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MONTROSE VOICE

THE NEWSPAPER OF MONTROSE Community Publishing Company **FRIDAY** March 23, 1990 **ISSUE 491**

MONTROSE WEATHER THRU MONDAY: Cool front expected to finally pass Sunday. Warm but rainy until then. Then cloudy and cooler.

Perez says she won't quit to please party leaders



Leslie Perez: "The jury's out 'till April 10"

By SHERI COHEN DARBONNE
Montrose Voice Editor

In spite of a call from Harris County Democratic Party officials Monday to withdraw her name from a run-off election April 10, Leslie Perez insisted on Tuesday, March 20, that she will not give up her candidacy for county Democratic chair. Instead, Perez said she will avoid party headquarters as much as possible to stay away from the flap while she concentrates on grass

roots campaigning in Montrose and elsewhere.

Meanwhile, Ken Bentsen Jr., Perez' opponent who garnered 42 percent of the vote in the primary election, said media reports of his own requests that Perez step aside and concede the office to him had been "somewhat garbled." Bentsen said though he had discussed the matter with Perez on Wednesday, March 14, after the primary election, he respected her right to run and would merely concentrate on his own campaign if she refused to withdraw.

"Every time I've been asked, I've said I respected her right to run for the office. I haven't even seen Leslie for a few days... for some reason, (reports) seem to think we talk every day."

Bentsen said he believed the party would benefit by avoiding the delay of a runoff. "The next party chair needs to come in right away and look at everything... the books, the debts... we need to look at what needs to be restructured

and where we will get the resources to develop the needed programs," he said.

"I got 42 percent of the vote, and I'm qualified to hold the office," Bentsen added.

Conversely, Perez claimed the local party's debts and other problems are part of the reason why she is holding out. "(The party) is in terrible shape here," she said. "If someone doesn't get in there who can straighten things out, Democrats will wind up losing to Republicans. If there are certain things that I can't do, or that (party) chiefs don't want me to do, well I can get someone else to do those things. I want to help the party and keep the party together."

Both candidates said they are the best qualified person to chair the party locally, and both said they intended to seek the endorsement of gay and lesbian community groups, as well as other Democratic and community organiza-

But Perez, looking tired and dejected after news of the party officials' efforts broke Tuesday, said she did not expect any endorsements. She said then she expected to be "picked apart" by members of the Houston Gay and Lesbian Political Caucus at a meeting scheduled for Wednesday night, March 22.

"I think they're going to pick me apart. I know they will, and they're going to endorse Bentsen," Perez said. "Well, he can have it. He can have the whole endorsement machinery... as far as I'm concerned, the jury is out until April 10. I'm bringing it to the people, and it's the people who are going to elect me," she said.

"Endorsements don't mean anything. It's the people who decide, in the voting booth. I've got a lot of supporters here in Montrose, but there are also a lot of people in the political machinery that want me to just give up. They want me to go in the back door," she said.

Perez called the publicity about



Front runner Ken Bentsen Jr. says he won't ask again

her since the primary election "a personal nightmare" that has forced her to relive "the worst parts of my life." (After it became known on election night that Perez, with 27 percent of the vote, and Bentsen would be in a runoff, several news reports focused on her 1961 murder conviction in the shooting and torching slaying of Fred Tones and the fact that Perez is a transsexual).

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Council stands firm on gay rights bill

PITTSBURGH (AP)—City Council members backing a gay rights bill said a 4 1/2-hour debate on the legislation did not change their minds.

"Both sides have made the most compelling arguments I've heard on why this ordinance is so badly needed," Councilman Dan Cohen said on Thursday, March 8's public hearing.

A majority of the nine-member council—Cohen, Michael Coyne, Jim Ferlo, Michelle Madoff, Jake Milliones and Eugene Ricciardi—indicated after the hearing the bill would pass.

The bill would add "perception of sexual preference" to the classifications of race, color, creed and gender already protected under Pittsburgh's civil rights law.

Councilmen Jack Wagner and Bernard Regan oppose the gay rights bill and Councilman Duane Darksin is undecided.

Mayor Sophie Masloff plans to sign the bill, a spokesperson has said.

Director says AIDS Alliance to move ahead despite critics



Jon McFather: "We're not going back to the drawing board"

By SHERI COHEN DARBONNE
Montrose Voice Editor

Jon C. McFather, executive director of the Greater Houston AIDS Alliance, said Tuesday the umbrella agency will move ahead with plans to coordinate a managed health care plan for AIDS with the Houston Area Health Care Coalition, in spite of sharp criticism the plan received at an emotion-filled public forum hosted by AIDS Foundation Houston on March 15. McFather said the reaction at the meeting was based on "misunderstandings and misrepresentation," and that he got no input from those attending to indicate there was anything wrong with the plan.

"We're not going back to the drawing board," McFather said. "I think that's what some people who object to this would like to think we'll do, but it's not going to happen."

"I didn't hear anything that night or since then to indicate that we should change our plans," he said.

"I asked people to put their questions in writing. I got about 10 cards from people at the meeting, and I've gone through them and found only one quasi-legitimate question. I'm responding to that one now."

"Most of the people there came in with their own agenda, and they left with the same agenda," McFather said. "I had to repeat myself so many times, and answer the same questions so many times that it was obvious no one was listening to what I said."

Among the misconceptions, McFather said, is the idea that if the plan (conceived to be similar to a preferred provider organization) were implemented, AIDS patients with insurance would be forced to rely on Harris County Hospital District services.

"We couldn't even do that legally," said McFather. "The county is mandated to provide services to indigent patients... there is no way that we could refer these patients (enrolled in the plan) to LBJ or Ben Taub (Hospitals). It's not even legal."

McFather said the plan would improve the quality of AIDS care across the board, and would directly benefit patients who "fall through the cracks" of the system under present conditions: those who have no insurance, but do not qualify for county services.

But Evelyn Cox, executive director of AFH, said she believed people in the community objected to the plan because it focused on insured employees, and because its advocates have not yet clearly stated its potential benefits to indigent patients.

"I think the feeling of most people (at the meeting) was one of confusion," said Cox. "What I have difficulty understanding is, if the Alliance saves a corporation \$2 million with this plan, how does this help an indigent patient? How much of that money will go into caring for those people who aren't insured, and how?"

McFather claimed the plan had the support of the Alliance board of directors, most AIDS service provider organizations, and the majority of the "50 or so" physicians in the area who treat AIDS patients. The plan focuses on alternative ways of providing care, such as home care facilities, that he said are "more appropriate" to AIDS and at the same time cut costs. Hospital stays for AIDS patients in Houston have tended to be much longer than the national average, he noted.

The plan also has political and corporate support, McFather said. But the Alliance's own physician



AIDS Alliance leaders and supporters of a controversial AIDS health care plan say it will improve care across the board for all PWAs, while critics say the health care plan is flawed. (Picture: George Benedict visits Dr. Clinton White at the Thomas Street Clinic, where AIDS Alliance has its offices)

advisory committee has yet to approve the plan, and members of the committee have vocally opposed it. Dr. Edward Septimus, chair of the physician group, said the doctors also had problems with the basic direction of the Alliance.

"The people who are complaining about the plan have never seen the plan. No one has ever seen the plan," McFather said. "The discussion at

couldn't vote on something that isn't there."

Cox, who also sits on the AIDS Alliance board as a service provider representative, said that board has voted to do a feasibility study on a managed health care plan, but has not yet voted to accept any specific proposal.

"In all fairness to the Alliance, they do have a skeletal plan or idea, and AFH is behind studying its feasibility 100 percent," Cox said. "My personal feeling is this is something that would have to be massaged a great deal in order for the foundation to be able to accept it. I think the (Alliance) board is in agreement that we need some sort of a plan to provide care for all patients... the board members are very concerned that it be feasible. We did vote to proceed with the study," she said.

The meeting was called by AFH to introduce the Alliance plan and provide a forum for health care providers, PWAs, physicians and the public to discuss concerns about it. Over 150 people attended the meeting, and several there spoke out against the plan.

But McFather said a core of "four doctors" led the reported medical opposition to the plan, and that he believed they had their own reasons for doing so. He would not elaborate.

In any case, McFather said there was "no question" that the Alliance would continue its push to implement such a plan under its own administration. If this is not done, he said, another private corporation will eventually introduce its own plan.

"It will happen regardless, with or without the Alliance," McFather said. "The dollar problem in Harris County is so bad that if we don't do it... it will happen anyway, and then they (detractors) aren't going to like what they see. I think we can do it a lot more humanely, with more attention to the needs of the people who need the care, and with a little bit of common sense."

McFather said he doubted the board would be discussed at the board's next meeting on April 5.

Stock of those making vaccine helped by testing

NEW YORK (AP)—Two small biotechnology companies that have devised an AIDS vaccine have seen their stock shoot higher following an official go-ahead for human testing of the substance.

Stock in Alpha I Biomedicals Inc. of Washington, D.C., and Cel-Sci Corp. of Alexandria, Va., jumped after California health officials approved the first phase of human testing.

The approval, announced Monday, March 5, was the first for human trials of the HGP-30 vaccine in the United States, according to the companies.

Those involved in the tests cautioned it could take years for the development of a true vaccine.

Pride Awards nomination deadline is extended

The Pride Awards Community Awards Committee has announced a one-month extension to the nomination balloting.

"At the request of several community organizations, we have decided to extend the deadline to Sunday, April 15," said co-chair Mark Johnson. "This should give organizations which have not yet sent their nomination ballots in enough additional time to make their nominations," he continued.

Postcard ballots were sent out to all organizations that have not yet responded, informing them of the extension, Johnson said.

"If there are any organizations which have not been contacted by us and who would

like to participate in the nomination election, we invite them to contact us," said Johnson. Representatives should call 520-8902 to receive a nomination ballot.

Johnson noted that once the nomination election is concluded, the Houston gay and lesbian community can select the winners of the 1990 Pride Awards.

Pride Awards election ballots will be printed and distributed throughout the community, Johnson said. Ballot boxes will be placed in many community businesses.

The awards will be presented at a banquet, scheduled to be held June 15 in the Astro Village Hotel Ballroom as one of the kickoff events of Houston Lesbian/Gay Pride Week 1990.

David Bryan quits national post after only eight weeks

By SHERI COHEN DARBONNE
Montrose Voice Editor

Former Houstonian David Bryan, who left his position as executive and legal director of the Texas Human Rights Foundation barely two months ago to accept the top legal position with National Gay Rights Advocates, has quit his job with the national group. Bryan surprised leaders of NGRA, a public interest law firm representing lesbian and gay rights, by announcing his resignation from the \$50,000-a-year position effective Friday, March 15.

But Bryan, in Houston this week to "think things out" in deciding whether to relocate here or to Austin, where he lived for several months during his tenure as TGRA director and where he still maintains his office, said he still supports the efforts of NGRA and wishes the group well.

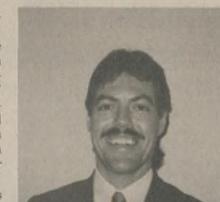
Bryan joins a long list of legal staff members who have left or been fired from the troubled national firm in the last several months. He was also the last remaining attorney, and the last

legal professional, on the staff at the time of his departure.

Bryan said this week that he felt the group needed to refocus on its original goals as a public interest law firm, and to "step back" from a recent concentration on education and development. He had previously declined comment to a San Francisco-based gay/lesbian newspaper about the reasons for his decision.

A disagreement over where his NGRA office would be based had also influenced his decision to quit, Bryan said. He said representatives of the group had told him he would be able to move to Los Angeles, but after he had accepted the post he was told he would have to work out of San Francisco, where the group's legal offices are based.

"I was very unhappy about it," he said. Bryan still refused to give details about NGRA's specific problems with legal staff, but noted that the organization has been having "a very hard time for the past five or six months" keeping attorneys, legal secretaries and



David Bryan is leaving as head of National Gay Rights Advocates

paralegals on the staff.

Bryan, who is on THRFF's board of trustees said he will continue to be active with that legal group, but he had not decided whether he will stay in Austin. "I guess Austin is my physical home, but psychologically, I still consider Houston my home," he said.

"I really don't have any resent-

ment toward NGRA. I'd really like to see them succeed. But for me, it's great to be back in Texas."

Bryan was scheduled to leave Houston this weekend to return to San Francisco, this time on a vacation trip with his companion, prominent local activist Jack Valinski.

NGRA's problems began five months ago, when Leonard Graff, who held the position of legal director before Bryan, quit voluntarily, and the firm's board of directors demanded the resignations of staff attorneys Benjamin Schatz and Cynthia Goldstein, and finally the group's long-term executive director, Jean O'Leary. Schatz, Goldstein and Graff had been at odds with O'Leary over direction of the group, and after their departures O'Leary was thrust into a bitter conflict with the board.

Bryan was approached to take over as legal director by Graff and NGRA board chair Richard White following O'Leary's resignation in January. He moved to San Francisco Jan. 22.

Andy Rooney: The story behind the story

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From KARIN SCHWARTZ, Gay and Lesbian Alliance Against Defamation

The media storm created by Andy Rooney's suspension and subsequent reinstatement has subsided. Yet, for all the column inches devoted to the story, most people are still in the dark as to what really happened. It would be naive to believe that the national media, which is itself biased against lesbians and gay men, would cover fairly a story about a media personality's homophobia. In fact, the media, with few exceptions, became interested in the gay angle to the story only after Rooney, in typical homophobic style, accused the gay community of hatching a conspiracy to "get" him (a theory which much of the media swallowed hook, line and sinker).

The story began in October of last year when Rooney stated in his nationally syndicated column that he felt the same way about homosexuals that he did about cigarette smokers: he "wouldn't want to spend much time in a small room with one." Then, in December, he stated on national television during a CBS special that "homosexual unions," like drugs, alcohol and cigarette smoking, lead to "premature death."

These two incidents prompted the Gay and Lesbian Alliance Against Defamation (GLAAD) to write to CBS News president David Burke requesting a meeting to dis-

uss the broadcast, and to begin a letter writing campaign involving GLAAD chapters nationwide. Rooney received a copy of GLAAD's letter, but chose not to respond to it. Instead, he sent a now legendary letter to the Advocate. The letter was supposed to be an apology, but contained statements that were more anti-gay and more incendiary than any that had preceded it. Advocate reporter Chris Bull followed up with a phone interview, in which Rooney is alleged to have made an extremely racist statement, which he denies.

Letters to the Editor

GLAAD met twice with CBS News top brass—first in late January and then in February. Just two days before Rooney's suspension was announced, CBS News president David Burke agreed to distribute GLAAD's 60-page media guide to all CBS news staff and to invite GLAAD to conduct sensitivity training with CBS News executive producers. Reasonably satisfied with this agreement, we still pressed for an on-the-air apology, or equal time, but (GLAAD) did not push for suspension.

Two days later, after the allegations of racism surfaced, Rooney was suspended. CBS privately told GLAAD the action was motivated by the cumulative effects of racism and homophobia. Publicly, they wouldn't specify. The real story, it appears, is that Rooney was sus-

ended for those reasons and for insubordination, for sending a letter to the Advocate that his higher-ups told him not to send.

Rooney was reinstated from his suspension two months early, amid public pressure to bring him back and a ratings drop at 60 Minutes.

An interesting point is that, while GLAAD fielded about 20 calls from the media when Rooney was suspended, we fielded over 50 when he was reinstated. Some might interpret this to mean that Rooney was suspended for racism and reinstated for homophobia. We think it means the media is more comfortable covering the gay and lesbian community when we're losing.

There are a number of other general principles that can be extracted from this experience. Here are a few:

1.) The media does not treat gays and lesbians as authorities on our own issues or gay and lesbian organizations as credible civil rights groups. It's as if they believe we are too close to our own issues to be objective.

2.) The media unquestioningly buys into the same stereotypes about us that many bigots do. Consider for a moment the amount of investigative journalism that went into examining reporter Chris Bull's history for evidence of prior misconduct. Why didn't we see that same effort expended delving into Rooney's past for evidence of simi-

lar homophobic and racist statements?

3.) What we consider to be natural, unbiased reporting on our issues, the (general) media considers to be advocacy.

Many Americans probably agree with much of what Rooney said about gays and some probably agree with Rooney's alleged statements about African Americans. But while most people know better than to admit publicly to racism, they are much less reluctant to own up to being bigoted against gays and lesbians. The public pressure to keep your homophobia to yourself just isn't there.

What is true of people is also true of the media. The media self-censors overt racism and anti-Semitism, so it rarely gets on the air in the first place. When we ask for equal treatment we are accused of being censors.

So, what do we do about all this? Well, some of this you've probably heard before. First and foremost, gays and lesbians have to come out of the closet and be counted. It is too easy for the media to cover our community only as a handful of staffers of gay and lesbian organizations.

Second, people need to support the established gay and lesbian organizations... not just with money, although that is crucial... but with letters when we initiate campaigns. Letter writing campaigns enhance our credibility tremendously. CBS agreed to meet with GLAAD only after we had generat-

ed some media and several hundred letters.

Third, we have to get the debate going on the opinion pages of the nation's media on gay and lesbian issues. We have to contact columnists and

persuade them that our issues have an impact on all of society. While we don't necessarily have to agree on everything that is written about us, we have to do all we can to insure that our arguments are at least presented.

Fourth, we have to work to make the newsroom a safe place for openly gay and lesbian reporters. Now that he has been reinstated, Andy Rooney has his voice back in the media, given his nationally syndicated column, many would say he never lost it. Yet, gays and lesbians never had a voice in the media.

Lastly, we have to acknowledge our victories when we have them. Rooney may be back on the air, but we are not back at square one. Rooney's statements (on his return)... sent a message to the public that people can be educated and can learn to confront their homophobia. And now many million Americans know something they didn't know before: there is a national gay and lesbian organization devoted to making sure that gays and lesbians are treated with dignity and respect in the nation's media. If you detame us, prepare to face the consequences.

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Perez says she won't drop out for party leaders

From page 1

"I've paid my debt to society for that one," Perez said, referring to the 16 years served in prison for the killing. "I almost paid for it with my life. People don't understand what happened, and what things were like back then. For a gay man, it was the dark ages."

"If things had been different, if I hadn't been a gay man in 1961, the whole thing would never have happened. But that was 29 years ago. What does it have to do with today, and with the Democratic Party? I've been active with the party for so many years ... I've

been involved in Democratic campaigns since 1972," Perez said.

Perez got yet another surprise Tuesday afternoon, when she left Charlie's Restaurant and walked out to her truck. Someone had left a copy of Tuesday morning's Houston Post, with the headline "Democratic chiefs want Perez to quit race" circled in red marker and the words "So do gay Democrats" scrawled across the front page, in the back of the truck. Perez said she knew who left the paper.

Jack Carter, the outgoing party chair, reported Monday he approached leaders of gay, women's

and Hispanic organizations for help in persuading Perez to withdraw from the race. "We're going to try every logical approach to convince her to withdraw," said Carter.

According to law, the party has until this evening (March 23) to get Perez to drop the race. (At press time, she had not done so). After the deadline, state election laws require that the questioned candidate's name remain on the ballot.

Bentsen said Tuesday he planned to focus his efforts on his own campaign, assuming there would be a runoff. "I'm going to fight just as hard and campaign

just as hard as I did in the primary," he said. "I believe I'm the most qualified person for the job, and I'm going to concentrate on my credentials when I talk to (community groups)."

Bentsen said he had screened with HGLPC and intended to ask for the endorsement, and that he had the unofficial endorsement of Mike Charlton, who was endorsed in the primary by both the caucus and the Community Alliance Political Action Committee. He said CAPAC did not hold a screening for this race.

"From what I've seen in the paper, Mike is supporting me,"

Bentsen said. "Mike and I were fairly close on most of the issues," he said.

Bentsen also said he considered the gay and lesbian organizations to be "a very important part of the party and the Democratic process."

"I'm a pretty inclusive person," he said. "I think I represent everybody."

Perez also said she did not represent any specific group within the Democratic Party, but did represent the party and its chosen candidates. She said inclusiveness within the party is essential to its goals.

Prego settles AIDS suit for \$1.35 million

By RONALD POWERS

FOR THE MONTROSE VOICE
NEW YORK (AP)—Veronica Prego, the physician who maintains she contracted AIDS from a contaminated needle, settled her lawsuit for \$1.35 million in an agreement negotiated with the city hospital agency.

"It's our belief they played hardball with a dying woman," one of Prego's lawyers, Susan M. Karten, said. "I'm happy for her it's over. I'm relieved. I'm just sorry for what she went through."

Under the agreement, revealed by the trial judge Friday, March 9, Prego, 32, will receive two-thirds of the award, or \$900,000, when it's paid by the city before the end of March. The remainder will go to the lawyers who filed the suit in her behalf.

More than two months after the trial began, Prego unexpectedly dropped her lawsuit as the jury was scheduled to hear summations in the case and agreed to the out-of-court settlement.

Prego initially sought \$175 million when she filed suit against the city Health and Hospitals Corp. and two physicians. But the dollar figure was later removed from the lawsuit, filed two years ago.

In Memory of



—MIKE MORRISON

Nov. 20, 1955—March 9, 1990

Mike passed away Friday, March 9, after a lengthy battle with AIDS. He was an avid tennis and softball player and a past officer of the Montrose Softball League. Mike is survived by his brothers and sisters in Georgia and a host of friends here in Houston and across the country. A memorial service is planned for Saturday, March 24, 5:00 p.m. at the Rothko Chapel, 1409 Sul Ross. In lieu of flowers, donations may be made to Omega House, 616 Branard.

FDA approvals AIDS drug used in underground study

SAN FRANCISCO (AP)—The federal government has approved clinical trials of Compound Q, an experimental AIDS drug that had been administered in an underground study in four cities.

The Food and Drug Administration approved an application by Project Inform, an AIDS treatment and education group, to conduct tests of a purified form of the drug on about 100 patients, said Terry Beswick, research director of the group.

Doctors associated with Project Inform secretly began their own study in May of Compound Q without FDA authorization. The group said AIDS patients had already begun experimenting with the drug and the study could not wait for the government.

An FDA official who spoke on the condition of anonymity

confirmed the approval Thursday, March 8, and said it brings the study under the agency's sanctioned system, assuring that Project Inform conforms to government standards for testing.

The group planned to announce today the FDA's approval, Beswick said.

"We promised to find a way to advance the use of this drug, and I think we've done that," said Martin Delaney, co-director of Project Inform.

The FDA's decision to allow testing of the drug was criticized by some AIDS researchers.

"The FDA has been talked into lowering scientific standards," said Dr. Jerome Groopman, an AIDS expert at the New England Deaconess Medical Center who said his tests had found the drug to be ineffective.

The decision "grants carte blanche for people to do whatever

they want to do," said Dr. Donald Abrams, an AIDS researcher at San Francisco General Hospital. "It opens a Pandora's box."

The extract from a cucumber-like plant from China was found by researchers at the University of California at San Francisco last April to kill selectively immune system cells infected with the human immunodeficiency virus that causes AIDS.

No other drug tested before had killed only infected cells, and raised the hope of ridding the body of the HIV virus without killing other cells.

In the underground study, patients received trichosanthin, a protein known as Compound Q that Chinese doctors have used for centuries to induce abortions and treat cancer. Couriers brought the drug from China and it was given to about 60 people in San Francisco, Los Angeles, New York and Miami.

The FDA had told Project Inform to discontinue the experiments in August, but by then the study was finished and doctors were evaluating data.

Delaney said in September early results showed the drug was promising but also had serious risks.

Under the new study approved by the FDA, the group's research arm, Project Inform-Community Research Alliance, will test a highly purified form of the drug, called GLQ223, on up to 100 patients who previously were treated with the Chinese import, Beswick said.

The purified drug was developed at the University of California at San Francisco and GeneLabs of Redwood City, Calif., and is being studied on patients in FDA-approved tests at the university.

Stone steaks?



Like the soup makers in the old French fable, Stone Soup Food Pantry keeps adding new tastes to its offerings, with the help of donations from community organizations and businesses. Recently, Texas Gay Rodeo Association's Jim Walker (left), and Walter Carter of TGRA and the Colt 45's presented the first of what is planned to be a regular monthly donation of fresh meat and non-food items to Jean McDaniel (center), manager of the pantry.

Stone Soup received 50

pounds of steak, as well as personal items including 100 toothbrushes, razors, shaving cream and skin lotion.

Additionally, the pantry will receive a donation for its fresh produce program through the "Art Throb" booth at the Westheimer Art Festival and is the target of the Houston Gay and Lesbian Political Caucus' annual "A Tisket, A Tasket" food drive in April. The pantry also receives strong support from local businesses, including Montrose grocery stores, and area churches.

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Rally held for discharged lesbian soldier

MILWAUKEE (AP)—About 40 people gathered for a rally outside Milwaukee's Federal Building in support of Miriam Ben-Shalom, who was discharged from the Army Reserve because she is a lesbian.

"We've lost us a battle here, but we haven't lost a war," she told supporters March 6 at the gathering sponsored by the Gay and Lesbian Support Coalition.

She was discharged earlier in the day after the U.S. Supreme Court left intact last month a military policy keeping her out of the reserves because she is a lesbian.

Ms. Ben-Shalom, 41, originally joined the Army Reserve in 1974 but was discharged in 1976 because she said she said she was a homosexual. U.S. District Judge Terence Evans ordered her reinstated, and she returned to the Army Reserve in 1987. When her regular enlistment period expired in 1988, the Army prohibited her from re-enlisting. The 7th U.S. Circuit Court of Appeals upheld the policy in August.

"No matter what they say, I did my job and I gave my soul," Ms. Ben-Shalom said at the rally.

She said the war "will be won by lobbying Congress, who should tell the Department of Defense to change its policy."

Kitty Barber, president of the Lesbian Alliance of Metro Milwaukee, urged the crowd to speak out against discrimination.

"We owe it to Miriam. We owe it to ourselves," she said.

W.Va. Court rules AIDS infection is handicap

By MARK PAXTON
OF THE MONTROSE VOICE
CHARLESTON, W.Va. (AP)—Someone who tests positive for AIDS but shows no symptoms is protected from discrimination under the West Virginia Human Rights Act, the state Supreme Court says.

The court's ruling came Thursday, March 8, on a question from U.S. District Court Judge William Kidd, who wanted to determine whether state law considers AIDS or HIV infection as a handicap.

The case prompted an outcry by AIDS patients and support groups who accused Chief Justice Richard Neely of perpetuating the fear that AIDS can be contracted through casual contact with his remark that "I wouldn't work within 500 yards of anyone who tested positive for HIV. I have a wife and children."

Neely concurred in the March 8 decision but issued a separate opinion in which he questioned how far an employer must go to accommodate AIDS victims.

The case involves a U.S. District Court lawsuit filed by Benjamin Ruby, 30, of Weirton against Orkin Exterminating Co. Inc. He contends the company fired him from his job as a pest control inspector after he tested positive for HIV virus, an indication he had contracted AIDS, even though he had no symptoms.

We cover the News of Montrose
The Montrose Voice

Stage and Film

'Joe Versus the Volcano:' silly and successful



Joe Banks (Tom Hanks), a down-and-out office worker, makes a drastic decision that will change his life forever in 'Joe Versus the Volcano.'

Film review by JAVIER TAMEZ
The Montrose Voice

"Joe Versus the Volcano?" What kind of movie would have such a silly title? A movie ridiculous in conception and preposterous in plot development. A movie only Tom Hanks could make work. And work it does.

Hanks plays Joe Banks, a complete loser wasting away his laughable existence in the confines of an industrial plant, who, when he discovers he has "a brain cloud" and only a few months to live, embarks on a crazy journey to sacrifice himself to the volcano god of the natives of the South Pacific island, Waponi Woo.

Hanks is such a comic master he can make the impossible seem perfectly believable. Whether he's dancing solo on a group of waterproof, oversized trunks strapped together and floating in the middle of the ocean or struggling to keep his vision clear in the presence of a flickering fluorescent light, he has the zany antics and smooth delivery that stand up comics strive to perfect.

As if Hanks weren't enough, Meg Ryan, who plays three different roles, is wonderful and she exhibits all the gushing talent that marked her stand-out performance in "When Harry Met Sally." First you see her as DeDe, an off-the-wall secretary trapped in the same office as Hanks. Then

comes Angelica, the unhappy rich girl who speaks through her nose. Finally comes Patricia, the tough, independent captain of the yacht that's taking Hanks to his fate. Ryan is an ideal complement for Hanks. An absence of natural chemistry is easily overcome and they play off one another in snappy form.

The biggest treat, however, is the island of Waponi Woo. As explained in the movie, the Roman galley carrying Hebrews and Druids got caught in a storm and was thrown over 1000 miles off course. Unaware where they were heading, they landed on a lightly inhabited South Seas island which they called the Waponi Woo. The resulting culture was a mixture of Latin, Polynesian, Jewish and Celtic influences, with a strange fondness for orange soda pop. We see them as natives in South Sea island regalia with orange soda pop can adornments, who break out into Jewish songs of celebration. Druid chants and, oddly enough, a professional march to the tune of "When Johnny Comes Marching Home." It's a riotous romp through a tropical paradise, and Abe Vigoda is perfect as the islanders' chief.

"Joe Versus the Volcano" is a movie for pure entertainment. No message here, and none needed. Joe and the volcano are both winners. I give it three stars.

1990 Houston Int'l Festival to salute the United Kingdom

Around Town
by H. STEVEN KERBOW
The Montrose Voice

This year's Houston International Festival, which was scheduled to open Thursday, March 22, and continues through Sunday, April 1, is saluting the United Kingdom. This, for those who don't know, is because the year 1990 also marks the 150th anniversary of the establishment of official relations between the Republic of Texas and Great Britain.

One of the city's major cultural celebrations, the festival showcases both established and emerging artists in traditional and non-traditional art forms, including folk, avant-garde and multi-cultural. The festival's organizers have been working together with representatives of the British/American Arts Association (BAAA), a non-profit arts service organization located in London that promotes cultural exchange between Britain and America. The BAAA has served as the festival's British office, according to James Austin, president and chief operating officer of the festival. According to Austin, BAAA helped select outstanding emerging British talent in the performing, visual and literary arts to showcase here, and with the organization's programming assistance and generous funding by the British council, this festival could be one of the best presentation's in the event's history. Unlike some "art" festivals that disappoint the truest followers, the layout of this event is tight, professional and unique in its attention to detail.

Outdoor activities will spotlight more than 2500 performing artists on nine outdoor stages. The Baker Hughes Bayou City Classic, an eight kilometer fun run, will return to open the festival's first full day of activities on Saturday, March 24.

One of the highlights of the outdoor portion of the festival's salute to the U.K. will be the transformation of City Hall Plaza into a "British Isles" park, featuring visual and performing arts centered around the U.K. '90 stage. The park will also include pubs, where festival patrons can sit and relax, or sample some of the international foods that will be available throughout the festival grounds. British skit theater groups will also be performing impromptu shows and improvisational skits throughout the British Isles Park area.

Other performances carrying the British theme include Houston Ballet's production of an original work by British artistic director Ben Stevenson and "Ghost Dance"



Texas Mime Theatre mimes, from left, Mick Corley, Alicia Church and Casey Coale

es" by British resident choreographer Christopher Bruce. The Alley Theatre will honor the U.K. with a production of British playwright Noel Coward's "Private Lives," and the Houston Symphony Orchestra will perform during the festival's fireworks finale with the Band of Her Majesty's Welsh Guards. In all, it's a fun romp by almost every major fine arts entity in town, honoring a country whose heritage helped spawn our own.

Now in its 19th year, the Houston International Festival is considered Houston's official city celebration of the arts. It is one of the largest city celebrations in North America, attracting more than a million visitors during its annual 10-day run.

—Skating championships in Houston

Thanks to the efforts of the Greater Houston Skating Council, Houston will host Texas' first national ice skating competition, the Gilda Marx Precision Skating Championship, March 30-31 in downtown's Sam Houston Coliseum. The Greater Houston Skating Council was founded in 1982 to promote ice skating year 'round. It's the mission of Houston's newest performing arts organization to increase awareness and advance figure skating.

The U.S. Figure Skating Association awarded the organization the 1990 national Precision Ice Skating Championships. The event will be hosted by the skating council and the Greater Houston sports foundation with related activities beginning Thursday, March 28.

Precision skating consists of teams of 12-32 members, executing fast, intricate and synchronized maneuvers to music. There are six divisions of competition: juvenile, intermediate, novice, junior, senior and adult.

To qualify for the Houston event, the teams had to place in

the top four at sectional championship competitions held earlier in the year in Los Angeles (Pacific Coasts), Minneapolis (Midwestern) and Atlanta (Eastern Division).

Since in precision skating, teams are judged on the difficulty of synchronization and the presentation of their routines, for this event the "best seats in the house" are the highest ones in the house.

—Mime and Frankenstein

Texas Mime Theatre's latest and largest production, "Frankenstein and Other Tales of Fear," involves more experiments than those of the show's Victor Frankenstein. The Houston based mime artists will also be experimenting with different styles and forms of this often misunderstood performing art. Although the performers will maintain the vocal silence of traditional mime, they will occasionally make use of props, masks, scenery and non-traditional makeup and costumes.

Mime companies rarely attempt a story as long and complex as "Frankenstein." Comprising the entire second act, the performance will emphasize the human side of Mary Shelley's dark novel without sacrificing its gothic horror and suspense. The first act of the show will consist of serious and comic sketches on many "fearful" topics, such as flying, public embarrassment, death and dating. (Parts of this show may be too intense for small children.) The show plays at 8:00 p.m. March 30-31 and 2:30 p.m. on April 1 at Heinen Theatre, 3517 Austin at Holman.

—Mancini to lead symphony

"Superstar" composer and conductor Henry Mancini will join the Houston Symphony-Exxon Pops for three evenings beginning tonight, March 23. The concerts will be in Jones Hall at 8:00 p.m. to-



An act you might miss: Britain's Natural Theatre Company has been making people laugh around the world since 1969 with their special brand of street theater. Their success lies in the element of surprise, which they say they achieve by "not being seen." They will make their North American debut at the Houston International Festival

night (Friday) and Saturday, March 24; and at 7:30 p.m. on Sunday, March 25.

Mancini will lead the orchestra and several of his own musicians in his own compositions as well as his arrangements of popular ballads and rock. The program will include popular Mancini tunes such as "Baby Elephant Walk," "The Pink Panther" and Peter Gunn; movie songs including "Life in a Looking Glass" from "That's Life," "Crazy World" from "Victor/Victoria" and "It's Easy to Say" from "10;" and ballads including "Charade," "Two for the Road," "Days of Wine and Roses" and "Moon River." Mancini will lead the orchestra in his own arrangements of popular rock and roll songs including "Rock Around the Clock," "Bye Bye Love," "Great Balls of Fire" and "Blue Suede Shoes." His "Portrait of Simon and Garfunkel" will include the memorable hits "Scarborough Fair/Canticles," "The Sound of Silence," "Mrs. Robinson" and "Bridge Over Troubled Water." Mancini's return marks his first performance with the Houston Symphony-Exxon Pops

since 1986.

—HGO cancels Miller performances

Houston Grand Opera has canceled its 1990 Miller Outdoor Theater performances for this summer because of increased production costs and a decrease in the percentage of city financing. The board of HGO's executive committee says the move will affect this year only, and that performances will be resumed at the facility next year.

According to David Gockley, HGO's general director, the directors will attempt to develop new sources of funding for future Miller Theater productions. "We have resolved that our work at Miller Outdoor Theater must be special, and of a quality that the public has come to expect from Houston Grand Opera," Gockley said. "Unfortunately, this takes huge amounts of money, only 18 percent of which the city is able fund through the Miller Theater Advisory Council. The rest is on top of what we must raise to support our subscription, educational, training and outreach programs."

Stage and Film

TUTS' 'Chorus Line' packed an emotional wallop



Donald Brooks Ford, Ellen Lauren, James Brennan, and Mari Nelson as the love quadrangle in Noel Coward's "Private Lives," playing through Wednesday at the Alley

Houston Live by NEIL BADDERS
The Montrose Voice
"A Chorus Line" opened in New York Oct. 19, 1975. Its poignant, yet exhilarating tale of seventeen dancers competing for eight spots in the ensemble of a Broadway musical accurately detailed the audition experience, but went one step further. These same dancers, pressured by the director, revealed their aspirations and dreams, their struggles and fears...the posts that shaped their futures. The result was a musical that won every award in sight, a victory for all performers who hope "for a spot on the line."

Theatre Under the Stars recently mounted the first major Houston production of "A Chorus Line" that is not a tour offering. It opened March 8. Even though the show has closed its brief run, this production cannot go without mention.

TUTS' presentation, a nice mix of talented Houstonians, supplemented by a few out-of-town veterans of the show, was spiced with the show's original Broadway staging and choreography, lovingly recreated by director Patti D'Beck and her assistant, Mitzi Hamilton.

Conceived by Michael Bennett, book by Nicholas Dante and James Kirkwood, music by Marvin Hamlisch and lyrics by Edward Kleban, TUTS' rendering of their work packs the appropriate emotional wallop to make the evening a success. There is a bit of a trade-off,

dancing and acting over virtuosic singing, but in general, this "A Chorus Line" retains the freshness and immediacy of the original due to the hard work and desire of TUTS' enthusiastic company.

Played without an intermission, "A Chorus Line," more than most musicals, is a seamlessly integrated piece. Dance flows into monologue, which moves subtly into song, building to the climax when the high-kicking performers sparkle in the finale "One" and ultimately fade from our view as the lights go to black.

TUTS' production featured several well-rounded performances and a couple of standout turns. De Lyse Lively-Mekka's delivery of "Dance: Ten Looks: Three," a tribute to the virtues of plastic surgery, stopped the show on opening night. Lively-Mekka unleashed a powerful voice in the number (commonly known as "Tits and Ass") and throughout her acting was sharply focused.

As Cassie, a dancer who escaped the chorus only to attempt a return when she discovered she couldn't act, Cheryl Clark exhibits the necessary presence and dance skills to realize the role fully. Her exhausting solo, "The Music and the Mirror" was a definite highlight of the evening.

As Mike, a dancer who outlasted his sister in childhood dance classes to become a professional, Michael Blake Tapley displays considerable

style and flair and a strong voice in his number "I Can Do That."

As the newlywed couple, Kristine and Al, Donna Hull and Timothy Hogan are a delight. Kristine's Achilles heel is that she really can't sing, but with Al at her side to complete her frantic sentences, it's really not a problem. Their comic number "Sing" is larger than life, but not overdone.

Wayne Meledandri's portrayal of Paul, the dancer who painfully reveals his past as a drag queen, is impressive in his understated delivery. His low-key approach makes the sad tale all the more moving.

Kevin Bernard scores as attention-grabbing, goofy Bobby; Caitlin Carter as the ditsy Judy Turner; Marcus Sherman as the energetic Richie and Seth Svoboda as the macho Don.

In the lovely trio "At the Ballet," Mitzi Hamilton as the cynical Sheila, Donna Drake as Maggie and Angie Wheeler as Bebe tug at our heartstrings with their stories of unhappy childhood, however, vocally they are better individually than collectively.

David K. Thome as the director Zach has the right tone of passionate authority; Johnathan Charles sets the example for the line with his stylish dance, seen all too briefly, in his role as Zach's assistant, Larry.

Nikki D'Amico as Diana Morales is the only performer with two solos, the bittersweet "Nothing" and classic "What I Did for Love." She presents them in a sweet, clear voice which falls short of thrilling.

Martha Parshall completes the line as Connie, a 4' 10" bundle of energy; Jack Hayes as Greg, the snooty Bostonian who thinks being gay means he can't wear nice clothes, and Eddie Hirschman as Mark, the 20-year-old innocent trying out for his first Broadway show.

Not to be overlooked are the dancers from the opening scenes, who never reappear. They are not on stage, but work hard throughout the remainder of the show on off-stage microphones, bringing a lot of punch and vocal expertise to the ensemble numbers. These selfless performers are Chris Atwood, Laura Keys, Jeff Kimman, Martin Reyes, Patricia Salvo, Mary Starnes, Jason



Michael Blake Tapley (foreground) assures the audience "I Can Do That" in Theatre Under the Stars' production of "A Chorus Line," running through March 18 at the Music Hall



Suzanne Renee Smith as a freeway muralist in "Women Alone," a series of monologues by Houstonian Christopher Woods, now at Houston Skyline Theater

Thomas, Rachel Thompson and the unbillied Suzanne Borda.

Robert Webb's musical direction and conducting enhanced the first-rate Hamlisch score; Jan Banker's sound design and Clark Thornton's lighting design, which was crucial to "A Chorus Line" (since it is virtually set-free), were ably carried out by the crew under the careful eye of production stage manager Roger Alan Raby and technical director Sylvia Inman Gatzke.

—"Women Alone" is unexpected delight

In its most recent reincarnation, the theater located on the ninth floor of the Houston House, a downtown high rise, has been named Houston Skyline Theater. It has always been an interesting space surrounded by balconies and the wonderful view of Houston at night, but has suffered from uneven productions. It might just succeed if the offerings to follow are as good as "Women Alone."

"Women Alone" is a series of ten monologues written by Houstonian Christopher Woods and staged by Nancy Spivey, Suzanne Renee Smith, Bonnie McFerren and Chuck Girard. Woods' writing is fresh, engrossing and to the point, whether it be a comic or a tragic message.

I must admit that I was reluctant to attend last Friday. I just wasn't in the mood to be in the theater. I came out of the theater filled with admiration for Woods' writing and for the riveting performances of ten actresses who are unknown to me. What is clear is that Woods really likes and understands women; the cast is multi-ethnic and multi-generational and has worked hard and succeeded at finding the truth in each piece.

I took copious notes in the dark so

I could fully break down each monologue and reward each performance, but in this instance, I think it best that "Women Alone" be discovered and savored.

Sets are minimal, lighting unsophisticated, staging very simple, but it is a magical evening thanks to actresses Susan Abshire, Frances Bruce, Amira Gongora, Linda Hill, Delores Humphrey, Carolyn Kirk, Kathy Lamkin, Bonnie McFerren, Samantha Shahmehri and Nancy Spivey and to playwright Chris Woods.

It really was an unexpected delight.

—"Private Lives" is stylish charmer

The Alley Theatre's delightfully stylish production of Noel Coward's "Private Lives" will close on March 25. Coward's most successful work features two estranged lovers, who accidentally meet, while honeymooning with their new spouses. Beneath the surface of the witty exchanges is the serious message that two people can indeed love each other too much.

Adeptly directed by Vivian Matalon, this production features well-rounded performances by Ellen Lauren as Amanda, James Brennan as Elyot, Donald Brooks Ford as Victor and Mari Nelson as Sybil. The quartet is at ease with the period style and romps through the slap stick moments with glee. Each offers a neatly detailed portrayal, and Connie Roderick registers well in her brief cameo as a French maid.

An additional treat in this production was the songs of Noel Coward, which Brennan and Lauren charmingly and touchingly presented in very fine voices.

"Private Lives" is highly recommended.

Report: Death rate higher among those taking test drugs

NEW YORK (AP)—AIDS patients taking an experimental drug under their own doctors' supervision have been dying at more than 10 times the rate of those taking the drug in clinical tests, The New York Times reported March 12.

Out of 8000 patients taking the new drug in an expanded distribution program, 290 have died, the newspaper said.

But in clinical trials by the drug's manufacturer, Bristol-Myers Squibb, only two of the 700 patients taking ZDDI, or didoxycytosine, have died, the company said.

The Food and Drug Administration set up the expanded access program last August after people with AIDS and their supporters demanded the drug be made available through private doctors even before it was fully tested.

AIDS sufferers' groups said they were willing to risk taking the drug—which previously has been linked to pancreatitis—to fight the fatal disease.

"I think it's a painful way to learn the lesson, but maybe it's the only way they'll learn that, to my mind, they did the wrong thing," said Dr. Thomas C. Chalmers, associate director of the technology assessment group at the Harvard University School of Public Health.

Bristol-Myers Squibb said the increased death rate needs to be kept in context.

"We're dealing with a very, very sick population," said Kathryn Bloom, a spokesperson for the drug company.

She said the company, thus far, attributes the deaths to AIDS, not the drug, with the possible exception of five deaths from pancreatitis. One death from pancreatitis was reported in the clinical tests.

The most intensely-read publication in Montrose—every Friday

Car Care



by Ed Davis
OUT OF LINE

Improper front-end alignment can cost up to an extra 2 gallons of gas per tankful. Incorrect alignment can cause a car to "pull" heavily to one side or the other. It also can force the front wheels to turn in and "plow" the road. A car that has been improperly aligned may want to go one way while the wheels try to go another. This constant battle between forward movement and the drag created by the misaligned wheels costs more than just gasoline. Tire and steering component wear is hastened. Many drivers forget that rear wheels can go out of alignment too. If the rear tires start to wear on the inside, it usually is a sign that they are out of line.

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The Montrose Voice is the First Choice!

'Nuns on the Run' is divinely inspired comedy

By JAVIER TAMEZ
The Montrose Voice

"Nuns on the Run" combines the talent of some of Britain's finest comic performing and directing talents. Eric Idle, one of the members of "Monty Python's Flying Circus," Robbie Coltrane, from Britain's newest team of vanguard comics, "The Comic Strip," and writer-director Jonathan Lynn, recently honored for his work on "Yes, Prime Minister," have come together for the first time and created a madcap, hilarious comedy.

Idle and Coltrane play Brian and Charlie, a pair of petty crooks who steal millions of dollars from their gangster employer and hide out in a convent...disguised as nuns. More specifically, they disguise themselves as Sister Ephemia of the Five Wounds and Sister Inviolata of the Immaculate Conception. Idle and Coltrane go through crazy antics in stumbling

from one hair (habit?) raising situation after another.

Caught between their former boss, the police and a gang of Chinese mafiosos they bounce around the convent, which is adjacent to a women's college run by the sisters, trying to avoid detection.

Johnathan Lynn keeps the movie clipping along with one wildly funny predicament after another, each containing uproarious gags. We see them trying to control themselves in a shower room full of nubile girls, with Idle giving his own explanation of the Trinity to a religion class and Coltrane out maneuvering the students in a physical education class.

Camille Coduri, as Idle's hopefully nearsighted love interest and Janet Suzman as the sister superior are both laudable in their respective supporting roles. Coduri



Monty Python's Eric Idle (left) and Robbie Coltrane (right) star as petty crooks who steal millions from their gangster employer and hide out in a convent in Twentieth Century Fox's new comedy "Nuns on the Run"

is constantly bumping into stationary objects and each time seems funnier than the last. Suzman, one of Britain's finest classical actresses has a largely straight role. She has the calm collection one would expect of a sister

superior and provides a deft balance to the shenanigans of the other characters.

"Nuns on the Run" is wonderful. It's a divinely inspired comedy. I give it three and a half stars.

Couples plans membership drive social gathering

Couples/Houston, a social/educational organization for gays and lesbians involved in a relationship, has announced plans for a membership drive mixer to be held 3:00-6:00 p.m. Sunday, March 25, at the Briar Patch, 2294 Greenbriar at Holcombe.

"We hope to see many Houston-area couples, both those who are currently members and those who would like to find out more about Couples/Houston, in attendance on Sunday," said Paul and John, "media couple" representatives for the group. Couples is now in its fifth year in Houston.

Montrose Neighborhood Events

"We'll have videos of our recent trip to San Diego for the annual Couples National Celebration, photo scrapbooks of events in past years, membership applications, and a receipt book for those who want to join by paying their yearly dues," the representatives said. "We're very excited about the events that are planned for 1990, and we hope to increase our membership roster by sharing this excitement with as many couples as possible."

For more information about this event, call 864-0487. Couples who would like more information on the Couples/Houston organization, but cannot attend the mixer may write Couples/Houston, P.O. Box 70884, Houston, Tx. 77270-0884 to receive a brochure, a current issue of the club's newsletter and a membership application.

"Bid for Life" auction

The FWA Assistance Fund's "Bid for Life" auction and sale will be held Tuesday, March 25 at The Resource Center, 7026 Old Katy Road. The live auction will begin at 5:00 p.m. A \$20 donation at the door admits participants to the auction, and includes an open bar and hors d'oeuvres. The sale will be held from 9:00 a.m. to 4:00 p.m. and requires a \$5 donation. A raffle of audiovisual equipment will also be held.

Items available will include home furnishings and gift certificates for services, travel and dining, the organizers said.

The assistance fund provides insurance and prescription drug payments for FWA's who have financial problems. For more information on the event, call 529-4788.

—Band deadline, reservations

Reservations are being made for the Lone Star Symphony Band's trip to Vancouver for Celebration '90. Gay Games II and Cultural Festival. The band will join approximately 400 members of the Lesbian and Gay Bands of America to perform in the opening and closing ceremonies and a massed band concert at the Orpheum Theatre.

Persons interested in joining the band have one week left to join to be included in the all of the coming season's activities, said community outreach director Connie Moore. The deadline to join LSSB to earn the free

trip is March 30.

All instruments are welcome, but clarinet players are especially needed, Moore noted. For more information about the band, contact Moore at 522-4282.

—Lecture canceled

An AIDS lecture by the Rev. Chris Steele, scheduled for 7:00 p.m. March 20 at Rice University, has been canceled due to illness, according to the university's health education office.

The lecture, titled "Sex and the Politics of Choice—Some Considerations for a New Decade," was to have focused on the impact of AIDS in the 1990's. It was not known whether the appearance will be rescheduled.

—"Art Throb" entries

Original art work by local artists in all mediums is sought for "Art Throb," a spring art show held in connection with the Westheimer Art Festival to benefit Stone Soup food pantry for its fresh meat and produce program. The art work will be sold at the festival's art booth No. 281 at the corner of Lovett and Montrose on April 21 and 22.

The sponsoring organization is donating 40 percent of the proceeds from the sale to Stone Soup. For information or an entry form, send a self-addressed, stamped envelope to Art Throb, 414 Marshall #12, Houston 77006.

—"Cure AIDS" rally

Bob Kunst of the Miami-based organization Cure AIDS Now will be in Houston for the third time from

March 29 to April 9, planning for a rally to be held at the same time as the International Economic Summit here in July. The rally is scheduled to be held from 1:00-4:00 p.m. in Tranquility Park, preceded by a march beginning at 11:00 a.m. at Texas and Smith Streets (ending at the rally site) and followed by a dance at the park.

A public meeting to organize the action will be held at 7:30 p.m. Friday, April 6, at Allen Park Inn.

—Free movies for FWA's

FWA Coalition president Bill Napoli has announced that the coalition will begin showing free movies two afternoons each week in its day room at the Metropolitan Multi-Service Center on West Gray. The idea, he said, is to provide FWA's with a place to go at no cost and to provide more support to the members of the coalition.

Initially, movies will be shown on Wednesdays and Saturdays at 2:00 p.m. Punch and popcorn will be provided by the coalition for those who attend.

Napoli said he hoped the service would be well received and that if it is, it will be expanded.

—AFH "Class Act"

This weekend, AIDS Foundation Houston will sponsor another "CLASS Action" at various bars and bookstores to help increase awareness and support for HIV risk reduction in Houston's gay and lesbian community. Program coordinator Bart Loeser said that CLASS stands

for "Clever Lads Advocating Safer Sex," a group of dedicated AFH volunteers who are spreading the word that safer sex is not only a healthier option, "but it is also more fun and exciting."

"Many people believe they've heard more than enough information about AIDS and safer sex," Loeser said. "After teaching workshops on the subject over the last year and a half, I realize that they don't have enough of the current facts to protect themselves sufficiently."

During a CLASS Action, team members distribute a pocket sized brochure offering risk reduction information, condom wear techniques and an attached condom. The team will be promoting the next AFH sexuality/sexuality class, which will be held at 7:00 p.m. Thursday, March 29 at the AFH office. The class is directed primarily toward men who have sex with men but is applicable to anyone, Loeser said.

As with AIDS service organizations across Texas, AIDS Foundation Houston has been conducting these classes for several years. Through games, role playing and discussion, the classes focus on teaching the fun and excitement that safer sex can add to one's life. Door prizes are offered for the participants, and while there is no charge, a donation of \$10 is encouraged, which includes receipt of a safer sex variety pack.

The classes are also available at no charge for private "in-home" presentations for smaller groups of people on request. For more information, contact Loeser at AFH, 623-6796.

Congressmen protest Army move in gay ROTC case

By JOHN DIAMOND FOR THE MONTROSE VOICE

WASHINGTON (AP)—An Army ROTC move against a gay recruit has drawn fire from Congress.

A group of congressmen protested Wednesday, March 7, an ROTC move to take back \$25,000 in scholarship money given to James M. Holobaugh, a star recruit who later admitted he is gay.

In a letter to the Army ROTC's second region Commanding General Charles R. Hansell, 23 members of Congress called on the ROTC to abandon its attempt to recover the money. Holobaugh, 24, was a member of the Reserve Officer Training Corps at Washington University in St. Louis.

The Army was set to award Holobaugh his commission last May when he disclosed his homosexuality. After a preliminary hearing in December, a hearing officer recommended in January that the Army order Holobaugh to repay the four-year scholarship.

"We believe that to compel him to repay this money would not only be fundamentally unfair; it would also reflect an appalling mean-spiritedness which has no place in the ROTC," the lawmakers said in a two-page letter.

There was no immediate answer at Hansell's office. Lt. Col. John Calvin Blake, a spokesperson for the Army ROTC, said the case was probably the first of its kind.

"The investigation is still ongoing and whatever the hearing officer recommended has to go through a careful review before there is a final decision," Blake said.

The Pentagon regards gay people as unsuitable for military service. The U.S. Supreme Court recently dealt opponents of that policy a blow by refusing to hear two appeals of the Pentagon policy.

U.S. Rep. Gerry Studds, D-Mass., who is gay, drafted the letter. Most of the signers were Democrats although two Republicans, Reps. Bill Green of New York and Christopher Shays of Connecticut, also signed. Another who signed the letter was Rep. Barney Frank, D-Mass., the only other member of Congress who has publicly stated that he is gay.

"Throughout his career as a cadet, Mr. Holobaugh has compiled an enviable record of performance, with ROTC evaluations describing him as 'possessing outstanding leadership potential,' and 'strongly recommended for active duty.' The Army has even held him up as a public model of excellence in ROTC recruitment advertisements," the legislators wrote.

Holobaugh, who expects to graduate in the spring, said he was dating women when he began college in 1984. It wasn't until late 1988 or early 1989 that he realized he was gay, he said.

During the preliminary hearing, Army investigators questioned whether Holobaugh was masquerading as a homosexual to evade his service obligation, according to William Rubenstein, Holobaugh's attorney and a staff counsel of the Lesbian and Gay Rights Project of the American Civil Liberties Union.

But in January, the hearing officer ruled that there "is no willful evasion that can be proven."

The legislators called the proposed recovery of the scholarship "punitive, unjust and entirely unsupported by any legal authority." The legislators also said they believe that "it is wrong that private sexual orientation remains grounds for dismissal from the U.S. military."

Studds has considered the possibility of filing legislation that would overturn the Pentagon policy against lesbians and gay men. But he predicted it would receive little support in Congress.

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'Mechanical still lifes' of Tracy Harris on exhibit

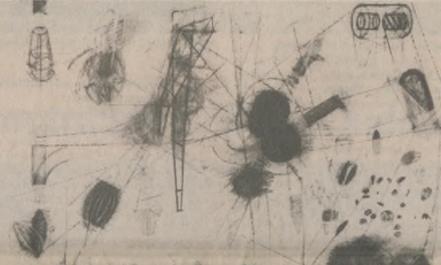
Montrose Art by LISETTA LAVY The Montrose Voice

A strong show featuring the work of Dallas artist Tracy Harris is currently on exhibit at Graham Gallery. Harris' work, which brings to mind both engineering models and Leonardo da Vinci's mechanical drawings, resembles a modern version of primitive cave paintings—at once revealing and mysterious. The show includes both drawings and mechanical pieces. In an article in the most recent issue of "Domain," Harris says, "I was visualizing these things from the inside, dismantled and recombined." As she works with the images, these mechanical still lifes flow into one another and take on organic, somewhat sensual qualities.

Philosophic titles such as "Cup for the Inversion of

Choice" and "Kepler's Knots" reveal Harris' intellectual approach to her art, yet her scratched and scrawled-on canvases resist a purely objective reading. Harris' drawings, charcoal and pencil on paper, are drawn, rubbed out and redrawn, leaving traces of the artist's process. Within this process, the drawings acquire emotional depth and attain animated qualities as the mechanical images evolve.

Harris' accomplishment, however, is most evident in her oil and wax paintings. She uses the oil and wax to build up a surface onto which she draws with oil stick or pencil. At times, she scratches the mechanical details directly into the surface. She then rubs out areas of the painting to strip away the surface and reveal hidden drawings and colors beneath the painting's surface. This process, combined with the skeletal mechanical images, reinforces the meta-



"St. Augustine's Puzzles," 1986, charcoal and ebony on paper, from Tracy Harris exhibit at Graham Gallery

phor of revelation, while at the same time increases the feeling of mystery by raising the question of what else is hidden. Harris' complicated work invites the viewer to spend time with it, to observe its nuances, and to look beyond the

surface. The exhibit continues through April 17. Graham Gallery is located at 1431 West Alabama. Gallery hours are 10:00 to 5:30, Tuesday through Saturday.

Mapplethorpe Foundation awards AIDS grants

NEW YORK (AP)—More than a million dollars has been donated by the estate of photographer-artist Robert Mapplethorpe to hospitals in New York and Boston where he was treated for AIDS.

Grants of \$1 million to Beth Israel Medical Center in New York and \$300,000 to New England Deaconess Hospital were announced Monday, March 12, by the Robert Mapplethorpe Foundation. The money is for treatment of and research into acquired immune deficiency syndrome.

The artist died of AIDS a year ago.

Mapplethorpe's sexually explicit photographs incited controversy last summer when Congressional conservatives criticized federal support for a tour of his work. The Corcoran Gallery of Art in Washington, D.C., canceled the show, eliciting protests from artists.

"Robert Mapplethorpe's legacy as an artist is well established," Michael W. Stout, president of the charitable foundation formed from his estate, said in a statement. "This gift is his legacy as a caring human being, who wanted to make life more bearable for those who are suffering from AIDS."

The donation to Beth Israel will help support a 28-bed center for AIDS patients who cannot live on their own but need less intensive medical care than hospitals normally provide. The center will bear Mapplethorpe's name.

Beth Israel also will use some of the grant for research into AIDS. New England Deaconess will use its grant, described as an initial donation, to expand an AIDS research laboratory it operates with Harvard Medical School. The laboratory will be named for Mapplethorpe.

'Cats Who Care' fundraiser to benefit Houston Pet Patrol

Continuing a national tradition, members of the fourth touring company of the musical "Cats" will present a pop concert in Houston benefiting the Pet Patrol, a group that assists with care for the pets of people with AIDS. The concert will be held at midnight this Thursday, March 29, at J.R.'s Bar and Grill.

The cast is continuing a history of fund raising for AIDS-related causes set by the touring groups before them. Over \$100,000 has been raised by "Cats" cast members in more than a dozen cities across the country.

It all started in the fall of 1987. "Cats" production dance supervisor T. Michael Reed, who staged and rehearsed the dances in "Cats" for the U.S. and Canadian companies, was ill with AIDS. Several cast members in both the third and fourth national touring companies of the musical had learned of the deaths of close

friends from AIDS, and the members of the third company had just completed several short, late-night cabaret benefits in a Baltimore night club to raise money for a scholarship fund in memory of Stanley Lebowsky. Lebowsky had taught the cast members all the music in "Cats" and had recently died of a heart attack. Each night the song "Memory" became more and more poignant for the members of both the touring companies.

With the success of the Baltimore benefits behind them, the members "Cats" company 3 decided they wanted to do another benefit evening, this time focusing on AIDS. Broadway choreographer and director Michael Bennett had just passed away from this disease, so the cast decided to make their next benefit a tribute to him. Many of them had worked in productions of "A Chorus Line" and other Bennett productions and they began calling home to New

York for costumes and music while rehearsing songs from those shows. The benefit played at Kansas City's Uptown Theatre on Sept. 21, 1987.

The performance played on the only night off for the cast from regular "Cats" performances. It had a special poignancy for this cast, as T. Michael Reed had passed away from AIDS complications just four nights before.

Meanwhile, on "Cats" company 4, actress Donna Lee Marshall, who played Grizabella, began rallying members of that company to do something. Marshall had worked with Reed during two extended rehearsal periods. She organized several late night AIDS benefits amidst the companies hectic touring schedule of two or three cities per week. She was joined by Jim Abbott, who has acted as musical director and arranged the music for all of "Cat's" 4's benefits.

The Houston benefit is one of "Cats" 4's stops as the company crisscrosses the country as the only touring company of the production still on the road.

Besides the concert, titled "Cats Who Care" (also a tradition), the local benefit will include an auction of "Cats" memorabilia. Items to be auctioned include two touring jackets, posters and watches. Donations are requested at the door, but not required. Complimentary hors d'oeuvres will be provided. Some community groups are planning events before the concert to raise money to be presented the night of the event, according to Randy Jobe, promotions director for Charles Armstrong Investments Inc., which is hosting the fundraiser.

For more information on the benefit concert, contact Jobe at 521-0107, weekdays from noon until 6:00 p.m. For information on the Pet Patrol, call 522-1954.

GLPC endorses Ken Bentsen, Bob Gammage in runoff

By SHERI COHEN DARBONNE Montrose Voice Editor

Following a tense but orderly debate focusing primarily on the political histories of the candidates and their loyalty to caucus-supported causes, Houston Gay and Lesbian Political Caucus voted to endorse Bob Gammage for supreme court justice, Place 2, and Ken Bentsen Jr. for chair of the Harris County Democratic Party in the runoff election April 10.

Though the discussion was held during the meeting, the actual vote had to be taken outside of the building after adjournment because of a

city law that bars the use of city-owned buildings, such as the Metropolitan Multi-Service Center, for political activities. In spite of motions introduced in both races for no endorsement, the members voted 35-7 to endorse Gammage and 37-4, with one abstention, to endorse Bentsen.

During debate, at its meeting Wednesday, March 21, members who were in favor of not endorsing in the supreme court race depicted Gammage as a political vassalizer with a poor record on caucus-supported issues. Phyllis Frye noted that Gammage had voted an anti-choice position 17 out of 18 times; the caucus supports a pro-choice posi-

tion. But Gene Harrington said the caucus could not afford the "luxury" of not endorsing in the race, as the challenge to 21.06 (Texas' sodomy statute) is expected to go to the Supreme Court. Harrington said gay/lesbian issues had "at least a better chance" with Gammage than his opponent, Ross Sears.

Gammage fared well in caucus screening, but was given low ratings by the legal advisory committee. Sears did not screen with the caucus.

The candidate HGLPC supported in the primary, Scrappy Holmes, came in a slow third in the election March 13.

Neither Leslie Perez, candidate for county chair, who along with her opponent Bentsen approached the caucus Wednesday, seeking the runoff endorsement. Both Bentsen and Mike Charlton, who was endorsed by HGLPC in the primary, screened for the primary election and Bentsen screened again for the runoff.

Perez, a long time member of HGLPC, asked the group to support her and to consider her record as a grass roots organizer for the party and a hard worker for the caucus. But HGLPC vice president Larry Lingle said Bentsen was "a winner" and clearly more qualified.

Harrington told members that Perez should not be supported out of loyalty to her as a caucus member because she campaigned "vigorously and viciously against" caucus-supported candidates in a recent election.

In other news, president Dennis Spencer announced that the organization has renewed its meeting space contract with the Metropolitan Multi-Service Center and will continue to hold its regular meetings there. Political endorsement meetings will be held at an alternate location.

The next general meeting will be at 7:30 p.m. Wednesday, April 4.

Montrose Sports

Monday bowling league playoff teams are now set

Montrose Sports
by JAVIER TAMEZ

The Montrose Voice

The Montrose Monday Night Bowling League playoffs are now set, with the four teams from each of the two divisions advancing to the "roll-offs."

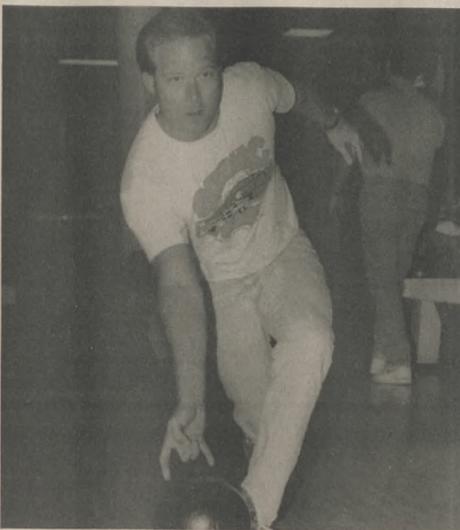
From Division A, the top four teams are 1) Hard Hitters, 468-268; 2) Boy Toys, 454-282; 3) Spare Me, 441 1/2-294 1/2; 4) Poker Pushers, 437 1/2-298 1/2. Division B contenders are 1) Converts to Judaism, 509-227; 2) Five Easy Pieces, 440-296; 3) Home Boys, 428 1/2-307 1/2; 4) Take No Prisoners, 401-335.

The qualifying teams will be ranked one through eight according to their respective records, and pairings for the roll off will be based on a seeding system (No. 1 team plays No. 8 team, etc.)

In the final week of regular play, Gardy Harvey of Married With Children had both high game (235) and high series (605).

The Thursday mixed league standings, going into the final week and position round are 1) Soap Suds in Heat, 64-28; 2) Stryker Force, 58-34; 3) Phoenia's Pholllys 56-36; 4) Rosie and the Rough Riders, 55-37. The women's high game went to Terry Shannon (211) and the women's high series was taken by Pat DeCarlo (489). Both players are on A Hand in the Bush. Jody "LaJolla" Duvivant of E-Z Ten won the men's high game (232) and high series (621).

In related news, the two leagues are co-sponsoring a Scotch Doubles tournament on Saturday, March 24, at Stadium Lanes. Registra-



Bonner Fulenwider, with Bertha's Brewery in the Montrose Monday Night Bowling League, sets ball in motion during division play in preparation for the "roll offs"

tion is at 7:00 p.m. and bowling begins at 8:00 p.m. The tournament is open to anyone, and the entry fee is \$15 per couple. Cash prizes will be awarded, with the amount determined by the number of entries. Proceeds from the tournament will be used to help send local bowlers to the International Gay Bowlers Organization championship, to be held in Los Angeles over Memorial Day weekend.

—Chili cook-off

The Montrose Mining Company Softball team will host a chili cook-off and bake sale at Santa Fe Trading Company on Saturday, from 1:00-5:00 p.m. Sunday, April 1.

The cook-off and bake sale are open to all sports groups and community organizations. The entry fee is \$20 per group, but a group may enter one recipe without in-

creasing the fee. Ribbons will be awarded for first, second and third place.

No entry fee will be charged to organizations wishing only to sell baked goods.

Entry forms can be picked up at Santa Fe. For more information, contact Randy Jobe, 521-0107, Monday through Friday, noon to 6:00 p.m.

—Billiards

The Houston Metropolitan Billiards league held its third annual Scandals tournament on Sunday, March 18. Finishing first was Mike Kanev, followed by Carlos Romero in second and Dan Tucker in third. The double elimination tournament had 14 participants.

In weekly play for the HMBL, the team standings remained the same for the week ending March 17. They are 1) Past Time Precision, 8-0; 2) Miss Kitty's Stray Cats, 6-2; 3) 611 Prime, 6-2; 4) Briar Patch, 6-2; 5) New 611, 5-3. For individuals, the standings are 1) Mario Gauna, Past Time Precision, 5-1; 2) Larry Jones, Venture-N Yard Dogs and Roger Pruett, New 611, 12-3; 4) Chet Graham, Miss Kitty's Stray Cats and 5) Carlos Romero, Past Time Precision, 19-5.

The team standings for the Greater Houston Pocket Billiards League also remained unchanged. They are 1) Past Time, 20-1; 2) Bacchus I, 18-4; 3) Briar Patch, 17-5; 4) C and N "Men," 16-5 and 5) Rainbow Ranchers, 15-6. Individual standings are 1) Carlos Romero, Past Time, 49-11; 2) Birdie Burt, Bacchus I, 45-12; 3) Pat Turner,

Past Time, 43-14; 4) Bob Cypert, C and N "Men," 47-16 and 5) Roger Pruett, C and N "Men," 38-16.

In other tournament play, the Venture-N held the first of what is planned to be a regularly scheduled event on Saturday, March 17. Tony Corrigliano garnered first place out of a field of 16 entrants.

—LSUSA

The Lone Star United Sports Association raised over \$500 at the casino night and auction held over St. Patrick's Day weekend at E/J's. As specified in their constitution, a portion of the proceeds was donated to Omega House. President Dorian Colvin presented Omega House officials with a check for \$113.50. Included in the donated amount were the tips earned during the activities by Doug Toman and B.J. Summers, candidates for Mr. and Miss TGRA 1991. During the auction, the Pot Pie restaurant, Midtown Spa and Klee, a hair stylist at Details, were singled out for donating items.

The Association's "Oscar Night" contest plans have been finalized. Ballots are available for \$1 at E/J's and must be filled out and returned before 7:00 p.m. (the start of the telecast). Golden "Oscar" Ritas will be sold for \$1 and munchies will be provided.

Billiards and bowling have been added to the list of sporting events scheduled for sports weekend '90, June 8-10. The Houston Tennis Club, which hosts the Texas Club Tennis Championship the same weekend has said its tournament will be held in affiliation with, but not under the auspices of the LSUSA.

French threaten to boycott S.F. AIDS meeting

SAN FRANCISCO (AP)—France may boycott an international AIDS conference here in June because of the United States' policy toward people carrying the AIDS virus, the French government said Friday, March 9.

In an official announcement, the government said it is reaffirming a "commitment to the principle of nondiscrimination toward AIDS sufferers. If the staging of this conference does not provide guarantees that the principles safeguarded in France will be respected... it would be impossible for the French authorities to attend or support representatives and associations wishing to go."

U.S. rules prevent people with the AIDS virus from being issued visas. Infected travelers can ask for a waiver for up to 30 days, but critics say they are nevertheless branded by easily recognizable passport marks that identify them.

Other groups also vowing to boycott the conference unless changes are made in the visa regulations include the League of Red Cross Societies and Shanti Project of San Francisco.

The San Francisco AIDS Foundation said it opposes the immigration rules, but doesn't plan a boycott.

Agency refused to escort prisoner with AIDS

SYRACUSE, N.Y. (AP)—A 26-year-old man wanted in Florida was released from jail after Florida officials refused to transport him to their state because he has AIDS.

Onondaga County, N.Y., Judge William J. Burke ordered Ronald Lovgren released from jail after the refusal by a private agency that transports prisoners around the country for the state of Florida.

The extradition officials were supposed to pick up Lovgren Wednesday, March 7, on charges that he walked away from a prison detail 40 days before his sentence was completed in Florida.

But Florida officials never notified the private extradition agency that Lovgren has AIDS, said Sandra Holihan, an investigator with the Onondaga County district attorney's office.

"They took one look at his jail records and said, 'No way,' then took off," Holihan said. "They wouldn't even wait around to talk it over."

Head of World Health Organization program resigns

GENEVA (AP)—The American director of the World Health Organization's AIDS program resigned March 16, citing disagreements with the organization's leader over a global strategy for combating the fatal disease.

Dr. Jonathan Mann has led WHO's fight against acquired immune deficiency syndrome since 1986. His resignation takes effect in June.

Mann said his decision to resign was prompted by differences with WHO's director-general, Dr. Hiroshi Nakajima.

"We have created the

foundation and the structure of WHO's critical and ongoing role in global AIDS prevention and control," he wrote Nakajima in his letter of resignation.

"However, on the basis of my experience during the last two years, I have now come to the conclusion that there is a great variance between our positions on a series of issues which I consider critical for the global AIDS strategy and the WHO Global Program on AIDS," he wrote.

His letter of resignation and a memorandum to his program staff gave no details of those differences.

The letters came after weeks of rumors about low morale among WHO's 4,500-staff, with many blaming Nakajima's management style.

Critics have complained of autocratic methods and of sudden transfers without prior notice. The Netherlands' mission to the U.N., in a confidential letter quoted by Dutch newspapers earlier this year, reportedly said that work at the agency was fast deteriorating.

Nakajima, 61, took office in 1988, the first Japanese to head a U.N. agency. Before taking the position, he was in charge of WHO's Manila-based regional

office for the Western Pacific since 1979.

WHO spokesperson Therese Gastaut said Nakajima planned to leave for Afghanistan tonight and was not available for comment.

Mann, a public health official who grew up in Boston and majored in history at Harvard, joined WHO in June 1986. The program then consisted of Mann and a secretary, with funds coming from the regular WHO budget.

The program now has a staff of close to 200 and a special budget that has tripled in the past three

years to \$109 million.

Mann, 42, has traveled throughout the world to push a campaign to control the AIDS epidemic that has spread to more than 150 countries since it was first identified in 1981.

More than 220,000 cases were registered worldwide by the WHO as of last month, and Mann estimates there will be 6 million cases by the year 2000.

Mann has said that the huge increase will come when millions of people who have already been exposed to AIDS develop the disease.

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Place a 25-word SERVICE, POSTAL BOXES ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, March 26, 9am-noon.

INVITATION TO FITNESS
Call 523-2127 if you would like a FREE workout with a PROFESSIONAL PERSONAL TRAINER. One-to-one. In an attractive, well-equipped gym. Physical training, body sculpting, diet and a new attitude! All Ages Welcome. Call Today ANTHONY
523-2127

ADVERTISE FREE NEXT ISSUE
Place a 25-word SERVICE, PEST CONTROL ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, March 26, 9am-noon.

ADVERTISE FREE NEXT ISSUE
Place a 25-word SERVICE, PARTIES ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, March 26, 9am-noon.

BALDING?
Have Your Head Exam'd!
P.H. Proctor Ph.D., M.D.
960-1616

ADVERTISE FREE NEXT ISSUE
Place a 25-word SERVICE, PIANO TUNING ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, March 26, 9am-noon.

ADVERTISE FREE NEXT ISSUE
Place a 25-word SERVICE, STORAGE ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, March 26, 9am-noon.

HATHY HUBBARD
Tax Preparation and Audit Assistance
(713) 667-5894

ADVERTISE FREE NEXT ISSUE
Place a 25-word SERVICE, MOVING ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, March 26, 9am-noon.

ADVERTISE FREE NEXT ISSUE
Place a 25-word SERVICE, MOVING ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, March 26, 9am-noon.

LIFE INSURANCE
Ages 0 to 87
• No Medical Exam
• No Rejections
Standard Size Policy \$10,000
Jim McKee
271-2515

ADVERTISE FREE NEXT ISSUE
Place a 25-word SERVICE, OPTOMETRISTS ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, March 26, 9am-noon.

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SPORT MASSAGE THERAPIST
J.V. Porro and Associates, colonic, colon, irrigation, 4096, 529-3010

ADVERTISE FREE NEXT ISSUE
Place a 25-word SERVICE, PAINTING ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, March 26, 9am-noon.

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Southwest Funeral Directors
1818 Welch Street · Houston, Texas
(713) 528-3900

Direct Cremations
Private Chapel
24 Hour Personal Service
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Special Cremation Pricing
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Montrose Voice
Bar-Zaar

Friday
March 23, 1990

Bar Ads — Phone Fun — Fortunes by Tycho — Soap — Personals

Fortunes by Tycho

For the Montrose Voice

COPYRIGHT 1989

Aries

Add strength and commitment to love, and what have you got? Or better to ask, what haven't you got? Boundaries and desires become more understandable. Reasons and requirements become natural and true.

Taurus

Get out your crystal ball. There are some strong psychic currents for Taurus now, especially about "seeing" the future. And on the practical level, any plans that you take time to lay out carefully will have good results.

Gemini

Depend on your best friend or lover to lead the way. Memories of a long, hard winter tend to drag you down. You need the help of one who can drag you out of the past into the present. Give you trust to another's better judgment.

Cancer

While the home fires burn bright, things on the profes-

sional front grow a bit rocky. You're putting a lot of energy into your job, but not getting the results you think you merit. Rethink some plans and priorities, and then proceed optimistically.

Leo

Sometimes cute and pretty is enough; what's deep, beautiful and magnificent may be just too much to handle this week. Keep life on the light side. Try being comical and quirky. Silly can be nice, too! How about irreverent, madcap, ridiculous?

Virgo

When too much in your life becomes too much, those family ties can sure feel reassuring. Get in touch with a relative you haven't contacted for awhile. The old and familiar help in making you feel new and refreshed.

Libra

Though you try to be aggressive and firm, you find yourself yielding to unusual pressures, submitting to forces beyond your command. How much does this have to do with the woman who has recently entered your life, bringing it beyond interesting to fascinating.

Scorpio

The power of words (both spoken and heard) is the power that most concerns you now. All of your senses are finely tuned. You may both receive and transmit an

important message that will have far-reaching results and benefits.

Sagittarius

Look who has discovered the fountain of youth! Young Sagittarians are feeling especially spritely, and older ones have tapped something special, too. The idea that age is only an attitude rings true.

Capricorn

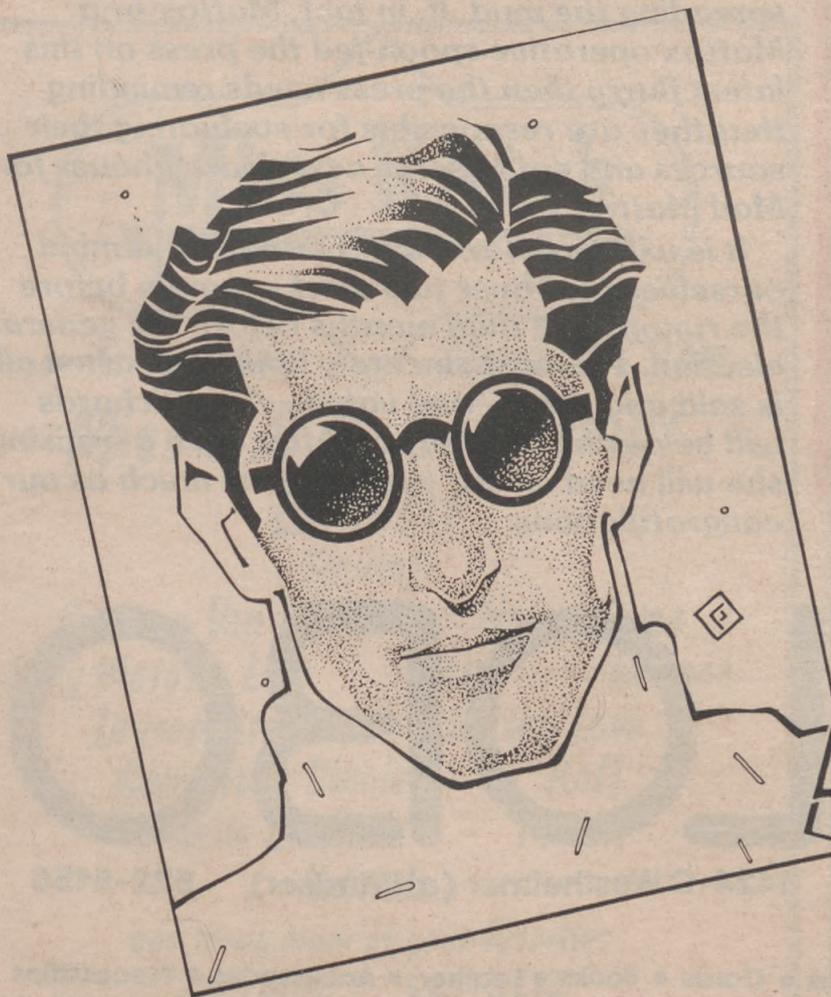
Inside, you're having worries about truth and illusion. The outside world would never guess at your concerns. You seem to have the magic key that unlocks every door, even if you can't quite believe what you find inside.

Aquarius

Want a little fun in your life? Try an Aries. Your problems with selfishness fades when faced with any of the fire signs. They'll fan the warmth inside of you and bring a glow to your cool exterior. Just being together is enough.

Pisces

Some business plans are put on hold while you investigate the serious side of a funny flirtation. Your words carry special power now, so don't promise more than you can deliver. Flirting can be fun, but...need I say more?



All right, this is Texas and politics here are never "as usual," but some special spring madness appears to be settling on the Lone Star campaign trail.

Clayton Williams, having subdued all his yelping opponents at one time, is off in Washington courting and being courted by Bush and company. First announcing he would be "less comfortable" running against a woman (so much for equality), he then pronounced his appeal to Hispanic voters based on speaking Spanish ("the workingman's" Spanish), his love of their food and music, and the fact that he hunts in Mexico. And as a capper, he met his wife in a Mexican restaurant. Well, how can the Hispanic voters ignore all this. Ann Richards might as well write off everything from San Antonio south.

All this was pronounced after a picture-taking session with Bush, John Sununu, Bobby Holt of Texas and Lee Atwater, all recognized for their deep and abiding concern for the less fortunate, be they Hispanic, persons with AIDS or furloughed prisoners.

Regarding the Leslie Elaine Perez affair, the best summation appeared in Paul Harasim's Houston Post column on Wednesday. He properly questioned the sanity of Jack Carter, current head of the Harris County Democratic Party, who, by asking Perez to withdraw from the runoff, did more to boost Perez and damage the party than anyone else.

And Harasim's account of former Houston School Board member Elizabeth Spates' support of Perez can only raise questions of her sanity. Her speculation on the possibilities of Ken Bentsen committing murder if Perez withdrew can only be viewed with a wondering eye.

Bentsen, a sincere and earnest candidate in all this, can only be seen as suffering at the hands of the unintentioned. He now faces the prospect that many voters will flock to his unqualified opponent out of sympathy or the mere

pleasure of further embarrassing the county Democrats who, quite clearly, need no help in that endeavor.

And on the same day all these startling revelations poured from the newsprint, both Houston dailies, both also datelined Austin, carried front page stories on Ann Richards writing a letter of recommendation for one of her major financial supporters.

A late breaking story you ask? No, the questioned letter was on Feb. 6, 1986. (This does not prevent both journalists from implying a conflict of interest largely based on contributions to Richards well after this letter.)

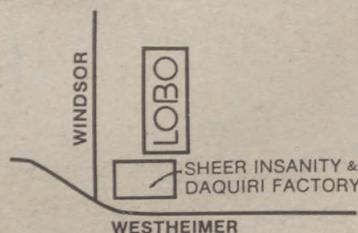
Call us cynical, call us suspicious, but somehow we see the hand of Jim Mattox in all this.

The letter recommended Gary Bradley for the board of a private corporation in southern Travis County. He did not get the job. Shortly after that, the state Highway Commission stated a new policy that would have made such an appointment a conflict of interest. Which means that at the time of Richards' letter no such official conflict existed. Yet this no story warranted front page and runover coverage in both dailies.

All the candidates have been criticized for their mudslinging but perhaps the press needs to re-examine its role and responsibility in spreading the mud. If, in fact, Mattox or a Mattox operative spoon-fed the press on this latest flurry then the press needs reminding that they are responsible for evaluating their sources and not to serve as a clearinghouse for Mad Mattox.

It is with great trepidation that we remind ourselves that over two weeks remain before the runoff, and then months before the general election. We most sincerely hope that when all is said and done—and voted—Ann Richards will be our next governor. After such a bruising she will need all our sympathy as much as our congratulations.

Lobo is buying gay material from After Dark to Drummer, videos paperbacks and hardbacks by or about gay and lesbian's. Wanted, collections large or small.



LOBO

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The Most Honored Gay/Lesbian Bookstore in Texas

QT's

The Party's
Here!!!

608 Westheimer
529-8813

MARCH SPECIAL

Monday thru Friday, 8am to 5pm—
\$1 Well and Schnapps

Saturday & Sunday Until 8pm

\$1.25 Well and Beer

Friday Night Frolics 10:30pm

Paivi, Abby & Tracy

Saturday Night 10:30pm

Male Strip Review

MC-Tondelayo

QT's Sunday Super Show 9pm

Surprise Special Guest
Never A Cover

THE ATRIUM

220 Avondale • 526-9321

Houston

invites you to our

PATIO PREVIEW

for springtime



SUNDAY FREE BEER BUST

starts at 3pm

NO COVER

—plus—

continuous entertainment

**MUSCLES IN
ACTION**

all day/night Sunday

Miss Kitty's

dance hall & saloon

Presents Thursday, March 29, 9pm

Miss U.S.A. Contestant Benefit

Starring:

Cortney Van Wales Naomi Sims
Lady Victoria Lust Paivi Lateace
Lauren Brock Lindsey Love
Constance Sinclair Kofi
Roshelle Edwards Miss T
Yolanda

and many more of your favorites

710 Pacific 523-0213

WEEKDAY SPECIALS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Weekend Recovery Happy Hour all day/night	Dart Tournament \$1 Schnapps \$1 Maui	Draft Beer \$2 Pitchers or 50¢ Mugs	\$1.50 Longnecks all day/all night 7am to 2am

Montrose Voice Bar Zaar

A LISTING OF THE SPECIAL AND REGULAR EVENTS AT HOUSTON CLUBS, RESTAURANTS AND OTHER PLACES OF ENTERTAINMENT WHICH ADVERTISE IN AND DISTRIBUTE THE MONTROSE VOICE

We do our best to make this list as accurate as possible but there may be some errors. Call the bar or restaurant to confirm an event.

Most Always

- Past Time: Happy hour 12-8pm
- Pot Pie Restaurant: Free Home Delivery
- Q.T.s: March Special Mon-Fri, 8am-5pm, \$1 Well and Schnapps
- J.R.s: Grill open 11am-4pm (noon-4 Sun.), 3 in 1 Happy Hour to 10pm daily
- Club Romeo: Happy Hour 5-9pm
- Venture-N: New Art by James Preuss & Jim Kronlage
- Cousins: Happy hour prices every day opening-7pm
- Mary's: Mon-Sat happy hours 7am-noon, 5-9pm
- E/J's: 7am-8pm Happy hour, 7am-6pm \$1 Vodka drinks, Beer bust 4-10pm Monday-Saturday
- Montrose Mining Co.: 3 in 1 Happy Hour until 10pm daily
- Momma's Money: DJ George Worley Fri-Sun 7pm-Close
- Ballpark News: Open 24 hours
- Charlie's Restaurant: Dinner & midn specials
- Inergy: Happy Hour 7 days a week from opening to 8pm, Happy hour on Monday til 2am
- Inergy: Open Mon-Fri 5pm-2am, Sat & Sun 2pm-2am
- Chutes: Happy hour 7am-8pm, pitcher frozen margaritas \$5, beer bust 3-11pm, Pitcher beer \$2
- The Atrium: Open 7am-2am Mon-Sat, Noon-2am, Sun., 75c Vodka drinks Mon-Sat 7am-2pm, Sunday Noon-8pm
- Santa Fe Trading Co.: Open daily 5pm, 3 in 1 cocktails, \$1.75 domestic longnecks, Urban Cowboy Dancers
- Miss Kitty's: What A Nellie Deli, 11am-3pm, serving lunch Mon-Fri
- Scandal's: Open 8am Mon-Sat, Noon Sunday, DJ Dennis McGinnis
- Mary's: Boot Shines by Chris daily 4pm-Midnight, \$4
- Briar Patch: Happy hour to 8pm
- E/J's: Sunday-Thursday, \$1 well drinks 1am-2am
- Momma's Money: Happy hour Mon-Sat 7am-8pm, \$1.75 Well 10am-6pm
- Missouri St. Station: Open 4pm-2am, Happy Hour prices to 9pm
- Mother's: Volleyball on patio, happy hour 7am-8pm, Keoki Kona 6-8pm Mon-Fri
- Charlie's Restaurant: Open 24 hours
- Venture-N: Beer bust 4-10pm, Happy hour 4-8pm, free pool noon-8pm

Friday

- Bacchus: Live DJ
- Chutes: 75c well 7am-noon, \$1 well & \$1.50 beer 12-6pm, beer bust 3-11pm, male strip contest 11pm, MC Cassandra Landa
- The Atrium: Muscles in Action 10pm-Midnite
- Q.T.s: Friday Nite Frolics Show 10pm
- J.R.s: Hors d'oeuvres with Carol Gilford 5:30-7:30pm
- J.R.s: Houston's biggest Friday happy hour, Pacific Coast Dancers 6pm-2am, hors d'oeuvres 5:30-7:30pm
- Santa Fe Trading Co.: Urban Cowboy Dancers 6pm-2am
- Miss Kitty's: Cowboys in Action, continuously from 7pm, Dance floor opens 9pm w/DJ Barry Browder
- Mary's: TGI Fridays: 5 minute specials with Tad 2-9pm, Bare Chest Night w/ Robin & John 8pm-2am, After Hours 2am-?
- Scandal's: DJ Dennis McGinnis
- French Quarter Theater: This weeks feature "Air Male", with second feature "Brother Trouble"
- Club Romeo: TGIF Party 5-9pm
- Cousins: Cousins & Company 10:30pm
- Lazy J: Show Nite 10pm
- E/J's: Brittany's Follies 11pm
- Montrose Mining Co.: Muscles in Action 8pm-2am, beer bust 8pm-2am, \$1.75 longnecks and \$2 Corona 1pm-10pm.
- Mother's: Dance music by Phil Ware
- Brazos River Bottom: Happy Hour 7am-9pm, Brazos River Band 9:30pm
- Heaven: 50c well drinks all nite, cover
- Momma's Money: Talent Night 10pm Prompt
- Missouri St. Station: Free buffet, live

entertainment 9pm

Saturday

- Chutes: Beer bust 3-11pm, frozen margarita bust & liquor bust 8-midn, Dash for Cash 10pm-2am
- J.R.s: Pacific Coast Dancers 10:30-close
- Club Romeo: \$1.75 Coronas, \$1 Schnapps
- Bacchus: Live DJ
- Santa Fe Trading Co.: Lords of Leather male dancers 10pm-2am
- Miss Kitty's: "PARTY" beginning 9pm
- Venture-N: \$1 eye openers noon-3pm
- Mary's: March 24 C&W Show for Colt 45s General Charity Fund, host Rita Charles, DJ Jim Lambert
- The Atrium: Muscles in Action 10pm-Midnite
- Mother's: Vodka drinks & shots of schnapps 75c 7am-8pm
- Lazy J: Show Nite 10pm
- Mary's: Beer Bust on patio 1pm-6pm, \$3, Leather Night with Robin & John, 8pm-2am
- Montrose Mining Co.: 3 in 1 cocktails 1pm-10pm, \$1.75 longnecks and \$2 Corona 1pm-10pm, Beer bust 4pm-closing \$2.
- Q.T.s: Saturday Male Dancers 10:30pm
- Scandal's: DJ Dennis McGinnis
- Cousins: Cousins & Company 10:30pm
- E/J's: Beer Bust w/Miss Dee 9am-Noon, \$1 Well drinks 4-7pm, Male Jock Strap Contest 11pm, MC Rainbo de Klown
- Heaven: 50c Well drinks 9-11pm, House Music, 18 and up, Cover
- Brazos River Bottom: Happy hour to 9pm, Brazos River Band 9:30pm

Sunday

- Past Time: Happy hour all day & all nite
- Miss Kitty's: Open Air T-Dance 4pm
- Chutes: April 1-April Fool's Day Party
- Rubio's: Free Draft 7-10pm, "Rubio's Presenta" 10:30
- Santa Fe Trading Co.: 3 in 1 Happy hour, \$1.75 longnecks all day, all nite
- Miss Kitty's: Mr. Club Body Center Houston Contest 8pm, May 20th
- Bacchus: Open 2pm-2am, Happy hour til 8pm
- Club Body Center: May 20, 8pm Mr. Club Body Center Houston contest at Miss Kitty's Dancehall & Saloon
- E/J's: Performers Alley Reunion with Brittany Paige, Alicia, Jerry Moran, B.J., Kenny Rutledge and others

-E/J's: noon-10pm beer bust, dinner on patio 5pm, \$1 well drinks 4-7pm, Cricket dart tourney 8pm

- Chutes: \$1 well & \$1.50 beer noon-6pm, beer bust noon-11pm, liquor bust & frozen margarita bust 8-midn
- Missouri St. Station: 3pm-7pm \$1 well
- J.R.s: 90c well vodka juice cocktails noon-10pm, Jockey Shorts Contest 11pm, MC Naomi Sims
- Inergy: \$1 Bloody Marys & Ritas, \$1.25 Longnecks 2pm-8pm
- Venture-N: \$1 eye openers noon-3pm, free burgers and hot dogs 3pm
- Cousins: Zack's Revue 9pm
- Club Romeo: Hangover Blues, beer \$1.25, Bloody Marys \$2, Barbecue and drink specials, open 3pm
- Montrose Mining Co.: Texas' Largest Beer Bust 4pm-12am, \$1 Cape Cods, Bloody Marys and Screwdrivers, 50c draft on patio 12am-closing.
- Momma's Money: Happy Hour Noon-6pm, Show of Shows 9:30pm
- Q.T.s: Sunday Super Show 10pm
- Brazos River Bottom: Happy hour noon-6pm Steak Nite 5pm, \$4.50, Brazos River Band & Little Bit of Texas 7pm
- Mary's: Beer Bust on patio 1pm-6pm, \$3, S.S.S. (see your bartenders for details), Steak Night with Herman begins at 5pm
- Mother's: Vodka drinks & shots of schnapps 75c, 12-8pm, Male dancers 10pm-1am, Bar-B-Que on the patio 5pm-9pm
- Heaven: Free well drinks 7-9pm, cover, 25c well drinks and draft beer 9pm-2am, \$1.25 longnecks

Monday

- Mary's: Mary's Bloody Monday with Terry, \$1 Bloodys
- Momma's Money: Pool Tourney, 8:30pm, cash prize
- J.R.s: Pacific Coast Dancers 6pm-2am non-stop, hors d'oeuvres 5:30-7:30pm
- Ripcord: \$1 Margaritas 9pm-2am
- J.R.s: Hors d'oeuvres with Carol Gilford 5:30-7:30pm
- Chutes: 75c well 7am-noon, \$1 well 12-6pm, free pool, beer bust 3-11pm, Liquor bust & frozen margarita bust 8-midn \$6
- Bacchus: Open 6pm-2am, Happy hour til 8pm
- Past Time: Beer happy hour open-close
- Cousins: Bridge Nite, 7pm, Happy hour prices til 2am

- Midtowne Spa: free video upgrades
- Club Body Center: Mini-lockers \$6 8am-4pm
- Santa Fe Trading Co.: Urban Cowboy Dancers 6pm-2am, non-stop
- Mother's: Beer bust 25c/mug or \$1.50 60 oz. pitcher Miller Lite Draft 6pm-1am
- Inergy: Happy Hour 5pm-2am, \$1.25 Well & Longnecks
- Miss Kitty's: Cowboys in Action

- The Atrium: Happy Hour all day/all nite 7am-2am
- Rubio's: CLOSED, available for private functions, reserve one week in advance
- Montrose Mining Co.: Clubber's Night 1pm-2am, 1/2 price super premium, premium, call & well, \$1.75 longnecks, \$2 Corona; 50c draft 4pm-2am
- Brazos River Bottom: Happy hour \$1.25 well & longnecks all nite
- Club Body Center: Lockers \$4.50 noon-midn
- E/J's: \$1 Margaritas, 301 Dart tourney 9pm

Tuesday

- Ripcord: \$1.25 canned beer 8pm-2am
- Inergy: 50c Well, \$1 longnecks 11pm til Midnite
- The Atrium: Dart Tournament
- Mother's: Well drinks \$1.75 7am-1am, dance music from 70s & early 80s
- Bacchus: Donna & Charlene
- Club Romeo: \$1.25 beer
- Santa Fe Trading Co.: 3 in 1 happy hour and \$1.75 longnecks all day, all nite
- Miss Kitty's: Steak nite 7pm, trash disco 9pm
- Midtowne Spa: half price lockers
- E/J's: Talent Nite 10pm
- Chutes: 75c well 7am-noon, \$1 well 12-6pm, Beer bust 3-11pm, liquor bust & frozen margarita bust 8-midn
- J.R.s: Male Strip Contest 11pm, MC Maude
- Montrose Mining Co.: Back to the past-music hits from the 70's and 80's, liquor bust 8pm-12am-\$6, \$1.25 longnecks 10pm-2am.
- Mary's: Hamburgers on patio with Gaye, Noon-2pm, \$1.50 Cuevo & Corona
- Club Body Center: 1/2 price rooms & lockers 7pm-3am
- Missouri St. Station: Beer Blow Out 7pm-Midnite, \$1 domestic longnecks
- Brazos River Bottom: Dance lessons with Brent & Jonathan, 9:30

Wednesday

- Mary's: Coupon Clipper's Day; other bars advertised specials honored with clipped ad
- Ripcord: \$1.50 Well all day
- Rubio's: Talent Nite (\$75 first place), drink specials, dancing til 2am
- Chutes: 75c well 7am-noon, \$1 well 12-6pm, Beer bust 3pm-11pm \$3
- Club Romeo: Vodka Specials
- Santa Fe Trading Co.: Urban Cowboy Dancers

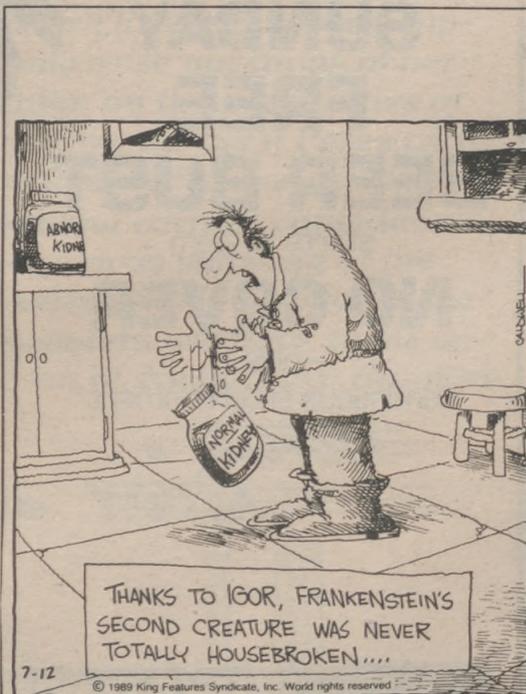
- 6pm-10pm, BVD Contest 10:30pm, MC Maude
- Inergy: Inergize with Latin & Disco Music
- Bacchus: Pool tournament
- The Atrium: Draft pitchers \$2!
- Mother's: Long neck domestic beers \$1, 8-midn, Tequila Gold Slammers \$1.50 10pm-2am
- Midtowne Spa: half price rooms
- Brazos River Bottom: Happy hour 7am-9pm
- Montrose Mining Co.: Muscles in Action (male dancers) 8pm-2am, Beer bust 8pm-2am, \$1.75 longnecks and \$2 Corona all day, all night.
- Chutes: Steak Nite 7pm-10pm, liquor bust or frozen Margarita bust \$6 8pm-midnite
- J.R.s: 3 in 1 Happy Hour, \$1.75 longnecks until 10pm, BVD Contest 11pm
- Heaven: 10c well 9pm-2am, cover, biggest Wed crowd in Houston
- Missouri St. Station: Professional & Executive Ladies Nite, 5pm-?, Free hors d'oeuvres
- Miss Kitty's: Kit Kat Revue 11pm

Thursday

- Mother's: Burgers 6pm-10pm, male dancers & shows 10pm & midn.
- Club Romeo: \$1.50 Well
- Inergy: Trash, Trash, Trash Disco
- The Atrium: \$1.50 Longnecks
- Midtowne Spa: half price lockers
- Ripcord: \$1.50 Margaritas
- Missouri St. Station: Live Cabaret, Houston's hottest new acts begin at 9pm
- Montrose Mining Co.: Liquor bust 8pm-12am \$6, \$1.25 longnecks 10pm-2am, 50c draft beer on patio 4pm til closing.
- Chutes: 75c well 7am-noon, \$1 well 12-6pm, beer bust 3-11pm, Liquor bust \$2 frozen Margarita bust \$6 8pm-Midnite
- Bacchus: Little Bit of Texas (band)
- J.R.s: 3 in 1 Happy Hour, \$1.75 longnecks until 10pm, BVD Contest 11pm
- Santa Fe Trading Co.: 3 in 1 Happy Hour, \$1.75 longnecks all day, all night, Best Buns Contest with MC Randy Jobe 11pm
- Club Body Center: Half price rooms & lockers noon-midn
- Heaven: \$1 Margaritas, longnecks and well ddrinks all night, 18 and up, House music, cover
- Mary's: Hamburgers on patio with Gaye Noon-2pm
- Brazos River Bottom: Spaghetti 7am-9pm, \$1 longnecks 7am-2am, Spaghetti Dinner 7pm, Brazos River Band 10pm

Names and phones

- Here's the BAR-ZAAR list; places you might consider for drinking, dining and sensual pleasures.
- The 611 Hyde Park Pub, 611 Hyde Park, 526-7070
 - The Atrium, 220 Avondale, 526-9321
 - Bacchus, 523 Lovett, 523-3396
 - Ballpark News, 1830 W. Alabama
 - Brazos River Bottom, 2400 Brazos, 528-9192
 - Briar Patch, 2294 Holcombe, 665-9678
 - Club Body Center, 2205 Fannin, 659-4998
 - Chapultepec Mexican Restaurant, 813 Richmond, 522-2365
 - Charlie's Restaurant, 1102 Westheimer, 523-3332
 - Chutes, 1732 Westheimer, 523-2213
 - Cousins, 817 Fairview, 528-9204
 - E/J's, 2517 Ralph, 527-9071
 - French Quarter Theater, 3201 Louisiana, 527-0782
 - Heaven, Pacific at Grant, 521-9123
 - Inergy, 6121 Hillcroft, 771-9611
 - J.R.s, 808 Pacific, 521-2519
 - Keystroke, a club on the move, 785-9258
 - Miss Kitty's, 710 Pacific, 523-0213
 - Lazy J, 312 Tuam, 528-9343
 - Mary's, 1022 Westheimer, 527-9669
 - Midtowne Spa, 3100 Fannin, 522-2379
 - Montrose Mining Co., 805 Pacific, 529-7488
 - Momma's Money, 534 Westheimer, 522-0045
 - Missouri St. Station, 1117 Missouri, 524-1333
 - Mother's, 402 Lovett, 520-7935
 - Jo's Outpost, 2818 Richmond, 528-8318
 - Past Time, 617 Fairview, 529-4669
 - Pot Pie Restaurant, 1525 Westheimer, 528-4350
 - Q.T.s, 608 Westheimer, 529-8813
 - The Ranch, 9150 S. Main, 666-3464
 - Rich's, 2401 San Jacinto, 759-9606
 - Ripcord, 715 Fairview, 521-2792
 - Club Romeo, 903 Richmond, 528-9110
 - Rubio's, 202 Tuam, 522-1207
 - Santa Fe Trading Co., 804 Pacific, 528-6969
 - Scandal's, 1419 Richmond, 528-8903
 - Spanish Flower Restaurant, 4701 N. Main, 869-1706
 - Studz Adult Bookstore, 1201 Richmond
 - Venture-N, 2923 S. Main, 522-0000



Notes from Key West: The Hemelshots are again reminded of the dangers of taking early retirement.

Scandals
HOUSTON
14 19 Richmond 528-8903

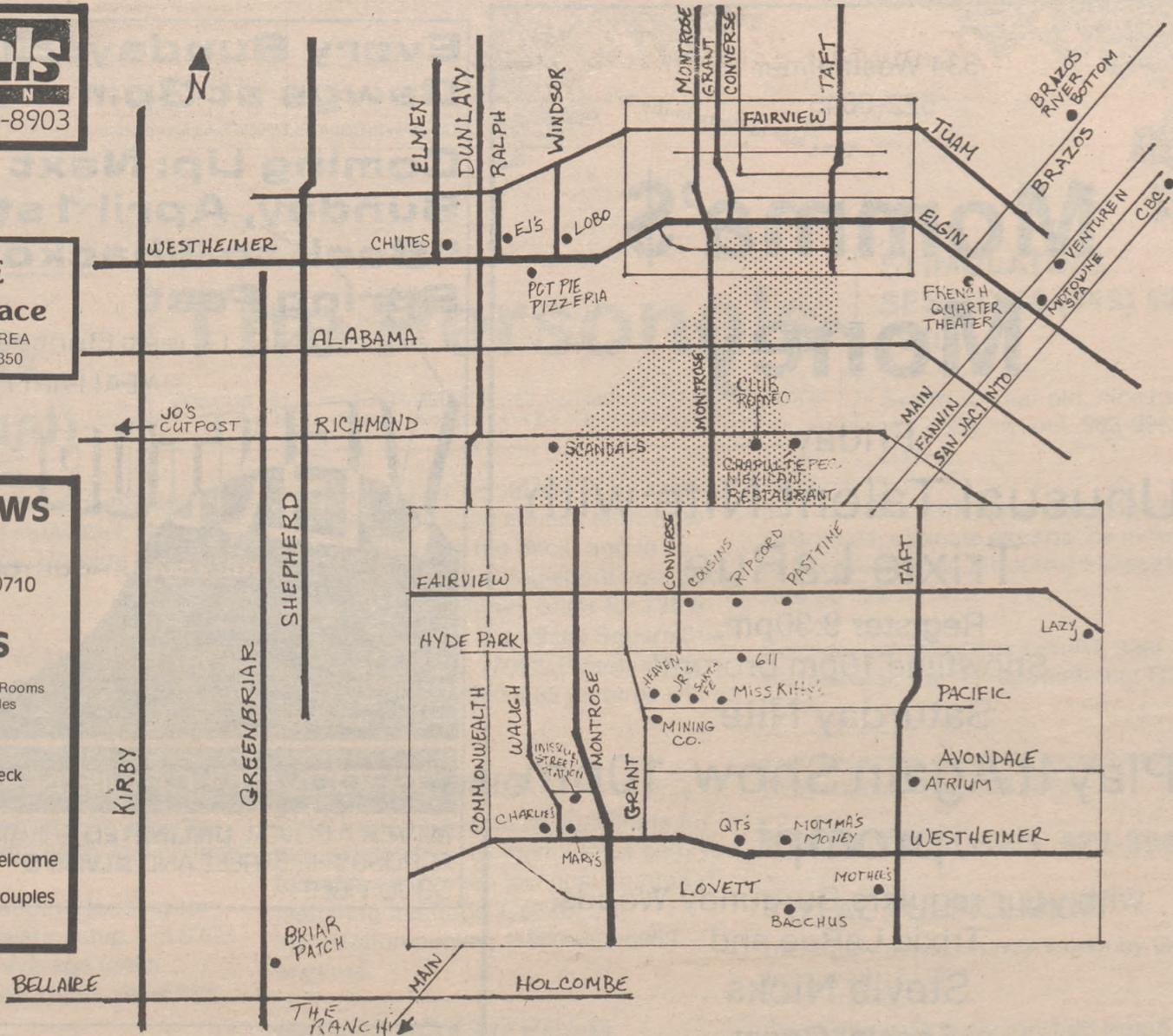
THE POT PIE
Pasta & Pizza Place
FREE DELIVERY, LIMITED AREA
1525 WESTHEIMER 528 4350

PARADISE NEWS & VIDEO
14029 Eastex Fwy 449-0710
OPEN 24 HRS
25¢ Token Arcade Private Viewing Rooms
\$6--1 Video Video Rentals & Sales
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Magazines & Paperbacks

Visa MC Cash Check
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PARADISE
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Lauder Rd
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Everyone Welcome
Singles & Couples



FRIDAY, MARCH 23, 1990 / MONTROSE VOICE BAR-ZAAR 5

PAST TIME
"A COCKTAIL LOUNGE"
617 Fairview Houston
529-4669
**Relax In A Quiet
and Friendly
Atmosphere**
...
OPEN NOON TO 2AM

CHRISTIE'S
SEAFOOD
RESTAURANTS
Since 1917

**Great Seafood Just
Around the Corner**
3512 South Main
522-5041

Buddies 'n' Pals 'n' Partners
The #1 Gay Dating Service for the 90's

Buddies'n'Pals'n'Partners was established in 1986.
Our goal is to help you meet someone compatible, both
socially and sexually, as a friend or a lover.

CALL FOR FREE APPLICATION

1-800-344-PALS (24 Hours)

534 Westheimer

522-0045

The Place to Party in the 90's

Momma's Money

Friday

Unusual Talent Nite with Trixie LaRue

Register 9:30pm,
Showtime 10pm prompt!

Saturday Nite:

Play It Again Show, 10pm prompt

with your regulars Burgundy Woods,
Trixie LaRue and
Stevie Nicks

Special Guest

Diane Jackson

and Her Puppet Friends, also
Paivi

on the way to another contest

Sunday: What a Day!

4pm Open Audition for Momma's Boys

Come join the Momma's Money Family by
helping to pick the men in our shows! All
Men (and boys over 21) welcome to try
out. See Trixie for more info.

9pm Show of Shows

with our regulars Rikki O'Shea,
Burgundy Woods, Tracy & Trixie, along
with special guest, Mobile's Own,

Alicia Allen

Never A Cover

Every Sunday: Burgs & Dawgs at 3pm

(Donation to Colt 45's Trouble Fund Appreciated)

Coming Up: Next Sunday, April 1st, "Back to Whacko" Spring Fest

(Lancers MC, Guest Bartenders)

...YEA! PARTY!



GROOVIN' * CRUISIN' * BOOZIN'

NEVER A COVER, UNLIMITED PRIVATE PARKING
ACROSS THE STREET AND ALWAYS
GOOD VIBES...

1. RECORD your own private voice mail box

2. RETRIEVE messages other callers have left in your mail box

3. LEAVE YOUR MESSAGE in others mail boxes

4. RECORD your message on our message center

5. LISTEN TO MESSAGES other callers have left on our message center.

MATCH MATE 1-900-820-8025

.75 per min. \$1.50 first minute

Personals (individual)

All ads in this category are supposed to be strictly individual to individual. No commercial offerings. Nothing for sale.

SLAVES

I seek men who derive satisfaction from being of service. Write: Ed, 6632 S. Main #155, 77030.

Anybody knowing the whereabouts of William Douglas White, son of Vivian. His sister wants to hear from him. Please contact me at 918-492-0547, call collect.

Attractive Asian executive looking for friend or possible relationship. I'm 5'6", 135 lbs. and above average looks. Looking for someone 19-30. 240-5725, ask for Tony.

GWM, 40, professional, stable, into jogging, raquetball and some weight lifting seeking same. By nature I'm passive. Not into bar scene or drugs. No smokers. Looking for lasting relationship. Reply to box 491-R, c/ o Montrose Voice.

Attractive, sensitive, masculine, preppy GWM, thirtysomething, seeks same. Call Peter, 776-9443.

Personals (commercial)

UNLIMITED MALE

THE UNLIMITED magazine is now working on their 1991 calendar. If you or

The Personals

FOR OUR REGULAR CLASSIFIED ADS, SEE THE "MONTROSE CLASSIFIED," IN THE BACK OF THE MAIN SECTION OF THE MONTROSE VOICE

the one you love would like to be a man of the day please send a black and white photo (signed on the back) and in 15 words or less something about you, along with a check or money order for \$25 to The Unlimited, 13 Woodlake Square Suite 180, Houston, Tx. 77063. Deadline for entry is June 1, 1990. 385 pictures will be chosen.

GAY MATCHING

ComQuest has found new partners for thousands of Texas men! Let us help you too with our proven low cost computer matching methods! Call for an information packet, 1-800-633-6969 anytime.

HOUSEBOY NEEDED

SWM needs general housekeeping help. Live-in situation provides free room and board. Private bedroom. Respond to Blind Box 489-B, c/ o Montrose Voice.

GAY XXX PHONE FANTASIES!

Over 200 choices, gay male or lesbian, all scenes. 5 full-play stories only \$9.95. Use Visa/ MasterCard/ AmEx. Call (303) 595-0051.

Models & Escorts

For massages by licensed masseurs and masseuses, see section 2145, "Massage" on our classified pages in the main news section.

STIMULATING SESSIONS (713) 529-3970.

Svelte 30 year old, nice hands, hot body, in/ out. 963-9969 Carl D.

5'7", 125 lbs., dark brown eyes and hair, 34B-26-34, ultimate experience in full stress relief by an attractive transsexual. Ana-ee 529-3714.

Sessions by attractive, honest, neat transsexual. Call for appointment 869-7533.

Full, sensuous sessions by well endowed hairy man, 24 hrs. 529-7868.

CHOICES 24 HRS. 622-3942

TOTAL FULFILLMENT

Incredibly sensual body works by Glenn, in/ out 781-6112.

Celebrate your body through group experience. Call now. Body Electric 528-4151.

Stress reduction \$30/ hr. Call today, 528-4151.

BY APPOINTMENT ONLY

Cole 789-9646.

Montrose, professional, discreet. Allen 529-6353.

Two young guys, professionals. Shawn and Kile, call after 5pm, Mon-Fri, 776-2754.

Satisfaction guaranteed, call anytime Chris & Kirk, 776-2754.

Full stress relief, hot oil, in or out. Bruce 522-2077.



SUNDAY March 25—2pm

“Battle of the Bartenders”

Steak
Night
Begins
5pm

Come cheer your favorite bartenders from all over the city through Olympic-style races. Followed by a show.

Please bring non-perishable food items for Stone Soup pantry. All monetary proceeds for Colt 45's General Charities.

Brazos
River
Band
7pm

Sponsored by Doug Toman, Candidate for Mr. TGRA 1991

Coming March 30, 31 &
April 1

Texas Renegade Fifth Anniversary

Registration Fri, March 30,
9pm on BRB patio

Make your plans for
Friday, April 13th
for the return of

Brian Black and His Band



BRAZOS RIVER BOTTOM

HOUSTON

2400 Brazos

528-9192

W A R R I O S

1022 WESTHEIMER

...Naturally

527-9669

HOME OF SUNDANCE CATTLE COMPANY

This Saturday March 24 Is:

Western Day



The party starts at 11am, Bake Sale at 12 Noon, with a show at 3pm starring Rita Charles, Candidate for Miss TGRA '91, with guest DJ Jim L. from BRB

Show benefits Colt 45's General Charity Fund

Sunday, March 25

Live Music on the Patio by Teresa Mauney



2pm 'til ?

Boot Shines by Chris Available daily 4pm-Midnight

Sunday Steak and Fixin's with Herman, \$3.50 at 5pm

Texas Riders Slave Auction April 14th; more details to follow

Art Festival April 21 & 22



AFTER HOURS

2am to closing Friday thru Sunday (coffee, juices, sodas & Artesia) Plus-Live D.J. During After Hours



HAPPY HOURS



Morning: 7am-Noon \$1.50 Well & Domestic Beer



Afternoon: 5-9pm \$1.75 Well, \$1.50 Domestic Beer,



\$1 Schnapps Always



Montrose Soap: People and Places



Yes, it's really Lulu (Scandal's) in full drag a few years ago

And now, a few questions we've been wanting to ask ...

Robert (LOBO): Is it true that if your horizons don't stop broadening, you'll have to get a wide angle lens for your Polaroid camera?

B.J. (Miss TGRA '91 candidate): What's this about your dog chewing up your hips and eyelashes?

What Club President and First Lady were walking or working the Southwest Freeway at 2:30 a.m.? You do need gas in the truck, Fonda.

J.D. (BRB): Do you always stand in front of mirrors when putting on panty hose so Miss A. can see you? Where are your freckles J.D.?

Why was Tad (Mary's) in Dallas for three days? Buying a new casting couch maybe?

What's this about Emperor David Alwell being on his knees in front of a



LSUSA held a casino weekend at E/J's and raised \$500, a portion of which was donated to Omega House



Till, Walter, Brian Black and Buz during a break at BRB, where Brian and his band entertained a packed house. They will be back April 13

member of his court at Cousins. Sometimes things do change, apparently.

Randy (Mary's): Where is it you had your blueberry stains, and what were the baseball bats for?

And now that that's all out of the way, may we remind you ...

The Texas Renegade's fifth anniversary is next weekend, March 30-31 and April 1. Registration will be at the BRB Friday night.

The infamous Chef Herman is bar hopping as usual, but this time he's cooking up a storm at both Chutes (Wednesday, Friday and Saturday) and Mary's (Sunday steak night). If you've never tasted his cooking, be sure and try it.

This Sunday at 2:00 p.m., Doug Toman, Mr. TGRA '91 candidate, will host a bartenders Olympic style race at BRB followed by a show benefiting Stone Soup



Maxie Pearl and Sundance Cattle Co. will guest bartend at the BRB's patio bar this weekend



Lady Victoria Lust performs during the Court of the Single Star fundraiser at Momma's Money, raising \$424 for Colt 45's charities

and the Colt 45's general charities. He requests you bring non-perishable food items or make cash donations.

Say Cheese Gourmet Catering Deli will be holding its grand opening celebrating its new location at 714 W. Alabama on Thursday, March 29.

Jim L. will be spinning records Friday and Saturday night at the BRB this weekend due to his special placement of banana peels in the DJ booth last Sunday. Get well soon Chris.

David Carpenter (Mr. TGRA '91 candidate) and Theater Under the Stars are presenting a Jesus Christ Superstar Food Drive. Present a bag of groceries at the box office and you can buy one, get one free to any performance April 3-8. If you already have tickets he asks that you bring a non-perishable food item.

What's this about Curtis and Woody



Chutes Slave Auction participants helped raise \$495 cash and 776 items for Stone Soup



The BRB Bartender's Turnabout Show, sponsored by David Carpenter (candidate for Mr. TGRA '91) raised \$1100 for Colt 45's charities. From left are J.D., David, Tom and Chris and (front) Jeff

sharing tricks and not knowing which one bought the drinks.

This Saturday, starting at 11:00 a.m., Mary's presents a Western Day, bake sale, and show starring Rita Charles, candidate for Miss TGRA '91. The show begins at 3:00 p.m. Then on Sunday, Teresa Mauney will entertain on the patio starting at 2:00 p.m. The show Saturday will benefit Colt 45's General Charity Fund.

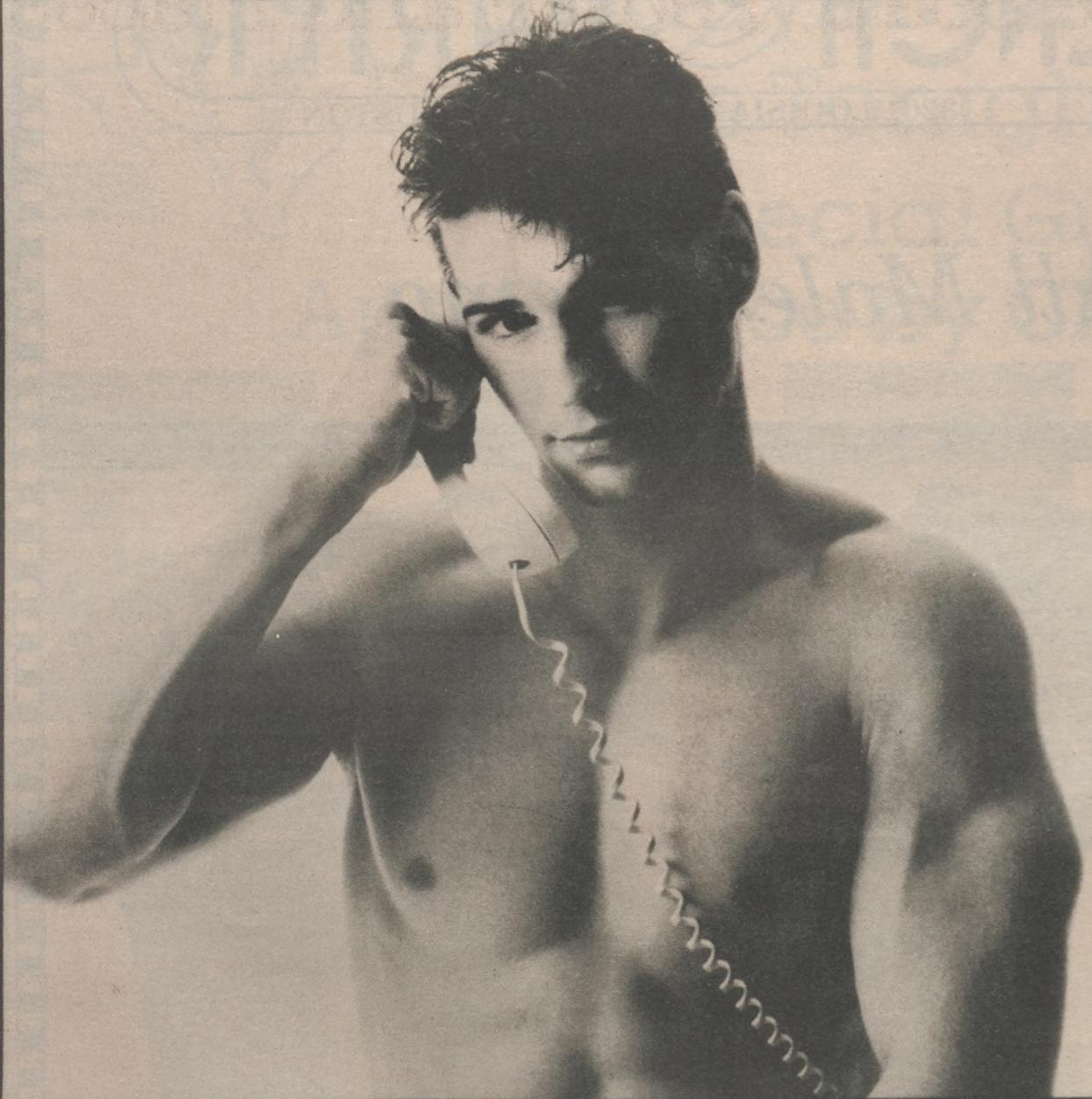
Also this Saturday, Wayne Grabein and B.J. Sommers (TGRA royalty candidates '91) will host a garage sale in Heaven's parking lot from 7:30 a.m. to 2:30 a.m. benefiting Colt 45's charities.

On Thursday, March 29, Doug Toman and B.J. Sommers will host a benefit show at E/J's starting at 10:00 p.m. This show will be for the Montrose Clinic.



Hal, David and Carlos Romero enjoy themselves at Past Time

DIAL NOW GUYS ARE WAITING!



Black, Gay, Proud



When writer and activist Joseph Beam became frustrated that so little gay literature spoke to him as a black gay man, he did something about it: the result was *In the Life*, an anthology which takes its name from a black slang expression for "gay." Here, thirty-three writers and artists explore what it means to be doubly different — black and gay — in modern America. Their stories, essays, poetry, and artwork voice the concerns and aspirations of an often silent minority.

"A powerful work of love; words truly from the heart. *In the Life* is a book about our passion — our passion for love, our passion for freedom." — *Rites* (Toronto)

IN THE LIFE

by Joseph Beam
\$9.00 in bookstores,
or clip this ad and return with your
check for \$10.00 (postpaid) to order.

name: _____
address: _____
city: _____
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ALYSON PUBLICATIONS
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95c PER MIN \$2.00 THE FIRST MIN

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1-900-963-6363

TALK LIVE!
\$3.50 PER CALL

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Are you Fox material

We're always looking for good looking guys to grace our BarZaar section. Call us at 529-8490, or bring by a photo to 408 Avondale. If we select you, we'll arrange a professional photo session.



A Pirate's Tale

Join Tommy the Cutlass and his shipload of randy buccaneers as they sail into some of history's most exciting adventures. This is historical fiction at its swashbuckling best.

THE BUCCANEER
a novel by M.S. Hunter

\$8.95 in bookstores, or clip this ad to order

Enclosed is \$9.50 (postpaid) for one copy of *The Buccaneer*.

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city: _____ state: _____ zip: _____

ALYSON PUBLICATIONS
Dept. P-5; 40 Plympton St.; Boston, MA 02118

FRENCH QUARTER

527-0782

3201 LOUISIANA

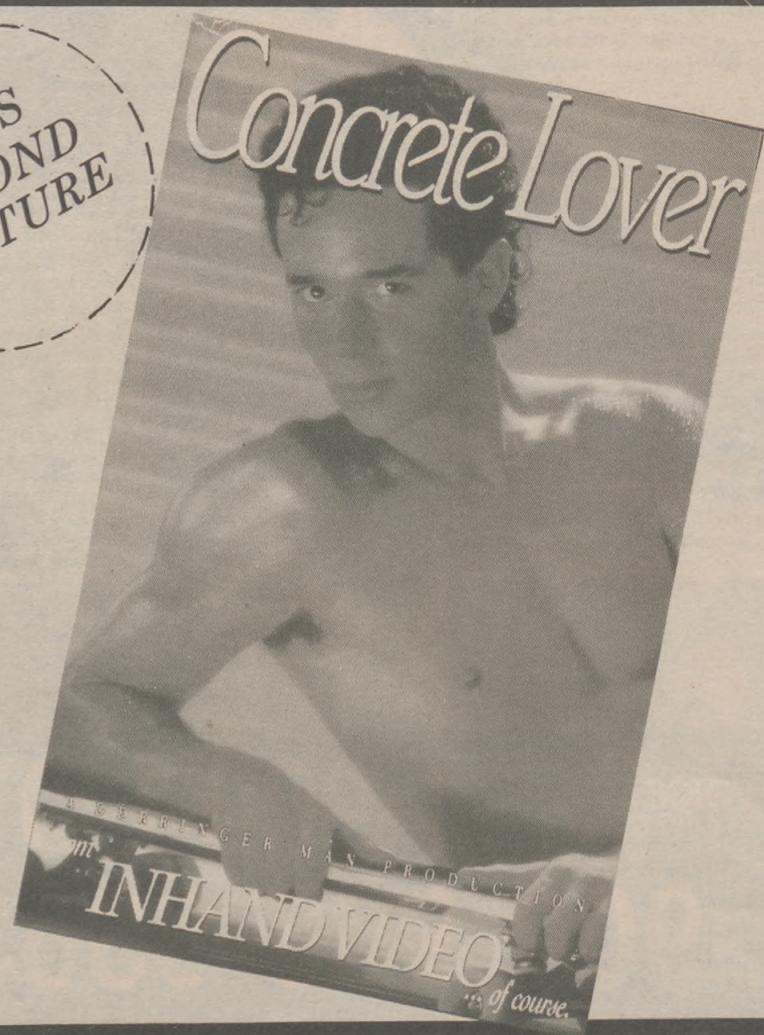
HOUSTON

All Male Cinema

presents



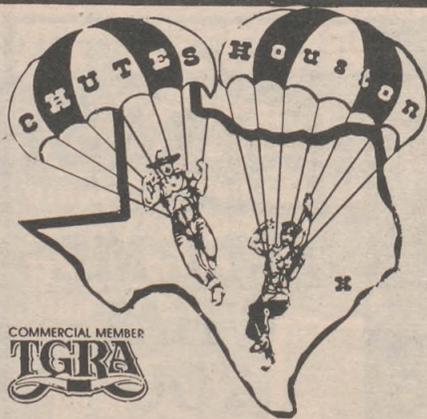
PLUS
SECOND
FEATURE



**Midnight
Matinee
Special**
 Sunday thru
 Thursday Midnight
 till Closing
 Admission \$4
 with membership

Friday & Saturday 11am-3am
Monday-Thursday 11am-1am
Sunday 1pm-1am

**Thursday
Matinee**
\$4 All Day
 with
 membership



1732 Westheimer 523-2213

Fridays Male Strip Finals Tonight 11pm

Special Guest Appearance by CHER



MC Cassandra Landa



...

Saturdays: Dash For Cash—
\$320 Cash

...

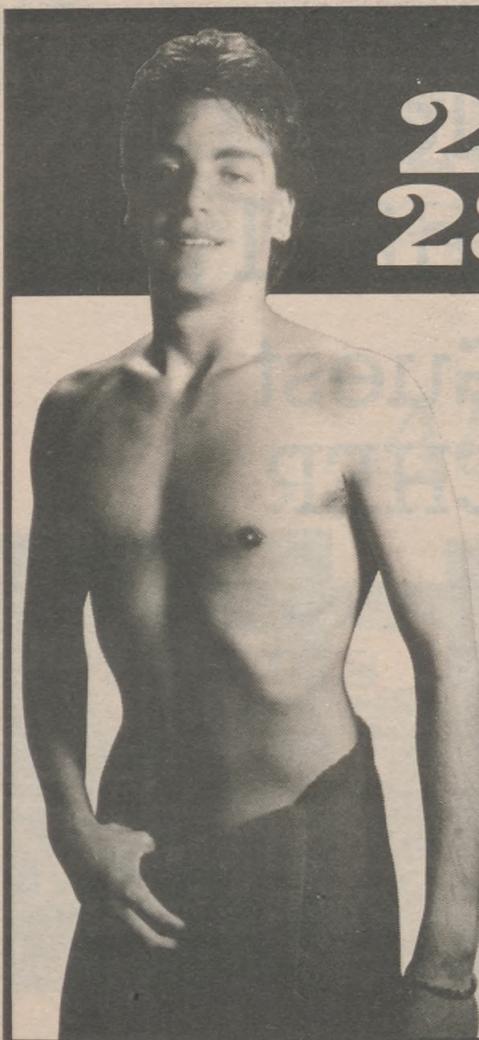
Sunday April 1st
April Fools Day Party
Hosted by Langdon
Pinatas, Buffet, Tricks & Treats

...

Beer Bust 7 Days A Week

...

Liquor Bust & Margarita Bust 6 Days a Week; \$8.00,
Saturday thru Thursday, New Bust Hours 8pm-1am



**1-900
226-
2828**

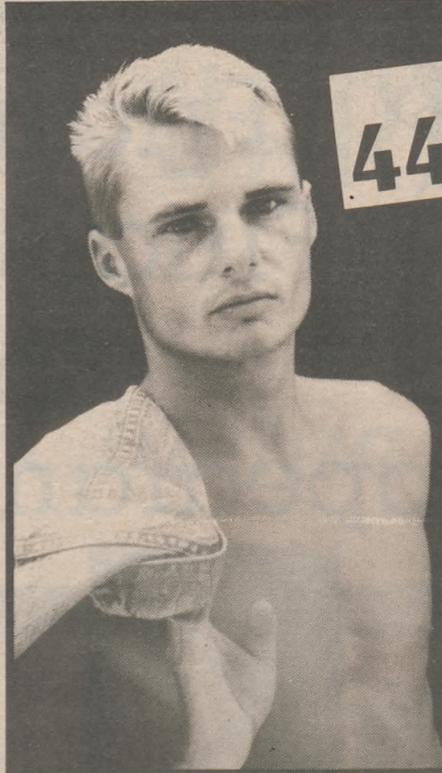
**AMERICA'S
HOTTEST
MAN-TO-MAN
CONTACT
SERVICE**

**LEATHER
JOCKS, TOPS
MILITARY
BOTTOMS
BISEXUAL
DADDIES**

**BOY NEXT
DOOR**

**CHECK IT
OUT 24 HRS.**

\$1 per min., \$2 the 1st.

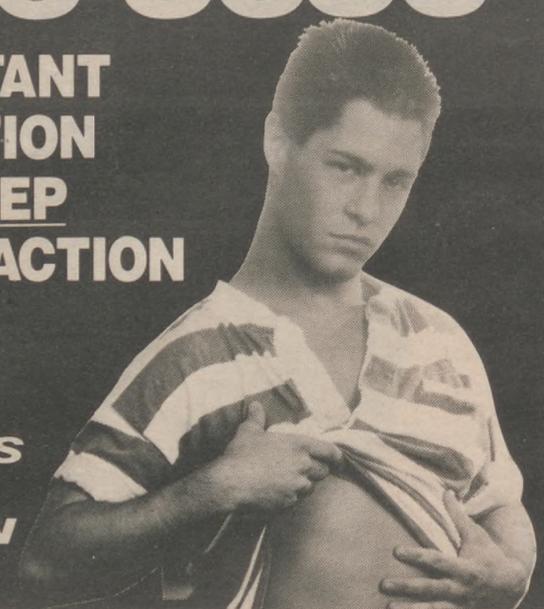


**1-900
446-4848**

**TELL ME
WHAT
YOU
WANT
TO DO!
I'LL DO
IT WITH
YOU!**

\$1 per min., \$2 the 1st.

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ACTION
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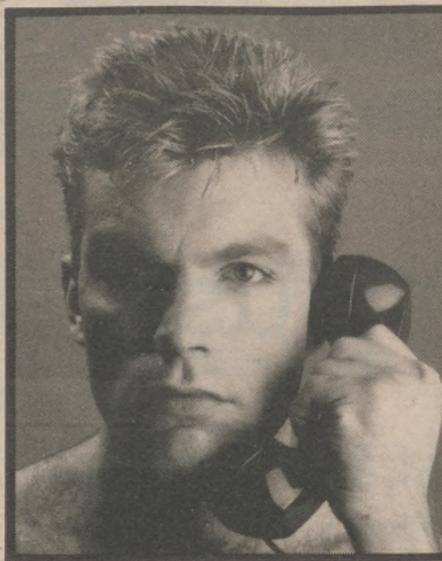
**REAL
MEN
NO
ACTORS
HOT
ACTION**

\$1 per min., \$2 the 1st.



**MAN
TALK
THE
WAY
YOU
LIKE
IT.**

\$1 per min., \$2 the 1st.



**YOU CAN
CALL NOW!
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226-
2727
MEN FOR
MEN**

**You must be 18
or older**

\$1 per min., \$2 the first

GAY ACTION NETWORK

SHARE SOME SWEAT
WITH UP TO EIGHT
OTHER MEN WHO ARE
READY FOR YOUR
TYPE OF ACTION
NIGHT AND DAY!

ALL LIVE...
NO ACTORS



976.8500

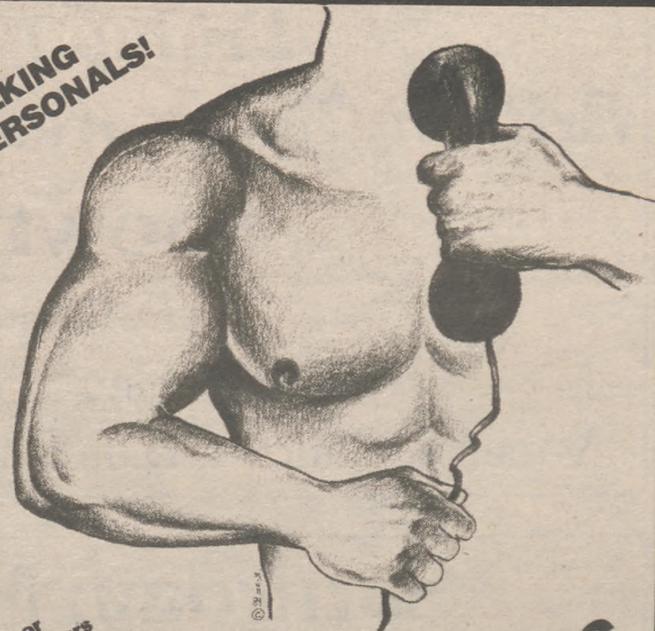
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THEN LEAVE YOUR ANSWER IN COMPLETE PRIVACY

ON OUR NEW ELECTRONIC
MAIL BOX SYSTEM 1-900-234-2345

YOU DON'T LEAVE YOUR PHONE NUMBER ON AN OPEN LINE!

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- Gay Owned - Operated

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\$1.45/min. More Info: (305) 565-4455, Ext. 2006

FRIDAY, MARCH 23, 1990 / MONTROSE VOICE BAR-ZAAR 15

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NO BULL...Satisfying our customers since 1985

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YOUR FIRST ORDER

HUNDREDS
OF OTHER
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It'll be good for you!

**Friday 11pm,
Brittany Paige presents
Showtime**

(A Variety Show)
With Ashley Houston,
Vanessa Canova, B.J. Summors

**Saturday: Male
Jock Strap Contest
11pm**

10 Week Series
1st place \$100, 2nd place \$50, 3rd place \$25 bar
tab

MC Rainbo de Klown

**Tuesdays
Talent Contest 10pm**

Singers, Dancers, Actors,
Instrumentalists, Comedians—
Anything You Want!!

1st Place \$75, 2nd Place \$25 bar tab

**Miss Dee presents a
Saturday Morning Beer
Bust 9am-Noon**

Liquor Bust \$1 Well, Sat. & Sun. 4-7pm
Beer Bust Sat. 4-10pm

Mondays: \$1 Margaritas, Dart Tournament 9pm
Wednesdays: Dirty Butt Night

Weekdays: \$1 Vodka 7am-6pm, \$1 Well 1am-2am,
Beer Bust 4-10pm



2517 Ralph Street
at Westheimer
527 9071

DUNLAVY
RALPH ST.
WESTHEIMER
E.J.'s
MANDELL

Sunday, March 25th, 9pm

Performers Alley Reunion



Plus Special Guests:
Nancy Ford,
Kenny Rutledge,
Annette Valadez,
Richard Alvarado—
Mr. Baille candidate '91

DIRECTED BY
JEFF RESSLER

**Thursday, March 29th, 10pm
TGRA Royalty Candidates
1991 Doug Toman &
B.J. Summors Benefit Show
for The Montrose Clinic**



**Coming Saturday March 31st
Texas Renegade 5th Anniversary
Weekend: Volleyball Contest
11am-2pm with special cocktail parties**



COMMERCIAL MEMBER

