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# Business Guild May Change Direction, Avoid Gay Issues

By Sheri Cohen Darbonne  
Montrose Voice

The new administration of the Greater Montrose Business Guild is hoping to change the group's public image by concentrating organizational efforts on business-oriented projects and avoiding involvement in gay community issues.

Frank Turner, newly-elected president of the guild, said he feels identification as a gay/lesbian business organization has hindered GMBG's major purposes, advancing member businesses and promoting the Montrose area as a place to live, work and trade.

"We certainly aren't trying to exclude anyone," Turner said, noting that many member businesses in the guild are gay-owned. "It's just that the reason most members join is to promote their businesses. There are other organizations, like the Gay Political Caucus, that members can join if they want to get involved that way."

Turner claimed an informal survey of about 40 members indicated they perceived only an average 20 percent of their total business to come from the gay community. The survey, which Turner said he conducted last fall as chair of the guild's networking committee, was intended to determine what the "real" needs of the membership were, how members could most effectively

network their businesses, and what type of advertising would be most beneficial.

The guild also has a "traditional" problem with membership renewals, according to Turner. Of 123 current members, 69 are new members who joined in 1986, he said.

"Some members have told me they joined to advance their businesses, and they didn't get any increase in business from their membership," Turner said. Others said there was too much discussion of gay/lesbian issues and social programs "flavored" with gay opinions, even though the group usually took no position, he added.

Turner said a listing of organizations and helplines in the back of the guild's directory also contributes to GMBG's image as a gay group. The listing includes mostly gay community resources and does not list family-oriented services or government agencies in the "Greater Montrose" area, he stated. The directory listing will be reviewed for possible changes before the next publication, Turner noted.

Under past leadership, the Greater Montrose Business Guild has been aggressively involved in activities promoting non-discrimination, although the group is conceptually non-

political and non-aligned. In January, 1985, while Mike Nelson was president, the guild supported the vote by Houston City Council on non-discrimination in city jobs based on sexual orientation.

Also in 1985, under another president, Thom Rourke, the organization adopted a non-discrimination policy and committed to actively seek membership of businesses whose policies support non-discrimination with respect to sex, race, national origin, age, religion, creed, sexual orientation and physical disability.

The most recent president, Phyllis Frye, maintained that the policy of non-discrimination made GMBG's focus and direction different from that of other business organizations. Frye was personally active in gay/lesbian community issues.

The first guild meeting directed by the new officers will be held Wednesday, Feb. 25. M. John Curcio, a certified public accountant and guild member, is scheduled to speak on the 1987 tax law and its implications for business owners.

Other planned changes for the guild this year include frequency of committee meetings, size and function of committees, and increased activity in promotional and area development projects. A 24-hour hotline number, 528-1111, will provide personal or recorded information on committee meetings times and locations, guild projects, membership and other information for the local business community.

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# GPC Endorses Pride Committee's Effort

By Sheri Cohen Darbonne  
Montrose Voice

Members of the Houston Gay Political Caucus passed a motion Wednesday, Feb. 18, to support efforts of members of the Gay Pride Week Planning Committee to petition for an amendment or waiver of a city ordinance, in order to allow planners the option of considering a nighttime gay pride parade.

Ray Hill, who introduced the motion, stressed that the caucus would not be voting to endorse the concept of a night parade, only to give the committee time to pursue solutions to legal difficulties.

Under current ordinance, neither a parade nor a festival, also being discussed by gay pride planners, could be held at night.

GPC board members pointed out that the question of an after-dark parade was brought up during a recent board retreat in Galveston, and that the board agreed to oppose the idea because of potential problems, including violence and vandalism. Evening rallies held at Spotts Park in recent years have been plagued with this type of problem, they noted.

Current sentiment among members of both the caucus and the planning committee favors holding all Gay Pride Week activities, whether during the day or at night, in the Montrose area. The night parade idea was mentioned at the first GPW meeting last month, but so far no debate on the issue has been held in either forum.

"If (the GPW committee) can't go to the Gay Political Caucus for help with a political problem, then who can we turn to?" Hill said, adding that he felt current leadership was trying to direct the caucus "like a ship alone," avoiding interaction with other community groups.

Members voted 14-7, with four

abstaining, to endorse the waiver request.

Action on another motion introduced by Hill, that the caucus establish a committee to urge action by Mayor Kathy Whitmire's office on promises reportedly made by a mayor's representative, was tabled until the next GPC meeting. Hill said Clintine Cashion had twice promised that Whitmire's office would help facilitate dialogue between the gay community and the Houston Chamber of Commerce.

Annisie Parker, caucus president, pointed out that the GPC board has already requested a meeting with the mayor on the subject, but has not yet received a response. Delaying the discussion would give the board time to ascertain whether the mayor will meet with them, she said.

In other business, members present were deputized as Harris County voter registrars. Don Hrachovy explained the registration forms and the information needed for GPC's purposes.

The caucus' \$42,000 1987 budget was discussed and approved. Estimated expenses totalled \$16,723, with a 1986 balance forward of \$12,000 and a pledge of \$13,277 allotted for the Texas Lesbian/Gay Right Lobby. A projected income of \$14,450 leaves a fundraising obligation of \$27,550 for the year.

Lou Vanech was named the new chair of the documentation committee, and the possibility of changing the name of the committee to better convey its purpose was mentioned. "Crisis response committee" was suggested as an alternative name.

A new "media watch" program was announced. Jim Owens urged members to share and respond to information reflecting caucus concerns that appears in gay and general print media, technical journals, or on television or radio.

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# Catholic Church's Fitful Response to AIDS

Opinion by Bill Kenkelen  
Pacific News Service

As AIDS spreads in the Catholic priest-hood, it will become increasingly difficult for the Church to treat AIDS as a disease that afflicts "them" because the epidemic has now hit home.

Sadly, the impetus is needed. Individually, many Catholic priests, nuns and lay people have responded heroically to what may become the century's worst epidemic. But as an institution, the Church is still making only fitful responses to AIDS.

*But the fact that at least a dozen, and perhaps many more, priests have AIDS or have already died of AIDS underscores the human frailty within the Church itself.*

Its failures are particularly glaring because the Church prides itself on tradition. For centuries, the Church led society in responding to disease. Some religious orders were created to fight particular diseases, and the Church built the first hospitals to treat the great mass of people who did not belong to the aristocracy. Their legacy is the Church's current worldwide system of Catholic hospitals.

But AIDS has stifled what might have been expected of the Catholic Church, and many other churches as well, because of the perceived moral issue of its transmission through homosexual behavior.

Four years ago, for example, a priest in San Francisco refused to give the sacraments to a dying AIDS patient because he was a homosexual. And Catholic bishops declined to heed the pleas of gay leaders to counter the assertions of right-wing fundamentalist preachers that AIDS is "God's wrath."

The changes that have occurred since then are often due to close personal contact with AIDS patients. San Francisco archbishop John Quinn became the U.S. Church's most prominent defender of AIDS patients after making regular visits to an AIDS hospital ward.

One widespread, but little noted, change has been the greater availability of priests who can, and will, minister to dying AIDS patients. This is probably the Church's most important role: Helping a person find goodness and meaning in life as he or she struggles to find peace at death.

In the earlier years of the epidemic, many priests who have since learned to minister to dying AIDS patients didn't know any openly gay men. For them, the issue of sexual orientation, and hence sexual morality, was more important than people dying of AIDS. Today, that issue is less relevant as more priests experience the courage and love of so many dying AIDS patients.

The fullest response to AIDS from the institutional Church has occurred in Sacramento, Calif. The bishop there, Francis Quinn, has ordered all the diocese's agencies to provide services to AIDS patients. The diocese held a Church convocation on AIDS—the first in the nation—last October, led by Quinn and Sacramento Mayor Ann Rudin. At a healing service during the convocation, Quinn anointed an AIDS patient. He then asked the AIDS patient to anoint him.

And Quinn regularly visits the California Prison System's medical facility in nearby Vacaville where California's

prisoners with AIDS are housed. He celebrates mass there and spends afternoons with the AIDS patients and their families.

In a statement last May, Quinn issued what may be the strongest statement by any Catholic leader on the epidemic. "Jesus' harshest words," he said, "were reserved for self-righteous people who condemned and rejected others . . . Jesus was not controlled by a niggling inner guilt that makes some of us come down judgmentally on 'sinners' to convince ourselves that we are on God's side."

Other dioceses on the forefront of Church response to AIDS include Milwaukee and New Orleans. Milwaukee Archbishop Rembert Weakland is chairman of the AIDS Resource Council of Wisconsin. New Orleans Catholic Charities is coordinating that city's social service response to the epidemic.

In contrast, the Philadelphia Archdiocese responded to a request late last year that the archdiocese become involved in AIDS ministry in a letter written by Cardinal John Krol's secretary, Father Joseph McFadden. "Please be advised that while the Church opposes sin and sinful activity," McFadden wrote, "it nevertheless extends its love and help to the sinner, urging conversion to a life of virtue."

For Mark Pratner, a Philadelphia gay Catholic, the letter was actually "a breakthrough. It's the first time we've gotten any response from them at all. We've had people die who wanted a priest but couldn't get one because we aren't allowed to have priests from the archdiocese."

The record of other large dioceses is mixed. Last year, the archbishops of

three of the largest Catholic dioceses—Boston, Los Angeles and Chicago—issued detailed statements condemning prejudice against AIDS patients and insisting on, in the words of Boston's Cardinal Bernard Law, "a spirit of loving care and non-judgmental charity."

Yet in each statement, Church leaders felt compelled to preach about chastity and marital fidelity. For critics like Larry Kessler of the Massachusetts AIDS Action Committee, such statements only underscore the distance between heterosexual people and gay people—a distance that must be bridged before there can be an effective AIDS ministry.

Late last year, the Vatican issued a strongly worded letter to all bishops warning against support for homosexual groups, and describing gay people as intrinsically disordered. Some observers believe the Vatican felt com-

elled to issue such a statement precisely because of the limited rapprochement that was occurring between gay people and many Catholics sparked by the AIDS crisis.

Since the end of the year, four dioceses have responded to the Vatican statement by expelling gay Catholic organizations from parishes in Buffalo, Pensacola, Atlanta, and Brooklyn.

But the fact that at least a dozen, and perhaps many more, priests have AIDS or have already died of AIDS underscores the human frailty within the Church itself. For the growing number of lay people and clergy within the Church attempting to address the AIDS crisis, that might mitigate the arrogance that leads to condemnation and enhance, instead, the humility that leads to service.

PNS commentator Bill Kenkelen, a correspondent for the National Catholic Reporter, wrote the first national story on priests with AIDS.

## Neighborhood Sports

Sports News from Community Groups

### ♣ Bacchus I Takes Over Pool Lead

Bacchus I replaced Mary's II as leader of the Montrose Sports Association Billiards League following play Feb. 11. Mary's II is in second and Adventurers round out the top three.

The finals of The 611 tournament will be held this Saturday at The 611. Play begins promptly at 1:00 p.m. Those placing first or second in the preliminaries will be competing.

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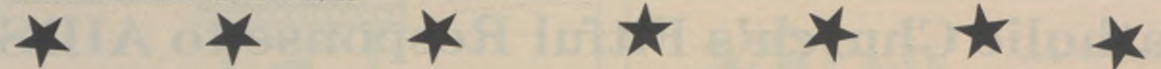
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□ **Results of Valentine's Weekend**

Curtis Dickson, left, holds a certificate of appreciation presented by AIDS Foundation Houston, Inc., to Baba Yega restaurant for a Valentine's weekend benefit that raised \$2,907.07 for the foundation.

Clara Spear and Trish Kotus of Baba Yega presented contributions including \$1,192.04, 30 percent of the restaurant's sales from the weekend; \$200 raised in bids on a leather and barbed wire floral arrangement; and \$745 donated by employees and customers.

**Community**

News from Neighborhood & Community Groups

▶▶ **GLHU Plan Garage Sale**

Gay and Lesbian Hispanics Unidos will hold a garage sale Saturday, Feb. 21 from 10:00 a.m.-6:00 p.m. in the parking lot of Studio 13, 1318 Westheimer. The event will benefit the organization's Spanish "play safe" workshop and the statewide "Latin Lesbiana Retreat" project. Persons with items for pick-up may call 521-0114.

▶▶ **Garage Sale to Benefit Hospital Team**

There will be a garage sale at the corner of Castle Court and Dunlevy across from Dunlevy Park on Sunday, Feb. 22, 8:00 a.m.-4:00 p.m.

The sale will benefit the AIDS Foundation Hospital team. All proceeds will go to AIDS patients at Jeff Davis Hospital and Omega House.

**Letters to the Voice**

From the readers of the Montrose Voice

☒ **Time for Second 1987 Gay Pride Week Meeting**

From Ray Hill

It is February and time for the second Gay Pride Week meeting for 1987. If you missed the first meeting it is not too late to get involved. GPW decisions are made by those who attend the meetings and your next chance is Sunday, Feb. 22, 6:00 p.m. at Dignity Center (near Elgin on Fannin).

All those attending may join the discussions and vote. The agenda includes: closing the theme and logo; approving most of the official GPW events; electing GPW co-chair, media coordinator, and outreach chair, reports from the parade committee and other items.

GPW planning requires the efforts of hundreds of people each year. Your help is needed and wanted. Please join us Sunday at 6:00 p.m. at Dignity Center.

☒ **Write the Voice**

Items in the "Letters" column are opinions of readers and not necessarily those of the Voice. Readers are encouraged to submit their thoughts on issues of interest to Houston. Please keep letters brief and mail to "Letters to the Editor," Montrose Voice, 408 Avondale, Houston, TX 77006. All letters must be signed and include address and phone number to verify authenticity.

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# Patti LaBelle—Fighting AIDS with Love

Hot Wax  
By Jeffrey Wilson

It was late in the evening and we were both pretty exhausted. Patti just came off the road from her European tour and a grueling two-shows-a-night stint in Las Vegas. I was just getting over the flu. We chit-chatted for a while, mostly about the successes of her *Winner In You* album and various other new projects and accolades.

LaBelle's a perfectionist and asking her if the platinum selling album and singles met her expectations, Patti laughed, but in all seriousness said, "No, but they will. Things will happen the way I think they should." Nominated for two Grammy Awards, I asked Patti about the possibility of finally winning after so many years of nominations. She turned the question back to me, "What do I think? I'd rather keep it to myself," and with an earthy giggle Patti confided, "Maybe I'll share it with you the next time I see you."

The success of her first album with MCA Records as well as the duet with Michael McDonald has made LaBelle highly visible to an entirely new realm of possible collaborators. "In Vegas I worked on a new video for my song 'Something Special' with George Carlin," she began to explain, "It's for Bette Midler's new movie *Outrageous Fortune*. Although I had just met George the day we shot the video and we only worked together for an hour, he was very pleasant to me. It was great fun and he's a very crazy guy."

A most unusual combination even for LaBelle fans to imagine is the pairing of the Queen of Rock & Soul with labelmates the Oak Ridge Boys? "Rainbow at Midnight" is described by Patti as "sort of like a ballad, and you know any ballad will catch my attention. I never thought I would work with the Oak Ridge Boys. So when the opportunity came I said, 'Let me listen to it.' When I did hear the tape, I fell in love with the song."

Curious if it took all those Oak Ridge Boys to overpower LaBelle in the studio, Patti amusingly laughed, "No, we shared! They were very sweet to me. It was an enjoya-



Both known for their outrageous hairstyles and wild stage antics, Patti LaBelle and Cyndi Lauper have again been nominated for the music industry's coveted Grammy Award.

ble session." LaBelle fans will have to buy the Oak's new album due out in March entitled *Where the Fast Lane Ends* to hear the blend, because as Patti says, "I plan to have a new album before the year is out, but I haven't even chosen the songs yet. I hope whatever the new project does, that it comes out like *Winner!*"

And was she the toast of Europe? Patti, obviously delighted, gushes, "It was an exciting brand new thing. Going to London after 15 years, it was like I had never been there. It was a thrilling experience for me! The audiences all over were in a party mood, they were up. They shared a whole lot of love with me which showed that they wanted me to come back soon, so I'll go back next year."

After playing 'catch-up' we delved into the real purpose of our conver-

sation, which was LaBelle's triumphant return to her hometown (and mine) of Philadelphia to play the Forest Theatre. What makes this especially heartwarming is LaBelle's gracious donation of the proceeds from the engagement's final show to AmFAR, the American Foundation for AIDS Research.

In a somber tone Patti reflects, "I've been aware of the crisis from the beginning. Many friends have come down with this dreaded disease and passed away." LaBelle is not afraid to get involved or jump in with both high-heeled feet, gallantly stating, "I'm doing this benefit because I feel it from the heart, not because anyone else does them! Whatever I can do for the cause, here I am!"

LaBelle feels very strongly that the entertainment industry has been so supportive, but there is more

to be done. Patti says, "They supported Live Aid, they should do the same thing to fight AIDS. They should do what we're doing to fight AIDS and support the cause. I can't speak for those entertainers who haven't come forward yet, or say they're wrong for not doing so, it's just I know it would help us if more of them did participate."

Patti LaBelle, with her very diverse concert audiences comprised of any combination of black, white, gay, straight, or as she would say, *whatever*, is very concerned about the growing anti-gay sentiment stemming from the uneducated AIDS hysteria.

"I don't know if AIDS can ever be looked upon as a disease that *anyone* can be stricken with. I guess it's like when you look at certain people, and unfortunately you see just how prejudiced they are against gays, blacks or any other minorities. I doubt if that kind of sickness (prejudice) can ever be cured. It's a sickness of its own for anyone to think this is just a *gay* disease. That's a bigoted opinion and a bigoted way of thinking. In fact, to me it's racist for people to be anti-gay and think that way about AIDS."

"Unfortunately, there will always be people who are prejudiced against something. Once they have it in their minds, they're probably going to be that way until they die. I don't know if it can ever be explained, even through education, that this is a disease that *anyone* can get. You see, AIDS isn't bigoted, it's a disease that doesn't care about the color of your skin, or where you live, or who you sleep with. It's a killer that doesn't pick and choose."

On the bright side, LaBelle believes in the power of positive thinking and says to those who are ailing or who have lost loved ones, "Think good thoughts, use positive thinking. No matter how difficult it seems some days, it's possible you can beat it. A positive way of thinking might just help your body to fight it. In closing Patti says bravely, "Never give up, I still love you!"

Special thanks to Jill Larkin and Armstead Edwards.

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# It's About Time for a Good Laugh

**Houston Live by Bill O'Rourke**  
*Montrose Voice*

This has been a rowdy week with lots of drinking, hooting and belly laughs.

## □ The Comedy Workshop

I had the most fun over at the Comedy Workshop watching their new show,

Menzel plays a poor schnook who tries to fit into the Houston Livestock Show and Rodeo. This doesn't take out after real westerners. Shucks, no! It lampoons the groupies and the shysters that are a gunnin' fer 'em.

Don't forget Sharon Menzel and Brooki, Bill.

If you don't like to be seen laughing in public, avoid this show like the plague. And the Outlaw Comics, too.



Fritz Dickmann and Sharon Menzel are part of the hilarity at Comedy Workshop

## "No More Sequels: Part Two."

These people are at the top of their form. They're picking out targets that we can all agree deserve it. They're broadsiding them without turning cynical and bitter. They're the funniest, silliest though also most intelligent, they have been in several months.

Warning: They have one segment, Ask Dr. Duke (played by Fritz Dickmann) which answers questions from the audience. So please go prepared with a question for Mr. Mustache that is somehow related to medicine. This bit is limited to being only as good as the audience.

But for the rest of the show, they are self-sustaining and awesomely hilarious. They will sweep you up into their good vibes and propel you helter-skelter through the dangerous curves of a rollercoaster of laughter.

There are only two movie take-offs, but they are delicious. The ever-gracious Jennifer Noble plays Mom-bo, able to survive tall obstacles with her superhuman knowledge of household hints. Bill Fagan is even better in "The Good Seed." Remember "The Bad Seed" where a little girl terrorized her mom by turning homicidal? Here a little girl (Fagan) terrorizes her family by turning the whole neighborhood, one by one, into the police.

The rest of the evening focuses on local targets. There is a spectacular, Jack Lemmon-esque routine where Paul

## □ The Outlaw Comics

The Outlaw Comics is a large (too numerous to mention) group of stand-up comedians who do very risqué, topical material. In addition to a weekly "talk show" over at Blythe Spirits, they often do nights supposedly devoted to one subject at various places around town. I caught "The Outlaw Comics Get Political" at Fitzgerald's.

People have been really hitting close to home for me this week. Comedy Workshop has a skit about a small weekly newspaper. The Outlaw Comics have one about the world's greatest critic.

The Outlaw Comics are very, very funny on the whole. I was laughing so hard at the good one I forgot to take any notes. In the line of duty, I'll have to return.

Most of the comics actually only started out with a minute or two of political bits. These all tended to have a national scope and somehow no one thought to tackle LaRouche. Then they'd go on to their regular routines.

There were a lot of jokes about men's (Dee Macaluso was the only woman.) relationships—all of them involving girlfriends.

There must have been 20 entertainers. Are they all hetero? Or is it that no one has the guts to stand up and say "Take my lover—please!"

One man telling another to bend over is still good for a laugh. But the best of



Marsha Carlton and Randy Jobe in Houston House's "Let's Call the Whole Thing Off"

them—Huggins and Moore in an improvised talk show, Epstein in the closing monologue—carried the joke on far enough that it was obvious that they were making the audience laugh at bigots who persecute gay men rather than gays themselves.

## □ Sirrom School Belly Dancing

For a more decorous rowdiness, you might want to look up the Sirrom School's belly dancing show team. Three nights a week they perform at Zee's, over behind the Shamrock Hilton building. Once every month or two they have a special performance at the school. It's at Fairview and Tuam.

The night I attended there were no male dancers other than the guest star from New York City. But this is an art that, if done correctly, will make any woman wonderfully sensual to any man.

Sure, there were some over-dressed women who'd forgotten the dance's roots. This dance must have been designed to help a man pick out his favorites from his harem. This glorious

fight for sexual power was occasionally transformed into a club function for sorority types. But they were, thankfully, in the minority.

The traditional audience responses are fun to do. There is a lot of clapping along in time to the music. Especially good turns are greeted with cries of "Hopal!" or a high pitched trill, "Lililili..." And when they turn the steam up without letting it escape, you can hiss in appreciation.

## □ Torre-Garcia Exhibit

I also made the opening of the Torre-Garcia exhibit at the Museum of Fine Arts.

First, the artist would set down a grid based on the golden section. Then he would fill in the boxes with symbols. Some of the paintings are so well modeled that they look almost carved. But all of them look to me like doodlings of some highly intelligent mind.

All of those symbols obviously mean something. A heart or a human silhouette is often at the visual center with other objects—religious (fish and sea paraphernalia abound), natural or



Laurence Olivier and James Dale in Noel Coward's 1933 Broadway hit, "The Green Bay Tree." Photo from "We Can Always Call Them Bulgarians: The Emergence of Lesbians and Gay Men on the American Stage," by Kaier Curtin.

geometric—arranged in proportion to their importance around them. There are many clocks—all of them within an hour or two before midnight.

Tucked away around the corner of the first archway to the left is piece No. 121. This is a listing by the artist of the symbols he commonly used, arranged in groups and labelled in French. This could serve as a Rosetta stone to the rest of the show for those so inclined. He was a modernist of his day and in some rooms directly behind his, the MFA has arranged pieces by modernists of our day, especially Frank Stella. These are free flowing, open and colorful, though often still geometric. In comparison, Torre-Garcia's works seem cramped and stuffy, full of doomsday gloom.



Myra Hills (left), Jim Jeter (center), and Bobby Harden are featured in this scene from the play "You Can't Take it With You," playing now at Actors Theatre

□ Notes

Chris Wilson and Jim Jeter have opened a new 108-seat theater at 2506 South Blvd. just off Kirby in Rice Village. It shares the building with their acting school. Their first production, *You Can't Take it With You*, is already open and will play through Sunday.

It's about time Houston got to see Marsha Carlton and Randy Jobe together again. Check it out on Mondays-Wednesdays at the Houston House.

Diverse Works is currently showing works by five local artists: Cowie, Miller, Paul, Portman and Suhr.

*Inherit the Wind*, the tale of the Scopes Monkey Trial, is ever so timely now with the ban the book movements making a resurgence. The HCC Fine Arts Department is presenting it at the Heinen Auditorium for six performances only, starting Feb. 24.

Kaier Curtin has researched and written a fascinating new book, *We Can Always Call Them Bulgarians: the emergence of lesbians and gay men on the American Stage*.

Evidently the first openly lesbian character in the English language theater didn't come onstage until 1926. Then she was quickly booted off.

By 1933, people were willing to start talking about it. That's the year of Laurence Olivier's Broadway debut, playing the pampered gay ward of a gay foster father in *The Green Bay Tree*.

*Bulgarians* has been published by Alyson Publications. Next month they're finally bringing out a book by my neighbor, L.Neal DePalma.

□ Celebrate!

Today is the feast day of Saint Sebastian, patron saint (so many feel) of homosexuals.

B'days: 20—Robert Altman, Amanda Blake, Sidney Poitier. 21—Joana Russ, Lige Clark. 23—Peter Fonda, George Frideric Handel. 24—Michel Legrand, Pierre Auguste Renoir. 26—William Frawley, Jackie Gleason, Victor Hugo, Tony Randall.

"We forfeit three-fourths of ourselves in order to be like other people."—Arthur Schopenhauer (born Feb. 22).

□ Openings

*Falstaff* (Jones, 20)—Houston Grand Opera's production of the brilliant

comedy based on Shakespeare, music by Verdi.

*For Who is Silvier* (Actors Workshop, 20)—Houstonian Reba Butler's new play about James Joyce and Sylvia Beach. A Chartres Production.

Historic Collection of Festival Gowns (Ashton Villa, Galveston, 2/20-3/1) Houston Rodeo Parade (Downtown, 21, 10:00 a.m.)—Freebies. ONO!

Smithey, Livingston, Paden and Dunlap (U. of H.—Downtown's O'Kane Gallery, 23)—Watercolors and metal sculpture. Opening on 26, 7:00-9:00 p.m.

*Full Tilt* (Chocolate Bayou, 26)—a magazine writer digs into a long-past accidental killing.

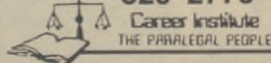
Arrival of King Neptune (Elissa Dock, Galveston, 27, 10-5)

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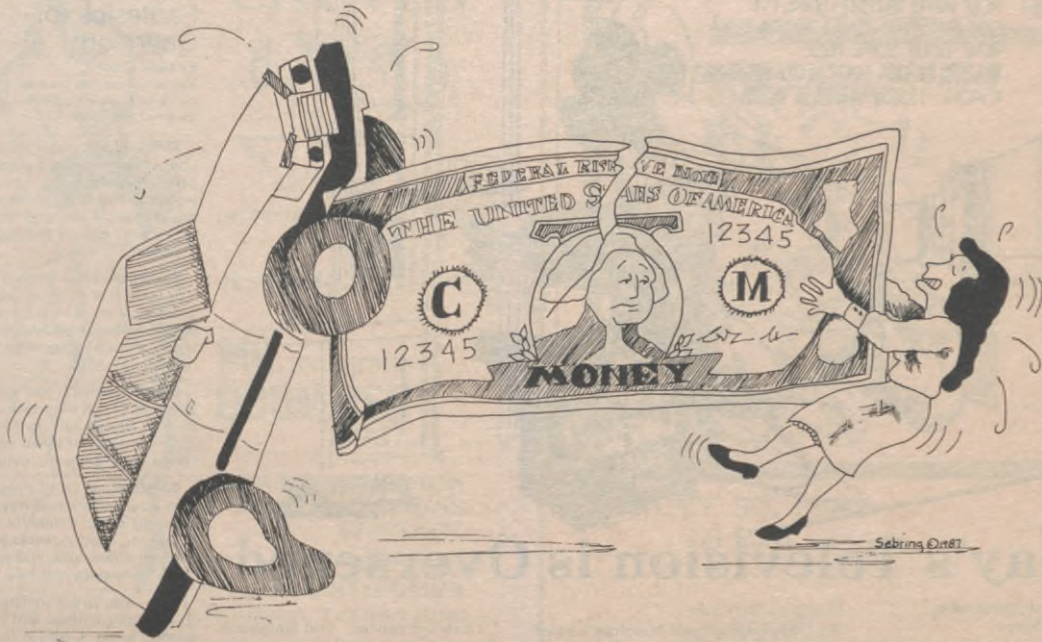
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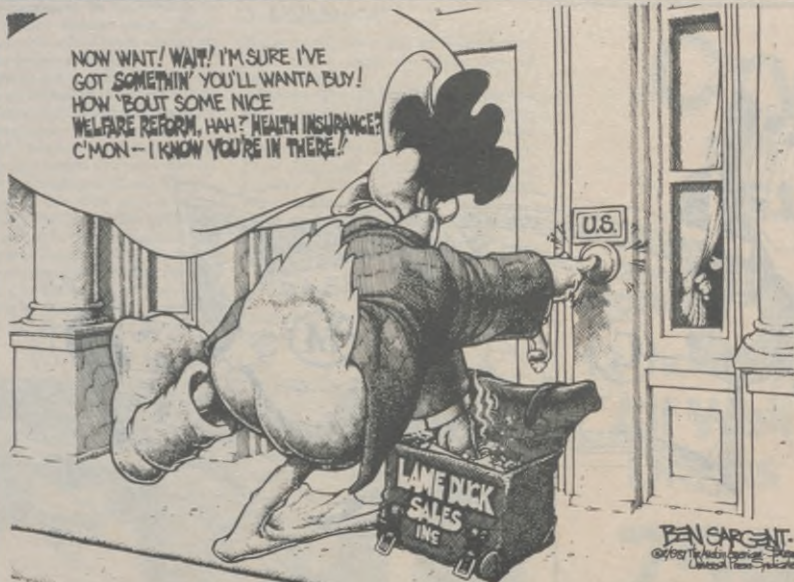
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## Today's Television is Oversexed

The Innocent Bystander  
By Arthur Hoppe

Are the children out of the room? Good. For the subject today is one that should only be discussed between consenting adults. I'm speaking of—let the chips fall where they may—condoms.

Many of us parents are frightfully concerned over what effect condom advertising on television will have on our impressionable children. Congress is studying the threat at great length.



The question, of course, is what we parents can do to protect our children from such commercials. Actually, they are already running on the screens in my neighborhood. And I will be glad to tell you of the sane, sensible precaution I took:

"Hi, there, Malphasias," I said to my only daughter the other evening. "Thought I'd watch tee-vee with you. Mind if I hold the old remote control? That way I can change channels in case something comes on... I mean if there's something offensive or... Hey! What are you watching, some kind of wrestling match?"

"No, Daddy," said Malphasias, painting a fingernail, "that's 'Heat in the Ashes.' Cindy and Carstair are making mad, passionate love in the gazebo. It's kind of historic because it's the first time they've done it in the gazebo."

"Oh," I said. "Maybe I'd better switch to Channel Seven."

"Right," agreed Malphasias. "They were better last week making mad, passionate love in the wheelbarrow. Of course, they had Pietro, the gardener, in there with them."

I hastily hit the Seven button. "Oh, look," I said, "there's that exciting spy fellow, James Whatshisname. They've got him strapped spread-eagled on that drill-press table. But the door's opening and a mysterious figure's entering. My gracious, from the back, that lady looks stark naked, and she's approaching James, and now she's... Oh, my goodness!"

"Yeah," said Malphasias, blowing on a finger, "I think she's into bondage."

I hit a succession of buttons which brought forth scenes of various folks making mad, passionate love in back seats, gondolas, fishing boats, balloons, front seats, a giant clam shell and even beds. Finally, I pushed some button or other, and there on the screen appeared—would you believe it!—a young couple merely holding hands!

"I hate old movies," said Malphasias.

It was at this point that my neighbor Mr. Crannich pounded on the window. "Your garage is on fire!" he cried through the glass.

"Sit right there and don't move a muscle or change a channel," I ordered Malphasias.

I should have known. The garage fire was only my son, Mordred, having a party with his friends and their funny, brown cigarettes. But by the time I got back to Malphasias... Oh, cursed fate!

For as I entered the living room, I heard a woman's voice uttering from the set those terrifying words that every parent dreads: "I'd do a lot for love," she was saying, "but I'm not ready to die for it."

"Malphasias!" I cried, but I was too late.

She sat staring at the set, her eyes wide, her jaw agape, her whole body trembling. "I didn't know," she said slowly, as though hypnotized, "that were such things."

And before I could stop her, she rushed up to her room, put on a pair of black, lacey, strapless sandals, and vanished out the door. We haven't seen the poor, lost soul since.

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## Fortunes

### Fantasies for Capricorn

By Mark Orion  
Your Horoscope from the Voice  
For Friday evening, Feb. 20, through Friday morning, Feb. 27, 1987.

**ARIES**—From out of the blue comes an offer, a job, or even a pleasure that you hadn't even thought of. (What in the world can that be?) Shuffle your thoughts and rearrange your priorities. Being able to react to it quickly and decisively will be important.

**TAURUS**—Time to be a team player. You learn that in being part of a group; being able to work with others doesn't diminish your individuality. You're a star in the midst of other stars, shining your own special light.

**GEMINI**—Aren't you getting friction burns yet? Just keep seeing sex, sex, sex in your stars, with no end—make that letup—in sight. It looks like things may take a more romantic, though.

**CANCER**—A lot of people need help from you, and the best way to help might be to get away. If only for a day, for few miles, you need to recharge your batteries with a new view and some distance. Then come back and help.

**LEO**—You've got something to explain to authority figures, and though you're pushed to do it, you're in no mood for compromise or denial. If you're firm, but not angry, you'll be heard. Try dignity, not denunciation.

**VIRGO**—Your words have that magic touch, so be careful who you're talking to when you whisper of love and lust. You could tell almost anyone anything and they'd believe it. Say those sexy things you love to say, but be sure you mean them!

**LIBRA**—If recent blues are still hanging around, someone would dearly love to help you get rid of them. Don't be too hard and cold to let someone sweet and gentle in. Who's that knocking?

**SCORPIO**—If you weren't so smart, you might be arrogant. In sex, it's nice to tell someone where to put it and when you want it done, but in other areas, being an example rather than a dictator works much better.

**SAGITTARIUS**—Self improvement time. You can clear out the cobwebs of the past and figure out what's bugging your present if you sit down and talk it all out. Not this time, but the next, can be a super time if you take care of business now.

**CAPRICORN**—It's explore your fantasies time! Rummage through all that stuff in your head and see what would turn you on. But don't keep it to yourself; let love take a lighter touch and share the fun.

**AQUARIUS**—Let the moon be your guide this time. Take chances, trust your hunches, follow that dream! Enjoy the release that comes from laughter or tears. A time for partnerships to be fruitful. Can you taste it?

**PISCES**—All that support you got which made you feel like Number One recently has grown into the confidence you need to go after what you want. Share your future plans with the one you want to share the future with.

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# Even the 'Hard Core' is Learning Statistics Show AIDS Education Works

Commentary by David Strange  
Pacific News Service

SAN FRANCISCO—If done right, AIDS education works. That is the clear conclusion to be drawn from a key, plummeting statistic in this city hard hit by the deadly virus.

Two years ago 142 cases of rectal gonorrhea were reported each month here, with 95 percent of the victims male. The number now has dropped to 20 per month, according to Dr. Dean Echenberg of San Francisco's Department of Public Health. The decline has been general, affecting both males and females, in all racial groups and in all neighborhoods of the city.

While there is no relationship between the bacteria causing gonorrhea and the virus thought to cause AIDS, both are transmitted by unsafe sex, and rectal gonorrhea is generally considered to be a marker showing possible exposure to AIDS.

The evident explanation for the steadily decreased number of rectal gonorrhea cases is a decrease in high risk sexual practices. That major change in human behavior must hearten the various groups in San Francisco who have placed their faith in education and grass roots mobilization as a way to combat the AIDS epidemic.

About two years ago the Stop AIDS Project, for example, noted research showing that "gay men were very well informed about the dangers of AIDS and the need for safe sex, but they weren't really acting," says the organization's executive director, Bill Folk. In

the face of that news, some might have been tempted to write off education as a failed remedy. Instead, the Stop AIDS Project decided that a different kind of teaching was needed.

"Information alone won't get people to change—look at smoking," says Folk. "What was missing was some kind of peer support and communica-

*...the power of education, proven with these latest figures, may give us a glimpse of a light at the end of the AIDS tunnel.*

tion component that would motivate people to make changes." He says that in developing its curriculum, the Stop AIDS Project drew from "everything from humanistic psychology to market research."

Project volunteers invite about 15 men at a time to their homes for evening discussion groups, where the talk centers on "the whole idea that we can stop any epidemic by stopping transmission of the virus. We are not powerless or helpless to do something," Folk recounts that newcomers would say, "it seems like safe sex is what I should be doing, but I can't talk about it with my partners. I don't have any support." The meetings would invariably change their minds, convincing them that they were not alone in their thinking, says

Folk. "It gets them out of their isolation."

Scores of other Stop AIDS Project volunteers comb gay areas, inviting passersby to the evening discussion meetings. Some 6000 primarily gay or bisexual men have taken up the offer, and by Folk's estimates at least 15,000 others have paused long enough on the street to hear the safe sex message.

At the same time, San Francisco's Department of Public Health has funded its own aggressive education program—and again group discussion is a key component. For the "worried well" there is an eight-week course called "Hot and Healthy Sex."

Meanwhile the San Francisco AIDS Foundation has blanketed the city with pamphlets and advertisements. One ad, headlined, "Congratulations to Eighty Percent of San Francisco Men," praises the vast majority of local gay and bisexual men who told a survey they now engage in safe sex. "It takes a lot of guts to make major changes in one's approach to life, health, and sexual expression. Keep up the good work," reads the copy, adding, "If you aren't part of the eighty percent, we'd like to help."

The hypothesis has been raised that there is a "hard core" of individuals who will never respond to education on safe sexual practices. But the steady downward march of rectal gonorrhea cases would seem to refute the idea. As Dr. Echenberg points out, the number of such cases would be expected to begin to level off as this "hard core" is

approached.

Statistical analysis of the data shows no leveling off to date, and suggests that we have not yet reached this "hard core," if indeed it exists.

Of course, as long as there continues to be any cases of AIDS, or rectal gonorrhea, more remain to be educated. But the power of education, proven with these latest figures, may give us a glimpse of a light at the end of the AIDS tunnel. It also suggests that with more such efforts at education and preventive medicine, a host of other serious health problems could be seriously cut down in size.

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# Good News from the Heart

**Around Town** by Elroy Forbes  
Montrose Voice Social Director

## □ Good News

A large crowd complete with media representatives were on hand at noon on Valentine's Day for the grand opening and celebration of **Stone Soup**, the cupboard for the AIDS Foundation's food program. Officials **Eleanor Tinsley** and **George Greanias** made short statements before the open house tour began. A buffet was provided from area businesses.

The ribbon cutting ceremony was short but the meaning was deep. The invitations read, "Come join us in the ribbon cutting and celebrate what donations and love have built, a wonderful Stone Soup for all to share."

The best part of the tour was to see people leave the pantry with sacks full of groceries. You can help. Fresh produce is one of the hardest things to get. Maybe you might think of picking up extra bags of oranges or apples on your next shopping trip, just for Stone Soup.

## □ Valentine's Day

The **Galleon** celebrated Valentine's Day with a special singles gathering. **Couples** celebrated with a whole week-end of events. **The Jolly Rogers** had several outings planned. But nothing beat **The 611's** Breakfast Club and the Pacific area tour and parade.



A 611 Breakfast Club Hostess Cupcake

The costumes hats and spangles were once again outstanding for this crew of pleasure seekers. Spied holding the fort were **John**, along with **Lee** and **Robin Gibson**. **Miss Kitty**, a leaning **Terry Flood**, **Dilbert** and many others were waiting for the big birthday celebration for **Rick**.



City Councilmembers **George Greanias** and **Eleanor Tinsley** attended the opening of **AFH's Stone Soup**



The **Colt 45's** were featured at **Cousin's Customer Appreciation Night**. Here members receive an award from the **Montrose Clinic** in appreciation for work done for the clinic.

Over at the **Venture-N, V.D.** was not limited to hours, but a running marathon the entire weekend. I overheard **Larry Frazier** mention how many "sweethearts" he had seen over the weekend. Spied in the festivities were **Craig**, the **Good Fairy**, **Larry M.**, **Bill**, **Sam**, **Roger**, **Harold**, and **Bruce**.

Rumor has it that the **Brazos River Bottom** was so packed, people could not get in the door.

The **Barn** was festive with a **John Owens Look Alike Contest** won by **Vince**. In the fuss were **Ditsy**, **Dale**, **Buzz**, **Robert**, **Tid**, **Iris**, **Paul**, **Bart**, **J.J.** & **Burt**.

Then it was over to the **Ripcord** to view the bodies from the **St. Valentine's Massacre**. People wore gangster-like attire: **David**, "Hoppy" **Boots**, **Mitzi**, **Gary**, **Terry**, and **Doug**. Spied in the crowd were **Mo**, **Rick**, **Paul**, **Randy**

**Smith**, **Mike**, **Edgar**, **San Fernando Pete**, **Trucker Bill**, **Gene**, **Ronnie** and **Photo Bill**.

## □ Names in the News

**Krewe of Hydra** is filling up a bus for the Feb. 28 **Galveson Mardi Gras**. Tickets can be had from **Krewe** members or at **Timeless Taffeta and The Ripcord**.

Welcome to Montrose, **Pat Holleman's** antique shop at 2403 Montrose. It's called **Happenings**.

**Lew Hondras** is doing fine and waiting word from the last big operation. He could use your get well cards. If you want to leave cards at the **Montrose Voice**, I will send them to him.

**Movematers' Terry Hughes** is entertaining former **Caligula** and **Drummer** magazines model, **Chuck** from **L.A.**



Welcome back, **Zack** from **Lorado, Poland**

## □ Out and About

Valentine's Day saw big crowds fit into **Crystals** and **The Ranch. Rock 'N' Horse** celebrated their first anniversary.

The **Zoo**, not **Houston's**, but **Montrose's**, **Zoo** had a big dress rehearsal for an upcoming **AIDS** benefit featuring some of the troopers who will soon be regulars at **Exile II**. I talked backstage to one of my favorite performers, **Zack**. I remember him carrying a note from his mother so he could perform at the old **Scene I**. **Zack's** shows were the talk of the town. **Funny**.

## □ Correction

Did I scare **The Ripcord**? Anyway the **Prime Choice Contest**, for hunks over 40, is **Memorial Day Weekend**.

## □ In Closing

There will be a giant **Garage Sale Fund-raising** for **Montrose** the first weekend of **May**. A small fee of \$5 or \$10 will include your organization or you as an individual in cooperative advertising and promotion. **George Benedict** will head up this event. Call 528-0443. 'Til next Friday, I hope to see you **Around Town**.

## □ Events, Events

Today is **Go Texan Day**. Tomorrow at 9:30 a.m., the **Houston Livestock Show & Rodeo Parade** winds through the canyons of downtown **Houston**. This is one of the nation's largest youth charities.

**Backstreet Cafe** is the site for the Wednesday, Feb. 24, general meeting of the **Greater Montrose Business Guild**. Following the meeting, you can rush right over to the **B.R.B.** to enter the **Houston preliminaries** of the **Texas Country and Western dance contest**. **Houston winners** will compete in the **Texas contest** and hopefully go on to the national finals.



Happy Valentine's Day at the **Ranch**



The staff of **Crystals** at the first **Pink and White Party**

## THE VIET NAM RESTAURANT

**3215 Main St. at Elgin**  
**526-0917**

**Lunch Buffet M-F 11:30-2:30**  
**\$3.75 All You Can Eat**

**Your Host and Bartender Andy Mills**

---

| 10% Discount with this Coupon on All Menu Items |

# In Memoriam



**ALAN C. BRENT**

November 28, 1949-February 4, 1987  
Alan was a resident of Houston for nine years.

Graveside services were held for Alan on Feb. 6 in Arlington, Texas.

Alan left behind many friends in Houston. He also knew people worldwide. We will not mourn his death, but celebrate his life.

Rest in peace my friend until we meet again.



**DAVID MITCHELL**

David Mitchell, 35, of Houston died Feb. 13, 1987 at Park Plaza Hospital after a long illness.

David was active in the Houston Dance Festival and many other dance organizations. He will be missed by his many friends.

"We need to have people who mean something to us. People to whom we can turn knowing that being with them is coming home."

A memorial service will be held at MCCR at 4:30 p.m., Sunday, Feb. 22, 1987.

In lieu of flowers, donations may be sent to MCCR in David's memory.

**GREGORY LEE CLARK**

Gregory Lee Clark, 28, died Sunday, Feb. 15, 1987 at the Omega House.

Greg is survived by his parents, Mr. and Mrs. Beauford Clark of Waynesville, Mo., three brothers and two sisters, the many friends he made while working at the Copa, the loving friends from Omega House, South Main Baptist Church, and St. Anne's Church who became his support group.

Funeral services were held at 8:00 p.m., Monday, Feb. 16, 1987 at Earthman's Fannin Chapel, Rev. Robert Carter, officiating. Further services and interment to be held in Waynesville, Mo.

For those desiring, memorials are directed to the Omega House, 616 Branard, Houston, TX 77006.

**LANCE L. CARMEN**

Lance L. Carmen, 33, passed from this earth, Thursday, Feb. 12, 1987 at 9:00 p.m.

A Houston resident since 1980, Lance is survived by his partner, Mike; his parents, Darold and Janet Carmen of Pleasanton, Nebraska; and his sister Cindy and three nephews of Trenton, Nebraska.

Lance was a loving, caring, and dear friend to many in Houston. We shall all miss him.

In lieu of flowers, the family has asked that donations be made to the AIDS Foundation Houston, P.O. Box 66973, Suite 115, Houston, TX 77006.

All friends are invited to attend a memorial service to be held at 2:00 p.m., Sunday, Feb. 22, 1987 at MCCR, 1919 Decatur, Houston.

OUR POLICY: The Montrose Voice is honored to commemorate the passing of our readers, and friends or relatives of our readers, with an announcement. Friends or relatives should provide us with information in person (not by mail or over the phone). There is no charge for this service.

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\$1.50 Well & \$1 Beer**

**FRIDAY**

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**SATURDAY**

\$100 Cash Drawing—  
12 Midnight

**SUNDAY**

Free Beer Bust &  
Bar-B-Que 3-7pm  
\$3 Cover

Lip Synch Contest 10pm,  
Anyone Can Enter,  
Cash Prizes

**MONDAY**

Airline Night— \$1 Bar Drinks  
and Beer for  
Airline Employees

11830 AIRLINE—445-5849  
(2 blocks south of Aldine-Bender)

# Voice Comics



Deer grandmothers



"Thanks for coming. Something's wrong - everything just seems a little too quiet and normal today."



"Come away from the tools, Eugene!"



PIARO © 1987 COWLES SYNDICATE, INC. 2-19



This year's Irrational Fears Grand Champion worries, from her home in Madison, Wisconsin, about being caught up in a deadly lava flow.



PIARO © 1987 COWLES SYNDICATE, INC. 2-18



"Oh, Thank You've done ill! ... If only we had a camera - but, of course, I'm getting ahead of myself."



#93 THE CELLO SELECTIONS OF J.T. HUSSELBECK ~ J.T. HUSSELBECK, INC. 2-18



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# BEER BUST

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7 Days a Week

25¢

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All the Well Liquor You Care to Drink  
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"HELP ME HOSE  
'EM DOWN AND  
DRY 'EM OFF"

## Wet Jockey Short Contest

\$200 Cash & Prizes  
Starring Maude  
Thursday Evenings

Dirty  
**Sally's**  
HOUSTON

220 Avondale

529-7525

# New Stallone Movie Doesn't Make It 'Over the Top'

Review by Bill O'Rourke  
Montrose Voice

Sylvester Stallone and his friends, looking for new film sports to conquer, sponsored the first World Armwrestling Championships. That way they helped a fledgling

of Stallone's letters, everything.

Now Michael is graduating from a military academy. His dying mother realizes that he's become a horrible snout and a cold fish. She arranges for Stallone to pick him up in Colorado and drive him through

say is not a sport for sober spectators. It has been inter-cut with Michael's exciting escape, meaningful reaction shots and some really stupid interviews with the contestants. It was really exciting at times.

This movie left me laughing. It was partly the laugh of victory with Stallone, but I was also laughing at the movie. You won't hate yourself for loving this movie, but you won't totally forget that there are better things you could have been doing.



Lincoln Hawk (Sylvester Stallone) congratulates his son Michael (David Mendenhall) after the boy wins an armwrestling match with an older opponent in "Over the Top."

sport. Though it has a long tradition, so far only 10,000 enthusiasts have squared off in tournament competitions around the country. The filmmakers also got themselves some real top-flight armwrestlers for the staged championships in their movie, *Over the Top*.

Stallone is conspicuous as the only one among the final eight who doesn't have a body like a Russian power-lifter.

You may have heard that this is a film where Stallone really acts. Well, he's almost allowed to. Director Menahem Golan keeps the pace up, whisking us past those moments when Stallone nearly makes us cry so fast that, although they stir our sympathies, they verge on the maudlin.

The script, by Stallone and Stirling Silliphant, is predictable. The two-dimensional rich villain (played by Robert Loggia) is maneuvered into a position where he will lose totally (at least for a while) if Stallone wins the competition. Meanwhile, at the competition, an announcer tells us at least six times before it happens that Stallone will lose before he wins.

But I get ahead of myself. That's so easy to do with this show. The real find is David Mendenhall. This handsome young man plays Stallone's son Michael. His rich grandfather has kept them apart since the boy was four or so. He's blocked all

the Rockies to California. Gorgeous scenery and beautiful acting as Sly tames Michael. Mendenhall is going to go places as an actor. Bravo.

Film editors Don Zimmerman




"Place of Weeping" addresses the apartheid situation in South Africa. Here, Joseph's widow (Thoko Ntshinga, left) is distraught and embittered at the loss of her husband. She is seen with Gracie (Gcina Mhlophe), the voice of the nation. "Place of Weeping" is being shown at the Belair.

and James Symons deserve much of the credit for this film's success. Rather than keep the camera musing on armwrestling, which I still

Sunday in August  
*Tosca's Kiss* (Rice Media Center, 26)—life in a home for retired opera singers

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Gourmet Wine Jellies**

  
*Classic Designs of Houston*  
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**Spanish  
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A Taste of Mexico  
24 Hours Daily  
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Spanish Flower Dinner Beef  
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Special **\$3.75**

**Chicken Fajitas for 2  
\$8.95**

Good Any Time

With this Ad  
Expires end of the month  
Closed Tuesday 10:00pm,  
Reopen Wednesday 10:00am

# THE MEN'S CONNECTION We Can Talk!

You dial the number, 976-2MEN, the phone rings and you're connected to another man. Let your imagination run wild for up to three minutes (even longer if you exchange phone numbers).

He says *Hello*, and fantasy becomes reality as your conversation unfolds.

"Play Safe Texas, The Men's Connection Cares."

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A unique telephone service that puts  
you in direct touch with other  
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(Not a pre-recorded sexual message)

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# Gay and lesbian reading

from

## A · L · Y · S · O · N PUBLICATIONS

### LOVESEX



The horny relationship chronicles of Max Exander

**LOVESEX:** The horny relationship chronicles of Max Exander, by Max Exander, \$7.00. Exander gives a vivid description of his personal six-month odyssey toward establishing a lasting gay relationship which incorporates safer sex.

**SECRET DANGERS,** by John Preston, \$5.00. In this latest installment of the Alex Kane series, ex-marine Kane and his young partner, Danny Fortelli, battle a world-wide terrorist ring that is using violence against gays to promote its own ends.

### BELDON'S CRIMES

A NOVEL BY ROBERT C. REINHART  
AUTHOR OF A HISTORY OF SHADOWS



**BELDON'S CRIMES,** by Robert Reinhart, \$7.00. A grisly sex murder and a homophobic job dismissal suddenly turn Dave Beldon's life upside-down. When he decides to fight for his rights, he becomes the country's most recognized gay man. But soon the question arises: Will Dave Beldon ultimately be the victor — or victim of the three-ring media circus that surrounds him? A new and original novel from the author of *A History of Shadows*.



**NOW FOR MY NEXT TRICK...** by Michael Willhoite, \$5.00. Michael Willhoite's cartoons have been entertaining readers of *The Washington Blade* for many years. Now, some 80 of his best cartoons have been collected into this book.

**EIGHT DAYS A WEEK,** by Larry Duplechan, \$7.00. Johnnie Ray Rousseau is a 22-year-old black gay pop singer whose day starts at 11 pm. Keith Keller is a white banker with a 10 o'clock bedtime — and muscles to die for. This story of their love affair is one of the most engrossing — and funniest — you'll ever read.



**MEDITERRANEO,** by Tony Patrioli, \$12.50. Through some 46 photos, Italian photographer Tony Patrioli explores the homo-erotic territory in which, since the beginning of time, adolescent boys have discovered sex. (Oversize paperback)



**THE MOVIE LOVER,** by Richard Friedel, \$7.00. Burton Raider's problems begin in high school when he realizes he's in love with his friend Roman. As he gets older, the problems increase — and so does the humor of his situation, in what *Christopher Street* calls "the funniest gay novel of the year."

**QUATREFOIL,** by James Barr, \$8.00. The year is 1946, and Philip Froelich faces a court martial for acting insubordinate to a lazy officer during the closing days of World War II. Then he meets Tim Danelaw, and soon the court martial is among the least of Phillip's concerns.

This classic novel, first published in 1950, remains a romantic and suspenseful read, an intelligently-written love story that gives a vivid picture of our recent but often-forgotten past.

**SECOND CHANCES,** by Florine de Veer, \$7.00. Is it always harder to accept what is offered freely? Jeremy, young and still naive about the gay world, could easily have the love of his devoted friend Roy, yet instead he finds himself pursuing the handsome and unpredictable Mark.

### Long Time Passing: Lives of Older Lesbians



EDITED BY  
Marcy Adelman, Ph.D.

**LONG TIME PASSING: Lives of Older Lesbians,** edited by Marcy Adelman, \$8.00. In their own words, women talk about age-related concerns: the fear of losing a lover; the experiences of being a lesbian in the 1940s and 1950s; and issues of loneliness and community.



### Act Well Your Part — a novel by Don Sakers —

**ACT WELL YOUR PART,** by Don Sakers, \$5.00. When Keith Graff moves with his mother to a new town, he feels like the new kid who doesn't fit in. Then he joins his high school's drama club and meets the boyishly cute Bran Davenport...

**REFLECTIONS OF A ROCK LOBSTER:** A story about growing up gay, by Aaron Fricke, \$5.00. The moving autobiography of Aaron Fricke, who made national news when he took a gay date to his high school prom.



**SEX POSITIVE,** by Larry Uhrig, \$7.00. Many religious leaders have distorted Biblical passages to condemn homosexuality. Here Uhrig fights back, discussing positive Biblical views of same-sex relationships, and arguing that sexuality and spirituality are closely linked.

**THE SPARTAN,** by Don Harrison, \$6.00. In the days of the first Olympics, gay relationships were a common and valued part of life. *The Spartan* tells the story of a young athlete and his adventures in love and war, providing a vivid picture of classical Greece, the early Olympics, and an important part of our history.

A BLACK GAY ANTHOLOGY

### IN THE LIFE



EDITED BY JOSEPH BEAM  
INTRODUCTION BY SILVESTER

**IN THE LIFE: A black gay anthology,** edited by Joseph Beam, \$8.00. When Joseph Beam became frustrated that so little gay male literature spoke to him as a black gay man, he decided to do something about it. The result is this anthology, in which 29 contributors, through stories, essays, verse and artwork, have made heard the voice of a too-often silent minority.



**THE MEN WITH THE PINK TRIANGLE,** by Heinz Heger, \$6.00. Thousands of gays were thrown into Nazi concentration camps for the crime of homosexuality. Heinz Heger is the only one ever to have told his story. Here is a chilling recollection of one of the most frightening chapters of our gay past.

**WORLDS APART,** edited by Camilla Decarnin, Eric Garber and Lyn Paleo, \$8.00. These collected science fiction stories present a wide array of imaginative characters, from a black lesbian vampire to a gay psychodroid. Here is adventure, romance, and excitement — and perhaps some genuine alternatives for our future.

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Advertise your professional service through a Voice Classified. Call 529-8490. Pay by check or charge it on your American Express, Diner's Club, MasterCard, Visa or Carte Blanche.

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**LEGAL NOTICES**

The Voice, a general circulation newspaper having published continuously for over 5 years, is qualified to accept legal notices.

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**GAY BARS**

The following list are only the gay bars which have placed a recent advertisement in the Voice. For information on these bars, please see their ads. For information on other bars (such as type of clientele), call the Gay Switchboard at 529-3211 or see their ads in other publications.

**BRAZOS RIVER BOTTOM, 2400 Brazos, 528-9192**  
SEE OUR DISPLAY AD

**CHUTES, 1732 Westheimer, 523-2213**  
SEE OUR DISPLAY AD

**CRYSTALS, OVERLOOKING MONTROSE, 911 W./ Drew, 522-7524**  
SEE OUR DISPLAY AD

**DIRTY SALLYS, 220 Avondale, 529-7525**  
SEE OUR DISPLAY AD

**KJS, 11830 Airline, 445-5849**  
SEE OUR DISPLAY AD

**MARY'S, 1022 Westheimer, 528-8851**  
SEE OUR DISPLAY AD

**MICHAELS, 428 Westheimer, 529-2506**  
SEE OUR DISPLAY AD

**RENDEZVOUS, 1100 Westheimer, 527-8619**  
SEE OUR DISPLAY AD

**ROCK 'N HORSE, 5731 Kirby, 520-9910**  
SEE OUR DISPLAY AD

**THE 611, 611 Hyde, 528-9079**  
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**VENTURE-N, 2023 Main, 522-0000**  
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Fast, courteous, discreet, all type of bonds made. Michael E. Standaeg, agent. Mention the Voice for \$25 off all qualified bonds. 678-4488, 621-8452.

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Join Our Family in 1987  
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**CREMATION SERVICE INTERNATIONAL,** 3400 Montrose,  
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B. Adams, Ltd.—The #11  
Leather by Boots—The Ripcord  
—Houston, Texas—  
B's Leather—Chain Drive  
—Austin, Texas—

**MEDICAL CARE**

**STEVE D. MARTINEZ, M.D.,** 12 Oaks  
Tower, 4128 SW Hwy #1000, 621-7771

**FABRE CLINIC,** 5503 Crawford, 526-2320  
SEE OUR DISPLAY AD

**MODELS, ESCORTS, MASSEURS**

**RX; RELAX**  
Massage by Bill O'Rourke, MST State registered masseur. No. 0431. 24 hours, low rates. In or out. 869-2298.

Houston, handsome, healthy, honest and masculine (713) 988-0402, Marc.

Robdown, your place. Over 35 preferred. Van, 531-9952. No overnight

**A PREMIUM SERVICE**  
Body Rub. 24 hrs. 526-3731

For an exciting, fun-filled body rub: Call Peter 464-8781.

**THE CADILLAC OF MASSAGE**

By David D. of E. (713) 520-8232

STOP getting rubbed the wrong way. Call Carl 622-3942

Stimulating body rubs. Out calls. 529-3970

Sensuous massage in or out. 529-3970.

**MOVERS**

**MOVEMASTERS**  
Boxes, tool, Visa, MC, Amex welcome.  
1925 Westheimer, 630-6555.

**PAPER HANGING**

**ALL AMERICAN CONSTRUCTION,**  
827-1422 or 497-5228  
SEE OUR DISPLAY AD

**Paper Hanging and Vinyl**

Residential and Commercial  
All Types Remodeling  
ALL AMERICAN CONSTRUCTION  
827-1422 or 497-5228

**PERSONALS**

Wanted: Raw sensual Little Buck, 29" waist or less, that likes hugs and kisses, capable of total submission to Gents/Std., 30" waist. 529-3983.

West Side Men: I am looking for someone special (GWM, 24-35, preferably with a moustache) living west of Gessner to share common interests and a possible relationship. I am 24, GWM, good looking, hairy, clean shaven, professionally oriented and a little shy—but fun. Interests include movies, traveling, dining out and all types of music. Send a letter and photo (if possible) to P.O. Box 820056 Houston, Texas 77282-0056.

**LEATHERMAN SEXLINK**

Get off with 1000's of Leathermen like you! No phony actors. Private, confidential. No bill to phone but ing/dst. One-on-one, man-to-man connections. Low-cost 24-hour S&M Hotline. 415/346-8747.

Professional, career minded, GWM, 33. I am interested in meeting GWM who are career minded and also have time for the romance in life. Quiet times and maybe dinner for two? Reply Blind Box 330-M c/o Voice

All fetish uncensored adlistings: Body parts, toys, talk, leather, jockwear, muscles, etc. Infopack \$3.00. TRIKK, 59 West 10th, NYC 10011.

**CELEBRITY STATUS**

Thirteen-year study lists cut/uncut status of 1200 celebrities. List and newsletters available. If subject interests you, write Chuck Thompson, Box 691024, Hollywood, CA 90069.

**MALE MODELS WANTED**

Professional photographer with the right connections seeks attractive gay men for work and for submission to national gay male magazines. If selected for a photo session you will be paid. Call Henry at the Montrose Voice, 529-8490.

**GOOD DAYS/BAD**

Improve your chances in romance, finance, business thru biorhythms. Send name, birthdate including year with \$8.00 to Konrad, 2615 Waugh #294B, Houston, TX 77006.

GWM, 32, 5'8", 150 lbs., brown hair and eyes, looking for that special "permanent" person I'm sensitive, caring, honest, shy and stable. I like music, dancing, sports, home life, eating out, and religion. This ad is for those as serious as I am. Write 2470 S. Dairy Ashford #136, Houston 77077.

**LIVE ACTION NETWORK, 976-8500**  
SEE OUR DISPLAY AD

**ATTRACTIVE GWM**

5'10", 150 lbs., 32, enjoys a good time with someone who cares. Loves to cuddle and share intimate moments together. Looking for a professional GWM 27-37, 140-180 who enjoys the same. Ad 327A, c/o Voice.

**PLAY ...**

... safely at J.O.E. Meetings 5 nights a week. And it's fun (See our other ads.)

**RULES FOR THE PERSONALS:** Personal and other advertising should not describe or imply a description of sexual organs or acts. No Personals should be directed to minors. Advertising must be "positive," not "negative." If you have certain preferences in other people, list the qualities you desire. Please don't be negative by listing the kinds of people or qualities you don't desire. Thank you, and happy hunting.

**AN EROTIC ADVENTURE**

The Society of J.O.E., a private organization for reasonably attractive adult gay men, meets 5 nights weekly. Admission times are: Open Tues. & Thurs. 11pm-1:45am Fri. & Sat. 6-9pm Sun. at the Cottage Playhouse, 611 Pacific. (Rear of house. Look for PlaySafe flag.)

**CONFIDENTIAL PHOTO FINISHING**

Henry's One-Hour Photo has moved to 408 Avondale, in the same building as the Montrose Voice. Open Monday-Friday 9am-6pm.

**SAFE SEX?**

For your mental health, have sex. For your physical health, make it safe sex. Safe sex is where there are no bodily fluids exchanged. The virus which leads to an AIDS condition is believed usually transmitted from one person to another from blood or semen. Those who are "receptive" are especially at risk. Do condoms protect? They certainly help. But condoms MUST be used with a water-based lubricant (the new product Lubriplex is especially recommended). Petroleum or vegetable-based lubricants will actually dissolve the condom and eliminate the protection. Please "Play Safe."

**A CLASSIFIED AFFAIR?**

John Preston and Frederick Brandt can show you how to have active fun or play passive games with the personal ads. In their book, "Classified Affairs," they'll tell you how to write an ad that really stands out, what to expect when you place or respond to an ad, and even what all those funny little abbreviations mean. Send \$8 to "Classified Affairs," Alyson Pub., Dept. P-S, 40 Plympton St., Boston, MA 02118. (Also included will be a coupon for \$5 off on your next Personals in your choice of 25 publications, including the Voice.)

**PEST CONTROL**

**RESULTS HOME CHEMICAL & PEST CONTROL,** 2513½ Elmen, 524-9415, 223-4000  
SEE OUR DISPLAY AD

**PETS**

**ANGELS TO ZEBRAS**  
Petworld 11725 Eastex Freeway at East Mt. Houston, 590-0471.

**TOM'S PRETTY FISH,** 224 Westheimer, 520-6443  
SEE OUR DISPLAY AD

**PHOTO FINISHING**

**1 HOUR QUALITY PHOTO**  
WE DO IT ALL! Printing and developing, enlargements, jumbo prints, film, Kodak paper, 2615 Waugh Dr. 520-1010.

**HENRY'S 1 HOUR PHOTO,** 428½ Westheimer, 529-0869  
SEE OUR DISPLAY AD

**PRINTING**

**SPEEDY PRINTING,** 5400 Bellaire Blvd, 667-7417  
SEE OUR DISPLAY AD

**PSYCHOLOGISTS**

**DR. NICHOLAS EDD, Psy.D.,** 527-8680  
SEE OUR DISPLAY AD

**Dr. Nicholas Edd, Psy.D.**  
PSYCHOLOGIST  
Insurance Accepted—24 Hour Phone Service  
Memorial City Prof. Bldg. 1  
902 Frostwood Ste. 269  
Houston 77024—465-2377  
Montrose 2128 Welch, 527-8680

**RESTAURANTS**

**CHAPULTEPEC,** 813 Richmond,  
522-2365  
SEE OUR DISPLAY AD

**CHARLIE'S,** 1102 Westheimer, 522-3332  
SEE OUR DISPLAY AD

**CAFE EDI, W. Alabama at Shepherd,** 520-5221  
SEE OUR DISPLAY AD

**NICKY'S PLACE,** 2109 Dunlavy,  
520-8039  
SEE OUR DISPLAY AD

**PIZZA INN,** 3105 S. Shepherd, 522-5676  
SEE OUR DISPLAY AD

**POT PIE,** 1528 Westheimer, 528-4350  
SEE OUR DISPLAY AD

**Pizza inn.**  
Delivery  
(Hotline)  
522-5676  
3105 S. Shepherd

**THE POT PIE**  
Open 24 Hours a Day  
1525 Westheimer  
528-4350

**CAFE EDI**  
Chicken Fish Pasta  
2 for 1  
Anytime with 100 Coupon per Party of Two  
Orders to Go, Call 520-5221  
W. Alabama at Shepherd

**STORES (MISC. ITEMS)**

**THE EAGLE,** 1544 Westheimer,  
524-7383  
SEE OUR DISPLAY AD

**Peeved at Urinalysis??**  
Alcohol & Drug Free  
Urine Specimens  
\$24.95 per  
Call Eve & Weekneds  
450-1761  
We Aim to Please

**The Eagle**  
1544 Westheimer  
524-7383

**SUPERMARKETS**

**KROGER,** 3300 Montrose

**TAX PREPARATION**

**BILL ROBERTS, CPA,** 871-1329

**TIRES**

**THE TIRE PLACE,** 1307 Fairview, 529-1414  
SEE OUR DISPLAY AD

529-1414  
**THE TIRE PLACE**  
ALL BRANDS  
1307 Fairview —  
3 blocks West of Montrose

**TRAVEL**

**NEW ORLEANS GUEST HOUSE,** 1118  
Urquhart, (504) 566-1177  
SEE OUR DISPLAY AD

**FRANKLIN GUEST HOUSE,** 1620  
Franklin, Denver, Co., (303) 331-9106  
SEE OUR DISPLAY AD

**FRANKLIN HOUSE**  
DENVER  
303/331-9106  
520-8108 in  
Houston for info  
A Guest House at  
1620 Franklin  
Denver, CO 80218  
Rates: \$14-\$18 Single,  
From \$20 Double

**TYPESETTING**

**SAME DAY TYPESETTERS,** 408  
Avondale, 529-0849  
SEE OUR DISPLAY AD

**UPHOLSTERY, REFINISHING**

**FURNITURE STRIPPING SHOP**  
In the heart of Montrose. Refinishing, repairs, upholstery. 529-7833.

**ALLEN WADSWORTH CO. INC.,** 9830  
Sweetwater, 445-4141  
SEE OUR DISPLAY AD

**VIDEO**

**LOBO VIDEO,** 1424-C Westheimer,  
522-5156  
SEE OUR DISPLAY AD

**WE DELIVER VIDEOS,** 1420  
Westheimer, 522-4485  
SEE OUR DISPLAY AD

**WILLS**

**STOP PROCRASTINATING**  
Protect your loved ones. Complete personalized wills, most only \$50. Call 522-2485, evenings or write People's Will, P.O. Box 66541, Houston 77266.

**YARD & GARAGE SALES**

**SUPER GARAGE SALE**  
1208 Willard, between Waugh Dr. & Montrose, Sat. Feb. 21, Sun. Feb. 22, 9am-6pm. Furniture, household and miscellaneous items. Priced to sell.

**HAVING A YARD SALE?**  
Announce it here... then stand back for the crowd. Call 529-8490 or visit the Voice at 408 Avondale to place your yard sale announcement.

**ADS BY THE INCH**

In addition to our regular classified rates of paying "by the word," you can purchase space here "by the inch." Since these are considered "Display Ads," not "Classified Ads," you can include special art, logos or fancy typestyles.

REGULAR RATE		
1" \$34	2" \$44	3" \$54
1 AD PER WEEK FOR 4 WEEKS		
RATE		
1" \$29	2" \$39	3" \$49
1 AD PER WEEK FOR 13 WEEKS		
RATE		
1" \$24	2" \$34	3" \$44
1 AD PER WEEK FOR 26 WEEKS		
RATE		
1" \$19	2" \$29	3" \$39

Above rates apply to Weekend Edition. Rates for Midweek Edition are 1/2 above rates.

*It Works*

the gay and lesbian media

February is Gay and Lesbian Media Awareness Month—Sponsored by the Media Fund for Human Rights and the Gay and Lesbian Press Association.



# We're Houston's Largest Gay Audience.

We're the readers of the Montrose Voice.

We're the people you reach when you advertise in the Montrose Voice.

We're about 27,000 readers weekly. (There's still another 26,870 of us not pictured above.)

You know what else? We, the readers of the Voice, spend somewhere

around \$6,000,000 weekly on the things we buy—clothes, partying at night, apartments, cars and repair, hair care, serious things and silly things. (Yes, that's \$6 million weekly.)

Got something to sell next week? We've got the money to buy it. Maybe all you have to do is ask—by advertising to us through our newspaper.

## The Montrose Voice

THE NEWSPAPER OF MONTROSE  
DIAL 529-8490 for ADVERTISING  
or HOME DELIVERY

Here's how we figured the figures. Base distribution, 10,000 copies Friday (5000 copies Tuesday temporarily suspended.) Assumed "pass on" rate factor 2.8. Thus, estimated readership, approx. 27,000 (5% allowed for returns). If we assume the average among us spends \$225 a week (on everything in life) then we collectively spend \$5,985,000 weekly.

THESE FIGURES HAVE BEEN ADJUSTED FROM EARLIER PUBLISHED FIGURES WHICH HAD ALSO REFLECTED THE TUESDAY EDITION. THESE FIGURES REFLECT ONLY THE FRIDAY EDITION.

# 24 HOUR LIVE ACTION NETWORK



## THE ONLY SERVICE THAT GUARANTEES A CONNECTION NOT A RECORDING!

JOIN THE PARTY — Talk Man-to-Man about ANYTHING with lots of other guys calling in from near and far. Make a date — make a friend — or?  
Call 713-976-8500, when you're connected start talking (or just listen to the action until you get the idea!)

# DIAL (415) (713) 976-8500

### MONEY BACK GUARANTEE:

In the rare instance that you might not make a connection when calling at other than peak hours, we will refund the \$2.00 charge. Just send us a copy of your phone bill with the call underlined to:  
Network, P.O. Box 1336, San Francisco, CA 94101.

# NOW IN TEXAS!

Only \$2.00 per call (Toll charges may apply in some areas)  
Service for California residents only. 18+ Only  
Service for California & Texas residents only.

ILLUSTRATIONS: Randy West