

SIXTH CONSECUTIVE ALL-AMERICAN

The DAILY Cougar



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TUESDAY, APRIL 24, 1973

HOUSTON, TEXAS



STUDENTS LINE UP, AGAIN. This time week and one day before the last class day of the spring semester. Monday was the last day to drop, just one

Photo by RENE CORREA

Group denies funding to ass't dean's office

By PENNY KNOX
Staff Reporter

The Assistant Dean of Students was notified Monday to look for a source of funding other than Student Services Fees.

The move came at the regular meeting of the Student Services Fees Planning and Allocation Committee which is now determining the Student Fee budget for 1973-1974.

Jim Schmidt, the committee member who made the motion, said the office of Assistant Dean of Students should look to the state for its funding, because the office would have more permanence if it did not have to depend on the whims of the committee for money.

Jim Liggett, Students' Association president, said, "This office should be a full fledged part of the university." Liggett added the Student Life Division, of which the Assistant Dean of Student is part, is more of an administrative arm than a student service, and should therefore not be funded by student fees.

Connie Wallace, present Assistant Dean of Student Life, said the Dean of Students and the Assistant Dean of Student Life could both be funded by state money.

The committee announced that the budget for the office of the Dean of Students would be considered at the next meeting.

In other business, the committee decided they would not fund intercollegiate athletics. It was proposed that the committee reaffirm the stance they had taken earlier deciding not to fund the intercollegiate athletic program, but the committee

members felt there was no need to do so.

Bob Mason, budget officer, said the fee structure is such that should the UH Board of Regents decide to fund the intercollegiate athletics, there will be sufficient funds to do so.

The committee also tabled a motion by Schmidt to reduce the religious activities budget by \$6,675. This is the amount paid to the three chaplains who head the religion center's coordinating committee.

Vandals rip-off security office

SAN ANTONIO -(UPI)- The persons who broke into the Trinity University security office over the weekend thought it was pretty funny, but traffic chief Jesse Tatro wasn't laughing.

Tatro confirmed Monday an "illegal entry" at the security office but declined further comment other than to say the matter was under investigation.

However, the burglars left a letter under the door of the student newspaper Trinitonian claiming they got away with the campus police's only copies of unpaid traffic citations.

"Students be warned. The traffic security office no longer has copies of tickets written in past years to present. You have been liberated!!" said the note.

It was signed "Bonnie and Clyde."

FARM STRIKE, CONSUMERISM

Senate enacts resolutions

By CAROL SCHLUETER
Staff Reporter

Two resolutions supporting a United Farm Workers strike and local consumer actions against high food costs were passed by the Student Senate last night.

Both actions were sponsored by Sen. Stuart Snow, Student Life Committee Chairman.

A sense of the senate resolution supporting "the emergency fund raising activities of UH Students for Farmworkers" for 3,000 striking farmworkers was passed by acclamation.

The second resolution supports a May 5 demonstration at Weingarten's in downtown Houston and a march to City Hall. The rally is part of a national action planned to show opposition to high food prices, Snow said.

The senate also unanimously passed a university bill amending the students' Health Center Policy Board. The bill outlines the purpose of the board as to "advise and recommend to the Health Center director and dean of

students on all non-medical aspects of the center."

It establishes as voting members of the board the Students' Association president, Residence Halls Government president, five students, two faculty members, one medical staff member and one administrator.

The forming of an associate of arts degree at UH was also approved 24 to 0 by senate resolution. The degree would be given after completion of two years of college work and a directed course of study.

After lengthy discussion and one tabling notion, the senate passed a bill to amend the UH Election Code. The bill reduced the number of Election Commissioners to three and changed the alternate commissioner status.

The bill originally would have struck five sections of the code which sponsor Sen. Rick Fine (A&S) said were plainly unconstitutional. After several amendments and discussion, the senate voided that section pending a legal opinion.

Speaker Greg Skie said last week's senate resolution to condemn money spent by the board of regents for new windows in the Ezekiel Cullen Building was sent to Dr. Emmett Fields, executive vice-president, dean of faculties, for comment.

"Those windows were funded from student building use fees, I found out," Skie said.

Skie also reported a UH bill to create a conference committee between the Student and Faculty Senates is under discussion in the Faculty Senate.

Registration schedule set for fall, summer

Registration for Fall 1973 will be held April 25 to 27. Class schedules for the fall semester are available in Room 131, Ezekiel Cullen Building.

Schedule fee statements will be mailed and payment must be made August 3 through 13 by mail, in person or in the drop box in front of the Cashier's Office.

Final registration for the fall will be held August 23 through 24. Students must pick up their schedule fee statements and pay their tuition and fees in Hofheinz Pavilion August 30 or 31. Classes will begin September 4.

Late registration for the first summer term will be held May 22 and 23. Payment for the first summer term is due May 31 through June 1. Students may make payment for the first term and receive their schedule fee statements in Hofheinz Pavilion. Classes begin June 4.

Registration for the second summer term will be held July 5. Payment must be made in Hofheinz Pavilion July 10. Schedule fee statements will be available at that time. Classes for the second term begin July 12.



MUSIC IN THE AIR, courtesy of the UH senior, performed Monday afternoon in the UC Arbor. The band, under the direction of Joan Etheridge, music TE

Photo by RENE CORREA

down and out

Remember the elections of 1972 when most of the candidates were fighting for a seat on the Nixon bandwagon?

Now, like rats deserting a sinking ship, they are equally as anxious to dissolve any ties with the Nixon organization.

Each new headline exposes another top Nixon administration official involved in the now infamous Watergate bugging episode.

Sen. Barry Goldwater (R-Ariz.) the conservatives' conservative, said Watergate smells like another Teapot Dome scandal.

Sen. Edward Brooke (R-Mass.) said the spying on Democrats was a stupid move on the part of Republicans.

John Connally, former Secretary of the Treasury, is now thinking twice about joining a political party so tainted with scandal.

The Grand Jury investigation of Republican espionage will hopefully answer the questions of who was involved, who was aware of and who approved the bugging of Democratic headquarters at the Watergate.

The results of the investigation will raise bigger questions concerning the future of the Republican party. How the scandal will affect the 1974 interim elections and Nixon's control of his party can only be answered by the voters at the polls.

equal time

To the Editor:

Every morning, Tuesdays through Fridays, I rush to get my Cougar. Upon finding one I quickly glance over the headlines (to see if anything important is going on). After two to five seconds I turn to the second page to the focal point of each issue—the four panels containing the latest adventures of Doonesbury.

I am incredibly curious about several things. Who is Garry Trudeau and how long has he authored the strip? Second, could you give me a rundown on the characters featured? Third, can I obtain the complete series from the beginning? Fourth, can I contact Mr. Trudeau and how so? Finally, and most important, why don't you run Saturday's, Sunday's and Monday's adventures, too?

Mitchell Brier

• For information and Trudeau's address, write to Universal Press Syndicate, 475 Fifth Ave., New York, N.Y. 10018—editor.

To the Editor:

How cute that Shasta has a mate. How sweet that it is her first time. Will they "make it?"

How sad that you people are such clods. Who wrote that horrible article about Shasta and Fang? I would have been ashamed to put a byline on the article if I had written it but it may have been the author's only intelligent move in his whole life and I am sure that a man wrote it as they are notorious for their dumb remarks about everything.

I have always been appalled at that poor cougar's treatment - the small cage, the constant degradation in the name of school spirit. And now you have lowered her even more by publishing such a ridiculous article. Please look at the article and photograph again and see it for what it really is.

My regards to Kenneth Thompson also for having the audacity to keep a cougar (have you ever seen one running free? They are lovely animals.) as a watchdog. He is as sensitive as the staff of the paper.

You people are university

students, not children who keep grasshoppers and birds imprisoned until they die. Please think about it.

Toni Gagnon

To the Editor:

Last week, the moral protectors of our community seized the movie "Deep Throat" because it deals with that disgusting subject, sex. Admission was restricted to those over 18 and ticket prices were expensive to the point of exploitation.

At the same time, and continuing into this week, radio and newspaper ads urge the citizenry to attend - at your nearest local drive-in - "The Night God Screamed," "I Drink Your Blood" and "I Eat Your Flesh." The boys in blue smile and apparently give their blessing to this more wholesome entertainment. At least we now know where Houston's priorities lie.

M. Dwayne Smith
Teaching Assistant
Department of Sociology

LeBlanc, Sykes—confusing?

Between Louis LeBlanc's attack on Sociology Prof. Charles Loomis, and Sociology Department Chairman Gresham Sykes' defense of him, we (uppity niggers, meskins, Jews and white trash) are confused. LeBlanc seems to be saying that Loomis is a racist; Sykes, that he is only a fool.

That is, LeBlanc's article suggests that Loomis was saying "If you militant niggers can't adjust here, then why don't you leave?" Sykes says he was merely speculating about some unknown future possibilities; thereby giving up that most important moment, when the wisest sociologist addresses the nation, to speculative reverie - when he might instead have dealt with crucial current problems. Certainly Loomis could not have

imagined that black people are unaware of exile as a possibility. Sykes would not suggest he was that great a fool, would he? And

certainly he could not have believed that Loomis thinks (or thought) that separatists view separation in the terms he outlined in his speech, thus was merely reinforcing their drive for the success of their choice. (The separatists we know take the position that they might be willing to leave if given adequate reparations for the years of slavery and brutalization.)

No, Sykes must surely have been accusing Loomis only of the silliness of the ivory tower scientific "social scientist."

knowledge he realized that even to cry out, which other intellectuals have done on occasion, would be futile; that the only hope would lie in a terribly cleverly concealed, subtle message to the people. God help them if they should not understand it!

We could understand, then, that Martin Luther King Jr. might have apologized (let's see, where was that apology published?). For Loomis must be a very great and sagacious man, not the racist that LeBlanc would have us believe him to be or the fool that Sykes makes us think he is. Perhaps his other colleagues will come to his defense.

UPPITY NIGGERS
Tony Gilkey
DeWitt Wright
Barbara Marshall
Thomas Rolle

UPPITY MESKINS
Tomas Garcia
Genaro Soto
Irma Soto
Elliott Navarro
Teresa Gutierrez
Paul R. Gonzales
Edward M. Castillo
Maria Jimenez
Lindolfo Martinez
Reynaldo Rodriguez

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Debra Danburg
Fran Friend
Ruth Schlanger
Madeline Selig
WHITE TRASH
Gwen Hartin
Mark Goodson
Rick Fine
Malinda Wilson
Steve Aby
Louis LeBlanc
Frederick C. Hill
Ann Covert
John Floyd
Stuart Snow
Allan Dieter

viewpoint

Perhaps he forgot what he represented, where he was and what he was about.

We think Sykes and LeBlanc may both be wrong, however. Perhaps Loomis was trying to tell America that there is no hope, that we are on the verge of a fascism that gives no quarter. Perhaps he knows what none of his colleagues know or have even speculated. Perhaps in this

DOONESBURY

by Garry Trudeau



The DAILY Cougar

The Daily Cougar, official student newspaper of the University of Houston, is published in Houston, Texas, daily except Saturday, Sunday, Monday, Holidays and examination periods, September through May.

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Opinions expressed in The Daily Cougar are those of the staff or writer and do not necessarily reflect the views of the University Administration.

Schedule for final examinations

There will be no class meetings other than for examination purposes after Tuesday, May 1, 1973. Examinations will be held in the rooms in which classes are regularly scheduled, unless otherwise noted. Students may be dismissed upon completion of examinations, but they should be urged to pass quietly in the halls.

All classes in the following areas will have examinations as listed:

Biology 114	8:00-11:00 AM Monday, May 7
Biology 161-162	8:00-11:00 AM Monday, May 7
Chemistry 131-132	12:00-3:00 Saturday, May 5
Computer Science 141	8:00-10:00 AM Saturday, May 5
Economics 233-234-332-334	3:00-6:00 PM Saturday, May 5
Finance 335-336-337	7:00-10:00 PM Monday, May 7
Geology 161-162	10:00-12:00 Saturday, May 5
Music 121B	2:00-5:00 PM Wednesday, May 9
Music 221B	8:00-11:00 AM Friday, May 11
Psychology 131	5:00-7:00 PM Monday, May 7
Quantitative Management Science 131	5:00-8:00 PM Friday, May 4
Quantitative Management Science 132	6:00-9:00 PM Saturday, May 5

The rooms in which these examinations will be given will be announced by each instructor.

The examination schedule is as follows:

Classes	Examination Hours
(Mon., Wed., Fri., Classes)	
7:00-8:00 AM MWF	8:00-11:00 AM Monday, May 7
8:00-9:00 AM MWF	8:00-11:00 AM Wednesday, May 9
9:00-10:00 AM MWF	8:00-11:00 AM Friday, May 4
10:00-11:00 AM MWF	11:00-2:00 Monday, May 7
11:00-12:00 MWF	11:00-2:00 Wednesday, May 9
12:00-1:00 MWF	11:00-2:00 Friday, May 11

1:00-2:00 PM MWF	11:00-2:00 Friday, May 4
2:00-3:00 PM MWF	2:00-5:00 PM Monday, May 7
3:00-4:00 PM MWF	2:00-5:00 PM Friday, May 4
4:00-5:30 PM MW	2:00-5:00 PM Friday, May 11
5:30-7:00 PM MW	5:00-8:00 PM Wednesday, May 9
7:00-8:30 PM MW	8:00-11:00 PM Friday, May 4
8:30-10:00 PM MW	8:00-11:00 PM Wednesday, May 9

(Tue., Thurs., Classes)	
7:00-8:30 AM TTH	8:00-11:00 AM Thursday, May 10
8:30-10:00 AM TTH	8:00-11:00 AM Tuesday, May 8
10:00-11:30 AM TTH	11:00-2:00 Thursday, May 10
11:30-1:00 TTH	11:00-2:00 Tuesday, May 8
1:00-2:30 PM TTH	2:00-5:00 PM Thursday, May 10
2:30-4:00 PM TTH	2:00-5:00 PM Tuesday, May 8
4:00-5:30 PM TTH	5:00-8:00 PM Thursday, May 10
5:30-7:00 PM TTH	5:00-8:00 PM Tuesday, May 8
7:00-8:30 PM TTH	8:00-11:00 PM Thursday, May 10
8:30-10:00 PM TTH	8:00-11:00 PM Tuesday, May 8

(Sat. Classes)	
8:00-11:00 AM SAT	8:00-11:00 AM Saturday, May 5
11:00-2:00 SAT	11:00-2:00 Saturday, May 5

Classes meeting one day or night each week will have examinations during the period Friday, May 4, through Thursday, May 10. Classes scheduled through two or more periods will be considered as meeting at the earliest period for examination scheduling, e.g., a class that meets from 11:30-2:30 TTH would be considered as meeting from 11:30-1:00 TTH for examination scheduling; therefore, this class would meet for examination at 11:00-2:00 Tuesday, May 8.

A break period of at least ten minutes should be provided before the close of each examination period.

UH prof to work with Soviets

Dr. Dan Luss, professor of chemical engineering at UH, will take part in a Soviet-American cooperative research program. The program is tentatively scheduled to begin in the summer

or fall of 1973. The research will explore problems related to the design and operation of chemical and petrochemical reactors. "The project will cover several aspects of modeling, control and stability of catalytic reactors," Luss said. "As part of the program, a Russian post-doctoral student will come for one year to the United States to work with each of the three U.S. principal investigators. There will also be an exchange of principal investigators in order to follow the progress and direction of the work," he added.

Luss will be working with two other men in the chemical engineering field, Dr. Leon Lapidus of Princeton University and Dr. James Carberry of Notre Dame. "The objectives of my work are the development of new and better techniques for the design, operation and control of chemical reactors," Luss said.

The overall program is coordinated by Dr. John Baldeshwieler, chairman designate of the chemistry and chemical engineering division at California Institute of Technology. Baldeshwieler formerly worked as the deputy director of the White House Office of Science and Technology.

Luss, who has received several distinguished awards for work in his field, came to UH in 1967 from the University of Minnesota.

Cinema 70

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Photo by CLEM HAUSMANN

SOME UNEXPECTED SWIMMERS an extended Easter holiday. Their convened at the Academic Quadrangle departure was hastened by fear of approaching campus police. Monday, as the public schools were out for

'FOR POSITIVE ACTION'

Chicanos slate urban confab

The Mexican-American Studies Program has set June 21 through 23 as the date for a conference entitled "The Role of Mexican-Americans in Today's Urban Society" to be held at UH.

Dr. Juan Flores, from the Houston Independent School District, said, "The purpose of the convention is for professional and community leaders to get together

to interact and discuss some issues and come up with some positive form of action plans for problems facing chicanos today."

The conference will feature such speakers as Dr. Julian Samora, professor of sociology at Notre Dame; Bishop Patrick Flores, the first Mexican-American bishop; Joe Bejnal, an ex-state senator from San Antonio; and Carlos Olivera, the president of Southmost College in Brownsville.

The conference will place emphasis on recruiting chicanos here instead of letting all the Northern schools do the recruiting, Flores said. "We are trying to line up some avenues for students from schools like Jeff Davis, so he will know what is open to him," he said.

Those persons attending the

conference will be exposed to the art of Leo Tanguma. "Leo is the only one doing this type of work in the United States," Flores said. They will also transport people to the barrio on buses.

Members of the Mexican-American Studies Program have contacted chicano publishers and agencies specializing in Spanish audio-visual aids. The response so far has been poor, Carlos Calbillo, a chicano spokesman, said.

They have invited other schools to set up their own chicano displays. Schools that will be invited to attend include Rice, TSU, Houston Baptist and others.

There will be a dance June 21 to start the conference.

* * * * *

The School of Music has 106 pianos, including concert grands, uprights and electric pianos. Among these are 11 Bosendorfer, 17 Steinway and 33 Yamaha brands.

Library features rare lunar maps

A unique exhibition covering 360 years of man's attempt to reach the moon is presently on display in the UH library's Special Collection Room until Friday.

The 50 maps and books are from the private collection of Dr. Anthony Michaelis of London, who spent decades assembling the cultural and scientific treasures throughout Europe.

Starting with the first map drawn of the moon by Galileo in 1610, the exhibit shows the gradual increase of man's knowledge of the lunar landscape up to the actual descent chart used by Armstrong and Aldrin for their historic landing at the Bay of Tranquility in 1969.

Also included in the exhibit is the rarest map of the moon to have survived, a map by Cassini of 1680 (only four copies are known to exist), the first map to show names still in use for the moon's landscape, the map by Riccioli of 1651, and other rarities not found in such famous collections as those of the British

Museum in London.

First editions of books by Jules Verne, H.G. Wells and Bishop Wilkins are also represented in the collection.

"Without their writings, the age-old dream of reaching the stars, via the stepping stone of the moon, would have died out centuries ago. Now that interest in the moon has temporarily lapsed, it is more important than ever to keep this dream alive. I hope my collection can do this," Michaelis said.

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Pres. involvement in bugging denied

KEY BISCAIYNE, Fla.— (UPI) —The White House Monday categorically denied that Pres. Nixon had any advance knowledge of the Watergate bugging.

But Deputy Press Secretary Gerald L. Warren declined to disclose when Nixon first became aware that several of his own aides were involved in the June 17 break-in at Democratic headquarters and subsequent attempts to cover the burglary.

The question of timing became more critical as attention focused on the President's own actions over the last several months during which the most serious embarrassment yet to confront his administration unfolded.

Results of a Gallup Poll published Sunday confirmed fears by some White House aides that damage to the President's personal credibility and prestige had been greater than expected. The poll showed that four out of every 10 persons interviewed believed Nixon knew about the bugging plans in advance and another 31 per cent believed the affair indicated a corrupt administration.

"Of course not, no," Warren said when asked directly if the President was aware of plans for the illegal activities but he declined to comment specifically on published reports that Nixon was informed as early as last December that some members of his staff were deeply involved in the case.

"I'm not in a position to go beyond the President's statement," Warren said. "I think it's very clear the President has charted a course which is designed to get to the bottom of this situation."

Warren referred to the carefully worded statement Nixon read to newsmen April 17. It said, in part:

"On March 21, as a result of serious charges which came to my attention, some of which were publicly reported, I began intensive new inquiries into this whole matter."



MANNING THE TABLE for the Young Socialists Alliance book-comic book sale Monday was Brenda Brdar, sociology

senior. The sale will continue in Agnes Arnold Hall through Thursday.

PHOTO BY CLEM HAUSMANN

UH international ed. gets award

UH has been selected the 1973 winner of the annual Distinguished Service Award in International Education, the Office of Information announced Monday.

The award, conferred each year by the Institute of International Education through a grant by the Reader's Digest Foundation, is given to the educational institution deemed most active and worthy in the areas of international study.

An increase in enrollment of international students and UH's employment of 16 professors from other nations contributed to UH's prominence in the area of international study. Also lending to UH's eminence in this field is UH's support of an Office of International Affairs which conducts internationally oriented activities and coordinates academic programs such as Latin American Studies and African Studies.

UH has initiated study abroad programs for students in France, Spain, Israel and Mexico.

Pres. Philip Hoffman received the award and a \$1000 stipend on behalf of the university in a Monday night ceremony in New York.

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ONE DOLLAR

Cougars put down Red Raiders

By DENNIS McGUIRE
Sports Reporter

The Cougars baseball team narrowly escaped the Southwest Conference cellar this past weekend with two unusual victories over the Texas Tech Red Raiders on Saturday. UH won the first game 8-5, and the second, 6-5. The doubleheader scheduled for Friday at Hill Field was moved to Saturday because of unsatisfactory playing conditions. The third game of the series was cancelled.

The second game of the series was the most extraordinary of the two games. Tech pitcher Randy Prince discovered what good ol' Charlie Brown goes through every season. Prince had the game almost over for the Red Raiders until the bottom of the ninth inning. Then his troubles began. Tom Duschinski was walked, and Tommy Kaiser got on base through a throwing error by Prince. Prince then hit Tony Black with a pitch to load the bases, and then hit Mike

Maddox with another pitch to drive in the winning run for the Cougars.

Ironically, it was Prince who hit a two-run homer in the top of the ninth inning to give his team a 5-5 tie with Houston.

In the first game, Texas Tech committed five errors, and UH received four unearned runs from those errors. Both teams were tied at 1-1 in the fourth inning when Dave Vinson doubled, and Russ Schroeder, Tommy Kaiser and Mike Bollman were walked.

Stever Brewer won the first game Saturday, and John Hatcher got the credit for the second win.

In other games, the University of Texas moved to only one game of becoming the SWC champion again, as the Longhorns swept their series with Rice in Austin. Texas is ranked fourth in the nation in "Collegiate Baseball" newspaper's current poll.

With the wins over Tech, UH has risen from eighth to fifth in SWC standings. Only one series remains.



TOMMY KAISER lays a bunt down in the first baseline during a doubleheader against Texas Tech Saturday.



MIKE REITTINGER dives for the ball in an all out attempt for the catch, but as he hit the ground the ball pops out of his glove.

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UH netters take on Owls in final meet of '73 season

The Houston tennis team will entertain the Rice Owls today at 1:30 p.m. in their final dual meet of the year.

The Coogs, coached by Paul Christian, carry a 15-7 record into their finale against the Owls, and if victorious will finish with the best record ever totaled by a Houston squad.

Dale Ogden will lead the Cougars from the number one position. Ogden, who missed two meets and has played as low as number five this season is described by Christian as being "fully recovered," from a painful foot injury suffered earlier in the season.

Ogden will go against the best player on the Rice squad, Emilio Montano.

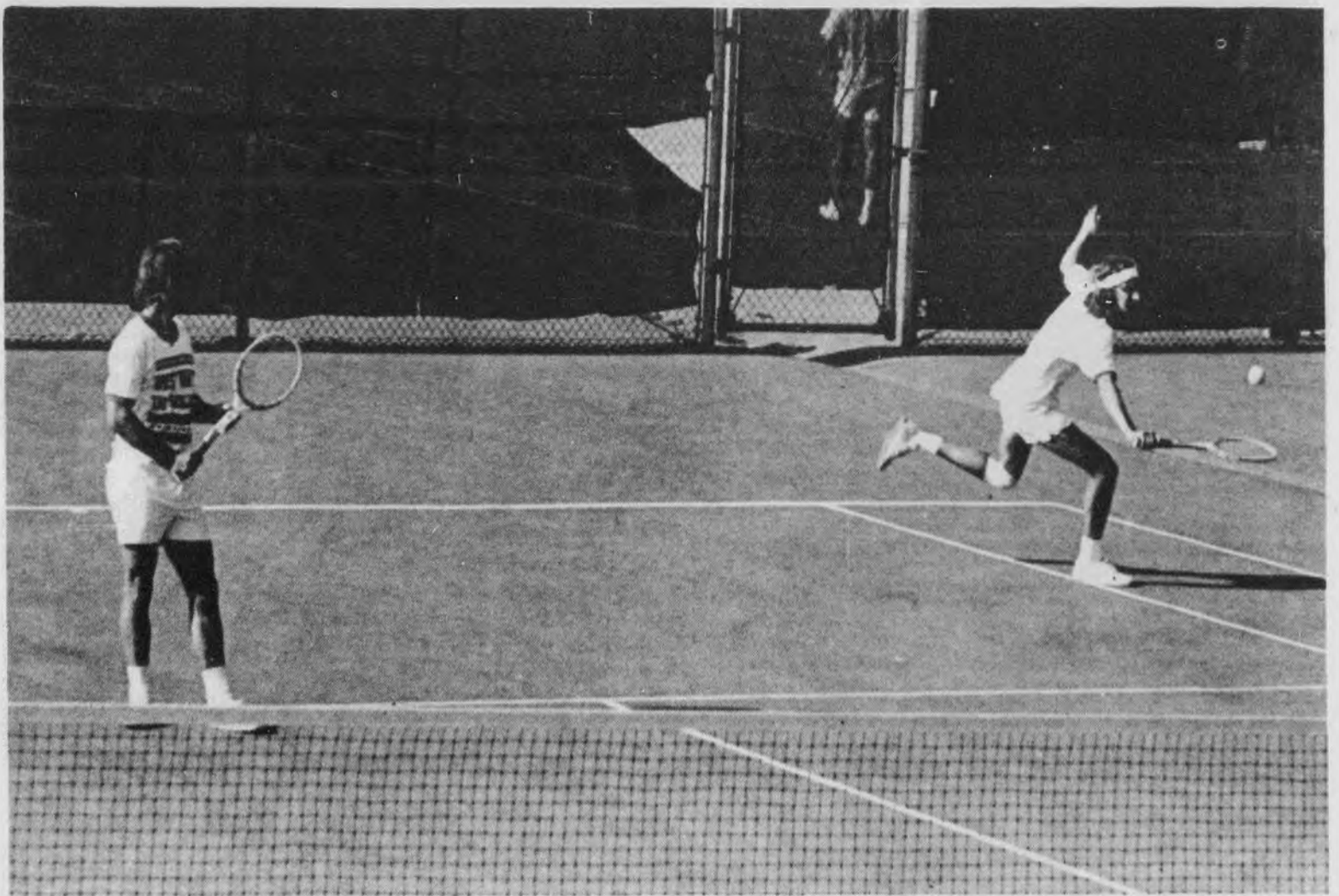
Lee Merry, who has also played the number one position throughout most of the season, will play the number two role today, pitting his fantastic 21-10 singles record against George Berman of the Owls.

Merry, viewed by Christian as being "greatly improved over last season," has lost only one Southwestern Conference match all season, that coming against SMU tennis standout Tim Vann in the Coogs loss to the Mustangs on April 3.

In the other singles matches, Bob Ogle, who carries the highest percentage of wins on the team, .792, will face Barry Josselson, while Rich Ley will play Scott Turpin and Jim McNairy will take on Elliott Sharpleigh.

The Cougar-Owl contest is being played after postponement because of weather conditions on April 14, and will serve as a warmup for the Southwestern Conference individual championships which will be held this Thursday through Saturday at the University of Texas courts in Austin.

In that meet, the top four Houston players, Lee Merry, Dale Ogden, Bob Ogle and Rich Ley will all compete for the singles prize, while the doubles combination of Merry and Ogden, who boast a 20-6 record including victories over UCLA and USC this season, will vie for the SWC doubles trophy.



BOB OGLE AND RICHIE LEY team up in doubles. Houston's tennis team will finish in second place in their

first year of SWC action. Houston will finish up this season today against cros town rival Rice.

Photo by RALPH BEARDEN

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RIOT CONTROL IN 2022 is a simple matter, accomplished with a few slightly altered garbage trucks. The scene is from "Soylent Green," a new movie at the

Galleria II, starring Charlton Heston, the late Edward G. Robinson and Leigh Taylor-Young.

By PAT DEEVES
Amusements Writer

According to the movie "Soylent Green," if you were rich in the year 2022, you could rent a furnished apartment, complete with a mistress. How does an actress feel about playing a piece of furniture?

"It's just a role, a job, a gimmick," was the consensus of the five actresses in town Friday for the opening of the film at the Galleria Cinema.

"I just play a sexy (you know) girl. The furniture is just a Hollywood touch. It's an extension of the girls today. If you were living in the setting of the movie, you would want to be a furniture girl too," wide-eyed Elizabeth Owen said.

Furniture does lead the life of luxury. They live in fine apartments, wear pretty clothes and eat real food. Outside, the mob lives in over-crowded squalor and riots for their meager ration of Soylent Green.

Charlton Heston plays a cop, just as corrupt as the rest of the government, but managing to retain a Charlton Heston integrity, who sets out to find the murderer of Joseph Cotton (whose apartment is furnished by Leigh Taylor-Young). Heston is assisted by his "book," Edward G. Robinson, a wise old man who constantly dreams of the good old days. The actual murder is soon forgotten as the plot revolves around the horrible secret of Soylent Green.

Another of the furniture girls,

Royse Milne, couldn't decide if the movie was good or bad but she thought the part was fun.

"The furniture is seen all together as a group, not as individuals. Our function is strictly to serve, to please. It was a very easy role."

A third actress, Marion Charles, is from Houston, graduating from Milby High School. She termed "Soylent Green" a timely action-adventure story with an ecological premise. She said it is MGM's biggest picture of the year, boasting the largest budget.



OWEN

Speaking of the stars Marion said, "Charlton Heston is the nicest, most supportive actor I've ever worked with and Leigh Taylor-Young is an incredibly lovely person." She thinks the movie is historical in that it is Edward G. Robinson's last film.

The furniture girls were on their last stop of a promotional tour which covered 18 cities in 14 days. So what do they think of Houston?

"It makes my hair frizzy," Elizabeth said.

Recipe ruins appetite for 'Soylent Green'

The price of meat these days doesn't seem so terrible when one considers the huge amount of money MGM spent to create Soylent Green, "the miracle food of high energy plankton gathered from the oceans of the world." The whole point of the movie of the same name is to find out exactly what the stuff is made from. Therefore, at the risk of ruining the surprise and—or ruining your

appetite, here is the recipe for "Soylent Green":

Take the leftovers from George Orwell's 1984 and Aldous Huxley's Brave New World

Add one cup Charlton Heston (the original recipe calls for 2½ pounds but I found this a bit rich)

Blend in Edward G. Robinson, Chuck Connors and Leigh Taylor-Young

Set this mixture aside in hot, polluted New York City until 2022

In another bowl sift together:

1½ cups violence
¾ cup corruption in government
2 tablespoons Kurt Vonnegut
a scant ¼ teaspoon talent in directing

Fold this into the other mixture and stew for an hour and a half. Season to taste with ecological significance. Garnish with a few sexy starlets.

Serve with Alka-Seltzer. "Soylent Green" is now showing at the Galleria Cinema II.

Acting workshop

The Alley Theatre will conduct a five-week acting workshop for beginning adult students starting May 1.

The classes will meet from 7:30 to 9:30 p.m. on Tuesdays and Thursdays.

They will focus on basic theatre practices, acting techniques and theatre forms.



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33 1/3



Beach Boys turn on charm in mellow Music Hall show

By ALLEN JONES
Amusements Writer

Though no longer the demi-gods they were during the era of surf-board wax and I.D. bracelets, the Beach Boys proved they are first and foremost an entertaining musical entity at their Saturday night concert in the Music Hall.

The show opened with the Doobie Brothers, one of the most promising of the contemporary "hard rock" bands. With ac-

ceptable harmony and exceptional lead guitar, they kept things moving without the deafening blast of sound favored by so many "energy" performers.

Their most unique arrangement came on a tune called "Pure as the Driven Snow" which brought the set to a plateau not forsaken until the directionless jam with which they answered the usual encore.

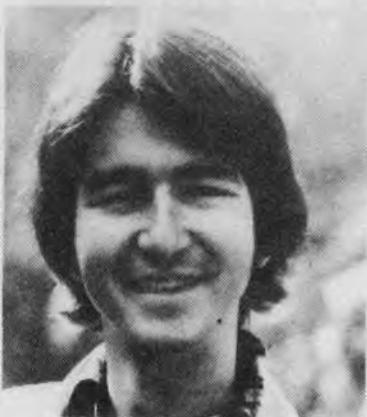
Although hampered by an inadequate sound system for the first few songs, the Beach Boys soon turned on the California charm and captivated the somewhat rude crowd. Ignoring cries of "rock 'n' roll" they were mellow when they wanted to be and rocked when they wanted to.

Their contemporary material suffered from simple-minded

arrangements and the lack of a really strong instrumentalist. The exceptions were the best songs of the night. They were Carl Wilson's marvelously-sung ballad "Caroline, No" and "Sail On, Sailor," featuring some good lead guitar work and a powerful chorus.

The Beach Boys hit their stride on old tunes like "Help Me, Rhonda" and "Don't Worry Baby" which sounded as fresh as they did when first blaring from a \$10 transistor or a 10 cent jukebox. Their reprise of "Surfin' U.S.A." positively exploded.

If the Beach Boys can iron out the bugs in their more modern material, they just may regain their throne on rock 'n' roll Olympus and sell a few million more records.



Carl Jackson—Banjo Player by Carl Jackson on Capitol Records

Ever since I was a mini-kid I've wanted to play the banjo but the closest I got was a pawn shop mandolin, on which I only learned to play "Greensleeves." So when I saw this new album by one of the most promising banjo players around I grabbed it up quickly. It's called Carl Jackson—Banjo Player by a young picker named Carl Jackson, a protege of Glen ("Howdy, friends and neighbors") Campbell.

Campbell plays guitar on the album and brings along his band to help out as well. There's Bob Felts on drums, Bill Graham on bass and Dennis McCarthy over on the piano. The first cut on the album is "Dueling Banjos" from the movie "Deliverance." With Campbell handling the guitar portion of the duel and Jackson on the banjo it's a good rendition of the popular song, but not quite up to the original. It's failure to

measure up is Jackson's fault. His banjo playing is far more precise than the movie version, lacking the spontaneity that makes "Dueling Banjos" such a joy to listen to.

Normally, precision on an instrument would be an asset, but on a banjo it can be a problem. You have to handpick your songs or the result is something like a white afro - the style lacks honesty.

This same style of deliberate banjo picking permeates the other songs on the album. This turns out to be just fine when the songs are Jackson's own like "Song for Susan" or "CJ's Breakdown." The music fits the playing and the songs go melodiously along creating a sense of unity lacking on the other cuts. They provide a good middle-class beginning ground for anyone familiar with good banjo music.

But Jackson has included such old banjo standbys as "Orange Blossom Special" and "Foggy Mountain Breakdown" and it's with these rambunctious tunes that you can hear Jackson's playing has a way to go yet. He plucks his instrument like a fine harp instead of attacking it in bursts of creativity like Earl Scruggs or Pete Seeger would.

Carl Jackson—Banjo Player is far from perfection and is a little disappointing to any dyed-in-the-overalls banjo lover. But it's also a rather nice starting point for an up and coming musician.

ALLAN C KIMBALL

Burro sought for new play


Theatre Suburbia is currently seeking "stage-broken" animals for its upcoming "meller-drammer," "Hostility at the Hacienda, or An Expose of Frito-Lay."

Kenneth Burch, assistant director, has put out a call for a midget burro, a Chihuahua that could be trained to ride the burro and a Central American parrot that could be taught to rail at the burro-riding dog.

"We could possibly use several chickens, too, if they wouldn't cause a flap backstage," Burch added.

"Hostility at the Hacienda" was written by Houstonian Eddie Cope and will open May 18 for a four-weekend run.

So, get your ass out to Theatre Suburbia, located at 1410 W. 43rd St.



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'Shot in the Dark' rings out with high calibre comedy

By ALLAN C. KIMBALL
Amusements Writer

A murdered chauffeur, a nude parlor maid with a gun in her hand, a rich influential family trying to hush things up—these are the normal everyday occurrences and the substance of "Shot in the Dark," the new play at the Windmill Theatre.

The obvious suspect is, of course, the maid. But a young new magistrate sees the light of truth in the maid's denials and scatterbrained ramblings, risking his career to find the real killer. "Shot in the Dark" is not just a murder mystery, though, it's a fine comedy.

The play is adapted by Harry Kurnitz from the French "L'Idiotie" by Marcel Achard, bearing little resemblance to the Peter Sellers—Elke Sommer film of the same name. The adaptation is good but the updating hurts. The dialogue zips along at a good speed then suddenly the momentum is broken by such supposedly modern cliches as "sock it to me," "blow my mind" and "a real bummer." The tag lines simply don't fit in with the sophistication of the rest of the play.

It would also have been a better idea to shift the locale from Paris

to an American city. No one in the play looks or acts French, with the possible exception of John Coe as the clerk Morestan. Everyone else is either backwoods or Bronx.

But the play itself is an engrossing one, combining intellectual detecting with high calibre wit. Words are the thing of this play and they hold your attention firmly. Except for cliches mentioned above all the lines are solid and contribute to the action and development of the plot or character. Nothing is wasted.

De Veren Bookwalter plays Paul Sevigne, the magistrate with an unprofessional interest in justice instead of expediency. Bookwalter fits well in the part but suffered opening night from a bad case of tongue trouble as he stumbled over enough of his lines to be quite noticeable. Bookwalter tended to overplay the role somewhat. He broke through marvelously, though, when he had

exceptionally good lines to work with. You could see his talent sparkling in there but it just didn't come out much.

Sue Ane Langdon as the parlor maid Josefa Lantenay is certainly the star of the production. More beautiful in person than on screen or television (if that's possible) she shined in center stage all evening long. She played the promiscuous country girl with wide-eyed aplomb even while peeling off her dress to cavort in flower print panties. All others around her were content to simply emote. But Langdon acted like she wasn't acting, with a natural feeling that is a mark of exceptional talent.

After the play Langdon came out to say a few words about her home in Livingston, Tex., and to chat with the patrons. She was just as bubbly then as on stage.

"Shot in the Dark" is beyond doubt the best production that the Windmill has offered this year. Combined with bountiful buffet included in the price, how can you lose?



THE BUTLER DIDN'T DO IT, but what about the maid? Sue Ane Langdon stars as the scatterbrained suspect in the Windmill Dinner Theatre's current production, "A Shot in the Dark."

* et cetera

COLLEGE OF EDUCATION CURRICULUM AND INSTRUCTION urges all education majors intending to register for their first education course to stop by the Curriculum and Instruction Student Services Center, Room 160, Education Building, for counseling prior to registration. There have been important changes in the programs.

STUDENTS FOR A DEMOCRATIC SOCIETY (SDS) will hold a meeting at 7:30 tonight in the Federal Room, UC. Purpose of the meeting will be to discuss hiring of minority faculty and resolutions from the Southwest SDS Regional Conference. Open to everyone.

MORTAR BOARD will have an executive meeting at noon today in the Cascade Room, UC. Plans for the upcoming year will be discussed. All officers are requested to attend.

MORTAR BOARD will hold a general meeting at 1 p.m. today in the Cascade Room, UC. Purpose of the meeting will be to select outstanding freshman women and to discuss possible nominees for sponsor. Open to all members.

CAMPUS ASSOCIATION FOR RESEARCH AND ENLIGHTENMENT (CARE) will sponsor a lecture on "Dreams" at 7:30 p.m. Wednesday in the Dallas Room, UC. Elsie Sechrist, author of "Dreams: Your Magic Mirror" will be the featured speaker. Sechrist's book is based on the psychic readings of Edgar Cayce. Open to the public.

CHURCHES OF CHRIST will hold a luncheon at noon Wednesday in the Upstairs Lounge, Religion Center. Free and open to all UH community.

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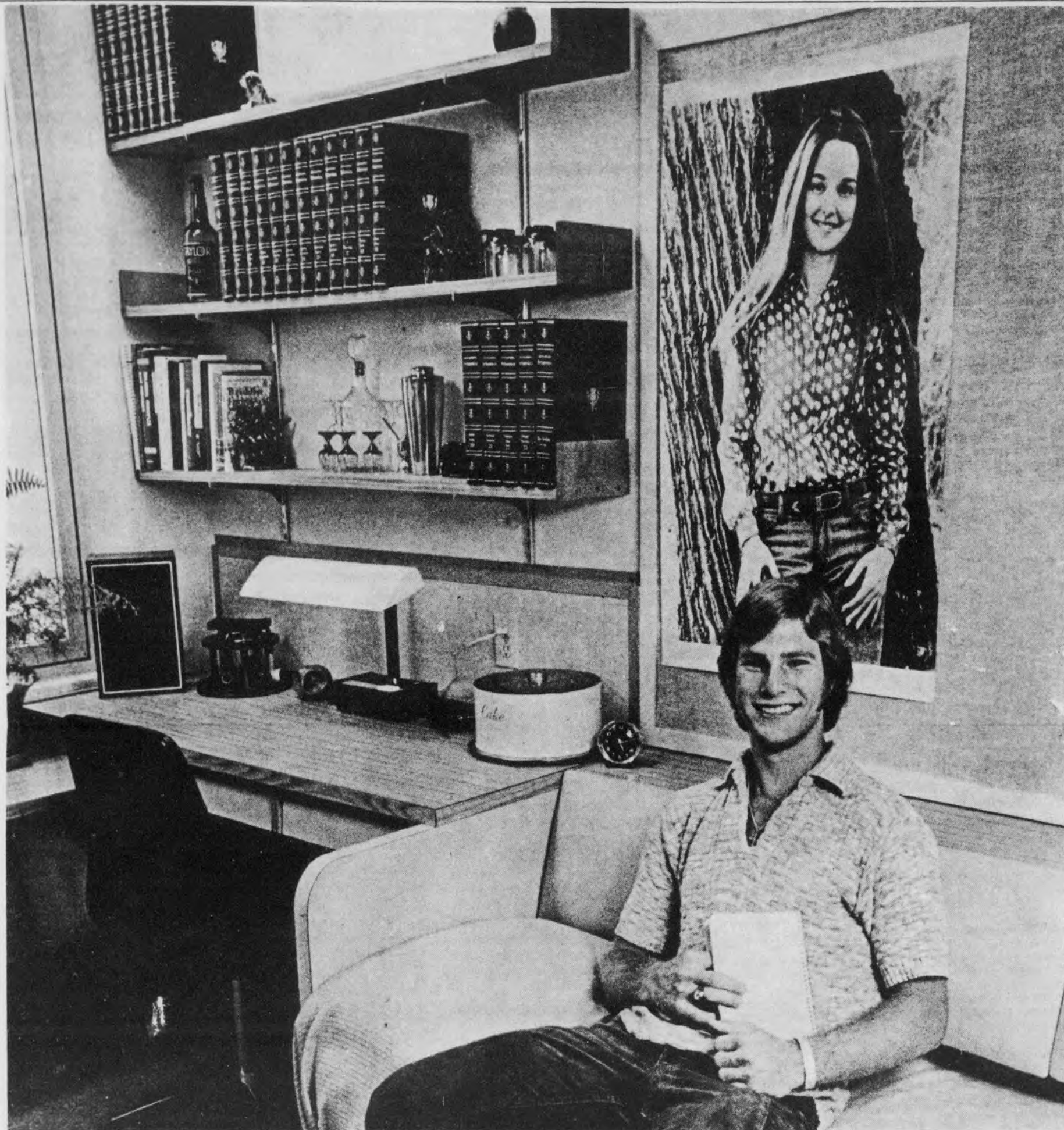
THE
CARRIAGE HOUSE
PUB

Ex-prof receives added sentence

SAN LUIS OBISPO, Calif. - (UPI)- Drug cultist Timothy Leary was sentenced to another six months to five years in prison Monday for his 1970 escape from the California Men's Colony. Superior Court Judge Richard Harris ordered the new prison term to run consecutively to Leary's original sentence on a marijuana charge. That means Leary has to complete his first sentence, six months to 10 years, before starting the new term.

Bruce Margolin, Leary's attorney, immediately filed notice that the conviction and sentence will be appealed. A jury of 11 women and one man found Leary guilty April 3 of escaping from the prison camp in 1970 by swinging along an overhead power line that led to a utility pole outside the camp's fence. During the former Harvard instructor's trial, Margolin described Leary as a political prisoner and "an eagle beating his

wings against the cage." Following his escape, Leary roamed the world, seeking refuge in North Africa, Europe and Asia. He was returned to the United States from Afghanistan where he was spotted by a U.S. narcotics agent. Leary also faces trial in Santa Ana, Calif., on charges that "The Brotherhood of Eternal Love," which he founded, was an international drug smuggling ring that imported large amounts of hashish and exported LSD.



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