

Call For Papers

THE 8TH INTERNATIONAL
CONFERENCE ON THE

Fantastic

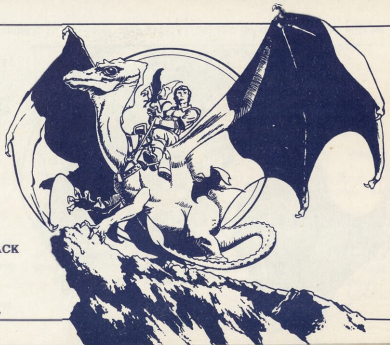
IN THE ARTS

March 18-22, 1987

Hobby Hilton Hotel
Houston, Texas

Among those scheduled to appear are:
STEPHEN R. DONALDSON VIVIAN CAROL SOBCHACK
MICHAEL WHELAN

Sponsored by the International Association
For the Fantastic in the Arts, and the
National Museum For Science Fiction and Fantasy.



Call For Papers — Please Post

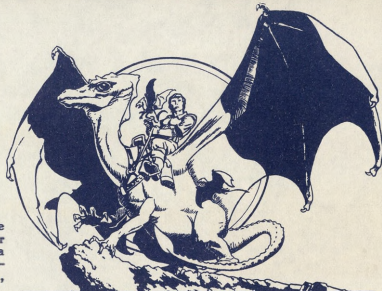
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...Seeking papers and section proposals concerning the fantastic in English and American literature, other national literatures, drama, art, cinema, music, and a wide range of interdisciplinary topics, including philosophy, sociology, political science, the sciences, psychology and religion.

Send inquiries concerning papers, panels and section proposals to the most appropriate Division Head. No papers will be accepted after October 30.

THE FANTASTIC IN BRITISH AND COMMONWEALTH LITERATURES. C. W. Sullivan, III. English Department, East Carolina University, Greenville, NC 27834. (The fantastic in the works of mainstream or fantasy genre writers of the British Commonwealth.)

THE FANTASTIC IN AMERICAN LITERATURE. Richard Kopley, English Department, Pennsylvania State University, DuBois, PA 15801. (The fantastic in the works of mainstream or fantasy genre American authors.)

THE FANTASTIC IN NATIONAL AND COMPARATIVE LITERATURES. Allienne R. Becker, Lock Haven University of Pennsylvania, Lock Haven, PA 17445. (The fantastic in national literatures in other than English language, to include comparative studies.)

SCIENCE FICTION LITERATURE, THEORY, AND HISTORY. Thomas P. Dunn, Miami University--Hamilton, 1601 Peck Boulevard, Hamilton, OH 45011. (Science Fiction

across the whole range of world literatures.)

INTERDISCIPLINARY APPROACHES TO THE FANTASTIC. Joel Feimer, English, Humanities & Journalism, Mercy College, 555 Broadway, Dobbs Ferry, NY 10522. (Scientific, social, cultural, and other aspects of the fantastic in literature, excluding fine arts and cinema.)

FILM AND TELEVISION. Leonard Heldreth, English Department, Northern Michigan University, Marquette, MI 49855. (Science fiction and fantasy in film and television, including literary adaptations.)

THE FINE ARTS. Amy Golahny, Art History Department, Lycoming College, Williamsport, PA 17701. (The fantastic in art, architecture, theatre, music and dance.)

CHILDREN'S LITERATURE. Virginia Randolph, Payson Library, Pepperdine University, Malibu, CA 90265. (The broad range of science fiction and fantasy in children's literature.)

All papers presented at the conference will be considered for publication in the annual conference proceedings volume, a critically acclaimed hardbound collection published each year by Greenwood Press.

No conference participant may read more than one paper. In addition, a participant may serve either as a section chairperson or as a panelist or respondent. To be listed in the program, all participants who are not yet members must join the International Association for the Fantastic in the Arts by November 1, 1986, and all participants must preregister for the conference by March 1, 1987. For association membership and/or conference registration forms, write to Donald Palumbo, IAFSA Treasurer, Lorain County Community College, Elyria, OH 44035. Address all other inquiries to Marshall Tynn, IAFSA President, 721 Cornell, Ypsilanti, MI 48197.

About the Conference:

Now in its eighth year, the International Conference on the Fantastic in the Arts has blossomed into one of the world's largest and most energetic interdisciplinary gatherings. Its annual meetings are the focal point for the dissemination of scholarship in fantasy, science fiction, horror, and occult literatures among a wide range of specialized and traditional disciplines. Drawing together scholars, teachers, artists, authors and other interested parties from the United States and many other countries, the conference is an exciting and vital forum for the exchange of ideas on the great tradition of the fantastic in the arts throughout the world. Conference highlights for 1987 include a poolside reception, keynote address and luncheon, film program, special art presentations, the guest scholar's address, readings by prominent authors, a book exhibit, live entertainment each evening, and presentation of the William Crawford Award and IAFSA's Distinguished Schol-

arship Award at the annual banquet. Conference preregistration is \$40 for IAFSA members (\$50 for non-members, \$70 at the door). Activities begin on Wednesday evening, March 18, and continue through Sunday morning, March 22.

About the Association:

The conference is generated and sponsored by the International Association for the Fantastic in the Arts, and is co-sponsored by the National Museum for Science Fiction and Fantasy in Houston. The Association also plans to publish *JFA: The Journal for the Fantastic in the Arts*. Member's benefits currently include 12 monthly issues of *Fantasy Review*, the annual Membership Directory, a \$10 discount on conference pre-registration, and substantial discounts on scholarly works from a wide range of publishers. Individual memberships are \$25; joint memberships (two members in one household) are \$40. The association encourages graduate students to attend, and supports their participa-

tion through an annual grant.

Accommodations

The 1987 conference will take place at the Hobby Airport Hilton Hotel in Houston, Texas. Rates for conference attendees are \$60 for a single room, \$75 for a double. Phone (713) 645-3000.

Those attending should fly into Houston's Hobby Airport (not Houston International), which is a few minutes via complimentary van service from the hotel.

Deadlines

Please keep the following deadlines for conference participants in mind:
October 30 -- receipt of all papers by Division Heads.

November 1 -- IAFSA dues to Donald Palumbo, Treasurer.

March 1 -- Conference pre-registration fee to Donald Palumbo.

CRITICAL ACCLAIM FOR THE CONFERENCE AND ITS PUBLISHED PROCEEDINGS VOLUMES:

"This tightly scheduled conference is academic in content and rather cerebral in nature, but it does share with the fan con one distinct characteristic. Those attending it, from professors to big name authors, are excited about being there and ready to talk *ad infinitum* about the literature they write, study and love."

--Publishers Weekly

"For the past seven years, ICFA has been the largest annual gathering of writers, critics and scholars in this field, and its annual volumes of selected essays from those conferences are certainly among the most important scholarly publications as well."

--Fantasy Review

"A must for scholars and serious readers."

--Review of *Scope of the Fantastic* by Kathleen Romer

"Tymn's Greenwood Press series (which publishes selected essays from the conference annually) now stands as the largest and oldest critical series on SF and fantasy in the English language."

--Publishers Weekly

"If these pieces are representative, the Conference which produced them must have been exhilarating. All libraries that acquire literary criticism must have this volume."

--Review of *Scope of the Fantastic* by John R. Pfeiffer

"During its second year in Texas, program numbers for the International Conference on the Fantastic increased: 160 academic papers and 57 sections represented a 29% increase ... while total paid registrations topped 200, a 25% increase."

--LOCUS

International Association for the

Fantastic in the Arts

Conference on the

Fantastic

College of Humanities

Florida Atlantic University

Boca Raton, Fla. 33431

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