## houston Voice

Reform Party candidate Pat Buchanan welcomes gays to his campaign, while John McCain is attacked for meeting with gay Republicans. Page 6



A hit in Sweden, a new romantic coming-of-age film about a girl (Alexandra Dahlstrom) falling for another girl is finding limited success in U.S. theaters. Page 15



**ISSUE 997** 

ALL THE NEWS FOR YOUR LIFE. AND YOUR STYLE.

**DECEMBER 3, 1999** 

## Mayor declares 'AIDS emergency'

Houston Mayor Lee Brown announces ambitious five-year plan to combat rising HIV infections among blacks, though the \$3 million initiative comes with little funding in place

by MATTHEW A. HENNIE

Houston Mayor Lee Brown marked World AIDS Day Wednesday by announcing a nearly five-year, \$3 million effort to battle a growing AIDS epidemic in the city's black community.

Brown was flanked by local elected officials, AIDS activists and service providers in declaring a state of emergency in Houston's black community over AIDS, two weeks after the Ryan White Planning Council, the area's leading funding source for AIDS care, criticized Brown for not speaking out on the issue.

City health officials had repeatedly said they first wanted to develop a comprehensive approach to addressing startling new statistics that show 61 percent of new HIV infections in the Houston area this year are among African-Americans.

"Gay white males have traditionally been the face of AIDS. Today we recognize AIDS affects a cross section of our culture," Brown told a packed press conference. "The new statistics show an alarming, undeniable increase in the African-American community. We need to address this problem and we must do so aggressively."

Brown also pledged to use the mayor's office as a bully pulpit, speaking out on HIV prevention during his public appearances and speeches, and to convene a summit next month of business, political and clergy leaders in the black communi-



U.S Congresswoman Sheila Jackson Lee said blacks must combat illegal drug use as part of stemming HIV infections among African-Americans.



Mayor Lee Brown announced on Wednesday an ambitious five-year, \$3 million effort to combat HIV in the city's black community.

ty to enlist their help in stemming HIV infections.

"I call on all of Houston to work with us to make sure we have a state of emergency," Brown said.

City health officials hope to apply some of the lessons learned in the gay community about education and prevention: Over a 16-year period, new HIV infections among gay men have dropped from 88 percent to 31 percent of all new infections, in part because of strategically targeted funding and prevention efforts.

"To the gay community, let me say this: I want to thank you for first putting a face on HIV/AIDS," U.S. Congresswoman Sheila Jackson Lee said during the press conference. "You showed me HIV/AIDS is not the other person's problem. We need to travel the road you all have already traveled."

#### A plan without funding?

Brown and city health officials face a daunting task:

HIV/AIDS is not often mentioned by

leaders in the black community, which sometimes views homosexuality, sex and illegal drug use as taboos that shouldn't be discussed.

Among the metro Houston's new cases in 1999, African-Americans account for nearly 61 percent of the heterosexual transmissions of HIV, 66 percent of the cases transmitted by drug use and 23 percent of male-to-male sexual transmissions, the council said.

Past discrimination in the health care system, which may lead many African-Americans to distrust the medical establishment and cause some with HIV to forego testing and treatment until they are in the later stages of AIDS, combined with lower income levels and less access to affordable health care may also contribute to the higher infection and death rates.

 Once infected, African-Americans are more likely to die of the disease than their white and Hispanic counterparts. AIDS death rates in 1998, the most recent statistics available, showed African-Americans

> Continued on Page 12



Noted researcher and college professor David Sexton was brutally killed in his New Orleans home.

## Brutal killing shocks the Big Easy

In the early morning of Nov. 20, David Sexton was repeatedly stabbed by someone he knew; the killing of this respected researcher has sent shock waves through the city's gay community

by MELINDA SHELTON

NEW ORLEANS—Colleagues and friends knew something was terribly wrong when Dr. David Sexton missed an 8 a.m. meeting late last month at the LSU Health Sciences

A co-worker's calls went unanswered on Nov. 22, so she went to his home at 1221 Hagan Ave., discovered his car and three days of newspapers, and called a neighbor and friend, Steve Loria.

Loria, who often took care of Sexton's home during the researcher's frequent absences, grabbed a key and called another friend, Randy Scott, for support.

Their worst fears were realized when Loria unlocked a security gate and found several bloodied footprints on the porch. Their horror

> Continued on Page 10



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## Woman robbed, shot after leaving Montrose bar

by MATTHEW A. HENNIE

Houston police are asking for the public's help in identifying two suspects in the robbery and shooting of a 31-year-old woman Sunday a few hours after she left a Montrose bar.

Tracey Lynn Deal, 31, remains in fair condition at Ben Taub General Hospital after being shot several times in the face, chest and hands sometime after she left Chances, 1100 Westheimer, part of a complex of nightclubs primarily for lesbians, police said.

Robbery apparently motivated the attack, said John Cannon, a Houston Police Department spokesman. There is no evidence that the incident took place because Deal was at a bar for lesbians, he said.

"It's way too early to say it was anything other than a robbery," Cannon said.

Today, investigators were expected to release a videotape of two men who used Deal's debit card at two local banks after she was abducted, shot and dumped in the 10,000 block of East Haven sometime after 2:30 a.m. Sunday, police said.

Deal's family was also expected to post a

\$5,000 reward for the arrest and indictment of her attackers during today's briefing at police headquarters on Travis Street, authorities said. CrimeStoppers has also offered a \$1,000 reward in the case.

"These suspects are cold and bold," said homicide Sgt. L.D. Foltz, a case investigator. "We need to get them off the streets. Someone will recognize the men on the videotape. Someone has seen her car. Call us, please."

Deal called a friend about 2:30 a.m. Sunday and said she was at Chances, which was preparing to close, police said. About two hours later, Deal—who had been shot several times—managed to crawl more than 300 yards to awaken residents of an apartment complex at 10280 Windmill Lakes and ask for help.

Police would not comment on where Deal lives.

Her assailants allegedly forced Deal, driving her 1996 Honda Accord, to Whataburger on South Shepard about 4 a.m. They ordered \$9 in food, police said.

Less than an hour later, Deal was discovered by residents of the Windmill Lakes apartment complex.

Her Honda Accord, described as a white 4-door with license plate VCB 71C and with a Green Bay Packers sticker on the windshield, is still missing, police said.

Less than two hours later, police said, two suspects in the case were videotaped at two banks withdrawing money from an ATM using Deal's debit card. Some \$400 was taken, authorities said.

Investigators were expected to release segments of the videotape during the briefing today to help identify the two men.

A third suspect in the robbery has used Deal's credit card, police said.

Houston Police Department
Homicide Division 713-308-3600

713-222-TIPS

CrimeStoppers

## UH wants to rehire prof it fired before lawsuit

Jury verdict prompts school to revise sexual harassment policy in case that was first for Texas

by GIP PLASTER

What a difference a few weeks makes.

A dental department chairman at the University of Texas Houston Health Science Center found guilty last month of sexually harassing a male professor who worked for him now faces termination after refusing the school's request for his resignation.

The harassed employee, who was fired by the school after he complained about the harassment, has been offered his old job.

Former dental employee Luis Mota, who is gay, was awarded \$448,000 last month after a federal jury found that the he was sexually harassed by the Dr. Raul Caffesse, the acting dean of his department.

The jury also found that the university failed to take prompt action to stop the harassment, then retaliated against Mota by firing him when he complained to school officials.

The university asked Caffesse to resign last week and gave him the Thanksgiving holiday weekend to consider his decision. When the professor refused to resign, the university launched termination proceedings, according to David Bates, a university spokesman.

If Caffesse fights the firing, the process could take as long as a year, but he could resign at any time. He is now on paid administrative leave.

"He is not being dismissed simply because he was part of a lawsuit the university lost," Bates said.

The proceedings are based on testimony from the trial that suggests Caffesse lied to his supervisors and concealed important information from them, school officials said.

And the university has offered to rehire

Joe Ahmad, one of Mota's attorneys, said the job offer came in the form of a terse letter attached to a court motion. The letter, according to Ahmad, does not specify what type of job is being offered or whether it would be a comparable, tenure track position.

Mota has not decided whether he will accept the offer, Ahmad said. He is currently employed at the University of Pittsburgh.

Ahmad said that although Caffesse will likely be gone from the school, other university officials are responsible for the way the complaint was handled, and those officials remain at their jobs. Before he can make a decision about the offer, Ahmad said Mota will need to know if he will "report to the same villains in the case minus Caffesse."

"This is a university that basically treated him as an outcast from the moment he complained. They took a rather disdainful view of someone complaining of same-sex sexual harassment," Ahmad said.

The job offer could be a cost saving measure for the university. If the offer is deemed by the judge to be in good faith, it could replace \$330,000 in front pay that Mota won in the case. If Mota refuses an offer made in good faith, he will lose the money, Ahmad said

Ahmad expressed concern that nothing has changed at the university except the removal of Caffesse. But university officials say changes are being made.

"The one thing that is underway that would make Mota's situation better is that

the sexual harassment policy under which he made his complaint is under review and being revised," Bates said.

University of Texas system officials were concerned with the school's timeliness in resolving the situation and with making sure a method of separating employees involved in complaints is established, he said

The university denies that it retaliated against Mota and is appealing that part of the judge's verdict. The school does not plan to appeal the verdict of sexual harassment.

Mota is being offered the same position he left, Bates said. But some of the perks that previously accompanied his position are no longer available because they were funded by grants which have since expired. Bates would not elaborate.

A lawyer for Caffesse told the Houston Chronicle that the verdict is not cause for the university to breach its contract with

Caffesse testified during the trial that he had a sexual encounter with Mota, a native of Venezuela, at a June 1996 dental conference in Mexico, but Caffesse promised Mota then that it would not happen again.

But in August, Caffesse booked the two into only one hotel room for another conference, forcing them to share. Caffesse asked Mota to join him in bed during that trip and during a later trip to Orlando.

Caffesse testified that he was joking. Mota canceled future dental trips to avoid staying in the same room with him.

Because Caffesse approved Mota's teaching contract, Mota said he felt pressured by the advances.

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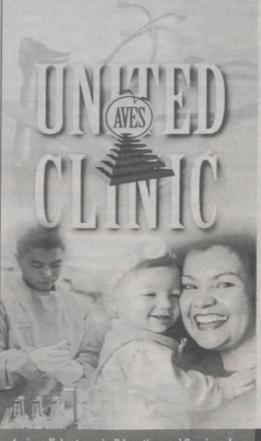
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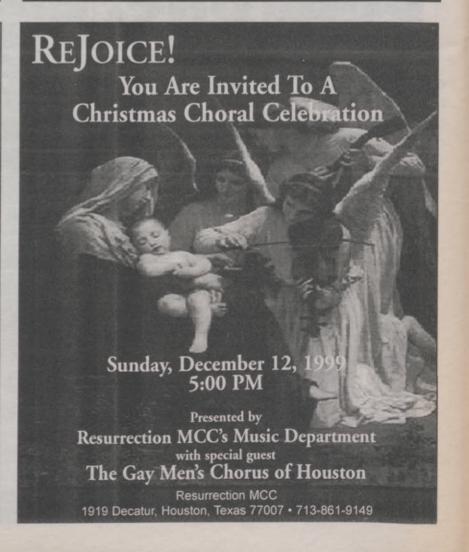
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## Around the Nation

#### Advocacy group flunks Bush, gives Gore 'C' on AIDS report card

NEW YORK—Texas Gov. George W. Bush flunked and Vice President Al Gore did just slightly better on the annual World AIDS Day Report Card that Lambda Legal Defense and Education Fund released Sunday. "This year, we find hope in a national resurgence of activism. But people's lives continue to be endangered by callous and compromising public officials," said Kevin M. Cathcart, Lambda's executive director. For the last four years, the nation's oldest and largest gay rights legal organization has issued the report card, grading public policy efforts and highlighting trends in treatment, prevention and civil rights. Gov. Bush received an "F" on the report card for his push of "abstinence education," a "Just Say No" approach to sex that Lambda says is based on subjective moralizing rather than effective techniques designed to help young people avoid HIV infection. Gore received a "C" for retreating from his strong record on AIDS issues and siding with pharmaceutical companies out to block South Africa from producing affordable, generic versions of HIV treatments for its citizens, the report said. In total, Lambda handed out 22 grades to a wide range of groups and individuals working on AIDS-related issues.

Calif. anti-gay marriage initiative renamed by attorney general

SACRAMENTO, Calif.—Attorney General Bill Lockyer has ordered the name of a March ballot measure that would ban same-sex marriages in California changed from "Definition of Marriage" to "Limit on Marriage." Lockyer made his ruling, which affects the measure's title on the ballot and in other official election materials, on Nov. 23 in response to a complaint by opponents who said the original title was misleading. The initiative states that "only marriage between a man and a woman is valid or recognized in California." A recent poll by the San Francisco Examiner and KTVU showed support for the measure, which is known as the Knight Initiative because of principal author GOP state Sen. William "Pete" Knight, had slipped from 54 percent in June to 51 percent.

Meanwhile, two California brothers, one a high school teacher and the other an attorney, have started circulating petitions to legalize same-sex marriage, the San Francisco Examiner reported. The measure, which may be the first attempt to legalize same-sex marriage through a ballot initiative, would change the state constitution to allow gay couples to marry in California, but it would not require churches or religious groups to perform the ceremonies. Tom and John Henning will have to collect at least one million signatures in the next 150 days

to place the measure on the November 2000 ballot.

Supreme Court to rule on harsher sentences under hate crime laws

WASHINGTON—In a case that could have implications for hate crimes laws that include sexual orientation and other categories, the Supreme Court agreed Nov. 29 to decide whether judges can impose longer sentences under state hate-crime laws based on their own determination that someone was motivated by bias to commit a crime. The court said it will hear a New Jersey man's argument that a jury, not the judge, must decide whether racial bias was a motive when he fired shots into a black family's home.

Calif. high school students sue to form gay-straight alliance

SANTA ANA, Calif. (AP)—Two gay students filed a federal lawsuit Nov. 24, accusing the Orange Unified School District of violating their right to free speech by refusing to let their Gay-Straight Alliance Club meet on campus. The suit also claims the district violated the federal Equal Access Act, which requires that schools treat non-curricular student groups the same regardless of the religious, political or philosophical content of speech at their meetings. Students Anthony Colin, 15, and Heather Zetin, 16, proposed the club in September as a place for all students at El Modena High School in Orange to discuss issues related to sexual orientation. The school district initially refused to allow the club to meet on campus, but the school board voted 7-0 two weeks ago to publicly consider the matter on Dec. 7. The suit, which names the school district, its board members and the high school's principal, was a preemptive strike of sorts, according to the teen-agers' attorneys.

Prosecutors will seek death penalty in killing of Calif. gay couple

REDDING, Calif.—Citing the "significant amount of planning that went into two murders," District Attorney McGregor Scott said last week he will seek the death penalty for two brothers accused of murdering a gay couple. No trial date has been set for the defendants, Benjamin Matthew Williams, 31, and James Tyler Williams, 29. They are accused of robbing and shooting to death Gary Matson, 50, and Winfield Mowder, 40, on July 1 at the couple's Happy Valley home. Benjamin Williams admitted in a jailhouse interview earlier last month that he shot the men because he believed their homosexuality violated God's law. Investigators also suspect the brothers of participating in the June firebombings of three Sacramento synagogues. No charges have been filed in those attacks.



Benjamin Matthew Williams (left) and James Tyler Williams (right) face the death penalty for a murder Benjamin admitted was motivated by anti-gay hate.

-From staff and wire reports





## McCain attacked for meeting with gay Republicans

Bush campaign denies responsibility for S.C. flyer, while Buchanan says he welcomes gays

GREENVILLE, S.C.—Officials with Republican presidential front-runner George W. Bush's campaign are denying responsibility for a mailing that attacked opponent John McCain for meeting with the Log Cabin Republicans, the national group for gay GOP supporters.

Meanwhile, fall-out continued last week over Bush's statement that he would not meet with the Log Cabin Republicans because it would prove to be a "huge political scene."

South Carolina supporters of McCain, the Arizona senator currently trailing Bush in the race for the Republican nomination, received in the mail last week anonymous copies of a Washington Times story about McCain's recent meeting with Log Cabin leaders.

The Times, a conservative D.C. newspaper, described the McCain's 30-minute meeting with the group as "going after the homosexual Republican vote as no other serious presidential nomination contender has in his party in recent memory."

A paper slip with the typed word, "Hmmm," was attached to the Times article sent to McCain's South Carolina supporters, said House Speaker Pro Tem Terry Haskins, McCain's state co-chairman.



Reform Party presidential candidate Pat Buchanan said last week that gays are welcome to join his campaign if they 'endorse me and support our agenda.'

The Greenville Republican said he talked with McCain about the meeting and "he made it clear he doesn't agree with their objectives or their lifestyle."

"Why is it bad to meet with a group you don't agree with?" Haskins said.

McCain's South Carolina campaign director stopped short of accusing Bush's campaign of mailing the letter.

Bush said last week he would be angry if he found anyone in his campaign questioning rival McCain's temper and fitness for office as a former Vietnam prisoner of war.

"I don't think that's taking place," Bush said. "I certainly hope not."

Although Bush currently has a large lead in the race, McCain said the apparent attack was part of the increased scrutiny that comes when a candidate demonstrates he is a legitimate challenger for the nomination.

"Six months ago, when nobody was with me, I could have said the moon is made of green cheese," McCain said. "I've just got to move on with my campaign."

Log Cabin leaders have said they used the meeting to "brief" McCain on issues of concern to their members.

While McCain did not announce new policy positions on these issues, Log Cabin spokesman Kevin Ivers said McCain made "his general abiding principle very clear."

"He said, 'I have a visceral dislike for discrimination. ... I will work to eliminate discrimination," according to Ivers.

Still, McCain has not supported the Employment Non-Discrimination Act that would ban job discrimination on the basis of sexual orientation, and said he supports the "Don't Ask, Don't Tell" policy that bans military service by openly gay men and lesbians, Ivers said.

At the time, Ivers said Bush had also agreed to meet with Log Cabin, but a date for the meeting had not been set.

But in a Nov. 21 interview on the NBC News program "Meet the Press," Bush said he would "probably not" meet with the gay Republican group, in part because he is "someone who is a uniter, not a divider."

Asked by the San Francisco Chronicle last week how the meeting would divide people, a spokesman at Bush's headquarters in Austin, Texas, said it would prompt a debate on issues Bush opposes like same-sex marriage, adoption by gays and hate crimes legislation.

But Bush would take money or an endorsement from Log Cabin, spokesman Scott McClellan said when asked.

"He welcomes the support of all people. [But] I can't imagine that they would want to [endorse him]," he said. "They differ on a number of issues."

Log Cabin Executive Director Rich Tafel has since described Bush's decision not to meet with his group as "a dumb mistake."

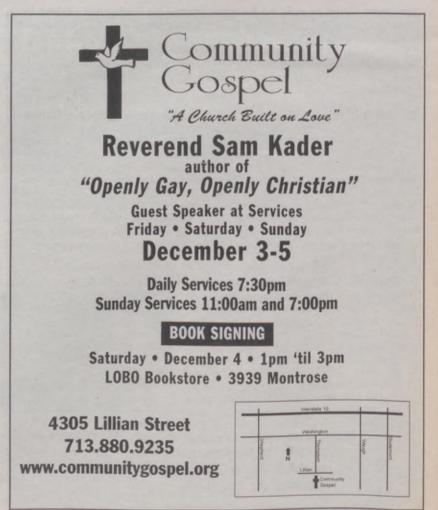
"Ten years ago his father met with gays in the White House. Pat Buchanan announced he's welcoming gays to support his campaign in the Reform Party. Jerry Falwell met with gays down in Lynchburg, Va. It's just not a big deal," Tafel told the New York Times in a Nov. 29 interview. "We are way beyond meetings."

In the wake of the controversy over Bush, Republican candidate Steve Forbes—who has courted votes from the religious right—said he would also be willing to meet with Log Cabin, although he disagrees with many of the group's positions, the San Francisco Chronicle reported.

Meanwhile, even arch social conservative Pat Buchanan—who deserted the Republican Party to seek the Reform Party presidential nomination—has said that he wants support from gay voters.

"As long as they endorse me and support our agenda and help us out, they're welcome," Buchanan said after a speech Nov. 23 in Chicago.





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In the era of powerful anti-HIV therapy, HIV/AIDS and CMV retinitis patients, and their doctors, may be tempted to eliminate their anti-CMV medication. But will this be the right choice for you?

#### CONFLICTING OPINIONS

Medical opinions are divided on this question. Although the numbers of patients studied are small, the implications are important to consider. On the one hand, early results from some studies appear to support the view that some people with CMV retinitis, whose HIV is being controlled by highly active antiretroviral therapy (HAART), can safely stop taking their anti-CMV maintenance therapy. In contrast, other studies show that CMV retinitis can still occur, even in people with a good response to HAART. Furthermore, there is no test commercially available that can accurately determine if your immune system has regained its ability to fight CMV.

## EXPERTS ADVISE STAYING ON THERAPY

Remember, HAART is not indicated for the treatment or prevention of CMV retinitis. The bottom line is that even when HAART is working well against HIV, it does not always protect people against the progression of CMV retinitis. HAART can also fail! If it does, people with HIV/AIDS will be vulnerable to CMV and other opportunistic infections.

In response to these concerns, a panel of experts convened by the International AIDS Society (IAS) has recommended continuing anti-CMV maintenance therapy in people receiving HAART. According to the IAS panel, "Generally, patients in whom CMV disease has been diagnosed should be advised to continue their anti-CMV maintenance therapy as indicated because the effect of potent antiretroviral therapy on the course of CMV disease is still poorly understood."<sup>3</sup>

#### IT'S UP TO YOU...

If you are thinking about stopping your anti-CMV maintenance therapy, talk to your doctor. And consider this: Are the benefits really worth the risks? After all, it's your vision.

Be sure to talk to your doctor if you have any questions about your condition or therapy.

References: 1. Jabs DA et al. Am J Ophthalmol. December 1998;126:817-822.

2. Michelet C et al. AIDS. October 1998;12:1815-1822.

3. Whitley RJ et al. Arch Intern Med. May 1998;158:957-969.

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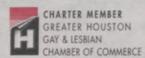
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#### VIEWPOINT

## A profile in courage chooses to fight

by GREG KUBIAK

Perhaps you've wondered how a gay friend could choose to serve in the military, the Republican Party or a religious domination that officially withdraws the welcome mat for gays.

At times I think what a waste it is for these lesbians and gay men to work in institutions where hope for our integration is futile. But most of the time, I stay thankful we have our own on the inside, fighting for change and doing what they believe.

Steven Baines is executive coordinator of Equal Partners in Faith, a Washington-based network of religious leaders committed to equality and diversity. He was born and raised in Charleston, S.C., where he attended the oldest Southern Baptist church in the

One day, when he was six, his preacher walked him up into the large, raised pulpit of that historic sanctuary. Unable to see over the lectern, the young boy tugged at the preacher's robe, telling the minister, "I want to see!" As he lifted the young Baines up to see the magnificence of the empty church, the boy knew he wanted be a preacher.

But as he grew older, Baines learned another thing about his life. He was gay. Despite the nagging reality of his sexual orientation, Steven eventually became Rev. Baines, an ordained minister in one of the nation's most homophobic denominations.

He desperately wanted to make "his life right." So he attended an ex-gay ministry in Raleigh, N.C., under an assumed name soon after taking his first preaching job. After a year in the pro-

the latest gay news

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gram, Baines found only one lesson was being taught: that he should hate himself for his homosexual tendencies.

But one day, Baines looked in the mirror and heard an inner voice telling him he was as God intended and changing that God-given nature was futile.

The self-acceptance came hard for

ing "homosexuals are incompatible with community standards," Rev. Baines could no longer stay silent. He spoke at a protest rally and came out.

Fearing that word of this provocation, and of being gay, would make its way to his fundamentalist parents, Baines told them later that week, on Thanksgiving

The next time you think what a waste it is for gays to work within anti-gay institutions like the Southern Baptist denomination, remember Rev. Steven Baines.



Baines, but not as difficult as what was to come in his congregation some time later in Greenville, S.C. He had developed a mutual, romantic relationship with a church organist, who was struggling with the same self-hatred from which Baines was now free.

Incapable of enduring the difficult relationship, Baines ended it. But in a retaliatory act, the jilted lover outed the young minister to church leaders. Very quickly, a few of them confronted Baines with the charge. Rather than lie and perhaps save his job, Baines told the truth, "Yes, I am gay.

On the spot, Baines was told he had "four months to find another job", and was asked to go quietly so that the "scandal" would not impair the church's ability to hire a replacement. But when Greenville passed an ordinance declar-

GAY TRAVEL

**UMBRELLA** 

day. His mother did not speak and left the room. His father, after expressing shame and disgust, demanded his son to give back his house key.

"No words could ever express the devastation that I felt when my father told me he wanted the keys to the family house back," Baines said. "The unspoken message he gave then was, 'You're no longer my son.'" Since that time, his chilled, family relationship has thawed somewhat. But not so with his church.

Baines, like many of our profiles of courage, has turned his personal tragedy into an activist calling. He now works in an important national ministry at Equal Partners in Faith.

He organizes and speaks at rallies and conferences that challenge the sexist, racial and homophobic forces in the church and society-the same forces that saw him fired from his job and nearly disowned by his family.

Baines leads "Equality Summits" that highlight progressive values in response to the Promise Keepers, the arch-conservative group that conducts large, antigay crusades in football stadiums.

Despite his new work and the reach of his ministry, Baines has not renounced his denominational roots or his ministerial credentials. Instead, he intends to be "a thorn in the side" of a church he sees as out of touch with the true meaning of Christian love.

By his own admission, Baines may never live to fulfill his dream of being an openly gay minister in the Southern Baptist church. But maybe one day, he'll again climb into that pulpit of the country's oldest Baptist church and preach the word. In the meantime, he's still tugging at church robes.

Greg D. Kubiak is a Washington-based public policy analyst, author and syndicated writer; he can be reached via this publication or by e-mail, GKubiak@aol.com.



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#### PLANT LIFE

## Resolutions for a new year and a new millennium

by DREW PLANT

At least once every year, I write a list aimed at

resolutions for self-betterment. Now I suspect I am supposed to write about changing the world or myself for the new millennium.

I'm all for any signal flare that creates a chance for bonafide introspection. We're a self-absorbed lot, me included, and we love to decide what we'll do next for self help. I just wish we could be motivated to such on our own, and at some real juncture of change. (Hey, the new millennium starts with 2001, not 2000; could we at least obsess about it in the right year?)

Well, instead of being a complete party pooper, I intend to drag my dateless self to a New Year's Eve fund-raising gala with my fine lesbian friend Abby on my arm and party like it's, well, 1999. In the meantime, I chose to stake my claim on World AIDS Day—that was Dec. 1—as a time of promised change and self-reflection.

You see, I think we've become a little too blasé about the disease that the AIDS Czar herself—Atlanta's own Sandy Thurman—recognizes as "no longer chic." If you didn't wear a red ribbon or write a check (and, by God, what more important thing could you write a check for?), I hope you at least stopped on the one paltry day we set aside for the Pandemic of Modern Generations to do the following:

(1) Call someone you know who is HIV-positive to say, "I am so glad you are healthy and still with us; please take care of yourself"; and (2) call someone you know who is HIV-negative and say, "I am so glad you have been able to avoid this terrible pandemic; keep yourself healthy."

As for the Y2K, you make your wishand-self-help list, and I'll make mine:

Take more tub baths. One week short of the six-month mark in my new low-slung ranch house, I finally took a long, hot bath. It was blissful. Why in the hell did I wait this long? I looked at catalogs, read a bit of *Vanity Fair* and didn't touch myself once. Really.

Read each issue of Vanity Fair with the fervor of a stalking fan. I know it's trash, but it is star-fucking, intriguing trash. It's the People magazine of the academic, semi-informed wannabes. Escape to Palm Beach, moneyed people with fetishes and the rumors of people who have better bodies than anyone you or I could even hope to sleep with.

Watch CBS' Sunday Morning (with melodic-voiced Charles Osgood!) on a regular basis. On Halloween weekend, I was ensconced at my sister's Nashville home alone, all Sunday morning from 7:30 a.m. until the troops got back from an Episcopalian attempt at faith. I worked on my laptop (computer!), perused the New York Times and watched the best hour and a half of television since an episode of Dynasty ran long in the 1980s.

I plan to proselytize for HGTV. No, I'm not going to sell my body for sex. I want everyone to know how addictive Home and Garden Television is. Okay, I know they have the insanely crafty shows, but they also can honestly teach you to redo your foyer in marble and still host a dinner party the same night. Is this TV-by-and-for-fags, or what?

I plan to work in the yard more. I don't care if it has been digging up a half-buried and rusted-out toaster oven (no kidding), planting abelia or doing basic lawn maintenance, the time I have spent in my new old house's yard has been gratifying beyond description. Did I pay for all of that therapy before I had a yard? When I am in the yard, I don't even care if the neighborhood children come around. This is bliss.

I've said it before, but I am really, really, really, really going to say "no" more. Okay, maybe not to the tragic men in my life, but to commitments I shouldn't be mak-

ing. It is indescribably freeing to let go of the need to do everything. I suspect it will take a century of World AIDS Days to do so, but I will learn not to take on everything, and I am starting now. No.

I plan to actually get to know Helpful Larry from the Storehouse Clearance Center. I plan to not apologize for shopping at Storehouse.

I plan to unapologetically adopt the neighborhood stray cat, feed it well and take it for regular veterinary care. Starting now, her name is "Lunchmeat."

As for you, I hope you will write and tell me what you are doing for the new millennium. While you're at it, tell me what you did to help make this one of the last World AIDS Days we need to have. Ever. I gave the Love of My Life and several of my best friends to this disease, and I am all given out.

In whatever ways work for you, commit to celebrating a real holiday that's a cause none of us can ignore.

Drew Plant is an Atlanta writer who works in corporate communications for an insurance and viatical company. He wants you to actually do something about AIDS. He can be reached at drewplant@sovo.com.



Let us know what you think

Send the editor your letters (400 words maximum) or op-ed submissions (800 words maximum).

Names may be withheld upon request, but submissions must include a name and phone number for verification.

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#### **LETTERS**

#### Some films do trans well

To the Editor:

When Mark J. Huisman wrote about negative movie characterizations of transgendered people ("On the outside," Nov. 19), which is unfortunately too often the case, he quotes Rosalyne Blumenstein, the executive director of the Gender Identity Project as saying, "There's never been a movie who has just allowed a person of trans experience to just be that person without pathology or ridicule." I am more disappointed and surprised that apparently neither of them is aware of two films I can recall which did.

"Just Like A Woman" and "Different for Girls," both of which played in Houston, were set in England. In the first, a male, heterosexual transvestite is thrown out of the house by his wife who returns from vacation early to find his stash of female clothing scattered about their flat and assumes he is having an affair. The film portrays the trials and tribulations he endures, including being arrested and humiliated by the police, the knowledgeable acceptance by his business colleague, and his ultimate victory over his transphobic boss.

In "Different for Girls," a post-operative transsexual meets and falls in love with a high school class mate who is now a motorcycle messenger delivery person. Again it deals with her personal relationship and career issues in a sympathetic manner.

Both films had male actors who portrayed the transgendered roles effectively. Both were low visibility films that should have, but never got, the distribution the subject matter deserved. More of this sort of portrayal will go a long way toward demystifying transgendered people.

Jack Adams Houston

#### Bush can learn from Buchanan

To the Editor:

The decision of George W. Bush to refuse to speak to the Log Cabin Republicans ("Bush says no to meeting with gay Republicans," Nov. 26) suggests that he is a homophobic bigot pandering to a religious group fueled by ignorance, hatred and superstition.

Pat Buchanan, whose writings dealing with homosexuality may have been fueled by a visceral homophobia, apparently has had his epiphany. This event occurred, of course, on the road which he hopes will reach to the White House. (story, page 6)

The major contender for the Reform Party presidential nomination has urged gays to

enter the Reform Party and to support his candidacy. Does this represent intellectual growth in a person who has been called a "bigot" and a "Nazi" by many in the media? Or is this sheer political opportunism in the manner of George W. Bush?

Whatever it is, Buchanan cannot help but experience a measure of soul-searching and look upon some of his gay bashing of recent years with regret. As for George W. Bush, he has exposed himself as the bigot that he is. One can oppose the concept of gay marriage without being a bigoted homophobe.

But for Bush to refuse to speak to loyal members of his own political party because of their sexual orientation suggests that "Shrub" is still hopelessly immature and a coward to boot for his failure to recognize the humanity of persons simply because their sexual orientation is different.

Rev. Tom Hutt, (Ret.) Menasha, Wisc.

#### Bradley a gay come-lately

To the Editor:

I read your account of the controversy surrounding Bill Bradley's suggestion to amend the 1964 Civil Rights Act ("Gore, Bradley spar over gay rights," Nov. 26), but I'm concerned it widely missed the mark.

I agree Bill Bradley is a good and fairminded man. I also believe his commitment today to the gay community is real. Unfortunately, his timing, his record and his judgment are not as real.

In 1991, Bill Bradley had the chance to cosponsor legislation to do precisely what he now advocates, but he did not. Most voters probably don't realize that during his 18-year career in the U.S. Senate, Bill Bradley authored 573 bills. Not one of them would have guaranteed, expanded or even addressed the rights of gay men and lesbians. He failed to co-sponsor, conveniently missed or voted against bills of importance to us.

We welcome Bill Bradley's newfound passion. Just imagine his legislative clout and his vote in the Senate on behalf of gay concerns these past three years had he instead decided to stay and fight in the Senate with other Democratic leaders.

Paul Yandura Washington, D.C.

Editor's note: The letter writer worked three years as a presidential appointee in the Clinton/Gore administration and was the National Gay and Lesbian Outreach Director for the Clinton/Gore '96 campaign.

## Police turn to gay community to solve brutal New Orleans slaying

> Continued from Page 1

deepened as they partially opened the front door and found Sexton's body on the other side—in a pool of blood.

"David was right up against the door," Loria said. "It was pretty bad for us ... but I can't imagine what it was like for David. He must have put up quite a struggle."

Police and Orleans Parish Coroner Dr. Frank Minyard said that Sexton, an internationally renowned researcher in early childhood intervention and special education, had been viciously stabbed at least 16 times.

Following an autopsy, Minyard said Sexton suffered long, deep gashes to his arms, suggesting that he attempted to fend off his attacker. He was also stabbed twice in the heart, had several other chest and back wounds, and two wounds in the back of his head, authorities said.

In an attempt to allay the fears of neighbors in Sexton's quiet Bayou St. John neighborhood, Minyard told reporters that he was killed "by someone who knew Sexton and who he let in his house [or] possibly returned with to his home. This was not a random murder."

Signs of a struggle extended from Sexton's bedroom to the front door, police said. Minyard said that based on the condition of Sexton's nude body, the three days of newspapers on his doorstep, and reports from friends—Loria and Scott, who were among the last to see him alive—that Sexton died in the early morning hours of Nov. 20.

Det. Tim Allen of the New Orleans Police Department said that Sexton's wallet and house keys were stolen, but that nothing else appeared to be missing, nor were their signs of forced entry.

He declined to say whether the murder weapon, believed to be a kitchen knife, was found. He also wouldn't confirm the presence of bloodied footprints on the porch or the discovery of fingerprints and a blood type other than Sexton's.

"This investigation is in progress and I don't want to jeopardize the case by discussing what we may or may not have as evidence," Allen said.

#### Police ask for help, say attacker was hurt

Allen said that the police investigation has hit a dead-end and police need the help of the gay community to solve Sexton's murder.

"It looks like David did know the perpetrator, based on what we found at the house," Allen said. "For how long, we don't know. He may have met him that night or longer before. We just don't know."

Allen said that police went to several gay bars that Sexton's friends said the professor occasionally frequented, including the Phoenix and the Friendly Bar in Faubourg Marigny. Visits to those and other Marigny and French Quarter bars turned up nothing, Allen said.

"We haven't found anyone at any [gay] bars who recognized David and remember seeing him early that morning," the detective said.

But the perpetrator may be more easily identified than police initially thought, Allen

said.

"We think he may have been injured in the course of the struggle," Allen said. "I can't say how, but if anyone, anyone, remembers seeing someone last week with cuts and scratches on his arms, hands, neck, or to his head, or saw fresh bandages, they should call us.

"If someone seems to have just dropped out of sight, gone underground, or is acting unusual, people should call us. Or if they remember seeing someone [that Saturday morning] with bloodied clothes, or if they've noticed blood in someone's car, they should call."

#### Sexton fondly remembered

Loria said that he, Scott and Sexton enjoyed a Friday evening out that began with dinner, included a play, and ended with jovial conversation at the Friendly Bar, a small neighborhood establishment in the Marigny.

"We were there about two hours and never noticed anyone strange," Loria said. "And David had only four drinks the entire night, so I know he wasn't impaired in any way."

He said Sexton dropped them each off at their homes about 1 a.m. on Nov. 20, "but he didn't say anything about going anywhere else. I assumed he was going home."

Although they often exercised together at a gym on Saturday mornings, "David told me he had a grant or something like that to work on that Saturday morning, so I didn't call him."

Loria said his friend, whom he had known for more than a decade, "must have really struggled" for his life. "David was tall—6 feet 3 inches—and although he was thin, he was really strong and in great shape for a 51-year-old man. He must have fought whoever killed him."

Loria said that Sexton was not known to cruise bars, and instead frequented smaller establishments outside the busy French Quarter.

"He wasn't the type to just pick someone up, not at all," Loria said. "David was quite a talker, and very friendly, and would check someone out first."

Loria said he first met Sexton and his partner, Jerry Robinson, about a decade ago. Sexton and Robinson were together for more than 20 years. Robinson died two years ago from lung cancer, he said.

In September, Loria and Sexton traveled to Greece for 12 days "and we had an absolutely wonderful time. In fact, we had such a good time we were already planning to go again next September."

Struggling to find the words to describe his friend and Sexton's impact on people, Loria said: "Half of the professional people I know owe their work to David. He encouraged people to do more, even me; I have a master's [in social work] and he badgered me to get something published, just one paper, until I did it.

Sexton, who earned his doctorate from the University of Tennessee, was a researcher and professor in the School of Allied Health Professions at LSU Health Sciences Center.

Sexton was nationally recognized as an expert in early childhood development and was president of the Council for Exceptional Children's Division of Early Childhood.





Robert DENIRO Philip Seymour HOFFMAN

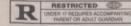


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**NOW SHOWING** 



Dozens of ornaments were placed on the Tree of Remembrance during ceremonies Wednesday at the Metropolitan Multiservice Center on West Gray. The somber event started 11 years ago by NAMES Project Houston as a way to focus on AIDS.

## Mayor declares 'AIDS emergency'

> Continued from Page 1

dying at 10 times the rate of whites, according to a study released in August at the National HIV Prevention Conference in Atlanta.

 The trend continued within the gay population: A study by the New York Department of Health showed that African-American gay and bisexual men were almost twice as likely to die of AIDS as white and Hispanic gay and bisexual men.

 The city's five-year plan, developed by its health and human services department, costs an estimated \$3 million, most of which the city doesn't have to spend.

Brown's call to action on Wednesday targets three groups for intensive HIV prevention efforts: African-American women; gay, bisexual and non-gay identifying black men who have sex with men; and blacks in jail or prison.

The plan proposes community-based education and prevention programs, a public information campaign and one-on-one services to modify behaviors that put blacks at higher risk for HIV.

Some aspects of the city's plan will be put into action next month; the overall effort may change direction or format as the black community energizes around it, said Kathy Barton, spokeswoman for the city health department.

"Our technique on reaching (blacks) may change as our community gets better at it," she said.

Much of the city's nearly \$5 million annual HIV Prevention Program is already allocated, but officials hope to direct unused funds to the new initiative annuanced this week, Barton said.

The remainder of the program's funding has yet to be raised, she said.

"We are actively looking for more money," Barton

said. "We hope that the African-American community will rise to the occasion and help us with the money."

Of the \$3 million program, \$861,000 is earmarked for an extended media campaign—advertisements on local radio stations, billboards and inside movie theaters, and posters and brochures. The rest of the funds will be distributed to community-based prevention and education programs, Barton said.

But the new initiative will not sap money for existing programs, or prevention and education efforts in the gay community, she said.

"That would be the worst thing we could do. Will money be pulled from gay programs to fund these? Certainly we won't do that," Barton said.

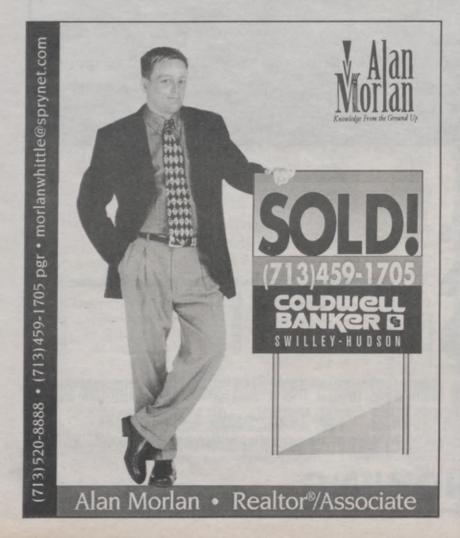
## Discussion part of focused effort

Brown said Wednesday that during future speeches and appearances, he will discuss HIV prevention to help combat the problem. There also must be an open discussion about sexual activity and an effort to counter "the millions of media messages that glorify unsafe sex," he said.

Jackson Lee said the public must also be willing to talk about illegal drug use, which contributes to new HIV infections in the African-American community.

"This is the roll your sleeves up day," Jackson Lee said. "I ask us all to be in the fight. As we roll up our sleeves, let no one tell you it is the other guy's problem."

Mary desVignes-Kendrick, city health department director, said specifically targeted prevention and education efforts should blanket the area's black





community.

"No African-American in this community should not have the education, the resources," Kendrick said. "We need to deploy our resources in a very focused way."

After Brown hosts his forum next month among black leaders, Jackson Lee said Surgeon General David Satcher will lead a national summit in Houston on the issue.

"I want (Satcher) to asses the work we started and see what else we need to do," Jackson Lee said. "He has committed to coming to this summit in February 2000 on HIV/AIDS. This is not going to be a one-month, two-month campaign."

### Mobilize like the civil rights movement

On Tuesday, Satcher called on the black community to mobilize against AIDS the way it came together to fight for civil rights in the 1960s.

During a teleconference beamed to traditionally black medical schools, Satcher focused on what blacks could do to slow the spread of the deadly disease in their community.

Almost half of new AIDS cases in recent years have been among black men, although they make up only 13 percent of the population, Satcher said. AIDS is the leading cause of death among black men ages 25-44 and the second behind heart disease among black women in that same age group.

"When you come to Atlanta you have to

think about how people were mobilized during the civil rights movement," said Satcher, speaking to faculty and students at Morehouse School of Medicine there. "We need the same kind of mobilization."

Satcher said he hoped the conference would help develop partnerships between black organizations that would work to spread AIDS awareness.

"We need to find a way within our communities to motivate people to change their behavior," he said. "See, the government can't do that. We can't sit up there in Washington and find a way to motivate people to change their behavior. It has to be people who they respect, they trust, in their local communities."

The satellite conference focused on prevention, research, the availability of safe, effective treatments and the need for adherence to those treatments.

Satcher called on churches, fraternities, sororities and schools to get involved.

He said the number of new AIDS cases continues to be higher among blacks because AIDS started off as a white gay male disease and most education efforts were not directed toward blacks.

"I think a lot of people in the African-American community missed the first round of communication about this epidemic," Satcher said. "I think we are paying the price now."

The surgeon general, a native of Alabama, formerly headed the Centers for Disease Control and Prevention in Atlanta.

The Associated Press contributed to this story.





Dozens of people joined a candlelight vigil and dedication of new panels to the AIDS Memorial Quilt Wednesday at the Museum of Fine Arts, Houston. The event was one of several organized by NAMES Project Houston as a way to mark World AIDS Day.



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Eric S. Rosenberg, MD

Instructor of Medicine, Harvard University and Clinical Assistant in Medicine at Massachusetts General Hospital

Michael S. Saag, MD

Professor of Medicine, Division of Infectious Diseases, University of Alabama at Birmingham (UAB) and Director of the AIDS Outpatient Clinic at UAB

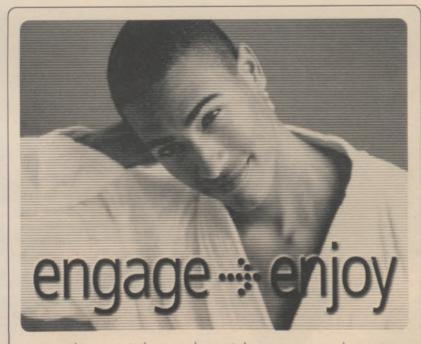
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# Outonthe Bayou

HOUSTON VOICE • DECEMBER 3, 1999

A GUIDE FOR YOUR LEISURE TIME

Jennifer Holliday talks about making her Carnegie Hall debut in 'My Favorite Broadway: The Leading Ladies,' an extraordinary concert coming to PBS's 'Great Performances' on Monday

by DAVID GOLDMAN

Tony Award-winner Jennifer Holliday is curiously low-key when discussing her appearance in "My Favorite Broadway: The Leading Ladies." The sold-out show, recorded last year at Carnegie Hall, is now available on CD and is also airing nationwide this month on PBS's "Great Performances" series.

This group of ladies may not be as familiar to everyone, but this is a beautiful group," Holliday said recently in a telephone interview from New York City. "We all really genuinely like each other and are quite supportive of each other, and we have a lot of respect.

So I call us the 'second-string divas,' in the sense that we do not have entourages, but we are aware that we have a gift from God, our voices. We also just enjoy what we are doing; we look toward the future; and we're really supportive of each other."

Despite Holliday's modest description, the cast of "My Favorite Broadway" includes legends of American musical theater-Liza Minnelli, Julie Andrews, Andrea McArdle, Nell Carter, Elaine Stritch, Bebe Neuwirth, Holliday and rising star Lea DeLariaas well as others who are less well-known outside Manhattan-Faith Prince, Karen Ziemba, Priscilla Lopez, Linda Eder, Audra McDonald, Marin Mazzie, Judy Kuhn, Debra Monk and Dorothy Loudon. Also featured on the TV show (but not on the CD) are Anna Kendrick, the Kit Kat Girls, the Rockettes, Rebecca Luker and Rosie O'Donnell.

Was the atmosphere competitive backstage at the

diva-packed event? No way, said Holliday.
"There were no catfights. No one was worried about who was going to sing before who. It was almost like,

Continued on page 20



Jennifer Holliday performs in this week's 'My Favorite Broadway'



Rebecca Liljeberg as Agnes and Alexandra Dahlstrom as Elin in 'Show Me Love,' a romantic coming-of-age story of two girls falling in love.



A hit in Sweden, new romantic comingof-age film about a girl falling for another girl is finding limited success in U.S. theaters

#### by EARL DITTMAN

In Sweden, the mega-successful box-office hit "Titanic" is the largest-grossing film in that country's history. Surprisingly, the film that holds the No. 2 spot is not another epic romance exported from Hollywood.

Although it is a love story, the Swedishmade "Show Me Love" isn't your typical boygets-girl date movie. Instead, the Lukas Moodysson film, which was selected as Sweden's official entry for the Best Foreign Film Academy Award, is a contemporary romantic tale about a girl falling head-overheels-for another girl.

How has a movie about young lesbian love

> Continued on page 17

## **Out In Print**

**BOOK NEWS** 

## Fighting AIDS from beyond the grave

by J.S. HALL

The toll that AIDS has taken on the gay community is easiest measured by the hundreds of thousands of lives the virus has claimed. But what other consequences, subtler and less readily noticeable, has the pandemic inflicted upon gay men?

This is one of the central issues addressed in this series of essays written by the late Robin Hardy and edited and elaborated upon by David Groff. A tireless, HIV-positive AIDS activist, Hardy ironically died in a freak hiking accident in a remote part of his beloved Arizona in 1995.

Frequently exasperating, Hardy nevertheless possessed a keenly analytical mind that, combined with a certain scholarly eloquence, produced incisive work. Two of his brothers battled cystic fibrosis, so perhaps he was better prepared than most when it came to fighting for his life.

"Although I live with it daily, I have never believed that I must die of AIDS. I believe only that I have been told so," he wrote.

Fiercely sex-positive, Hardy feared what AIDS would do to the unique sexual expressiveness of gay men, which he felt was a foundation to our "brotherhood." The "benign neglect" that research scientists inflicted on people with AIDS enraged him, as did those who believed that AIDS was over with the advent of "glamorous" sounding protease cocktails.

Early in the first essay, "The Enemy of Love," his biting rhetoric all but leaps off the page: "Only the virus endures, no longer a crisis, but lingering like Muzak in the background at ghetto parades, in communities narcotized with red ribbons, busy with sentimental notions and symbolic observations that conceal the evidence of the continuing slaughter we rush to leave behind. They sing: AIDS is over. Gay men lost."

To Hardy, AIDS lurks like an omnipresent phantom, driving a wedge between us. Like the negative half of a mixed sero-status relationship says, "For us, every fuck is a threesome." It lessens communication—as if by not invoking its name or presence, the virus will pass us by. In his opinion, it has fueled the drive for monogamy and gay marriage to replace "promiscuity" and multiple sex partners as the desired norm. (Somehow this bond will magically protect us, apparently.)

Hardy believed AIDS robs us of the wisdom and life experiences of most of the "gay leadership" from the Stonewall THE CRISIS OF DESIRE
AND THE FATE OF DAY SPOTHERHOOD

days; makes us ashamed and mistrustful of our bodies; bolsters internalized homophobia; and divides us not only between the positive and the negative, but pits activists against other, more media-friendly people with AIDS.

For anyone who thinks that AIDS is over—or even an especially manageable condition—"The Crisis of Desire" will be as jolting as an unexpected slap across the face. It may be that in this case, a little fear (or a lot) is a good thing. After all, as Hardy writes, some strains of HIV can become drug-resistant if one treatment dose is missed.

How can anyone read the chapter "Hope Inhibited" and not become incensed at the lethargic official response to AIDS and the seemingly half-hearted "solutions"? Granted, this is with 20/20 hindsight, but it's powerful stuff, especially for those who don't know the full story or only lived on the periphery of activism at its height.

And after reading "Disposal," which chronicles the state-assisted suicide of Hardy's ex-lover, Hans, in Amsterdam, the reader will be hard-pressed not to feel more positive about having the choice of self-euthanasia. "Of all the deaths I have seen—and I have seen too many—only his had dignity," Hardy wrote.

For a community that has become understandably weary and numb to the carnage, Robin Hardy reaches from beyond the grave with fiery passion to remind us not to let these deaths be in vain, not to let HIV—"the antagonist of love"—win and lay ruin to everything that gay men have crafted for themselves. It's a multi-faceted wake-up call, erudite yet highly readable, that we'd do well to heed.

'Crisis of Desire: AIDS and the Fate of Gay Brotherhood' By Robin Hardy with David Groff Houghton Mifflin, \$24

## What your neighbors are reading . . .

- 1 Best of the Superstars 2000 edited by John Patrick, \$11.95
- 2 Strangers in the Night by Barbara Johnson, \$11.95
- 3 7th Heaven by Kate Calloway, \$11.95
- 4 Every Time We Say Goodbye by Jane Maiman, \$11.95
- 5 Murder Undercover by Claire McNab, \$11.95
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Lukas Moodysson, director of 'Show Me Love.'

## Just betweenus girls

> Continued from page 15

become such a sensation in Sweden and in a number of other Scandinavian countries, when it is struggling to secure bookings at American art house theaters? According to its director and writer, the answer is a simple one—acceptance.

"For some reason, American movie-going audiences seem to have a hang-up with movies that deal with gay or lesbian subjects. That's just not the case in Europe," Moodysson said in a telephone interview from Sweden. "I think the success of 'Show Me Love' demonstrates that Swedes and most Europeans aren't as homophobic as their American cousins. That may sound like a generalization, but it's true. 'Show Me Love' is a beautiful romance that I think anyone could relate to. The fact that the lovers are both girls shouldn't make a difference."

Starring film newcomers Alexandra Dahlstrom and Rebecca Liljeberg, "Show Me Love"—which is now showing in Houston—is the story of Elin, a smalltown teenage girl who discovers she's a lesbian and begins to have feelings for Agnes. The film documents Elin's efforts to come to terms with her self and her budding lesbianism.

When Moodysson first sat down to write the screenplay for "Show Me Love," the Swedish poet made himself a list of guidelines. No. 1 on his list was making sure the story was set in the present.

"I think people are more moved by films that have contemporary settings," he said. "I like to write stories about living in the here and now. Otherwise, you can be tempted to create a whole lot of false inventions."

Ensuring that the characters in the screenplay rang true was his next concern.

"When I look at reality around me, I see stories," he said. "I don't actively do any research on the streets, but I continually see tensions and emotions around me. But I do constantly find myself going through neighborhoods, wandering about what might be going on in the houses there. I am obsessed by houses and the lives of the people in them. That's kind of how I came up with 'Show Me Love.' For some reason, I wanted to explore the idea of a teenager who comes to her parents and says, 'Guess what? I'm a lesbian.' For me, a crisis is always a good starting point for a story about feelings and emotions."

Moodysson admits he has always been fascinated with the way that women are always more apt to express themselves in more emotional terms than men.

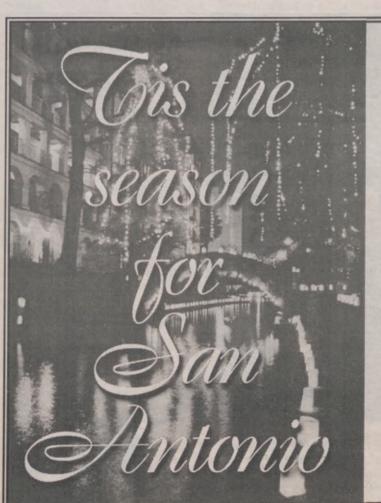
"When I was a teenager myself, I can remember noticing how clearly teenage girls expressed their personal desperation and frustration," he said. "But 'Show Me Love' is not meant to be depressing. I feel that my one responsibility as a writer and director is to find happy endings to heavy and serious themes, like discovering your true sexual identity. Out of a crisis or conflict, you can always find reconciliation and hope."

As Moodysson sees it, the world, America in particular, could use more "feel good" movies about coming-out and embracing homosexuality.

"I'm so tired of seeing movies where a homosexual man or woman has to pay a big price for just being themselves," he said. "American and British films have a tendency to want to punish characters for being gay. I think that's where a lot of the homophobia comes from - from films. Movies definitely influence our lives. But if you keep showing that bad things are in store if you admit you are a lesbian or male homosexual, then people will get the idea that it is wrong.

"I hope I have made a difference with 'Show Me Love.' In essence, it's a film that celebrates love, even if it's love between two young women. I hope that more American filmmakers see it and take my lead. The more that filmmakers educate their audiences about real life, the better life will be for all of us,"

Moodysson said.



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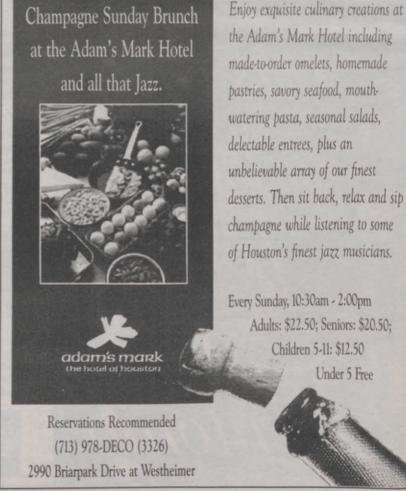
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## **Eating Out**

RESTAURANT REVIEWS

## Inside charm turns unappetizing

by KATHREEN LEE

When I discovered that CAFÉ NOIR is owned by Carl Lewis, I first imagined a sports bar, in the fashion of Wilt Chamberlain's theme restaurants, or any other concept establishment owned by celebrities who have no right to go anywhere near other people's food.

While the surroundings of used car lots and dilapidated buildings did nothing to endear me to its isolated location, Café Noir is charming inside with its cultivated and simple decor.

Café Noir is elegantly decorated with black and white photographs lining the key lime painted walls, helping to evoke a relaxed, sophistiatmosphere cated From the start, the service was impeccable, with the host, wait staff and bus crew all disposed to answer questions from my dining companion or me, even to the specifics of the name of a particular seasoning or sauce.

Our waiter had a trainee with him that evening, hence his eagerness to please and impress. He summoned his copious regalia of waiting skills. Everything from delivering the specials-of-the-day spiel to delivering another Coke was done with a flourish. My companion and I did appreciate the prompt and thorough attention, despite the borderline obsequience.

Unfortunately, we didn't find the food as pleasing as its presentation.

The evening started with Crabcakes (\$8.75) and Merguez (\$7), a spicy Moroccan lamb sausage, skewered and grilled with

chilled mint sauce. The crabcakes were greasy, and the pulverized innards created a much-too-mushy consistency. One would expect crabcakes to be thick and fluffy with bread crumbs lightly sheltering a heavy morsel, but the portions were too meager, and the basil in the crabcakes was overdone.

One redeeming feature, however, was the three different sauces, chipolte, buerre blanc, and poblano, which were served with the crabcakes. The three sauces outstripped the crabcakes and made them more tolerable.

The Merguez was much more agreeable, with the skewered bite sized sausages grilled to a perfect smoky flavor.

While the spicy seasoning brought out an extra tang in the sausages, the mint sauce that came with it was disappointing. I resorted to dipping the sausages in the three crabcake sauces.

For the entrees, my companion and I did not get what we expected. For instance, my companion ordered the grilled tuna steak (\$19.50), which our waiter extravagantly described as marinated in herbs and served with roasted vegetables and peppered rice.

Much to her dismay, the tuna lacked any seasoning and was so dry the taste evaporated. My companion commented that the vegetables were overcooked and that the peppered rice had an "overly nutty" flavor. She was not impressed.

I ordered the Peppered Penne (\$14.75), which is French Penne pasta tossed with grilled salmon, roasted peppers, sun-dried tomatoes and light lemon butter. But the supposedly "light" lemon butter ended up overpowering any other seasoning, and the salmon also retained its heavy fishy odor, which is usually not so pungent when cooked correctly. The combination of the two flavors were irreconcilable and made the entire dish rather unpalatable. With this rather unappetizing summation of our dinner, we decided to at least leave with something sweet.

For dessert, we chose the Chocolate Pyramid (\$7.95), a mixture of chocolate mousse, chocolate cake and a negligible amount of fresh fruit, all shaped into a pyramid with thin sides of milk chocolate. While the dessert was delicious, it did not justify the price we paid for the dabbling amount of mousse and cake, garnished with a mere single split strawberry.

Carl Lewis should stick to what he knows. While other dishes at Café Noir may fare better on your palate, we don't recommend that you sprint to find out any time soon.



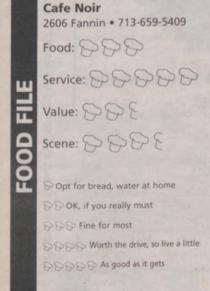




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## HOLLIBAY

#### > Continued from page 15

'Okay, it's your turn-go, girl."

There weren't a lot of rehearsals, either, "because we're all very busy, thank God. We only rehearsed about a week prior to it," Holliday said.

"My Favorite Broadway: The Leading Ladies" was recorded live at Carnegie Hall on Sept. 28, 1998. A portion of the proceeds from the event and the CD go to Broadway Cares—Equity Fights AIDS. The war against the killer virus is close to Holliday's heart.

"I think that any organization that is devoted to AIDS is close to all of us in theater and dance. In the first major sweep of all those horrible deaths, we were affected most—the Broadway community, the dance community, the arts.

"It got to the point where everyday, every time the phone would ring, somebody was dying. So this is a cause that will never go away for any of us.

"I took up the cause after the director of 'Dreamgirls,' Michael Bennett, died in 1987. He left money to AIDS research, but he definitely had dreams that we would keep working to find a cure," said Holliday, who noted that she has "a huge gay following."

Holliday was born and reared in Houston, which she left in 1978. She made her Broadway debut in a revival of "Your Arms Too Short to Box With God."

Then in 1981 came her big break: The 21year-old Holliday created the role of Effie in Michael Bennett's "Dreamgirls." Audiences flocked to Broadway's Imperial Theater to share the joys and sorrows of the Dreams, a Supremes-like trio of vocalists. The show ran for 1,522 performances and brought Holliday a Tony Award.

Broadway composers know that a strong first act closer is essential for a show's pacing, Henry Krieger and Tom Eyen penned a true roof-raiser for "Dreamgirls"—the defiant anthem "And I'm Telling You."

When an artist and a song fit so well together, "it becomes your signature," Holliday said. Even today, 18 years after the show's premiere, it remains the song most associated with Holliday. And it's the Holliday selection featured on both the TV and CD versions of the show. (Holliday also performed the ballad "If He Walked into My Life Today" from Jerry Herman's "Mame," but this song is not included on the recordings.)

Absent from the recording studio for eight years, Holliday hopes soon to return and add to her five-CD catalog. She has also appeared on "Touched by an Angel" and "Ally McBeal," where she has a repeating role as the choir leader at Ally's church.

Though thrilled at making her Carnegie Hall debut, Holliday was "disappointed" that the show was not more "intimate."

"I just thought it was too much power, in terms of loud music, for a place like that. I would love to go back and have less things, like me and a piano, a few small things—but BROADWAY
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not like a whole big old orchestra of as many as we did."

The large scale of the show, she said, forced the singers to "compete with the orchestra."

In true Broadway style, there's not shortage of "sell it to the balcony" vocalizing on the CD. Minnelli sounds more like Merman (Ethel) than "Mama" (Garland) as she roars through "Some People" from "Gypsy." In "I Can Cook, Too," DeLaria shows why her role as a female cabby in the recent revival of Bernstein's "On the Town" made her the talk of the town.

And the CD and TV show both include Elaine Stritch's electrifying rendition of "The Ladies Who Lunch" from Stephen Sondheim's "Company." A tribute to afternoons whiled away in boozy indolence, the song was covered by Barbra Streisand in 1985 and has long been a gay brunch favorite.

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## On Stage

THEATER NEWS & REVIEWS

## Slice of life is 'bang on'

by D.L. GROOVER

Simply put, go see this play.

You might be familiar with British playwright Jonathan Harvey's popular film "Beautiful Thing" from 1996, but the play a hit in London and New York and now in Houston-is more subtle and full of nuance. The movie gave a face to the London area of Thamesmeade, but "opening it up" for the big screen didn't enhance it.

BEAUTIFUL THING is a chamber piece, and needs the small, confining limits of the theater to breathe life into its five characters. The quintet comprising this "urban fairy tale" lives side by side in a public housing project in London's industrial southeast near

Jamie, 16, lives with his divorced Mum, Sandra, a hard-working, hard-loving bar maid. Not good at sports, "weird" and picked on at school for being different, Jamie is too conflicted about his awakening sexuality to make sense of anything. His dreams, though, include his next door neighbor, Ste, a school chum.

Sandra has dreams of managing a bigger, better pub and getting out of the projects where she can relax on a spiffy, new, overstuffed sofa.

Ste dreams of working at the Sports Center where he could swim underwater, alone and happy. But his daily life is far from idyllic, with beatings each evening from his father and older brother.

Leah lives on the other side of Jamie and Sandra's apartment. Recently kicked out of school for a variety of offenses, she's a goodtime girl, unconcerned that her untethered life is drifting out of control. She dreams of a singing career like her idol, Mama Cass.

And then there's Tony, Sandra's boyfriend "du jour," a pot-smoking hippie whose brain seems fried, or at least stuck in the platitudes of the '60's, an era he's too young to have lived through.

These five are the only people we see. It's to Harvey's credit that we don't really miss anyone else. Their hard scrabble lives are enough for us. We're immediately drawn to these "victims of the system," as Leah says in one of her lucid moments, these five who sit on their apartment walkway, drink, fight, mock and (between Jamie and Ste) fall in

Although rooted in kitchen sink realism (the program comes complete with a slang glossary), Harvey balances the frightening abuse and familial love/hate with genuine tender sentiment and rapid comic pacing. This is a fairy tale, and we're glad for it. We want these people to make it, and if it seems all too unreal, we don't care

Dodd Bates' hang-dog expression with head crooked and shoulders hunched, embodies Jamie's wary world view and his yearning for "a quiet life." Full of old movies and a love of "Cagney and Lacy," he comes alive when Ste's around and makes that most awkward age of 16 believable. Gawky, yet assured of what he wants, when Ste gives



Dodd Bates and Laura Chapman in 'Beautiful Thing,' the theatrical take on a popular

him a present of a baseball hat, Bates lights up like he's just been given keys to a

Almost too young looking, Laura Chapman convinces us she's Jamie's mother by the time she's finished speaking her second line. Hard-boiled as a five-minute egg, rattling off retorts to Leah or put-downs to Tony, or yelling at the unseen neighbors, Chapman's tough-love approach is played just right. She's one solid good-hearted mother and isn't about to lose her son. When she embraces him, she embraces us.

Elizabeth Bannor plays Leah with the right amount of ditzy panache. She's a tramp, but she knows it. Her acid trip "acceptance speech" is theatrical, comical and over the top.

Without the romp-in-the-woods love scene from the film version to help ease the transition, Ste's character in the play must go from confused young jock to young jock in love. Alfonso Chable handles this tricky part with assurance. His outburst at Jamie to learn how to "knock about" like a guy (which is really his own self-doubt showing through) is quite effective.

Tim Wrobel, the misplaced Tony, is slightly too stolid for such an air head and hasn't quite managed the accent or attitude of these Southeast Londoners. He seems to have stumbled in from Staten Island.

Filled with brittle humor, tangy one-liners, and seeming dead ends for all characters concerned, "Beautiful Thing" evolves into a sweet, most charming comedy. This piece of theater starts off being a slice of life but turns into a slice of cake. It's most satisfying. Or, should I say, it's bang on, bloke?

#### **Beautiful Thing**

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## community calendar

saturday, dec. 4

After Hours. KPFT 90.1 FM, 12 a.m. to 3 a.m. 713-526-5738. Q-Patrol walks the streets at 8:45 p.m. 713-528-SAFE. Visual Arts Alliance. 10 a.m. 281-583-840. Dignity mass at 7:30 p.m. for gay Catholics. 713-880-2872. St. Stephen's Episcopal Church. Rosary at 8 a.m. 1805 W.

Montrose Writer's Group meets at the Gay and Lesbian Community Center. 3 to 4:30 p.m. \$7 per session. 713-874-

Houston Lesbian and Gay drop-in hours from noon to 4 p.m. 803 Hawthorne. 713-524-3818.
"In the Spirit" Gay Men's Chorus Concert at 8:00 p.m. 800-

LUC (Lesbians United in Coalition) meeting, 10 a.m. 714-

sunday, dec. 5

The Women's Group. 10:45 a.m. 713-529-8571. Houston Area Teen Coalition of Homosexuals n

Rainbow Riders. A bicycle club for women. 713-869-1686. Church of the XII Apostles Anglican Rite Old Catholic Church. Holy Communion 10:30 a.m. at 239 Westheimer.

55. Stephen's Episcopal Church. Holy Rite Eucharist I at 7:45 a.m.; Holy Rite Eucharist II at 8:55 a.m.; Education hour at 10 a.m.; Choral Eucharist at 11 a.m. 1805 W. Alabama. 713-

Maranatha Fellowship Metropolitan Church. "Preaching the Gospel" at 10:30 a.m. Bible study at 9:30 p.m. 713-528-6756. Metropolitan Community Church of the Resurrection.

Services at 9 a.m. and 11 a.m. 713-861-9149. Grace Lutheran Church. Sunday school for all ages at 9:30 a.m. Service at 10:30 a.m. 713-528-3269.

First Unitarian Universalist Church, Services at 9:30 a.m. and

gospel.org. Houston Mission Church. Service at 10:30 a.m. 713-529-8225.

Houston Mission Church, Service at 10:30 a.m. 713-525-5225. Covenant Baptist Church, Service at 10:30 p.m.; education hour at 3 p.m. 713-668-8830. Bering Memorial United Methodist Church, Services at 8: 30 a.m., 10:50 a.m. Sunday school at 9:40 a.m. 713-526-1017. MCCR. Handbell Choir rehearsal at 1:30 p.m. 713-861-9149. Unitarian Fellowship of Galveston County, 402 Church St. in Service at 10:30 a.m. 409-765-8330.

Faith and Hope Fellowship, Service at 11 a.m. 713-520-7847. First Congregational Church (Memorial). Service at 11 a.m. 713-468-9543 or fcc-houston.org, Church of Kindred Spirits (Beaumont). Service at 7 p.m. 409-

Unitarian Fellowship of Houston, Adult forum at 10 a.m.

Service at 11 a.m. and noon. Open Circle Family Support at 12:30 p.m. 1504 Wirt. 713-686-5876. nterfaith Worship Celebration. 7 p.m. 2515 Waugh Dr. 713-

Houston Gay & Lesbian Parent's Family Thanksgiving Pot Luck dinner. 713-284-4939.

Luck dinner. 713-284-4939.

Thoreau Unitarian Universalist Congregation: Adult discussion at 9-45 a.m.; service at 11 a.m. 3945 Greenbriar.

Stafford. 281-277-8882. www.neosoft.com/-thoreau.

Advent Series at the Kolbe Project. 6 p.m. 713-861-1800. "In the Spirit" Gay Men's Chorus Concert at 3 p.m. 800-494-

monday, dec. 6

ers First support group, 8 p.m. 713-861-

mputer workshop for Pride Week, 7 p.m. 713-

Gay Men Survivors of Domestic Violence support group. 713-526-1017.

rost Eye Clinic. Free eye exams for people with HIV. 713-AIDS Caregivers' Support Group. 6 p.m. 713-732-4300. HIV testing. Free from AVES from 1 p.m. to 6:15 p.m. 713-

Kolbe Project. Eucharist at 7:30 p.m. 713-861-1800.

Integrity Houston. For gay and lesbian Episcopalians. 7:30 p.m., Autry House, 6265 Main. More Light Presbyterians. Meeting. 1110 Lovett. 9:30 p.m. 281-444-8861 X309.

Black Lesbian and Gay Coalition's weekly meeting at 7 p.m. 803 Hawthorne. 713-524-3818.

Houston Lesbian and Gay Community drop-in hours from 6 to 9 p.m., 803 Hawthorne. 713-524-3818.

tuesday, dec. 7

Helping Cross Dressers Anonymous. 7 p.m., 239 Westheimer. 713-495-8009.

Gay Men HIV+ Psychotherapy. Montrose Counseling Center at 4:30 p.m. 713-529-0037.

Youth-Rap. 6:30 p.m. 713-822-8511

strose Counseling Center at

AIDS Alliance of the Bay Area. 7 p.m. 713-488-4492.

Women Survivors of Childhood Abuse. Montrose Counseling Center at 6:30 p.m. 713-529-0037.

Bering Support Network. Lunch Bunch Gang at 11 a.m. 713-

Gay Men's Process Group. 7 p.m., 3316 Mt. Vernon. 713-526-8390.

Men's Network. Discussion group for social, educational development of gay and bisexual men, 7 p.m. Montrose Counseling Center. 713-529-0037.

More on Relationships. Discussion group. 7 p.m. 415 W.

Lambda Skating Club skates at 8 p.m. at the Tradewinds.

Gay & Bi Male Support Group support group forming. Sponsored by AVES 713-626-2837.

Houston Lesbian and Gay Community Center drop-in hour 6 to 9 p.m.; Lesbian Coming Out Group meets at 7:30 p.m. 803 Hawthorne. 713-528-3818.

wednesday, dec. 8

eting at Cafe Toopees, BiNet Houston, 7:30 p.m. Social n 1830 W. Alabama, 713-467-4380

Women's Network. 7 p.m. Montrose Counseling Center, 701 Richmond, 713-529-0037.

Richmond. 713-529-0037.

HIV survivor support group, 7 p.m. 713-782-4050.

Mind/Body Connection: Alternative Approaches. 7 p.m.
1475 W. Gray. 713-524-2374.

Project: Caesar. 7 p.m. AFH, 3203 Weslayan. 713-623-6796.

Out Skate Rollerskating Club, 8 to 10 p.m. at 8075 Cook
Road. 281-933-5818.

Houston Levibea and Gay Compunity Center drop-in hour

Houston Lesbian and Gay Community Center drop-in hours n to 9 p.m. Brown Bag lunch at noon, 803 Hawthorne.

thursday, dec. 9

Art Labs. The Art League at 1 p.m. 713-225-9411. Gay Men's Chorus of Houston. Open rehearsal at 7 p.m.

HIV+ Men Psychotherapy. Montrose Counseling Center, 1:15 Relapse Prevention. Montrose Counseling Center, 2 p.m.

re Group Treatment, Montrose Counseling Center, 6

Women's Therapy Group. Montrose Counseling Center, 5:30 p.m. 713-529-0037.

Center for the Healing of Racism. 7:30 p.m. 713-738-RACE. FrontRunners at 6:30 p.m. 713-522-8021.

HIV Art Course Program. 1 to 4 p.m. Patrick Palmer at 713-526-1118.

526-1118. Women's Clinic, 713-830-3000. Faith and Hope Fellowship. Bible study 7 p.m. 713-520-7847. Community Gospel. Choir practice. 6:30 p.m.; service at 7:30 p.m. 713-880-9235 or www.communitygospel.org. HIV/AIDS Support Group, 2:30 at Family Service Center. 713-

Women's HIV/AIDS Support Group, 4:30 p.m. Family Service Center. 713-247-3810. HIV/AIDS Support Group, 7 p.m. Family Service Center in Conroe. 888-247-3810.

Houston Lesbian and Gay Community Center drop-in hours 6 to 9 p.m. 713-524-3818.

friday, dec. 10

of Homosexuals (H.A.T.C.H.)

Aftercare Group Treatment. Montrose Counseling Center at 6 p.m. 713-529-0037.

Frost Eye Clinic. Free eye exams for people with HIV. 713-830-3000.

Lesbian Avengers, Cafe Toopees, 1830 W. Alabama at 7

p.m. Q-Patrol walks the streets at 8:45 p.m. 713-528-SAFE. Kolbe Project. Park Plaza Hospital visitation. 713-861-1800. Positive Art Workshop. 1 p.m. to 4 p.m. Patrick Palmer at

Lesbian and Gay Voices. KPFT 90.1 FM, 7 p.m. 713-526-

Movie Time at the Kolbe Project, 7:30 p.m. 713-522-8182. Life Begins at 40. Pot luck dinner, 6:30 p.m. 1440 Harold. 713-526-1017.

Mishpachat Alizim Shabbat Services. 8 p.m. 713-748-7079. Co-dependents Anonymous. 7:30 p.m. at MCCR. 713-861-9149.

Houston Lesbian and Gay Community Center drop-in hours 6 to 9 p.m. 713-524-3818. Healing Eucharist at Christ Church Cathedral. 7 p.m. 1117 Texas. 713-222-2593.

To list an event, call Carolyn Roberts at 713-529-8490, fax at 713-529-9531, or e-mail editor@houstonvoice.com. Deadline is Friday at 5 p.m.

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## Occasions



Wolf Daddy Bruce Chambers howls in his birthday on Dec. 4.



'Mutlee' is looking forward to a stocking stuffed with Milkbones from his Santa Daddy Ric Byrd.

## Birthdays



Brandon Wolf celebrates a birthday on Dec. 9.

Happy birthday to Little Richard on Dec. 5. Happy birthday to "Amadeus" star Tom Hulce on

The totally terrific Herman dons his favorite white outfit for his birthday on Dec. 7.

Super Chef John (a.k.a. the Kountry Kidd) whisks in a birthday Dec. 7.

Happy birthday to Sinead O'Connor on Dec. 8. Steve Kerbo adds a candle to his birthday cake on

Brian Riedel toasts in his birthday on Dec. 9. Janke K. adds some birthday cheer on Dec. 12.



Past Out

1879

by DAVID BIANCO

## Intimate 'Boston marriages'

What were Boston marriages? In his novel "The Bostonians" (1886), Henry James modeled the relationship between his characters Olive and Verena on what he called "those friendships between women so common in New England." The "friendships" James observed were intimate, long-term relationships between two unmarried women, who were often feminists. Though dubbed "Boston marriages," these relationships occurred throughout the country.

With the growth of cities and an urban middle class in the mid-19th century, opportunities that had been previously unavailable to women began to emerge. As women's colleges were founded and previously all-male schools began to admit women, many middle- and upper-class women left their parents' homes, received an education, and embarked on careers. Many of these women also became politically motivated. "New Women," as they were called, could for the first time choose to remain unmarried and pursue their own goals and interests.

Many of these women enjoyed circles of like-minded female friends. Within these networks, two women might pair off in a close relationship in which they shared housing, living expenses, vacations, and often a bed. Much more than roommates, these women were soul-mates and partners, married in spirit and mind. In "The Bostonians" Olive "proposes" to Verena this way: "Will you be my friend, my friend of friends, beyond everyone, everything, forever and ever?" These intimate friendships were socially acceptable, and women in Boston marriages were often recognized as couples by their families, friends and colleagues

Some of the most accomplished and prominent women of that era lived in Boston marriages. Most often they were white, though there are also records of African-American female couples. For example, Lucy Diggs Slowe, the first dean of women at Howard University, shared her life with writer Mary Powell Burrill, who had earlier been intimate friends with Harlem Renaissance poet Angelina Weld Grimke.

Many women in Boston marriages were prominent in education, social work, women's rights, and the arts. M. Carey Thomas became the president of Bryn Mawr College when her wealthy philanthropist partner, Mary Elizabeth Garrett, offered the trustees of the school a hefty endowment to entice them to appoint Thomas. Thomas and Garrett shared a home on campus for more

Jane Addams co-founded Chicago's Hull House, one of the country's first settlement houses, with Ellen Gates Starr, her intimate companion since college. When she and Starr grew apart, Addams began a 40-year relationship with another Hull House colleague, Mary Rozet Smith. Founder of the League of



Many women in 'Boston marriages' were prominent, including Martha Carey Thomas, who became the president of Bryn Mawr College and shared campus quarters with her partner for 20 years.

Women Voters, Carrie Chapman Catt outlived two husbands and then shared the latter part of her life with Mary Garrett Hay, a colleague from the suffrage movement. Hay's death in 1928 "shook Mrs. Catt to the soul," one friend recalled. When Catt died 19 years later, she was buried in the same cemetery plot as Hay under a joint tombstone that reads, "Here lie two, united in friendship for 38 years through constant service to a great cause.

Perhaps the best-known of all Boston marriages is the relationship of Sarah Orne Jewett and Annie Adams Fields. Jewett, a fiction writer from Maine, was a devoted feminist who early on rejected heterosexual marriage as destructive to a woman's identity and creativity. Her first novel, "Deephaven" (1877), depicted a romantic friendship between two young women who dreamed about living together like the Ladies of Llangollen, an 18thcentury Welsh couple.

In December 1879, Jewett attended a literary reception in Boston at which she met Fields, the wife of Atlantic Monthly editor James Fields. The two women became friends instantly, and when Fields's husband died in 1881, she and Jewett formed a Boston marriage. Jewett kept the family home she had inherited in Maine, and for five months out of the year, she stayed there alone, writing full time. The two women wrote letters back and forth almost daily, calling each other names like "dear love" and expressing their loneliness for each other.

Whether these relationships were typically sexual in nature is unknown, though among the wider society they were (and generally continue to be) presumed to be asexual. With the rise of scientific and medical inquiry into sexuality in the first decades of the 20th century, these close, loving friendships between women came under sharp scrutiny and began to be pathologized as "female inversion."

David Bianco is the author of "Gay Essentials," a collection of his history columns. He can be reached care of this publication or at DaveBianco@aol.com.

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## Classifieds

#### Announcements

#### Prism

PRISM is an employee network for employees of Equilon Enterprises LLC, Motiva Enterprises, LLC, Equiva Services LLC, and Equiva Trading Company. This network is open to any employee of these companies and includes Gay, Lesbian, and Bisexual employees and their friends. The mission of PRISM is to provide support for members and co-workers, promote equality for employees regardless of sexual orientation or gender identifician and create awareness in management of issues and concerns affecting people in a diverse workplace inclusive of sexual orientation and gender identification. For more information call Jim at 281,544,8138, Robert at 713,241,1238 or Dick at 281,544,8730.

#### JESSIE PRATHER

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#### Place To Play?

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#### PROTECT

PROTECT provides a safe place every Tuesday at Bering Memorial United Methodist Church, 1440 Harold, for HIV negative people to share their experiences in a effort to understand and change behaviors that could lead to infection. Visitors and new members are welcome at every meeting. For more information, call 713.526.1017, ext. 211.

#### DOMESTIC ABUSE

Gay Men Survivors of Domestic Abuse offers support for gay men who are in a current or past relationship with an abusive or violent partner. For information or assessment/screening, call Russ Robinett at 713.526.1017, ext. 211. Leave your name and a safe telephone number where your call can be returned.

Community Resale Shop, 515 Richmond has been providing clothing to people living with AIDS, for 14 years, urgently needs Fall clothes. Open 11 a.m. to 5 p.m. except Sunday. Purveyors of couture to starving artists of all ilks. Independent 501 (c) (3):713.528.2555.

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Experienced musically degreed individual to direct and administer the music and worship program of Resurrection MCC-Houston, Texas. • Full time • Contact at us 713.861.9149 or meer@neosoft.com for an application. Nightingale Employment Services (Division of NADC) is a non-profit organization that provides job seeking skills training and placement assistance for persons with HIV. For more information call 713.981.1543.

Christ Church Cathedral Episcopal is seeking a creative, organized professional with competent accounting skills to perform as Financial Administrator. This position will manage and maintains and preparing financial reports to the parish. Knowledge of Excel & MS Word necessary. Shelby Windows would be helpful. Subrnit a resume and 3 professional references to: Christopher Thomas, 1117 Texas Ave. Houston, Texas 77002 or fax to 713.222.2412.

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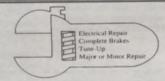
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## My Stars!

YOUR WEEKLY HOROSCOPE

by JILL DEARMAN Dec. 3 - 9



ARIES (MARCH 21 - APRIL 20)

As the Sun, new moon and Pluto all stir up your sense of adventure, take some extra chances. Suddenly you are awake as you've never been before. Do something with all this new mental and physical energy, but don't release your sexual being with just anybody.



TAURUS (APRIL 21 - MAY 21)

Venus, your sensual ruler, moves into your house of love on Dec. 6, so try to be more receptive to what's being offered. You can be more open and more choosy at the same time. Get involved—with an Aries, perhaps but don't forget to give your dark side its due.



GEMINI (MAY 22 - JUNE 21)

Go forward in a humble, hard-working way with your career plans, but know that a lot is out of your control right now. Don't push your luck; let it come to you. Concentrate on your love life, as the new moon triggers a deeper awareness of your passions. Share your erotic epiphanies with a Pisces.



CANCER (JUNE 22 - JULY 23)
The moon in your house of love the weekend of Dec. 10 should bring you all the attention you could possibly want. But move slowly. Best thing is to throw yourself into a creative frenzy and don't leave home until you've got something fierce. Then share it with a special Virgo.



LEO (JULY 24 - AUG. 23)

This could be a time when dreams come true, but not in the ways you've planned. Repeat this mantra: "I can't control another person's actions." What you can do is take loving care of your body on a daily (or at least weekly) basis while Mars is opposite your sign (through early January). An Aquarius has some good ideas about this.



VIRGO (AUG. 24 - SEPT. 23)

You have a lot of tricks up your sleeve right now, and you don't have to reveal the cards you're holding to anybody. In fact, while lucky Jupiter is retrograde in your partnership house, you'd do better to wait before making any firm commitments. Play hard to get, especially where a Capricorn is concerned.



LIBRA (SEPT. 24 - OCT. 23)
You are at the peak of your creative powers, and that makes you quite attractive. But avoid that fatal flaw vanity. Don't worry about how you look; go out and have fun during this festive season. Let a Taurus show you how it's done.



SCORPIO (OCT. 24 - NOV. 22)

Indulge in some unadulterated sensual pleasure in the days ahead. Experiment with all sorts of ways to prolong the ecstasy. Spend your time enjoying what you have now, and by the "new millennium" you'll have much more. A love affair with a Gemini is agonizing and fabulous.



SAGITTARIUS (NOV. 23 - DEC. 22)

This is your time in the Sun, so enjoy it. You may be getting strange inspirations and odd invitations from out-of-this-world people. Don't try to make sense of it all just yet. Instead, say "yes" to whatever comes. Be the magician you truly are, and do your first trick for a Taurus.



CAPRICORN (DEC. 23 - JAN. 20)
Your heart is running faster than your head these days. Don't worry, everything will even out into perfect synchronicity soon enough. Just quiet your internal censor for five minutes, and discover your real desires. Opening up to a Libra is really not so hard, now is it?



AQUARIUS (JAN. 21 - FEB 19)

Mars is in your sign, giving you extra doses of vitality, so make the most of it. Get more physical, and be more direct with friends, colleagues and enemies. But flexibility will lead you to better sex, and I'm not just talking about bedroom gymnastics. Don't be afraid to give in to a Sag.



PISCES (FEB. 20 - MARCH 20)
You are about to be placed into a position of greater power. Think about what it is you really want to accomplish in your career; you just may start moving in the right direction. But for now, keep your brilliant ideas to

yourself. OK, go ahead and share a few to a Scorpio who knows how to keep a secret.

Jill Dearman is the author of two new books, "Queer Astrology for Men" and "Queer Astrology for Women." For information on charts and consultations, call 212-841-0177 or e-mail QScopes@aol.com.



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CALENDAR

Thursday Dec. 2

Kolbe Project Potluck: Special Guest Bonita Kirk, Executive Director of BLAGC (Black Lesbian & Gay Coalition) 7pm

Friday Dec. 3

Sunday Dec. 5

Monday Dec. 6 Evening Mass 7:30pm

Friday Dec. 10 Eucharist 10am Movie Night: "Go"

Sunday Dec. 12 Advent Series 6pm

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