CLUB OWNERS FEEL ECONOMIC PINCH News, inside

montrose

"The Newspaper of Montrose"

Friday, March 7, 1986

Issue 280



Hackman Tackles Midlife Crisis

Cutsinger. inside







□ All in a Days Work

Mayor Kathy Whitmire and City Councilman George Greanias assumed a new profession for a short time Thursday. The two city officials climbed aboard a bulldozer to participate in the ceremonial demolition of the building which

formerly housed the Chicken Coop.

After the two, with the help of a professional operator, pushed in a side of the building, Greanias assisted the petite mayor in her dismount. (Connie Woods photos).

Demolition Draws Vast Media, Political Attention

By Pete Diamond

Montrose Voice Staff Reporter

It's not often that the demolition of a building makes headlines or attracts much attention, but Thursday's destruction of the building which housed the Chicken Coop on Westheimer certainly was a well attended event.

More than 100 people, including Mayor Kathy Whitmire, Councilman George Greanias and Channel 13's Marvin Zindler, turned out to watch the demoli-tion of a bar that many people feel symbolized one of the more negative aspects of Lower Westheimer. mid-February, it had developed a reputa-tion for being a "hustler bar." According to a spokesman for developer J.R. McConnell, "The bar was a disgrace for both the heterosexual and homosexual communi-

Much of the publicity and "hype" sur rounding the demolition was criticized by some members of the gay community who felt invitations to the event sent by McConnell had homophobic undertones. McConnell's spokesman denied this however, as did Mark Schmidt, president of the Neartown Business Alliance.

Considering that Montrose has a large

gay community, Schmidt said McConnell could not afford to be homophobic because 'he'd be ruined. People would boycott him." Instead, Schmidt, like many others. sees the demolition as the start of a revitalization of Lower Westheimer

McConnell, who was unable to attend the demolition, is planning to build "Wes-theimer Village," an \$8 million shopping center, where the Chicken Coop and sev-eral other houses once stood. Some people have considered this a risky move considering Houston's current economy. But others dispute this, claiming the media has overstated the condition of the city's econ-

This is a major step forward in the development of Lower Westheimer," says John Savwell, president of Liberty Bank. "The Montrose economy is in a very posi-tive mode. We're sort of like Montrose, Texas. Seeing the development and vigor that is occurring here is very favorable. Maybe the rest of Houston will eventually catch up to us.'

Councilman George Greanias, whose district includes the Montrose area, said Westheimer Village "will undo a lot of the negative image the area has gotten. (It) will make it a better place to live and it will be perceived as a better place to live.

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Many Still Think AIDS Virus Highly Contagious

Montrose Voice Staff Reporter

During the public hearing held at last Thursday's City Council committee meet-ing on health cards, one of the speakers favoring the health cards claimed that the Rev. Jesse Jackson used to spit on the food of white customers at a restaurant he worked for when he was younger.

The woman then proceeded to ask that without health cards to insure a person is free of a contagious or infectious disease, what would prevent a restaurant employee who had AIDS from spitting on

The fact is a health card does not guarantee a chef or waiter will or will not spit on someone's food. There remains a great deal of confusion regarding exactly how the AIDS virus is transmitted. And while it is not known for certain if AIDS can be transmitted through saliva, research indicates the chances of this occurring are

It is generally agreed, however, that transmission most likely occurs through intimate sexual contact and the use of shared, unclean needles. The exchange of semen, blood or blood products is considered the major source of contact with the

The results of a study which appeared in the Dec. 19, 1985, issue of the New England Journal of Medicine revealed that in the analysis of the saliva of 71 gay men with AIDS, only one had the AIDS virus present in his saliva.

According to Dr. David D. Ho of Massa-chusetts General Hospital in Boston, in that case the amount of the virus present in the saliva was ten thousandfold lower than the amount of virus in the person's

City council delays vote on health card issue. See story p.7

In a more recent study, researchers have reported finding antibodies to the AIDS virus in saliva. In the March issue of the journal *Blood*, researchers from the Har-

Public Health report the antibodies are different from those found in blood and

protect against some viral diseases.

The researchers believe the antibodies may prevent the AIDS virus from being spread through saliva. They have sug gested the antibodies could prevent the virus from entering tissues of the mouth, esophagus and windpipe, or block the virus' action and keep it from spreading to

"AIDS is an extremely difficult disease to contract," says Tom Audette, Montrose Clinic director. "There has never been a documented case of a person contracting AIDS (exclusively) through kissing.

Does this mean kissing can be considered "safe?" Responses to this vary somewhat, depending on who is answer ing. For example, according to an article which appeared in the Bay Area Reporter, the AIDS guidelines in San Francisco call dry, social kissing "safe," while "deep" or "French" kissing is listed as "possibly safe." No form of kissing is considered "unsafe."

However, in accordance with the national Center for Disease Control, the KS/AIDS Foundation of Houston recom-

vard Medical School and the School of mends that "'deep,' 'soul' or 'French' kissmends that "deep," soul or French Rise ing with possible exchange of a volume of saliva should be avoided." Audette adds that "French" kissing should be avoided as a "safety precaution" because it also is possible to ingest AIDS-infected blood.

In addition, the KS/AIDS Foundation recommends that saliva not be used as a lubricant during intercourse.

Gumbo Cooks Needed for KPFT Cook-Off

Gumbo cooks are needed to enter KPFT's Second Annual Cajun Gumbo Cook-Off. The contest will be held Sunday, March 23 at Clear Lake Park, rain or shine

The preparer of the best seafood or nonseafood gumbo wins a vacation for two in Las Vegas. The entry fee is \$50. Proceeds benefit KPFT FM90, listener supported

Entry forms are available by calling 526-4000. The Pure Cajun Music show airs Tuesdays from 5:00 a.m.-8:00 a.m. and on Saturdays, 6:00 a.m.-9:00 a.m. on KPFT.

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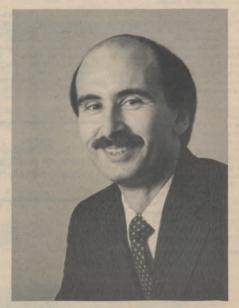
The Montrose Voice announces a new Public Affairs Column

'Ask City Hall' By Houston City Councilman

George Greanias

Ever had a problem with City Hall? Any city service? Perhaps you're just curious about some aspect of our city government or the services it is required to perform for its citizens (streets, police, garbage, health, utility regulation, or even the zoo). Councilman Greanias will answer your questions, address your concerns, or help you get around City Hall "red tape."

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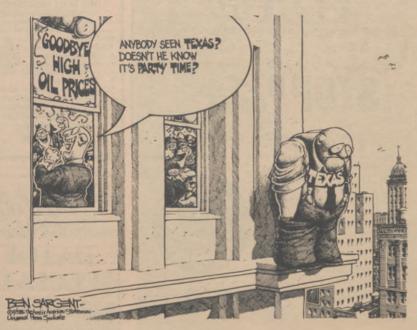
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But It's a Double-Edged Sword

Montrose Area Gasoline Prices Continue to Drop



By Connie Woods Montrose Voice Staff Reporter

One does not have to read the weekly rig count to know what is going on in the Houston economy. Nor does one have to read the daily newspaper, watch the six o'clock news or listen to radio news reports to know what is happening.

Just drive down Montrose Blvd., Ala-

bama or Westheimer and read the price signage. It is evident that the price of oil,

along with Houston's economy, continues to reflect what is occurring in the world oil

Read the signage. For regular gasoline the prices at area locations range from 85.9 cents per gallon to 91.9 cents per gallon. The price of regular unleaded ranges from 89.9 cents per gallon to 93.9 cents per gallon

One service station manager in Mont-

'As long as the crude oil prices continue to drop, the price at the pump will also continue to drop," said the manager who requested that neither his name nor that of his company be used.

"What I am seeing on the streets," he said, "is that the independents are bringing the prices down.

According to an article by the Associated Press, the price of main grade U.S. crude dropped again Monday, March 3. reaching a "below \$13 a barrel in the futures market and falling under \$20 per barrel in oil company contracts.

The article, published in the Houston Chronicle, also pointed out that the U.S. oil industry has quoted contract prices between \$15 and \$19.50 a barrel. "This is the first time since 1979 that domestic oil companies fell below the \$20 per barrel

ost," according to the article.

The price of gasoline per barrel in the ommunity reflects the drop in oil prices. The major oil company service stations in the area, including Shell and Gulf, have dropped more than 10 cents a gallon during the past week.

The major companies are now selling their gasoline at 91.9 cents per gallon for regular and 93.9 cents per gallon for regular unleaded.

The independents, on the other hand, which include Shamrock-Sigmor, Stop-N-Go and 7-11 convenience stores, range in price from 85.9 cents per gallon to 90.9 cents per gallon.

"I just don't know what's going to happen with the price," one clerk said. "We heard Friday we could expect additional price drops.

For the Houston customers the price drop appears attractive. However, the overall picture of its effects creates ques-

tions for the Houston economy.

Already affected by the price drops are retailers, restaurants, clubs and even the government funding including the state. Steve Shimer, owner of the 611 Club and

the Venture-N, recently pointed out that the price of drinks at a club in Austin, Dallas, San Antonio and other Texas cities have definitely increased and remain higher than Houston's prices

But with our economy right now," he explained, "we cannot raise our drink prices as much as those other cities have

Once considered the energy capital of the world, Houston now reflects more of what happens in Abu Dhabi than it does in its own skyline.

Visiting Nurses Receive Second AIDS-Targeted Grant

By Pete Diamond

Montrose Voice Staff Reporter

The Visiting Nurse Association of Housfor the second time in just over a month, received a grant last week in sup-port of their AIDS Home Care Team project, further guaranteeing the program's

The VNA was one of 206 organizations nationwide to receive the \$20,000 grant, and one of more than 4000 initial applicants. The grants are awarded through Project Hometown America, a program created and funded by American Express for the purpose of encouraging grassroots problem solving.

problem solving.

This latest award supplements a grant of nearly \$120,000 received in early February from the United Way. The Houston VNA was the first VNA in the country to receive a United Way grant targeted specifically for the care of AIDS patients.

Together, the grants will support the VNA's AIDS Home Care Teams, two groups of individuals who provide inhome health care for persons with AIDS.

Each team is headed by a registered nurse, under the supervision of a physi-cian, and includes a medical social worker, home health aide, volunteer and physical therapist when needed. The program requires that the patient have some at home who is willing to provide round-the-clock care, or the patient must be willing to accept a caretaker provided

"Our AIDS teams have received inten-

sive training and deal exclusively with AIDS patients," says Craig Watson, VNA chief executive officer. "The care they can provide allows many of these patients to stay in their own homes where they are more comfortable, have a little more control over their environment and are less likely to contract opportunistic infections than in the hospital. The cost of home care, the very best that we can provide, is also substantially less than the cost of

Based on the number of projects applying for the grant, Ross Rigler, VNA marketing director, said the VNA was surprised, but pleased, to receive the grant. "It shows they recognize this as an innovative way to help AIDS patients," he

Following review at the local level, grant applications were considered by a 72-member national review team, consisting of individuals from various social service organizations, businesses and

Recipients were then selected on the basis of how well their projects incorporated new ideas and approaches to solving a problem; plans to raise public awareness of community problems; new people participating in community service; new ways of involving the private sector, and coalitions of previously unrelated groups.

Receiving a grant was also contingent upon a project being able to match the grant amount with other local funding, such as the VNA's earlier United Way

"Having good home care available is especially important in the case of AIDS patients," Watson says. "We are con-vinced, and we are delighted to see that Project Hometown America is also con vinced, that this new program is highly valuable to AIDS patients and their fami-lies, and also to the Houston community as a whole

Under the United Way grant, the Home Care Team program will be able to operate

until about August, according to Rigler. "The new grant will allow us to extend the life of the program and serve more patients as well," he said.

Another Houston project, the El Pro-jecto de Esperanza (Hope Project), also received a Project Hometown America grant. Funding for that program enables low income families to build their own homes and assume a no interest, no down payment mortgage



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By Pete Diamond Montrose Voice Staff Reporter

If the recommendations on health cards proposed by the City Council's committee on Communicable/ Infectious Disease Control are approved by the Council, the debate over issuing health cards as a means of controlling the spread of AIDS in Houston will—at least for now—be laid to rest.

On Wednesday, the City Council was to have voted whether or not to accept a set of recommendations which oppose health cards for food handlers and other food, day care and school employees. Councilman Rodney Ellis, on behalf of Councilman Larry McKaskle, called to postpone the vote for one week until McKaskle could be present to vote. McKaskle was the councilman who first proposed the health card ordinance.

A vote concerning two other ordinances also was delayed until next week. One of these ordinances would give the city health director power to close or take punative action against estallishments where a significant number of sexual encounters occur that could lead to the transmission of sexually transmitted diseases such as AIDS. Among the establishments considered include adult bookstores and arrades.

The Communicable/ Infectious Disease Control committee, chaired by Councilman Jim Greenwood, was formed three months ago to consider a proposed ordinance requiring employees in certain establishments to be tested for any infectious or contagious disease and to carry a health card stating that they are free of such diseases.

Following a series of eight committee meetings, where testimony was heard from a total of 30 speakers, seven tentative recomendations were drawn up for submittal to the City Council following a public hearing.

The recommendations call for the Council to reject the proposed ordinance and not require any group of workers to be screened for tuberculosis, syphilis or other communicable or infectious diseases, including AIDS.

In addition, the committee has asked the city to work closer with the KS/AIDS Foundation of Houston, Inc., to educate high risk individuals as well as the general population about AIDS. The other

Councilman Jim Greenwood in council chambers during the "health card" hearing (Pete Diamond photo)

recommendations concern the food service industry and efforts the city should undertake with the Houston Restaurant Association to further educate food service workers in the areas of sanitation and food contamination.

Speaking before the committee at last Thursday's public hearing, city Health Director James Haughton said, "The way to prevent AIDS is by educating the public, all segments of the public." Health cards, he added, would not be an effective means of accomplishing this.

"Health cards were never used by health departments to protect food. They were always a mechanism for screening large susceptible populations" for infectious disenses, he said. Haughton also cited that 80 percent of the food poisoning outbreaks that have occurred in Houston were bacteria-related and that of these outbreaks, only five percent were attributed to the food handlers themselves.

Haughton added that AIDS, a sexually transmitted viral disease, is not easy to contract and that even families who live with an AIDS patient should have little concern over coming down with the disease.

Nevertheless, nine of the 10 people who spoke at Thursday's public hearing favored the reinstatement of health cards. Many expressed fear about the disease and a lack of confidence in specialists because AIDS is a relatively new disease.

"AIDS is too new a disease for anyone to call himself a specialist," said John Fafoutakis. Health cards are in the public's interest, he added, because "no action we take here is going to be 100 percent effective, but at least we can reduce the likelihood of contracting communicable diseases."

Steven Hotze, the outspoken Straight Slate leader who first pushed for health cards in Houston, said the cardinal rule of public health is to prevent the spread of communicable diseases.

Despite the comments favoring health cards, the committee unanimously approved the recommendations, a vote which Hotze said was "not unexpected." He claims this was because "there was no fair, objective, opposition voice" in the committee.

Hotze said Greenwood has had the support of the Gay Political Caucus and that he and Councilwoman Eleanor Tinsley, a second committee member, had control of the committee. Councilman John Goodner, the third committee member, originally favored the idea of issuing health cards, but was swayed by testimony presented during early hearings.

Saying that the health card issue has "fallen from the public eye," Hotze said "we will see what the council does and consider the options available to us."

Reproductive Rights At Issue Local Representatives to March in Washington

By Connie Woods

Montrose Voice Staff Reporter

While many people will be gathering for the weekly church service or preparing the traditional dinner this Sunday, approximately 300 Texas women will be gathering in Washington, DC, for the National March for Women's Lives.

Organizers say that more than 200,000 women and men, along with members of the National Orgaization for Women, will march to commemorate the Roe vs. Wade Supreme Court decision making abortion a constitutional right.

Various Houston organizations, including the Coalition of Labor Union Women, the Houston Coalition to End Clinic Violence, the ACLU of Greater Houston, the Women's Group, Womynspace, the Houston NOW, and the Texas Abortion Rights Action League, will be among other organizations sending representatives to the nation's capital.

Kathy Auden, president of Texas NOW, said the three-mile march will lead the group to a large rally where special guest speakers will address the issue of abortion and women's individual rights. "We want them to know that we are not going back to illegal abortion," she said concerning the message of the march.

On Monday she will join other representatives to lobby on the Civil Rights Restoration Act to restore Title IX which eliminated sex discrimination on college campuses.

The week's activities will culminate with a large march in Los Angeles on March 16 which commemorates International Women's Day and National History

Abortion continues to draw attention and discussion from both elements, the pro-choice and the pro-life groups. On Jan. 22, representatives of both factions were in Washington on the 13th anniversary of the Supreme Court decision.

Representatives of the pro-life groups approached President Reagan to give his support to reversing the legality of abortion.

According to some, the abortion issue transcends just the physical act of climinating a pregnancy. "If the government can tell us what do with our bodies, they can tell us everything else," said Ruth Sathre, a member of the Collective of Womynspace.

"It is as much a lesbian issue as for other women," she continued. "There may be times when we need an abortion—maybe caused by rape or something like that." She also pointed out that lesbian women are often political activists and are aware of women's rights. "We have the energy to get things done and are open and supportive of straight women," she said.

"Women do have the right to control their bodies and it should be preserved," remarked Cynthia Funderburke, a member of the Houston NOW and the Coalition Againt Clinic Violence. "No one has the right to tell us 'no.' I am committed to women whether they are heterosexual or homosexual."

She also pointed out that women should not be the property of men. "We still have laws on the books that reflect this," she explained referring to law stating that a husband can assault his wife and not be charged with rape. "I don't want anyone to control a woman's reproductive system." she added.

Funderburke will be one of the Houston

representatives attending the march in Washington. She said she found out a week ago that she had received a grant from the Houston Area NOW for her trip.

Funderburke reiterated, "More importantly, the issue may not affect me directly, but I am a woman. I am a feminist."

In a prize-winning essay at the University of Houston last year, Colleen Ellmore, a graduate student, stated, "For those women and men who struggled in the early 1960's and 1970's for liberalization of criminal abortion laws, the Supreme Court's decision in 1973 represented an end to the horror of illegal abortion."

She went on to say that "so-called 'prolife' groups have been working at federal, state, and local levels to pass legislation which would severely limit a woman's access to safe and legal abortion."

When asked to respond to President Reagan's Jan. 22 comment, "...sacredness of human rights...I support that right," Auden said, "That is exactly what we're talking about is the sacredness of human rights and the right to choose."

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| Liberal _ Conservative _ No | one _ | |
| 9. Your political interest: | | |
| Active Moderately active _ | _ Do not care. | - |
| 10. Your birthplace; | | |
| HS/Canada Aria Euron | a Intin Ama | wine. |

11. How much formal education have you had? Some high school _ High school grad _ Some college _ College grad _ Some grad. school _ Advanced degree _ 12. How intelligent do you consider yourself? Exceptionally bright __ Above average __ About average __ Below average __ 13. What yearly income do you consider adequate? \$8,000 or less _ \$9,000 to \$14,000 _ \$15,000 to \$19,000 _ \$20,000 to \$29,000 _ \$30,000 to \$49,000 _ More than \$50,000 . Does not matter 14. Which Houston area would you prefer to have your Montrose/Heights __ Inner Loop __ North Houston _ South Houston __ East Houston __ West Houston _ B. 1. Which activities/social do you enjoy? 5. 1. Which activities/accial do you enjoy?

Biking _ Driving _ Sailing _ Bicycling _ Dancing _
Studying _ Talking _ Listening to music _
Competing in sports _ Partying _ Walking _
Working _ Eating _ Creating Art _
Organizing People _ Travelling _ Shopping _
Fixing things _ Attending meetings _ Entertaining _
Horseback riding _ Camping _ Tennis _
Card playing _ Drinkling _ Volunteer work _
Jogging _ Cooking _ Gambling _ Rock Concerts _
Softbail _ Computers _ Seeing sports events _
Singing _ Going to movies _ Dining out _ Aerobics _
Electronics _ Golf _ 2. Which do you consider yourself? Non-smoker Non-drinker Light smoker Light drinker Heavy somker Heavy drinker Occasionally experiment with drugs Never use drugs Smoke pot Use inhalants Heavy drug user 3. What kinds of parties do you enjoy? Loud & lively __ All __ Quiet & dignified __ None __ 4. What goals are most important to you? Wealth __ Serenity __ Popularity __ Knowledge _ Power __ Respectability __ 5. Which would best describe your social attire? Jeans/Casual __ Preppy/Formal __ Western __ Drag __ Leather __ Transvestite __ 6. Where do you enjoy going on dates? Movies — Weekend trips — Driving around — Outdoor activities — Museums — Sports events — Clubs — Dinner — Concerts & plays — Dancing — Each other's homes — 7. Which of the following words best describe you? Romantic Sociable Lazy Moody Tough
Sexy Witty Tidy Well-informed Dominant Anxious Reserved Emotional Old-fashioned
Possessive Demanding Healthy Quiet
Aggressive Shy Patient Talkative Affectionate Tolerant Athletic Optimistimistic Curious Self-reliant Passive 8. Which of these qualities do you value most in a Looks Build Intelligence Patience Honesty.
Ambition Loyalty Daring Manners Passion
Money Strength Punctuality Decisiveness
Kindness Sophistication Self-assurance
Sense of humor Understanding Mystery
Excitement Virtue Excitement _ Virtue 9. Which applies to your characteristic(s) most? Very masculine __ Somewhat feminine __ Fairly masculine __ Very feminine __ Butch

10. What type of people are you most comfortable

Science fiction __ Classics __ Humor __ Non-fiction _ Poetry __ Novels __ Texts __ Mysteries __ Fiction __

Rock __ Jazz __ New Wave __ Disco __ Classical _ Country Western __ Reggae __ Light classics __

Outdoor types __ Cultured __ Working people _ Artists __ Average folks __ Intellectuals __ Professionals __

11. What type(s) of books do you read?

12. What type(s) of music do you enjoy?

Religious _ Folk _

C. 1. What is your current marital status? Never married _ Divorced _ Widowed _ 2. Do you have dependent children? No _ Yes (living elsewhere) _ Yes (living with me) _ 3. Do you like children? Yes _ Sometimes _ No 4. Are you considered attractive? Yes, very __ Usually __ Sometimes __ No __ 5. Do you consider yourself? Strictly gay _ Bisexual 6. How often do you date? Almost every night __ A few times a week __ Once a week __ Irregularly __ 7. How would you describe your past dating Meaningful __Comfortable __Happy __Intense _ Long-lived __Superficial __Interesting __Stormy Platonic __No pattern __ 8. What would our ideal future dating relationship be? Casual _ Considerate _ Physical _ Platonic Intimate _ Sensible _ Exclusive _ Intense _ 9. What age group do you usually date? It varies __ A lot younger __ Somewhat younger _ My own __ A lot older __ Somewhat older __ 10. What type of facial and body hair do you find Smooth hairless face __ Clean shaven __ Mustache _ Beard __ Hairy legs __ Hairy underarms __ Beard __ Hairy legs __ Hairy underarms __ Hairless body __ Very hairy __ 11. Check the following miscellaneous body description that you find desirable in a date. Small to average body build ____ Average to large body build ___ Very large endowment ___ Circumcised ___ Non-circumcised ___ 13. Check the following that best describes you. Smooth hairless face __Clean shaven __Mustache_ Beard __Hairy legs __ Hairy arms __Hairless body __ Very hairy __Small to average body build __ Circumcised __Average to large body build __ Non-circumcised __Very large endowment __ 14. What are your favorite bedtime activities? Cuddling/caressing __ Phone sex __ "Safe sex" _ French active __ French passive __ Greek active Greek passive __ Experimental/kinky __ Now that you have finished the questionnaire, go back and put a star (*) next to the qualities that you feel are the most important D. Tell a friend about Lambda's Unlimited Dating Service and you can receive 1/2 price on your next submittal for five names! This is how it works. All you need to do is have your friend mail in his/her application with your name filled in the reference area. How did you hear about Lambda's Unlimited Dating

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KS/AIDS Foundation, or Fight Against 21.06

Please send completed form with \$35.00 (check or

Gay community publication (specify) ____

Friend (name) Club (specify) Other

Many Cite Rising Insurance Costs

Local Club Owners Feel Economic Crunch

By Connie Woods

Montrose Voice Staff Reporter

Increased expenses, such as taxes and insurance, required just to open the door, have forced many area bar owners to pass the cost down to patrons in the form of higher drink prices.

According to Ed Moniger, owner of E.

J.'s, insurance for his bar has more than tripled in the last year. The same holds true for Alan Pierce, owner of the Brazos River Bottom

'Liquor liability alone has increased at my club from \$3000 to \$6000 to \$8000 depending on the coverage," said Pierce. "The total package for insurance is now \$22,000, as compared with \$7000 a year ago," he added.

Pierce pointed out that insurance com-

panies really do not want to insure bars anymore because of the liability involved. Based on new third party liability laws, the question remains in the courts as to a club's liability and responsibility for the

actions of its customers.

The issue lies with the problem of the liability of the bar owner and the bartender who serves drinks to a customer. "We must throw a drunk out of the bar but e are still liable when he leaves," said Moniger.

Based on the bar's liability, the cost of insurance has forced bar owners to increase their prices. According to Pierce, he has had to raise his happy hour drinks 25 cents. Steve Shimer, owner of the 611 Club, also raised his prices by 25 cents for the first time since he opened his club.

Shiner said his insurance alone has increased by \$11,500 a year. Moniger said his insurance costs \$8000 a year and his liquor liability was \$350 five years ago. "For the same insurance coverage today, multiply that \$350 by 11. That is if you can anyone to write it," explained

Shimer pointed out that insurance is not the only reason prices have increased. "We are now paying higher taxes and



Rising operating costs for area bars are being passed down to customers in the form of higher drink prices (Connie Woods photo)

"Based on the state's economy right now, we could see an increase in our liquor tax from 12 to 15 percent during the next legis-lative session," he continued.

"The bar business pays a tremendous nount of taxes to the state," Shimer said. 'And here they want to kill the Golden referring to the lobbyists who would like to close the bars down in Texas.

The thing that scares me most is losing the bulk of the bars. If gays don't have a place to meet it will hurt the community," he explained as he cited the only three clubs which have been in business for at least 12 years.

Shimer attributed several factors to the decrease in club business, including the scare of AIDS, lobbying by Mothers Against Drunk Drivers, the Texas Alcoholic and Beverage Commission crackdown, the Houston Police Department's increased efforts to

arrest intoxicated drivers leaving the clubs, and more importantly, "The bottom fell out of the oil business and Houston's in trouble.

Shimer also pointed out that each club in the Montrose community contributes a significant amount to the many projects it spon sors, including KS/AIDS Foundation, the contributions to 21.06 and the Texas Human Rights Foundation, and other organizations and groups

We don't mind contributing. We want to contribute but after a while we run out of money to contribute," he explained.

Pierce pointed out that 12 per cent of his gross income goes directly to the state. Every night when I check up I automatically set aside 12 per cent for TABC," he said. "That's the money that must be paid and paid on time.

Based on taxes and licenses, Pierce said it cost him at least \$16,000 a year just to open the door which does not include furnishings, inventory, utilities or

According to Moninger, the bar owners locally as well as members of Bar Owners Association of Texas would like to establish their own insurance program. "If we did," he said, "we could probably save about 25 percent of the insurance cost

Treva Neill, an agent with Draper and Associates, said, "Traditionally, insuring a bar which sells liquor is not a good risk

for insurance companies."
"Liquor liability insurance is definitely a must (for club owners). But it would be conservative to say that insurance for clubs has only tripled," she continued. She pointed out that even restaurants

which sell liquor are also having difficulty gettting the necessary coverage. For example, she told of a club and restaurant on Montrose who had coverage but when the time came to renew the coverage the price had rocketed to \$25,000 a year for \$300,000 coverage.

The legal climate today has gone ber-serk," she remarked. "If a person goes into a convenience store to buy a beer and something happens in the parking lot, the convenience store can be held liable.

She went on to say that insurance companies are hesitant to insure clubs because of the increased liability wherein the bartender, the waiter or even the owner can be held responsible for the intoxicated person leaving the bar.

"It doesn't matter if they started drink ing in another bar and enter a particular bar before the effects were actually evi-dent. The last place that person was drinking could be the one liable if a death or accident occurred."

And as Pierce said, "It's a 'Catch 22.' We can't let the drunk stay in our bar and we can't kick him out on the street."

In addition, he also pointed out that clubs have to have insurance but few companies will even consider them and even those who do quoted prices which are all but prohibitive.

Dr. Didato's Personality Quiz Physically OK? How About a Mental Health Checkup?

By Salvatore V. Didato, Ph.D. News America Syndicate

Special to the Montrose Voice

Mental health is the nation's No. 1 health problem. The National Association for Mental Health estimates that there are about 8 million persons who have emotional problems which require profes sional help.

Inner emotional stress is sometimes hard to judge from the outside. For an accurate estimate, it takes your own subjective report. The items ahead are similar to those found on mental health questionnaires. Check each true or false to learn where you stand on mental fitness. The more honest you are, the more accurate the

Keep in mind as you go through the list that there are three strong tell-tale signs of emotional overload: 1.overreactions (e.g., like flying off the handle or being tense often); 2. health changes (e.g. bodily pains and malfunctions); and 3. depression

1. Without apparent reason, I feel sad enough to cry two or three times a month. 2. I drink, gamble or smoke too much.

3. I remain in bed rather than go to school or work (once a month)

4. I have been losing, rather than gaining, friends lately 5. I get anxiety attacks (one or two times

Inner emotional stress is sometimes hard to judge from the outside



6. I suffer from strong headaches (two or three times a month).

7. I eat too much or too little. 8. I have unusually restless sleep pat-

□ Answers

Every item on our list is answered true by most of us from time to time. What decides whether we have a serious difficulty that might require help depends on three fac-tors: 1. How long does it last; 2. How

intense is the symptom; and 3. How much does it interfere with normal living rou-

tines.

A favorite question is:
Do men have more emotional problems
than women do?
Psychiatrists Fred Ilfeld and Léonard
Pearlin of the National Institute of Mental
Health surveyed 2299 Chicago residents,
ages 18 to 64, and found that twice as

help for their problems. Female respond-ents reported more physical health ail-ments, had a higher level of psychosomatic disorders and took more energizers and tranquilizers than men did. Most of those who reported having symptoms strong enough for treatment were rated as having low self-esteem and low self-sufficiency.

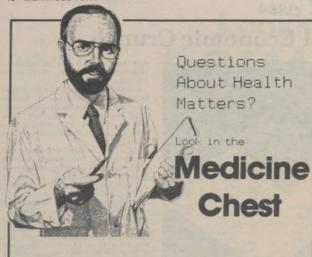
The doctors did not find differences in frankness among the men and women, nor were men more likely to deny their problems.

One interesting finding was that the single factor which seems to help women most is a meaningful job, particularly one which gives her higher status

If we might add our own clinical expe rience to this, a satisfying job is an equally stabilizing influence on men as well and is a powerful form of psychotherapy in itself.

You may need a mental health checkup if you answered more than three items true, but keep in mind the following:

There are no right or wrong answers to the quiz. Any upset, like a setback at work, a loss of money or a broken romance, may trigger a temporary swing away from nor-mal patterns of living. However, most peo-ple snap back and don't require professional help.



Beginning April 4, the Medicine Chest debuts in the Montrose Voice. A service of the Montrose Clinic, the Medicine Chest will answer readers' questions about health, health care and maintenance.

Anonymous questions can be mailed to:

The Medicine Chest

c/o The Montrose Voice 408 Avondale Houston, Texas 27006



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Don Baker to Appear at Houston Fundraiser

A fundraising reception in support of the Texas Human Rights Foundation's effort to repeal the Texas sodomy law will be held this evening, Friday, March 7, at the Shamrock Hilton Hotel.

A \$20 donation is requested to help offset legal fees, which are expected to exceed \$150,000 in the Baker vs. Wade appeal. The reception, scheduled for 6:00-



Don Baker, Dallas activist who instituted the 21.06 challenge

8:00 p.m., will be held in the Castillian Room of the Shamrock Hilton, 6900 Main at Holcombe.

Don Baker, plaintiff in the case, is expected to attend, as are Tom Coleman, THRF executive director; Barbara Jane Anderson, 21.06 state coordinator; and Gene Harrington, 21.06 Gulf Coast coordinator.

Gay Atheists are Threatened

From a Press Releas

American Gay Atheists of Houston reports that its Houston office has been receiving threatening mail from the Ku Klux Klan, among others.

Don Sanders, national director of the gay atheist group, reports that the KKK of Pasadena, Texas, recently sent a greeting card addressed to "American Queer Atheists" about two weeks ago. Attached to the inside of the card was a calling card from the Ku Klux Klan. The calling card has pictured on it a machine gun and a robed man riding a horse along with the slogan, "God, Race and Country—Join the White Christian Army."

Shortly after receipt of the greeting card, Sanders reports having received a number of various mailings addressed to a "Bruce Gaylord." The mailings have included religious tracts, as well as advertisements for weapons like rifles and machine guns, and even an advertisement for earth divging equipment.

for earth-digging equipment.

American Gay Atheists has turned this matter over to postal inspectors because it is believed this mail to be an indirect threat against members' lives.

American Gay Atheists also reports that Dial A Gay Atheist Hotline has been invaded by computer hackers who have figured out the security code into its automatic telephone answering device. Breaking the security code has allowed the hackers to delete the Atheists' message for one of their own, usually religious or obscene. Traps have been placed on the line in an attempt to catch the perpetrators.

"An extremist group like the Klan, or a bigoted individual is trying to shut us up, however, we refuse to be intimidated. We've come too far to turn back because our closets are not fit places for gays or atheists anymore," concludes Sanders.

American Gay Atheists is a national organization headquartered in Houston with 600 members nationwide.

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Montrose Business Guild Adopts Development Plan

By Connie Woods Montrose Voice Staff Reporter

The Greater Montrose Business Guild adopted a four-part plan to promote and coordinate the development of the greater Montrose area at the guild's regular busi-ness meeting held Wednesday, Feb. 26, at the Backstreet Cafe meeting room.
According to President Phyllis Frye, the

guild appointed a subcommittee to review plans by developers and to coordinate that development. In addition, the subcommit-tee will work with a coalition of Montrose organizations, as well as establish the "Adopt-a-Block" program to enhance the Westheimer Colony Art Festival and temporarily disregarded areas of Montrose.

The guild, one of two major business groups in Montrose, also plans to initiate projects such as park grounds upkeep, community rummage sales, and flag pro-jects. It is also planning to sponsor a second annual "Share-a-Bration.

Frye announced that the membership drive will end March 13 for businesses who would like to have their entries in the annual guild directory. She pointed out that businesses may join at any time. However, to have the name and information in the directory, which is distributed at the Westheimer Colony Art Festival, members must meet the March 13 dead-

The guild also discussed its plans for the Business Building Workshops, Mayor's Luncheon and Trade Fair set for Satur-day, June 28, at the Allen Parkway Inn. The workshops will feature speakers addressing business and management concerns.

The fundraising project adopted at the meeting will be the operation of beer and soft drink booths during the Westheimer



Ron Sanches displays a smoke detector at the February meeting of the Greater Montrose Business Guild (Connie Woods

Colony Art Festival.

Ron Sanches with Citizens Against Crime presented the monthly program at the February meeting. The focus of the presentation concerned home fires and

Sanches pointed out several important aspects of dealing with home fires includ-ing that everyone in the household should know where to go if a fire breaks out.

The next regular monthly meeting will be held March 26 at the Backstreet Cafe, 1103 S. Shepherd, at 7:00 p.m.







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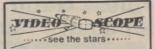
Thursdays—10¢ Cocktails (with \$5 cover)

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St. Patrick's Day March 17



And there's going to be Party in the Pages of the Montrose Voice

Call now and reserve your space for St. Patrick's Day. And be a part of the party in the pages of the March 14th Montrose Voice

Hackman Tackles Mid-Life Crisis in 'Lifetime'













Gene Hackman, Ann-Margret, Ellen Burstyn, Amy Madigan, Ally Sheedy and Brian Dennehy (left to right) star in "Twice in a Lifetime," a look at a family in crisis and the different ways in which each of its members confronts the possibility of divorce

By Scott Cutsinger Montrose Voice Film Critic

□ Twice in a Lifetime

Gene Hackman is one of America's most ingenius but overlooked actors. From Bonnie and Clyde and The French Connection to The Conversation, Superman and Under Fire, Hackman has proven that he is an artist of great versatility and unusual skill.

Perhaps because he often portrays common, everyday men and doesn't posses that star "look," people tend to overlook his performances. However, in *Twice in a Lifetime* he really outdoes himself. The star of an ensemble film examining the shambles of divorce, Hackman truly deserved an Oscar nomination this year (but didn't set it).

(but didn't get it).

Hackman's character Harry has just turned 50, and he's hit one of those crisis periods in his life. He plods to and from the steel mill daily, going to bed as his wife Kate (Ellen Burstyn) is getting up. It's all routine, and he has no major changes to

look forward to in life.

A trip to his favorite bar on his 50th

A trip to his favorite bar on his 50th birthduy changes all that. In the midst of his friends and their celebration he spots a sexy new barmaid. Audrey (Ann-Margret) turns out to be a vision for Harry—someone new and wonderful who gives him that spark to feel new and alive again.

him that spark to feel new and alive again.

The affair begins innocently, but then the family finds out. Kate breaks down because she feels that she has given all and has now lost everything. Harry's children treat him like a dog, and his friends are appalled. But Harry is sure that he must leave his family behind and make a wonderful new beginning with Audrew.

Audrey.

When Harry leaves to move into his own apartment, family members are crushed at first. However, life goes on and soon everyone is picking up the pieces. Kate fixes herself up and heads out on the town with the girls to a male strip joint (What a treatt). Plans for a marriage of one of the daughters starts to occupy everyone's time, and soon everyone falls back into a pattern again.

Still, the film dwells on the affects that Harry's absence has on the family. Daughter Helen (Ally Sheedy) decides not to go to college, and gets married instead. The other daughter, Sunny (Amy Madigan) becomes bitter and resentful because her example of what married life should be is washed down the drain, and she's afraid that her marriage may do the same. Everyone's ideas about love and marriage are suddenly turned upside down.

The problems with Twice in a Lifetime in the fact that it is often too plain and everyday. What saves it from boredom is the extraordinary actors and actresses that make their characters so real. It's almost like watching major stars doing a made-for-TV movie because we've seen this interplay done similarly before.

The screenplay doesn't help because it is very cliche. ("What have I done to deserve this?" cries Kate.) Many scenes contain dialogue that seems vaguely familiar, and some seem like outtakes from romance films we've seen before. Ann Margret's character is warm, but she seems like the usual "other woman" and often comes off as a floozy.

On the positive side, Twice in a Lifetime is a must see for the characters and their interrelations. Amy Madigan (an Oscar nominee) is strong as the daughter who can't and may never accept her father's actions. Ally Sheedy is at the opposite end of the spectrum; quiet, understanding, and accepting in part ideal.

accepting of new ideas.

As the divorcing couple, Hackman and Burstyn are a marvel. We rarely see Hackman as the total villain, and we can clearly see both conflicting sides through these marvelous actors. Burstyn's character is a gem after the divorce when she emerges into a new life like she's coming out of a cocoon. Hackman is at his best when facing the trials of the new life he has chosen.

This film is no masterpiece, but it will gnaw at you and make you think a little. Director Bud Yorkin has come a ways from Divorce, American Style where Debbie Reynolds and Dick Van Dyke ended up together and still fighting.

□ Pretty in Pink

Director/ writer John Hughes showed audiences that teen movies could be intelligent and still be entertaining. Films like Sixteen Candles and the Breakfast Club contained believable young people in situations that were not full of the usual obligatory rudeness. Now comes Pretty in Pink, a Hughes-written drama that examines the highs and lows of adolescent friendship, peer groups, and especially love.

Molly Ringwald is Andie, a girl similar to the characterin Sixteen Candles but a little older and wiser now. She still has a "geek" friend (Duckie this time) hanging around her, but this time he's madly in love with her. She also has to contend with an out-of-work father, and living on what many people call the "wrong side of the tracks."

Into the poor girl's dreary life comes Blane McDonaugh (Andrew McCarthy), a rich kid who fulfills her dream to be asked to the prom. Unfortunately, the bubble quickly bursts when she finds that his 'rich kid' peer group won't accept her. Blane gets plenty of pressure from these so-called friends, who insist that she's just poor white trash.

The romance soon falters, and Andie is left holding her prom dress without a date. Will she have to stay at home and feel sorry for herself? Maybe she will have to go with Duckie (God forbid). Or, maybe she'll get her prince back if she goes to the prom alone and looks lonely.

I must say that while the movie is sweet and engaging, the whole ending is very poor. Andie's homemade dress is given a big build-up, but when the big moment comes it looks like a Wieners Dept. Store special. Then comes the big finale, which was tacked on when the preview audiences didn't like the slightly downbeat ending that it had originally.

ing that it had originally.
Tops on the acting list is Annie Potts
(Ghostbusters, Stick), a super actress who
deserves more comedic roles. Here she is
lona, a record store manager lost in the
sixties funk. She has all the snappy lines,
and a fabulous array of wigs and wacky
clothes to dazzle us.

Molly Ringwald is on screen almost the whole time, and she really is a hardworking, commanding young actress. Slightly daffy but very bright, Ringwald's character is looking for her niche and having a hard time of it. The character Andie takes her blows and bounces back, finding out quickly that life and people are often cruel.

Andrew McCarthy (St. Elmo's Fire) is a small disappointment in this film. I think his character is just poorly written, but Blane sort of bounces back, and forth from a cute smiling kid to a dumb, inconsiderate fool hanging with the wrong crowd. His best friend Steff (James Spader) is a terrible stereotype as the ignorant, blonde rich type. Only Jon Cryer (No Small Affair) as Duckie manages to make an interesting male character, although he is irritating at times.

Pretty in Pink is not an altogether fascinating or probing film about growing up, but it is intelligent fun.



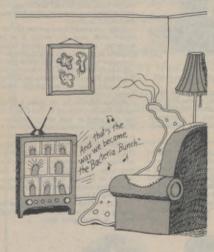
Romantic tension is generated when Molly Ringwald creates a love triangle by rejecting her best friend Jon Cryer's (right) amorous advances for wealthy new beau Andrew McCarthy in "Pretty in Pink"

The Far Side by Gary Larson

#1985 UNIVERSAL PRESS SYNDICATI



"Mom! Allen's makin' his milk foam!"



Single-cell sitcoms



Clumsy ghosts



"Sorry ... we're dead."



"Now watch this. He'll keep that chicken right there until I say OK... You wanna say OK, Ernie?"



"Mr. Ainsworth ... Calling Mr. Aillinsworth ... If you're within the sound of my voice, Mr. Ainsworth, please give us some kind of sign."

Fortunes Cancer Takes a Break

By Mark Orion

For Friday, March 7, through Thursday, March 13, 1986:

ARIES—You've entered a period of drastic transition. It has mainly affected your outlook on life. You seem less worried about work and finances. The change is long overdue and should bring about the realization that life is to be enjoyed. Share your new attitude with friends, but don't be too frivolous with money.

TAURUS—Now is the time to spend concentrating on occupational matters. With a little extra effort, a promotion may be waiting. Be creative when tackling job tasks. Give everything that extra effort. Superiors are certain to notice your work and the extra income will be needed for a long-needed vacation.

GEMINI—The critical twin of your sign speaks up at just the right time. You carefully analyze a situation and make just the right move. Your uncanny knack for seeing beyond normal insight impresses just the right person. They now look at you differently. Now relax and let the loving twin take over.

CANCER—You've been so busy lately that it's time to stop and smell the roses. They are blooming all about you, but your time has been all so limited. Take a break. A short vacation may be the answer. You know how to live. You just need a little practice right now.

LEO—You were candid about your feelings. Now you're a little embarrassed. Not to worry, your secrets are safe. Your trust was not misplaced. You should feel a little better after sharing the burden with someone you feel comfortable with. Now that you've gotten it off your chest, get ready for a marvelous spring.

VIRGO—You are not one to procrastinate, yet you have been delaying some at-home chores. Try tackling the work one step at a time. You'll find that the tasks get done and there's still plenty of time for that enviable social life of yours. Recruit some friends to help.

LIBRA—You're dissatisfied with your home surroundings. It's a perfect time to move something. You won't fail even if it's just the planter in the corner, or maybe, yourself. Shop carefully. Decisions you make at this time will be with your for some time to come.

SCORPIO—You will snap out of that blue mood. It's been hanging on for far too long. As you approach the Ides of March, others should beware. As you find yourself feeling better, you will be something else to deal with.

SAGITTARIUS—There's a reason you can't get a certain someone out of our mind. You have been smitten with the romantic touch. Face it. It's been a long time since you felt that special warmth. The other person's special glow also means something. Tell them how you feel.

CAPRICORN—You reject a proposal which was bound to spell disaster. It would have caused hardship both on the domestic front and in the workplace. Be proud of your good judgement. Be prepared to heed a call for volunteer work. Others need your abilities.

AQUARIUS—You survive a minor crisis and no one is the wiser. You keep your chin up through the entire matter. You handle things on your own. You should be proud of your independence as life goes on and you're still on top.

PISCES—This is your time of year. It's birthday fime. You're not getting older. You're getting better and everyone is getting the message. While you celebrate, don't ignore health and fitness.

At the River Oaks

'Sheer Madness' and 'Before Stonewall'

By Scott Cutsinger Montrose Voice Film Critic

The River Oaks Theater will have two films of interest premiering for short runs this week. The German women's film Sheer Madness will play tonight and Saturday at 5:00 p.m., 7:15 p.m., and 9:30 p.m. with Saturday matinees at 1:00 p.m. and 3:00 p.m. Also, the outstanding gay documentary Before Stonewall will be shown

next Wednesday and Thursday at 5:15 p.m., 7:15 p.m., and 9:15 p.m. Sheer Madness is a deep, involving drama by feminist director Margarethe Von Trotta. Two very different women become entranced with each other and start to cause problems for themselves and their husbands. This is not a lesbian love story, but a relationship between two women who meet each others' needs through companionship and helping each other emotionally.

Ruth (Angela Winkler) is a disturbed woman who paints black and white copies of old masterpieces and seems on the brink of suicide. Her husband seeks out Olga (Hanna Schygulla) to be a friend to her. Soon the women are inseparable, and the husband becomes jealous of the affecton.

First he causes Ruth to not be able to exhibit her pictures, then he tells her that he made Olga be her friend. The delicate balance is destroyed, and Ruth attempts suicide. The husband obviously likes Ruth as a weak, quiet woman and cannot deal with her emergence as a stronger woman-

The film builds to a shocking conclusion that makes a strong feminist statement. Von Trotta tries to show tenderness and admiration between, but her attitude towards men is obviously very loathsome.



Hanna Schygulla as Olga and Franz Buchrieser as Dieter in Margarethe von Trotta's "Sheer Madness

We get the feeling that men in the film only want women for themselves, and try to force their ideas and characters upon

Sheer Madness moves at a very slow pace much like a Bergman film or Woddy Allen's Interiors. However, the pace seems necessary to build the fragile relationship between these people who are tyring to keep and gain identities. Schygulla and Winkler are very good, and if you enjoy thought-provoking women's films, this

will command your attention.

Before Stonewall is a moving documentary that played at the Houston Film Festival last year. A fascinating look at the groundwork that gay men and women layed for liberation, the film examines the people, places and events that highlighted gay life in the twenties up to the Stonewall revolt in 1969.

Using rare footage, interviews, and still photographs, the film seeks to help us understand how the gay liberation move-ment came to be. From the twenties and thirties when being caught gay meant ruination or suicide, to the McCarthy Era that literally swept hundreds of government people from their jobs, we see that "homosexuality is not really a dirty word,

unless you get caught."

The joy of watching this film is the mounds of trivia that it presents. We see clips from an all-gay cast in Oscar Wilde's film of Salome, movie musicals featuring drag queens that couldn't participate in the service, and talks with the people who started the first gay magazine, Matta-chine. We are asked to think about what cowboys did with themselves out on the range (to the tune of "Lavendar Cowboy"), and see how the Kinsey Report shook things up with its note that one of every 10 males was homosexual.

While there is a great deal of fun to absorb, there is also an underlying thought on why gays emerged when they did. The film shows that after the fifties shakeup, blacks and women came out to protest in the sixties and the gays joined in silently. Gradually they came out on their own, but they did so in suits and dresses to prove that they were good, employable people. The era of the hippies changed all that, and soon gays were protesting and eventually rioting as and for themselves

I like this film a lot because it is impor-tant that people understand why and how we have gotten where we are today. We still have a long struggle to reach that time when being gay and being "seen" gay is not dirty. Check out your history, and try to gain a respect for the people who fought so hard just to be the way that they

A Television Commentary

'Bobby' Not Welcome on Network Television?

Montrose Voice Film Critic

Two weeks ago on Saturday, Feb. 22, CBS quietly slipped a movie called Welcome Home, Bobby into viewers' unsuspecting homes. While the subject matter was heav ily gay-oriented, the film received little of the grand publicity that greeted similar network films like Consenting Adult or An Early Frost. Even the cable show "Broth

ers" received more press than this film did.
What was CBS trying to pull, playing this nice movie about a young man "com-ing out" on a non-audience Saturday night? Were they afraid that the story of a teenager who meets an older man and falls in love would raise the ire of church-mongers and the Moral Majority? I'm sure that they were more than a little scared.

Frankly, I think that the CBS executives took one look at the movie and shook their heads in dismay. Obviously the film was well-made and intelligent, but what were they going to do with it? Well, they decided to run very few of those juicy "look what's coming on Saturday night" ads, and not let reviewers have a tape copy of the movie until the last minute. I tried to obtain a copy to review, but CBS Channel 11 said that they received their copy too late, and the major daily papers had to review it at the last minute.

It's too bad that a lot of people did not see this very good film. The bulk of the story concerns what happens when Bobby is picked up in a gay area of Chicago by narcotics police. At home he faces silence, and at school he faces ridicule because everyone thinks he's a faggot. Actually, he's not really sure that he is gay at all.

Bobby has a steady girlfriend, but she

begins to reject him too. His father accuses him of ruining the family name, even though they don't understand what actually happened with the older man. Actu-ally Bobby just enjoyed being with him because the man paid attention to him, bought him nice things, and even gave him his first experience with sex. Bobby is caught up in the adolescent confusion because he tried to make this man a lover/

father, and in the end he got hurt. While some of the film seemed a bit stifled, it was obvious that the film was not just about a boy dealing with peer pres but a gay teenager dealing with prejudice, acceptance, and sexual identity. With only a handful of straight friends to help him, it's no wonder he's about to have a breakdown. Too bad there is no mention of a gay hotline or switchboard-only a sympathetic gay teacher who can only write on the blackboard that he is gay and

The ad for this film in TV Guide was fairly blunt, but still very silly: "A Stu-dent. Star Athlete. The Perfect Son. Homosexual?" This makes homosexuality look like something bad, although the film did not treat it as such. We are left with an open ending, but we know that the boy is probably gay and will not be ashamed of

There were a few major flaws in the movie, particularly the scene where Bobby (Timothy Williams) comes screaming down the stairs to the dinner table dressed in drag. This causes a confrontation with his father, but it seems too silly and out of place. I couldn't believe that this boy would go to such absurd extremes just to prove his point. Also, the father is another



In a wild, dramatic confrontation with his father, Bobby Cavalero (Timothy Williams) dresses in drag, in "Welcome Home, Bobby," which was recently aired on CBS

one of those silly jerks who refuses to listen to any reasoning. (Are all dramatic fathers like this?) When the father and son suddenly make up at the end it all seems too happy and pat for what has gone on

It's too bad that CBS hid this flawed but well-intentioned little gem to avoid poor

publicity. I thought it was as good as or better than most gay-themed television movies, and I applaud its brave explora-tion of a little explored subject. If only CBS had the guts to be bold enough to push its really "good" shows. Then again, at least they had enough gumption to air it at all.

New Players Join Houston Tennis Club

Rich Corder, acting ladder director, reports that the 1986 new membership drive for the Houston Tennis Club is off to a good start. Already the challenge ladders reflect the new competition.

Travis Willis had taken over the No. 8 rank on the B ladder with his 6-2, 0-6, 6-4 win over J.V. Klinger when another new January member jumped him. Randy Lunsford won this past Sunday, Feb. 23, 6-2, 7-6 as he took the second set tie-breaker 7-3. Third new member, Ed Farley, got on the Top Ten ladder with his 3-6, 6-2, 6-4 come-from-behind win over Rich Corder, to take over the No. 6 rank

The newest club member to be reckoned with is Andrew Morris, new to Houston from England by way of Zambia and Saudi Arabia. Morris took over the No. 5 spot on the Top Ten ladder from Rick Had-not 6-1, 6-2. Then he went ahead and played around with Corder 6-0, 6-0. This Sunday, Morris gets a match with No. 1 Robert Holmes. Andrews is bound to be playing in lots of upcoming tournaments, but it is believed it will take a West Coast tournament finals before he meets any

The Houston Tennis Club welcomes all its new members. Interested players of all levels of skill and experience are invited to call Rich Corder 524-2151, for more information on the club.

In Montrose, Nearly Everyone Reads the Voice

SportsVoice Calendar & Standings

HouTex Tennis Club Challenge Ladder

| | TOP | EN LADDE | ER |
|-----|-------------------|----------|--------------|
| 1 1 | im Kitch | 6 Ste | eve Bearden |
| 2 F | landall Dickerson | 7 Da | vid Garza |
| 3 E | Jonny Kelley | 8 Th | omas Cortez |
| 4 P | at Power | 9 Ed | die Chavez |
| 5 E | ugene Brown | 10 Tin | y Tim |
| | В | LADDER | |
| 18 | abe Velez | 6 Ma | rk Deardorff |

2 Lou Garza 3 Joe L 4 Ronn Rodd 7 Mr. Bill 8 Rick Massey 9 Randy Miller 10 Bill Santaiti 5 Larry Jarvis CLADDER 6 Rudy Garcia 7 David Moskowitz 8 Randy Jierscheck 9 Steve Chesney

2 Gabe Herpin 3 Henry Eckhardt 4 Rick Martinez 5 Daiwid Hendrickson

DOUBLES LADDER

1 Steve Bearden & Bill Santaiti

2 Ronn Rodd & Richard Pregeant

3 Eddie Chavez & Henry Eckhardt

Houston Tennis Club Challenge Ladder

matches through Feb. 8

TOP TEN LADDER
es 6 Rich Corder
7 Oscar Martinez
8 Edward de Leon
9 Ron McCauley
10 Billy Green 1 Robert Holmes 2 J.C. Barrera 3 Armi Albanza 4 Ron Bell

5 Rick Hadnot B LADDER 6 Rudy Garcia 1 Randy Miller

2 Steve Bryant 3 Roy Mendiola 4 Daiwid Hendrickson 5 Oscar Ysassi 7 Travis Willis 8 J.V. Klinger 9 Joe D. 10 Howard Brown

MSA Pool League

Team Standings, Winter League, Week 12

| LEWIN MACAUL AAAAN | | | otal games | | | |
|----------------------|-------|------|------------|--|--|--|
| | ISION | IA | | | | |
| 1 Four 611 | 9-6 | 10-2 | 107-73 | | | |
| 2 Bacchus I | 8-7 | 8-3 | 99-66 | | | |
| 3 Ranch Hands | 5-10 | 8-4 | 97-83 | | | |
| 4 Mary's Naturally | 7-8 | 7-4 | 95-70 | | | |
| Too 611 | 10-5 | 7-4 | 95-70 | | | |
| 6 BRB Shooters | 10-5 | 6-5 | 75-90 | | | |
| 7 Bacchus II | bye | 5-6 | 80-85 | | | |
| 8 Marion & Lynn's | 5-10 | 5-6 | 78-87 | | | |
| 9 Street Cats | 6-9 | 5-7 | 92-88 | | | |
| 10 Outlaws | 15-0 | 4-7 | 97-68 | | | |
| DIVISION B | | | | | | |
| 1 The Barn | 11-4 | 10-1 | 104-61 | | | |
| 2 The Galleon | 10-5 | 8-3 | 96-69 | | | |
| 3 Lipstick | bye | 7-4 | 98-67 | | | |
| 4 611 111 | 5-10 | 7-4 | 95-70 | | | |
| 5 Kindred Spirits I | 8-7 | 6-5 | 89-76 | | | |
| 6 Kindred Spirits II | 7-8 | 5-6 | 94-71 | | | |
| 7 The 611 | 4-11 | 5-6 | 77-88 | | | |
| 8 JR's | 11-4 | 4-8 | 82-98 | | | |
| 9 Lone Stars | 10-5 | 2-9 | 54-110 | | | |
| 10 Hooters II | 4-11 | 2-9 | 47-111 | | | |
| 11 Hooters I | 4-11 | 1-11 | 60-120 | | | |

Regular Weekly Events

SUNDAY: Frontrunners, Memorial Park Ten-nis Center

Houston and HouTex Tennis Clubs 10:30am-1:30pm, Homer Ford Tennis Center Women's Bowling League 5pm, Stadium

W.W.B. Bowling League 7:30pm, Post Oak

MONDAY: MSA Men's Bowling 9pm, Stadium

TUESDAY: Frontrunners, Memorial Park Ten-

nis Center
MSA "Fun Volleyball League," 7pm
WEDNESDAY: MSA Pool League plays 8pm,

THURSDAY: Frontrunners, Memorial Park

Tennis Center
Houston Tennis Club 7:30pm Homer Ford
Tennis Center

Whatever Happened to Baby Jane' MSA Mixed Bowling League 8:45pm, Stadium Bowl

Special Events

Mar. 27-30: IGBO-affiliated Dixie Invita-

Mar. 29-31: IGBO-affiliated M.A.K.I.T., Kan-sas City May 24-26: 6th annual "U.S. Gay Open" National Tennis Tournament, San Francisco

June: Oak Lawn Tennis Assoc. hosts Texas Cup Challenge, Dallas

July 25-Aug. 3, 1986: U.S. Olympic Festival, Houston

Labor Day Weekend, 1986: Women's Softball '86 World Series, New Haven, Conn.

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Montrose Live







Evelyn Thomas talked about her career before giving a rousing performance at NRG this past weekend (Pete Diamond photo)

National Recording Artist Performs in Houston Evelyn Thomas is Motivated to Help Others

By Pete Diamond Montrose Voice Staff Reporter

Add to the list of notables who are making successful comebacks in the music industry one more name—Evelyn Thomas.

With her current release, "Reflections/ Sorry Wrong Number," at number 18 on Billboard's hot dance, disco chart, Thomas seems to be well on her way toward earning herself a name again in dance music. Her previous releases were "High Energy" and "Cold Shoulder." A fourth release, "How Many Hearts," is expected out later this month.

Thomas, who for the past few years has been doing "a great deal of studio work in New York," was in Houston last weekend performing at the grand opening of NRG. Proceeds from her Sunday night show benefitted the KS/AIDS Foundation of Houston.

Before her debut Texas performance, Thomas fondly reflected on a great deal of her career, her "bubbly" personality (as she calls it) clouding over the reality that show business isn't always glamorous.

She paused for a serious moment, however, when asked how she felt about having proceeds from her show benefit an AIDS-related organization. Thomas explained that like USA For Africa and United Artists Against Apartheid which were fighting for a cause, she felt this was her opportunity to help others, to help people who had supported her in the past. After all, she says, "That's what love is all about."

And, when you enjoy singing and performing as much as Thomas does, doing a benefit is even more enjoyable. "I like to express a positive image," she says. "People need that now. Something that is very, very positive, something motivating and uplifting."

Motivation is obviously something that has been a driving force in Thomas' life. With her mother as her inspiration, Thomas began singing at the age of seven. But the choral director at her church never let her sing solos and put her in the baritone section, she says.

But she perservered and began singing professionally when she was 13. Later, the reverand at her church taught her how to project her voice and use her talents. Then, at age 19, she made her first recording, a gospel album entitled Something Special.

The following year she recorded The

Bread of Presence, a religious jazz album, with an 18-piece orchestra.

Feeling the need to become more diverse and to explore areas of music new to her. Thomas joined a local Chicago band, the Mood Mixers. She sang with the band and "mixed moods," as she says, for three years before landing a recording contract with producer Ian Levine.

With Levine's assistance, she recorded "Neither One of Us" and in 1972 recorded "Weak Spot," which went to number five in London. As Thomas continued singing her popularity continued to grow. However, late in the 1970s, music began changing, disco began dropping in popularity and, as Thomas says, times were difficult "if you weren't Diana Ross or the Bee Giesa."

So Thomas moved to New York and became involved in studio work, singing and writing songs. While "singing is like second nature" to her, Thomas says that even today, when she has time to herself, she enjoys writing. "I write whatever comes to mind," she says—love stories, plays, songs, even war stories. Like singing, Thomas says writing is a means of expression for her.

Recently, however, Thomas said Levine contacted her and approached her with the idea of doing a "high energy" album. Thomas agreed and recorded an album of "mostly high energy music, versatile R&Bish and rock-ish" songs.

"It went to number one in seven countries. It was very successful, but was probably biggest in Germany," she says. "I went to places I never dreamed of going. I did one show (in Europe) where I had to climb a ladder to get on stage."

Thomas laughs about the incident, but admits it wann't an easy feat in high heels and a sequined gown. Nevertheless, she says she enjoys the "adventures" of her performing career and considers herself successful.

"I could be less successful than I am. But I will be more successful in the future," she says with an air of determination. "I've always interpreted other performers music. Now I can say what I want in my own songs."

Thomas believes that liking the music she performs helps her put more feeling into her singing. "Success is being happy with what you're doing," she says. "I'm very successful because I'm doing exactly what I want."

Barb-Tongued Pessimism at Comedy Workshop 'Love Me or Lease' Parodies the Dream Lifestyle



Joe McCutcheon as Michael Cowlick in "Love Me or Lease Me!" now playing at the Comedy Workshop

By Bill O'Rourke

Montrose Voice Theater Critic

There are a lot of nice things to be said about Comedy Workshop's Love Me or Lease Me!

The songs by Bill Fagan, Jim Patterson and Michelle Watkins are quite pleasant. They're forging foward, too. This time there is some really pretty four-handed keyboard work.

There is a beautiful vignette in which a man fantasizes about his dream girl just as he realizes that his estranged wife is the right woman for him. In this routine there is warmth, humanity, and fully-rounded characters. It also has my favorite comic line of the evening when tuna casserole is given class by being renamed "cooked sushi." Frank Militello makes improvinto real art.

The plot of this show-and it's tied together into one unified plot-compares easily to a few classics: Dear Brutus, The Iceman Cometh, etc. It shows how people may need their dreams but when they are given the chance to achieve them, something deep inside their personalities keeps them from actually accomplishing them.

In a mythical city called Houston sion ads featuring a bechained Michael Cowlick sell Everlasting Lifestylye Apartments which come with a free VCR. Most people who move there to find the dream lifestyle wind up acknowledging themselves to be losers instead. We watch Joe McCutcheon as a sort of proto-nerd blossoming into a real failure.

The only residents who are happy there are an older couple (including Cheryl Holliday) who lived there before it became this chic machine and who love both voyeurism and trapping people into watching their slides of their vacation trip to the

Ship Channel. Oh, yeah-and one randy young stud who has mush for brains. If he were female, he would be labeled a himbo on sight.

Having seen through this whole sorry mass, Joe's character is given a chance to bring the suffering forth into the light of morning. But does he? And ruin the dank O'Neil parallelism? Are you kidding?

Well, that's the whole plot. Most of the fun is in the digressions anyway.

If barb-tongued pessimism is your dish, you'll lap this one up.

□ Notes

Two new theaters! The Actors Workshop opens their new space in Chinatown right across 59 from the Convention Center tonight. (That's at 1009 Chartres.) And early in April, Chocolate Bayou will be opening their temporary spot (until they get their new theaters built) upstairs from the TUTS offices and rehearsal hall. (That's at 4235 San Felipe.) . . .

Starting next Thursday, Houston Ballet will tour 14 cities in little more than a month. They'll be doing Giselle and Peer

Gynt. . . . Next season will be the Alley's 40th. They'll start off with Lillian Hellman's Another Part of the Forest. After it closes here, it will tour the entire country. The bookings are being made by Columbia Artists Theatricals, whose president Ken Olson commented, "The Alley is one of the most outstanding theatrical enterprises outside of New York today. It commands a national, if not international, reputa-

"Crazy Like a Fox" fans! I'm sure you realize that John Rubinstein is Artur's son. Did you know handsome John is composing the music to a show headed for Broadway? It's called Orphan Train. Mar-

vin Hamlisch is writing one, too-Smile (based on the 1975 beauty contest comedy movie). Meanwhile, Stephen Sondheim's latest show is a collage of fairy tales, like Rapunzel and Jack and the Beanstalk....

Set aside next Sunday evening. You'll want to join the Gay Political Caucus at Kindred Spirits for an evening with Roma-novsky and Phillips. This crazy, campy cabaret duo delight in the fact that they are off-stage lovers. Houston folk singer Rawslyn Ruffin will also appear. . . .

Several galleries are saluting the Ses-quicentennial. Christ Church Catherdral quicentennial. Christ Church Catherdral has Jean White's barns, buildings and blue bonnets. The Museum of Art of the American West has portraits of The Twelve Immortals. The River Oaks Gallery has old Texas maps and prints. And Texas Notables has Bethea Ward's new views of old Houston.

Local photographer/ collage artists Mary Ann Papnek-Miller has a onewoman show opening in Chicago this eve-

Audition: Hadleyville (a new opera based on Twain's The Man Who Cor-rupted Hadleyburg); eight men, nine women; one prepared selection, preferably in English; 3/8 (11:00 a.m.-1:00 p.m.) and 3/9 (2:00 p.m.-4:00 p.m.); info: 630-

Celebrate! Birthdays: 7-Maurice Ravel. 8-level-headed gay journalist Pat Califia. 10-John Rechy, the sexual out-law himself. 11-Salvadore Dali of the melting clocks. 12-Jack Kerouac, and Vaslav Nijinsky, the ballet dancer who caused quite a scandal in Moscow when he danced without a dance belt. Enjoy!

□ Openings

Fiedler's Favorites (Music Hall, 7)— Houston Pops conducted by Newton Wayland, ONO!

HSPVA Chamber Orchestra (Denney

A Lifeline (Risky Business, 7)— Outrageous song and dance celebrate the search for happiness in a world sometimes

Meet Don Baker (Driscoll St. Cafe, 7)-a reception. Texas Human Rights Founda-tion. ONO!

Meridel Rubenstein (Transco Tower,

7)—presents a slide show/ lecture on her photographic works. ONO! Some Enchanted Evening (Actors Workshop, 7)—a Rodgers and Hammer-

stein revue. Siesta Fiesta (or Mexican Madness) and Paquita (Jones, 8, 10:00 a.m.)—advanced students from Houston Ballet Academy's

students from Houston Ballet Academy's professional program dance two new works by Ben Stevenson. ONO! Festival of Schools (Music Hall, 9)— Toshiyuki Shimada conducts, ONO! Concert Chorale (First Presbyterian,

10)-music by Shearing and Paulus. Guest conductor Dale Warland is a frequent guest on Prarie Home Companion. ONO!

Merlin the Magnificent (Spellbinders,

11, 10:00 a.m.)—for children. Hal Tennyson (Tranquility Park, 13, noon)—Jazz! Freebies. ONO! Everything in the Garden (Main Street,

13)-startling comedy about the corrupting power of money.



Eisenstein is fooled by his own wife's disguise during Texas Opera Theater's upcoming production of Strauss' operetta, "Die Tower Theater on March 13 and 14 at 8:00 p.m. "Die Fledermaus," coming to the





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In Memoriam

WOODY DEW

RONALD L. LEAVITT

Ronald L. Leavitt, 42, of Houston, died Feb. 25, 1986 after a long illness. He was born in Ponca City, Oklahoma on July 19, 1943 and is survived by his parents, Mel and Imogene Leavitt, of Newkirk, Oklahoma; brothers, Glenn Leavitt, of Houston and David Lea-Glenn Leavitr, of Houston and David Leavitt, of California; and very dear friend, Oscar De La Rosa, of Houston, Memorial services were held Feb. 27 at St. Anne's Catholic Church with Rev. Vince Dulock, C.S.B., celebrant. In lieu of flowers, contact Oscar De La Rosa, 528-6604 for the American Cancer Society.



DAVID LANE SCOTT

"The time of my departure has come. I have fought the good fight. I have finished the race, I have kept the faith."

2 Timothy, 4, 6-7

David Lane Scott died March 1, 1986, at the age of 35 from an extended illness. David was born and raised in Southern California was born and raised in Southern California and resided in Houston. Texas, for the past six years. David is survived by his beloved companion and friend of 10 years, Marshall Bennett. He is also survived by his caring family, mother. Margie; father. Charles, daughter, Laurie; sister, Margo; brother, Chuck, niece, Adonna Marie; and numerous nephews, nieces, cousins and friends. David was employed as a petro-chemical equipment estimator and was a member of several area avian interest groups. His work and care for God's feathered creatures will

and care for God's feathered creatures will long be remembered.

His family and friends are comforted by the knowledge that he is at peace.

Donations to the David Scott Fund may be accepted by contacting (713) 529-2776 or (713) 531-7472. David is interred in Mem-orial Oaks Cemetary in Houston, Texas.

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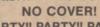
TUESDAY DOMINO'S PIZZA PARTY 8pm

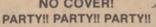
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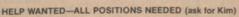
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1 bedroom condo, Med Center area Washer/dryer 24 hr security Home 747 6410, work 462-9090. MONTROSE DUPLEX

2-1, living, dining, breakfast, central a/h ceiling fans, hardwood, 664-4211. Roommate to share 2-2 on Timmon-Lane. \$100 deposit, \$225/month. No pet-or smokers. Serious calls only. 850-0769

DWELLINGS AND ROOMMATES Non-smoking male to share Heights home, w/d, privacy, \$235. 's utilities 863-1510.

EXCELLENT LOCATION
/mo. for efficiency apartment. Montlower Westheimer area 523-4483. GWM seeks roommate, large, 1 bdr. Summit area, 713-622-0370.

Roommate for 2 plus 2 apartment. Highway 6 at Beechnut. Washer/dryer included. \$175 plus 1/2 utilities. Male or female. 581-5665.

1920 WEST ALABAMA APTS. 1920 W. Alabama, 529,6798 1920 W. Alabama, 529-6798 SEE OUR DISPLAY AD IN THE MONTROSE VOICE

GREENWAY PLACE APTS. 3333 Cummins Lane, 623-2034 SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Small quiet Montrose complex. New paint, new double door ice boxes. \$100 deposit. 1 bdrm \$285 plus elec. Also available 2 bdrm. 529-8178.

VOICE ADVERTISING WORKS VOICE ADVERTISING WORKS Rent that house or apartment through a Montrose Voice Classified. Call 529-8490. And charge it on your American Express, Diner's Club, Carte Blanche, MasterCard or Visa.

EMPLOYMENT & JOBS WANTED

HAIR STYLIST NEEDED
Well established Montrose hair salon interviewing stylist with following. Paid vacations, high commission, fully equipped salon. 528-9600 David.

Hair dresser and manicurist. Lease or commission. Private salon. Centrally located West U./ River Oaks/ Greenway Ask for Jolene. 520-6600.

SALONDANIEL
Rent a chair in Houston's best salon. Be your own boss. Call or come by. 2431
Bissonnet. 520-9327.

EARN 100's working spare time at home RUSH self-stamped, addressed envelope 2870 N. Towne ≢136. Pomona, CA 91767

PERFORMING ARTS
Ticket office personnel sought full/part
time. Excellent verbal skills required.
Base plus commission. Call Ms. Knipp
after 11am. 526-5323.

(MISC.) FOR SALE

BIG SCREEN TV Must sell big screen T.V. \$500 or best offer 529-1510

FOR YARD SALES
See ads under "Yard Sales" at the end of
the Montrose Classified.

MODELS. ESCORTS. **MASSEURS**

"Rubdown, you place, \$20, \$25, Call Van,

RUBDOWNS Ronnie-528-3147

TYPISTS! SHOE SALESMEN!

THE CADILLAC OF TOUCH Body work at its best. D. of E.T. (713)622-4530.

PERSONALS

GWM, 5'10", 155, Brown/brown, mascu-line, professional, enjoys entertaining, travel, candlelit evenings, music and rom-ance. But more importantly—sharing experiences. Please respond P.O. Box 37333, Houston, TX 77236

Hairy men/ hairfans adlist. Info \$2.00: Hair, 59 West 10th, NYC 10011.

professional, educated, sincere (Sagitta-rius) wants to meet emotionally mature female. 27-36. Enjoy theater, movies, home. Not interested in smokers, drug users, role players or gamesters. Reply to Blind Box 260-1 c/o Voice and enclose photograph.

I am interested in contacting people who are planning to compete in the Gay Games this fall. Bill O'Rourke. 869-2298.

Box 280-J c/o Voice

GHM, 57". 140. Are you young? Mature?
Responsible? Maybe you'd like to spend
an evening with me. Send me any picture
of yourself, your name and address and I
will return same. I am discreet, and I don't
play games. Response P.O. Box 27354,
Houston, Texas 77027.

GWM, STABLE, 36
A slim and horny bottom seeks non-smoking top thru 40s, who's thick, hung and horny for deep and satisfying safe sex, possible long-term relationship. Reply Blind Box 279-B c/o Voice.

GWM, 23, 5*11*, 150, Br/br, attractive, clean cut, looking for someone 22-30, relationship and goal oriented to share what life has to offer. I know what I want and Fm going for it. Are you? Tell me about yourself and I'll reply. Reply Blind Box 279-P.

o'o Voice.

GWM, 35, 5'11", 155, br/hzl, professional, sincere. YESI Air, food and water axist outside the Loop Anyone else live in West Houston and want to meet others in Memorial area. Enjoy cooking, moves, theater, talking and laughing. For fun, frolic, friendship and a safe romp in the hay, reply Blind Box 278-5 c/o Voice.

NUTRIOL-MEDICAL MIRACLE Nutriol—Europe's fastest selling, proven hair growth product now available. Also Nu Skin skin care products. Distributor-ships available. 527-9801 anytime.

HOT
Gay, white male, 29, 6', 165 lbs. brn, hal
with beard seeks similar for dating and
possible relationship. Only real men need
apply. Reply Blind Box 277-S c/o Voice

Play out any fantasy, fetish, desire th turns you on with handsome, uninhibit GWM, Write now, Let's get together soo Reply Blind Box 277-G c/o Voice

Leather master, 36, seeks masochist 25-40, into safe and sane S&M. Send photo and letter describing fantasies and limits. Novices considered. Reply Blind Box 277-A c/o Voice

LESBIAN AND GAY COUPLES

PHONE SEX
Our service connects Horney Guys 24
hrs. a day. Do it now for less than \$3.50 an
hour. (415) 346-8747.

Nour. (415) 346-6747
OUR POLICY on Sexually-Explicit Advertising: The Montrose Voice does not believe that humans-engaging in consenting sexual acts with one another is immoral. Our readers are encouraged to advertise here to seek relationships, ing should, however, not contain language that would offend an unsuspecting reader.

A CLASSIFIED AFFAIR? A CLASSIFIED AFFAIR?

John Preston and Frederick Brandt can show you how to have active fun or play passive games with the personal ads. In their book, "Classified Allaris," they litted you how to write an ad that really stands of the standard of the sta

PLAY SAFE
Safe sex is fun, erotic. Play safe, for your sake, for your partner's sake.

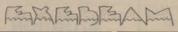
YARD & **GARAGE SALES**

Moving Sale: Everything must go! 1204 Welch, Apt C. Household goods, plants 520-6870. 10am-5pm daily.

Assorted office supplies disease

HAVING A YARD SALE?
Announce it here ... then stand back for the crowd. Call 529-8490 or visit the Voice at 408 Avondale to place your yard sale announcement.





NOW, WHAT THE HECK IS OF THE RECENT A SHADOW RADICAL TREND DOING HERE AWAY FROM ALL BY RESPECT FOR TRADITIONAL JUXTAPOSITIONS







by Santturt

ADS BY THE INCH

In addition to our regular classified rates of paying "by the word," you can purchase space here "by the inch." When buying by the inch, you can include special art, logos or fancy typestyles.

REGULAR RATE 1" \$29 2" \$39 4 WEEK RATE 1" \$24 2" \$34 3" \$49 3" \$44 13 WEEK RATE 2" \$29 3" \$39

In Montrose, Nearly Everyone Reads the Voice

Montrose Voice Classified Advertising

THE HEADLINES: Headline words in bold type, centered, are \$1 each word (minimum \$3 per line). (Centered bold headlines can also appear within the text or at the end of the ad, and are also \$1 per word, with a minimum of \$3 per

THE TEXT: Each word in regular type is 40¢. (Additional regular words "ALL CAPS" or Bold Words not in all caps are 55¢ each. Additional BO' WORDS in all caps are 70¢ each.)

FYAMPLES:

THIS HEADLINE \$3.00
Then each additional word like this 40¢

Then each additional word like this 40¢.

THESE THREE LINES
ALL CAPITAL LETTERS
CENTERED, BOLD, \$9,00
Then each additional word like this is 40¢.
ADDITIONAL CAPITAL WORDS LIKE
THIS IN TEXT ARE 50¢ EACH. Additional
bold words like this in text are 55¢ each.
ADDITIONAL BOLD, ALL CAPS,
WORDS LIKE THIS IN THE TEXT ARE
70¢ EACH.

LONG TERM ADVERTISING: Run the same ad 4 weeks or longer, make no copy changes during the run, pay for the full run in advance, and deduct 15%. Run the same ad 13 weeks or longer under the same conditions and deduct

BLIND AD NUMBERS: Want secrecy? Ask for a Blind Ad Number. We'll confidentially forward all responses to your ad to you by mail or you can pick them up at our office. Rate is \$3 for each week the ad runs. (Responses will be forwarded indefinitely, however, for as long as they come in.)

ORDERING YOUR AD: You may mail your ad in or phone it in. You can pay by check, money order, Mastercard, Visa, American Express, Diner's Club or Carte Blanche. Or we'll bill you.

DEADLINE: Classified ads received by 3pm Wednesday will be placed in that week's newspaper. Ads received later will be placed in the following week's newspaper.

ANSWERING A BLIND AD: Address your envelope to the Blind Ad number c/o Montrose Voice, 408 Avondale, Houston, TX 77006-3028. It will be forwarded, unopened, to the advertiser. Enclose no money.

warded, unopened, to the advertiser. Enclose for money, ADDITIONAL NOTES: A "word" is considered anything separated by "spaces," except hyphenated words are considered 2 words when each segment is a recognized word if it stood on its own. A complete phone number, including area code, is 1 word. City, state and zip is 3 words.

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|-----------------|---|
| | Text Worlds. |
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| | bold line |
| | Use additional paper if necessary |
| | CATEGORIES: Announcements |
| | ☐ Accomodations (lodging for Houston visitors) ☐ Cars & Bikes ☐ Commercial Space ☐ Dwellings & Roommates |
| | ☐ Employment & Jobs Wanted ☐ Items For Sale |
| | □ Models, Escorts, Masseurs □ Personals □ Pets □ Rides □ Travel |
| | ☐ Yard & Garage Sales |
| PLAC | E MY SERVICE-ORIENTED AD UNDER IN TH |
| | GREATER MONTROSE SERVICE & SHOPPING DIRECTORY," OPPOSITE PAGE |
| | bold headline words at \$1 each |
| | (minimum \$3 per line): |
| | regular words in text at 40¢ each; |
| | ALL CAPS regular |
| | words in text at 55¢ each: Bold words in text at 55¢ each: |
| | BOLD ALL CAPS in text at 70¢ each: |
| | Blind ad number assigned for \$3? |
| | Complete issue of newspaper with |
| | my ad in it mailed to me, \$1.25? |
| | TOTAL FOR 1 WEEK: |
| | Times weeks: |
| Less | 15% discount for 4 to 12 weeks or 25% discount for 13 weeks or more equals COST OF AD(S): |
| □ Als | o, I wish to receive The Voice home delivered each week. I have |
| encio m \$20 | sed (or will be billed or charged, as indicated below) an addition for 6 months or \$\sigma\$ \$49 for 1 year. |
| | L ENCLOSED or to be billed or charged: |
| | THOD OF PAYMENT: Check enclosed Money order enclosed |
| E | I Cash □ VISA charge □ MasterCard charge □ Diners Club charge □ Carte Blanche charge □ Amercian Express charge □ Bill me |
| If cha | rging, card expiration date |
| Credi | card number |
| Signa | ture |
| Name | |
| Addre | 99 |
| | |

OR PHONE (713) 529-8490 weekdays 10am-5:30pm

MONTROSE RESOURCES

SELECTED STATE, NAT ORGANIZATIONS
Bar Owners Assn of TX (BOAT), 720 Brazon e602.
Austin, 1612, 472-332.

Organizations, 11354 independence AV SE, Washington, DC 20032, (22) 547-391.

Ray & Leeban Press Assn, PDB A. Old Chelses Sta. New York, NY 10011, (20) 895-6622.

Organizations, 161-801.

Human Rights Campaign Fund, PDB 1356, Washington, DC 20032, (20) 547-391.

Human Rights Campaign Fund, PDB 1356, Washington, DC 20013, (20) 546-292.

Intl Gay Assn, RFS: 450, 450, 1514-55.

Seedon, Ports 46-6, 848. 93.

Intl Gay Assn, RFS: 450, 250, 451-725. Stockholm, Swedon, Ports 46, 948. 93.

Leichand Gay Rights Advocates, PDB 622, Austin 7,8173.

Nat Assn of Business Councils, Box 15145, San Mat Assn of Business Councils.

Lebban (Jay Hights Advocates, POB 822, Austin 72875)

Nal Asan of Businese Councies, Bee 19146, San Nal Asan of Businese Councies, Bee 19146, San Nal Asan of Businese Councies, Bee 19146, San Nal Asan of Gally 81, emblain Denie Officials, 1912 Maria Ava 918, Maria Maria

Hairy men/ Hairfans adlist. Info \$2.00: Hair, 59 West 10th; NYC 10011.

Hair, 59 West 10th, NYC 10011.

ATENTION ORGANIZATIONS
Check your listing. We list here each week name of organization, address, phone, regular meeting dates and times, and dates of special events. If your listing is incorrect, mall correct information to The Voice, 450 World, Househor, TX 77006.

NYOLVED IN THE COMMUNITY
AND ALL PROPERTY THE COMMUNITY

Aid for AIDS, POB66414, 77266, 526-6077 An A Capella Chorus, Church of Christ, POB 66734, 77266

16734, 77266
A Place in the Sun, 522-7692
A Place in the Sun, 522-7692
ACLU, 1239 W Gray, 524-5925
AIDS Hotline, 529-3211 (G&L Switchboard)
American Gay Atheists, POB 66711, 77266, 5279255

Astro Rainbow Society for the Deaf, 520-0732

Avondale Assn. POB 86054, 77266; meets 7.30pm 2nd Thurs, Women's Christian Ctr. 310 Pacific

Azulao Womyn's Magazine, 6130 SW Fwy #335, Bayou B'lu Singers, Robert Moon, dir, 209 Strat-ford, 868-3084

tord, 868-3084 Bering Memorial United Methodist Church, 1440 Harold, 526-1017: svo. 10:50am Surc. Gay Pride Week pancake breakfast 1 iam-3pm Jun 28; Gay Pride Week pet show 4pm Jun 28

Choices Unlimited, 529-3211 (G&L Switchboard)

Thurs
Church of Christian Faith, 1840 Weathelmer, 529-8005; svcs 10:45am Sun; Bible study 7:30pm Wed; Rev. Chris A. Rica, pastor
Church of the Rock, 580-8456; svcs Sun 10:30am

Citizens for Human Equality (CHE), POB 3045, 77253, 680-3346, 937-3516; meet 2nd Tues, 2414

Cleis, Lesbian Mothers Group, Sarra 473-3708: neets 2nd & 4th Thurs, Dignity Ctr

Colt 45's, Darrell Butler pres, meets at Brazos River Bottom, 2400 Brazos, 528-9192

Committee for Public Health Awareness, POB 3045, 77253, 528-6333, 522-6084. "Sharing Group for the Worried Well" meet Fri, 7-8pm, Montrose Counseling Ctr.

Community Political Action Committee (C-PAC), POB 2005, 77252, 236-8666 Community Gospel Ctr. 3207 Montrose, 521-0511: Svcs 11am Sun, 7:30pm Thurs ngregation Aytz Chayim, 688-8997, 728-5181; & social 8pm 2nd & 4th Fri, Holiday Inn, Main

Couples: Gay Pride Week pet show 4pm Jun 28, Bering Church

Crisis Hotline, 228-1505 Demo Committee of GPC, 526-8834

Demo Committee of GPC, 528-8834 Dharms Study Group, 406 Avondale, 524-9554 Diana Foundation, 2700 Mason, 524-5791 Dignity/Hou (gay Catholics), 3217 Fannin, 526-0111, 522-764-mas à social 7 30pm Sat ESOPS Private Professional Social Club, 961-9876

9976
Federation of Charities United for Social Servi-ces (FOCUSS), joint fundraising arm of G&L Switchboard, KS-AIDS Foundation, Montrose Clinic, Montrose Counseling Ctr 1st Unitarian Church, 5210 Fannin, 526-1571: svc 11 15am Sun

11 Isam Sun Frontrunners, Joe 520-8019 or Salvador 529-1288 runs Sun, Tues & Thurs Memorial Park Tennis Ctr. Gay Pride Week sports day (tenta-

Gay & Alive Sharing Experience (GASE), 528-1311, 528-0891 Gay & Lesbian Archives of Tx: affiliate of I/H Inc.

Gay & Lesbian Mormons, 1713 Westhelmer #6040, 77098, 568-1413 Gay & Lesbian Student Assn at UofH, Box 314, 4800 Calhoun, 529-3211 (G&L Switchboard)

Gay Asians & Friends, 785-3633 or G&L Switchboard

Gay Fathers, 3217 Fannin, 528-0111

G&L Hispanics Unidos, POB 600921, 77260, 521-3641 meets 7pm 2nd Mon. Dignity Ctr. Gay Pride Week event Jun 27

Gay People in Christian Science, Box 613; Bel-laire 77401, 665-2642

Gay Political Caucus (GPC). POB 56664. 77266. 521-1000 meets 3377 Farnin 1st 8.3rd Wed: can-didate screening mid-March, membership dead-line Mar 3 for general caucus endorsements Ap-2; primary electron May 3. Gay Pride Week com-munity awards driner Jun 27; Gay Pride Week Spotte Park Rally Jun 28.

Vegetrelmet—vegign of: period Supprison und 25.

Greater Montress Business Guild, Phyllis Free pres, 722-8086 or SS4-9511 general meeting 7rm, last Wed Sackstreet Cale 1103 S. Shepherd, board meeting 2nd or 3rd Thurs, business building, workshop & trade lair (tentative) \$35am-3 digin Allien Park Inn Jun 28

"The Group' Theset workshop 0, 2 Watts 522-2204, meets 7 pm Thus, Dignity Ct, 3217 Pan-Hazelwich, Freed workshop 1, 200 Watts 527-7006, lesbian concerts, free mailing list. Hazelwich, Freed Concerts, 150 Watts 7, 200 Watts 528-5999 list oncerts, free mailing list. Homophile Interfaith Alliance, 729 Manor, 523-5999 list, Ass. 684, Episioner, 8, Scientists D.D.S.

Hou Area G&L Engineers & Scientists, POB 66631, 77006, 439-1679; meets 7pm 4th Tues Hou Bar Owners Assn (HOBO), olo Brazos River Bottom, 2400 Brazos, 528-9192; meets 2pm 2nd Wed

Wed
Hou Community Clowns, 862-6314
Hou Council of Clubs, 528-8054
Hou Data Professionals, 522-9022, 664-6459-meets 7-30pm 2nd Tuels
Hou Flag & Drill Corps, David Walker pres, 952-2776 after 697-8

erro after 8pm
Hou Gay Health Advocates, Steve Burton, 7909448 meets 7-30pm tal \$84
Hou Gay Students Asan, 747-3096
Hou Inter-Faith Alliance, contact through Integrity/Hou

Hou Motorcycle Club, c/o Mary's, 1022 Westhel-mer, 528-8851

Hou North Professionals, POB 3840, Humble 77347, Bill at 821-7126, meet 7-30pm 2nd Sat Hou Outdoor Group (HOG), 521-3641 or Jim 680-3144

tative) Jun 21).

VH Inc, POB 16041, 77222, 694-1732, 529-7014.

affiliated groups are Interact. Bizzarrio's A Place in the Sun, Montrose Art Alliance, G&L Archives of Ts., G&L Switchboard, Montrose Symphonic Band; board meet 7-30pm lat Thurs (varied) cashions); educational forum 7-30pm 3rd Thurs

Ingersoll Speakers' Bureau, POB 391, Bellaire 77401, 669-4064 17401, 569-4064 Integrity/Hou (Episcopalian), POB 66008, 77266, 524-1489, meets 7:30pm 2nd & 4th Mon, Autry House, 6265 Main Interact (over 40 group), POB 16041, 77222, 694 1732

NPFT Radio, FM-90, 419 Lovett Blvd, 526-4000: Breakthrough lesblan-feminist pgm Fri 6.15-11am; "Wilde 'n Stein" gay pgm Thurs 7:30-7:00pm

KS/AIDS Foundation, 3317 Montrose Box 1155, 77006, 524-2437

Jerry Kauffman Cancer Fund, 778-4106 Krewe of Hydra, 811 Graceland, Bill Mercier 726-1032

Lambda Ctr Gay Alcoholics & Alanon, 1214 Jo Annie, 521-9772

Annie, 521-9772 Lesbian/Gay Resource Svc. University of Hou, 4800 Calhoun, box 309, 77004, 749-1253, meets 2-30pm alternate Tues, Spindletop Room, 2nd floor, University Ctr.

Let Us Entertain You Weekend, project of Hou Council of Clubs, 526-8054 The Little Church, 212 Fargo, 522-7695, sycs 2:30pm Sun

ving Water Church, 271-6472 (5-10pm): svcs om Sun, Holiday Inn Main & Blodgett, Rev.

om Sun, Holiday inh Mein a leanne Leggett one Star Nuddis Group, POB 740572, 77274 lower Weatheimer Police Sub-Station, 802 Wes-heimer, \$29-3100

utherans Concerned, meets at Grace Lutheran Church, 2515 Waugh, 931-0648; meet 3rd Tues

McAdory House, c/o KS/AIDS Foundation, 3317 Montrose Box 1155, 524-2437

Montrose Business Guild see Greater Montrose Bus Guild

Bus Guild Montrose Church of Christ, 1700 Montrose, 777-9286: svc 11am Sun Montrose Civic Club: see Neartown Assn

Montrose Clinic, 803 Hawthorne, 528-5531: open Mon, Tue, Thurs 6-9pm

Montrose Sports Assn (MSA): see specific sub group. Gay Pride Week sports day (tentative Jun 21

Jun 21 Montrose Symphonic Band, POB 66613, 77266, 527-9454: meet 7:30pm Tues, Dignity Cir, 3217 Fannin; affiliate I/H Inc, Gay Pride Week concert (tentative) Jun 28

Montrose Watch: subgroup Nearlown Assn National Gay Health Education Foundation, 523-5204

Spot Mational Organization for Women (NOW) Lea-bian Rights Task Force, POB 446X82, 77244 Neartown Assa Montrose Drivin Club), 1413 Westheiner: meet 7pm 481 Toen Neartown Bauspress Allance, 529-2010 meets 7pm 2nd West Liberty Bank, 1001 Westhelmer Neartown Bauspress Allance, 529-2010 meets 7pm 2nd West Liberty Bank, 1001 Westhelmer New 7pm 500 Toes Sept. 1001 Neartown Sept. 1001 Neartown Bank 8077; secs. 100m Spot.

Park People, c/o Neartown Community Fire-house, 741-2524 Paz y Liberacion, POB 600063, 77260, 862-1476

Presbyterians for Lesbian/Gay Concerns, Presbyterian Ctr, 41 Oakdate, 526-2584: meets 7.30pm 2nd Tues Presidents Club (past presidents GPC), POB 68844, 77266, 523-6024

Recreational Land Fund Committee, Renegades project. Renegades, meets at the Barn, 710 Pacific, 528-9427; club night Thurs. Rice Univ Gay/Lesbian Support Group, 529-3211 GSL Switchboard)

Rothko Chapet, 1409 Sul Ross, 524-9839 Shanti of Tx courseling for life-threatening illnesses, 522-5084

Society for 2nd Self (Tri-Ess), Gulf Coast Transvestile Chapter, POB 90335, 77090

Society for the Promotion of Amazon Sado-Masochism (SPASM), POB 70996, 77270, G&L Switchboard 529-3211

Sundance Cattle Co social club, clo The Barn, 710 Pacific, 528-9427

Sundance Cattle Co social club, c/o The Barn, 7:0 Pacific, 529-942?

TX Gay Rodeo Asin (TGRA) Hou chapter, Drawer 11a9, P005 69673, 77005, 565-5001 meet 2pm Mar 2 Bacchus, 523 Lovett. Gay Price Week sports dey (terthative) Jun 21.

TX Human Rights Foundation, 1915 Commonwealth, 522-526, Transcription, 1915 Commonwealth, 522-526, Transcription, 1915 Commonwealth, 522-526, Mark Tanscription, 1915 Commonwealth, 19

Wealayan Fellowship, 554-8599
Weetherner Colony Arts Asan, 1001 Westheimer 155, 357-1035 poster contrest deadline noon Mar 12, poster contrest loughry Mar 14, Spring Art 1

Womyn Space. 2033 Norfolk, 869-6510

BAYTOWN— Baytown Lambda Group, 427-1378: meets 7:30pm odd Fri

Conroe Area Lambda Gay AA. (409) 344-6470 Conroe Area Lesbians, Kathy at (409) 756-9069. meet 8pm 2nd 8, 4th Fri

GALVESTON-Lambda Alcoholics Anonymous, 763-1401

Greater Montrose Service and Shopping Directory

To advertise in this page, call 529-8490 during business hours

ADVERTISING

PROVIDING A SERVICE?

VOICE ADVERTISING WORKS Advertise your professional service through a Voice Classified Call 529-8490 Pay by check or charge it on your American Express, Diner's Club, MasterCard, Visa or Carte Blanche.

AUTO SALES, LEASING

FAMILY MOTORS 5210 Buffalo Speedway, 667-680 SEE OUR DISPLAY AD IN THE MONTROSE VOICE

MERIDIEN LEASING Lee Borba, 975-1985 SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Also see "Cars & Bikes" on "Montrose Classified" page

AUTO REPAIR

ALL PAINT & BODY SHOP

238 W. Gray, 528-2886 SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Montrose **Auto Repair**

All Work Guaranteed Major/Minor Repairs Gas or Diesel Electrical Repair

526-3723 2716 Taft

AUTO REPAIR & BODY SHOP 2001 Harold, 522-5255, 526-1940.

TAFT AUTOMOTIVE 1411 Taft, 522-2190 SEE OUR DISPLAY AD IN THE MONTROSE VOICE

NEARTOWN KARZ IN THE MONTROSE VOICE

BARBER SHOPS. HAIR SALONS

Dales Barber Styling, 940 Heights Blvd. 868-4784

Tommy's Barber Shop, Hair cuts \$10.00. House calls \$15.00 & up. For info 528-8216.

Super Head **Dino's Barber Shop**

302 W. 11th at Yale (Heights) 863-1520 Haircuts \$6 & up Open til 7 weekdays

BOOKKEEPING

See also "Tax Preparation" category

CONSTRUCTION/ CONTRACTING

Bear House Leveling & Foundation Co. 681-5345.

Midtown Air 521-9009

HSK CONTRACTING SEE OUR DISPLAY AD IN THE MONTROSE VOICE

DATING SERVICE

Ronald M. Butler D.D.S.

427 Westheimer Houston, TX 77006 Monday thru Saturday Hours by Appointment (713) 524-0538

DOG GROOMING

INNER CITY DOG GROOMING Monday-Friday 7:30am-6:30pm, Easy drop off and pick up. Call 520-7667.

EYEGLASSES

TEXAS STATE OPTICAL

(Village), 528-1589, & IN THE MONTBOSE VOICE

FUNERAL DIRECTORS

SOUTHWEST FUNERAL DIRECTORS SEE OUR DISPLAY AD IN THE MONTROSE VOICE

For the REST of your life! Custom made, 100% cotton, 526-0911

GIFTS. PARTY GOODS

TIS THE SEASON 1966 W. Gray (Riover Oaks), 52 SEE OUR DISPLAY AD IN THE MONTROSE VOICE

GOURMET FOODS

Your mother used them. Your grandmother used them. Since 1868 quality Watkins Spices and home products. Free catalog. Herbs." Spice Rack, 314 Fowler, 713-861-1621.

GOURMET SHOPS

OLYMPIA FITNESS & RACKETBALL 8313 SW Fwy. 988-8787 SEE OUR DISPLAY AD IN THE MONTROSE VOICE

HAIR LOSS SERVICES

MPB CLINIC 5401 Dashwood #1D, 661-2321 SEE OUR DISPLAY AD IN THE MONTROSE VOICE

AIR CONDITIONING

TIME FOR A/C REPAIR? \$25 plus parts. CALL 643-0398.

LIQUOR

LIQUORS
"DELIVERY SERVICE"
WAUGH DRIVE LIQUORS
1402 WELCH at WAUGH
529-9964
DORIS and ROGER—ORIGINAL
OWNERS
M/V/AMEX

MEDICAL CARE

STEVE D. MARTINEZ, M.D 2801 Ella Blvd., suite G, 868-4535 SEE OUR DISPLAY AD

PROCTOLOGY CLINIC **SOUTH TEXAS**

FONTANIER

Diseases of the Colon & Rectum * Colonoscopy

- * Hemorrhoids
- * Constipation * Rectal Bleeding

Medical & Surgical management 872-7676

Answered 24 hours 210 West Greens Rd. Houston, TX 77067

MOVEMASTERS
Boxes, tool Visa, MC, AMEX welcom
1925 Westhelmer, 630-6555.

PEST CONTROL

RESULTS PEST CONTROL & SANITATION

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

PHOTO FINISHING

1 HOUR QUALITY PHOTO WE DO IT ALL! Printing and devel enlargements, jumbo prints, film, Kodak paper, 2615 Waugh Dr. **520-1010**.

PRINTING

RINN'S SPEEDY PRINTING 1617 W. Alabama, 527-0027 SEE OUR DISPLAY AD IN THE MONTROSE VOICE

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529-1414

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TRAVEL

BED AND BREAKFAST

plete travel arrangments. All ser Dopen Monday through F 5:30pm. 2029 Southwest I don, TX 77098. (713) 529-8464.

VACATION IDEAS? See "Vacations" follow on the previous page

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TYPING

Resumes Tax Services, Bookkeeping Work Overloads Tutoring,

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VIDEOSCOPE 2016 Montrose, 529 SEE OUR DISPLAY AD IN THE MONTROSE VOICE

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WE DELIVER VIDEOS
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Also see "Adult Video" category

A CLASSIFIED AFFAIR?

Get Listed! And Get NEW CUSTOMERS! Each Week, the Montrose Voice is read by an estimated 27,000 Houston people. And those 27,000 are always looking for various those 27,000 are always looking for various services—from attorneys to yard service.

From dentists to auto repair. From travel agencies to home movers. Just Call Us Today! Your ad will appear here next week. And then you will have NEW CUSTOMERS!

Edirinated Readership assumes Pass-On Rate Factor of 2 B CALLUS FOR A COPY OF OUR COMPLETE RATE PINCOUGE

Montrose Soap

Oh! For the Love of Man's Best Friend

By the staff of the Montrose Voice

Many items appear in Soap out of commercial consideration

Do people often kid you about wanting to make a fur coat out of your cat's fur? Do you take pride in having the ugliest mutt? Is your dog or cat a cinch to win the Alexis Carrington Colby Dexter Award?

ton Colby Dexter Award?
If so, mark Easter Sunday, March 30, on your calendar. That's the date for the First Annual Greater Montrose Pet-O-Rama and Easter Bonnet Parade. Sponsored by the Houston Gay Political Caucus, awards will be given in such categories as the Tina Turner Award, Most Professional Looking, Ugilest, Butchest, Prissiest, and so on. The overall winner will receive a prize.

A location will be announced later

See some more of Wayne's creative decorations at the The 611's anniversary party Thursday, March 13.

The 'Venture-N will sponsor a leather and uniform party on March 20.

Stop by and see Pooh Bear who is now the doorman at The Brazos River Bottom

Kelly has been named manager of Rock
'N Horse, which now has dancing.

Gene, formerly of Mary's, is now serving at the Ripcoprd Mon.-Fri. days. Also Don Bye of Venture-N is at Ripcord, Sat. and Sin days.

NRG, the new Houston nightclub located

901 N. Shepherd, hosted recording artist Evelyn Thomas in concert last Sunday and Monday to a "high energy" crowd. The day before, Ms. Thomas signed records and autographs at Downbeat Records on Richmond. The Sunday concert was a benefit for Ks/AIDS Foundation. (Some of Thomas' hits include "Reflections/ Sorry Wrong Number," "High Energy," and "Cold Shoulder.")

Dean Walradt, Barry McPherson and Beau Briggs, Gay Fathers who believe that "Love is not a crime," will be hosting a benefit for the Texas Human Rights Foundation this Saturday, March 8. 8pm: didnight at 9303 Concourse. All of a \$10 tax deductible admission will go toward paying Laurence Tribe's fee for the 21.06 appeal. Into: 271-1761 or 391-6653.

Claudia, the new computer at Mary's, is successfully replacing Ken Claude. Soap has been told that the machine is more productive and gives less lip.

Maria says her marriage is going great with no divorce plans. Chances are good there will be a baby shower before any divorce. Wonder who will have the baby first? The happy couple were also celebrity bartenders at O'Briens last Wednesday. March 5.

Manager George Robbins at JR's is busy concocting more daily specials. There's something going on every night including the hottest Dynasty/ Colby parties around. The 3-in-1 cocktails served daily from 11am-8pm gets everyone ready for the hot



Jack Jackson's 61st birthday was recently honored with a party given by friends which raised \$1400 for the 21.06 appeal effort

nightly specials.

Did anyone notice the Hawg sitting on the roof of the new Stop 'N Go? It was so cute. Sorry they took it down. It had a future as

Montrose's newest landmark.

Don Darragh and Ron Huckaby are teamed up again and will be opening Michael's on Westheimer very soon. Watch the Voice



Coming March 11th, 10:30pm, at Mary's

"Scuzz Iz Az Scuzz Duzz"



... naturally



D.J. Lary Thompson 1022 Westheimer, 528–8851

Mary's Happy Hours: 7am-noon, 5pm-9pm, 11pm-12:30am Ripcord—
You stirred
the brew,
now Mary's
will add
the spice!
—Mary's

RIPCORD

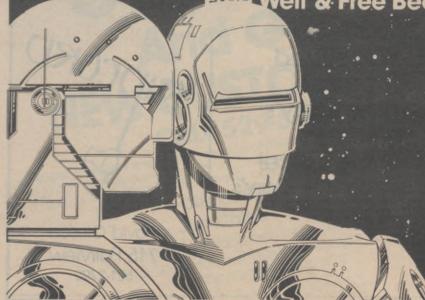
D.J David Oleson 715 Fairview 521-2792

OUT OF THIS WORLD AFTER 2 YEARS ANNIVERSARY PARTY!! Thursday, March 13

461

B. Adams, Ltd.

Happy Hour Prices All Day/All Night Customer Appreciation 8-10pm with Free Well & Free Beer



D.J.'s Mardi Coleman Doug Summers

Stiff Drinks Ice Cold Beer ¡Hot Men

Decorations by Wayne Means

611 Hyde Park 528-9079