

The DAILY Cougar



VOL. 39, NO. 95

THURSDAY, APRIL 5, 1973

HOUSTON, TEXAS

Student paper wins dispute

By ALAN HILTON
Staff Reporter

An attempt to restrain certain editorial material in the University of Texas (UT) Daily Texan failed Wednesday in Austin. District Judge Herman Jones ruled against a motion for a

temporary restraining order filed against the Daily Texan by UT law student Jack W. Gullahorn. Gullahorn had claimed the student newspaper was unduly influencing the approaching city council elections.

"The judge said he felt it was a

very delicate situation and that he was not prepared to grant an injunction against us," David Powell, editor of the Daily Texan, said.

Powell said he was very happy about the decision and was grateful to Att'y Gen. John Hill for

giving aid to the Daily Texan's defense. "The attorney general stepped in for us during the course of arguments, and he did a great job. All he had to do was cross-examine the witnesses brought against us to show where we stood on this challenge," Powell said.

Gullahorn, a member of the conservative Young Americans for Freedom (YAF) campus political group, said the Daily Texan should be prohibited under a provision of the state appropriations bill from influencing government decision-making. Gullahorn said the Daily Texan operates on state funds, and cited the bill as restricting the use of state money to affect the election process.

Powell said Gullahorn still has several legal alternatives. "He can apply in district court for a permanent injunction, but as far as I know, he won't. However, he might file a new suit in federal court on different grounds," Powell said.

Powell said he and his staff have not violated the Daily Texan's editorial policy. "The policy of our publications board prohibits explicit endorsements of political candidates for office, but does not restrict our comments in other areas of politics," Powell said.

The Daily Texan will continue to editorialize about the city council elections, Powell said. "We're going to cover the elections until their termination this Saturday," he said.

Although a new policy has been approved by the publications board for the Daily Texan, the paper will continue to operate under current standing policy until the new one is sanctioned by

the UT administration, Powell said. "The new policy allows the Daily Texan to endorse political candidates, but we must wait for the president's approval before taking action," he said.

Bill may protect editorial policies

AUSTIN, TEX. —(UPI)—Rep. Joe Allen (D-Baytown) Wednesday won House consent to introduce a bill exempting student newspapers from a portion of state law which some lawmakers have interpreted to mean the papers cannot editorialize on political issues.

Allen's bill specifically exempts student newspapers from a part of the 1970 Appropriations Act which said that state agencies cannot spend state money to influence legislation or favor political candidates.

Another bill introduced in the Senate by Sen. Jack Ogg (D-Houston) specifically includes student newspapers in the statutory restriction.

Allen's bill was introduced shortly after District Judge Herman Jones denied a University of Texas law student a temporary restraining order against the school's newspaper, the Daily Texan, for alleged violations of the Appropriations Act.



UNIVERSITIES are the initiators of the World Affairs Council Wednesday revolution claims Dr. Seymour Lipset, professor at Harvard University. He spoke to the World Issues Conference.

Senators to elect speaker; three running for position

By CAROL SCHLUETER
Staff Reporter

The UH student senators will gain a new legislative leader Monday night when they elect a Speaker of the Senate from within their ranks.

The speaker position was created by Jan Serene, former vice-president of Students' Association (SA), Rik Dawson, SA attorney general, and former Sen. Linda Kirby (A&S), and approved by the student body in a constitutional amendment January 30.

There are three candidates: Sens. Charles Clark (GRAD), Rick Fine (A&S) and Greg Skie (A&S). The newly-elected 36-member Student Senate, with 30 freshman senators, will choose the speaker.

Some duties previously carried out by the SA president will be assumed by the speaker, who will have some new ones as well. This person will serve as presiding officer of the senate, chairing all meetings. Coordinating all committees of the senate and serving as chairperson of the Senate Executive Committee will be the speaker's duties.

Formerly, the SA president presided at senate meetings and was executive committee chairperson.

The speaker will be a non-voting member of each standing committee, and will not vote in the senate except in case of a tie.

According to the three can-

didates for the position, the speaker will serve as a storehouse of information for senators, guiding them on legislation, keeping track of bills and making sure bills can be implemented.

During the January vote for the speaker, SA Pres. Paul Rogers said, "We didn't want another officer just to add one more paycheck. We need another man to help split the work load."

Rogers also said having a speaker elected by the senators puts more responsibility on them.

A few weeks ago, the senate voted the speaker a \$200 per month salary in addition to other executive salary raises.

The three candidates running for that salaried position have varying degrees of qualifications. Fine said his platform is based on his experience in the UH student government. "The other candidates lack experience," he added.

He has served on two SA standing committees (Fiscal and Governmental, and Rules and Judiciary), five ad hoc committees and two university wide committees (UC Policy Board, and Student Services Fees Allocation and Planning Committee).

Fine said he has served a full year in the senate, but Clark and Skie have only served half a year each.

The speaker's main job would be to give background information to senators and to "be on the ball around campus," Fine said.

Clark argued that he is also well qualified for the speaker position. He said he has served five terms in student government, including three years at Millsaps College in Mississippi.

"My lack of experience at UH doesn't make that much difference. I have a lot of student government experience and they are all run similarly," Clark said.

Clark served on the Rules and Judiciary Committee last session, and has served on two SA ad hoc committees.

"Generating enthusiasm with the rest of the senate so they feel what they're doing is important!" (See SENATE, Page 12)

Ambassador claims countrymen exploited

By ROBERT WATKINS
News Reporter

Rich foreign powers are responsible for the conditions in many African countries today, Paul Bomani, Tanzanian ambassador to the United States, said Wednesday. Bomani was the fifth

in a series of speakers for the World Issues Conference.

Although Tanzania has a socialist government, it is not opposed to foreign aid, Bomani said. "But aid cannot substitute for the work of the people," he said. "Aid is supplementary action of the country, not vice versa."

"U.S. investors also exploit African countries. They make two to three dollars for each dollar invested," he said. "Investments now total \$58 million."

Price discrepancies between African countries and industrial countries also impede the former's progress.

"We get paid less for our materials and we have to pay more for U.S. equipment," Bomani said. "In 1960, we had to pay 17 bags of coffee for a tractor and now we have to pay 60 bags for the same tractor."

Foreign aid is also used as a political force to keep countries in line, Bomani said. "Many heads of state have been reminded of aid when they have disagreed with metropolitan countries. Aid has

(See SPEECH, Page 3)

In Today's Nova

- Marcel Ophuls talks about screwed up America
- Bonnie Raitt expounds on her music
- Allan C. Kimball reviews some travel books with some tips of his own
- The Alley's Ned Lyons talks about his sculpture, his work and his future

EDITORIAL

glass houses

Why \$18,388 for new windows in the Ezekiel Cullen Building?

The better for Pres. Philip Hoffman to see you with. At their Tuesday meeting, the Board of Regents casually doled out that lump sum for what they termed a minor project. The money will cover the cost of replacing windows on the west face of the building with tinted panes of reflective glass.

At the meeting, regent Leonard Rauch said with the completion of the new Cullen Plaza and fountain, the new windows would greatly enhance the view from Hoffman's office and the other west side offices.

This sum seems a large amount to spend on redecorating. In the interest of economy, why not do as the architect of Agnes Arnold Hall did and only window one side of the building?

Knocking out the glass on the west side of Cullen will give Hoffman and the others a gorgeous view. The fresh air would be invigorating and the money saved could be used to repair the constantly broken fountain to insure Hoffman has something to see.



COLLISION COURSE

By STUART SNOW

The palm tree's just a picture
on a post card.
The ocean's just a memory
in my dream.
Then a man comes on the TV
selling soap-suds
To dirty up my rivers
and my streams.

Bill Danoff
Song writer

There was a big controversy a few months ago concerning detergents that feature "enzymes" and phosphates that make it possible for your clothes and laundry items to come out, as one ad put it, "whiter than white."

The controversy centers around whether or not all of this whiteness can justify the harm these kinds of additives do to our environment.

Several of the additives that go into these detergents and make them "super-soaps" are also substances used by the water plant, algae, for nourishment.

Algae is the common plant found in almost every body of water on earth. Through photosynthesis, algae takes carbon dioxide from the air, combines it with other minerals and yields byproducts that include oxygen.

At first glance, one would think this natural arrangement would be great. Man has proven himself more than willing to dump his wastes into lakes and rivers and the algae would stand to benefit

from the compounds contained in the detergents. Not so fast, though. In the daylight, the algae does take carbon dioxide from the air and return oxygen. At night, however, a different process takes place in which the algae takes oxygen from the water and combines it with different nutrients available in the water, creating its own food.

The danger lies in the fact that when there is an unnatural amount of these nutrients available to the plant, the algae takes more oxygen out of the water than can be replaced in the daytime.

The result is that an oxygen "debt" is created. Without ample oxygen supply, fish and other oxygen-dependent organisms die. And finally, the algae itself cannot survive because there is no more oxygen to be used. Continued unchecked, these factors can lead to conditions found today in large bodies of water such as Lake Erie, nothing more than a giant body of wretched, stagnant, polluted filth.

There are several products on the market today that will clean your clothes and wash your dishes without the use of phosphates and enzymes.

While no claim is made that a discontinuation of these super-soaps will lead to a total cleanup of our rivers, the use of alternative products is a step in the right direction and will further reevaluation of our priorities towards attitudes that emphasize the care we must use if our planet earth is to survive.

equal time



To the Editor:

Re: Dan Mathews' letter of April 4.

As a "dumb college kid" who has never had the benefit of the fabulous education available at the police academy, I would like to commend Officer Mathews for his efforts to better relations between the police and the college community.

His laudable attitude and astounding display of analytical ability will certainly do much to foster a greater degree of respect for the police among college students. I certainly feel safe at night knowing that police officers like Officer Mathews are busy "serving and protecting" enforcing the American Way, and writing letters to sissy college students.

Keep up the good work, Officer Mathews.

Bye-bye.

Woodrow Gandy
259414

Chuck Leavell's brilliance on piano, playing off Gregg's organ. "In Memory of Elizabeth Reed" never sounded better.

It will be interesting to see your views on Humble Pie and Santana.

Hill Borum
098556

You say the news service has failed to give one unbiased account of Graham's "crusades." Is printing the truth biased? It appears you really want the press to overlook Graham's inner biases.

You say God loves us. I presume this means rapists too, since few can control their actions. You say God has a plan for our lives. Does this include swift and severe punishment for those who stray from the hard road? Will Graham be the decider of what punishment is just and necessary?

I say you are a sinner, 227238. I say you have lusted after the flesh. Do you deny this? You quote psychologists in your letter. Do you realize psychologists also say all normally adjusted people have some lustful feelings? Do you also realize Graham has said lust is just as great a sin as the act?

Beware 227238, the vengeful hand of Graham may seek you out.

237767

To the Editor:

Re: 227238's letter of April 3.

I am very sorry you belong to this community, too. You say you can't see why the Cougar would accept a news story or UPI story at face value. Well if by face value you mean the truth, then the value of your face is not much.

I have heard a lot of things Dr. Billy Graham has said that I disagree with. You say the UPI article presented what Graham said in a facetious manner. I find very little humor in castration.

To the Editor:

My compliments to your amusements writers on their reviews of the Allman Brothers Band and Bonnie Raitt. I was beginning to think no one on your staff knew shit from shinola about contemporary music.

There's so much bad music out now that frequently it's difficult to recognize the genuine article when one hears it. But fortunately the "revised and revitalized" Allmans have held on to the original honest interpretations of their "Georgia blues" sound which Barry Oakley and Duane Allman helped sustain. Not enough was said, however, about

LETTERS POLICY

Letters submitted for publication in the Cougar should be typed, double spaced, and should not exceed 250 words.

They will be subject to simple editing and printed on a space-available basis.

DOONESBURY

by Garry Trudeau



The Daily Cougar

The Daily Cougar, official student newspaper of the University of Houston, is published in Houston, Texas, daily except Saturday, Sunday, Monday, Holidays and examination periods, September through May.

Editor	Joan Duffy
Managing Editor	John W. Wilson
News Editor	Randy Sones
Chief Copy Editor	Lallie Scott
City Editor	Linda Robinson
Sports Editor	Gloria Smith
Features Editor	Donna Talbot
Amusements Editor	Dale Adamson
Editorial Page Assistant	David Toney
Reporters	Guadalupe Castillo, Connie Cooper, Leda Frey, Alan Hilton, Penny Knox, Janet Richichi, Carol Schlueter, Anna Watzlavick
Assistant Sports Editor	Norman Grundy
Sports Reporters	Dennis McGuire, Larry Pickett, Mike Stacy
Features Writers	Mae Baird, Carol Hames, Herbin Packard
Amusements Writers	Pat Deeves, James Gibbons, Maceo Grant, Allen Jones, Allan C. Kimball, Wade Roberts
Copy Editors	John Caffall, John Crouchet, Susan Cruz, Ginger Freeman, Kay Herron, Nancy Nadler, Thomas McKenna, Suzanne Noark, Connie Sanford
Photographers	Ralph Bearden, Larry Scott, Carter Smith

Opinions expressed in The Daily Cougar are those of the staff or writer and do not necessarily reflect the views of the University Administration.

Panel discusses countries' politics

By PENNY KNOX
Staff Reporter

The politics of Africa are the politics of economic and political liberation, Paul Bomani, Tanzanian ambassador to the United States, said in a panel discussion on the dynamics of political, social and economic development.

Bomani led the discussion in the El Paso Room, UC. Dr. Seymour Martin Lipset, government and sociology professor at Harvard University, was featured.

"The liberation of our individual country does not mean anything if there is still a foreign power ruling," Bomani said. Before emphasis was on Africa's weakness, and their inability to survive on their own because they were not educated, but this was a justification, Bomani said.

Lipset compared the problems of Africa with the problems America faced when it first achieved independence. Lipset said America then felt every country should be liberated from home rule. "The general assumption was that monarchs were bad," he said. Lipset said of many movements for independence are caused by the elite's own sense of insecurity which make them question their legitimacy. "South African whites are absolutely and moralistically secure about their ruling elites," he said.

Robi Palmer, special assistant to Secretary of State William Rogers, said the United States is beginning to tilt away from intervention. "We got very deeply involved in the 50s and 60s and we're now heading in a direction of less involvement," he said. Palmer also said if anyone is opposed to the role that the United States has in international affairs they should lobby. "Hardly anyone cares about foreign policy," he said.

Okiya O. Okioti, from the Provisional African Front of Unification said people were looking at the events and not the processes in their analysis of Africa. He explained the background of the independence movement in Africa. He added Africa has just begun to become independent.

Okioti said Africa has been exploited for the last 400 years and the process is just now beginning to reverse. "Countries are fighting back to plan their own future and destiny," he said. He said in order to be independent, Africa will have to stand up to the United States.

"The same reasons that the Asians took up and fought foreign powers is the same reason Africa will take up arms and fight," he said.

SPEECH—

(Continued from Page 1)
been cut off because of political disagreement," he said.

Tanzania still needs cooperation with other nations to survive, he said, but aid must be treated as supporting material for a country's development.

"Aid must not be used as a political force. It should be channelled through organizations like the World Bank," he said.

Bomani also said Tanzania is in the process of building a new society, called Ujamaa, where people believe in self-reliance.

"We are building a new society where man is respected for his ability, not his money or property," Bomani said.

Tanzania is the combination of

Tanganyika and Zanzibar. These two countries formed the United Republic of Tanzania (URT) in April 1964.

"We are very happy with the unity. We are approaching our ninth anniversary on the tenth of this month," he said.

The biggest problem the country faces now is the elimination of ignorance, Bomani said. The number of illiterate persons has been cut in half and the general health of the people has improved.

"We have no quarrel with American national priorities, but we believe humanity comes before landing on other planets," Bomani said. "We do have a double duty - to fight colonialism and to fight ignorance.



"IF DOGS RUN FREE, then why not behind the Fleming Building any afternoon?" The tag on this dog's harness says his name is "Chap." He can be found tied

WELFARE CUTS

Officials urge legislation halt

AUSTIN, TEX. —(UPI)—Two top state officials told Gov. Dolph Briscoe Wednesday they don't think legislators can intelligently appropriate money to carry welfare programs through the next two years until the state has a chance to see the effect of the federal takeover of public assistance to needy adults.

Lt. Gov. William P. Hobby Jr., and House Speaker Price Daniel Jr., urged Briscoe to agree to a stopgap appropriations bill including only partial funding for welfare programs.

Briscoe apparently gave the lawmakers little encouragement but agreed to meet with them on the matter again in a day or two.

"He indicated he was against anything that would involve the certainty of a special session," Hobby said after the 50-minute session in Briscoe's office. "He thinks we ought to have a two-year bill for everything."

Appropriations funds for only six or 12 months of welfare as the legislators suggested would make a special session of the legislature

inevitable since lawmakers would have to come back to Austin to allocate money for the remainder of the state's two year biennium.

D.H. LAWRENCE'S

"The Rocking Horse Winner"



Friday 7:30 p.m.

Library Aud. Free to Students

SA Film Series

Program Council Presents
with the support of The National Endowment For The Arts and The Texas Commission On The Arts and Humanities



Yuriko AND DANCE COMPANY

\$2.00 UH Stud.
\$3.00 Other Stud.
\$4.00 Pub.

Thursday April 12
Seminars April 9-13

Cullen Auditorium 8 p.m.
Information 749-1261

UH journalists to attend meet

The UH Department of Communications and the campus chapter of Sigma Delta Chi (SDX) will participate in the Regional Conference April 6 through 8 at the Shamrock Hilton Hotel.

The professional journalistic conference is open to all communications students. Registration begins Friday at 1 p.m. The registration fee is \$12.50.

Sam Falcona, president of the UH SDX, will give the welcoming address.

UH Department of Communications faculty members will moderate the panel discussions. Dr. James Clements will moderate the discussion on "The Status of Freedom of Information," George McElroy will speak on "Minorities in Journalism," and Dr. Campbell Titchener, chairman of the department, will talk on "The New Journalism—Pros and Cons."

Interested students may call Sunny Foreman, Ext. 2247, for more information.

BaskinRobbins

5828 South Park
(Next to Montgomery Ward's)

Banana Split—reg. 79¢—69¢

Extra Thick
Malt Shakes—reg. 55¢—49¢

Sundaes—reg. 55¢—49¢

2-Dip Cone—reg. 33¢—29¢

Good only with Coupon Wed.-Fri., April 4-6

GOP 'not peaceful'

AUSTIN— (UPI) —A Republican county chairman Tuesday formally invited former Treasury Sec. John B. Connally to switch to the GOP, but then showed some hints the GOP might not be a particularly peaceful place to be in Texas.

In a letter, Van Henry Archer Jr., chairman of the Bexar County Republicans, asked Connally, former Texas governor and a long-time Democrat to switch parties.

However, the letter also contained allegations that state party leaders used their positions to make money through party patronage. A copy of the letter was sent to Byron Fullerton of Austin, the GOP's lieutenant governor candidate in 1970 and a party regular.

"Unfortunately," the letter said, "the glitter many of us see emanating from the present state Republican leadership is not that golden opportunity for political success and victory."

"Rather, it is only the flashy sparkle of a few self-serving party officials—both state executive committee members and metropolitan county chairmen—who are more interested in the benefits of the patronage system than in electing responsible men to public office."

Fullerton responded heatedly. He suggested Archer retract his charges. Fullerton further suggested if Archer has "the merest shred of fact to back up his slurs" he should make a public declaration of names and incidents. By doing so, Archer would "clear those of our leadership who are working to unite and persuade thoughtful Texas voters to join our effort to build government more responsible to the needs of citizens," Fullerton said.

Boycott cuts cost

UPI—Rebellious housewives cut sharply into meat sales in the fourth day of a nationwide boycott Wednesday. Farmers fought back by holding their animals off the market. Packinghouse workers were caught in the crossfire.

Meat sales were reported off as much as 70 per cent in some West Coast stores and 20 to 30 per cent in many cities across the nation, but retail meat prices held firm with few exceptions. An Ohio food chain said the price of beef was higher at some western Midwest yards, 25 cents to \$1.50 lower at other markets.

Boycott leaders hoped for a

delayed price drop at the retail level as traditionally heavy late-week shopping days approached. The leader of the boycott in the Chicago area called for an extension of the protest through all of April.

"We want a 20 per cent across-the-board rollback on food prices," Mrs. Ethel Rosen, chairman of the Women's War on Prices, said.

Patrick Gorman, international secretary-treasurer of the Amalgamated Meat Cutters and Butcher Workmen Union, estimated the boycott has thrown 4,000 to 5,000 packinghouse workers out of work.

Robert Miller, head of the Union Packing Co. in Los Angeles, said retail sales were down by 70 per cent. He said wholesale meat price was dropping in the West "even though it is holding in the East and central states."

He said the boycott could succeed in bringing down meat prices but "probably would wreck an entire industry."

Malcolm McCabe, head of the Massachusetts Retail Grocers Association, said the "housewife has won the meat boycott battle by throwing millions of handfuls of sand into the world's best system of food distribution."

Farm organization leaders generally have counseled livestock producers to continue marketing their animals in an orderly way despite the boycott.

Pill bill prescribed

AUSTIN— (UPI) —A House subcommittee Wednesday approved a bill which would allow doctors to prescribe the use of contraceptives to anyone 16 years or older.

The measure, sponsored by Rep. Sarah Weddington (D-Austin), now goes before the House Human Resources Committee for further action.

The Human Resources subcommittee amended Weddington's bill, however, to prohibit doctors from prescribing contraceptives to persons under 16 unless their parents' consent is obtained. Only if the parents cannot be located may the doctor issue contraceptives to persons under 16.

Weddington said she was disappointed the bill was amended to require parental consent, but said a subsequent amendment by Rep. Tom Schieffer (D-Fort Worth) to limit parental consent to persons under 16 was acceptable.

Schieffer said requiring parental consent for all minors was "too arbitrary, and does not

give the physician enough latitude.

"People are trying to avoid abortions. Well, then, let's have fewer conceptions. This is infinitely preferable to abortions," Schieffer said.

Journalists freed

SAIGON—(UPI)—Two American journalists, one a woman, captured by the Viet Cong Monday about 320 miles north of Saigon were released Wednesday and reported they were well-treated by their Communist captors.

Daniel Southerland, Indochina correspondent for the Christian Science Monitor, and Frances FitzGerald, author of the book "Fire in the Lake," were the first journalists to be captured in South Vietnam since the January 28 peace agreement.

Southerland said she had talked with her husband in Da Nang by telephone. She said he and FitzGerald were captured Monday morning while driving to a South Vietnamese resettlement area about two-thirds of the way up South Vietnam's coast.

She said they were heading west from Quang Ngai city, 318 miles north of Saigon, when they were stopped by Viet Cong not far off a main road near a military outpost.

Southerland, who has a "working knowledge" of Vietnamese, explained to their captors that they were journalists, she said.

On Monday night, she said, a Vietnamese who spoke "fairly good" English came to talk to them and they were moved several miles from the area where they were captured.

However, most of the movement took place at night so they didn't know where they were taken, she said. They were released Wednesday morning. Da Nang is about 50 miles north of Quang Ngai city.

Quang Ngai province is immediately above Binh Dinh, the most heavily Communist of South Vietnam's 44 provinces.

Southerland said earlier reports that said two Vietnamese were captured at the same time were incorrect.

There is only one correspondent - Alex Shimkin of Newsweek - still officially listed as missing in Vietnam, although there are 18 listed as missing in Cambodia and four in Laos.

Settlement near

PINE RIDGE, S.D.—(UPI)—Hope was high on the Pine Ridge Indian Reservation Wednesday for an early settlement of the 5-week-old armed standoff at Wounded Knee.

Government negotiators planned their fifth consecutive daily meeting with leaders of the American Indian Movement (AIM) militants occupying the hamlet. They were hoping for a signed agreement.

Shortly before the scheduled 3 p.m. MST meeting Assistant Atty. Gen. Kent Frizzell, the government's No. 1 negotiator, said bargainers were still drafting an agenda for the session.

Frizzell said after Tuesday's meeting that agreement might come Wednesday. He warned, however, that an end to the stalemate might not solve the differences "between elements of the Oglala Sioux tribe."

Many Indians on the reservation were apprehensive that new trouble would erupt even after U.S. marshals and FBI agents, who have encircled Wounded Knee since it was seized February 27, have departed.

There has been increasing tension between the tribal

government headed by Oglala Sioux Chairman Dick Wilson and the AIM invaders who seized the hamlet and barricaded themselves there.

Food service sale

WASHINGTON— (UPI) —The nation's largest vendor of food and tobacco products, ARA Services Inc., has agreed to sell properties in 14 marketing areas including Houston and Corpus Christi, Texas., the ownership of which the government said threatened competition.

The Federal Trade Commission (FTC) tentatively accepted a consent order under which the firm, headquartered in Philadelphia, agreed to dispose of the properties by June 30, 1975. The FTC said the sales volume of the properties to be sold amount to about \$19 million annually.

In addition, ARA will be prohibited from acquiring other full-line vending operations with sales of more than \$165 million in areas where ARA already operates full-line vending.

City bike pool

DALLAS - (UPI)- City purchasing director Ed Jantz has started a bicycle pool at City Hall with stolen but unclaimed bikes so city employes can pedal to and from appointments.

City employes have to make regular calls at city facilities not in City Hall and Jantz believes the bikes will save time.

Jantz is supplying locks and

chains with the bikes so that what caused them to fall into the city's hands won't happen again and cause them to fall out.

"Some of the men in the office are talking about using the bicycles to go to the bank or the auditor's office," Charles McKinndy, a payroll auditor, said. "It's quicker than checking out a city car or walking."

So far, there is nothing obligatory about riding bikes at City Hall. But Jantz hopes interest will increase. He said riding bikes would reduce the city's fuel bill.

Door salesmen bill

AUSTIN— (UPI) —A bill that would allow customers of door-to-door salesmen three days to change their minds and get their money back won unanimous Senate approval Tuesday.

Sen. William Braecklein (D-Dallas), said the bill to give consumers a three-day cooling off period would protect them from "the fast-buck, high-pressure, door-to-door salesman."

It would allow a consumer 72 hours to back out of any contract to buy merchandise for \$25 or more, or land for \$100 or more, if the deal was made in a residence.

An exception in the case of real estate transactions would be if the purchaser was represented by an attorney or licensed real estate broker in the deal.

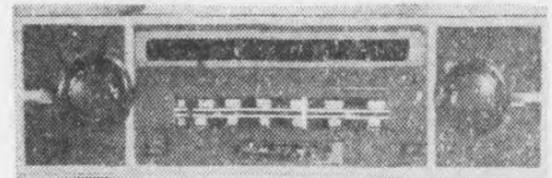
Insurance sales were also exempted after Sen. Grant Jones (D-Abilene) said those sales already are more strictly regulated by the State Board of Insurance.

SALE ON SOUNDS at CAR RADIO TAPE CENTER



AUTO REVERSE CASSETTE PLAYER

Fast Forward, Rewind, Eject, Channel Selector, Volume, Tone, Balance. ONLY \$69.95



IN DASH CASSETTE PLAYER

with Recorder, AM, FM, MPX, and Microphone. ONLY \$179.95
ALL CASSETTE TAPES \$3.98 & \$4.98

Over 6,000 8-Track Tapes

PARTS—SERVICE—INSTALLATIONS



Mon. Thur Fri.
8:30 to 5:00

Saturdays
9:30-3:30



CAR RADIO & TAPE CENTER

2610 BISSONNET AT KIRBY

528-7277

GRAB— IT'S FINE CONVENIENT TO U.H.

Townhouse—

2-bedroom, 1½ bath, private patio.
Unfurnished \$200. Furnished \$220.

Poolside

2-bedroom or 1 bedroom and den.
Unfurnished \$150. Furnished \$165.

Call Linda, 643-2601.

Senate approves gold possession

WASHINGTON — (UPI)—

The Senate voted 68 to 23 Wednesday to permit Americans to buy, sell or own gold for the first time since 1934 when Congress banned its private possession at the request of Pres. Franklin D. Roosevelt.

The administration opposed the proposal. Sen. John G. Tower (R-Tex.), on behalf of the Treasury, said such an action at this time would have a destabilizing effect on the international monetary

scene.

But Tower, a conservative, said he philosophically sympathized with the proposal.

It was offered by freshman Sen. James A. McClure (D-Idaho) as an amendment to a bill to formally ratify Pres. Nixon's 10 per cent devaluation of the dollar. The bill is expected to be sent to the House later this week.

Conservatives and Westerners from gold-producing states led the fight for McClure's amendment.

Tower argued that Americans free to buy gold might acquire

great quantities of it from abroad, hurting the U.S. balance of payment.

McClure argued that international financial experts declare money has been "demonitized"—no longer linked to gold—so the only reason for prohibiting its private possession no longer exists.

He said citizens of other Western countries are permitted to own gold. The United States is the only non-totalitarian government which forbids possession, he said.



Free.

Your favorite photo made into a poster when you open a Houston Citizens savings account.

We're offering you a free 2' x 3' black and white poster of your favorite photo, when you open a savings account of \$100 or more (or add that amount to your existing savings account).

So pick out your favorite photo* and come on in. Park free in our lot next to the bank or in our garage across the street.

Then go to our University Banking Center on the first floor. (Open 9 'til 4, Monday thru Friday.) Ask any of our young bankers for details about this special offer.

A free poster, and saving. Both great ideas from Houston Citizens, the bank that gave you "No Service Charge For Life" checking.

**Houston
Citizens
Bank
AND TRUST**

*YOUR FREE POSTER CAN BE MADE FROM A COLOR OR BLACK AND WHITE PHOTOGRAPH. OFFER LIMITED TO COLLEGE AND UNIVERSITY STUDENTS, FACULTY AND STAFF.
1801 MAIN, HOUSTON, TEXAS 77002, 713 224-4600. MEMBER F.D.I.C.

Four enter golfing hall

Four more "builders of golf" have been named to the All-America Intercollegiate Golf Hall of Fame.

Tournament Director Dave Williams (also UH golf coach) announced Tuesday that Dick Forester, Orville Moody, Johnny Goyen and Labron Harris will be inducted into the Hall of Fame at the annual AAI pre-tournament banquet next Tuesday night at the Marriott Hotel.

"Each of these men has been a builder of golf and his community. They have each made great contributions to collegiate golf and the game of golf in general. We've been very fortunate here in Houston to have had two of these men living here. We really appreciate the efforts of all of them," Williams said.

Forester is a long-time Houston club professional. He was at Houston Country Club for many years and is currently at Bear Creek Golf World.

Originally from Detroit, Mich., Forester is also a former Southwest Conference basketball official. He was a pioneer in the Houston area in helping the promotion of collegiate golf and has long been a booster of youth golf.

Houston was the scene of Orville Moody's biggest win, the 1969 U.S. Open at Champions Country Club. Though he never took a lesson and practices less than most touring

pros. Moody gained the star status in 1969 that many strive in vain to reach.

In addition of winning the Open, Moody captured the World Series of Golf, teamed with Lee Trevino of win the World Cup for the United States and was named PGA PLAYER OF THE YEAR.

A long-time rival of Williams and his UH teams, Labron Harris is in his 28th year as golf coach at Oklahoma State. No Big Eight Conference coach has dominated his sport as has Harris. The Cowboys have won 14 Big-8 crowns in 15 years.

Johnny Goyen, a UH graduate, is currently a Houston city councilman. The school's first sports information director while still a student, Goyen remains a very active alumnus in all athletic affairs at the University.

He has been very instrumental throughout the years in selling sponsorships for the All-America tournament. He has also been a leader in city government in seeking to establish more public golf courses in Houston.

These four men will join this group named earlier to the AAI Hall: Homero Blancas, Jr., Doyle Beard, Morris Frank, L.R. Goldman, Bing Crosby, Bobby Jones, Leroy Melcher, Byron Nelson, Henry Ransom, Guy Savage, Soapy Johnson, Bill Shelton, Dan Shults, R.E. Bob Smith, Tommy Steele and C.D. Tinsley.



STEVE BREWER, (26) receives a handshake and a pat on the shoulder from teammates Billy Fincannon and Dan Chambers after picking up one of his five wins this season.

Photos By RALPH BEARDEN

SMU bumps Cougars

The smooth sailing Houston tennis team ran into a few bumps in Dallas Tuesday as the Cougars were "bumped" off by the conference leading SMU Mustangs 7-0 in SWC competition.

SMU totally dominated the match play, led by senior standout Tim Vann who handily ousted Lee Merry 3-6, 6-3, 6-3.

Bob Ogle was defeated by

George Hardie 7-5, 6-3, while Jim McNairy was beaten by Addie Kourim 7-6, 6-2 in singles play.

In the doubles, Merry and Dale Ogden were stopped 6-4, 6-4 by Vann and Hardie, while Bob Ogle and Ley were beaten 7-6, 6-3 by Kourim and Joe Eddles.

"We thought we were ready," exclaims Coach Paul Christian, whose Cougars are now 20-8 in the conference, and up until Tuesday were tied for first place in the

standings.

"Now we have to get ourselves ready for the remainder of the conference matches, and try for second place," Christian says.

The Cougars still have three conference matches remaining, including Texas, Texas Tech. and Rice, but must do battle with Trinity College Friday at the Hoff courts in their final, non-conference home contest, before the season ends.



PITCHING IS HIS BUSINESS, baseball is his game, and winning is his tradition! Steve Brewer throws a curve like this one to many opposing players, and not many can hit it. Steve holds the UH record of most wins in a season at 8 games.

Bud Drinkers, can you figure this out?

Suppose Bud came in 24-oz. bottles that cost 50¢ apiece. And suppose the 12-oz. bottles cost 25¢ each. A guy comes up to you carrying two boxes the same size. He tells you one box is full of 12-oz. bottles, the other is exactly half full of the 24-oz. bottles. One is worth more than the other. Which one?



ANSWER: Since both boxes are exactly the same size, the size or cost of the bottles makes little difference. The full box is worth more than the half-full box because it contains twice as much. (If you suppose each box holds 144 ounces, the full box would contain twelve 12-oz. bottles, and would cost \$3.00. The half-full box would contain 72 ounces, or three 24-oz. bottles, and it would cost \$1.50. Moral: Next time a guy comes up to you with two boxes the same size containing Budweiser, make sure you pick the full box. Or you'll miss half the fun.

ANHEUSER-BUSCH, INC. • ST. LOUIS

RESEARCH

ALL TOPICS

Send for your descriptive, up-to-date, 168-page, mail order catalog of 2,800 quality research papers. Enclose \$1.00 to cover postage and handling.

RESEARCH UNLIMITED

519 Glenrock Ave., Suite 203

Los Angeles, Calif. 90024

(213) 477-8474 • 477-5493

Prewritten Materials — \$2.50 per page

Original Research — \$4.50 per page



Third Time's The Charm

By WADE ROBERTS
Amusements Writer

French filmmaker Marcel Ophüls on America: "I'd rather be living in this country today in the middle of its screwed-up situation because more things are out in the open and are being tackled in America than in any other country in the world."

Ophüls was in town recently as the result of a joint effort by UH International Students' Organization (ISO) and the Rice Media Center. While in town, he spoke on several occasions about his motion pictures and the media in general.

"There is a lot of talk in your country today about manipulation by the media. Manipulation is just a

dirty word for choice. Take the news for example: somewhere along the line someone must make a subjective decision as to what to print or air. There is so much information floating around today that a decision is necessary. This so-called manipulation is just a decision to inform about one thing and not another," Ophüls said.

What about film documentaries, most of which are supposedly objective?

"Every medium inherits a certain degree of subjectivity. It is impossible for a person to be completely unbiased because environment and other forces exert power that precludes this. And because people necessarily control the media, a certain amount of bias

is always evident."

"This also holds true for films; documentaries are just as manipulative as other forms of media. In this case, the subject chosen for the film will dictate structure."

Ophüls even admits that his recent film "The Sorrow and the Pity," a four hour plus epic concerning the Nazi occupation, is not objective.

"I began the project with no particular sense of mission. I had no secret urge to set the records straight or to condemn the French bourgeoisie for their failure to halt the Nazi invasion," Ophüls explained.

"The German television network that I was working for (since I couldn't work within the French TV network following my participation

in the strike of May, 1968) conceived of the project as a sequel to an earlier film that I had done. I wasn't too excited, but since it was my job I began work. After doing some research I started to enjoy the project."

"There is no way that I could be considered completely unbiased as I am Jewish. But I'm aided by a general concession that the Nazis were the bad guys. I suppose the film could be considered somewhat of a western because of the good guys versus the bad guys aspect."

How did Ophüls arrive at his profession?

"I started out as the son of a film director (famous French film director Max Ophüls). It was

(See OPUHALS, Page 3)

Lyons Couldn't Be Drawn From The Theatre

By ALLAN C. KIMBALL
Amusements Writer

What's a hippie-looking guy, with a degree in mechanical engineering, whose picture was in "Car and Driver Magazine" a while back as a designer of a clean-air car, doing at Houston's Alley Theatre?

For one thing, Ned Lyons is assistant technical director. He also has some sculpture on sale in the lobby.

Lyons graduated from Tufts University with a combined degree, one a B.S. in mechanical engineering and the other a B.A. in drama. He was originally an ROTC freshman but soon decided that he would never be satisfied with just engineering. He took a drama course as a filler and has been involved with it ever since.

"Tufts trains engineers to be independent, creative," Lyons said. Most of the faculty there is trying to open up creative potentials in engineering. So Lyons feels he fits right in with his drama interest.

Lyons said that between the Tufts theatre and the Alley he has experimented with just about everything, from hydraulic stages to a giant gilded bird cage for the upcoming Alley production of "School for Wives." The bird cage is 16 feet high and 11 feet in diameter made of welded conduit.

Lyons says that his ultimate goal is to be a consultant theatrical engineer, an amorphous job for which no training ground really exists.

"I hope to spend another year here

at the Alley," Lyons said, "and then a couple years of advanced schooling and some practical experience at European theatres." In perhaps seven years he feels that he should be ready to begin consulting.

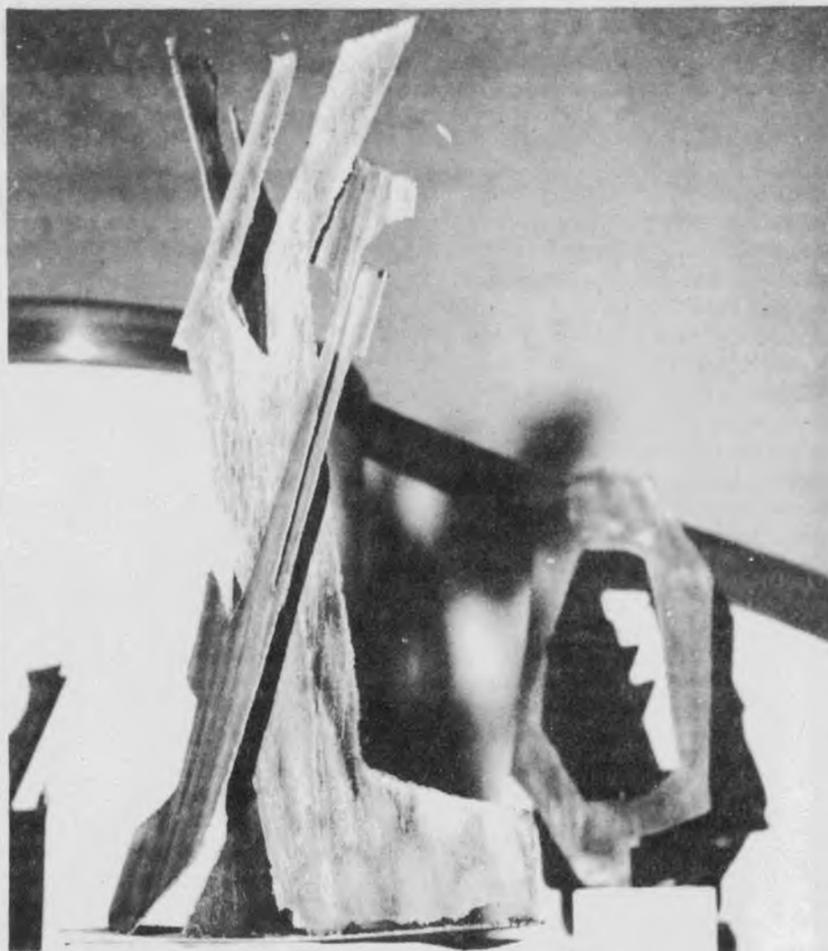
Many new theatres are being planned and built and as a consultant engineer Lyons could advise them on maximum utilization of space available. "It's not just the theatres, there are schools and sports auditoriums too," Lyons said.

Lyons is a man who knows what he wants, how he will get there and exudes confidence about it all. When Tufts' engineering department's entry in the national Urban Vehicle Design contest wasn't going too well, Lyons stepped in and whipped it in shape. "I started doing just the interior then, as the need became apparent, I found myself helping out on the suspension and carburetor," Lyons said. The car didn't win and Lyons says that the project fell victim to poor planning and a lack of real teamwork.

"They were all trying to do things in a conventional way," Lyons said, "but I usually disagreed." One of the unusual items he designed for the car was a unique gas peddle. If you pressed down on it the car would go forward—lift up on it and the car was in reverse.

Lyons' affinity for doing things differently later manifested itself in another national design contest. This time it was for a vehicle that used a mousetrap as power.

"Everyone else had conventional



Houston Pollution Special

windup springs in their cars," Lyons said with a sparkle in his eye, "but I used my spring for tension." His vehicle came in second, though, to a car with a normal design, which he also helped develop.

"I make concepts work," Lyons explained. You get the idea and he will weld the thing up for you. That's the way his cooperative effort with Jerry Williams worked on their sculpture. "I guess I was a kind of engineering consultant to the sculpture," Lyons added. Williams would lay out the design of a particular piece and Lyons would fit it all together. The sculptures are mental

abstracts and currently on display at the Alley.

One of Lyons' favorites is what he calls his Houston Pollution Special. He was trying to achieve a rusted appearance on a couple of pieces of the sculpture and spent days washing them down with salt water and scrubbing the water into the metal. All he was able to produce was a small spot. He left the pieces on the Alley roof overnight and it rained. The combination of rain and pollution completely rusted every piece that was left out. "There must really be some nasty stuff in this air," Lyons pointed out.



Willis Alan Ramsey's musical career began like a B movie plot from the fifties—with the proverbial knock on the door. But, in this case, it was not a scene in which the president of a large talent agency, contract in hand, knocks on the door of a ramshackle hut in which resides an unsuspecting, poor, aspiring musician. "Leon Russell was playing a rock

anything to get them off stage. So everyone boogied," Ramsey laughed.

The lanky troubador halted at this point to consume another mouthful of the gourmet dinner served following his first set at Liberty Hall.

"Man, there's nothing like beer and chili. It's bad for your system but good for your soul," he smiled.

Asked about his first album, en-

too. Some of my tunes sound pretty good with a band. I was thinking that I'd try to get another group together pretty soon—an old rock 'n' roll band."

"I suppose I'll have to make a decision pretty soon."

How about future plans?

"I guess I sort of have plans for a second album. I'd like to record it in Austin (his current home), Dallas and maybe in Houston," Ramsey said shyly, perhaps somewhat embarrassed because of the unfamiliarity of being questioned about the measure of success that his career has assumed.

"A conservative estimate as to release date for my second record would be three years from now," he chuckled.

"The people at Shelter are cool. They told me, 'Of course we'd be delighted to put out an album any time you've got one. But we don't need one.'"

"At the present, I'm touring the state with Shelter's mobile recording studio taping some of the good local talent that needs exposure. Then I make master dubs and try to help the musicians sell the tapes to a record company. It's like an independent alternative for musicians. We only charge a small percentage if the master is sold to a label. If we can't sell it, we charge nothing," Ramsey said.

Why is Ramsey spending time and money in his effort to help area musicians gain exposure?

"I've had one album. That's a lot more than some people have had."

Willis Alan Ramsey will appear tomorrow at UH's 46th Annual Country Air Festival in the Lynn Eusan Memorial Park near Shasta's cage.

Old Coke Bottle Voice

By WADE ROBERTS
Amusements Writer

festival in Austin a few years ago. I found out where he was staying and knocked on his door asking for an audition. I guess he liked what he heard because a short time later, he and Denny Cordell signed me to their record label (Shelter Records)," Ramsey explained.

And before that fateful meeting?

"Well, sometime during the summer of 1970 I played a little over a month at Houston's Sand Mountain. Then I signed with the coffeehouse circuit and played second act on their national circuit for a full school year. Sometime in there I played the Coffeehouse at UH," Ramsey said.

"I played a few other shows in the area, including one with Tim Hardin in the fall of 1972. My last show in Houston was when I played with Brownsville Station at a midnight show. They weren't sounding too hot that night and along about 3:30 or 4 a.m. the group shouted, 'We aren't gonna leave this stage until you people boogie!'"

"That threat did the trick. By that time the audience would have done

titled simply Willis Alan Ramsey, which includes Russell, Carl Radle, Jim Keltner and a jug band as accompanying musicians, Ramsey answered, "The critical response has been pretty good although the record hasn't sold that many copies."

"That's probably because it isn't really a commercial album; it was more a labor of love," he suggested.

"Some people have told me that my voice sounds kind of funny on the album. I waited until I could listen to the album objectively and then I agreed. My voice sounds like it's coming out of a coke bottle."

"But I still like the record."

Why was Ramsey appearing on the Liberty Hall stage unattended by musical accompaniment save his own beat-up guitar while he was assisted by some 25 musicians on his record debut?

Halting his game of "Name It and Claim It," in which someone plays several bars from an old song while others try to guess the title (Willis was winning hands down), he replied, "Well, I'd been thinking about that

NOVA DUSTJACKET

book reviews

TRAVEL AND MOTORING GUIDE
TO EUROPE
and
TRAVEL GUIDE TO THE ORIENT
AND THE PACIFIC
by Myra Waldo
Collier Books

Summer is coming on quickly and bulletin boards across campus are dotted with advertisements for vacations or summer semesters in Europe or the Orient. Students will soon be dashing off to get their shots and passports and dream of adventure and new friends in strange lands.

Myra Waldo's two new books, *Travel and Motoring Guide to Europe* and *Travel Guide to the Orient and the Pacific*, should be required reading for anyone heading in those directions, even though the books do suffer from a few problems.

What do they do? Well, where can you find raspberry beer in Europe? Where should you be sure to boil milk before you drink it? What's the most direct route from Paris to the wine district? Where can you observe a mongoose-cobra fight? These books answer all these questions and many more in a total of over 1400 pages.

The books explain the best, cheapest and most enjoyable ways to get where you're going, whether by ship or by air. Waldo goes into depth on such things as passports and visas, tours, customs, helpful motoring terms in French, Italian and German and month-by-month weather.

Each country has its own section, prefaced by historical background information.

Each section tells when to go, currency exchange, time differences, transportation, sports, food specialties, hotels, places to go and things to do.

Waldo's books are immensely helpful for anyone who has never been overseas. They can clarify and give information on things you could spend days looking for once you're there.

One thing you must bear in mind with both books, however, is the general audience for which they were written. They were not meant for itinerant students bumming around Europe or the Orient, but more for the middle-class young-marrieds; the kind who not only join the Young Houstonian Club but go to the parties.

The best example of just where the books are aimed is in what Waldo recommends taking on your trip. According to Waldo these are the basic items you (female) will need on a month's vacation: 2 nightgowns or pajamas, 3 petticoats, 3 bras, 3 girdles, 12 pair nylon hose, 1 pair walking shoes, 1 pair dress shoes, 1

dressy handbag, 2 dressy dresses, 3 daytime dresses, 2 suits, 3 blouses, 1 sweater, 1 scarf, 1 coat, 12 handkerchiefs, 1 robe, 1 pair bedroom slippers, shower cap, bathing suit, jewelry, cosmetics, medicine, sunglasses, sewing kit, fur stole.

For students heading overseas that list is ridiculous. Make a list of the things you think you'll really need then take half. It works. You'll probably end up bringing home more than you take anyway.

Now let's take a look at a few of the cities Waldo covers. On the French Riviera Waldo mentions the best places to go and unfortunately only some of the more expensive hotels. She does point out the hill towns above and behind the class places like Cannes and Nice. She mentions St.

Paul de Vence but fails to tell you that besides being an old fortified town it is currently an artist's haven, with enough galleries and craftshops you keep you busy for days. She also doesn't mention nearby Valluris where, if you have nerve enough, you can visit Picasso at work in his home or ceramic shop. She just casually mentions the port city of Golfe Juan where you can really have a ball (both figuratively and literally) in the many bars if the fleet is in.

One gross omission in the Europe book is Turkey. There is only a cursory mention of a land you should not miss for anything. Europe is small enough that you can get to Istanbul on the famed Orient Express for a very small amount. Istanbul is so fascinating that people have been

known never to leave. The covered bazaar in the Old City section is a market where you can haggle anything you could possibly want to buy out of one merchant or another.

In Hong Kong Waldo again tells of the more expensive places, and barely mentions the Sea Terminal in Kowloon which houses the largest collection of oriental goods and books under one roof in the world. She doesn't say a thing about the Fenwick Street area which is far less expensive and certainly more interesting than the hotel shops she recommends for buying cameras, suits, etc.

You get the idea, Waldo concentrates on only the best places in each area, which mean high prices and less fun. The restaurants are recommended for their American-type atmosphere and cuisine and she seems to feel that a native dish is only something to be experimented with, not as standard fare. Because of this she advises the usual cautions about not drinking the water in certain areas, milk in others, meat in some. But the way to get around all those problems is simply to start immediately eating native food and don't stop. It's the mixing of different styles of food that will turn your stomach inside out, not the food itself. And by all means find some small restaurant to eat at, not a hotel restaurant or one a block away from the Bank of America branch office. Make sure no one there speaks English. You'll get good food and more honest courtesy than elsewhere.

Bearing these things in mind Waldo's books are still something you should read simply because of the mountainous pile of information available between two covers.

Allan C. Kimball



NOVA Record Reviews

Elementary Doc Watson
by Doc Watson
on Poppy Records

Doc Watson is a working man's guitar picker. His musical efforts, aided by 37 years of guitar playing, have gained him a virtuosity almost unsurpassed in the entire history of bluegrass—country-western music.

This virtuosity is very much in evidence on Doc's new album, *Elementary Doc Watson* on fledgling Poppy Records. Aply accompanied by his son, Merle, Watson demonstrates

a heretofore undiscovered side of his musical talents. Whereas most of his earlier albums are devoted to a frantic rapid picking, something that could be termed country music sensationalism—a facet that is often over-emphasized and overplayed because of its wide audience.

On his new album however, Watson has a chance to relax and show us the quieter, slower, softer moments of country music. Watson performs Gershwin's "Summertime," lending an air of originality to that sometimes overworked tune by playing it as

straight country blues. His own arrangement of a folk traditional, "Going Down the Road Feeling Bad," is the best rendering heard in some time.

All of the other cuts, including Tom Paxton's "The Last Thing on My



Mind," Eddy Arnold's "I Couldn't Believe It Was True," some other country trads arranged by Watson and several other songs equally as prestigious because of their treatment if not for their heritage, leave absolutely nothing to be desired.

Watson has proved himself on this album to be as great a well-rounded country artist as he is a rapid guitar picker. Although he's been around for quite a while, he seems as fresh as that elusive country breeze.

Watson will appear Friday at UH's 46th Annual Country Air Festival in the woods near the Student Life Plaza.

Wade Roberts

More Ophuls...

(Continued from Page 1)

natural that I would express an interest in the art sooner or later. On my father's last film (the critically acclaimed classic, 'Lola Montes,' I worked as one of four assistant directors. After some time I received the chance to do two feature films of my own. The first was a small success; the second was a flop," he recalled.

"After the second film flopped, I had somewhat of a difficult time finding employment in the feature film industry. About that time, I met some people from the French television industry. I started to work for the official French TV network on a program similar to America's

'60 Minutes'."

"I like working for television. 'The Sorrow and the Pity' was originally a television special for German TV. People choose what films they go see, but television can surprise them in their slippers," laughed Ophuls.

Does Ophuls anticipate making further feature documentary films?

"The documentary approach is not my usual style of working. It just happened that the last few subjects I've chosen as film topics were best treated in a documentary fashion. I will continue making films, but whether they will be documentaries depends on what topics I choose and how I wish to treat these topics," he explained.

In regard to non-documentary films, does he consider himself as a member of the New Wave of filmmakers?

"I think the New Wave is just as dull as the Old Wave. When making a fiction film, I look for the old classic structures of storytelling. Since what I am doing is in effect telling stories, I find that the straightforward approach is the clearest way of getting the point across," Ophuls said.

"The field of motion pictures that interests me the most is comedy," he confessed.

A far cry indeed from the shudderingly depressing realism of "The Sorrow and the Pity."

"I make sure all of my gigs are with people that I personally would go and stand in line for five hours to buy a ticket for. There's a lot of places I could be a headliner. But I'd much rather open Taj Mahal than

money. I was doin' a part time job typing during the day and I just got tired of working in the daytime.

"I'd always sang and played as a hobby. I saw this girl playin' in a club as an opening act and I said, 'Man,

get ticket prices down and turn the music industry around. I'm trying to change people to appreciate blues instead of substitutes like me or Janis Joplin."

Although she talks a lot about the

earlier, "It says a little bit more... it's modern. It has something to do with modern feelings between men and women and their problems.

"Blues songs—they just make you feel good. They're mostly about sex. People look at blues songs and say they're sexist. But they're just about sex, not about anybody demeaning themselves or women," she explained.

"I would be the last woman ever to demean myself in the presence of a man!" she said in mock coyness.

As one of the few women in the male dominated field of rock music, Raitt has a lot to say on the subject.

"First of all it shouldn't even be an issue," she said flatly, "And in a few years, it won't be. This is a transitional period.

"The next generation will have grown up with me and Fanny and good girl guitar players. And they'll use them as models and become better than we are."

Although she writes a few songs of her own, Raitt thinks of herself primarily as an interpreter of other songwriters' material.

"I look at my role as bringing these songs into peoples' consciousness and making sure they know who wrote them," she said.

"I go out of my way to pick songs that aren't already known to get people turned on to the songwriters I know about who aren't real showy and couldn't pull it off by themselves."

Besides publicizing obscure songwriters, Raitt carries her philanthropy over to her albums, *Bonnie Raitt* and *Give It Up*.

"Both records I did with people I'd never played with before. I just sorta said, 'These people are friends of mine who need the money.' So I used 'em.

"The next time around I'm gonna do it... not slick, but I'm gonna do it with Little Feat. I'm tired of making records I have no faith in. I'd like to make a record where I even like it afterwards."



All Raitt Already

By DALE ADAMSON
Amusements Editor

be my own main act. I like being an opening act. I don't want to be a big star."

If there's anything that comes easier to Bonnie Raitt than singing and playing guitar, it's talking and drinking. Sprawled comfortably on a couch in Liberty Hall's backstage loft while Little Feat performed below, she polished off a bottle of Jim Beam that she's opened before her set. She talked fast in long, rambling sentences—interrupting herself frequently and anticipating questions to the point that all I had to do was sit back and listen. The interview conducted itself.

"I mean, I do other people's stuff," she continued, "I don't think what I do is that incredible. It gives people a nice feeling, but I certainly don't contend that it's any phenomenal contribution to the musical sphere."

Born into a show business family—her father is Broadway musical comedy star John Raitt ("Carousel," "The Pajama Game")—Bonnie Raitt became a professional musician by accident.

"I never planned to do this for a living," she said, "it just happened.

"I had some time off from school and I needed to make some extra

she's really terrible! At least I can do as good as that."

"So I tried it and once you get paid for doing something that you do anyway...," she shook her head, shrugging away the inevitable conclusion.

"So, what happened is that this so-called career just got dumped in my lap. There aren't any other girls playing blues."

Only 23-years-old, Raitt missed what she calls "that whole era of New York folk music revival horseshit."

"I taught myself how to play guitar when I was 10 or 11. But instead of playing like Joan Baez, I always sorta liked John Hammond and Muddy Waters. I was a tomboy, I guess, and just naturally liked the blues better.

"When I lived in California in the early '60s all by friends—the people I went to school with—were into surf music," she said with obvious disdain.

"I used to spend my summers in the East where people were getting into civil rights movements and politically oriented music. I was always in some sort of radical peace movement kind of situation.

"Now everything I do is pretty much politically motivated to try and

blues and folk, Raitt objects to labels, at least when they're applied to her.

"I look at it as all the same. I don't separate it like critics do into 'She plays one-third contemporary, one-third R&R and one-third blues.'

"Y'know, people are always trying to label me as a blues singer or something. I fight it really hard because I refuse to be typed.

"Half the stuff I do technically wouldn't be called 'blues.' But as far as I look at it, 'Since I Fell' and 'Love Has No Pride'... stuff like that is blues. They're songs about pain. When the content of the song is real meaningful, that's blues.

"Most of the stuff I sing is about men and women," she went on, "It would be nice to get into saying some real important things—not just blues songs—about how men and women relate to each other."

"That Paul Seibel song," she said, referring to "Any Day Woman" from her first album that she'd sung

"Everything You Always Wanted to Know About Sex,*

*But Were Afraid to Ask"

Starring Woody Allen



Friday Night 7:30-10 & 12:00

90¢ Students \$1.25 Non-students

APO Presentation

Cinema 70

the ultimate trip



STANLEY KUBRICK'S
2001: A SPACE ODYSSEY

MGM presents the STANLEY KUBRICK PRODUCTION of 2001: A SPACE ODYSSEY
STARRING KEIR DULLEA • GARY LOCKWOOD • SCREENPLAY STANLEY KUBRICK
AND ARTHUR C. CLARKE • PRODUCED AND DIRECTED BY STANLEY KUBRICK
SUPER PANAVISION® AND METROCOLOR

Tonite 7 & 10 p.m.

OB Ballroom 75¢



TEXAS HISTORY is rich with adventures and idealists who had high dreams. The Texana exhibit in the UH library depicts the lives of these early people.

TEXANA COLLECTION

Exhibit shows early Texas

"If you will leave your law practice in Tennessee and come to Texas, I promise you adventure at every turn and you will be a part of history in the making." He did and he died.

He was 26-year-old James Butler Bonham who died at the Alamo. The letter was from his friend, Col. William Barrett Travis, commander of the ill-fated Alamo forces in 1836.

The UH library has a special Texana collection on exhibit in April depicting the early days of Texas. Most of the collection is from the William Bates Texana collection. The rare documents, books and maps vividly depict the rugged life of early Texans.

Adventurers and idealists came to Texas. The idealists who had high dreams and nothing else were soon disillusioned. The adventurers usually flourished if they did not first meet an untimely death.

During a visit to Texas, Frenchman Victor Considerant became very enthusiastic about the land and climate. He returned to Paris, wrote "Au Texas," and organized a group of French

followers. They settled near Dallas in an unsuccessful colony they called La Reunion.

Disciples of Fourier, they wanted to establish a pacific socialist community. The sophisticated intellectual Parisians fared badly when faced with the harsh realities of Texas. The library exhibit has several books, including "Au Texas," which tell their fascinating story.

"Texas" by Arthur Iken, a member of the Texas Trading, Mining and Immigration Company, was printed in 1841 to promote Texas to prospective settlers. It was written in German and offered such information as how to establish land titles. It also pointed out that Texas had newspaper and post offices.

Also on display is a travel and language guidebook for German immigrants by Charles Norton. The complete title of "Der Treue Fuhrer" translated into English is "The True Leader of the Travelers of Texas and the Mosquito Coast."

Another book is by George Bonnel entitled, "Topographic Description of Texas 1840."

Bonnel's book was clearly propaganda extolling cheap and abundant land in Texas.

Such guidebooks were popular in Texas, at ports of entry in the United States and in foreign countries. Because of political and economic upheaval in Europe, the business ventures of immigration companies seeking to exploit Texas's resources and settlers were often quite successful.

Books and pamphlets portraying a beautiful and bountiful Texas' resources and settlers the middle 1800s and are on display in the library.

No other state can match Texas for history. No other state was an independent nation before statehood. The Texana display in the UH library lobby and on the eighth floor gives a good view of the men and women who chose to seek their fortunes in early Texas.

Race begins on speedway

Texas World Speedway this Saturday will be the site of what may prove to be the fastest auto races on record. The Texas Twin 200's will begin at noon April 7 on the speedway just outside College Station, featuring 200 mile races for both Indy-type Championship cars and USAC stock cars.

Speeds in practice have averaged well over 200 miles per hour, which some drivers, including Houstonian A. J. Foyt, feel may be too fast for safe racing.

Foyt will be piloting a brand new Coyote-Ford in the Championship race against the super talents of Mario Andretti and the formidable likes of Gordon Johncock, Johnny Rutherford and Floyd Ruby to name just a few.

WANTED
Plasma Donations
REWARD

Earn extra money for your services

at the
BLOOD BANK of Houston

Donors must have parental permission if under 21.

o67-6142
2209 Holcombe

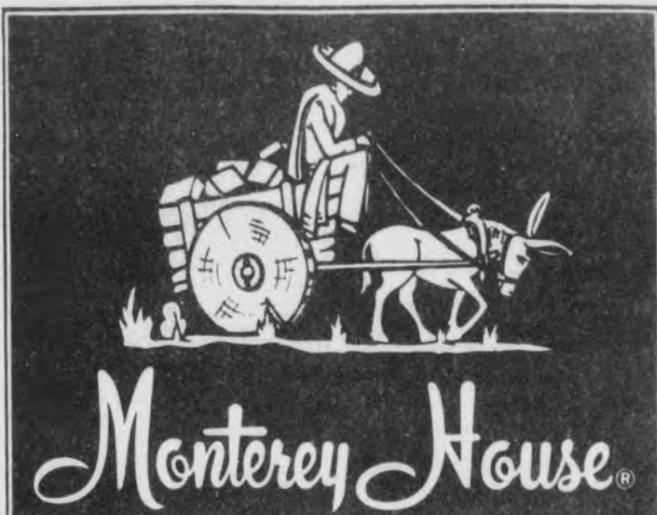
forever
long time
together
frightening
family
responsibilities
make it
financially
our program
insurance
invest
now
costs less
means security
later
see us
on campus
stop by
together



PROVIDENT MUTUAL
LIFE INSURANCE COMPANY OF PHILADELPHIA

John Mariner

Campus Agent
Lineberry Associates
Suite 101, 5050 Westheimer
622-7313



Specials



Good at Any Monterey House With This Coupon.

Monterey Dinner

Guacamole Salad, Chalupa, Chili Con Queso, Beef Taco, Two Enchiladas, Tamale, Chili, Beans, Rice, Tortillas, Hot Sauce and Candy. **Reg. \$2.15**

\$1.79

Void after May 31, 1973



Good at Any Monterey House With This Coupon.

Monterey Dinner

Guacamole Salad, Chalupa, Chili Con Queso, Beef Taco, Two Enchiladas, Tamale, Chili, Beans, Rice, Tortillas, Hot Sauce and Candy. **Reg. \$2.15**

\$1.79

Void after May 31, 1973



Good at Any Monterey House With This Coupon.

Fiesta Dinner

Guacamole Salad, Beef Taco, Two Enchiladas, Tamale, Chili, Beans, Rice, Tortillas, Hot Sauce and Candy. **Reg. \$1.80**

\$1.49

Void after May 31, 1973



Good at Any Monterey House With This Coupon.

Fiesta Dinner

Guacamole Salad, Beef Taco, Two Enchiladas, Tamale, Chili, Beans, Rice, Tortillas, Hot Sauce and Candy. **Reg. \$1.80**

\$1.49

Void after May 31, 1973

Monterey House
MEXICAN RESTAURANTS

American justice—is that the way?

By MAE BAIRD
and CHERYL GARRETT

On April 3, 1936, Bruno Hauptmann died in the electric chair for the 1932 slaying of 22-month-old Charles A. Lindbergh, Jr., son of the famed flier.

The child was taken from his crib in the Lindbergh's New Jersey home. After paying a \$50,000 ransom, the Lindberghs searched desperately for three months to locate their son. However, the search was futile—their little boy was slain the night he was kidnapped.

Hauptmann was convicted by a jury on circumstantial evidence and continued to plead his innocence until the time of his execution.

Since the Lindbergh case, our system of justice has undergone a definite transition away from staunch conservative ideas towards more liberal ones. A recent case, when compared to the Lindbergh incident, exemplifies this trend.

Jan. 5, 1972, Mabel McCormick, 54-year-old antique dealer of Kountze, Texas, lay beaten and stabbed to death in her shop. In the bathroom, her three-year-old granddaughter, Leslie Bowman, was drowned with her head rammed in the toilet. The shop was also robbed and burned.

Murderers arrested

Dennis Anderson, 25, and Fred Young, Jr., 21, were arrested and charged with the double slayings. Anderson was convicted and sentenced to life in prison. Two juries convicted Young of murder, yet both times chose to return him to society with five and ten-year probated sentences. He was acquitted on the charge of arson and will soon stand trial for felony theft.

Justice?

Perhaps for Young. But for Leslie Bowman and her grandmother?

"If this is not an indictment of our society, then I don't know what is," Lt. Earl E. Kirkland of the Houston Police Department, said.

"Something is drastically wrong with our society when someone can be turned loose for two cold-blooded murders," Lt. Breck Porter of the Homicide Division, said. He added he does not understand the thinking of the juries.

"What good can harsh punishments do for the grandmother or the child?" asked Judge William M. Hatten of the 176th District Court.

"This is a ridiculous situation," said a Houston attorney, "but of

course, this is our system of justice."

"We began with a severe societal reactor in the United States," Kirkland said, "but we have mellowed through the years. The plight of the victim is no longer considered."

He offered as proof of this statement that victims of rape offenses are on trial more so than the offenders. The law requires that the victim resists physically.

then give someone a five-year probated sentence for murder," he said.

Hatten said there has been a shift in ideas in the community, and it is his job to be aware of those changes and reflect the feelings of the people.

"The trend used to be towards severe prison sentences, but I believe people can be rehabilitated earlier," Hatten said.



If a woman does not strongly resist, the sex offender, if caught, may go free.

Kirkland said there would be no justice as long as society is defendant-oriented rather than victim-oriented.

There has been a liberal change in the thinking of the people, according to Houston law enforcement officers. Many policemen are discouraged and disappointed about the change.

"Sometimes, I feel like putting on my stetson and walking out and saying to hell with it!" Porter said.

"It's not justice to send a 'dirty-leg' (hippie) to prison for five years on marijuana charges, and

"The three purposes of punishment are to: punish the offender, rehabilitate the offender and act as a deterrent for the public," Hatten said.

"Long prison sentences don't do anything but punish the offender. And they seem to agitate the convict, causing him to think society has done him a wrong," Hatten said.

Hatten has recently taken a longer look at probation and feels it has a better rehabilitative effect than long prison sentences.

Crime admitted

"Some probationers admit to their crime, but feel it was not a big offense. Not too many voice harsh feelings or animosity towards policemen; rather they express disagreement with the law," Matthew Heiman, assistant program director of the Probation Department for adult felonies, said.

"Overworked police forces, crowded court calendars, misplaced social concern and a penologist reaction against imprisonment on grounds that it fails to rehabilitate have given criminals the edge—and have given society the short end of the stick," according to the March 5 edition of the Wall Street Journal. The Journal added that crime pays because the average criminal no longer fears being punished even if he is caught.

Recently, the naked form of a frail, 70-year-old Houston woman was found hanging from her brass bed post. Her head was driven down on the spiked post, with the point thrust through her lower jaw and out her mouth. This woman's killer still roams the streets of Houston.

This is only one of the 370 murders Porter and other law enforcement officers faced last year. "You can do a lot of things in Houston and get away with them. Life is cheap here," Porter said.

A Houston attorney, who wishes to remain unidentified, said he gives his clients the benefit of every legal defense—guilty or not guilty.

"It's bad for the country when any one group gets in control—

someone we arrest if we can avoid it because we know the defense attorney will attack the statement on brutality allegations. This gains the sympathy of the jury for the defendant," he said.

"I usually don't get any personal feelings in cases, but I am human. Sometimes I get emotionally involved when a child has been harmed," Joe Moss, assistant district attorney, said.

Consensus has shown lawyers are not the only ones to blame for the decadence of justice. In his book, "Crime in America," former U. S. Att'y. Gen. Ramsey Clark said, "Crime reflects more than the character of the pitiful few who commit it. It reflects the character of the entire society."

Family is weaker

"The family unit is weaker now than ever before," Kirkland said. He added that lack of discipline and parental permissiveness has caused many youths to turn to crime.

Judge Hatten said as a deterrent to crime, "We need to get back into the family, church and school and maintain discipline there."

Lately, television has been the target of much criticism by persons who say violence on the screen, including news casts, can motivate or instill criminal emotions in the viewer.

Clark also stated in his book that "news coverage of violent crime tends to increase rather than deter violence."

Kirkland said the news media has "hardened people and crime no longer phases them." He added that the way in which news is reported creates sympathy among the public for the guilty person.

All of the above sources recognize the urgent need for a solution to the problems that have long plagued our judicial system.

"Justice is that branch of human conduct by which society makes its rules," Moss said.

"There must be a reawakening as to what rules we want," Kirkland said, "and throw out the rules we don't want. We must then religiously enforce those laws."

Hatten cited two possible answers to this problem—more courts and more definite punishments for specific crimes.

"I wish citizens would take an interest in the laws and realize that they need to be competently

(See JUSTICE, Page 9)

CHARISMATIC CONFERENCE

April 2-6 7:30 p.m.

Agnes Arnold Hall 1
University of Houston

THEME - PIACULAR*

Speaker:
Professor Harold Reel
From San Jacinto College

Gospel Groups
and Special Music
will be provided

All Interested Persons Invited - Bring Your Bible

*Webster's New World Dictionary means "calling for the effect of Jesus' sufferings and death in redeeming mankind and bring about the reconciliation of God to man."

Sponsored By Full Gospel Business Men's Fellowship



Far East Frontier Restaurant

Delicious Seafood, Steaks and Chinese Food
Fresh Food, Cooked to Order

Chinese Food Cantonese Style 4107 O.S.T.	Merchants Lunch Daily 11 a.m. Open till 12 p.m. Mon.-Thurs. Fri. till 1 a.m. and Sat. till 2 a.m.	American Food Texas Style 747-5522
--	---	--

☆2 Bedroom Unfurnished \$130 & up
Furnished \$170 & up

☆1 Bedroom Unfurnished \$125
Furnished \$150

3 Swimming Pools
Recreation Room
Security Guard

Utilities Paid
3 Minutes Walk
from Campus



Cougar Apartments

5019 Calhoun 747-3717

For immediate occupancy
Exclusively for UH Students

Chicanos stuck in barrios

By MARIA SANCHEZ

They arrive in the United States, some from Mexico, some from the Rio Grande Valley, and come to the barrio—a sector where an established Spanish-speaking population has settled.

Being basically rural people, Mexican-Americans are faced with various disadvantages. They arrive without assistance of jobs, in large family groups and speaking primarily Spanish. Most important, though, are the cultural conflicts between Mexican-Americans and Anglos. This, according to research done by some Rice University students, leads to prejudice on the part of the Anglo and frustration for the Mexican-Americans.

Luis Cano Mexican-American studies instructor, says one of the worst things a chicano can do is assimilate into the Anglo-American culture. Rather than integrate into the larger community, they usually remain in the barrios for generations, he said.

Statistics from a recent census tell what Mexican-Americans do after arriving in the city. According to Houston statistics, the education, economy and labor force increases with each generation, although Mexican-Americans remain economically and educationally below the Anglo median, Cano said.

Houston barrios are confronted with a wide range of problems. These problems have immediate personal effects on daily life. Chicanos lack adequate housing, shopping facilities, employment, transportation and decent surroundings, Cano said. Other

problems affect the entire community, high land values and lack of money to process development.

Still other problems, more pressing and deeply rooted, include poor quality schools, general cultural conflict and lack of understanding between Anglos and Mexican-Americans, Cano said.

Cano said organizations and projects are being established in the Houston barrios which should improve the depressed living conditions. Cano said this can be accomplished without total integration, which he says is "a slap in the face of our ancestors."



OUT FOR A NOONTIME STROLL with his master is Alphonse, the invisible dog. Students passing the library stare incredibly at the spectacle.



PROGRAM COUNCIL will present the Yuriko Dance Company as part of their Fine Arts Series at 8 p.m. April 12 in Cullen Auditorium.

Senate favors lower vote age

AUSTIN, TEX. —(UPI)—Senators tentatively approved a bill Wednesday to allow 18, 19 and 20-year-olds to serve on juries.

Full time students would be exempted, however, under provisions of the bill already passed by the House.

Sen. Oscar Mauzy (D-Dallas) made an unsuccessful bid to require persons aged 18-20 to serve just like older citizens. Mauzy's amendment to drop the proposed student exemption was defeated 19-12.

Sen. Don Adams (D-Jasper) argued a student could lose a whole semester of college or fail graduation exams from high school if forced to serve as a juror in a lengthy law suit.

Sen. Walter H. Mengden Jr. (R-Houston) said the bill could delay students' graduation so long "we're going to have students in these schools until they're on social security and relief."

Mauzy said he saw no

justification for treating students as a special class. "I don't know what the difference requiring an

exemption is between a full-time student and a full-time worker," he said.

Balladeer to present gig

Liberty Hall will take a step into the past this weekend when the legendary balladeer Ramblin' Jack Elliot will appear for a four night stand.

Jack Elliot is a transplanted Brooklyn cowboy whose rambling countrified folksongs were influenced personally by Woody Guthrie.

Kinky Friedman and the Texas Jewboys will share billing with Elliot. Kinky writes most of his own material, composed when he was marooned by monsoons during a Peace Corps stint in

Borneo. Houston will be the first major audience to view this ensemble.

Ramblin' Jack Elliot and Kinky Friedman & the Texas Jewboys will be featured in the intimate atmosphere of Liberty Hall, 1610 Chenevert, Thursday through Sunday.

JUSTICE

(Continued from Page 8) enforced in sufficient numbers, meaning schools for all law enforcement personnel, including policemen, judges, detectives, lawyers and prison officials," Moss said.

Our forefathers formed the Constitution on the premise of justice for all. Through the years, society has witnessed the evolution from blood-thirsty vigilantes to apathetic, permissive individuals.

In the corridors outside a courtroom, an inscription on the wall reads, "Where rule ends, tyranny begins."

Art series event

The UH Program Council will present its fifth event in the 1972-73 Fine Arts Series with Yuriko and Dance Company. The only formal performance during their stay on campus will be on Thursday, April 12 in Cullen Auditorium at 8 p.m.

In a unique blend of eastern and western dance prowess Yuriko and Dance Company have developed and impressive style which employs the Graham repertory of gestures combined with Oriental lightness.

Houston Mini-Art Theatre

4403 S. Main 528-9702
(Across from Delman Theatre)

2 Complete Features with Sound and Color
Approximately 2 hrs. long

The original in adult sex educated movies. All features true to life of modern sex exploration as we know today. Tells all there is to know about single and marital sex life.

Movie change every week
Open 11 a.m. to 4:30 a.m.

Must be 18 or over Escorted ladies free
\$2 off regular price with this coupon Void after April 20



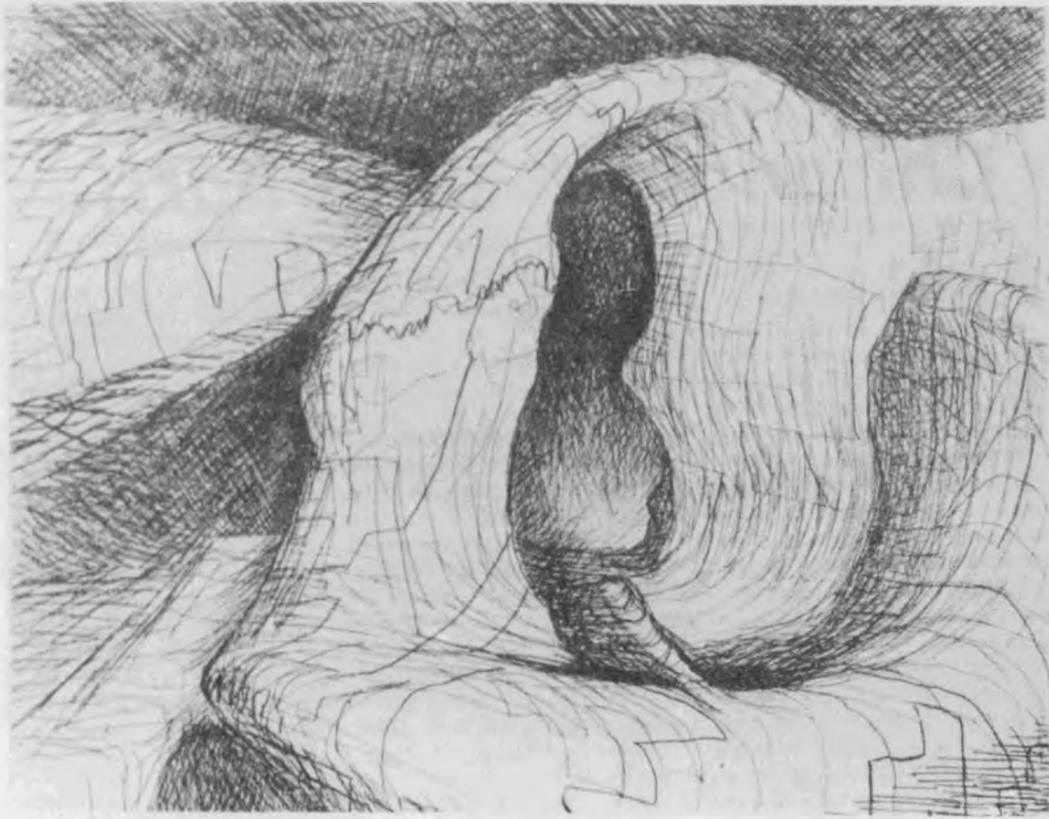
...give your buddy a bull...

In a world overrun with acquaintances, relatives, authorities and other nameless faces, there is someone to treasure. The buddy. The buddy deserves more than an ordinary drink. The buddy deserves Schlitz Malt Liquor—the extraordinary brew with a boldness you'll both be grateful for. Just be careful. Look out for the Bull.



Nobody makes malt liquor like Schlitz. Nobody.

©1973 Jos. Schlitz Brewing Co., Milwaukee and other great cities.



AN ELEPHANT'S SKULL is the point of departure for the etchings by British artist Henry Moore.

Photo By CARTER SMITH

ELEPHANT SKULL

By PAT DEEVES
Amusements Writer

Art is where you find it, whether it be in a flower, a face or even an elephant's skull.

The complete set of 28 etchings on the theme of an elephant's skull by British artist Henry Moore is now on display through April 15 at the Museum of Fine Arts, 1001 Bissonet.

Moore used an actual elephant's skull as the point of departure for this series of etchings which he created by using an etching needle

*** et cetera**

LOS AZTECAS SOCIAL ORGANIZATION will have a general meeting to discuss the upcoming dance and other new business at 7:30 tonight in the El Paso Room, UC. Open to all members and new members are welcome.

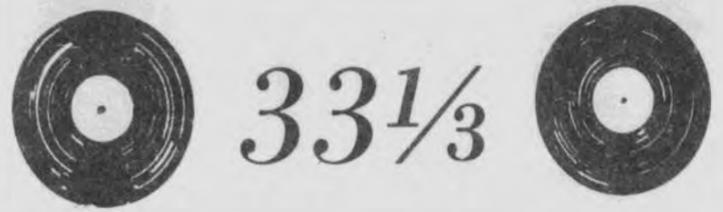
HARVEST-HIPPOCRENE will be available the week of April 16. Students may submit material for that issue in Room 118, Roy Cullen. The deadline for submissions to Hippocrene, Spring 73 poetry anthology, is April 20. Black and white artwork and photography as well as poetry may be submitted then.

CHURCHES OF CHRIST will have a devotional at 9 tonight in Room 101, Religion Center. Open to all of UH.

LUTHERAN CAMPUS MINISTRY will have a seminar on The Human Predicament at 7 tonight in Room 114 A.D. Bruce Religion Center. Fred Hill will lead the discussion on "Guilt." Open to all interested faculty, students and staff.

PDK will have a noon luncheon from 11:30 a.m. to 1 p.m. today in Honors Hall, UC. Dr. Don Mordvedt, dean of instruction, College of the Mainland will speak on Competency Based Administration. Free and open to the public.

CHURCHES OF CHRIST will have a Bible study at 7:30 tonight in Room 101, Religion Center. Open to all UH.



A Wizard, A True Star
by Todd Rundgren
on Bearsville Records

To many the name Todd Rundgren may not mean anything. But others know him as a long-standing member of the Nazzy Band, producer for himself as well as countless others including the all-woman group, Fanny. He has also done work with Johnny Winter on his new release, and now has found time to release his own material. This is only his fourth LP since his double-record set in 1972.

Rundgren called himself Runt for his first two solo albums, in which he arranged and produced the majority of material and instruments. His last venture was called "Something—Anything," which brought him more into the contemporary top 40 scene with the hit single called "I Saw the Light."

In his latest disc he uses the moog synthesizer extensively in almost every song. The opening track entitled "International Feel" begins with moog riffs, culminating in Rundgren's vocals. The song's beginning is like this:

*Here we are again, the start of the end,
but there's love,
I only want to see, if you'll give up
to me.*

But there's always more, and there's more.

*International feel, and there's more,
Interplanetary feel, and there's more,
Interstellar appeal and there's more,
Universal ideals, and there's more,
International feel, always there.*

There are as many as 12 different songs all employing moog variations with drums and cymbal percussion on the first side. One cut called "You Need Your Head" lasts only 1:07 minutes. Side two has a medley of oldies such as "Ooh Baby Baby," "La La Means I Love You" and "Cool Jerk." All are done in Rundgren's unusual style with fellow musicians Rick Derringer, who now plays with Johnny Winter, and Mark Moogy Klingman with others.

Rundgren even does a familiar number entitled "Never, Never Land," which Mary Martin sang in Peter Pan. Again the moog dominates the tune with Rundgren's personal touches thrown in to make it a cosmic experience. He is recognized as one of the foremost producers in the pop-oriented music vein today.

In summation, this effort is the most adventurous in his career which moves in a positive direction. If you can enjoy "moog magic" and improvisation by one of the true masters of producing, then this is the album for you.

By BRAD SAMUELS

Moore etchings on display

directly on copper plates, thereby eliminating preliminary sketches or drawings. He has said, "I immersed myself in the project and found it a very concentrated and rewarding experience."

The etchings themselves require thoughtful observation. What appears to be a simple line design is actually an intense representation of small details of the skull, both exterior and interior. Moore concentrates on textures and contours. His etchings reveal large gloomy hollows, mysterious crevices and ponderous projections.

The play of lights and shadows and architectural strength are particularly noteworthy. Sometimes unrelated forms seem to emerge through the use of shading.

A sculpture, "Two Piece Points Skull" is included in the exhibition. This work, made of fiberglass, is massive yet

graceful in its simplicity. An actual elephant's skull is also exhibited and is fascinating in itself.

The idea of an entire show based on an elephant's skull may seem odd. But the total absorption by Henry Moore on this theme has resulted in some remarkable and unusual etchings.

BEETHOVEN, BACH & BOOZE
Marfrees
4618 Feagan off of Shepherd & Memorial 11:30-2:00 a.m. 861-4030

UH Coffeehouse
Friday and Saturday
April 6 & 7
CARRY
and
GREG MOWRIS
Open 8 to 1
UH Students 50¢
Guests 75¢
On ground floor of UC

LOEWS MIDNITE FLICKS
FRI. & SAT. Special Price \$1.00
Mia Farrow
"Rosemary's Baby" 12:00 a.m.
PLUS 2nd BIG HIT!
"BARBARELLA" 1:45 a.m.
AND **LOEWS DELMAN**

COUNTRY AND WESTERN SHOW
"Ramblin" Jack Elliott
Kinky Friedman and the Texas Jewboys
Shows Thurs. & Sun. 8 PM
Fri. & Sat. 8 PM & 11 PM
Coming: April 19-22 Flash Cadillac and the Continental Kids
Save Money!
Student tickets only \$2.00 at University Center Ticket Office
Liberty Hall 1610 Chenevert 225-6250

The Daily Cougar Classified Ads

CLASSIFIED RATES: 10c per word; \$1.50 minimum. Four insertions \$4.50 for 15 words (30c each additional word). Monthly rates on request.
CLASSIFIED DISPLAY: \$4 per col. inch. Four insertions, \$12 per col. inch.
DEADLINE: 10:30 a.m. day before publication.
REFUNDS: None for partial cancellation of four-time insertions. The Daily Cougar will not be responsible for more than the first incorrect insertion of any advertisement.
CALL: 749-1212
WRITE: Student Publications, COM 16, University of Houston, 3801 Cullen Blvd. Houston, Texas 77004.

★ Services

electrolysis institute. Kree Thermolysis and other names explained. Reduced rates with student ID. Ladies only. Electrologist since 1946. 529-2732. Near campus.

XEROX special student prices for thesis and dissertations. Instant Reproduction Comp. 3511 Milam. 526-1117.

★ Cars for Sale

1966 **OLDS CUTLASS**, green. Air conditioned, power drive and brakes, bucket seats. Tags and inspection sticker. \$600 cash. 524-2593. After 5.

1970 **MGB**, air conditioned, bronze yellow with black top and interior. Days 529-3111 Ext. 29, nights 785-0029.

1968 **VW BUS**. \$998. Call evenings. 332-3682.

1965 **LINCOLN CONTINENTAL** Black vinyl roof. 1973 tags \$300 or best offer. 447-5497, 527-9075.

1968 **FIREBIRD 350**. Automatic, air conditioning, just put \$500 into it. Will sell for \$1,450. 772-4170.

1971 **MG MIDGET**. Excellent condition. Brand new brakes and shocks. \$1,600. Call 498-5223.

1970 **FIAT 850** Convertible, good condition, extra clean, low gas mileage. \$1,200. Call 649-5739, 747-3941.

1969 **PONTIAC LEMANS** Convertible, automatic, air, yellow with black top. Excellent condition. \$1,485. 668-2556.

1949 **CHEVY SCHOOL BUS**, 6 cylinder. Two bunks, dressing room. \$850. Bill or Dan 465-2978 or 228-4566.

1969 **PLYMOUTH BELVEDERE**, 4-door, with air. \$795. Call Richard 941-1450, after 6 call RI 8-5636.

★ Cycles for Sale

HONDA 500 1971. 5,500 miles, showroom condition, burglar alarm, safety chain, helmet. \$1000—offer. 748-4010.

1971 **SUZUKI 500**. Excellent condition, less than 6,000 miles. Adult owner, extras and helmet included. 472-0440.

1971 **HONDA 750**, great bike, runs good, fully dressed, two helmets, drag pipes. \$1,000. 448-6549.

★ Misc. for Sale

GOOD USED carpets for your dorm room, \$15 each. WA 6-9026.

MAHOGANY DINETTE SET, formica top, 4 cushion chairs, 4 feet across with leaf. \$50 cash. 524-2593 after 5.

20 WATT CRAIG RECEIVER with speakers, excellent condition. \$90. 524-2692 after 9 p.m.

FIVE PIECE white bedroom set, modern style. 668-2347 after 9 p.m. weekdays, all day weekends.

TWO PORTABLE REMINGTON Typewriters with cases. \$20 and \$25 Pasadena. 472-3943.

I MAKE U-PAINT furniture in garage. 6' bookcase, \$22.86. Tables, beds, bunks, etc. 523-4008.

PORTABLE ROYAL TYPEWRITER and case. \$50. Originally \$100. Like new. Used once. Call 622-2930.

★ Wanted

POETRY WANTED for Anthology. Include stamped envelope. Contemporary Literature Press, 311 California Street Suite 412, San Francisco, California 94104.

★ Lost and Found

LOST GOLD WATCH (Nivada) in Heyne Building or Parking Lot. 649-8522. Reward.

LOST AUSTIN HIGH SCHOOL Class Ring, 1970 with initials H.T. Call Hugh 223-0477. \$10 Reward!

★ Typing

24 YEARS experience dissertations typing, two blocks from campus, RI 8-4220.

EXPERIENCED SECRETARY. All kinds of typing. Call 733-7198.

DISSERTATIONS, TERM papers, math, fast accurate service. Reasonable rates. 682-5440.

TYPING DISSERTATIONS, thesis term papers, grammatical editing on request: IBM executive electric, BA English. Call 785-0423.

EXPERIENCED EDUCATION MAJOR, neat, prompt, accurate. Reasonable. Southwest Area. 772-9990.

EXPERIENCED DISSERTATIONS, thesis, term papers, manuscripts. Grammatical editing on request. IBM executive typewriter. Call Mrs. Becker day or night. 528-3559.

THESIS, ALL PAPERS TYPED. Experienced. Miss Chapman, 225-2411, Ext. 251 or 772-5444.

EXPERTISE IN DISSERTATIONS, theses, briefs, miscellaneous manuscripts. Near campus. 748-4134.

THESIS, TERM PAPERS. Special keyboard equipment for math, science, engineering and law. Xerox \$08. 665-3825.

TECHNICAL AND GENERAL typing on campus, Monday-Friday for pickup and delivery. Call 668-1468 mornings or after 8 p.m.

STUDENT PAPERS, thesis typed. 861-3451.

GENERAL TYPING done in home. Call anytime before 11 p.m. 777-1883.

BOBBIE'S TYPING SERVICE. IBM Selectric. 681 1040.

★ Roommates

APARTMENT-SHARE, INC., Houston's oldest and largest Roommate Referral Service. Call 24 hours, 529-6990. 4215 Graustark.

★ Apts Unfurn

ONE BEDROOM \$120. Quiet, shady, near 610, Gulf Freeway, U of H campus. The Franklin Apartments. 2510 Beatty.

1 AND 2 BEDROOM apartments, no children, no pets, pool. Bills paid. 923-1269.

FOR RENT 2 blocks U of H. Unfurnished garage apartment. Couple. \$100. Bills paid. 668-3666.

★ Apts F & UF

ONE AND TWO bedroom, \$110 and up. Walking distance U of H. Adult unit. 921-1879.

GULFWAY VILLA, 1907 Dismuke, 926-2721, 1 bedroom furnished. \$110. 1 bedroom unfurnished \$95. Excellent management and maintenance. Near school. Best value in town.

LEMONTREAL APT. VILLAGE 4015 Broadway Blvd. Lovely convenient one and two bedroom and studio apartments. All amenities. 645-3115 or 695-7434.

1 AND 2 BEDROOM Apartments. U of H, TSU area. Bob Lewis Company Realtors. 781-6200.

BAYOU VILLA on Gulf Freeway, 8100 River Drive. 649-2653. 1 bedroom furnished, \$110. 1 bedroom unfurnished, \$95. Excellent maintenance and management, 2 weeks free with 6 month lease.

LANSING HOUSE APARTMENTS, 2606 Beatty. 10 minutes from University. Starting at \$125. 644-5749.

RICE—MEDICAL AREA. One and two bedroom. Air, carpeted, appliances, bills paid, quiet. \$125 and \$128. No Pets. 523-2782.

★ Ride Wanted

NEED RIDE to New York. 923-6704. Will share expenses. Week of May 18. Weekdays 224-1111, Ext. 349.

★ Apts Furnished

GARAGE APARTMENT 4831 Gulf Freeway. Nicely furnished. Couple, no pets. \$75. Phone 926-8019.

WALKING DISTANCE U of H furnished efficiency. Lease, deposit. 524-2243.

BEST FURNISHED one bedroom apartments in Houston. Gulfway Apartments, 6423 Gulf Freeway at Griggs Road. All utilities paid. Shag carpet, all adults from \$122.50. 926-1431. Equal opportunity.

2 MINUTES BIKE RIDE campus, quiet 14 unit, has one vacancy. 621-4586.

MODERN 1 BEDROOM furnished apartment. 2500 at Gulf Freeway 921. Manager Apt. No. 10.

FURNISHED ONE BEDROOM, 2 blocks U of H. \$122.50. Bills paid. Couple. 668-3666.

CHEAP FURNISHED apartment with cooking facilities in the Richmond-Montrose area. Call 522-4187.

FURNISHED BRICK DUPLEX, furnished garage apartment. Air conditioned, garage, bus close to U of H, shopping center. 923-1497.

BROADMOOR—Two bedroom upper. Nicely furnished, drapes, rugs, clean, air. \$90. 946-9159.

★ Houses for Sale

MUST SELL 60 x 12 full carpet, 2 bedroom, 1 bath, small transfer fee. Assume notes. 452-4286.

BELFORT-SOUTH PARK. Need a bus line? Darling Corner 3-1-1. VA-FHA, 643-9676. Marci Williams Realtors.

★ Room for Rent

PRIVATE ROOM and bath in executive home. Kitchen privileges. 665-7378. \$20 a week.

MONTROSE AREA private room, air, kitchen privileges, female only. Call after 5:30 or weekends. 522-9367.

★ House Wanted

LAW PROFESSOR wants fall semester furnished rental. One or two bedroom. Montrose, Rice, University Oaks areas. 467-9059. 12-6 p.m.

★ Photography

CUSTOM PHOTOGRAPHY invites you

★ Photography

to request our free wedding brochure (it costs nothing to compare photographers). 645-8977 (24 hours).

COLOR WEDDING PHOTOGRAPHY. Reasonable rates. Call for estimate 664-6835 after 6 p.m. Gary Henderson, photographer.

★ Travel

NEED TRANSPORTATION? Car furnished. You supply gas and oil contact Nationwide Transporters. 626-7160. anytime.

★ Tutoring

SUPER TUTOR. 7 years NASA and U.S. Government. Mathematics and physics. 523-3721 (24 hours per day.)

★ Tutor Wanted

GRADUATE STUDENT in English or English major needed to help with correspondence course. 224-2713, 433-1437.

★ Notice

UP TO 24 ACRES untouched grassland. Park County, Col. near skiing. Surrounded by National Forest. Asking \$350 per acre. William Myers, 115 Western Ave. North, St. Paul, Mn. 612-224-8301.

IDENTIFICATION CARDS: Stamped Envelope gets details. Sample 25 cents, Dept. DC, Box 393, Bala Pa. 19004.

AUDITIONS: LEAD SINGER. Have building, equipment, original material. 473-9695, 472-6398.

REGINA SCHOOL of Yoga Class starts April 10, 5:45 p.m. Hotel Sonesta. For information call Virginia Reese, 222-8261 after 8 p.m.

RUSSIA-SCANDINAVIA

5 weeks. \$387 inclusive. London departures. Small, international group camping travel (ages 18-30). Also Europe, Africa, India; 3-11 weeks. Write: Whole Earth Travel, Ltd., Box 1497, K.C., Mo. 64141.

ATTENTION INTERNATIONAL STUDENTS

Here is a challenging opportunity with excellent potential earnings for Graduates in Business Administration, Finance, Marketing, or Related fields.

We will train selected applicants.

We are developing an International Trade Center in Houston and require leasing agents in all countries. If you are returning to your native country in the near future, please contact us for a personal interview.

I.T.C., Inc.
Foreign Department
(713) 623-8761

DIAL



749-1212

for

WANTADS

★ Help Wanted

MALE OR FEMALE, 18 and over. Drivers license. Make good money, ice cream route. Full or part time, afternoons or weekends. 523-5366.

NEED CARRIER for Houston Post. \$200 a month guaranteed. Car necessary. Call Mrs. Bell 723-0027. Bellaire area.

GO-GO DANCERS BARMEN

Over 18, Can earn \$200-\$400 per week in beautiful lounge. Excellent tips. Day or Evening shifts. Apply Golden Lounge 3710 Broadway 644-4222 Open noon to midnight

PARKING ATTENDANTS. Full or part time. Also reliable doormen and supervisors. 666-4242.

MARRIED STUDENTS wanted for part time and full time positions. Good pay and hours. Call 495-0420.

FLOWERS

We need people to sell flowers on street corners. Part time work \$1.75 hr. or commission Call 666-2261 Ext. 308

DRIVERS NEED male or female over 21 driving cabs. No experience necessary, will train. Days or nights. No selling, what you make is up to you. 771-6840.

SALES BY PHONE, entertainment tickets and advertising. \$2 per hour plus bonus. Full or part time. 528-4010.

MALE OR FEMALE—FULL OR PART TIME, commission position. Begin now, will train. Call 869-7170.

ENGINEERING STUDENT. Part-time work available as engineering clerk for large engineering firm. Twenty hours per week required. Contact Mr. Bullis 529-4921.

SUMMER JOBS

Earn \$150 per week plus scholarships Call 526-3020

PART TIME HANDY MAN. Apply in person Regal 8, 9430 South Main.

GIRL PART-TIME, 3 evenings a week. \$3.50 per hour. South West Houston. Mr. May 777-3198.

PART-TIME JOBS. Young company is looking for door to door collectors. Male or females. This is not sales. \$3 hourly GUARANTEED plus commission. 5-9 p.m. Mon.-Fri. Need transportation. Also full time painting jobs available. Call anytime 664-8728.

DRAFTSMAN NEEDED full time or minimum 24 hours per week. Light commercial experience preferred. Call Jim Ferr for appointment. 666-0701.

★ Services

HAIRCUT, \$2.75, Razor Haircut, \$3.75. Hairstyles, \$5.75. University Center Barber Shop, Ext. 1258.

UNFEMININE HAIR permanently removed, graduate of accredited

Country festival, hoedown features home style music

The 46th Annual Country Air Festival, also billed as the Paul F. Rogers Memorial Hoedown, will commence at 11 a.m. Friday by Shasta's cage with plenty of down home music.

Program Council (PC) and the Students' Association (SA) are jointly sponsoring the free fair.

SENATE—

(Continued from Page 1) is the biggest part of the speaker's job, Clark said.

Skie was a late-comer to the speaker race; he said he decided to run after last Monday night's senate meeting, when Fine and Clark were introduced as the two candidates for speaker.

"I watched the race for speaker, and saw how it was developing. That was my incentive for running," Skie said.

The newly-elected senator formerly served on the Rules and

Applications now ready

Applications for Top Ten, an annual contest sponsored by the Houstonian to select the Top Ten Students at UH, are now available in Room 16, Student Publications Business Office and in Room 10, Houstonian Office from 8 a.m. to 5 p.m. daily.

All students are eligible to enter the Top Ten contest. The only requirement for entering is a 2.5 overall grade point average and a 3.0 grade point average in major field of study.

Selection is based on grade point average and also on a points system for university activities under the categories of service, scholarship and leadership. Nancy Perdue, associate Houstonian editor, said. Final decisions will be based on an interview by the Top Ten selection committee selected by the Houstonian staff, Perdue added. This year the committee is comprised of Jill Lefforge, former women's advocate; Randy Sones, Daily Cougar news editor; Steve Cross, Houstonian editor; and two other members, a faculty representative and a representative appointed by Students' Association.

Interested students should pick up applications and return them to Room 16, Student Publications Office, no later than 5 p.m. April 23. Final selection will be made on May 1, 1973 when the interviews will be conducted.

Judith Abbott, PC entertainment advisor, said.

Earl Scruggs and his Revue will head the bill. Other featured performers include Frieda and the Fire Dogs, Greezy Wheels, Willis Alan Ramsey, Willie Nelson and Rat Creek, Abbott said.

The fair was subtitled a

Judiciary Committee. He admitted a lack of experience, but said, "Experience doesn't always indicate knowledge". Skie said he is interested in the senate and has a good knowledge of how it runs.

"I have no personal qualms about running," Skie said.

The speaker and the executive department must be separate, Skie said, and that would be the speaker's most important job. "The speaker must be independent in mind and thought," Skie said.

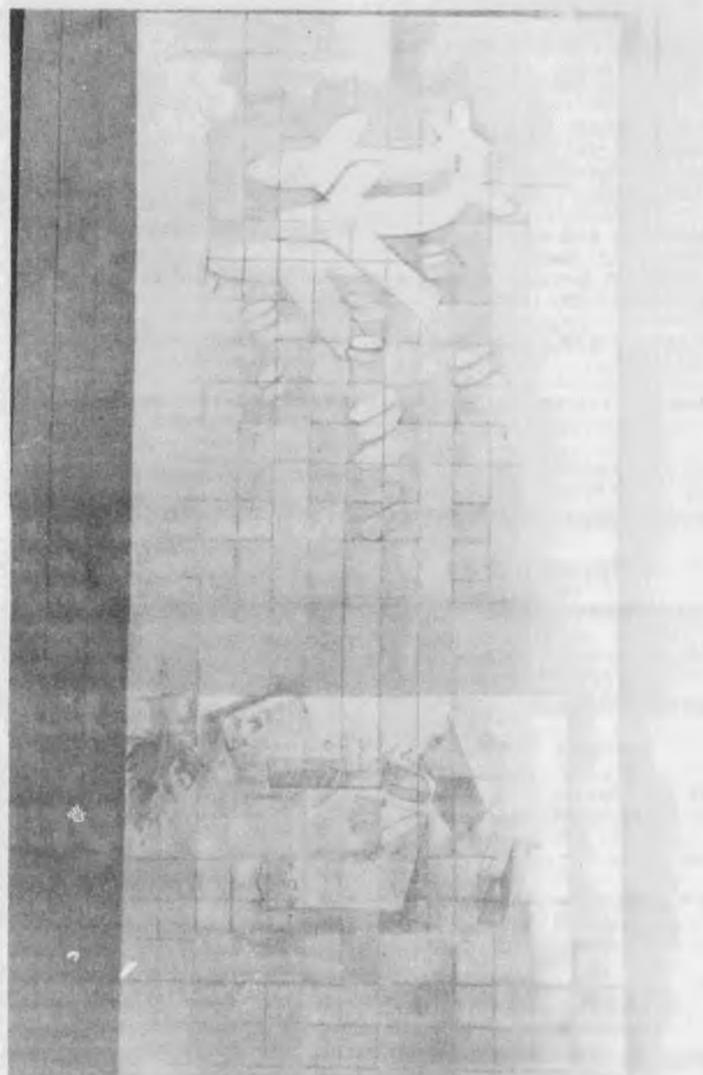
memorial to Paul Rogers because the ex-SA chief is a big fan of country music, she said.

As during other free fairs, refreshments will be offered, but fair officials said students must present ID's. Both music and refreshments will be in the wooded area by the cat cage.

Abbott said the belltower in the library will play country songs Thursday to remind everyone of the fair. "Don't be surprised if you hear tunes such as 'Your Cheatin' Heart,'" she said.

PC contest ends

Tomorrow is the last day in the Program Council "Call the Number" contest. Tickets to the Yes concert April 14 are given to lucky callers to the PC activities line (749-1694). Nancy Nadler, student number 239349, wins today's prize which may be picked up at the UC ticket office.



"TECHNIKILL," by Kenneth Luce, Art junior, is the winner of the World Issues Conference student art show. This and other works of art are on display in the Houston Room.

FREE INCOME TAX ASSISTANCE

Places:

University of Houston
World Affairs Room UC
Legal Aid Centers
12443 Market St.
4534 Griggs

Times:

Friday, April 6 11-4 Friday April 13 11-4
Saturday April 7 9-12 Saturday April 14 9-12

Sponsored by SA



The
**EARL SCRUGGS
REYUE**

**DOC WATSON
WILLIE NELSON**

And The
RECORDMEN

GREEZY WHEELS

And The
FRED FIREDOGS

RATCREEK

APRIL 6
11 a.m. TILL?
By **SHASTA'S CAGE**

Sponsored by the U. of H.

PROGRAM COUNCIL
and Student Association