

Hill's 'Interference' Case Going to Appeals Court



Gay activist Ray Hill: "Interference" ordinance was too vague ... misused by officers."

A full 15-member panel of the 5th Circuit Court of Appeals will rehear a case involving the constitutionality of a Houston ordinance prohibiting "interference" with police officers.

The case involves gay activist Ray Hill, who was charged under the ordinance four times. The ordinance states that it is illegal for anyone to "assault, strike or in any manner oppose, molest, abuse or inter-

rupt" a police officer performing his duty. Hill was never convicted of any of the charges.

In July a three-member panel of the court ruled that the ordinance was too broad, overruling a federal district judge's ruling. The rehearing will take place January 20 in New Orleans.

Hill is seeking damages for time spent in

jail during the arrests. Lawyers for the city, although agreeing the ordinance should be redrafted, fear that the city would owe thousands of dollars to Hill as well as others arrested under the law.

Hill filed the federal lawsuit after being arrested in February 1982 for yelling at a police officer attempting to arrest a man directing traffic in Montrose.

Montrose Voice

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GPC's Endorsement Meeting is in Coming Week

The Houston Gay Political Caucus will hold its first endorsement meeting for the November elections on Wednesday, Sept. 18 at 7:30 p.m.

To facilitate the expected large crowd, the meeting place has been changed from Dignity Center to the Holiday Inn, 4640 Main in the West Room. This is the meeting place used by GPC before its move into the Dignity Center.

For more information, call 521-1000.



□ Movie of the Year?

Raul Julia, left, and William Hurt star in "Kiss of the Spider Woman," a film that has perhaps the "best portrayal of gays ever in a movie," says reviewer Scott Cutsinger. Story inside.

A Cardinal and a Mayor Turn Backs on Dignity

By Steve Warren
Montrose Voice Correspondent

NEW YORK—"No Turning Back" was the theme of the seventh biennial convention of Dignity, Inc., the Roman Catholic organization for gay men and lesbians and their friends, although as always some questioned whether the group is moving forward fast enough.

Nearly 800 members met in New York City August 18-25, and some saw more than coincidence in the timing of the August 17 announcement by Cardinal John J. O'Connor that the Archdiocese of New York was planning a three-pronged AIDS ministry.

"At bottom it doesn't matter why he did it, as long as he did," said Jim Bussen of Chicago, who was elected president of Dignity at the convention. "I think it had something to do with our meeting here, as well as the recent flurry of press about AIDS because of Rock Hudson. ... I see Cardinal O'Connor as a good politician. ... It was politically expedient for him to do something about AIDS." Like the cardinal's recent stance against anti-gay violence, his new concern about AIDS will, according to Bussen, "make it easier for local (Dignity) chapters to approach their bishops on these issues. ... If he can (take these stands), anyone can."

New York Mayor Edward Koch did not appear at the convention, but one of his Sept. primary challengers did. City Council President Carol Bellamy made a strong statement on behalf of gay rights. "We are ashamed," she said, "that we are so far behind other cities in legislation that would protect basic human rights." As sponsor of Intro. 1, the city's gay rights bill, which has been opposed by Cardinal O'Connor and the archdiocese, Bellamy



Texans attending Dignity's convention in New York were (rear) Gilbert Sanchez and Stan Ford from Houston, and (front) Linda Collins, Paul Rieder and Nickie Valdez

expressed the hope that it might pass next year but hardly sounded confident.

Dignity's House of Delegates passed a number of resolutions involving AIDS, NAMBLA, gay rights advocacy, South Africa, dialogue with the church, youth ministry and the formation of a new organization, Dignity/Canada/Dignite,

by the group's Canadian chapters.

Bussen was especially proud of a resolution he sponsored that rejects compromise in the advocacy of gay rights legislation, "civil and ecclesiastical." The idea, he said, was to keep chapters from "selling out" to bishops who refuse to endorse anti-discrimination legislation based on sex-

ual orientation less a caveat is added stating that no endorsement of the lifestyles involved is implied.

The NAMBLA resolution called on Dignity to issue a statement that it "has not, does not and will not condone the North American Man/Boy Association" or any organization with similar goals. That full statement should be forthcoming before the end of the year.

Informational task forces on AIDS and on gay and lesbian youth were established, and an annual day of prayer and fasting focusing on people with AIDS was instituted. A multi-part resolution demanded increased funding from public health authorities at all levels for AIDS research; called on individuals "to exercise their sexuality lovingly, protectively and responsibly so as not to increase or spread AIDS," and urged local gay/lesbian groups to pressure commercial sex establishments to help fight AIDS or face closing.

Another resolution called on Dignity to divest itself of any investments in companies doing business in South Africa, and to withhold any such future investments until apartheid is abolished.

The incoming Dignity officers were mandated by the delegates to establish dialogue with the National Council of Catholic Bishops (NCCB), and to issue an official response to any statement from any bishop which opposes the civil rights of lesbian and gay people.

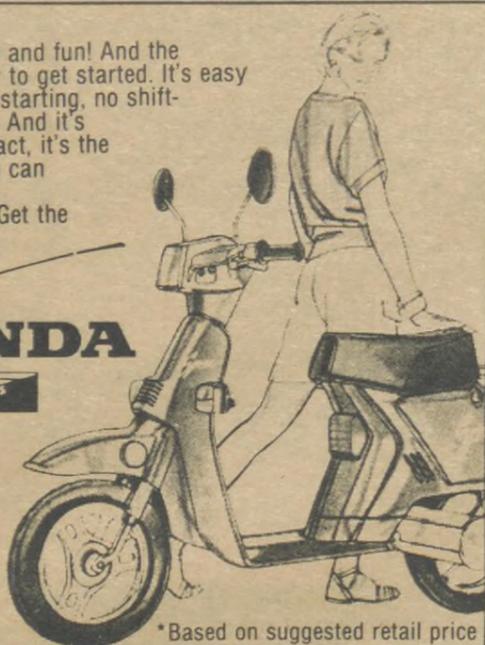
Many Dignity members fear the impact of the synod of bishops in Rome this fall, in which the U.S. will be represented by Bishop James Malone of Youngstown, Ohio, president of the NCCB. Called by Pope John Paul II to review church rene-

continued p.6

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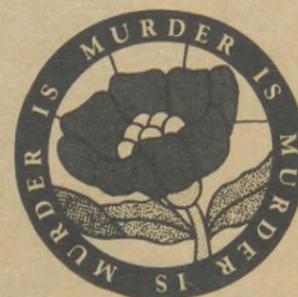
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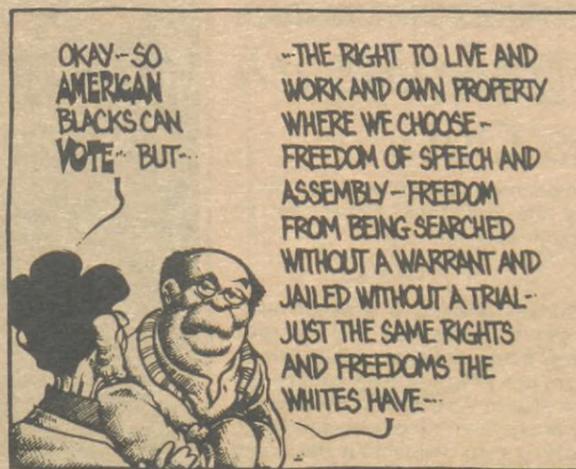
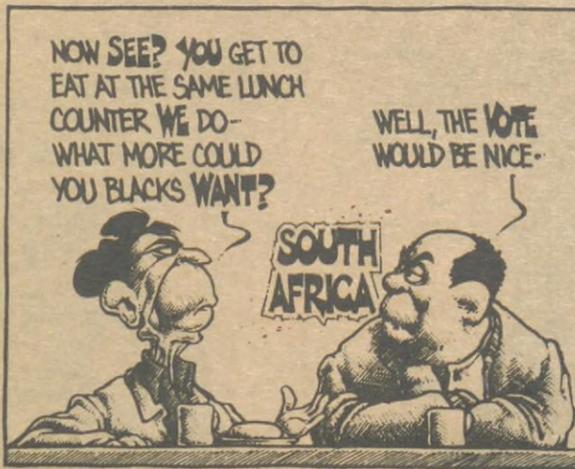
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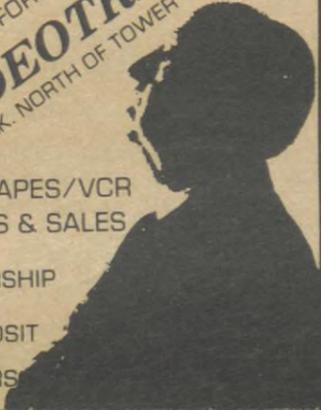
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Montrose Voice

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'Straight Slate' Proposes an AIDS Ordinance

News One News Service
The Houston "Straight Slate" candidates have proposed an ordinance which they say will prevent the spread of Acquired Immune Deficiency Syndrome (AIDS).

The ordinance would prohibit all carriers of the AIDS virus from working in schools and day care centers around children, working as food handlers, working at blood banks, and working as medical and dental personnel. Individuals in these fields would have their blood tested for the AIDS antibody. Health cards would be reinstated and issued to those who do not carry the virus.

Gay bathhouses and sexually oriented businesses would be closed under the ordinance.

The Straight Slate candidates are Charles Carter, District C; Tom Pohlmann, District H; Margaret Hotze, at-large Position 2; David Justus, at-large Position 3; O.J. Striegler, at-large Position 4, and Jim Kennedy, at-large Position 5.

Striegler, acting as spokesman for the Straight Slate at a press conference Wednesday, said if Mayor Kathy Whitmire and city council refuse to act "then the Campaign for Houston Straight Slate candidates pledge to adopt these measures immediately upon taking office in January."

Striegler said, "Because physicians are not sure what degree of contact is required for the spread of the AIDS virus, prudence would dictate those who are carriers of the AIDS virus must be prevented from holding certain jobs, especially when these jobs involve close contact with children and food handling."

Striegler said citizens should pay the cost of being screened for AIDS and the cost of a health card. He also indicated the attorney for the Straight Slate may draw up the anti-AIDS ordinance and submit it directly to city council for consideration.

According to Striegler, "No known carrier of typhoid, tuberculosis, or hepatitis would ever be allowed to handle food in a restaurant or work with children, AIDS is

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Montrose Mouth

... And the Tide Goes Out

By L'Angelo Misterioso, Esq., M.B.E.
Greetings once again. Hope all you wonderful residents of Sparkle City are alive and well on this Friday the 13th.

Here are some not-too-happy people right now: customers and staff of **Beaches**. Yes, the rumors are correct. Beaches has closed its doors. You might say the tide has gone out. We're all sorry to see it go. It was such a nice place with so much potential, but there just wasn't the needed support. Good luck in your future endeavors to all who had a hand in the place.

From out of the ashes, like a Phoenix, rises a new club in an old familiar location. Formerly **Ray's Five & Dime**, comes the new **Metro**. No definite info on the target date, but we know that **Bart Johnson** and friends have been in and have started renovation.

This message for the **JR.'s Dirtbag**: "Sitting in the hot tub too often and too long will wrinkle your skin. We know it won't last long, 'coz it's only on the top and you don't like it there any ways!"

Don't forget JR.'s jock shorts contest on Tuesday. **Maude & Co.** sure pack them in. Last week's winner was a cute hunk from San Diego named **Mark**. He'd only been in town one day when he was drafted from the audience by **Maude** and his friends.

Mike DeGraceis now at JR.'s. As the record turns ...

Miss Alabama, is it true you put your make-up on with a stucco roller? Heard you gave a great show.

Trent Mixon of Pluccus says, "Come Fri-

day, we're gonna be slingin' possies." **Trent** and crew are preparing pieces for an upcoming bar mitzvah!

TNT Shirts is having a 20% off sale. They're open Sundays now that the Blue Laws have been repealed. Fall/ winter fashions are due any time. New lines by **Bill Angert** are also in. You should check them out. They are great. It's really something to see one of our own residents is designing such quality clothes. You've come a long way, **Bill**.

That favorite hot potato, the **Spud-U-Like** has \$1 off on Fridays. Go in and take a friend.

Dan is on the menu at **Charlie's**.

Space is still available or the upcoming Fall Westheimer Arts Festival, to be held October 19 and 20. For info, call 680-0307.

Randolf Parks and co-host **Jim** are off to terrorize San Antonio and Austin. Watch out.

Mary's next feature will be the "Crazy Dayz" with drink specials on the half hour—each Wednesday. See their ad. And remember **Leather Night** has returned to **Mary's** on Thursdays.

The **611 Club** is now open at 7am, Monday through Saturday, with Happy Hour prices. It's rumored that the **Delta—Rho—Alpha—Gamma Sorority** will be holding their last rose summer tea at The 611 this Sunday afternoon. Don't miss it!

Rumor has it that the bookstore business, in an effort to beat the new ordinance, is reverting to an old tactic—private clubs! One dollar at the door gains membership.

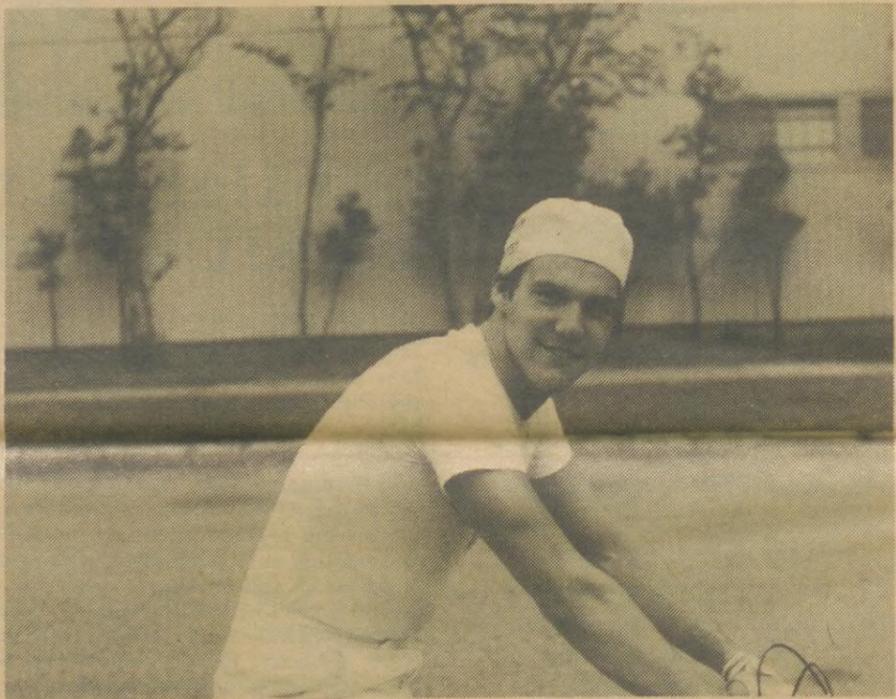
Don't forget to get your invitations for the upcoming Folleyball contest this Sunday. You must have one to receive free drinks.

The **Venture-N** is the only place in town that uses toilet paper for decorations. (Isn't that Charmin?) They will be having a **Virgo Birthday Party** this Sunday beginning at 4. There'll be music, munchies and lots of good looking men. Come in white or as your favorite **Mad-donna**.

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The **Motherlode** reminds everyone that Wednesday night they have **London Broil**—and at a special price of \$6.95 a person.

There are three coupons in the Voice this week—clip them out and save. One's good for a free drink—Yes, a **FREE** drink with no strings attached—at the **Bayou Landing**, 534 Westheimer.

Another coupon is good for a free dessert at **Tim's Coffeeshop** when at least two people dine and each eat a regular entree (\$4.20 or more in value).

And the third coupon is from **O'briens Oyster Bar** on Westheimer. Use it and buy one entree and get the second one free.

All the coupons have expiration dates on them, so use them soon.

O'briens at 608 Westheimer is having a **Black Cat Contest TONIGHT** (it IS Friday, the 13th, you know) and is giving away \$100 cash for the best looking cat. Also big prizes for the ugliest witch. Contest starts at 7pm.

The **Montrose Country Cloggers** are having a 10-week session of beginner clogging lessons, starting Sept. 16 in the **MCCR Church** basement. See their ad and call **Rick** at 523-7018 for more info.

Pete and Steve at **Pistons Up** are having a \$14.95 special next week on freon and A/C checks.

The **Amateur Strip Night** on Friday nights at the **Bayou Landing** have become very popular. Starts 10:30pm. \$100 first prize.

Well, hope you all have a nice safe, fun weekend. Don't miss all the specials and remember help keep Montrose Sparkle City, U.S.A.



Photo by Albert Puente

Visit **Larry Bebee's "Heavy Metal"** art exhibit at 2317 Waugh



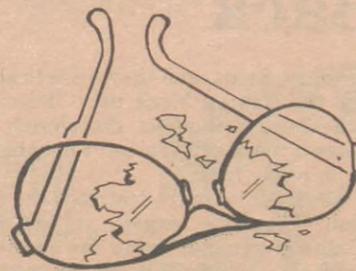
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 MONTROSE VOICE

Dignity Convention: 'No Turning Back'

from page 1

wal in the 20 years since Vatican II, some think the synod, which might be called "Vatican II½," will attempt to reverse or slow the church's progress.

"I think (the synod) will affect Dignity as it will affect any other lay organization," President-elect Bussen said. "I can only hope the bishops will listen to the Holy Spirit and increase the role of laity in the church ... not turn back the clock."

The keynote, Sr. Mary E. Hunt, Ph.D., predicted that in a few years there will be such a shortage of "ordained, allegedly celibate priests" that their presence at mass will be a luxury, forcing the church to permit women and non-ordained men to celebrate the eucharist. She said she's been involved for years in women's communities that have held communion liturgies without priests, "... and the sun came up the next day."

Dr. Hunt also called on the lesbians and gay men of Dignity to "see ourselves as a movement among other similar movements," uniting with "people of color and the poor ... the elderly, the differently able ... those who are marginalized around the world ... By the year 2000, 45 percent of Catholics in the United States will speak Spanish as their first language."

Approaching racism from another direction was Clyde Sams, who announced the formation of Dignity/Third World at the convention in Seattle two years ago. At that time he was hoping for a broad impact in a relatively short time, but he's changed his strategy to doing work in his local chapter that can serve as a model for others in their local chapters, starting with a liturgy in conjunction with the Martin Luther King Day celebration in Philadelphia next January. Sams, who is black, told us he believes Dr. King would have supported gay and lesbian rights had he lived to see the movement begin.

There are more black Catholics than people realize, Sams said. "Pope John Paul II has been to Africa three times. He's a smart man. That's where our new leadership will come from. ... The 'dark continent' will not be dark any longer." Stressing his love for and commitment to

Integrity Launches Fall Kick-Off

Integrity/Houston, a ministry by gay and lesbian Episcopalians and their friends, is getting ready for fall. After a relatively quiet summer of bi-monthly worship services, Sunday brunches and picnics in the park, and a refreshment stand at the Walk for Unity, energies are being thrown into the fall schedule.

The schedule begins with a kick-off Monday evening, Sept. 23 at Autry House, 6265 S. Main. Eucharist will be celebrated at 7:30 p.m. followed by a potluck supper and announcement of the fall activities. These activities include discussion groups, panel workshops, guest speakers, and social outings. In October, Integrity will present a discussion on "Homosexuality in the Bible."

Integrity invites everyone to share in their activities. For more information, write Integrity/Houston, P.O. Box 66008, Houston 77266, or call 524-1489. Meetings are held the second and fourth Mondays of every month at Autry House.

Dignity, Sams said they have to be ready for the coming black tide: "Because the blackness will affect the church on an international level, it can't help but affect it on a gay level."

Dr. Hunt jokingly described the convention, Dignity's largest yet, as "urban Catholic summer camp for adults," and said she is "amazed that we continue to exist, in the face of ... institutionalized sexism and homophobia is so many dusty corners of the Roman church."

The convention never set foot on church property, being held entirely in the New York Penta Hotel. In 1987, Dignity and the Universal Fellowship of Metropolitan Community Churches will convene simultaneously in Fort Lauderdale, and Dignity's 1989 convention will be held in San Francisco.

Women's Lobby Alliance Plans Fundraiser

The Women's Lobby Alliance, a non-partisan coalition of 25 Houston organizations that work on issues that affect



Ntozake Shange with her daughter Savannah

women and their families, will sponsor a fundraiser on October 14.

The event will be an evening of poetry and prose readings by award-winning playwright and poet Ntozake Shange. Also featured will be readings by Hermaine Pinson and Claire Korolenko, with music provided by Adym Feithe.

The event will be held at the First Unitarian Church, 5210 Fannin, in Channing Hall.

The evening will start at 6:30 p.m. with a reception. There will be an autographed copy of Shange's latest novel, *Betsy Brown*, offered as a door prize.

General admission to the readings is \$10, with special higher-priced sponsor categories.

Seating is limited. Tickets can be reserved by sending payment to 4 Chelsea Place, Houston, TX 77006, or by calling 521-0439. Tickets will be held at the door.

Memorials

RUSTY VIRGEN

Rusty Virgen died Aug. 25, 1985, at Ben Tuab Hospital at the age of 24 after becoming suddenly ill. Survivors include family in Ohio and friends in Houston. Donations may be made in Rusty's name to the KS/AIDS Foundation of Houston.

OUR POLICY: The Montrose Voice will commemorate the passing of Montrose residents and Houston gay community members with a one or two paragraph announcement. Friends or relatives of the deceased may provide us with facts about the person's life, names of the closest survivors, and burial arrangements. Prose or verse can be included. Pictures are appreciated and will be returned. Name of the deceased should be attached to the photo. Information should be provided to the Montrose Voice at the earliest possible date and will be published in the next available edition. There is no charge for this service.

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Leland to Host Townhall Meeting at Dignity Center

Congressman Mickey Leland (D-TX), whose district includes Montrose, will host a townhall meeting on Saturday, Sept. 14, at the Dignity Center, 3217 Fannin, at 11:00 a.m.

At the townhall meeting, Congressman Leland will discuss various issues of concern to the 18th Congressional District, such as proposed tax reform, public health issues, the Civil Rights Restoration Act, immigration reform, a proposed citizen-

ship program, and crime. The need for a Congressional hearing on AIDS will also be discussed.

"I look forward to this opportunity to meet with the residents of the 18th Congressional District and to update them on the issues being faced by the Congress," said Leland.

"I want my constituents to be well informed about the legislative and political process in Congress and I am committed to letting the residents of the 18th Congressional District know how my office can assist them in solving their federally related problems," explained Leland.



Rep. Mickey Leland is hosting a town hall meeting

Chinese Healing Classes Being Offered in Montrose

The Chinese Healing Arts Institute is sponsoring a series of Tai Chi classes, starting Wednesday, Sept. 18, at the Berling Memorial Methodist Church, 1440 Harold. Classes are at 6:00 and 7:30 p.m.. No previous experience is required.

Tai Chi Chuan is a Chinese system of gentle exercise that promotes bodily harmony and peace of mind, they said. According to traditional Chinese medicine, it is designed to increase energy, bring the body to a peak of health, and alleviate the effects of chronic ailments. Suitable for the young, the old, the weak and the strong, it teaches concentration, relaxation, and coordination, they said.

In the beginning, classes are devoted to teaching the slowly unfolding sequence of postures. In advanced classes, the practical aspects of moves as a system of self-defense will be explored through the traditional exercise known as push hands.

The Chinese Healing Arts Institute was founded in Houston in 1983 by Dr. John Song, a traditional Chinese doctor who currently practices acupuncture and Chinese healing at the Houston Wellness Center.

Instructors for the course, Chris Dow and Jack McGann, have both studied Tai Chi Chuan for many years, most recently with Dr. Song. The monthly fee for the course is \$30. Couples may register for \$40.

More information is available from Chris Dow at 644-0773 or Jack McGann at 523-5204 or 531-9222.

Letters

Good Time for a Good Cause

From Nate Sebastian, Director McAdory Social Services Center

On behalf of the KS/AIDS Foundation and McAdory Social Services Center I wish to extend my sincerest appreciation to the Garden Party Hosts and Auxiliary for your donation of \$5225 to McAdory House.

As you know, we receive no public funding, and concerned groups such as yours keep us operating. Living in an era of so much gravity, it is good to know that we can still have a good time raising money for a worthy cause.

Items in the "Letters" section represents opinions of some of our readers and not necessarily the views of the MONTROSE VOICE. Readers are encouraged to submit their thoughts on issues of interest to the community. Please keep the letters brief and mail to "Letters to the Editor," MONTROSE VOICE, 408 Avondale, Houston, TX 77006.

21.06 and Politics

By Jeff Daiell

It is true that Republican-appointed judges upheld the odious 21.06. It is equally true that a Democratic-controlled legislature passed the bill in the first place—and has, each and every session since, allowed it to remain on the books.

It is further true that voting for Libertarians in next year's State Senate and State House races will help pressure legislators into voting in favor of civil liberties—including sexual freedom between consenting adults.

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Actors Shine in Outstanding 'Kiss of the Spider Woman'

By Scott Cutsinger
Montrose Voice Film Critic

By now you've probably gotten the word that *Kiss of the Spider Woman* is one of "the" movies to see this year. With a cover story in *The Advocate* magazine, and raves from almost every reviewer, the film has been pinpointed as one of the best portrayals of gays every put in film.

I went to see two screenings of *Spider Woman*, once alone and another time with a very large audience. There is no doubt that this film is very important. The imprisoned main characters, one a flamboyant "queen" and the other a macho political activist, are very real people that learn to accept each other. It is a dramatic package containing politics, sexual identities, and even B-movie parodies that explodes in an arresting exploration of human needs and affection.

William Hurt (who won Best Actor at Cannes this year) portrays Luis Molina, an effeminate man jailed for "corruption of a minor." Imprisoned in a brutal place somewhere in South America, he passes the time in a fantasy world of movies. He swirls around in colorful gay apparel and tells his cellmate stories from the wonderful movies that he loves so dearly. They are cheap, campy tales to be sure, but visualizing them does wonders to pass the time in a hellhole.

His cellmate is a seemingly gruff man who has been tortured to obtain information about his political organization. Valentin Arregui (Raul Julia) is devoted to political struggle and is not really interested in these silly stories of love and romance. But yet he listens, only getting upset when Molina's description of beautiful women becomes too sexual or the plot of a film begins to show sign of Nazi propaganda from the 1940s.

This may all seem dull and depressing, but as these two men become drawn to each other with various needs, we begin to see into the underlying conflicts. Molina and Valentin slowly begin to rely on each other by accepting each other's beliefs and passions.

Molina has found himself a man that needs his attention and accepts him as the feminine figure that he wants to represent. Valentin begins to show a more gentle, understanding side of himself while teaching Molina how to stand up against those who oppress him. It is the subtle, but shining, portrayal of gay politics that makes this such a remarkable breakthrough for cinema.

Much of the credit must go to author Manuel Puig, whose stunning novel has been adapted by Leonard Schrader. While many of the B-movie sequences that were in the book have been deleted, the power of the characters and the ideas have been held gratefully intact. Only the *Spider Woman* (from the title) seems to have been wrongly shortchanged storywise, which seems a little confusing where it is thrown in during the film.

Director Hector Babenco (the Argentinian director who gave us *Pixote*) had been wanting to film *Spider Woman* for several years, and even had Burt Lancaster ready for the Molina role until a heart problem made him bow out. William Hurt took over the role, giving a performance that could nab him an Oscar. Obviously Babenco kept Hurt's performance perfectly in rein, never letting him become too campy or silly.

It may be difficult for many people to accept Hurt as a homosexual, especially since his past roles like in *Body Heat* and *Big Chill* have been very macho. But I think that the acceptance of Hurt in this character becomes so undemanding because Hurt makes him a man with emotions, desires, and a need to share just like any person. Underneath the womanish clothes and gestures there is a man longing for another man to hold and care for.

Of course, Valentin may not be the fairy-tale solution, but at least he understands and is not appalled by another man's love. Raul Julia also wins great critical adulation for his half of a friendship that develops into more. His scene with Hurt where



William Hurt plays an effeminate homosexual in "Kiss of the Spider Woman"

he has been deathly ill and has to be cleaned up when he soils himself is poetically touching. "You are too kind," says Valentin, who can barely understand why Molina is not disgusted with him. But Molina is in heaven, caring for someone who really needs his motherly assistance.

The visual "movies" that Molina tells are beautiful, sepia-toned visions that star Argentine actress Sonia Braga (*Gabriella*). She plays several roles in different film parodies, but her best is a Greta Garbo-type who gets involved with a Nazi officer. Outfitted in gorgeous furs and capes, Braga is a camp delight as he parades around blowing smoke and oogling her huge, dreamy eyes. It is a role that the character Molina relishes deeply, and a heroine-like part that he eventually tries in real life.

Many gays may not be happy with *Kiss of the Spider Woman*, saying that it shows gays once more in a "doomed" role or as another silly queen. These people are only looking at the surface in this film, hardly realizing that the Molina character is merely a figurative representation of gays. The same can be said of Valentin, who is just a representation of political freedom.

The point of the film is that two very different men can meet, exchange ideas and philosophies, and eventually come to a mutual understanding. The fact that they kiss and even have sex is almost inconsequential because the two have broken each others barriers and fulfilled needs.

Kiss of the Spider Woman is one of the most intense and satisfying films that you will see this year. You may have to see it twice. The first time you may be so taken in with the performers that you miss all the subtle messages that are being sent. It is only playing on one screen in Houston (Galleria), which is a shame considering some of the trash that opens at 20 theaters sometime. But make time to see this special film while it is around, especially since the writers, director and actors have gone to so much trouble to make a really outstanding cinema experience.

□ Highly Recommended

For a uniquely different movie experience, try the lovely Japanese film, *The Makioka Sister*, playing next week at the River Oaks Theater Sept. 18-21. Old and new Japanese films are currently the rage with a series at the Museum of Fine Arts, and various repertory groups featuring wonderful new discoveries. If you really love movies, you owe it to yourself to indulge in stunning work of cultural and physical beauty in the 1983 work.

Of course, you would probably expect to be very bored at a movie about four Japa-

nese sisters coping with stubborn, formal values during 1938. In the tradition of *Fiddler on the Roof*, the movie is a surprisingly entertaining attempt by two married sisters to play matchmaker for the other two. The two unmarried sisters are quite unlike. One is quiet and virtuous while the other is rebellious and adventuresome.

Shame is brought on the household when the younger sister (Taeko) elopes with a man and is caught by police. The newspapers report by mistake that the proper sister (Yukiko) was the wrongdoer, which results in a grudge between the sisters. But there are grudges between all of the sisters, with even one being upset with the lovely Yukiko because her husband obviously lusts after her.

The plot often reminds one of a soap opera, with people popping in on personal conflicts at the wrong time and servants always snooping around the corner. Still the film never stoops completely to melodrama, focussing on the efforts of the sisters to cope with a world that is rapidly changing. They are on the brink of WWII, which will bring drastic changes to their custom-oriented lives.

The stunningly beautiful kimonos blend well with the doll-like beauty of the four women. At first they all seem similar, but each quickly develops into a very different character that we care about. The eldest sister is determined to keep the others in line with tradition and with respect for the family name. Suitors are brought for the unmarried sisters to meet as potential husbands, but as this tradition is dying—so seems to be this silly and often humorous practice.

The most interesting (and beautiful) sister is Yukiko, played by Sayuri Yoshinaga. This woman struggles to accept the "old ways," yet constantly refuses the efforts of intended suitors. She is indeed rewarded when she finally meets the man that she wants, and he is the dark, handsome man of her dreams.

The Makioka Sisters was directed by veteran filmmaker Kon Ichikawa from a novel by celebrated novelist Junichiro Tanizaki, considered the outstanding Japanese novelist of this century by many critics. His direction is stunning, lending poignancy and humor to a film that could have been still and lifeless. Especially note the overwhelming scenes where the women walk through the views of Kyoto Cherry Blossoms. The scenery and actors are so beautiful that you literally hold your breath and then sigh deeply.

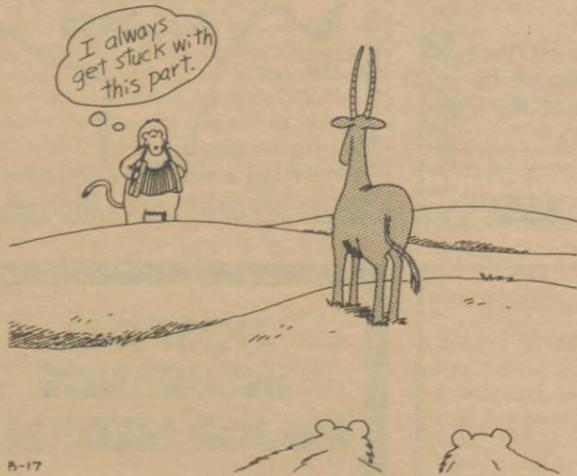
While this Japanese film may not be for everyone, you may be surprised (like me) when you find yourself getting into it. If your range of Japanese cinema has only been Kung-Fu films, you owe it to yourself and a friend to class up your act and take in a little entertaining culture.



Viewing the cherry blossoms in Kyoto is the cast of "The Makioka Sisters" Included are (rear, left to right) Koji Ishizaka, Sayuri Yoshinaga, Yuko Kotegawa; (front, left to right) Keiko Kishi and Yoshiko Sakuma

The Far Side by Gary Larson

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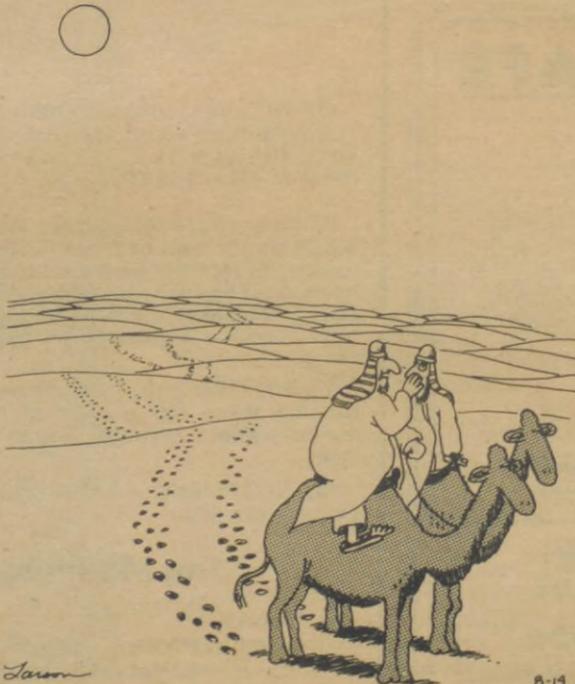
"Well, I guess I'll have the ham and eggs."



"Don't ask me how it happened, Stan ... just get your abdomen over here and get me unstuck!"



Childhood innocence



"Hold still, Omar. ... Now look up. Yep. You've got something in your eye, all right—could be sand."

Fortunes

Gemini to Wind Down

By Mark Orion

For Friday, Sept. 13, 1985, through Thursday, Sept. 19, 1985.

ARIES—So you went and fell in love—as lovers do—without thinking of the consequences. Now the responsibility that comes later has come sooner, and you're not at all sure how to handle it. How about "do unto others," and "honesty is its own reward?"

TAURUS—Be open for that sudden inspiration. Don't go around closing any doors on anything or anyone anytime in September. Since you've got such charm and sexy ways, you'll have plenty of openings to consider—so get ready to venture out for an unbelievable adventure.

GEMINI—After a recent incredible burst of energy, it's time for some braking action; at least enough to get your bearings about where all of this action is heading. Stop. Stop again. Look around. An old friend will bring up some old emotions, so watch the rearview mirror, too.

CANCER—You are working for and with others. Having made up your mind about something you were unsure of, you move forward with a great deal of tenderness, compassion and strength of purpose. Someone with even more idealism than you will be attracted.

LEO—You've taken a recent strange insight and realized that something has been missing in your life. Probably it was romance. If so, you won't lose much time in bringing it back. The surprise will be in its object: not your usual "type."

VIRGO—You've got secrets to conceal; or one part of you that was once concealed is now out front and obvious! For anyone who thinks the closet is no more, this could be a very surprising time. The process always continues. Move right along, please.

LIBRA—Don't let work pressures get you down. They're real, and there's a lot to be done, so you're going to have to tap your reserve energy to do it. Be more thoughtful and methodical. In turn, during your off-hours, be slightly bizarre.

SCORPIO—Someone who looks up to you as a big brother or a father is going to need some special attention. Your judgement and experience will be demanded. You'll be asked to consider how deep your love is. Sex? Well, that may be confusing, but delicious, all the same.

SAGITTARIUS—After a bout of confusion (which you were finally able to set clear), you'll be presented with a situation in which glamour and a starry-eyed soul try to take you for a joy ride. Are you ready for this one? Does life really work like an amusement park?

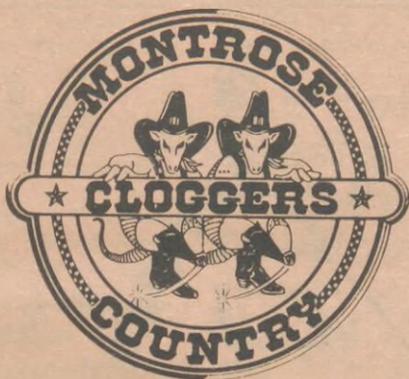
CAPRICORN—As much as you love to venture out to new and sometimes forbidden territory, you keep on finding out that the good old tried-and-true is what really makes your heart sing. Since you feel like singing, this is the perfect time to tell "good old tried-and-true" just how you feel.

AQUARIUS—Your adventurous life may be in for a detour this week, when someone who doesn't share your enthusiasm tries to put you down. That attempt will be unsuccessful only if you stay true to your own course. Be as much yourself as you can, and watch them wiggle.

PISCES—Be savvy. Naivete may be charming in children, but it's rather silly in you. Realistically examine where you are and where you want to be and proceed accordingly. September days close with renewed vigor.

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Date—Sept. 16, 1985, Monday
 Time—7:00 p.m.—8:00 p.m.
 Place—MCCR Church Basement
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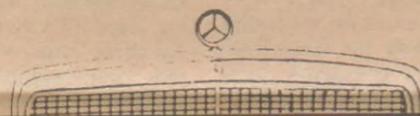
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Post-Feminist Teens

Is Feminism A Dirty Word in Today's High Schools?

By Alexis X. Jetter
Pacific News Service
Special to the Montrose Voice

PALO ALTO, CA—Feminists have an image problem with teenaged girls. Not just with those who mimic Madonna, but with career-oriented, independent-minded young women. Ask these girls about the women's movement, and you'll get a yawn—or worse.

"Feminists are large-boned, unkempt women who wear hoop earrings and a lot of turquoise," declares high school senior Coco Colligan. "A radical, someone who would also protest about the arms race and Nicaragua," says junior Joanna Aptekar.

"Braless athletes," offers Barbara Machem, student body president at her high school in the San Francisco suburb of Daly City. "Feminists hang out in bars and pick up men," says her classmate Carolina Soto, while the yearbook editor, Yolanda Kinnard, maintains, "Feminists are women who want to be men—homosexuals."

"Everyone," concludes Colligan, "feels threatened by these feminsits."

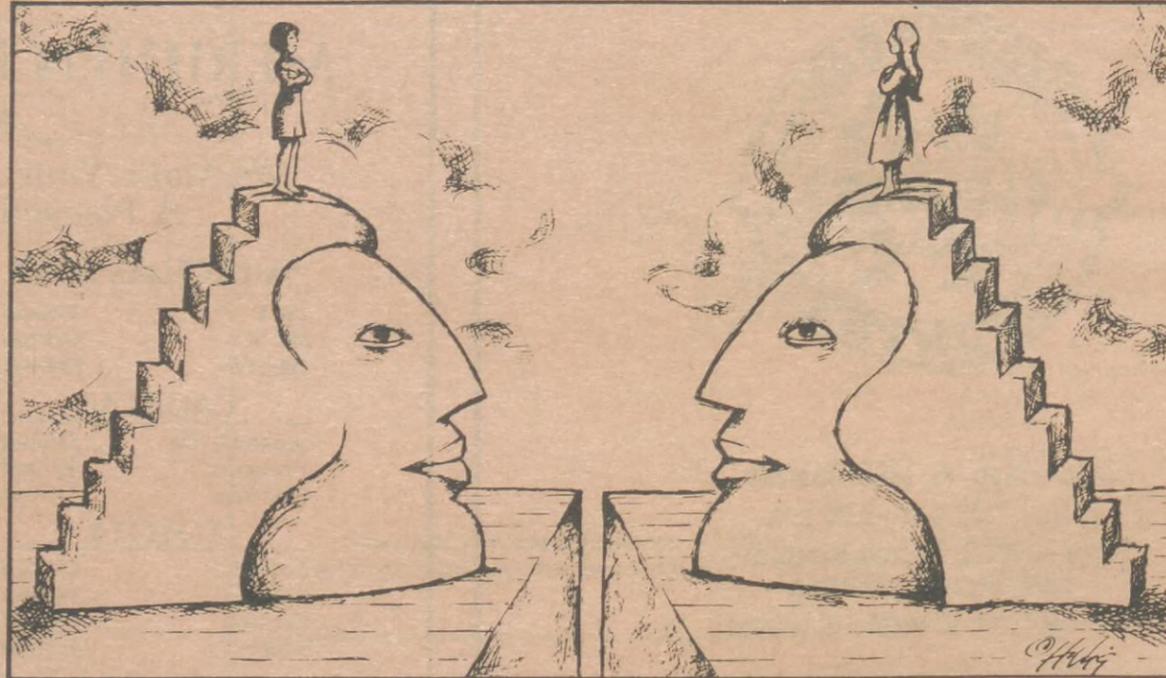
Barbara Ehrenreich, feminist author and herself the mother of a high schooler, thinks these attitudes reflect adolescence more than politics. "It's hard enough being a teenager without having to accept an oppositional definition of being a woman," she says. Besides, most feminists in the limelight are in their forties or fifties and "the last thing these teenagers want to do is say that they're ideological clones of their mothers."

Ironically, the movement's successes may have paced the way for these lackluster responses. Many teenagers question the need for an organized movement when they see sex discrimination is on the wane.

Joanna Aptekar, 17, for instance, claims "I'm very ambitious, and I care about being treated equally." But she does not call herself a feminist. "Those are expectations I grew up with, not something I've had to fight for." And Yolanda Kinnard finds the Equal Rights Amendment "senseless because we are equal. It's like fighting for a ring you have on your finger."

Those sentiments trip the alarms for feminists with a sense of history. After winning the vote in 1920, Ehrenreich notes, the women's movement stopped dead in its tracks. "The younger generation of women decided to be flappers rather than feminists."

Though she is concerned about the mood among younger women, Ehrenreich warns against judging too much by vocabulary. "My daughter and her friends won't call themselves feminists," she points out. "But when they run up against male chauvanism—a word they're more likely



Feminist/
Post-
Feminist:
How
to
Bridge
the
Generation
Gap?

to use—they go after it."

Clearly, these young women have benefited profoundly from feminist gains. Most plan demanding careers, many in male-dominated fields. They expect to raise children while working, and want financial independence.

But these desires are not solely the result of ambition. "These young women expect to get married," says one guidance counselor, "and then they expect to get divorced." All those interviewed cited divorce statistics when explaining their desire for self-sufficiency. And that, too, makes some uneasy with feminism.

For example, Barbara Machem, raised by her divorced mother, wants an education "because you can never rely on a guy." But that doesn't make her a feminist. "I don't think feminists can have a really good relationship with a guy, because they're always so edgy about being taken advantage of."

Some blame feminists for high divorce rates. "The women's movement has made it easier for women to walk out after the first fight," says one girl.

And many want equality in the workplace, but not beyond. "I'm all for equal pay," says Daly City's Machem, "but then again, I don't think that I should have to open my own door."

Talk of door-opening and chivalry peppered the girls' conversations, as if their own insecurity is eased by a return to tradition. Here, too, feminists get a black eye. On a date, says Coco Colligan, "I will sit in the car until the guy opens the door for me. But these feminists—they'll just open the door right away."

Others see religion in conflict with feminism. Kinnard, a Missionary Baptist, traces the matter far back. "Eve was made of Adam's Rib. That's why I think the man should head the household." Carolina Soto, a born-again Christian, says simply, "Adam was first, Eve was under."

Adam's rib, Junior Miss etiquette, lack of interest in women's rights—how could this be in 1985, the year after Geraldine Ferraro's campaign, the year that caps the UN Decade for Women?

Simple economics may be part of the answer. Affluence seems within easy reach of Palo Alto's students, predominantly white, daughters of Silicon Valley executives and Stanford University professors. "If from the time you're born everything is handed to you, then of course you never know what it's like to be discriminated against," says Christine Beirne, 16, one of her school's few professed feminists.

Looking out over the student parkinglot, gleaming with late-model foreign cars, Beirne laughs. "I asked one girl what she thought of about the ERA, and she said, 'What? IRAs?' That's all people here think about."

That doesn't surprise Ehrenreich, who notes that, for some women, many more careers are open. "By no means do these have the same opportunities as men, but matters have improved enough so they don't have to be feminists all the time."

But this does not explain Daly City—where students from 93 countries pack the school, and affluence and privilege are not present in abundance, yet feminist ranks are thin. "We don't need the women's

movement any more than rich girls do," says Kinnard.

Sylvia Campbell, the school's star hurdler, pays her own way on dates, pokes male friends when they make sexist remarks, and talks about comparable worth and the feminization of poverty. But she hoots when asked if she is a feminist. "Oh no, not me," she laughs. "I don't think we have anyone like that at this school."

Is this largely a question of words? These teenagers seem to favor equal rights and equal pay for equal work, and most support abortion rights. Yet they persist in seeing the feminist movement as either a haven for angry older women, or an enclave of promiscuous radicals—all those interviewed spoke darkly of "bra-burning."

In truth, they know little about feminists, and it is possible that a modest public relations campaign could bridge the feminist generation gap.

Ehrenreich thinks a dose of work experience will do wonders. "Give them a few years making next to nothing in a word processing pool, or facing the rigid gender hierarchy most women experience in the job market. That will ignite feminist consciousness faster than any husband who leaves his dirty socks around."

Some teens seem to sense this. Says junior Joana Aptekar, "It scares me that when I set out to become a lawyer I might be discriminated against. So I guess it's really too bad that I don't put myself with the women's movement, because I might need it someday."

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SportsVoice

Ranch Hands Slap Loss on Bacchus I

Bacchus I lost a lopsided match to the Ranch Hands but stayed in first place after week 17 in the MSA Summer Billiards League. The Ranch Hands pinned an 11-4 loss on Bacchus I, their worst defeat of the season.

The Barn outlasted The 611 by an 8-7 score to remain in second, but were expected to face the Ranch Hands this week at the Ranch.

Lipstick beat Kindred Spirits II to make their first appearance in the top three, claiming the third place position.

The final team captains meeting of the summer season will be held Sunday, Sept. 15, 2:00 p.m. at Hooters. All interested league members are invited to attend.

Fall Softball Season Underway for Women

Houston Women's Softball resumes play this month with games being played at Heights Lyons Field, Shepherd at 13th, every Sunday during September and October.

SportsVoice Calendar & Standings Regular Weekly Events

SUNDAY: Frontrunners, Memorial Park Tennis Center

Houston Tennis Club 9am-Noon, Homer Ford Tennis Center

Women's Bowling League 5pm, Stadium Bowl

W.W.B. Bowling League 7:30pm, Post Oak Lanes

MONDAY: Frontrunners, Golf Center, Hermann Park

MSA Men's Bowling 9pm, Stadium Bowl

TUESDAY: Frontrunners, Memorial Park Tennis Center

MSA "Fun Volleyball League," 7pm

WEDNESDAY: Houston Tennis Club plays 7:30pm Homer Ford Tennis Center

MSA Pool League, 8pm, in sponsors' clubs

THURSDAY: Frontrunners, Memorial Park Tennis Center

MSA Mixed Bowling League 9pm, Stadium Bowl

Special Events

Sept. 14: Garage sale to benefit Houston Tennis Club

Sept. 15, 22, 29: Houston Tennis Club Singles Championship Tournament

Oct. 12-13: Annual Texas-OU Tennis Classic, Dallas

Oct.: Texas-OU Football Weekend, Dallas

Nov. 9-11: Houston Tennis Assn. "Hou-Tex V"

MSA Pool League

Standings, Summer League FOLLOWING WEEK 17

TEAM	This Week	Matches so far	Total games
1 Bacchus I	4-11	14-3	162-93
2 The Barn	8-7	13-4	172-83
3 Lipstick	9-6	12-5	154-101
4 Ranch Hands	11-4	12-5	141-114
5 611 III	9-6	12-5	137-118
6 JR's	0-15	11-6	150-104
7 Bacchus II	8-7	11-6	146-109
8 Kindred Spirits I	15-0	11-6	144-111
9 Street Cats	7-8	11-6	136-119
10 BRB Cowboys	10-5	9-8	116-139
11 E/J's	5-10	8-9	121-134
12 Kindred Spirits II	6-9	7-10	120-135
13 Too 611	15-0	6-11	145-110
14 Sally's Shooters	6-9	6-11	106-149
15 The 611	7-8	5-12	125-130
16 Al's Pals	8-7	5-12	100-155
17 Ranchoeros	12-3	4-13	104-150
18 Yard Dogs	7-8	3-14	98-157
19 Hooters	3-12	3-13	78-162

Houston Tennis Club Challenge Ladder

matches through Sept. 8

DOUBLES LADDER

- Ron Bell & J.C. Barrera
- Donny Kelley & Rich Corder
- Armi Alabanza & Thomas Cortez
- Bill Santaiti & Steve Bearden
- Paul Brown & Billy Green
- Steve Chesney & Rick Martinez
- David Heiland & Marty

TOP TEN LADDER

- | | |
|---------------------|------------------|
| 1 Jim Kitch | 6 J.C. Barrera |
| 2 Rick Hadnot | 7 Rich Corder |
| 3 Donny Kelley | 8 Rick Dupont |
| 4 Randall Dickerson | 9 Shy Willie |
| 5 Ron Bell | 10 Armi Alabanza |

B LADDER

- | | |
|--------------------|------------------|
| 1 Tiny Tim | 6 David Heiland |
| 2 Oscar Martinez | 7 Larry Jarvis |
| 3 Richard Pregeant | 8 Rick Massey |
| 4 Sebastian Velez | 9 Steve Bearden |
| 5 #007 | 10 Thomas Cortez |

C LADDER

- | | |
|----------------|----------------------|
| 1 Joe L. | 6 John Murphy |
| 2 Rick Knapp | 7 Paul Brown |
| 3 Gabe Herpin | 8 Billy Green |
| 4 Steve Bryant | 9 Daiwid Hendrickson |
| 5 Roy Mendiola | 10 Oscar Ysassi |

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Dr. Didato's Personality Quiz

How Much of Your Personality Did You Inherit?

By Salvatore V. Didato, Ph.D.
Special to the Montrose Voice

How would you compare yourself with your parents on traits like sociability, assertiveness, optimism? If you rate yourself as very similar to them, you might conclude that your personality was inherited. But, aside from genes, your experiences also had much to do with shaping your personality.

It's a centuries-old question in psychology: Is nature or nurture more important for human development? The debate really got into high gear after Charles Darwin, a confirmed geneticist, published his "Origin of the Species" around 1848. He held that inheritance was primarily responsible for our physical and mental traits.

In sharp contrast to this, Johns-Hopkins University behaviorist J.B. Watson, an extreme environmentalist of the 1920s, once remarked that given a dozen healthy infants, he'd guarantee that he could train them to be a doctor, lawyer, beggerman or thief.

Genetics is much more sophisticated than it was 100 years ago. Today, for example, we study a trait in identical twins who are accidentally separated at birth to determine if the trait develops, even though each twin is raised by different parents.

Such studies have also been done on orphans, adoptive families and with fraternal twins reared together and apart. Some of the specific facts learned are included in this quiz.

To test your notions about what is and what isn't inherited from parents, answer True or False for each item.

1. An expectant mother can influence



the character of her infant by her thoughts and beliefs.

2. People are born with an urge to be aggressive.

3. We inherit our ability in art, music, sports, etc.

4. Insanity is caused by bad genes.

5. An aversion to snakes, bugs, etc, is instinctive (i.e., not learned).

6. Offspring of close relatives are usually feeble-minded.

7. How excitable or emotional we are depends upon the disposition we inherit from our parents.

8. Competition is instinctive in human nature.

9. Girls usually inherit more traits from their mothers than from their fathers.

10. We can inherit our parents' alcoholism.

Explanation

The evidence leans heavily in the direc-

tion of False for all items. But there are qualifying circumstances as follows:

1. An expectant mother's thoughts probably will not influence her baby. But the emotion which that mother experiences (i.e., elation, depression, fear, etc.) will temporarily affect her fetus through her nervous system and hormone level.

2. Societies differ in aggression and competition (item 8). There are peaceful cultures like Samoans and the Hopi Indians, where people strive to resolve conflicts peaceably, whereas others fight hard to win their goals.

3. We may inherit the physiology which is best for art (like good color perception) or music (good tonal memory, etc.), but that is about all. The actual talent must then be trained and developed.

4. Some mental illnesses have a strong heredity component (i.e., certain forms of epilepsy, psychosis and brain disorder), but the vast majority of mental disturban-

ces are a result of life experiences.

5. Fears of snakes, insects, bats, etc., are not inherited but are more likely adopted from others who displayed such reactions to us when they encountered such creatures.

6. There is no strong evidence that mental deficiency results when spouses are closely related.

7. This is true of animals, but not humans. Much of how we act will depend upon the personality of our role models (mostly our parents) who raised us.

8. See answer No. 2.

9. A child will not always identify with the same sex parent. If a girls tends to act more like her mother than her father, it's likely that she spent more time with mother than with father, and modeled herself after her.

10. Alcoholism is not genetically caused. In families where drinking is frequent, a child may learn to use it as a remedy for frustration, as others around him have done.

So when the question is posed: Are personality traits inherited or learned, it can't be answered either one way or the other.

Environment influences complex behavior (like reading, writing), yet our behavior is much a product of our genes as is the shape of our head. One way to express genetic influence is to say that genes set the limits of our abilities and traits, and environment, i.e., social experience, training, etc., do the rest.

Score

Give yourself one point for each correct answer. Consider that a score of 5 or above shows a good understanding of the subject.



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Montrose Live

Doing It Again: Why and Why Not

By Bill O'Rourke
Montrose Voice Theater Critic

I went to two plays last weekend—*Crimes of the Heart* at Country Playhouse and *Hold Me* at Company Onstage. I hadn't expected them to cross-correlate, but each brought the same to mind. Why? Why do this play at this time?

The Alley did a wondrous production of *Crimes* only a year ago. For a community theater to do it now clearly invites comparison to an Equity company. Why take that risk?

The roles are too interesting. The play is too well written. It won a Pulitzer Prize for Beth Henley. The temptation is simply too great to resist.

Aren't they afraid that the audience, having seen this show so recently, will spend their entertainment dollars elsewhere?

First, the Alley show, good as it was, had a limited run. It not being summer,



Lynette Archeneaux (left), Susan Fox, and John Biondi in "Veronica's Room"

not even the Alley could fit an extension into their season. Hello, Alice! Hence, there surely must be many people out there to whom the word-of-mouth arrived after the play closed.

Second, this show could easily become an American *Three Sisters*.

In Russia, Chekhov's *Three Sisters* is produced very often. Audiences speak of going to visit the sisters, not of going to attend the show. It would be easy for the American audience to fall in love with these characters as deeply as the Russians have with theirs. I already look forward to spending an evening with Lenny, Meg and Babe again. But let's try to go for two

years apart next time.

The parallels run deeper, too. Three American sisters react in a typically American way to their typical American midwest life falling completely to pieces. They get more hindrance than help from their circle of friends, who belong to an ethos that doesn't seem to really apply to the real world changes in the sisters' lives. There are overtones of tragedy, but the emphasis is on warmly humane comedy.

Just make that last paragraph typically Russian pre-revolution petit beaurocracy and you have the other play. I'd love to go into it deeper, but are many of you Checkovmaniacs?

The performance style here is much more "realistic" than the Alley's bravura. Sometimes I wondered if the actresses realized how hard their characters were fighting for their lives, but it usually worked very well, thank you very much. This Barnette, played by Brian Broome, was still cute and awkward, but was not as much of a nerd as the Alley's. Broome's would have made a much better catch for Meg. The laughing scene happened so much in context that it nearly slipped by unnoticed.

Nancy Spivey and Barbara Pennington were excellent as Meg and Babe, but, as before, my heart really went out to Lenny, here played to the hilt by Carolyn Houston Boone.

Now, why do *Hold Me*? It is a collection of Jules Feiffer cartoons transplanted from the *Village Voice* to the stage. I used to think he was very funny; now I find him fairly painful.

That is not the fault of the production. It's a very pleasant production in a romantic little hidden-away theater.

The acting is good, although the roles are not taxing. The essence of acting is reacting—interacting. That isn't required here, for the most part. All of these characters are out for number one, riding roughshod over everything else.

This collection was made in 1977. They capture their time perfectly. The "Liberal" establishment is in power. It has been for so long that it has forgotten what it wanted to do with that power. Its existential gaze is turned inward. In its angst it is slipping slowly asleep. Its power is atrophying.

Feiffer politely clears his throat before gently attempting to point out the situation. And then offers no solution. Of course, his efforts are doomed to futility.

And I'm stuck with the 21.06 back in force. Can you wonder that I got very few good laughs out of watching the cavalry disband just before I needed it? Maybe in another decade, there will be enough distance to appreciate this man again. Not now.

□ Notes

MST has announced that Kent Johnson, who will be doing the one-man show *One*



One of the performers in "Rocky Horror"

this week, will be playing Marat in their *Marat/Sade* next January. . . .

Business Volunteers for the Arts and the Cultural Arts Council of Houston are sponsoring a State of the Arts luncheon at the Transco Tower on the 24th. W. Jack Bowen, chairman of the board and CEO of the Transco Energy Company, will speak on the role of the corporation in the arts. There will also be entertainment by the Cimaron Wind Quintet. RSVP by the 19th. 658-2448. . . .

The Houston Seminar will offer six courses starting Sept. 20, including The Choreographers; Houston Critical Issues 1985; A Conductor Looks at Music: More Russian Music, and The Great Philosophers; Founders of Modern Thought. Call Ann Kirkland at 622-5478.

There will be a conference promoting both the art and business sides of feature filmmaking in the Southwest, October 25-27 in Austin. 522-8592. . . .

Andrew Lloyd Weber's London smash *Starlight Express* will be touring this country after the turn of the year, hitting NYC. I don't know yet of any plans to bring it to Houston, but I do hope it mate-

rializes. . . .

Erratum: The night at *Execution of Justice* (the Harvey Milk play), which I said is being sponsored by the GPC, is also being sponsored by KS/AIDS Foundation, the Gay and Lesbian Switchboard and Hazelwitch Productions. Tickets for the 10/5 event are already available at Wilde & Stein, Diva Hair and the Houston Area Women's Center. . . .

Celebrate! Greta Garbo's b'day (18) is, believe it nor not, her 80th! Other b'days: J.D. Beazley, foremost authority on Greek vases (13), Eric Bentley (14), singer Bobby Short (15), and Edward Sagarin (18), whose 1950s *Homosexual in America* was the first gay book by a gay to be taken seriously by the straight press. On 9/19/0096, Nerva succeeded Domitian as Roman Emperor. Years before, Nerva had hired the boy-stud Domitian for his stud services. And, next Monday, Happy Jewish New Year!

□ Openings

The Rocky Horror Show (Spellbinders,



Faith Collins and Joe Collins in Alan Ayckbourn's "Bedroom Farce," playing weekends through Oct. 5, Theatre Southwest

13th)—Same as the movie, only a lot different. Opening of the Week. (OW)

One (Channing Hall, First Unitarian Church, 19-21)—The Group does an AIDS play as a benefit for KS/AIDS Foundation. 522-2204. Benefit OW.

Split Second (Ensemble, 19)—Grand Opening of their new theater on Main. Grand OW.

Peer Gynt (Jones, 19-22)—Houston Ballet, Ben Stevenson's choreography, Edward Grieg's music. Dance OW.

Bedroom Farce (Theater Southwest, 13)—Alyn Ayckbourn turns four couples and three bedrooms into sheer hilarity.

Veronica's Room (Theater Suburbia, 13)—Ira Levin's thriller about an older couple who persuade a younger couple to help them recreate a dying woman's memories.

Ah, France! (Christ the King Lutheran, 14)—Houston Baroque Ensemble presents music from the French Baroque. ONO!

Dogwood/The Old Time Fiddle Band (West University Community Center, Auden at Rice, 14)—Second Saturday Concerts presents a traditional bluegrass band and a group of Houston's best fiddlers. ONO!

St. Louis Symphony Orchestra (Jones, 14)—conducted by Leonard Slatkin, presented by SPA. ONO!

Death of a Salesman (CBS, 15)—starring Dustin Hoffman. ONO!

Montrose Art Alliance (Briar Patch, 16)—members' current works.

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WE'VE BEEN GETTING SOME PRETTY GOOD STUFF IN LATELY...
HEY, NICE! JUST THE RIGHT AMOUNT OF CLOUDS...
EXCUSE ME - I HAVE TO GO, UH... FRESHEN UP MY LEAVES.
OH, C'MON! - YOU DON'T HAVE TO USE THOSE SILLY EUPHEMISMS WITH ME - I KNOW WHAT YOU'RE GOING TO DO...
ALLRIGHT, THEN! I'M GOING TO GO EXPEL SOME OXYGEN, OK?
WELL, THERE'S NO NEED TO BE CRUDE!

On the Town

ACCOMMODATIONS (for Visitors to Houston)

Houston Guest House—106 Avondale—523-2218
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Eaglecrest Inn—104 Avondale—520-9767

GAY BARS

Bacchus—523 Lovett—523-3396: lesbian
Barn—710 Pacific—528-9427: country
Bayou Landing—534 Westheimer—526-7519: opening
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Brazos River Bottom—2400 Brazos—528-9192: country
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Briar Patch—2294 W Holcombe—665-9678
Chicken Coop—535 Westheimer—526-2240
Choices—111 Magic Oaks, Spring—350-0471
Club Laradon—12726 North Fwy—876-3565
Copa—2631 Richmond—528-2259: disco, impersonators
Dirty Sally's—220 Avondale—529-7525
EJ's—1213 Richmond—527-9071
Eddington's—6121 Hillcroft—981-6121
Exile—1011 Bell—659-0453: country

Galleon—2303 Richmond—522-7616
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Heaven—Pacific at Grant—521-9123: disco
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Hole—109 Tuam—528-9128
Hooters—2212 Converse—521-2310

JR's—808 Pacific—521-2519
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Just Marion & Lynn's—817 Fairview—528-9110: lesbian
Kindred Spirits—4902 Richmond—623-6135
Lazy J—312 Tuam—528-9343

Lola's Depot—2327 Grant—528-8342
The Menagerie—1501 S Hwy 288, Angleton—849-9315

Mary's—1022 Westheimer—528-8851
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Montrose Mining Co—805 Pacific—529-7488
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Mother Lode Cafe & Saloon—804 Pacific—523-0511
SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Numbers 2—300 Westheimer—526-6551: nu wave
Odds & Ends—3012 Milam—528-6988

Outlaws—1419 Richmond—528-8903
Ranch—9150 S Main—666-3464

Rascals—2702 Kirby—524-6272: dining, entertainment
Rendezvous—1100 Westheimer—523-2422: piano

Rich's—2401 San Jacinto—650-0769: disco
Ripcord—715 Fairview—521-2792: leather
Risky Business—2700 Albany—528-3611: cabaret

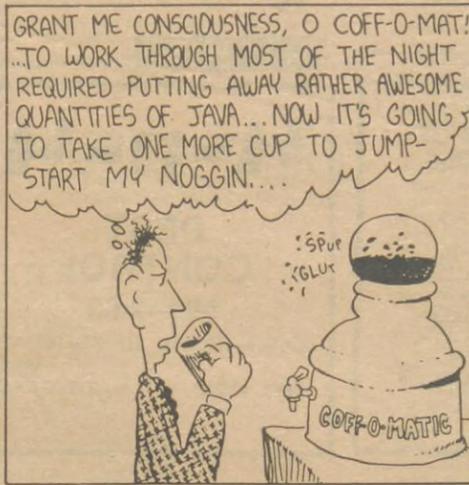
Studio 13—1318 Westheimer—521-9041, 521-9030

The 611—611 Hyde Park—528-9079
SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Twins—2053 Wirt Rd—827-1113

Eyebeam

By Sam Hurt



Venture-N—2923 Main—522-0000
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Club Houston Body Centre—2205 Fannin—659-4998
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French Quarter Theater—3201 Louisiana—527-0782
Midtowne Spa—3100 Fannin—522-2379
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1" \$24	2" \$34	3" \$44
13 WEEK RATE		
1" \$19	2" \$29	3" \$39

7 Day Montrose Events Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
SEPT						
15	16	17	18	19	13	14

Criteria for inclusion in 7-Day Calendar and Montrose Resources: 1. Event or group must specifically pertain to neighborhood of Montrose or Houston's gay community unless major city, state or national holiday or major national gay event. 2. Strictly commercial events not included. 3. Business, civic and social groups and their events are generally qualified. 4. Political events where only one view of a subject, candidate or party is dominant not qualified.

For additional information or phone numbers, look for the sponsoring organization under "Resources."

Typestyles indicate events' location: Events in Houston, Events of Local Interest Elsewhere, Events of Area Interest

SELECTED EVENTS THROUGH 7 DAYS

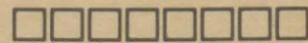
- FRIDAY: "Breakthrough" lesbian-feminist program, KPFT, FM-90, 8:15-10:30am
- WEDNESDAY: Gay Political Caucus meets 3217 Fannin, 7:30pm Sept. 13
- FRIDAY: Montrose Country Cloggers meet 7pm, MCCR, 1919 Decatur
- FRIDAY: Baytown Lambda meets 7:30pm Sept. 13
- SATURDAY: Garage sale to benefit Houston Tennis Club Sept. 14
- SATURDAY: KS/AIDS Foundation meets 3400 Montrose, no. 501, 11am
- STARTING SATURDAY: Texas Freedom Festival, "Pride III: 85," Dallas, Sept. 14-22, with Texas Freedom Parade and "Celebration in Lee Park" Sept. 22
- SATURDAY: Houston North Professionals meets 7:30pm, Sept. 14
- SUNDAY: Montrose Tennis Club plays 9am-noon, MacGregor Park
- SUNDAY: Frontrunners run from Memorial Park Tennis Center
- SUNDAY: Houston Tennis Club Singles Championship Tournament Sept. 15, 22, 29
- SUNDAY: Choices meets 1pm Sept. 15, Masterson YWCA, 3615 Willia
- SUNDAY: Parents FLAG meets

- 2pm, Sept. 15, Presbyterian Center, 41 Oakdale
- SUNDAY: Women's bowling league plays, 3pm, Stadium Bowl
- SUNDAY: W.W.B. Bowling League, 7:30pm, Post Oak Lanes
- SUNDAY: Overeaters Anonymous meet 8pm Montrose Counseling Center, 900 Lovett
- MONDAY: Frontrunners run from Golf Center, Hermann Park
- MONDAY: MSA Bowling, 9pm at Stadium Bowl, 8200 Braesmain
- TUESDAY: Frontrunners run from Memorial Park Tennis Center
- TUESDAY: MSA "Fun Volleyball League" plays, 7pm
- TUESDAY: Montrose Symphonic Band meets Dignity Center, 3217 Fannin, 7:30pm
- WEDNESDAY: Houston Tennis Club plays 7:30pm, Homer Ford Tennis Center
- WEDNESDAY: MSA Pool League competition
- WEDNESDAY: Overeaters Anonymous meet 8pm Bering Church, 1440 Harold
- THURSDAY: Frontrunners run from Memorial Park Tennis Center
- THURSDAY: "Wilde 'n Stein" gay radio show 7:30-9pm on KPFT Radio, FM-90
- THURSDAY: Mixed Bowling League, 9pm, Stadium Bowl, 8200 Braesmain

- IN 3 WEEKS: Houston Gay Health Advocates meet 7:30pm Oct. 5
- IN 3 WEEKS: Citizens for Human Equality meets 7:30pm Oct. 8, Houston House, 1617 Fannin, 9th floor
- IN 3 WEEKS: Houston Data Professionals meets 7:30pm Oct. 8
- IN 3 WEEKS: Neartown Business Alliance meets 7pm Oct. 9, Liberty Bank, 1001 Westheimer
- IN 3 WEEKS: Human Rights Campaign Fund annual awards, Waldorf Astoria Hotel, New York, Oct. 9, honoring TV host Phil Donahue, publisher Gloria Steinem & Lambda Legal Defense & Education Fund
- IN 3 WEEKS: Avondale Association meets 7:30pm Oct. 10, Christian Women's Center, 310 Pacific
- IN 4 WEEKS: Texas-OU Football Weekend, Dallas
- IN 4 WEEKS: Annual Lesbian & Gay Pride Conference, Ft. Lauderdale, Fla., Columbus Day Weekend
- IN 4 WEEKS: Columbus Day, Oct. 14
- IN 4 WEEKS: Affirmation/Gay and Lesbian Mormons national conference, San Diego, Oct. 14-15
- IN 4 WEEKS: Montrose Art Alliance meets Oct. 14
- IN 5 WEEKS: Fall Westheimer Colony Art Festival Oct. 19-20, 1001 Westheimer
- IN 6 WEEKS: Houston Triathlon IV, Oct. 26
- IN 6 WEEKS: Halloween, Oct. 31
- IN 7 WEEKS: Election Day, Nov. 5
- IN 8 WEEKS: Houston Tennis Assn. "Hou-Tex V" Nov. 9-11
- IN 8 WEEKS: Veteran's Day, Nov. 11
- IN 8-9 WEEKS: Texas Gay Rodeo, Houston, Nov. 15-17, with judging Mr. & Ms. Rodeo Nov. 14
- IN 10 WEEKS: Thanksgiving, Nov. 28
- IN 10 WEEKS: Turkey Trot Fun Run, Nov. 28
- IN 13 WEEKS: Jingle Bell Fun Run, Dec. 15
- IN 14 WEEKS: Christmas, Dec. 25
- IN 15 WEEKS: New Year's Eve, Dec. 31
- IN 47 WEEKS: Gay Games II, Aug. 9, 1986, San Francisco
- IN 1 YEAR: 4th anniversary of federal ruling against state's "homosexual conduct law," Aug. 17, 1982
- IN 1 YEAR: 150th birthday of City of Houston, Aug. 30
- IN 95 WEEKS: Universal Fellowship of Metropolitan Community Churches & Dignity International simultaneous international conferences July 19-26, 1987, Miami/ Ft. Lauderdale

SELECTED EVENTS IN FUTURE WEEKS

- IN 1 WEEK: KS/AIDS Foundation training weekend Sept. 21-22
- IN 1 WEEK: Integrity meets 7:30pm Sept. 23, Autry House, 6265 Main
- IN 1 WEEK: KS/AIDS Foundation & Montrose Counseling Center AIDS Risk Reduction (Safe Sex) Workshops, 8pm Sept. 23
- IN 1 WEEK: Lesbian/ Gay Resource Service, Univ. of Houston, meets 2:30pm Sept. 24, Spindletop Room, Univ. Center, Univ. Park
- IN 1 WEEK: Lutherans Concerned meets Sept. 24, Grace Lutheran Church, 2515 Waugh
- IN 1 WEEK: Houston Area Gay & Lesbian Engineers & Scientists meet 7pm Sept. 24
- IN 1 WEEK: Montrose Civic Club (Neartown) meets 7pm Sept. 24, 1413 Westheimer
- IN 1 WEEK: Yom Kipper, Sept. 25
- IN 1 WEEK: Greater Montrose Business Guild meets 7pm Sept. 25, Brennan's Restaurant, 3300 Smith
- IN 2 WEEKS: Gay Asians & Friends meet 3pm Sept. 29



Mother Lode Cafe & Saloon—804 Pacific—523-0511
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O'Brien's Oyster Bar—608 Westheimer—524-0105
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Perky's—Richmond at Kirby—524-0075
Ralph's—515 W Alabama—526-6900
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Rascals—2702 Kirby—524-6272
Second Verse—3619 Washington—862-8773
Spanish Flower—3921 Main—869-1706

Spud-U-Like—416 Westheimer—520-0554
Star Pizza—2111 Norfolk—523-0800
Steak 'n' Egg—4231 Montrose—528-8135

Tim's Coffee Shop—1525 Westheimer—529-2289
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Eddington's—6121 Hillcroft—981-6121
Frankie's—Montrose at Westheimer—529-7896
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Gyro Gyros Sandwich Shop—1536 Westheimer—528-4655
House of Pies—3112 Kirby—528-3816
La Jalcense—1308 Montrose—524-8676

Missouri Street Cafe—1117 Missouri—529-1264
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 **American Heart Association**
WE'RE FIGHTING FOR YOUR LIFE

The Montrose Voice

EXEBEAM

TELL YA WHAT, PEACHES—WELL GO OUT AND GET SOME BURGIE-WURGERS FOR DINNER—SOUND GOOD?

"BURGIE-WURGERS"? OH, LORD, GIVE ME A BREAK!

WELL, I'M JUST TRYING TO BE A GOOD BABY-SITTER...

THEN GO OUT AND GET SOME SARAH LEE DOUBLE CHOCOLATE FUDGE CRUMB CAKE, AND MAKE IT SNAPPY!

WELL, WHY DIDN'T YOU JUST SAY SO?

I FORGOT YOU WERE TOO STUPID TO FIGURE IT OUT ON YOUR OWN...

I'M NOT SURE I'VE SUCCEEDED IN ESTABLISHING MYSELF AS AN AUTHORITY FIGURE...

By Sam Hurt

Heaven

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