

# Band struts, picks cotton with Coogs

The Cougar Marching Band, along with the UH football team, will be picking cotton Jan. 1 in Dallas.

Band director Bill Moffit said the athletic department is paying the band's way to Dallas, but said he really didn't know what it will cost to sent the 250 members.

"We'll be going up the Wednesday before the game so we can practice for the Cotton Bowl and the one and one-half mile Cotton Bowl parade in Dallas. A marching band is just the same as a football team; we need to practice our drills and timing like they practice their plays," Moffit said.

"Because we'll only have six minutes to ourselves on the

field, there really isn't a lot we can do different. Like the team, we'll be doing what we have done all year. We'll show off our strong band sound and rely on other strong points of the band," Moffit said.

"Also, we'll have to get with the other bands participating in the Cotton Bowl extravaganza," he added.

He said the national exposure will do the same for the band as it does for the football team. "The exposure will also help us in recruiting. People like to go with a winner and seeing the band on national TV will surely help us," Moffit said.

## Half price tickets

A 50 per cent student

discount on Cotton Bowl tickets was announced Thursday by Joe Gooden, athletics business manager.

The half-price tickets will be stamped on the back, Gooden said, and only UH students will be admitted to the game with these tickets.

"A student must, I repeat must, have an ID card in his hand at the Stadium," he added.

As announced previously, there will be no limit on tickets purchased, and both student and non-student tickets will go on sale to students at 9 a.m. Monday, Dec. 6 at Hofheinz Pavilion.

Ticket sales for the general public begins Dec. 13 at Hofheinz Pavilion.

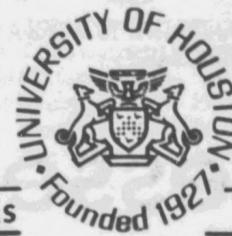
ASSOCIATED COLLEGIATE PRESS ALL-AMERICAN

# The DAILY Cougar

VOL. 42, NO. 52

PLEASE RECYCLE THIS PAPER

HOUSTON, TEXAS



FRI., DEC. 3, 1976

## LOOKING AHEAD

### Problems shackle council

By DAVE HURLBUT  
Cougar Staff

An administrative aid to the Students' Association said Thursday "organizational and political problems" kept the new Academic Enrichment Council from getting off the ground during this semester.

Mike Jackson, aid to SA President Joel Jesse, said the AEC will hopefully be in operation at the start of the spring 1977 semester.

The AEC is a new branch of SA which Jackson said is on the same level as the Departments of Women's Affairs and State Affairs. As stated in its charter, the AEC will "provide grants which will augment the learning experience within the classroom environment."

Jackson said because of the AEC's status in SA, the new program had to go through a

"lengthy process" of approval.

"The AEC had no members at the beginning of the semester," Jackson said, "and establishing it required a two-thirds vote of the senate."

Since the AEC wasn't in operation for this semester, as Jackson originally hoped, students working on it decided to target it for a January 1977 start.

Jackson said he thought it would have been useless to get the AEC started after the fall semester was well in progress.

"Most professors would have determined by the middle of the semester what they would be doing in their courses," Jackson said.

"We hope to start a publicity campaign by the end of the fall semester or the beginning of the spring semester," he said. "We will also send a copy of the AEC charter to all faculty members."

Jackson also said he felt op-

position to the AEC had dwindled significantly.

"This proposal heralded a fundamental change in the direction SA has taken during past years," he said. "In the beginning, the forces of the status quo made such a shift difficult."

Jackson said the initial opposition was to the concept of spending student service fee money for projects in the classroom.

"But the way I see it," he said, "is that the thing we're here to do is to learn skills to take back to the community."

"I think it is practical to spend student money on academic activities," Jackson added.

Jackson said there seems to be an "amicable consensus" among the student senate in favor of the AEC.

"There's no doubt it has found a home in SA priority of funding,"

(See Council, Page 7)



TONY BULLARD

A little company helps when you're confronting the hassles of registration. Radio-television senior Debbie Tunstall seems glad for the companionship of her dog, "Littlebit," as she checks her schedule-fee statement Thursday in Hofheinz Pavilion after clearing a stop.

## 'Malteaching' called non-criminal

By MIKE PETERS  
Cougar Staff

There is no current legal basis or precedent for students suing professors for "malteaching,"



Williamson

according to the UH Student Life legal counselor.

Neal S. Sutton told the Daily

Cougar Thursday he is not aware of any attempt by a student to sue an instructor for teaching "invalid data."

Citizens Against Pornography, (CAP) a Houston-based civic group, is exploring the possibility of students filing such a suit if an instructor's course material can be proved invalid.

### Profs debate porno issue

Two UH professors will appear with Citizens Against Pornography (CAP) President Geneva Brooks in radio talk shows within the next six weeks, Brooks announced Thursday.

Dr. William Hawes, associate professor of communications, confirmed he would meet Brooks on a KTRH talk show Dec. 14. They will discuss pornography laws and pornography in the Houston area on the "Ben Baldwin Show" from 8:30 to 10 a.m.

Brooks said she will also discuss CAP's fight against pornographic material in the city with Dr. Sheila Sheinberg, assistant professor of sociology, Jan. 10 for a two-hour show on the same station, beginning at 10 a.m.

Sheinberg appeared at a city council meeting Oct. 27 and told members current pornography laws should be enforced, and additional laws would infringe on First Amendment rights.

The group also seeks publication of each professor's "philosophy of education as it relates to his teaching and work with students, and a general summary of course content."

CAP President Geneva Brooks recently wrote to UH President Philip G. Hoffman challenging his statement that "professors can

teach whatever they want with no restrictions by the university."

Houston attorney Pete Williamson, head of the UH Student Protection Agency, (SPA) said he has heard of such cases being filed. "But as far as I know they were thrown out of court—before going to trial," he added. The SPA is a Students' Association executive department.

As instructors in a public university, UH professors are agents of the state and are probably immune from such a suit, Williamson said. He added he believed this was the reason other cases were thrown out, but said he did not feel students at a private institution could successfully sue either.

The malteaching question "is an attempt to extend existing negligence doctrines far beyond their current bounds," Sutton said. "I don't see the law being extended that far—if it is, we're in

for a hell of a lot of trouble.

"In some cases, a student has been promised a grade for doing a certain project, completes the projects and winds up getting a much lower grade," Sutton said. "Such students have discussed suing professors for this." He added such action would have been based on breach of contract, not "malteaching."

Sutton said if a majority of experts holds one view on a given question, the premise that another view is "invalid" is dangerous.

"Malpractice has become easier to prove by application of the law in cases involving doctors, lawyers or accountants," he added. However, Sutton reiterated his belief that malpractice could not be legally applied to education.

Brook's letter and news release charge three UH professors, Drs. William Simon and Sheila Sheinberg, both in sociology, and

(See Malteaching, Page 6)



The story of the UH football team's success this year has been almost like a fairy tale. It is a set of circumstances which no one would believe, were they not true: the young Cougars, in their first year of Southwest Conference competition, rise from the relative obscurity of their past to achieve a 7-1 conference record, at least a share of the championship, and a host spot in the prestigious Cotton Bowl on Jan. 1. And all of this happens as the University prepares to celebrate its 50th anniversary.

The response of the university and the community to the Cougars' fabulous success has been disappointing to many of the team's supporters. Only 32,000 fans, for example, turned to see the team's 42-20 victory over Rice which assured the Coogs of a Cotton Bowl berth.

But those who remember the meager turnouts in previous years—while conference schools were selling out virtually every game—should agree that support

of the team is increasing, and will probably continue to do so.

A recent editorial in *The Daily Texan*, student newspaper of the University of Texas at Austin, noted that the Longhorns' losing season this year (they're 3-4 in conference play so far) could provide a much-needed opportunity to re-evaluate the emphasis placed on athletics at the expense of academics.

We agree with *The Texan* in spirit, although the athletic complex at UT is of a different nature than our own. There are certainly good arguments in favor of reform of university athletics.

But that should not stop us from enjoying the Cougar team's success this season or from congratulating the players and coaches for their efforts. They have given this university one of its proudest moments—and if their counterparts in the academic community can match their excellence, "Cougar High" will truly be dead.

—M.S.

# Oppressed parentheses fight back

By EVERETT EVANS

It's high time someone ranted and raved in protest of that age-old literary crime, that scourge of concise writing known as parenthetical information.

The use of loose ends from the rhetorical ragbag signifies that the communicator lacks the ability to weave these comments into the fabric of his text (although there are occasions when parenthetical information provides fascinating insights closely related to the topic).

Sneaky devil! Who let you into this editorial? Out, I say! Never darken my diatribes again!

See how it creeps up on you?

In years past, an essay on this dark topic would have never seen the light of print. Because parenthetical information affects communication between people and is therefore classified as a social disease, the Powers That Be refused to admit the prevalence of this communicable ailment for many years. Today, however, more and more individuals are finding the courage to peer into the dingy mirror of reality, to realize that we all use the parenthesis as a crutch (and with such a curvy crutch it's a wonder we don't all collapse!)

Look, this is the last time I'm going to warn you! Stay out of this article!

As I was about to say, I myself have learned, with the aid of that noble organization Parenthesists Anonymous, to make the agonizing yet crucial admission, "I AM A PARENTHESIST." Since we have all indulged at one time or another, PA advises that everyone should learn to make the admission.

(But be sure to print that last "t" or you'll be met with such silly remarks as "Open or Closed?" and "Funny, you don't look like a crescent moon!" Boy, parenthetical information like me can sure liven up a dull essay! It's between the parentheses that you find all the snappy patter and colorful sidelights.)

Three sentences that time! Filthy perisher! This is intolerable! Who's running this article anyway?

(Will you take a look at what you just said, you clown? Here we are in the middle of an article about paren-

thetical information and you start asking irrelevant questions like "Who's running this article anyway?" And you accuse me of being unrelated to the topic.

(Me?! Isn't this an article about parenthetical information? Well for once it's everything inside the parentheses that's valid and you're the one who's superfluous! The most irrelevant statements are always in the sloppy body of the article anyway, not in clever parenthetical information like me!)

Clever? You? You're uselessly useless! Parenthetical information adds NOTHING of value. It takes up space. My space!

Good writing shoots straight to the heart like an arrow. It doesn't go gallivanting all over town, riding two crescent moons and ruining the flow of prose by building obstructions out of gossipy tidbits.

(You're so hopelessly naive! Thinking that writing can ever be straight to the point! Well, this is a real world and life's not so simple! There are a million points and a million valid observations about every subject; parenthetical information allows at least a few of them to slip into your exclusively one-sided text. You can see how much livelier this article has gotten since I found my voice! Now we have other viewpoints. Conflict! Argument!

(And I'm the one who made it all happen! This is my article now!)

What is going on here? This never happened before.

I'm afraid I must apologize to the readers, I seem to be losing my control over. . .

(Yeah, losing your grip, huh Tough Guy? Dropped the reins and now your carriage is headed for the precipice! Well, I'm giving the orders around here and I say AM-SCRAY! Yeah, you! Wipe the shocked look off your face and get the hell out of my space!

(Man, I don't know where I've suddenly got power I never had before and. . .

(Hey, wait! I do know where it came from. You gave it to me! I said it a while back but I didn't realize it. If the subject is parenthetical information, then I'm the boss for once and you're the lackey.

(Do you know what it's like always having to squeeze

into whatever bracket space is available? Having to take all the things you'd like to say and bottle them inside just because Society looks down on parenthetical information and treats us like slime? That explains why all the little parentheses are mentally disturbed, why the delinquency rate is up on this side of the tracks!

(Well no more, mister! No more second-class treatment for parenthetical information! When I think of all those years with just a clause here, a clause there. . . boy, it makes my punctuation boil! You better get out of here before I lose my temper! Simpleton! Bigot! Go peddle your prose at a kindergarten!)

No, you insolent rascal! I won't budge! This is my space. They gave the page to me. It's unnatural for you to force your way into areas that God meant for Normal Prose.

(GRRRR! And we're ABNORMAL, I suppose! You take that back!)

Never!

(Well, you won't cooperate and you won't get out of my editorial. You leave me only one alternative and you'll find it's not a pretty procedure.)

No, no! Stay away from me. You wouldn't dare try anything with a witness staring down at us!

(I don't care who sees. I gave you your chance! I warned you!

(STOMP, STOMP, STOMP!!!)

AAAHHhhh! bleh.

(That puts an end to you, non-parenthetical information. None shall weep at your demise. The sun had set for you anyway. Your obliteration was as inevitable as my triumph.

(And so we bring to a close this editorial on the exciting spontaneity, charming humor and provocative diversity of parenthetical information—truly the language of the future. Having prevailed in the summing up, I am now a mighty and respectable force in literature. You can expect to see much more of me in the near future.

(Today, the editorial page falls to the power of the twin crescents. Tomorrow, whole libraries shall tremble at my glory!)

Editor's note: Evans is a Daily Cougar amusements writer.

# LETTER

## GOP still alive

To the Editor:

So what if the Democratic Party splits? Who needs the GOP? If he's so casual in his thinking, why did Mr. Bell (Cougar, Dec. 1) even waste his limitless vocabulary on such an article?

Ah, yes, the American quest for change. The air of revolution. I'm ecstatic. The D.C. Hillbillies are moving in the White House, the GOP is going to dissolve and the Democratic Party will dissipate. With the newly-divided Democratic Party Americans will see the secular arms move our country forward. . . or in circles.

There is no place but up for America, in respect to trusting the government. The symbolic defeat of the Republican Party by the Democrats provides a feeling of relief to the public. But why rub salt in the wounds of the GOP? Claiming total victory by the Democratic Party and saying it should be the only party is a bastardization of facts.

No, the Democratic Party won't split and the GOP is not off to the elephant's graveyard. The American two-party system is too old an institution to change. The above holocaust will happen only when both parties fail. I make this claim as blatantly as Mr. Bell's supposition "we" will never need

the GOP.

Upon reading Mr. Bell's "so what" commentary the mentioning of a "shameless campaign trick" remained with me long enough to get to a typewriter.

Ford's campaign trick concerning environmental action is equal in caliber to Carter's church not accepting blacks for membership.

Now really, on the Sunday before elections the incident hits the media. The nation gasps that a presidential hopeful accepts this decision of his church. But Carter's transgression is redeemed in the fact he swayed the congregation into voting for acceptance of blacks in the church.

This is too much coincidence for me, but I am of a dying breed in American politics and do tend to be a bit cynical. I do not intend to die without first kicking a few Democratic asses.

For the sake of our country I sincerely hope Carter and his administration do something constructive. He has a good chance with all the new faces in Congress (i.e. Senate majority and minority leaders, committee chairs and Speaker of the House). The wave of fresh air is good for America and complements the lightheaded approach to Carter politics.

Susan Hamberg  
320945

## Letters Policy

Letters to the editor of *The Daily Cougar* must be typewritten and not exceed 250 words in length. Letters will be run on a space available basis and will be subject to simple editing.

Commentaries of longer length may be submitted for columns. Letters and commentaries must be accompanied by a name and student number.



What does a lumber processing company do with its left over wood? These three architecture students put finishing touches on their entry to a contest sponsored by Kirby Lumber Processing Co. for the most creative use of excess lumber.

RITA WILDER

## Open University class to appear on network

Commercial television is participating in an Open University course for the first time next semester said Dr. Margaret Sobel, assistant director, Open University Program.

The course is being offered through the Afro-American Studies Program. Students will receive three hours upper level inter-disciplinary humanities elective credit for this course.

Channel 13, KTRK-TV, will present the 12-hour series "Roots" during prime time for eight consecutive days beginning Jan. 23.

"Roots" is adopted from the novel of the same name by Alex Haley. In it, Haley traces his ancestry back to his forefathers in Africa before they were sold to American slave traders.

The television series is a small but significant part of this course. The book "Roots" is the text and a study guide will also be used.

Discussion group meetings are held every week; attendance is voluntary. The only compulsive

attendance is for examinations.

Students who have already registered can still add this course during drop and add, Sobel said.

## State wants rent for cell

Zodiac News Service

The state of Michigan, in a bizarre move, has filed suit against a prison inmate in an attempt to collect room and board for his stint in jail.

The Michigan attorney general's office has filed the action against inmate Charles Frum, who was convicted recently of receiving stolen property.

According to the suit, under the rarely used "Prison Reimbursement Act of 1935," the state may require reasonably well-to-do inmates to pay \$12.14 a day for their time spent in prison. Frum, needless to say, has declined to pay for his cell and board.

## Branch campus publishes fine arts

"Bayosphere," a literary and arts magazine, made its debut at UH at Clear Lake City (UH-CLC) last week.

"Bayosphere's" initial issue contains 24 pages of poetry, short stories and artwork of students in associate professor of English John Gorman's creative writing

classes and assistant professor of visual arts Sandra Hu's art classes. All the material is creative work of UH-CLC students, Gorman said.

Editors Betsy Lambert, communications graduate student, and Mike Warren, English graduate student, said they hoped

future publications will carry works of writers, artists and poets throughout the university and bay area.

The magazine is funded by UH-CLC student service fees but there is a charge for the magazine. It is now on sale at the gift shop, information counter and Student Activities Office in the Bayou Building at UH-CLC. It will not be distributed to the central campus.

"Bayosphere" will be published once per semester and writers interested in contributing or working on the staff should call Gorman at 488-9370.

"We will probably have a literary competition in the spring with some kind of recognition to the writers," Gorman said. Gorman also plans a public reading of poetry at that time.

## The DAILY Cougar

The Daily Cougar, student newspaper of the University of Houston, 3801 Cullen, Houston, Texas 77004, is published in Houston, Texas, by the Student Publications Committee, each Tuesday through Friday, September through April.

Editor ..... Mike Snyder  
 Managing Editor ..... Linda Vaughan  
 News Editor ..... Fatsy Fretwell  
 Make-up Editor ..... Candace Velvin  
 Chief Copy Editors ..... Jean Hardy, Lori Korleski  
 Sports Editor ..... Robin Wright  
 Features Editor ..... Raul Reyes  
 Amusements Editor ..... John Davenport  
 Associate Amusements Editor ..... T. Edward Bell  
 Photo Editor ..... Tony Bullard  
 Reporters ..... Eric Bell, Tim Cappolino, Everett Evans,  
 Debbie Foster, Mark Fowler, Mary Ann Gready, Dave Hurlbut,  
 Pat Hurt, A. T. Johnson, Suel Jones, Cheryl Knott, Mike Madere,  
 Paul Malone, Richard Navarro, Pat Newport, Debbie Parisi,  
 Betty Parks, Louis Parks, Gary Payne, Mike Peters, Michelle  
 Scott, Karen Tate, Gary Tidwell, Hildegard Warner  
 Copy Editors ..... Robert Cole, Tessie Fruge,  
 Judy McGinnis, Debbie Reed, Jill Thompson  
 Photographer ..... Wesley Low

Opinions expressed in The Daily Cougar are those of the staff writer and do not necessarily reflect the views of the university administration.

## Luncheon Buffet

New Variety of Entrees Daily

Complete Salad Bar

**\$2.75** . . . all you can eat!

11:30 a.m.-2 p.m.

Happy Hour **85c**

Mon.-Fri. 5-7 p.m. in the lounge

Meeting Space Available 10 to 300 People

**Ramada Inn**

3815 Gulf Freeway

## Colorado Ski and Christian Retreat

December 27-January 2



**Package Deal:** JOIN WITH SEVERAL HUNDRED OTHER STUDENTS FOR:

- ★ Two days of skiing at Loveland Basin, Colorado. The remainder of the time in Boulder, Colo., learning practical ways to experience the abundant life in Christ
- ★ All lodging, food, ski equipment, ski tickets and transportation. 'or only \$90<sup>00</sup>.
- ★ For registration or information, call HENRY, 928-5193, UNIVERSITY CHRISTIAN FELLOWSHIP
- ★ Registration deadline Dec. 6th (For registration after Dec. 6, add \$10 for late fee.)

**REMINDER FOR**

## CONTRACT RENEWALS

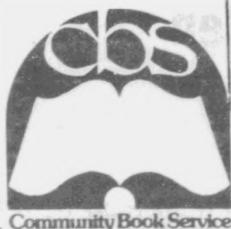
Fall semester contracts will expire at the end of the semester

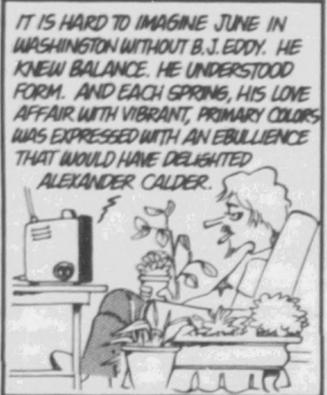
**RENEW your contract now**

Open Mon.-Fri. 10 a.m.-4 p.m.

Rm. 267 U.C.

Telephone 749-1270





**Speedy shrinks**

**Zodiac News Service**

For whatever it's worth, the American Medical Association (AMA) has officially confirmed that patients have to wait before seeing the doctor.

According to the AMA, the average wait is 20 minutes to see most doctors and up to 27 minutes to see a busy family physician.

The AMA says the shortest wait—a mere 5.5 minutes—is to see your psychiatrist.

# Station wants public image

By RUTHIE BROWN

Houston's only jazz station, KUHF-FM, the broadcasting station at UH, has been going under a slow but steady transformation toward more public programming.

Long time station manager, Arvil Cochran said that one of the major goals of the station has been to change it from a student station to a public one. "Most educational stations have begun to assume a more public image in addition to their educational image," Cochran said.

**Many changes**

Since it began broadcasting in 1950, the station has seen many changes, and Cochran said he thinks those changes have definitely been an improvement in the station. At one time, KUHF staff and equipment were moved out of their fifth floor offices in the Ezekiel Cullen Building so that the audiology department could be accommodated there, Cochran said. The station was relocated in an 18- by 20-foot room in the Communications Complex.

KUHF's station manager said

the move nearly killed the station, but it was either leave or go off the air. Presently the station is again located in Ezekiel Cullen.

**Understaffed**

In 1950, KUHF was broadcasting about six hours a day. Presently the station is on the air from 3 p.m. until 8 a.m. on Monday, Tuesday and Wednesday and until 2 a.m. on Thursdays and around the clock on weekends.

Cochran said he hopes the station will eventually be operating 24 hours a day every day, but at present there is not enough staff nor money to keep the station running full time.

KUHF began programming jazz about two years ago and became primarily a jazz station 18 months ago. "The station has been increasing the number of jazz hours as a service to the jazz community and jazz is now the dominant feature of the station's programming," Cochran said.

"This format fits in with the public station goal of alternative programming," he added.

"Musically, students prefer pop, but there are plenty of rock stations, and we can't compete



**Cochran**

with the personalities on commercial stations—so we looked for music which the other stations wouldn't use. We have had tremendous response, which leads us to think there's a large jumber of jazz followers listening to the station," Cochran said.

**Not competing**

But in spite of the jazz programming, Cochran said, the station is not trying to compete with commercial stations in Houston. KUHF programming is designed around the library concept in which a listener tunes in the station for a particular program. In order to serve the majority of the community, the format must have some variation because a rigid format which remained the same all day would limit what the station could do, Cochran said.

KUHF has a wide selection of programs besides its musical format, and offers news, sports, public affairs programs and a large number of cultural shows, ranging from German to Chinese to Arab programs. Cochran said the station's staff has tried to design a weekday format which

would appeal to a consensus among the students and community.

The station is now broadcasting at 12,000 watts and covers most of Harris County, but Cochran said KUHF's power will be increased to 27,000 watts sometime in December. The power boost will increase KUHF's coverage to all of Harris, Galveston and Fort Bend counties and the southern part of Montgomery country

Cochran said the added coverage will not necessarily change the station's format, but will create additional responsibilities to the station's personnel because the make-up of the audience will be changed. The station manager said he feels this would increase the need to expand coverage of public affairs in order to assure public knowledge of community problems such as pollution and transportation.

"KUHF has started to involve the community in underwriting some of the station's expenses so it is more aware of the station and its position than it has been in the past," Cochran said.

"We see steady progress in the role of the station in the community and I am very hopeful about the future of KUHF," he said.

**Bond to speak**

Houston Police Chief B. G. "Pappy" Bond will discuss minority recruitment in the Houston police department today in a speech at UH.

Bond will speak at 1 p.m. in the World Affairs Lounge, UC Underground.

The Office of Ethnic Affairs is sponsoring the police chief's appearance.

Bond has emphasized minority hiring since becoming chief and will present the status of the current recruitment programs.

## ETC.ETC.ETC.

**Today**

**B'NAI B'RITH HILLEL** will hold Sabbath services with Rabbi Moshe at 8 p.m. at 9002 Ferris.

**MORTAR BOARD** will meet at 3 p.m. at the home of Jeanette Morgan. For more information call Ext. 4783.

**NATIONAL SOCIETY OF BLACK ENGINEERS** will meet to discuss the "Job Fair" at 6 p.m. in Room 102-D, Engineering Bldg.

**SOCIETY OF WOMEN ENGINEERS** will meet at noon in the Engineering Bldg.

**Weekend**

**BAHAMIAN ASSOCIATION OF STUDENTS IN HOUSTON (BASH)** will sponsor "A Night in the Bahamas" with dinner, live music, games and films from 6 to 10 p.m. Dec. 4 in the Lafitte Room, UC. Admission fees will be charged for dinner expenses.

**B'NAI B'RITH HILLEL** will hold an activities meeting at 5 p.m. Dec. 5 at 3707 Link Valley, Apt. 48.

**ENTERTAINMENT COMMITTEE-PC** needs ushers for the Pure Prairie League and Doug Kershaw concert Dec. 4. Sign up at the PC Office, UC Underground.

**Soon**

**POLITICAL SCIENCE STUDENT ORGANIZATION** will hold a seminar on "The Election Process in Harris County—Does It Really Work?" at 2

p.m. Dec. 7 in the Atlantic Room, UC Underground.

**SOCIETY OF PROFESSIONAL JOURNALISTS** will host Houston Police Chief Pappy Bond at 7 p.m. Dec. 8 in the Frankel Rare Books Room, Bates Law College.

**UH DANCE GROUP** will present "Beginnings: A Dance Program" at 7:30 p.m. Dec. 9 in Agnes Arnold Auditorium I. There will be a lecture and demonstrations of modern dance, and a sampling of student and faculty choreography.

Fondren at Westheimer

781-8700 ( Theater )  
780-8112 ( Information )  
785-5733 ( BoBo's )

**BIJOU THEATER**

務座國選 Best  
請位粵映 Selected  
早有語名 Chinese  
品限音片 Movies

院戲珠寶

wed. & thr. nights

7, 9, & 11

The Program Council Presents

# THE CHILDREN'S HOUR

by

Lillian Hellman

DECEMBER 2, 3, 4  
8 PM

3rd Floor Ezekiel Cullen  
ATTIC THEATRE

Free  
Admission



**Now comes Miller time.**



© 1976 The Miller Brewing Co., Milwaukee, Wis.

## ROTC plans drill exhibition

UH will host a state-wide ROTC drill competition beginning at 9 a.m. Saturday in Jeppesen Stadium.

UH will be among the 12 Texas colleges and universities participating in the contest, with several out-of-state university teams observing, according to Capt. Frank Burghart, associate professor of military science at UH.

Burghart said there will be three phases of competition for trophies: inspection, which includes appearance, condition of weapons and military knowledge; regulation, which is regular military drills; and a fancy phase which is an "anything goes" category.

There will be men's, women's and mixed teams in the contest.

This is the first of five state meets with the final contest at Texas A&M sometime in April, Burghart said.



Turner



Wallace

## Officers to patrol gym area

By A. T. JOHNSON  
Cougar Staff

Two University Security officers were assigned Nov. 1 as a permanent HPE patrol unit, according to UHS officials.

Officer Ron Turner, assigned to the day patrol and Officer Charla Wallace, assigned to night patrol, will provide continuous coverage of the HPE area, including the grounds between Elgin and Wheeler and between Scott and Cullen, Ron Jornd, assistant director of UHS, said Thursday.

According to Jornd, the units conception was the brainchild of

### Malteaching

(Continued from Page 1)

Dr. James L. McCary, psychology, of being guilty of malteaching.

Brooks has appeared before City Council several times in recent weeks, seeking city restrictions on the sale and display of pornography. Simon and Sheinberg have also presented their views to city fathers.

Speaking Oct. 27 before the City Council, Sheinberg introduced herself "as a woman, a wife, the mother of a seven-year-old, a concerned citizen and a sociologist who has done research on pornography." Sheinberg said she represented only herself and not UH.

Sheinberg outlined four points.

- Laws already exist on pornography, and these should be enforced. Texas statutes prohibit availability of sexually explicit materials to minors, and outlaw "thrusting"—the open display of such material.

- Additional laws are unnecessary, and would infringe on First Amendment rights.

- There are no such things as "community standards."

- Curbs on the sale of pornography would not reduce its availability but simply increase titillation.

If thrusting laws were enforced, they would protect citizens who do not choose to view sexually explicit material, Sheinberg said. But those who do choose to read it should also be protected—it should be a matter of choice, she added.

UHS Director Joseph Kimble and was initiated to provide individualized interaction between students and patrol officers.

"Since the inception of the Dorm Patrol, crime in that area has been reduced by 50 per cent," Jornd said.

The Dorm patrol was started in November 1975 and has Officers Rick Davis and Gill Ward assigned to the unit which deals with the security of residence halls on campus.

The patrol will be assigned to the HPE area almost exclusively, much like the dorm patrol, and is expected by UHS officials to reduce crime in the HPE area proportionately.

"The HPE unit will have responsibility for the investigation and reporting of crimes in the HPE area in addition to providing a personal contact with the students and staff using the HPE facilities," Jornd said.

"The officers we selected have specialized skills, but also have demonstrated the ability to deal with the individual problems that

arise in an area such as the HPE facilities," Jornd said.

Wallace holds a B.A. degree in sociology from the University of Texas and an intermediate Texas Peace Officers Commission and has had more than 150 hours training in criminology.

Turner has more than 50 hours of college credit and holds the basic Texas Peace Officers Commission.

According to Turner, after the first of the year the unit will start planning different crime prevention programs such as an "engraving party," where students, faculty and staff can bring items of value to the HPE patrol office, room 105A in the men's gym, to be permanently marked for identification purposes.

According to Jornd, "UHS is trying to provide a more personal service for the students on campus. The closer the relationship between UHS and the student population is, the better the quality of the security we can provide."

## State board to study school at Woodlands

By DAVE HURLBUT  
Cougar Staff

The Coordinating Board, Texas Colleges and Universities, will meet today on the campus of Texas Women's University in Denton. It will consider a proposal that, until recently, would have deeply affected a proposed UH campus in north Harris County.

Because of contradictions in Coordinating Board recommendations in 1968 and this year, the future of the proposed campus, to be located 28 miles north of Houston in a new multi-million dollar planned community called The Woodlands, was in peril.

### News Analysis

At the board's last meeting in October, UH President Philip G. Hoffman spoke to the board's Program Development committee in an all-out effort by UH to salvage the Woodlands campus.

His presentation obviously made an impact on the board.

The Coordinating Board will consider today a revised version of the report it issued earlier this year. The clause which threatened the existence of the Woodlands campus is gone from that version.

The problem arose when the board tried to establish across-the-board guidelines to limit the

growth of upper-level institutions.

The 1968 report recommended that UH establish two additional branch campuses in unspecified locations. Administrative planners at UH decided the best locations for the campuses were one in south Harris County (which evolved into UH at Clear Lake City) and one in the north.

But when the board issued its 1976 report, it recommended that the UH Downtown College be recognized as the second campus, and the Woodlands campus issue caught fire.

Not only was all the preliminary planning for the new campus in jeopardy, a \$10 million land donation by George Mitchell, whose corporation is developing The Woodlands, was put on the line.

If UH does not obtain approval for the Woodlands campus from the Texas Legislature during the next session, the 400-acre tract of land will revert to Mitchell Energy and Development Corp. property.

The report before the Coordinating board today recommends recognition of UHDC as a separate educational unit. It also suggests the board study the Woodlands question further, and members of the boards staff say a report could be ready by late January.

UNIVERSITY OF HOUSTON  
SCHOOL OF MUSIC



UNIVERSITY OF HOUSTON  
**CHOIRS**  
Ray Moore, Conductor

**FALL CONCERT**

Assisted by  
UNIVERSITY OF HOUSTON SYMPHONY ORCHESTRA  
Lee Schaenen, Conductor

Friday, December 3, 1976 8:00 P.M.

Cullen Auditorium  
**Admission FREE**

Feyline invites you to spend an evening with

"Mr. Magic"

**GROVER WASHINGTON JR.**

and  
special guest star poet composer  
**GIL SCOTT HERON**

**THE LA EXPRESS**  
Playboy Music Award nominee  
for best combo

Sun. Dec. 12 8 PM Hofheinz Pavilion

A limited number of seats are available at Ticket Tic., Budget soul and the Hofheinz Athletic Ticket Office. Reserve seats \$7.50 and \$6.50 advance.

**Fast Eddie's Haircut Parlor**  
401 Avondale/526-7555



# Agents can't pay bills

Zodiac News

The FBI, said to be the nation's top law agency, is evidently suffering from a tarnished reputation.

A private group attempting to raise legal defense funds for some three dozen present and former agents under investigation by the justice department has reportedly raised only \$25,000 after four months of soliciting funds.

According to organizers of the "Special Agents Legal Defense Fund," only about 1,000 contributions have been made by more than 8,000 present FBI agents and friends of the bureau.

This is despite an unprecedented endorsement by FBI Director Clarence Kelley, who

last July granted special permission for the group to solicit contributions inside the bureau's 59 field offices. A number of agents are said to be upset about being approached for contributions while on duty.

The group reportedly needs at least \$10,000 more to help defray the legal costs of present and former agents under investigation for allegedly having participated in illegal break-ins and burglaries against radical organizations in the last five years.

According to the *Washington Star*, a number of FBI agents have refused to contribute to the funds because they believe those under investigation are probably guilty and should pay the price of that guilt.



TONY BULLARD

# Faculty foots tab for feast

Everyone loves a winner.

UH faculty and staff members have pooled their resources to show appreciation for the successful cotton crusade of the Cougars. Fifty-six UH employes have agreed to pick up the tab for the entire football team, cheerleaders and equipment managers to attend the annual Christmas luncheon Dec. 9, Bill Scott, UC director said.

The buffet-styled luncheon will be from 11:30 a.m. until 2 p.m. in the Houston Room, UC. About 500 persons are expected to attend, according to Scott.

The luncheon is open to all students, faculty, staff and their guests. The cost of the dinner (for the not-so-athletically inclined

will be included in a fee charged at the door. Wine will be available at an extra charge, and the Cougar Brass will provide entertainment.

Reservations can be made for large groups by calling the UC Reservations office, Ext. 1251.

Parked cars are hardly a rarity at UH, but they were especially dense around Hofheinz Pavilion Thursday. Students

drove instead of walked to Hofheinz to pick up their schedule-fee statements for the spring semester.

# Before Sound Guard<sup>®</sup>, the only way to prevent your records from wearing out was not to play them.

## Council

(Continued from Page 1)

Jackson said, "and I believe its home is at the top."

Jackson said there have been a number of "diversified" outside inquiries about the AEC, but added that there was a lack of "any one identifiable source of information."

"This problem will hopefully be alleviated next week when all the appointments are made and the AEC can meet," he said.

The charter for the AEC is intentionally ambiguous concerning how the money will be spent. Jackson said this was to provide "leeway" for the council to decide what programs would be financed.

SA has appropriated \$10,500 to the AEC for the 1976-77 academic year. According to the charter, a program is limited to \$850 in funds from the AEC.

"Some architecture students came to us this semester with a project," Jackson said. "Someone wanted to build a solar-heated house, but he wanted UH architecture students to design it and test it."

"They needed about \$500, but the College of Architecture apparently didn't have discretionary funds for it," he added. "These students lost the project."

Jackson said the AEC would probably fund the type of projects the architecture students sought. "We don't know when things like this will come up," he added.



Magnified, you can see record vinyl wearing away.



With same magnification, record vinyl shows no wear.

The villain behind this destruction is friction. (If a diamond cuts through steel, you can imagine what a diamond stylus does to vinyl records.) Fortunately, from outer space has come a solution to record degradation. It's called Sound Guard.\*

A by-product of research into dry lubricants for aerospace applications, Sound Guard record preservative puts a microscopically-thin (less than 0.000003") dry film on records to protect the grooves from damage. Yet, remarkably, it does not degrade fidelity.

Independent tests show that Sound Guard preservative maintains full amplitude at all audible frequencies, while at the same

time significantly retarding increases in surface noise and harmonic distortion.\*\*

In other words, when applied according to instructions, a new record treated with Sound Guard preservative and played 100 times sounds the same as one in "mint" condition played the first time!

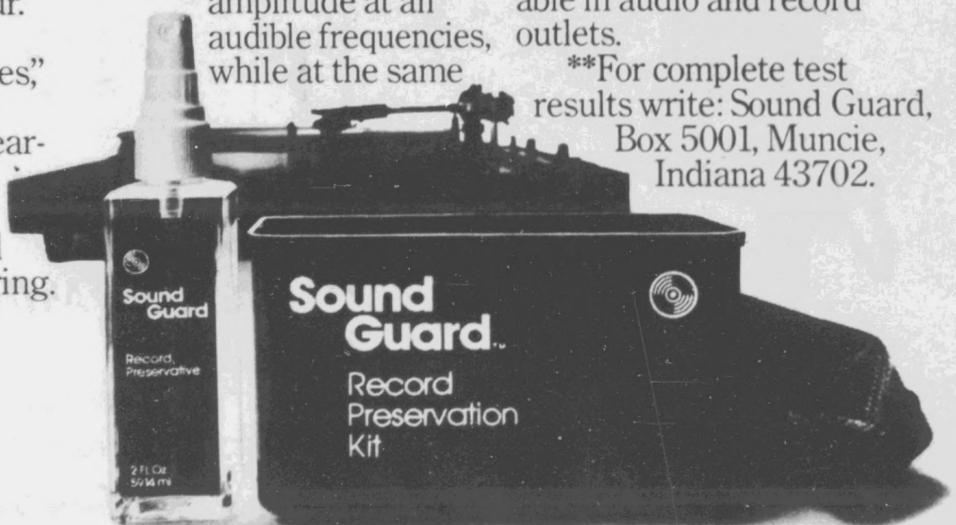
Sound Guard preservative comes in a kit (complete with non-aerosol pump sprayer and velvet buffing pad). It is completely safe and effective for all discs, from precious old 78's to the newest LP's including CD-4's.

Recently introduced to audiophiles, Sound Guard preservative is now available in audio and record outlets.

\*\*For complete test results write: Sound Guard, Box 5001, Muncie, Indiana 43702.

If you've played any record often enough, you've heard the inevitable occur. It wore out.

While "pops," "hisses," and other surface noises began making their appearance on your favorite records, high frequency sounds—like violins and flutes—began disappearing.



**Sound Guard<sup>®</sup> keeps your good sounds sounding good.**



\*Sound Guard is the registered trademark of Ball Corporation for its record preservative. © 1976 by Ball Corporation.

**FREE PREGNANCY TESTING AND INFORMATION**

**868-4483**

# The Intrepid Prognosticators

|                                   | Amyx      | Bell      | Cappolino  | Davenport | Madere    | Navarro    | Payne     | Reyes      | Snyder    | Tate       | Wright      |
|-----------------------------------|-----------|-----------|------------|-----------|-----------|------------|-----------|------------|-----------|------------|-------------|
| Miami at<br>University of Houston | UH<br>16  | UH<br>21  | UH<br>10   | UH<br>17  | UH<br>21  | UH<br>28   | UH<br>10  | UH<br>17   | UH<br>10  | UH<br>10   | UH<br>40    |
| Arkansas at<br>Texas              | Ark<br>10 | Ark<br>14 | Ark<br>6   | Ark<br>7  | Ark<br>7  | Ark<br>7   | Ark<br>1  | Ark<br>21  | Ark<br>7  | Ark<br>14  | Ark<br>14   |
| Baylor at<br>Texas Tech           | Tech<br>3 | Tech<br>7 | Tech<br>14 | Tech<br>5 | Tech<br>7 | Tech<br>14 | Tech<br>6 | Tech<br>14 | Tech<br>3 | Tech<br>13 | Tech<br>10  |
| Nebraska at<br>Hawaii             | Neb<br>21 | Neb<br>20 | Neb<br>20  | Neb<br>14 | H<br>3    | Neb<br>13  | Neb<br>28 | Neb<br>14  | Neb<br>14 | Neb<br>5   | H<br>21     |
| Barbers Hill at<br>Poeth          | BH<br>1   | BH<br>7   | BH<br>6    | BH<br>10  | BH<br>8   | BH<br>7    | BH<br>4   | BH<br>1    | BH<br>5   | BH<br>6    | Poeth<br>39 |
| Anahuac at<br>Rockdale            | A<br>1    | R<br>1    | R<br>1     | A<br>7    | tie       | A<br>10    | R<br>2    | R<br>6     | A<br>7    | R<br>9     | A<br>10     |
| Abilene Christian at<br>Harding   | AC<br>14  | AC<br>3   | AC<br>3    | AC<br>7   | AC<br>10  | H<br>14    | AC<br>14  | AC<br>3    | AC<br>31  | AC<br>3    | AC<br>7     |
| Winnipeg at<br>Aeros              | Aer<br>1  | Aer<br>1  | Aer<br>2   | Aer<br>1  | W<br>1    | Aer<br>2   | Aer<br>1  | Aer<br>2   | Aer<br>1  | Aer<br>1   | Aer<br>14   |
| Oilers at<br>Cleveland            | Oil<br>7  | Oil<br>10 | C<br>80    | Oil<br>3  | C<br>3    | C<br>10    | Oil<br>4  | C<br>17    | Oil<br>3  | C<br>7     | Oil<br>9    |
| Dallas at<br>Philadelphia         | D<br>3    | D<br>14   | D<br>10    | D<br>14   | D<br>2    | D<br>20    | D<br>17   | D<br>14    | D<br>7    | D<br>14    | Phil<br>14  |
| WEEK                              | 4-6       | 9-1       | 7-3        | 8-2       | 6-4       | 5-5        | 4-6       | 7-3        | 6-4       | 5-5        | 7-3         |
| SEASON                            | 75-32-3   | 73-34-3   | 80-27-3    | 77-30-3   | 76-31-3   | 65-42-3    | 81-26-3   | 68-39-3    | 75-32-3   | 79-28-3    | 54-53-3     |

## Cotton Bowl

Welcome  
**COUGARS**

Student Rates  
Single \$16  
Twins \$22

Dining and dancing. . .Private club. . .No cover charge for hotel guests. . .center of downtown. . .Plenty of action.

### BAKER HOTEL

1400 Commerce, Dallas, Tx. 75221

214-748-1471



Sturdy, Fashionable &  
Down-to-Earth..



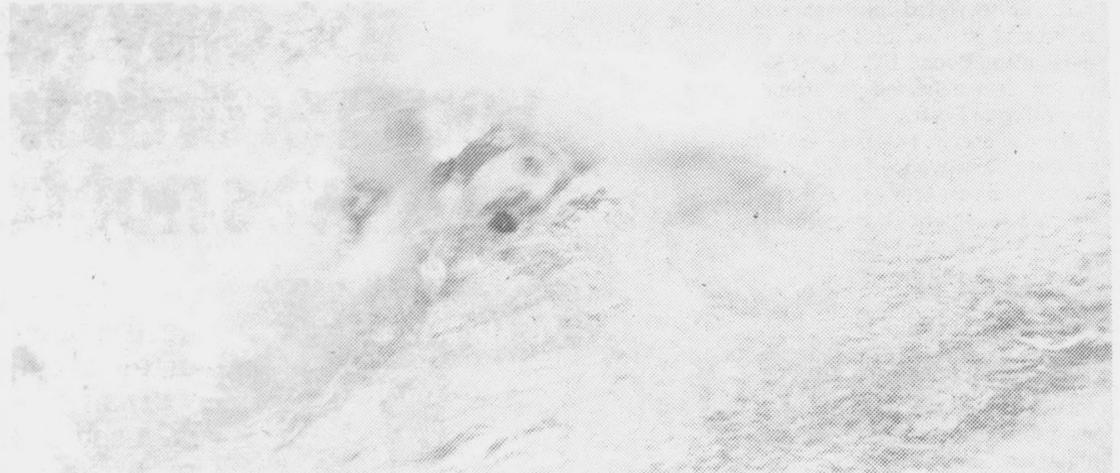
Our Rugby Shirts, constructed of heavy yarn dyed cotton, are the most versatile shirts we have found for rock-climbing, kayaking or motocross. Made with an all white collar and reinforced with non-rip tape, this shirt will almost outlast the skin!

Lee boot cut authentic western pants - with a slim fit from waist to knee

**Wilderness  
Equipment**  
INC.

638 WESTBURY SQ.  
721-1530

624 TOWN & COUNTRY  
461-3550



TONY BULLARD

UH swimmer Bruce Greenwood strokes down the pool in Friday's preliminaries of the 500-meter freestyle in the Southwest Conference Swim Meet at Melcher-Pool. Competition concludes today at 4 p.m. with preliminaries at 10 a.m.

"I don't want to miss your phone call, and I don't want you to miss my call either. That's why each of us should have a Phone-mate. I found new freedom with mine. You will too."

**phone-mate**  
America's No. One Selling Answer

Olivetti Corporation of America  
2775 Southwest Freeway  
Houston, Texas 77027  
(713) 823-4490

## COTTON BOWL SPECIAL

**\$17.50 per person**

4 to a room

Package includes:

- 2 nights Holiday Inn—DFW Airport
- BUS ROUND TRIP hotel to Cotton Bowl
- Tax included
- Free airport pickup

**Special Air/Hotel package available from \$54 per person**

(2 to a room)

Packages payable in advance

For reservations call:

TOLL FREE:  
In Texas: 1-800-792-1122  
Out of State: 1-800-433-1596  
Local: 817-640-8500

Send money order to:

**Southwest Funseekers Inc.**  
P.O. Box 5321  
Arlington, Texas 76011



TONY BULLARD

### Whitley destroys Arkansas back

## SWC PLACES 4

# Whitley takes AP honors

HOUSTON (AP) — "It is like a dream come true," sighed Rice quarterback Tommy Kramer, one of four Southwest Conference football players chosen to the Associated Press' All-America team.

"It is what I worked for and strived for all through my career," said Kramer, whose artistry flinging a football won him multiple national honors.

The senior slinger, who led the nation with 269 completions for 3,316 yards and a 24.4 yard per completion average, joined a Texas delegation that included Wilson Whitley of Houston, Robert Jackson of Texas A&M and Gary Green of Baylor.

"I've got a lot of people to thank—Coach Homer Rice, the type of offense, our line and our receivers," said Kramer, the only offensive selection from Texas. "They were all super."

Kramer's 3,271 yards in total offense also was a national pacesetter.

Most likely, Whitley, a tackle, also will be a first round pick.

He leads the SWC champion

Cougars' defensive unit, which ranks first in the conference in scoring defense, allowing only 95 points in eight games.

Going into Saturday's finale against Miami, Whitley has 46 tackles and 12 assists, has caused three fumbles and recovered three fumbles, has four quarterback sacks and four knocked down passes. That's particularly impressive since opposing backs avoid his area like the plague.

The AP is the third organization to name Whitley to their first-team All America teams. Previously, he had been selected in the Kodak and Football News All America polls.

Baylor Coach Grant Teaff said he was "elated" over the selection of not only defensive back Gary Green to the first team but also Bear middle guard Gary Don Johnson to the second team.

At A&M, Aggie defensive coordinator Melvin Robertson said of Jackson:

"If the ball carrier stays in bounds, Jackson will get him. . . Head Coach Emory Bellard has said all season, there is no better

linebacker in the country than Robert Jackson."

Robertson noted that Jackson's teammates call him "Stonewall" because that's how he appears to opposing ball carriers. "He will be a No. 1 pro draft choice," he predicted.

Joining Baylor's Johnson on the second team was linebacker Thomas Howard of Texas Tech and, another Texan, running back Derrick Jensen of Texas-Arlington, was a third team pick.

### Basketball teams at home tonight

The UH basketball team will square off against Biscayne University at 7:30 p.m. tonight in Hofheinz Pavilion. The Cougars, 2-0 on the season, will then travel to San Francisco for a game Monday night.

The UH women's basketball team will face the women from Sam Houston State prior to Friday's men's game, with tip-off coming at 5:15 p.m., also in Hofheinz Pavilion.

## Women drop cage contest

By MIKE MADERE  
Sports Writer

The UH women's basketball team, dropped its season opener 61-48 to the Lamar Lady Cardinals Wednesday night in Beaumont.

In a highly competitive first half, the Cougars managed to stay close to the Lamar pace, trailing by only a slim 27-23 margin at the midway point.

Houston's threats of a comeback were hampered by the failure to produce necessary points down the stretch. In the last five minutes of the game, UH was only able to scrape up two points.

The top point producer for the Coogs was Sharon Higgins with 20. Center Cathy Bardwell was also in double figures with 11 points. Adding to the offensive effort were Ingrid Turner with six, Brenda Lee with five and Linda Holland with four. Pam Hoerster also added a field goal.

Leading the way for Lamar with 15 points was Carol Sims. Following Sims in point production were Vivian High with nine and Sandra Thomas with eight.

## Adball game

Zodiac New Service

American sportsfans, who already receive a steady diet of advertising, should brace themselves for more.

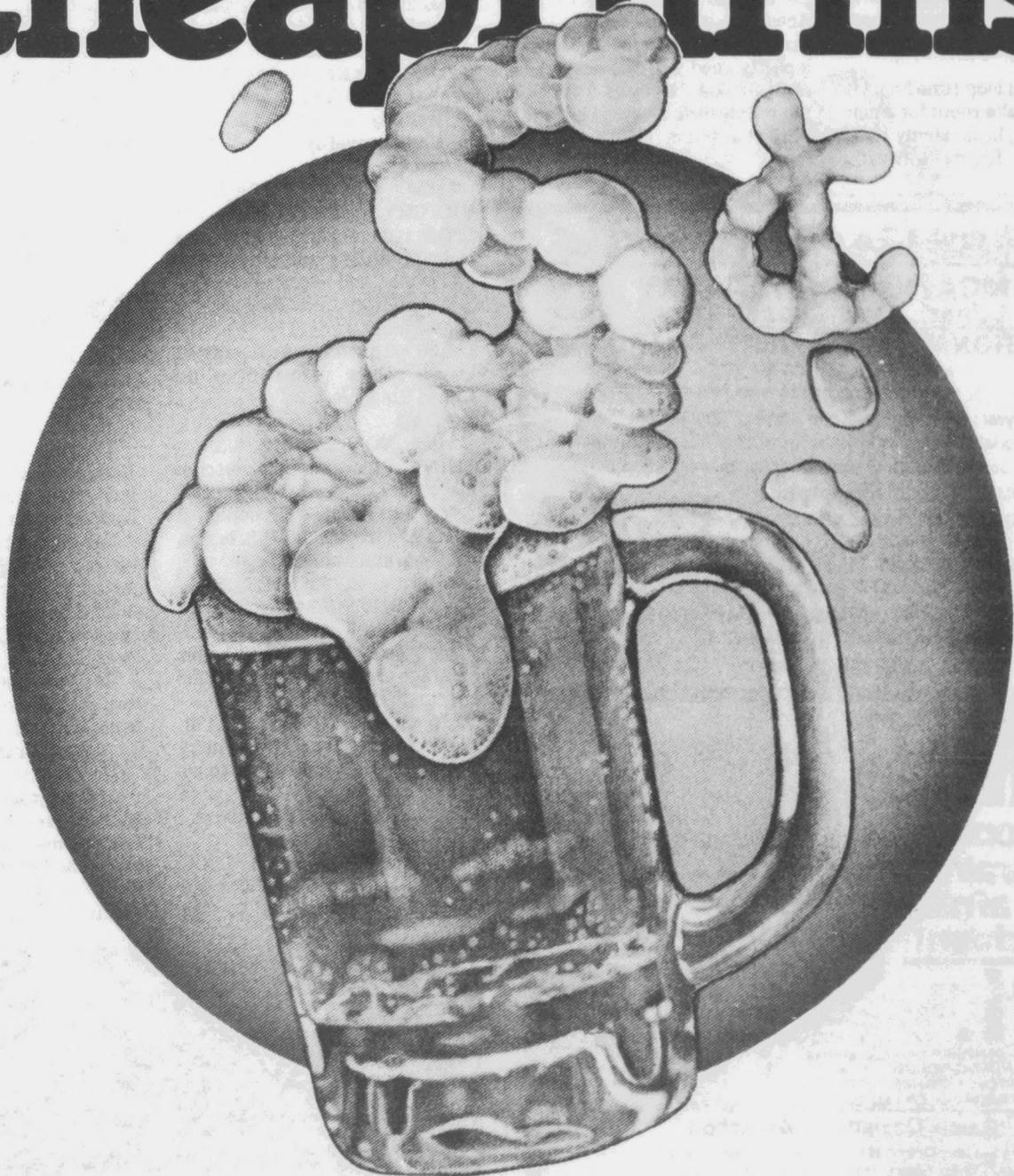
The Berkley Barb reports that a Phoenix company which makes synthetic turf for stadiums is experimenting with placing advertising messages in the middle of the playfields. The idea is that corporate logos such as the Exxon emblem or Pepsi Cola's trademark could be emblazoned on, say, the 50-yard line before an important game, so that millions of viewers couldn't miss it.

The Barb quotes Steve Reynolds of the All-Pro Naturf Company as repoting: "We're doing market research this season to determine how much to charge for placement in the field. . . We hope to fully cover the gridiron."

Reynolds adds: "We'll go after baseball if football sells. We have every reason to believe it will."

FRIDAY, DECEMBER 3, 1976

# Cheap Thrills



Get a taste of Championship Ice Hockey, Texas Style. Nickel Beer Night with the Aeros vs. Edmonton. Friday night, Dec. 3, at 7:30 in the Summit. Tickets available at all Foley's or the Summit Box Office.

## Aeros





Kansas

**LEFTOVERTURES**  
By Kansas  
On Kirshner Records

What has to be one of the year's finest rock albums has crept onto the record racks with surprisingly little of the usual record company promotional push. Kansas' *Leftovertures* gives relief to the ear that has grown tired of simplistic, forced rhymes and predictable melodies.

The main virtue of Kansas is the band's ability to generate solid rock music without the confusion and crashing noise which often muddle and detract. They do have a distinct style and the album can be played many times before the novelty wears off.

The opening cut, "Carry on Wayward Son," has the biting rock guitar coupled with imaginative instrumentation. It is perhaps the most commercially acceptable song, but it compromises none of the musicianship for its sound.

Vocalist Robbie Steinhardt reflects upon his life in "The Wall." According to Steinhardt, "It forms a dark, silent barrier to me between all that I am and all that I would ever want to be. It's just a travesty." How welcome it is to hear a personal statement on life without the usual mentioning of some woman's lost love.

The single release from the album, "What's On My Mind,"

has the formula for success. Tightly structured instrumentation, the dancing guitars of Rich Williams and Carrie Kerrylivgren and vocals which carry a hearty tune more than qualify it for heavy air play.

The messages of "Opus Insert" may take several spins on the turntable to be fully appreciated. Ironically, one of the points of the song itself is that too many people miss out on knowledge by not hearing the messages between the lines.

*Leftovertures* should be on any serious rock music collector's Christmas list. Better yet, buy it as an early present—to yourself.

—MARK FOWLER

## Choirs to perform tonight

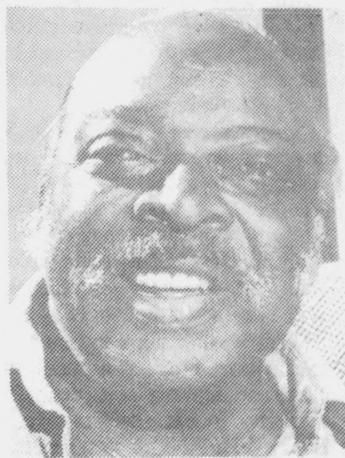
An assemblage of three UH choirs, assisted by the University Symphony Orchestra, will perform at 8 tonight in Cullen Auditorium.

The Concert Chorale, the Vocal Chamber Music Ensemble and the University Chorus will perform under the direction of Dr. Ray Moore.

The program will include the music of Ralph Vaughan Williams, Guillaume Dufay, Tomas Luis de Victoria, J. S. Bach, Benjamin Britten, Leonard Bernstein and others.

Lee Schaenen will conduct the University Symphony Orchestra.

The performance is open to the public. Admission is free.



Ella Fitzgerald and Count Basie perform in concert at 7 and 10:30 tonight in Jones Hall. Tickets are available at Foley's.

## Manson pupil turns lyricist

**Zodiac News Service**  
An associate of the Charles Manson family, who is serving time in prison on murder charges, has been commissioned to com-

pose the soundtrack for the movie "Lucifer Rising."

Bobby Beausoleil, who was convicted along with several Manson family members in the murder of musician Gary Hinman, received the assignment from film producer Kenneth Anger.

Beausoleil, who is serving time at the Tracy Men's Prison in California, will reportedly write the music in his prison cell. He had originally been slated to compose the music a number of years back, but he was dropped from the picture after he had a falling out with producer Anger; he subsequently went to prison on the murder conviction.

 We'll find you an apartment free.

**Apartment Selector**

1st Floor, Univ. Center  
644-9257  
Offices throughout Texas

The All-American  
★★★ Woman ★★★

**ROXANNA**

**Meatball**

6:30 **RED BLUFF** 6:30

Hwy 25 & Red Bluff Rd. Pasadena 472-0181

Foreign newspapers - Out of state papers  
**BELLAIRE NEWSTAND**  
4,000 FOREIGN & DOMESTIC MAGAZINES, PAPERBACKS & NEWSPAPERS TO CHOOSE FROM!  
Open 24 hours 5807 BELLAIRE BLVD. 661-8840 NEAR CHIMNEY ROCK AND HILLCROFT

The Teachings of Jose Cuervo:

**"There is white, and then there is white."**



If you don't want a ring around your drink, remember this. The first white is Jose Cuervo White. Since 1795 Jose Cuervo has been the first, the premium tequila.

And Jose Cuervo is made to mix best. With cola, tonic, collins, water, orange juice, grapefruit juice, juices and etc., etc., etc.

JOSE CUERVO® TEQUILA. 80 PROOF. IMPORTED AND BOTTLED BY © 1976 HEUBLEIN, INC. HARTFORD, CONN.

# Critics kill Broadway musical 'Rex'

By EVERETT EVANS  
Amusements Staff

NEW YORK CITY—If ever a Broadway musical assembled a creative team that promised great things, that musical was this year's Henry VIII saga, "Rex."

Sheldon Harnick, lyricist of "Fiddler on the Roof," "She Loves Me" and the Pulitzer Prize-winning "Fiorello!," supplied the lyrics for "Rex."

Sherman Yellen wrote the musical's book. Yellen's Emmy-winning scripts for TV's "The Adams Chronicles" and his book for the Bock-Harnick musical "The Rothschilds" are typical examples of how effectively he dramatizes history.

Edwin Sherin, director of such acclaimed plays as "The Great White Hope" and "Find Your Way Home," directed "Rex"—with an out-of-town assist from Harold Prince ("Cabaret," "Company," "A Little Night Music").

As for its players, "Rex" boasted the explosively talented Shakespearean star Nicol Williamson as Henry VIII and radiant Penny Fuller in the dual role of Anne Boleyn-Princess Elizabeth.

For the ultimate insurance, "Rex" had as its composer none other than Richard Rodgers—the dean of the musical theatre, the genius who gave a grateful universe such musicals as "Carousel," "South Pacific" and "The King and I." The first Rodgers musical to hit Broadway



Penny Fuller

since "Two by Two" premiered in 1970, "Rex" was an important theatrical event.

That's the team responsible for "Rex." To call their collaboration "promising" is to commit the understatement of the decade. "Rex" was the musical that couldn't fail. Yet it did. But in actuality, it didn't!

What all this means is that the failure of "Rex" was purely a technicality. Yes, "Rex" played

for only 48 performances. Yes, "Rex" lost a fortune. Yes, the Big Important Critics hated the show. And yes, "Rex" was a wonderful, entertaining and exciting musical play. Not a single one of the creators had reneged on the show's great promise. Audiences at the Lunt-Fontanne Theatre enjoyed "Rex" and anyone who listened to the reaction during intermission or after the show heard much spontaneous praise for the music, the script and the performances.

But any musical as expensive and elaborate as "Rex" needs big crowds to break even. And both times that this theatregoer attended "Rex," the Lunt-Fontanne was only half full. "Rex" did have its allies among the critics, those who found it "sumptuously beautiful and richly melodious" (Boston Herald American) or simply "a glorious musical" (ABC-TV). But it would have taken several months longer than "Rex" could afford for positive word-of-mouth to defeat the negative publicity created by Clive Barnes' hatchet job in the all-important New York Times.

It's bad enough that New York's fickle theatregoing public and capricious critics decide whether the shows that open there. But the situation is worse than usual when the majority of theatregoers will place blind faith in Clive Barnes' scribbles rather than trust the glowing record of Richard Rodgers, whose music has delighted the world for five decades. At least the music of "Rex" survives on the excellently produced cast album by RCA, subtly orchestrated by Irwin Kostal and accompanied by a detailed plot synopsis.

The Rodgers score overflows with rich romantic melodies. There's a stirring love song for Henry and Anne Boleyn, "Away

From You;" a real lullabye to the newborn princess, "Elizabeth;" an exciting male chorale, "The Chase," which cleverly compares Henry's romantic pursuits to a royal hunt; a proud march that rises unexpectedly out of a solemn court blessing, "The Field of Cloth of Gold;" and an impish trio for the royal offspring, "Christmas at Hampton Court," a number whose unexpected melodic twists show that Rodgers' musical imagination remains fresh and fertile.

Sheldon Harnick's lyrics suit these melodies perfectly and do their share to establish plot and character. Though they become heavy-handed for a moment or two when they are given too much expository matter to convey, the lyrics generally represent an appropriate balance of poetry and drama.

As you'd expect of any dramatic work that covers 30 years of history in two hours, Sherman Yellen's book for "Rex" occasionally loses focus. But overall, Yellen's work is a genuine wonder, expertly researched and 10 times more literate than the Broadway average.

Yellen has skillfully woven together several themes: Henry's attempts to establish peace with France, his efforts to sire an heir to the throne, the bumpy romance with his truest love, Anne Boleyn and the love-hate relationship with her fiery daughter Elizabeth.

Nicol Williamson combined his charismatic stage presence with depth of feeling and dramatic dexterity in his performance as Henry VIII. With his own personal reputation for fiery temperament, Williamson made an erratic and believable Henry—tender one moment, tyrannical the next yet always totally convincing. Williamson sang splendidly, too, in a smooth and sturdy baritone.

Penny Fuller's performance (Anne Boleyn in Act I, her daughter Elizabeth in Act II) was an even greater triumph. She used her expressive face and graceful movements to distill and magnify the girlish, the womanly, the



Williamson

queenly aspects of her characters. As Anne, she was haughty yet warmblooded; as Elizabeth, courageous and inquisitive and at last truly regal. She sang in the dulcet soprano that even at its most powerful, expressed the personal quality of a whispered secret.

Edwin Sherin's direction (with "doctoring" by Hal Prince) swept the action forward at a swift and steady pace, yet always maintained an appropriate air of dignity. It's amazing that such a massive production with such a huge cast, could unfold so evenly, so surely, so completely under control.

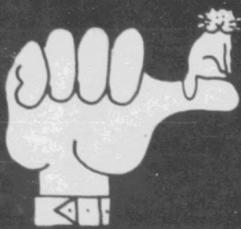
Now honestly, doesn't it sound as though "Rex" should have run a bit longer than 48 performances? It's tragic and deplorable for such fine work to go unappreciated. One can only hope that when the theatre's Tony Awards roll around this spring, "Rex" will at least be nominated for the many accolades it deserves to win.

Editor's note: This is the eighth in a series of reviews of Broadway plays by Everett Evans, as a result of his summer hiatus to the Great White Way.

**Nuevo Leon #2**  
**RESTAURANT**  
**HOMEMADE MEXICAN FOOD**  
**4120 McKINNEY at CULLEN**

**PROGRAM COUNCIL**

"One of the Best Movies of 1974."  
—Gene Shalit, NBC-TV —Leonard Harris, WCBS-TV



**"HARRY & TONTO"**

20th Century Fox Presents A FILM BY PAUL MAZURSKY  
"HARRY & TONTO" starring ART CARNEY  
Co-starring ELLEN BURSTYN as Shirley GERALDINE FITZGERALD  
LARRY HAGMAN and CHIEF DAN GEORGE  
Written by PAUL MAZURSKY and JOSH GREENFELD  
Produced and Directed by PAUL MAZURSKY COLOR BY DE LUXE

**R** RESTRICTED



Today 1 PM Pacific Rm. UC  
7:30 PM Agnes Arnold  
Admission: \$1.00

Next Tuesday: The Phantom of the Paradise

For more info call 749-3456

**Michael Murphey.**

The poetic vision that created "Wild-fire" and "Blue Sky-Night Thunder," now on a brand-new album called "Flowing Free Forever." On Epic Records and Tapes.

INVITATION  
TO

**"A MAN AND A WOMAN"**  
FRENCH MOVIE WITH ENGLISH SUBTITLES

PRESENTED ON DECEMBER 6  
AT 7.30 and 10.00pm  
IN A.H. AUDITORIUM no. 1

TICKETS \$1.50

SPONSORED BY THE EUROPEAN STUDENT  
ORGANIZATION AND PROGRAM COUNCIL

AT THE UNIVERSITY OF HOUSTON

# Songstress hopes for operatic career

By KATHRYN C. KRATZ

A crowd of spectators at a shopping center recently got a rare treat one morning when Janeal Sugars broke into a song at full volume in front of a toy store. Sugars, a UH voice performance senior, holds a contract with the Houston Grand Opera Chorus to sing in its January production of "Peter Grimes."

"I am always vocalizing and memorizing my words," she said. At the shopping center, Sugars was hunting for a plastic dagger for a UH opera workshop. Her role as Dido in the UH production of scenes from Henry Purcell's opera, "Dido and Aeneas," required that she kill herself in the last aria (song), "When I am Laid in Earth."

"But," she said, "the toy store hadn't opened yet and I was sure getting some weird looks from those people." Sugars was referring to some onlookers—on-hearers.

It would take more than weird looks to discourage her.



Sugars

"If I had to worry about what everyone said or thought about me, I would always be at a standstill," she said.

"By my junior year, I knew that becoming an opera singer would be my next hurdle," she said.

Sugars chose a music vocation

long before she attended Houston's Memorial High School. Her musical training spans more than 12 years. But opportunity for her to study voice eluded her until she enrolled at UH.

It was then that she discovered how enjoyable—and yet demanding—preparation for a career in voice performance could be, she said.

Sugars tossed her recently bobbed hair to one side, revealing an attractively stubborn but formidable profile. She frowned at the emptiness of Dudley Hall which had just been vacated. Sugars had just sung her difficult soprano solo in the University Chorus for the 20th time.

"I am more critical of myself than anyone else could ever be," she remarked on a more serious note. The University Chorus and Orchestra perform their Christmas Concert at 8 p.m. in Cullen Auditorium.

When a performance ends, Sugars measures audience appreciation by the amount of ap-

plause. With one of her wistful stares off into distant space, she began again. "There is something quite special about applause which causes sparks. This may sound vague, but any actor, singer, or instrumentalist knows about that special extra spark. If it doesn't happen, then it's back to the practice room."

Sugars says that a comfortable home atmosphere has contributed to her success as a student and musician. Her mother, Jane Sugars, has taught piano for more than 20 years.

Martha, Sugar's younger sister, will assist her in fund-raising efforts for Camp Cougar, a summer camp for the mentally retarded.

Bike riding is another family activity, but Sugars sometimes takes off on her own without any destination in mind.

"I never ride 'to' anywhere, never 'to' school or 'to' the store. I often end up in the park enjoying the fresh smell of early morning grass and looking up at the trees,

sensing their permanence."

But musical concerns dominate her time, and she admits that she does her breathing exercises even while she is riding her bike, sometimes singing at motorists to get out of her way.

High on her list of favorite people ranks her voice teacher, professor Stephen Harbachick. "He really inspired us to work hard this semester, awakening confidence in ourselves which we had all along. He calls it being 'regal', and feeling 10 feet tall," Sugars continued.

"Success is an illusion, like my dagger," Sugars said. "It is only a matter of hard work and determination as well as thorough preparation."

Meanwhile Memorial residents should be on the lookout for a noisy biker disturbing the peace with German art songs from her senior recital program. The Christmas Concert tonight is absolutely free to the public, and features Sugars in Francis Poulenc's "Gloria."

## Democrats outread GOP

Zodiac News Service

A survey of Washington, D.C. bookstores indicates that democrats read more than republicans and that the book-selling business in the nation's capitol is likely to boom in January when Jimmy Carter takes office.

During the Kennedy administration, book sales reportedly shot up. While some Washington, D.C. shop owners say it was because most of Kennedy's staff were themselves writing books, Kennedy's reading habits apparently influenced book sales.

For instance, Kennedy liked spy thrillers of the Ian Fleming type and cult worship of James Bond reportedly hit its peak during the Kennedy administration in Washington.

Jimmy Carter's intended programs have already influenced book sales. Carter's promises to reorganize the government reportedly brought a rush on books about governmental reorganization, with some copies retailing for a hefty \$20 each being sold out.

On the other hand, the Nixon and Ford administrations were a disaster for at least one bookstore in Washington. A store in the Watergate complex, where many republicans lived, had to close down for a lack of business. Said the manager: "The liquor store next door did great business, but nobody bought books."

**THE BEATLES**  
COME TOGETHER

The World's Largest Traveling Multi-media Production and Beatle Festival

- ★ Featuring the world's first 3D program exhibit — plus T-shirts — Souvenir Buttons — Souvenir Books — A complete Beatle Album, and much much more.
- ★ It's the Beatles first show in the U.S., their last performance together, their first Ed Sullivan show, and the Beatlemania that swept the world.
- ★ A Computer, 2 Lasers, 3 Screens, and much more—This is just a part of the Largest Traveling Production in Rock n' Roll History.

**6 UNFORGETTABLE PERFORMANCES**  
Fri—Sat, Sun. — Dec. 10, 11, & 12th

**HOUSTON MUSIC HALL**  
(810 Bagby)

2 Shows Nitely 8:00 & 10:00 P.M.  
\$3.00 Advance — Tickets — \$3.50 at door

Advanced Tickets available at all Warehouse Record locations.

HAVE A BALL AT THE  
**MARDI GRAS**  
FEB. 11-13

ONLY \$44.91  
PRICE INCLUDES: ROUNDTRIP BUS, HOTEL  
ACCOMODATIONS (BASED ON QUAD OCCUPANCY), AND  
SET-UPS ON THE BUS  
ADD \$7 PER PERSON FOR DOUBLE OCCUPANCY

LIMITED SPACE AVAILABLE  
DEADLINE FOR RESERVATIONS: WEDNESDAY DEC. 15

**Absolute deadline**  
12-15-76

Brought to you  
by PC Travel

**SIGN UP NOW AT THE UC TICKET OFFICE**

# The Daily Cougar Classified Ads

PHONE 749-1212 MON. THRU FRI. 8:00-5:00

## CLASSIFIED ADVERTISING RATES

15 word minimum  
Each word ..... \$ .12  
Each word 2-4 times ..... .11  
Each word 5-9 times ..... .09  
Each word 10 or more times ..... .08

**Classified Display**  
1 col. x 1 inch ..... \$3.58  
1 col. x 1 inch 2-9 times ..... 3.22  
1 col. x 1 inch 10 or more times ..... 2.90

**DEADLINE**  
10 a.m. day before publication.

**ERRORS**  
The Daily Cougar cannot be responsible for more than the first incorrect insertion.

**REFUNDS—None**

## LOW STUDENT RATES

15 word minimum each day ..... .90  
Each additional word ea. day ..... .06  
1 col. x 1 inch each day ..... 2.90

**(PREPAID, NO REFUNDS)**  
Students must show Fee Statement or validated ID card and pay in advance at Student Publications, COM 16 from 8 a.m. to 4:30 p.m. Monday-Friday.

## Help Wanted

**BE YOUR OWN BOSS.** Parking attendants full or part time. You can average \$3-4 an hour. Call 665-4015.

**PART TIME HELP.** Stocker, checkers, butcher trainee. Apply Richmond Food Market, 1810 Richmond, JA3-5861. Ask for Mr. Restivo.

**SALES CLERK** for pharmacy. Hours flexible. Full or half days. Southwest Houston. Jay's Prescription Shop. 668-0569.

**PART TIME delivery.** Bellaire area TTHF, 10 a.m. until early afternoon. Jays Prescription Shop. Apply 5122 Bissonnet.

**MEN-WOMEN** needed for valet parking service. Must be bondable. \$2.00 hour plus 10 per cent gratuity to start. 11 a.m.-2 p.m., hours flexible. 712 Spencer Suite 27, South Houston, 944-7600 between 5 p.m.-8 p.m.

**NUCLEAR MEDICINE** technician trainee. Full time days. Need chemistry biology and physics. Dr. Neil, 2000 Crawford, Houston 77002.

**MAILROOM** and warehouse help needed Contact Mr. Bennett. Gulf Publishing Co. 529-4301, 3301 Allen Parkway.

**MICROFILMING**—taking of depositions, related work. Part time. Call Keais Interrogatory Service, 224-6865. Ask for Bess.

**EXPERIENCE** service station help wanted. A.M. and P.M. shifts. Call 729-0576.

**CASA OLE Mexican Restaurant** will be opening soon. Positions available for food servers, cooks, and bus help. Call 471-4477 or apply to: 8300 Broadway at Bellfort, 11 a.m.-5 p.m. Monday-Friday.

**VICTORIA STATION** now hiring full and part time help. Apply 7807 Kirby, M-F, 3-5 p.m. E.O.E.

## HOUSTON POST ROUTES

—Gulfgate area. Guaranteed income \$300 a month plus mileage allowance. Need dependable transportation. Hours: 7 a.m.-12 noon. 643-4039, 643-1028.

## WEEKEND CLERICAL POSITIONS

Must have good telephone manner and very neat handwriting. No sales or collections, but job requires tact and diplomacy in dealing with people. Own transportation needed.

For additional information

Call Mrs. Furst  
at 621-7000 Ext. 256  
between 2 and 4 p.m.

## CHRISTMAS CAREER

Staff Builders Temporary Personnel Service and Hickory Farms of Ohio need 30 to 40 people immediately to work through Christmas. Must be available at least 4 hours a day—6 days a week. Flexible hours. Seven locations.

Call Rita at STAFF BUILDERS 784-0760  
3300 Chimney Rock at Richmond

## Help Wanted

**RECEPTIONIST** for downtown law firm. Salary negotiable. Full time. Call 225-0386.

**IMMEDIATE** opening at child care center. 5 days a week. 2:30-6. Located in Southwest Houston at 6818 Atwell near Bellaire Blvd. 667-9895.

**POOR CHARLES** Sandwich Shop needs kitchen and bus help. Easy work. 1) a.m.-3 p.m., five day week. Call 659-3991.

**TYPISTS.** Work during break. Top pay. Call now and make an appointment to register. Quality Temporary Service. 497-6633, 493-5419.

**STUDENT TRANSLATOR** familiar with Saudi Arabian-Arabic dialect. Contact 723-9628 or 723-6685.

**MOBILE UNIT** driver. 12 p.m.-7 p.m., W-F, 9 p.m.-5 p.m., Saturday. Must know entire city. Call 688-6260.

**NEED** mature person to take into my business. Potential position with Fortune 500 Company after graduation. Call Mr. Desmond 626-1360.

**SALESPERSONS.** Full or part time for fashionable men's clothing store. Must have experience and dress wardrobe. Contact Mr. Braun at 645-8507.

**NURSERY SCHOOL TEACHER** to work with four year olds. 3-6 p.m., five days. Southwest area. Call 668-0122.

**HOTEL** front desk. Desk clerk, relief night auditor, security guard. Experience NCR 4200 preferred. Downtown location. Call Miss McDougle 659-4781.

**ATTENTION HRM** students: the Warwick Hotel has an opening for weekend room clerk. Experience preferred. Please call personnel office. 526-1991. 5701 Main.

**LAW OFFICE** needs part time file clerk. West Loop South. \$2.50 per hour. 664-7782.

**HOUSTON CHRONICLE,** motor route, Southwest Houston. Need dependable transportation. 2-2½ hours daily. Earnings \$300 plus per month. 723-5648 and 529-7792.

**WANTED:** Aggressive salesperson for new product. High profit. 960-9224.

**SPEECH—Drama—Business** Administration Seniors: make money while going to school. Call 626-8400 for details.

**PART TIME** secretary-receptionist for psychology office, psychology background 4 p.m.-7 p.m., M-Th. Memorial area, \$2.75 per hour. Screening immediately for position starting 1-17-77. Call 467-3090 M-F, 9a.m.-12 p.m. or 2 p.m.-5 p.m.

**WAITERS** Waitresses, hostesses-hosts, buspersons, bartenders, cooks and dishwashers. Apply in person, M-F, between 10 and 4 p.m. 1800 S. Post Oak, 960-1243. The Pasta Machine. Looking for young people interested in career in restaurants.

**JOB** for student. Can study while working. \$3 hour. Evenings. Must be reliable. Call 495-7217 from 3 p.m.-4:45 p.m. only.

**JOIN** our working family at the Texas Steak Ranch. Openings now for personable and attractive food and cocktail servers, full and part time. 6009 Beverly Hill, 783-2701.

**PART TIME** warehouse help. Will adjust schedule to fit student. M-F, 8:30 a.m.-5 p.m. \$2.75 per hour. 522-1361.

**CUSTOMER** relations representative. Part time position for attractive extroverted person who enjoys meeting people. Call 467-6072.

**PART TIME** receptionist. Flexible hours. New offices on Katy Freeway. Outgoing personality, good phone voice. \$3 hour. Executive Marketing, 467-6072.

**NEED** building custodian for First Unitarian Church, 5210 Fannin. Tuesday-Friday. 5 p.m.-10 p.m. \$2.50 hourly. 526-1571.

## Help Wanted

**PHOTOGRAPHER** \$3 hourly. 30-40 hours per week. Requires knowledge of photographic equipment and technics. Call Rob Schmerler, 688-8651. E.O.E. M-F.

**LEGAL SECRETARY** River Oaks one-girl office. Flexible hours—salary. Error-free typing—accurate detail a must. Bookkeeping-business litigation experience helpful. Stable-minded, mature individual preferred. Mrs. Carney, 621-3932.

**COCKTAIL SERVER** needed. Apply Saturday through Thursday, between 2-4 p.m. Bobby McGee's Restaurant, 10822 N. Frwy. No calls.

**EE and EET** students wanted part time—full time holidays. Technician-assembler. NW area. \$2.75 hour up. 445-7176.

## Cars for Sale

1969 FORD LTD. Loaded, 54,000, new tires, brakes, etc., etc., 18 mpg. Student discount. One owner. 749-4534, 468-7135.

1970 FIAT 850 Spyder, rebuilt engine excellent condition. \$795 or best offer 481-1975.

1971 FORD LTD. Six passenger, air, power, brown, brown vinyl roof, one owner. \$995. 453-1383.

1973 FORD four-door Custom. White, new paint, good tires. 55,000 miles. \$1550. 944-4049.

1974 MGB convertible. AC, AM-FM, \$3150. Call Mrs. Varner at 622-1130 between 8 a.m. and 5 p.m., M-F.

PONTIAC Ventura 1973 Hatchback V8, power, air, AM, 40,000 miles. \$1750. 864-9924 evenings until 1 a.m.

MAZDA RX4 1974. \$1900. Radio, air, heat, rotary engine, new tires, one year warranty, one owner. 688-5374 after 5 p.m.

VW BUG. 1970. Good engine, excellent interior, good tires. \$950. 777-7316, keep trying.

1973 VW super beetle. Air, new tires and battery. Excellent condition, must sell \$1795. 644-0081. If no answer 485-5209.

1969 AMBASSADOR hardtop, air, powerbrakes-steering, AM-FM stereo, vinyl top, 15 MTG, good transportation. \$525. Keith 658-7311 before 5 p.m.

MOVING, must sell. 1970 VW Bus. Rebuilt engine. \$1600. 522-5952.

1974 VW SUPER BEETLE. AM-AC. New tires. Excellent condition. \$1900. 652-5980 or 789-9739, Sharron.

TOYOTA 1974 Corona. 4-door, 4 speed, AC, AM-FM, very clean, \$2195. 342-8504.

1970 NOVA. Good condition—a traveling machine. 921-6228 after 5 p.m.

1970 MAVERICK, engine rebuilt, in good running order, automatic, good mileage, front body some damage. Pass inspection in September. \$400 Cash. 497-7855.

TOYOTA CELICA 1973. Air, radio, radials, 42,000 miles, \$2400. 472-1258 or 477-0221 Ext. 250, Dick Nichols.

## Misc for Sale

AFGANS for sale! Hand crocheted, your choice of colors and design! Perfect gift! \$45. Call Mrs. Lawrence 729-2664 anytime.

SONY TUNER, \$90; green writing table, \$30; Sony 13 band short wave radio, \$90. 668-2678.

DISCOTHEQUE hand book (Fast Dance). Easy method that translates into any new dance. \$2. P.O. Box 771, Alief, Texas 77411.

ELECTRIC non-portable typewriter. UNDERWOOD-SCRIPTOR. Excellent condition. \$150. Work 960-2317, Home 686-2875.

KAY GUITAR. Hollow body, electric. Hard case, strap, cord. Nice sound. \$110 or offer. 923-1222 after 10 p.m.

PEAVEY 200 watt bass amp and ALLEN speaker \$500. Customized GIBSON EB-O bass guitar \$250. 493-1445.

## Misc for Sale

MARTIN D35 acoustic guitar with hardshell case, \$550, also Sony HP210A stereo with Sony speakers, \$150, Magnavox portable TV, \$40. Call Jean 691-3511 Ext. 215 before 5 p.m.

## Cycle for Sale

1974 HONDA, 360 street, with extras, stored for one year, mint condition. Make offer. Work 644-2451, Home 991-2315.

1975 SUZUKI 500. Excessories included. \$775 or make offer. Condition good. 652-4551, 772-4929. One owner.

1974 YAMAHA 350. 7800 miles with 1000 on newly rebuilt engine. Universal fairing, backrest. \$690 or offer. 923-1222 after 10 p.m.

1975 HONDA 400CB. 9,700 miles. Phone 771-3954. Includes 2 helmets, sissy-bar, luggage rack. Excellent condition, one owner. \$850.

## Services

REGULAR HAIRCUT \$3.75; razor cuts \$6.00; layer cuts \$6.00; hairstyles \$9.00 up. University Center Barber Shop Ext. 1258.

## WEDDING PHOTOGRAPHY

Special prices for bookings through December 3

Don Gilliam 666-2718 after 5 p.m.

CONFIDENTIAL care for pregnant unwed mothers. Edna Gladney Home, 2308 Hemphill, Fort Worth, Texas. Toll free number 1-800-792-1104.

BOOKS and booklets published. Paperback or hardcover. Prices much less than ordinary printing. McCormick Press, Box 389, Splendora, Texas 77372. 861-7366.

SCUBA DIVING taught by NASA specialist, Bill Moran, to be offered in February. Classes held in NASA area. \$115 complete. For info call Tim, 479-3768.

**CHILDBIRTH EDUCATION**  
Prepared childbirth and home birth instruction. Senior medical student and experienced midwife will hold classes starting January. Call 666-4894

## Typing

NEED TYPING? Call Rosa Lee Bachtel, 485-3860. Fifteen years experience. Theses, dissertations, term papers, statistical transcriptions.

TYPING SERVICE. Twenty years experience. IBM Correcting Selectric. Mrs. Williams, 526-0152.

STUDENT PAPERS, Theses typed. 861-3451.

PROMPT, perfect professional typing at minimum rates. Evenings and weekends, too. Lucy, 523-5406.

TWENTY-EIGHT YEARS experience dissertations typing. Two blocks from campus. 748-4220.

PROFESSIONAL TYPING and Xeroxing—correspondence, dissertations, equations, resumes, statistical, technical, term papers, theses—IBM Correcting Selectric II. 944-3456; 481-1204.

PROFESSIONAL typing done. Call Connie, 521-9042. Seven years legal experience and experience with term papers.

DISSERTATIONS, term papers, math. Fast, accurate service. Reasonable rates. 682-5440.

PORTABLE Typewriters for rent. Affordable rates. Hartwell's Office World. 6810 Larkwood, Southwest Freeway at Bellaire Blvd. 777-2673.

TWENTY-THREE years experience. Dissertations, theses, literary, academic manuscripts. Near campus. 748-4134.

LOCATED North Side. Will deliver. Statistical, theses. \$1 per page. Fast and accurate. Sharon, 447-0143.

## Typing

PUT YOUR dissertation or thesis on magnetic tape. Make as many revisions as you want. Error-free final guaranteed. Store as long as you want. 521-0943.

COLLEGE PAPERS, letters, resumes, manuscripts, reports, statistical, thesis, etc. Mrs. Eaglin, 433-1600. Reasonable rates.

WILL DO typing in my home. Call 691-5374 anytime.

MEET THAT DEADLINE! Typing done quickly with professional results. Discounts to students. IBM selectric II. 649-1114.

EXCELLENT TYPING. Thesis, dissertations, miscellaneous typing. Fast, accurate, near campus, correcting Selectric. Call Nancy 748-8706 or Murphy 790-4597.

WADE'S Typing Service. Mistake proof copy. \$1.25 per page. Pick up and delivery. 431-2460.

TYPING. IBM Correcting Selectric. Theses included. Will pick up and deliver. Call Chris at 785-6679.

FAST, accurate typing done for theses, term papers, dissertations, statistics. English or Spanish. Professional quality. Gloria, 227-5400 evenings, weekends.

WILL TYPE theme or term papers. 465-5888.

PROFESSIONAL typing. Specializing in books, theses, resumes. Call Paula 376-1152.

SELECTRIC or automatic. West Loop at Southwest Frwy. Fast service, reasonable rates. 664-2614.

## Roommates

SEEK PERSON to share house in Rice-Village area. Unfurnished room available now, \$125. 668-2678.

QUIET street (near Greenbriar, S.W. Frwy.) Two bedroom, furnished. Male. \$75 + bills. David, 522-4462.

ROOMMATE as third person in nice, large two bedroom furnished apartment with phone \$111.89. 795-0189.

MALE, two bedroom large. Modern, two story studio. 6111 Glenmont. \$135 monthly. Scott, 621-3035.

## Apartments

707 TELEPHONE ROAD Apartments. Studios, walking distance from U of H. 921-1879.

MONTELEON Apartments. 6310 Calhoun. Newly decorated, one and two bedroom apartments. Close to UH, \$105 every two weeks, all bills paid. 741-6338 or 747-5063.

ONE bedroom, residential area. 5 miles from UH. Gulfgate area. \$110 per month plus utilities. 789-4953.

COLONY APARTMENTS. One and two bedrooms. 748-4923. Near UH and TSU. Central air and heat.

ONE BEDROOM apartments in Montrose area. \$140 and \$160 month. 782-1595 or 522-5587 before 10 a.m., after 5 p.m.

FOR RENT: garage apartment. Good condition. Two blocks to UH. Fenced, roomy, garage. 477-6632.

## Room for Rent

CLEAN, adjacent to UH campus, for neat upperclass gent. No cook privilege. For appointment. 748-4076.

## House for Sale

UNIQUE, 4 bedroom-study, 2 baths. Central area, Medical Center, Rice. Lewis & Barvin Co. 666-1836; \$59,900.

## Tutoring

SUPER TUTOR! Mathematics and Physics. UH distinguished teaching award. Seven years NASA Physicist. Former university Physics Department head. Phone 488-7196.

(See CLASSIFIED, Page 15)

FRIDAY, DECEMBER 3, 1976

# Law students participate in mock trial



By GARY WENDEL TIDWELL  
Cougar Staff

John Antoine, 21, drove his motorcycle into a school zone in 1972. On that day about 3:15 p.m. he struck Andrea Smith, 6, who had suddenly darted onto the street. She died on the street as her mother watched.

This was a case argued at the Bates School of Law in a simulated trial held Wednesday Dec. 1, in Max Krost Hall. David Crump, asst. law professor directed the trial, based loosely on an actual case, as part of an assignment to his students in Civil Procedure I. This is the sixth time the case had been presented by his students.

All class members (about 50) participated in the mock trial. They played roles of the jury, plaintiff and defense attorneys, witnesses, parents of the victim and the defendant. Crump's wife,

Susan, practicing attorney for a local law firm presided over the proceedings.

Judge Crump sat imposingly above the well-lit courtroom which is identical to courtrooms downtown. "I was the judge last year too, and it feels good to be on the other side of the bench," she said.

One law student-participant indicated that the mock trial was just a mechanical type of proceeding, which may help get rid of first-time jitters, but not much else. "Mostly it will be just fun," she said.

Later, after the trial had begun, she whispered, "Everyone is taking it more serious than I expected. The trial is going very good."

After being selected the jurors took their places in the jury box, and the opening statements from defense and the plaintiffs were given.

"We will show that Andrea Smith suffered a wrongful death and was needlessly run down by a motorcycle," the attorneys began, "and she was needlessly killed."

Later, the defendant's attorneys countered the plaintiffs' claims by denying that Antoine should be punished by the parents' suit, since he had taken precautions against such an accident but just had not been able to avoid her as she darted in front of him.

"It is a tragedy, but Andrea's parents are only trying to make a tragedy in John's life," the attorney concluded.

First witness was Mary Smith, the mother of Andrea. Answering questions very softly she said, "My daughter was 6 and in the first grade," she said. "I had gone outside to look for my dog, and was standing by the fence near the street when I saw my daughter struck by the motorcycle," she said sobbing.

Other witnesses included the father, a seven-year-old child, a law officer, and the city

examiner's report as read by attorneys for the plaintiff.

The report indicated that she died rapidly and that her injuries included multiple fractures, widespread contusions of the skin, and a cracked skull. Brain matter protruded from her skull, and one of the fractures involved a bone which ripped through the skin.

The defense had a different story to tell.

The first witness, John Antoine, defended his side of the story. "I was going about 15 to 20 mph when I saw the girl cross the street, but when I came closer she darted suddenly in front of me," he said.

After closing arguments from both sides, the jury began deliberations, which lasted about 10 minutes.

Their verdict was that the defendant was negligent on three of the four counts, and was only assessed \$3862 damages.

Krump indicated that if this had been a real case, a sum that small would not even have covered the attorney's fees.

As the students began to leave the courtroom, one student wanted to know how the real case turned out.

Crump said that in the actual case the jury ruled the defendant had not been negligent. "I don't know why—they must have been stoned or something," he commented. "But they gave the plaintiffs \$75,000. Unfortunately, no one was found liable. The verdict was not appealed," Crump added.



Photos by KEN MOREAU

Some of the court's proceedings

## CLASSIFIED — —

(Continued from Page 14)

### Tutoring

MATH TUTORING: undergraduate and some graduate level courses. Eight years experience. Reasonable rates, group rates available. 332-1837, evenings.

WILL TUTOR for math and freshman physics. Leave name and number. 644-6811.

FOUND: A shorter way to earn college credit. Concentrated instruction for college credit exam. 622-0864.

### Travel

EUROPE — ISRAEL — ASIA — SOUTH AMERICA. Travel discounts year around. Student Air Travel Agency, Inc. 4228 First Avenue, Tucker, Ga. 30084 (404) 934-6662.

### Ride Offered

RIDER WANTED TO Connecticut

### Rides Offered

about Dec. 19. Will drop off. If closer call Wayne at 649-4669 between 1:30-4:30 M-F.

### Ride Wanted

NEED RIDE FROM Southwest Frwy and Wesleyan to UH around 8 a.m. and back around 5 p.m. daily. Please call 626-0785 after 5 p.m.

### Lost & Found

REWARD: LOST: Black briefcase in Moody Towers. Important class notes. No questions asked. \$30 reward. M. Mortazavi, 749-2450. Room 1-617.

### Personal

THE ARKEETECT SKETCH! THE ARKEETECT SKETCH! UP THERE! J.D., T.E.B., R.W.

HEY, AMIGOS! MEET MY BIG BROTHER. JUAREZ "101"! WE'D LIKE TO COME TO YOUR NEXT PARTY. WE'RE GREAT MIXERS!!

**HAVING A PARTY? MAKE IT A FIESTA!**

INVITE THE JUAREZ BROTHERS! JUAREZ "80" & JUAREZ "101" MAKE THE PERFECT PAIR, SATISFYING EVERYONE FROM MUCHACHA TO MUCHACHO! THEY'RE AT A NEARBY PACKAGE STORE JUST WAITING TO BE PICKED UP. WHY DON'T YOU? WHO ELSE CAN TURN YOUR PARTY INTO A FIESTA?

IMPORTED & BOTTLED BY TEQUILA JUARES S.A. ST. LOUIS, MO. • 80 PROOF & 101 PROOF

*in Style... in Clogs*

IN LEATHER AND SUEDE IN ALL COLORS WITH BUCKLES, TIES, STRAPS, WEAVES, BACKS, NURSES AND DR. CLOGS

**ALL SCANDINAVIAN**

**ESKIL'S CLOG SHOP**

2823 Fondren opposite Suniland  
780-1247 Open Til 9

THE PERFECT CHRISTMAS GIFT

THE ORIGINAL ALL-WOODEN CLOG!

**SALE**  
REG. \$7.50 **\$4.95**

# PALM CENTER TOYOTA

CLOSE TO CAMPUS  
5229 GRIGGS AT S. PARK  
New Cars — 644-9151

## 1977 TOYOTA CELICA GT

5 speed, air, power brakes, body side molding  
AM-FM multiplex

Stock No. 770022

**\$4799** Plus TT & L

| Price  | Year | Model                       | Notes                                      |
|--------|------|-----------------------------|--|
| \$2743 | 1974 | Toyota Celica GT            | 5 speed trans., A-C, p.b., Metallic Silver |
| \$995  | 1972 | Toyota Corolla              | 2 dr. sedan, excellent transportation      |
| \$1095 | 1973 | Toyota Corolla              | needs a good home sedan A-C, radio         |
| \$2195 | 1974 | Toyota Corolla Stationwagon | 16,000 Miles, 4 speed A-C, AM Radio        |
| \$1395 | 1973 | Toyota Celica               | need some work but good transportation     |

# Publik Occurrences

Zodiac News Service

## Academia marches on

College may never be the same again.

Frisbee throwing is now rivaling computer science and American literature as subjects of serious study, at least among University of Texas students.

Students on the Austin campus who are bored with traditional classes may now sign up for such things as beginning or intermediate frisbee, a class called "war gaming," windsurfing, juggling, car bartending, tealeaf reading and palmistry.

The frisbee classes feature six to eight 90-minute sessions where students learn how to deal with some 150 unique throws and catches with the popular plastic platters.

## Not exactly golden vanilla

Strife-torn South Africa will apparently try just about anything to attract American capital.

The Wall Street Journal reports that at a banquet in Johannesburg for 30 U.S. investors last month, the Americans consumed dessert consisting of Ice Cream flecked with specks of real gold.

## Honest tax evaders

Members of the Monty Python group have incorporated for tax reasons in the United States. The name of their company: Evado Tax, Inc.



Bob Knight, a worker for a local roofing company helps plug up some of the holes

atop the Art Annex Building. Knight's brush is thick with tar.

TONY BULLARD

## Deserted pets need foster homes



Looking for a home

Do you have a dog who insists on pulling your arm out of socket every time you take it for a walk? Does it constantly mistake your friends' legs for other dogs of the opposite sex? You now have recourse. Sign the mutt up for free obedience classes at the Houston Society for the Prevention of Cruelty to Animals (SPCA).

The registration will take place during the SPCA's field day on pet care from 1 to 5 p.m. Dec. 12 at the shelter, 519 Studemont. Owners will need to bring their dogs at that time.

The dogs must have a health

certificate, proof of rabies vaccination and be on a leather leash with a slipchain collar to be eligible for the classes.

The field day will also include dog training and field trial exhibitions and advice on all phases of pet care, first aid and control.

The SPCA will provide free refreshments for all who attend.

Also, the SPCA will initiate a "layaway" service to reserve pets for Christmas. For a small boarding fee, they will hold pets from Dec. 21 until noon Dec. 24 for prospective adoptive "parents."

## FRANCE

### Next Year Pourquoi pas?

University of Houston year-long program of studies at Strasbourg

You get:

- up to 36 UH credits
- fluency in French
- knowledge of civilized, dynamic culture

You need:

- two years of French or its equivalent
- good standing as a student any-major
- fee and expenses comparable to a year's study in the U.S.

Contact University of Houston, 749-3480  
or write French Department,  
University of Houston, Houston 77004

PROGRAM • COUNCIL

PRESENTS

# PURE PRAIRIE LEAGUE DOUG KERSHAW

*Amazing Rhythm Aces*

Tomorrow Night, Dec. 4 8 PM  
Hofheinz Pavilion

Tickets 4.50 - 5.50 - 6.50

on sale at UH Ticket Office  
and

Warehouse Records & Tapes 25¢ service charge

Call 749-3456 for more information