

The DAILY Cougar



VOL. 42, NO. 41

PLEASE RECYCLE THIS PAPER

HOUSTON, TEXAS

TUES., NOV. 9, 1976

DINE OUT IN AUSTIN

Coogs eat 'Bevo' steak



TONY BULLARD

We won!

UH end Don Bass (84) leads the Cougars onto the field through a maze of UH supporters. Following Bass are running back Emmett King (6), guard Ramon Rosales (66) and end Art Briles (5). Houston maintained its excitement throughout the game as the score mounted to the final 30-0 margin, giving

the Cougars their first win over the Longhorns and breaking a 42-game Texas winning streak in Memorial Stadium. The win moves Houston one game closer to a crucial meeting with Texas Tech at Lubbock which will probably decide who will earn a trip to the Cotton Bowl on Jan. 1, 1977.

(See related story and photos, Pages 6 and 7)

Sound of a new president

By MIKE SNYDER

"President Carter."
Say it a few times. Try it with different tones and inflections; say it solemnly, casually, hurriedly, breathlessly.

Accustom yourself to the sound of that phrase. For the next four years—at least—you will be reading it in newspapers and magazines and hearing it from the lips of television announcers and sarcastic disc jockeys passing themselves off as reporters.



SNYDER

"President Carter said today...." "White House Press Secretary Jody Powell told reporters that President Carter firmly supports the principle of...." "President Carter will deliver his annual State of the Union message tomorrow...."

Somehow the switch from "President Ford" to "President Carter" demands more psychological adjustment than "President Nixon" to "President

Ford." I'm not sure just why. But the former Georgia governor's supporters and opponents alike must, between now and January, attune their perceptions to the sound of those two words.

Political analysts will speculate exhaustively on what kind of president James Earl Carter will make—his competence in dealing with foreign and domestic problems, his relationship with Congress and his Cabinet, whether his action on the issues will align with his campaign rhetoric.

What I am wondering, a week after election day, is what kind of mood the new president will inspire in the populace which elected him.

How are those who voted against him and those who voted for him reacting to the fact that this smiling peanut farmer will actually assume the nation's most powerful office? Are they happily confident, or do they harbor disquieting fears now that the campaign hoopla is over?

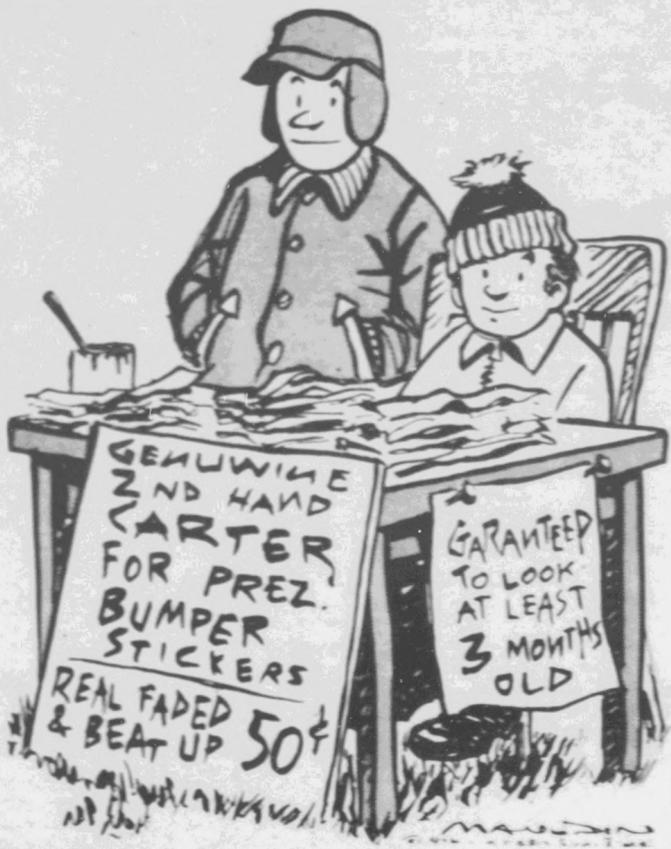
Carter, as the first president to be elected to office since Watergate shattered the remnants of the nation's sense of

normalcy, faces a unique responsibility. Not since the days of the Depression have Americans been so starved for confidence-building leadership and reassurance. And Jimmy Carter's image and personality are a far cry from the confident paternalism of Franklin D. Roosevelt.

Even among his most staunch supporters, Carter is something of an unknown quantity. Now that they've got him elected, some of them want to be assured they made the right choice.

This is, perhaps, a natural phenomenon when a new candidate unseats an incumbent, but with Carter the uncertainty is greater—not because of his abilities, but because of the prevailing mood of the nation and Carter's shiny newness.

I'm not sure what the president-elect can do between now and January to dispel this feeling. It is subtle and hard to put your finger on. But if his actions as president do not quickly convince us that he can, as he promised in accepting the Democratic nomination, "lead this country back to greatness," it's going to be a long and unsatisfying four years.



EDITORIAL

Opinion reversed

We are pleased to note that Houston Police Chief B.G. "Pappy" Bond has abandoned his push for a new state law authorizing wiretapping in certain narcotics investigations. Bond said last week he was dropping the proposal in favor of cooperative use of the existing federal wiretap law.

Bond's original proposal, which he coauthored with Asst. Dist. Atty. Sam Robertson, would have extended wiretap authorization to state district judges. Under current federal law, application is limited to the U.S. attorney general's office and U.S. district courts.

Robertson, a long-time proponent of increased wiretapping laws, is standing by his support of this latest wiretap proposal. He told *The Houston Post* Monday that federal court dockets are already overcrowded, and that federally obtained wiretap authorizations would not be admissible in state courts.

But wiretapping as it is currently allowed is, at best, a necessary evil. It is an invasion of privacy which is nearly impossible to monitor, and is a symptom of the broad-based abuse of individual civil liberties by government authorities. If it is necessary at all—if total elimination of legal wiretapping would cripple the efforts of law enforcement agencies—then it must be bound by the tightest limits and strictest safeguards possible. Twenty-three states now have laws which allow wiretapping in some form; we hope Texas does not become the twenty-fourth.

And so we are grateful that Bond, for whatever reason, has changed his stand on this issue. And we will continue to oppose efforts by Robertson or anyone else to introduce laws which would make wiretapping easier or more accessible or more frequent.

M.S.



LETTERS

Murder penalty

To the Editor:

In reply to Valda Combs' commentary of Nov. 5, I would strongly disagree with her opinions concerning the people on death row as well as the death penalty itself.

According to the commentary, "these people (minorities) are not sentenced to die because their crimes were extraordinarily reprehensible, but, more likely, because they did not have the financial resources necessary to obtain a lawyer who would give their cases the attention they deserved."

In my opinion this is ridiculous because most, if not all, of the people on death row are there because they killed people. Since Valda Combs doesn't consider this to be an "extraordinarily reprehensible" crime I wonder what she would consider such a crime. Perhaps we should reward murderers, since Combs doesn't seem to believe in punishing them.

The role of the courts is also raised in the commentary, and again I disagree with the author. According to Combs, the courts should preoccupy themselves with the issue of why a crime is committed rather than whether the person is innocent or guilty.

When you speak of the death penalty as punishment for a crime, you are almost always

dealing with a crime in which somebody, usually an innocent victim, has been murdered.

And it is society's responsibility not only to punish the murderer, regardless of whether that person is white, black or green, but also to insure that it does not recur.

In conclusion, if Valda Combs truly wanted to help minorities then she would advocate the death penalty rather than call for its abolition—because, after all, many of the victims of these murders are minorities.

361563

Ridiculous critics

To the Editor:

This letter is being written to protest the attitudes taken in writing many of the *Cougar* reviews. We feel that these reviews, especially the ones of "Canzada and the Boys" and the Luigi Jazz Dance concert are incorrect and over-critical to the point of being ridiculous.

The "amusements staff," which handles the writing of these reviews, seems to only amuse itself by attacking and tearing major on-campus cultural events to shreds. We do not feel that these are the opinions of the majority of the student population. We feel the *Cougar* is misrepresenting the students' feelings.

The criticism of "Canzada and the Boys" on the basis of its treatment of homosexuality is

ludicrous. The kind of realities one finds in small Texas towns certainly aren't representative of those in New York.

It is hopeful that Broadway (unlike the *Cougar* amusements staff) is open to variations of human existence different from that which they find outside their doorsteps. Standardized reality is not conducive to artistic expression, and the *Cougar's* self-styled "critics" only succeed in showing their personal lack of experience.

The Luigi Jazz Dance performance was criticized mainly due to a supposed lack of "substantial dance," a term which the author never defined.

Perhaps the jazz form itself did not meet the author's requirements of what he termed as "substantial dance." This does not change the quality of the performance. The "amusements staff" needs either a broadening of attitudes and knowledge, or a new job.

We would like you to print this so it is known that not every UH student would like this campus to become a cultural vacuum.

Dennis Warkentin 127701
Kathy Siebert 316442

Reviews in the *Cougar* are the judgment of the critic, and it is not his job to represent the feelings of the student population. If the Luigi Jazz Dance performance was a "major on-campus cultural event," then campus culture is in peril.

John Davenport
Amusements Editor

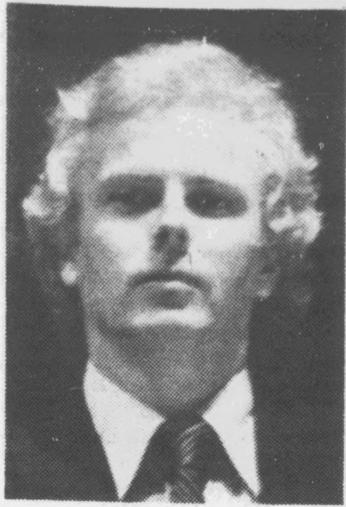
The Cougar

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Opinions expressed in *The Daily Cougar* are those of the staff writer and do not necessarily reflect the views of the university administration.

Officials clash on Woodlands issue



McNamara

By DAVE HURLBUT
Cougar Staff

A UH vice president and the Faculty Senate chair sparred on issues surrounding the proposed upper-level campus at the Woodlands at a meeting of the University Council Monday.

Faculty Senate Chair John McNamara questioned Dr. Roger Singleton, vice president for academic affairs, about the draining of resources from the central campus with the addition of branch campuses and with extension courses now being taught at the Woodlands.

"Given the limited resources we have, can we actually afford a new campus? How would it drain our resources and lobbying power

in the legislature?" McNamara asked.

Singleton answered that budgeting for courses now taught at the Woodlands began only after budgeting for the central campus was completed.

He added that President Philip G. Hoffman's proposal for the Woodlands campus specifically said there would be no request for funds during this legislative session.

Hoffman presented the case for the Woodlands campus in October before the Coordinating Board, Texas College and University System.

"As far as the legislature goes, there is no conflict in budgeting," Singleton said.

"There is also a possibility of individuals giving funds to UH for planning purposes at the Woodlands campus," Singleton

said.

McNamara also questioned the ability of junior colleges in the North Harris County area to adequately prepare students for upper-level studies at the proposed branch campus.

"Will we in reality have to condense four years of training into two?" McNamara said.

Singleton said McNamara's question "raises a bigger issue.

"We have to develop better relations with junior colleges in our area," Singleton said. "The junior college system is very important to UH's situation."

Singleton added the proportion of transfer students at all UH campuses is about 50 per cent.

McNamara and Singleton agreed on a proposal to establish a committee "before any other action is taken on the Woodlands." McNamara said the committee



Singleton

would consist of representatives from the central campus, Clear Lake City campus and the downtown college.

Miss Universe leads women's celebration

International Women's Celebration continues today with an appearance by Rima Mor, the 1976 Miss Universe, and a series of films, a workshop, and a fashion show.

Mor, crowned Miss Israel last year, will speak at 2 p.m. in the World Affairs Lounge, UC Underground.

Three films on women will be shown beginning at 2 p.m. in the Atlantic Room, UC Underground.

"Women's Rights—Human Rights," a workshop focusing on the political and cultural awareness of Third World women begins at 6 p.m. in the Dallas Room, UC.

A reception honoring UH international women begins at 7 p.m., and the program concludes with a fashion show, featuring native dresses from around the world, at 8 p.m. in the Houston Room, UC.

Sponsored by Campus Activities, the SA Department of Women's Affairs, and the International Students Organization, the program began Monday

Raffle starts

A raffle benefitting the M.D. Anderson Memorial Library is being held now through Dec. 3, according to Geary Ermis, vice president of Lambda Chi Alpha.

Raffle tickets are available from Lambda Chi Alpha and Sigma Nu fraternity members, sponsors of the raffle, and in the UC, Agnes Arnold Hall and the dormitories.

Earnings from the raffle will be used to buy reference books and other library materials for students' use, Ermis said.

Prizes include a television set, a refrigerator, a keg of beer and other goodies, Ermis said. Prize winners will be announced at the Dec. 4 football game between UH and Miami in the Astrodome.

For more information, call Ermis at 771-5092 or Jonathan Gibson at 749-1529.



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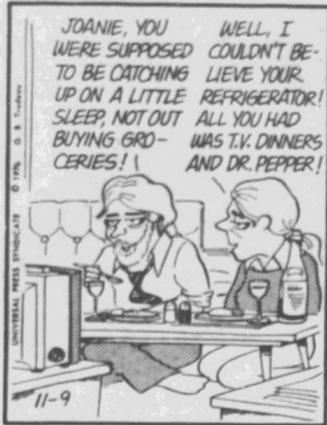
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Officer details rape defense

By PEG ROPER

A rapist isn't always "a dirty old man who runs around with vaseline on his zipper," said an expert on rape prevention at UH Friday.

The expert, Louise Knappe, is a Houston police officer who spoke before a rape prevention seminar in the UC.

The seminar was sponsored by the Students' Association Department of Women's Affairs and Hands Up, a national organization of crime fighting citizens.

Knappe recalled one "classic" rape case involving a 15-year-old boy who broke into an elderly woman's apartment.

"He raped her the usual way, then he raped her with a broom handle, and with a pick axe and then terminated her life," Knappe said.

"If I could bring him in here today you would be amazed. You would never pick him out in a lineup as being a rapist," she added.

Knappe said there are two basic types of rapists, those "solely in it for the fight" and those who "seek to humiliate."

Knappe told of one woman who first struggled when she was attacked. When she changed her tactics and stopped fighting, the rapist drove her back to the Galleria parking lot where he had first kidnapped her and set her free.

When a woman discussed the World Series with a would-be rapist and told him he reminded her of her son, he abandoned her without raping her, Knappe said. Knappe advocated strong measures of self-defense, such as scratching or stabbing a rapist's eyes with the fingernails, fainting and vomiting on him.

Knappe said one of the best methods of self-defense is grabbing the rapist's testicles and "mutilating" them.

"You'll have three months to get away," she added.

Other preventative methods include walking in well-lighted areas, avoiding unlighted shortcuts and using the "buddy system" of finding someone else to walk with at night.

She addressed several tips to the younger women in the audience. Women who go "barhopping" should "make sure they know the guy before they take him with them." Knappe said that many men will converse and pretend to share the same interests with a woman in order to get her alone.

"Find out certain things about him—such as his name and where he works," Knappe said.

Knappe said many "unreported rapes occur in dating situations." Another speaker at the event was Linda Cryer, co-ordinator of Rape Prevention, Detection and Treatment for Houston.

Cryer stressed the importance of a rape victim's not changing clothes, douching or tidying the

house before the police arrive. She added that any of these can destroy valuable court evidence. She said the "morning after" or DES pill can be taken to prevent pregnancy following a rape.

Cryer said that one out of every 10 rapes is homicidal and no method of self-protection is failure-proof.

Court evidence requires examination of the rape victim by a licensed physician. There are medical examination kits in most Houston hospitals, except Saint Luke's and also at the UH Health Center, Cryer said. The kits contain the equipment necessary for the exam.

UH Security Officer Charla Wallace, who was in the audience, said rape victims cannot be treated at the health center after 5 p.m., because there are no licensed physicians on duty. She said UHS officers take victims to off-campus hospitals.

Cryer also said the Houston Police Department will pay for laboratory work and examinations used in gathering evidence. She added that the cost of rehabilitative treatment is not covered.

Cryer recommended the free counseling services of Crisis Hotline and city public health nurses.

Policy change limits prices

By SUEL JONES
Cougar Staff

Because of an incident last week in which Mannings Inc. sold popcorn to the Program Council at double the original cost, a new policy limiting the prices of certain foods has been set.

"Now Mannings can charge only 20 per cent over the wholesale cost for foods we don't have to prepare," Bill Moehring, Mannings catering manager, said.

A contract between Mannings Inc. and UH gives the food service company exclusive right to sell foods and beverages in the UC, Bill Scott, UC director, said.

"There are a couple exceptions," Scott said.

"Recognized student organizations can bring cakes into the UC for bake sales as a fund raising event. Also, international student groups that must (for religious reasons) prepare foods in a particular way that would be difficult for Mannings, can get a waiver to bring in their own foods," he said.

Scott said the vending machines in the UC Underground and in the Game Room are not part of Mannings Inc.

Moehring said groups that want

to have Mannings cater have two choices.

"We have packages already made up that include everything from entrees to desserts. These have set prices. All we need to know is the number of people to be served and I can tell you the cost. Or we can sit down with you and figure out a meal at an item-by-item cost," Moehring said.

Scott said as a rule of thumb the cost of a prepared meal is double the cost for the basic ingredients.

"For example if the cost for the ingredients of a hamburger is 40 cents, then the prepared hamburger should be around 80 cents. Such things as overhead and profit margin must be figured in," Scott said.

Mannings is charged rent for use of the facilities in the UC and they hire their own personnel, Moehring said.

—Correction—

An assault on a UH student by a construction worker on campus was turned over to the District Attorney's office, not the Houston Police Department, as reported in the Nov. 5 Daily Cougar.

Ron Jornd, University Security (UHS) assistant director for operations, said UHS investigates all campus incidents. UHS functions like a suburban police department functions in its own jurisdiction, he added, noting UHS officers are certified Texas peace officers.

The Cougar regrets the error.

Bowl queen race opens

Preliminary selection of Bluebonnet Queen candidates from UH will be held at 7:30 p.m. Nov. 10 in the Dallas Room, UC.

Applicants should register with the Students' Association secretary by 5 p.m. Nov. 10 in Room N19, UC Underground.

Applicants must be UH students, unmarried and between 17 and 24 years of age.

"An important requirement is that applicants be available to participate in activities surrounding the Dec. 1 Astro-Bluebonnet Football Classic," Mary Ann Carroll, SA secretary said.

UH candidates will compete in the city finals at 8 p.m. Nov. 22 in the Zodiac Room, Continuing Education Building, according to Carroll.

Houston Baptist University, Rice University, San Jacinto Junior College, Texas Southern University, UH Downtown College and University of St. Thomas will also compete in the city-wide contest.

A UH student, Cindy Linscomb was Bluebonnet Queen in 1973.

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Cougars mystify Lo



Defensive tackle Wilson Whitley (left) got a rare opportunity to show his moves on offense when he caught a fumble in mid-air, and

walked over several Texas linemen. (Charles Lynch (30) bulls past four Lo defensemen for a Houston touchdown.

Soccer squad wins in semi's

By RICHARD NAVARRO
Sports Writer

The UH soccer team downed St. Mary's University 3-1 in a Texas Collegiate Soccer League quarter-final contest Saturday in Jeppesen Stadium.

The Cougars, suffering from a case of nerves, got off to a poor start in the do-or-die game against the Rattlers. "The players were too nervous," said coach Bill Psifidis. "They knew that if they lost this game, they were out of it. There was much pressure and the reaction was obvious. They just played good enough to win."

Despite several good shots by the Houston offense, the Rattlers managed to hold the Coogs scoreless throughout most of the first half. The Coogs couldn't get off the ground, as they suffered a number of missed passes and broken plays.

The St. Mary's team hustled, but didn't look any more impressive than the Coogs.

The play in the first half wasn't bad, it just wasn't interesting. As one player put it, "It's a very boring game so far."

With less than 30 seconds left in the first half, Aziz Khanifar scored the first Houston goal with the aid of a pass from Hugo De La Torre.

St. Mary's quickly bounced back 10 minutes into the second half as a Rattler drove the ball down the middle and kicked it in from 10 yards out. The ball sailed into the lower right hand corner of the net for the only Rattler goal of the game.

St. Mary's performance greatly improved upon scoring the goal, but just as rapidly deteriorated when the Coogs again took the lead.

Khanifar sparked the Coogs next score when he received a pass and kicked a hard shot at the goalie. The ball struck the goalie as he moved out of the net to block the shot and rolled towards De La Torre, who kicked it into the open goal.

Marcelo Rosen scored the Cougar's final goal on a 10 yard kick from the end line on a rebound from a blocked Houston scoring try.

"St. Mary's was a surprisingly good team. They played like I expected them to play in the first half," said coach Psifidis. "Their game was completely defensive, with only one forward. After the first goal they came forward. Their strategy simply wasn't good

enough."

By defeating St. Mary's in the quarterfinals, the Coogs have earned themselves a spot in next weekend's TCSL championship tournament.

In an exhibition game played under the lights of Little Jeppesen Stadium Sunday, the Coogs defeated the Houston city-league team, Alianza, 2-1.

UH scored when Rosen passed the ball downfield to Juan De Franco. De Franco found Khanifar with a well executed pass, and Khanifar put the ball past the goalie for the score.

The Coogs winning goal came midway into the second half. Samuel Wong passed the ball to Rosen, who ran it 40 yards downfield. The Alianza goalie charged out of the net in an attempt to block the ball, but Rosen dribbled it past the goalie and into the net.



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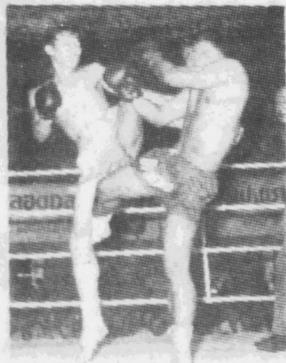
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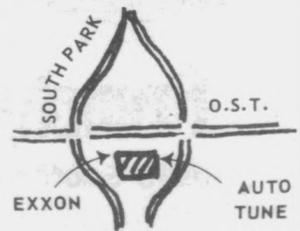
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Longhorns with defensive magic

UH embarrasses cocky Texas, 30-0

By **ROBIN WRIGHT**
Sports Editor

AUSTIN—It may be a long time before Darrell Royal sponsors another school to enter the Southwest Conference, unless, of course, The Texas Longhorns enjoy being humiliated in front of 77,809 people.

Royal's decision to back the Houston Cougars' entrance into the conference five years ago backfired Saturday when the Cougars became the first team to defeat the Longhorns in Memorial Stadium in 42 games.

Houston traveled to Austin as the underdog, but the Cougs' 30-0 win can hardly be called an upset. Texas did not play like a team fighting to stay in contention for the SWC title, while Houston pressed the Longhorns on both offense and defense, holding their highly-touted offense to its worst game since records have been kept.

It almost seemed like a joke when the Cougars held Texas to 17 yards rushing in the first half. Few people in the west bleachers were laughing, however, when the Longhorns added only seven more in the second half.

One area in which the Cougars beat Texas did not show on the scoreboard. The kicking game was made even more important than usual because of the high winds which gusted at speeds up to 25 miles per hour.

The first decision had to be made before the game started. Texas won the toss and elected to take the wind, but Yeoman, in a move which caught even Royal by surprise, decided to kickoff to the Longhorns.

After the game, Yeoman explained his decision, saying, "It's not very smart to take the ball going into a wind like that. If you have to punt into the wind, you are giving them the ball in good field position."

Freshman Kenny Hatfield, handling the kickoff chores for UH, said kicking into the wind forced a change from his normal line-drive style. "I was trying to kick it high," Hatfield said. "They have a return which involves several handoffs and we were trying to stop it behind the 20."

UH's field goal kicker, Lennard Coplin, was also affected by the gusty wind. "It was hell," he said. "Against the wind, my range was about from the 35-yard line."

Luckily, Coplin didn't have to attempt a kick from beyond that mark, tying his own school record of three field goals in one game with boots of 30, 20 and 32 yards, narrowly missing a 25-yarder midway through the fourth quarter.

But, the highlight of the kicking game was the duel between the nation's leading punter, Texas' Russell Erxleben and Houston's own Jay Wyatt.

Erxleben nailed an 80-yard punt late in the game, but was inconsistent on his other seven punts, averaging 43.9 yards. Wyatt, however, averaged 46.8 yards per punt, keeping the Longhorns well away from the Houston goal line.

Once Wyatt moved the ball downfield, the Houston defense kept it there, allowing Texas across midfield only four times in the game. Texas' only real scoring threat came in the first quarter

when a fumble gave the Longhorns the ball at the UH 35-yard line. That threat was short lived when Elvis Bradley intercepted a Ted Constanzo pass in the end zone and returned it 35 yards.

A penalty moved the ball back to the UH 21, but the fired-up offense marched 79 yards in 17 plays as Alois Blackwell took the pitch from Danny Davis and went the final seven yards for the score.

The six first downs which came from that scoring drive were the only ones picked up by the Cougars in the first half, but an opportune turnover allowed Coplin to get Houston back on the scoreboard with the first of his field goals with only 36 seconds to play in the half.

All but one of Houston's drives in the second half ended with a

touchdown, field goal or attempted field goal. Coplin did all the scoring in the third quarter with a pair of three-pointers.

To begin the fourth quarter, Houston drove 65 yards in 11 plays with running back Charles Lynch going over from one yard out. The key plays in the scoring drive were passes of 16 and 13 yards from Davis to Eddie Foster and Robert Lavergne, but flanker Rickey Maddox saved Houston from disaster when he recovered a Dyral Thomas fumble at the Texas seven-yard line, giving the Cougars a gain of 13 on the play.

Houston's final score of the day came on an 80-yard drive which took only seven plays. Lynch took the ball into Longhorn territory on a 30-yard run which put the ball at the Texas 37. Three plays later, Davis kept around left end and

broke into the open for a 28-yard touchdown run.

Thomas was the game's leading rusher, with 64 yards on 16 carries, but Lynch was close behind with 61 yards on six carries. Davis Completed seven of 16 passes for 103 yards using Foster as his primary receiver, hitting him three times for 47 yards.

It's hard to pick out the outstanding players on the Houston defense, everyone did exceptionally well. Vincent Greenwood and Guy Brown did a fine job of containing the Texas Wishbone. And when it turned inside, Wilson Whitley, Ross Echols, Robert Oglesby, Melvin Jones, et al, formed a wall Texas wouldn't have been able to penetrate even if the famous Earl Campbell had been healthy.

AP Top 20

1. Pittsburgh (49)	1226
2. UCLA (7)	1093
3. USC (2)	860
4. Michigan (2)	816
5. Texas Tech (1)	772
6. Maryland (2)	666
7. Georgia	620
8. Ohio St.	541
9. Nebraska	503
10. Alabama	270
11. Missouri	218
12. Houston	209
13. Arkansas	174
14. Oklahoma	137
15. Florida	114
16. TexasA&M	75
17. Oklahoma St.	67
18. Notre Dame	31
19. Colorado	22
20. South Carolina	17

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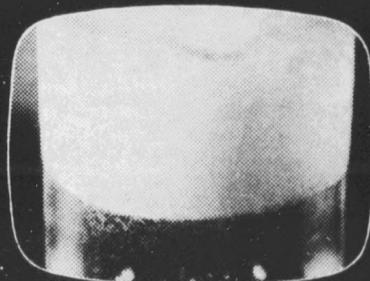
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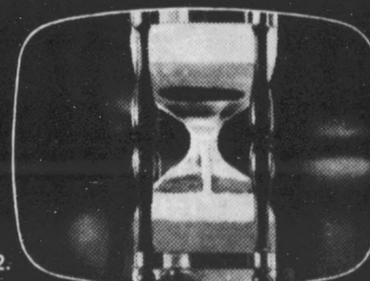
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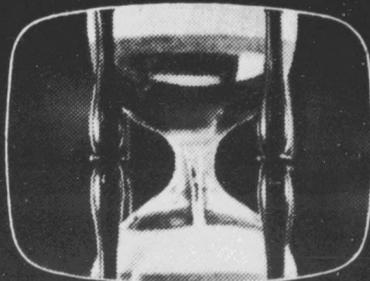
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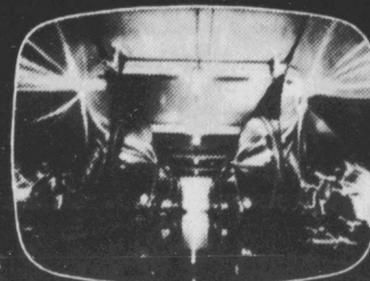
1. Does beer improve with age?



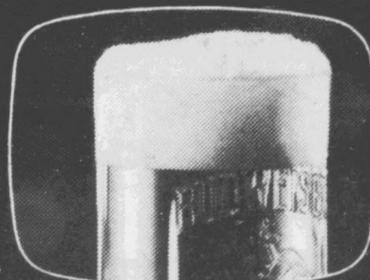
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'Shenandoah' well polished

By EVERETT EVANS
Amusements Staff

Houston saw its first production of the Broadway hit "Shenandoah" Wednesday evening at the Music Hall. As in New York (and apparently everywhere else the show has been performed), the audience received this moving Civil War musical with affection and enthusiasm.

God knows why, but sometimes it takes four or five years for Houston to get its first glimpse of important new shows—and other shows never arrive in Houston at all. So, it's nice that this production's tour of more than 100 cities, less than two years after its Broadway premiere, is presenting audiences across the nation with a creditable rendition of one of the most substantial musicals in recent years.

James Lee Barrett's script (based on his own 1965 screenplay) combines dramatic conflict, stirring sentiment and homespun humor in its tale of principled Virginia farmer Charlie Anderson and his attempts to keep his large family out of the Civil War. Inevitably, the war forces itself upon the Anderson family, testing the love and courage of each member. In these scenes, Barrett's simple yet powerful antiwar theme finds its strongest expression: "It's like all wars

—the undertakers are winning."

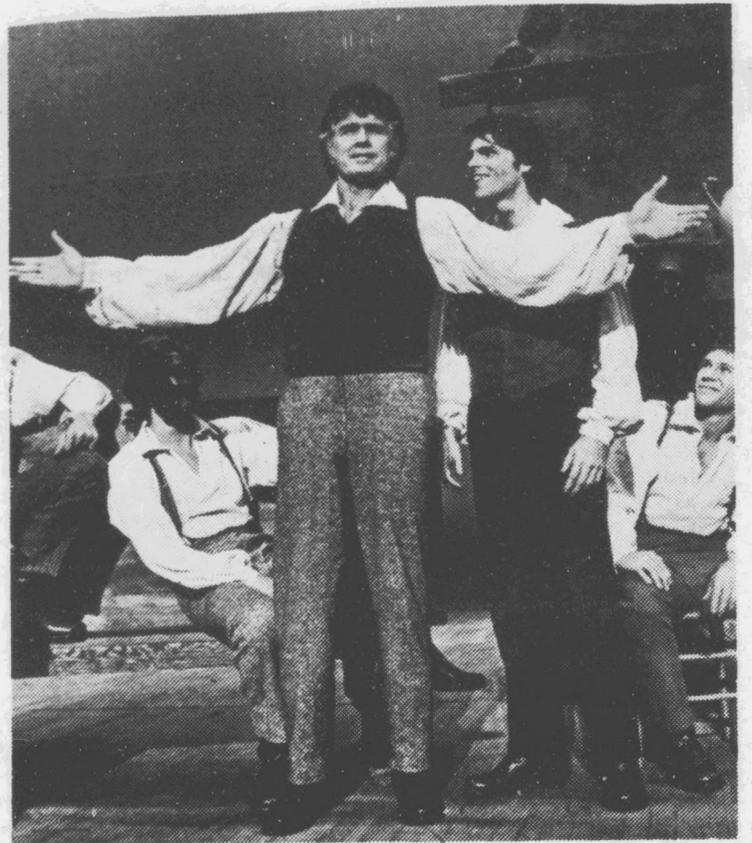
Gary Geld's score possesses authentic country flavor while remaining true to the forms of traditional musical theatre. By turns rousing and tender, the varied score contains everything from a genuine hymn to a soothing lullaby to a high-stepping, show-stopping cakewalk. Outside of occasional lapses into repetition or predictability, Peter Udell's straightforward lyrics are appropriate for the setting and characters.

The success of "Shenandoah" depends heavily on the strength of the star performance. This production is fortunate to have Broadway superstar John Raitt as its Charlie Anderson. The quintessential musical theatre leading man, Raitt originated the star roles in "Carousel" and "Pajama Game." As Anderson, he displays magnetic stage presence, acts with conviction and sings in a soaring baritone of tremendous range, power and flexibility.

Christy Laurence and Lesley Stewart sing with natural verve and act convincingly as Anderson's daughter and daughter-in-law. Robert E. Quigley has all his fumbles and stammers in the right places as Laurence's embarrassed suitor and Randall Easterbrook is appropriately impassioned as Anderson's questioning eldest son.

Like the New York original, this production has moments when the direction and choreography don't take full advantage of the strong material, scenes in which the staging is no more than adequate. But overall, the character interplay is there and the show moves. In fact, it moves much more smoothly than the average touring show, although there are a few of the inevitable rough edges and imperfections one associates with a touring production.

But if this production has skimmed on the frills, it has also managed to get all the basics right. And the most basic virtue of this "Shenandoah" is an energetic cast led by the ageless and dynamic John Raitt, a cast that appreciates the how and reflects its sincerity and guilelessness. This production should continue to delight audiences as it traverses the nation.



John Raitt (center) in 'Shenandoah'

Eagles excite throng with hits

BY MARK FOWLER
Amusements Staff

Fluctuating between their easy-listening hits and guitarist Joe Walsh's razor-sharp rockers, the Eagles wooed Saturday night's capacity Summit crowd into respectful silence when they were not whipping it into fits of excitement.

The first half of the show featured mellow ballads, such as "Take It Easy" and the newer "Hotel California." Soothing harmonies which are basic to the band's records were translated almost perfectly in their live set.

The silent admiration the audience displayed during such softer songs as "Lyn' Eyes," "Wasted Time" and "Take It to the Limit," pleased the group to the extent that vocalist Glenn Frey promised to do all the group's hits, plus those of Joe Walsh in his previous career with the James Gang and as a solo.

The pace then picked up with "Already Gone," and one couple started to dance in the floor area, only to be reprimanded by the ushers. The banjo of "Midnight Flyer" and Walsh's "Turn to Stone" motivated others so that before long too many people were enjoying themselves too much for the ushers to do anything. During "Turn to Stone" Walsh and slide guitarist Don Felder traded the spotlight and played a fast-paced

game of chase, each mimicking the other's playing.

"Rocky Mountain Way" and "Witchy Woman" fed the flames of enthusiasm and the first encore of "James Dean" failed to dampen the crowd's high spirits. Walsh danced about occasionally and improvised stinging riffs. In order to quiet the near delirium, John Souther, who opened the show, joined the Eagles for a touching version of the acoustic "Best of My Love."

The opening set of Souther and his band was a clean collection of tight bluegrass spiced with the zest of country rock. The songs were lively and they made their points without becoming mired in excessive instrumentation.

"Trouble in Paradise" and "Black Rose" reflected Souther's inner moods of despair while "I'll Be Coming for You Soon" showed his optimistic side.

Whether handling gentle harmonies or blistering rock, the Eagles proved they could adeptly handle both.

Moliere



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This scene shows only part of the crowd that assembled at Jeppesen Stadium Sunday to buy tickets to the Z. Z. Top concert in the Summit on Thanksgiving

DAVID AMYX

Day. Tickets to the 4 p.m. show were sold out early. Tickets to the 10 p.m. show are still on sale at the Summit box office and other locations around Houston.

UH hosts Auden celebration

By JESSE BLACKBURN

"In Celebration of W. H. Auden," adapted and directed by Dr. Josephine B. Moran, UH associate professor of speech, has combined the poetry and prose of Auden into an entertaining and unusual production. Moran has skillfully mixed selections from Auden's works into a fast-moving, concise 90-minute show.

The Auden Celebration was performed on campus last Wednesday, Thursday and Friday evenings. A final presentation occurs at 2:30 p.m. today in Room

100, World Affairs Building.

Lighting, stage movements and music set the mood of the presentations. Several of Auden's works were put to music composed by Rick Kirkpatrick, a former UH student. Eileen Weiner played the guitar and did a nice job of singing "Funeral Blues" in her low, husky voice. Harold Logan provided guitar accompaniment for Ida Wright's soft rendition of "Lullaby."

Street clothing worn by the actors and the economical use of props helped to focus attention on

the language of the writer. The essential element of the production's success was the delivery of the words themselves.

The subtle vocal inflections and slight physical gestures of Phyllis Travis and Gary Truitt gave authenticity and meaning to the literary works. All six members of the cast were capable and enthusiastic, but Travis and Truitt were particularly well-polished.

The themes of the Auden selections ranged from the very lofty to the very earthy. Fellow artists were treated in "The Composer" and "In Memory of W. B. Yeats." Love and time were themes in "Heavy Date" and "Another Time."

"The Maze" and "Leap Before You Look" dealt with society in general. But "Geography of the House," detailing the "morning dump" in the bathroom, reminded the audience that all poetry is not metaphysical.

Moran said she has wanted to create a presentation of Auden's works for a long time. Auden published some 20 volumes of poetry, three collections of essays, as well as plays, articles, translations and librettos for operas.

"I don't think any recent writer involved himself in so many forms of writing," Moran said.

the presuccess Beatles. Of course, with fame, their manager sees they clean up their act, dressing them in nifty matching jackets.

The more successful group becomes, the more serious Jim takes the music. To his manager's distress, the sound begins to shift from hard rock love songs, to involved message pieces (a la "Sgt. Pepper"). Despite complaints about "this marijuana-smoking music," the group gets more "radical" and popular. The one fly in the ointment is the group's growing dissatisfaction with Jim's higher status.

The film has many interesting subplots with all characters three dimensional. By the way, the film is about rock people, not music. Don't go expecting a concert.

Paul McCartney look-alike David Essex tops a fine cast that includes Larry Hagman, Keith Moon and Edd "Kookie" Byrnes.

By LOUIS PARKS
Amusements Staff

What a surprise! "Stardust," the story of a rock star's rise to fame, is both entertaining and intelligent. The film, playing at 1 p.m. today in the UC and at 7 and 10 p.m. in OB Ballroom, avoids most of the cliches of show people movies, plus the rip-off-the-morons attitude of many films aimed at rock fans.

In the early '60s a group of lower-class British youths form a rock band. They have desire and raw talent but no well-defined goals. Finally, a member of the band, Jim (David Essex) convinces an old friend, Mike, to manage the group (called, unfortunately, the Stray Cats).

Once in control, Mike wastes little time using every method from petty blackmail to minor bribes to get the group financial support, better engagements and, finally, a record contract.

By supplying a top disc jockey with a "chick," Mike assures a Stray Cat song is the "pick hit of the week." By accident (or is it?) the song played is the one that features a strong solo by Mike's friend, Jim.

The rest is history, as the group enjoys a meteoric rise. The only sour note is the press' insistence on calling them "Jim McLaine and the Stray Cats," but any jealousy is subdued temporarily, as the boys are swept up in the excitement around them.

This is a good place to note that, except for the angle of Jim's dominance, the film closely parallels the story of the Beatles. Happily, "Stardust" manages to follow the idea just to the point where it lends the story credibility, without letting it dominate the film. The incidents that develop from these variations follow logically from the characters and situations.

On the other hand, the Beatles' theme allows for some fantastic nostalgia bits. The scenes of the Stray Cats performing (and their style is early Beatles right to the wild jumping) in front of an insane throng of screaming, crying, mid '60s teenagers, mostly female, is convincing and hilarious.

Earlier, their black jackets, their van filled with pin-ups of girls in beehive hairdos, their photos of Elvis, are reminiscent of

CINEMA 70

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Local political writers recall campaign trails

By SUEL JONES
Cougar Staff

Millions of Americans crowded into theatres and convention halls this presidential campaign to see their favorite candidate. Millions more packed sidewalks so they could see the candidates ride past in open cars smiling and waving. Or they pushed and shoved their way forward just to touch the man.

But political writers Jane Ely of the *Houston Post* and Craig Hines of the *Houston Chronicle* traveled thousands of miles with the presidential hopefuls and got a firsthand view of the candidates and their families. Last week Ely and Hines sat in an informal question and answer session with members of Sigma Delta Chi, society for professional journalism, and its UH student chapter.

Traveled with candidates

During the last month of the campaign Ely traveled with President Ford and Hines traveled with now President-elect Jimmy Carter.

Hines said there was nothing Ford could have done to win the election.

"Ford never could shake Watergate or the Nixon pardon. Besides, Americans were ready for a change," Hines said. "But I think Watergate was the ultimate factor."

"What Craig said is true," Ely said. "But economics played a big part in people's decision. Republicans have always been associated with tight money and Democrats have been associated with loose money. People just wanted more money," she said. Hines said Carter was on the opposite side of the coin.

"The reason Carter won was

because he did nearly everything possible to lose, but he didn't do quite enough to blow the whole thing," Hines said.

At the start of the presidential campaign national polls showed Carter to have about a 33 per cent lead, but on voting day he won by little more than one percentage point. So, he must have been doing something wrong, Hines said.

Ely and Hines agreed that Carter campaigned much in the Kennedy style. He surrounded himself with young staffers; even his pictures were designed along the Kennedy image. Also, he styled his hair with the image in mind, they agreed.

Being a good-old-boy from the South who knew all his neighbors and understood all of the problems of the working man isn't really true, Hines said.

"Carter is a private man who knows exactly what he is doing at all times. Even his 'mistakes' are planned," Hines said. "The *Playboy* interview and the remark about Lyndon Johnson were calculated, but the incident at his church in Plains, Ga. was only one man acting on his own," he said. Hines was referring to an incident in which a black minister was not allowed to enter the church in which Carter worships.

"I feel like the man was encouraged to test the church, but I don't think Ford nor Carter nor their campaign people planned the incident," Ely said. "It was just one of those things that happen during a campaign," she added.

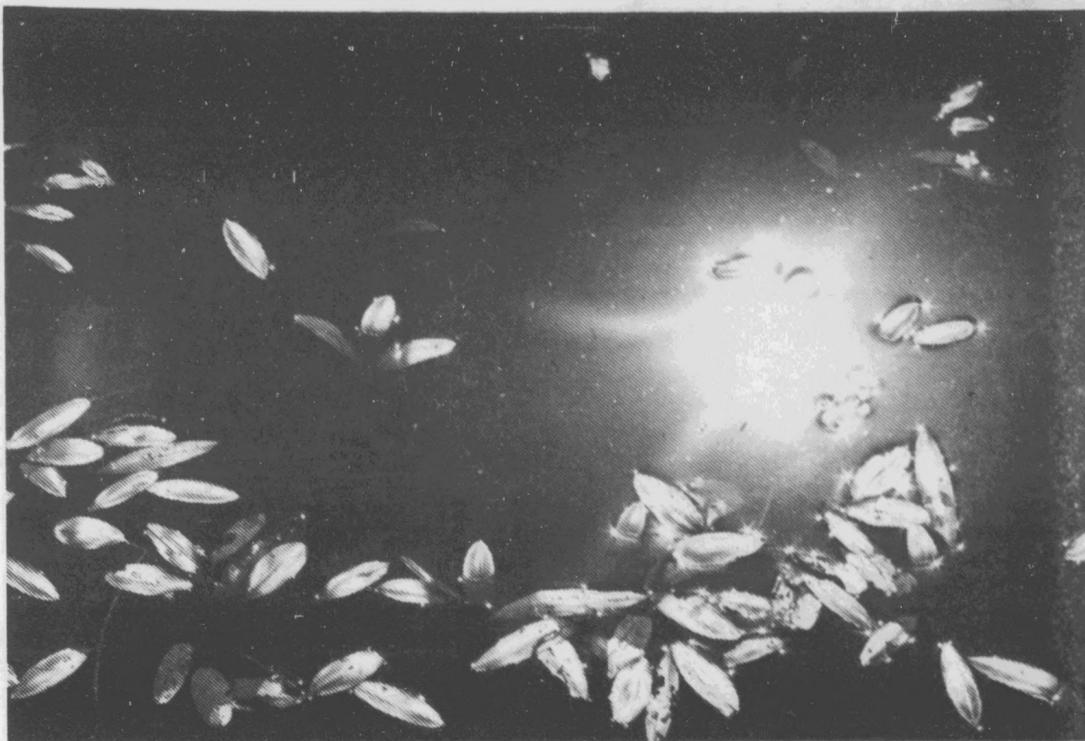
Strong First Lady

Ely said Rosalynn Carter is a strong woman who isn't pushed around and can really handle herself.

"Also," Ely said, "Under the sweet Georgia-belle exterior is a woman who knows exactly what she wants and where she's going." "Don't let the smile fool you, she is plenty strong," Ely said.

Both agreed that once Carter enters the White House Americans will see a different person than he appeared to be on the campaign trail. The two reporters said Carter likes things structured and planned. They also said Carter is a strong-willed man and will have complete control over his staff and cabinet.

Asked who would be in Carter's cabinet, Ely answered, "Only a fool would try to guess."



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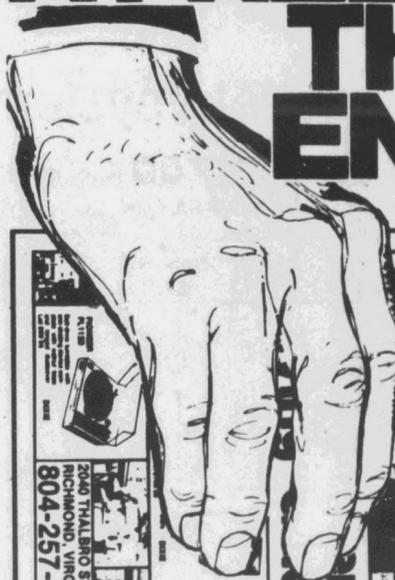
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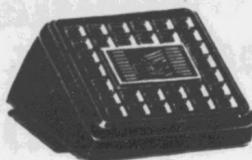
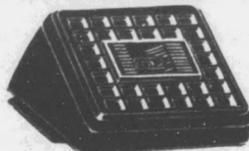
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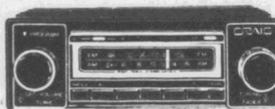


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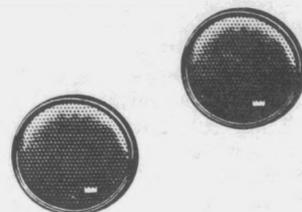
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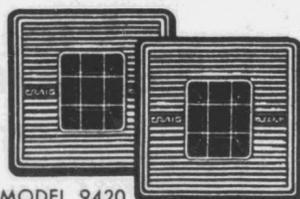
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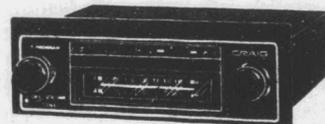


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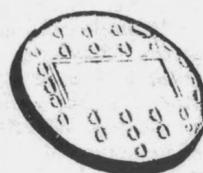
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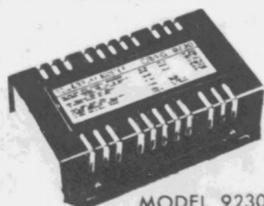
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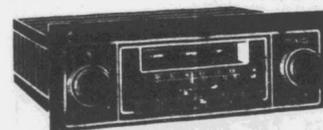
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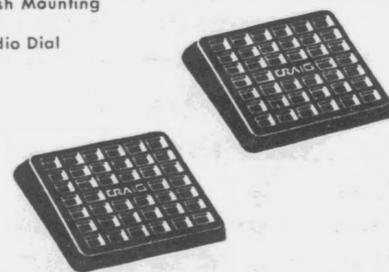
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