

MontroseVoice

THE NEWSPAPER OF MONTROSE □ Community Publishing Company □ FRIDAY, FEBRUARY 17, 1989 □ ISSUE 434

MONTROSE WEATHER: **Friday night:** Cloudy and cool, 60% chance showers, low 50. **Saturday:** Continued cloudy and cool, 60% chance showers, high 55.

—News—

Texas lawmakers hear from AIDS Task Force Rock Hudson's lover awarded \$millions



Feature— Leslie Uggams 'Anything Goes'

—Movies—

The best and worst of the past year

Given the facts in the case of Randall's Supermarket we fully support the boycott announced by the Gay/Lesbian Political Caucus.

The gay and lesbian community of Houston is a significant minority with an even more significant buying power. Unfortunately, non-gay businesses tend to either ignore the gay market or take it for granted.

In our own community the Kroger's and Walgreen's on Montrose are the largest grossing Houston stores of these two chains. Walgreen's on Montrose clearly caters to the gay market with its large displays of lubricants and condoms (many of the same products LOBO offers at lower prices).

Bookstop at Alabama has a gay and lesbian section as well as most of the gay monthlies. Again, this is the largest grossing store in this chain. Because of volume buying Bookstop is able to offer discounts on all these products, something LOBO cannot match.

These are just some of the non-gay businesses in Montrose with large gay clientele and, like most such non-gay businesses, while obviously aware of gay dollars, do not return any into the gay community. Other minorities have historically used their economic clout to advance their political and social goals, such as the black bus boycott which triggered the civil rights movement more than a generation ago.

We can only wonder why such non-gay businesses do not advertise in the gay press. Do they contribute to gay causes? Some non-gay businesses do contribute to AIDS projects but more often than not do not wish for this information to be public, apparently fearing a non-gay backlash.

Perhaps it is time for our community to insist on visibility. Many national products cater to the obvious black market with advertising featuring blacks and in the black media. What national advertising which might seem to cater to gays is usually so subtle as to be easily denied?

In other words, we should play harder to get. Granted, LOBO as a gay-owned business catering to the gay community has no problem openly seeking gay dollars. But by the same token, we have only the gay community from which to draw our customers. We advertise in the gay press, we contribute in the gay community, and, where possible, we spend with other gay businesses. And when we hire we draw directly from the community. Yet we must compete, with many products, against non-gay businesses which do not share any of the above interests, some of whom may present themselves as gay businesses.

We do not necessarily suggest more boycotts, although that is a viable tool. But it is time for our community to assert its full economic power for the benefit of the community. Recently The Montrose Voice and several other gay publications surveyed their readers, one of the purposes of which was to establish greater clout with national advertisers. Just as our votes should carry weight with certain candidates our dollars deserve due recognition in the marketplace.

We strongly recommend to the gay caucus and its vigorous new president, Ray Hill, that this is a matter for attention and, ultimately, action.

When LOBO opened its Houston store in 1986 we brought lower prices for gay video, in many cases as much as \$20 lower than any other store.

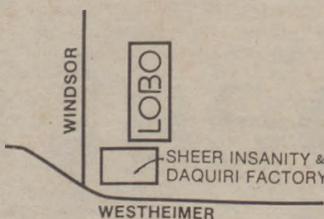
Since then most Houston stores have lowered their prices, although some are still \$10 above LOBO's highest price of \$59.95.

So it's time to do it again. LOBO proudly announces new - lower - prices on gay video. Now our highest price for any video is \$49.95.

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Women's Network meets 2nd & 4th Wednesdays

The Women's Network is a support and educational group established by the Women's Program of the Montrose Counseling Center to serve particularly (but not exclusively) the lesbian and bi-sexual community of Houston women. All women are welcome. The group has voted to ask a sliding scale fee (ranging from \$3.00 to \$5.00), based on an individual's own assessment of her financial situation. However, no one will be turned away for lack of the fee.

Time: 7:00 to 8:45 pm on 2nd and 4th Wednesdays of each month

Place: Montrose Counseling Center, 900 Lovett Blvd, Suite 203—Round Room

March 8: Montrose Counseling Center Women's Network: "So You Want to Have a Baby?", presented by Sue Lovell and Patricia O'Kane, a couple who have researched and experienced this question and process for themselves. The presentation and discussion will focus largely on pregnancy through donor insemination and will cover issues such as the process of decision-making, emotions, methods, and legalities.

March 22: Montrose Counseling Center Women's Network: "Learning From Our 'Inner Children'", presented by Joyce Gayles, Ph.D., Clinical Psychologist in private practice, and Sophia Havasy, A.B.D., Director of Program Services at Houston Day Hospital. The presentation will focus on identi-

fying and utilizing the internal resources provided by our inner children. The inner children are those (often) split off parts of ourselves that may hold our abilities to delight in the world and to play, as well as the pain we experienced as children. They have much to teach us.

—Sexuality workshops

AIDS Foundation Houston will sponsor two workshops dealing with "Sexuality and Sensuality in the Age of AIDS." These workshops are part of an ongoing outreach program designed to promote safer sex habits in the gay community. The workshop program will include discussions on safer sex, proper condomwear techniques, information on HIV testing, and an introduction to the concepts of health and "total wellness."

The workshops will be presented on the evenings of Tuesday, February 21, and Thursday, February 23, 1989. There is no charge for admission, but seating is limited and reservations should be made.

For additional information or to register for the workshops call Bart Loeser at (713) 623-6796.

—PWA Coalition Meeting

The noted local AIDS researcher Jack Hunter will be the featured

speaker at the February meeting of the People With AIDS Coalition. The subject will be treating AIDS with colored light and radionic therapy. The H.P.W.A.C. meeting is on Feb. 20 at 8 pm at 800 Rosine on the second floor of the Parkway Athletic building.

—Students plan car wash

The Gay/Lesbian Students Association of the University of Houston will be having a car wash in the parking lot adjacent to Mary's, 1022 Westheimer, from 9 a.m. to 4 p.m. Saturday, Feb. 18.

Prices are \$2 and higher and all proceeds will be used by the GLSA for spring semester programming.

—Food pantry gives wish list

The Stone Soup Food Pantry is in need of a variety of food products and urgently requests donations of toothpaste, shampoo, deodorant and soap.

Among food items on the pantry's wish list are dried beans (pinto and lima), soups, prepackaged meats, coffee and all varieties of fruit juices.

All monetary and gift certificates should be brought or mailed to the AIDS Foundation of Houston, 3927 Essex Lane, Houston, 77027 and marked "Attention Stone Soup."

Food donations may be brought to the pantry at 1004 California,

one block north of Westheimer and one-half block east of Montrose.

The pantry's hours are 2 p.m. to 6 p.m. Monday, 6 p.m. to 8 p.m. Tuesday, noon to 4 p.m. Wednesday, 6 p.m. to 8 p.m. Thursday and 10 a.m. to 1 p.m. Saturday.

Also, there is a red barrel at Kroger's on Montrose that has been designated for donations.

Montrose Neighborhood Notes

The Montrose Voice

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'Fly' sequel takes top box office roost

By Vernon Scott
UPI Hollywood Reporter
FOR THE MONTROSE VOICE
HOLLYWOOD — "The Fly II" buzzed every other film in release in North America for the week that ended last Sunday, landing atop the box-office rankings in its debut with a gross of \$6.7 million on 1,524 screens.

This time around Eric Stoltz plays the son of the scientist who became a gigantic fly in the 1986 remake of the original 1958 film (which itself had two sequels) trying to find out whether he had been conceived before his old man stepped into the mutating machine and got his genes swatted.

"The Fly II" knocked "Three Fugitives" out of the No. 1 spot after only one week.

"Three Fugitives" stars Nick Nolte and Martin Short as a pair of bungling bank robbers encumbered by Short's 6-year-old daughter, played by Sarah Rowland Doroff.

Dropping to No. 2 in the rankings, "Three Fugitives" grossed \$5 million in 1,374 thea-

ters, down 7 percent despite the addition of 183 theaters. In three weeks "Three Fugitives" has earned \$20 million.

Slipping to No. 3 was "Rain Man," which was considered an odds-on favorite for Oscar nominations for best picture and best actor, Dustin Hoffman.

"Rain Man" picked up \$4.5 million on 1,573 screens to burst past the milestone \$100 million mark with a nine-week total of \$102.2 million.

Coasting along in the No. 4 spot, as it did last week, was "Beaches," starring Bette Midler and Barbara Hershey in a drama of life-long friends. "Beaches" grossed \$3.7 million in 1,122 houses for an eight-week total of \$30.8 million.

Tom Selleck's "Her Alibi" dropped a horrendous 32 percent last week, tumbling from No. 3 to No. 5 with a take of \$3.4 million for a two-week total of \$9.6 million.

In addition to "The Fly II," two other new films made the top 10.

The critically panned "Cousins," starring Ted Danson in a

poor Hollywood adaptation of the great 1976 French hit "Cousin, Cousine," was No. 6, grossing \$3 million in 535 theaters.

Doing worse was "Tap," featuring Gregory Hines in a cavalcade of tap-dancing legends, which tapped the tills for \$2.2 million on 585 screens. It was No. 9.

Theater owners could bask in the knowledge that 13 films currently in release earned at least \$1 million or more.

Last week the 23,000 North American theaters collected \$75.6 million, a tad below the \$76 million gross receipts for the same week last year.

Overall, the box office for 1989 thus far was \$432.1 million as compared with the 1988 total of \$402.7 million.

The top 10, last week's gross, total gross, weeks in release:

1. "The Fly II," \$6.7 million, 1 week.
2. "Three Fugitives," \$5 million, \$20 million, 3 weeks.
3. "Rain Man," \$4.5 million, \$102.2 million, 9 weeks.
4. "Beaches," \$3.7 million, \$30.8 million, 8 weeks.

5. "Her Alibi," \$3.4 million, \$9.6 million, 2 weeks.
6. "Cousins," \$3 million, 1 week.
7. "Twins," \$2.8 million, \$94.3 million, 10 weeks.

8. "Who's Harry Crumb?" \$2.3 million, \$6.9 million, 2 weeks.
9. "Tap," \$2.2 million, 1 week.
10. "Working Girl," \$2.1 million, \$44.5 million, 8 weeks.



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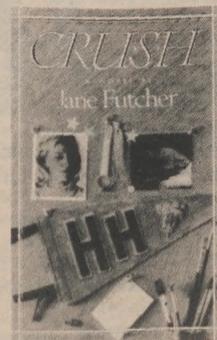
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Lawyer wants double \$14.5 million in Rock Hudson lawsuit

By LINDA RAPATTONI
FOR THE MONTROSES VOICE

LOS ANGELES (UPI) — The lawyer for Rock Hudson's former lover, already awarded \$14.5 million because the late actor conspired to keep his AIDS infection a secret, asked the jury to at least double the amount Thursday to send a message that could "save the lives of untold millions."

The jury deliberated more than two hours Thursday without reaching a verdict on whether to award Marc Christian punitive and exemplary damages above the \$14.5 million in compensatory damages the panel awarded him Wednesday against Hudson's estate and his personal secretary.

The Superior Court jury was scheduled to resume deliberations in the second phase of the trial Friday morning.

A lawyer for Christian, 35, Hudson's live-in lover in the mid-1980s, asked the jury to award him at least \$14.5 million in punitive and exemplary damages against Hudson's personal secretary, Mark Miller, for concealing Hudson's af-

fliction with AIDS.

The jury of seven women and five men ruled Wednesday that Hudson and Miller had engaged in "outrageous" conduct in concealing the deadly disease from Christian so the actor could continue having sex with the younger man.

Harold Rhoden, Christian's lawyer, told the jury the second phase was "far more important" because the panel could send a message to the world "that this kind of conduct ought to be stopped" and thereby help millions of people who might find themselves in a position similar to Christian's.

"If you have the opportunity to save the lives of untold millions, surely you must be blessed," Rhoden said.

The law does not allow Rhoden to seek punitive exemplary damages against the estate of a dead man, so Rhoden was seeking the damages against Miller, who lied to Christian on Hudson's orders when asked if the actor had AIDS.

Miller testified Thursday his net worth was "less than \$100,000." But he

conceded he could be a beneficiary of Hudson's estate, estimated at about \$10 million excluding royalties, most of which was put in a trust for charities.

Rhoden told the jurors they had brought in a "magnificent verdict" Wednesday and asked them to "bring in the same amount" for punitive exemplary damages.

Miller's lawyer, Andrew Banks, urged the jury not to be "meanspirited or evil" and reminded the panel that it was Hudson, not Miller, who had sex with Christian.

He said Miller had persuaded Christian to see a doctor about his health and had disregarded advice by Hudson's friend and executor, Wallace Sheft, to throw Christian out of the house and refuse to feed him.

"This is not the action of a person who had malice against Marc Christian," Banks said.

"Judge him by his actions at the time," Banks urged jurors, after telling them Miller did not know much about AIDS when Hudson came down with it.

But Rhoden, responded, "What Miller did was rotten when he did it and anyone would have known it."

In the first phase of the trial, the jury had to find a preponderance of evidence that Miller and Hudson conspired to conceal Hudson's affliction with AIDS from Christian.

But in the punitive exemplary phase, the jury must find "clear and convincing evidence" Miller behaved outrageously and engaged in "despicable conduct."

Christian, Hudson's live-in lover, sued Miller, 55, and the late actor's estate, claiming that although he has tested negative for the AIDS virus, he has lived in fear of the deadly disease since finding out from a TV newscast that Hudson had been diagnosed with AIDS.

Hudson died of complications of the disease at age 59 in October 1985.

The jury deliberated three days before awarding \$14.5 million in compensatory damages to Christian, agreeing with his claim that the conspiracy was designed to enable Hudson to continue having high-risk sex with Christian.

'Dangerous Liaisons' holds multitudinous pleasures

By STEVE WARREN
FOR THE MONTROSE VOICE

The wicked are punished at the end of "Dangerous Liaisons," but not before they've had a good run of it and shown us a joyously amoral time. Set in France in the days before the French, let alone the sexual revolution, it pairs Glenn Close and John Malkovich as despoilers of innocence for whom each was once among the other's conquests.

Stephen Frears does his best directing to date in this change of pace from his up-to-the-minute contemporary dramas, "My Beautiful Laundrette" and "Sammy and Rosie Get Laid." Lacking the budget to go all out for visual spectacle, he's created a brilliant chamber piece filmed at beautiful old chateaux. It's based on Christopher Hampton's recent stage success from Choderlos de Laclos' 18th century novel, "Les Liaisons Dangereuses," and Warners loses points for thinking the audience for this film would be turned off by a French title. (I've got friends who can't pronounce "liaisons" in either language, but they're still planning to see it.)

From our own age when neither women's virtue nor men's violation of it is as esteemed in its respective circle as it once was, we are plunged into a bygone day and made party to the sexual intrigues of the Marquise de Merteuil (Glenn Close), "a vir-



PHOTO BY WARNER BROS.
(left to right) Glenn Close as the scheming Marquise de Merteuil, John Malkovich as an aristocratic rogue and Michelle Pfeiffer as a virtuous married woman in "Dangerous Liaisons"

tuoso of deceit" who was "born to dominate (the male) sex and avenge (her) own," and the Vicomte de Valmont (John Malkovich), who "never opens his mouth without first calculating what damage he can do."

Gender aside, they act more like a gay couple than like any heterosexuals I've ever known. Merteuil is seeking revenge on a former lover, who is about to marry recent

convent graduate Uma Thurman. She wants Valmont to make sure the man doesn't get a virgin bride. "It's too easy," Valmont protests, having his own sights set on Michelle Pfeiffer, a faithful wife whose husband is away. "I want the excitement of watching her betray everything that's important to her," he says, while Merteuil replies that she prefers cruelty to betrayal.

Without too much urging, other than the promise of a night's rematch with Merteuil as a reward, Valmont decides he can handle both challenges; and he does, but even in those days the course of untrue love didn't always run smooth. Valmont's previously untapped ability to fall in love proves his Achilles heel.

Close makes her character deliciously evil. Malkovich has a more difficult job persuading us the women of any century find him irresistible, but I don't understand Warren Beatty's appeal either. Being a less languid version of Donald Sutherland as "Fellini's Casanova," Malkovich makes us suspend our disbelief, but within acceptable limits. My only real problem was in the scene where he beds Thurman; when seduction turns momentarily into rape, it ceases to be fun.

George Fenton's music goes for Baroque with the most delightful pastiche since John Addison's score for "Tom Jones." It earns some laughs of its own, and aids Malkovich in his seductions by turning mock-romantic at the right moments.

In a less moral age we would have been left to take home the message, "Virtue is its own punishment." But this is 1989, when the guilty only go unpunished in politics, not romance. A small price to pay for the multitudinous pleasures of "Dangerous Liaisons."

Schroeter's 'Rose King': beautiful imagery, no storyline

By STEVE WARREN
FOR THE MONTROSE VOICE

Werner Schroeter's "The Rose King" ("Der Rosenkönig") must be an "art film," because I didn't understand a minute of it. Released abroad in 1986, it's approximately the 16th of Schroeter's features. Most have dealt with gay or operatic (if that's not redundant) themes, and many have starred Magdalena Montezuma. This was her last film, completed two weeks before her death, and she co-wrote it with Schroeter.

A narrative disaster, "The Rose King" is an aesthetic triumph, ever beautiful to look at and listen to. The pre-recorded music is operatic and symphonic; the dialogue, poetic but prosaic, is in at least eight different languages, some of them subtitled. Elfi Mikesch's photography, which deserves every award that can be given it, captures perfectly the images of fire and water, roses and cobwebs, sand and glass, flesh and fantasy, the church and the un-

conscious state, a live frog and a dead cat; guns, knives and scissors; crucified cats, Christs and people.

American slanguists may be misled by an early tableau which includes a knife, while Montezuma says, "I've finally decided to buy the farm." She's not contemplating suicide but telling how she and Albert (Antonio Orlando, who looks like a shorter, slightly plumper and more mature Lou Diamond Phillips), the grown son she lusts after, came to

live in their remote location.

Meanwhile Albert catches an Italian youth, Fernando (Mostefa Djadjam), robbing the poor box in a church. He brings him home and ties him up in the barn. Mama smears tar and sand on her face—not simultaneously—and Albert rubs soap and water on Fernando. The men eventually have sex, but all we see is Albert grabbing his passive prisoner, followed by some tangling of feet. Finally Albert sacrifices Fernando in a quasi-re-

ligious and rather graphic (but still beautiful) ritual that's not for the squeamish.

There's so much intercutting it's impossible to tell what's happening when—if you can tell what's happening at all. Beautiful imagery is enough for some filmgoers, and they won't find better than "The Rose King"; but if you demand any sort of comprehensible story line, look elsewhere. Schroeter could have a great career in music videos or jeans commercials.

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'Burning Secret' is an old-fashioned melodrama

By STEVE WARREN
FOR THE MONTROSE VOICE

"Burning Secret" is a leisurely, elegant, old-fashioned romantic melodrama that begins teasingly, from a gay perspective. In 1919, 12-year-old Edmond (David Eberts) arrives with his mother (Faye Dunaway) at a sanatorium in the Austrian mountains to be treated for asthma, while his diplomat father remains behind in Vienna.

Catching Edmond admiring his car, Baron Klaus Maria Brandauer asks him seductively, "Would you like to do more than just look at it?" He befriends the boy rather aggressively and they go "exploring" together. The Baron's interest soon shifts to the mother, but Edmond tries jealously to maintain exclusivity: "Can't it just be me and you?"

"Vy complicate your life mit women before you haf need of zem?" ze—er, the—Baron counsels Edmond after a swimming lesson, impressing the boy by sticking a key through his abdominal scar. The kinky Baron later impresses the mother by holding his hand over a lit candle, perhaps the burning secret of the title. "He's 'my' friend. I saw him first,"



PHOTO BY IVAN MINAR
Klaus Maria Brandauer and David Eberts in "Burning Secrets," a tale of seduction, betrayal and lost innocence in post-war Austria

the boy tells his mother possessively.

The triangular competition grows more intense and Oedipal. Mama goes to the Baron's room one night but they're interrupted by Edmond having an asthma attack. (He's behind thick doors and half a hotel corridor away, but a "mother" can hear.) The next day the boy catches them kissing and denounces them publicly. Unfortunately, it being the middle of the Christmas season, I heard it as "I Saw Mommy Kissing Sainly Klaus" and started giggling, and couldn't take anything that followed seriously.

Dunaway has never looked more beautiful, but the onus of "Mommie Dearest" clings to her in what could once have been a Joan Crawford role. Brandauer is excellent but his character, seen from the boy's perspective, is confusing. Eberts, as Edmond, is as believable as director Andrew Birkin's script allows.

If you're in the mood for this kind of movie and are willing to work a little harder at it than I was, "Burning Secret" should fill the bill for you.

AIDS task force presents recommendations to lawmakers

By JERI CLAUSING
FOR THE MONTROSE VOICE

AUSTIN (UPI) — AIDS education and laws to prohibit discrimination against people infected with the deadly virus are among priorities lawmakers must address this session or the state will pay "a most awesome price" in the future, the chairman of a special task force on the disease said Wednesday.

The Rev. Chris Steele, who headed the panel that Wednesday distributed to the Legislature a final report on its year and a half investigation of acquired immune deficiency syndrome, called on lawmakers to use the report as a building block for a comprehensive state plan to deal with the public health crisis.

"The political process must rise to its highest purpose and build a consensus

that will authorize and fund critical public health initiatives," Steele said.

"I assure you, that if our legislature is unprepared to spend now, we will pay a most awesome price in the near future."

The 200-plus page report, she said, makes 120 recommendations on how the state can address the growing AIDS epidemic, with health care and insurance for AIDS patients, education and prevention and improved coordination and planning of services emphasized as priority issues.

Steele estimated it would cost the financially strapped Legislature \$50 to \$75 million to implement just the priority recommendations, but said the problems and solutions cannot be delayed.

"To halt the geometric expansion of this dreadful epidemic, the foundations

for a successful state strategy must be put in place before the end of the 71st legislative session," Steele said.

"Since the last legislative session two years ago, the number of Texans diagnosed with AIDS has more than doubled. Today, 6,000 human beings are dead or dying from the disease in our state. When the Legislature next convenes, tragically, but realistically, a four-fold increase is expected."

Also Wednesday, the Texas Department of Health announced that a study of neonatal blood samples taken by hospitals across the state between April and July of 1988 indicates one in 1,000 mothers giving birth in Texas may be infected with the virus, which breaks down the bodies ability to fight off illness and disease.

"It does no good to affix blame or spend precious time arguing how the killer got in," Steele said. "A killer is loose and something must be done now."

Discrimination against infected persons, she said, is the biggest stumbling block to slowing the spread of the virus, which is transmitted through the exchange of blood and body fluids.

Sen. Craig Washington, D-Houston, a member of the task force, said among the numerous AIDS proposals currently being drafted are laws to prohibit discrimination against AIDS patients at work, in housing, medical care and other areas where infected persons traditionally have had problems after their diagnosis is discovered, as well as provisions to help infected patients get quick resolution of any alleged violations by the Civil Rights Commission.

"The centerpiece to this whole array is discrimination," Washington said. "Once we get that piece into place, then the other pieces will fall in place, I think."

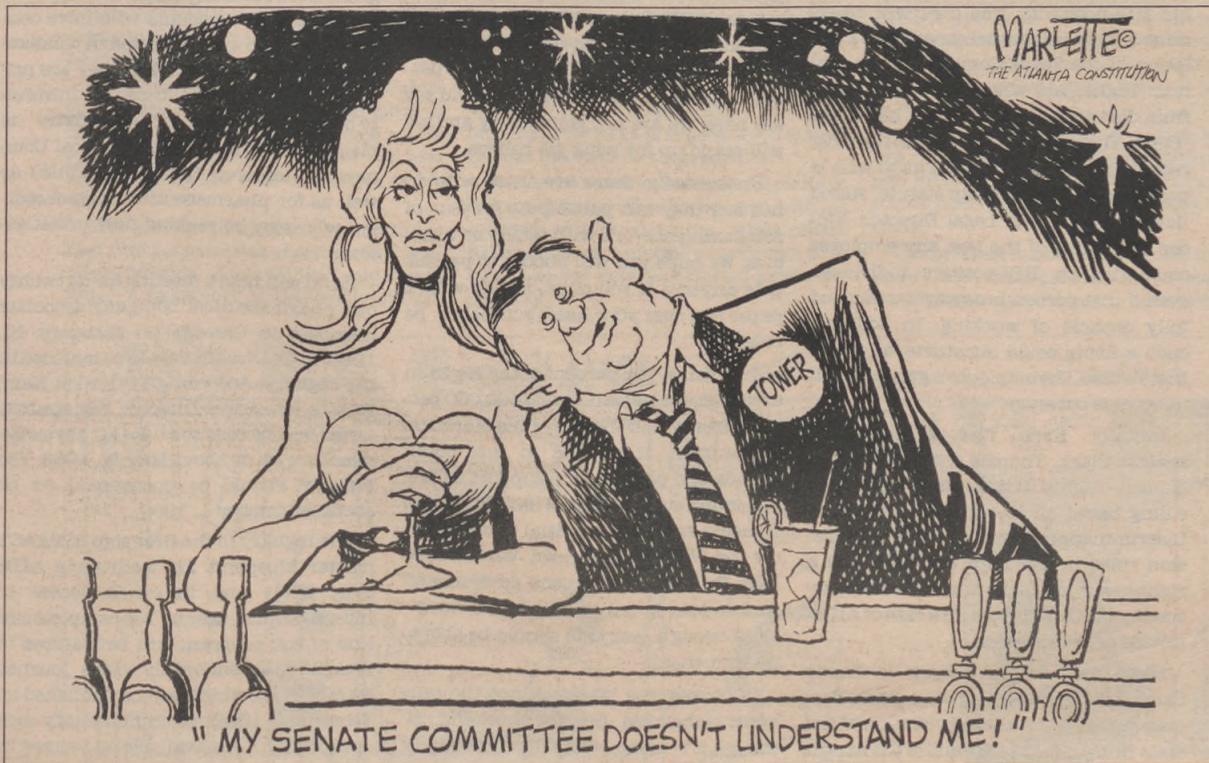
Washington said he believes lawmakers will be much more receptive to funding requests for AIDS education, health care and other needed social programs than during the last regular session in 1987.

"Two years ago it probably wasn't fashionable in mixed company to even talk about AIDS," Washington said. "We've come a long way in two years, a lot of people have died in the last two years in addition to that."

Lt. Gov. Bill Hobby and House Speaker Gib Lewis both issued statements urging lawmakers to commit their energies and provide adequate funding to back up the task force's work.

When asked if he believed the priority package would be approved this year, Washington said, "Yes. It must. It has to."

"There is not a person within the sound of your televisions, your radio, your newspapers who is not affected by AIDS," he said to reporters.



Federal agency denies housing subsidy for PWA's

National Gay Rights Advocates (NGRA) filed a formal administrative complaint against the U.S. Department of Housing and Urban Development (HUD) for denying a federal housing subsidy to people with AIDS and ARC. The complaint was filed on behalf of Housing for Independent People (HIP), a non-profit housing agency in San Jose, which applied for a low-interest loan to develop housing for people with AIDS and ARC under a HUD program which subsidizes housing for the handicapped. HUD denied the loan last October, arguing that people with AIDS do not qualify as handicapped under their program because their illness is not "expected to be of long-continued and indefinite duration."

In their complaint, NGRA and HIP charge HUD with violating the Federal Rehabilitation Act by basing their policy on the erroneous stereotype that all people with AIDS and ARC face imminent death. NGRA further threatened to file suit in federal court if the issue is not promptly resolved in their favor.

"HUD's apparent position—that people with AIDS and ARC don't live long enough to benefit from their program—demonstrates their ignorance about both medicine and the law," said Benjamin Schatz, Director of NGRA's AIDS Civil Rights Project. "HUD is no more permitted to formulate policy on the basis of erroneous stereotypes than is any employer, school, or hospital governed by the Federal Rehabilitation Act."

Al DiLudovico, Executive Director of HIP, noted that "For people with AIDS, access to housing may make the difference between life and death. It is outrageous for a federal agency such as HUD to block efforts to help them out."

NGRA Executive Director Jean O'Leary commented that "this dispute provides the Bush administration with a perfect opportunity to demonstrate that it truly wants a 'kinder, gentler nation.' There is nothing more unkind than telling homeless people with AIDS who are struggling to survive that they must also fight discrimination by their own government."

HIP is a non-profit housing agency which develops low-cost housing for special populations. Their proposed housing program for people with AIDS, "Casa de los Amigos", was coordinated with ARIS Project, the major AIDS service organization in California's Santa Clara County.

NGRA's cooperating attorney on the lawsuit is Charles Freiberg of the prestigious San Francisco law firm Heller, Ehrman, White & McAuliffe. Also working on the legal effort is Dave Kroot of Goldfarb & Lipman, a San Francisco firm specializing in housing law. The AIDS Action Council in Washington, D.C. has also requested a reversal of HUD's position.

—Dentists and AIDS

National Gay Rights Advocates won an important victory when a San Francisco court rejected a dentist's attempt to dismiss NGRA's lawsuit against him for AIDS-related discrimination. Lawyers for the Sutter Dental Clinic attempted to convince Superior Court Judge Stuart Pollak that dentists may legally refuse to treat people who are infected with the HIV (AIDS) virus. The ruling now allows NGRA's case, Bearden v. Sutter Dental

Clinic, to proceed to trial.

Attorney Benjamin Schatz, Director of NGRA's AIDS Civil Rights Project, commented after the hearing that: "The American Medical Association and the American Dental Association have both declared that it is unethical for health care providers to refuse care for people with AIDS or HIV infection. We believe this case will establish clear legal precedent that such discrimination is illegal as well."

NGRA Executive Director Jean O'Leary said, "Now that the legal obstacles are out of the way, we should have no problem demonstrating that the clinic did, in fact, discriminate against our client."

Plaintiff Doug Bearden charges that Sutter Dental Clinic required him to declare on a standard health questionnaire whether he had tested positive for HIV antibodies. Mr. Bearden indicated that he had tested positive, and proceeded to go to an examination room where he was x-rayed. In the middle of his examination, Mr. Bearden was summoned to the front office and told he would not be provided dental care because he had tested positive.

Arguing the case at the hearing was NGRA cooperating attorney Charles R. Perry of the San Francisco law firm Folger and Levin.

—Employees and discrimination

The Texas Human Rights Foundation (THRF) is helping to fund an AIDS discrimination case which will answer the question: Is AIDS a disability under Texas law? Austin attorney, Philip Durst, of Richards, Wiseman & Durst is representing the plaintiff, Gilbert Nieto, in the suit against his former employer, the Austin law firm of Clark, Thomas, Winters & Newton.

The suit alleges that Clark, Thomas et al. wrongfully fired Nieto, an employee of two years, in August of 1987 because of his HIV-positivity. The case will determine if such a dismissal constitutes a violation of the Texas Commission on Human Rights Act which bars employers from discrimination based on handicap. "Clark, Thomas has taken about the most restrictive reading possible as to who is protected by the handicap statute," stated David Bryan, THRF Legal Director. "Under their view of the law, any employer could fire an HIV-positive individual, even if that person is asymptomatic and fully capable of working. In addition, such a firing could terminate, as in Mr. Nieto's case, the employee's group health insurance coverage."

Initially, Nieto filed a complaint against Clark, Thomas with the Austin Human Rights Commission seeking a ruling based on the Austin AIDS Anti-Discrimination Ordinance. The Commission ruled in his favor and gave him a right-to-sue letter, the first such ruling issued by the Commission in a case of AIDS-related discrimination.

Nieto then filed a lawsuit in Travis County District Court against Clark, Thomas based on the alleged violation of the state Human Rights Act and of the Austin City Ordinance. Clark, Thomas has filed for summary judgment, citing a 1987

case (Chevron v. Redmon) which interpreted the Human Rights Act to provide protection for a disabled person only if he or she is so severely disabled that he or she could not work anyway.

In discussing the circular logic of Redmon, which essentially provides for no meaningful protection for HIV-infected persons, Diane Shisk, attorney for Advocacy, Inc., a disability rights group, said "The injustice of Redmon is that it allows an employer, who regards an otherwise qualified employee as undesirable because of a disability, to fire that employee and to know that almost no one who could work would be considered to be disabled enough to be protected."

The Texas Attorney General issued an opinion in 1987 clarifying the mental or physical handicaps which provide standing for alleging employment discrimination under the Human Rights Act. The Attorney General found that article 5221K, section 2.10 (7) of the Act "may include chronic illnesses and contagious diseases." The Attorney General's opinion further stated that "persons discriminated against on the basis of handicaps perceived by their employers have standing... even if the person in fact is not handicapped."

—Is This a Party or What?

The March on Austin - is this a party or what? Well, no doubt it will be the biggest party this community has seen in a long time. With any luck at all, though, it will be something even better.

Many of you participated in (or watched on television) the March on Washington and remember the exhilaration you felt when the city became "queer" for a weekend. Austin is close enough that, hopefully, everyone will come out and show Austin, our legislators and the rest of the state that we want our equal rights and we want them NOW! We are tired of 21.06, of violence against gay and lesbian people, of the lack of funding for AIDS (education and research) and that we have a myriad of other concerns as well. The March gives us the perfect opportunity to show the world we are here, we are not going away and we will stand up for what we believe.

Undoubtedly, there are those who do not feel they can participate for fear of retribution at work with family or whatever. We hope you will choose to participate anyway. If you must, march with a paper bag over your head, but march. Be counted!

Just think. Ten percent of the Houston area is gay or lesbian. That's 400,000 people - already half the size of the March on Washington. If we add to that count friends and parents who support us and our cause, surely, those of us in the City of Houston have the potential to overshadow the Washington crowd. What a message this can send to the government! And Austin is only three hours away - close enough everyone should be able to make it there.

Of course, the March is not the only event scheduled for the weekend, although it is undoubtedly the most important. A concert with Teresa Trull, the Tejano dance, an ecumenical religious

service and a brunch with American Gay Atheists are just a few of the events that will round out the weekend - topped off with Lobby Day and a civil disobedience action on May Day.

The Houston March Organizing Committee hopes to get the word out to everyone in the Houston area about the March. Hotel accommodations (with flat rates) are available at The Driskill (\$65, headquarters), the Hyatt Regency (\$69), the Austin Crest (\$44) and the Embassy Suites (\$65). We are in need of seed money to buy t-shirts and buttons which will be sold to help provide bus fare for those who cannot afford the trip and something for their stay. If you can help raise money or just donate money or time, we can use you. If you have a spare bed in your hotel room, consider letting a PWA share your room. If you can help or need assistance, let us know.

There are many ways to make the March a success. Write or call your legislator prior to attending and let them know you are coming. Take two dollar bills and Susan B. Anthony dollars to spend. (The Federal Reserve System can tell us how much funny money is spent - an indication of the economic impact of the March.) March down Congress with us and then contact your legislators on Lobby Day (May 1) to let them know you were there. But most importantly, live the March every day of your life.

The Houston committee will meet March 17 and April 20 at the PWA Coalition, 800 Rosine at 7 pm. For more information contact the co-chairs Bruce Reeves or Judy Voulgaris, PO Box 270392, Houston, TX 77277-0392 or call 961-2905.

—Clinical Investigators Registry

The Chicago-based Physicians Association for AIDS Care (PAAC) announced the development of a national registry of potential clinical investigators for AIDS research. The registry, made possible by a grant from Schering Corporation, will be a database on clinicians who have conducted or who are interested in conducting clinical trials, whether they are private practice, hospital-based, or university-based clinicians. The registry is planned to be a resource for local Community Research Initiatives (CRIs) as well as for pharmaceutical manufacturers who may be seeking new investigators.

PAAC will hold a meeting for its twenty one pharmaceutical company associate members in Chicago on February 10, 1989, to finalize the data to be included in the registry. According to Gordon Nary, PAAC's Executive Director, registration forms will be sent to all PAAC physician members on or about May 15, 1989. The registry should be operational on or about September 1, 1989.

The registry is the first step in PAAC's master blueprint for facilitating AIDS drug trials and improved access to investigational agents. The complete outline of the program will be featured in PAAC's first bimonthly news journal, PAACNOTES, which will be published on February 3, 1989. A complimentary copy of PAACNOTES is available on request by contacting Tom Fitzsimmons at (312) 222-1326.

National
Gay
Community
Notes

Montrose Softball League recruitment is underway

The recruiting efforts are at a fever pitch for the upcoming 10th anniversary season of the Montrose Softball League. Both competitive and recreational teams are now forming for the upcoming year.

Previous softball experience is not required. Catch the fever by calling 522-4529 for information.

-Patty's Pool Parlor

As you all know, play for the week of Feb. 6 was canceled. The matches scheduled for that night (Feb. 8) have been moved to the last night of the season with the balance of the schedule

remaining in tact. Since the standings have not changed, I'd like to use this opportunity to point out the changes in the post-season play.

Montrose Neighborhood Sports

March 15 - Last night of regular season play

March 18 - Over 500 Tournament at the Lazy J

March 19 - Turkey/Turkette Shoots at The Ranch

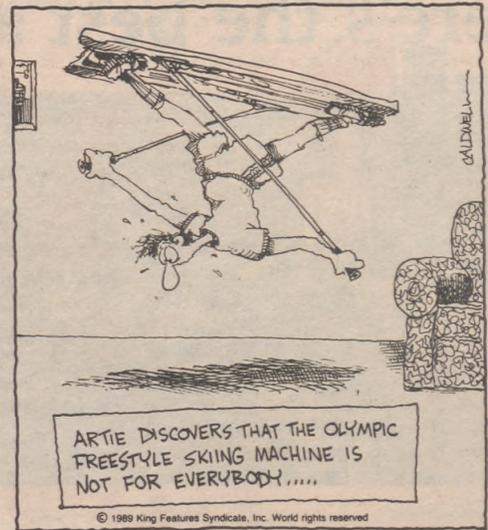
March 22 - Under 500 Tournament at the BRB

March 22 - Top Ten tie-breakers, if necessary, at Club Romeo

March 25 - Continuation of Under 500 Tournament, if nec-

essary, at E/J's April 2 - League Party

Don't forget to cast your votes for the Sportsmanship awards and for the location of the party. Speak to your captains regarding the bids that were received. For those of you who were not at the last meeting, it was determined that any past individual winners of the sportsmanship awards are ineligible to receive them this season. The winners last season were Bob C. and Susie A., two of Patty's favorite people. When considering your choices, please vote fairly and honestly for the people who have demonstrated the true meaning of the word.



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Aries

Isn't it nice when thoughts and emotions go hand in hand; when what you're thinking and what you're feeling run along the very same lines. You may have hit a snag on the sixteenth, but otherwise you're smiling.

Taurus

How about sex with a proper stranger? Someone new who has a great deal of experience could suddenly appear on the scene. No matter what your initial reaction, the force of a powerful personality may be too much to resist.

Gemini

Your female friend who is becoming such an important person in your life keeps opening doors for you, introducing you to new opportunities. This is a relationship to be grateful for. Show

your appreciation.

Cancer

You've been doing a lot of thinking, pondering, considering of late. Now it's time to simply trust your intuition. You don't have to forget everything that you've been trying to figure out. Just stay open to things like taking a chance.

Leo

Are you still stuffing yourself with too many calories? Are you still overdoing whatever it is that you tend to overdo? It's time to try a new plan of action. Use your head and change your ways.

Virgo

And now for something completely different! The pleasure of being in a safe and secure relationship and trying something unknown and completely off the wall will be the pleasure of many Virgos. If you're without a partner be clever and inventive.

Libra

A door of understanding could be opened on the seventeenth or eighteenth of the month. Don't be afraid to take a very new and different approach. How can things change if you keep on doing them the same old way?

Scorpio

The wheels that you've set in motion may slow a bit, and this may not make for a happy Scorpio. While the future has really got a hold on you, use this quieter time to remember the lessons of the past.

Sagittarius

You may be inspired on the eighteenth or the nineteenth. And that's not something that happens every day. A beautiful something or someone could alter your consciousness and affect you in a most profound way. Ah, the poetry of life.

Capricorn

And you're usually such a conservative fellow! Who is this new, bright (and a bit flashy) Capricorn that is being seen all over town? A big part of the great fun

that you're having is seeing the surprise in others' eyes.

Aquarius

Strange thoughts and emotions fill your head and heart. Why let this inner turmoil eat away at you? The one who's the reason for all of this craziness also happens to be someone that you really love. Let it out.

Pisces

If you've got it, spend it. If you don't, spend it anyway. Don't contemplate an unusual purchase so much that you miss out on getting it. You do tend to judge yourself a bit harshly at times. Consider it a birthday present to yourself.

Fortunes

BY TYCHO
FOR THE MONTROSE VOICE
Feb. 17-23, 1989

Health: What are odds of 'straights' being infected with AIDS?

By ROB STEIN
UPI Science Writer
FOR THE MONTROSE VOICE

BOSTON — A young heterosexual man and a young heterosexual woman meet for the first time in a bar, go home together and have sex. What are the chances either will be infected with the deadly AIDS virus?

Researchers have attempted to estimate heterosexuals' current risk for becoming infected with HIV, the human immunodeficiency virus that causes the deadly disease by crippling the immune system.

But many experts question the reliability of those estimates because so much is unknown about exactly how many people are infected with the AIDS virus and how easily it is spread from one person to another.

"The general thing that you can say is that your personal risk of getting HIV is really a function of two things," said James Wiley, a researcher at University of Cali-

fornia-Los Angeles. "One is the chances of having sex with a carrier and the other one is, 'What is the risk of transmission?'"

There are numerous variables that influence both of those factors, Wiley said, meaning "there are no simple rules for calculating any of these things."

The chances any given individual may be infected depends on such things as where they live and what their sexual habits and history are. If that bar was in New York or San Francisco, for example, instead of a small town if someone has sex with someone who is infected, researchers say a variety of factors seem to play a role in determining the risks that person will actually pass the virus to their partner.

Studies have indicated some people have become infected after having sex with an infected partner just once, while others have not become infected even though they have had sex with an infected person repeatedly.

The factors that appear to influence whether you become infected are numerous, including the type of sex you have. Anal sex is believed far more risky than vaginal intercourse, for example.

Dr. Norman Hearst, of the University of California-San Francisco, published one of the few attempts to calculate the risks.

Hearst and his colleagues estimated the risk of someone becoming infected with the AIDS virus from one sexual encounter with someone they know for sure is not in a high-risk group — primarily a bisexual man or intravenous drug user — is about one in 5 million.

"That's about the same of getting killed in a car accident every time you get in a car and drive 20 miles," said Hearst in a telephone interview. "That risk is really quite small."

The problem is that many people do not know their sexual partners well enough to be 100 percent sure they are not a member

of a high-risk group, he said.

If an individual's sexual partner does belong to a high-risk group, the risk jumps to as high as one in 1,000 for a single sexual encounter, according to Hearst's projections.

"That doesn't sound too high. But it is," he said, likening it to the risk of dying in a car accident from passing on a blind curve. "It's a clearly risky thing that you may get away with many times but sooner or later you won't get away with it."

Hearst's estimations have come under criticism, in part because they assume everyone infected is equally likely to transmit the virus.

But most researchers agree the risk to the average heterosexual is probably relatively low right now because the virus has not yet spread far into the general heterosexual population. Most of those infected are gay men and intravenous drug users.

"Really the risk is quite low compared to what people face everyday and don't think about," said Victor De Gruttola, an assistant professor of biostatistics at Harvard School of Public Health in Boston. "For low-risk behavior like heterosexual contact — vaginal sex with a woman in the developed countries — the risk appears to be very low."

But experts are concerned about keeping the viruses from proliferating through the heterosexual population. And even if the current risk is low for most heterosexuals, AIDS is a fatal disease with devastating consequences.

"You can liken this to playing the lottery. In a certain sense you win the lottery when you don't get infected. But you have to win every time. If you lose once, that's it," said Edward Kaplan, a researcher at Yale University in New Haven, Conn.



Here's the best and the worst movies of 1988



PHOTO BY ORION PICTURES
A scene from "Women on the Verge of a Nervous Breakdown," one of 1988's best films

By STEVE WARREN
FOR THE MONTROSE VOICE

Compiling a "Ten Best" list is usually a joyous task, a time to relive a year's worth of pleasant movie memories and weigh the relative merits of the hundreds of films that opened during the year. In all my years of making these lists and checking them dozens of times, I've never approached the job with as little enthusiasm as this year.

It wasn't such a bad year overall. There were any number of reasonably entertaining films that were painless to sit through, but no great ones, no clear-cut choice as this year's best, as there were in the past five years: "Jean de Florette"/"Manon of the Spring," "A Room with a View," "The Color Purple," "A Sunday in the Country" and "Tender Mercies."

The one I wound up with—and I won't defend it to the death—is "Who Framed

Roger Rabbit," a fast-paced, often hilarious crowd-pleaser that used innovative technology in what must have been a logistical nightmare to make.

Also on the list are the year's most optimistic ("Bagdad Cafe") and pessimistic ("Tras el Cristal") views of humankind, and two frightening looks at contemporary America—"The Thin Blue Line," Errol Morris' creative examination of a miscarriage of justice that may help to correct it; and "Betrayed," Costa Gavras' fictionalization of true events in the arch-conservative underground.

In the second ten are two films about South Africa, "A World Apart" and "The Kitchen Toto," both of which were better than last year's overrated (in some circles) "Cry Freedom." "Oliver & Company" showed toons don't need human actors to be entertaining, while "Torch Song Trilogy" made the point that gays don't need

heterosexual approval to be human. Serious flaws kept "Wings of Desire" and "Running on Empty" out of the top ten, even though the former filled me with the most awe and the latter drained me of the most tears of any films this year.

I don't know how many of these movies will be remembered when Michael Dukakis has been forgotten (he's Olympia's cousin), but at the moment the following are my favorite movies of 1988.

TEN BEST: 1. "Who Framed Roger Rabbit;" 2. "Bull Durham;" 3. "Rain Man;" 4. "Bagdad Cafe;" 5. "Tras el Cristal" ("In a Glass Cage"); 6. "Betrayed;" 7. "Women on the Verge of a Nervous Breakdown;" 8. "The Thin Blue Line;" 9. "A Fish Called Wanda;" 10. "Pelle the Conqueror"

HONORABLE MENTION (listed alphabetically): "Another Woman," "Dear America: Letters Home from Vietnam," "The Grand Highway," "The Kitchen Toto," "The Moderns," "Oliver & Company," "Running on Empty," "Torch Song Trilogy," "Wings of Desire," "A World Apart"

BEST ACTORS: John Cleese in "A Fish Called Wanda," Alec Guinness in "Little Dorrit," Tom Hanks in "Punchline"

BEST ACTRESSES: Jodie Foster in "The Accused," Barbara Hershey in "A World Apart"

BEST SUPPORTING ACTORS: Jack Gilford in "Cocoon: The Return," Douglas Seale in "Ernest Saves Christmas"

BEST SUPPORTING ACTRESSES: Lena Olin in "The Unbearable Lightness of Being," Mercedes Ruehl in "Married to the Mob"

BEST CINEMATOGRAPHY: Henri Alekan, "Wings of Desire"

MOST PROMISING NEWCOMERS: Steven Seagal in "Above the Law," Imogen Stubbs in "A Summer Story"

The year's worst film was an easy choice. I gave that title to "The Telephone" when I saw it on Jan. 20th and had no reason to change my mind in the succeeding 49 weeks. Poor Whoopi Goldberg almost landed two in the bottom 20, but her performance was good enough to let "Clara's Heart" escape—just barely.

Inclusion in this list is generally based on the failure of a film to achieve its aims, whether modest ("Border Radio") or overblown ("Scrooged"). Although a weekend at the Strand may have been the only American theatrical booking for the Pet Shop Boys' "It Couldn't Happen Here" on its way to videoblivion, we couldn't let it escape.

With no cinematic equivalent of "The Wonder Years," "1969" proved to be an even worse year than '68.' Sometimes a good performance (John Candy in "The Great Outdoors," Jessica Lange in "Far North") elevated a film from the bottom ten to the second ten, but generally the less said about all of them the better. Consider this a warning label: The following stupidly bad movies may be hazardous to your intelligence.

TEN WORST (listed alphabetically, except for no. 1): "The Telephone," "Beethoven's Nephew," "Border Radio," "Hot to Trot," "It Couldn't Happen Here," "Johnny Be Good," "Kansas," "Mondo New York," "Nightfall," "The Serpent and the Rainbow"

DISHONORABLE MENTION (listed alphabetically): "Big Top Pee-wee," "The Deceivers," "Far North Fresh Horses," "The Great Outdoors," "1969," "Scrooged," "Spellbinder," "The Unholy," "Testimony"

As Roger's brother, Henny Rabbit, would say, "Take 1988—puh-leeese!"

A dozen or so February films: Selleck, romance, etc.

By STEVE WARREN
FOR THE MONTROSE VOICE

"Tap" is on tap, Selleck's on deck and Scorsese offers one-third of a new temptation. Romance is hardly more in evidence for Valentine's Day than presidents are for Presidents' Day, among more than a dozen movies tentatively scheduled for February release.

Those are the headlines. You don't have to wait until 10 for the films:

Feb. 3: "Her Alibi"—Bruce Beresford directs Tom Selleck as a mystery writer who moves in with murder suspect Paulina ("Anna") Porizkova to prove her innocence, then begins to wonder if she's not guilty.

"Kinjite"—Charles Bronson plays an Asian-hating L.A. cop drawn deep into Japanese culture by a kidnap case. Peggy ("Mod Squad") Lipton co-stars in the psychological thriller, the title of which means "taboo."

"Who's Harry Crumb?"—John Candy plays a bumbling detective on a kidnaping case, variously helped or hindered by Jeffrey Jones, Annie Potts and Tim Thomerson in what they're calling a "wild comedy."

Feb. 10: "Cousins"—William Petersen (married to Isabella Rossellini) has an affair with Sean Young (married to Ted Danson), his cousin by marriage, in a romantic comedy adapted from "Cousin Cousine." Joel ("The Lost Boys") Schumacher directed.

"The Fly II"—Just when you thought it was safe to put away the swatter... Er-



PHOTO BY WARNER BROS.
Tom Selleck and Paulina Porizkova in a February comedy-thriller, "Her Alibi"

ic Stoltz stars in the sequel, as the offspring of fly/boy Jeff Goldblum and his pregnant widow, Geena Davis. Chris Walas, who directs, did the makeup for the original—well, the original "re-make."

"Tap"—Ex-con Gregory Hines is torn between crime and the family business, dancing. His girlfriend's father (Sammy Davis, Jr.) helps him create a new style of tap-funk.

Feb. 15: "Academy Award Nominations"—Two points prove the field is wide open this year: 1) The various critics' organizations have all honored different films and actors; and 2) Leslie Nielsen was working the talk show circuit in January.

Feb. 17: "Bill and Ted's Excellent Ad-

venture"—Keanu ("Dangerous Liaisons") Reeves and Alexander Winter go back in time to "borrow" famous people to help them with their high school history exam. This is not a true story.

"The 'burbs"—"Neighbors from hell" move into Tom Hanks and Carrie Fisher's quiet suburban neighborhood in a yuppie horror comedy directed by Joe Dante.

"The Mighty Quinn"—"Down the way where the nights are gay..." Denzel Washington investigates a murder in Jamaica. Robert Townsend, Mimi Rogers, James Fox and Sheryl Lee ("Dreamgirls") Ralph co-star in Carl Schenkel's film, originally called "Finding Maubee."

"True Believer"—Robert Downey, Jr.

rekindles down-and-out James Woods' passion for justice as the lawyers investigate the "unwinnable" case of an Asian immigrant accused of murder. Joseph ("The Stepfather") Ruben directed.

Feb. 24: "New York Stories"—Woody Allen, Francis Coppola and Martin Scorsese each contribute one short film about Big Apple life to this anthology. The respective casts include Woody and Mia Farrow, Sofia Coppola (Francis' daughter), and Rosanna Arquette and Nick Nolte.

February Undated: "Gone with the Wind"—With its color and sound enhanced—by Ted Turner, no less—"GWTW" is playing selected engagements during a year-long celebration of its 50th anniversary. Scarlett, Rhett, Melanie, Ashley, Mammy, Prissy; "...give a damn."

"Roadhouse"—Patrick Swayze works as a bouncer but moonlights as a crusading crimefighter. Sam Elliott and Ben Gazzara co-star.

"Saturday the 14th Strikes Back"—Roger Corman produced, so you can be sure all expense was spared in this horror spoof that combines zombies, vampires and werewolves.

"Twice Dead"—A movie star's ghost helps the new owners defend his house against neighborhood punks. Jonathan Chapin plays the actor, his ghost, and one of the punks... and still only gets third billing.

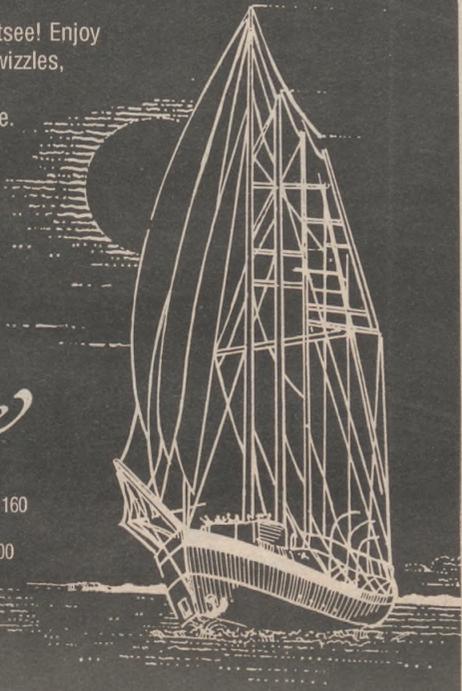
With Easter falling early this year, the big spring break movies will be breaking early in March.

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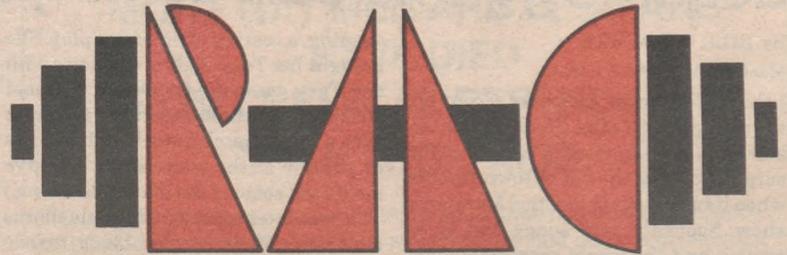
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Leslie Uggams can do 'Anything,' audience 'Goes' agog

By BILL O'ROURKE
Montrose Voice A&E Editor

I think Cole Porter probably meant for the man playing Billy Crocker to be the star of "Anything Goes." I can sense his surprise during the out of town tryouts when it turned out to be Ethel Merman's show. Suddenly, new songs had to be written and the whole show retailored to fit her magnificent frame. Porter still retained a team work approach to the leads. Later audiences haven't been as kind. Forget the mild mannered assistant to a wall street mogul. Get back to the evangelist turned cabaret singer.

Face it, everyone thought, this is La Merm's show.

Now, it's different.

Sure. Everyone remembers this new Billy, George Dvorsky, as the cute kid who does a swell if somewhat thankless turn through most of the ballads. Thankless? Even though he does "All Through the Night" and "From This Moment On." Those are sure show stoppers. In another show, they would have been, at least. The score is an embarrassment of riches. And everyone's come for those jaunty '30s rhythms. Every time Dvorsky gets to turn his rich voice on one of those (With such a nice voice, why does he sprechsingen so much?), he is teamed with Reno and they become her songs. Sure, he does get the up tempo, memorable "It's Delovely" with just his romantic leading lady, Valerie de Pena. So maybe it's not such an open and shut case that the man always has to loose out to Reno. Or is it?

The way that Merman did her songs, she didn't have one number slower than one of Billy's most upbeat numbers. That would have been "Let's Misbehave."

Perhaps the most telling of Reno's songs this time out is "I Get a Kick Out of You." It's the one in which Leslie Uggams makes this her show. She had all ready done "You're the Top." She does it very well indeed, but between Streisand's version and Merman's, Uggam's hits closer to Merman's. On "Kick," however, she does it like nobody else. The stage is dark. She's all alone. She hardly moves. She turns it into a torch song that would melt the keys of this computer terminal. Suddenly, you can have no doubt that you are in the room with a star. This lady is phenomenal.

Her costumes don't hurt, either. She just finished, two weeks prior to this

opening, a touring show of this play. She brought her Tony Walton costumes with her. They are to die for. One of the most striking lines the slit skirt of a full dress with a red to match the belt and the rows of sequins of the white satin. (Forgive me if I get some of the materials wrong.) This was later echoed in the male chorus costumes. Their regular black tuxedo jackets were lined in red that showed when they twirled. I expect red linings to show up in some local wardrobes by Summer.

Talking about that male chorus - white sailor outfits have never managed to make a well in shape man look even half bad. These boys show that they can match high kicks one on one with the female chorus. Between Ray Delle Robbins costumes and director/choreographer J. Randall Hugel's dances, this is one noticeably sexy group of men.

There is even one song, "Heaven Hop," all about the comic lady stripping the sailors to get Billy a disguise. I didn't really notice the men in that number, ironically enough. I was having too good a time watching funny lady Jan Neuberger. She is dynamite.

You want funny? Hey, P.G. Wodehouse helped to write this script. Lots of the corny lines go to Joe Ross. He is quite up to them technically. But emotionally, at least at the Sunday matinee I attended, he didn't always seem to connect. I won't say he was phoning in from Altoona, but he's definitely not, a method actor. (Of course, some of this might be professional jealousy. I would love to have done Moonface Martin for him.)

This is the last weekend for this show. The lucky people who see it will really get a kick out of it.

—Notes

Flash! This arrived too late for last Friday's paper. Today (the 17th) is the last day to make prepaid reservations for next Wednesday's arts luncheon. The subject will be "The Business of Making Music - Vision, Artistry and Administration at the Houston Symphony." If you're interested, call Business Volunteers for the Arts/ Houston, 658-2483, immediately. ...

This Saturday night's performance of "The Layman's Guide to Safe Sex" is a dinner theater performance. It's the only one of The Group's performances of that play which will include dinner. For reservations, call 526-LOVE or 522-2204. ...

Saturday's preview of "Heaven's Hard" at the Alley is a benefit for the Houston Area Women's Center. That non-profit agency provides services to sexual assault survivors and battered women. Info - 528-6798. ...

The Houston Chorale (formerly the Concert Chorale of Houston) has suspended further operations. They did this when they could still satisfy all their creditors and preserve the fiscal and artistic integrity of the group. When the economic and artistic climates of Houston warrant it, they will be ready to resume performances. ...

Auditions: Kahlil Gibran's "Lazarus and His Beloved": MCC of the Resurrection, 2/19 at 1PM: Info - director Joe Watts, 522-2204, or the church, 861-9149. ...

Technical auditions: Houston Shakespeare Festival and Children's Theater



PHOTO BY HARRY LANGDON

Leslie Uggams stars in this week's "Anything Goes."

festival: Info - Jonathan Middents, 749-1428. ...

—Openings

The Balcony (Rice, 17) - Jean Genet's vision of life as reflected in a bordello of dreams.

The Boy Friend (HSPVA, 17) - Young love and the Charleston.

Carnival (Astro-lot, 17).

The Dream of Reason (Chocolate Bayou, 17) - Presented in conjunction with No Encontramos and DiverseWorks. Based on the life of Goya.

Laura (Country Playhouse, 17) - romantic mystery.

Gary Richardson, Mark Kishego, Jeanene Garafalo (Comix Annex, 17 & 18).

Christopher Young, organist (UH, Organ Hall (entrance 16 off Cullen), 17) - ONO. (One Night Only.)

World's Championship BBQ Contest (Astro-lot, 17 & 18).

Conoco 10K Rodeo Run (Main and Prairie, 18 at 9:45AM) - must register at 600 N. Dairy Ashford by 7PM the 17th to run. ONO.

Rodeo Parade (Downtown, 18 at 9:45AM) - Freebies. ONO.

Board Game Tournament (Post oak YMCA, 18 at 7 - 10PM) - for adults and children over age 12. ONO.

8th Annual KIKK/ Coke Rodeo Fireworks (over the Astrodome, 18) - choreographed to 15 minutes of C&W Music narrated by Charley Pride. ONO.

Mahler's 2nd - "Resurrection" (Jones,

18) - HSO.

Houston Civic Symphony (Bethany United Methodist, 18 at 3) - chamber music. ONO.

Ellen Ritscher, harpist (HBU, Mabee Theater, 19 at 3) - Freebies. ONO.

Shepherd School Symphony (Wortham, 19) - benefits their scholarship fund. ONO.

Crystal Gale (Astrodome, 20) - Rodeo. ONO.

Edward Albee (UT Med School, room 2.135, 21 at noon) - in person. Freebies. ONO.

Roger Angell (MFA, 21) - reads from his works related to baseball. Freebies. ONO.

Kenny Rogers (Astrodome, 21) - Rodeo. ONO.

Works from the '50s and '60s (Menil Collection, 21) - Da Camera Society. ONO.

Cheap Trick (Astrodome, 22) - Rodeo. ONO.

Sesame Street Live (Summit, 22) - Big Bird's Story.

Basically Burlesque (Innova, 23) - HSO with Christoph Eschenbach and Tobias Picker. ONO.

Heaven's Hard (Alley, 23) - Bo, the son of a stereotypical Southern family, has just met an angel.

Bruce Hornsby and The Range (Astrodome, 23) - Rodeo. ONO.

Scapin the Scamp (HCC, Heinen, 23) - Moliere.

Open Rehearsal (Jones, 24 at noon) - HSO. Freebies. ONO.



Sandor Veress is the featured composer in this week's Da Camera Society concert.

RESULTS



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223-4000

MORE GAY MEN AND LESBIANS HAVE DIED FROM CHEMICAL DEPENDENCY THAN FROM AIDS.

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\$5.40

HOUSTON

Arturo Sanchez wears heart on the gym wall

PHOTO BY DAVID CHAPMAN

The Safe Sex posters were unveiled at Lobo last weekend.

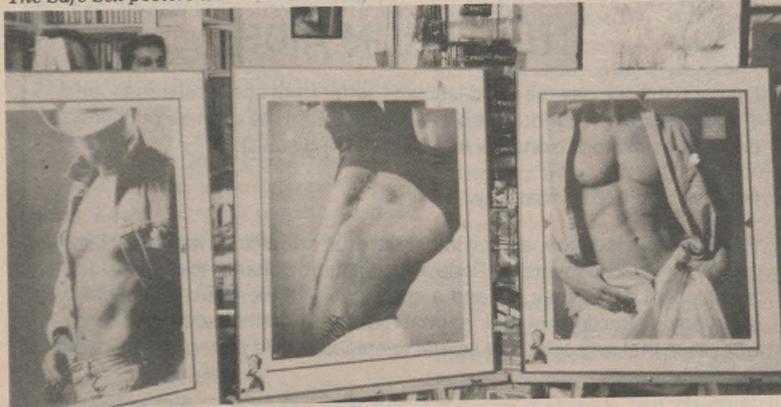


PHOTO BY DAVID CHAPMAN

Arturo Sanchez poses in front one of his murals.

By BILL O'ROURKE

Montrose Voice A&E Editor

Arturo Sanchez painted his exhibit "Variations on a Valentine" specifically for the hall at the Parkway Athletic Club. These colorful pieces fit into their space so perfectly that it is difficult to imagine them anywhere else. They will, I am sure, be destroyed when they are removed from this hall. Is that sad? Or is that glorious?

The recurring motif here is the heart as depicted in countless valentines. Indeed, there are a lot of Sanchez's illustrating roots showing here. That doesn't mean that this show doesn't make a statement. All of these hearts are imprisoned or impaled. This romantic malaise surely reflects the epidemic.

His most optimistic work looks like a heart sitting on a fence rail surrounded by stars the shape of the Texas map. However, I found out from talking with Arturo that it is actually spitted over a bar-be-que.

This whole moody hall shows what Arturo calls his "romantic cynicism."

A more hopeful message comes out of the posters that debuted at Lobo's last Sunday. These three pictures radiate sex appeal. There is no way that you won't become more than interested in at least one of the three hunks depicted so dynamically. Yet these are a part of the fight against the disease. They are Safe Sex posters, pointing out that human ingenuity can come up with a safe way to do almost anything.

Both sides are needed to keep each other in balance. There is an arm of the teeter-totter for Arturo's melancholy and another for the poster's exuberance.

-Daubs

Farewell, Besselman. That consummate artist of Houston's cityscape died to-

wards the middle of January. ...

Too early for Christmass? Even Christmass in July? Guess again, sweetheart. Yesterday, the volunteers who supported the project voted on which cards M.D. Anderson will issue this year. This is the 16th year that 5 - 18 year old cancer patients have drawn cards for this contest. Card sales totaled more than three million nationwide in 1988. That money funds many programs that meet the educational, recreational and emotional needs of the young patients. ...

The Cultural Arts Council of Houston (CACH) has awarded \$3,600 grants to ten local artists, five visual and five literary. These grants will enable them to set aside time to create new works, complete works in progress or pursue new avenues of artistic expression. The five visual artists are Amy Blakemore, Noah Edmundson, Timothy F. Glover, Lynn Hurst and Max Pruneda. The five literary lights are Laurie Hale Berry, Charles W. Harvey, Leslie Lopez, James Ulmer and Texas Tim Webb. This is the fourth year the CACH has awarded these granants. ...

There will be a juried exhibition of black and white photographs. They will also grace a 1990 book of days. Deadline for entries is March 1st. Info - Book of Days, 1002 West Ave., Suite A, Austin 78701, (514)477- 0811. ...

-Nouveau

More Amber (Lost Cities) - Baltic variety - both light and dark colors with interesting occlusions. Also, 19th century Baluchi rugs and Baluchi and Anatolian kelims.

Marc Rawls (McMurtrey Gallery, through March 11th) - Prairie primitivist.

Grand Opening (Galleria II, 19, 7:30PM reception, 8PM fashion show) - Hong Kong based designer Diane Freis will be there in person for the opening of her new boutique. ONO. (One Night Only).

Spring Fashion Show (Junior League of Houston, 21 at 11:30AM) - benefits Literacy Advance of Houston. Info - 229-7723. ONO.

"Aerial Landscapes" (Judy Youens Gallery, 23 - March 25th) - mixografia monotypes by Laddie John Dill.

In Memory Of

-EUGENE GREGORY TSCHOEPE

"Greg" Tschoepe, 34, of Houston, died peacefully in his sleep the morning of January 30, 1989 at Park Plaza Hospital after a 14-month struggle with AIDS. Greg was born in San Antonio and lived most of his life in Central Texas until he moved to Houston in 1979. Greg is survived by his lifemate, Robb Connors, Houston; father and stepmother, Eugene and Joanne Tschoepe, New Braunfels; mother and stepfather, Joyce and Tol Boyd, Granite Shoals; brother, Michael Tschoepe, New Braunfels; sister, Cynthia Tschoepe, San Antonio; paternal grandmother, Eleanor Tschoepe, New Braunfels; and numerous other loving relatives and friends. Funeral services were held Wednesday, February 1, 1989 in New Braunfels at Saints Peter and Paul Catholic Church followed with entombment at Saints Peter and Paul Mausoleum. Greg had requested that memorial contributions be made to either the AIDS Foundation or Montrose Counseling Center of Houston.



- J O H N CHRISTOPHER CORTEZ

John Christopher Cortez, born January 26, 1966, died February 3, 1989.

The joy of his memory will last far longer than our pain and sorrow at his leaving.

There will be a memorial service for John at the Rothko Chapel, 3900 Yupon Street, on Sunday, February 26 at 2:00 pm.



-VERNON (TOM) LOO

Vernon (Tom) Loo, Houston, born September 1, 1947, died of AIDS related causes February 9, 1989 at Jeff Davis Hospital.

When Tom found sobriety 2 1/2 years ago he felt that he had found new life. It was being clean and sober that Tom was most proud. Quantity of life was not Tom's goal, it was quality. It was quality that he achieved.

Tom leaves behind his father, Walter Loo, mother, Rowena Loo, two brothers, Walter Jr and Jeffery and three sisters, Dorothy, Carolyn and Rowena. He also leaves his lifemate Terry Ames of Houston.

Memorial service and celebration of Tom's life will be held Saturday, February 18, 1989 at Lambda Center, 1214 Joe Annie Street, Houston from 2:00 until 4:00pm. The family requests, instead of flowers, that donations be made to the Alcohol/Drug Treatment Program of the Montrose Counseling Center, Lambda Center or the AIDS Foundation.

Tom's final resting place will be on his beloved Big Island of Hawaii. The family has taken Tom home, we will miss our friend. Aloha, Tom.



-MICHAEL REUTER

Michael Reuter was born August 17, 1943, died February 10, 1989. He was one of the founders of the Gay Political Caucus, as well as a founder and past President of the Greater Montrose Business Guild. He was also very involved with the Executive and Professional Association of Houston. He will be remembered for a great number of contributions to other community organizations too numerous to mention.

He will be laid to rest in his family plot in Scottsbluff, Nebraska.

There will be a memorial service at the home of Kenneth Nations, 3805 Drummond, Thursday, February 23, at 7:30pm. Anyone needing directions please call Larry Turner at 522-0386.

-LOUIS M. TANNER

Louis M. Tanner, 32, of Houston, died Sunday, February 5, 1989. He was employed at the Four Seasons Hotel. He is survived by his family. Burial was Wednesday, February 8 at Holy Ghost Catholic Church with Interment in Forest Lawn Park Cemetery.

Louis leaves behind many good friends and loved ones. For those who knew him he brightened our lives with his caring ways. His devoted friendship was relished as one of the best any person could have. His memory will be in our hearts forever ... we love you.

Burt Lancaster is luminous in 'Rocket Gibraltar'

By STEVE WARREN
FOR THE MONTROSE VOICE

Burt Lancaster dies with dignity in "Rocket Gibraltar," as lovable old hellraiser Levi Rockwell, a "blacklisted teacher and writer" during the McCarthy era who now lives in style on Long Island.

Levi's children and grandchildren come to visit him to celebrate his 77th birthday. A typical bunch of thirty—and fortysomethings, they include sons-in-law Kevin Spacey, a stand-up comic who woke up one day and wasn't funny anymore, and pitcher Bill Pullman, who's lost his curve ball; their respective wives, Frances Conroy and Patricia Clarkson; son John Glover, a producer married to budding screenwriter Sinead Cusack; and oversexed youngest daughter Suzy Amis.

Their eight kids are a nondescript lot, except for the oldest and youngest. Kane (Dan Corkill) is at the age where he's starting to drive and to notice Amis as more than an aunt. Cy Blue (Macaulay Culkin) is a shy blond with an intermittent psychic connection to Grandpa.

Sharing with the youngsters, Levi discloses his only remaining wish—to have a Viking funeral, with his body sailing into the sunset on a flaming boat. They decide at Cy Blue's urging to fix up his battered rowboat, the Rocket Gibraltar, as a birthday present.

With so many characters, most are necessarily shortchanged. Those of the middle generation get more time than they deserve in what is basically the story of an old man passing his spirit directly to their children. Lancaster

makes "lovable" the L-word, or vice versa, as he demonstrates his own skill at stand-up comedy: "The Fourth of July, now there's an interesting holiday. Try explaining to your kids that they can't buy firecrackers while the government's buying H-bombs."

As the kids pick up his rebelliousness, "No Worms!" becomes their slogan as they resolve to give him the Viking funeral he wants instead of letting him be buried in the family plot.

Lit from within by Lancaster's luminous performance, "Rocket Gibraltar" is unabashedly sentimental but never maudlin. It's not the kind of blockbuster people go out of their way to see these days, but if you're in the mood for a nice movie about nice people, you'll be glad it was made.

Hooker's heart of gold

Vanessa Williams, the 1984 Miss America who lost her crown because she had posed for nude photos, says she didn't mind playing a prostitute in the Feb. 5 television movie "The Sex Tapes."

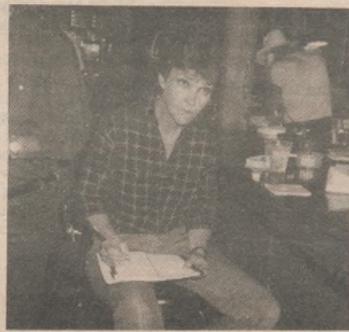
"My character's motivation is good," Williams told TV Guide. "She's a girl on the run for her life. You don't see her turning tricks or anything."

She describes the movie as "really just a detective movie against a kinky background."

Montrose Soap: People & Places



Chara (Bacchus) apparently found something finger lickin' good.



Gaye (Mary's), are you already planning your next vacation?



Darlene (Jo's Outpost) has a new hat to wear during happy hour—Set 'em up, Jo!



Donnie Bryant (formerly of Wranglers) is now holding court at the Venture-N.

Correction: It was actually Steve of Cousins who woke up with his dog and Crisco all over both —, not Ron Sioux. Sorry about the typo, guys!

Well, it's here again! The Colt 45 Skate Night is this Tuesday, Feb 21 from 8-10pm at The Carousel Skating Rink on I-10 at the Campbell exit. Plan to attend for a lot of fun with friends.

This year's T.G.R.A. Royalty Fund Raisers are kicking into gear once again. Brucella Duvall and David Carpenter (candidates for Miss and Mr. T.G.R.A. 1990) are sponsoring the Kenny Rutledge and Friends Show featuring the Performers' Alley group from E/J's at Bacchus tonight at 8pm and then on March 5 at BRB. Larry Garrett (candidate for Mr. T.G.R.A. 1990) will sponsor a show with Brucella, Miss Alabama, Debe and Wayne. Both of these shows benefit the Colt 45 AIDS Trouble Fund.

Van Watson and Ron Mays of Finders Keepers drive thru antique shop on Fairview announced they will either rebuild or look for another crash site.

Keystroke, a club for women and friends, will open its doors at 9pm Fri-



John Buschlen (TNT Shirts) and Larry Pooler (Colt 45's) display the Bare Facts Safe Sex Shirts which are available where you see this emblem. Profits from sales go to the Colt 45 AIDS Trouble Fund.

day, February 17, at 2401 San Jacinto. Alexandra promises a good time to be had by all.

Which "no attitude" bar owner became door woman while she was handcuffed to the ladies restroom door? Was it fun, Mama Jo?

The Imperial Court of The Single Star will present a show at Cousins this Sunday at 8pm featuring both country and rock-n-roll music.

The BRB has a hunky new bartender, Charlie. We understand he's at least 25



Mark Eary (Bacchus) celebrated another birthday this week! 29 how many times?

years younger than Beau and doesn't wear corrective jeans.

Congratulations to The Colt 45's new officers: President-Walter Carter, Vice-President-Bill Havard, Recording Secretary-Sherrie Weaver, Treasurer-Till Thacker and Corresponding Secretary-Barney Corley.

Curtis (Cousins) has a new nickname of "Truck Stop Cutie". Were you and Rusty really seen at the same stop at the same time but not together?

Vicki New (Ms. T.G.R.A.), what's this



Dennis (Good Fairy, Venture-N) models his new T-shirt. Are you considering a change of some sort?

about you investing in Prince Albert jewelry? Any comments, Nancy?

Terry (Mary's), does it really take to hoists to get it up?

Thanks to everyone who joined the terror train! It was a great success so plan on the next one March 2. For details contact Tad or Will at Mary's.

Wilma (Mary's), what's this about the color yellow being part of your past?

Jeannie, are women behind bars really bartenders? What's this about yellow ribbons around trees?



David Carpenter (formerly of Wranglers) is now at Scandal's serving you.



Charlie is your newest hot bartender at the BRB. Stop by and say hello to him.



Tony, Lance, & Mark (The Trio) get an early start on this year's fund raising season.



Roger Rutherford and The AIDS Foundation Safe Sex Models with their posters at LOBO.

BAR ZAAR

We do our best to make this list as accurate as possible but there may be some errors. Call the bar or restaurant to confirm an event.

Most Always

- *Bacchus: Happy Hour 4-8pm
- *The Barn: Lunch served (Mon-Sat) 11am-3pm
- *Past Time: Happy hour 12-8pm.
- *The Barn: Happy hour 11am-7pm
- *E/J's: Beer Bust, 4pm-Midnight
- *Scandal's: Early Bird Special, 7am-11am, 75¢ Well Drinks
- *Club Body Center: \$5 for 30 minute tanning session, \$30 for 8 visits
- *Club Exile: 8am-8pm (\$1.00 beer, well, \$2.00 call, 50¢ draft, \$3.00 pitcher, & 50¢ schnapps)
- *Club Exile: 8pm-2am (\$1.50 beer, \$1.75 well, \$2.50 call, 75¢ draft, \$4.00 pitcher, & \$1.00 schnapps)
- *Club Exile: Open daily 8am
- *Montrose Mining Co.: Gold Rush Happy hour 4pm-7pm, 3-1 happy hour till 10pm, beer bust 4pm-10pm.
- *Exit: Schnapps \$1.25
- *Venture-N: Beer bust 4-10pm
- *Venture-N: Happy hour Noon-8pm
- *Club Romeo: Happy hour 5-9pm
- *Mary's: Pouring doubles & 75¢ draft
- *J.R.'s: 3-in-1 Happy Hour opening-10pm
- *Galleon: Happy hour 2-8pm
- *Chutes: Frozen margaritas \$1.25 6pm-2am, happy hour to 10pm
- *Charlie's Restaurant: Dinner and midnite specials
- *Rock 'N' Horse: Open Tues-Sat (4pm-2am), Sun (4pm-2am), Closed Mondays
- *E/J's: First Happy Hour (9-10am) Last Happy Hour (1-2am) \$1 well, 75¢ schnapps
- *Briar Patch: Happy hour till 8pm
- *Exit: Keg Party 4-midnight
- *Exit: Happy Hour 7am-8pm (Mon-Sat)
- *Mary's: Happy hour 7am-noon, 5-8pm (ex. weekends)
- *Charlie's Restaurant: Open 24 hours
- *Brazos River Bottom: Happy Hour Mon-Sat, 7am-9pm, Sun, Noon-6pm
- *Spanish Flower Restaurant: Open 24 hrs. (ex. Tues.)
- *Mary's: Happy hour 7am with \$1.50 vodka drinks to noon
- *Club Exile: Krazzee Hour 9-10pm 75¢ beer & well
- *Chutes: Beer bust 4-Midnight
- *Chutes: \$1 frozen margaritas noon-6pm, happy hour 12-10pm

Friday

- *Bacchus: The Gay Dating Game 8pm
- *Exit: Keg Party 4-10pm
- *Parkway Athletic Club: Open 7am-10pm
- *Cousins: Cousins & Company, 10:30pm
- *Cousins: Drawing, 6:45pm, win triple your shoe size in cash
- *E/J's: Beer Bust, 4-10pm
- *Scandal's: Dance to the music of D.J. Ram Rocha
- *Mary's: Let Us Entertain You (see ad)
- *Mary's: Live DJ
- *Montrose Mining Co.: Gold Rush Happy Hour 4-7pm (\$1.10 well & beer), 3 in 1 Happy Hour 4-10pm, \$2 beer bust 4-10pm
- *Montrose Mining Co.: Special Forces (male dancers) 10pm-2am
- *Club Romeo: TGIF Party 5-9pm
- *Mother's: Happy hour 7am-10pm
- *Mary's: After-hours
- *Lazy J: Show Night 10pm
- *Brazos River Bottom: Happy hour til 9pm with snacks at 4pm, Brazos River Band 9pm
- *Club Exile: Muscles in Action, 10pm-1am
- *Heaven: 50¢ well, cover
- *K.J.'s: \$5 Liquor Bust 7-10pm
- *Chutes: Cruise Night happy hour to 10 pm, Male strip

- *Q.T.'s: 8am-10am, \$1 Well, Domestic Beer & Schnapps; 2pm-8pm, Happy Hour; 9pm-2am, DJ & Disco Dancing
- *Rubio's: 25¢ Well drinks 7-10pm, D.J. Becky Contreras
- *J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am

Saturday

- *Parkway Athletic Club: Open 10am-6pm
- *Galleon: Muscles in Action
- *Rock 'N' Horse: Live band 9pm-1am
- *Cousins: Cousins & Company, 10:30pm
- *Venture-N: Let Us Entertain You Cocktail Party, 4pm
- *E/J's: Performers' Alley 11pm
- *Scandal's: Dance to the music of D.J. Ram Rocha
- *Bacchus: Houston's Org. Party Night \$2.00 margaritas
- *Mary's: Let Us Entertain You (see ad)
- *Montrose Mining Co.: 25¢ draft beer in a mug 10pm-2am
- *J.R.'s: Pacific Coast Dancers 10:30pm
- *Mary's: After-hours
- *Exit: Keg Party \$2.00 2pm-10pm
- *Q.T.'s: 8am-10am, \$1 Well, Domestic Beer & Schnapps; 4pm-9pm, \$1 Well Drinks; 9pm-2am, DJ & Dancing
- *Q.T.'s: Male Strip Revue
- *Rubio's: 25¢ Well drinks 7-10pm, D.J. Becky Contreras
- *E/J's: \$1 Well Drinks 4-7pm
- *Lazy J: Show Night 10pm
- *Mary's: Live DJ
- *Club Exile: Tiger Lady and Company
- *Club Romeo: \$1.75 Coronas, \$1 schnapps
- *Mother's: 75¢ well drinks 4-9pm

- *Chutes: Cruise Night & liquor bust 4-8pm \$6
- *Heaven: 50¢ well 9-11 pm, cover, DJ-Scooter Bearden
- *K.J.'s: \$5 Liquor Bust 7-10pm
- *Brazos River Bottom: Happy hour til 9pm, Brazos River Band 9pm

Sunday

- *Brazos River Bottom: Happy hour til 6pm, Brazos River Band 7pm
- *Mother's: Male dancers 10pm & Midnite
- *Exit: Keg Party \$2.00
- *Exit: Happy Hour 12pm-8pm
- *Rubio's: Free draft 7-10pm, "Rubios Presenta" 10:30
- *J.R.'s: 75¢ cape cods, bloodies, margaritas, & schnapps Noon-10pm
- *Venture-N: 13th Annual Aquarian Celebration, \$1 Well and Beer all day/night
- *Scandal's: Mama Jo's Country Western T-Dance, 5pm-10pm
- *Club Exile: Miss Zack's Review
- *Brazos River Bottom: Let Us Entertain You, show starting at 1pm
- *Brazos River Bottom: Steak Night 5pm, \$4.50
- *Galleon: \$1.25 margaritas & chips, steak night 8pm
- *Exit: 75¢ Well Drinks
- *Parkway Athletic Club: Open Noon-6pm
- *E/J's: \$1 Well Drinks 6-9pm
- *Mary's: Live DJ, 3-10
- *Club Romeo: Hangover Blues, beer \$1.25, Bloody Marys \$2
- *Mother's: 75¢ well 4-9pm
- *Mary's: Beer bust 3-6pm, After hours
- *Chutes: Beer bust 1-Midnight

- *Venture-N: Booze/Beer Bust 4-10pm
- *Heaven: Free well 7-9, free draft all night, \$1.25 Corona all night, cover
- *Rock 'N' Horse: Bloody Marys \$1, Live band 6pm-10pm, free hot dogs
- *Montrose Mining Co.: Beer bust 1pm-10pm, 50¢ draft in a mug 10pm-2am, 50¢ hot dogs 4pm-10pm

Monday

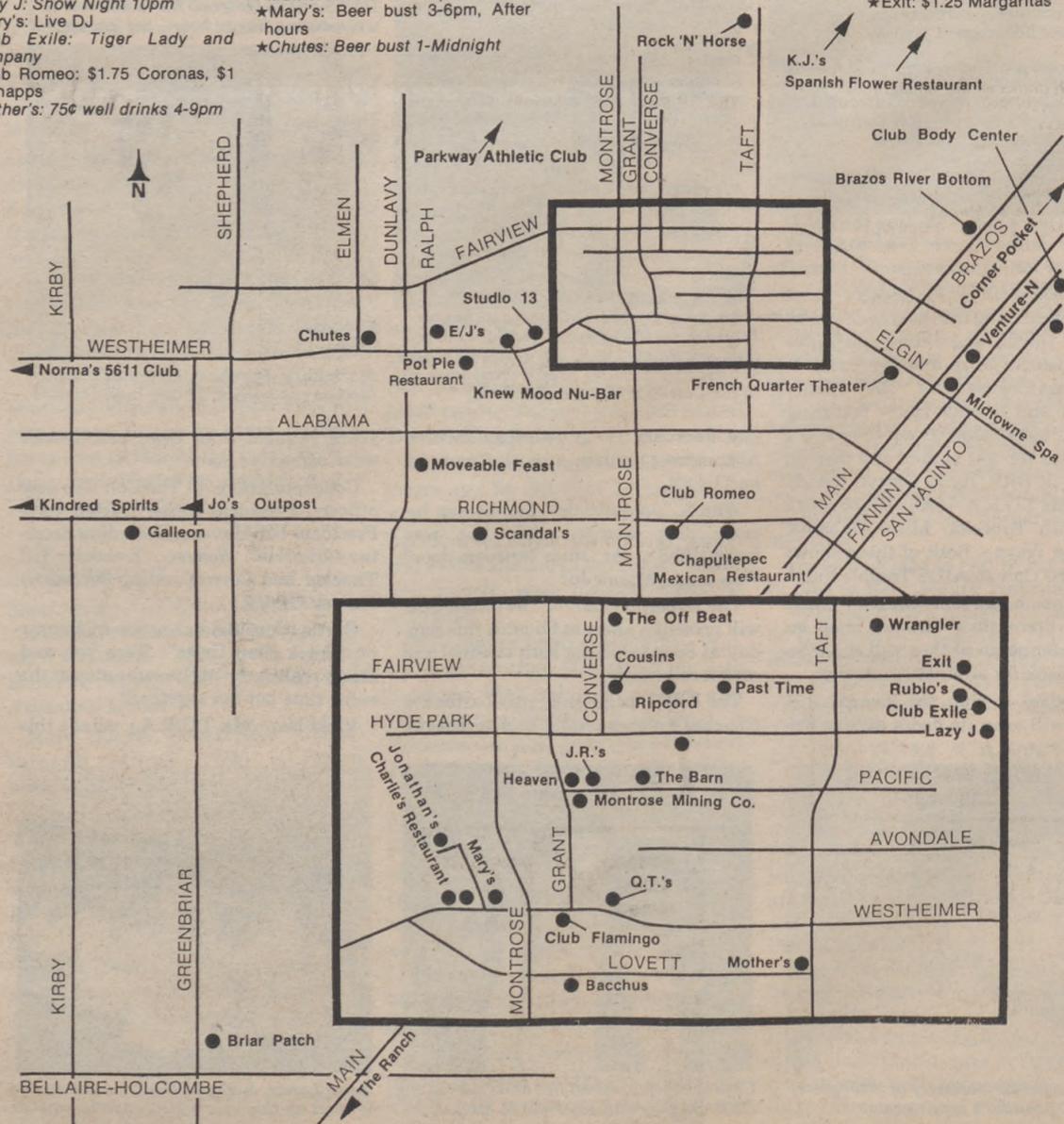
- *Brazos River Bottom: \$1.00 Well & Beer 7am-2am
- *Q.T.'s: 8am-10am, 9pm-Midnight, 75¢ Well, Domestic Beer & Schnapps
- *Club Exile: \$1 Day, 8am-2am
- *Parkway Athletic Club: Open 10am-10pm
- *E/J's: \$1 Margaritas all day
- *K.J.'s: \$1 Beer and Well Drinks
- *Mother's: 15¢ beer 6pm-1am
- *Rubio's: CLOSED, Available for private functions, reserve one week in advance
- *Exit: \$1.25 Margaritas
- *Montrose Mining Co.: Happy Hour 4-7pm (\$1.10 well & beer), 3 in 1 Happy Hour 4-10pm, \$2 beer bust 4-10pm
- *Ripcord: \$1 Margaritas 9pm-2am
- *Club Body Center: Lockers \$3.25 noon-midnite
- *J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am
- *Galleon: Male strip contest 10pm
- *E/J's: Pool Tournament, Open to everyone, 8pm, \$50 prize
- *Chutes: Free pool, beer bust 4-Midnight, happy hour till 10pm, liquor bust 8-Midnight
- *Mary's: Bowler's Special Night

Tuesday

- *The Barn: Steak night 7pm-10pm
- *Bacchus: Pot Luck Night
- *Chutes: Liquor bust 8-Midnight
- *The Ranch: Beer bust & dance lessons
- *J.R.'s: Male Dance Contest, 11pm, with M.C. Maude
- *Parkway Athletic Club: Open 10am-10pm
- *Q.T.'s: 8am-10am, 9pm-Midnight, 75¢ Well, Domestic Beer & Schnapps
- *Club Exile: Muscles in Action, 10pm-1am
- *Mother's: \$1 well, Disco oldies 8pm-12am
- *Ripcord: \$1.25 canned beer 8pm-2am
- *Venture-N: Pool tourney 7pm
- *Galleon: Twisted Wheel of Fun 9, 10 & 11pm
- *Rock 'N' Horse: Pitcher of beer \$2, Steak night 7pm
- *Exit: \$1 Well Drinks
- *Club Body Center: 1/2 price rooms & lockers, 7pm-3am
- *Brazos River Bottom: Happy hour til 9pm, dance lessons 9:30pm
- *Montrose Mining Co.: Happy Hour 4-7pm (\$1.10 well & beer), 3 in 1 Happy Hour 4-10pm, \$2 beer bust 4-10pm
- *Montrose Mining Co.: Men at Work (male dancers) 10pm
- *K.J.'s: All Day All Night Happy Hour-double drinks, 75¢ beer
- *Club Romeo: \$1.25 beer
- *Rubio's: \$1 Well, Beer, Schnapps, 64oz Pitcher of draft, tequila

Wednesday

- *Ripcord: \$1.50 well all day
- *Q.T.'s: 8am-10am, 9pm-Midnight, 75¢ Well, Domestic Beer & Schnapps
- *Club Body Center: Complimentary Pizza 8pm-10pm
- *Montrose Mining Co.: Nickel draft beer in a mug 10pm-2am, music of 60's, 70's, 80's
- *Exit: \$1.25 Margaritas



- *Rock 'N' Horse: Schnapps \$1
- *Parkway Athletic Club: Open 7am-10pm
- *Midtowne Spa: 1/2 price (rooms & lockers) for members 8am-Midnight
- *Club Romeo: Vodka specials
- *Mother's: "Daddy's Night" 8pm-midnite, 75¢ longnecks
- *Club Exile: Talent Night, \$50 First Place
- *Brazos River Bottom: Happy hour til 9pm, Cheeks of the Week 10pm-\$100 cash prize
- *Bacchus: Corporate Ladies Happy Hour, free hors d'oeuvres till 8pm
- *Exit: Herman's Steak Night \$3.50
- *Bacchus: MSA Pool Night
- *J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am
- *Heaven: 10¢ well 9pm-2am, cover, biggest Wed. crowd in Houston
- *Rubio's: Talent night (\$75 first place), drink specials, dancing till 2am

Thursday

- *Club Exile: Open 8am, daily drink specials
- *Scandal's: Oldies Night, 50's-60's-70's Rock-N-Roll
- *Rock 'N' Horse: All can beer \$1
- *Ripcord: \$1.50 Margaritas 9pm-2am
- *E/J's: \$1 Well Drinks 9-12pm
- *Mary's: Slop Shot Pool Tournament 9-7, cash prizes
- *Mary's: Sundance Night, 8-close
- *The Ranch: Beer bust & dance lessons
- *Heaven: Male Dance Revue with Hunter and the Headliners and Fantasy in Motion at 11pm. M.C. Randy Jobe.
- *Venture-N: Pool tourney 7pm
- *Club Romeo: \$1.50 well drinks
- *Parkway Athletic Club: Open 10am-10pm
- *Club Body Center: Half price day noon-midnite
- *Galleon: Buffet 8pm, "Brothers" 9pm
- *Mother's: Mother's Men 10pm-1am
- *J.R.'s: 3 in 1 happy hour, \$1.25 frozen drinks all day all night
- *Exit: \$1 Well Drinks
- *Brazos River Bottom: \$1.00 Well & Beer 7am-2am, Brazos River Band, 9pm
- *Midtowne Spa: 1/2 lockers for members 8am-Midnight
- *Montrose Mining Co.: Happy Hour 4-7pm (\$1.10 well & beer), 3 in 1 Happy Hour 4-10pm, \$2 beer bust 4-10pm
- *Chutes: \$1 margaritas in a glass all day/night, \$1 Busch longnecks
- *Rubio's: Happy Hour 7pm-2am
- *Bacchus: Steak Night

Here's the BAR-ZAAR list: places you might consider for drinking and sensual pleasures.

- Keystroke**, A club on the move for women and friends, 785-9258
- Bacchus**, 523 Lovett, 523-3396
- The Barn**, 710 Pacific, 523-0213
- Brazos River Bottom**, 2400 Brazos, 528-9192
- Briar Patch**, 2294 Holcombe, 665-9678
- Club Body Center**, 2205 Fannin, 659-4998
- Chapultepec Mexican Restaurant**, 813 Richmond, 522-2365
- Charlie's Restaurant**, 1102 Westheimer, 520-5221
- Chutes**, 1732 Westheimer, 523-2213
- Corner Pocket**, 823 Congress at Travis, 222-2901
- Cousins**, 817 Fairview, 528-9204
- E/J's**, 2517 Ralph, 527-9071
- Club Exile**, 302 Tuam, 528-9809
- Exit**, 109 Tuam, 528-8623
- Club Flamingo**, 907 Westheimer, 527-8830
- French Quarter Theater**, 3201 Louisiana, 527-0782
- Galleon**, 2303 Richmond, 522-7616
- Heaven**, Pacific at Grant, 521-9123
- J.R.'s**, 808 Pacific, 521-2519
- Kindred Spirits**, 4902 Richmond, 623-6135
- K.J.'s**, 11830 Airline Rd., 445-5849
- Lazy J**, 312 Tuam, 528-9343
- Mary's**, 1022 Westheimer, 527-9669
- Midtowne Spa**, 3100 Fannin, 522-2379
- Montrose Mining Co.**, 805 Pacific, 529-7488
- Mother's**, 402 Lovett, 520-7935
- Norma's 5611 Club**, 5611 Val Verde, 782-4761
- The Off Beat**, 2212 Converse, 522-7527
- Jo's Outpost**, 2818 Richmond, 528-8318
- Parkway Athletic Club**, 800 Rosine, 528-5467
- Past Time**, 617 Fairview, 529-4669
- Pot Pie Restaurant**, 1525 Westheimer, 528-4350
- Q.T.'s**, 608 Westheimer, 529-8813
- The Ranch**, 9150 S. Main, 666-3464
- Ripcord**, 715 Fairview, 521-2792
- Rock 'N' Horse**, 1220 Taft, 520-9910
- Club Romeo**, 903 Richmond, 528-9110
- Rubio's**, 202 Tuam, 522-1207
- Scandal's**, 1419 Richmond, 528-8903
- Spanish Flower Restaurant**, 4701 N. Main, 869-1706
- Studio 13**, 1318 Westheimer, 521-9030
- Venture-N**, 2923 S. Main, 522-0000



Keystroke
a club on the move for women and friends
Keystroke Hotline 785-9258

Landry's
2912 S. Shepherd
522-5177
Live Jazz Buffet Sundays

THE POT PIE
Open 24 Hours a Day
1525 Westheimer
528-4350

Original Showbar of the Southwest
Club Exile
The Tradition is Changing
302 Tuam 528-9809

Bacchus
Where You Have A Choice
523 Lovett 523-3396
TCRA
Country-Disco-Oldies Music

ENTERTAINMENT **Rubio's** DANCING COCKTAILS
See our advertised specials in Barzaar
202 Tuam • 522-1207

EXIT
109 TUAM
Sundays 75¢ Well Drinks

MONTROSE MINING COMPANY
805 Pacific • 529-7488 • Houston

Friday & Saturday February 17-18

Kevin, Ramona & Jesse

Present

Boys in Movement

with
New Cast Member
Sweet Black
&
Nester

Special Guest
Damien

Sunday Show

5pm
Ramona, Deitra & Tondelayo
with the return of
Miss Patti & Miss LaRona
from
Baytown

Live D.J.
Alan Webster
every Friday, Saturday & Sunday

Coming Soon:
Tommie Ross Miss USA
\$1.00 Well, Domestic Beer & Schnapps
Mon-Sat 8am-10am with Lulu Mon-Thurs 9pm-Midnight

QT'S
608 Westheimer
529-8813
Open 7 days a week
8am-Mon-Sat
Noon-Sunday



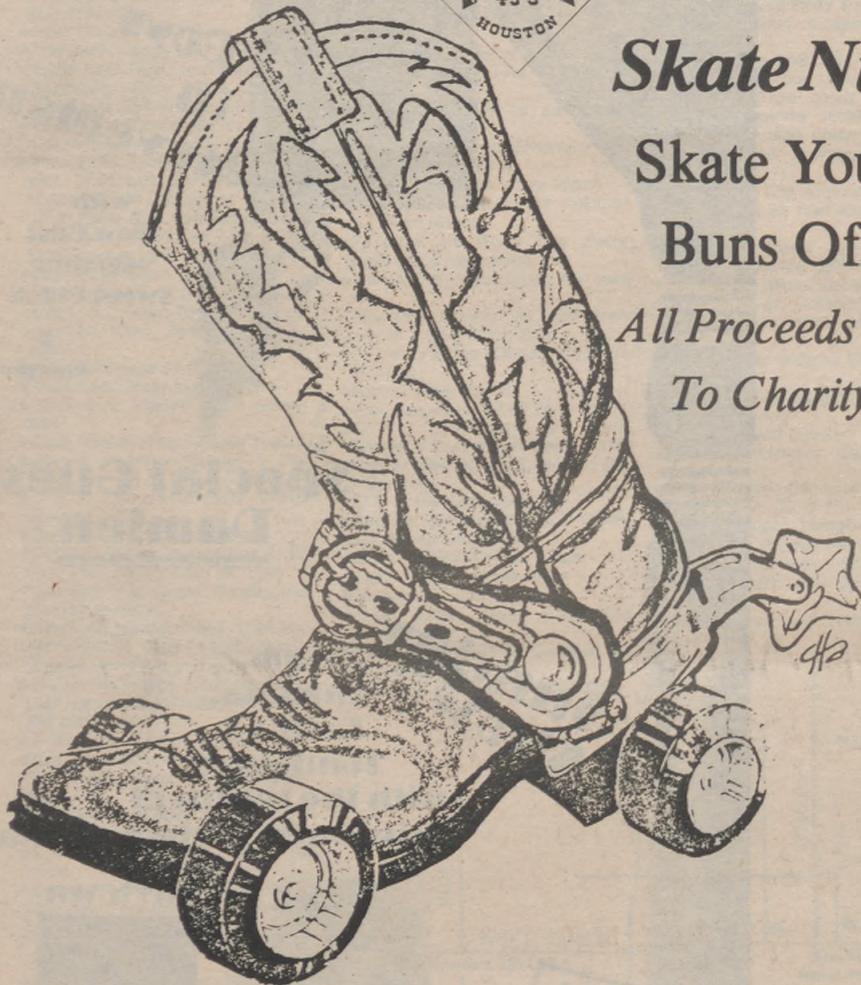
*Make The
Brazos River Bottom
Your Montrose
Rodeo Headquarters!!!*

Tuesday Feb 21



**Colt 45's/
Skate Nite**

**Skate Your
Buns Off**
*All Proceeds Go
To Charity*



Beer and Soft Drinks

(Proper I.D. Required)

8 to 10 PM \$4.00 Admission

Carousel Skating Rink

Old Katy Rd. I-10 at Campbell

Monday - \$1 Well & Longnecks
7am til 2am

Tuesday - Happy Hour til 9pm
Dance Lessons 9:30pm

Wednesday - Happy Hour til 9pm
Cheeks of the Week
10pm - \$100 Cash Prize

Thursday - \$1 Well & Longnecks
7am til 2am
Brazos River Band 9pm
No Cover

Friday - Happy Hour til 9pm
with snacks at 4pm
Brazos River Band 9pm
Featuring Jim Alcorn on steel guitar

Saturday - Happy Hour til 9pm
Brazos River Band 9pm
Featuring the incredible Yogi Baird on fiddle

Sunday - Happy Hour til 6pm
Steak Night 5pm - \$4.50
Brazos River Band 7pm
No Cover

Get your boots shined by Nathan every
Tuesday, Friday and Saturday after 9pm

☆☆☆☆☆☆☆☆

Show us your rodeo ticket stub for free
entry Friday and Saturday nights



BRAZOS RIVER BOTTOM

HOUSTON

2400 Brazos

528-9192

MARY'S

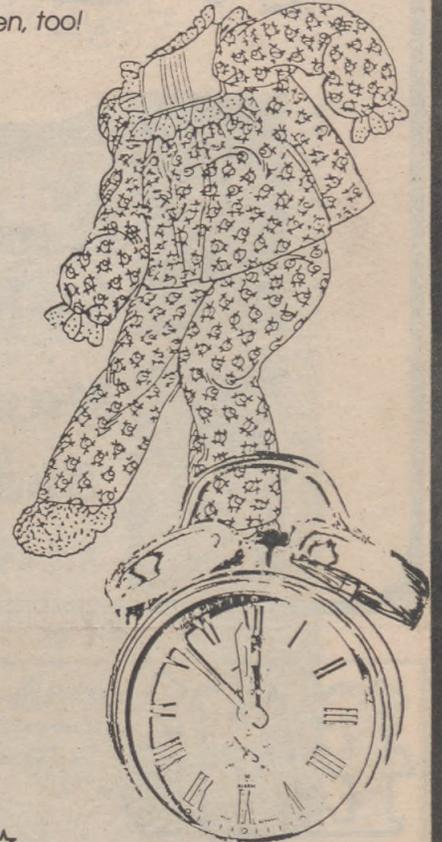
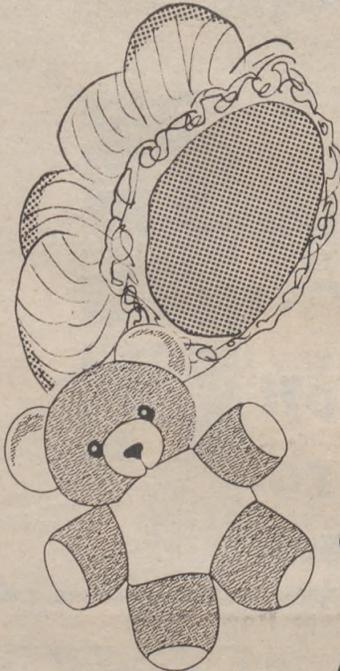
1022 Westheimer

527-9669

...naturally!

HOME OF SUNDANCE CATTLE COMPANY

Real Men Come to Mary's—A Man's Bar for Everyone—Women, too!



Pajama Party!!

Saturday 18th 7am-Noon

*Special Prices for People in
Sleep Attire*

Come Wake Up with Gaye & Chris

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

Coming March 3

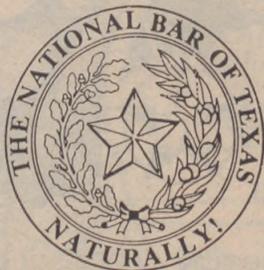
TGRA Benefit Slave Auction

Your "Mistress" of Ceremonies Brucella

Come bid on your favorite lady!

Auction "bucks" for sale through Gaye

For additional info contact Brucella Duvall 520-8954



AFTER HOURS

2am to closing Thursday thru Sunday
(\$1.00 coffee, juices, sodas & Artesia)
Plus - Live D.J. During After Hours

★ **HAPPY HOURS** ▶

Morning:
7am-Noon
Monday-Saturday

◆ **Afternoon:**
6pm-8pm
Monday-Friday

◆ **Evening:**
11:30pm-1:00am
Monday-Friday

◀ **Can Beer \$1.50**
Draft Beer 75¢
Well Drinks \$1.75
Shots \$1.00



Scandals

presents

UNINHIBITED



**Stephanie
Stallone**

Starring:

**Robbie
Roberts**



Maya

Kofi



**Showtime 8pm
1419 Richmond**

**Sunday, Feb 19
528-8903**



2517 Ralph Street
at Westheimer
527 9071

DUNLAVY
WESTHEIMER
RALPH ST.
E.J.'s
MANDELL

Friday Feb 17th 11pm

The Silver Slipper Girls with:



**Sylvia Salee
Gina Malone
Pickles
Loren Roberts
Tiffany La Shea**

Sat 4-7pm and Sun 6-9pm \$1 Well Drinks

Saturday Feb. 18 10:30pm

Performers' Alley

with: Alicia B.J. Jerry Michael

**& Special Guest Kenny Rutledge
Guest Bartender Monday - Feb. 20**

Robert Unsworth (of Bacchus)

Mondays - Pool & Dart Tournaments with Cash Prizes

Thursday - Happy Hour All Day/All Night

**DOWN
CRUISIN
BOOZIN**

VENTURE-N

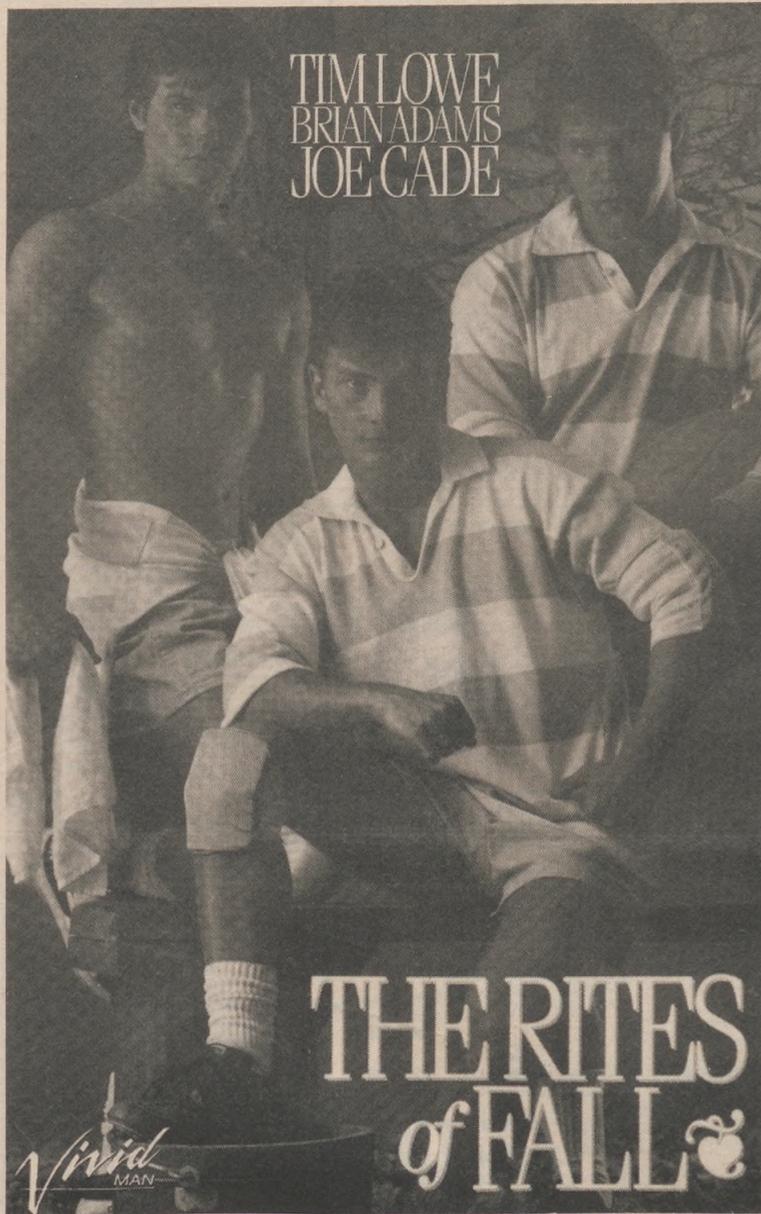
GONE TEXANI!
(see you thursday)

2923 MAIN · HOUSTON

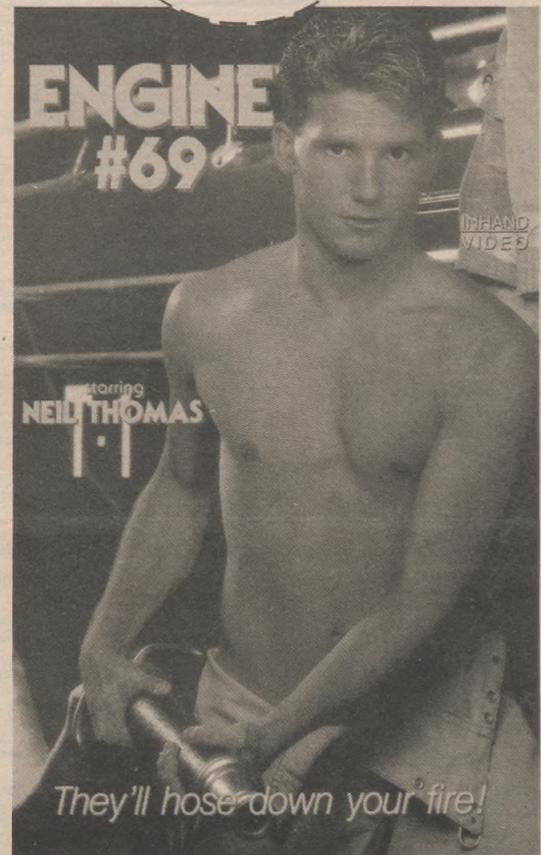
Texas' Best All Male Cinema

presents

SURROUND SOUND
Multi Track Audio Recording High Fidelity



PLUS
SECOND
FEATURE



*Midnight
Matinee
Special*
Sunday thru
Thursday
Midnight till Closing
Admission \$4

Friday & Saturday 11am-3am
Monday-Thursday 11am-1am
Sunday 1pm-1am

FRENCH QUARTER

527-0782 3201 LOUISIANA HOUSTON

VOICE CLASSIFIEDS

To advertise, call 529-8490 during business hours

TRANSPORTATION
Cars 0102

Buy or Lease a Car or Truck
Glen Webber
Galleria Area Ford
4410 Westheimer 960-9800

1980 Camaro, V8, must sell. \$2000 firm. 529-2378.

TRANSPORTATION
Auto Repair 0190

Brakes • Tune-Ups • Minor Repairs
BODAN AUTO
Phone 520-6627 102 Fairview
Used Tires
\$7.95, \$12.95, \$17.95,
\$22.95, \$27.95

EMPLOYMENT AVAILABLE
General Help Wanted 0650

Medical staffing person for nurses registry. Monday-Friday, P.M. shift. Telephone personality. CRT. 680-0343, Mr. LeLievre. Full-time sales position in small boutique in Montrose. 529-6299.

Bartender needed, part-time, personable, experienced with references. Apply in person to QT's, 608 Westheimer, 2:30-3:30pm, Monday-Saturday, ask for Bill or Bob.

Secretarial position, full-time, qualified only, call 783-5800.

APARTMENTS LOCATORS AND REAL ESTATE AGENTS NEEDED
We will license and train you free. Earn top dollar. Inner Loop office. Call 524-7800.

APARTMENT LOCATORS AND REAL ESTATE AGENTS NEEDED
70% commission paid, leasing or sales. 524-7800.

Male dancers wanted. Apply in person to Midtowne Spa, 3100 Fannin.

MERCHANDISE
Items for Sale 1043

Four brand new coque feather black boas, 8 to 10 inch diameter, for sale. \$70 each or best offer. Call 524-2996 and ask for Bill.

MERCHANDISE
Sportswear 1076

UNION Jack
Try Our Full Service Salon
1521 Westheimer
528-9600
Sportswear/ Haircutting/ Tanning
Mon.-Sat. 10-7 Sun. Noon-6

MERCHANDISE
Stereos, Radios 1076.5

Sansui stereo system for sale. 2 3-way speakers, receiver, cassette, and turntable. \$200. Call 524-2996 and ask for Bill.

MERCHANDISE
Tires 1080

529-1414
THE TIRE PLACE
ALIGNMENTS BRAKES
STRUTS & SHOCKS
1307 FAIRVIEW
3 BLOCKS WEST OF MONTROSE

ANIMALS
Pets 1150

Registered black Dane pups, 8 months old, 1 female show quality, ears cropped \$850, 1 male uncropped \$600. Both shots and wormed. Call Jeff at 278-7353, leave message.

ANIMALS
Stables 1180

529-2081
Hermann Park Stables
An alternative to the traditional workout.

ANIMALS
Lost & Found Pets 1190

LOST-REWARD
Miniature Collie (Sheltie). Contact Diane Poling, 526-8669.

RENTALS
Apartments 1405

Montrose area 1 bedroom apartment in small complex, cable TV, close to bus and shopping. \$214/month. No deposit. 522-0650.

Southwest Duplex, 2 bedroom, 1 bath, 2-car carport, washer/dryer connections, ceiling fans. Braeswood and Gessner area, \$350 plus bills. 862-3225.

Great Montrose garage efficiency apartment. High ceilings, fantastic location, private yard, partially furnished, all bills paid, no pets. \$230/month. 524-6569.

Clean 1 bedroom or efficiency in small complex. 1806 W. Main. See Manager #8. From \$200 plus electric. 521-2031.

Montrose area 1 bedroom apartment, weekly or monthly, \$100 deposit plus bills. 528-2909 after 5pm.

Large efficiency, 613 Pacific. Private patio. \$225 plus bills. 521-9727.

Large 2 bedroom, 1 bath. 610 W. Clay. \$300 plus bills. 521-9727.

Large 2 bedroom-hardwood floors, carpet, ceiling fans, central AC/H, more. \$350, no deposit. 521-2418.

Montrose 1 bedroom, updated, hardwoods, mini blinds, carpet, ceiling fans, track lighting, high efficiency A/H. \$275 plus electric. 529-9073.

Hawthorne-1 bedroom, 1 bath apartment in 4-plex, locked gate, pool, handy to Montrose and downtown, \$295/month. 524-9213.

1 month free, 1 bedroom, hardwood floors, ceiling fan, mini blinds, more. 521-2418.

Small complex near W. Alabama and Shepherd. 1/1 with hardwoods, gas heat, pleasant landscape. Over 600 SF of comfortable living area for only \$250/month plus gas and electric. Call Sherral at 526-6036, McDuffie Garden Apartments where the happy people live.

Montrose area 2/1, central A/H, D/W, pool, all bills paid. \$150 security deposit, rent \$400. COMMUNITY MANAGEMENT COMPANY, 523-9335.

Quiet complex, 1/1, hardwood/carpet, with energy saving gas heat and stove. \$275/month (6 month lease), \$250/month (1 year lease), \$150 security deposit. COMMUNITY MANAGEMENT COMPANY, 523-9335.

North Montrose-1/1, energy saving gas heat and stove, hardwood floors, sun-room. AURORA, 529-6997.

Driscoll/Fairview-newly renovated 1/1 in fourplex. With plush grey carpet/hardwood, ceiling fans, new appliances, front/rear entrance. \$325 plus electric. COMMUNITY MANAGEMENT COMPANY, 523-9335.

Brun/Fairview-Gorgeous hardwoods in quiet fourplex. Ceiling fans, W/D connections, off street parking. \$335/month, \$150 deposit plus bills. COMMUNITY MANAGEMENT COMPANY, 523-9335.

RENTALS
Roommates Wanted 1460

GWM seeks same to share 2 bedroom 2 1/2 bath townhouse in 1960 area. \$175 plus 1/2 utilities. Must be dependable, employed, airline personnel preferred. 586-8548.

WANTED-responsible, compatible roommate to share spacious Heights home with 2 professional GWMs. Large room furnished/unfurnished, sunny yard, laundry. \$250 plus 1/3 utilities, deposit. 863-7021.

Heights roommate-nice 3-1, central A/H, washer/dryer. \$250. Serious inquiries only. Steve, 861-5008.

GWM, employed, college student, looking for residence to share in the Humble or surrounding areas. Need to move by March 1. Brian, (home) 540-8642, (work) 446-1821.

Room needed or roommate(s) to share apartment near Hillcroft @ Bellaire. Mike, 996-5533.

REAL ESTATE
Homes for Sale 1601

MONTROSE/HEIGHTS REALTOR
Single family homes, townhomes, duplexes, planning to buy soon? I can help find the right home for you. David Powell, 523-2717/868-3496.

REAL ESTATE
Real Estate Inspections 1602

KNOW BEFORE YOU BUY
"A Closer Look" Inspection Company. Structural, mechanical, electrical, reports in 24 hours. Licensed inspector. Lee Howard, 523-2717.

REAL ESTATE
Commercial Property 1650

TWO MONTROSE CLUBS
For lease, Hollyfield real estate, 523-6900.

SPIRITUAL
Churches 1920

Houston Mission Church
3217 Fannin at Elgin
529-9225
Sunday Worship Services
10:30am
Support Groups every
Thursday 6:30pm

KINGDOM COMMUNITY CHURCH
Join our family for a "KINGDOM VISION"
Worship Services
Sunday 11am
614 E. 19th 862-7533

SERVICES
Carpentry 2118

CARPENTRY, PAINTING, ODD-JOBS
FREE ESTIMATES
REASONABLE RATES
CALL ANYTIME. STEVEN WOOD, 526-0708.

SERVICES
Cleaning, Janitorial 2121

AFFORDABLE
HOUSE CLEANING
"Because You Have Better Things To Do"
Free Estimates, References
529-1916
Bonded and Insured for your protection

"Mr. Belvedere" house cleaning service, at your service and at your convenience. We will eliminate the task of house cleaning from your busy schedule. Houses, apartments, offices. Call 785-1177.

SERVICES
Construction & Repair 2123

Roof leak specialist. Home maintenance repair, painting, small job. Bill, 668-0991.

SERVICES
Counseling 2124

MONTROSE PSYCHOTHERAPY, P.C.

Gabriella S. Rappaport, Ph.D.
Paula J. Haymond, Ed.D.

Individual • Family • Couples
Alternative Lifestyles

(713) 529-5800
716 Chelsea Place, Houston, TX 77006
By Appointment • Insurance Accepted

SERVICES
Counseling 2124

Montrose Counseling Associates
Individual - Family - Groups
Identity/Coming Out Issues
Depression - Relationships - Health concerns
Alcohol/Drug Abuse Counseling
3935 Westheimer, Suite 306
(713) 623-6081

SERVICES
Dentistry 2125.5

Ronald M. Butler D.D.S.
427 Westheimer
Houston, TX 77006
Monday thru Saturday
Hours by Appointment
(713) 524-0538

SERVICES
Gyms, Health Ctrs. 2131

Male Dancers Wanted
MIDTOWNE
Apply in person daily 8-5
3100 Fannin 522-2379

SERVICES
Hair Care 2132

jon barta
SALON
1904 DUNLAVY 522-7866

Haircuts Etc. Men's Shampoo Cut & Blow Dry \$16

522-3003
Complimentary Beer & Wine with Appointments Mon-Fri 9-6 Saturday 9-2

SERVICES
Hair Loss Treatment 2133

BALDING?
Advanced Medical Treatment
960-1616
P. H. PROCTOR Ph D, M.D.

SERVICES
Insurance 2138

Are you tired of struggling with the high cost of insurance? Call today for a free competitive quote.
Cynthia H. Mansker
Insurance Agency
522-2792
Auto, Homeowners, Renters, Life, Health, Commercial

SERVICES
Massage (licensed) 2145

Ads in this category (massage) are intended to be from licensed masseurs and masseuses. Unlicensed masseurs and masseuses are listed under "Body Rubs," section 2260.

MASSAGE
J.V. Porro and Associates, 528-3010.
COLONIC 528-3010

NEW LOCATION
Just off I-10 at T.C. Jester. Massage by Bill, 864-2233.

Professional, relaxing, wonderful massage by John. 526-8652.

I love my work! Massage therapy, prompt call back. Ronnie, 278-7364.

SERVICES
Medical Care 2155

STEVE D. MARTINEZ, M.D., 12 Oaks Tower, 4126 S.W. Fwy. no.1000, 621-7771

SERVICES
Movers 2160

MOVEMASTERS
Boxes, too at 1925 Westheimer. Visa, M/C, AmEx welcome. 630-6555.

SERVICES
Plumbing 2182

MASTER PLUMBER
Licensed plumber, residential, commercial, repairs, remodel. New installations. Free estimates. Larry, 524-0460.

SERVICES
Travel 2194

MARATHON TRAVEL
Call Jack for all your travel arrangements
688-3211
Complimentary Delivery

Admiral's Court
FORT LAUDERDALE
LOW RATES
Hotel Rms. Offices, & Suites
NEAR GAY BEACH & ALL GAY BARS
2 Pools, BBQ, CTV, Pets OK
21 HENDRICK'S ISLE
TEL: 305-462-5072
800-248-6669
Brochure Available
"Gay & Straight Clientele"

VILLA HOMBRE
From \$25 daily
Brochure
Av. Las Conchas
Fracto. Farallon
Acapulco, MEXICO 39690
011-52-748-4-6844

THE PERSONALS
Person to Person 2220

RED HANKIE NETWORK
SASE: A.S.P., POB 14543, San Francisco, CA 94114.

WELL HUNG ITALIAN SEEKS BARE FEET

Large boy, 6'1", 200 lbs., age 30, to visit Houston soon, best available times mid-day or late night. Orally I hope to comfort WIDE, square shaped MASCULINE feet in GOOD CONDITION belonging to RUGGED: body-builders, construction hunks, footballers, wrestlers, USMC, footmasters age 21-45. Discretion assured. Please write to: Steve, PO Box 0081, Arlington Hts., IL 60006-0081.

GWF and spouse are looking for GWM and spouse to be donors and possible co-parents. Finances not important but must be stable, desiring parenthood and in excellent health. Reply to Blind Box 431R.

THE PERSONALS
Person to Person 2220

Southwest, call Jason. 495-1131.

ROMANTIC LATIN LOVER

Seeks masculine Latino. Call Tony, 520-5095.

WANTED TOP MAN

GWM, 6', 175, BR/BL, 40 seeking masculine guy for good times and possible relationship, NW 149/FM 1960 area. 35-45 preferred. Reply to Box 433-R, c/o Montrose Voice.

GWM Couple, 26/38. Handsome, good conversationalists, sincere. Seek singles or other couples for friendship and fun. Respond to PO Box 130732, Houston, TX 77219.

GWM, 38, 6', 150, BR/GR, good-looking, slim, professional, educated, stable, discrete, conservative, HIV-neg., non-smoker, light drinker. Music, movies, theater, travel, education, sports, reading, leather, boots, safe-sex, affection. **SEEKS GBM** 35-45 with same adjectives and interests for dating and companionship. Reply to Blind Box 433W.

YOUNG TRIM SUBMISSIVES

Masculine WM, 43, 6', 170 lbs., trains, disciplines. Boxholder #221, 2615 Waugh, Houston, 77006.

Masseur needs CPA with bad back (possible trade out). Thom, 523-6577.

GARFIELD

Surprised? Just another creative way to say I love you. I do, you know, so let's try... hitting good? YODI.

Retired, professional GWM seeks oriental (21-38) lifemate. Am gentle, loving, compassionate. Like music, theater, travel, homemaking. You must be loyal, loving and caring. No smoking, drugs. This is a serious commitment to living, loving and growing together in absolutely monogamous relationship. Photo appreciated, returnable. Reply to blind box 434T. c/o Montrose Voice.

Wanted-slave for weekend training. Hairy, non-smoker a must. Photo with descriptive letter to Blind Box 434-G, c/o Montrose Voice.

HANDSOME BLUE-EYED BLONDE

28 yrs., 5'10", 160 lbs., wishes to meet an exceptionally well endowed man. You should be white, over 6 ft., under 45 yrs., very large and especially thick. I'm considered to be a very good looking man (though you need not be) just interested in one. Todd, 963-0936, days.

THE PERSONALS
Body Rubs 2260

For massages by licensed masseurs and masseuses, see section 2145, "Massage."

Warm oil body rub, 464-3213.

Full body rub by one or two hairy, well-endowed men. 526-1339.

Sensational body rubs by great looking guy. Private, discrete, safe. In or out calls accepted. Mark, 780-8570.

Body rubs by attractive transsexual (Cathy). 522-8060, anytime.

Hot body rubs, masculine, muscular, hunky, in/out calls. Anytime, (713) 523-3313.

Body rubs by Boo. Reasonable. 580-4132.

FORMULA FOR HEALTH

Holistic rubs in private studio by well-endowed young man in jock strap. Leder, 528-0425.

PERSONALIZED SERVICE

Good looks, muscular body, great hands, full body rub! 522-1549.

STOP GETTING RUBBED THE WRONG WAY

This year special—repeater's discount. Carl, 622-3942.

SWEDISH MASSAGE

Discrete, professional, private...a total experience by appointment. 520-6706.

Loving Hands Will Travel, 520-6706.

Professional... Quality... Caring... Massages. 520-6706.

Full body rubs by great looking guy. Private, discrete, in or out calls. Glen, 781-6112.

Full body rubs by young, hung college student. 782-3829, ask for David.

Reflexology/rubdowns. Ronnie, 278-7364.

**Montrose Voice
Classified Advertising**

These rates apply only to advertising in this section of the newspaper. For regular display advertising rates, call our Display Advertising Sales Department. 529-8490.

THE HEADLINES: Headline words in bold type, centered, are \$1 each word (minimum \$3 per line). (Centered bold headlines can also appear within the text or at the end of the ad, and are also \$1 per word, with a minimum of \$3 per line.)

THE TEXT: Each word in regular type is 40¢. (Additional regular words in "ALL CAPS" or **Bold Words** not in all caps are 55¢ each. Additional **BOLD WORDS** in all caps are 70¢ each.)

EXAMPLES:

THIS HEADLINE \$3.00
Then each additional word like this 40¢.

**THESE TWO LINES
HERE TOTAL \$6.00**
Then each additional word like this 40¢.

**THESE THREE LINES
ALL CAPITAL LETTERS
CENTERED, BOLD, \$9.00**
Then each additional word like this is 40¢. **ADDITIONAL CAPITAL WORDS LIKE THIS IN TEXT ARE 55¢ EACH. ADDITIONAL BOLD, ALL CAPS, WORDS LIKE THIS IN THE TEXT ARE 70¢ EACH.**

To advertise in the next
Montrose Voice, fill out this
form, OR simply phone us



529-8490

daily 10am-5:30pm

We can do it all by
phone, and bill you later

LONG TERM ADVERTISING: Run the same ad 4 weeks or longer, make no copy changes during the run, pay for the full run in advance, and deduct 15%. Run the same ad 13 weeks or longer under the same conditions and deduct 25%.

BLIND AD NUMBERS: Want secrecy? Ask for a Blind Ad Number. We'll confidentially forward all responses to your ad to you by mail or you can pick them up at our office. Rate is \$3 for each week the ad runs. (Responses will be forwarded indefinitely, however, for as long as they come in.)

ORDERING YOUR AD: You may mail your ad in or phone it in. You can pay by check, money order, American Express, Or we'll bill you.

DEADLINE: Classified ads received by 3pm Wednesday will be placed in that week's newspaper. Ads received later will be placed in the following week's newspaper.

ANSWERING A BLIND AD: Address your envelope to the Blind Ad number, c/o Montrose Voice, 408 Avondale, Houston, TX 77006-3028. It will be forwarded, unopened, to the advertiser. Enclose no money.

ADDITIONAL NOTES: A "word" is considered anything separated by "spaces," except hyphenated words are considered 2 words when each segment is a recognized word if it stood on its own. A complete phone number, including area code, is 1 word. City, state and zip is 3 words.

bold line(s) _____

text words: _____

Use additional paper if necessary

CATEGORIES: Announcements

- Accomodations (lodging for Houston visitors) Cars & Bikes
- Commercial Space Dwellings & Roommates
- Employment & Jobs Wanted Items For Sale
- Models, Escorts, Masseurs Personals Pets Rides Travel
- Yard & Garage Sales

OR, PLACE MY SERVICE-ORIENTED AD UNDER _____ IN
THE "GREATER MONTROSE SERVICE & SHOPPING DIRECTORY"

COMPUTE THE COST
_____ bold headline words at \$1 each
(minimum \$3 per line): _____
_____ regular words in text at 40¢ each: _____

(Following optional): _____

ALL CAPS regular
words in text at 55¢ each: _____

Bold words in text at 55¢ each: _____

BOLD ALL CAPS in text at 70¢ each: _____

Blind ad number assigned for \$3? _____

Complete issue of newspaper with
my ad in it mailed to me, \$1.25? _____

TOTAL FOR 1 WEEK: _____

times _____ **weeks:** _____

Less 15% discount for 4-12 weeks or 25% discount
for 13 weeks or more equals COST OF AD(S): _____

Also, I wish to receive The Voice home delivered each week. I have
enclosed (or will be billed or charged, as indicated below)
 \$29 for 6 months or \$49 for 1 year.

TOTAL ENCLOSED or to be billed or charged: _____

METHOD OF PAYMENT: Check or M.O. Cash
 American Express Bill me

If charging, card expiration date _____

Credit card number _____

Signature _____

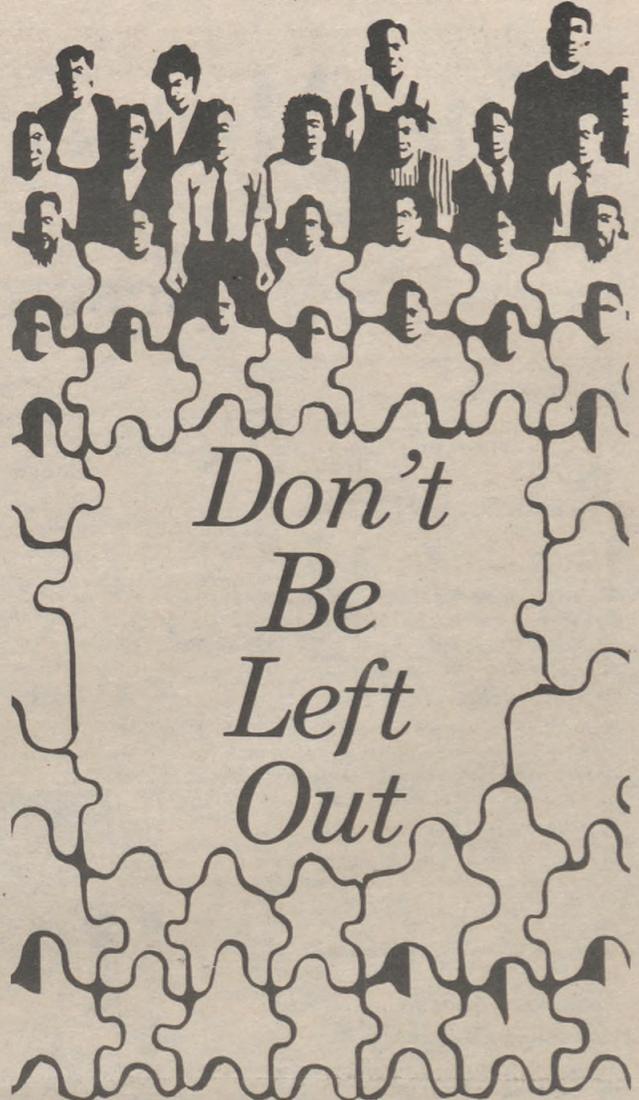
Name _____

Address _____

Phone(s) for verification of ad, if necessary _____

MAIL OR BRING TO:
Montrose Voice, 408 Avondale, Houston, TX 77006.

OR PHONE ☎ (713) 529-8490 weekdays 10am-5:30pm



*Don't
Be
Left
Out*

Call
529-8490

For **DISPLAY** or
CLASSIFIED
Advertising

**Position
Available**

Advertising Sales

Our ad sales people make more money than anyone at the paper, including its owner, because they KNOW how to sell advertising. (Of course, they've got a great product TO sell.) If you know too, or think you could learn and have other outside sales experience, call Jerry at 529-8490 for an appointment.



The Montrose Voice Reader

According to Simmons

Loyal Readers

They read the Voice virtually every week (each reader averages 5.1 issues out of the last 6, while 57.8% actually read 6 out of 6).

They Devour The Paper

The typical reader spends 45 minutes reading an issue. 19% spend over an hour reading.

They Share Their Copy

The average number of readers of an issue within a household is 1.51 while another 1.29 people outside the household (visitors) also read or look into that household's copy of the Voice. This gives the Voice a "pass-on rate" of 2.8.

You Advertise, They Buy

92.7% of our readers said they were "somewhat likely" or "very likely" to use a product of service advertised in the Voice. 53.3% remembered having mentioned to others products or services they saw advertised in the Voice.

Coupon Clipping

Voice advertisers have run very few coupons (perhaps only about 20 in the last 12 months) but still 32.1% of our readers recalled using a coupon from the paper in the last 12 months. Conclusion: More advertisers should consider offering specials that are only available with the coupon from the Voice.

You Don't Reach Our Readers Advertising Elsewhere

The other neighborhood newspapers do not reach the readers of the Voice. Only 20.7% of the Voice readers read Greensheet regularly. Only 15.4% read Inner-View. Only 20.3% read Public News. Only 4.9% read Village Life.

Credit Cards

Montrose Voice readers carry these major credit cards:

Visa 50.4% (regular 44.1%, Gold 9.9%, Premium/Preferred 6.8%)

MasterCard 48.1% (regular 43.2%, Gold 12.7%)

American Express 40.7% (Green 27.0%, Gold 18.1%, Optima 12.9%, Platinum 2.7%)

Diner's Club International 6.5%

Additionally, 46.6% of the readers of the Voice have used a department store charge card in the last 12 months.

Shopping By Phone And Mail

72.6% of the Voice readers have shopped by mail or phone in the past year. The national average is 50.2%.

Working Out

60.9% of the Voice readers have engaged in a physical fitness program in the last year. The national average is only 15.5%. (39.6% of our readers worked out at a commercial gym and 33.6% did so in their own home.)

Buying Clothes

The typical Voice reader spent \$1019 on personal clothing in the past year. (Multiply that by 22000 readers and divide by 52 weeks and you find that EACH WEEK the readers of the Montrose Voice spend \$430,000 on clothes.)

Going To The Movies

Voice readers love the movies. (Quick, name the only three newspapers in Houston real movie critics: Post, Chronicle and Voice.) 70.0% of our readers have attended a movie in the past 90 days, 58.6% in the past 30 days. (That's twice the national average of 25.2% in the past 30 days.) Further analyzing the 30-day figure, we find that the typical Voice reader goes to a movie about every 14 days. That means 1570 regular Montrose Voice readers are going to the movies tonight! And another 1570 tomorrow night. It's a never-ending story.

High Society

55.6% of the Voice readers have attended a live theater presentation in the past year. 37.3% have gone to a cabaret performance. 20.5% have gone to an opera. 21.4% have attended a classical concert in the past 12 months. Each of these percentages is

about 5 times the national average. Altogether, 79.9% of the Montrose Voice readers have gone to an average 11.75 live theater, dance or concert performances in the past year.

Boogie Concerts

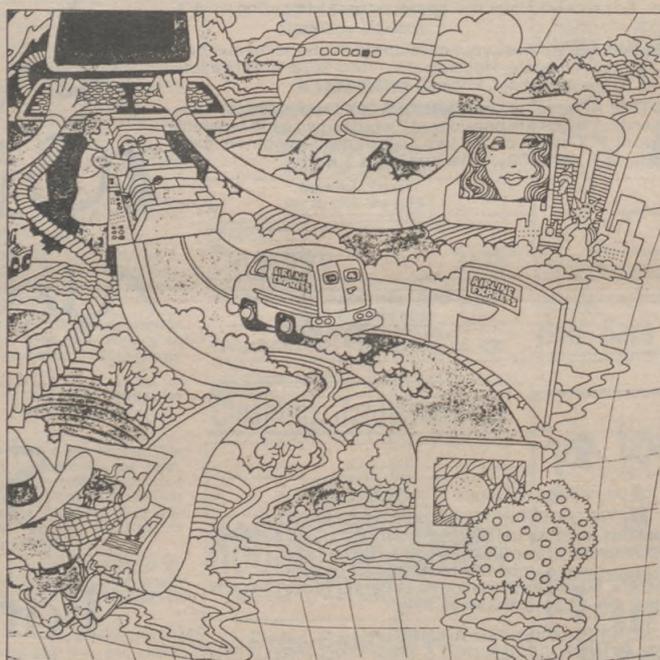
33.6% of the Voice readers have attended rock, pop or other similar type of concert in the past year. That's 3 times the national average.

Art Works

Montrose IS the art district of Houston. 54.5% of the readers of the Montrose Voice have attended an art gallery exhibit in the past 12 months.

Books

72.7% of our readers have bought an average 12.81 paperback books in the past 12 months. 56.9% have bought an average



7.39 hard-cover books in a year.

Records And Discs

40.9% of the Voice readers have each bought an average 15.79 33rpm records in the last year. 28.4% have purchased an average 14.65 compact discs. 56.7% have purchased an average 8.38 pre-recorded cassette tapes. These figures are all about 3 to 4 times higher than the national average.

The Music

Voice readers like many types of music. Analyzing from those who (above) made a purchase in the last year, we find 51.5% bought contemporary pop vocals (e.g. Whitney Houston, Billy Joel, Barbra Streisand, Lionell Ritchie), 36.8% bought contemporary rock vocals (e.g. Phil Collins, Madonna, Bruce Springsteen), 30.1% bought Broadway cast, movie or TV soundtracks (e.g. Cats), 29.9% bought classical (e.g. opera, symphonies, concerts), 27.1% bought country (e.g. Willie Nelson, Dolly Parton, Alabama), 26.0% bought contemporary black (e.g. Stevie Wonder, Anita Baker), 20.6% bought new wave rock (e.g. U2, R.E.M., Talking Heads), 14.9% bought contemporary jazz (e.g. Al Jarreau, Bob James, Wynton Marsalis), 13.4% bought contemporary rock bands (e.g. Starship, Boston), 7.1% bought dance/rap (e.g. Run DMC, Beastie Boys), 6.1% bought heavy rock (e.g. ZZ Top, Van Halen) and 15.8% bought other styles of music that didn't fit these categories.

Video Tape Sales And Rentals

73.3% of the Voice readers rented 28.34 video tapes each in the past 12 months. (That's 452,000 tape rentals a year!) 42.4% of the Montrose Voice readers purchased 6.23 video tapes each in the last year. (That's 58,000 video tapes bought in a year.) These rentals and sales were roughly divided into about 1/3 feature

films, 1/3 "adult" films and 1/3 other types (such as exercise or instruction tapes).

Sound And Lights At Home

The typical Montrose Voice reader has himself well surrounded with stereo and video equipment. And he is constantly upgrading. 84.8% of the households have a TV, 70.5% have a VCR, 6.3% have a video camera, 58.9% have a component stereo system, 21.7% have a CD player, and 5.7% have a video disc player. 9.3% plan to purchase a new TV in the next 12 months, 14.1% plan to purchase a VCR, 5.7% plan to buy a camera. 8.6% plan to buy a new component stereo system, and 3.6% plan to get a video disc player.

Computing At Home

24.7% of the Voice households have a home personal computer. 13.9% plan to purchase one (or another one) in the next 12 months.

Refreshing Beverages: H2O

61.4% of the Voice readers drank an average of 14.66 glasses each of bottled natural spring or mineral water in a week. The leading brands: Perrier 19.6%, Ozarka 19.4%, Artesia 9.8%, Evian 6.8%, Calistoga 2.6%.

Refreshing Beverages With A Kick

88.6% of the respondents in the survey specified particular types of alcoholic beverages they drink. A majority of the readers drink more than one type of alcoholic drink. 72.8% drink beer, 53.8% drink table wine, 49.2% drink vodka, 37.1% drink rum, 33.1% drink champagne, 33.1% drink bourbon whiskey, 31.0% drink wine coolers, 30.6% drink Scotch whisky, 30.4% drink tequila, 29.3% drink cordial and liqueurs, 27.2% drink gin, 16.2% drink brandy, cognac or armagnac, 13.1% drink sparkling wines other than champagne, 12.4% drink Canadian whiskey, and 4.2% drink Irish whiskey.

Drinking At Home

78.9% specified a particular type of alcoholic beverage they served in their home in the past 12 months. The percentage breakdown of drinks served at home is about the same as the percentage above for drinks in general.

Favorite Brands

Miller Lite beer 28.5%
Budweiser beer 16.4%

Bacardi rum 16.2%

Jose Guervo tequila 13.1%

Jack Daniel's bourbon whiskey 10.4%

Corona beer 10.2%

Smirnoff gin 9.3%

Bartles & Jaymes wine cooler 7.3%

Bud Light beer 6.4%

Tanqueray gin 6.2%

Ronrico rum 5.8%

Miller High Life beer 5.3%

Ordering Their Favorites

The above shows the top brands for the readers of the Voice. In fact, our readers order distilled liquor or wine by brand name 48.1% of the time when out at bars or restaurants. When shopping at liquor stores or a market, they buy by brand name 76.1% of the time.

Giving Liquor

61.6% of the readers of the Voice, according to this survey, have in the past 12 months bought distilled liquor or wine as a gift for someone. 46.4% have bought wine as a gift, 35.4% have bought distilled liquor as a gift, and 22.8% have bought cordials or liqueurs or a gift.

Source: Simmons Market Research Bureau, Inc., Primary Readership Survey For the Montrose Voice, concluded December 1988.

Taking liberties, we've used the terms "respondent" and "reader" interchangeably. To be technical, all figures apply only to those responding to the survey. We've made an assumption here that others reading the paper, including those who are part of the "pass-on," would have the same statistics.