

COMPLETED CULLEN MEMORIAL BUILDING AT UNIVERSITY OF HOUSTON ACCEPTED



Newest addition to Houston's college facilities is the beautiful Cullen Memorial liberal arts and cultural building, just completed on the University of Houston campus on St. Bernard street.

Final inspection was made Wednesday by the group of University officials shown below. Left to right, Dr. E. E. Oberholtzer, University president; George D. Wilson and Holger Jeppesen, trustees; E. D. Shepherd, Sr., president of the board of trustees; H. L. Mills, University business manager; Mrs. B. F. Coop and Dr. Henry A. Peterson, trustees. The building was formally accepted at noon Wednesday.



U. of H. Trustees Accept New Cullen Memorial Building

\$10,000 Is Withheld From Contractor Pending Adjustment

The University of Houston trustees accepted the \$335,000 Cullen Memorial Building Wednesday at a meeting at Sam Houston Senior High School, called especially for this purpose. Trustees withheld \$10,000 of the \$41,683 still due the contractor, until minor adjustments are made.

The building, a memorial gift from Mr. and Mrs. H. R. Cullen, is located at 113 St. Bernard street on a site donated by Ben Taub and the Settegast heirs.

The interior finish is in polished shell stone, buff and green plaster, and all of the halls and stairways are covered with composition flooring. An air conditioning and heating unit has been installed, as has a loudspeaker system. All classrooms and lecture halls are equipped with acoustical ceilings and indirect lighting. There are venetian blinds throughout.

There will be 21 classrooms, one large lecture hall, a library, two library stack rooms, two student lounges, two faculty offices and three administration rooms. There will also be a stage for dramatic productions that can be used as a gymnasium.

The trustees are letting the contract for the science and cafeteria equipment so that classes can be conducted in June.

There will be full classes in the
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Reception Queen To Be Selected In Election Monday

Student Council To Be In Charge; Voting 10-9-30

Marguerite Scelles, Yvette Poul, Lorine Butler, Jerry Bentley, and Vera Mae Loughridge were nominated Wednesday by the senior class as candidates for queen of the annual Senior High School Reception to be held April 27 in the City Auditorium.

One of these five will be elected queen Monday by popular vote of the student body. The other four will serve as princesses in the pageant.

Also elected Wednesday were the representatives from the Junior, Sophomore, and Freshman classes.

Chosen duchess from the Junior class was Mary Jo Emmert, with Louise Kost, Dorothy Hohl, and Mary Joyce Frank elected maids.

Selected as duchess of the Sophomore class was Gwen Hart, with June Carter, Carmelita Lansford, and Della Belle Collier picked to serve as maids.

From the Freshman class, Farrar Storm was elected duchess, and Jacqueline Hart, Jeanne Sanders, and Rosalie Sullivan were elected maids.

The five senior candidates will select the king and the four princesses will choose their own escorts, as will the duchesses from the other three classes.

Election of the queen will be held Monday from 10 a. m. to 9:30 p. m. Voting until 4 p. m. will take place in the book exchange. After 4 p. m. voting will be done in the conservatory. The Student Council will have charge of the election and members request that all students present an activity card before voting.

The announcer for the reception will be chosen by Mr. Harvey Harris, public speaking instructor.

There will be a special meeting of the University of Houston Society of Engineers tonight at 9:30 in room 110.

Members of the Houstonian Club are urged to get in touch with Carl Glynn Barnes. Call W-2944.

Profs Warned Pox Might Be Caught; Catch-As-Catch Can

University of Houston instructors who sometimes find their jobs bothersome, could well shed a tear for their fellow teachers in the elementary schools, for they, too, have their troubles.

For instance, a third grade teacher recently sent a pupil home with a decided case of chicken-pox. The next day the child returned and calmly took her seat at her desk.

"Mary!" the horrified teacher shouted. "You shouldn't be in school. You still have chicken-pox. Did your mother tell you to come back?"

"Yes'm," was the prompt response, "Mother said that if I stayed home I might give the chicken-pox to my little sister!"

Cougar Collegians "Appreciation" Dance In Gym Tonight

Tonight the Cougar Collegians of the University will sponsor a dance in the gym for all University students.

"This is an Appreciation Dance for all students and faculty members, because the club members are really grateful for the support given to the club this year by the student body," said Lorine Butler, president.

All students are requested to show an activity card at the door, so as to keep outsiders from gaining admittance. Outside dates will be permissible if one of the couple attends the University

Hoot and Howlers Picnic at Park

April 2 is the date set for the Hoot and Howl picnic to be held in Memorial Park at 5 p. m. All members and their dates are invited to attend.

The club recently held a program in which the following took part. Betty Lawrence spoke on "Spring Fever"; Estelle Clayton, "The Violet"; and Frances Russ, "Ghosts."

Squires To Stage Spring Dance at Junior League Club

Club Announces Annual Semi-Formal Scheduled March 31

The University of Houston Squires met at their regular meeting Monday to complete plans for their Annual Spring Dance which is to be held at the Junior League March 31. Music will be furnished by John Sullivan and his Symphonic Rhythm. Chaperons include Mr. Val Jean McCoy, club sponsor, and Mrs. McCoy, and Mr. and Mrs. Harvey W. Harris. All faculty members have been sent complimentary tickets.

Every possible effort has been made to give the student body that which they voted for on the Squires social ballot earlier in the year. At this time John Sullivan's orchestra was chosen as most popular, and the Junior League selected the preferred location. Semi-formality will be the theme, as this attire was the one desired.

Committees in charge of the dance are: Boyd Shinn, orchestra; Henry Taub, hall and programs; Gerald Schlieff and Bonner Jackson, floor show; Clem Baldwin, tickets and decoration. Publicity will be handled by Gerald Schlieff, Allen Taylor, and Conrad Mang.

Tickets may be purchased from any member of the Squires for \$1.

Eight Students Go To Georgetown Meet

Eight students from the University will attend the Texas Student Government Congress being held in Georgetown March 24 and 25.

Those who are to represent this University there are: Roy Much, Vernon Kelley, Lorine Butler, Billy Miller, Arthur Dimney, Jack Palmer, Weed Peterson and Stewart Morris. The president of the congress, composed of all colleges and universities in Texas, is Jeff Woodruff of Texas University.

Former Student Initiated Into Honorary Body

Miss Ellen Schuhmann, a former student of the University of Houston, and a graduate of the University of Texas, has been elected to the Chi Upsilon honorary geology fraternity for women.

Miss Schuhmann is one of a group of nine who were elected to the fraternity this spring. The formal
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First 1939 Poll To Be Conducted By Cougar On Vital Questions Of Today

This week, and, for the first time this year, the Cougar is conducting a poll on two questions vital to all Americans. This is also the first time this year that the entire student body has had the opportunity of expressing their views in the paper.

These questions, the same that have been asked many other college groups, have been chosen for the first 1939 Cougar Poll:

1. Do you approve of a third term for President Roosevelt?
2. Do you believe in the President's policy of aligning all the democracies against the totalitarian states?

The Cougar staff is going to tabulate the answers given to these questions in time for the next edition and print the most important reasons and opinions advanced.

If suitable interest is shown in this poll, similar canvasses will be conducted every week on questions that pertain to school life and things that students are vitally interested in.

Provided below is space for our readers' replies. Clip out the blank and place in the Cougar box in the main office, or give them to the editor, Mr. Whitaker, or Alice David.

Answer to first question

Reasons

Answer to second question

Reasons

THE COUGAR

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 Photography Louis Shepard, Eddy DeYoung
 Sports Ralph Disque
 Reporters Jessie Lee Cook, Mary Catherine Beaty, Mary Leonard,
 Mary Lewis, Billy Roberts.



STUDENT POLLS

In the belief that student polls are important in charting the trend of opinion on the nation's campuses, The Cougar this week is carrying two questions regarding our national government and is soliciting the opinions of its readers on these questions.

It is because it is felt that this is a most important function of a paper—that of getting readers' opinion and comment—that the two questions selected are those that are familiar to thinking people.

The two questions chosen are:

1. Do you approve of a third term for President Roosevelt?
2. Do you believe in the President's policy of aligning all the democracies against the totalitarian states?

In submitting these questions for our readers' comment, we want to urge all of them to put forth their candid opinion—giving their own reactions and reasons for their answers.

The results of this poll will be published in next week's Cougar, accompanied by the most important reasons and opinions.

We cannot urge too strongly that all students take part in this poll. If proper response is shown to this and succeeding polls to be conducted, one can readily see the important medium this may become toward ascertaining student opinion on questions vital to their interest.

By these polls, we are going to try to give an accurate cross-section of student thought. We can do this only if enough students take part in the polls. Do your share, and give your opinion.

RECEPTION REPRESENTATIVES

The senior class should be highly commended for the method that they will follow in electing the queen to reign over the annual Senior High School Reception, but it should be just as firmly condemned for the method they selected to choose the king for this pageant.

After the five candidates for queen were nominated, it was decided to allow the student body to elect the queen by popular vote and to allow the other four to become princesses automatically. This is a sound plan to follow, as it will enable all of the students to take part in selecting the girl who is to represent the whole school as their queen.

After the seniors hit upon this plan, it was suggested that the king be elected in a like manner. The motion failed to carry and was promptly vetoed. The seniors decided that the five nominees for queen could select the king who, in reality, is just as much a representative of the whole school as is the queen.

It is easy to see that this method is faulty in that it will make the representative a selection of a few—a student chosen to represent the school, picked by only five members of that school.

It seems that there are two much better ways that could have been followed that still would have proved much more satisfactory to all. Either the queen, herself, could have selected her escort, or the students could have elected their king by popular vote.

As it is, the king will be little more than the choice of five girls which is a very small number when compared with the size of our enrollment.

UNIVERSITY SINGERS

The University Singers will give a sacred program Palm Sunday at Oaklawn Evangelical Church.

The numbers to be given are, "Beautiful Savior," and "Christ the Lord is Risen Today."

Louise Webb has been elected the new president of the Singers, and Virginia Brunner vice-president. Frances Redeker and Bettye Jenks have been appointed to work on the

BUSINESS ADMINISTRATION

The Business Administration club will meet next Wednesday to make plans for a social. All members and representatives are urged to be present.

All representatives are requested by Dorothy Spates to see her immediately about the pictures for the annual.

social committee for the rest of the semester.

Amateur Baseball Star Enrolled As Engineer Student

Probably unknown to the large majority of students attending school here, there is in our midst a young man with a bright career ahead of him as a big league baseball pitcher. His name is Don Kennedy, who is already a star in his right. Only last season he pitched the Rapid Blue Print Co. nine to the state junior league title almost single handed. The only other pitcher on the club played in only four games.

Last season Don won 11 games as against no defeats to finish the season with a thousand percentage, which is, in itself, no small feat. He hurled one no hit, no run contest in which he struck out 18 opposing batsmen. Over the full season, Kennedy struck out 150 opponents and batted an even .500.

Don is a student of Chemical Engineering here and plans to enter A. and M. next year so that he can play under the tutelage of the venerable Marty Karow who has turned out some very fine combinations at Aggieland. Don is doing very well in his studies here and really wants to get an education. He plans to play ball in the summer and work at his chosen field of study during the off season.

The tall, lanky Kennedy who weighed only 140 pounds last season now tips the scale at 165 and thinks the added weight will add much speed to his already blinding fast ball. Don is already signed to play amateur ball next season with the Rapid Blue Prints team, and wants very much to sign with some professional team upon his graduation from college.

When asked just which team he would like to sign with, Kennedy laughed and said, "Anybody but the Brooklyn Dodgers." Baseball is not the only game Don plays, as he is a fair basketballer, a good swimmer, and shoots a fair game of golf.

CLUB NOTES

AESCULAPIANS

The Aesculapian Club will give a wiener roast April 4, in honor of club members.

Mrs. Beulah Cook Bono, president of the Aesculapian Club, will announce a call meeting of the club next week. At this meeting the members will select the time and place of the wiener roast.

Members of the Health Education classes are urged to attend.

COUGAR CLUB PARTY

The Cougar Collegians will hold a bay party May 6 at Galveston for members only, it was decided at the meeting last Monday.

Tuesday the club gave its annual luncheon at Phenix Dairy for members and their friends. The girls in charge of the party were: Maxine Easton, Edythe Reddick, Helen Lauer, Alice David, Yvette Poujol, Dorothy Hohl, Marian Zapp, Louise Butler, Louise Webb, Phyllis Greer, Frances Beaty, Frances Russ, Genevieve Able, Dorothy Hollis, Betty Orr, and Ethel Barrington.

LES MOUSQUETAIRES NOTICE

Les Mousquetaires announce the premiere of Julien Duvivier's "Life Dances On" (Uu Carnet de Bal) adjudged the finest motion picture in the world at the Venice Exposition of Films of all Nations and acclaimed by the American critics as the best picture of the year, to be given here in the new auditorium April 25.

Travels through France and Paris will be shown April 12 in the old auditorium by the club, which will be open to the public free of charge.

A Change of Suits

By Glenn Green

Rusty and George were tough. Their occupation required it. It was the same hackneyed story of hitting first and hard or of getting hit. They were equally hardened with but one difference.

Where Rusty was prone to use brute force, hurling himself against and smashing obstacles, George applied stratagems to circumvent impediments. The divergence extended even to dress. One careless, slovenly; the other meticulous almost to the point of foppishness.

As a team, they went places. Their word became law to an ever-increasing organization. A large portion of the under-world's choicest rackets flourished under the guidance of their benevolent despotism.

Finally, they were all set for the last big venture. A few well-laid plans, two or three bold raids under Rusty's personal direction would combine to place in their joint control the remaining flesh-pots of vice. The setup was perfect.

They were seated in George's well-appointed office ostensibly to review the strategy of their attack. Rusty in a seedy suit, needing a shave, perspiring freely. George cool, immaculate in evening dress, eyeing his associate a trifle disdainfully.

"You should change suits oftener, Rusty," he remarked. "They collect too much grease." Idly, he began to groom his fingernails with a thin-bladed knife. Rusty's eyes were on the operation as he talked. "We been together a long time, ain't we George?" "Of course. Come a long way, too. Getting sentimental." As usual, Rusty could think of no way to express himself save in the most abrupt possible manner.

"Why'd you double-cross me?" he growled. His partner sat bolt upright. His mind functioned swiftly. "I was hoping you wouldn't find it

HAUNTING THE HAT

By Billy Roberts

There's nothing wrong with dancing
 With another fellow's date;
 Or sitting at his table
 And cleaning off his plate.

No one minds how many times
 You order Southern Select;
 Or if you're suddenly called away
 And forget to take the check.

You can even smoke his cigarettes,
 And chew up all his gum,
 Eat his Fritos, kiss his girl,
 And drink up all his rum.

No one minds anything you do,
 Even the extent of a loan.
 But do you always have to say:
 "Old Pal—Can you take me home?"

Former Student—

Continued from page 1

initiation will be held March 8 in the seminar room of the Geology Building.

After having been graduated from San Jacinto High School, Miss Schuhmann entered the University of Houston in the fall of 1934. She selected mathematics as her major field and directed her interests along that line for two years. At the beginning of her junior year, she entered the University of Texas and completed the requirements for a Bachelor of Arts degree in English.

Meanwhile she had become interested in geology and had completed enough work in this field before her graduation last June to enable her to obtain a laboratory assistantship for this year. At the present time, she is doing extensive work in the higher branches of geology.

The last day for ordering senior rings and invitations was March 23. Students now ordering either will be penalized.

out so soon. I thought it might interfere with the plans."

"Are you nuts?" Rusty demanded. "Don't try to stall. I know you made a deal with Maccioli to throw me over with you and him splitting the works while I do the dirty work." His hand hovered close to his shoulder. George had resumed cleaning his nails. It irritated Rusty.

"Your trouble, Rusty, is in not using your head. Sure I made the deal. It was the easiest way in the world to lower Maccioli's guard. He was dangerous. Now you walk in and the whole thing's a push-over. See?"

"You're wrong, George. I have used my head. Whether you're telling the truth or not, your little scheme gave me an idea. Everything is set now. All I got to do is take over. But you won't see it because I don't need you no longer. I'm gonna' run the roost alone, see?"

George's hand shot out, clasped the other's wrist as a muffled shot punctuated the conference.

Rusty looked at the body. "Always cleaning his nails," he muttered contemptuously. "The dude."

Prospects were bright. No one had seen him here, his previously established alibi was fool-proof, and the gun would never be found. By morning the whole golden, if odious, flood from the rackets would be flowing into his pockets.

The visit from headquarters did not startle nor even surprise Rusty. He expected it, was even jovial on the trip down. His coup had been successful.

"You knocked off your partner," Homicide Captain Howard stated without preamble. "Want to make a statement?" The officer's gaze fastened itself on Rusty's hand. It did not flicker for some moments.

"Of course not, ape. You can't crack my alibi. I ain't seen George in a day or so." He was perfectly at ease. He hummed beneath his breath.

The captain smiled sardonically. "No alibi on earth'll help you this time, Rusty, We've got you cold." He rose. "Lock him up," he said. "Murder—no bail." "Whatsa idea!" the prisoner shouted.

"Oh, nothing much. Just enough to set you in the hot seat, Rusty. A scratch on your hand plus a bit of skin and a shred or two of cloth under the body's fingernail. The scratch and skin is just corroborative, but you'd be surprised at what our laboratory can get out of those threads of cloth.

"You should change suits oftener, Rusty. They collect too much grease."

Poet's Corner

By George Chiasson

ELECTION TRIVIA

Sterne or Kelly—Kelly or Sterne,
 I've thought and thought, but good
 gosh dern

I cannot fix on one selection;
 I'm all at sea in this election.

If I should vote for P. J. Sterne
 What would it get me in return?
 Or if I vote just vice versa
 Would it be better or much worse.

I'm frank to say I'm in the dark.
 I need a light—a burning spark
 Of inspiration—for my plight
 Has kept me up now half the night.

Oh hell, I'll take my only nickel
 And flip my way out of this pickle.
 Tails for P. J.—for Kelly the back.
 Damn it! The coin's dropped down a
 crack.

Well, such is fortune—such is fate;
 I'm still without a candidate.
 I'll make my choice election day
 If another nickel comes my way.

CAMPUS CHATTER

By Foster Montgomery

First on today's docket—It seems that Nanaling Williamson has taken a sudden liking to "Easy" Pickens, the cop—wonder what the attraction is? Hill Feagin and Virginia Brunner are so that way, that they don't know what it is all about. Their attitude toward each other was somewhat over affectionate at the Cowboy Dance the other night. They at least might have picked a more desirable place. Andre Haltel got his directions

mixed (or did he), and went into the girls' dressing room—confidentially the girls had to push him out. It seems that Freeman Nixon has been annoying Verrla Mae Maness no end lately trying to get dates—why don't you give the poor boy a break? Pat Porter seems to be getting around a lot lately. That might be attributed to the fact that Buster Mays has succumbed to her charms. Fred Larkin seems to rate ace-high with Thurston Schwing. George Chiasson made elaborate plans to go to the Empire Room Saturday last—the orchestra went on strike and George went to Galveston instead! The net result being instead of memories of a happy weekend he now has both eyes infected.

It seems that the senior class has changed its mind about visitors from the sophomore class since their last meeting when the latter were given personal invitations to attend the next meeting. Those who attempted to take advantage of this invitation Wednesday night were ejected—better be cautious seniors. It isn't the fact that they were sophomores, it is who they are personally that counts!

We are wondering if Rosalie Sullivan had anything besides smoking cigarettes on her mind when she sat on the floor of Dyer Fulton's car half the way to Galveston Saturday. We also wonder if Jimmy Rice got home in time enough Sunday afternoon to keep the soup from burning. Don Miller snagged the cutest cutie of St. Agnes namely one, Lois Sheehan. But in spite of his good fortune he seemed mad enough at the world to crash into Lois (last name unavailable) with his bicycle and she was out like a light for a few minutes. A few of the couples riding bicycles on the sea-wall Saturday included, Frances Beaty and Joe Slay—Floyd Thorn and Frances Russ and Bob Holberg with Sarah Jett. Others at Galveston were Bob Condon with Jackie Hart, and Jimmy Rice with Helen Lauer. Those who wondered where all the calendars which contained the month of April have gone should inquire of Helen Ford or Mary Jo Emmert as to their whereabouts. A few notes from the High Hat. Saturday night Doris Jean Johnston was with a Texas Tea-sipper whose first name was Ronald . . . Weed Peterson was with Virginia Christianson . . . J. F. Womack with an unknown quantity who could really jitterbug . . . Bill Kirk and Billy Miller had a very secure morning Tuesday as they spent that a. m. in jail . . . It might appear that Stuart Morris is from Scotch ancestry some of whom no doubt have rather poor hearing—conclusion drawn Wednesday night. We hear from Frances Beaty that she isn't doing so well lately, but she doesn't care to have it commented on by one Billy Miller—Bob Condon might not be especially pleased over this latest comment of hers.

Mickey Sloan was back on the Campus Wednesday night and was attracting considerable attention, looking rather pert too . . . Seen in the dark—Betty Orr and Jack Blanco. Contrary to the statement circulating around school Allen

Taylor IS eligible for the Student Council, and IS NOT going to Texas University next year.

Jack Fightmaster and Harry Bourne seem to like the working girls best, as they were seen in a park with two of them Sunday night. Dolores Del Castello is seen flirting with Benny Smalley in the book exchange. Bernice Evans is sure a nice little dish . . . She makes a good habit of tending to her own business. Leroy Fulghum took a little trip to Fort Worth with his mother. He said he got a cousin of his to fix him up every night that he was there and we do mean fix him up. Clem Baldwin and Alan Taylor have sure got the right idea on these high school girls. Oh well, look what the hill-billies do. Arthur Myers is dating Catherine Hurley of Reagan. What's the matter with the University girls? I'll take a year off and explain. Ted O'Leary has now got a crush on Maurine Cross. He escorts her to class every night at 7:30.

'Das all till next time for all you dirt hunters.

In the Spotlight

By Conrad Mang

Vernon Kelley, a Houston boy, born in this city and having lived here sixteen years of his life, is the second Student Council presidential candidate to be interviewed by the Cougar. Vernon graduated from Sam Houston, where he was cheer leader for two years, vice-president of the senior class, and a state winner in the track meet, winning the 100-yard dash and broad jump.

Since graduation, Vernon has worked for the Humble Oil Company, starting in the University of Houston in 1934. Besides taking three courses, he has held the following offices here: Vice-president of the Freshman class; Sophomore Representative to the Student Council; and, in his Junior year, he served as Vice-President of the Student Association; President of the Engineers; and was team captain in the building fund drive, his team having reached a higher quota than any other team—\$1,370. He has been appointed speaker for the student association by Roy Much, which has given him much experience. Vernon's ambition is to be a petroleum engineer for the Humble Oil Company.

"My purpose is to promote better fellowship between the student association and the student body," stated Varnon. "I urge all students to participate in the student government, and help greater Houston build a greater University. I believe, with three years in active student government, I am well qualified for this position, and if I am elected I promise to do all in my power to play no favorites to any organization, but to show fairness where fairness is deserved.

I would like to remind all students to stop, and consider before they elect their new president because this office requires much experience and clear thinking."

UHSE To Present "Sweetheart" As Feature of Dance

The University of Houston Society of Engineers will hold their annual "Sweetheart Ball" April 14,

BULLETIN

The UHSE Dance April 14 is to be dedicated to Mr. H. R. Cullen, donor of the Cullen Memorial at the new University, and Mr. Cullen will attend the dance, Vernon Kelley announced.

it was announced by Vernon Kelley, president.

Highlight of this event will be the presentation of the sweetheart, chosen by members of the society. Candidates nominated for this honor are: Marquerite Scelles, Jacqueline Hart, Gwen Hart, Carmelita Lansford, Betty Orr, Lorine Butler, Farrar Storm, June Carter, Ethel Barrington, Frances Beaty, Dorothy Hohl, and Bernice Evans.

Music for the dance will be furnished by John Sullivan's Orchestra and tickets, now on sale, may be obtained from any of the Engineers or the sweetheart nominees.

Artist Reveals Life's Interest During Interview

By P. M. Sullivan

"My ideal is not of the ants and bees, for as much comes to us in stillness as in activity," said a little lady, with serene blue eyes and steel gray hair, who seemed not yet aware a party to today's watchword of "hurry."

She is Miss Stella Hope Shurtleff, art critic and lecturer, who is connected with the Houston Museum of Fine Arts under the Stella Shurtleff Foundation for Lectures on Art.

Miss Shurtleff has an inborn interest in art. It is typical of her when she speaks of painting as her devotion, art criticism as her vocation, and Sunday night suppers as her hobby.

She says, "My love of beauty is an inheritance; my first opportunity for expression came when I received a box of paints as a Christmas gift." Portrait painting is her greatest interest. She says it is "the personal expression side."

College background, according to Miss Shurtleff, "is indispensable to the art critic, as it gives him a realization of the place of art in history integrated with other phases of history, and is also necessary to give contact with other phases of consciousness."

However, with the painter, she says that it would depend on the individual for, "to impose the academic habit of mind is not favorable for creative art, as it tends to interfere with spontaneity, through, it may in some instances act as a ballast."

Miss Shurtleff has genuine appreciation of modern art in its classic form. She says, "though an art critic is less likely to have a favorite, I am more fond of El Greco, as he seems to be the most spiritual." El Greco is sometimes known as "the God of the Moderns."

She believes, that, "Modern art, like every epoch in history is not necessarily man made. Epochs come without anyone's decision to appear, like spring, summer, autumn, and winter."

Miss Shurtleff believes that we are today emphasizing the aesthetic. She says, that, "the public is becoming color conscious," and cites the modern kitchen, the bright colors found

Two Professors Laud New Edition Of The Harvest, Student Publication

By Jules A. Vern

Three years ago we turned the pages of the first copy of *The Harvest*. Simple curiosity moved us then; the writings of students generally have an amateurish quality that makes them piquant reading for those who have seriously worked at the craft of writing. The first *Harvest* made us anxious to read the one for the following year; the second confirmed what we had begun to believe—that there is genuine talent among students. It is there waiting to be discovered; it will develop if the writers are encouraged; if their contacts with life have reality.

Last summer we waited eagerly for the third number. It had been compiled, but it did not appear. A great press of work at the school offices had retarded the mechanical labors necessary to issue the *Harvest*. But now it is out. The delay had only whetted our curiosity; and in our opinion the 1938 *Harvest* is decidedly superior to the preceding ones both in matter and in presentation.

There is real substance here; the brain and the heart have collaborated. There is one article that could easily serve as a preface to the catalogue of the University of Houston. Here one of our best adult students confesses frankly how the joy of learning was revived in her—in this University open to all—by her contacts with students younger than herself, and her association with young professors who were enthusiastic in their teaching, accessible to all.

She makes us feel her keen intellectual pleasure at finding herself in a sphere where values are not all material, where some learn for the joy of learning. "Functional education" in the sense that it makes the mind and the spirit function; that the student's view of life is radically transformed.

I am purposely failing to mention here the names of any of the collaborators on the *Harvest*; I think of them as a troupe. A troupe implies cohesion; it is doubtless the intellectual zest and contagious enthusiasm of their sponsor that has permitted these young talents to forge ahead, each in his own way, the group retaining that intellectual comradeship which is the chief virtue of a common culture. The *Harvest* is a striking example of what a well-rounded and intelligently directed education can accomplish. It is one of those cultural enterprises which make clear the distinction between an educational sweatshop and a living university. Bravo for Ruth Pennybacker and her valiant group!

One last word; the book is illustrated in a masterly way. The decorations are more than professional; they are the work of artists.

in automobiles and dress and artistic advertising as examples.

These lectures are free to the public, and are held in the Art Museum every Sunday afternoon. The new spring series is now beginning and it will concern "Every Day Sources of Beauty."

U. of H. Trustees

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daytime as well as at night next fall, it was announced by Dr. W. W. Kemmerer. It is also an established fact that there will be summer school beginning in June.

March 29 is the next meeting for the French Club. Ethel Ruth Crow, president, requests that all members pay their dues immediately so that a page in the annual might be reserved.

By Dr. Charles F. Hiller

The third *Harvest*, student miscellany edited by Miss Ruth Pennybacker, was placed on sale this week at the University Book exchange. In this issue are stories, sketches, poems and reviews contributed by advanced students of English, most of whom were members of last year's Creative Writing class.

In form and appearance *The 1938 Harvest* eclipses its predecessor. Even the briefest inspection will reveal improved typographical and artistic presentation. Particularly striking are the illustrations by Wilson Gay Morris and Mary Edna Poole which, by all odds, represent their finest achievements in this field.

The publication of *The Harvest* is a student project in English and represents the fruit of the combined efforts of many individuals. The fiction is varied in its scope. There is an exquisite prose reverie by Madeleine Baudouin, inspired by an hour's lingering in a French attic and the finding of a war-torn trench-coat; life in a small Texas town and in Houston itself are freshly treated in the series of Linda March and Alden Jaquet. Of particular interest to mature students is Hilda Long Lemon's *College Deferred*. In this she points out some of the advantages of acquiring a college education later than the conventional 'teens' and twenties; and some of the assets of attending a new, progressive university.

The poetry by Mary Edna Poole and Catherine Loudon is of unusually high quality. *The Harvest* has always carried reviews of outstanding books and theatrical productions; this year there are critiques of the autobiographies of Somerset Maugham and Eleanor Roosevelt, biographies of Franklin D. Roosevelt and Madame Curie. The list of critics includes the name of Betti Cyrus and Rhoda Nathanson.

The Harvest shows that the students of the University have a definite connection with the cultural life of Houston; it is a publication of which an older and large University might well be proud.

UNIVERSITY LIBRARY ASKS STUDENT AID

The University Library needs the following issues of magazines to complete volumes for binding. Aid of students in securing the following will be greatly appreciated.

Biological Abstracts—Vol. 11, No. 9, 1937; Booklist—Vol. 34, No. 22, 1938; Childhood Education—Vol. 14, No. 2, 1937; Correct English—Vol. 38, No. 5, 1938; Educational Method—Vol. 17, No. 3, 1937; English Journal—Vol. 27, No. 4, 1938; Frontier Times—Vol. 14, No. 1, 2, 3, 1937; Nation—Vol. 147, No. Dec. 10, 1938; National Mathematics Mag.—Vol. 11, No. 3, 1937; National Mathematics Mag.—Vol. 11, No. 4, 1937; The Saturday Review of Literature—Vol. 18, No. 23, 1938; Social Science—Vol. 13, Jan., 1938; Texas Outlook—Vol. 21, Aug., Nov., 1937; Texas Outlook—Vol. 22, April, Oct., Nov., 1938.

ARE YOU ONE OF THESE?

You may be married, but do you know the basic theory of why you are married?

Are you of the Tom Cat marriage which is purely, the Rat Trap marriage in which girl catches man, or the Theory of the Schools by which your purpose is to continue the species?

You are one these, so find yourself!

SPORT BRIEFS

SAN JACINTO RELAYS

Topping the weekend sport calendar for Houston is the San Jacinto High School Invitation Relays, to be staged tomorrow afternoon at Rice field. Senior high schools from a wide section will attend Coach Harding's annual event. Several years ago "Cap" decided to fashion a meet for high schools on the same pattern as the Texas Relays, and he has met with excellent success. One highlight of the carnival will be the selection of a queen who will be chosen from a group of three San Jacinto beauties. Visiting coaches and athletes will elect the queen by ballot.

The meet will draw together all of the Houston highs for the first time this season, and one should be definitely established as a favorite for the city title. The strong Austin, Texas squad is among the entries, but will face a faster field than they did in winning the Conroe meet. The Rice Institute runners will run exhibition events as an added attraction.

BUDGE DOMINATES COURTS

Each day it becomes more evident that the greatest tennis player of all times is America's Donald Budge, who has practically dominated the courts for several years. While the red headed youngster was trouncing Elsworth Vines on a recent professional tour, Fred Perry decided to test him next. But Perry has been humiliated by the smashing

Budge, and has won only one of eight matches.

Young amateurs always yearn to turn professional as soon as they hit their peak. It is an unfortunate thing for the sport, because there isn't nearly as great a following as has the amateur game. Now that the U. S. has lost Budge's services for amateur competition it will probably be many years before the country is provided with as fine a player.

CARDINAL SYSTEM FAILING

Among several teams suffering from the slump of the St. Louis Cardinal system is Houston, a member of that organization. A few years ago the Cardinal chain was on top of the baseball world, but at present seems destined for disaster. The parent club has had so many difficulties of its own that it has found it impossible to aid its farms. So, it appears Houston will have to be content with a mediocre lineup unless something surprising develops. The Buffs have shown signs of offering a colorful club with fielding and hitting being plentiful, but the pitching corps needs bolstering before the season opens.

HIGH SCHOOL

HOCKEY CHAMPIONSHIP

The way the temperature went soaring early in the week made it look as though the high school hockey championship would be settled on roller skates. With old Sol bearing down it is hard to believe there could be any ICE in this fair

FIREMAN, SAVE MY BEARD!

"Skip" Reveals Awful Truth About Indian's Smooth Pans In Lecture On Methods of Producing a Conflagration

By "Skip"

Good evening, class. For my lecture tonight I will discuss, "How to Make a Fire." We will first start with the first type of fire-making and work right on up to the present-day method.

History informs us that primitive man first used LIGHTNING as a means of starting his fires. History is not exactly clear about how he worked this system, but I have decided it worked something like this: A man would have a nice dinosaur steak that he wanted to broil. He would first gather some firewood, make it into a light and compact bundle, and then start hunting a thunderstorm.

All he then had to do was to guess just where the lightning would strike and then toss his bundle into the path of the lightning. Writing on the walls of caves used by these primitive men reveals, aside from phone numbers, that two fires were started in this manner—and 1,397 men

city. However they located a little of the stuff out at Polar Wave Ice Palace and got down to business. The St. Thomas crew, boasting an unbeaten record were held to a standstill by the San Jacinto sextet. The deciding tilt was set for a later date.

struck by lightning; which gives them just about as good an average as our local weather forecaster.

Next, the cigarette lighter was invented by our same cave men. They tried this for a year or two and then went back to their old system of LIGHTNING. It was more dependable.

The next step in fire-making was the flint-and-steel method. This is credited to our own American Indians, and is very simple in operation. You simply strike a piece of flint with some steel and a spark results. Speaking with the authority that my six months stretch in the Boy Scouts has given me, I wish to go on record as saying that you CAN get a spark by such a method, but your guess is as good as mine as to where that spark will land. This uncertainty probably accounts for the fact that Indians grow no beards. After generations of being singed off, I suppose their beards just gave up.

Indians are also supposed to have started fires by rubbing sticks together, but in my opinion, this is just an old Indian legend used to scare papooses into being good. I spent one whole afternoon giving it an honest trial, and the best I did was to get a nice case of sunburn.

And now we come to our present day system of MATCHES. In pre-

paring this lecture, I went to the state penitentiary for an interview with one of the greatest authorities in the world on matches. He is C. M. Burn, who is now doing a little ten-year term for arson.

Mr. Burn's big ambition in life is to light a four alarm fire. His hobby is following fire engines, and he has this to say about matches.

"Matches are the best and least expensive way to start a fire. I also think that the Sparkler brand match is the best made, but a couple of guys also in here for arson swear by the Light-house brand. I think my word carries more weight," he said proudly, "Because I'm in for ten years and both of those other bums are just in for five years."

Just then I heard the prison siren begin its scream, and I turned to Mr. Burn for an explanation.

"It's a fire," he explained. "And I'll bet you five bucks it is in my cell." A knowing gleam came into his eyes.

"Now I guess those bums will admit that Sparkler matches are the best brand," he said.

And your professor agrees with Mr. Burn. Class dismissed.

"My social life is in retreat. Abused and badly beaten, Why do I always have to meet A girl who hasn't eaten?"

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