

Thrill of Victory/Agony of De'feet

28th Miss Camp America Pageant

By Deborah Bell

Nationally known award winning comic Danny Williams will be the special guest

emcee for this year's Miss Camp America Pageant. The San Franciscan based Williams is donating his immense talents to the fund-raising efforts of this annual charity event which will be held at the Music Hall on Sept. 14. First known as an entertainer when he released his hit record "Castro Boy", which was the gay version of "Valley Girl", he

began performing as a stand-up comic at the legendary Valencian Rose. Since that time he has entertained audiences all over the United States and Canada. *The Bay Area Reporter* called him the "Funniest comic in town, gay, straight or otherwise. The *San Francisco Examiner* described his comedy as "Devastating, perceptive-and just plain funny... rich, ripe and right on stuff."

Danny's comedy has been described as deeply personal, while at the same time it touches upon feelings that are common to all. He is particularly well-known for his ability to ad-lib and play with the audience, getting them involved.

A special salute to the recent Olympic games has given the group the theme for this year which is "The Thrill of Victory, the Agony of De'feet". As usual much

time and effort has gone into this production, and the total work hours are countless. The members of Miss Camp America Inc. are ready to "Reach for the Gold" with a star-studded performance after ten weeks of rehearsals.

Having the Olympics in the United States this year sparked excitement throughout the whole country, including Houston, Texas, and the Miss Camp America Foundation was not immune to the Olympic fever. As the pageant planning committee assembled in February to create the 28th pageant, they literally took the Olympic torch and ran with it!

Little did the International Olympic Committee know that one day "Show Business" would become an Olympic event. Some of the campy interpretations include:

- Synchronized Swimming--Are those beached whales or some of our former winners? If these girls were in a pool of water, they'd be drowning!
- Gymnastics--You call that floor exercise...dancing? These are our "men" without the muscle.

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1995 showstopper "A Salute to the Armed Services in World War II" in last year's Miss Camp America Pageant.

A Big Tent Indeed

Democratic Convention Wrap-up

By Dennis Hatch

A lot has been written and discussed of late about which of America's political parties has the bigger tent. Even a casual observer of last week's Democratic National Convention would have to conclude that the Democrats' gathering in Chicago had all the trappings of a very big tent indeed. Gays, Lesbians, African-Americans, Hispanics, Native Americans, Asian-Americans, Americans with Disabilities, and many others were visible throughout the United Center (and fifty percent of the delegates were female). And all were visible throughout all the major party functions going on during the week. In fact, it sometimes was surprising to realize that there were plenty of straight white males considering the great diversity of those attending the convention.

While there was no major news coming out

of Chicago (in case you were on the moon, Bill Clinton and Al Gore were nominated to run for President and Vice President), the rising visibility of the Gay and Lesbian community in the Democratic Party caught the attention of the major media. The Chicago Tribune, for example, ran a lengthy piece during convention week discussing the attention the Gay and Lesbian delegation received during the convention. Titled "Party Officials Try to Redress Wrongs of the Past," the paper reported the numerous party officials who appeared before the daily Gay/Lesbian Caucuses and other functions honoring the contributions of our community. Don Fowler, National Committee Chairman, hosted a brunch on Monday. Tipper Gore dropped in Tuesday. California Representatives Maxine Walters and Vic Fazio got the caucus roaring on Wednesday (Representative Walters urged the caucus to do everything in their power to re-elect President Clinton in November and then "kick him in the butt" during his next term if he doesn't pay attention to our issues). Senator Barbara Boxer of California and Democratic Party Chair Sen. Christopher Dodd of Connecticut (who on Wednesday

(Continued on page 8)



"A Night in Havana" was David Stewart's talent presentation for the 1995 theme Planet Hair.

One Does! One Doesn't!

Texas Log Cabin Disagrees with Dole Endorsement

By Deborah Bell

One of the more contentious issues during the Log Cabin Republicans National Convention, which convened in San Diego prior to the Republican National Convention (RNC), was whether or not the organization should endorse the Dole/Kemp ticket for the presidency. The group agreed to postpone the endorsement decision until after the RNC. The LCR-National endorsements committee voted to support Bob Dole and sent their decision certified mail to the delegates at the convention for them to

return with their vote. The delegation voted nearly 3 to 1 in favor of the endorsement committee's recommendation.

Prior to the LCR-National convention, Log Cabin Republicans of Texas issued a press release touting their decision not to endorse the Dole/Kemp ticket for various reasons. According to a statement circulating on the Internet, the Texas delegation remains opposed to the endorsement procured by the national organization. The document affirms that the group must be primarily dedicated to the "cause of equal rights for Gays and Lesbians by working within the Republican Party." However, the statement asserts that

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Walgreens Saga Continues

By DEBORAH BELL

This is the latest news of the story concerning the pulling of a community publication from the Walgreens Store on Montrose Boulevard, a business that has been very successful due in large part to the Gay and Lesbian Community. Norm Thompson, VP of the Houston Gay and Lesbian Political Caucus (HGLPC), reported to the *Houston Voice* that he had followed up with store manager, Mr. Abdowaise due to the absence of President Pat Gandy who was attending the Democratic National Convention. He was told that the store was going to be responsive to its customers and would carry either the *Houston Voice* or *OutSmart*, but not both. Mr. Thompson asked what we intended to do regarding this news. I explained that we could only report the matter and that it would be up to the readers to decide what action they want to take.

Eric L. Roland, former Assistant Editor of *OutSmart* has a different view of the controversy than what was reported in the story that was derived from a press release and letter sent out by The HGLPC by Pat Gandy on their behalf. Roland charges that the article printed in the *Houston Voice* tended to 'bend the truth' to fit Gandy's and the HGLPC's objective of protesting Walgreens. According to him the theme of the banned magazine that particular month was not "safe sex," as the article cites, but rather it was plainly printed on the cover: The Sex Issue. "In fact very few articles in that issue even discussed safer sex practices."

Another bent truth according to Roland is the article's statement that "if all the other stores in the area had removed the magazine perhaps it could be said that this is a just decision." Citing Kroger and Whole Foods as stores in the area, the article again neglects to report that the Montrose Kroger Store intentionally moved that month's issue of *OutSmart* to the Service Desk from its usual placement on the racks at the front door. Roland says that when he spoke with Mr. Abdowaise, manager of the Montrose location of Walgreens, he was informed that the decision to remove the magazine was a corporate one. Abdowaise indicated that if customers want the magazine reinstated he will do his best to see that it gets done. He also spoke of the article's many misconceptions reported Roland, such as the statement that "the magazine was removed ... on the complaint of one person." Mr. Abdowaise said there was more than one complaint.

Roland questions that while Walgreens may indeed have made a slight misjudgment that may not be enough of a reason for a protest or boycott. He points out that Walgreens has done many good things for our community, such as providing brand name and generic AIDS drugs, many of which are not carried by other pharmacies, carrying products that specifically cater to the Gay and Lesbian community, and not discriminating against its very diverse Montrose clientele.

"While protests and boycotts are sometimes necessary to combat discrimination," Roland points out, "all of the information regarding the controversy must first be revealed. A biased article loaded with misinformation is simply propaganda." Roland agrees with Gandy when she encourages people to call Mr. Abdowaise. Saying that he made a call and found Mr. Abdowaise to be a compassionate man and an undying supporter of the community. Roland urges everyone to hear both sides of this controversy before making the decision to protest or boycott. The HGLPC did not set out for a protest or

boycott. They merely took action in contacting the local store and the corporate office to question the removal of the magazine. They indicated a demonstration or protest might occur if a suitable resolution was not reached.

We are not the only publication with woes such as these. Regional 7-Eleven stores have pulled a popular free alternative weekly newspaper from their racks because of their same-sex personal ads, according to Dan Scott, General Manager of the Albuquerque, New Mexico Weekly Alibi. "We're the second largest publication in the state, and we have been on the rack of free publications in 7-Elevens for a couple of years," says Scott. "But after someone from Southwest Convenience Stores saw our gay, lesbian and bisexual literature issue in June, our distributor recently informed us that due to our same-sex personals, they would no longer carry us." Southwest Convenience Stores, based in Odessa, Texas, claimed the move had more to do with the "general content of the paper." The Weekly Alibi previously distributed 3500 papers through the stores. "I think it is just basically homophobia," Scott noted.

As editor of the *Houston Voice*, of course I want to see it as widely distributed as possible. As some people may have been offended by the *OutSmart*, I know there are those who object to some of the material in the *Voice*, particularly in some of the advertising. The *Public News* and *Houston Press* are more widely distributed about town and they contain material that is just as graphic than anything that appears in *The Houston Voice*. Once again let's remember that ours is a diverse community and if you really explore our paper you will see that there is a little something for everyone. For over 22 years there has been no stronger promoter of community organizations. Within the pages of this paper our stories are told. These include our struggles, our politics, our charities, our interests and our businesses. It is the historical record and documentation of our lives.

It is inherently unfair for Walgreens or any other place to refuse to provide distribution of the *Houston Voice*, when they do offer other community publications.

There are other options that Walgreens could take. They could designate a distribution area that would not be as publicly accessible (of course that makes it inconvenient for those wanting to pick up the publications). We could even provide a "box" that one would have to open to get the publication, thus saving anyone who might not be truly interested from being exposed to something they may find offensive. They could clearly mark the area with a sign to give fair "warning" to those who pick up the materials that, excuse the expression, they do so at their own risk.

Quite frankly, I do think that it is a homophobic attitude that is at the root of this matter. It wasn't that the magazine contained sexual material. Safe or otherwise, it was about gay sex. I highly suspect that this is what offended those who complained.

I am glad that Walgreens has reconsidered. The reversal of their policy was changed due to the *Voice* Readers who took action with their calls, letters, and personal visits to the store. We have received a lot of support on this matter. It is not acceptable that only one or the other be allowed in the store. Even if they allow only *OutSmart*, I'll feel in part that we not only fought a battle, we won it. Ultimately it was in the best interest of the community and we were right to do. I hope that our readers will express their views appropriately.

Gay Today

by Glen Webber



I want to congratulate myself. This is my one year and a half anniversary writing the *Gay Today* column for the Voice. Does it seem like forever? In some ways it does, but it has been a labor of love that makes me very proud.

Another anniversary of sorts is no cause for celebration. This is also my sixth month anniversary of having full blown AIDS. The serious car wreck I had in December caused my immune system to be weakened further and let the virus take over I think. As you may know, I was seriously injured and was unable to do anything for two months. All the serious little illnesses started creeping in. By the time I went to the hospital for my first AIDS related illness, I was very sick. And very scared. I couldn't figure out why me?

Of course, the real question is why anyone? But at that time I was just concerned about myself. I felt very overwhelmed by everything that was happening to me. When my folks came to see me, my Dad started crying. I had never seen him cry before. I said to him, "Stop crying." That was a very difficult moment for me.

Of course the hospital stay didn't solve any of my problems, and I continued along weak and tired, unable to take care of my house. That is the reason I decided to sell my home. I had this beautiful house and I could not maintain it properly. It didn't matter how many friends I had who had volunteered to help me, the fact that I couldn't do it that had me frustrated. Frustration is a horrible thing. The feeling of not being in control is the worst feeling in the world. I couldn't control my illness, it controlled me. I would sit all day long in my favorite orange recliner and sleep or lie awake very tired. When I went into the hospital the first time, I had lost 14 pounds. When you

are as skinny as I am, that is scary. Of course, no one noticed my weight loss. I saw the illness in my face and my eyes, and many of my friends saw it as well. Many thought I was near death.

But I wasn't near death. I refused to give in to the mind games the illness plays on people. I think the worst thing that can happen to an HIV-positive person is he believes he is going to die. That sets up the body for an invasion of illness.

My second trip to the hospital lasted two long weeks. I wanted to go home and see my dog, Miss Lady. I laid there thinking how lonely she was without me. I was lonely thinking of me without her. The first thing I did when I got home was give her a good dose of loving.

I am now feeling good. No illness at all. Even my last viral load was very good, and I am encouraged that I am winning this battle. I guess the thing I have learned the most from having AIDS is that I am a survivor. I refuse to give up the fight, and I refuse to respect the virus, although it does command respect. I can't imagine the world without me. My charm and wit make the world a better place.

I am thankful to be alive, thankful you like my writing, and blessed that God thought I have a purpose in the world. I will never let him down, or you down.

This is why I encourage safe sex. Once you are sick, you can't turn back. Many negative people feel a tinge of guilt for not being sick, but let me tell you. Don't feel guilty. I hope you never go through what those of us have been through. I envy you, and am grateful you are all right. For all you HIV-positive people, I pray for us everyday, and everyday I hope God will give us one more day of good health. *Glen Webber is a survivor of AIDS and makes the world a better place each day with his charm and wit.*

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LOBO expands to New York

Larry Lingle, owner of the LOBO book stores in Houston and Austin, announced that he had acquired Oscar Wilde Bookshop in New York City. Oscar Wilde, founded in 1967, is the oldest Gay and Lesbian bookstore in the nation while LOBO, started in 1973, is the second oldest.



The Oscar Wilde Memorial Bookshop on Christopher Street in New York City is now part of the LOBO family of shops

Oscar Wilde will continue at its current location at 15 Christopher Street in Greenwich Village. However, Lingle also indicated that the store will undergo a complete remodeling, including the expansion of the selling area to double its current size which is rather small.

Kimberly Brinster, a Vice President of the operating corporation who served as manager of the Houston store, is now managing the Oscar Wilde store. This is a return to home turf for Brinster who had lived in New York for fifteen years prior to joining LOBO, eleven of those years

delivering parcel post in the Village. Oscar Wilde, while well-known as the oldest Gay bookstore and recently pictured in Martin Duberman's "Stonewall," is probably also best known for its location at the intersection of Christopher and Gay Streets.

Albie Frizzle, also a Vice President of White Lobo, will expand his duties as general manager to include oversight of the Houston store on Montrose Blvd.

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Odds and Ends

Last Call for NAMES Project

It's not too late to volunteer for The NAMES Project and be part of the historic display that will be in Washington, DC in October. The AIDS Memorial Quilt will have what is expected to be the final showing of the entire quilt October 11 through 13 of this year. Volunteers are still needed to help in all aspects of this project. Many other events are taking place that weekend in Washington, including the National Conference of Parents and Friends of Lesbians and Gays, and The AIDS Memorial Candlelight March and rally.

Call Perrie Dolph at 713/729-9662 if you have even a few hours you can offer.

Volunteer of the Week

The Houston Voice is beginning a new feature: Volunteer of the Week. We invite Community Organizations to honor their volunteers by submitting a short bio and picture of their nominee. A nominee will be selected each week and featured in the paper. Submit material (Not more 200 words) of why that person is being nominated and enclose a photo of the person, send to: The Houston Voice, 811 Westheimer #105, Houston, TX 77006 and check the Voice Weekly to see who is volunteer of the week.

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Family Values

by Esperanza Lavender Jazz Paz



The Trouble With The Rat Race

I don't know about you, but it seems to me that this business of having a job is not at all as profitable as it is made up to be. When I was a home-based, self-employed, full-time writer, my greatest expenses were copies (of manuscripts) and postage (of manuscripts to editors of periodicals who had given me assignments).

Now that I'm privileged to work in a fancy office and wear corporate drag (which costs a lot more than a comfortable flannel shirt with holes in it), I'm also obligated to maintain a certain "professional" (not purple) haircut, wear pantyhose (even in the summer) and contribute to the daily Worthy Cause fund raisers of my coworkers' children. So far I have been obligated to order magazines ("Would you like Rush Limbaugh's *News* or *The Religious Right's Truth*?") Christmas ornaments ("No, we don't have anything in the shape of a triangle with pink sequins"), tins of candy (cheerfully decorated with cows) and really useful items, like booklets of half-price tickets to Klein I.S.D. junior high volleyball games and Spring I.S.D. spaghetti dinners.

Meeting clients for lunch, chipping in for the bosses' birthday, the secretary's baby (not inseminated by her partner) shower and female receptionist's wedding (to a straight man) wedding gift all balance out at a greater sum than my paycheck! And considering gas, parking, dry cleaning and the damned inconvenience of it all, I have to wonder why anyone even bothers.

I don't know if you know this, but businesses are severely compulsive. They require workers to be at their desks at an unreasonable hour every weekday morning, if the employee is too tired from the previous evening's activities or not, and they do not grant dispensation

the morning after Date Night. They don't care if you don't care, you still have to stay until it is your appointed hour to go home, and they expect you to produce work—or at least "manage information"—while you are there.

No one at work cares if you are a famous writer or a professional homosexual, or how you got your name. They only care if you ordered two magazine subscriptions from their kid, or three, or if you sponsored their kid's effort at being elected cheerleader of their school's direct sales department. If "They" are the boss, they care about other stuff, but no one knows exactly what.

When I was writing from home my friends used to call me up when they saw one of my stories in a magazine or newspaper. I got checks in the mail and cashed and spent them before my wife got home from her regular, full-time job. I didn't get dressed all day, and I talked on the phone a lot.

Now the only calls I get are not congratulatory, Jan knows what days my paychecks are issued on and how much they are for. She forwards the magazines subscriptions I ordered from the Humble I.S.D. Band Boosters to her religious relatives and eats the candies herself (The cows don't seem to offend her). She thinks I look better in power suits and not-purple hair, and she's happy I am "around other people, not staring at a computer screen all day."

She's right about being around people. I'm around people whose kids are in Honors Programs in suburban schools, whose husbands are rising stars in other companies and who eat candy out of cow tins. But the computer, well, the one at my job is not a word processor, so all I can do so far is stare at it. And sweat and itch in those blasted panty hose!

The trouble with the rat race, even if you win, you're still a rat.

The author's wife, Jan, loves Jazz's new job and makes her get up, get dressed and go to it every day.

Karen Garrett's Source Exhibition

Opens At New Gallery

Karen Garrett, whose first New Gallery exhibition in 1994 was a discovery of accomplishment and individual style, opens her second one person show displaying an advancement of technical mastery that is sure to astound and enrich. Her unusual chosen medium is cardboard, but what she achieves with this humble material is amazing. In "Boundaries," her first show, one would have imagined the scope of cardboard as a vehicle of artistic expression had been explored to its fullest; however, with this show, Karen continues to reveal, through weaving, carving and molding the cardboard, endless expressive potential.

From the finest definition of the human form to the freest abstraction, with surfaces that can at times resemble mahogany, marble, or cloth; these works can be viewed and appreciated on many different levels. Karen Garrett's new and

provocative work will be on exhibition at New Gallery from Sept. 7 through Oct. 7. The opening reception will be on Saturday the 7th from 6 to 8pm. New Gallery is located at 2639 Colquitt, hours are 10:30am to 5pm Tuesday through Saturday or by appointment.



"The Bride" is one of the works by Karen Garrett—the sculpture is made of cardboard, steel, resin, and 1000 butterfly wings

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What a World, What a World...

by Nancy Ford (appears bi-weekly in the Houston Voice)

To Camp is to Live!

Even though for nearly 20 years I have identified myself as a dyed-in-the-wool, 100%, card-carrying lesbian, some would beg to differ. You see, I've only been camping twice. Three times, if you count waiting in line outside Foley's for hours to meet Bette Midler on an '80s book tour.

Oh sure. I spent a portion of my childhood in Girl Scouts, but never quite made it to the camping part. Seems that a prerequisite to participating in the big Camp-O-Ree was to earn merit badges doing things like making all the beds at your own house and washing all the windows... duties of a highly domestic nature. It was then that I started wondering if GSA wasn't at that time a program designed by a clandestine post Eisenhower-era fascist organization intent on molding young girls into tomorrow's wives and mothers. The Stepford Scouts.

Just like McCarthyism and New Coke, it didn't work. I never made it past the Brownies. Controversy erupted when it was revealed that I had not actually made a bed myself, but had farmed out these chores to younger siblings. My point was, as long as the beds were made, why did it matter who made them?

Long story short, it mattered. My troop leaders were unimpressed with my pre-adolescent ability to delegate responsibility. I didn't go camping that year, dropped out of GSA, and started taking guitar lessons. The rest is Celestine—like history. Still love the cookies, though.

As a result, camping for me meant resorting to sleeping in the car when hotels have no vacancies and the only available B & B's aren't owned and operated by homosexuals.

It was destined that I would eventually answer The Call of the Wild. The Call came collect, in the form of a women's music festival and it doesn't need to get any wilder than that. The first time I went camping at a women's music festival I was caught in a flash flood. Not pretty. The second time I went camping at a women's music festival I caught my hair on fire. Even less pretty. You'd think flood and fire would have been enough to scare me off permanently, (the next chronological catastrophe being pestilence, if I know my Bible.) But no. I'm going to try it again.

This time, I'm ready. Serendipitously, in a recent monthly members'

magazine, AAA has compiled a list they call "Seven Steps to Courteous Camping." Not to be confused with an abbreviated twelve-step program, it reads something like a Miss Manners's column for those who wish to return to nature, but still want to use the proper fork.

—**Be prepared.** Like "moderation," the term "preparation" means different things to different people. The answer to what one of my friends brings with her on a camping trip coincidentally happens to be "A U-Haul and everything she owns." Stick with what you know. Yet another friend packs light, taking with her a platinum card and a cell phone. Period.

—**Make graceful entrances and exits.** Sounds to me like AAA has attended it's share of pageants. Oops—that's a different kind of camping altogether.

—**Stay within the lines.** Not just good advice when you're coloring, staying in the lines in this case refers to respecting boundaries of nature and other campers.

Sure, you may love frolicking with Flora and Fauna. But respect the possibility that perhaps, though Flora and Fauna appreciate your invitation to share your burgers and camp songs, they're spending the weekend out of the city and want to be left the hell alone.

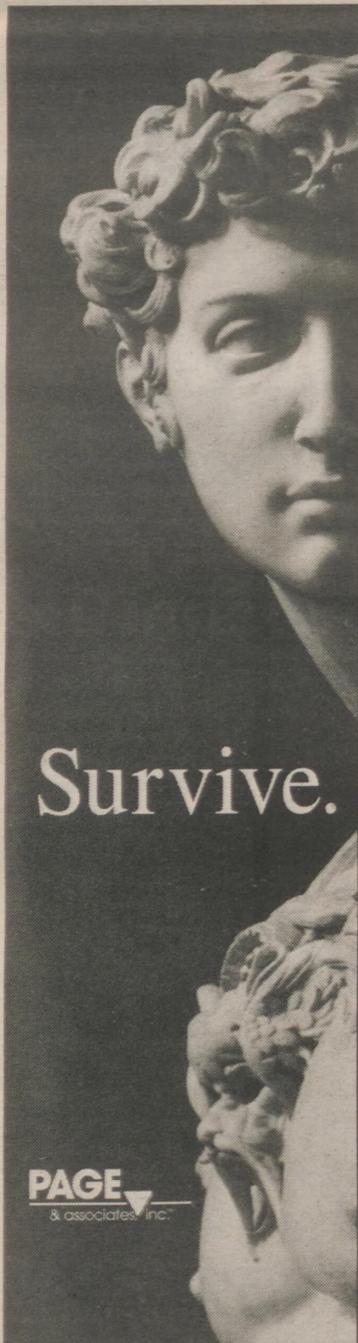
—**Keep the wildlife wild,** the home fires burning, and your eyes on the prize.

—**Silence is golden.** There's nothing more relaxing than falling asleep to the sound of crickets chirping, brooks babbling, and a gentle breeze wafting through the trees. Likewise, there is nothing more grating than waking to the sound of Hootie & the Blowfish oozing from a neighbor's CD player. (By the way, does anyone else find it more than coincidental that it became legal in Texas to carry a concealed handgun the same year Hootie sold 12 million albums? Just wondering.)

—**Report problems to management,** but no one likes a tattler tale. Remember what happened to Joe Valachi...

—**Keep it clean.** Or, if you choose, farm out the chores to a younger sibling.

Nancy Ford is a Houston-based comedian and writer. She hosts Friends Fest '96, a three-day music, comedy, sports, and entertainment camping extravaganza Oct. 4-6 in Dripping Springs, Texas. For more information, call 512/894-0567.



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 Phil Donahue—The Donahue Show, December, 1992

"...they're just as likely to give a terminally ill person a second lease on life."
 William Hoffman—Small Business News, April, 1994

PAGE
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Houston Black Tie Dinner

The "Kick Off" Event for the opening of the 1996 Houston Black Tie Dinner season was held on June 25, 1996 at the Four Seasons Hotel. Co-chairs Janine Brunjes and Phil Lacy announced Nov. 2, 1996 as the date selected for this year's dinner to be held in the banking lobby of the First City Main Building, 1021 Main, in downtown Houston.

The Houston Black Tie Dinner is an annual event that raises funds for several local charitable organizations as well as a national political organization. The Houston Black Tie Dinner, Inc. was created in 1993 as a local charitable organization. Last year, the Houston community alone raised in excess of \$100,000 for eleven beneficiaries as a result of its success.

This year's local beneficiaries are the Allan Calkin Fund (LGRL), The Assistance Fund, Bering Community Service Foundation, Body Positive-Houston, Lesbian Health Initiative, Montrose Clinic, Montrose Counseling Center, NAMES Project-Houston, Omega House, Texas Human Rights Foundation, People with AIDS Coalition and P-FLAG-Houston.

Along with the selection of local beneficiaries, Houston Black Tie Dinner also chooses a national organization as a recipient of funds. For the past three years, the Human Rights Campaign has been the chosen national recipient. This year, the Victory Fund is the selected recipient.

The Victory Fund promotes Gay and Lesbian participation in the political arena by encouraging and supporting an impressive roster of candidates for public office throughout the country. This national organization provides resources for openly Gay and Lesbian candidates encouraging voices for civil rights protection, AIDS funding and reproductive freedom. Since 1991, the Victory Fund has grown to more than 3500 members in 45 states who have given over \$1,300,000 directly to qualified representatives.

The Houston Black Tie Dinner promises to be the most exciting benefit of the year featuring live music and dancing, local and national celebrities, and a silent auction. For more information about the Houston Black Tie Dinner please call 713-523-9611.



PLAIN SPEAKING

by Larry Lingle

Support Your Community Bookstores

There is no disputing that this is the age of the computer, as well as a host of electronic gadgets. So it's not surprising when a giant retailer in electronics either expands or pulls back. And it is certainly a curiosity when a splashy enterprise like Tandy Company's Incredible Universe is in trouble. It's a big market and any major retailer worth their Dunn and Bradstreet is climbing aboard the fast freight to volume sales.

What is perhaps unexpected is the major retail battle now taking place across the country over the sale of books. For years book sales were left to the bookworms and academics. The only semblance of chains were B. Dalton and Waldenbooks—usually found in your convenient shopping center.

As early as the 1970s I noticed the first budding signs of change. Then, living in Dallas, I watched as a corporate type bought up a dying small bookstore buried in the fringes of the strip shopping along Northwest Highway. He renamed it after himself, thus Taylor Books, and eventually built two larger stores. Unfortunately for him the Big Bust of Texas closed him down, but not before he gave birth, so to speak, to Gary Hoover. Hoover, while adopting some of his boss's approaches, had grander ideas which he finally executed with his own chain, Bookstop, or Bookstar as it is known in Louisiana.

At about the same time I witnessed firsthand the birth of second-hand book retailing. I was then immersed in out-of-print books and one of my best sources was a junk dealer in Dallas whose retail store handled a little of everything. He called me one time to come by his house, in North Dallas, as he had a garage full of books he picked up from a storage company.

After I had culled through thousands of books over several days, the peddler asked me to wait in the kitchen as he had someone looking over the remainder for a lot sale. That remainder became Half-Price Books and the buyer in the garage that day was Ken Gzemre who has created the largest second-hand and remainder chain in the nation.

But the world of bookstores made a radical turn at the beginning of this decade and is epitomized by the unveiling this week of the new Borders superstore in the World Trade Center in New York.

To keep the players in a certain perspective, Borders bought up Waldenbooks and in turn, was bought by Kmart, although it has been spun off as a separate unit. Barnes and Noble, the bigger chain, snapped up B. Dalton and Bookstop and currently has seven hundred superstores. Borders has four hundred.

Like video stores, Borders and Barnes and Noble are noted for opening stores close to their main competitor. In the case of the World Trade Center location, both sought such a prize location but B&N's chief, Leonard Riggio, acknowledges that his real estate people dropped the ball. Perhaps that was because they were busy grabbing the leases of a defunct home-furnishing chain because of its close proximity to B&N's newest creation on the Upper West Side of Manhattan. Freeze them out if they can't take a joke.

Of course, it is this West Side location

that has already driven two smaller, long established bookstores out of business. While some of these smaller single-location stores try adapting to the ways of the big boys—coffee bars and chairs—the bottom line is volume. And here the big boys know from whence their advantage comes. They cut better and better deals with publishers—so big are Borders and B&N that they, alone, can almost guarantee a best seller. What publisher would not want that visibility—and considering that most book publishers today come from commerce not booklovers, their task is made that much easier.

Little known to the book public are the deals available to these giants. When you see an ad common for B&N with its drawing of a literary figure in the center surrounded by discounted best sellers, that ad, in itself, is usually a profit maker for the business. Each book represents a fee made to B&N by its publisher. Display enough books and it more than pays for the ad. This includes the occasional ad in your local gay community newspaper.

The publisher also rewards the store for location of a book's display—similar to grocery store placement. Only under the prodding of the American Booksellers Association have some of these benefits been extended to smaller stores. But the giants can and do have staff devoted entirely to these revenue enhancements.

Leonard Riggio bought B&N when it was a single struggling store in New York in 1971. Borders began as a used bookstore in Lansing, Michigan, by the Borders brothers who wanted to create a "utopian" book haven. The Borders are gone and now the chain is run by Robert DiRomualdo, once of Hickory Farms fame.

To the credit of both chains they recognize all markets for books, including Gay and Lesbian. Unlike the once independent Bookstop, B&N does not restrict its significant Gay and Lesbian section to a particular store which might just be located in a known Gay area. Borders, as well, aggressively pursues the Gay market.

Even in the heavily Gay community of New York, from the West Village to Chelsea, B. Dalton, on Sixth, and B&N on Fifth Avenue are within a couple of blocks of New York's two premier Gay bookstores. Here in Houston the three Gay and Lesbian bookstores—as many as exist in New York City—are within easy distance of chain outlets which offer large Gay and Lesbian sections. Even Montrose's Half Price outlet has greatly expanded its Gay section even as two of Houston's Gay bookstores have moved to larger quarters.

And experts in the field suggest that the country can support 1500 such superstores by the year 2000. There are 1100 now and B&N alone is expanding at the rate of ninety a year. Unless Borders sits on its hands, and B&N slows down, the fallout will come before 2000. Let's just hope that in the meantime not all the small operations are squeezed out.

Larry Lingle is the owner of LOBO Bookstore on Montrose Blvd. where he competes with the "big boys" and keeps his hands on the pulse of business, politics and other matters. He also just became the proud owner of the Oscar Wilde Memorial Bookstore in New York City.

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Scott D. Garrison
Financial Consultant

Miss Camp continued...

(Continued from page 1)

- Weight Lifting--Huh? 'Bout the heaviest thing this cast has lifted is a fork to their mouth.

Each year Miss Camp America Foundation, Inc. (a 501(c)(3) organization fondly referred informally as "Miss Camp") brings something new and exciting to the stage and this year is no exception. The purpose of this Texas non-profit Foundation is to perform charitable activities to provide relief to persons distressed with the Acquired Immune Deficiency Syndrome (AIDS); to volunteer; and to financially support AIDS organizations which help the general public and health care organizations in their care of persons who have contracted the AIDS virus. The Foundation is proud of this commitment to the Houston community.

Each year, the foundation's members establish a Charity Committee to interview other 501(c)(3) charities to select the "designated charities" for that year. The 1996 Designated Charities are: The AIDS Foundation Houston - Stone Soup; The Assistance Fund; Bering Care Center; Body Positive - Positive Friend Program; and the NAMES Project - Houston. The Foundation has given \$142,000 since becoming a 501(c)(3) in June of 1992.

The Foundation consists entirely of volunteers (most who only perform in drag for this show each year), sponsors yearly fundraising events, leading up to the major fundraiser, The Miss Camp America Pageant with an estimated audience of 1,800. You can enjoy an evening of three hours of fun, laughter, and choreography, oversized wigs, headpieces, fabulous costumes as Miss Camp spoofs the Miss America Pageant (which occurs the same evening). Miss Camp promises an evening of beauties with luscious legs tipped with size 15 high heels. The all male review will showcase talent presentations, swimsuit presentation, and

some of the most creative and extravagant evening gowns ever seen on a stage. It is a campy, outrageous evening of fun to raise money for a most serious of causes. The show has become an integral part of the September scene in the style of *La Cage aux Folles*. The event has been recognized by Mayor Bob Lanier, Governors Ann Richards and George Bush.

The Miss Camp America Pageant began in 1968 when eleven people gathered to watch the televised Miss America Pageant at an apartment in Houston, Texas. Ten of those attending took turns drawing one of the states names representing the top ten finalists that year. The eleventh person was named Miss Camp America 1969, who in turn, would give the crown to the new "Miss Camp America 1970", by virtue of their state winning the title in Atlantic City, New Jersey.

In the early years, the pageant was held in apartments and small nightclubs in Houston. From 1969 through 1979, Miss Camp America was crowned in the Grand Ballroom of the Sheraton Houston Hotel. From 1980 to 1987, the Tower Theatre was the pageant's home. The 20th anniversary pageant was held at the Alley Theater. The first Miss Camp of the 90s was crowned in the Grand Ballroom of the Astro Village Hotel.

The following years, Miss Camp received her title at the Music Hall and the Cullen Performance Hall. This year another Miss Camp will be crowned on the Music Hall stage. She'll join a group of past winners crowned in bars, in ballrooms, and legitimate stages, and who continue to help write the history of Miss Camp America.

The 28th Annual Miss Camp America Pageant--*The Thrill of Victory... The Agony of De'Feet* will begin at 8pm on Saturday, September 14, 1996 at the Music Hall. Tickets are available through Ticketmaster or by calling 227-ARTS.

Big Tent continued...

(Continued from page 1)

night placed President Clinton's name in nomination) addressed the caucus on Thursday. Sen. Edward Kennedy of Massachusetts attended a Human Rights Campaign benefit Wednesday night, hosted by his wife and Theresa Heinz, the wife of Sen. John Kerry, also of Massachusetts. All told, the Gay and Lesbian community was well-courted by the party and there were many reminders of the strength of President Clinton's commitment to the community.

Gay/Lesbian visibility continued on the convention floor. If you watched any of the television coverage, you may not have seen many rainbow flags (although there was one waving proudly during the President's acceptance speech), but there were many other reminders of the strength of the community's representation. "Equal Rights for Newt's Sister" read one of the more popular signs (referring, of course, to Republican House Speaker Newt Gingrich's lesbian half-sister Candace), and "Lesbian and Gay Equality" was another sign much on display. The Clinton/Gore campaign produced bumper stickers and buttons with the Clinton/Gore official logo superimposed over a pink triangle--these seemed to be all over the place (you'll probably be seeing lots of them in the next few weeks here in Houston as brochures for official campaign paraphernalia including the pink triangle button and stickers were being distributed in the Gay/Lesbian caucus).

Criticisms of the President were not entirely absent from the convention. His stated intention of signing into law the "Defense of Marriage

Act" (DOMA) especially was well-discussed. A protest was held last Monday at the Chicago City Hall (one block from the hotel where the Texas delegation was housed) with about 50 demonstrators chanting such slogans as "Two, four, six, eight loving couples are not all straight!". While this demonstration was a far cry from the bloody protests in Chicago in 1968, it was reminder that many in the Gay and Lesbian Community are very angered by the President's actions. No wonder that many of the delegates and the party officials who courted them talked repeatedly of the need to remind the community of the strong support received from the Clinton Administration and to get them to turn out to vote in the fall. George Eighmey, a Gay delegate and state representative from Oregon, put it this way-- "We are at the political table for the first time ... and I would rather be debating and fine-tuning our issues with a Bill Clinton than have a Bob Dole, who won't even give me an audience."

The convention ended on Thursday night with the President's acceptance speech. If there needed to be a further reminder of the importance the Democratic Party places on the involvement of the Gay/Lesbian Community, it came near the end of Clinton's remarks. In describing his vision of America, the President stated that whether you were old or young, black or white, male or female, "gay or straight", you had a place in America and your contribution should be embraced in our society. The strong eruption of applause when the President said "gay," showed that the Gay and Lesbian contribution in this party had indeed been embraced.



COMMUNITY BULLETIN BOARD

BiNet Houston

BiNet Houston is changing their meeting format to a social oriented group. BiNet Houston is a social/support/educational group which is open to bisexuals and bi-friendly individuals. Due to our changing format we will not be meeting at MCCR church any longer. Please see the calendar of events or call us for more information at 467-4380 from 6-10pm. If you leave a message a representative will return your call utilizing utmost discretion.

Soiree Aubergine Raffle

Soiree Aubergine, raising funds for the Bering Care Center, concludes its raffle this Sunday night at Gentry. Three sets of two tickets for the Elton John Smash Hits Tennis Match at the Summit on Sept. 12 will be awarded to three lucky ticket holders. If you would like to purchase a raffle ticket, please ask your favorite bartender or call 524-9304. You need not be present to win.

Volunteers Needed

The Houston Museum of Natural Science is looking for volunteers. Housing the Cockrell Butterfly Center, Burke Baker Planetarium, IMAX Theatre, the world's first Challenger Learning Center and over a dozen halls of permanent natural science exhibits each year, volunteers serve a very worthy position in the continuation of such exhibits. You may choose from areas such as Docents (Educators), Visitor Services, Staff, Fundraising and Special Events. Training is provided to all areas of volunteering.

Volunteering has its own set of personal rewards including free parking, venue passes and much more. Call 639-4656.

Community Center Meeting

The Houston Lesbian & Gay Community Center effort announces their Town Hall Meeting on Sunday, Sept. 15 from 5-7pm in the Magnolia Ballroom at 715 Franklin St. There is no cost to attend and everyone is invited. The Center's mission is to empower, educate, and nurture individuals of diverse sexual orientations and gender identities; generating a sense of community by providing for their social, emotional, cultural, and physical well beings. Please con-

tact Russ Jenkins at 917-8597 with additional questions.

Attract Your Future

CenterPoint Project, Inc., a non-profit educational organization, presents National Coach, Grace Willis Sept. 7, 9am-5pm, and Sept. 8, 1-5pm. Grace's topic for the two-day presentation is *Irresistible Attraction*. You are invited to attract your future or chase it. The choice is up to you. For info call 723-4768.

Little Room Downstairs

The Little Room Downstairs presents the final weekend of R.J. Soule's *Alternative Music*, Friday & Saturday evenings at 8pm Sept. 13 & 14. Tickets are \$15.

The play explores the relationships between six characters who frequent a local watering hole: a lesbian bartender, an angry young gay poet, a bisexual on a mission, a beauty queen with a past, a 16 year-old girl with a phony ID, and a married man whose wife insists upon an open relationship. The production features a fully

functional bar, at which actors and audience members will sit side by side.

Located at 1108 Peden, The Little Room Downstairs requires reservations as only 13 patrons may be accommodated per performance. Call 523-0791.

Havurah High Holy Services

The Houston Reconstructionist Havurah (HRH), a small, friendly congregation open to all segments of the Jewish community, is planning its sixth year of High Holy Day Services.

Services will be held on both days of Rosh Hashanah, Saturday, Sept. 14 and Sunday, Sept. 15 beginning at 9:30am. Friday evening services, Sept. 13 begin at 7:30pm. Services are at the Weiner Jewish Secondary School, 12583 S. Gessner and reservations are required. Call 728-5050.

Bellini & Puccini Operas

Opera in the Heights announces its first performance of the season, to be held

on Saturday, Sept. 7 at 8 pm in the Hamilton Middle School Auditorium at 20th & Heights. Come hear a collection of 12 of Houston's finest up-and-coming operatic performers present an evening of staged scenes from several operas. Individual tickets are \$12 & 15. Season tickets, which include a total of five performances, are available for \$48 & \$60 (a 20% discount). Call 880-3619 for tickets or more info.

Exhibicion De Fotografia

El Centro De Fotografia De Houston, anuncia su segunda celebracion anual de la fotografia Latinoamericana. De Septiembre 6 a Octubre 27.

Visiones Peruanas: Milagro De La Torre Y Flavia Gandolfo, patrocinados por Pan American Cultural Exchange (PACE), en la galleria principal del Centro De Fotografia De Houston. Para mas informacion o para muestras de imprenta, llama al 713-529-4755.

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Columns not appearing this week

The Outsider

Curt Morrison did not submit a column this week. Morrison, whose company is opening an Austin division was unable to meet the deadline. His column will resume next week.

This N' That

Due to the Holidays, Entertainment Editor Jon Anthony was unable to obtain a sufficient amount of information this week for his column, This N' That. Anthony is planning to provide our readers with a synopsis of the new fall television season with an expanded addition of This N' That in next weeks issue.

In My Own Voice

The editorial column due to run this week as a response to the column last week in the Outsider will appear next week. The editor was unable to complete the column due to the Labor Day Holiday and a moving project.

Life in Prison for Killer of Gay Man in Katy

HOUSTON (AP)—A self-described white supremacist was sentenced Friday to life in prison for knifing a homosexual man to death in a van outside a Katy bar. Jurors gave 19-year-old Daniel Christopher Bean the maximum penalty in the Jan. 4 stabbing death of Frederick Mangione, 46. Bean, 19, was convicted Thursday and will have to serve at least 30 years. Testimony before visiting state District Judge J.E. Blackburn showed that Bean and his half-brother, 21-year-old Ronald Henry Gauthier, both of Columbia Falls, Mont., were in the Houston area visiting relatives when they showed up at Dolly's Place, a small neighborhood bar. Mangione and his companion of 16 years, Kenneth Stern, 41, were regular patrons of the bar.

Stern testified that when Mangione was in the bar Jan. 4 selling cosmetics to acquaintances, someone said loudly that someone should whip "those fags." Witnesses said that Gauthier and Bean made several threats about how they planned to "kill these fags." Witnesses also said that while the brothers were making their intentions known, they also were befriending Mangione and Stern.

Mangione started the evening with four grams of cocaine, and he was generous in sharing it with the brothers, testimony showed.

Defense attorney Jim Leitner likened giving Bean cocaine to pouring gasoline on a smoldering fire. "It enhanced the risk of a bad thing happening," Leitner said. After the four left the bar to buy cigarettes at a convenience store, they returned and Stern went back in. He told patrons that things in the van were getting very "weird." What he found out only later, prosecutor Tammy Thomas said, was that Gauthier was holding Mangione down in the back of the van while Bean stabbed him 35 times. Later, Bean told a deputy at the Harris County Jail that his "GPC" tattoo stood for the German Peace Corps, a white supremacy group he was in while he lived in California, police said.

Another witness was Diane Bauman, a police officer in Centralia, Wash., where Bean lived. She said Bean told her he suffers from "a chemical imbalance" that causes him to feel "homicidal." He also told her that he used to electrocute his pet rats for fun. Gauthier awaits prosecution on murder charges.

NOTICE OF PUBLIC MEETING

THE TEXAS DEPARTMENT OF TRANSPORTATION (TXDOT) WILL CONDUCT A PUBLIC MEETING REGARDING THE PROPOSED IMPROVEMENTS TO US 59/SPUR 527, FROM SHEPHERD DRIVE TO HAWTHORNE, IN THE CITY OF HOUSTON, HARRIS COUNTY, THE MEETING WILL BE HELD:

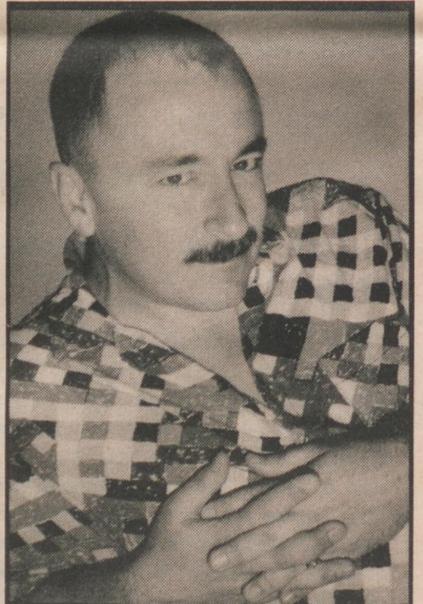
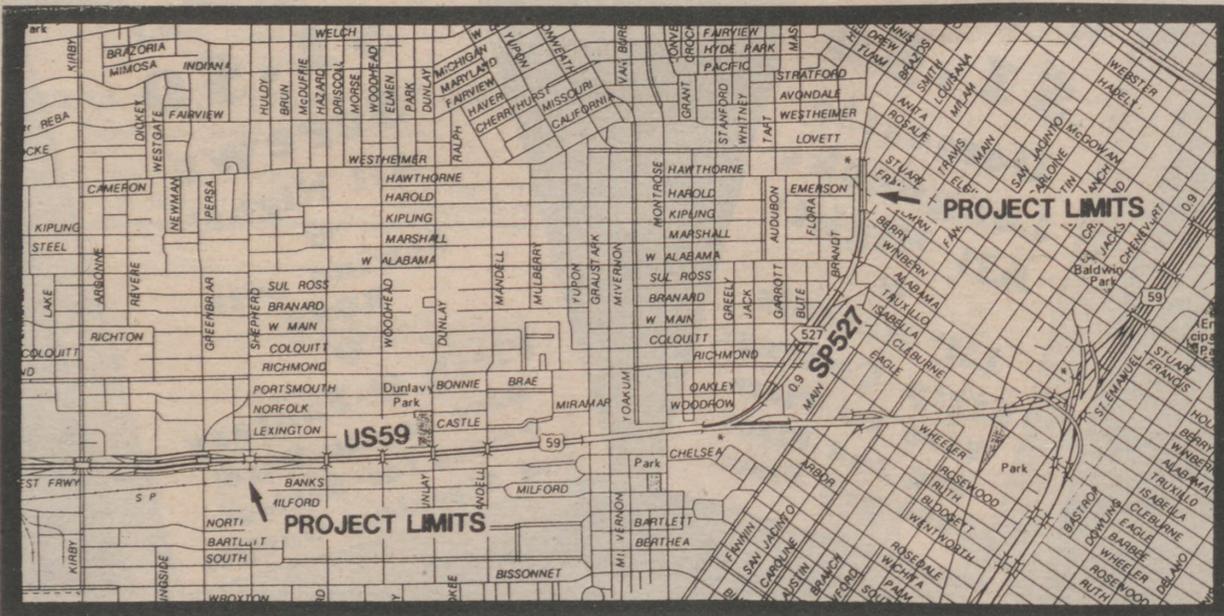
THURSDAY, OCTOBER 3, 1996
7:00 P.M. IN THE CAFETERIUM
POE ELEMENTARY SCHOOL
5100 HAZARD
HOUSTON, TEXAS 77098

THE PROPOSED PROJECT INVOLVES THE CONSTRUCTION OF A HIGH OCCUPANCY VEHICLE (HOV) FACILITY AND THE RECONSTRUCTION OF FOUR BRIDGES AT HAZARD, WOODHEAD, DUNLAVY AND MANDELL. THE ORIGINALLY PROPOSED DESIGN INCLUDED AN ELEVATED HOV FACILITY ONE LEVEL ABOVE THE FREEWAY LANES BETWEEN MONTROSE BOULEVARD AND HAWTHORNE STREET; DUE TO PREVIOUS PUBLIC INVOLVEMENT, THE DESIGN HAS BEEN REVISED TO ALLOW FOR THE HOV FACILITY TO BE CONSTRUCTED AT FREEWAY GRADE LEVEL. ADDITIONAL RIGHT OF WAY AND DISPLACEMENTS WOULD STILL BE REQUIRED.

PROJECT SCHEMATICS SHOWING THE PROPOSED ROADWAY GEOMETRY AND LOCATION OF THE PROJECT AND ANY OTHER INFORMATION RELATIVE TO THE PROJECT WILL BE ON DISPLAY AT THE MEETING. INFORMATION ABOUT RIGHT OF WAY ACQUISITION AS WELL AS INFORMATION REGARDING THE TENTATIVE SCHEDULES FOR CONSTRUCTION, WILL BE ADDRESSED AT THE MEETING.

PERSONS INTERESTED IN ATTENDING THE MEETING WHO HAVE SPECIAL COMMUNICATION OR ACCOMMODATION NEEDS ARE ENCOURAGED TO CONTACT THE TXDOT PUBLIC AFFAIRS OFFICER AT (713) 802-5072 AT LEAST TWO DAYS PRIOR TO THE MEETING. SINCE THE PUBLIC MEETING WILL BE CONDUCTED IN ENGLISH, ANY REQUESTS FOR LANGUAGE INTERPRETERS OR OTHER SPECIAL COMMUNICATION NEEDS SHOULD BE MADE AT LEAST TWO DAYS PRIOR TO THE PUBLIC MEETING. TXDOT WILL MAKE EVERY REASONABLE EFFORT TO ACCOMMODATE THESE NEEDS.

ALL INTERESTED CITIZENS ARE INVITED TO ATTEND THIS MEETING AND EXPRESS THEIR VIEWS.



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Log Cabin continued...

(Continued from page 1)

Bob Dole's "extensive legislative record" is not worthy of an endorsement.

"We are unpersuaded by a recent statement from a staff assistant in his campaign that Dole would welcome Log Cabin's endorsement as a 'sign that [we] too share the same beliefs as Bob Dole.' In fact, we do not share his views on matters concerning Gay and Lesbian equality. It is not enough for a candidate to ask for our endorsement; the candidate must also deserve our endorsement," reads the statement. Dole's record is circumspect at best. He has gone on record opposing DOMA and Gays in the Military, yet he also was one of the few Republican Senators to agree to a non-discrimination policy when hiring personnel for his office.

"Separate and apart from deciding who we want to win the election, it's who Log Cabin wants to give its seal of approval too," said LCR-TX State Secretary Tirey B. Counts, one of the many individuals who signed the aforementioned statement of opposition. "I think the statement has sparked a healthy debate. It was circulated to promote debate and lobby towards influencing the outcome of the decision. Since I assisted in disseminating this statement, a decision apparently has been reached and speaking only for myself, the debate is over," said Counts. Counts stressed that the statement circulating on the Internet was done so prior to National's decision and was uncertain as to any plans to continue with the campaign since National has reached a decision.

The statement in opposition was signed by many Texas Log Cabin officials including the chapter presidents for all Texas chapters: Austin (Steve Labinski), Dallas (Keith Pomykal), Houston (Gary Van Ooteghem), and San Antonio (Scott Moore and Robert O. Blanchard). Also on the list were LCR-TX President and Vice President Dale Carpenter and Laird Parker, respectively, along with the

mentioned Tirey B. Counts.

"We certainly understand that this was a decision making process that encompassed extreme anguish," responded David Greer, Communications Director for the national organization. "In a democratic process, a vote is taken and the majority wins. I have a feeling that in Texas, their discourse could have resulted from the hostile Texas Republican Convention in San Antonio," said Greer. He added however that once the decision is made, it is time to move forward. "Again, there comes a point when a vote is taken. Harping against the outcome when you have lost may end up costing you some credibility. The opposition should come during the process, not after. I am not sure what purpose this is now serving," concluded Greer. It should be noted that Texas officials were not the only members to sign the opposing statement, nor was the statement released in an official capacity by the Texas Log Cabin group. There were many officials from many states who supported the statement and did so by signing it.

"We remain committed to building a Republican party for which the words 'inclusiveness,' 'big tent,' and 'tolerance' will truly apply to all Americans, including Gays and Lesbians. Because that day is not here, and because Bob Dole shows little willingness to hasten its arrival, we oppose an endorsement of Bob Dole by Log Cabin Republicans in this presidential election," concluded the statement.

Log Cabin is one of the fastest growing Lesbian and Gay political organizations in the United States. As with any organization, they are experiencing discourse amongst the rank and file. As it stands, the national organization has endorsed the Dole/Kemp ticket and it is unclear whether or not the Texas organization will reverse its earlier decision to not endorse the ticket.

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Drag Queen Parade

- In honor of the film "Stonewall" playing at Landmark's Greenway Theatre, there will be a "Drag Queen Parade" of sorts on Saturday, September 7 just prior to the 9pm show (9-ish says the flyer). Everyone is invited to come in drag, parade your gorgeous self, and be eligible to win gift certificates from some of our fine community establishments. Winners will be chosen by the audience.
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- For information on other showtimes for "Stonewall," call 626-0402.



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One of the faces behind Stonewall

Guillermo Diaz (la Miranda)

By K. DAVID COCHRAN

HOUSTON VOICE: First off, give us a little bit of background about yourself.

GUILLERMO: Okay. I'm 25. I started acting about eight years ago. I never really wanted to be an actor until my sophomore year in high school after I did a talent show at school. After that I started buying "Backstage" (a theatre trade paper in NY) and started auditioning for student films. My first real role was the Wolf in the "Three Little Pigs" for a children's theatre. Then I acted for four years on my own through stuff in "Backstage." Finally I got an agent, then I started going out for independent stuff; TV and movies.

Voice: Was there any film work before "Party Girl"?

GUILLERMO: I did a movie called "Fresh." I had done other stuff but that was like student films and shorts.

Voice: What was your character in "Fresh"?

GUILLERMO: I played a guy named Spike. He was one of Giancarlo Espisito's guys. I was the runner. It was a small part. I had about three lines, but I was there throughout the whole film. Of course, for me, I thought I was the star.

Voice: Did you find yourself auditioning for a lot of gang type roles?

GUILLERMO: In the beginning, definitely. I did a part on "Law & Order" where I played a gun dealer.

Voice: I was going to ask about that. The press materials say that everyone was in "Law & Order."

GUILLERMO: You know what? If you live in New York and you're an actor, you've been on "Law & Order." The funny thing is four years before I got the part, I was sending in my picture and doing a lot of extra

work. Then finally I was on the set. I had a good part.

Voice: How did "Party Girl" come about?

GUILLERMO: And then came "Party Girl..." My manager called me and told me I had this audition. I got the script and I read it and I loved it. So I went in and it kind of clicked with Harry (Birckmayer) the writer and Daisy (von Scherler Mayer) the director. I kept going back. I did it five times before they cast me. They were thinking of casting a rapper like Marky Mark or somebody. Finally, they decided on me.

Voice: What did you draw from to create the character of Leo?

GUILLERMO: I hung out a lot with Bill Coleman (NY DJ/Remix artist) who was the music supervisor for the soundtrack. He took me to his house and he showed me all his DJ equipment. So I stayed at his house one night; DJ'ed all night. He taught me how; showed me all the tricks. They took me to a lot of clubs and let me hang out in the DJ booths and stuff like that.

Voice: Okay, how much work did it actually take to get the role (of La Miranda) in "Stonewall"?

GUILLERMO: Not much at all. I went in once; just another audition. I read for the director (Nigel Finch) and Christine Vachon (the producer) and the casting director Kerry Barden. I did it and I left. Christine just told me a couple of weeks ago that I was the first to go in. I thought I did horrible. Then they called me a couple of days later that I got a call back. Nigel was very nice. He worked with me for a while. He gave me a little bit of direction. And I did it again. Then he was, like, "Have you ever heard any of the Shangri-La's music or the Shirelles?" And I was like, "No." And he said, "Well, you should try and get some tapes." Right there I was thinking, "Oh my God, I got it!" I got the call later that same day I got a call and it was confirmed. So

actually I only went in twice.

Voice: Had you done drag before?

GUILLERMO: No, never! The funny thing is (Nigel) never even asked me if I'd done drag. Or even if I thought I could lip sync or dance, or anything. And later when we were shooting the movie I was, like, "Wow! How the hell did he know we could all do this?" He must have had a really good eye for what actors could do. None of the principals had ever done drag.

Voice: How much time did it take for make-up getting ready?

GUILLERMO: They would get me in make-up and finished in fifteen minutes. There were so many extras and people in drag that Jason Rails and his assistant had to do us really fast. We didn't have a lot of money or time to spend on extravagant wigs. I had one wig that I wore throughout the whole movie, except when I wear the afro wig. And pretty much the same color lipstick and eye-shadow. They really didn't even put me in drag 'til I came down to the set to shoot the first day.

Voice: This was the first big picture for most of the principals. What was it like working with Frederick (Weller, "Matty Dean") and Duane (Boutte, "Bos-tonia") and the others?



La Miranda (Guillermo Diaz)—top, comforts his lover Matty Dean (Frederick Weller) in *STONEWALL*, a romance set against the historical freedom riot in 1969

GUILLERMO: I got along excellent with Frederick. He was the one I worked the most with. They were all pretty much stage actors. Fred was on Broadway. Duane was in "Carousel." They were all fresh and had this excitement about them. They really put their all into it.

Voice: It just struck me that you were the veteran of the group.

GUILLERMO: It was weird for me too! But I learned so much from them. So much!



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Faces continued

VOICE: Was it at all odd working with Christine Vachon? She's such a big name in independent film.

GUILLERMO: You know what? When I went in to audition the second time, I was, like, "Oh, there's that woman again who was at the first audition. Who the hell is she?"

VOICE: When did it sink in who she was?

GUILLERMO: It never did! Now, I'm doing all this publicity and I'm close to her and I'm like, "Oh my God!" I never saw "Go Fish." I never saw "Swoon." I never saw "Poison." The first time it kind of sank in was while she was doing all the publicity for "Safe." I was like, "Wow! She's a big deal. She's done lots of stuff." I think it kind of helped because I wasn't intimidated and it didn't affect my work. I didn't try to please her, you know what I mean?

VOICE: What was it like working with Nigel Finch?

GUILLERMO: He was great. We hit it off right away. He took me out to eat a couple days before we started to shoot. I remember I said something he thought was funny and he laughed so hard for so long. That's what I remember about him. His laugh was so hearty. And at the same time he was very straightforward. If he didn't like something, he would say it right away.

VOICE: What was the most challenging thing for you in this film?

GUILLERMO: When Matty Dean walks back in and sees me as the boy. It was a great scene. When I first read the script I loved it and I cried. I realized I've got to work on this, to be prepared." And I was on the set shooting a lot of other scenes and that scene wasn't scheduled. Then when a scene was done they said, "We're gonna shoot that scene. The one where you're a boy." And I said, "What?!" I had fifteen minutes and they had to rush me out of make up. I got the sides and started memorizing as they were lighting around me. But under all that pressure, I think it turned out pretty well.

VOICE: I read that there was just a lot of pressure over all; to recreate period and that so much work was going into such a short shoot 23 days. What was the set like? You always hear about small shoots being really tense, but I've heard different things about this shoot.

GUILLERMO: I wasn't tense at all. Everyone was always dancing and laughing and stuff. I think it was the movie. Throughout the movie we were always partying. And Parker Posey, "Dazed & Confused" ... She was always dancing around and making jokes. She has so much energy. She kept everybody laughing and moving and doing stuff. Going outside to smoke, drinking coffee ... It was non-stop. It was great. It was fun. Except toward the end of the day; a couple of times. It was like, "Shut up! Don't talk to me!" 'Cause we were all so burnt. Most of the time it was great fun. It would get a little tense, but we wouldn't let ourselves get down. Dwight and Matthew, who play "Helen Wheels" and "Miss Moxie," we hung out together throughout the whole shoot. And Dwight is the funniest person alive. Dwight Ewell. He's Parker Posey's best friend, actually. He just kept trying to keep joking and laughing. And we were shooting this in the winter. So we had to doubly not let ourselves get down. I remember one night with Dwight, doing the hustle for like a half an hour. It was the funniest thing. We had this big circle around us, watching us.

VOICE: Just to keep warm?

GUILLERMO: No, we just started doing it. It was just stuff like that.

VOICE: Okay, I asked you about Leo, but where did a lot of La Miranda come from?

GUILLERMO: La Miranda! I drew a lot from myself, of course, as with any character. As far as research, I read the "Stonewall" book by Duberman and my character is loosely based on a person in the book named Sylvia Ray Rivera. I read her story in the book and that was really helpful. That gave

me a sense of her history. It talks about how her mother gave her poison when she was eleven, trying to kill both of them because their life was so hard. And Sylvia hustling on the street when she was younger and turning tricks with her boyfriend. And the induction center when I get drafted! That really happened to Sylvia. Except when they told her she could leave, she told them, "I COULD leave, but I'm in Jersey." And she actually got someone to drive her home. And I read the book "Low Life in High Heels" The Holly Woodlawn Story. It's an amazing book. It totally helped me. A young Puerto Rican drag queen around that same time. She even talks about the riots. I didn't get to do much else because we started shooting soon after I was cast. Most of it was Nigel.

VOICE: What do you want people to come away with when they see this movie?

GUILLERMO: A good feeling. Something that they won't forget. And at the same time I want people to come away with a lesson. That they learned something. Like young gay people will have a sense of their history

and a sense of where they came from. I don't think a lot of them know about the Stonewall riots or how it started or why it started. Or how things were back then. That it was illegal to serve alcohol to homosexuals. What was that old saying about having to learn about the past so it doesn't repeat itself. And it's such a fun movie. I don't think only Gay people are going to enjoy it.

VOICE: So what's

next for you?

GUILLERMO: I did a film called "Girlytown" with Lily Taylor "I Shot Andy Warhol" and one called "Nowhere" for Greg Araki, which is the end of the teen trilogy "Totally F'd Up" "Doom Generation" Right now I'm shooting "The Effects of Magic." I'm a surfer dude in this one and my hair is blonde.

VOICE: From what I'm hearing, you're still doing a lot of independents. Any interest from the majors?

GUILLERMO: All those scripts suck. When I worked with Greg Araki, the script was so amazing. You could tell that he was writing it and it was coming out of him. I did do a studio picture that's called "High School High" with Jon Lovitz, Louise Fletcher and Tia Carrera. It's Zucker Brothers film "Airplane," et al. and it's a total spoof on "Dangerous Minds." THAT was a fun film because it was a big old comedy.

k. david cochran is an occasional reviewer of films and interviewer of stars for The Houston Voice. He often is found hanging around any one of the Landmark Theatres.



Diaz as La Miranda in her best drag.

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National Black Lesbian & Gay Leadership Forum

10th Anniversary Conference

LOS ANGELES-The Tenth Anniversary National Black Lesbian and Gay Conference and Institutes will take place Feb. 13-17, 1997 at the Long Beach Hilton & Towers in Long Beach, California. This year's theme, "Black Lesbians and Gays: Celebrating Our Legacy," will focus on the recognition and acknowledgment of the powerful, influential and critical contributions made by Black Lesbians and Gays. This is an ideal time for the members, supporters and friends of the National Black Lesbian and Gay Leadership Forum to reflect on the issues, challenges and successes of the last nine years. In addition, the 10th Con-

ference will serve as an opportunity for Lesbians & Gays of African Descent to establish the framework from which we position ourselves to move into the 21st Century.

The Conference draws national and international participants, and is host to workshops, institutes and vendors from the African-American, Lesbian and Gay communities. Topics to be discussed during the five-day conference include: leadership, culture/arts, family/youth, heterosexism, sexism, racism, ageism, health, public policy, economics, womyn's/men's issues and spirituality.

This year's Conference Chairs are Valerie Wagner and Troy Fernandez. Conference Vice-Chairs are Debra Rose

(Denver, CO) and Steven Walker (Houston, TX). All are currently serving as Board Members to the National Black Lesbian and Gay Leadership Forum. In addition, the Conference Chairs and Vice-Chairs are active and visible figures within the Lesbian and Gay community.

The Conference is currently soliciting vendors, workshop presenters and volunteers for the five-day event. Vendors will have the opportunity to display their merchandise in a prime locale at the Conference. Workshop presenters are needed to provide information to participants on issues of relevance to the community. Volunteers are needed to provide support for the Conference structure.

The Conference is also soliciting indi-

viduals from around the country to serve as local links to the Conference. These individuals will be responsible for receiving and disseminating Conference information to individuals in their respective cities and states. These individuals will also be instrumental in the organizing of local fundraising efforts for the 1997 Conference Scholarship Fund.

The FORUM will also sponsor several fundraising events around the country to raise money for the 1997 Conference Scholarship Fund. All revenue collected will go towards providing scholarships for PWA's and individuals with chronic illnesses.

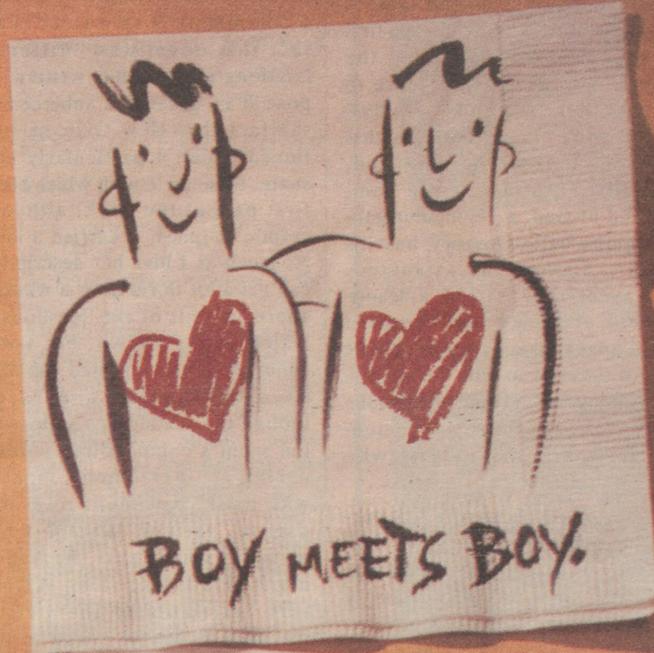
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Milam House is a home-like atmosphere for HIV+ persons who because of health, social and/or economic conditions are unable to provide for their own basic human needs. We are seeking volunteers to help with everything from shift duty to fundraising. If you can help please contact Dallas at 520-9248 or via e-mail ahhvlntr@neosoft.com.

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Rainbow Reader

Servant of The Bones

REVIEWED BY G. CLIFFORD EDWARDS

"Murdered. Her hair was black and so were her eyes. . . . On the news, 'live,' I think I saw her die. . . . The news went on in silence, mingling movie stars and war. . . . Her death came after me, vivid and lush with meaning. . . ." Thus begins *Servant of the Bones*, Anne Rice's latest novel. Although not a mystery in the classic sense (one knows "whodunit" in the first chapter), Rice skillfully uses the devices of the murder mystery genre to induce the reader to ponder "why" rather than "who." The "who" in this case is Gregory Belkin, the deranged, megalomaniacal guru behind the Temple of the Mind of God, a "computer generated" religious cult. Gregory has his stepdaughter, Esther, assassinated. Her death is avenged by Azriiel, a beautiful (what hero of Rice's isn't?) spirit/genie/demon/angel (take your pick—he has been all of these) who tells the story—from the beginning—of how he became the feared "Servant of the Bones" to a modern-day historian/archaeologist who was Esther's history professor.

Human life for Azriiel began as a Jew during the Babylonian captivity (c. 500 BC). The Jews were not slaves, despite their captivity, and Azriiel's family grew very rich due to his father's mercantile ability importing luxury goods into Babylon. The family also developed a reputation for copying, evaluating, and translating ancient texts (something Azriiel excelled in) which flowed into the house as freely as the foreign goods they imported. Although Azriiel and his father, to whom Azriiel felt especially close, identified themselves as completely Jewish, they were not particularly devout and periodically stored imported statues and idols in the house. Azriiel, following the Babylonian custom of worshiping "household gods," began praying and talking to Marduk, the chief deity of Babylon. Imagine his surprise when Marduk not only answered him, but later began to appear to him as well. Eventually Marduk gained enough power to be able to be seen by others, and that's when Azriiel's fate was sealed.

King Cyrus the Great of Persia was on his way to peaceably colonize Babylon (Babylonians did not want their city destroyed and were either unwilling or unable to defend it), and the only way to accomplish this without bloodshed was to show the people that their god Marduk accepted Cyrus as king of Babylon during a "procession of the god." Now the "god" in this case was a mortal man who was literally covered from the hair of his head to his toes with a special type of gold paste that would allow him enough mobility to act the part of the god for the duration of the festival until the mixture hardened and he was overcome by oxygen deprivation and the poisons in the mixture. (Marduk was apparently unable to appear as himself in this procession because the priests were not powerful enough to keep him visible; I was never too sure of the reason unless it was a simple plot device.) The Babylonian priests knew that not only was Azriiel beloved of Marduk, but that he looked just like the god as well, and they along with Cyrus successfully bribed him with the

promise of allowing the Jews to return to Jerusalem if he sacrificed himself in the procession. After the three day ordeal, however, and before he died, he was spirited away by one of the priests and a Jewish witch. They cast an ancient Sumerian spell to summon an evil spirit into his golden-coated bones which transformed Azriiel into genie, condemned forever to serve whoever was in possession of the bones.

Ms. Rice has once again proved herself as a consummate raconteur. I had heard that this novel was "different" from anything else she has written, and I suppose it is, given the subject matter (and the fact that New Orleans is not mentioned once). I particularly enjoyed the spare, terse style with which she began the first part of the book; although almost cryptic at times, it carried a lot of punch. As much as I love her descriptive style, it can get a bit florid after a while. Fans will appreciate all of the sensuous detail for which she is known, but I was a little annoyed by the repeated use of the adjectives "perfumed" and "scented" as though the reader was supposed to know the scent's composition. I was left wondering if "perfumed" meant scented with musk, patchouli, rose, myrrh, cinnamon, vetiver, what? I also found myself wishing that she had gone into more detail describing Azriiel's masters, particularly the first, Zurvan, the most powerful image in the Persian empire, who taught Azriiel the power of love.

As in *Queen of the Damned*, Rice uses the beautiful, haunting poetry of her husband, the poet Stan Rice, to introduce and set the mood for the different parts of the book; and as in *Interview with the Vampire*, Rice successfully uses the "interview" technique here to tell a gripping story. Rice also excels at having an immortal, ancient character describe the late twentieth century, presenting readers with a fresh way of looking at their own era, but I must admit I was a little disappointed by the "mad man who tries to take over the world" scenario attempted by the deranged religious guru, Gregory Belkin. I found suspended disbelief difficult the first time she used this device in *Queen of the Damned* (when Akasha attempted to destroy all the men in the world), and although the possibility of intentional global annihilation is always chilling, I couldn't help but remember how skillfully Gore Vidal used this same plot device in *Messiah* and especially in *Kalki*. However, the climax is very well crafted, and all the "clues" given throughout the book fit into place quite nicely. I was also impressed by her use of real-life current events (the war in Bosnia, the Oklahoma City bombing, the assassination of Rabin, etc.) at the beginning of the book, which lent credence to her tale and colored it with a vague sense of horror. Although it was obvious Rice had done some research on ancient history and magic, unfortunately it was not enough. The easy, almost informal manner in which King Cyrus was treated by his subjects and those he conquered is in sharp contrast to the rigid formality of the ancient Persian court of real history: looking the king in the face was not permitted (one's face was on the floor), and looking him in the eye was a capital offense. What I found most disturbing,

however (as a student of the occult for over 20 years) was the confused hodgepodge of fantasy and history on the subject of magic. Even though I realize that this is a work of fiction, Rice missed an ideal opportunity here to explore how magic was really practiced throughout history. I was impressed with most of what Zurvan teaches Azriiel about magical philosophy, but I was keenly disappointed when Rice has Zurvan say, "All magic . . . is the same. Magic is an attempt to control the unseen spirits, and the spirit within the living, or to bring back the spirits of the dead. . . . That is all that magic is. Making illusions, doing tricks, bringing wealth, it's all done through spirits." What Rice is saying is that all magic is *goetia* and (if one stretches the definition) its cousin *theurgy* (the proper terms for controlling spirits through magic, though the terms are never used once). She apparently knows nothing about hermeticism, alchemy or high magic. I was astonished that she only mentioned the *Kabbalah*, the foundation for the entire Western occult tradition, once or twice in passing. As the *Kabbalah* is the ancient system of Jewish mysticism and magic, it should have been the basis on which the entire book was written, given her subject matter. It's hard not to compare this demonstration of ignorance with the amazing, perspicacious erudition with which Norman Mailer treated magic in *Ancient Evenings*, a fictitious novel about ancient Egypt. However, Rice has not proved herself to be either an initiate or even one who has studied the great authors of the Western occult tradition such as Cornelius Agrippa, Eliphas Levi, Aleister Crowley or Dion Fortune. Indeed, Crowley and Fortune both wrote many works of fiction dealing with an occult theme with great insight and success; the magic Rice describes sounds more like the "Hollywood magic" of "Bewitched" and "Bell, Book and Candle," although in all fairness she seems to be on the right track when she has Azriiel explain that magic is the ability to manipulate atomic particles and energy.

Despite these criticisms, the book is a great read. The general reader will not have the problems that I did with the material, however I do feel that she short-changed her many fans who are well versed in the subject matter she presents. Although I was a little disappointed overall, I think Rice probes some of life's deeper questions in her fiction with great passion and insight. I might be reading more into this than she intended, but I couldn't help but think that Azriiel's progressive lack of memory after his transformation and its subsequent recovery along with his growing sense of power and independence works very neatly as an metaphor for our own loss of memory of what was before birth and its subsequent recovery through knowledge, understanding, and love. As Zurvan said, "There is one purpose to life and one only: to bear witness to and understand as much as possible of the complexity of the world—its beauty, its mysteries, its riddles. . . . If an activity is not grounded in 'to love' or 'to learn,' it does not have value." That sounds like the best advice anyone could ever give.

Publisher: Alfred Knopf, suggested retail price \$26.95

Hepatitis A Vaccine, Inactivated

Havrix®

See complete prescribing information in SmithKline Beecham Pharmaceuticals literature. The following is a brief summary.

INDICATIONS AND USAGE: *Havrix* is indicated for active immunization of persons ≥ 2 years of age against disease caused by hepatitis A virus (HAV).

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WARNINGS: Do not give additional injections to patients experiencing hypersensitivity reactions after a *Havrix* injection. (See CONTRAINDICATIONS.)

Hepatitis A has a relatively long incubation period. Hepatitis A vaccine may not prevent hepatitis A infection in those who have an unrecognized hepatitis A infection at the time of vaccination. Additionally, it may not prevent infection in those who do not achieve protective antibody titers (although the lowest titer needed to confer protection has not been determined).

PRECAUTIONS: As with any parenteral vaccine (1) keep epinephrine available for use in case of anaphylaxis or anaphylactoid reaction; (2) delay administration, if possible, in people with any febrile illness or active infection, except when the physician believes withholding vaccine entails the greater risk; (3) take all known precautions to prevent adverse reactions, including reviewing patients' history for hypersensitivity to this or similar vaccines.

Administer with caution to people with thrombocytopenia or a bleeding disorder, or people taking anticoagulants. Do not inject into a blood vessel. Use a separate, sterile needle or prefilled syringe for every patient. When giving concomitantly with other vaccines or IG, use separate needles and different injection sites.

As with any vaccine, if administered to immunosuppressed persons or persons receiving immunosuppressive therapy, the expected immune response may not be obtained.

Carcinogenesis, Mutagenesis, Impairment of Fertility: *Havrix* has not been evaluated for its carcinogenic potential, mutagenic potential or potential for impairment of fertility.

Pregnancy Category C: Animal reproduction studies have not been conducted with *Havrix*. It is also not known whether *Havrix* can cause fetal harm when administered to a pregnant woman or can affect reproduction capacity. Give *Havrix* to a pregnant woman only if clearly needed. It is not known whether *Havrix* is excreted in human milk. Because many drugs are excreted in human milk, use caution when administering *Havrix* to a nursing woman.

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Incidence 1% to 10% of Injections: Induration, redness, swelling, fatigue, fever (>37.5°C), malaise, anorexia, nausea.

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Additional safety data

Safety data were obtained from two additional sources in which large populations were vaccinated. In an outbreak setting in which 4,930 individuals were immunized with a single dose of either 720 ELU or 1440 ELU of *Havrix*, the vaccine was well-tolerated and no serious adverse events due to vaccination were reported. Overall, less than 10% of vaccinees reported solicited general adverse events following the vaccine. The most common solicited local adverse event was pain at the injection site, reported in 22.3% of subjects at 24 hours and decreasing to 2.4% by 72 hours.

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The U.S. Department of Health and Human Services has established the Vaccine Adverse Events Reporting System (VAERS) to accept reports of suspected adverse events after the administration of any vaccine, including, but not limited to, the reporting of events required by the National Childhood Vaccine Injury Act of 1986. The toll-free number for VAERS forms and information is 1-800-822-7967.

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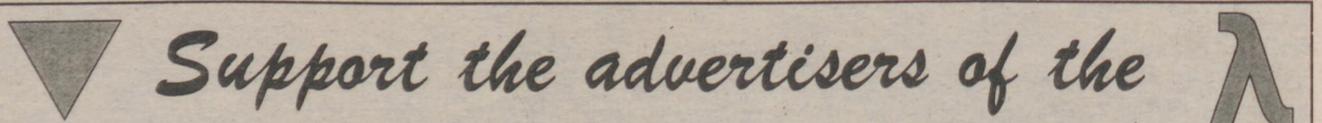
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Young Houstonian Speaks Out Against Homophobia

In the August 26 Parade magazine, the "Fresh Voices" column, where youth address issues of the day, included the words of an 18-year-old from Houston who does not tolerate homophobia. The young woman, Deja Weston described her self-education on Lesbian and Gay issues that began in the eighth grade. In a class presentation, she told fellow students that "just because people are homosexual, they do not deserve to be put down or hurt in any way." Her enlightened stance initially caused some trouble for Deja. "People said I was Gay," she said. "I was harassed verbally, emotionally, and physically for a full year. But I'm not sorry for the stand I took. No one has the right to be cruel or violent to other people because (they are Gay)."

Please tell Parade that the inclusion of Lesbian and Gay issues in their youth coverage is not only appreciated, but essential, and that by letting young people speak for themselves, "Fresh Voices" articulates the very real issues of homophobia that affect not only Gay youth, but all those who are perceived to be Gay as well. Contact: Parade, 711 Third Ave., New York, NY 10017-4014, fax: 212.450.7284.

Everything's Coming Out Rosie

Talk show diva and comedian Rosie O'Donnell is in a loving Lesbian relationship, according to the Sept. 3 Globe. Based on the testimony of several friends, the supermarket tabloid tells what is a mostly affirming tale of Rosie and thirtysomething singer-dancer Michelle Blakely. "The loving couple is ecstatic," said the Globe. Accompanying photos show the two hanging out at O'Donnell's Miami Beach condo as well as cruising together on a motorcycle.

Unfortunately, the Globe also feels it necessary to speculate on what causes a talk show host to become a Lesbian. According to "sources," Rosie's mom died when she was 10, and "Rosie was devastated and turned to her father Edward for understanding and comfort-but was rebuffed. That seared her mind," a pal confides, "and Rosie decided men could never meet her emotional needs." This is the worst kind of anti-gay psychobabble, making the archaic claim that Lesbianism is caused by a father's scorn or a mother's absence.

Regardless of the veracity of its claim about the Queen of Nice's sexual orientation, the Globe's tired and wholly discounted theory of the cause of homosexuality does a disservice to Lesbians and perpetuates the myth that people are Gay because of traumatic childhoods or bad experiences with the opposite sex. Contact: Dan Dolan, Editor, Globe, 5401 NW Broken Sound Blvd., Boca Raton, FL 33487, phone: 407.997.7733.

Barney Frank's Politically Incorrect Menage-A-Trois

On August 27, during the "Strange Bedfellows" segment of Comedy Central's Politically Incorrect, openly Gay Representative Barney Frank (D-Mass.) appeared in bed with regulars Al Franken and Arianna Huffington. Huffington apologized on behalf of all Republicans for Dick Army's infamous "Barney Fag" comment on the House floor last year and for his attempt to justify it as a slip of the tongue. Frank replied, "My mother has reported that in the 59 years she's been Elsie Frank, no one has ever introduced her as 'Elsie Fag.'" At the end of the segment, both Franken and Huffington kissed Frank on the cheek and said goodnight to one another.

Afterwards, the regular panelists briefly discussed the segment. Senator Joe Lieberman (D-Conn.) noted that Frank was one of the funniest and smartest people in Congress, and comedian Joan Riv-

ers said, "It's so sad that someone would use the Gay thing against someone else. If they don't want Gays in the military, just make the uniforms ugly."

Please thank Politically Incorrect for featuring Representative Frank in their special Democratic National Convention coverage and, in its own unconventional way, addressing the issues of homophobia and politics within both of the major parties. Contact: Politically Incorrect, Comedy Central, 7800 Beverly Blvd., Los Angeles, CA, 90036. email: pi@cis.compuserve.com.

Gay Delegate Cruised In Doonesbury

On August 28, newspapers nationwide carried a storyline in the Doonesbury comic strip in which a Gay delegate to the Democratic National Convention expresses his frustration and sense of abandonment over President Clinton's support for the anti-gay Defense of Marriage Act (DOMA). The journalist interviewing him tells Mark, another newscaster, via remote, that the delegate has been "forsaken by his own party. This is one Gay, Democratic activist who's feeling very lonely just now!" Mark responds by asking "Um...Is he cute?" Please thank Doonesbury creator Garry Trudeau for sending out the message that Lesbian and Gay Democrats have mixed feelings about the current administration, and that lesbians and gay men are everywhere, including both Democratic delegates and mainstream media journalists. Contact: Garry Trudeau, Doonesbury, 459 Columbus Ave. #113, New York, NY 10024.

The Pine-Sol Lady Comes Clean

In an August 26 San Francisco Chronicle interview promoting her new performance piece, "Balancing Act," Diane Amos, best known as the Pine-Sol Lady, spoke about growing up in an interracial family headed by two Lesbian moms. The article recounts her experience in the early 1960s as a young African-American girl who moved with her mothers from an Indianapolis ghetto to her alternative family in San Francisco with a new Jewish Lesbian mom and two new siblings. "To the 38-year-old Amos, her story is cut from the wholesome cloth of American life. It just happens to have an unorthodox shape," wrote Chronicle staff writer Steven Winn. "When you're a kid, you understand love," says Amos, "and that's what I felt when my mother got together with Norma. Suddenly she was singing and cooking again. And my sister and I had these two other kids to play with."

Winn described the ways in which the children could not speak of their moms' relationship in public, because it could have cost them their jobs, and, Amos says, "Racism broke our family up." Norma, whose own mother never approved of the match, moved out six years later." Since then, Amos has gone on to professional success and a happy (heterosexual) marriage. She's optimistic about the future: "I know the parts for a big black woman are limited, but I don't dwell on what's not available. I know the texture and color I can lend to a part. And I know I'm not going to end up as background. That's just not me, and it never has been."

Please thank the San Francisco Chronicle for an unusual profile of a wonderful woman, and for telling the all-too-often ignored story of the children of Lesbian and Gay parents in all their diversity. Contact: William German, editor, San Francisco Chronicle, 901 Mission Street, San Francisco, CA 94103-2988, fax: 415.512.8196. email: cronletters@sfgate.com

Report defamation in the media by calling GLAAD's Toll-Free AlertLine! 1-800-GAY-MEDIA (1-800-429-6334) Visit GLAAD's Web Site at <http://www.glaad.org>.

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ASK THE PASTOR



Rev. Janet Parker

Q: "In the Bible in the book of Romans, it says that a man should not lie with a man and a woman should not lie with a woman. What does this mean?"

A: First of all, the Scripture in Romans makes reference to an Old Testament book, Leviticus. Leviticus 18:22 says, "Do not lie with a man as one lies with a woman; that is detestable" (New International Version). The Scripture you are referring to in Romans is found in chapter 1, verses 26,27. "Because of this, God gave them over to shameful lusts. Even their women exchanged natural relations for unnatural ones. In the same way the men also abandoned natural relations with women and were inflamed with lust for one another. Men committed indecent acts with other men, and received in themselves the due penalty

for their perversion" (New International Version).

Scripture must be interpreted in the context in which it is written. Because homosexuality is such a controversial topic, many people out of emotional persuasion have manipulated Scripture out of context to make it say what they want it to say. A critical element in understanding Scripture is that we must look for Scripture to confirm the truth and not contradict itself. Since the book of Leviticus is referred to in Romans, it is important that we first understand what is being said in the book of Leviticus.

Leviticus is addressing the concept of "holiness." In this book, spiritual holiness is symbolized by physical perfection. The nation of Israel was the earthly representation of God's dominion. God was the administrator of all of the affairs of Israel. Israel's religious, communal and personal life was so regulated as to establish Israel as God's holy people. God gave them specific instructions to maintain this holiness. A key verse at the beginning of chapter 18:1-3 states, "The LORD said to Moses, 'Speak to the Israelites and say to them: "I am the LORD you God. You must not do as they do in Egypt, where you used to live, and you must not do as they do in the land of Canaan, where I am bringing you. Do not follow their practices."'

God wanted the Israelites to be separated, different, set apart, and consecrated to God. This meant that they could do nothing that would associate them with the Egyptians, or the Canaanites. The primary concern was that the other nations were not God-worshippers. They were God-rejectors. Idolatry was a sin punishable by death. Any act that was associated with idolatry was a serious crime. Leviticus is addressing practices that were customary for the nations of Canaan and Egypt. They were practices used in the temple as a means of manipulating the gods for blessings on their fields, crops, and families. The issue here is not a sexual issue, but a religious issue.

Israel was considered holy if outwardly they kept a set of rules given to them by God. To vary from the rules was to risk punishment by death. It was critical that God's people survive and thrive in the land God had promised them. Unless they separated themselves from the other nations, they could not help but blend their practices and ways. God clearly stated to Moses in the Ten Commandments, "Thou shalt have no other gods before me." This Scripture in Leviticus is not about homosexuality. It is about holiness and keeping one set of practices associated with idolatry separated from another set of practices associated with being a God-worshiper. Next week: A look at Romans 1 and how it ties in.

**IF YOU WOULD LIKE TO ASK THE PASTOR A QUESTION,
WRITE: REV. JANET PARKER, MARANATHA FELLOWSHIP MCC, P.O. BOX 667032, HOUSTON, TX. 77266-7932**

If you would like an event listed in the **Church Calendar**, please call the Houston Voice @ 529-8490

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Church Calendar of Events

Friday-9/6

- * "Your Sacred Self"—study group using the best seller by Wayne Dyer. COME learn more about your sacred self, sacred sisters & brothers, & the sacred, loving Creator God who made it so. At Kingdom Community Church 862-7533
- * Catholic Mass at 10:00 am at and Opera Friday Nite at 7 pm at Kolbe Project 522-8182
- * AIDS Healing Service & Eucharist at Golding Chapel. 1117 Texas. 7:00 pm. 432-0414.

Saturday-9/7

- * Services at 7:30 pm at Dignity Church 880-2872

Sunday-9/8

- * Maranatha Fellowship Metropolitan Church Services "A Study in the Gospel of Mark" and "The 'I' Factor," (How to be a positive influence on others as a witness for Christ) at 10:00 am Praise and Worship, Ministry of the Word, Drama and Personal Ministry. 11:00 am at Maranatha Fellowship 528-6756
- * MCCR worship services 9:00 am & 11:00 am 861-9149
- * Worship Service 11:00 am at Faith and Hope Fellowship 773-4429
- * Grace Lutheran Church Sunday school for all ages at 9:30 am Worship Service at 10:30 am 528-3269
- * First Unitarian Universalist Church Sunday Services at 9:30 am and 11:30 am 526-5200
- * Services at 5:30 pm Dignity Church 880-2872
- * Community Gospel Church worship service at 11:00 am & 7:00 pm SERVICE IN NEW LOCATION, 4305 LILLIAN 880-9235
- * Houston Mission Church worship service at 10:30 am 529-8225
- * Kingdom Community Church worship service at 11:00 am Sunday School at 10:00 am 862-7533 "The Celestine Prophecy, An Experiential Guide" at 10:00 am
- * Ecumenical Catholic Church Mass at 10:15 am 526-8095
- * Covenant Baptist Church Worship service 1:30 pm and education hour at 3:00 pm 668-8830
- * Bering Memorial United Methodist Church Worship service. 10:50 am Seekers class 9:15 am 526-1017

Monday-9/9

- * Catholic Mass at 7:30 pm Kolbe Project 522-8182
- * MCCR Handbell Choir Rehearsal at 7:00 pm 861-9149

Tuesday-9/10

- * MCCR: Empowerment for Living support group & pot luck dinner at 6:00 pm, Gloryland Singers at 8:00 pm, The Gospel Ensemble at 6:00 pm 861-9149
- * PROTECT meets at Bering Church. 520-7870.
- * AIDS Affected Group meets at Community Gospel Church. 7:00 pm 880-9235
- * Small home groups meet to sing, share their faith and pray for one another at 7:30 pm These groups are open to all people. Maranatha Fellowship at 528-6756 for location each week.

Wednesday 9/11

- * MCCR Bible Study 7:30 pm 861-9149. Lecture Series: "The History of Politics in Houston" by Pokey Anderson.
- * Worship Service 7:30 pm at Faith and Hope Fellowship 773-4429
- * MCCR: Jubilation Mixed Ensemble meets at 6:30 pm Midweek uplift service at 7:00 pm, Bible Study, Lecture Series & Choir Rehearsal 7:30 pm 861-9149
- * "A Course in Miracles"—Study Group using the book, published by the Foundation for Inner Peace, which is aimed at removing the blocks to our awareness of one's presence. Kingdom Community Church 7:30 pm 862-7533.
- * Ecumenical Catholic Church Mass at 7:00 pm 526-8095
- * Small home groups meet to sing, share their faith and pray for one another at 7:30 pm These groups are open to all people. Maranatha Fellowship at 528-6756 for location each week.

Thursday-9/12

- * Bible Study 7 Pm At Faith And Hope Fellowship 773-4429
- * Community Gospel Church worship service 7:30 pm 880-9325
- * Healing Service and Anointing at Kolbe Project, 7:30pm. 522-8182
- * Bible Study at MCCR. 7:30 pm. 861-9149.

If you want an event listed in this section, please call 529-8490.

Rev. Jim Burns Leaves MCCR

Accepts New Position In Denver

Reverend James S. Burns, who has served as the Interim Pastor at Metropolitan Community Church of the Resurrection (MCCR) since June 1995, was recently elected Senior Pastor for MCC of the Rockies in Denver, Colorado. Reverend Jim will celebrate his final worship service with MCCR on Sunday, Sept. 8. When Reverend Elder John Gill, who had served as Pastor at MCCR for over nine years, left at the end of April 1995 to pastor King of Peace MCC in St. Petersburg, FL., the church had to search for a new pastor. The MCCR Board of Directors had to decide what would be best for the Church while a Pastoral Search Committee began the work of identifying the candidate who would be presented to the congregation for election as the next Pastor. It learned that other MCC congregations that were searching for new Pastors had begun employing Interim Pastors to assist members and friends in processing their feelings about losing a Pastor and to prepare them for the arrival of a new Pastor. The Interim Pastor would not be a candidate for the vacant pulpit.

After consultations with Fellowship leaders and screening several resumes, the Board of Directors interviewed and hired Reverend James S. Burns as Interim Pastor for MCCR. Reverend Jim had served for ten years as the Senior Pastor of MCC New Haven, Connecticut and had held several other leadership roles in his District and in the Fellowship. He holds a Bachelor of Arts degree from Oberlin College and a Masters of Arts degree from Yale University.

MCC of the Resurrection invites the community to celebrate with us on Sunday, Sept. 8, as we bid farewell to Reverend Jim and wish him well as he prepares to journey to Denver and MCC of the Rockies. There will be a reception immediately following the 11:00am service thanking Reverend Jim for his service and wishing him Happy Birthday.

Reverend J. Dwayne Johnson, the newly elected Pastor of MCCR, will celebrate communion on this Sunday and will preach his first sermon on Sunday, Sept. 15. MCCR is located at 1919 Decatur St. in the near Heights area of Houston. The Metropolitan Community Churches welcome all people to join them for worship and offer special ministry to the Lesbian and Gay Community.

Volunteers Needed

The Houston Voice has need of a number of people to work on a voluntary basis. Positions include artists, cartoonists, reporters, reviewers, proofreaders (needed on Wednesdays), help with distribution, and various other tasks as needed. We offer a progressive "Out" environment, some job training and a great group of folks to hang out with, besides it will look good on your resume some day to have this work experience. Interested? Contact the Editor, Deborah Bell at 529-8490.

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★ SATURDAY SUPER SHOW ★
10:30 PM

SATURDAY, SEPTEMBER 7
MC: PATSI KLINE
GUESTS:
DIANE JACKSON
AND
SPECIAL GUESTS

SATURDAY, SEPTEMBER 14
MC: Miss T.T.
GUESTS:
ERICA LANE
AND
SPECIAL GUESTS

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SUNDAY, SEPTEMBER 8, 5:00pm till ??
Guest Bartenders on the "Farside"
Texas Riders
Join us for a cook-out at 5pm

Thurs: 4-8pm HIV Testing - Free & Confidential

Community Calendar by Carolyn Roberts

If you would like an event listed in this section, please feel free to call 529-8490 or fax at 529-9531.

Friday, Sept. 6

- * Borders Book Store Gay/Lesbian Book Club meets at the Espresso Bar at 9634 Westheimer. 782-6066.
- * HIV+ Art classes at the Art League. 523-8817
- * HATCH meets. 942-7002.
- * 12 step program at Montrose Counseling Center. 6:00 pm. 529-0037.
- * Aftercare Group Treatment at Montrose Counseling Center. 6:00 pm. 529-0037.
- * Art Classes at AIDS Foundation Houston at 1:00 pm. 526-1118.
- * Houston Tennis Club meets at 7:15 pm. 527-1348.
- * Q-Patrol meets to walk the streets at 10:30 pm. 528-SAFE.
- * Free Spaying and Neutering Program. 522-2337.
- * Tai-Chi and Pa-Kua classes at Borders Books. 6:30 pm. 782-6066.
- * The Court guest bartends at the Venture-N at 9:00 pm.
- * Movie: Stonewall opens at Landmark Theater. 626-0402.

Saturday, Sept. 7

- * Houston Chain Gang Bicycle Club rides. 863-1860.
- * After Hours on KPFT 12:00 am. to 3:00 am. 90.1 FM. 526-5738.
- * Gulf Coast Transgender support group meets. 780-4282.
- * Q-Patrol meets to walk the streets at 10:30 pm. 528-SAFE.
- * Visual Art Alliance meets at 10:00 am. 583-8408.
- * GLOBAL Car Wash in the parking lot of Mary's. 11:00 am to 2:00 pm.
- * Platicas: Latina Reproductive Rights Conference. 921-1952.
- * Houston Wrestling Club meets. 453-7406.

Sunday, Sept. 8

- * Steak Night at The Brazos River Bottom. 6:00-10:00 pm.
- * Cook-out at the Venture-N at 5:00 pm.
- * Miss BriarPatch Pageant at 8:00 pm.
- * Dog Show at Mary's at 4:00 pm.
- * Houston Chain Gang Bicycle Club meets. 863-1860.

- * The Women's Group meets at 10:45 am. 529-8571.
- * FrontRunners meet at 9:00 am at the Tennis center in Memorial Park. 522-8021.
- * HATCH meets. 942-7002.
- * Inner Loop Sunday Bowling League. 522-9612.
- * Benefit show for Soiree Aubergine at Gentry. 9:00 pm. 520-1861.
- * Benefit show for Cheryl Fernandez at Plaza 9200. 7:00 pm.

Monday, Sept. 9

- * Free HIV Testing and counseling by the Montrose Clinic at the Brazos River Bottom. 4:00 pm to 8:00 pm.
- * Gay Fathers/Fathers First support group. 8:00 pm. 861-6181.
- * HeartSong open rehearsal at the First Unitarian Church at 7:00 pm. 947-1488.
- * Calendar/Computer workshop for Pride Week. 7:00 pm. 529-1223.
- * Positive Living Group at Montrose Counseling Center. 2:15 pm. 539-0037.
- * Outpatient Group Treatment at Montrose Counseling Center. 6:00 pm. 529-0037.
- * Women and HIV/AIDS Group at Montrose Counseling Center. 6:15 pm. 529-0037.
- * Men Survivors of Sexual Abuse Group at Montrose Counseling Center. 6:15 pm. 529-0037.

- * Lesbian Survivors of Cancer and their care givers at Montrose Counseling Center. 6:30 pm. 529-0037.
- * Men's HIV Group at Montrose Counseling Center. 7:00 pm. 529-0037.
- * AVES sponsored free HIV testing from 10:00 am to 5:00 pm at 4125 SW Freeway, Suite 1717.
- * AIDS Foundation Houston's Creative Writing Class meets at 3:00 pm. 623-6796.
- * Boxer Short night at Gentry!
- * Tai-Chi and Pa-Kua classes at Borders Books. 6:30 pm. 782-6066.
- * Royal, Sovereign and Imperial Court of the Single Star's monthly meeting. 7:30 pm at E/J's.

Tuesday, Sept. 10

- * Twisted Video Night at The Ripcord.
- * Helping Cross Dressers Anonymous meets at 239 Westheimer. 8:00 pm. 495-8009.
- * Basic Computer Skills Class at the Kolbe Project. 522-8182.
- * Gay Men HIV+ Psychotherapy at Mon-

trose Counseling Center. 4:30 pm. 529-0037.

- * Outpatient Group Treatment at Montrose Counseling Center. 6:00 pm. 529-0037.
- * Aftercare Group Treatment at Montrose Counseling Center. 6:00 pm. 529-0037.
- * AIDS Alliance of the Bay Area meets at 7:00 pm. 488-4492.
- * Empowerment for Living meets for pot luck. 861-9149.
- * PROTECT: an HIV negative support group meets at 7:00 pm. 520-7870.
- * Free HIV testing by the Montrose Clinic at Club Body Center. 8:00 pm. 520-2083.
- * Women Survivors of Childhood Abuse at Montrose Counseling Center. 6:30 pm. 529-0037.
- * Survivors of loss support group meets at 8:30 pm. 778-2677.
- * FrontRunners meet at 6:30 pm. 522-8021.
- * Live Jazz at Borders Book Shop. 782-6066.
- * Trash Country Disco at the Brazos River Bottom.
- * Tai-Chi and Pa-Kua classes at Borders Books. 6:30 pm. 782-6066.
- * Jazz night at Borders Book. 782-6066.
- * The Colt 45's monthly meeting at the Brazos River Bottom. 8:00 pm.

Wednesday, Sept. 11

- * Free HIV testing and counseling by the Montrose Clinic at Mary's. 4:00 pm to 8:00 pm.
- * Houston Tennis Club meets at 10:30 pm. 537-1348.
- * Houston Pride Band practices at Dignity Houston. 524-0218.
- * GLOBAL meets at 4:00 pm. 743-7539.
- * Women's Action Coalition meets at Toopees. 7:00 pm. 867-9581.
- * Men's Network at Montrose Counseling Center. 7:00 pm. 529-0037.
- * Houston Tennis Club meets at 7:15 pm. 537-1348.
- * Lambda Rollerskating Club skates at 8:00 pm. 933-5818.
- * Women's Network at Montrose Counseling Center. 7:00 pm. 529-0037.
- * Ongoing Mixed Living in Process Group for men and women. 622-7250 for more info.
- * Living with Chronic Pain at Montrose Counseling Center. 9:30 pm. 529-0037.
- * Aftercare Group Treatment at Montrose Counseling Center. 6:00 pm. 529-0037.

* Women's Issues Process Group at Montrose Counseling Center. 6:30 pm. 529-0037.

- * HIV Survivor Support Group meets at 7:00 pm. 782-4050.
- * Women's Clinic at the Montrose Clinic. 5:00 pm to 8:00 pm. Call 520-2000.
- * AVES offers free HIV testing at 10:00 am to 5:00 pm. At 4125 SW Freeway, Suite 1717.
- * Lesbian/Bisexual Survivors at Montrose Counseling Center. 6:30 pm. 529-0037.
- * Tai-Chi and Pa-Kua classes at Borders Books. 6:30 pm. 782-6066.

Thursday, Sept. 12

- * Burger Night at The 611 Hyde Park Pub. 6:00-10:00 pm.
- * Free HIV testing and counseling by the Montrose Clinic at the Venture-N. 4:00pm to 8:00 pm.
- * Art Labs at The Art League. 1:00 pm. 225-9411
- * Front Runners meet at Memorial Park. 6:30 pm. 522-8021.
- * Gay Men's Chorus of Houston open rehearsal at 7:00 pm. 521-7464.
- * Twentysomething meets at 7:30 pm. 315-6786.
- * KPFT Lesbian and Gay Voices airs at 8:00 pm. to 10:00 pm. 866-6505.
- * Ongoing gay men's Living in Process Group. 622-7250.
- * Open Mike Night at Cafe Artiste. 1601 W. Main. 8:00 pm. 528-3704.
- * HIV+ Men Psychotherapy at Montrose Counseling Center. 1:15 pm. 529-0037.
- * Relapse Prevention at Montrose Counseling Center. 2:00 pm. 529-0037.
- * Outpatient Group Treatment at Montrose Counseling Center. 6:00 pm. 529-0037.
- * Aftercare Group Treatment at Montrose Counseling Center. 6:00 pm. 529-0037.
- * Meditation and Chanting Group meets at 7:00 pm. 942-0923.
- * HIV Affected at CASA. 7:00 pm. 796-2272.
- * Men's Therapy Group at Montrose Counseling Center. 7:00 pm. 529-0037.
- * HIV survivor Support Group meets at 2929 Unity Drive. 7:00 pm. 782-4050
- * Center for the Healing of Racism. 7:30 pm. 738-RACE.
- * Tai-Chi and Pa-Kua classes at Borders Books. 6:30 pm. 782-6066.



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TAKE ONE
(Movie Reviews)



Bogus (Depardieu) and Albert (Osmment) take time out in the park

"Bogus Is Real!"

By CAMERON

The newest movie from Whoopi Goldberg is titled "Bogus." Whoopi is one of my favorite actors, but her recent efforts have been box office blunders. However, "Bogus" does a good job of bringing together all the wonders of one's imagination and the harshness of reality in a cute and heartwarming flick. Starring with Goldberg are Gerard Depardieu (*Dumb & Dumber*) and Haley Joel Osmment. "Bogus" tells a funny and touching story of a seven year old boy, Albert (Osmment), raised in the glitz and glamour that is Las Vegas. When his single mother (Nancy Davis, *Almost Perfect*) is suddenly killed in an accident, Albert is sent from Vegas to Newark, New Jersey to live with his mom's childhood friend, Harriet Franklin (Goldberg), that he never knew existed. What is reality? What is illusion? Just because you can't see something, does it mean it isn't there? The story moves right



Albert (Osmment) shows Harriet (Goldberg) some of his magic tricks

along with Harriet not only dealing with her own frantic life, but also Albert and his "imaginary friend" Bogus (Depardieu). Acting as a "guardian angel" of sorts, Bogus takes Albert and Harriet through an eye opening experience of magic and discovery of themselves and life. In the end, Harriet learns how to feel like a kid again and Albert learns that there is more to love than what "meets the eye."

Whoopi Goldberg gives another solid performance, yet does not have to carry the whole movie as her co-stars are very well cast. This heartwarming tale of magic, fantasy and imagination is produced and directed by Norman Jewison (*Moonstruck*, *In the Heat of the Night*).

Upon first entering the theatre, I thought that this was just another kid's movie, but when the end credits starting rolling I was pleasantly surprised, as I had been thoroughly entertained and remained glued to my seat eventhough I had to go to the restroom really bad.

Although this is not the best movie I have seen this year, it is a good choice for a Saturday afternoon matinee. While you are watching the movie, play "Name That Popular Yet Not Often Seen Comedians" game. There are quite a few of them. Scale (1-10): 7

Hello Houston Voice readers! My name is Cameron and I am a new movie reviewer. This is my trial run review. So mail me letters or E-mail me at HouVoice@aol.com if you like my style or to discuss my reviews.

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No Soap, Just Bubbles!



Butchie, did you roll out the astroturf for all the party goers?

Houston Soap

By CAROLYN ROBERTS

Soap is a little short this week! I've been lazy! NOT! It was a short week with the Labor Day holiday and well, there just wasn't enough time to do everything! I'm skipping the day-by-day blows and going right to the droppings after I tell you some other important stuff!

Other Important Stuff

The Houston Voice would like to welcome the Rainbow Ranch to our family of advertisers. This exclusively Gay and Lesbian "dude" type ranch offers 150 acres of seclusion on Lake Limestone. They are open year 'round and welcome pets. If you would like more info, call toll free 888/875-7596 or see the ad on page 3.

The Houston Voice would also like to welcome Brian Deel, Farmers Insurance Agent, to our family of advertisers. Brian has a full service agency. Call him at 974-6767 or see the ad on page 8 for all your insurance needs!

The Houston Voice also welcomes The Tire Man to our family of advertisers! The Tire Man is located at 2314 Washington. Check out the coupon on page 8 for a 10% discount!

Birthday Corner

Happy Birthdays to Houston Area Bears James B., Mark H., and Jeff W.!

Happy birthday to the Court's own Jackie Thorne, Giovanni Lamond, and Jerissa Nicole Sugarbaker.

Happy birthday to the Houston Voices' own Lee "Wilma Lee Love" Davis.

Happy birthday to Adam and Jack who hang at the Lazy J.

Happy anniversary to Tom Z. and Doug D. (the Bubbas).

Rodent Droppings

Harvey and Ratrat are doing just fine! They have been keeping out of mischief! Not!



Behind the bar at Pacific Street!

My world famous disclaimer is in force!

Kip (formerly of PS, currently of Katy!): And I quote: "Now that I don't drink, fewer cars ram my car on my way home!"

Curtis and Creath (Misfits): Did I hear right? You two were up on a pool table, pants down around your ankles!

Houston Area Bears: Just how many Bears does it take to fill up a bar in New Orleans?

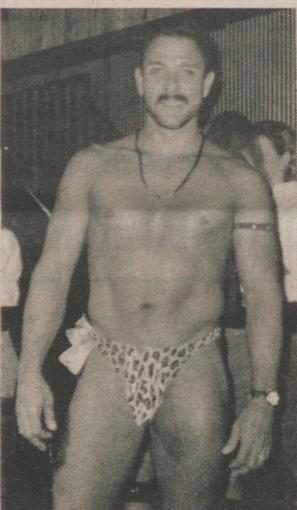
Tom Z.: How did you like your early morning "bead earning" party?

Ken (Daddy of Montrose) Claude: Did you lose your "shorts" in Las Vegas?

Papa Del (Gentry): And I quote: "It is a dollar an inch. If it is cute, it is \$40 per hour!"

Stan (Dale Englefield's Farmers Insurance office): I heard what you did! You naughty boy!

Jamie Roberts: Instead of running for Miss TGRA, maybe you should try "Drama Queen!"



Yummy dancer at Rascals!

Wayne (BriarPatch): I hear you had a "surprise" guest in town from N.C. Did he really get "sick" and have to extend his weekend visit to an entire week? Or were you getting a very long birthday present?

Shawna St. John: You were very pretty in your gold dress Sunday. I understand that you were auditioning for the sequel of "Waiting to Exhale!"

Day-Leigh Edwards: What is with you and a riding crop?

Steven Baker (Mr. BRB): It is about time for your quarterly appearance?

Auntie Richard (The darling bitch at the BriarPatch): What is this I hear about your BVDs being stripped off and put on the piano? Wayne, you better pay a little more attention to your employees!

Bill Havard (BRB): What is with you and Mr. BRBs?

Charlie (BriarPatch): What happened on your trip to the Gay World Series? Cat got your tongue?

Todd Smith (BRB): When Pinnochio lied his nose grew. Better watch out!

Nicole Blake: Your Reba number at the BRB was great! But I want to know what else the stethoscope is used for Nurse Blake?

Marcus (hangs at Gentry): And I quote: "I scratch my pussy at least once

a day!"

Gaye Yancey (Mary's): I recognized your penmanship on the envelope! But, really, sending one to Maggie (Houston Voice) too!

Stacy (Miss Bacchus II): Rumor has it you went looking for love in all the wrong places and that's how you got strep throat.

Wilma (MSL): I heard you were in Minnesota, but people still saw the Grand Canyon!

Aaron K.: What is this fascination you have with Reba?

Virgil Burke (TGRA): Just how do you cook shish ka balls?

Mike (Gentry): And I quote: "And now I need a cane..."

Devin (Mary's): And you don't look a day older, dearie!

Miss Alabama (BRB): What is this I hear about you sleeping on the front porch with your keys in your hand?

Overheard at Gentry: "I'll be dancing with the parking meters in front of the First Methodist Church!" Guess who said this? Could it be King?

Judy (BRB): I did not know the Fairmont Hotel in Dallas is spelled Melrose. Don's hotel in New Orleans only has three letters... CBC!

Rodent Rooter: Thanks for the droppings! They are as tasty as usual!

Dave (Midtowne Spa): What does one



Pimp with Crib!

do when at home with one boyfriend and another boyfriend comes over for a visit? Can we say a party? Or was it just a bit embarrassing?

Eddie (PS): You sure have an interesting way to get someone's attention while cruising them. But really, falling down two flights of stairs and landing at his feet while shouting "TaDa" is just a bit pushy, don't you think?

Mark Milam: And I quote: "It always comes off!"

Aaron (Rascals): Help, I've fallen and I can't get up!

Rory (Mary's): And I quote: "It is not easy to find a cherry at Mary's!"

Tom (Ripcord): Thanks for the 7-Up on Saturday afternoon! I know you thought hell froze over when I did not order a Jose Cuervo!

Roe (J.R.'s): Sorry I missed you this week!

Brian Keever: I heard that you were a big "ho" on your trip to Southern Decadence. You tramp!

Victor (Rascals): Why have you been keeping your eye on the door at Rascals?

Jay Allen (PS): Thanks for the magic show!

Dianne (hangs at Chances): I hear you are single! Again! And looking!

Jerry Morin (RSICSS): Potty training?



Scaries at Mary's!

Don Dowden: I hear that a certain voluptuous drag queen is going to take you to court for "T-room interruptus!"

HCC Members: I'm so sorry for my screw-up this last Friday night. I was a frazzled mess after my rainy trip to Bryan and just plumb forgot about guest bartending at the Venture-N! I know, you will hog tie, tar, and feather me. Umm, sounds like fun!

Fashion Sheriff

As I stated in the beginning, this is meant for entertainment only and is not meant to single out or hurt any one person or group! I was called out of town this past week. Prior to leaving for my trip to NYC, I stopped at Oh Boy Boots on Westheimer to check out some footwear for my trip. I thought I was seeing double, but it turned out to be identical twins well worth my stop. Even if you're not in the market for footwear, stop by and see if there is something you can put on your wish list. I also wanted to take a gift to a friend in NYC, so I stopped in Lobo. I found the store very tasteful. But, Mr. Lingle, your socks should always match your pants.

Let's talk about the MC for the talent show at E/J's, Paivi Lee Love. I understand not only is she beautiful, but talented as well. A highlight of the evening was a young man behind the bar named Darryl, who knows how to pack a pair of underwear. He is a must see!

As it looks I'll be traveling more and more. I will be looking for deputies to help keep me informed so I can keep you informed. I'm looking for people to let me know who looks good, dresses well and is worthy of mention. Keep it funny and entertaining, but don't go out to hurt someone.

This is my column this week. I'll be watching and waiting to hear from you, Dress well, look well and be well.

Mr. Illwell

PS: If you are interested in being a fashion spy for Mr. Illwell or me please contact me at the Houston Voice office.

Cuervolyn



Laura and Nancy (Bite Me!) Ford party at Chances!

SPORTS NOTES

Softball Recruiting For Fall

The Montrose Softball League (MSL) is now recruiting for Fall League which begins play on Sunday, Sept. 15 at Tim Hearn Field. Fall League, consisting of six weeks of games, is recruited differently than the regular Spring season. In the Fall, teams are selected by a lottery, rather than by personal selection. There are typically six different teams, each sporting a different color of the rainbow flag.

There is never any softball experience needed to play in the MSL. All are welcome! For more information please call our voice mail at 867-3913 and leave your name and phone number. We will return your call ASAP!

Additionally, the Houston Women's Softball League fall season is also beginning Sept. 15. Double headers will be played each Sunday for 5 weeks. The cost is \$10. For further information please call 721-6854.

Bowling Notes

The Montrose Monday Night Men's League reports the final standings for the summer season. Winner of the Playoffs was Ms. DeeDee & DoDahs. Second place went to Four Mix Pieces, followed by Eight Balls, and The Meat to Beat. Winners of the Rolloffs was Five Easy Pieces, followed by The Reluctant Virgins, Queen's Sick Court and Clueless. High Scratch game of 269 and series of 677 was bowled by Gerald Hagan. For more info call Gady at 641-5242. Bowling is at Palace Lanes at 9pm on Monday. Fall League begins Sept. 16th.

The Inner Loop Sunday Evening League reports that Tough & Tight took League Championship followed by Faster Pussycats, Sticky Wickets and Boyish Looks, Girlish Figures. Plan now on joining the Fall League beginning Sept. 16 at 7pm. For more info call Tom at 522-9612. Bowling is at Palace Lanes at 7pm on Sunday.

The Wednesday Night Mixers reports League Championship was taken by Charlie's Tunas, followed by Rump Rangers, We Come When You Call and 1 Gal and 3 Guys. Richard Dauchy took High Average for the men and Terry Shannon for the women. High Scratch Game went to Tom O'Dell, Series to Don Burken for the men. For the women, Carol Clark took game and Nancy Wintle series. Handicap game for the men went to Blake White and series to Brad Zimmerman. For the women Dana Howard took game and Lynn Kelley series. Fall League begins Sept. 18 at AMF Southway at 6:30pm Wednesdays. Call Tom for entry form or info at 522-9612.

The Monday Night Women's League reports League Champions are Walking Wounded, followed by Don't Go There in 2nd. 1/2 & 1/2 placed 3rd and in fourth place-M Power. For more info call Pat at 437-6218. Bowling is at AMF Southway at 6:15pm on Monday. Fall League begins Sept. 9.

Billiard Standings

Week 7 standings are in for the Independent Billiard League of Houston. The top three teams are Si Como No (Pastime), Yo Mama's (Outpost), and Full Throttle (Mining Co.). The top three players are Carlos Romero (Pastime), Billy Lea (Outpost), and Scott Greathouse (Full Throttle).

Congratulations to Doreen McNamara for getting the 8 ball on the break!!! Bob Latham was elected the new Vice President.

Houston Tennis Club

The Houston Tennis Club cordially invites all Houston area women tennis players to compete in our annual tennis tournament, held Oct. 5-6 from 9am-1pm at Memorial Park. Entry fees are \$20 and the deadline is Wednesday, Sept. 25. For information or entry forms, call Kat at 523-5052, or online at twostepk@aol.com.

Goddess Babe Lesbian in Houston

Jamie Anderson at The Mucky Duck

By DEBORAH BELL

Versatile performer, singer/songwriter and popular Lesbian Jamie Anderson will be performing at the Mucky Duck on Tuesday, Sept. 10. The newly released *Never Assume* features the upbeat title song, "When Cats Take Over The World," "When They Know Who We Are," and 9 more great tunes. Her expressive voice and personable stage manner is an asset to any stage and she has a number of Houston fans. Her first album, *Closer to Home* features two songs that have become classics in the world of Women's Music, "Wedding Song" (Sure I'll come to your wedding/ But I'll dance with the bride) and "Dark Chocolate" (a personal favorite).

Jamie has been touring nationally since 1987. Known for her engaging stage presence, she has played hundreds of shows—everything from coffee-houses to concert halls in over 80 cities in 40 States, in Canada, Mexico, and the West Indies; she has performed at folk festivals and at almost every women's music festival in the US. In 1993, she played at the National March on Washington for Lesbian, Gay, and Bi Equal Rights and Liberation (with an estimated million people in attendance). Her performance was featured on CNN so she figures that she is out to every-



Jamie Anderson's new release is *Never Assume*

one now.

Jamie is one of the few musicians featured in *Lesbian Culture*, an important anthology edited by Julia Penelope and Susan Wolfe. The book includes an in-depth with Jamie, as well as writings and art by Audre Lourde, Alix Dobkin, Judy Grahn, Alison Bechdel, and many others.

Dirty Linen (folk music magazine) says, "Jamie sings funny and touching songs about the life and romances of an average goddess babe Lesbian." She looks at subjects usually untouched by mainstream songwriting.

Showtime at the McGonigles Mucky Duck, 2425 Norfolk is 8:30pm. Call 713/528-5999 or on-line McGonigles@aol.com.

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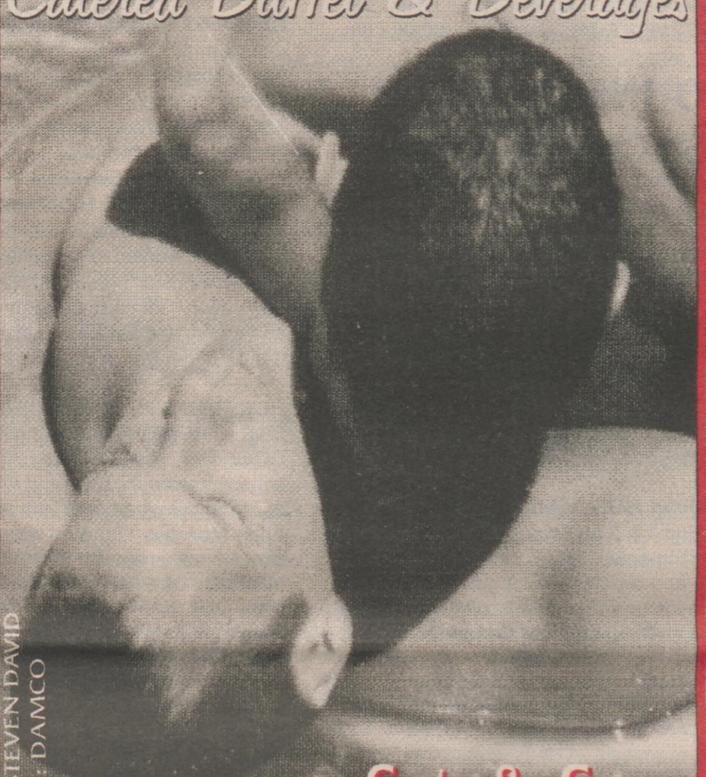


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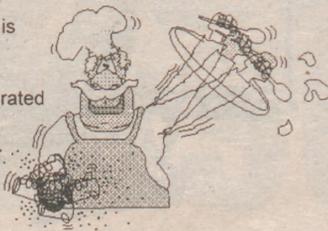
photo by : STEVEN DAVID
graphics by : DAMCO

RECIPES BY KUNTRY KIDD

Hey! A couple of weeks ago I got a recipe from my friend Maggie, and I finally had a chance to give it a try. I told her I wanted one that used spinach, and she came up with a low-fat lasagna that uses spinach. If y'all haven't gone in to meet her yet, you should. When ever I'm in a funk, or I sense she is, I give her a call. We talk really crazy to each other and we both feel much better when it's time to hang up. She's a good ole gal and a good friend to have!

Low-Fat Lasagna

- 1/2 lb. lasagna noodles
- 32 oz. jar of spaghetti sauce (Momma Theresa's is very good)
- 16 oz low-fat cottage cheese or skim ricotta
- 6 oz mozzarella (Maggie uses 8 and I used 12) grated
- 1/4 tsp. black pepper
- 1/4 C. parmesan
- 2 egg whites lightly beaten
- 1 med. onion chopped
- 2 cloves garlic minced
- 2 Tbs. olive oil
- Fresh parsley (don't use the dried stuff, not near as good)
- 1 10-oz. box spinach (thawed and drained well - squeeze out the water)
- spray cooking oil



Spray a 9 x 13 pan with cooking oil and set aside.

Boil lasagna as per box directions, and rinse with cold water.

While the lasagna noodles are boiling, mix together cheeses (not the mozzarella), eggs, snip 3-4 Tbs. parsley and drained spinach. Also add 1/4 tsp. pepper.

Sauté onions and garlic in olive oil and add to cheese mixture.

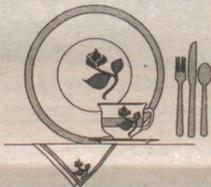
Smooth some sauce over bottom of pan. Layer lasagna noodles, a layer of cheese mixture, and a layer of mozzarella -- continue layers with sauce ending up on top. Take some freshly chopped basil and sprinkle over top. Cover with foil and bake 40 minutes at 350 degrees. Remove foil and bake an additional 10-15 minutes. Let set 10 minutes after removing from oven before slicing to let the lasagna "set-up".

Great served with a nice green salad and warm bread.

When I prepared this recipe, I used "Barilla's" green and black spaghetti sauce. My significant other thought it was too tomatoe, so next time I will use "Momma Theresa's". Also, I used non-fat ricotta cheese and a little non-fat cottage cheese. There are really no set rules on making lasagna, so experiment. This is really a good basic recipe to work with. Enjoy!!

UNTIL NEXT WE EAT!

KUNTRY KIDD

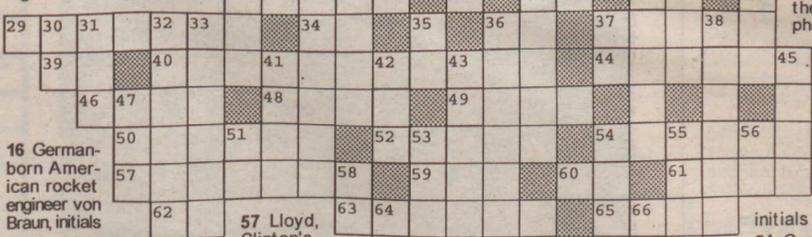


The Great American Puzzle

TEXAS EDITION

By Henry McClurg
ACROSS

- 2 move up & down
- 5 major Texas storm of 1961
- 7 George Burns' late wife, initials
- 8 capital of Bangladesh
- 10 knee-length pleated skirts
- 13 imagining; forming an idea



- 16 German-born American rocket engineer von Braun, initials
- 19 positioned
- 21 tub for liquids
- 22 site of the state penitentiary
- 25 entrance
- 27 radio band used for mostly talk
- 28 journey
- 29 crescent-shaped bodies
- 34 Roman numeral 6
- 36 noun suffix for quality
- 37 Spanish island of the Balearics
- 39 late 1960s slang for pizza
- 40 major Houston-based airline
- 44 simplest
- 46 Afrikaans; Philippines lake
- 48 large deer
- 49 not 'a high', 2 words
- 50 cower
- 52 first Republican U.S. senator from Texas since Reconstruction
- 54 whirlpools

- Treasury secretary
- 59 cable television news channel
- 60 American comedian Fields
- 61 uneasy skin sensation
- 62 symbol for dysprosium
- 63 repeat aloud in detail
- 65 hasty
- 67 petitions, usually in a legal sense
- 68 George W. Jr., our governor
- 69 deviate
- 70 '?? hee hee,' a laugh
- 71 greyhound race track at LaMarque
- 72 the room you're in now probably has 4 of them
- 73 IVY in a mirror
- 74 19th century American author Poe, initials ("The nose of a mob is its imagination. By this, at

- any time, it can be quietly led.")
- DOWN
- 1 type of electric current, abbr.
- and vice versa
- 18 west Texas nat. park in Rio Grande triangle, 2 words
- 19 16th U.S. president, assassinated, initials ("Force is all-conquering, but its victories are short-

- 2 built as the set for the movie The Alamo
- 3 a version of 'ole'
- 4 dark fine-grained igneous rock
- 6 high official in Ottoman Empire
- 8 1976 movie filmed in Terrell, Texas
- 9 Central Intelligence Agency
- 11 HIT in a mirror
- 12 ostracize
- 14 newscaster Rather
- 15 first book of the Bible's Old Testament, abbr.
- 16 radio station of the Grand Old Opry
- 17 abbr. for verses
- 20 U.S. state which exports most (twice as much as all others combined) to Mexico
- 23 Zachary, American general, later to be U.S. president, who commanded American troops in 1st battle of the Mexican War
- 24 river of N.W. France
- 26 enclosed skating place
- 30 a way 'easy' is pronounced
- 31 late singer King Cole
- 32 frightened
- 33 bees & ants live in this

- 35 sounds like 'cue in'
- 36 natural abilities
- 37 I am, contraction
- 38 highest point
- 41 golf ball pegs
- 42 time zone of S.Car. not during daylight savings, abbr.
- 43 more brownish orange
- 45 interjection for mild reproof
- 47 Scottish-born American inventor of the telephone, initials
- 51 Green Mountain State, abbr.
- 53 takes place; happens
- 54 beige
- 55 food-serving apparatus
- 56 South American country with Quito as capital, abbr.
- 58 sounds like 'in are'
- 64 direction Wichita Falls to Shreveport, abbr.
- 66 time zone of 99 percent of Alas. not during daylight savings, abbr.
- 68 Peter ????, first Texas governor elected to a second term
- 70 Swisher County seat; sounds like 2-Lee-Ah
- 71 bestow
- 72 Equality State, abbr.



HOROSCOPE FOR THE WEEK OF SEPTEMBER 6 - 12, 1996



IF THIS WEEK IS YOUR BIRTHDAY: It's time to work on improving at least one important relationship. You are now learning to demonstrate your interest and affections. It's also time to face any problems which may be hiding in the closet, probably regarding a family member.

ARIES (March 21-April 20) This week is no time for excessive independent behavior. Try to tone down any possible conflicts between work and home. By the week's end, you will seem more like yourself - looking for change, variety and adventure. Feelings run high for your lover or mate.

TAURUS (April 21 - May 21) Any career efforts should be put on hold this week, and extra time should be spent with loved ones... you won't be sorry at the results. The

next month will definitely favor marriage or other close ties. Don't rely on a friend for support, you'll be disappointed.

GEMINI (May 22 - June 21) You have a number of positive trends going for you this week, starting with romance - there are also excellent job and career indications. Your upbeat feelings are real and contagious to those around you. Adopt a low profile near the week's end, making no decisions.

CANCER (June 22 - July 23) Domestic troubles seem to be highlighted this week and may jar you into reality. Get to the heart of the matter as soon as possible, and don't defeat yourself by talking in circles. Draw on your intelligence and common sense, and project your charm.

LEO (July 24- August 23) Your financial picture looks quite rosy this week. Make sure to save a few dollars for a rainy day. It's time to stop bottling up your feelings, express your anger in a constructive way. Make sure to speak clearly to avoid any misunderstandings among cohorts.

VIRGO (August 24 - September 23) Although expectations are high this week, it may be best to lay low, don't make waves, and wait for a better day - for you are bound to meet with opposition everywhere you turn. Avoid any overindulgence or overdoing; in all ways guard your health and mindset.

LIBRA (September 24 - October 23) A rather dullish mood will give away to a real sense of being alive, and an interesting job idea promises to send more income your way, if you are more than willing to learn a new skill. Home is where the heart is, and home is where you will find happiness.

SCORPIO (October 24 - November 22) This week seems to be mostly pleasant, even though a bit ho-hum. Zero in on chores both at work and in the home which need to get done, and you will feel like you've accomplished something. Some home members may not be quite in sync with you, causing friction.

SAGITTARIUS (November 23 - December 21) The week seems to revolve around money and social interests - and they may integrally relate to each other. Resist any urges to speculate or take risks concerning financial rewards. Try to avoid making any firm commitments, or breaking any close alliances.

CAPRICORN (December 22 - January 20) Your creativity is strong during the week, whether in a solo project or group situation. Romance may also put stars in your eyes, as you and a loved one see heart-to-heart on an important issue. Delay any important decisions until all the facts are clear.

AQUARIUS (January 21 - February 19) During the next few weeks you are likely to make a major decision regarding your highest ambitions; a big job or career change is completely possible, but don't do anything unless it's been researched from all ends. It's time to get involved in ongoing education.

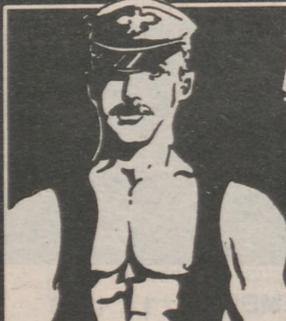
PISCES (February 20 - March 20) This week may seem just like a struggle for survival - primarily on the job, but also in other people's various problems. Everything seems to be intense, and you should tread lightly, especially when involved in other's emotions. Everyone seems to be overreacting.

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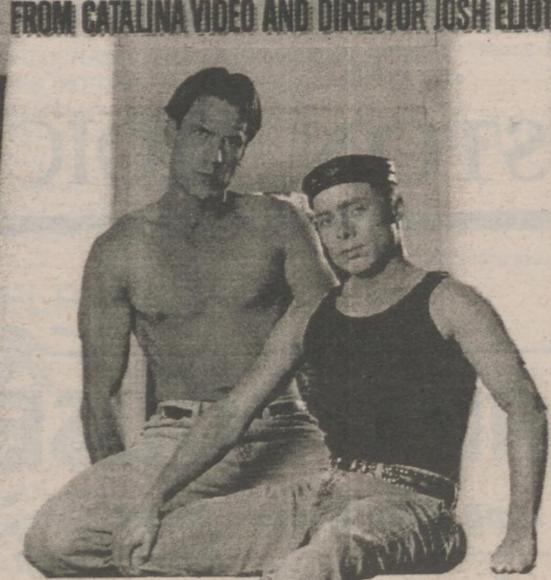
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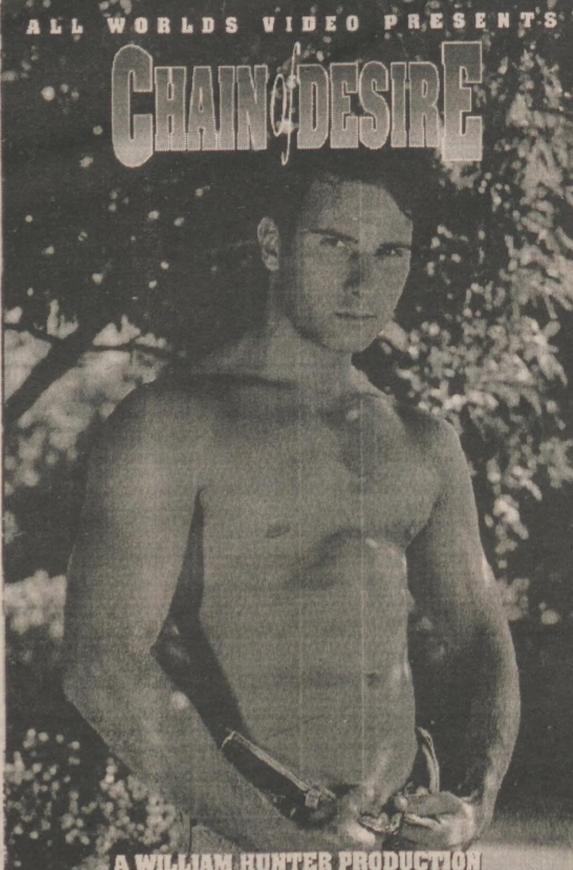
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MATHEASTON BRYAN KIDD

SLURP AND CHAIN OF DESIRE

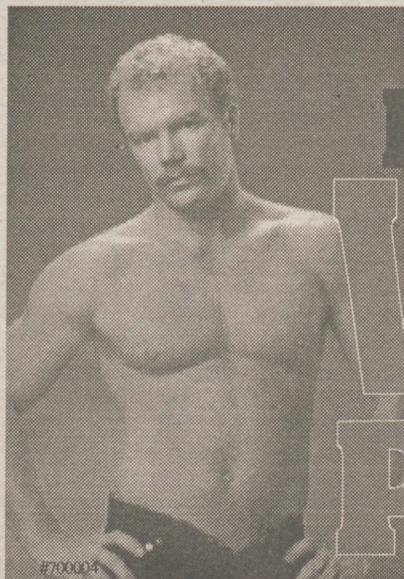
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Women SEEKING Women

SF Looking for a feminine Black female to have a relationship with. I would like her to be gay, height/weight proportionate & in her mid-40's. I'm available for a long-term relationship & friendship. Please call. Call Ext. 5197

SBF 45, 6'. Looking for companionship & romance. I like sex. I'd like to meet some interesting people. I like music & I live on the west side of town. Looking for a woman, no butch. Call Ext. 5194

SWF My hobbies are playing pool, shooting darts, dancing & clubbing. Looking for a female in the age group of 25-40. I'm 190 lbs., 5'11" & a security guard. Call Ext. 5173

SBF I'm a 21-year-old, horny, Black female. If you want to know more, call & leave me a message. Call Ext. 5164

SWF 33, 5'3", 135 lbs. Looking for a single White female, soft butch or fem to hang out with or date. I like to dancing, theaters & going to antique stores. Call Ext. 5169

SWF Late 40's, 160 lbs., 5'8", green eyes, gray & brown hair. Seeking a relationship with a single gay female who is height/weight proportionate. Race is not important for companionship, friendship & possible romance. I'd like to meet a non-smoker. I'm considered soft butch. I'd like to meet a very feminine female. Call Ext. 5162

SF If you like to be wined & dined, I'm the one. I'm cute, with a wonderful personality. Check me out. Desiring a sincere, honest & intelligent female. Call Ext. 5161

SWF 5'8", long blonde hair, deep-blue eyes. I'm straight-looking, but a soft butch inside. I'm a professional in the environmental field. I have an outgoing personality, with a compassionate soul. I'd like to meet a woman, 35-45, who is a professional, with feminine traits. Call Ext. 5148

SF 44, 5'11", 120 lbs. I love animals, gardening, reading & trying new things. I'd like to meet some women, 30-45, in the Houston area, for friendship, hanging out & a possible long-term relationship. No smokers, drugs or heavy drinkers. Call Ext. 5138

SWF I'm 5'3", with blonde hair & brown eyes. I'm a professional in the health care field. I enjoy the beach, the woods, the theater, movies & different restaurants. I'm a soft butch. I'd like to meet some new friends. I enjoy the company of a feminine woman. I'm drug-free, alcohol-free & smoke-free. Call Ext. 5119

SF I'm sexy, 21, 5'6" & 152 lbs. I'm bi curious & in search of a sexy, bisexual female of any race. She should be 120-170 lbs, big-breasted & very elegant. Call Ext. 5117

SWF I'm 40. I'm looking for someone who is butch & romantic. I'd like to make a friend or more. Call Ext. 5114

SBF I'm bi curious & I've had all of the satisfaction I can get from a man. I'm 5'7" & 162 lbs. I have big lips & a small waist. I'm looking for a woman of the same build who has blonde or brunette hair, for a night of fun. Call Ext. 5105

SF Do you like dumpster diving, junking, camping or biking? I'm gainfully employed & looking for the same. She should be 35-50 & a non-smoker. No drugs, please. Call Ext. 5108

SBF I'm lonely, 34 & 5'4". I have short, black, curly hair. I enjoy outdoor sports, biking, swimming & fishing. I play the drums. I'm looking for a single, feminine Black female who is serious about life. She should have career goals. Call Ext. 5092

Men SEEKING Men

SM I'm a very muscular, smooth, 5'8", 155 lbs., handsome, intelligent, athletic, well-traveled man. I'd like to meet a good-looking, well-built man, preferably a cop. Looking for a friend, a sex partner & possibly more. I'm attracted to masculine men who like to be loving & caring. Must enjoy being a daddy to this exceptionally handsome, well-built boy. Call Ext. 5201

SM 50, 6', 190 lbs., brown eyes, brown hair. I'm HIV+ & a top daddy only. I prefer a single White male who is over 40 & less than 5'10". Must be a non-smoker. No drugs or femmes. Seeking someone who enjoys quiet life, movies, theaters & sci-fi. Call Ext. 5200

SWM Handsome, smooth, muscular. Looking for a dominate, masculine, White, Hispanic or Black male. Should be 5'11" or taller, above 170 lbs., be between 30-40 & enjoy being in control. I have a nice body & am willing to follow orders. Let me be your boy. Call Ext. 5190

SM 6'2", 190 lbs. Looking for football player build type of guys who are under 40. Call Ext. 5196

Gay male, 23, 6'1", 172 lbs., dark hair, dark eyes, well-toned, smooth. Looking for bodybuilders to have good times with. I'll call you back. Call Ext. 5195

SWM 31, muscular, tan, smooth, 156 lbs. Like to meet a man who is stockier than I am. Not looking for a chubby guy. Would like to meet a top. If I sound attractive, leave a message. Call Ext. 5175

SM 46, 6', 280 lbs., graying hair. Seeking a gay White, Asian or Hispanic male, 25-50, who is drug & disease-free. He should be slim-to-medium-built, with fuzzy legs. I enjoy friends, music & honesty. I'm compassionate & affectionate. Call Ext. 5192

SM Asian. In search of a Married White cop who needs to relieve the stress of work & family life. If you want some mid-day encounters, give me a call. Call Ext. 5189

SWM 60, 5'8", 290 lbs., brown hair, blue eyes. I'm a bottom. Looking for guys in their 20's or 40's. Race is not important. Honesty & sincerity are prime factors. Let's share respect, love & an active physical relationship. I enjoy quiet times at home, dancing, traveling, the beach, dining in, dining out & the company of an affectionate friend. Call Ext. 5187

SHM 32, thin. Seeking a gay White or Hispanic male who is 32 or older. Seeking a lifemate. Serious replies only. No games. I don't drink or smoke. I need sincerity & stability. Call Ext. 5160

SBM 27. Seeking other males who want to have fun. Give me a call. Call Ext. 5159

SWM 34, 6'1", 275 lbs., brown hair, brown eyes. I own my own business. I enjoy movies, dining in, dining out & intimacy. I have a lot of love to give. Looking for someone to love & get to know. Possible long-term relationship. Call Ext. 5186

SWM Attractive, 38, HIV+, long brown hair, brown eyes, mustache & beard. I'm straight-acting & appearing. I like to enjoy life, concerts, movies, traveling & good friends. I'm retired, healthy & financially secure. Looking for that special friend who is also straight-acting & appearing, with similar interests. Looking for someone who wants to get out & enjoy life. Call Ext. 5178

SM 6'1", 200 lbs., brown hair, brown eyes, Cuban/French. Interested in guys who are versatile & 20-30. Race is not important. Looking for someone to really have a good time with. Sex would be great! Let's get good & nasty. Call Ext. 5177

SWM I'm 5'9", 130 lbs. & masculine. Looking for a Black brother who is the same. Someone who is 18-28, self-assured, masculine & not into games. Call Ext. 5094

SM 35, 5'10", 175 lbs., blue-gray eyes, dark brown hair, goatee. Considered very attractive & well-endowed, with an athletic build. Gentleman, I'm only looking for this & the description must be precise. You're handsome, under 35, muscular, with a small waist & 10" or more. Call Ext. 5172

SM Looking for someone for drinks & walks on the beach. Someone who is single, Black & manly to hang out & have a good time with. Call Ext. 5171

SWM 5'7", 195 lbs., 45, furry, Italian, brown hair, attractive, easygoing, romantic. Enjoy the quiet life, movies, dining, entertaining & being a homebody. Looking for someone to develop a special friendship & long-term relationship with. If you're my ideal guy you'll be 35-40, able to support yourself & enjoy being a bottom. Blonde hair & blue eyes are a huge plus! Give me a call. Call Ext. 5170

SWM 40 & a lively 270 lbs. I have a goatee & love to disco down. Looking for a dance partner for disco night. No strings attached. Why sit & watch others dance, when you can boogie-down? Call Ext. 5168

SHM Looking for a 30-something White or Hispanic male to explore possibilities with. Call Ext. 5166

SWM 41, 6', 190 lbs. Looking for a top daddy who is 40-50, to take care of. Also looking for a top cowboy to ride me all night & then hold me. Must be open-minded, with above-average equipment. Willing to wear collar for the right daddy. Call Ext. 5163

SBM 27. Seeking other Black males. I'd like to meet a top. I enjoy swimming, bowling, reading & having fun. I'd prefer to meet someone 20-30. Call Ext. 5158

SWM I'm a chubby nudist in search of other chubby nudists. I'm 38, 5'7" & 228 lbs., with strawberry-blonde hair & blue eyes. Race is not important. Call Ext. 5157

SWM 37, 5'7", 155 lbs., well-built, muscular. I have a really good tan. I'm HIV+. I'm healthy & I feel fabulous. I'm interested in meeting a guy who is good-looking & well-built. I'm turned on by guys who have beards, mustaches & body hair. Call Ext. 5156

SWM 5'11", 155 lbs., blonde hair, bluish-green eyes. Looking for Hispanic males 18-35. I enjoy going to the beach, the gym & hanging out with friends. Call Ext. 5155

SBM In search of other masculine Black males who are 19-45. Seeking someone who is well-endowed & masculine. Call Ext. 5154

SWM I'm a certified sailing skipper. I lost my captain to the North Carolina waters. Looking for a captain with a crew. I'm also interested in forming a gay sailing club. Call Ext. 5149

SHM 5'8", 175 lbs. I have dimples & a pretty smile. Looking for someone who has a good personality. Looks are not important. Call Ext. 5141

SWM Late 30's, cute. Looking to meet an athletic Black guy who knows what he wants. Call me for more information. Call Ext. 5145

SWM I'm 25, 5'11" & 198 lbs. I have masculine build, brown eyes, a military cut & a goatee. I'm straight-acting, with a good sense of humor. I enjoy working out, movies, reading & self-improvement. I'm in search of a stockily-built man who is masculine, with a goatee. He should enjoy being a top & be 25-35. Call Ext. 5103

SHM 34, attractive, bottom. Looking for masculine guys for friendship, romance or simple encounters. I like guys who are taller than 5'7". Race is not important. Positive attitude is a plus. I'm discreet & friendly. Please be over the age of 25 & confident of your own needs. Call Ext. 5143

SAM 21, 5'6", 135 lbs. I'm very cute. I enjoy movies, dinner & occasionally going to bars. Looking for a gay White male, 22-28, who is handsome. Call Ext. 5140

SWM 39, dark hair, blue eyes, 5'6", 170 lbs., hairy chest. I'm romantic, loyal, sincere & gentle, yet strong. I'm outgoing, with a quiet side. I love music, art & life in general. I'm HIV- & seeking a younger gay male who is Asian, Hispanic or White. Looking for fun & a relationship. Call Ext. 5137

SWM 38, 6'2", 180 lbs., salt-and-pepper hair, mustache, goatee. I have a smooth body & I'm in good shape. I'm HIV+. Looking for a Hispanic top who is HIV+ & interested in trying to develop a relationship. Call Ext. 5135

SM 31, blonde hair, blue eyes. Looking for a good time. Call me. Call Ext. 5133

SWM 29, 6'2", nice-looking. I have long hair. I enjoy alternative music. In search of a Hispanic male, 18-29 who likes the same things. Call Ext. 5131

SWM 36, 5'9", 148 lbs. Looking for a drug-free, slender, gay White male. He should not be into the bar scene. Call Ext. 5128

SWM 40, red hair, blue eyes. I'm a gay transvestite looking for some young transsexuals to have get-togethers with, dressing & undressing. If you need a place to dress or you need clothes & make-up, give me a call. I love to get all dressed up. Looking for a playmate. Call Ext. 5126

SM 5'8", 150 lbs., smooth, muscular, tan, light-brown hair, hazel eyes. Looking for a masculine man who would like to get-together for casual encounters & good times. Possible dating. I prefer men who have a larger, stockier build. I prefer men who enjoy being tops. Call Ext. 5123

SBM I'm a professional. I'm 36, 5'11" & 165 lbs. I'm looking for someone to spend some time with. I enjoy movies, listening to music, cooking & quiet nights at home. Call Ext. 5124

SM I'm 5'9" & 160 lbs. I have dark hair & blue eyes. I'm a physical education teacher. I enjoy all sports. I'm looking for a masculine man who enjoys sports. Call Ext. 5118

SM I'm 25 & straight-acting. I'm ready to experiment with the bottom since I have been on the top. Give me a call. I'm looking for well-endowed Black men to have a good time with. Call Ext. 5116

SM I'm 6'2" & 210 lbs. I'm looking for a hairy-chested top who would be interested in a lot of anal intercourse. Call Ext. 5115

SM I'm 27, 5'7", 155 lbs. & from Spain. I have brown hair & brown eyes. I'm looking for friends. I'd like to meet a blonde guy who is under 30. I'd prefer to meet a bottom. Must be straight-acting. Call Ext. 5113

SM I'm 5'6". I have blue eyes & blonde hair. I'm looking for a guy who is a jock. I like to give blow jobs. I enjoy anal sex, kissing & hugging. Call Ext. 5104

SM I'm 28, 5'6" & 128 lbs. I have brown hair & brown eyes. I enjoy music, cooking, wine tasting, walking on the beach & quiet nights at home. I'm an accounting professional seeking someone 30-40. A beard & a mustache are a plus. I'm hairless. I have a slight mustache. Call Ext. 5110

SBM I'm 26. Race is not important to me if it is not a problem to you. Give me a call if you are interested. Call Ext. 5087

SAM I'm 20, 5'6" & 137 lbs. I have black hair & brown eyes. I'm very cute. I like dining out, movies, walking on the beach, jogging & going to the gym. Looking for a gay White male 20-38 who is height/weight proportionate. Call Ext. 5049

SHM I'm 5'4" & 130 lbs. I have light skin, brown hair & hazel eyes. I have a semi-muscular build. I like playing tennis, movies & working out. I'm looking for a single White male 20-35 who has a semi-muscular build. Call Ext. 5075

SAM I'm 32, 5'4" & 140 lbs. I'm looking for a single White male for a possible long-term, monogamous relationship. I would prefer to meet someone who is straight-acting. I'm outgoing & looking for the same. I'm organized, flexible, romantic & loving, with a strong personality. Call Ext. 5106

SM I'm 5'8" & height/weight proportionate. I'm in my 40's & relatively new to Houston. I have brown hair & blue eyes. I'm interested in meeting other guys who are my age. Give me a call. Call Ext. 5102

SM I'm 43, 5'10" & 175 lbs. I have blonde hair & blue eyes. I'm a professional man in the administrative field. I enjoy a quiet lifestyle. I enjoy movies & dining out, to name a few things. I'm nice-looking, drug-free & disease-free. I'd like to meet someone 30-45 who is masculine, with dark hair. Call Ext. 5101

SWM I'm a professional in my 40's. I'm 5'10" & 165 lbs. I have dark-brown hair & eyes. I'm darkly tanned & nicely shaped. I enjoy movies, cars, music & dining out. I'm in search of a younger Hispanic, Latin or Asian for dating which could lead to a monogamous relationship. I'm a social drinker & a non-smoker. I prefer the same. I have a lot to offer. Call Ext. 5099

SM Please give me a call. Call Ext. 5097

SWM I'm 35. I'm looking for a bottom. Call me if you are interested. Call Ext. 5096

SM I'm 32 & 200 lbs. I'm a bottom. Call me if you are interested. Call Ext. 5095

SWM I'm 45, 6' & 160 lbs. I'm healthy, down-to-earth & HIV-. I'm seeking an older Black male who is a non-smoker, for friendship. Call Ext. 5089

SM I'm 40, 5'6" & 155 lbs. I have brown hair & brown eyes. I have a mustache & a hairy chest. I'm a loving & caring, but demanding guy. My son must be young, handsome, healthy & masculine. He must be intelligent, self-supporting & willing to satisfy my every need. If you are interested, leave me a message. Call Ext. 5083

SM Where are you? If you are like me, you are getting tired of driving to the bars every Friday night to meet guys. I would like to meet some nice guys from this area. Call Ext. 5082

SHM I'm 31, 5'11" & 240 lbs. I'm seeking an older White male who is 55+, for discreet encounters. I'm disease & drug-free. I have nice legs. I like to kiss. Call Ext. 5085

SM Can a high-grade guy like me, 6' & 182 lbs., find a super guy around here? I would like to find a friend & a top lover. You must be professional, sincere & normal. Must act straight & talk straight. I would prefer to meet someone 38-50. If you are out there, give me a call. Call Ext. 5080

SWM I'm 6' & 150 lbs. I have dark-brown hair & brown eyes. I'm 38. I'm looking for guys who are into bare-bottom spanking. Call Ext. 5079

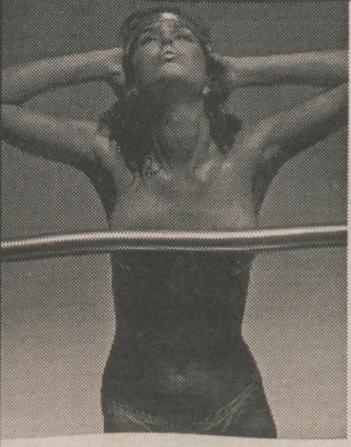
SM I'm 50, 6' & 180 lbs. I can walk & talk normally. I'm looking for other tops who are normal & who would want to meet me. Please leave me your phone number. Call Ext. 5078

SM I'm 31, 5'10" & 155 lbs. I'm seeking someone who is interested in having fun. I'm looking for someone who is not a bodybuilder, but who works out on a regular basis. He should be 5'10" or taller. A sense of humor & a sense of adventure would be great. Call Ext. 5072

SM I'm 19, 5'7" & 190 lbs. I'm looking for other guys who are 18-30. I'm a college student. I have brown hair & brown eyes. Leave me a message. Call Ext. 5069

SM I'm looking for a masculine man who is height/weight proportionate & 40-50, for a possible relationship. I'm 34, 5'11" & 145 lbs. I have brown hair & green eyes. I'm easygoing, energetic & new to Houston. I would like to walk on a moonlit beach with someone special. Call Ext. 5067

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