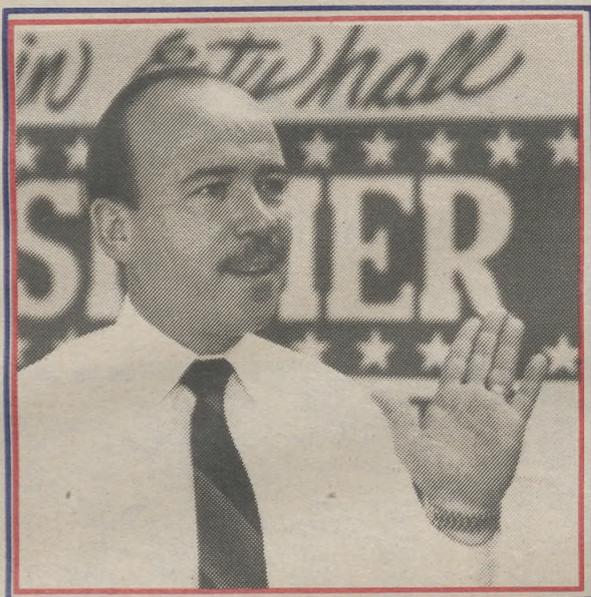


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Politicians Promise End Of Unfair Police Action

By Linda Wyche
Montrose Voice

Two confirmed raids on Montrose-area nightclubs in a one week period, and within two weeks of a municipal election, have prompted community leaders and political candidates to speculate and accuse some within the Houston Police Department of attempting to intimidate gay voters into staying away from the polls next Tuesday.

HPD spokesman J.C. Mosier confirmed that seven people, including the manager and a bartender, were arrested at Heaven on Wednesday night in a vice squad raid at the club located at 925 Hyde Park. Although no one from Heaven was available for comment at press time, witnesses stated that more than those accounted for in police records were taken into custody.

Wednesday's incident comes on the heels of last weekend's raid of the newly re-opened Exile II on Tuam.

Police harassment is a fact of life in the heavily gay populated area of Montrose. Residents have come to fear two events that normally result in an increased amount of police action and resulting arrests. These are Gay Pride Week and Election Day. This year has proven to be no exception and politicians are seizing the opportunity to jockey for the hotly contested District C City Council seat, promising to work to end the use of police brutality in the gay community.

Candidate Cathy Minberg calls the raids a waste of resources and questions whether such action really achieves its perceived purpose.

"Do you really think it serves as intimidation?" pondered Minberg, who

lists among endorsees the Houston Gay and Lesbian Political Caucus.

She added, "It's a useless exercise in cruelty."

When informed that the arrests centered around charges as public intoxication she exclaimed, "Why are they wasting resources when we have more severe problems?"

Vince Ryan, another District C candidate, was also hasty in condemning such Houston law enforcement practices as police raids and roadblocks.

Although admitting to be unaware of the details surrounding the most recent Montrose raids, Ryan stated, "You can go in any bar in any part of town and find drunk people. Harassment of bars has to be ended."

All the candidates contacted promised, that if elected, they would use the position to bring a halt to the police/community relations problem, but two openly gay council candidates have first hand experience and take a far more emotional view.

Steve Shimer, who has several businesses interests in the community, stated that the problem exists not only in Montrose, but throughout the sprawling district.

In reference to the raid on Heaven, Shimer stated, "Police/community relationships across the district have come to the point of what you've seen last night. It's obviously an election year."

Ray Hill, a longtime community and civil rights activist currently seeking the At-Large Position One Council seat, feels that one way to stop police harassment is to stop the police.

With years of experience in various forms of resistance, Hill stated, "I guar-

antee you if I hadn't had other responsibilities I would have stopped them at the front door. They would not have gone in."

Hill did say that he would use a position of council to call for a breath test in public intoxication arrests "The problem with p.i. arrests," he explained, "is there is no burden of proof. Just a policeman's word against the accused."

The outgoing candidate who fired the gun at the starting line for the District C sprint, Councilman George Greanias, says that upon an investigation into the Heaven raid, he sees no pattern directly aimed at the gay community.

Stating that he felt it was "very insensitive to raid a gay bar five days before

an election," he claimed that the crack-downs are going on citywide and that no inordinate number of gay bars will be affected.

In comparing the events occurring this year with previous elections he claimed that he saw no pattern and "the number for Heaven just came up."

With members of the gay community planning Halloween celebrations throughout the weekend, Greanias offered some assurances.

"Steps have been taken that it (bar raids) will not be a problem. I will keep a close eye on it and will be available within 15 minutes over the weekend," promised Greanias, who is vying to become the next City Controller.

AIDS Foundation Director Resigns

By Linda Wyche
Montrose Voice

Citing a "difference in management philosophy," Brown McDonald, executive director of AIDS Foundation Houston for less than three months, has resigned.

Joe Tumlinson, board chair of Foundation, says he is "devastated" by McDonald's sudden departure and that he knows little of the events that led to Monday's action. McDonald contacted Tumlinson late Monday notifying him of his plans. Tumlinson accepted the resignation, effective immediately.

Tumlinson said he was totally unaware of any problems involving Tumlinson's relationship with the foundation staff or board and would only speculate as to the possible reasons for Tumlinson's decision.

According to Tumlinson, a plan to restructure the board may have led McDonald to believe that his effectiveness would be diminished. Under the restructuring plan, orchestrated by Tumlinson, board members would serve on a number of committees reporting to the chair who would give input to the executive director.

"Maybe he did not feel certain people were going to allow him to do his job," said Tumlinson. "(McDonald) did not think he could be effective."

McDonald had addressed the board on the plan and commented on areas he thought needed to be worked on or addressed. Tumlinson said that it was never apparent in discussions that McDonald had any major problems with the restructuring process.

The board restructuring may or may not have added to McDonald's feelings



Brown McDonald resigned from AIDS Foundation post Monday

of ineffectiveness but frustration has been a constant companion to McDonald since he arrived in the city from Portland, Oregon.

"He felt the issue was so large and that the job required so much time and commitment, he was doomed to fail," said Tumlinson adding, "It was like walking in the dark in a land mine-no win situation."

Sue Lovell, another board member, agreed that Brown has had a hard time in Houston.

"When the Mayor forms an AIDS Task Force and the director of the AIDS Foundation has to beg to be on it, it's frustrating," commented Lovell, an ardent critic of Mayor Kathy Whitmire's approach to the AIDS crisis.

McDonald is expected to remain in Houston. The Foundation is currently in the process of applying for a state appropriated grant and McDonald has agreed to assist in completing the application process. A search for a new director has not begun.

Neighborhood Sports

Sports News from Montrose & Community Groups

Morrison & Barkman Win Tennis Tourney

Fourteen teams, each comprised of one A-B level player and one C-D player, entered the Houston Tennis Club's Scary Doubles Tournament held last Sunday.

In the first playoff, No. 2 Jose Martinez and Joe Ess defeated No. 3 Bart Honsel and J.V. Klinger. Martinez and Ess were defeated by Andy Morrison and Jeff Barkman.

Regular HTC play continues Sunday beginning at 10:30 a.m. and Wednesday and Friday, 7:30-9:00 p.m. Rich Corder, 524-2151, has more information about membership and the upcoming 1987 singles championship.



Like so many of Shelley's small accidents, injury is doubtful but humiliation continual.

And the Voice Recommends ...

Editorial by the Montrose Voice

Being a resident of District C, regardless of sexual orientation, is indeed a political honor this election.

Even in rough times such as these, we are fortunate to have an opportunity to exercise our rights under democracy to choose among candidates that could be capable and willing to make our voices heard in City Hall.

Although serving in a county-wide position as first assistant to County Attorney Mike Driscoll, Vince Ryan has maintained an awareness of the unique needs of our diverse district. He is keenly aware of our problems as well as our assets. Many of these problems involve law enforcement and judicial issues. Ryan could bring his legal expertise and direct contacts to assist in areas such as police harassment and crime.

Also, with AIDS becoming more and more a legal as well as a medical concern, a councilman with the ability to apply legal skills in an abstract and rational manner could be mandated by his constituency to step forward in rights protections for those affected by the disease.

As an integral part of the District C, the gay community of Montrose has been torn with grief and pain over the AIDS crisis. It, combined with other issues, has forced some representatives to draw battle lines between the gay community and Mayor Kathy Whitmire. Thus, her close alliance with Barbara Goldfield has led many to believe that our needs could never be met by Goldfield, the Mayor's director of international affairs.

It is possible to turn this liability into an asset. Goldfield can go on record for using her talents in support of gay and lesbian issues (fundraising to support referendum, AIDS-related work). Because she maintains a positive relationship, she could be viewed as the one to re-open Kathy Whitmire's eyes to the community and the help the Mayor overcome what some have called her "political homophobia."

Anybody who can wrestle with the Board of Trustees of the Houston Independent School District has got to be just plain tough. Better to have her for, than against. With her list of endorsements growing daily, including the endorsement of the Gay and Lesbian Political Caucus, she appears to be the frontrunner. She's bright. She's qualified. She's a hard worker. And she has made a personal promise to this newspaper's publisher to act on her own initiative, not to just wait for others to bring it up, the problem of unprofessional (and sometimes even criminal) conduct by Houston police officers from all ranks against gay citizens and gay businesses. We can just hope that Cathy Minberg doesn't easily forget.

Steve Shimer is a newcomer to the Houston political scene. Somewhat unpolished, it hasn't been easy for him the first time out. However unpolished and ungrounded, every gay and lesbian person in District C should consider a vote for an openly gay candidate. Regardless of his lack of political expertise, a good showing for Shimer will send a message throughout the country that the gay community wants, and may have, an openly gay candidate representing the area with Houston's heaviest gay concentration.

Other candidates may possess more ability and savvy but Shimer has proven that he has drive. We've known

him in the neighborhood for years. He wasn't just introduced to AIDS when the District C council seat became vacant. He has dealt with the crime and police harassment issues first hand. He doesn't have favors to repay. He may be brash and blunt, but a lot of our municipal problems have been swept under the carpet because they aren't pretty things to talk about. Those who know Shimer know he's not embarrassed or scared away from hardly any issue.

Steven Shimer is definitely not the perceived front-runner for this City Council race, but we must be foresighted enough not to kill an initiative. In the words of John Russworm, founder and publisher of America's first black newspaper, "Others have spoken for us too long."

And this of course brings us to Ray Hill, the "father" of the gay rights movement in Houston. Whichever bandwagon you are on in the District C race, vote for that candidate plus Hill. The turnout in District C Tuesday could possibly exceed the total turnout from

the rest of the city. Does this mean Hill's race has a possibility of being the big surprise of the day?

Hill has paid his dues, not only to the gay community nationally as well as locally, but in other civil rights movements. There is little doubt that he will speak up and will refuse to be ignored. Ray Hill not only speaks loud, but if given a chance, he can wield a big stick. He has received endorsements from throughout the city and District C.

It's time for a little shaking up down on Bagby Street. With nine incumbents facing little or no opposition, voters in District C can seize the opportunity to infuse some fresh blood into Council.

Overall, each and every voter has a responsibility to make an educated decision based on individual needs and those needs as they impact on the community. Voting is not a form of recreation. Making intelligent political decisions requires that one make an intellectual analysis of the issues at hand and not an emotional plug for someone who "looks good" or "seems like a nice guy."

Every qualified voter should take the time this weekend to look at the records of all the candidates. Then on Tuesday, speak for yourself with the confidence of knowing that you are indeed a part of the system.

McConnell Accused Of Defrauding Banks Of \$162 Million

A bankrupt Montrose-involved businessman has been indicted on charges he masterminded a scheme to defraud two banks of \$162 million through "straw borrower" loans using fraudulent property titles.

J.R. McConnell, 40, who once headed one of Houston's largest one-man real estate empires, was indicted along with five others Thursday in the scheme federal investigators described as one of the largest-ever fraud cases of its kind.

McConnell's empire once included many Montrose-area properties, including Montrose Gardens Apartments and the now-vacant lots at 500 Westheimer.

"To our knowledge at this point this is one of the largest fraud cases yet indicted of this nature in the country," said Henry Oncken, U.S. attorney for the Southern District of Texas. "And it is only a part of what we believe to be the total involvement of these individuals, or at least some of these individuals, in banking fraud in this area."

John Smith, who heads a joint task force of the FBI and the U.S. attorney's office investigating bank fraud, characterized the alleged operation as "a rather sophisticated scheme and plan" under which McConnell was able to secretly borrow amounts that substantially exceeded the lending limits imposed upon individual borrowers.

Also named in the indictment were Mary Lynne Smith, 38, president of Federal Title Co.; Griffith P. Temple, 40, former senior vice president of Allied West Bank and Allied Addicks Bank; H. Wayne Gray, 45, McConnell's personal loan officer at Home Savings Association; Walter Beard, 40, McConnell's principal loan officer at Texas National Bank; and Candace Temple, 40, another of McConnell's loan officers at Texas National Bank.

McConnell, Smith and Temple were indicted on two counts of conspiring to commit bank fraud and two counts of bank fraud. The others are charged with one count of conspiring to commit bank

fraud and one count of bank fraud.

Gray and Beard also are charged with one count of a bank officer making a false entry in the records of a federally insured lending institution.

The FBI alleges McConnell employees prepared fraudulent records in 1986 indicating Temple held title to two separate parcels of land.

Smith further represented the fraudulent ownership by submitting a false title insurance policy to secure loans from Home Savings and Texas National Bank against the properties, the indictment said. Some of the money was used to pay off other McConnell debts, and the rest went to McConnell entities, the indictment alleges.

It was one year ago this weekend that McConnell's real estate empire collapsed. His bankruptcy filing Oct. 31, 1986, grew to become one of the largest personal bankruptcies ever, with debt from 31 McConnell-related entities and a small group of former employees totaling \$427 million, trustees said.

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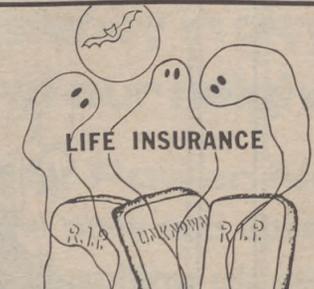
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Reagan Picks Douglas Ginsburg For Next Supreme Court Judge

WASHINGTON (UPI)—Key lobbying groups who led the fight against Judge Robert Bork's nomination to the Supreme Court urged the Senate Thursday to approach Reagan's new nominee—Judge Douglas Ginsburg—with equal caution.

And at least one key group—the American Civil Liberties Union—said Ginsburg's record is so thin, it might have to wait until Senate confirmation hearings before deciding to take a stance.

Arthur Kropp, executive director of People for the American Way, said Ginsburg, currently a judge on the U.S. Circuit Court of Appeals for the District of Columbia, looks like "a baby Bork," referring to Judge Robert Bork, whose nomination was decisively defeated by the Senate last week.

Although Reagan called for a speedy confirmation process, lobbying groups, arguing Ginsburg's judicial record is not well known, urged the Senate Judiciary Committee to take its time in the process.

"Today's pep rally at the White House makes clear the White House is gearing up a campaign to rush Ginsburg's nomination through the Senate just as it tried to do with Bork," said Kropp, one of the major anti-Bork lobbying groups. "It is essential that the Senate and the American people take the time to conduct a full and fair review of this nominee's record."

Ira Glasser, executive director of the ACLU, said he believes "the integrity of the process really requires that everybody do a lot of scrutiny and research into a candidate's record before you leap to a position."

"It may be with Ginsburg... that one is even going to have to wait until after the hearings are over to take a position," Glasser said. "For most candidates the hearings will be the place where the record is built," he said, adding that the ACLU will press the Judiciary panel to tailor its probe to determining Ginsburg's judicial philosophy.

But Christian Voice, a lobbying group for the Religious Right, urged Reagan to take a more aggressive lead in securing Ginsburg's nomination and said the nominee deserves to be confirmed as rapidly as possible.

"What he doesn't deserve is to be raked over the coals by the Senate Judiciary Committee in the shameful manner that Judge Bork was," said Robert Grant, Christian Voice president.

Alan Dershowitz, a Harvard Law professor and former colleague of Ginsburg, said the nominee does not have any positions on the social issues such as abortion and privacy that proved to be a lightning rod for both conservative and liberal groups in the Bork battle.

"I don't think he has any record on either civil liberties or civil rights, but since he's a libertarian, I assume he feels the government should be off the people's back in various areas," Dershowitz said. "I think he's a man of greater compassion than Judge Bork."

Kate Michelman, executive director of the National Abortion Rights Action League, also warned the White House that Ginsburg's positions will be scrutinized.

"Senators should withhold taking a position on the nomination until a thorough examination of Ginsburg's record can be completed," she said.

"The president has said he would nominate someone just like Robert

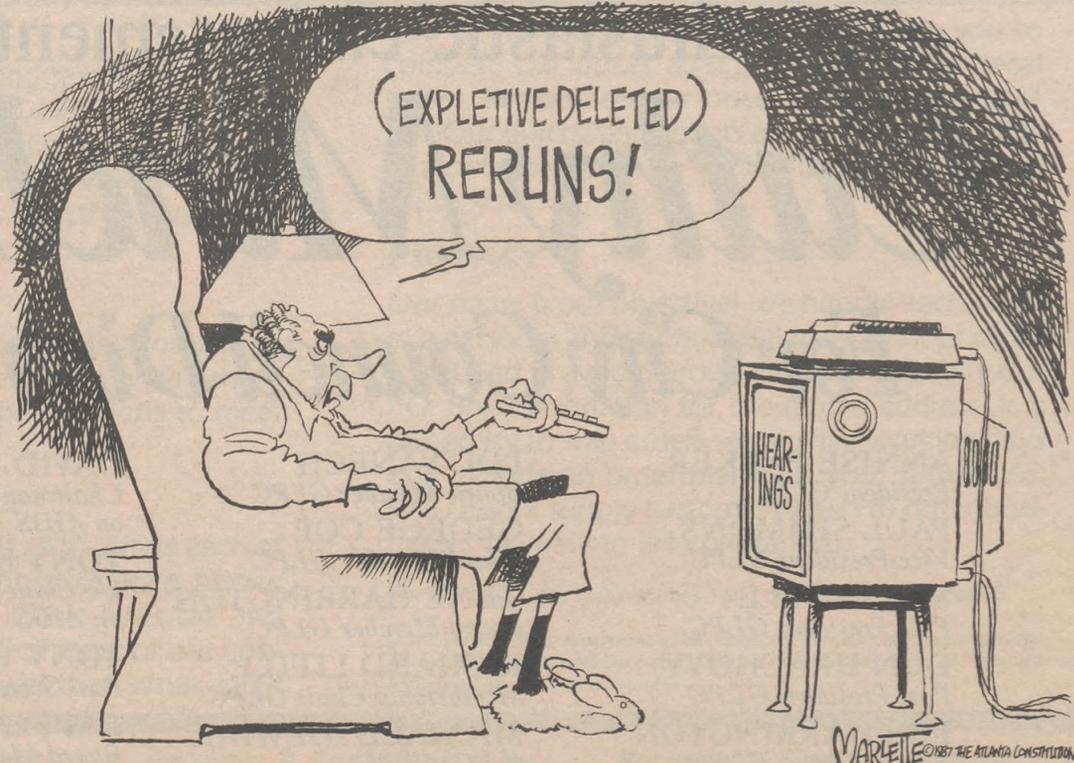
to send up a consensus nominee but he chose a different path," Buchanan, a former Republican member of Congress said. "Douglas Ginsburg's record is one of rigid adherence to Edwin Meese-style conservatism."

The National Association of Evangelicals, which broke four decades of neutrality on political nominees to heavily involve itself in support of Bork's confirmation, said it "will wait to see how the

would "actively support" Ginsburg's confirmation.

"During his tenure on the court of appeals, Judge Ginsburg has never handled an abortion case, and as far as we know he has not written on the issue," said Douglas Johnson, legislative director of the anti-abortion group.

"But he is regarded as a fair, open-minded judge, and he understands the difference between a court and a legisla-



Bork," she said. "If Douglas Ginsburg proves to be a Bork ideological soulmate with the same hostilities to basic constitutional liberties like privacy, civil rights and reproductive choice, then he will be rejected just like Bork."

John Buchanan, chairman of People for the American Way, called the nomination a "disappointment."

"Ronald Reagan had the opportunity

process unfolds" before taking a position.

Forrest Montgomery, a spokesman for the group, said while he liked what he knew of Ginsburg's judicial philosophy the group would watch the opposition—especially women's rights and abortion groups—before jumping in.

National Right to Life, the nation's largest anti-abortion lobby, said it

ture," Johnson said. "Because Roe v. Wade (the 1973 decision legalizing most abortions) is the most glaring example of legislation by the judiciary in modern times, and because Roe v. Wade has no basis whatever in the text or history of the Constitution, we do not believe that Roe v. Wade can survive without the protection of liberal activist justices."

Community

News from Neighborhood & Community Groups

Free Rides to Polls

United Cab Company is offering free taxi rides to the voting polls on November 3 to all elderly and handicapped voters who do not have transportation.

The company asks that interested individuals call 699-0000 on Monday, November 2, with the rider's name, address, and telephone number. All riders will be picked up between 11:00 a.m. and 7:00 p.m. and returned to their homes. Some voters may experience a short wait in the more congested precinct areas, but all parties who call to schedule a pick-up will be accommodated.

Holly Fair to Open Christmas in Montrose

The Greater Montrose Business Guild will present Holly Fair on Wednesday November 4, at Annunciation Greek Orthodox Cathedral, 3511 Yoakum Boulevard.

Beginning at 5:30 p.m. the fair, which is the first event of the 1987 Christmas in Montrose, will feature Guild members displaying their products, goods and services. Admission is free.

Bering to Honor Carolyn Farb

Bering Memorial United Methodist Church will honor Carolyn Farb on Sunday, November 1, for her leadership in raising money for the church's special AIDS ministries.

Farb chaired "An Evening of Hope" on October 3 at the Alley Theatre which raised \$100,000 for Bering Community Service Foundation which has granted the money to the church's AIDS ministries.

The Rev. Dr. Donald Sinclair, pastor, will present the special award during regular Sunday services which begin at 10:50 a.m. at 1440 Harold.

Dr. Joe Wilson, area provost, will present the witness and dedicate a new altar which was recently given to the church.

Also during the "All Saints Day" service, members and friends who died during the year will be memorialized.

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102 Regular	x				36	7.25		
103 Ribbed	x	x	x		12	4.50		
104 Ribbed	x	x	x		36	10.50		
105 Trojan Enz	x	x			12	3.30		
106 Trojan Enz	x	x			36	8.00		
107 Trojan Enz	x	x	x		12	4.00		
108 Trojan Enz	x	x	x		36	10.50		
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202 (Plain)	x				12	3.85		
203 Sensi-Creme	x	x	x		12	4.25		
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303 Spermicide	x	x	x	x	12	4.50		
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102 Regular	x				36	7.25		
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104 Ribbed	x	x	x		36	10.50		
105 Trojan Enz	x	x			12	3.30		
106 Trojan Enz	x	x			36	8.00		
107 Trojan Enz	x	x	x		12	4.00		
108 Trojan Enz	x	x	x		36	10.50		
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204 Sensi-Creme	x	x	x		36	10.50		
TODAY								
301 Lubricated	x	x	x		12	4.40		
302 Non-Lubricated	x	x			12	4.40		
303 Spermicide	x	x	x	x	12	4.50		
RUGBY (Generic)								
401 Non-Lubricated	x	x			12	3.00		
402 (Lubricated)	x	x	x		12	3.00		
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102 Regular	x				36	7.25		
103 Ribbed	x	x	x		12	4.50		
104 Ribbed	x	x	x		36	10.50		
105 Trojan Enz	x	x			12	3.30		
106 Trojan Enz	x	x			36	8.00		
107 Trojan Enz	x	x	x		12	4.00		
108 Trojan Enz	x	x	x		36	10.50		
SHEIK								
201 Elite	x		x	x	12	4.80		
202 (Plain)	x				12	3.85		
203 Sensi-Creme	x	x	x		12	4.25		
204 Sensi-Creme	x	x	x		36	10.50		
TODAY								
301 Lubricated	x	x	x		12	4.40		
302 Non-Lubricated	x	x			12	4.40		
303 Spermicide	x	x	x	x	12	4.50		
RUGBY (Generic)								
401 Non-Lubricated	x	x			12	3.00		
402 (Lubricated)	x	x	x		12	3.00		
						Subtotal		
Price includes handling charges and applicable tax						Shipping		\$1.00
						Total		\$

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Meet More Candidates

Last week, the Montrose Voice presented the responses to our questioning of the various candidates running in the Nov. 3 city elections.

The two following candidates, incumbent Mayor Kathy Whitmire and incumbent City Council Position 2 (at large) Eleanor Tinsley, were received too late to be included and are now presented here.

(If you missed last week's issue, copies are available at the Montrose Voice office, 408 Avondale.)

Kathy Whitmire, Mayor

1. *Prioritize the city's top three most pressing problems with a brief explanation of possible solutions.*

The biggest issue facing our city today has two sides to it. We must continue the work that we've undertaken to develop our new emerging industries, even as we make sure that we maintain our existing economic mainstays. These concerns come first in every thing we do in city government today.

Our second most important issue is related to the first, since concerns about our transportation system directly affect our economy. The City has pursued an aggressive program of capital improvements in cooperation with the County, Metro, and State government and we are showing results. Much remains to be done to build a system which makes sure our streets, freeways and transit system are assets in our competition with other cities.

The third issue is a general one—quality of life. For Houston to be truly competitive, we must keep working to make Houston a better place to live and work. Providing city services efficiently while controlling the cost of city government is a high priority and a continuing challenge.

2. *How can city services (police, fire, solid waste, schools) be improved despite the city's economic slump?*

We have been learning to do more with less in order to meet the double challenge of rising service needs and low revenues. Privatization, reorganization, and reallocation of resources have presented us with opportunities to provide more services even in these difficult times.

3. *Are the city's current and projected future mass transit needs being met, and how would you deal with the current stalemate between METRO and city government?*

Houston now has a bus system which is an example of excellent service for the rest of the nation. With the recent development of a long range transit plan, endorsed by a wide range of community leaders and officials, Metro has charted a course into the next century which will lead to the development of an even better system. This plan includes continuing progress on our bus system, park and ride service, and transit ways, as well as a commitment of a quarter of Metro's revenues to improving our streets and roads, and a light rail system to serve our major employment centers. All of this will be done on a pay-as-you-go basis, without any tax increase.

4. *What are your ideas for expanding revenue sources (tourism, new business, possible tax increases)?*

An expanding economy will expand our revenues. Initiatives such as the development of George R. Brown Convention Center will provide us with higher revenues. The use of various kinds of user fees can also provide us with a way to provide services with no tax increases.

5. *The police department has come under fire for problems in the gay and minority communities? Do you agree there is a problem? If so, what do you see as the source of this problem (administration, training, discipline)?*

Mistreatment of citizens must be dealt with forcefully. Every aspect of our Police Department must be sensitive to this issue, and I know Chief Brown is committed to solving this problem.

6. *Such problems as police misconduct, an anti-gay violence (both police and civilian) seldom seem to reach the floor of city hall. How can the severity of these problems be brought to the attention of the council?*

Anyone victimized in this way should report the incident to the Police Department. I would also urge them to contact my office. We all need to be aware of the level of this kind of violence, and I would appreciate the opportu-

nity to get this information first hand.

7. *What is the city's role in dealing with the AIDS crisis including funding for prevention, counselling and indigent care?*

The City has an important role to play in educating the public about AIDS risks and dispelling destructive myths and rumors. Referral and counselling are also important jobs for city government. Also, there is information that the City gathers which can provide important data in AIDS research. Finally, the City works with other local governments and private groups to pursue grants and programs from the Federal government and private sources for treatment, care and research.

8. *How should the criteria for selecting a new city health director be amended in light of the current health crisis?*

My criteria for selecting a new health director include sensitivity and a desire to work constructively to deal with the current situation.

9. *What do you expect from the newly-formed Houston-Harris County Panel on AIDS?*

I expect the new Panel will provide a way to expand coordination and cooperation between local governments and private organizations, make recommendations on initiatives in dealing with AIDS, and offer another opportunity to provide clear, well-considered information and advice to local leaders and the public.

10. *Do you feel the gay community maintains the political clout it was once noted for in this city?*

Houston's gay and lesbian community is an important part of every aspect of our city, including its politics. I do not see a loss of significance for that community.

11. *Did you actively seek the endorsement of the Houston Gay and Lesbian Political Caucus?*

Yes, and the endorsement of other gay and lesbian organizations as well.

12. *How do you plan to maintain awareness of the special concerns of the city's gay as well as other minority communities?*

Communication is clearly the best way to remain aware of the special concerns of Houston's gay and lesbian community, as well as other communities.

13. *Do you plan to include more gay input in city government or action being taken in such areas of housing and employment discrimination?*

I have always taken care to include input from all of Houston's many communities in decision-making and dealing with problems such as housing and employment discrimination.

Eleanor Tinsley, Council Position 2

1. *Prioritize the city's top three most pressing problems with a brief explanation of possible solutions.*

Economic Development: I have developed Houston International Initiatives, a program of trade missions to South America which provides one on one appointments for Houston business men and women with their South American counterparts who are interested in purchasing services and products the Houstonians have to sell.

Transit: We need a multi-modal public transit system which includes a light rail leg to the Texas Medical Center and a rail leg to the Greenway/Galleria areas.

Crime: We need to continue the city's efforts of past years to put adequate numbers of police officers on the streets.

2. *How can city services (police, fire, solid waste, schools) be improved despite the city's economic slump?*

City Council has no control over the school system. The community must be willing to continue financial support of the police and fire departments, which have been cut as far as they can be cut. The Solid Waste Department needs reorganization and the City is developing a 20-year plan to deal with that. Council is considering a recycling plant as part of that plan.

3. *Are the city's current and projected future mass transit needs being met, and how would you deal with the current stalemate between METRO and city government?*

No, the city's current and future mass transit needs are not being met. I support a multi-modal system which includes rail legs to the Medical Center and Galleria/Greenway Plaza

areas. The City does not control Metro. Council has made it clear to Metro that a decision as to a recommendation for the future shape of mass transit needs to be made now and that we will work in the community to support whatever recommendation is made they have been asked to make one, to act.

4. *What are your ideas for expanding revenue sources (tourism, new business, possible tax increases)?*

As described above, I have developed Houston International Initiatives to increase Houston trade with South American countries. I have supported economic development programs designed by the city, including small business loans and tax abatement districts. At some point tax revenues will have to be increased as will user fees. We have laid off all the city employees (1,000 over two years) and cut services as much as we can without abdicating our responsibilities.

5. *The police department has come under fire for problems in the gay and minority communities? Do you agree there is a problem? If so, what do you see as the source of this problem (administration, training, discipline)?*

I think the administration is fully supportive of a police force which respects the dignity of all Houstonians. Changing individual attitudes relating to social and cultural prejudices is always a slow process. We need to continue to stress during training and during in-service training programs that the city is committed to respecting the individuality and right to individuality of all its citizens.

6. *Such problems as police misconduct, an anti-gay violence (both police and civilian) seldom seem to reach the floor of city hall. How can the severity of these problems be brought to the attention of the council?*

Individuals who are the victims of such misconduct need to inform Council Members and the Mayor in writing. I know of no Council Member who has failed to investigate such allegations when they have been brought to his or her attention.

7. *What is the city's role in dealing with the AIDS crisis including funding for prevention, counselling and indigent care?*

The City needs to be a leader in providing education on AIDS prevention and in seeking federal funds for education and counselling. The City itself does not provide hospital care but it can work to help private agencies which

sponsor hospices get federal funding. The City needs to be a facilitator and leader among government and private agencies and to add to its support to grant requests from private agencies. I write letters of support for groups like the AIDS Foundation as they attempt to get federal funding and the government as an entity should do so also.

8. *How should the criteria for selecting a new city health director be amended in light of the current health crisis?*

One of the questions I will ask of any candidate for health director is where he or she stands on the issue of city leadership in the Health Department has been vigorous and the management good and the criteria used for selecting past directors adequate.

9. *What do you expect from the newly-formed Houston-Harris County Panel on AIDS?*

Strong leadership in bringing the governmental entities full force into the AIDS battle.

10. *Do you feel the gay community maintains the political clout it was once noted for in this city?*

I think Council Members listen to all segments of their constituency and that the gay community continues to be an organized segment of which elected officials take notice.

11. *Did you actively seek the endorsement of the Houston Gay and Lesbian Political Caucus?*

Yes.

12. *How do you plan to maintain awareness of the special concerns of the city's gay as well as other minority communities?*

I receive most publications in the gay community and I have many gay supporters all of whom keep me updated on concerns in the community. In fact, I have friends around the country who keep me updated on broader, universal concerns in the gay community and how other cities are dealing with them.

13. *Do you plan to include more gay input in city government or action being taken in such areas of housing and employment discrimination?*

I recommend qualified persons for boards and commissions and gays are among the qualified I recommend. I do not intend to introduce another anti-discrimination ordinance in the months ahead but I will continue to work against actual discrimination as I have all my life.

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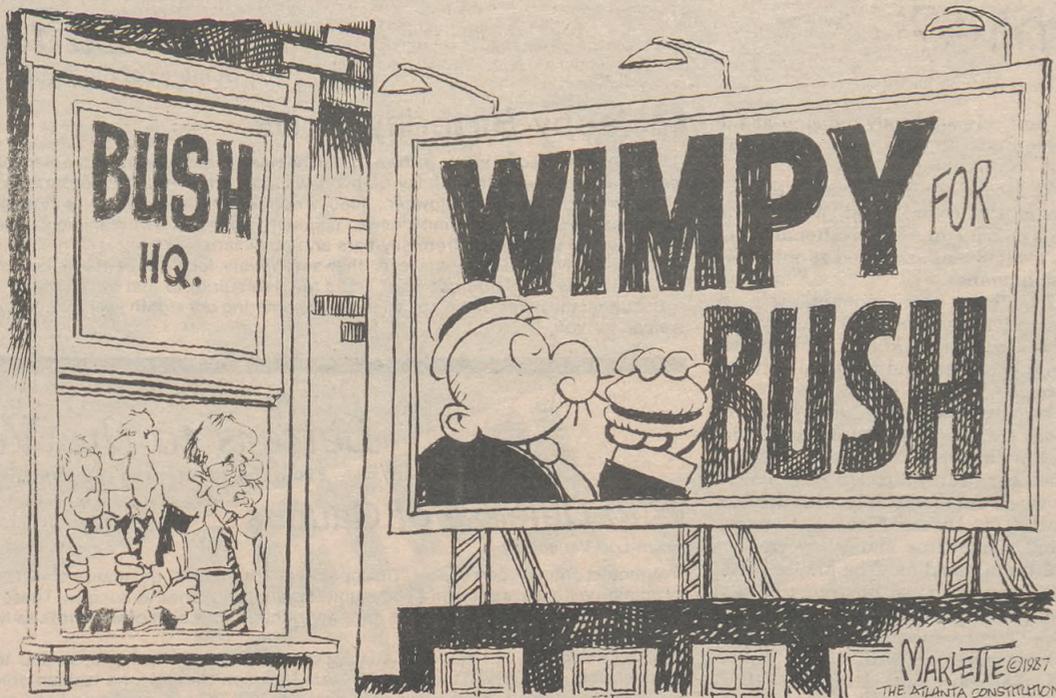
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"GEE, GUYS, ABOUT THESE CELEBRITY ENDORSEMENTS!..."

GOP Candidates Faced Off Here

By Jeri Clausing
FOR THE MONTROSE VOICE

Republican presidential candidates took advantage of their first chance to spar on national television with a feisty foreign policy debate that skirted extensive discussion of the nation's economic problems.

In their first joint appearance Wednesday night on a special edition of "Firing Line," the six GOP contenders for the 1988 presidential nomination took the opportunity to clarify their positions and, in a few instances, to stab at Vice President George Bush.

The Republican contenders found agreement, however, on abortion, which all of them oppose.

Bush, Senate Republican leader Robert Dole of Kansas and Rep. Jack Kemp of New York all said they support a constitutional amendment banning abortion.

Former television evangelist Pat Robertson said he would veto any money for Planned Parenthood and similar

groups, du Pont said the problem should be left to the states, and Haig said he not only opposed abortion but said the nation had to address all the problems affecting human life, including drug abuse.

Dole, showing debating skills that at first got him in trouble and later honed when he ran for vice president in 1976, won audience approval when he said the Republican party must address its "sensitivity problem" and do more for Hispanics, blacks and the disabled.

The other Republican candidates treated Robertson much as the Democrats treat civil rights leader Jesse Jackson—a contender with a powerful constituency they do not want to offend and in fact want to attract later in the campaign.

"If Pat Robertson can deliver some people to the Dole campaign later on, that's fine with me," Dole said.

Democratic National Committee Chairman Paul Kirk issued a statement after the debate saying, "We saw a pre-

view of Halloween night and a masking of eight years of a Republican record and a rhetoric which disguised the reality of what the country must do to get back to a position that will be recognized and respected."

Eight Appointed To State Commission

AUSTIN (UPI)—House Speaker Gib Lewis on Wednesday appointed three state representatives and five private citizens to the Joint Committee on AIDS.

The committee, created by Lewis and Lt. Gov. Bill Hobby, is charged with developing recommendations for public policy on the AIDS epidemic.

The lawmakers appointed to the panel include Reps. Nancy McDonald, D-El Paso; Billy Clemens, D-Pollock; and Mike McKinney, D-Centerville.

Other members include James L. Fariss Jr. of Austin, Larry L. Fitzgerald of Houston, Jerry Hall of Fort Worth, Adan Rios of Houston, and Jeff Turner of San Antonio.

FDA Panel Rejects New Drug For AIDS Infection

WASHINGTON (UPI)—A scientific panel has advised the Food and Drug Administration there is not enough data to prove the effectiveness of a new drug designed to fight an infection in AIDS patients.

Late Monday night, members of the Anti-infective Drug Advisory Committee voted 11-2 not to endorse Ganciclovir, a drug to treat potentially blinding infections of the eye caused by cytomegalovirus, or CMV, an FDA statement said Wednesday.

The panel of non-FDA scientists concluded that the drug's sponsor, the Syntex Corp. of Palo Alto, Calif., had not submitted data on controlled studies that would prove the drug worked and is safe.

"The committee expressed serious concern about the incompleteness of the currently available data on the drug," the FDA said.

CMV is a common and usually benign virus. The FDA said this week that approximately 50 percent of adults in the United States have been exposed to it. In most people the virus lies dormant in cells for years, kept in check by the immune system.

But in AIDS patients and others whose immune systems are impaired, the virus can cause serious infections. The FDA spokesman said there is currently no approved drug that is effective in combating CMV infections of the retina.

The panel's recommendation is not binding on the FDA, but Commissioner Frank Young said he would consider it seriously in deciding whether to approve the drug for sale.

DAR

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It's About Time ...

RAY HILL

City Council At-Large Pos. 1
VOTE NOVEMBER 3

With Enough Courage For Houston in Tough Times

Ray Hill Campaign, Jack Valinski, chair, P.O. Box 3624, Houston 77001

Why Not Whitmire?

Commentary by Gene Harrington

Recent discussions regarding GLPC endorsements—or their non-bestowal—unfortunately have not always included an analysis of the decision-making process behind these decisions.

Lest personal barbs replace philosophical discussion, an explanation of the Whitmire non-endorsement by GLPC from a substantive and procedural view is imperative.

When the Mayor requested the Caucus endorsement in 1987, the process followed the mandated GLPC procedure. She came before a screening committee, filled out a questionnaire, answered written and oral questions. Then her endorsement request was voted on by the membership.

Three issues apparently sunk the Mayor's endorsement prospects. Her abandonment of the gay/lesbian community during the past three years, the city's AIDS policies, and her attitude during the screening process.

After the referendum of the homophobes in our city gained two victories: the repeal of the human rights ordinance and the bullying of city officials into a conspiracy of silence regarding gay/lesbian issues.

For some elected officials, their nervousness slowly faded. Some attended the 21.06 dinner, community projects were no longer boycotted, and gay related functions would garner the presence of a few elected officials.

While the Mayor initially was not alone in rejection of gay issues after the repeal, unlike some others, she remained defiantly intransigent to her former allies. Gay political functions were ignored, she snubbed the GLPC's annual speaker: the gay city councilman from Boston. Gay pride functions were shunned and GLPC requests for private courtesy meetings were never even acknowledged. She publicly disdained the history and contribution of GLPC by publicly ridiculing it as "dead."

While some might be able to rationalize the Mayor's three year amnesia towards gays in general, unfortunately our PWA brothers were painted with the same broad stroke. AIDS, in essence, became a political liability. The AIDS hospital opened and closed without Whitmire's interest. Omega House, AIDS hospital wards, AIDS Foundation soup kitchen, McAdory House have never been visited by her.

She refused to march with PWAs last June as other U.S. mayors did and requests by the PWA Coalition have been ignored. Thus, pictures of her officially "greeting" Snow White in Hous-

ton and ceremoniously dancing at the Greek Festival were particularly galling.

The Mayor's attitude towards the gay community colored her administration's policies on AIDS. Nationally, our city's AIDS plan is viewed as one of the least humane.

This has been documented in national newspapers, Texas magazines, Houston weeklies, U.S. Congressional hearings, and national network news.

The city has lost millions in grant money for AIDS because of either disinterest or inaction. Yet, the Mayor condoned her health director even though his views are at variance with the U.S. Centers for Disease Control, Congressional committees and every credible health organization. The Mayor's first AIDS panel was so unstructured and disorganized that at one point there wasn't even a specific membership list and she never met with it.

Weeks before requesting the GLPC endorsement, the Mayor once again refused the opportunity to officially "host" the GLPC dinner guest—the openly gay Congressman from Massachusetts, and her endorsement request came in the midst of the furor over not including gay or AIDS organizations on the new AIDS task force.

Thus, Whitmire's endorsement request came as a surprise. But even her most vocal supporters would have to acknowledge that she was treated courteously and professionally at her screening. Thus, it was perplexing that rather than being conciliatory, her demeanor bordered on rudeness. Because of the presence of news media (not at GLPC request), she publicly rebuked the GLPC president. She showed a disdainful disregard of basic issues in areas of concern to gay men and lesbians—at one point intimating that going back in the closet was the solution for gay rights. As she left the screening, her parting words to news media was that the GLPC endorsement was not significant.

Many gay men and lesbians might weigh some non-gay issues in their election decision making. But the GLPC, mandated to serve the gay community, must hold politicians to a purer test of sensitivity. Thousands of Texans marched in Washington for human respect for gay men and lesbians and AIDS compassion. To endorse a candidate who views these issues as politically burdensome would be hypocritical.

Editorial

Opinions of the Montrose Voice

Happy Birthday to Us

It may go unnoticed by many, in the midst of the Halloween season and the election, but this issue marks the seventh birthday of this newspaper known as the Montrose Voice.

Our first edition was Halloween, 1980. And, like this edition, it was filled with local Montrose and gay community news, national gay news, entertainment features and reviews—and a lot of ads from gay bars and politicians.

We are really much older, however, than seven years, for we trace our roots back through many years as the "Montrose Star" and a few years prior to that as "Contact."

But under the name of the Voice, we're now entering our eighth year trying to be the best we can for you.

Letters to the Voice

From the Readers of the Montrose Voice

In Defense of Caucus

From Lou Vanech

I cannot let John Hubert's letter "Disappointed with Caucus" go unanswered. Differences of opinion will always occur in a community as large and varied as our own. These opposing points of view are a tribute to our diversity rather than a sign of weakness as Mr. Hubert states.

Attacks such as Mr. Hubert's attacks on HGLPC serve no purpose and tend to be counterproductive. Over the past 12 years, through the gay and lesbian community's victories and defeats, on the day after elections HGLPC has continued to be out there to register voters, stuff envelopes, support the Lesbian Gay Rights Lobby, watch dog our officials, keep a comprehensive mailing list up to date, etc. HGLPC is vital to the well being of gay men and lesbians in Houston and in Texas. For Mr. Hubert to infer otherwise serves none of us.

The screening process of HGLPC has always been open to any member who wishes to participate. Membership is \$25/yr. or roughly \$2/mo. During the actual screening all candidates are asked the same written and oral questions, and the answers are scored privately by each committee members. In the final tally Cathy Minberg received the highest marks, and after considered discussion she also received the screening committee's recommendation.

I believe I can speak for all members of the screening committee when I say that as an openly gay person I would have liked nothing better than to have endorsed an openly gay candidate to be my representative in District C. However, "gayness" is not the only prerequisite for the job.

A case in point is Ray Hill, an openly gay candidate whom the Caucus did endorse. His long history of service, not only in the gay community, but in the black, Hispanic, prison, and senior communities weighed heavily in his favor. This is also reflected in the varied endorsements he has garnered city wide.

I can understand Mr. Hubert's enthusiasm for a gay candidate, however, the fact remains that there are probably no other members of our community who have spent more time with each candidate, and explored them in more depth than the nine people who formed the District C screening committee.

The community needs to have faith in the HGLPC's highly respected screening process and vote the HGLPC slate. Stand united, get involved, become a member.

The Great March Letters Project

Stephen Westfall

I was so emotionally moved by the March on Washington for love and life, October 10-11, that I must thank you, my gay and lesbian brothers and sisters, our friends and relatives, for coming to my home and making my city so beautiful with your love and solidarity. I will carry the experience with me always and it will nourish me in a million situations.

I want to honor and enhance the love and communion we created in Washington by keeping the spirit of the March alive. I want to do this by publishing a compilation of letters expressing the feelings, thoughts and experiences of those of you who came to Washington and participated in the March.

The March was a unique experience in all of our lives and it will make our community stronger if we know how the other hundreds of thousands of gay and lesbian people, their friends and relatives feel about the March. It will be more than a souvenir, it will be a tangible reminder of our individual and collective aspirations. Therefore, I call it the Great March Letters Project.

I am sending this letter to gay and lesbian newspapers and bookstores across the country to reach as many as I can that came to the March. You can help me tell others about the Letters Project if you will and contribute a valuable page to our history.

As a practical matter, I ask you to write legibly on white paper, using typewriter or dark ink. Please include where you live, your age and whether you are a gay man, lesbian or a friend and relative. Include only your initials on the letter if you do not want your name published. I will photocopy your letter; I cannot transcribe it or decipher it. If you have other correspondence, please include it on a separate sheet. I do not have the resources to respond to inquiries but I will place an announcement in this paper or bookstore when the Great March Letters Project is available. Please send your letters to Stephen Westfall, P.O. Box 11509, Cleveland Park Station, Washington, D.C. 20008.

Physicians! Heal Thyselves

Name Withheld by Request

T-Cell blood counts are being recommended by doctors for most of us with positive AIDS antibodies. However in Houston, the T-Cell test will cost you anywhere from \$90 to \$250. Most of us need to keep this information from our insurance companies and so are paying out of pocket. Price gouging a population, ill and often in a position least able to bear these inflated costs, is unconscionable. Apparently some members of the establishment not only would like to see us die, but they want to make sure we pay as we go.

To gripe is not enough. Let's encourage some competition in this market. Call and ask a doctor his charges for T-Cell tests before you have it done. Let's start circulating informal lists of these charges and print them in our newspapers. In New York and San Francisco the \$90 T-Cell is very available.

Every crisis attracts a certain number of sick vultures: "Physicians, Heal thyselves!"

"This year, at my own expense, I was the Governor's representative on a Trade Mission to Venezuela which resulted in over \$200,000,000 in technical and economic exchange. As your Council Member, I will continue to pursue economic development vigorously, especially as it relates to the Medical Center — a great strength of Houston. I have a proven track record. If I can do it for the State, I can do it for Houston and District C."

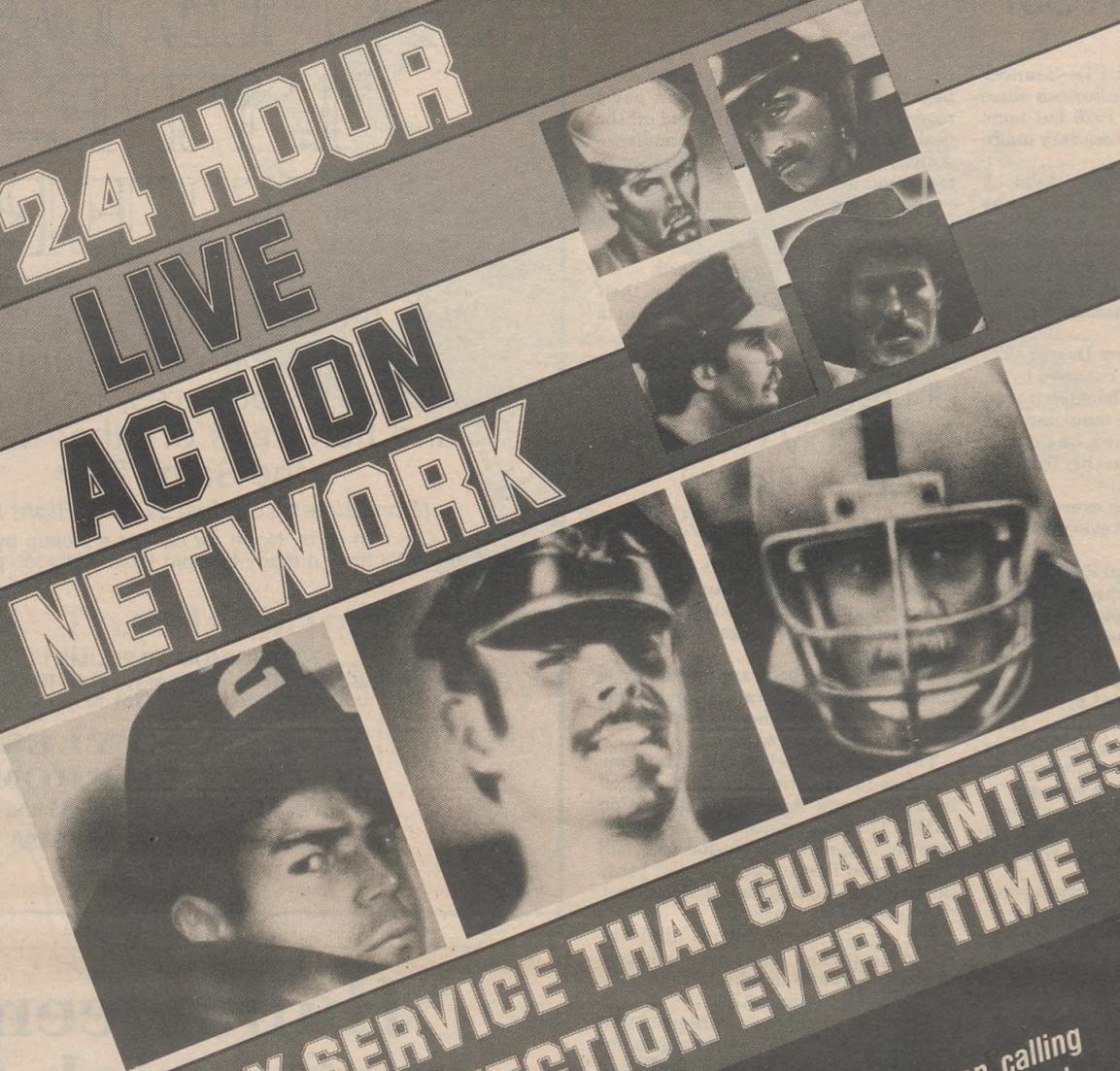
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Judge Says Houdini Should Rest In Peace

SAN FRANCISCO (UPI)—Seances have been held every Halloween since Harry Houdini died in 1926 but none has ever contacted the legendary magician and escape artist.

Now, a judge presiding over the mock "Court of Historical Review" has "ruled" further attempts to contact him should cease.

"I do have some concern about letting him rest in peace," Municipal Judge George T. Choppelas said at Wednesday's hearing.

Houdini died Halloween Day in 1926 of an inflamed appendix ruptured by an unexpected blow to the abdomen from a college student while the magician was performing. Before he died, he told his wife he would try to contact her from the beyond.

Seances have been held every Oct. 31 to try to contact him, but every attempt has failed.

The "Court of Historical Review" has no legal standing but presents historical controversies in a courtroom setting.

The witnesses Wednesday included college professors and city officials. They testified in song, puns and nonsense and were questioned by U.S. Attorney Joseph Russoniello, City Attorney Louise H. Renne and lawyer Frank Winston, who represented Houdini and disputed the judge's ruling.

"Houdini could escape from chains. He could escape from prisons. Houdini will escape from your ruling," Winston

said just before the blinds in the room began to rattle and the judge's gavel rose into the air and finally slid off the desk as the packed courtroom audience watched in silence and then began laughing nervously.

Sylvia Brown, a psychic, testified that one of her sources from the spiritual world had told her Houdini did not wish to contact anyone on Earth.

"People can go on seancing their brains off, but I know he doesn't want to come back," she said.

UN General Assembly Calls For 'Urgent Global Battle' On AIDS

UNITED NATIONS (UPI)—The U.N. General Assembly has unanimously endorsed a central role of the World Health Organization in the "urgent global battle against AIDS."

The 159-nation body approved the resolution on a global strategy against acquired immune deficiency syndrome by consensus Monday without a vote.

The previous week, world health authorities for the first time participated in the General Assembly's debate on AIDS. They announced the establishment of a global commission on AIDS and warned that in the next five years there may be an increase of up to 3 million cases of the disease.

The resolution "confirms that the World Health Organization should continue to direct and coordinate the urgent global battle against AIDS."

It commends those governments that already have "national programs for the prevention and control of AIDS in line with the global strategy of the WHO and urges other governments to take similar action."

It "calls upon all states, in addressing the AIDS problem, to take into account the legitimate concerns of other countries and the interests of inter-state relations."

Thatcher Defends Condom Advice

LONDON (UPI)—Prime Minister Margaret Thatcher, although espousing traditional family values, said in an interview the government has taken the right policy by encouraging the use of condoms for extra-marital sex.

"People have said to me: 'Don't you think it would have been better if you had said, "don't do that at all?"' Thatcher said in an interview with the magazine Woman's Own.

"To which one has to say, some people will get together (sleep together outside of marriage) in any event, and it is our duty to tell them of the dangers if they do," she said.

In the interview, which was published Monday, Thatcher also said British church leaders have not been candid enough about the AIDS problem and should be more outspoken on the epidemic.

"To do them some justice," she added, "some of them have been forthright."



Police Asked Not To Appear In Gloves And Masks

TORONTO (UPI)—U.S. health and law enforcement officials say police should not spread "paranoia" by routinely appearing in protective gloves or masks but urged officers to take precautions against AIDS.

Officials told a panel at the Washington-based International Association of Chiefs of Police conference that officers should take routine precautions, such as wearing protective gloves when handling blood or certain body fluids.

As well, police should no longer lick envelopes used to hold syringes as evidence in drug offenses, they said, but stressed casual contact could not spread acquired immune deficiency syndrome.

"I can only hope that when we in health care and you in law enforcement must make the difficult decisions required by this epidemic that we'll be guided by our best information and best judgment and not by our worst fears," Dr. Harold Jaffe, chief of epidemiology for the federal Centers for Disease Control's AIDS program, told the police officials.

Police Chief Frank Jordan of San Francisco, where AIDS is a major concern because of a large gay population, said his force does not appear in protective gear unless the situation requires that.

Jordan said that while routine precautions should be taken, his officers did not, for example, appear in protective gloves or masks during a recent protest by some 2,000 gay people.

"We don't throw fear and paranoia into the picture," he said.

Officials said no U.S. police officers are known to have contracted AIDS because of their jobs.

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Report: Hospitals Not Ready For AIDS Crunch

By Celia Hooper
FOR THE MONTRÖSE VOICE

WASHINGTON (UPI)—Public health experts say the United States does not have the facilities and nurses needed to care for the increasing number of AIDS patients that will fill thousands of hospital beds four years from now.

In an article in the fall issue of Health Affairs, five researchers at New York University concluded that by 1991 an estimated 13,854 hospital beds will be occupied by AIDS patients at a cost of more than \$3.5 billion a year.

Nationwide, the patients will occupy 2 percent of all medical beds and will represent 3 percent of hospital costs, the public health experts said.

Though high demand for AIDS care has been concentrated in New York and San Francisco, which have 34 percent of the cases of the disease nationwide, by 1991 the strain on hospitals will spread and more than 80 percent of the cases will be outside those two cities, the report added.

"What we can expect to see during this period is an enormous strain on health care facilities in the high-prevalence cities coupled with a large increase in the impact on hospitals where the problem is currently small," it said. "Many states that have seen few AIDS cases to date will reach occupancy levels for AIDS similar to those found in New York City in 1986."

The article said extra precautions needed to control the spread of infection raise the cost and staff demands for patients with acquired immune deficiency syndrome. For example, a 1984 study found an average of 20 persons a day enter an AIDS patient's room, with each visitor requiring a sterile hospital gown.

The researchers said adult AIDS patients require 28 percent more nursing hours than non-AIDS patients. Children with AIDS require twice as much nursing care as other sick children.

Such high-level nursing requirements mean that by 1991 requirements for nursing staff in the hospitals could exceed 13,000 full-time equivalents at a time when the United States faces a serious shortage of nurses.

Patients in the final stages of the disease that destroys the body's ability to fight infection may require 24-hour surveillance, the report said, and there are doubts whether long-term care facilities will be available to provide this care economically.

Beyond staff and facilities, the report said, "It is difficult to quantify the effect of an . . . often takes its toll upon relatively young patients, on the morale and 'culture' of the hospital."

The report concluded that in a period of overall fiscal belt-tightening at hospitals, "The special needs of AIDS patients for more intensive nursing care, social services, infectious disease precautions, and other services, together with the high expected utilization rates . . . facilities significantly. It is not clear that we currently have the facilities that we will need by the early 1990s."



—Photograph by Janice Rubin

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Koop: Education Must Reach Drug Abusers

By Tamara Henry
FOR THE MONTRÖSE VOICE

WASHINGTON (UPI)—AIDS soon may become a disease that primarily kills intravenous drug abusers, the surgeon general warns, and the difficult task of educating that fringe group must be addressed despite little hope of success.

"If we had a way of containing IV drug abuse, we'd have a way of containing AIDS because that's the way it will go in the future," said Surgeon General C. Everett Koop at a House Education and Labor subcommittee hearing Thursday.

Koop told lawmakers that the disease, still known primarily to affect homosexuals, is cropping up more frequently among IV drug abusers—and that's a daunting prospect because their lifestyle makes them virtually "unreachable" with the type of education efforts succeeding in the homosexual community.

The \$4.5 million AIDS information campaign launched last month by the Health and Human Services Department is unlikely to help drug abusers, Koop conceded, because most are transient or illiterate. Still, he said department officials are willing to contract out for innovative ways to reach that population.

The federal Centers for Disease Control report more than 20,000 Americans have died from AIDS and more than 40,000 people have developed it nationwide—65 percent homosexual or bisexual men and 17 percent IV drug abusers.

The rest are people involved with infected individuals and hemophiliacs or others who contracted the disease through contaminated blood.

Thursday's hearing focused on so-called pediatric AIDS—children infected by their mothers. CDC statistics show 595 cases of AIDS in children under age 13.

Koop said 73 percent of infected babies have mothers who either abuse drugs themselves or are the sexual partners of IV drug users. Fourteen percent with perinatally acquired AIDS were born to women from areas such as Central Africa and Haiti, where there is a high level of heterosexual transmission of AIDS.

"It is safe to say that cities with large IV drug-using populations can expect to see continuing increases in the number of infected children," the surgeon general said.

With that in mind, Koop joined three New York City congressmen on the steps of the Capitol Thursday to announce that they plan to mail his public report on AIDS to every household in their districts.

Republican Rep. Bill Green and Democrats Ted Weiss and Charles Rangel said they would mail 800,000 copies of the report to constituents in Manhattan and part of the Bronx. At least 35 other legislators have requested copies of the booklet to mail to households in their districts to further AIDS education.

The White House has stood in the way of a Public Health Service plan to spend \$20 million on nationwide household mailings, and another booklet produced for the CDC, a branch of the PHS, has been shelved by bureaucratic wrangling.

Koop maintained "education and more education" is the only hope at this point to slow down the virus.

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The Surgeon General of the United States

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Women Were Most Often Accused Of Witchcraft

AUSTIN (UPI)—Women were most often suspected of witchcraft in the late Middle Ages because they were believed to be morally weaker than men and more likely to succumb to diabolical temptation, says a University of Texas historian and author.

"Women, in other words, were more readily suspected of and prosecuted for witchcraft by virtue of their sex, but they had no natural monopoly on the crime," says history professor Brian Levack.

Levack is the author of a newly published book, "The Witch-Hunt: In Early Modern Europe."

During the great European witch hunt between 1450 and 1750, Levack says women were often viewed as being driven by carnal lust, which was especially pertinent to the crime of witchcraft.

Witches were often accused, he said, of making a pact with the devil as a result of sexual temptation and then engaging in promiscuous sexual activity on the sabbath.

Also, says Levack, women in early modern European communities generally served as cooks, healers and mid-

wives. Each of those functions made them vulnerable to charges of sorcery.

But most of those prosecuted by courts actually did not practice any sort of black magic, he said.

"They were either accused of causing harm by magical means when unexplained misfortune struck one of their neighbors or when they were named as the accomplices of other witches in the course of a large witch hunt," Levack said.

Between 1450 and 1750, more than 100,000 people—mostly women—were prosecuted in Europe for practicing harmful magic or devil worship. About 60,000 were executed, usually by burning at the stake.

Levack said legal evidence in most cases consisted of confessions and depositions of neighbors.

"Both types of evidence are suspect: the confessions because they were often obtained under torture, the depositions because they were made by hostile parties," he said.

Levack says most of those prosecuted were simply scapegoats.

The growth of witchcraft beliefs in the late Middle Ages was prompted, he

says, by changes in criminal procedure, the Protestant and Catholic Reformations and a variety of social and economic tensions.

Levack says villagers feared they were being harmed, and the elite were afraid a large conspiracy of devil worshippers would try to destroy Christianity.

"So there was pressure from above and below," he says.

Levack, who has also conducted research in Scotland on the subject of witchcraft, says it is unlikely there will ever be a revival of the massive witch hunts of the 15th, 16th and 17th centuries.

"This won't happen to witches again because they aren't creating the same type of fear today," he said.

However, Levack says since the late 1960s, there has been a significant increase in the number of practicing "witches," especially in Great Britain and the United States.

"Although figures are hard to obtain, it has been estimated that there are more than 200,000 practicing American witches and half as many in Britain, he says.

Levack says there are several differences between those who call themselves witches today and those of the 16th and 17th centuries.

"Modern witches insist that the magic they perform is invariably good, whereas the craft of the early modern witch, even if it was performed with good intentions or not performed at all, was represented to society as the quintessence of evil," he said.

Halloween Predictions Strange As Ever

NEW YORK (UPI)—The witches are out with their annual Halloween predictions for the coming year and they say Col. Oliver North will start a string of franchise military summer camps and Michael Jackson will try to adopt Jim and Tammy Bakker.

For the 14th year, the off-the-wall forecasts were offered Wednesday by the New York Center for the Strange, which claims to be in contact with most of the legitimate witches in the country—320 at its latest count.

For example, the witches predict that George Bush's campaign will falter "when, in attempts at levity, he unintentionally insults both working mothers and used-car dealers."

Fads for 1988 will include primal laughing, sleep marathons and urban bird-calling.

A fashion designer will introduce a line of lingerie and designer jeans under the "Young Bimbo" label.

And the Nobel Peace Prize will be shared by Mikhail Gorbachev and Sen. Alfonse D'Amato, R-N.Y.

The Center for the Strange, a non-profit organization, claims it "impartially explores, investigates and analyzes the sociological, psychological and cultural aspects and implications of prognostication, prophecy, soothsaying and divination."

The organization's associate research director, Lewis Scott, says witches are harmless and have been getting the dirty end of the stick for centuries.

They "seek nothing more than an end to society's vilification and hostility and the freedom to practice their beliefs quietly and with dignity," he said.

Scott claims America's leading witches include a prominent TV newscaster, a leading hotel operator, a top Detroit auto executive, several members of Congress and a presidential candidate.

Sorry, no names—but here are some other predictions:

Sen. Robert Dole will win the GOP presidential nomination, and New York Gov. Mario Cuomo will be the Democrat's vice presidential candidate.

A Japanese electronics company will introduce a device for decolorizing TV movies.

New York Mayor Edward Koch will refuse to confirm reports he has told close associates he is in contact with visitors from outer space.

British Prime Minister Margaret Thatcher will appear in a Jane Fonda aerobic dancing video.

Gary Hart will move to Los Angeles where he will develop a highly successful matrimonial law practice.

—Attorney General Edwin Meese will quit to write mystery novels and to publish a wine and cheese newsletter.

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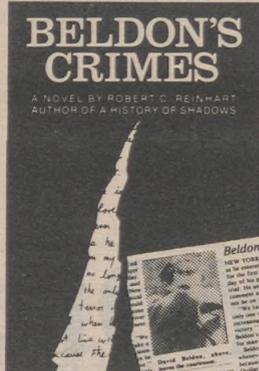
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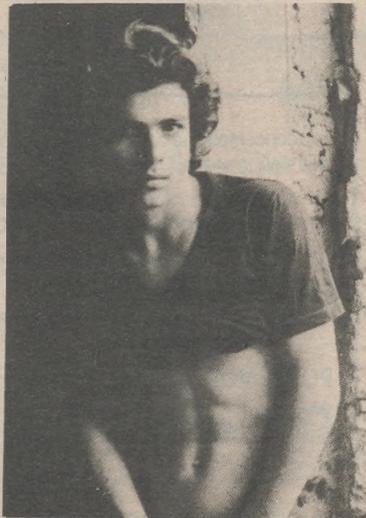


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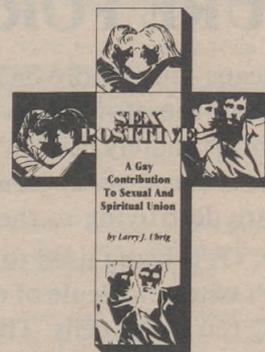
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Hi, Art! by Bill O'Rourke Montrose Voice

Missouri Street Pottery Works and Gallery, just around the corner from the Pacific Street triangle, is currently showing and selling works by Mary Butler and Steven Terry, two members of the Montrose Art Alliance.

Mary Butler's line drawings are almost all of nudes. She has a bare bone style I would call minimalist. She prefers to say she "lets the mind complete the picture." With as few lines as possible, she conveys a wealth of detail. At

the moment, the nudes on view are nearly all male. Although she certainly has an affinity for the manly form, she told me that is just the way it's happened recently, what with which models were available, etc. As pieces are sold, taken away and replaced the pendulum might swing in the other direction.

Steven Terry's large discus shaped pots with their inventive handles are made in an old Japanese process, raku, which allows colors of brilliant, nearly metallic, lustre and matte blacks not possible with other ceramic methods.

However, they will not hold liquid and are damaged by heat, so they are not of practical use. But their simple elegance could make a decorative touch in any home large enough to show them off properly. They're fun to look at here.

Butler and Terry have also collaborated on some pieces, using both techniques to make some very nice wall plaques.



"Standing Room Only," mixed media sculpture by Marc Rawls, on display at Leslie Muth Gallery through November 14

□ Daubs

There's a new sculpture in the MFA's Cullen Sculpture Garden. "Decanter" is the first piece Frank Stella has created specifically for an outdoor installation.

The MFA has also just acquired a 30-minute taped tour of their Treasures of the Holy Land exhibition.

Only two more weeks left to catch the Marc Rawls exhibition at the Leslie Muth Gallery!

□ Nouveau

Abstract Sensibilities Now: A Selection from the Houston Area (Lawndale Art & Performance Center, 10/30-11/28)—28 artists in a variety of media

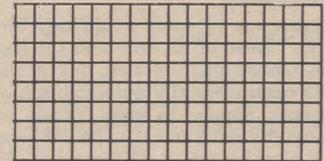
Edward Henderson (Janie C. Lee Gallery, 10/30-?)—large and small scale drawings.

Sue Cole: "Police State" (Contemporary Arts Museum, 10/31-12/6)

Images on Stone: Two Centuries of Artists Lithographs (UH's Blaffer Gallery, 10/31-12/18)—150 works trace the history of lithography.

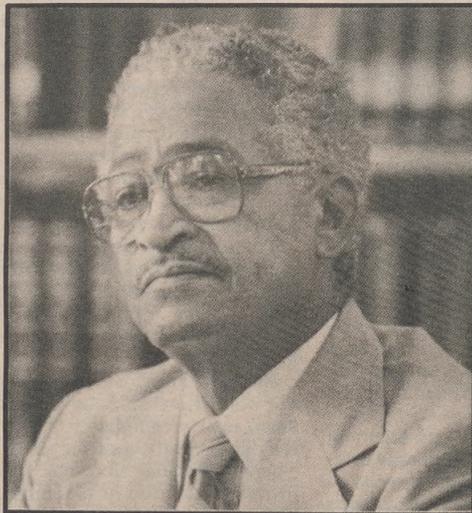
Dick Barlwo, Shirley Sterling (UH's Blaffer Gallery, 11/2-11/20)—watercolors

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Love and Laughs Reign in New Gay Cinema

Houston Screens by Bill O'Rourke
Montrose Voice

□ Maurice

Maurice (pronounced Morris) is a gay love story from the people who brought us *A Room with a View*—producers, writers, composer, designers, even some of the same actors. It has every bit the same lavish production values.

The novel it's based upon was written by the same author, E.M. Forster, in 1914. It has a happy ending for all the lovers who deserve it. Not having read the novel, and given the time of its setting, I was so afraid that they would wind up committing suicide or facing bleak forevers of loneliness. There is one character whose story resembles that of Alan Turing, although he precedes Turing by decades, who probably does kill himself. But that is fairly early in the plot and quickly put behind the major characters. Well, it did occasion one of them selling out, but perhaps he would have anyway.

Perhaps in 1914 this would have been too far ahead of its time and the book been banned and forgotten. But because of its controversially autobiographical elements, Forster, to spare friends and family, did not allow it to be published until after his death. The world of 1971 gave it a warmer reception than it might have received originally.

Maurice (heart-meltingly played by James Wilby) begins with a bad case of the Best Little Boy in the Whole Wide World syndrome. He has fully assimilated all of the oppressive restrictions of his society and has a great many closet doors to break down. English society of his day (depressingly similar to our own) provided a heaping cornucopia of them and by the time this activist story is through we have sampled them all. I hope.

The film's sensuality closely follows the plot's. After much soul searching, a hurried kiss does not seem funny. The prolonged stroking of another's hair is an orgasmic delight. Later, when *Maurice* truly starts to find himself, total male nudity is not shocking. It is tender.

Hugh Street and Rupert Graves lead a distinguished supporting cast. Between

the two of them and Wilby, even a game of cricket becomes a thing of haunting beauty.

We must thank James Ivory for this perfect movie. He directed and co-authored it and his business partner produced it. It deserves general release but with the nations-wide shortage of screens (due to so many good movies being out at once) it is being shown in art houses, locally the Greenway 3.

If you miss it, don't blame me. I will only pity you.

A perfect four stars go to *Maurice*.

□ Too Outrageous

Too Outrageous is a romp. It's the kind of movie you want to gossip about afterwards, not discuss.

It has a great many subplots which are all very simple and very interconnected. So all I'll say about the plot is that it's the story of a female impersonator on his way to the top and the friends and friendly enemies who surround him. There's his insane friend (Hollis McLaren), and a South American who



Alec (Rupert Graves, left) and Maurice (James Wilby) in a scene from "Maurice"



Robin Turner (Craig Russell, left) tries out a new Judy Garland routine for Manuel (Frank Pellegrino, center), Liza (Hollis McLaren), and Tony (Paul Eves, right)

lives magic realism (Frank Pellegrino), two leathermen deeply in love with each other (David McLlwraith and Ron White), a hustler who's just a shade too practical for his own good (Paul Eves) and a jolly, bumptious, retiring little man who stole my heart away (Timothy Jenkins). Enough! I've given away too much already.

I'd love to bubble over and blurt out the whole thing with you, but only after you've seen it. We reviewers have to be fair about that. Warning: Your friends don't. So be careful around the talky ones if you want it to be fresh when you see it. Or go soon. One is forever seeing much more than the filmmakers seem to be admitting to at the moment. That is one of its charms.

Between the childlike simplicity and its episodic nature, *Too Outrageous* is a lot like a comic strip. It's a lot funnier than a gay *Mary Worth* would be, but it's something along those lines.

I still love Craig Russell as Robin Turner, but he is starting to show his age. One major number is a medley of impersonations all singing the same song and it is a stellar masterpiece of small proportions. However, another important number has him singing as himself in his own voice. Unfortu-

nately, he puts his charisma aside with the masks and his voice, capable of such stolen beauty, becomes a tiny little throat foghorn. But his offstage yet on-screen acting still rates applause. He tickles me.

Dick Benner, screenwriter and director, has given this sequel the same look as the original. It's like a cinema verite shot on a low budget, but it revels in it. Three out of four stars.

□ Suspect

From the opening credits of *Suspect*, we know immediately that we are in trouble. Director Peter Yates' heavy hand immediately starts thuding in the obvious. Michael Kamen's execrable music pushes it even farther over the edge of taste. There will not be any crisp, sophisticated show here tonight.

This is such a colossal waste of talent. A love story between Dennis Quaid and Cher should have set the screen on fire. They are both also quite capable of down and dirty drama and classy comedy. And the performance by Liam Neeson would rip your socks off if it were packaged correctly.

The script by Eric Roth is nearly a homage to *Witness for the Prosecution*. The red herrings are skillfully planted. I never once guessed whodunnit, although it was crystal clear once it was announced.

But there are a lot of little places along the way where the believability breaks down nearly completely. The filmmakers opt several times for cheap thrills. There is even one character who is only introduced so that he can have his face slashed with a knife and is forgotten immediately thereafter.

Still, it will make a good late night T.V. movie.

Two out of four stars.

□ Trailers

Forever Evil is a locally produced videotape, a movie that was made especially for sales to the rental stores. Wednesday, November 4, the Houston Academy of Motion Pictures (HAMP) will hear from Roger Evans, president and creative director of Framework, the production company, and Marianne Pendino, composer of the movie's score. This will be a breakfast meeting at the Westin Galleria Hotel. RSVP by Monday, November 2, to HAMP's Beth Wer-



From left to right: Rothchild (Timothy Jenkins), Luke (Ron White), Bob (David McLlwraith) and Robin Turner (Craig Russell) share a light moment in "Too Outrageous"



Kathleen Riley (Cher) is a public defender who puts her career and her life in danger when she accepts information from a juror (Dennis Quaid) in "Suspect"

nick, 466-6140.

At a press luncheon for *Joan of Arc at the Stake*, Franco Rossellini said, "Like every good Italian, I believe in miracles. It's a miracle we are here. I had so many problems with the planes. I've even lost the film, but I found it already. It's a miracle Isabella is here. I got lost several times trying to get to the airport to pick her up. And she's so shy..."

But Isabella was repaying a childhood debt. "This was a dear city to my father. He came here every year and spent some time," she pointed out. "I came with him twice as a teenager. Once I got to see some sand from the moon! I became vain and bragged so much to my school friends about having seen it. I got a really swelled head."

Talking about lost films, take anything a Houston reviewer says about *Weeds* with a grain of salt. It's the first movie in the half year I've been reviewing to stand us all up. We got out to the Meyer 14 at 10 one morning only to be told no one could find the print.

□ Dailies

Blue Skies; Easter Parade (Rice, 30)—Two with Astaire and Irving Berlin music—the first one with Bing Crosby, the second with Judy Garland

Dust in the Wind (MFA, 30)—Chinese with subtitles. Made this year, this is the seventh film by noted Chinese New Wave director, Ho Xiaoxian.

Eraserhead; Little Shop of Horros (River Oaks, 30 & 31)—the musical

The Courtesans of Bombay (MFA, 31)
Acts of the Apostles (Belair, 31, 10:00 a.m.-1:00 p.m.)—Part one. Rossellini. Freebies

Acts of the Apostles (Belair, 31, 2:00-5:00 p.m.)—Part two. Rossellini. Freebies.

The Hand (Rice, 31 & November 1)—Oliver Stone's movie with Michael Caine as a cartoonist whose severed hand returns tokilly anyone who arouses his short-fused anger.

Lord of the Dance, Destroyer of Illusion (River Oaks, 1-3)—the secret world of Tibetan Tantric rituals.

The Seven Year Itch; Bus Stop (River Oaks, 4)—comedies with Marilyn Monroe

Hollywood Shuffle (River Oaks, 5 & 6)
Horse Feathers; Duck Soup (Rice, 5)—The Marx Brothers

Video Reviews: 'Lethal Weapon'

By Jack E. Wilkinson
United Press International
FOR THE MONTROSE VOICE

What's new on the home video scene...



Mel Gibson is L.A. cop in "Lethal Weapon"

□ Movies

"Lethal Weapon"—A mile-a-minute action drama pitting two "odd couple" cops against a murderous band of heroin smugglers. The bad guys never had a chance. Danny Glover is Roger Murtaugh, a veteran, by-the-book, family-oriented homicide officer just turned 50, who must partner up with Martin Riggs (Mel Gibson), a wild, off-the-wall hot-shot narc who loves to butt heads and contemplates suicide in his off hours. The death of a young woman draws them into a web of intrigue and into the cross hairs of a sinister gang headed by CIA-trained killers. Chief villain Joshua (Gary Busey) is just as flaky as Riggs, setting them on a sure collision course. "I'm not really crazy," confides Riggs, but it's hard to tell and Gibson plays him with great abandon. There are no dull moments here. It's top-drawer stuff for the adventure minded. 1987. 110 minutes. Warner Home Video. Rated R. \$89.95.

"River's Edge"—An alarming tale of rudderless, alienated teenage misfits, and how they deal with the death of one of their own. At the outset, we learn that John, a lumbering, beer-swilling oaf, has just murdered his girl friend. When he tells his buddies about it, they go to see the body, but do nothing about it. There is no emotion, no remorse. Others hear about it, also view the body, but just leave it there. After all, says one of them, "He had his reasons." Finally, one of the youths breaks the code, leading the bizarre story back to where it began—at the river's edge. Dennis Hopper looks right at home as a reclusive, paranoid neighborhood dope pusher and Crispin Glover is the high-strung, pill-popping group leader. The rest of the ensemble, made up mostly of unknowns, is good. Based on a true incident. 1987. 99 minutes. Embassy Home Entertainment. Rated R. \$79.95.

"84 Charing Cross Road"—Anne Bancroft and Anthony Hopkins, in their best work in a long time, co-star in this charming, soothing, intelligent little film about human nature. They play two strangers on opposite sides of the Atlantic drawn together through a series of letters spanning more than 20 years. Bancroft is Helene, a brash New York spinster who loves rare books; Hopkins is Frank, a quiet, subdued, married clerk in a quaint London book store. The friendship between the book lover and the book seller starts with her answering an ad and blossoms through glowing and sometimes needling correspondence over the next two decades. Helene and Frank become very close through their letters, seeming to sense the other's thoughts. Fate, however, keeps them apart. 1986. 100 minutes. RCA-Columbia Home Video. Rated PG. \$79.95.

□ Sport

"Get The Feeling: Speed"—"It helps to be born quick," says an athlete in this tribute to speed, an hour-long joint venture with Sports Illustrated devoted to the various roles speed plays in a variety of sporting endeavors. The use of up-close photography with mini-cams tends to put the viewer in the midst of the action, which sometimes gets quite violent. There are visits with track sprinters, race drivers, downhill skiers, with basketball, baseball and football heroes. Mike Haynes, a defensive back with the L.A. Raiders, talks about the "terror of speed." We meet Shirley Muldowney, who can do 280 mph in a drag race and has the limp to prove it, and Steve Dalkowski, who once could throw a baseball 110 mph but no one knew where it was going. 1987. 60 minutes. HBO Video. \$14.95.

□ Special Interest

"Platoon" has been ambushed. The Oscar-winning war saga, eagerly awaited on the home video scene, missed its release date and, at last report, remained stored in distributors' warehouses, waiting out a court fight that has taken an unexpected twist. Also affected was "Hoosiers," released Sept. 9 and ranked No. 3 on the current Billboard Magazine survey of rentals only to be yanked from the shelves because of the same legal hassle. Vestron Video, which lost two earlier efforts, was granted an injunction by a federal appeals court blocking HBO Home Video from further marketing of the two hit films until the dispute is settled. The controversy dates back to March when Hemdale Film Corporation, which produced both movies, decided not to honor an earlier agreement with Vestron and then sold rights to both to HBO for a reported \$15 million. HBO and Hemdale have filed an emergency application in federal court seeking to stay or throw out the injunction. HBO reported orders for 351,000 copies of "Platoon" and 190,000 "Hoosiers."

□ Billboard's Top 10 Rentals

1. Star Trek IV: The Voyage Home—Paramount Home Video
2. Mannequin—Media Home Entertainment
3. Hoosiers—HBO Video
4. Angel Heart—IVE
5. Blind Date—RCA-Columbia Home Video
6. Burglar—Warner Home Video
7. An American Tail—MCA Home Video
8. Crocodile Dundee—Paramount Home Video
9. Lady and the Tramp—Walt Disney Home Video
10. Raising Arizona—CBS-Fox Video

'Fatal Attraction' Remains Top Movie Lure

By Vernon Scott

UPI Hollywood Reporter
FOR THE MONTROSE VOICE

HOLLYWOOD—"Fatal Attraction," riding a wave of national controversy over the undercurrents of marital infidelity, dominated the nation's box offices for the sixth straight week last week.

The drama starring Glenn Close and Michael Douglas became a case study last week for sociologists in the media to warn of the dire consequences—disease



Alex Forest (Glenn Close) tries to elude an enraged Dan Gallagher (Michael Douglas) in "Fatal Attraction"

and whatnot—of marital cheating. The result was a 5 percent increase at the box office.

"Fatal Attraction" attracted \$8 million in its sixth consecutive week at the top of the rankings, playing in 1,340 theaters. So far it has grossed a total of \$66.5 million.

Four new entries cracked the top 10 to keep the box-office turnstiles whirling.

"Prince of Darkness" (2), "Suspect" (3), "The Sicilian" (7) and "No Man's Land" (10) all earned more than \$1 million in their debut week.

"Prince of Darkness," aimed at Halloween horror fans, deals with the occult, zombies and other eerie manifestations of darkness involving college graduate students. It earned \$4.6 million at 1,239 theaters.

Cher and Dennis Quaid star in the courtroom drama "Suspect," with Cher as a public defender and Quaid as a quirky jurist. Playing on 1,029 screens, "Suspect" picked up \$4.1 million in its first week.

No. 4 was director Rob Reiner's delightful fantasy "The Princess Bride" with a week's gross of \$3.2 million. In five weeks it has rolled up \$13.5 million.

Dropping from the No. 2 spot to No. 5 was Dudley Moore's comedy, "Like Father Like Son" with a gross of \$3.1 million for a four-week total of \$23.7 million.

"The Sicilian," starring Christopher Lambert and Terence Stamp and directed by Michael Cimino opened on only 370 screens, but grossed a healthy \$1.7 million.

"No Man's Land," a cop thriller, opened to \$1 million in 510 theaters.

The national box office fell off its torrid pace last week despite the strong showing of the top 10 films. The total gross was \$62.9 million compared to

\$74.7 million the previous week and \$72 million for the same period a year ago.

But the year's American and Canadian gross continued to head for a record with \$3.2 billion earnings to date as against \$2.9 billion in 1986 and \$3 billion in 1985.

The top 10, last week's gross, total gross, weeks in release:

1. "Fatal Attraction," \$8 million, \$66.5 million, 6 weeks.
2. "Prince of Darkness," \$4.6 million, 1 week.
3. "Suspect," \$4.1 million, 1 week.
4. "The Princess Bride," \$3.2 million, \$13.5 million, 5 weeks.
5. "Like Father Like Son," \$3.1 million, \$23.7 million, 4 weeks.
6. "Dirty Dancing," \$1.7 million, \$37.2 million, 10 weeks.
7. "The Sicilian," \$1.7 million, 1 week.
8. "Baby Boom," \$1.4 million, \$4.8 million, 3 weeks.
9. "Someone to Watch Over Me," \$1.3 million, \$7.6 million, 3 weeks.
10. "No Man's Land," \$1 million, 1 week.

Horror Films May Be Good For The Soul

CHAMPAIGN, Ill. (UPI)—Whether it features the suspense of "Psycho" or the mayhem of "The Texas Chain Saw Massacre," a horror film may soothe the souls of some moviegoers, a University of Illinois film expert says.

With Halloween on Saturday, cinema buffs are turning to films that make some people nervous or just plain sick to the stomach. Horror films play with one's emotions as few other types of movies do, but that can be helpful, said

Richard Leskosky, assistant professor of cinema studies, director of the university's Unit for Cinema Studies and writer of movie reviews.

"These movies are a way of seeing our fears dealt with in a manageable way," he said Wednesday. "It has a satisfying effect in the sense we have confronted our worst fears and coped with them. We have seen these horrors and we come out OK."

Leskosky said thrillers were popular during the Great Depression.

"Movies like 'The Invisible Man' and 'Dracula' helped take their minds off the things outside the cinema that could hurt them, like the Depression," Leskosky said.

With today's maddening stock market, Leskosky speculated there may be a resurgence in horror films.

In 1960, director Alfred Hitchcock frightened audiences with the classic horror movie "Psycho," a suspenseful tale of murder. But horror films of today usually feature bloody scenes and special effects, Leskosky said. The idea, he said, is to shock rather than scare.

"Films like 'Psycho' are nothing like the spraying of blood and severed limbs like in 'The Texas Chain Saw Massacre,'" he said. "We like to be scared. But scared in a controlled environment. You go to a movie and the worst thing that can happen to you is to spill your soda on your lap."



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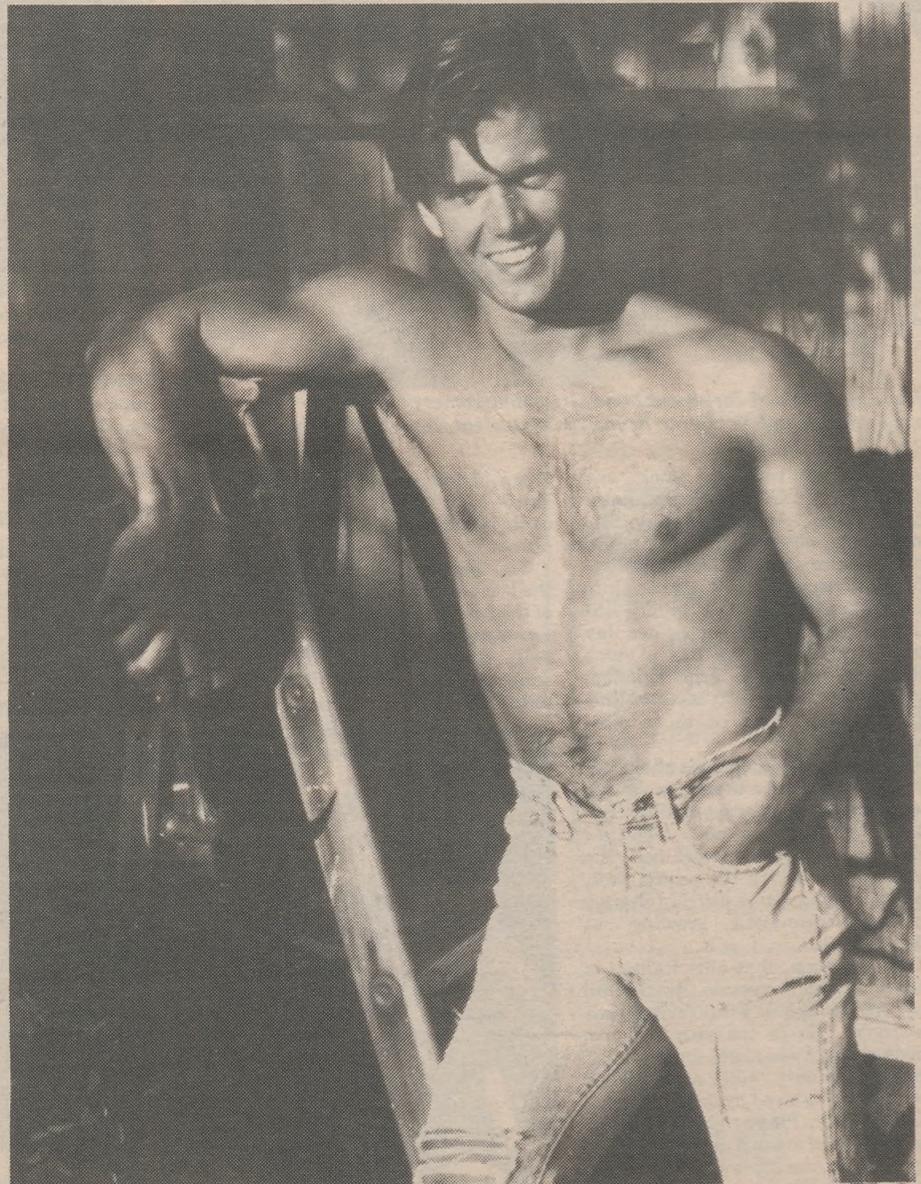
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Some Life Missing from 'Life of the Party'

Houston Live by Bill O'Rourke
Montrose Voice

□ Life of the Party

Life of the Party is a sweet little play, chock full of laughs and with a few tears at the end. It makes a few very worthwhile statements. But it also makes one or two very disturbing ones. Moreover, it may make them by accident, which is even more telling.



(left to right bottom) Joel Sandel and Greg Montgomery join (left to right top) Buz Smith and Katherine Revnell in a moment from "Life of the Party"

Joel Sandel, with the look and manner of a young Robert Cummings, plays Andrew. Andrew is very concerned about safe sex. He is a natural born elementary teacher and is ready to lecture his friends about it. He runs into trouble when he and Jay (hunky Buz Smith) fall in love with each other. Jay is an earthier type and has a much harder time coming to grips emotionally with the need for "a layer of linoleum" between them at those most intimate moments.

Mr. Sandel steps inside his character with more assurance than some of the other members of the cast exhibit. Several of them are obviously technical actors. Technical actors work from the outside in, perfecting the patina first, whereas method actors develop characterizations organically, growing out from the heart.

Mario Durham, that chic Italian, is another notable exception. In this he plays Brad, everyone's father-confessor type friend. He is the only one not paired-up and he is clearly under 30.

In fact, the only "older man" in the group, Donny (played by John Garrett), is also a villain. Playwright Doug Holsclaw wrote him to start out a rotter, but then he gives him an empathetic monologue and a short change of heart scene. We should learn to stop hating him and recognize a lot of ourselves in this person. But Mr. Garrett and director Joe Watts start out with such an arch caricature that they are never able to put much blood into his veins.

Donny is also the only one in the group with any interest in culture.

Sure, he is a dilettante pseudo-artist. He sees people more as situations rather than individuals. He might even be the type who would lead on a critic to curry

favours—tickets, good reviews, whatever—and all the time be dating one of the man's longest term acquaintances.

But, aside from the spectre of death, the boys who make fun of him have no more serious pursuits than Trivial Pursuit, Haley Mills movies, circle jerks and beautiful homes and clothes. True, one of them (Greg Montgomery) takes a trip to Ireland, but he's absolutely fluffy about it. He makes sure that he is in the

focus of every picture he takes over there, even though he has to get the cabby to take them. The fifties had a phrase for it—"the ugly American."

Yes, this play has a lot going for it, not the least of which is its gentle depiction of the friendship and concern between a gay man and a lesbian (Katherine Revnell). And the Brechtian effect the script attains by keeping every scene painfully short. It distances you



Jack Duykers (Mao Tse-tung) and James Maddalena (Richard Nixon) in Act I of Houston Grand Opera's world premiere production of John Adams' and Alice Goodman's "Nixon in China"

slightly from the emotions and makes you mentally alert. I only wish the minor flaws—such as one important scene being played largely in a sleeping bag on the stage floor so that no one past the second row has a hope of seeing



(left to right) Nelson Heggen, Steve Stellenwerf and Harry Brewer in "The Passion of Dracula"

it—were the only ones I had to report. But one is forced to admit that this play is both ageist and anti-intellectual.

Did I enjoy it? A resounding yes. Am I proud have having enjoyed it? Well ...

□ Nixon in China

John Adams' opera *Nixon in China* (Wortham) has some powerful music and an intriguing plot.

Actually, it's not much a plot as a slice of life. There is only one major occurrence—Nixon's visit to China. The events that lead up to it are only alluded to, not really mentioned. The events it

imialist tradition, as does that of Philip Glass, whose *Akhmaton* was the last opera world premiered by this company. Mr. Adams' style is much more melodic than Glass', but you still won't leave the theater humming any of the arias.

The music, although it fits itself admirably to all the occasions, is at its best when describing motion. The music for the arrival of Nixon's jet rumble with majesty, thrums with power.

However, some problem, perhaps too high a tessitura in the orchestra, makes it extremely difficult to tell what the higher singing voices are saying. And because it's in English, there are no surtitles. For a small investment, about \$10, one can buy the libretto and a pen light in the lobby. Little enough extra trouble to go to for the added enjoyment you'll receive.

The audience favorites—Sanford Sylvan and Chou En-Lai and James Maddalena as Richard Nixon—not only are good actors with great voices, but also are lower voices and can be easily understood.

The performance lasts a good three hours with only one intermission. So you certainly do get your money's worth.

Unfortunately, the evening ends not with a bang but a wimper. The last scene, a long one, features most of the principals in the wee hours of the morning. There are six beds and five people. Kissinger excuses himself early in the scene to go to the bathroom and never makes it back. Everyone is full of vague regrets. The music is very evocative of the mood, but I'm afraid that it is the wrong mood for the end of such a full evening. I've talked to quite a few people who fell asleep during this scene.

The staging by director Peter Sellars is just as minimalist as the music. The only baroque moment is the frightening climax of the bizarre ballet. Choreographer Mark Morris and his dancers,

could lead to are only presaged by a thorough exploration of each important participant's hopes and fears. This includes a moment of true nightmare at the ballet.

Mr. Adams music belongs to the min-

especially Heather Toma and Steven Ochoa, provide some of the most memorable moments of the evening. Adrienne Lobel's sets, with their stark simplicity and obvious stage effects, fill the huge proscenium with a grandeur indicative of the fresh slate waiting for the new relationship of the two superpowers to be written upon it. Mr. Sellar's hand, evident everywhere, has quite a deft touch.

□ *The Passion of Dracula*

The Passion of Dracula (Houston House) makes a virtue of its sheer tackiness.

The Dracula Frank Langella starred in was elegance, romance and tongue-in-cheek humor. This Dracula has the feel of one of those Nigel Bruce Sherlock Holmes movies obviously made in England during WWII, with their little touches of propoganda.

Killing one German vampire who he had loved but who had made world conquest noises after her death, the noble English lord exclaims, "You could have had me, but I will never give you England!"

True to the form, the evening is stuffed with familiar character faces doing yeoman duty. In this case, Houston style, they include Lois and Martin Fleck, Paul Hager, Bob McNelis and Harry Brewer.

Anglicized to Willie rather than the traditional Mina, sweet faced Vicki Bell plays Wilhelmina, in dire danger of becoming queen of the vampires. It's easy to see why Drac fell in love with her.

As the count himself, newcomer Steve Stellenwerf has a gorgeous, deep speaking voice, a handsome face and commanding height. Unfortunately, he has not yet developed the charisma necessary to the role. That is only natural in one so young, but it does make for a rather, you should pardon the expression, bloodless Dracula.

The show is very, very pleasn't none the less.

□ *Notes*

The Diary of Black Men by Houstonian Thomas Meloncon has been nominated for the Play of the Year of the 1987 NAACP Image Awards. They will be presented in Hollywood this Monday, November 2. Mr. Meloncon is currently the executive director of the Kuumba House Repertory Theater.

Andre Fiset, who has made several guest appearances in Houston, will be the feature model in the November Play-girl.

Entries for the 1987 International Cat Show will be accepted by Heide Fowler, (512) 343-0457, P.O. Box 26648, Austin TX 78755-0648. Deadline for the November 21-22 event is November 6. Both purebreds and household pets are welcome to compete. This is a benefit for the Houston Zoo and Special Pals.

□ *Celebrate!*

November 30, 1938—Celebrating Halloween, Orson Welles' radio production of "The War of the Worlds" caused a nationwide panic. Many people who tuned in late thought that this tale of an alien invasion of earth was the real McCoy.

B'days: 30—Pisistratus, Grace Slick, Henry Winkler. 31—Natalie Clifford Barney, Arby Burnett, Barbara Bel Geddes. 1—poet Terence Winch, Stephen Crane, Victoria De los Angeles. 2—Casey Donovan, Daniel Boone, Marie Antoinette. 3—Vincenzo Bellini, Terrence (The Ritz) McNally, Ken Berry. 4—Ralph Maccio, Gig Young, Martin Balsam. 5—Mantovani, Paul Simon, Elke Sommer.



The cast of Stages production of the longest running off-Broadway comedy "Vampire Lesbians of Sodom." (standing, l-r) Sally Edmundson, Pat Mitchell, Mary Hooper, (kneeling, l-r) Jeffrey Gimble, Walton Wilson, (lying) Donna Whitmore

"Democracy is a form of government you have to keep for four years no matter what it does."—Will Rogers (born November 4)

□ *Openings*

All Kidding Aside (Alley, October 30-November 20, 12:20-1:00 p.m.)—Comedy monologues written and performed by Pat Brown's kid, Sarah Brown. Directed by Sarah's mom, the A.D. of the theater. Tuesday through Friday lunchtime theatre.

Carl Faulkenberry, Andy Hinton, Jim Overby (Comix Annex, 30 and 31)—standups

High Tech Horror (Museum of Natural Science, Burke Baker Planetarium, 30 and 31)—special laser-mania show for Halloween

In the Upper Room (Jones, 30 and 31)—a new work with choreography by Twyla Sharp and music by Philip Glass. Also an earlier Sharp piece—Baker's Dozen

MacBeth (HSPVS's Denny, 30)—Can you believe someone's brave enough to do this for Halloween?! As you know, this is not only one of the most exciting horror/ propoganda stories ever written, it is also believed to be a cursed play. Weird happenings have been known to happen to those onstage!

Orange Show Masquerade Ball (1600 Smith, 47th floor, 30)—buffet and music Symphony Classic (downtown, 31, 7:30-11:00 a.m.)—starts with either a \$1,000 costume contest at Frankel's or warmups to the Bellaire High School Marching Band at the Y. Then some 30 musical groups will entertain you as you walk or run the route.

Festival of the Rising Sun (Rice Village, 31 and Nov. 1)—the only Japanese festival in Texas. Over 30 exhibitors. Admission free.

Halloween on Market Square (31, noon to midnight)—contests, activities, and non-stop entertainment

Halloween at the Comedy Workshop (31, 8:30 p.m.)—last performance of Young Franekennerd, improvisations, scary stories. Discounts for those in costume.

Hotter than Houston! (Radio Music Theater, 31, 8:30 and 10:50 p.m.)—special one night revival of their musical about a man condemned to hell unless he can solve Houston's oil and real estate problems. Reservations required.

Quilters (Heinen, 31)—HCC's production of the Molly Newman script currently playing at Main Street Theater as well.

Vampire Lesbians of Sodom (Stages, 31, 9:00 and 11:00 p.m.)—Costume party 7:00-9:00. Special preview. Show officially opens November 20.

1987 Dance Gathering (HCC's Fine Arts Center, 1, 1:00-5:00 p.m.)—most of Houston's important dance groups will perform. \$1. One Night Only! (ONO!)

Kenneth Goldsmith, violinist, and Jo Anne Ritacca, pianist (UH's Dudley Recital Hall, entrance 16 off Cullen, 1, 3:00 p.m.)—ONO!

Houston's Oratorio Society (Jones, 2)—Puccini's *Messa di Gloria* and Carissimi's *Jephete*. ONO!

Dead Sea Scrolls: 40 Years Later

Liar's Contest (Kuumba House, 5)—Two friends wager with the devil. Audience vote determines who wins.

The Meeting (Chocolate Bayou, 5)—Celebrate the re-opening of this theater with a Southern, supernatural comedy!

UH Symphony Orchestra (UH's Cullen Auditorium, entrance 1 off Calhoun, 5, 8:00 p.m.)—Brahms, Bach and Tchaikovsky. ONO!

The Prime of Miss Jean Brodie (Actors Workshop, 6)

Fiorucci's Rock 'n' Roll Revue (Tower, 5)—celebrates the opening of Fiorucci's United States flagship store in Galleria III. Benefits the Houston Ballet Foundation. \$10. RSVP to Fiorucci, 5175 Westheimer, #3320, 77056. ONO!

(MFA, 5, 7:00 p.m.)—lecture by Magen Boshi, curator of the Dead Sea Scrolls at the Israel Museum. Freebies. ONO!

Start Your Halloween with A Laugh



Final Performance Oct. 31, 1987

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— Rob Baker, WOMEN'S WEAR DAILY

"A MASTERPIECE. THE GREATEST MOVIE OF THE YEAR."

— Richard Freedman, NEWHOUSE NEWSPAPERS

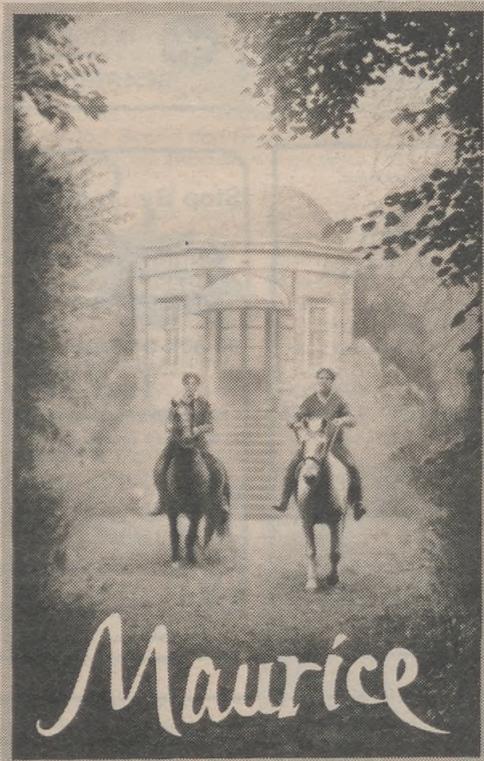
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Scare Me! It's Halloween Already

"Soap" by the Staff of the Montrose Voice

Oh yes, that hauntingly wonderful time of year we look so forward to. Halloween! And once again it has fallen on a weekend. Not only can we play out our wildest fantasies but we can win some fabulous prizes doing so. So honeys, get out the date book and check the Montrose Voice's ever-so-complete BarZaar section or call around to get the latest updates. It's going to be a wild one. Have fun tricking and treating. Leave that car at home. And, most importantly, play safe.

The Ripcord will present another special Halloween performance. "Les Espirits Gros Bon Ange (The Immortal Souls of the Dead)" will begin at midnight Saturday. If it's anything like last



Heaven's lightperson Michael Pruitt (l) takes time after a busy day to enjoy a beverage at J.R.s with deejay/veejay Randy Rider



Frank & Kelly get ready for Halloween garage sale

year's it will be a different type of spectacular.

The original "Whorehouse" cast will be hosting the Barn's Halloween Party complete with Miss Mona and her girls. It will be good to see them all again.

Happy Birthday to Little David of The Barn who turns 21 again today! If you believe that, wait to you see our wonderful oceanfront property in Arizona.

Thanks Houston and the BRB for the \$4200 raised for Stone Soup and AIDS Foundation during the Fall Harvest Festival.

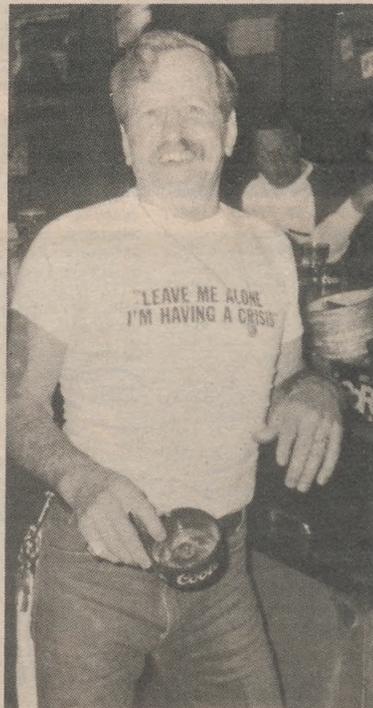
Happy belated birthday to Curtis (Cousins), aka Bubbles. If you want to

know his age, check with Vera or the Historical Society.



Scott (Carloda) (left) and Stephen "Partners in Crime"

Maria says she's single again, at least until her husband calls. She's debating whether to continue her Spring Branch deliveries.



Happy Birthday Bubbles

Chutes is opening their new leather shop, "Falcon Leathers of Houston" tonight.

The Houston chapter of T.G.R.A. meets Sunday at the Barn beginning at 2:00 p.m. This will be the final meeting before the state rodeo, Nov. 20-22, in Dallas.

Exile II will crown the new Miss Exile this Saturday night. They also host the Country Express Band on Sunday.

The Rock-n-Horse begins a new round of the Newly Wed game on Fridays. Sunday they will have their regular variety show.

Play Safe!

Fortunes

Your Halloween Horoscope

By Mark Orion
Your Horoscope from the Voice
For Friday evening, October 30, through Friday morning, November 6, 1987:

ARIES—Quick decisions and the ability to organize with a sense of authority is one of your unique talents. This bizarre weekend is a good time to begin or expand on an ambitious venture. Nothing seems to be too much for you.

TAURUS—An old witch may become a friend. If you know no witches, you'll find another friendship drawing closer. A feeling of something otherworldly surrounds the actual. Something special is in the air.

GEMINI—Ghosts and goblins are your big concerns now. Play your treats right, and you can hit the jackpot. Investigate ideas and areas you've not considered before. On a personal level, stay with the one who keeps you warm, but try something new.

CANCER—You find that turning out sex energy is an easy thing to do when wearing a mask. So you will be going at it pretty hot and heavy, right? You can feel the winds of excitement blowing; keep up the good work and you'll be ready when a really big personal change comes.

LEO—The leader of the pack continues to lead, but with an intensity and drive that attracts some and repels others. Check out your motivations among the demons this weekend and pay attention to the endless details before you take a giant step. This weekend with you should be a moving experience at least!

VIRGO—Your heart sings. There's an exuberance, a lightness, a *joie de vivre* about you that glows like the eyes of a vampire. Your eye for beauty is reflected in your expression of it. You could make a Pisces or another Virgo very, very happy this Halloween.

LIBRA—You could tell almost anyone anything, and you'd be believed. You've got a way with words right now that charms and beguiles, but say what you really mean, even if hiding behind a costume. Say it right, say it nice, but mean it. (Something that looks like a witch could be a blessing in disguise.)

SCORPIO—Someone's looking through the eyes of love and seeing you and in those eyes you've never looked better, even with a pumpkin on your head. Can you handle a dose of adoration mixed with a good amount of admiration? Of course you can. Of course you can.

SAGITTARIUS—It's soul-searching time. You're going deeper and deeper inside yourself, looking for the meaning behind the meaning. But wait, that all starts next week. This weekend is the time to excite and scare, to be sexy and sensual.

CAPRICORN—Nothing will surprise you! You know exactly what's going on, and you're sure of yourself every step of the way. The work you just took care of is beginning to pay off. Out there in front of the pack, you're a mover. Shock 'em this weekend.

AQUARIUS—Put on the magic hat and cape—behold the magician? You can cast a spell or do a trick you didn't think possible. Things appear and disappear. What would you like? Think about it, and all kinds of wonderful happenings can take place.

PISCES—OK. Go ahead and do it. Get it up in drag or put together an outrageous costume. You'll be the bell of the ball, a winner, a wonder. Your feel for fantasy is at its best. In a word, you're the tops.

Let's Get Everybody to the Voting Booth

On the Campaign Road with Bill O'Rourke

A high school senior wrote a letter to the editor of the Houston Post. He asked what safe sex is. Can we assume he wasn't taught that in school? Why not? Who's on the school board?

He sure didn't learn it from the editor of what most people feel is the more liberal of this city's two major dailies. The reply was, "The only 'safe sex' some folks can think of is no sex."

A few days later, another reader wrote, "The definition of 'safe sex' is 'heterosexual sex in a monogamous relationship.'" The editor, still without clarifying what safe sex actually is, subtly hinted that straights don't have a monopoly on monogamy.

Are we going to continue to allow them to have a monopoly on the city council? With that kind of thinking going on?

It's true I only read four copies or so of a major paper each week. But, you know, I still haven't found any controversy over two openly gay men running for City Council, except within our own community. It seems the worst any of his opponents care to imply about Steve Shimer is that he is not as experienced as they are. Considering the lack of any important role in city government by a visible, liberated gay person, that is hardly surprising.

So, given the chance to give the nod to a competent, openly gay person, why didn't the Houston Gay and Lesbian

Political Caucus endorse Shimer? As Barbara Goldfield said in a different context, "I do not see (the gay) community as being totally represented by any one political organization."

The consensus among the council candidates whose answers to our questionnaire were printed in last week's issue was that the gay community does not have the political clout it once had in Houston. That is a pretty sorry state of affairs. It means that a lot of you are simply not voting.

Visualize a world where all the closets are open. Think what it would be like if being gay was only one of many subcultures not in the great American melting pot, all of us eventually becoming slag at the bottom, but in the great American outdoor festival. One booth, with no more graffiti on it than the others, our bands allowed to play as loud as anybody's, out wounded with equal access to the first aid booth. The time to grab for that brass ring is now! Who knows how soon your carousel horse will give you another chance like this one!

There is an ancient Greek play about a lady named Lysistrata who talked all the other women into denying their spouses any sex until the war was over. It ended abruptly. It is now time to end this apathy about the voting booth. So, let us all swear that until the end of November we will not play safely (or otherwise, of course) with anyone who did not vote. It's a stern step, but our dignity demands it.

BAR ZAAR

We do our best to make this list as accurate as possible but there may be some errors. Call the bar or restaurant to confirm an event.

Always

- *The 611: \$1 screwdrivers & bloody marys till 2pm
- *Pot Pie: Open
- *Charlie's Restaurant: Open
- *Sally's: 75¢ draft
- *Mary's: \$1 Vodka juice drinks 7am-Noon
- *Mary's: Pouring doubles & 75¢ draft

Daily

- *The Outlaws: Happy hour 7am-8pm
- *The Barn: Happy hour 7am-8pm
- *Q.T.'s: Happy hour 8am-9pm
- *Spanish Flower Restaurant: Luncheon special 11am-2pm
- *Chutes: Crazy hour noon-4pm, \$1.25 well & bottle beer
- *Chutes: Frozen margarittas \$1 noon-6pm
- *J.R.'s: 3-in-1 Happy Hour opening-10pm
- *K.J.'s: Happy hour 12-7pm
- *Venture-N: Happy hour noon-8pm
- *Briar Patch: Happy hour noon-8pm
- *Camp Closet: Happy hour noon-8pm
- *Galleon: Happy hour 2-8pm
- *Exile II: beer bust 4-8pm \$2
- *Montrose Mining Co.: 3-in-1 happy hour 4-9pm
- *Hunt Room: Happy hour 5-7pm, live entertainment 6-8pm
- *Club Romeo: Happy hour 5-9pm

Nightly

- *Venture-N: Beer bust 4-10pm
- *Montrose Mining Co.: Beer bust 4-10pm
- *Chutes: Frozen margarittas \$1.25 6pm-2am, happy hour to 10pm
- *Norma's 5611 Club: Piano bar
- *Charlie's Restaurant: Dinner and midnite specials

Friday

- *Mother's: Happy hour 7am-10pm
- *E/J's: Beer bust 4-10pm
- *Club Romeo: TGIF party 5-9pm
- *Q.T.'s: Free TGIF patio buffet 6-8pm
- *J.R.'s: Pacific Coast Dancers 6-10pm
- *Heaven: 50¢ well, after-hours, cover
- *The Barn: Steak night 7-9pm
- *Chutes: "Cruze Night," happy hour to 10pm, midnight buffet, after-hours
- *K.J.'s: \$5 Liq bust 7-10p.
- *Mecca: 50¢ well drinks, after-hours, cover
- *Bacchus: Haunted House
- *Camp Closet: Steak night 7pm
- *The Outlaws: Toga Party
- *Q.T.'s: \$1 well 9pm-showtime
- *Kindred Spirits: Halloween Show
- *Cousins: "Talent Search" amateur female impersonation show
- *Michaels: Men of Montrose with Maude, 10pm, midnite
- *Exile II: Show till 4am

Fri.-Sat.

- *Exile II: After hours till 4am
- *The Outlaws: Miss Alabama's Follies 10pm with Robbie Roberts
- *Q.T.'s: Show 10pm & midnite
- *Brazos River Bottom: Brazos River Band

Oct 31

- *: Halloween
- *Mother's: Happy hour 7am-8pm
- *Exile II: Beer bust 3-8pm, show till 4am
- *Michaels: Beer bust 4-7pm
- *Club Romeo: \$1.75 Coronas, 75¢ schnapps
- *Norma's 5611 Club: Pool tourney 6pm
- *The 611: Halloween Party
- *Cousins: Open 7am

*Kindred Spirits: Contest with cash prizes

- *Venture-N: The Eleventh Annual FREAKERS BALL
- *Lazy J: Show night 10pm
- *Heaven: 50¢ well 9-11pm, after-hours, cover
- *Rock 'N' Horse: Live band "Choice" 9pm-1am
- *Sally's: Costume Contest
- *Q.T.'s: \$1 well 9pm-show
- *J.R.'s: Pacific Coast Dancers 10:30pm
- *Cousins: "Cousins 'n Company" show w/Ron Sioux
- *Michaels: Muscles in Action with Maude, 10pm, midnite
- *Exile II: Annual Miss Exile Contest
- *Bacchus: Costume contest at Midnight
- *Mecca: After-hours, cover

Sat.-Sun.

- *Chapultepec Mexican Restaurant: Brunch special 11am-2pm
- *Sally's: Happy Hour opening-4pm
- *Sally's: Liquor bust 4pm-til
- *Mother's: 50¢ well drinks 4-9pm

Sunday

- *Hunt Room: Brunch 10am-3pm
- *Q.T.'s: \$1 well vodka & mimosas
- *E/J's: Beer bust Noon-10pm, Volley ball till dark, Hop scotch tournament 7:30pm
- *Michaels: \$1 white well liquor 12-8pm, beer bust 4-7pm
- *Montrose Mining Co.: Biggest Sunday crowd in Houston
- *Mother's: Happy hour noon-4pm
- *Bacchus: Pool tournament 1pm
- *Briar Patch: "Suck 'em Up Sundays" 2-8pm, 25¢ draft, 75¢ bloodys, screws, cods
- *The 611: Pool tourney 3pm, 3 in 1 until 10pm \$2.50
- *Exile II: Express Band 3-7pm, show 8pm
- *Venture-N: Liquor and beer bust 4-10pm
- *K.J.'s: Free B-B-Q 4:30pm
- *Mother's: BBQ 4-9pm
- *Sally's: Meals on Wheels, BBQ Job, 4pm
- *Mother's: T-dance 4pm
- *Club Romeo: Hangover Blues beer bust 5-9pm
- *Camp Closet: Pool tourney 5pm
- *Brazos River Bottom: Steak night 6pm, Brazos River Band 8-12pm
- *Heaven: Free well 7-9pm, free draft all night, cover, after-hours
- *Mary's: Steak nite 7-10pm
- *Galleon: \$1.25 margarittas & chips, steak night 8pm
- *The Outlaws: Oldies But Goodies Talent Show, 8:30pm
- *Rock 'N' Horse: Rockettes drag show 8pm, Burgundy Woods, Lady Z, Peaches, Frankie
- *Lazy J: Mustang Band 8pm-midnite
- *Mother's: Mother's Men male dancers 10pm-1am
- *Mecca: Free well 8-10pm, free draft, "Fab 4" impersonators, cover

Sun.-Mon.

- *Norma's 5611 Club: Closed

Mon

- *The Outlaws: Open till close \$1.25 well drinks & beer
- *The 611: Happy hour 7am-2am
- *E/J's: \$1 Margarittas all day, Hair-burners delight
- *Rock 'N' Horse: closed
- *Club Body Center: Locker special noon-midnite
- *Q.T.'s: all day 50¢ schnapps
- *Chutes: Free pool, beer bust 4-10pm, happy hour to 10pm
- *Club Romeo: \$1 margarittas, \$1.50 bloody marys
- *Sally's: Beer bust 6pm-til
- *Mother's: 15¢ beer 6pm-1am
- *Camp Closet: Buffet 7pm
- *Mary's: Pickles' slop shot pool tournament
- *The 611: Monday Night Football
- *Galleon: Male strip contest 10pm,

biggest Monday crowd in Houston

- *Ripcord: \$1 margarittas 8pm-2am
- *Michaels: Liquor bust 8-11pm
- *Exile II: Pool tourney 9pm
- *J.R.'s: Pacific Coast Dancers 10:30pm

Mon.-Tue.

- *Michaels: Happy hour all day, all night

Mon.-Thu.

- *Mother's: Happy hour 7am-8pm

Mon.-Fri.

- *Sally's: Happy hour 7am-8pm
- *Exile II: Happy hour noon-8pm

Mon.-Sat.

- *Mary's: Happy hour 7am-noon, 6-8pm (ex. weekends)
- *Mary's: Open 7am with \$1 vodka drinks to noon
- *Chutes: Beer bust 3-9pm

Tues

- *Exile II: Happy hour open to close, free pool
- *Q.T.'s: all day \$1 long necks
- *Club Romeo: \$1 beer
- *Norma's 5611 Club: Opera & classical music, lovers' night
- *The Barn: Steak night 7-9pm
- *Venture-N: Pool tourney 7pm
- *Mary's: Tacos 7-10pm
- *Mother's: "Prom Night," disco oldies, \$1 well, 8pm-midnite
- *The Ranch: Beer bust & dance lessons
- *The 611: Singles pool tourney 8pm
- *Ripcord: \$1.25 canned beer 8pm-2am
- *Brazos River Bottom: C&W dance lessons, biggest Tues. crowd in Houston
- *Michaels: Beer bust 8pm-til
- *Galleon: Twisted Wheel of Fun 9, 10 & 11pm
- *Sally's: Buck Night, \$1 well & longnecks

Tue.-Fri.

- *Club Flamingo: Happy hour 5-9pm

Tue.-Sat.

- *Norma's 5611 Club: Happy hour 5-7pm, open microphone
- *Club Flamingo: Commercial Art live entertainment 9:30pm-1:30am

Wed

- *Exile II: Ms Zacks talent search, free draft 5-8pm
- *Club Romeo: Vodka specials
- *J.R.'s: Pacific Coast Dancers 6-10pm
- *K.J.'s: \$5 beer bust 7-10pm, steak night
- *Camp Closet: Pot luck supper 7pm
- *Mary's: MSA Pool Night
- *Norma's 5611 Club: Talent show, \$1.75 bar drinks
- *Mother's: "Daddy's Night" 8pm-midnite, 75¢ longnecks
- *Bacchus: MSA Pool Night
- *Michaels: Amateur male strip 10pm
- *Heaven: 10¢ well 9pm-2am, cover, after-hours, biggest Wednesday crowd in Houston
- *Sally's: liquor bust 9pm-midnite
- *E/J's: Liq bust 9pm-Midnite
- *Brazos River Bottom: Amateur Night with Brazos River Band 10pm

Wed.-Sun.

- *The 611: Blackjack table open 9pm-til

Thurs

- *Exile II: 25/c draft, 75/c schnapps, \$1 beer
- *Club Body Center: Half price day noon-midnite
- *Q.T.'s: \$1 Margaritas
- *Brazos River Bottom: "Dollar Day," \$1 beer, well, shots, noon-2am
- *Club Romeo: \$1.50 well drinks
- *Bacchus: steak night
- *Norma's 5611 Club: Black Jack contest, \$1.75 bar drinks
- *The 611: BBQ 7pm, Levis night

- *Bacchus: Steak night 7pm
- *Sally's: Steak night 7pm
- *Venture-N: Pool tourney 7pm
- *Galleon: Buffet 8pm, "Brothers" 9pm
- *E/J's: Dance contest, Finals Oct 22
- *Exile II: Goldie Oldie night
- *Michaels: Talent night, 10pm, with Cassandra Landa
- *The Ranch: Beer bust & dance lessons
- *Mary's: Pickles' slop shot pool tourney
- *Kindred Spirits: Auditions every Thursday in Oct for All Female Entertainment Co
- *Lazy J: Talent Night amateur show 9:30pm
- *K.J.'s: Free C&W dance lessons 9pm
- *Cousins: Male strip contest, 10pm
- *Mother's: Mother's Men 10pm-1am

Thu.-Sun.

- *Mary's: After-hours

Nov 6-8

- *Bacchus: Anniversary weekend

Nov 15

- *Bacchus: Martha Turner

Nov. 20-22

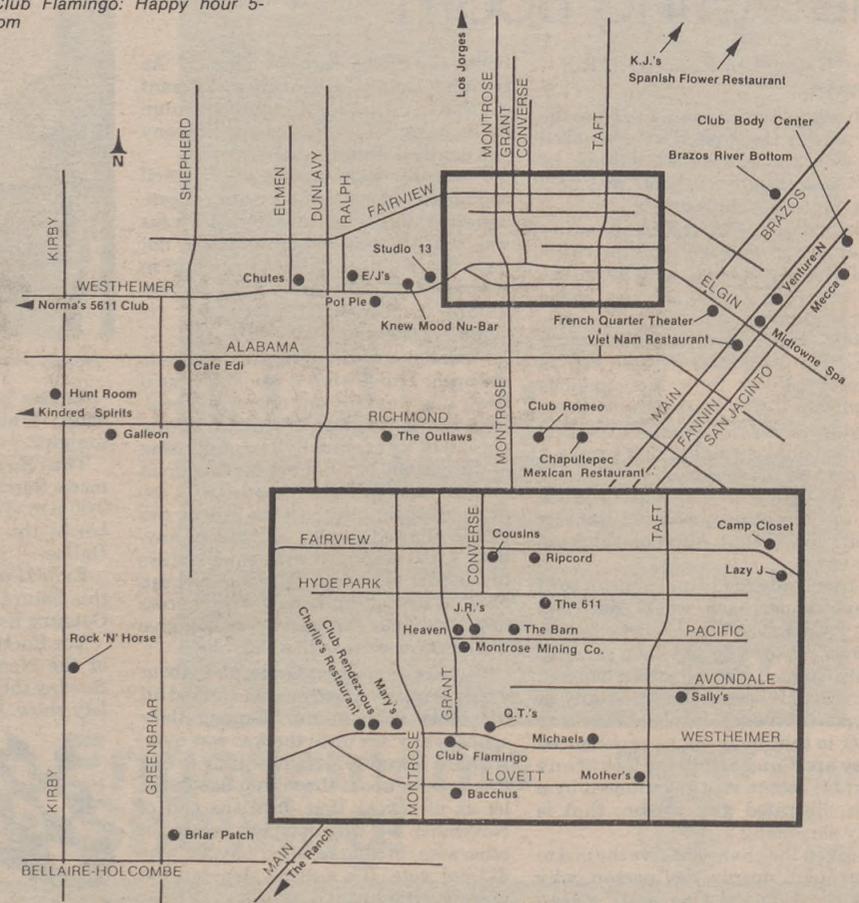
- *Texas Gay Rodeo Association Rodeo, Dallas, Fair Park Coliseum

Nov 29

- *Bacchus: Tim Williams & Susie

Here's the BAR-ZAAR list: places you might consider for drinking, dining and sensual pleasures.

- The 611**, 611 Hyde Park, 528-9079
- Bacchus**, 523 Lovett, 523-3396
- The Barn**, 710 Pacific, 523-0213
- Brazos River Bottom**, 2400 Brazos, 528-9192
- Briar Patch**, 2294 Holcombe, 665-9678
- Camp Closet**, 109 Tuam, 524-8531
- Club Body Center**, 2205 Fannin, 659-4998
- Chapultepec Mexican Restaurant**, 813 Richmond, 522-2365
- Charlie's Restaurant**, 1102 Westheimer, 520-5221
- Chutes**, 1732 Westheimer, 523-2213
- Cousins**, 817 Fairview, 528-9204



- E/J's, 2517 Ralph, 527-9071
- Exile II, 302 Tuam, 528-9809
- Club Flamingo, 907 Westheimer, 527-8830
- French Quarter Theater, 3201 Louisiana, 527-0782
- Galleon, 2303 Richmond, 522-7616
- Heaven, Pacific at Grant, 521-9123
- Hunt Room, 3404 Kirby, 521-9838
- J.R.'s, 808 Pacific, 521-2519
- Kindred Spirits, 4902 Richmond, 623-6135
- K.J.'s, 11830 Airline Rd., 445-5849
- Knew Mood Nu-Bar, 1336 Westheimer, 529-3332
- Lazy J, 312 Tuam, 528-9343
- Los Jorges, 5605 Washington, 869-5599
- Mary's, 1022 Westheimer, 528-8851
- Mecca, 2401 San Jacinto, 655-0769
- Michaels, 428 Westheimer, 529-2506
- Midtowne Spa, 3100 Fannin, 522-2379
- Montrose Mining Co., 805 Pacific, 529-7488
- Mother's, 402 Lovett, 520-7935
- Norma's 5611 Club, 5611 Val Verde, 782-4761
- The Outlaws, 1419 Richmond, 528-8903
- Pot Pie, 1525 Westheimer, 528-4350
- Q.T.'s, 608 Westheimer, 529-8813
- The Ranch, 9150 S. Main, 666-3464
- Ripcord, 715 Fairview, 521-2792
- Rock 'N' Horse, 5731 Kirby Dr., 520-9910
- Club Romeo, 903 Richmond, 528-9110
- Sally's, 220 Avondale, 529-7525
- Spanish Flower Restaurant, 4701 N. Main, 869-1706
- Studio 13, 1318 Westheimer, 521-9030
- Venture-N, 2923 S. Main, 522-0000
- Viet Nam Restaurant, 3215 S. Main, 526-0917

Charlie's
Coffee Shop
1102 Westheimer
522-3332

Now Serving:
Fresh Seafood
Fresh Vegetables
Charbroiled Steaks
Lunch & Dinner Specials
Breakfast Served
24 Hours

Wednesdays:
All the Spaghetti You Can Eat
\$5.99—5pm-9pm
Children Under 12 Eat Free!

Chef Earl says,
"Come and Eat with Us!"




ROCK "N" HORSE

Friday 8pm
Newly Wed
Game
Saturday
9pm-1am
Live Band
Choice
Halloween
Costume Contest
Prizes for: Funniest,
Scariest, & Most Original
Sunday: Variety
Show 8pm

Closed Mondays
Open Tues-Sun. 4pm-2am
5731 Kirby
520-9910
Narene Kee—Owner

Listen to the Truths
of the Past.

Not the Lies
of the Present!

VOTE

RIPCORD





Halloween Weekend at the Brazos River Bottom Drink Specials All Weekend



Prizes for Best Costume Saturday Night

Judging at Midnight

T.G.R.A. Haunted House on the Patio
with Guest Bartenders



Home of:
and



2400 Brazos
528-9192



BRAZOS RIVER BOTTOM HOUSTON

Boot Shines by Dale—Open Fri., Sat., Sun. & Tues.

The Outlaws

presents
Miss Alabama's Follies
Every Friday & Saturday

Friday: Pre-Halloween Toga Party
Come Dressed in Roman Attire. Prizes Will Be Awarded



Robbie Roberts
Show Director

Friday Show

Sherrita Monroe, Diana Wright, plus live singer Keith Walker

Saturday Special Show plus Halloween Party

Cash Prizes Awarded, \$100 to Miss Halloween
\$75 Best Costume, \$50 Best Comedy

Sunday Show

Oldies but Goodies 8:30pm

Michael Smothers, Peaches, Burgandy Woods, Miss Alabama and Robbie Roberts



Miss Alabama

*Be Happy and Beat the Monday Blues at Outlaws
Happy Hour Prices Opening to Close on Mondays*

Happy Hour until 8pm

\$1.25 Well & Beer

Open Monday thru
Saturday 7am-2am

1419 Richmond

The Outlaws

528-8903



BACCHUS

Where Everyone is Welcome

Friday & Saturday Night Traditional Halloween Haunted House

Costume Contest at Midnight Saturday
with Cash Prizes

Nov. 6-8: Anniversary Weekend with
Bar-B-Que and Beer Bust
Nov. 15: Martha Turner

Nov. 29: Tim Williams (formerly of Natchez Band)
and Susie (formerly of Strut)



COMMERCIAL MEMBER
TGRA



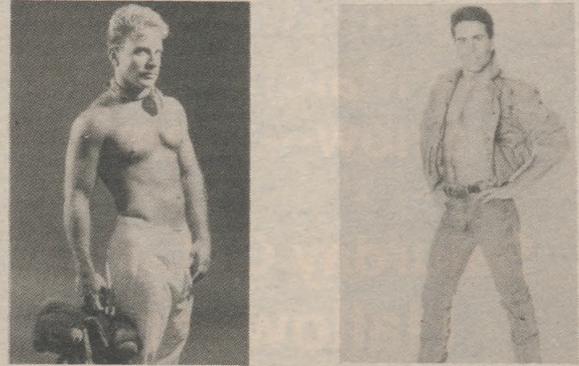
523 Lovett 523-3396



K.J.'s
11830 Airline 445-5849
(2 blocks south of Aldine Bender)

Friday—\$5 Liquor Bust, 7-10pm

Saturday, Oct. 31
Fantasy in Motion
Two Shows: 10:30pm & 1am
Halloween Costume Contest
Judging at Midnight
Dancers This Week Are The Stallion and The Cruiser



Thursday—Nexus Naughties

Wednesday—\$5 Beer Bust 7-10pm
Steak Night 8pm 'till ?

Happy Hour 12-7pm Daily
Schedule of Events Available at Bar
Call or Come By

\$61

The 611 Breakfast Club
Meets Daily 7am-2pm
for Eyeopeners with Ron
Screws & Bloodys
Now \$1 until 2pm

Saturday: Halloween Costume Contest 11pm

1st Prize—\$75 2nd Prize—\$50
3rd Prize—\$25

Haunted House Decorations by Wayne and Music by Mardi Coleman



Monday Night Football on Big Screen T.V.
with \$1.25 Longnecks during the game

Tuesday-ELECTION DAY

We Speak for Ourselves—Come and see!

Thursday: Drawing for 501 Levis
courtesy of Union Jack & The 611-9pm

611 Hyde Park (713) 528-9079

Exile II

The Legend Continues ... Still a Texas Tradition
302 Tuam 528-9809

Friday—Oct. 30th
Begin the Halloween
Weekend with the
Reigning Miss Exile
Gina Malone's Final
Show—10pm

Saturday Oct. 31st
Halloween
Annual Miss Exile
Contest—10pm
Five Judges, Cash Prizes to Winners
and Best Audience Costumes
Halloween Specials
25¢ Beer Bust &
\$1 Beer and Well
3-7pm

Sundays—Country Express Band 4-8pm followed by
Ms. Zack Variety & Comedy Revue
Specials—12 noon to 7pm
\$1 Bloody Marys, Cape Cods & Tequila Sunrises

Mondays—Pool Tourney & Beer Bust

Tuesdays—Open to Close Happy Hour & 25¢ Draft
Free Pool

Wednesdays—Ms. Zack's Talent Search 9:30pm
Free Draft 5-8pm
So You Want to Do Drag?
Come and Ask Questions and Show Your Talent at
Ms. Zack's Talent Search

Thursdays—Oldie Goldie 8-11; Rock & Roll 11-2
25¢ Draft, \$1 Beer & Well, 75¢ Schnapps

Open Daily 10am-2am
Daily Beer Bust
4-8pm \$2

MARYS

...naturally



Saturday
Halloween Costume Contest
Judging at Midnight—\$100 Bar Tab to Winner

Morning Madness with Gaye
All Vodka Juice Drinks \$1
7am-12 noon Mon.-Sat.

Monday Madness Continues at Marys
Monday Afternoon Drinkers
Double Well Drinks \$1.25 4pm-6pm
Slop Shot 8:30

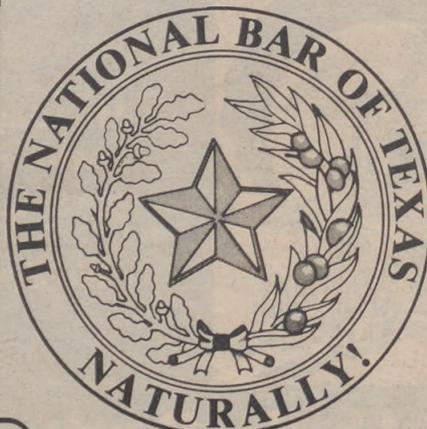
Tues. Taco & Tequila Night
7pm
Tequila shots \$1 All Night

Wonderful Wed. with Wilma
All Well Drinks \$1 9pm-11pm

Thirsty Thurs. with Tad
Schnapps 75¢ 9pm-11pm
Slop Shot 8:30

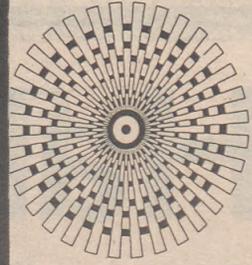
Fri. & Sat.
Beat the Clock or Beat the Bartenders
Specials All Day & Night

Sun. Steak Night 7pm-?
If You Can Beat Our Meat,
You Can Chop Our Prices



After Hours
Thurs.-Sun.

1022 Westheimer
527-9669



YEA! PARTY!



VENTURE-N



Look what it's done for these people...
IMAGINE what it can do for you!

MIDNIGHT,
YOU BE THE JUDGE—CLAP, CLAP!

\$100 CASH
\$50 RUNNER-UP



[madness takes
its toll...]

THE ELEVENTH ANNUAL
FREAKER'S BALL
SATURDAY FROM 8PM
OCT. 31, 1987

VENTURE-N
2923 MAIN ST., 522-0000
OPEN 7 DAYS AT NOON



Halloween Party Saturday Night



Cash Prizes for
Best Uniform—\$75
Best Leather—\$50
Best Fantasy—\$50

Balloon Drop During Festivities

Friday: Male Strip 11pm

Falcon Leather Opens This Friday night
Manager—Tony Montgomery

Sunday:

Beer Bust 1pm-10pm

Choice Band 4pm-8pm

After Hours 7 Days a Week

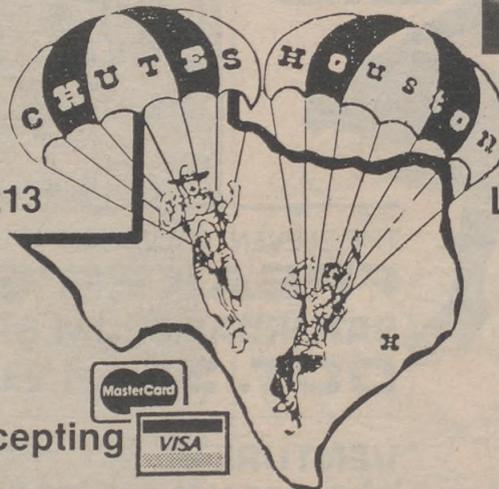


1732 WESTHEIMER 523-2213

LEATHER LEVI WESTERN



HOB0



Now Accepting



Home of Texas Riders

COMMERCIAL MEMBER



Return of Male Strip **Fridays 11pm** **M.C. Brucella DuVall**



Brucella



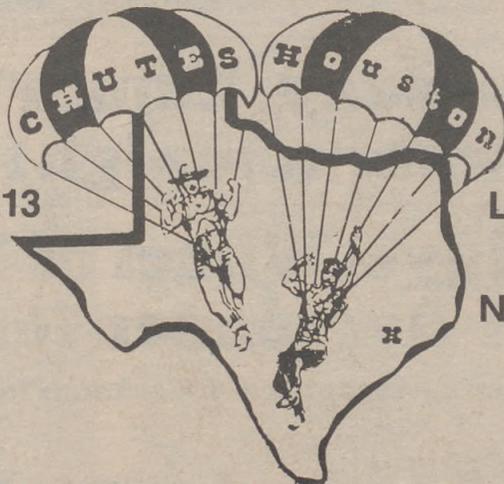
Dan Gusman

\$100 to Winner

AFTER HOURS 7 DAYS A WEEK

Extended Beer Bust
Sundays 1pm to 10pm

1732 WESTHEIMER 523-2213



LEATHER LEVI WESTERN

HOBBO



Now Accepting



COMMERCIAL MEMBER



Home of Texas Riders

HOUR 11AM-8PM HAPPY HOUR 11AM-8PM HAPPY HOUR 11AM-8PM HAPPY HOUR 11AM-8PM

Sally's
HOUSTON

*If We Can Sell Liquor—
We're Open 365 Days a Year*

**Now! Free Well
On Friday**

5-5:15 pm, 6-6:15pm, 7-7:15pm, 8-8:15pm, 9-9:15pm

Saturday October 31st

*Come Have Your Picture Taken
In Your Halloween Costume
Costume Contest 9pm*

**Saturday & Sunday
Happy Hour until 4pm
and then**

**Saturday & Sunday
\$5 Liquor Bust 4-7pm**

**Sunday Beer Bust
4-7pm \$2**

**Monday
Beer Bust 6pm-til**

**Tuesday: Buck Night
\$1 Well & \$1 Longnecks**

**Wednesday: Liquor Bust
9pm-midnight**

**Thursdays: Wheel of Drinks
Ask Your Bartender for Details**

Applications Being Accepted 2-5 Weekdays for All Positions

220 Avondale 529-7525

HAPPY HOUR 12-2 LATE NIGHT HAPPY HOUR 12-2

12-2 LATE NIGHT HAPPY HOUR 12-2 HAPPY HOUR 11AM-8PM HAPPY HOUR 11AM-8PM

HOUR 11AM-8PM HAPPY HOUR 11AM-8PM LATE NIGHT HAPPY HOUR



Fright &

FANTASY "87"

Oct.
31

Oct.
31

Lights & Sound by RJ
Decorations by RJ

Costume Contests

11pm & 3am

Mc Patti Melf

Cash Prizes and B-Tabs

NO COVER till 2am

Afterhours \$1.⁰⁰

Talent Night Fri. Show 10pm

CASH + BARRAGE

TO WINNER + RUNNER UP

SIGN IN BY 8:00

OT'S

608 Westheimer
529-8813

VOICE CLASSIFIEDS

To advertise, call 529-8490 during business hours.

ADVERTISING

PROVIDING A SERVICE?
Keep it listed here in the Voice where literally thousands turn each week.

TARGET YOUR MARKET
A brochure, newsletter, promotion can help our business target your goals and reach your market. Call 524-0409.

VOICE ADVERTISING WORKS
Advertise your professional service through a Voice Classified. Call 529-8490. Pay by check or charge it on your American Express, Diner's Club, MasterCard, Visa or Carte Blanche.

ANNOUNCEMENTS

All healing begins within. Begin with us at 520-8232.

VENTURE CAPITAL

I am looking for investors who will take an equity share in a motion picture production that could make a difference in world peace and bring in 10-fold the original investment. For more information, call or write: Alpha to Omega Seminars, P.O. Box 66715, Houston, TX 77006, (713) 526-4220.

ANSWERING SERVICES

PAGE ME! COMMUNICATIONS SYSTEMS, 622-4240
SEE OUR DISPLAY AD

Talk is Cheap!
You can call me on my...
PartyPhone
Personal message Network
24 hours/day \$12/month
7 days/week from
621-2822
A division of Page ME!

ATTORNEY

ROBERT E. DELANY, 520-5226
SEE OUR DISPLAY AD
JOHN PAUL BARNICH, 2100 Travis
#1214, 739-0202
SEE OUR DISPLAY AD

FREE CALLS

Robert E. Delany
Attorney-Montrose Area
520-5226
DWI
WILLS
TRAFFIC
REAL ESTATE
Supreme Court Licenssed
Not Bd. Cert. Tex. Bd. Leg. Spec.

The Law Offices of Daniel W. Lowe, P.C.
Practice Limited to Personal Injury and Worker's Compensation

James S. Walker
Attorney at Law
4515 Yoakum Boulevard
Houston 526-4300
Statewide
1-800-833-0250
Se Habla Espanol

Located in the Ross Sterling Mansion, in the Historic Montrose, Museum District.
Not Bd. Cert. Tex. Bd. Leg. Spec.

JAMES S. WALKER, 4515 Yoakum, 526-4300
SEE OUR DISPLAY AD
JAMES D. HESS, 3407 Montrose #205, 521-9216

AUTO REPAIR

MONTROSE AUTO REPAIR, 2516 Genesee (100 Pacific), 526-3723
SEE OUR DISPLAY AD
TAFT AUTOMOTIVE, 1411 Taft, 522-2190
SEE OUR DISPLAY AD

MONTROSE AUTO REPAIR
Free Estimates
All Work Guaranteed
2516 Genesee
(100 Pacific)
526-3723
Carburetors Rebuilt
Electrical Repairs
All Brake Work

BARBER SHOPS, HAIR SALONS

Haircuts Etc. by Mike
Men's Shampoo Cut & Blow Dry \$14 by Mike
Complimentary Beer & Wine with Appointments Mon-Fri. 9-9 Saturdays 9-3
522-3003

WARM SENSATION
Free tanning Session with Cut by **PARKER**
Every Saturday at **THE ROMAN**
522-8576
WALK-INS WELCOME

jon barton
SALON
1515 1/2 Dunlavy 522-7866

HAIR BUSINESS APPOINTMENT, 256-2626
SEE OUR DISPLAY AD
Dino's Barber Shop, 302 W. 11th, 863-1520. Haircuts \$6 and up!

RICHARD MARQUEZ/THE ROMAN, 2602 Whitney, 522-2263, 522-8576
SEE OUR DISPLAY AD
PARKER/THE ROMAN, 2602 Whitney, 522-8576
SEE OUR DISPLAY AD
HAIRCUTS BY MIKE, 522-3003
SEE OUR DISPLAY AD
JON BARTON, 1515 1/2 Dunlavy, 522-7866
SEE OUR DISPLAY AD

BARS

BAR LISTINGS?
Our bar listings have moved to the BAR ZAAR pages.

Montrose Mining Co.
805 Pacific Street
529-7488
Beer Bust 4pm-10pm M-S
Sunday 4pm-Midnight

BOOKS

BOOKSTOP, Alabama at Shepherd, 529-2345
SEE OUR DISPLAY AD

CARS AND BIKES

SELL YOUR CAR
through a Montrose Voice classified ad. Call 529-8490.

CHURCHES

KINGDOM COMMUNITY CHURCH, 614 E. 19th, 880-3527, 351-4217
SEE OUR DISPLAY AD

Kingdom Community Church
"Join Our Family in 1987"
614 E. 19th Sundays 11am
862-7533

COMMERCIAL SPACE

Interior designer share beautiful show-room/ office with established interior designer firm (Montrose). 529-5005.

GAY BAR FOR LEASE
Est. 10 yrs. 523-6900 Agent.

CONDOMS

PERSONAL & CONFIDENTIAL, INC. P.O. Box 690309 Houston 77269-0309
SEE OUR DISPLAY AD

COUNSELING

DR. NICHOLAS EDD, 2128 Welch, 527-8680
SEE OUR DISPLAY AD

DENTIST

RONALD M. BUTLER, D.D.S., 427 Westheimer, 524-0538
SEE OUR DISPLAY AD

Ronald M. Butler D.D.S.
427 Westheimer
Houston, TX 77005
Monday thru Saturday
Hours by Appointment
(713) 524-0538

DRESSES

GARDNER SALES CO. 2420 Bissonnet, 526-9469.
SEE OUR DISPLAY AD

DWELLINGS, ROOMMATES, HOUSES/APTS. FOR SALE, RENT, LEASE

Responsible employed male to share 3-2 Heights home. \$250/mo. bills paid. 868-7515.

Montrose, share large house with GWM, non-smoker preferred. \$450 bills paid. Pool 529-1784.

Roommate wanted inside loop. Clean cut working individual. \$180 plus. 869-8540.

Montrose 2-1 duplex, newly remodeled, hardwood floors. \$395 plus bills. 520-6166.

NEW LARGE 2-BR HOUSE IN HEIGHTS

Must see inside to appreciate. Miniblinds, smoke detector, ceiling fans, new appliances, off-street parking, good security. \$450/mo. water paid. Days 528-4164/ Evenings 863-8436.

New in town? Looking for a new place to live? Don't know where to start? Free service, call Mike Spear, 520-8998, Acker Blum and Associates.

Large updated 1/1—Off-street parking, on-site laundry, well-maintained. Commonwealth/ Montrose. \$300. 520-9768. Metropolitan Management.

Low move-in—2/1 in fourplex. Central a/h, off-street parking. Fargo & Stanford. \$325. 520-9768. Metropolitan Management.

All bills paid—1/1 & 2/1, carpeted, pool, on-site laundry, central a/h, \$300-\$425. Montrose & Colquitt. 520-9768. Metropolitan Management.

Large 1/1—central a/h, dishwasher, enclosed patio, hardwoods/ carpet. Montrose Blvd. \$350. 520-9768. Metropolitan Management.

Low move in—large 1/1 & 2/1 in fourplex. 900-1400 square feet. Hardwoods, sunrooms, spacious. \$300-\$400. Montrose & W. Clay. 520-9768. Metropolitan Management.

Updated living—large 1/1, central a/h, carpeted, mock fireplace, built in bookshelves, dishwasher, on-site laundry and large pool. Convenient Kirby location. \$275. 520-9768. Metropolitan Management.

Nice 2/1—beautiful 2/1 in fourplex, wood-burning fireplace, dishwasher, hardwoods, off-street parking. W. Alabama/ Brandt. \$375. 520-9768. Metropolitan Management.

Cozy garage apartment—1/1, hardwoods, secure, on bus-line, close to downtown. W. Alabama/ Brandt. \$225 low deposit. 520-9768. Metropolitan Management.

Large 2/1 in duplex—1100-plus square feet, hardwoods. Reduced rents! \$350. Stanford/ W. Pierce. 520-9768. Metropolitan Management.

Secure 1/1—Nice 1/1 in 10-plex, new carpet, fresh paint, security gates, on-site laundry, off-street parking. \$250. Montrose/ Yupon. 520-9768. Metropolitan Management.

\$39 deposits & 1 months free rent! Sound interesting? Call today for all the details and best selection. Metropolitan Management Co., 4414 Montrose Blvd., 520-9768. Hours: 9:00-6:00 M-F, 10:00-4:00 Sat., 12:30-4:30 Sun.

Montrose—one bedroom apartment in all-adult complex. All appliances, pool, central a/c, security gates and laundry. Free gas heat. New carpet. 306 Stratford at Taft. \$295 plus electric. 523-6109.

Montrose/ Marshall, 2 bedroom, new paint, new carpet, ceiling fans, pool, carpet, CA/CH, gas stove. \$425/ mo. 524-8683.

Please, dear advertisers, Classified Ads can NOT be changed once ordered. Our computer allows only that classified ads can be CANCELED and then (if desired) another ad placed. (Thus, we start over.) And remember, if an ad is canceled in the middle of a 4-week or 13-week run, you lose your 15% or 25% discount. The earlier weeks that ran will be back-billed at the open rate, not your discount rate.

One bedroom, small quiet complex, security gates, w/d on premises, \$260 plus electric. 529-8178.

EXCEL APARTMENT LOCATORS, 524-7800
SEE OUR DISPLAY AD

VOICE ADVERTISING WORKS
Rent that house or apartment through a Voice Classified. Call 529-8490. And charge it on your American Express, Diner's Club, Carte Blanche, MasterCard or Visa.

EMPLOYMENT, JOBS WANTED

Salesperson. Newly formed company looking for aggressive outside salesperson to sell word processors/ data supplies and equipment. Great opportunities with potential. Professional appearance and transportation a must! For info call Judy 965-0203. Mon.-Tues. 9am-3pm only.

Daycare position. 2-6pm. Mon.-Fri. \$100/wk. Good English skills and references required. Neartown 523-3633.

Young, experienced waiter for night shift. Apply Charlie's Coffee Shop.

Perfect opportunity for disabled persons. Must have touch-tone phone. Seeking open-minded gay with flexible hours. \$5.00/hr. Call Dennis at 643-6987 between 5:00 p.m. & midnight, Wednesdays-Saturdays.

(MISC.) FOR SALE

FOR YARD SALES
See ads under "Yard Sales" at the end of the Voice Classifieds.

FUNERAL DIRECTORS

CREMATION SERVICE INTERNATIONAL, 692-5555, 363-9999
SEE OUR DISPLAY AD

HAIR PIECES

HAIR BUSINESS, Angie 956-2626 days, Gene 523-1325 eves
SEE OUR DISPLAY AD

HEALTH CENTERS, GYMS

CLUB BODY CENTER, 2205 Fannin, 659-4998
SEE OUR DISPLAY AD

INSURANCE

CYNTHIA H. MANSKER INSURANCE, 3311 W. Alabama #100, 522-2792
SEE OUR DISPLAY AD

LAWN CARE

BETTER LAWN & GARDENS, 523-LAWN
SEE OUR DISPLAY AD

TAYLOR LANDSCAPE
Lawn & Garden Care
Personal Service
529-1382

MEDICAL SERVICES

ACT HEALTH SERVICES, 467-1822
SEE OUR DISPLAY AD
PROCTOR CLINIC, 4126 SW Fwy #1616, 12 Oaks Tower, 960-1616
SEE OUR DISPLAY AD

FOR AIDS CARRIERS
The Haitian Treatment
Dr. Jack Hunter,
Otolologist
Spiritual Treatment
641-6531

OK- QUIET EVERYBODY. IT'S ABOUT TO START. I DECIDED IT'S TIME FOR THE FIRM TO MOVE WITH THE TIMES...

"BARNABY JONES" WILL RETURN AFTER THIS.

GEE- I'VE BEEN HURT OR INJURED IN AN ACCIDENT-WHAT SHOULD I DO?

AS A PROFESSIONAL, I'D SAY YOU NEED A LAWYER. AND EVERYBODY KNOWS WHO THE BEST IS...

FIRM NAME HERE

SMACK SMACK SMACK

IT'S TIMES LIKE THIS I WISH I HAD A FOREHEAD...

W Sam Huke

FIRM NAME HERE

AIDS PREVENTION Testing and Counseling

- Totally Anonymous
- 24 Hr. Test Results Available
- Professional Health Counselors
- HIV Antibody Testing
- Desirable Location

ACT HEALTH SERVICE INC.
(713) 467-1822

SUMMIT AREA CHIROPRACTIC CLINIC, 3222 Marquet, 963-9143
SEE OUR DISPLAY AD

STEVE D. MARTINEZ, M.D., 12 Oaks Tower, 4126 SW Fwy #1000, 621-7771

MODELS, ESCORTS, MASSEURS

Mature person needed for P/T sales in fine antique gallery. Three days per week. Background in design or antiques preferred. call M-F, 529-7757.

Deep soothing fulfilling bodrub by good looking, hairy, well-endowed man. 24 hrs. 520-0096

Rubdown, your place. \$20. Tall, skinny, masculine WM, 40s. Van, 558-1353 (Masculine only. No overweight)

Super massage. Feel the very best that you can. Non-sexual. Professional credentials. 10am-10pm. John 774-0919.

THE BEST OF RUBS
Dennis (713) 520-8232. \$15 total.

Bodyrubs, muscular, masculine, hairy, hunky, anytime. Midweek specials. 684-6672.

THOM OF HOUSTON
523-6577

Stop getting rubbed the wrong way. Fri.-Mon. Carl 622-3942.

BODY RUBS 24 HRS.
713-529-3970

A PREMIUM SERVICE
Bodyrubs 24 hrs. 661-0665.

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MOVERS

MOVEMASTERS
Boxes, tool Visa, MC, Amex welcome. 1925 Westheimer. 630-6555.

HOUSTON/ MOVING?
T.S.T. & Co. MOVERS
\$49/hr. October only with this ad. 981-0706.

PATIO FURNITURE

Patio and More, 2704 Lincoln, 523-1114. Sat. 9-6.

PERSONALS

Gentle stud, 6', 150 lbs., seeks, hot, little man with 29" or less waist for love and affection. 529-3983.

PADDLINGS & WATCHBANDS
Hard paddling wanted by GWM, 35, 5'9", 165, corporal punishment scenes desired. I also have a fetish for Speidel Twist-O-Flex watchbands. Other interests include light bondage and wearing leather. Write Jim, P.O. Box 66034, Houston, TX 77266-6034.

Lonely? need your back scratched? Attractive man seeks non-committal, versatile sex with attractive men. Tired of endless looking? Call me. Tommy 961-5309.

BOY CALL ME NOW!
Don't keep your hot, horny DADDY waiting for your call on the Private, Low-Cost Sex-Link. For Free info—Call 415/346-8747.

Especially attractive WM, 5'8", 135 lbs, 28 yrs, advanced degree, professional & successful career, new to Houston, desires to meet an exceptionally attractive, masculine professional man with diverse interests for a quality relationship. Thoughtful letter & photo to: Ad 365-J, c/o Voice.

Monthly gay, lesbian, TV personal ad magazine now forming. Place your free personal ad by calling. (713) 981-3077.

Wanted part-time house slave into bondage and S&M to serve master and boy. Send application and photo to Blind Box 363-A c/o Voice.

RESPONDING TO A MONTROSE VOICE BLIND AD

It's easy to respond to a "Blind Ad" in the Montrose Voice. Simply address your response to Montrose Voice, 408 Avondale, Houston, Texas 77006 with the Blind Ad number appearing plainly on the outside of the envelope.

ATTENTION SWINGERS

Meet gay, bi's, guys, girls, couples, bondage, S&M, all sorts

We have current Houston area swinger listings. Hot action phone numbers. Texas and local connections.

See Our Swingers Section.

DINER'S NEWS
240 Westheimer
522-9679

SUSIE'S

RECORDED

LOVE STORIES

★ She'll Whisper Sweet

★ Nothings In Your Ear

★ CALL 713-976-3600

★ DIRECT 713-976-3700

★ NOW!

★ No Membership Necessary \$2.00

★ *****

SUSIE'S RECORDED LOVE STORIES, 976-3800, 976-3700
SEE OUR DISPLAY AD

976-GABB, 976-4222
SEE OUR DISPLAY AD

DIAL DUDE, 976-3833
SEE OUR DISPLAY AD

LIVE ACTION NETWORK, 976-8500
SEE OUR DISPLAY AD

RULES FOR THE PERSONALS: Personals (and other advertising) should not describe or imply a description of sexual organs or acts. No Personals should be directed to minors. Advertising must be "positive," not "negative." (If you have certain preferences in other people, list the qualities you desire. Please don't be negative by listing the kinds of people or qualities you don't desire.) Thank you, and happy hunting.

CONFIDENTIAL PHOTO FINISHING
Henry's One-Hour Photo has moved to 408 Avondale, in the same building as the Montrose Voice. Open Monday-Friday 9am-6pm.

SAFE SEX?
For your mental health, have sex. For your physical health, make it safe sex. Safe sex is where there are no bodily fluids exchanged. The virus which leads to an AIDS condition is believed usually transmitted from one person to another from blood or semen. Those who are "receptive" are especially at risk. Do condoms protect? They certainly help. But condoms MUST be used with a water-based lubricant. Petroleum or vegetable-based lubricants will actually dissolve the condom and eliminate the protection. Please "Play Safe."

A CLASSIFIED AFFAIR?
John Preston and Frederick Brandt can show you how to have active fun or play passive games with the personal ads. In their book, "Classified Affairs," they'll tell you how to write an ad that really stands out, what to expect when you place or respond to an ad, and even what all those funny little abbreviations mean. Send \$8 to "Classified Affairs," Alyson Pub., Dept. P-5, 40 Plympton, St., Boston, MA 02118. (Also included will be a coupon for \$5 off on your next Personals in your choice of 25 publications, including the Voice.)

PEST CONTROL

RESULTS, 223-4000
SEE OUR DISPLAY AD

PETS

PET SHOP & BIRD CLINIC
3118 SMITH at ELGIN
ANNIVERSARY SALE

PHOTO FINISHING

1 HOUR QUALITY PHOTO
WE DO IT ALL! Printing and developing, enlargements, jumbo prints, film, Kodak paper, 2615 Waugh Dr. 520-1010.

HENRY'S 1 HOUR PHOTO, 408 Avondale, 529-8490
SEE OUR DISPLAY AD

PRINTING

PRINTEX PLUS, 1617 W. Alabama, 524-4365
SEE OUR DISPLAY AD
SPEEDY PRINTING, 5400 Bellaire Blvd, 667-7417
SEE OUR DISPLAY AD

PSYCHOLOGISTS

GLENN STERNES, 3233 Wesleyan #205, 622-7806
SEE OUR DISPLAY AD

DR. NICHOLAS EDD, 2128 Welch, 527-8680
SEE OUR DISPLAY AD

Dr. Nicholas Edd, Psy.D
PSYCHOLOGIST
Insurance and Credit Cards Accepted—24 Hour Phone Service

Memorial City Prof Bldg 1
902 Frostwood Ste 269
Houston 77024 — 465-2377
Montrose: 2128 Welch, 527-8680

RESTAURANTS

CHARLIE'S, 1102 Westheimer, 522-3332
SEE OUR DISPLAY AD

POT PIE, 1525 Westheimer, 528-4350
SEE OUR DISPLAY AD

THE POT PIE
Open 24 Hours a Day
1525 Westheimer
528-4350

SPAS

SPA-TO-GO 5816 S.W. Frwy. 772-8646
SEE OUR DISPLAY AD

TIRES

THE TIRE PLACE, 1307 Fairview, 529-1414
SEE OUR DISPLAY AD

529-1414
THE TIRE PLACE
ALL BRANDS
1307 Fairview —
3 bks West of Montrose

TRAVEL

NEW ORLEANS GUEST HOUSE, 1118 Ursulines, (504) 566-1177
SEE OUR DISPLAY AD

TYPESETTING

SAME DAY TYPESETTERS, 408 Avondale, 529-08490
SEE OUR DISPLAY AD

VIDEO

DINERS NEWS, 240 Westheimer, 522-9679
SEE OUR DISPLAY AD

LOBO VIDEO, 1424-C Westheimer, 522-5156
SEE OUR DISPLAY AD

LOBO

VHS & BETA RENTALS

1 tape \$4
2 tapes \$7
3 tapes \$10

Every Wednesday is "on the house."

Questions—
Call LOBO at
522-5156

YARD & GARAGE SALES

Moving out of town, everything must go! Plates, glasses, pots and pans, full size mattress and box springs, sectional sofa, dining room table and chairs. Sat., Oct. 31st only, 10am-5pm, 2001 Branard.

HAVING A YARD SALE?
Announce it here... then stand back for the crowd. Call 529-8490 or visit the Voice at 408 Avondale to place your yard sale announcement.

Deadline for all Classified and Display Advertising is 5pm Wednesday to appear in Friday's Newspaper.

For more information call
529-8490
Montrose Voice
"The Newspaper of Montrose"

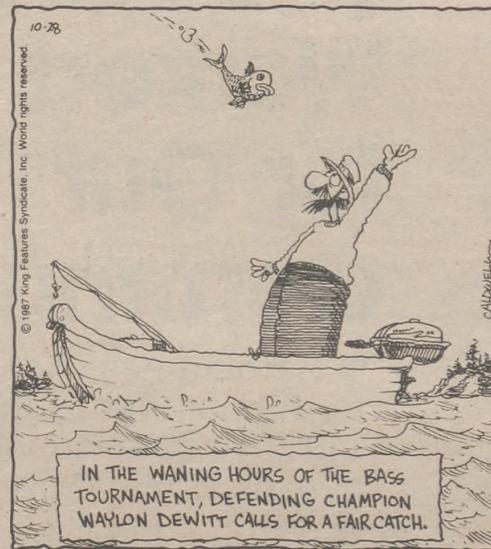
ADS BY THE WORD

Rate: 40¢ per regular word per week. **55¢ for regular bold.** **70¢ FOR BOLD ALL CAPS.** Bold headline (up to 4 words) on a line by itself, \$3 per week. All other words on lines by themselves, \$3 per line per week. Blind ad number assigned \$3 per week that ad runs. (Responses will be forwarded indefinitely.) Run identical ad for 4 weeks and deduct 15%. For 13 weeks deduct 25%. HOWEVER, regardless of discount or length of ad, minimum charge is \$3 per week per ad.

ADS BY THE INCH

In addition to our regular classified rates of paying "by the word," you can purchase space here "by the inch." Since these are considered "Display Ads," not "Classified Ads," you can include special art, logos or fancy typestyles.

REGULAR RATE		
1" \$34	2" \$44	3" \$54
1 AD PER WEEK for 4 WEEKS		
RATE		
1" \$29	2" \$39	3" \$49
1 AD PER WEEK for 13 WEEKS		
RATE		
1" \$24	2" \$34	3" \$44
1 AD PER WEEK for 26 WEEKS		
RATE		
1" \$19	2" \$29	3" \$39



IN THE WANING HOURS OF THE BASS TOURNAMENT, DEFENDING CHAMPION WAYLON DEWITT CALLS FOR A FAIR CATCH.

Place a 'Personal Ad' in Next Week's Montrose Voice

Seek a date, an adventure, an encounter

Send a message for all to see to someone you love

Advertise your secret fantasy

TO PLACE A 'PERSONAL' IN THE NEWSPAPER OF MONTROSE, JUST CALL

529-8490

BARBARA GOLDFIELD She Has Worked Hard for Our Community



- Barbara has experience in working for human rights. In 1985, she raised \$100,000.00 to support the non-discrimination ordinance.
 - Barbara assisted in fundraising efforts for promotion of the Safe Sex calendar.
 - Contributor to Stone Soup Kitchen
 - Contributor to Montrose Counseling Center
 - Contributor to AIDS Foundation Houston
 - Sponsor for "Evening of Hope" Benefit which raised funds for the Bering Community Service Foundation.
 - Currently working with medical and civic leaders to facilitate the relocation of patient care and research from the soon-to-be closed Institute for Immunological Disorders.
- Barbara Goldfield has been a long-time supporter of human rights. She has put her personal and financial efforts into the causes she supports. When Barbara Goldfield talks about human rights, she tells us what she has done, not what she will do in the future. Barbara Goldfield has always been a supporter and will continue to be.

Barbara **Goldfield**

City Council District C