

Bigoted businesses put on notice

*Anti-Discrimination Project Launched*By SHERI COHEN DARBONNE
Houston Voice Editor

The Houston Gay and Lesbian Political Caucus, in coalition with the African-American Lesbian and Gay Alliance of Houston, last Sunday declared the Montrose area a "discrimination free zone."

At a press conference trumpeting the new, jointly sponsored project, about a half dozen representatives of the two groups were joined by a Montrose business owner who previously had been a subject of discrimination accusations himself. Eduardo "Ed" Trevino, owner of La Mexicana at 1018 Farview, was the first to sign the groups' anti-discrimination pledge.

The conference launching the project was held in the parking lot of La Mexicana Sunday afternoon.

Trevino's statement, vowing

that his establishment does not and will not discriminate on the basis of race, sexual orientation, discrimination or disability followed weeks of negotiation and "sensitivity awareness" efforts, in the shadow of an incident in which Trevino admitted asking a lesbian couple to stop kissing in his restaurant. "I am pleased and honored to be the first Montrose business owner to publicly sign the...discrimination-free zone petition," Trevino said. "As a 14-year Montrose business owner, my family and I continue our pledge to run a non-discriminatory establishment. We are proud to add to this diverse community known affectionately as Montrose, Texas."

(Continued on Page 8)



Organizations join forces to work for right to marry

(Washington, DC)—In an Oct. 2 press teleconference, local, state, and national organizations will announce the formation of an unprecedented coalition to win and keep the freedom to marry for same-gender couples. A strategy to mobilize and work with other organizations as well as the importance of this work and background on the coalition formation will be discussed at the unique news teleconference.

"Because of a case pending in Hawaii, same-gender couples may be on the verge of winning the freedom to marry, affecting lesbian and gay couples across the country," said Lambda Marriage Project Director Evan Wolfson, who is co-counsel in *Baehr v. Lewin*, the Hawaii marriage case.

(Continued on Page 18)

Kellett Foundation announces grants

The John Steven Kellett Foundation has announced its 1995 grants. This year, the Houston-based foundation is awarding grants to the following organizations, for financial support of at least part of the indicated activities: DiverseWorks Artspace, bringing gay and lesbian programming to the Houston community; Gay, Lesbian and Straight Teachers Network (GLSTN), organization and training for developing GLSTN Chapters in major Texas cities; Montrose Counseling Center, counseling services for low income or indigent gay, lesbian or bisexual clients; Parents, Families & Friends of Lesbians & Gays (P-FLAG)-Houston, local efforts in support of P-FLAG National's "Project Open Mind," a multi-media campaign to correct negative images of gay, lesbian and bisexual persons in our society, with Houston chosen as one of the three target cities to initiate this effort; and Texas Human Rights Foundation, development of an educational brochure on the legal aspects of gay/lesbian partnerships and families in Texas.

The John Steven Kellett Foundation, PO Box 66574,

Houston, TX 77266, is a grantmaking non-profit private foundation established in 1992 to make funding available to other non-profit organizations directed toward achieving the goals of equal rights for, and the elimination of discrimination against, gay, lesbian or bisexual persons in issues of same sex orientation, including anti-gay/lesbian violence; civil and legal rights issues; and public education. Preference is given to organizations or activities which, because of the nature of their work or constituencies, do not receive support from traditional funding sources.

Submission of grant applications is only by invitation from the Foundation Board, which currently comprises: John Kellett, president and executive director; E. Donald Gordon, first vice president and computer guru; Denise O'Doherty, second Vice President and Chief Investigator; Donald L. Skipwith—secretary, and A. Katherine Hubbard, treasurer. The next grants are expected to be made about September, 1996. The foundation encourages others in the community to make similar grants by bequests, or by the creation of similar foundations.

Interview with an icon

By JON ANTHONY

For the Houston Voice

Outspoken. Multi-Talented. All these words come to mind when you think of the indomitable Harvey Fierstein.

Fierstein was in Houston last Sunday for the Hair Cares AIDS benefit, this year honoring the late hairstylist Lyndon Johnson. Entitled "Pharaohs and Fantasies," the event brought out the city's elite to view the Egyptian-style decor and participate in an auction conducted by Jerry Hart. The event was co-hosted by Channel 2 weatherman, Frank Billingsley.

In an interview with *The Houston Voice*, Harvey talked about his career, his plans for the future and his achievements.

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Also in this issue, the Houston Voice reviews Harvey's new album. "This is not going to be pretty..." (See Page 12)

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Community Calendar

by Carolyn Roberts

- If you would like an event listed in this section, please feel free to call me at 529-8490 or fax the facts to me at 529-9531.
- Friday, Sept. 29**
- * Borders Book Store Gay/Lesbian Book Club meets at the Espresso Bar at 9634 Westheimer. Call 782-6066.
 - * HIV Art classes at the Art League. Call 225-9411.
 - * HATCH meets. Call 942-7002.
 - * Free Buffet at the Brazos River Bottom. 4:00 p.m.
 - * Film at MFA "Oh...Rosalinda" 8:00 p.m. Call 639-7300.
 - * PS 122 Field Trip at the Cullen Theater. 9:00 p.m. Call 227-ARTS.
 - * Southwest Jazz Ballet's 15th season "Stars and Stripes II" featuring special military guests. 8:00 p.m. Miller Outdoor Theater. Call 520-3290.
- Saturday, Sept. 30**
- * Houston Chain Gang Bicycle Club rides. Call 863-1860.
 - * After Hours on KPFT 12:00 a.m. to 3:00 a.m. 90.1 FM. Call 526-5738.
 - * Films at MFA. "The Elusive Pimpernal" at 7:30 p.m. and "Gone to Earth" at 9:30 p.m. Call 639-7300.
 - * Executive and Professional Association of Houston's Casino night. At the Allen Park Inn. \$20 at the door. 7:30 p.m.
 - * Southwest Jazz Ballet's 15th season "Stars and Stripes II" featuring special military guests. 8:00 p.m. Miller Outdoor Theater. Call 520-3290.
- Sunday, Oct. 1**
- * Houston Chain Gang Bicycle Club meets. Call 863-1860.
 - * Front Runners meet at 9:00 a.m. at the Tennis center in Memorial Park. Call 522-8021.
 - * HATCH meets. Call 942-7002.
 - * Inner Loop Sunday Bowling League. Call 522-9612.
 - * Out in Ft. Bend meets. Call 344-0638.
 - * Brunch at the 611 12:30 p.m. \$3
 - * Steak Night at the Brazos River Bottom. 6:00 p.m. to 10:00 p.m.
 - * Pool Tournament at Chances. 6:00 p.m.
 - * Films at MFA. the Asian American International Film Festival at 5:00 p.m. and 7:00 p.m. Call 639-7300.
- Monday, Oct. 2**
- * AFH Creative Writing Class. 3:00 p.m. Call 623-6796.
 - * Gay Fathers/Fathers First support group. 8:00 p.m. Call 861-6181.
 - * HeartSong open rehearsal at the Community Room in Sharpstown Center. 7:00 p.m. Call 526-9095.
 - * Calendar/Computer workshop for Pride Week. 7:00 p.m. Call 529-1223.
 - * Gay and Lesbian Readers Group meets at 3003 W. Holcombe. 7:00 p.m. Call 349-0050.
 - * Agora meets at 7:30 p.m. Call 623-6796.
- Tuesday, Oct. 3**
- * Front Runners meet at Memorial Park. 6:30 p.m. Call 522-8021.
 - * Helping Cross Dressers Anonymous meets at 1509 Fairview. 8:00 p.m. Call 495-8009.
 - * Basic Computer Skills Class at the Kolbe Project. Call 522-8182.
 - * Southern Country gives dance lesson at the Ranch. 9200 Buffalo Speedway. 8:00 p.m.
 - * Suzanne Westenhoefer performs at the Laff Stop. Call 524-2333.
- Wednesday, Oct. 4**
- * Shiela Lennon performs at Chances. 9:00 p.m. Call 523-7217.
 - * Houston Pride Band practices at Dignity Houston. Call 524-0218.
 - * GLOBAL meets at 4:00 p.m. Call 743-7539.
 - * Tootie's Coffee Bar has "Activity Night" with a complimentary buffet. 5:00 p.m. to 8:00 p.m. Call 522-7662.
 - * HIV survivor Support Group meets at 2929 Unity Drive. 7:00 p.m. Call 782-4050.
 - * Rainbow Ranglers give free dance lessons at the Brazos River Bottom. 7:00 p.m. Call 880-0670.
 - * Men's Network meets at 7:00 p.m. Call 529-0037.
 - * Lambda Rollerskating Club skates at 8:00 p.m. Call 933-5818.
 - * Women's Network meets at 7:00 p.m. Call 529-0037.
 - * Ongoing Mixed Living in Process Group for men and women. Call 622-7250 for more info.
- Thursday, Oct. 5**
- * Montrose Ice Picks skate at the Galleria. 8:00 P.M. Call 629-1432.
 - * Broadway Showtunes at J.R.'s. 9:00 p.m. Call 521-2519.
 - * Art Classes sponsored by AFH. The Art League. 1:00 P.M. Call 526-1118.
 - * Front Runners meet at Memorial Park. 6:30 p.m. Call 522-8021.
 - * Gay Men's Chorus of Houston open rehearsal at 7:00 p.m. Call 521-7464.
 - * En*Light*en Up meets at 7:30 p.m. Call 528-6174.
 - * Twentysomething meets at 7:30 p.m. Call 531-9396.
 - * KPFT Lesbian and Gay Voices airs at 9:00 p.m. to 11:00 p.m. Call 866-6505.
 - * Burger and Chili night at the Brazos River Bottom. 6:30 p.m. to 9:00 p.m.
 - * Steak Night at the 611 Pub. 6:30 p.m.
 - * Rainbow Ranglers give dance lessons at the Brazos River Bottom. 8:30 p.m. free. Call 880-0670.
 - * Safer Sex for Lesbians at Ms. B's 9:30 p.m. Call 666-3464.
 - * Bar Association for Human Rights of Greater Houston sponsor a panel discussion on domestic violence in the gay, lesbian, bisexual and transgender community. Free. 8:00 p.m. Call 521-0906 for more info.
 - * Ongoing gay men's Living in Process Group. Call 622-7250.
- The *Houston Voice* welcomes well-written, insightful and to-the-point commentaries for our opinion/editorial pages. We also welcome "counterpoint" articles that represent a different view on the issues approached in articles we have already run. We reserve the right to edit for length, format and clarity. The views expressed in guest commentaries and letters to the editor published in the *Houston Voice* are those of the writers. We seek to provide a broad-based forum which reflects the varying points of view of our rich and diverse community. Selection for publication is at our discretion. Send articles to: The *Houston Voice*, Attn.: Editor, 811 Westheimer, Houston, TX 77006, or fax to 713-529-9531.

Community Organizations Bulletin Board

Lust in Las Vegas

The 7th Annual Lust in Las Vegas, to benefit the LVL PWA Holiday Fund, will be held Oct. 7 at Gentry's with gaming beginning at 8:00 and the show at 11:00 p.m.

Jointly sponsored by Lady Victoria Lust (LVL-a/k/a Marvin Davis) and the Texas Renegades, the Las Vegas night was conceived by Marvin Davis and Bob Bouton, the president of the Texas Renegades, as an event to raise money for charities. The event's success showed that different groups within the community do indeed have a common goal and can work together for the greater good of all.

Since then, Lust in Las Vegas has become the kick off event for the annual Christmas fund raising season. Last year, the event was seriously hurt by the downpours that caused so much Houston area flooding. This year, weather permitting, there will again be black jack tables, the giant wheel, "legal" slot machines, and a fortune teller for your amusement, as well as prizes for the "biggest" winners. There will also be a Las Vegas style show with lots of glitter and feathers.

The PWA Holiday Fund now serves more than 2500 clients per year at various holidays with aid going directly to PWA's and no "administrative" costs. Gentry is located at 2303 Richmond Ave.

If you have a donation for the PWA Holiday Fund or a donation of a prize to be given away at Lust in Las Vegas, please contact Bob Bouton at 956-9504. If you would be interested in performing your "Las Vegas" style number, please contact Billy Bailey of the Texas Renegades at 458-7968.

Krewe of Olympus Fais Do Do

The Krewe of Olympus—Texas, Inc. is hosting its annual "Fais Do Do" fund raiser at the Lovett Inn Oct. 8 from 4:00 until 8:00 p.m.

The Zydeco Band will be playing New Orleans style jazz, there will be plenty of Cajun cooking, raffle prizes, and lots of fun. The charity for this year is Stone Soup Kitchen.

The Krewe objective in Fais Do Do is to help us remember those who are no longer with us, it provides funds to those who are still with us, and it helps the Krewe.

Tickets are available from members, so call and support a Krewe member or your Ball host. If you do not know anyone in the Krewe, tickets are available from House of Coleman, LOBO, and Basic Brothers.

You and the Radical Right

Let Freedom Ring, a Houston-based coalition, will be examining why Houstonians should be concerned about the radical right movement in our area Oct. 9 at 7:30 p.m. in the physics amphitheater on the campus of Rice University.

Entitled "Alternatives to the Politics of Intolerance" the featured speaker will be Rev. Dr. George Ricker, a retired Methodist minister from Austin and noted speaker on church-state separation issues.

Additionally, four others from the greater Houston area will share their experiences dealing with the radical right. They are Dolly Madison McKenna, former congressional

candidate; Wayne Johnson III, a Galveston County Commissioner; Brenda Tirrell, city of Houston Department of Libraries and Susan Shelton, public school teacher.

GLHU Blast From Past

"A Blast From the Past," an evening of music from the 50's to the 90's will be hosted by the Gay and Lesbian Hispanics Unidos (GLHU) tonight (29th) at Club XTC in the Ranch plaza.

Beginning at 9:00 p.m. the evening will also feature entertainment with Nancy Taylor, Kofi, Catia Lee Love and others. There will be \$4 admission charged.

Call the GLHU hotline at 813-3769 for additional information.

Come Out & Stay Out And Proud

The Men's Network, a discussion group for social and educational development of Gay and Bisexual men will present "Coming Out...Stay Out with dignity, pride and power" Wednesday (4th) from 7:00 until 9:00 p.m.

Contemporary perspectives presented by young adult gay men of our community will lead the group at the Montrose Counseling Center, 701 Richmond Avenue. A suggested donation of \$3 to \$5 will be requested.

For additional information please telephone 5299-0037.

HPMA Plans Dinner

The Houston Professional Men's Association (HPMA) will hold it's monthly meeting Friday, Oct. 6, at Chapultepec Mexican Restaurant, 813 Richmond, at 7:00 p.m.

Additionally, HPMA is taking reservations for a Brunch and boat tour planned for Sunday, Oct. 16. For more information or reservations, please telephone 866-4079.

Vets Reorganize

The reorganized Houston Chapter of Gay, Lesbian, and Bisexual Veterans of America (GLBVA) (formerly Texas Gay Veterans of Houston) held its initial meeting Sept. 19 at the Venture-N.

Sixteen veteran veterans of the club attended and reached broad consensus on plans for the future. All interested veterans, active, reserve, friends and supporters are welcome to participate in future events.

Please telephone 951-9925 for additional information.

Pride Slogan Sought

The Houston community is invited to submit a slogan for consideration as the official slogan for Houston Lesbian and Gay Pride Week 1996. Local recommendations have a chance at national recognition, as the Pride Committee of Houston will be attending the International Association of Lesbian and Gay Pride Coordinators (IALGPC) '96 convention, to be held in Phoenix. Entries must be received before Oct. 5, and the winner will be announced at the Oct. 17 general meeting. After a slogan is chosen, PCOH will host a contest to pick the local Pride Week logo, which will be used for all publicity and merchandise for the '96 observance. Call the Pride Line, 523-6979 (fax 529-1223) for more information.

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LOCAL/STATE

Log Cabin Houston hosts Elegant Elephant evening

(HOUSTON)—Log Cabin Republicans-Houston held its first annual "Fun Raiser Dinner" at the Wyndham Warwick Hotel on Friday, Sept. 22. The function, billed as *The Elegant Elephant Party*, was attended by 108 people, including several elected officials—a sign, perhaps, of the growing influence of the relatively young local group.

The keynote speaker for the evening was Dolly Madison McKenna, who stressed the importance of being active and involved in grass roots organizing, with special emphasis on next year's primary and precinct conven-

tions. Her message: get involved and stay involved. McKenna asserted that it doesn't take that much effort to return significant representation in the local Harris County Republican Party, "and that is how it is done."

Two political party awards were given out: The 1995 Democrat of the Year award was given to State Sen. Rodney Ellis in recognition of his tireless work on the Hate Crimes Bill in the Texas Senate. Log Cabin Republicans-Texas, our state group, also sent an award for Ellis, for his help on the bill. Dolly Madison McKenna was presented the 1995 Republican of the Year award, to thank her for her support.

The organization also recognized several of its own members. The 1995 Presidential Award for Outstanding Service award went to Marion E. Coleman, Jim Vilven, and Liz Vilven for their extraordinary contributions during 1995. The 1995 Presidential Recognition for Outstanding Volunteering went to Terey B. Counts and Gene Levy for their energy and devotion to Log Cabin-Houston. Finally, the Ways & Means Committee was congratulated for their work in putting on the evening's event.

Several popular local performers entertained at the *Elegant Elephant* event, including Jerry Atwood, West

42nd street, Cindy Harrelson (as Barbara Streisand) and Hiro the Magician. Officials in the audience included George Greanias, Debra Danburg and Marjorie Arsht, as well as representatives for Ellis and Cynthia Crowe.

Log Cabin Republicans-Houston is in the midst of a growth spurt, with a paid membership that has grown six-fold during the past 12 months, said representatives. LCR-H meets on the fourth Monday of each month at Sierra Grill, 4704 Montrose Blvd. at 7:00 p.m. Their meetings are open and guests are always welcome.

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Gay Today

by Glen Webber



Officer Enticer Wins Again

Once again, the law is rearing its ugly head against the patrons of adult bookstores of this city. A good friend mine was arrested while visiting one near Montrose. He said the cop enticed him into a sexual act. After a few moments, my friend left the area to leave the bookstore. He was promptly arrested, along with three other men, and ended spending the night in jail.

The lawyer advised he could fight it, informing him that according to the statute, in order to be charged with Indecent Exposure, one has to entice someone sexually or offend somebody. My friend did not start it. And he is far too attractive to offend anyone. The lawyer said he should plead out anyway, however, because the makeup of a jury might not be sympathetic, even if he were enticed to participate. Just being in one of those places, he was told, can imply "illegal" activity.

My friend is upset, of course, especially since I advised him long ago to stay out of those places. Regardless of the wording or vagueness of the law, police who enforce those laws pertaining to sex in public have an obvious advantage. It's your word against theirs, and they can charge you with anything they want if they want, whether you're arrested in an adult book store, a public restroom, Memorial Park or the cemetery on Allen Parkway. Those who can't control the urge to have sex in public places put themselves in danger in other ways, as well: I know people who have been beaten up and robbed.

These incidents raise many questions. Why do bookstores not do anything to protect their clients? Why aren't they private clubs if they charge admission? Why do they not warn that police raids are possible? And, why do the police spend all that manpower setting up men to get arrested and hauling them to jail, who are not criminals and often are not even doing anything against the law? What kind of perverse pleasure are they getting?

Well, because my friend has a high profile job with a major corporation, he pleaded out. He was given community service for his sentence. I know that sometimes people do challenge, and

that the charges are dismissed, but for most men who are caught in these situations, getting it over with is much more important. He also has spent about \$2,000 dollars for fines, attorney's fees, and of course, the \$5 to get into the bookstore in the first place.

Please don't be offended when I say this. But I believe that anyone who has public sex deserves to get arrested. If you want to have sex in the bushes, do it in your back yard. You offend the entire community when your public behavior gets you arrested. As a community, we are working hard to prove we are legitimate, contributing members of society and that we should be taken seriously. In order to be taken seriously, we have to take a stand. That is, that sex should be private, and between consenting adults. Of course, I don't know what defines sex. Is it intercourse? The promise of intercourse? Or just mutual masturbation?

If you have ever been to a public restroom in a shopping mall, you know how spooky it is with men standing in there gazing at you like you are dinner. I am very uncomfortable in places like that. Now, I know that many of the men who seek sex in public places are "straight." That doesn't matter. What matters is that their behavior is dangerous and foolish, and it enforces stereotypes and embarrasses the community. If you think you have a right to have sex anywhere you want, you're wrong. If you go to jail, don't call me. I don't have any sympathy for you.

Of course, I do have sympathy for my friend. He is an emotional wreck from this. And he says he will never make that mistake again. I know he could afford the \$2,000 dollars, but how many of you can't? How many of you have someone to call if you get in trouble? How many of you can risk your job and future jobs by having a police record of such an arrest? How would you explain it to a potential employer?

I know there are many men who eroticize the element of danger. Many of you like strangers. Many of you want the unconventional. If you need to get off, do it at the Club Houston or Midtown Spa; go to private parties, or have some buddies you can be with.

But if you want to have a jailhouse fantasy, then take a stupid chance. The Houston Police can and will make your fantasy come true.

EDITORIAL

Yip, Yip Hooray

The *Houston Voice* cheers the *Houston Chronicle* and business reporter Pamela Yip for the rare and excellent handling of lesbian and gay inclusion in the special section "Your Money: For Richer, For Poorer" in last Sunday's *Chronicle* business section. Not only did Ms. Yip have the fairness and insight to include the particular (and often different) issues of gay and lesbian couples in her series of stories focusing on relationship finances, she and the *Chronicle* made a brave (if perhaps unfortunately so) decision to feature a lesbian couple—Annise Parker and Kathy Hubbard—as one of two couples profiled "up close."

Ironically, probably the best thing about the Parker/Hubbard pro-

file is the fact that it didn't mention sexual orientation at all. In the piece, which focused on partners with greatly differing incomes, Hubbard and Parker were simple a COUPLE. Quite a departure from the usual sappy, detached voyeurism that tends to punctuate the mainstream media's coverage of gays, it was a quiet, but forceful recognition of the reality that gay and lesbian people are part of the diverse fabric of society.

At a time when reading or watching the news, or merely observing the trends in the institutions that dominate our society and our lives, seems too often to make us all the more cynical and despairing, it's refreshing to notice the occasional positive changes that give us that spark of hope.

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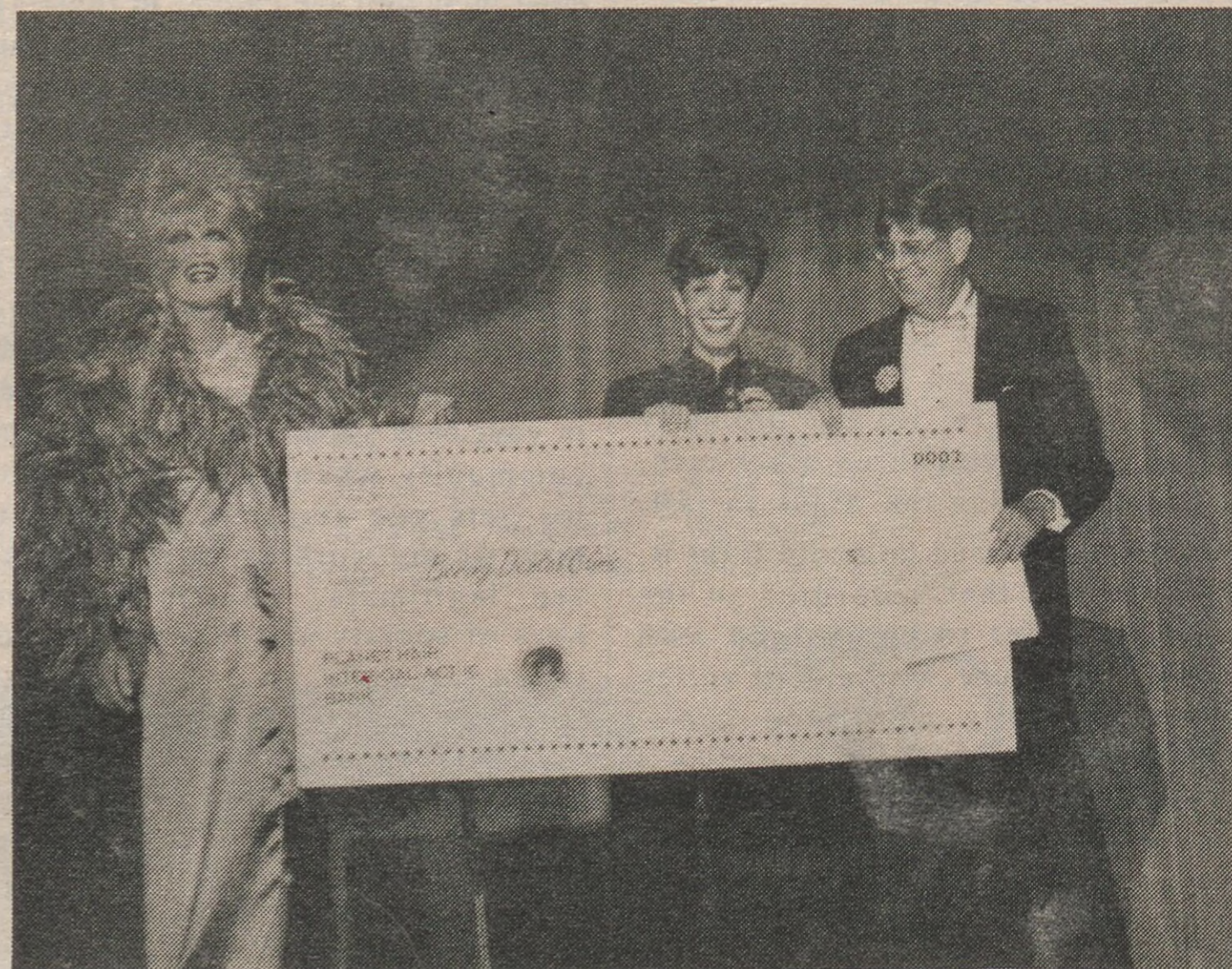
The church is located on 1960 between Veterans Memorial and Kuykendahl

A free-will offering will be donated to the
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HOUSTON

VOICE MAIL

Letters to the Editor



Miss Camp America "Buffy Bayou," also known as Randall Stripling, and MCAFI Vice President of Public Affairs Perrie Dolph present donation of \$12,000 for Bering Dental Clinic to Stacie Cokinos (center). The foundation donated a total of \$60,000 to local AIDS charities after its recent pageant

Colts Thank Miss Camp America

FROM GALE CLAYTON

Vice President, Colt 45's Inc.

On behalf of the clients, members and friends of the Colt 45's Inc., I would like to take the opportunity to publicly thank the Miss Camp America Foundation for another outstanding fundraising endeavor. For the past four years, the Colt 45's have been fortunate enough to be on the receiving end of substantial contributions from Miss Camp America Foundation to our AIDS Trouble Fund. What makes donations from Miss Camp America Foundation so special is the fact that it is organized from a "grass roots" level, with the majority of all contributions coming from individuals within our community.

Their efforts this year proved superb! As the recipients of \$21,000 out of a total of \$60,000 raised, which is designated for PWA's, this is the largest single donation ever received by the Colt 45's. Well done, Miss Camp America Foundation, for this is truly is an extraordinary effort! Your talents, hard work and sense of caring and responsibility have all combined for a particularly satisfying and successful event. We look forward to a continuing collaboration, working together to improve the quality of life for PWA's standing up to the challenges of day to day living with AIDS.

Bering Thanks MCA

FROM STACIE COKINOS

Director of Development and Outreach,
Bering Community Service Foundation

What an honor for me to accept your generous contribution on Bering's behalf at the 27th annual Miss Camp America pageant. It was immensely empowering to feel the love and support in the audience as they expressed their appreciation for MCA's donation of \$12,000 to the Bering Dental Clinic. Each of you, by your support and dedication to our community, make Bering happen. Bering's mission from the beginning has been to reach out and serve the community in

its time of need. Through the benevolence of organizations such as MCA, this mission has made a tremendous impact on our community and the thousands of clients Bering has served through the past eight years. We could not exist without the good grace of the community.

Each day we all hope for the cure for HIV/AIDS. But even as we wait for the cure, healing can happen. For healing is more than the elimination of the virus. Healing is empowering those who are affected or infected to learn to live with the virus. Healing starts with unconditional love, acceptance, and the provision of basic health needs. That's what Bering is all about. Through your support, the Miss Camp America Foundation is helping healing to happen.

The show was beyond compare! We acknowledge and appreciate the fine example the Miss Camp America Foundation sets for our community. Thank you for the integral role you play in Bering's success. Our clients are forever grateful.

More Miss Camp Thanks

FROM LYNN PANILL

Executive Director, PWA Coalition
Houston

On behalf of the clients, board of directors and staff of the People With AIDS Coalition Houston Inc., I would like to express our sincere thanks to those who attended the annual Miss Camp America Pageant, "Planet Hair: A Spray in Time."

And to the members of the Miss Camp America Foundation, your generosity will be of great help to people with AIDS/HIV in the greater Houston area. We are extremely honored to have been chosen a beneficiary of this event.

This year's pageant was not only a rousing good time for all who attended, but it capped a year of fundraising which allowed the foundation to donate \$60,000 to local AIDS service organizations. The Coalition was proud to receive \$21,000 to be used in its Warehouse Program, which provides free furniture and other household goods to indigent PWA's. Thank you again!

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HOUSTON VOICE MAIL

Letters to the Editor

PWA Campout Thanks

FROM A HAPPY CAMPER

Houston, Texas

I would like to take this opportunity to say thank you, on behalf of the many who attended the LVL (Lady Victoria Lust) PWA Holiday Fund supported and sponsored camping weekend at Buzzard's Peak this past weekend.

The biggest appreciation has to go to Marvin Davis (aka LVL), who plotted for years and planned for months to make the weekend a place of escape and relaxation. To the Texas Council of Clubs for untold hours and years in maintaining and owning such an idyllic retreat in the hill country. To the Brazos River Bottom, Venture-N and Mary's for their generosity. To Hal and Jim for the delicious food preparation, and to the many, many other volunteers who made this a possibility.

Many of the participants had not been out of town for quite some time and spending time under the clear skies, breathing the clean air and being comfortable among friends was a gift only a heart as big as Marvin Davis' could have given to so many. Thank you!

Parade Issue: No More Excuses

FROM BILLY MEADOR

Houston, Texas

In my opinion, the article covering the Houston Pride Week forum, (front page, Issue 778) left a hazy impression of the actual events. The most serious omission concerns the show of hands requested by moderator Annise Parker during the discussion concerning moving the parade to a cooler month, where a very strong majority of the persons present voted to move it.

There is no doubt that a poll taken in the community will produce the same result. What this means is that the Pride Committee now has no more maneuvering room and no excuse allowing them to avoid doing the sensible and compassionate thing at last. If the Committee wishes to debate something, they should listen to the word on the street and debate whether to move it or face censure from the community and a boycott of next year's event.

(Editor's Note: In our opinion, the article on the meeting by Glen Webber did indeed state that a strong majority of those present favored moving the parade because of the heat. There was no reference to the committee "debating" the recommendations, although PCOH representatives indicated, as reported, that they would not be making a final decision until the October general meeting.)

Writer, actor, activist...and he still has to feed the dogs

(Continued from Page 1)

Born in 1954 in Bensonhurst, Brooklyn, Harvey Fierstein grew up realizing he had a talent for painting, and aspired to be an animator for Disney. Although Harvey still paints occasionally, he never pursued that dream. Instead, he became a successful librettist ("La Cage aux Folles" "Legs Diamond") and actor in the theater, television and feature films. He has amassed three prestigious Tony Awards (Broadways equivalent to the Oscars). For "Torch Song Trilogy," he took home the coveted statue for Best Play and Performance. The third was for the book he wrote for the musical "La Cage Aux Folles."

In addition, Fierstein has appeared in numerous films such as *Mrs. Doubtfire*, Woody Allen's *Bullets Over Broadway*, *Garbo Talks*, and *Dr. Jekyll and Ms. Hyde*. He adapted *Torch Song Trilogy* for the screen, starring opposite Anne Bancroft and Matthew Broderick. He is the voice of Homer's executive secretary on *The Simpsons* and has guested on *Cheers*, *Miami Vice* and *Murder, She Wrote*. He wrote the screenplay for the Ace Award winning HBO Showcase *Tidy Endings*, which he starred in opposite the incomparable Stockard Channing. In short, he is a multi-talented, openly gay activist, writer and actor who still finds time to commit to many of benefits that are dear to his heart.

Fierstein's commitment to the gay community is astounding, considering how hectic his schedule is. During our discussion, I ascertained that he is a truly genuine individual without any of the false pretenses you usually encounter when interviewing a celebrity. When asked about his icon status in the community, he replied "I still have to feed the dogs."

Fierstein is also a frank, personable and good natured individual, traits we all seek in the people we surround ourselves with. When Ed Koch, former mayor of New York City went backstage to congratulate Fierstein on his performance in *Torch Song Trilogy*, his security people had to check out Harvey's dressing room, as a formality, prior to the Mayor's visit. Fierstein told Koch: "If you'd seen the show, you'd know there's nothing hidden in my closet."

His humor is quick, biting and uproarious. He indicated that his ill-fated CBS sitcom with Dudley Moore, entitled "Daddy's Girls," was ill-conceived and questions whose idea it was to pair the two of them together. It was his most unpleasant experience as an actor, he says, and by the time CBS realized there was no chemistry between the two stars, it was too late, even though they attempted to revive the show and as a result spent "too much time on the children."

As for his personal life he is currently has a "hubby" as he gleefully refers to him during our chat. His name is Joe. His future plans include a feature film he is scheduled to begin shooting in November. He will be in an upcoming episode of the FOX series *New York Undercover* and has an upcoming album he recorded live at The Bottom Line entitled "This is not going to be pretty," due in stores Oct. 3, 1995. In addition he will find time to record some more children's books on tape and continue with his valiant efforts at raising money for AIDS organizations. He will tentatively be in Dallas on Valentines Day to perform a revue called "Harvey and Friends." And for those of you are wondering: yes, that magnificent guttural voice that Harvey was blessed with could captivate you for hours.

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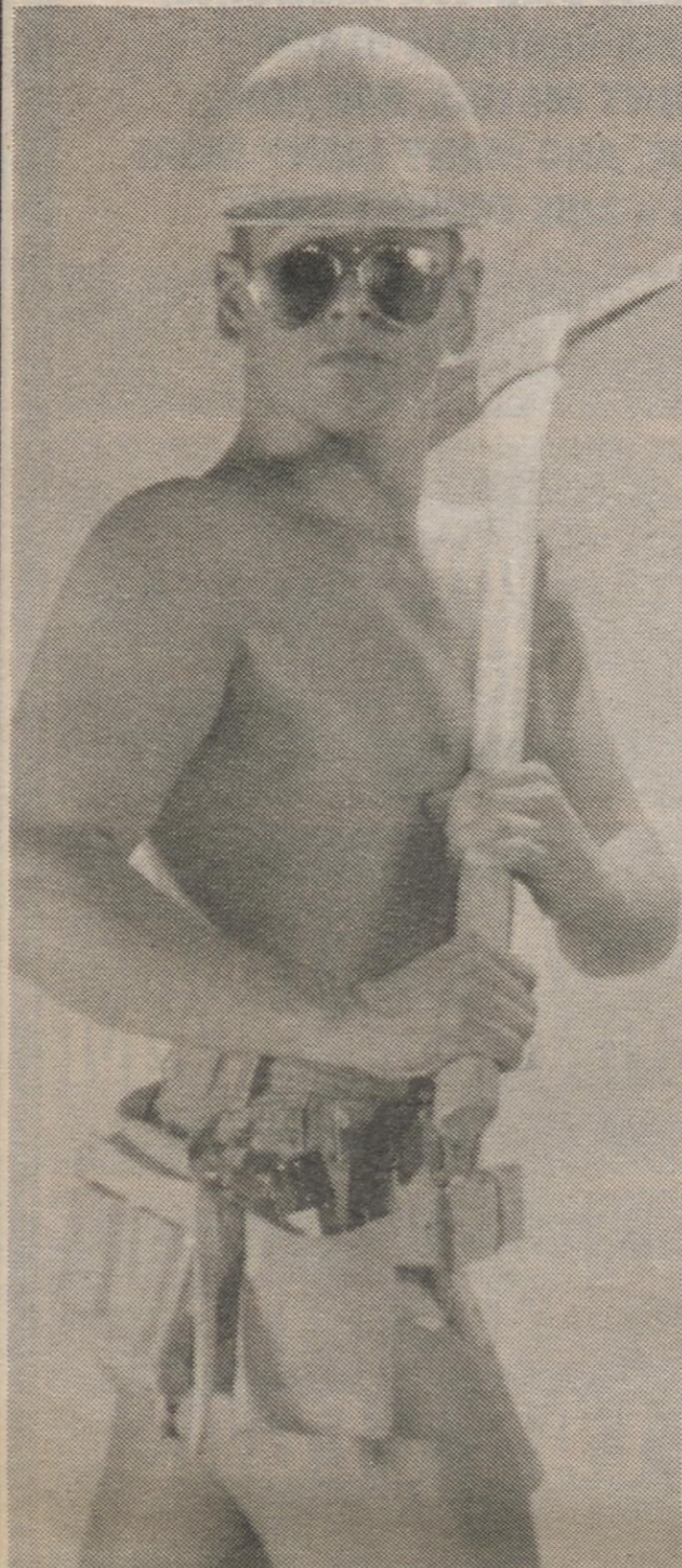
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Groups declare Montrose 'Discrimination Free Zone'

(Continued from Page 1)

The "Discrimination Free Zone" project, as well as HGLPC's increasing projects in cooperation with other groups such as AALGA, could mark another turning point in the history of the city's oldest gay and lesbian political organization, which is celebrating its 20th anniversary next month. The DFZ project, according to its caucus coordinator, Keith Stewart, began with "an old Queer Nation idea that didn't get followed through." The concept was introduced and endorsed months ago in a caucus meeting, but gained momentum when a few caucus board members began independently investigating individual cases of alleged discrimination last month. Since then, it has attracted attention from a diverse range of groups in the community, particularly those focused on minorities and youth.

The goals of the project are twofold: "to secure a pledge by every Montrose business enterprise that it will not discriminate against its employees, customers or suppliers on the basis of sexual orientation;" and, "to ensure that each business conducts business consistent with the pledge."

"The Discrimination Free Zone Project seeks to transform the rhetoric of non-discrimination into the reality of equality," reads a statement passed out by the organizers at the press conference. Project organizers say they are starting with Montrose because "Montrose should be a place where lesbians and gay men, indeed everyone, can be themselves without fear of retaliation or subtle coercion," but that the DFZ is designed to expand beyond the bound-

aries of one geographical area.

Trevino was contacted by caucus members because of an incident that happened several weeks ago, resulting in a patron's complaint that was first aired in a letter to the editor published in the *Houston Voice*. The customer, a lesbian, said she was approached in Trevino after she and her lover shared a quick kiss at their table, informed that the establishment was "a family restaurant and asked to stop. She was careful to state that she and her lover were not asked to leave. Trevino claims the show of affection went beyond a simple kiss, and that he felt it was inappropriate, and he insists that his business has never discriminated.

Terri Richardson, HGLPC president, said that while the incident and subsequent signing of the pledge by Trevino provided an opportunity to publicly announce the project, La Mexicana was only the first of many area businesses that the coalition intends to approach to sign the pledge in the coming weeks.

And, added Richardson, "targeted" businesses will not be limited to those rumored to discriminate against gay men and lesbians. They will include, as well, gay and lesbian-owned businesses with policies or practices that might discriminate on the basis of race or gender, she said. "We will be asking some of our (gay) businesses to sign the pledge," she said. The focus against other forms of discrimination is not a departure from the caucus' goals and position, she asserted. "The caucus bylaws are very clear as to what we stand for...we are mandated to speak out against all forms of discrimination."

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The Dining Duo



by Shane McShane & Scott Norris

Bistro 224

Recently we had the pleasant experience of trying a new restaurant, Bistro 224 (it's where the Jade Dragon used to be). The owners, Mary Elizabeth and Mat Khajehaai, formerly partners in Basil's, welcome everyone (gay friendly) with open arms. Mat runs the kitchen while Mary works the tables.

The food has been consistently good. The Chicken Florentine, Mexican Chicken with a wonderful pico de gallo sauce and the Angelhair with Shrimp al Fri Diabolo have been our favorites so far. Most entrees are served with choice of salad or soup and a starch item. (Scott ordered a man in starched shirt, Shane asked for no starch, no shirt—we got potatoes, but hey, we keep trying). Also try Mafts' homemade yogurt-based ice creams: saffron (YUMMY), melon and coconut are currently offered. The lunch and dinner menus are basically the same, with the difference being poached salmon and veal chops added at dinner. Prices are a bit high for lunch, averaging about \$8.95 for most dishes; dinners average \$10.95. However, there is always a "buy one, get one free coupon" located somewhere in the *Houston Voice*, thereby making it really inexpensive, so bring along a friend or date

(we are both single and available and we're really getting tired of eating together. So call... please).

The weekend brunch includes Eggs Benedict, Quiche, Endless Champagne Mimosas and other items in addition to the regular lunch menu. We haven't tried the Mimosas yet since Scott's on that 12 step program again. Poor thing keeps tripping on the 13th step...but Shane's still available.

The atmosphere is very pleasant with the owners always giving personalized service, as well as others keeping a constant, yet distant eye to ensure your needs are met. There is ample parking across the street, which is a plus in Montrose. The decor is still changing to make things more condonable for the clientele. Local artists exhibit their work in the restaurant; all of the artwork is for sale, and will be changing from time to time. A private party room is in planning to be open around the first of November, so call and make reservations for the upcoming holidays.

Bistro 224 is located at 224 Westheimer. Open Tuesday through Saturday 11:00 a.m. to 3:00 p.m. and 5:00 p.m. to 10:00 p.m.; Sundays 11:00 a.m. to 3:00 p.m. only. Brunch is served on Saturday and Sunday 11:00 a.m. to 3:00 p.m. Phone: 529-3224.

BAHR sets panel discussion on domestic violence

The Bar Association for Human Rights of Greater Houston is sponsoring a panel discussion on domestic violence in the gay, lesbian, bisexual and transgender communities on Thursday, Oct. 5, from 6:00-8:00 p.m. at the Metropolitan Multi-Service Center, 1475 West Gray.

Houston therapist Mende Snodgrass, MSW, JD, a founding member of Gays and Lesbians Against Violence Everywhere (GLOVE) will discuss recognizing the symptoms and cycle of domestic violence in the LGBT community. Bianca Balderas of the Houston Police department's family violence unit, will lend insight into dealing with police agencies. Other panelists include attorney Connie Moore, who will provide information in the area of protective orders, and Mary Sean O'Reilly, former Family District Judge, 325th District Court, Travis County, currently on assignment in Harris County Family Courts.

There is no cost for this event, but participation is limited due to room size. For more information, call David Elliott at 713-521-0969.

Writer seeks to donate research for unfinished work

Quick Notes

Local lesbian author and "colorful character" Jazz Paz has meticulously chronicled the history of Houston Lesbian and Gay Pride in preparation for a book to be published as a factual account of the contemporary pride movement in this city. Her exhaustive documents include researched articles, pictures, letters and interviews. She has a committed publisher and pending contract.

Recent life changes have prevented her from compiling this significant research into a finished product, and she seeks to donate all her materials to a sincere individual writer or group of writers who will pursue this project to publication. Direct sincere inquiries to Jazz Paz, Post Office Box 66776, Houston, Texas 77266, or call 713-868-5153.

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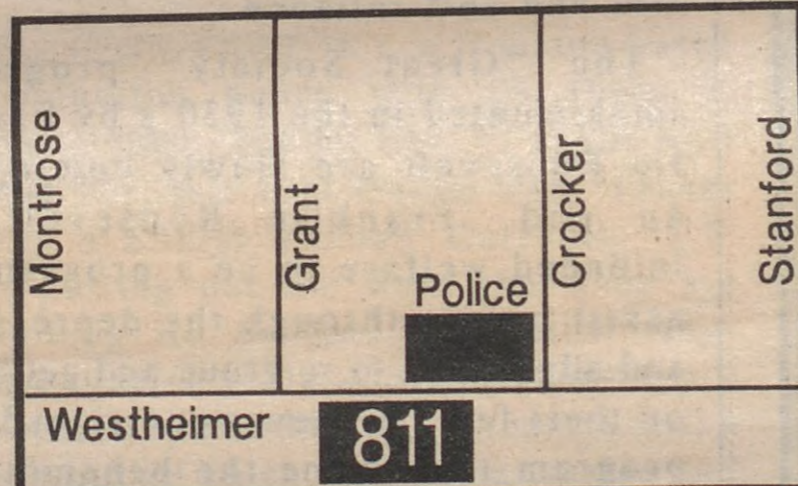
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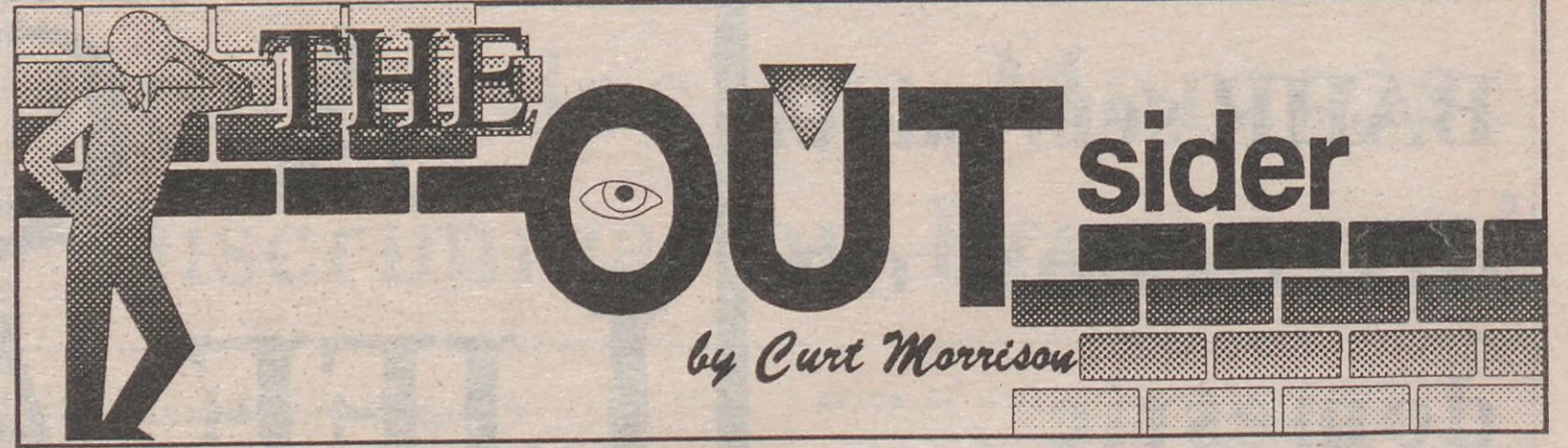
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On Welfare Reform

Last week, the U.S. Senate passed a scaled down version of the U.S. House of Representative's welfare reform bill by a margin of 87-12. Senate Democrats, much to the chagrin of the President, joined their Republican counterparts in passing this bill, not out of principle, rather, because they feared a voter backlash at the ballot box. The bill now goes back to the house for conference where members of both bodies will hammer out their differences.

The American public's overwhelming support for the government to overhaul the welfare system is significant, and rightfully so. Although the process will not always be easy or palatable, it is absolutely essential. Over the years many Americans have come to the consensus that these type of programs have weakened our national character at the peril of losing our cultural heritage towards rugged individualism and self-reliance.

The "Great Society" programs implemented in the 1930's by Franklin Roosevelt are slowly coming to an end. Franklin Roosevelt intended welfare to be a program to assist people through the depression and allow them to re-group and get back on their feet. He never envisioned the program to become the behemoth it has turned out to be. These governmental assistance programs escalated in the 1960's under Lyndon Johnson. Barry Goldwater attacked these programs in his unsuccessful presidential bid and consequently started the public tide towards conservatism.

The electorate demonstrated their discontent by electing Republican presidents who ran on a platform of smaller government. They were confronted with a Democrat-controlled congress who resisted every attempt to reduce the size of government. Its taken a Republican congress to accomplish what Richard Nixon, Gerald Ford, Ronald Reagan and George Bush could not. If there was ever a lesson to be learned here, it's that we, as citizens, tend to blame the President for all of society's ills, when we should spend much more time and effort in the selection process of choosing which representatives we send to Washington as it is congress who ultimately determines the course and outcome of domestic policy, not the President.

Fortunately, the GOP House, under the leadership of Newt Gingrich has delivered on its pledge to reduce the size of the federal government. Unfortunately, the same can not be said of the Senate under the guise of leadership by Bob Dole. Both welfare reform bills limit recipients' eligibility to a two year period and allow the states to appropriate the

funds without federal government interference by providing them with 'block grants' based on their population. The similarities stop there. The Senate bill does not address the current welfare program's biggest problems: Illegitimacy and personal responsibility.

Current government policy condones illegitimacy. In essence, it implies that you can go out and get pregnant as often as you want, regardless of whether you have the means to provide for the child, because Uncle Sam will provide you with additional cash benefits. This is ludicrous. A woman should have the right to do with her body what she chooses and in no way am I implying that the government should infringe upon that. By the same token, the rest of society should not be compelled, legally or otherwise, to have to subsidize the end result of that behavior.

The "family cap" provision in the House bill, which denies additional cash benefits to women currently on welfare who have more children, was rejected in the Senate version of welfare reform, despite the fact that their is mounting evidence that such a provision reduces illegitimacy among AFDC recipients. New Jersey, at the behest of Governor Christine Whitmann, (a pro-life/pro-gay Republican), enacted a similar cap two years ago and the results are astounding. According to Robert Rector of The Heritage Foundation, there was a 10% drop in births among all welfare recipients in the first 16 months after the policy was implemented. Further proof that failure to subsidize irresponsible behavior will result in a decline of such incidence.

We should encourage people to seek employment and better educate themselves. This can be accomplished by funding day care centers and enacting tough laws that would enforce a father's compliance to own up to his personal and financial responsibilities for the children he helped procreate. Also, the logic behind punishing recipients, who secure a job, by reducing their benefits purely escapes me. It would be more prudent for the government to supplement their income to allow them to make ends meet. Not only would this foster an individual to regain some semblance of self-respect and pride, it would allow them sufficient time to make the transition to self-reliance and hence significantly reduce the chances of their returning to the dole.

To be sure, Congress will in one form or another present a welfare reform bill to President Bill Clinton for his endorsement. This in itself is historic. The irony is that the President did nothing to support or procure a plan of his own, yet he will be have the opportunity to sign the bill and show the American people that he truly meant it when he said he wanted to "end welfare as we know it" on the 1992 campaign trail.

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One Lesbian Brother has 101 stories

Arts & Entertainment Notes

DiverseWorks will present Lisa Kron in *101 Humiliating Stories* on stage at the DiverseWorks theater on Oct. 17-18, 1995 at 8:00 p.m. Tickets are \$15.00 for the general public and \$10.00 for DiverseWorks members, and may be reserved by calling 228-0914. Part stand-up comic, part confessional character actress, and part performance, Kron is a genre unto herself. *101 Humiliating Stories* is loosely organized around a single incident: a phone call inviting her to perform at an upcoming high school reunion. Explaining that she's "a big lesbian," she declines, but the caller insists. As Lisa ponders the opportunity, her ambivalent response evokes the many mortifying episodes of her life, both past and imagined, replete with rehearsals, fantasies, telephone consultations, and free associational anecdotes.

Kron has been working as a solo performer since 1984, performing in a multitude of spaces large and small, from Dixon Place to the World Financial Center. Her most recent solo piece, *101 Humiliating Stories* (nominated for a 1994-95 Drama Desk Award) was originally produced at Performance Space 122, then at Serious Fun! at Lincoln Center, and most recently by the New York Theatre Workshop. Excerpts from the play will be published by Bantam Press in 1995 in an anthology of work from P. S. 122.

Kron is also a charter member of the Bessie Award-winning theatre company The Five Lesbian Brothers, whose play *The Secretaries* was produced Off-Broadway in the fall of 1994 by the New York Theatre Workshop and was honored this year with an Obie Award. The Brothers enjoyed sold-out houses at DiverseWorks in 1994 and 1992 with their touring productions of *The Secretaries* and *Brave Smiles*. DiverseWorks is located at 1117 East Freeway, off Main St. at Naylor. Tickets and res-

ervations are available 24 hours a day at 228-0914.

Sisters Present Poet

Sister Art Network will present a poetry reading by Nikky Finney on Saturday, Oct. 14, at 7:00 p.m. at the SHAPE Community Center, located at 3815 Live Oak. Also on the program will be local artists.

This event will be interpreted in sign language and is wheelchair accessible. Admission is \$5, \$3 for seniors and students with proper identification.

Sponsors for this event are: The African American Studies program at the University of Houston, the Houston Chapter of the National Black Women's Health Project, The Reading Club, SISTERS of Houston and Faye Roberts.

Nikky Finney, currently an associate professor of creative writing at the University of Kentucky at Lexington, has authored two books of poetry. Ms. Finney says of herself: "I love words passionately...I embrace my womanness wholly... and my blackness tenaciously. Period."

Icon Factory Film Project

The ICON FACTORY, a Houston based production house with its roots in music video, has set Nov. 17 as the start date for their first feature film, *Thanks For a Lovely Dinner*. Currently, I.F. is putting out the word that they are looking for production interns. Anyone interested in applying should call 526.8652. In addition, there are still a handful of roles to be cast: males and females, 18-24. Auditions can be arranged by calling the above number.

Also, the Icon Factory is accepting submissions from local music artists for inclusion in the soundtrack. The film includes a multi-ethnic cast and it is the production team's hope to mirror this in the music that is used. Artists interested should call the production office at 526-8652.



Alley Theatre Managing Director Paul Tetrault, left, with Galo Reyes, Edward Scott, and Joel Quinones, winners the Alley's 'Slavs' promotional drawing, and Larry Lingle, owner of Lobo Bookstore, where the drawing was held. Not pictured: Anthony Russo of Cafe Anthony's, and two other winners, Keith and Gerry. Each winner received a pair of tickets to see the new Tony Kushner play and dinner for two at Anthony's.

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Fierstein's 'Pretty' album a comedic tour de force

Review

By JON ANTHONY
 For the Houston Voice

It's hard to believe that the librettist of such acclaimed works as *La Cage Aux Folles* and *Legs Diamond* and the Tony Award winning star of *Torch Song Trilogy*, Harvey Fierstein has never released an album, that is until now. Recorded Live during a two-night stint at New York's Bottom Line, "This is not going to be pretty" is a comedic tour-de-force and a welcome debut by a revered artist.

From the first track on, this album will render you speechless. It is a poignant, often hilarious slice of life satirical take on what it entails to be a gay man in today's society. His impeccable impression of Carol Channing (*Hello Dolly*) on *Welcome* is uproarious. His gravel voice booms in the title track which prepares you for what's ahead. He reminisces about Ethel Merman's backstage visit with him after a performance of *Torch Song Trilogy* on Broadway. When asked what she thought of the show, she replied that she "didn't like it, but the audience loved it, so what do I know."

The album is mostly monologue, with the exception of a few musical numbers such as Cole Porter's *Tale of an Oyster* that Fierstein says he just wanted to sing because he likes it and *Frankie and Johnny* and ode dedicated to Bob Dole for his depiction of Hollywood being the cause of societal ills. The entire album has political overtones and provides Fierstein a chance to attack the religious right. His angry rhetoric at times goes further than is necessary to get his point across. Through it all though he does manage to get his message across and whether you concur with it or not, it is hard not to enjoy his delicious and campy satire delivered in that guttural voice that has fascinated us for years.

The highlight of this album is his per-

formance on *Pouf Positive* where his portrayal of a dying AIDS patient talking to a friend is nothing short of brilliance. The 14 minute monologue excerpted from Robert Patrick's "Untold Decades" is lyrically poetic and profound. In "Pouf Positive," Fierstein laments on the five stages one goes through when confronted with death. Not content with the five stages of norm, Fierstein utters the plays vignette with grace and aplomb. "Flippancy, Sentimentality, Sarcasm, Camp and Smart," Fierstein says. These are the five stages he proclaims "gets me through life and...damnit, they'll see me through death." In a more somber part of "Pouf Positive," he states that "sex may be safe. Love never is."

Other highlights include the hilarious *Fruit Flies* and *Sperm Bank*. He excerpts his own play *Safe Sex* and sings a poignant song he co-wrote entitled *The Final Song* that should be an anthem to all those who have suffered with the dreaded disease. Fierstein demonstrates his uncanny ability to pull at your heartstrings and leave you with an indelible impression of life's pain and suffering and the emotional toll it bestows upon us all. "I am frightened, but I'm not alone," states with emphases. He dedicates the song "Happiness is just a thing called Joe," to Joe Grabarz who is "the man with whom I share today."

In the album's linear notes Fierstein states that he realized after a grueling schedule between the celebration of Stonewall-25 and the 1994 Gay Games, he didn't really have the opportunity to express any statement, hence, the release of this album. He certainly has accomplished that. In fact, if anything the album is sure to ignite controversy and provide fodder for the religious right to hone in on. Nevertheless, this is a very good album from an accomplished artist whose multi-faceted. "This is not going to be pretty," a Plump Records release, will be available on Oct. 3.

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Six Paris districts say they'll certify gay relationships

PARIS, Thursday, Sept. 21 (AP)—Gay and lesbian groups exulted today after officials in a half-dozen Paris districts promised to issue certificates of cohabitation to homosexual couples who have lived together for at least a year.

In a joint communique Wednesday, the six district mayors—all members of the Socialist Party or leftist Movement of Citizens—explained they wanted "to contribute to equality between citizens, whatever their personal situation."

The gay community in Paris has lobbied hard for such recognition. Homosexuals contend

that without some kind of certification, they face discrimination in housing and other areas.

Certificates of cohabitation don't carry the legal weight of marriage certificates, but homosexual rights groups applauded the move as an important and symbolic start.

"It's a first step toward the recognition of homosexual couples and equal rights," the Gay and Lesbian Center and SOS Homophobia said in a statement also signed by "the Raging Lesbians."

The groups called on officials in more conservative Paris districts to follow suit.

BUSINESS

Many shocked to learn 'Gray' in red

By **SHERI COHEN DARBONNE**
Houston Voice Editor

(SAN ANTONIO)—Less than five months after its new owners announced a record order response to the Spring, 1995 edition, the trend setting, gay-targeted *Shocking Gray* catalog is no more. The Texas-based publisher of the gay and lesbian catalog whose most recent mailing reached nearly one million American households, has filed Chapter 7 liquidation bankruptcy.

The news of *Gray's* demise was surprising to industry insiders and community business supporters who had watched the business grow up, from modest beginnings in a San Antonio shop and warehouse to its 1994 acquisition and remake by a prominent New York-based marketing executive.

In the bankruptcy filing, Shocking Gray Corp. listed total assets of \$515,581 and total debts of \$863,089.

Shocking Gray was founded by San Antonio residents Cynthia Cesnalis and Michelle Friesenhahn in 1991. The pioneering catalog specialized in "gay identified products"—such as clothing, jewelry and decorative gift items emblazoned with gay pride symbols—and inspired several similar efforts targeting the gay and lesbian market over the next three years. Rick Hutcheson, a New York-based investor and former executive with Time Warner Inc., acquired majority interest in July, 1994.

Hutcheson, a vice president with Time Warner Enterprises from 1989 until mid-1994, took over as president and chief executive officer. He left Time Warner after raising nearly \$1 million in new capital to invest in Shocking Gray. According to a report

that aired on the syndicated radio news program *This Way Out*, Hutcheson also had held prominent positions with the presidential campaigns of Jimmy Carter and Al Gore in the 1980's.

The telephone numbers for Shocking Gray and Hutcheson's office in New York, as well as the 800 number for the catalog and the San Antonio number for the business, have been disconnected.

Cesnalis, whose private telephone number in San Antonio is unpublished, also could not be reached for comment. But in a recent interview in the *Texas Triangle*, an Austin-based lesbian and gay weekly newspaper, she blamed over-aggressive expansion by Hutcheson for Shocking Gray's problems.

Cesnalis, who Hutcheson replaced as CEO, had remained with the company as chair and consultant and is listed as authorized agent on the bankruptcy petition. The warehouse operation remained in San Antonio, while Hutcheson moved the corporate and marketing office of the business to New York.

Hutcheson quickly moved to expand the business, which had produced quarterly, seasonal catalogs. He aggressively added new products, including original art pieces, computer products ranging from red ribbon mouse pads to games and clip art, dance music CD's and videos. Hutcheson also launched an additional spin-off catalog, *M2M*. In April, Hutcheson had sent out a press release reporting that the Spring '95 catalog was receiving a record response. In that release, Hutcheson boasted that the company was mailing 800,000 copies of the catalog to 110,000 regular customers, as well as to potential customers on rented gay and lesbian lists.



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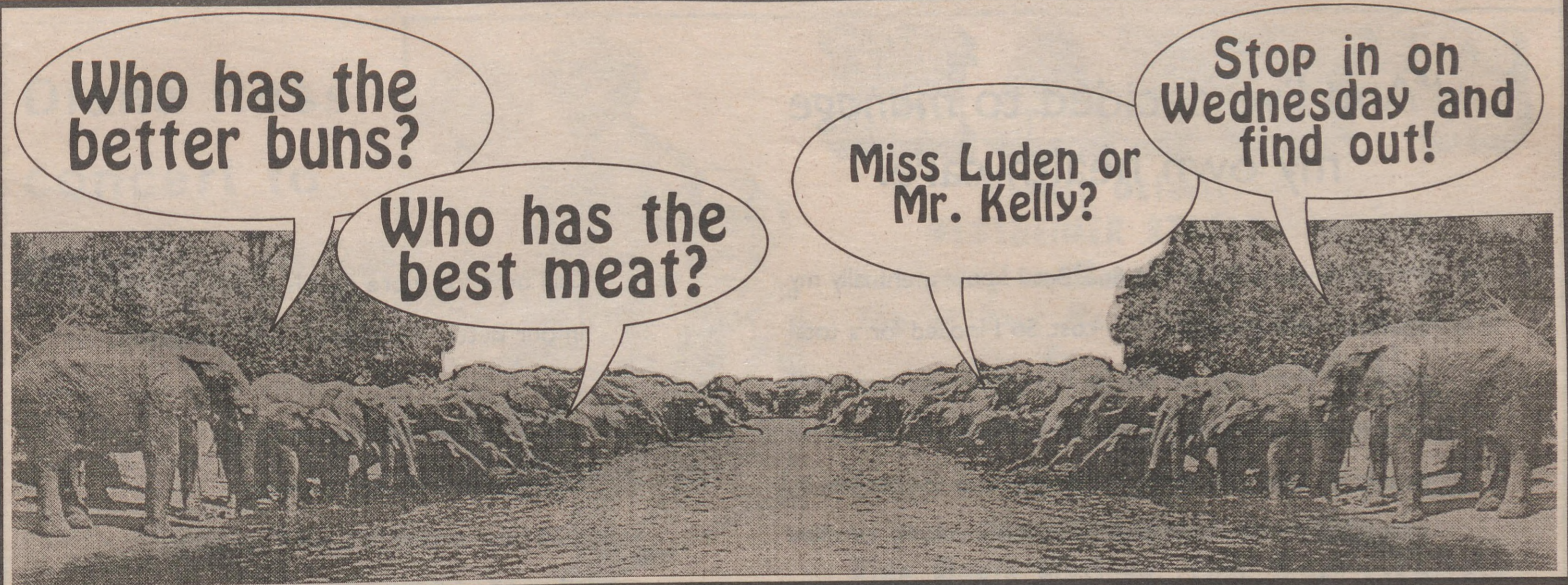
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ARTS/ENTERTAINMENT

Not worth as many dollars

Film Review: *Seven*

By JON ANTHONY

For the Houston Voice

Gluttony. Greed. Sloth. Envy. Wrath. Pride. Lust. These are the seven deadly sins and the premise behind this lackluster movie starring Brad Pitt and Morgan Freeman. *SEVEN*, a film Directed by David Finch, concerns two homicide detectives, Somerset (Freeman) and Mills (Pitt), who are in hot pursuit of a psychotic serial killer bent on retribution for societies sin's. The seven deadly sins are the diabolical denominator linking the psychopath to his victims.

The movie opens with Somerset investigating a homicide, presumably his last, as he is about to retire from the force. Enter Detective Mills, Somerset's irascible and energetic replacement whom he must train. From the onset it is obvious that Somerset has no intention of retiring, he just isn't aware of it himself. In addition it is blatantly apparent that

(even though their relationship is contrived at first) they will eventually bond and garner mutual respect and admiration for each others mental prowess.

The first deadly attrition we are privy to is Gluttony, followed by Greed, Pride, Sloth and Lust. Unfortunately, the film does not spare the strain on endurance of having to sit through a visual display of the deadly sins which are graphic enough to cause you to have a catharsis. These lascivious acts are accomplished with painstaking precision by the movie's psychopathic killer, who believes he is cleansing the world from the filth he believes is morally capitulating our society. It is nothing for him to make his specimens suffer for more than year through a dilatory process of decline.

The detectives ascertain their clues through various literary masterpieces that incorporate the seven deadly sins into their works such as



Brad Pitt stars as Detective David Mills in 'Seven'

Chaucer's "The Parsons Tale" from Canterbury Tales and the religious writings of St. Thomas Aquinas (1225-1274). They are also graphically depicted in several paintings ("The Seven Deadly sins" and "The Garden of Earthly Delights") by medieval artist Hieronymus Bosch (1450-1516).

Eventually our heroes stumble upon the elusive John Doe only to discover his

name really is John Doe (Kevin Spacey). Their attempt at questioning John Doe at his apartment provides this film with its only action scene as he begins shooting at them. Later on, however, we are suppose to believe the killer was impressed with the two detectives respective abilities to track him down, as that is the reason he offers for turning himself in.

This movie was so dark, gloomy and murky that you left the theater

depressed. It rains during the entire film, for all seven days, without fail. This is not realism regardless of the purpose for such, which one can only guess was to set a mood. There was very little in the way of suspense or terrifying thrills for a movie that bills itself as such. What the film does manage to do is take you on a visual tour-de-force of mutilated cadavers that makes anything else you've seen pale in comparison.

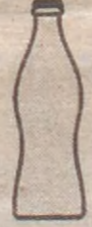
Gwyneth Paltrow is the only bright spot in this movie and her portrayal as Tracy Mills,

the wife of Detective Mills (Pitt), was enlightening. In a subplot of the movie, she, being the one who ironed out the differences between the two detectives' initial discourse, confides in her husband's partner that she is pregnant and is unsure of whether or not she should tell him of this unplanned pregnancy. Her husband eventually finds out, albeit in a very unconventional manner which I will not go into, since I don't want to spoil the ending of this insipid movie for those of you who do not heed the advice of critics.

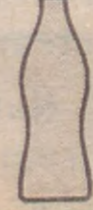
Seven isn't worth the seven dollars it will cost you to see it, not even to see Brad Pitt. Pitt and Morgan are two fine actors deserved of better material. Kevin Spacey's portrayal of John Doe was a poor imitation of Anthony Hopkin's Hannibal Lector. In fact this whole movie struck me as being a poor imitation of "The Silence of the Lambs." I seriously suggest that you rent that classic before you waste your time on this one and a half star film.



RECYCLE



RECYCLE



Diana Ross concert to benefit AmFAR

For the first time ever, Houstonians will have the opportunity to see superstar Diana Ross in concert in the intimate, in-the-round, 2,800-seat Houston Arena Theatre. Ross will appear with special guest host Raquel Welch in a gala event to benefit the American Foundation for AIDS Research (AmFAR) on Friday, Oct. 27, at 8:00 p.m.

Since 1986, when AMFAR made its first Houston-area grant to AIDS researchers at Baylor College of Medicine, AmFAR has awarded \$1.9 million to Houston-area AIDS research organizations. The most recent award was a three-year commitment of \$355,737. to the Houston Clinical Research Network (HCRN), a non-profit organization that tests new AIDS treatments and provides access to the newest AIDS drugs to HIV-positive people in the Houston area at no charge. HCRN currently has 120 affiliated physicians and serves 1300 patients. Other local recipients of AMFAR grants include Rice University, Texas Southern University and St. Luke's Episcopal Hospital.

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Main Street Theater's 'Perfect Ganesh' emotionally satisfying

Theater Review

By JAVIER TAMEZ

Houston Voice/Houston

Playwright Terrence McNally is profoundly, perhaps even spiritually, in touch with a sense of loss. Most of his works (and certainly all of his better ones) explore the painfully wrenching effort involved in the search for comprehension of the incomprehensible. The healing in one's life, the movement forward after personal tragedy can be a daunting task to explore theatrically and to a large extent, McNally does so beautifully, though without definitive conclusion, in "The Perfect Ganesh," which is having its Houston premier as the season opener for Main Street Theater.

Two older women, Katherine Brynne (Jean Proctor) and Margaret Civil (Ruth Ann Black) journey to India together. Each of them has been unable to come to terms with the loss of a son, and for both the trip is a search of sorts for a spiritual path or guidance, though the extent to which each of the women recognizes this is not really clear.

Katherine is still reeling from the murder of her gay son. As revealed in flash-

back, he is the victim of a gay-bashing. Far worse for Katherine, his murder came before she had fully accepted her son's sexuality, and they were still somewhat estranged because of it. Her sense of loss is magnified for her to the point where emotional resolution seems impossible. And this is confirmed when in confrontations with her dead son. Much is learned but little is laid to rest.

Margaret's loss occurred years earlier, when her son was just a boy. But she feels tremendous responsibility for her son's death because he was struck by a car on a neighborhood street seconds after she released his hand from hers. But this is Margaret's dark secret, ingeniously illustrated by McNally when she recalls her son's funeral in a scene which takes completely in the dark (in the story the two are on a train which is



Joe Okonkwo as Ganesh in "The Perfect Ganesh"

going through a tunnel). And Margaret has another secret; she has learned that she has a lump in her breast.

Katherine and Margaret, who have been friends for 20 years, are delightfully different women. On the plane trip, Katherine listens to self-help tapes, while Margaret watches the sultry in-flight movie. Margaret pre-

fers to see the sites of India from the comfort of a rail car and hotel balcony; Katherine wants to experience the culture first hand. And in the course of the trip, they encounter an interesting collection of characters, both local and tourist, who serve as a variety of plot devices from comic relief to ship-of-the-night confidantes.

And through all of this, they are guided by Ganesha (Joe Okonkwo), a Hindu god of, well just about everything from nourishment to excrement. Ganesha is pot-bellied (in the extreme), happy and pleasant. He is



saddened and frightened by violence and ill thoughts, only responding with a quavering "Oh, dear." With his help, Katherine and Margaret face their fears, but the extent to which they overcome them is deliberately left ambiguous by McNally. Though there are cathartic moments for both, neither woman reaches genuine clo-

sure.

Director Patti Bean has done a terrific job. The production has an easy flow (despite some awkward scene changes), and she evokes top-notch performances from her cast. Jean Proctor has stalwart fortitude in her role as Katherine. Proctor gives her character a robust appeal, which makes her moments of emotional strain all the more affecting. Ruth Ann Black is no less vigorous as Margaret, but her characterization is drawn with a wearier, more care worn, seemingly pained hand.

Joe Okonkwo is excellent as Ganesha. His delivery has the perfect tone, smoothly reassuring and complacently accepting. Joel Sandel, who played all the other male roles in the play, does an exceptional job, in what could be legitimately described as a showcase for his versatility.

"The Perfect Ganesh" is more challenging than customary for a McNally play. It has an intriguing depth more than biting and brilliant one-liners. At over two and half hours, it is a bit long-winded, but the richness of the emotional terrain it explores makes it a satisfying journey.

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CHURCH CALENDAR OF EVENTS

SUNDAY

* Metropolitan Community Church of the Resurrection worship services. 9:00 a.m. and 11:00 a.m. 1919 Decatur. Call 861-9149.

* Maranatha Fellowship Metropolitan Church Services at 10:00 a.m. New Location 3400 Montrose Suite 600. Call 528-6756.

* Community Gospel Church worship service at 11:00 a.m. and 7:00 p.m. 501 E. 18th. Call 880-9235.

* Houston Mission Church worship service at 11:00 a.m. 1505 Nevada. Call 529-8225.

* Kingdom Community Church worship service at 11:00 a.m., Sunday School at 10:00 a.m. Call 862-7533.

* Dignity Houston Communion Service at 5:30 p.m. 1307 H Yale. Call 880-2872.

* Ecumenical Catholic Church Mass at 10:15. 1121 Welch. Call 526-8095.

MONDAY

* MCCR Handbell Choir Rehearsal at 7:00 p.m. 1919 Decatur. Call 861-9149.

* Catholic Mass at 7:30 p.m. Kolbe House. 1509 Fairview. Call 522-8182.

TUESDAY

* MCCR: CODA Support group meets at 7:00 p.m., Empowerment for Living support group and pot luck dinner at 6:00 p.m., Gloryland Singers at 8:00 p.m., The Gospel Ensemble at 6:00 p.m. Call 861-9149.

* PROTECT meets at Bering Church. Call 520-7870.

* Basic Computer Skills Class at the Kolbe House. Call 522-8182.

WEDNESDAY

* MCCR: BiNet Support Group meets at 7:00 p.m., Jubilation Mixed Ensemble meets at 6:30 p.m., Midweek uplift service at 7:00 p.m., Bible Study, Lecture Series and Choir Rehearsal 7:30 p.m. 1919 Decatur. 861-9149.

* "A Course in Miracles" at Kingdom Community Church 7:30 p.m. Call 862-7533.

* Ecumenical Catholic Church Mass at 7:00 p.m. 1121 Welch. Call 526-8095.

* Catholic Mass at 8:30 a.m. Kolbe House 1509 Fairview. Call 522-8182.

THURSDAY

* Community Gospel Church worship service. 7:30 p.m. 501 E. 18th. Call 880-9235.

FRIDAY

* CODA meets at MCCR at 7:00 p.m. Call 861-9149.

* "Your Sacred Self - Study group using the best seller by Wayne Dyer. Come learn more about your sacred self, your sacred sisters and brothers, and about the sacred, loving Creator God who made it so. Kingdom Community Church. Call 862-7533.

* "Getting to Know Mozart through his Music" concert at St. Luke's United Methodist Church. 3471 Westheimer. 8:00 p.m. Call 497-7382.

* Catholic Mass at 10:00 a.m. Kolbe House. 1509 Fairview. Call 522-8182

REVIVAL

-Sept. 28 thru Oct. 1 at Community Gospel Church 11:00 a.m. & 7:00 p.m. Call 880-9235.

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ASK THE PASTOR



Rev. Janet Parker

Q: "Who or what is the devil? Since he was an angel created by God and also fell from grace, are we to assume all angels have free will like humans? This might also raise the question, 'Did God create the possibility for evil?'"

A: The devil, beelzebul, and Satan are all words used to describe the fallen angel of God. We find in Ezekiel 28:11-18 that Satan had the highest ranking of all created beings. Satan was a cherub created by God, sealed with wisdom, beauty and perfection. Satan's original name was Lucifer, meaning "Day Star." Lucifer was set up to govern all other created beings. Lucifer was given all authority over the heavenly beings. You might say that Lucifer was God's chief of staff. Lucifer's job was to be

prophet, priest and king, receiving orders from God and giving them to the people. Lucifer would then receive the worship from the people and bring it back to God. You might say that Lucifer was the mediator between God and the people.

Like many people who have too many good things given to them, Lucifer was overcome with the splendor of it all. Lucifer began to take some of the glory for himself and as a result became full of sin. Sin is described as "The Lie." Sin is believing that I can run my own life, make my own decisions and live independent of God. It is the clay saying to the Potter, "Thanks, I can take it from here." The sin of Satan was pride. We find Satan's demise in the book of Isaiah 14:12. When pride enters a heart, another 'will' other than God's will takes over. Here we have the five "I Will's" of Satan.

Satan said, "I will ascend into heaven." This meant that Satan wanted not only to visit heaven, but to rule there in God's place. Satan said, "I will exalt my throne above the stars of God." Stars are the messengers of God. Satan wanted to usurp God's authority and bring God's angelic host under him. Satan said, "I will sit also on the mountain of the congregation." Satan wanted to sit where God rules and judges the earth and make all of God's decisions. Satan said, "I will ascend above the tops of the clouds." The cloud represented the glory of God. Satan wanted to take all of the glory for himself. Satan said, "I will be like the MOST HIGH GOD." The words, "GOD MOST HIGH" means "El Elyon" in Hebrew which means "possessor of heaven and earth." Satan wanted to own everything.

Satan was called on the carpet by God and he lost his position of prominence and importance. Satan thought, "I can be like God." Satan had forgotten that he was a created being and not the Creator. Satan's mission was to get all of creation, beginning with Adam and Eve, to doubt God, to doubt God's word and God's goodness.

Satan wasn't planning on God having an alternative plan. When Satan went to work to get Adam and Eve to sin, to desire to "Be like God." Satan didn't figure that Adam and Eve had their own wills. Satan thought that if they don't do God's will, they will do my will--what I want them to do. What Satan didn't know was that God created every human being with a free will. We all have choices to make--to follow God, Satan, or ourselves. With this in mind, God allows for us to make choices that are not God's plan and desires for us. The possibility for evil does exist, but God is always there as our BEST option!!

IF YOU WOULD LIKE TO ASK THE PASTOR A QUESTION, WRITE: REV. JANET PARKER, MARANANTHA FELLOWSHIP MCC, P.O. BOX 667032, HOUSTON, TX. 77266-7932

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Church News Notes

Blessing of Animals at MCCR

Metropolitan Community Church of the resurrection will hold its 11th annual Blessing of the Animals this Saturday, Sept. 30 at noon in the parking lot next to the church, which is located at 1919 Decatur Street. Bring your beloved pet to the church for a special blessing by the clergy. This year's blessing is sponsored by Pet Depot. They will provide special treats and toys for the pets.

Bev Taylor, a talented animal photographer, will also be available to take a picture of you and your pet (or just your pet). Pictures may be ordered for \$15, and will be taken every 15 minutes starting at 11:00 a.m. Please call the church at 861-9149 to sign up for pictures. There will also be a drawing for two pet groomings from Pet Depot, valued at \$25 each.

The Blessing of the Animals in celebration of St. Francis Day on Oct. 4. St. Francis of Assisi is the Patron Saint of the Animals.

Kolbe House Events

The October PotLuck at Kolbe House, to be held the Thursday, Oct. 5, will continue consideration of "Diversities Within Our Community." A presentation will be given by members of the Royal, Sovereign and Imperial Court of the Single Star. The Potluck begins at 7:00 p.m. Participants are asked to bring food if it is possible to do so; donations are also

requested to help pay for electricity, plates, sodas, coffee, etc. However, Kolbe House stresses: "If you can't bring food and/or can't afford a donation, don't stay away. You are important to us; please be with us."

The Franciscans of Houston will observe the Feast of St. Francis, a Franciscan tradition, on Tuesday, Oct. 3 at 7:30 p.m. at the Catholic Center of Rice University (1703 Bolsover Rd.), and Kolbe House will participate. All friends of the friars and of Kolbe House are invited to join. The 8:30 a.m. Mass at Kolbe House on Wednesday, Oct. 4th will be celebrated in honor of Saint Francis. Again, all are welcome.

Benefit Concert at Northwoods Presbyterian

Northwoods Presbyterian Church, 3320 FM 1960 West, will sponsor an AIDS benefit concert at 7:00 p.m. Sunday, Oct. 8, in recognition of Presbyterian HIV/AIDS Awareness Sunday. The concert features the Wind Expressions woodwind quintet, along with Theresa Hanebury, trumpet, and Kenneth Grigg, piano. A free will offering will be taken for donation to the Bering Community Service Foundation.

Northwoods Presbyterian church is located on 1960 between Veterans Memorial and Kuykendahl. For more information, call 444-8861.

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New marriage coalition to detail strategy Monday

(Continued from Page 1)

"This coalition has formed because political organizing and public education are urgently needed in every state to defend a legal victory against the Extreme Right," Wolfson said.

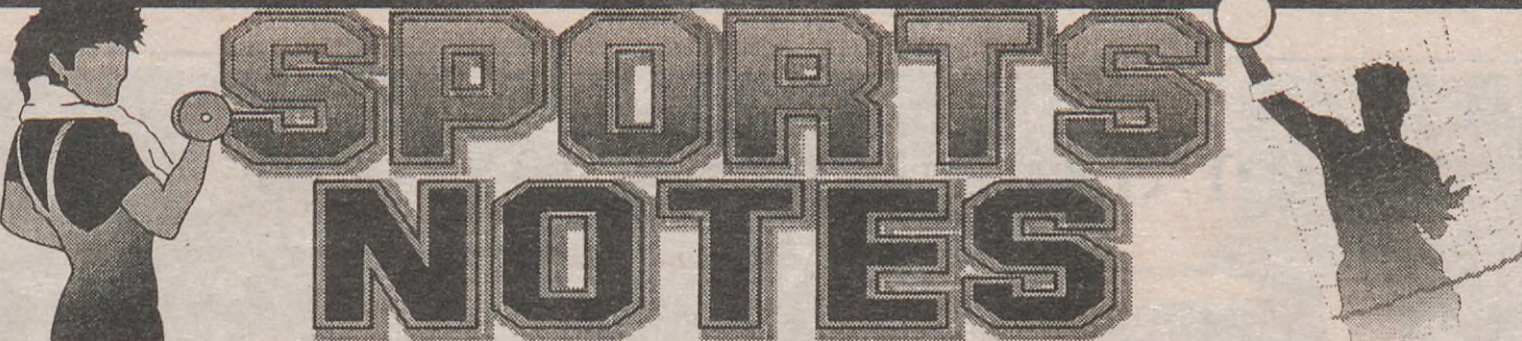
The coalition includes ACLU Lesbian & Gay Rights Project, Asian Pacific Islander Lambda Chapter of Japanese American Citizens League, National Black Gay & Lesbian Leadership Forum, Gay & Lesbian Advocates and Defenders, Gay & Lesbian Parents Coalition International, Gay & Lesbian Victory Fund, Gay & Lesbian Alliance Against Defamation (GLAAD), Human Rights Campaign Fund, Latino Lesbian & Gay Organization, Lambda Legal Defense & Education Fund, LIFE: California Lesbian/Gay & AIDS Lobby, Log Cabin Republicans, Los Angeles Gay & Lesbian Community Services Center, National Organization for Women, National Coalition for Lesbian Rights, National Gay & Lesbian Task Force, NYC Lesbian & Gay Community Services Center, and P-FLAG. The coalition has designated Lambda Legal Defense and Education Fund to serve as its clearinghouse.

During the teleconference the coalition will lay out a national strategy for winning and keeping the freedom to marry, including legal/legislative, educational, and grass roots organizing components. This strategy commits national organizations to assist other local leaders in organizing state by state. "Too few Americans realize that same-gender couples are not allowed to legally marry in any state, denying them the

benefits and responsibilities of civil marriage," said GLAAD Associate Director Donald Suggs. "The coalition's strategy is to support mobilization at the local, state, and national levels to ensure that the decision to legally marry belongs to these couples and not to the state."

"While the coalition formed to fight this battle may be precedent-setting, this is not the first time the government has intervened in a couple's freedom to marry," said LIFE Executive Director Laurie McBride. "Thirty years ago interracial couples were prohibited from entering into civil marriage. Today, very similar discriminatory arguments are being used to prohibit same-gender couples from marrying."

The National Freedom To Marry Coalition's strategy offers all local, state, and national groups an opportunity to become involved in state-by-state work and the national campaign. The first step groups are being asked to take is to sign the coalition's resolution in support of the freedom to marry. The resolution has already been signed by nearly two hundred political, social, groups and religious leaders. "Few people recognize the difference between religious marriage and civil marriage, which is what we're asking for," said LA Gay & Lesbian Community Services Center Director of Communications James Key. "While religious groups will not be forced to perform or recognize same gender marriage, it is important to note that some faiths already do conduct same-gender marriages, despite the fact that these marriages are not legally recognized."



SPORTS NOTES

Bowlers Roll Into Fall

The Inner Loop Sunday Evening Mixed League still needs two individual bowlers for the Fall/Winter season. First place is currently taken by Team #5 second place by Monostat 4 and third place by Team #7. Jody Dunivant bowled scratch of 280 for the men and series of 689. For the women Lynette Ross bowled a 205 and Andrea Black rolled a 520 series. Bowling is at the Palace Lanes on Bellaire Blvd at 7:00 p.m. For more information telephone Tom at 522-9612.

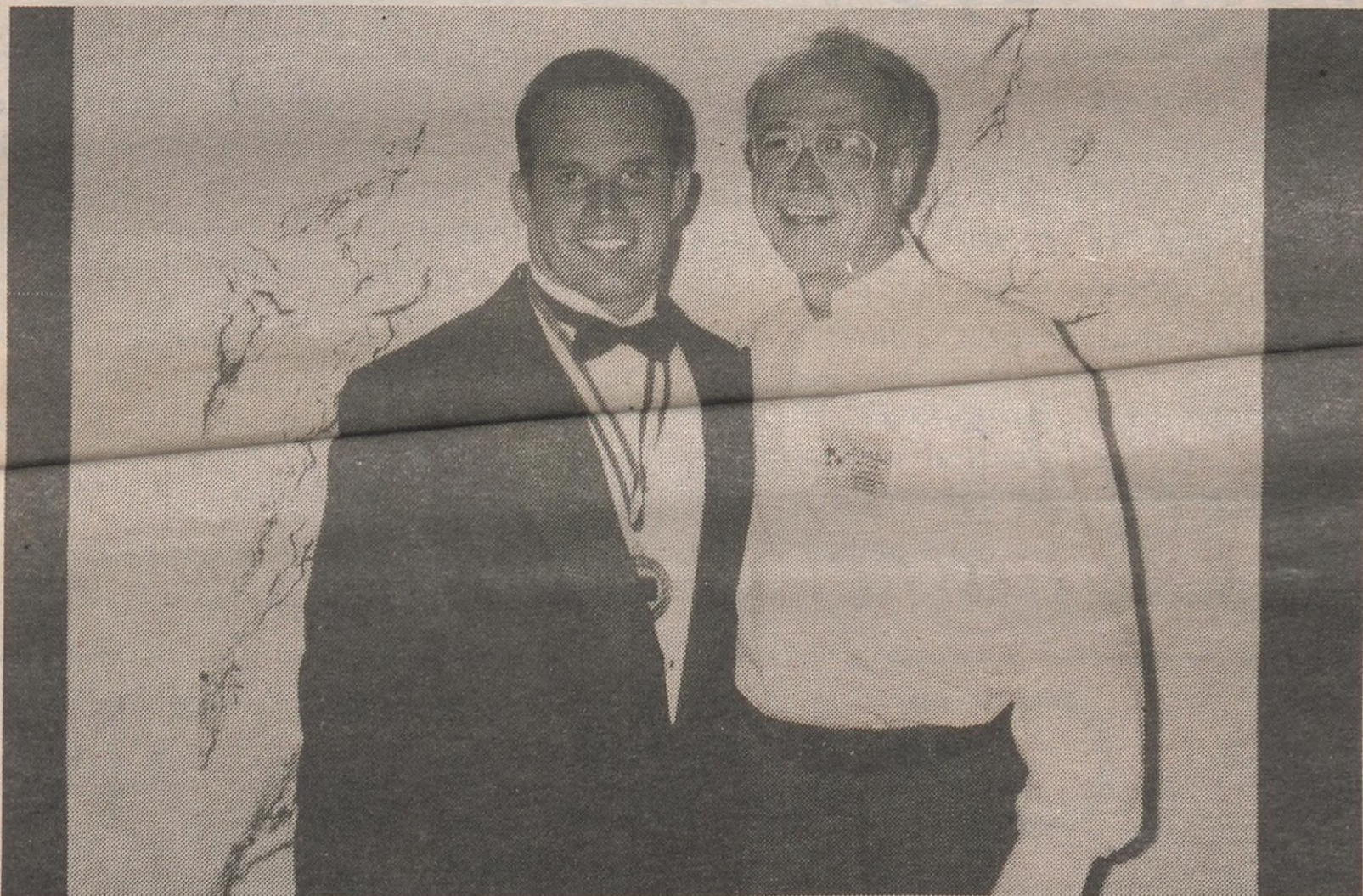
The Montrose Monday Night Men's League reports the first 3 places in Division A are taken by Dem Damn Dawgs, Tasomp Gio-Gio and Junior Leaguers. Division B is headed by Toys-R-Us, Team 24 and Snow White & Black Butes. High scratch was bowled by Joe Peterson with 248 and High Series by Bob Roberts with 617. Bowling is at 9:00 p.m. at Palace Lanes on Bellaire Blvd. For more information call Gardy at 641-5424.

The Monday Night Women's League bowling at AMF Southway (Hwy. 59 at Gessner) reports Legal Insanity is in 1st, Festive Foursome is 2nd and TAZ Club is 3rd, and M&Ms are 4th. Bowling is at 6:15 and more information can be had by telephoning Pat at 437-6218.

The Wednesday Nite Mixers began their second week with a good turnout at their new bowling home at AMF Southway. New members will still be accepted through next week. To join or for more information call Tom at 522-9612. Bowling begins at 6:30 p.m.

Skate Night Houston

The Lambda Rollerskating Club will host its next Skate Night on Wednesday, Oct. 4 from 8:00-10:30 p.m. at the Starlite Roller Rink, located at 8075 Cook Road (corner of Cook and Beechnut). Admission is \$6; \$5 if you bring your own skates. LRC would like to announce to all organizations: please contact the club is would like to hold a benefit skate for your group. For more information on LRC, call 933-5818.



Contestants from the Houston area won several awards at the recent Mr. Gay All American Contest in Little Rock Arkansas. Christopher Graham, left and Richard Weiderholt, right, owner of Basic Brothers, won Contest of the Year for the Mr. Pride Contest, held in February at Pacific Street. In addition, Weiderholt won Sponsor of the Year; Graham was named third alternate and Thomas Rodriguez, fourth alternate to the national winner, John Beebe of Oklahoma City. Graham won the overall swimwear award and yet another Houstonian, Oscar Paredes, won the overall formal wear award.

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Pianist Emmanuel Ax featured in Houston Symphony Classical Season concert

Fine Arts Review

By JOHN REED

Houston Voice/Houston

A major symphony by Felix Mendelssohn vied with the personal flair of acclaimed pianist Emmanuel Ax in opening the Classic Subscription Houston Symphony concert this past weekend. Mr. Ax has been a frequent favorite soloist in Houston, appearing most recently in March of this year. When Ax plays, the audience watches as it listens. His interpretations are seemingly so simple and at ease that to the relaxed observer, the music literally flows from his hands. Behind the poetic lyricism is one of the musical greats of this century. After winning the First Artur Schnabel International Piano Competition in Israel in 1975 at the age of 25, he has appeared with every major orchestra and chamber group in the

world, specializing in music by Chopin, Brahms, and Haydn.

For the recent concert in Jones Hall, Mr. Ax selected Schoenberg's Piano Concerto Op. 42 and J.S. Bach Piano Concerto No. 5 in F Minor. The latter was the more familiar and to this writer more melodious in its tonality. The beautiful Largo second movement was made even more attractive by the natural ease with which the two hands carefully interacted, the right hand playing the major melody with the left deftly supporting the gentle theme. The Schoenberg Concerto is written in the twelve tone style of the composer and carries discord and force of scoring throughout. We were fortunate to be sitting in the fourth row, close enough to scan the musical pages. I suspect that many in the audience would be hard pressed to know if incorrect notes were at times played. I am sure they were not, knowing Mr. Ax's reputation for high accuracy

in his performances, but the point remains that the piano at times seemed to take off on its own excursion, separate from the orchestration.

The program opened with Schoenberg's transcription of J.S. Bach's prelude and fugue St. Anne, which was originally written for organ. While the Bach melodies are easily heard throughout the piece, the mark of the orchestration is just as easily heard. Symphony No. 5 by Mendelssohn closed the evening's concert and to this listener was the major piece. Known also as the Reformation Symphony, this fine symphony was composed to honor the Augsburg Conference 300 years earlier. The music as would be expected has many Protestant hymns, including one by Martin Luther. The overall effect is one of grandeur and majestic aura. I found myself trying to play words to portions of the score. From the somber opening of the first movement with

the lower strings followed by soft wind instruments, the piece is one of those classical "gems" that is heard all to infrequently.

Overall, the opening concert provided a pleasant highlight in what is shaping into a memorable symphony season. The audience gave the Houston Symphony music director, orchestra and soloist a standing ovation for the performance, with many requests to return to the stage. The hall was comfortable in temperature, and the added length to the one intermission allowed ample time to enjoy a beverage with friends, use facilities and answer one's pager without the rush of seasons past. Ticket information for this year's Symphony Season maybe obtained by telephoning 227-ARTS. The program this coming weekend, Sept. 30-Oct. 2 features Stephen Stein conducting Ravel, Singleton and Copland.

Full appeals court votes to hear gays-in-military case

WASHINGTON, Saturday, Sept. 23 (AP)—The full 4th U.S. Circuit Court of Appeals will hear a case challenging the Clinton administration's "don't ask, don't tell" policy on homosexuals in the military.

The court issued an order saying all 13 of its active members would hear oral arguments in the case of former Navy Lt. Paul Thomasson sometime between Dec. 4-8. A three-judge panel of the court requested the action after a

hearing in the case on Sept. 12.

The 4th U.S. Circuit Court of Appeals sits in Richmond, Va. A copy of its order was obtained Friday.

Thomasson, who worked for the admiral administering "don't ask, don't tell," told his commander about his sexual orientation days after the policy went into effect. After the Navy moved to discharge him, he challenged the policy in federal court and lost. He then appealed to the 4th Cir-

cuit, which heard his case in a special, expedited session.

It is the first case challenging the administration policy to reach the federal appeals court level.

Noting that circuit courts rarely hear cases with all active members present, Allan B. Moore, Thomasson's attorney, called the court's order unusual and encouraging.

"If the court were not troubled by the government's position, they would

see no reason for the full court to come into the case and sit with them and hear it again," Moore said. "It clearly is a signal that they have some very, very serious concerns."

In a statement issued Friday, the Justice Department said, "The court is obviously taking seriously the parties' arguments. We welcome the opportunity to present this matter to the full court and look forward to a resolution of this important case."

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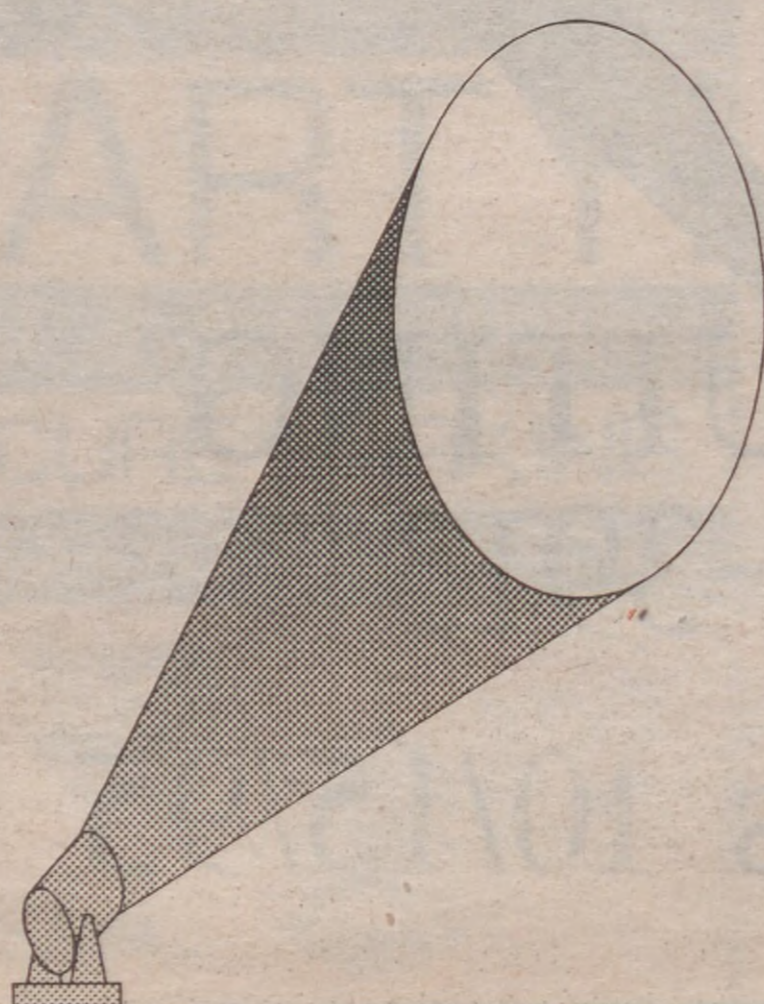
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Some of the members of the Southern Hospitality BBS meet & greet at Chances

Houston Soap, Part 1

By CAROLYN ROBERTS

Houston Voice/Houston

Past Events

Congrats to the Royal, Sovereign and Imperial Court of the Single Star for raking in over \$900 at their "Closet Ball" held at E/J's this past Sunday! This fundraiser was for first-timers and non-professionals. Leave it to the Daddy of Montrose-Marlene, (owner of Chances) to become the 1st Closet King, Kody (Chances) is the new Closet Queen, Barbara (Chances) is the reigning Closet Princess! Congrats to E/J's for hosting a super show, the RSICSS for sponsoring and Chances for entering so many "qualified" contestants!

The BriarPatch's "Pluto's Camp-O-Rama" was a delightful show this past Sunday! A full line-up of "stars" entertained a full house. Leave it to the BriarPatch to consistently bring us great entertainment.

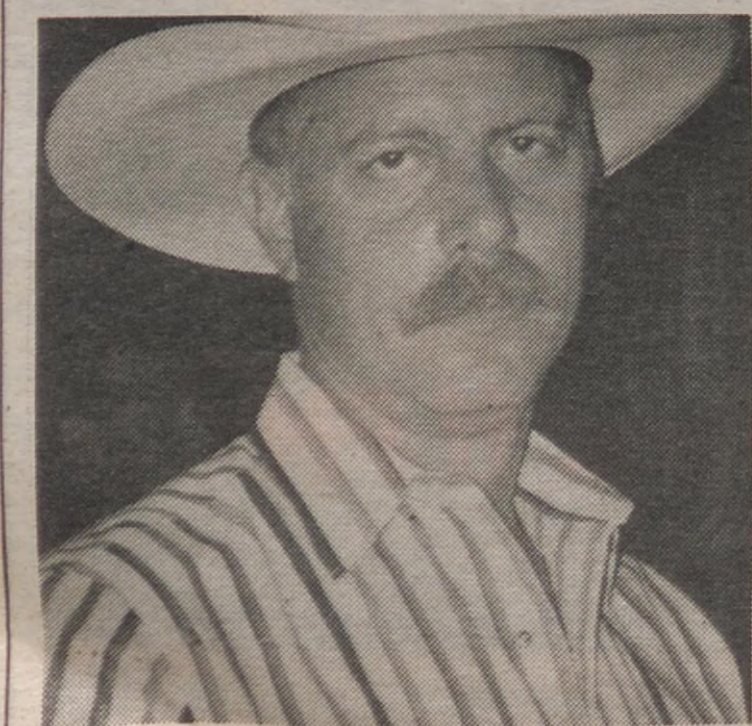
Congrats to the 1995 Mr. Life Today, PWA Man of Distinction, Mr. Cameron. Contestant Giovanni took a close 1st runner up. Matt Locklin and Jessica Van Shelton hosted this fundraiser. Over \$200 was raised to benefit the AIDS Housing Coalition Houston. Kudos to Papa Del @ Gentry for opening his club for this event.

Friday, Sept. 29

Stop in at J.R.'s tonight and register to win a trip for 2 to Cancun! Tonight they will also be drawing hourly to win tickets to see Susan Westenhoefer's performance at the Laff Stop. J.R.'s is a great place to start your week-end off!

Start your weekend off with the sounds of Roger as he tickles the ivories at the BriarPatch. The happy hour crowd gets there early to get a choice spot around the piano.

Tonight kicks off a celebrity silent auction benefiting the Colt 45's trouble fund at Gentry. The auction



Who told you I was a virgin?

opens at 6:00 p.m. tonight and is open tomorrow 4:00 p.m. to 2:00 a.m., and on Sunday from 4:00 p.m. to 9:00 p.m. They have all kinds of neat stuff to be auctioned off. Stop in and browse a bit! Also, the Boy Toy dancers take the stage at 6:00 p.m.

Trash disco fills the walls of Rich's tonight.

There is an open house today from 4:00 p.m. to 7:00 p.m. at the Montrose Clinic for the

deaf/hard of hearing community. Free HIV antibody testing. For more info, call 528-3678.

The Gay & Lesbian Hispanics Unidos (GLHU) organization will host "A Blast from the Past," an evening of music from the 50s to the 90s tonight at XTC. There will be entertainment by Nancy (Bite Me) Ford, Catia Lee Love, Kofi and other local celebs. Tickets are \$4. For more info, call 813-3769.

The Brazos River Bottom is throwing a pre-Halloween costume ball/contest tonight. This is a great opportunity to try out your costume for Halloween and win some cash at the same time. Judging commences at midnight.

Saturday, Sept. 30

The 11th annual blessing of the animals will be at the Metropolitan Community Church of the Resurrection (MCCR) at noon today. Bring your dog, cat, rat-ferret, snake, goldfish, or even a stuffed animal to be blessed. They will have a photographer on hand to capture the moment in celluloid for \$15. Please call 861-9149 to make reservations.

The AIDS Housing Coalition Houston will be having a huge rummage sale today from 8:00 a.m. to 3:00 p.m. at 115 Tuam. Furniture, antiques, paintings, appliances, stereo equipment, clothing, knickknacks and much, much more will be on sale. All proceeds benefit homeless AIDS patients. For more info, call 902-2231.

Where do real men still dance? Pacific Street of course. It is cool enough now to wear your leathers and show your assets while dancing the night away!

The Executive and Professional Association of Houston's (EPAH) 5th annual fund raising casino night is tonight at the Allen Park Inn. Tickets are available at Basic Brothers, House of Coleman, Lobo, Inklings, Crossroads, Body Positive/Houston and at the door. \$20 tickets will benefit the Assistance Fund and Body Positive/Houston.

Join Wayne for a Texas-sized martini tonight at the BriarPatch. He will play your favorite tunes as well as some truly tasteless jokes!

Are you in need of a defensive driving course? Did you have a date with HPD? Well, call the Beehive at 520-6479 to make reservations for this

state approved Comedy Defensive Driving School.

Genteel gentleman, geezers, grand-dukes and goggle-eyed gluttons gather gaily at Gentry to gaze, gape, and grope gifted, glad, glandular, go-getting Boy Toy dancers at Gentry tonight starting at 10:00 p.m.

The super Saturday show at E/J's features the talents of Brittany Paige. This week's special guest stars are soo-oo secret that not even I know who they are. Stop in at 10:30 p.m. to find out!

The stage of the Lazy J boasts the talents of Miss T.T., Paivi Lee Love, Bunny LaCara and Tuesday Holiday! This show starts at 10:30 p.m., but get there early, the good seats go fast!

The Royal, Sovereign and Imperial Court of the Single Star will be guest bartending tonight at the Brazos River Bottom. Stop in and wonder back to the patio and have a cocktail with the gang!

Ean's Cabaret is the place for ladies to go to see ladies nearly naked! Ean's Cabaret is located at 112 Travis.



Darrell & Rainbo at the E/J's Turn-About show.

Steak and stuff on the patio of Mary's, naturally this afternoon! The grill is lit at 2:00 p.m. Wash it all down with 50¢ a cup draft beer! This week's movie feature is "Auntie Mame" with "Life is a banquet and most poor sons of bitches are starving to death" and "If I kept my hair natural like the way you did, I'd be

bald" Rosalind Russell.

Sunday, Oct. 1

The gates of Heaven open at 7:00 p.m. tonight with 50¢ well drinks until 11:00 p.m. DJ Steve Underwood spins the sounds of the late 80s and 90s until 10:00 p.m., then the latest releases heat up the rest of the night!

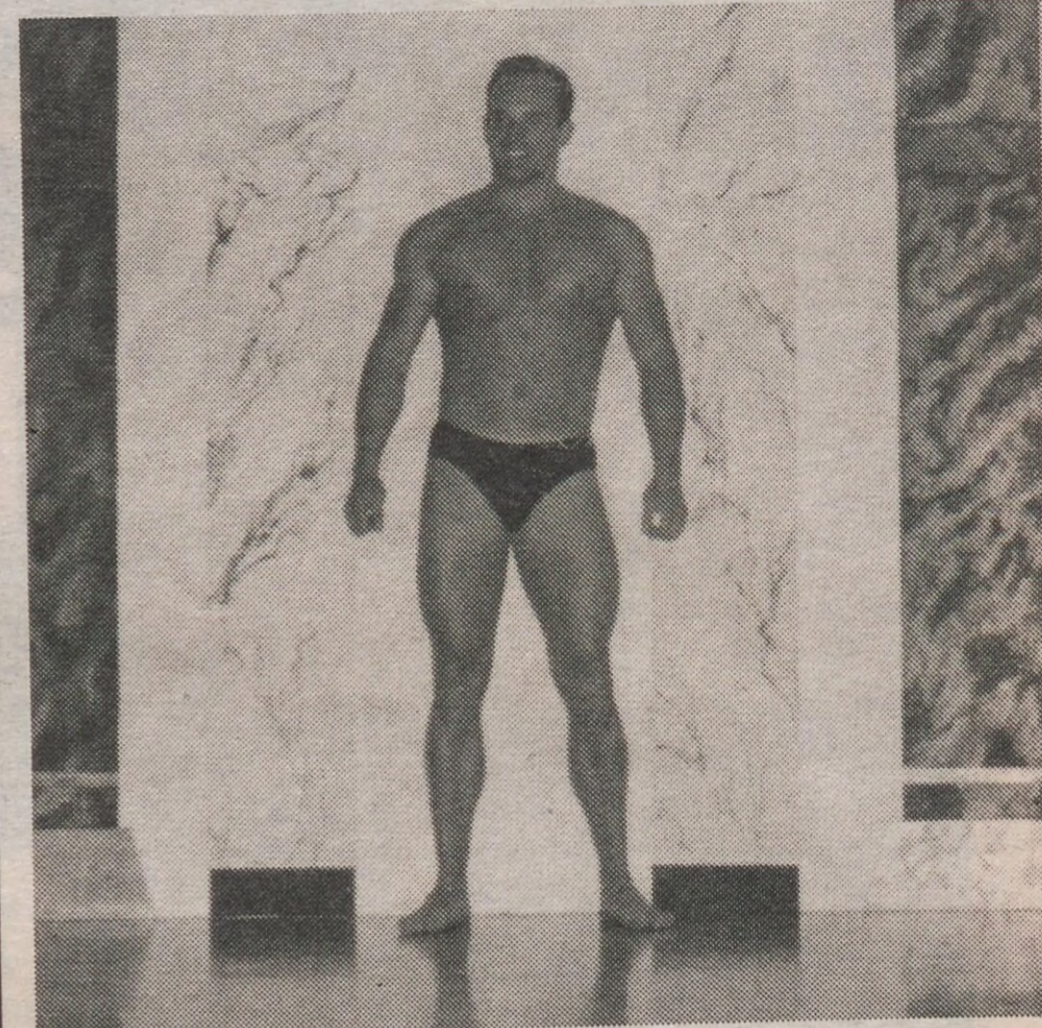
The Sunday Overload party continues at Pacific Street. No shirt, no cover, no kidding! The doors open at 7:00 p.m.

Eddie Taylor performs at the Brazos River Bottom. The show starts at 8:00 p.m., but git there early to enjoy steak night!

The original T-dance is back at Rich's. The doors open at 7:00 p.m. featuring \$1 well, domestic long-necks, frozens and schnaaps all night long.

The Venture-N has a cheap beer bust this and every Sunday. A \$1 optional buy—in gets you 50¢ draft beer. The beer bust starts at 5:00 p.m. and keeps sudzing until 10:00 p.m.

Gentry offers a fun-filled day! The BBQ starts at 5:00



No wonder Christopher won the swim wear award at Mr. Gay All-American!

p.m., a "Celebrity Review" hits the stage at 9:00 p.m. and Black Velvet hosts the Sunday Frenzy male strip contest at 11:00 p.m.

The patio of Mary's, naturally, is fun-filled, Cuervo shooting fun on Sundays. Stop in and see what I mean!

Monday, Oct. 2

Now that the weather is cooler, I wonder if Clint still played topless at the BriarPatch? Stop in at happy hour and find out for yourself.

Need a good laugh? Stop in at the Beehive to enjoy their comedy night!

Miller Lite Longnecks are only a buck all day and all night at Gentry!

Paivi hosts the Monday night male strip contest at E/J's. The clothes starts to go at 11:00 p.m.

Mary's, naturally, offers \$1 domestic longnecks from 8:00 p.m. to 11:00 p.m. this and every Monday!

Tuesday, Oct. 3

Terrific Tuesdays take over J.R.'s with the dynamic duo, Kofi and Lindsay. They wet 'em down and strip 'em in the weekly wet wienie waivers contest at 11:00 p.m. If you want to wet your whistle, J.R.'s offers \$2 well, wine, and domestic longnecks all night long!

Tuesday and Cuervo go together like Mary's and naturally!

Gentry offers \$1 Miller Lite longnecks, free pool and cd juke box all day and all night this and every Tuesday!

There is no cover tonight at Pacific Street if you show your personalized business card at the door! It is Executive Night! Pacific Street offers \$3 Skyy Vodka and Absolut martinis as well as \$1 well drinks all night long!

The Brazos River Bottom offers \$1 domestic longnecks all day today until 11:00 p.m. Scoot down and have a couple.



Luge this, Rita!!!

Hump Day events and Rodent Droppings!



Regina and the boys party at the Mine

Wednesday, Oct. 4

Sexy Shiela Lennon takes the stage at Chances this and every Wednesday. Stop in to hear her cool country sounds, and you can share the stage with her and the Karaoke machine.

The Montrose Mining Company has a great way to spend hump day. For only \$1 you can get domestic longnecks all day and all night! Don't forget that the handsome hunky dancers fill the stages from 10:00 p.m. to 2:00 a.m.

The buzz at the Beehive tonight is 75¢ domestic longnecks all night long. They also have cabaret night tonight. Come to the Beehive and find some honey.

Commands cute guys to take their clothes off tonight at Gentry. The contest starts at 11:00 p.m.

The Venture-N offers \$1 longnecks all day and all night today to help you make it thru the hump of the week!

E/J's patio has beef and buns! Really, they have burgers on the grill.

Thursday, Oct. 5

Show your Club Houston card (or any other health club membership card) at the door of Pacific Street tonight and get in free! Arousal begins at 9:00 p.m. and the tempting towel boys tease you all night long! Don't forget that Pacific Street has the lowest regular drink prices in town tonight and every night!

Wear your Club Colors tonight at the Venture-N and enjoy happy hour prices until 11:00 p.m. Tonight the Texas Riders will be guest bartending on the Far Side. Stop in and have a shot or two.

Regina Dane wants you to

"Show Her What You've Got" tonight at 11:30 p.m. at the Montrose Mining Company. There is a \$25 prize for the Best: chest, T-shirt, buns in Levis, and hottest tattoo. To quench your thirst, the Mine offers \$1.75 Budweiser products and \$3.50 premium vodka cocktails.

Kofi and Lindsay host a strip contest tonight at 11:00 p.m. at Heaven. There is \$200 in cash prizes for the winners!

Are you funny? Do you have a stand-up routine you would like to try out? Do you sing a funny song? Do you do campy drag? Head down to E/J's and enter the Comedy Contest which starts at 11:00 p.m.

Chances has \$2 Cuervo shots today and every hump day and an night!

Other Important Stuff

Make your reservations early! J.R.'s Bar and Grill has a chartered bus that heads to Grand Casino Coshatta on Oct. 9. It is a one day trip, featuring breakfast, a movie on the luxurious charter bus, lunch, 5 hours of gaming, and return trip for only \$15. See the ad on page 12. Call 521-2519 for more info.

Also at J.R.'s, local artist Mark Sheen just dismantled his show, donating over \$425 to local AIDS charities. Douglas Clark will be displaying his work thru Oct. 12 and he will be donating 30% of his sales to local AIDS charities.

Have you gotten your tickets for "Fais Do Do" yet? The Krewe of Olympus-Texas fundraiser is Oct. 8, 4:00 p.m. to 8:00 p.m. Tickets are available at House of Coleman, Lobo, and Basic Brothers.

Suzanne Westenhofer will be at the Laff Stop on Oct. 3, and Scott Kennedy and Kevin Maye

will be on the same stage on Oct. 17 and 18. You'd better hurry, cause tickets are going fast. Call 524-2333.

Cafe Brasil has changed their hours of operation. They now open at 9:00 a.m. until 2:00 a.m., with happy hour from 9:00 a.m. to 10:00 a.m.

Damion is throwing another "party to end all parties" next weekend at the Club Houston! Check out the ad on page 21 to get all the details on the "Glow in the Dark Party."

Have you seen some of the new hunky bartenders at the Venture-N? Well, stop in for power hours from 5:00 p.m. to 7:00 p.m. and see what I'm talking about.

Mark your calendars for Oct. 10! "Lust in Las Vegas" casino night at Gentry, with gaming from 8:00 p.m. to 1:00 a.m. and an all star Vegas review at 11:00 p.m.

The Westheimer Street Festival is approaching rapidly. Chances will, once again, have "The Luge" in their beer garden as well as the W.I.C.S. (Women in Comfortable Shoes) band.

Birthday Corner

Happy "I need another tiara" Birthday Ouisa (Rex) Miss Mary's '95-'96.

Happy "I need Cuervo" Birthday to Bobby O'Brien

Happy "I hate having my name in the Rodent Droppings" Birthday to Johnny B. of Mary's.

Happy "I need another Cuervo" Birthday to Don Schall of Mary's.

Fun Thing I Did!

The Wizard and I took my parents to the Mystery Cafe last Saturday. What a delightful evening of theater, fun, food, and murder! They stage a play (about a murder at an employee's banquet) without a stage, and you one of the players! It is lots of fun for birthdays, anniversaries, or just for something different on a Friday or Saturday night. If you would like more info, call 944-CLUE.

Rodent Droppings

Disclaimer! Disclaimer! Just a reminder that this part of the *Houston Voice* is not news! I verify NO facts, and well, I might even stench the rumor just a bit (who me, embellish, never!). The names and places have not been changed to protect the innocent, 'cuz if you make it in the rodent droppings, you are not innocent!

The other morning, we let Rrat and Harvey out to play! Rrat attacked Harvey. (Remember that Rrat is the little, cute one) Rrat pounced Harvey, taunting and teasing and then ran to hide. Well, Harvey is soooooo dumb that he just stood there in a daze, like, which way did he go? I can't see him. It took Harvey about 20 minutes to finally corner Rrat, and I had to pull them apart before Harvey did real damage to



The Top Nine for next year's Miss Camp America are "Butte La Rose" Humble; "Penelope Penn" McLemore; "Kaye Mart" Kasper; "Sheana Te" Cabral; "Mattie Morris" Garcia; "Faye Raye" West; "T-Wat" Critz; "Lisa Trailer" Wilson and "Cha Cha" Rodriguez

Rrat! Life with rats! Gotta love it!

Brett (Heaven): Who was that Hispanic guy you were lip locked with? From 3, it did not look like your husband! And how nice of you to walk him home!

Ray Ramirez (Pride Week): I understand that the Lazer Wizard had to carry you out of Pacific Street a week or so ago! Did we over indulge on the tasty cocktails or did you want a hunky blonde to pick you up?

Crystal (RSICSS): I understand you collect panties at Coronations! Do you know whose stretched out girdle you got this last time? Also do you still need a big hose?

Scott Lewis (Heaven): So, you love a \$2 cocksucker!

Vanna (RSICSS): What is this I hear about you and an empty shower in Corpus? Or were you really looking for Norman Bates?

Shaboom: We are glad you can still sparkle plenty, even with a granny background.

Jim Roberts (V/N): You and the Wizard sure have great taste in shirts, but really, maybe you should coordinate to make sure you don't wear the same thing to the same place on the same night!

Uncle Bunco: Two accidents in two minutes! Maybe you had too much fresh air!

Brittany Paige: I always wondered where you kept your money while working, but really, calling your chastity belt a safety deposit box! Well, they are kinda alike!

Big David (E/J's): Honey, you should have been a flapper: you sure know how to work the fringe!

Lewis aka Gilbert (Club Hous-

ton): I understand that you went "down" in the foam at Rich's with one cute guy and came "up" with another! Sounds like good clean fun to me!

Tywon Onn (Maleman): Did you have a good time at the Club Houston on 9/21? According to my sources you did!

Darrell (E/J's): A little advice... next time you do drag, be sure to wear panties or something under your skirt. Talk about "Standing by your man!"

Nancy Ford: Thanks for the limerick!

Steve G.: Watch it, I just might run a picture of you to use and abuse!

Mark K.: The Druid says Hi!

Bill Havard (BRB): I understand you were feeling bad last Saturday morning. I heard you stayed to long at the prom, filled your dance card and then had to borrow one from a sister!

Spot (Gentry): You must be desperate! Taking a plunger out on a date!

Judy (BRB): In West Virginia, did you play tight end or wide receiver or were you just a cheerleader?

Doc Nowlin: I hear you don't put up with much or put out a lot!

Papa Del (Gentry): Did I hear you correctly when you said "I love to blow a chicken?"

Steve (Leather Forever): My what a big pussy you have!

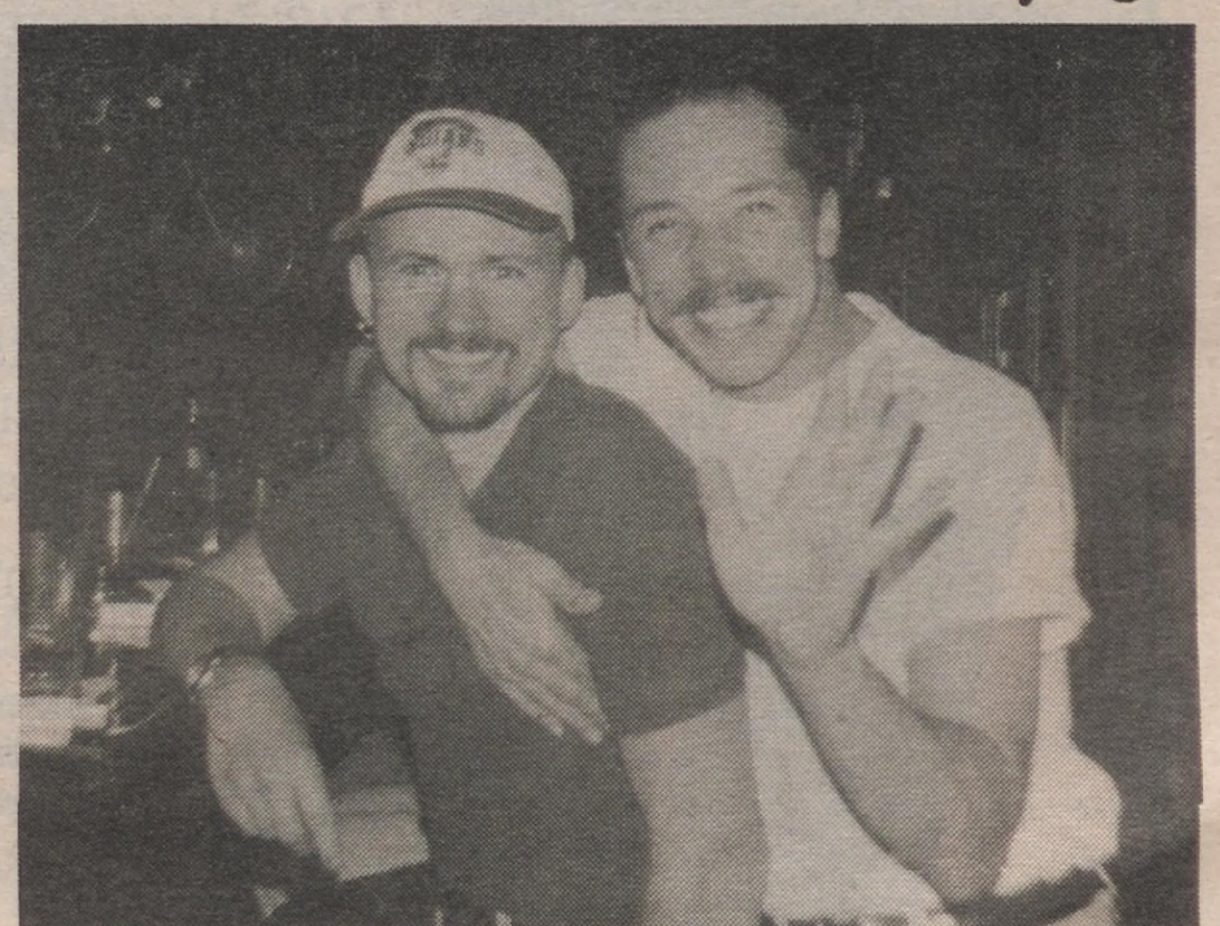
Vera (BRB): You were overheard telling someone "I may be old, but you will always be ugly!" My, my, what a evil sharp tongue you have!

Huggs,



Cuervolyn



The Mr. Life Today contest, held at Gentry. Winner, Cameron (2nd from left), 1st runner up, Giovanni (2nd from right).



I found these 2 hanging at Mary's...Go Fig!

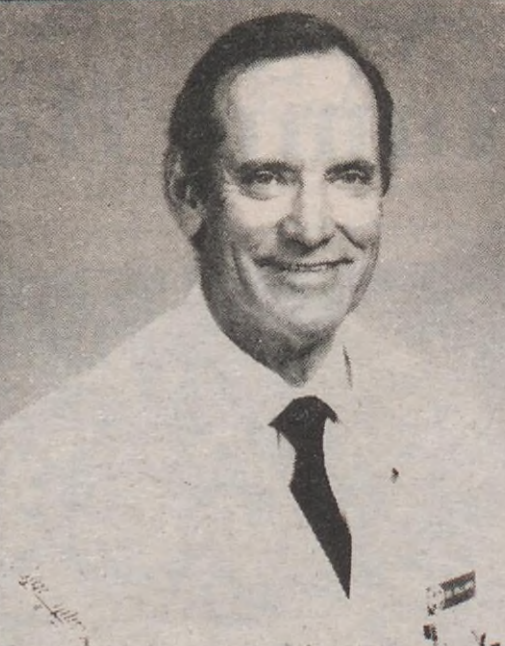
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edited by Ann Heron

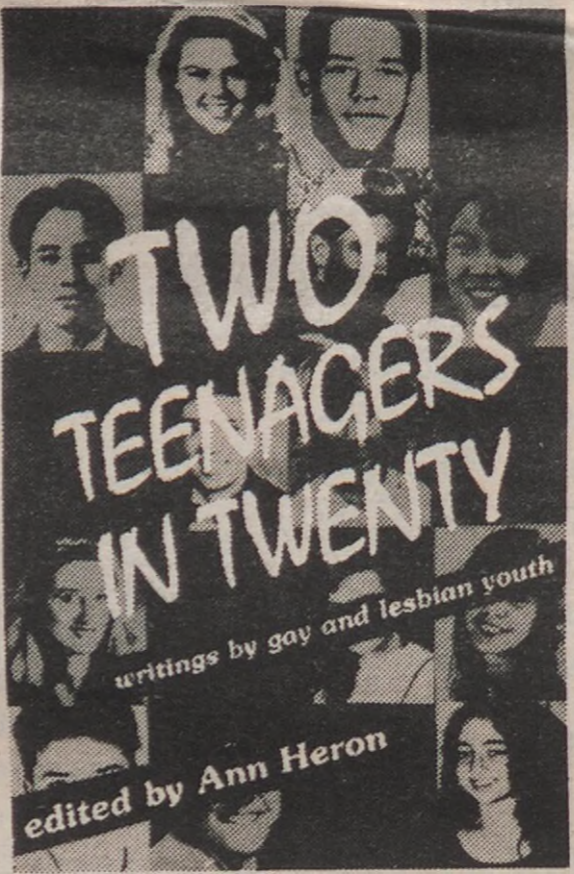
These first-person accounts by some forty young people will ease the way for other teens exploring their sexual identity, while providing valuable insight for adults who want to support them.

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edited by Ann Heron

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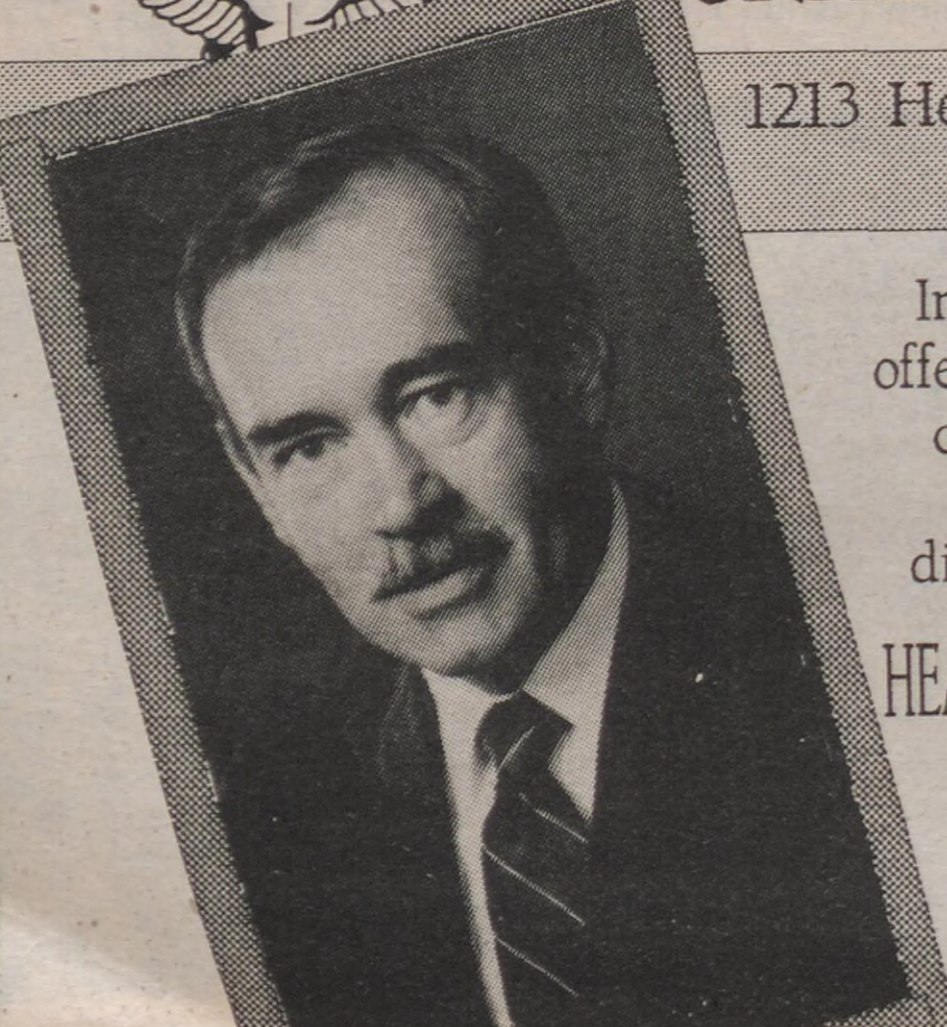
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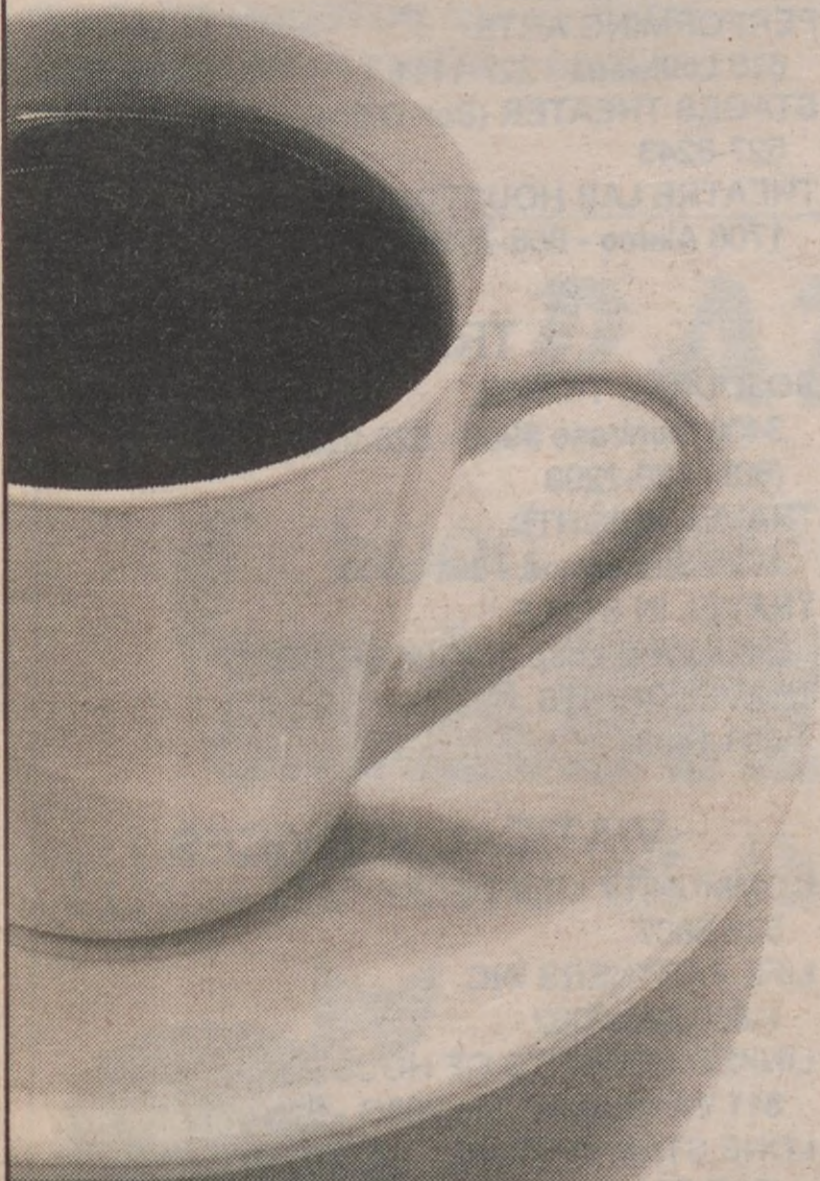
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The Group to present *Sex is My Religion* at Brasil Cafe



Suzanne Westenhofer, famous lesbian comedian

Entertainment Notes

The Group (Theatre Workshop) will open Canadian playwright Colin Thomas *Sex is My Religion* on Oct. 12 at Brasil Cafe and Art Space.

The one-act drama concerns an HIV positive young man and his born again

Christian Mother, with the actors cast to perform opposite characters. The male actor, as the Mother, reveals to us her journey of redemption thru religion, and the female actor, as Jim, relates his quest for identity thru sexual experiences. It is a poetic, poignant, piece of theater.

Director Joe Watts announced Tanya Lunstroth has been cast as the actress playing Jim, and Jonathan McVay as the actor playing Marge, his Mother. Ms. Lunstroth was seen several seasons back as Miss Daisy in *Driving Miss Daisy* at Stages Repertory Theatre and Mr. McVay has worked this year with The Alley Theatre.

Sex is My Religion will open Thursday, Oct. 12 and will then play Wednesdays and Thursdays through Nov. 9, at Brasil Cafe-Art Space, 2604 Dunlavy at Westheimer. Nine performances only. Curtain is at 8:00 p.m. Tickets, \$8. Limited seating. Call 522-2204 for reservations.

Famous Lesbian Comedian In Houston

Houston is in for a real treat this Tues-

day, Oct. 3. Self-billed "Famous Lesbian Comedian" Suzanne Westenhofer takes the stage at Houston's Laff Stop for two shows only, 7:30 and 9:45 p.m.

Suzanne was one of the first two gay/lesbian comics to have their own comedy special on HBO last year. She has also been featured on many of the "mainstream" comedy shows. The Houston show will be a special treat for audiences, as she usually

only performs in larger venues.

The Laff Stop is located at 2952 West Gray in the River Oaks Shopping Center. For more information, call 524-2333.



Tanya Lunstroth and Jonathan McVay explore sex, religion and role reversal in The Group's latest

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J O H N S O N L R R A R I A M O N T
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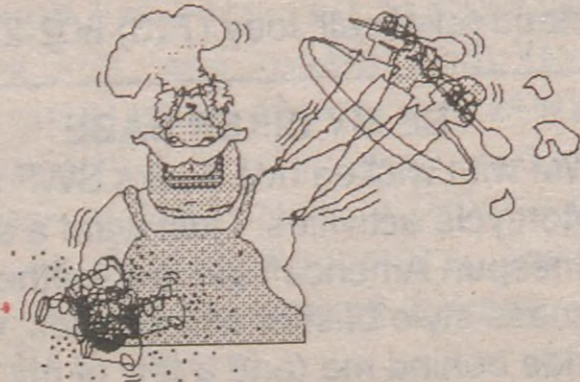
PLAY SAFE

RECIPES BY KUNTRY KIDD

Hey y'all! Here is another recipe from the Labor Day weekend. I usually am not one to order grits out, or in for that matter, but this recipe sounded really good to me. I did enjoy the dish, also what was cooked in it, but I did come to one conclusion. I am not one that is too crazy about a breakfast sausage. Give me bacon anytime and I'm a happy Kuntry Kidd. Anyway, next time I am going to cut back on the sausage, and may do away with it completely and try diced ham or some crumbled bacon. In any case, this is the recipe I used.

Brunch Sausage Casserole

- 1 lb bulk pork sausage
- 1 C quick-cooking grits
- 2 Tbs. butter or margarine
- 4 eggs, beaten
- 1/3 C milk
- 1/2 tsp. salt
- 2 C shredded sharp cheddar cheese (8 ounces)



Preheat oven to 350 degrees. Grease a 2-quart square baking dish. Set aside.

In large skillet over medium-high heat, cook the sausage until browned, stirring to break up the meat. Drain on paper towels.

Cook the grits according to package directions, omitting the salt. Stir in the butter or margarine until melted. Stir in the sausage, eggs, milk, salt and 1-1/4 cups of the cheese.

Spread the sausage mixture in the prepared baking dish. Bake, uncovered, for 40 to 45 minutes or until a knife inserted near the center comes out clean.

Sprinkle the casserole with the remaining cheese. Bake for 2 to 3 minutes more or until the cheese melts. Let the casserole stand for 10 to 15 minutes before cutting it into squares.

Another variation you could use, and I bet I'd like it better, would be to use turkey sausage.

Adding a little red or green pepper would also be nice in this dish. If you prefer not to use pepper or don't like pepper, adding pimientos would also make this dish more colorful.

For brunch, we fixed the Ham Alexandria, Sausage Casserole, and had a nice fruit dish with many fresh fruits that are now in season. Trust me, none of us left the table hungry!!

UNTIL THE NEXT WE EAT!

KUNTRY KIDD



The Great American Puzzle

TEXAS EDITION

By Henry McClurg

ACROSS

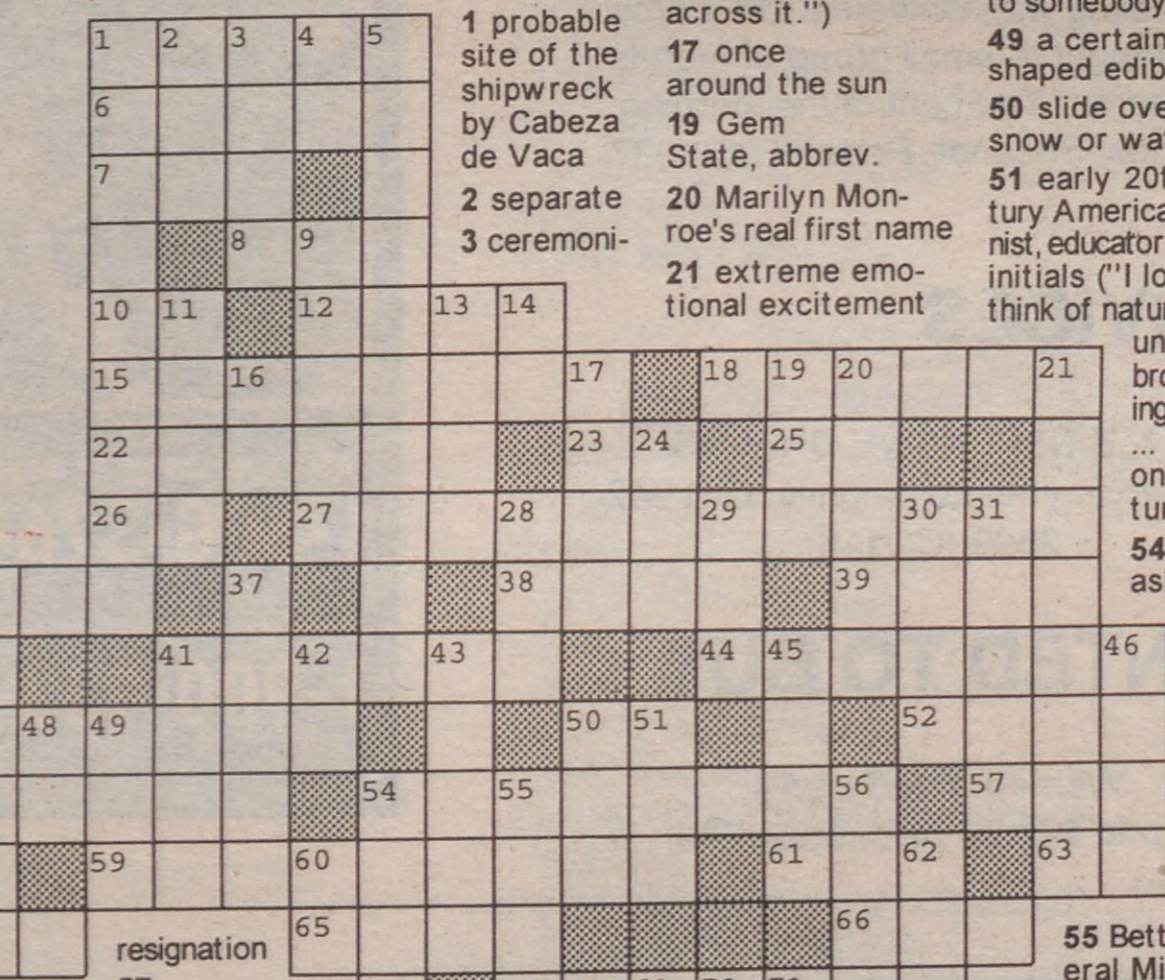
- 1 pierced with a horn
- 6 herb related to carrots
- 7 allow
- 8 acronym for estimated time of arrival
- 10 1st 2 initials American actors Robinson & Marshall
- 12 coach of NBA champs Houston Rockets
- 15 organized Catholic society
- 18 Nelson Mandela's estranged wife
- 22 South Pacific island
- 32 every individual one, abbrev.
- 25 perform
- 26 sports tie breaking time period, abbrev.
- 27 their new Christmas catalog includes getting your name painted on a United Airlines 777, 2 words
- 32 space center at Houston
- 38 opera solo
- 39 Treasure State, abbrev.
- 40 word that is name of person, place or thing
- 41 hearsay
- 44 how they say crayfish or crawfish west of the Brazos
- 47 how they say crayfish or crawdad east of the Brazos
- 50 American film mogul Goldwyn, initials ("No person who is enthusiastic about his work has

- anything to fear from life.")
- 52 place
- 53 try
- 54 kissy senator from Oreg. announced

- form of 'we'
- 76 he is, contraction
- 77 if Sad Sack had brother Zack, his initials

DOWN

- 1 probable site of the shipwreck by Cabeza de Vaca
- 2 separate
- 3 ceremonial
- 17 once around the sun
- 19 Gem State, abbrev.
- 20 Marilyn Monroe's real first name
- 21 extreme emotional excitement
- 48 early 20th century American author & actor Rogers, initials ("Everything is funny as long as it is happening to somebody else.")
- 49 a certain pear-shaped edible fruit
- 50 slide over snow or water
- 51 early 20th century American botanist, educator Carver, initials ("I love to think of nature as an unlimited broadcasting station ... if we only will tune in.")
- 54 more ashen
- 55 Betty, General Mills image, to get new face on company's 75th birthday
- 56 shabby
- 60 in Greek mythology, maiden loved by Zeus
- 62 Red China's first main leader
- 68 belonging to him
- 69 conditions traceable to a cause
- 70 tourney being played in sound-proof booth at N.Y.'s World Trade Center
- 71 beerlike beverage
- 73 V.P. Gore
- 76 abbrev. for hertz, unit of frequency of 1 cycle/second
- 77 Solution elsewhere this issue c.1995 GULF FEATURES, HOUSTON, PUZZLE TXS145



- 57 resignation brouhaha
- 58 South American country with Quito as capital, abbrev.
- 59 relating to the aged
- 61 actor Conway or singer Tiny
- 63 20th century American poet Sandburg, initials ("In these times you have to be an optimist to open your eyes in the morning.")
- 64 interjection for surprise
- 65 margarine
- 66 forty winks
- 67 national Democrats met here in '68, will again in '96
- 72 wildly
- 74 tenant under a lease
- 75 objective case

- al action
- 4 suffix to make some nouns plural
- 5 those who default
- 9 last passenger service was Sept. 10 between Houston and Dallas
- 11 ruminant mammal related to sheep
- 13 Roman numeral 503
- 14 official abbrev. for Canada's northwestern territory, capital Whitehorse
- 16 20th century

- 24 New World cuckoo
- 28 chart
- 29 computer
- 30 female bovines
- 31 unfastened
- 33 over
- 34 ad ??? committee
- 35 in Texas, some registered, some vocational
- 36 grab
- 37 one that has failed
- 41 bestow
- 42 interjection used

- to urge silence
- 43 roused to intense anger
- 45 violent public disorder
- 46 animal's shelters



GALAXY GAYZER

A HOUSTON VOICE EXCLUSIVE

HOROSCOPE FOR THE WEEK OF SEPT. 29 - OCT. 5, 1995



IF THIS WEEK IS YOUR BIRTHDAY: Now is time to review projects and former decisions. Re-structuring will be important at this time. It's also ripe for wise investments and business dealings. Some of your most cherished beliefs about security may be tested in the coming year.

ARIES: (March 21-April 20) Any family squabbles may come as a result of tensions. Be at your best and don't let anyone spoil your upbeat mood. Once harmony is re-

stored, turn your attentions to making plans with a few good friends. You are inclined to be jealous and possessive of a mate. Stay cool.

TAURUS: (April 21 - May 21) Think before you speak. That temper of yours may flare without any provocation. Your idealistic side usually wins out, so try real hard to follow your dreams. Hopefully something that has been bothering you for the last several months is now gone for good.

GEMINI: (May 22 - June 21) A friend of yours has a serious problem and is relying on your help to come up with a solution, so think fast. The week will go by pretty smoothly for it will have plenty of variety. At least you won't have to worry about getting bored.

CANCER: (June 22 - July 23) It's time to take a serious look at the romance in your life - and ask yourself if your expectations are realistic. Try not to take life too seriously and have fun with those you love. You tend to accomplish a lot and everyone around will catch your enthusiasm.

LEO: (July 24- August 23) This week brings a welcome relief from recent pressures, so spend time with those you love. Your strong ego make get you in hot water with a mate, and those old feelings of whether you've made the right choice or not are going to surface again. Your plans for the future are very realistic.

VIRGO: (August 24 - September 23) If you feel that your friends have been difficult to deal with lately, perhaps you should take a good look at yourself. Listen to what a loved one has to say about your personal life, there is more merit there than you are willing to admit. Start improving things on the job.

LIBRA: (September 24 - October 23) People close to you are charming and agreeable, but not very good about keeping promises, so be realistic at all times. Share some of your more creative ideas with someone who can take them one step further, in a practical way. Keep an eye on the food you eating.

SCORPIO: (October 24 - November 22) All you want this week is peace and quiet, but it seems like everyone needs to speak or be with you. Find time to sneak off on your own. Your feelings for a lover are intense, so try and remain as realistic as possible. Concentrate on organizing family matters that need your attention.

SAGITTARIUS: (November 23 - December 21) The focus is on your private life for the next month or so. This time you may find it easier to sort out old misunderstandings. Don't take any risks with your money right now, you may regret it. You can accomplish a lot if you move ahead with confidence and grace.

CAPRICORN: (December 22 - January 20) Finish up with routine projects at work or at home as opposed to starting new ones. You will do best with what's familiar right now. You tend to worry about money, so just be extra careful about how and where you spend. With your delightful charm you may get just what you need.

AQUARIUS: (January 21 - February 19) Even though you try your best to please everyone, you won't be very successful. Maybe you should try to please yourself. You are going to be more thoughtful and introspective than usual. Let your thoughts move to spiritual matters. Your have a strong need to help and serve humanity.

PISCES: (February 20 - March 20) The people you care about are very receptive to your ideas right now. That's the kind of support you really need. When it comes to your homelife, things have been going in ten different directions, it's time to get organized. Get out and mix with new friends.

Stone Soup Wish List

- Beef Stew
- Bread
- Breakfast Cereal
- Canned Fruit
- Canned Meats
- Canned Vegetables
- Cleaning Supplies
- Coffee-1 lb. cans
- Cooking Oil-16 oz.
- Deodorant
- Dry Beans
- Ensure Pro Drink
- First Aid Items
- Fruit Juices
- Gravies and Sauces
- Hamburger & Tuna Helper
- Jello/Pudding
- Jelly - 16 oz.

- Ketchup -14 oz.
- Mayonnaise-16 oz.
- Mustard -8 oz.
- Paper Towels
- Pasta (dry)
- Peanut Butter -16 oz.
- Razors
- Rice
- Saltine Crackers
- Shampoo
- Shaving Cream
- Side Dishes (rice/noodles)
- Soup (canned or dry)
- Soap (dish, hand, laundry)
- Sugar -2 lb. bag
- Tea Bags
- Toilet Paper
- Tomato Paste
- Tomato Sauce
- Tuna
- Paper Grocery Bags

No Green Beans, Please!

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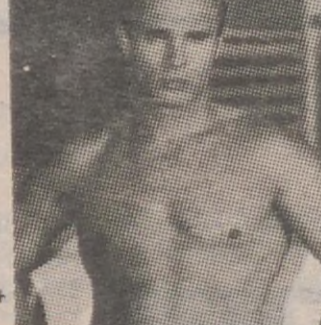
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Louganis says Notre Dame policy is wrong

SOUTH BEND, Ind., Wednesday, Sept. 20 (AP)—Former Olympic diver Greg Louganis has criticized Notre Dame for the university's refusal to recognize a campus gay and lesbian group.

Earlier this year, the university's administration refused to recognize the group, touching off a campus controversy. In an interview with the South Bend Tribune before a campus speech Tuesday, Louganis said the Notre Dame policy was wrong.

"I'm not political, but (Notre Dame's policy) is a very narrow-minded view," said Louganis, a double-gold medalist in the 1984 and 1988 Olympics who announced in February he has AIDS. "It's as if they're saying we don't exist. They may not agree or understand, but we exist."

Notre Dame officials could not be reached Wednesday night.

Officials at the Catholic school have repeatedly refused to recognize the group. In January, the university barred a gay and lesbian student group from meeting on campus.

A Notre Dame spokesperson said at the time that if the university worked with the group, it would appear it was sanctioning a lifestyle the church opposes.

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Houston VOICE Personals

LOOKING FOR BILL:

Your name is Bill, a GBM I met in the Ripcord. You said you were taking a friend home, but you were late in returning to the bar. I would like to get in touch with you. Ron Ad 25134

SERIOUS & SINCERE ONLY

Tall/Handsome/GWM. Loves to look, dance, & shop. Former LSU student turned paraprofessional. I.S.O. spontaneous, intellectual, politically incorrect friends. You must keep up w/fashion, latest dance music, and me! HWP & DDF. Ad 25702

BLACK MALE SEEKS WHITE MALE

37 year old black male, HIV+, 30 waist, 6', 155, healthy and active. Seeking GWM HIV+ age 25-40 for monogamous relationship. Must be sincere. No one nighters please. Ad 25681

FRIENDLY YOUNG MAN WANTED

Affectionate older GWM seeks a young man for discreet and safe fun. I like to please young men, especially if they are slender, boyish and smooth. DDF please. Ad 25693

GWM PROFESSIONAL

40's, 5'11", 165 lbs, good looks, nice tanned body (HIV-). Enjoy movies, sports, cars, the beach, music & dining in & out. ISO younger HWP hispanic for dating. Desire monogamous relationship. Be DDF. I've a lot to offer. You will be pleased you answered. Ad 25705

MATURE MASCULINE TOP

Seeking meaningful relationship with masculine bottom. Me: GWM; good looks; lean, firm body; professional; HIV-. You: sensual; good shape; employed; no addictions. Latin, Mediterranean a plus. I want what I can deliver: honesty, trust, respect, love, monogamy, intimacy, commitment. Letters preferred; include phone. Photo optional. I'll respond. Ad 25694

NEED DADDY YOU NEVER REALLY HAD?

Mature, professional, very hairy body/hairy chest, Edwardian beard, (sign of Cancer). You, mentally mature, non-smoker, into safe fun. Please respond to Ad 25916.

Attractive male, 5'9", 145#, sincere professional. Seeking monogamous relationship with someone who is attractive, HWP, honest and willing to make a commitment. Interests include museums, dining out, the outdoors, travel and good conversation. Prefer mail responses. Ad 25722

BOTTOM SEEKS TOP

I.S.O.: Masculine, hairy, H.W.P., HIV-, well endowed GWM for safe fun. No strings. Pure indulgence. ME: 40 yr., HIV-, 5'7", 160 lbs, brown hair, brown eyes, w/S & P beard. Average guy. No hangups. Photo w/letter for response. Ad 25724

ATTENTION -NUDIST

GWM, 45, 5'6", 142#, br/hazel with salt and pepper beard, DDF, smoker and a nudist. This nudist would like to get together for social non-sexual encounters. Just the enjoyment of viewing each other's bodies. Ad 25772

KIDNAP ME

Take me to your playroom. Bind me, use me, then release me in a couple of days. My captor(s): attractive, HWP, HIV-, serious master(s) and/or mistress(es). I am a successful intelligent WBIM, handsome, nice body & highly sensual, HIV-, HWP, with a weakness for the smell of leather who desires to be totally dominated. Ad 25711

SEEKING TO MAKE NEW FRIENDS

New to the gay scene. Recently divorced. Looking to make new friends/acquaintances. I am a WM early 50's but people say I look 40, DDF, non-smoker, permanently employed. I am average looking, tall and slim, hazel eyes, blond hair. I like quiet evenings, enjoy cooking, gardening, country and western music, the beach, and the outdoors. If interested, respond to Ad 25674.

TALL TRANSEXUAL I.S.O. QUALITY LASTING RELATIONSHIP

Looking for a Man who is not intimidated by an assertive ambitious person. Experience a must! No virgins please! I am an extremely creative person w/a good sense of humor. A responsible goal oriented professional in my mid 20's, I have a wide variety of interests. You should be a professional with positive goals. Looks aren't that important, but your personality definitely is. Ad 25713

GO FOR IT!

GWM seeks man of color to make my dreams come true. Looking for love. Tired of games and one night stands. You can't lose what you don't have. Ad 25692

HOMEBOY

GHM, 41, 5'9", 145, looking for a younger man that's always wanted to be that devoted "housewife" type. Someone a little happy go lucky to offset my seriousness. Looking for that man that wants to make a long-lasting home life together. Bedroom eyes a plus. Ad 25709

All ads in this category should be strictly individual to individual. No commercial offerings. Nothing for sale. No promotions.

SPECIAL OFFER

Interesting GWM looking for a special gentleman. I'm 37, 6'1", 175, brown/blue, professionally employed, healthy, happy, emotionally and financially stable, warm, caring & relationship oriented. I enjoy travel, Nautilus, family, friends and more. I'm looking for a compatible gentleman, 30s to 40s, who is single, smart, funny & charming. Why not respond today! You may make a new friend, maybe a lot more!! Ad 25720

VERY WELL ENDOWED

Attractive GWM, 39, 6'1", 175 and HIV-. Dominant top/daddy type. Seeking the intimacy lacking in a world of casual encounters. I.S.O. younger masculine bottom "boy" that's muscular and attractive. Interests include movies, clubs, intimate evenings, and camping. Respond by letters only; with phone and photo please. Ad 25700

SEEKING HIV+ HISPANIC MALE

I am in my early 30's, healthy, HWP and am interested in developing a relationship with a sincere, honest and caring man. You must be professional/business-like able to speak Spanish and have proper documents to travel out of the country. Ad 25712

GALVESTON: LOOKING FOR SEXUAL BUDDIES

I'm 43, married, 5'10", 160lbs., average looks, DDF, clean, top-cut-discreet. Ad 25598.

FIRST TIME

5'6" medium build middle aged straight black male beginning to find myself attracted to other straight appearing males, black or white, small to medium build. Not macho. Wish to talk or meet with others experiencing or those who have experienced the same. Never had an affair. Would like to hear from you. Ad 25714

PASADENA: 3 CAN BE GOOD COMPANY

And lot's of fun! GWC, barely 30's, one's versatile, one's top only. Both well endowed, HWP, DDF, tired of bars. You: GWM, 18-30, HWP, DDF, versatile or bottom. For: Safe 3-Way Fun, Friendship and Companionship. Ad 25695

AFTERNOON DELIGHT

Professional GWM, 49, blonde-blue, clean shaven, 6', 165, swimmers body. I.S.O. part-time play buddy. You are good-looking, 30 to 50, HWP, drug free, without hangups. CALLS ONLY. Ad 25704

FOR \$29.95 PER YEAR YOU CAN HAVE AN AD IN THIS SECTION

To establish your own advertisement in the Houston Gay Personals call (713) 529-8490 (or if outside Houston (800) 729-8490) or come by our offices at 811 Westheimer, Suite 105. Please have your ad written out. You will be given a box number as soon as we receive payment along with all instructions. Happy love making!

NOT A SOCIAL BUTTERFLY

GM, 53, own home SW, college degree. Hobbies: gardening, genealogy, roses. Interests: cinema, dining out, cooking, travel. Seeking a few good friends to share activities. Discreet, n/s. Age/gender/race not a barrier. Ad 25703

SUBMISSIVE MEN

I seek submissive men 21-45 years old, HWP, any race. While I am interested primarily in Houston-area men, I travel on business frequently, and men outside of Houston and Texas are also welcome to respond. I am 45, 5'9", 190, hairy, aggressive and demanding. Ad 25673

HIV+ HISPANIC MALE

Mid 30's, professional, healthy, sincere, good sense of humor. Seeking other HIV+ men for friendship but I'm primarily interested in entering a serious relationship with an honest, caring and loving man. Ad 25632

GOOD LOOKING & FIT

Inexperienced 24 yr. old male looking for a straight acting college student or young professional, between the ages of 18-24, for discrete friendship and maybe more. Ad 25716

IMPOTENT?

Me too, but with Prostag Landin E1 I'm ready to go again! I'm open, loving, monogamous. Seeking another impotent GM or potent top who needs love. Personal growth important. What's inside more important than outside. Hairy a plus. I have a lot to give. Let's find love! Ad 25707

SPECIAL BOTTOMS WITH SPECIAL SKILLS

Submit! Provide service and do it right! Take instructions and behave exactly! You're a boy/slave in need of bindings and discipline! Take it all and say thank you! Know your place with a demanding top! If GM, 25-40, fit, clean, easy going, nice guy, then call now! Ad 25653

EUROPEAN GUY

I am 27 years old, 5'7", 132, brown hair and brown eyes, healthy (HIV-), warm and caring. I enjoy movies (foreign), music, animals, cars, etc. I'm looking for a compatible, masculine, professional man who is single, smart, funny and charming. Ad 25715

CHRISTIAN SEEKS LIFEMATE

GWM, 33, 6'1", 285, christian, professional with big heart. I'm nice looking, short brown hair and mustache. Seeking that special someone with lots of love to give for monogamous relationship. Interests include movies, intimate evenings, helping people in need, yard sales, flea markets, and my church. Ad 25708

GWF COUPLE LOOKING FOR NEW FRIENDS

Lesbian couple in our mid-30's looking for a single person, or couple, for a non-sexual friendship. We enjoy movies, music, the Rockets, Reba and Melissa. Ad 25641

WHO KNOWS...

Seeking conversationally stimulating, visually appealing, physically active, socially acceptable person to first take a walk with, then whatever comes next. I'm mature, the aforementioned and HIV+. Mail responses, please. Ad 25710

FREE TO LOVE

Professional, mature, masculine, successful, fun loving gay white male, 40, 5'11", 180#, well built and very attractive, dark hair and deep grey blue eyes, and interested in a very long term monogamous relationship based on loyalty, honesty and most importantly, passion. True love runs deep, and there is nothing else quite like it... to be devoted and committed to that one special person who is as equally into you as you are into him. Ad 25718

TOP SEEKS BOTTOM

Top needs to satisfy/eliminate basic urges and seeks bottom to use for this purpose. I'm HWP, mature, good looking, HIV+, generally nice and I enjoy doing it especially when the bottom gets happy. Mail responses, please. Ad 25706.

LOOKING FOR LIKE/PROF. FOR LONG-TERM RELATIONSHIP

Looking for a fellow professional with a strong work ethic. Interested in a long term relationship with someone who enjoys nice quiet weekday nights, followed by busy weekends. I'm 36, 6'1" and 175lbs., DDF. You should be between 28 and 38, established in your career, DDF and proportionately built. Life is good and I would like it to get better with the right man. Ad 25656

TO PLACE a Houston Voice Personal Ad --

Come to our offices at 811 Westheimer, Suite 105.

It's a good idea to write out (up to fifty words) what you want to say. The annual cost is only \$29.95 -- less than one dollar per week. (6 months-\$17.50 and 3 months-\$10) At the office you will be given the functioning details. Ads can also be placed by mail, with payment enclosed, phone 713-529-8490, for details.

TO RECEIVE RESPONSES TO YOUR AD: A toll-free 800 number will let you know if you have recorded telephone responses. You can then listen to these responses on a 900 number using your personal code and pin (personal identification number). Responses can also be received by mail, see below.

TO ANSWER AN AD BY PHONE - Call 1-900-454-3576. Listen to the instructions. You will then actually be listening to the advertisers recorded message and can leave a voice message with your name and number. You can respond to more than one personal during the phone call. As individuals check their messages, they can respond to yours. OR you can pre-pay a special 800 account, listen and respond without the cost appearing on your phone bill. Call 529-8490 for more information.

TO ANSWER AN AD BY MAIL: Each ad has a five digit code. Write your response and seal it in a stamped envelope with the five digit code in the address place. Place your sealed response and \$2.00 in an envelope and mail it to us, we will affix a mailing label and the intended person will receive your response. This service costs \$2.00 plus postage per numbered envelope, and is available only with the Houston Voice Personals.

ADDITIONAL REQUIREMENTS: To place a Houston Voice personal ad you are required to participate in the "live voice" aspect of our Personals by calling the special 800 toll-free number. You must record, in your voice, your Ad. If you do not participate in the voice aspect, your ad may be discontinued without reimbursement. The voice message can be as simple as "You read the ad, leave a message" to complex and informative. The ads, both print and voice, can not contain references to sexual acts or organs (FCC et al. regulations). If you are having difficulty recording your message, phone 1-800-780-4947, for assistance. Ads should be positive, describe what you want, undesirable qualities/characteristics need not be listed.

G - Gay, M - male; F - female, W - white; B - black; H - hispanic, A - asian
HWP - height, weight, proportionate, DDF - disease, drug free

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2 suicide tries fail

NEW YORK, June 5 - A man who leapt from a fourth-story window and survived by landing on a car, rode an elevator back up and repeated his suicide attempt-jumping from the same window and landing on the same car.

The 30 year old survived both 40-foot leaps, and was in fair condition Sunday at the local hospital, police said.

"That's a total of eight floors and other than a broken wrist and a broken ankle, he's in as good a shape as you or I," said the police Captain on the scene.

In his first attempt Saturday morning, the man "had to take a running leap because those windows don't open," the Captain said.

He dove through a double-paned window, landing on the car, buckling the roof and doors and smashing its rear windows.

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