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Films
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1985**

Scott Cutsinger, p.8

"The Newspaper of Montrose" Friday, December 27, 1985 Issue 270 (713) 529-8490

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State Health Official Blasts Health Card System

In the third meeting of a city council committee studying the possibility of reinstating the city's health card system, a deputy state health commissioner said that making food handlers take the HTLV-III test for the AIDS virus would be expensive, "inappropriate, ineffective, unnecessary and, in a word, wrong."

Dr. Robert MacLean echoed the senti-

ments of local health and medical authorities and the experts from the Centers for Disease Control that a health card system would not reduce the risks of spreading acquired immune deficiency syndrome.

Christie Reed, the state's assistant AIDS project coordinator, told the committee that there has been a sharp decline in the spread of AIDS in the state.

Although there have been 53 more AIDS cases reported through Dec. 13 than there were in all of last year, the final percentage increase will be minor compared to the 1983-84 jump of more than 150%, Reed said.

There have been 150 cases reported in Harris County this year, bringing the county's total to 413 since 1980.

In the next committee meeting, Houston

Health Director Dr. James Haughton is scheduled to introduce a plan where specially-trained quality assurance officers will help restaurants train workers in proper food preparation, storage and employee hygiene.

The state health officials agree that there is no evidence that AIDS is a food-born disease.

New S.A. Health Director to Halt AIDS Letters

Dr. Katherine Rathbun of Houston, who will become health director of San Antonio in January, says she will order a halt to that city's letter writing campaign threatening quarantine or imprisonment to AIDS victims who have sexual relations with anyone other than other AIDS victims.

Rathbun met with Mayor Henry Cisneros on Thursday, Dec. 19, to call for a halt to the program citing education as a better approach to dealing with the AIDS problems.

montrose VOICE

AND TEXAS STAR

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Mother Teresa to Care for 3 Inmates Dying of AIDS

From a UPI published report

Three prisoners from Sing Sing prison in New York suffering from AIDS were released to spend Christmas and their last days of life in the care of Nobel Peace Prize winner Mother Teresa.

"Based upon humanitarian and compassionate considerations, I agree with Mother Teresa's request," said New York Gov. Mario Cuomo, who asked Corrections Commissioner Thomas Coughlin to authorize the release.

"She visited the inmates. She wanted to care for them. These three inmates want to be in her care," Cuomo said.

Mother Teresa, on Tuesday, Dec. 24, toured the 10-bed Special Needs Unit in the Sing Sing Correctional Facility in Ossining. After her visit, she asked the

governor if he would allow the three men to be committed to her care.

The governor, after consulting with Coughlin, agreed because the prisoners were dying of acquired immune deficiency syndrome which weakens the body's ability to fight disease. The federal Centers for Disease Control has recorded 8,002 people dead from AIDS as of Dec. 16.

Coughlin granted medical furloughs to Antonio Rivera, 36, Jimmy Matos, 27, and Darryl Monsett, 31, all of New York City. The three inmates are serving time for robbery.

Rivera is in critical condition, suffering from pneumonia, incontinence, and being slightly incoherent, while Monsett is totally bedridden, with his lower legs and right arm swollen to three times their nor-


mal size, officials said.

Matos is said to be suffering "periodic spiked fevers" but able to walk with some assistance, said James Plateau, a department spokesman.

The three men left the prison about 2:00 p.m. and were transported by ambulance to New York City, where they were taken to St. Clare's Hospital in Manhattan.


Plateau said he did not know how long the men had been ill or how they contracted the disease. However, the three are among 245 confirmed AIDS cases among convicts in the New York's prisons since the disease was identified in November 1981, he said.

Of that number, 152 have died, 53 are in prison and 40 have either served out their sentence or have been released through parole or a court order, he said.



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Dr. Didato's Personality Quiz

Are You Safety-Conscious?

By Salvatore V. Didato, Ph.D.
Special to the Montrose Voice
News America Syndicate

After skidding into a tree, a shaken motorist was asked by a policeman: "Why were you speeding?"

The dazed driver replied in serious tones: "My fuel supply was low and I figured I'd better hurry to the service station before my gas ran out."

Maybe this story is worth a chuckle, but accidents which, according to the National Safety Council in Chicago, happen to more than 9 million Americans yearly, are no joke. Most of them occur not on the highway, as might be believed, but in the home. This supposed sanctuary of safety leads all other locations (i.e., work, school, roads) in mishaps by three to one. Indeed, home is where the hurt is.

Pulling a safety boner is largely a matter of poor judgement and personality makeup. A small percentage of people have the majority of accidents. Those in this accident-prone group falsely believe they will be spared. But grim statistics show their folly. They have a mishap rate of five to one compared with others.

The quiz ahead gives you a chance to study yourself and to observe your patterns of behavior. Do accidents seem to hit you more than to others? Answer True or False, then read on to find if you are, indeed, safety-conscious or not.

More often than not, I would tend to:

1. Drop razor blades into the wastebasket.
2. Continue to use electric appliances which have a worn cord.
3. Move an electric fan without disconnecting it.
4. Use a dull knife which requires strong pressure to make it cut.
5. Plug the cord of an electric appliance into the wall outlet first, then into the appliance itself.
6. Touch electrified objects (i.e., hair dryer, shaver, light switch, radio, etc.) after emerging from a shower or bath.
7. Keep oily rags or furniture polish cloths in non-metal containers (like plastic bags, cardboard boxes, etc.)
8. Place a scatter rug at the top or the bottom of a stairway.
9. Store an electric appliance by first removing the cord from the appliance and then disconnecting the cord from the wall outlet.
10. Use a fork or knife to dislodge bread from a toaster.

□ Explanation

Each year, about 90,000 deaths occur through accidents. To some degree, each one was victimized by the myth of personal exclusion. (It only happens to the other guy and it won't happen to me.) Don't be a magical thinker. Be realistic.

At best, even when it is someone else's fault, the National Safety Council estimates that an average person will have four serious accidents in a lifetime.

Repeated observation shows that from 80 to 90 percent of all accidents are due to

human error. This, coupled with the fact that a small number of persons have the largest number of mishaps, has led experts to conclude that those in this group are accident-prone. They have personality traits which differ from others.

First, they tend to be in the 15-24 year-old range. They usually are impulsive, maladjusted and are thrillseekers. Psychoanalysts tell us they have an unconscious self-directed hostility. But other, less fancy, reasons for a person repeatedly having accidents are: excessive worry, inattentiveness, non-concern for self, poor perceptual problems, inner ear imbalance and poor muscle sense.

Fatigue also plays a big role here. At work, for example, one-half of all accidents happen in the last two hours of the day compared with one-fifth in the first two hours.

□ Score

Take a point for each False answer.

7 or more correct—You are keenly safety-conscious.

4-6 correct—Strive for more awareness about danger.

0-3—Keep the hospital number handy.

Tips on Safety:

Since fatigue is an important cause of accidents, don't attempt tasks which require vigilance when you're very tired, i.e., using a ladder, working with sharp tools, or taking the extra swim or another run on the ski slope.

Never be complacent about your surroundings. Make a quick survey to know its potential dangers, then take action to correct these. Hopefully, this quiz will raise the level of your safety consciousness.

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Letters

Thank You T.G.R.A.

From Tom Audette, Administrative Director, Montrose Clinic
On behalf of the Board of Trustees, employees and volunteer staff of The Montrose Clinic, I extend my sincerest thanks and gratitude to the Texas Gay Rodeo Association for their very generous support. During 1985 they have donated in excess of \$3500 to the clinic.

A special thank you to three of the members of T.G.R.A.—Jimmy Golden, Beau Hughes and Danny Murphy, each of whom donated 75% of all monies they raised during T.G.R.A. benefits to The Montrose Clinic. The balance they gave to other organizations.

Thank you, all, for your generosity and support.

Lower Westheimer Police Station Needed

From Lorán E. Doss
The Lower Westheimer Police Station has been long overdue for the Westheimer area. Already positive results are coming about just because of its mere presence. The undesirable element is fast disappearing from the streets and people in that area are beginning to feel more secure.

The many businesses and citizens who have contributed to this project will find that their donations have been well invested.

Items in the "Letters" section represents opinions of some of our readers and not necessarily the views of the MONTROSE VOICE. Readers are encouraged to submit their thoughts on issues of interest to the community. Please keep the letters brief and mail to "Letters to the Editor," MONTROSE VOICE, 408 Avondale, Houston, TX 77006.

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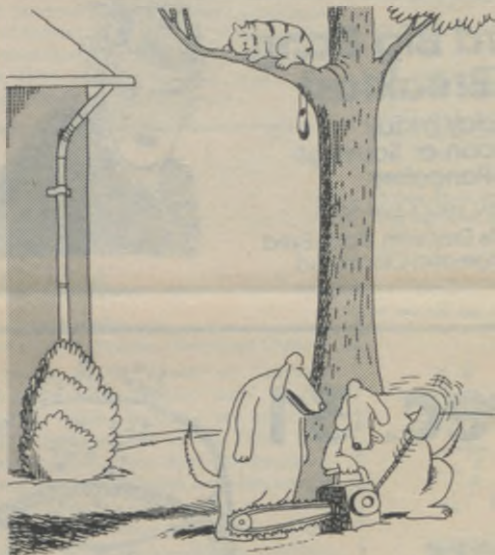
The Far Side by Gary Larson

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12-25

Animal game shows



12-28

"You have to prime it, you know."



12-24



12-23

When careers and allergies collide



12-27



12-26

Tarzan is greeted by the Parakeet People

No Charges Likely in Montrose Shooting

The slaying of a man in Montrose Tuesday, Dec. 24, probably will be referred to the Harris County grand jury without charges, police announced.

Duncan Walsh, 32, of 1755 Sul Ross was arguing with a 31-year-old woman in his apartment about 1:15 a.m., according to witnesses.

It was said that Walsh and the woman were fighting over a .45-caliber pistol and that he pushed her down some stairs. Police said the gun discharged when she fell, striking Walsh in the head. Walsh was pronounced dead at the scene.

The woman was taken into custody for questioning.

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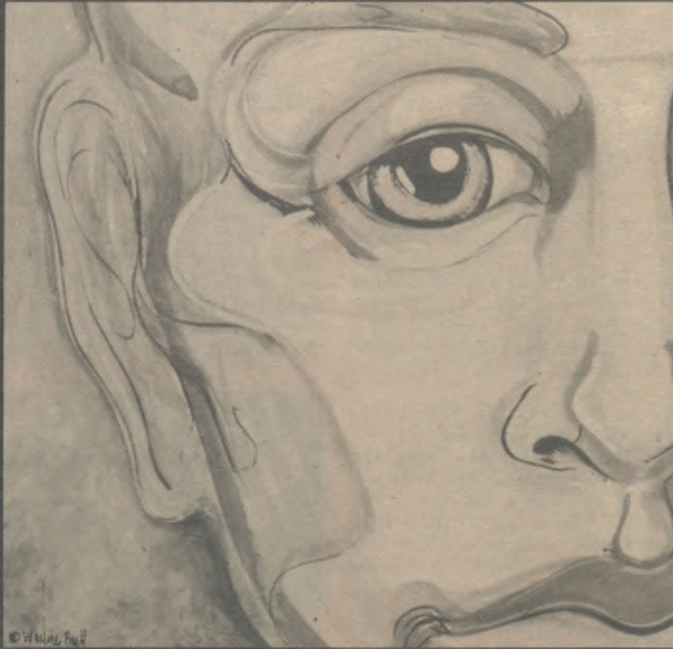
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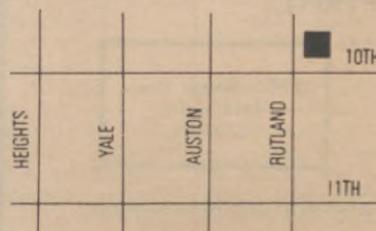
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Raul Julia, left, and William Hurt in "Kiss of the Spider Woman"

By Scott Cutsinger
Montrose Voice Film Critic

Over the course of 1985, upwards of 150 films have passed before my bloodshot eyes—most of them mediocre to poor. This was not a great year for movies in general, with box office tallies down and stupid movies making too much profit.

It was the year of *Rambo* (a fine adventure flick) and *Back to the Future* (a childish time machine movie that appealed to many). Then the Western attempted a feeble comeback with the superb *Silverado*, the dull *Pale Rider*, and two bombs called *Rustlers Rhapsody* and *Lust in the Dust*. Don't look for too many men in the saddle in 1986.

There was also the usual rash of teen movies, quite a few with a science emphasis. We had kids building their own spaceship in *Explorers*, students building lasers in *Real Genius*, and even boys making a woman in *Weird Science*.

While these and *My Science Project* failed to get much audience reaction, serious movies with young people hit the jackpot. Both the *Breakfast Club* and *St. Elmo's Fire* proved that this type of movie could be sensitive, appealing, and even popular without much sex and stupidity.

Foreign films were a bit skimpy this year, with many of the best coming from Australia and Great Britain. Australian director Paul Cox (*Lonely Hearts*) released two excellent dramas this year, first the

We've Picked the Very

bizarre *Man of Flowers* and then the overpowering *My First Wife*.

From Britain came *Dance with a Stranger*, *The Hit*, and a rollicking comedy about a pig called *A Private Function*. The most beautiful effort was *The Makioka Sisters* from Japan, an absorbing look at a post-war culture clash.

Gay films were also in short supply as usual. The gay-oriented *Kiss of the Spider Woman* surprised everyone by pleasing critics and audiences alike with a poignant drama about two men in a South American prison. We finally got to see the excellent Spanish film *El Diputado*, but a well-received AIDS drama called *Buddies* will not show here in Houston until February at the River Oaks. Television did a much better job dealing with homosexuality in two dramas, *An Early Frost* and *Consenting Adult*.

As for my Best Ten of the Year, I have picked the films that were generally well-made, held up after repeated viewing, and were a step up from mediocre films like *King David*, *Volunteers*, and *Perfect*. Following close behind are 10 films that, although flawed, were good efforts that deserve recognition. There is a separate category for foreign films, and a few choice picks at the end including my favorite performances.

Without further ado, here are the very Best of 1985 in no particular order or preference:

1. *Mask*—Cher's rough but touching portrayal of a motorcycle mama caring for a son with a rare, disfiguring disease will no doubt put her in the Oscar ring. More importantly, this true story doesn't sink to disparity like most "disease" movies, and we actually leave the theater uplifted and moved.

2. *Purple Rose of Cairo*—Woody Allen's loving tribute to cinema is a priceless gem.

When a dashing movie character steps off the screen and falls for moviegoer Mia Farrow, we could almost believe it was happening. A new high for a director who has not been as popular in recent years.

3. *Lost in America*—Director Albert Brooks (*Modern Romance*) gives us another juicy slice of funny Americana. Albert Brooks and Julie Hagerty are a yuppie couple who sell everything and decide to live "on the road." Hilarious dialogue and situations make this a top notch comedy that was overlooked by many.

4. *After Hours*—A "black" comedy from the director of *Taxi Driver*, Martin Scorsese. Griffin Dunn leads us into the nightmare world of Manhattan's Soho District where nothing goes right and women are never what they seem to be. A dark and



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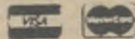
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Best Films of 1985

Films

weird comedy that may be difficult for some to understand.

5. *Pee-Wee's Big Adventure*—Golly, this was sure a movie out of left field. Late night funny man Pee Wee Herman became a full-fledged movie star with this inventive throwback to Chaplin comedies. I think it's safe to say that we'll see more Pee Wee very soon.

6. *Silverado*—The only 1985 Western that didn't manage to get shot down at the box office. The all-star cast included Kevin Kline, Danny Glover, Scott Glenn, and Kevin Costner as the heroic saviors of a distressed small town. Linda Hunt (*Year of Living Dangerously*) proved once again that she is one of the most promising actresses who can play almost anything.

7. *Prizzi's Honor*—Jack Nicholson and Kathleen Turner were hit men (women) in



Harrison Ford and Kelly McGillis in "Witness"

this tongue-in-cheek Mafia comedy. John Huston directed this "black comedy" with his usual flair that kept us guessing who would end up killing who. Anjelica Huston scored big as Nicholson's old lover, but

William Hickey stole the show as the lecherous old Don Corrado Prizzi.

8. *Cocoon*—Ron Howard's sci-fi/fantasy was noted more for its great bunch of old-timer actors than its flashy special effects, which were also quite good. Don Ameche, Wilford Brimley, Gwen Verdon, and Jessica Tandy (among others) were simply a delight as they dabbled in the fountain of youth and communicated with aliens. This was a heartwarming adventure that everyone could enjoy.

9. *Witness*—Australian Peter Weir makes his first American film with this solid drama about a police captain forced to live among the Amish. Mixing intrigue, romance and moral/religious implications, *Witness* weaves a fascinating tale that held audiences spellbound. A big step for Harrison Ford, and a major role for the beautiful and talented Kelly McGillis.

10. *Fright Night*—Definitely a personal favorite that qualifies as a "guilty pleasure." Roddy McDowell was superb as the late night horror film host who must deal with the reality of a very real vampire. Super makeup and special effects along with a scary/campy script makes this film miles above the typical horror trash.

Runners-up:

11. *Stop Making Sense*—The Talking Heads in a breathtaking concert film.

12. *St. Elmo's Fire*—College friends face the real world in a poignant and touching drama.

13. *Clue*—fast-paced, all-star twist on "Ten Little Indians" with a priceless performance by Eileen Brennan (the one wearing the cat-eye glasses.)

14. *George Stevens—A Filmmakers Journey*—A loving tribute to the director of *Shane*, *Giant*, and *The Greatest Story Ever Told*.

15. *Compromising Positions*—Susan Isaacs biting satire on suburban house-

wives became a witty delight complete with Texas-born actress Judyty Ivey in rare form.

16. *Breakfast Club*—High schoolers stuck in Saturday detention break emotional barriers and bare their souls to each other.

17. *The Sure Thing*—John Cusack hits the road to California in search of a woman who will "give in" in this modern re-working of *It Happened One Night*.

18. *Creator*—Peter O'Toole attempts to remake his dead wife from her living cells in this comedy/drama about life, death, and getting old.

19. *Year of the Dragon*—a violent but brilliantly executed film about the Chinese Mafia with a superb performance by John Lone (*Iceman*.)

20. *Grace Quigley*—Katherine Hepburn hires Nick Nolte to bump off old friends who want to die. This film was a hit at the Houston Film Festival, but never got the big release that it deserved.

Foreign Films:

1. *Kiss of the Spider Woman*—The director of *Pixote* brought us this absorbing drama that is the Best Foreign Film of the year. Raul Julia and William Hurt are cellmates who develop an unusual relationship in what was also the Best Gay Film of 1985.

2. *Makioka Sisters*—a stunning Japanese film about the lives and loves of three beautiful sisters in post-war Japan.

3. *Coca-Cola Kid*—An off-beat Australian movie about a bewildered but bold Coke executive sent "down under" to spruce up Coke sales.

4. *Dance with a Stranger*—This true story about a Marilyn-like barmaid who murders her overbearing boyfriend made a big star out of newcomer Miranda Richardson.

5. *The Hit*—A harrowing tale with John

Hurt's stone-cold hit man trying to bring his victim back to his boss alive.

6. *A Private Function*—Maggie Smith, Michael Palin and a marvelous pig are the stars of this irreverent British farce.

7. *My First Wife*—A powerful Australian drama about the slow disintegration of a marriage that has nowhere to go.

Wrap-up:

Best Musical (the only musical)—*A Chorus Line*

Best Action Flick—*Rambo-First Blood II*

Best Independent Feature—*Brother from Another Planet*

Best Animated Feature—*Starchaser: The Legend of Orin* (in 3D).

Most Bizarre Film of the Year—a tie between *Insignificance* and *Grace Quigley*.

Best Actress—Cher in *Mask*

Best Actor—William Hurt in *Kiss of the Spider Woman*

Best Supporting Actor—William Hickey in *Prizzi's Honor*.

Best Supporting Actress—a tie, Tracey Ullman in *Plenty* and Judyty Ivey in *Compromising Positions*

Best Picture of the Year—*Kiss of the Spider Woman*



Kathleen Turner and Jack Nicholson in "Prizzi's Honor"

A 'Chorus Line' is a Film That Really Shines

By Scott Cutsinger
Montrose Voice Film Critic

It's very easy for film critics to pick apart musicals. Films of this type usually have very little to offer in the areas of character development, storyline, or deep meaning, and are often scoffed off the screen at press screenings.

The new film version of *A Chorus Line* has another strike against it because the Broadway play has been running for 10 years. Millions have seen the play and bought the soundtrack, so there are certain expectations already for a filmed version. But the major obstacle still remains:

will people want to see it again?

I realize that I'm one of the few people who has not seen the stage version of *Chorus Line*, but it is probably better for this review that I didn't. Frankly, I loved the movie and was totally dazzled by it. The songs gave me chills, the dancing was fabulous, and the dancers were just short of perfect. What more could a musical buff ask for?

Avid fans of the Broadway show can nitpick and say that several of their favorite songs are gone or cut. And it's true that there are too many cut-off legs in some of the dance sequences and the whole film

has a tight, closed-in feel to it. But this is, after all, a "backstage musical," and cinematography (wide screen) tends to make everything look smaller (which is why there are a lot of shots from the waist up). Fans of the play can go on if they like, because anything that the makers of this film did would have come under close scrutiny and criticism.

Actually, credit is due to director Richard Attenborough (*Ghandi*), choreographer Jeffrey Hornaday (*Flashdance*) and the fine performers who have managed to capture all the energy and excitement of "cattle call" tryouts for a big Broadway musical. The young dancers are from varied backgrounds, and their unique styles of song and dance accentuate their individuality. Yet, when they all come together in unison it is like one body—and they become the chorus line.

There are bashful girls, brassy girls, over-the-hill dancers, a former drag queen, a married couple, and a bouncy Oriental (not to mention the black, the gay, and the Puerto Rican). When they are asked to reveal their inner secrets, they reveal their personalities through song and dance numbers. Songs like "At the Ballet," "Surprise, Surprise," "Let Me Dance for You," and "Dance 10, Looks 3" tell us about everything from sex, to aging and the frustrations of becoming something that they really want to be.

One weak spot in the film is a character named Cassie, an ex-star and ex-lover of Zack, the tyrannical choreographer played by Michael Douglas. She shows up late to try out for the chorus, and is promptly refused by Zack. After much pouting and sitting around, he finally lets her into the tryouts. Well, I would have sure raised a fuss if I was one of the other

dancers. Still, in show business you can always play favorites and not really care who loses out.

The music is by Marvin Hamlisch, and it is often too brassy and jazzy. "What I Did For Love" zooms by at such lightening speed that if you blink you'll miss it. Other numbers would have been more effective with less orchestration so that they aren't so overbearing.

However, the finale "One" is a singular sensation that I could just watch over and over again. With the entire cast in stunning attire and a mirrored effect that sparkles, "One" becomes the anthem that you'll be humming all week. It is a uplifting ending for a film that is often heavy with personal disappointment and embarrassment.

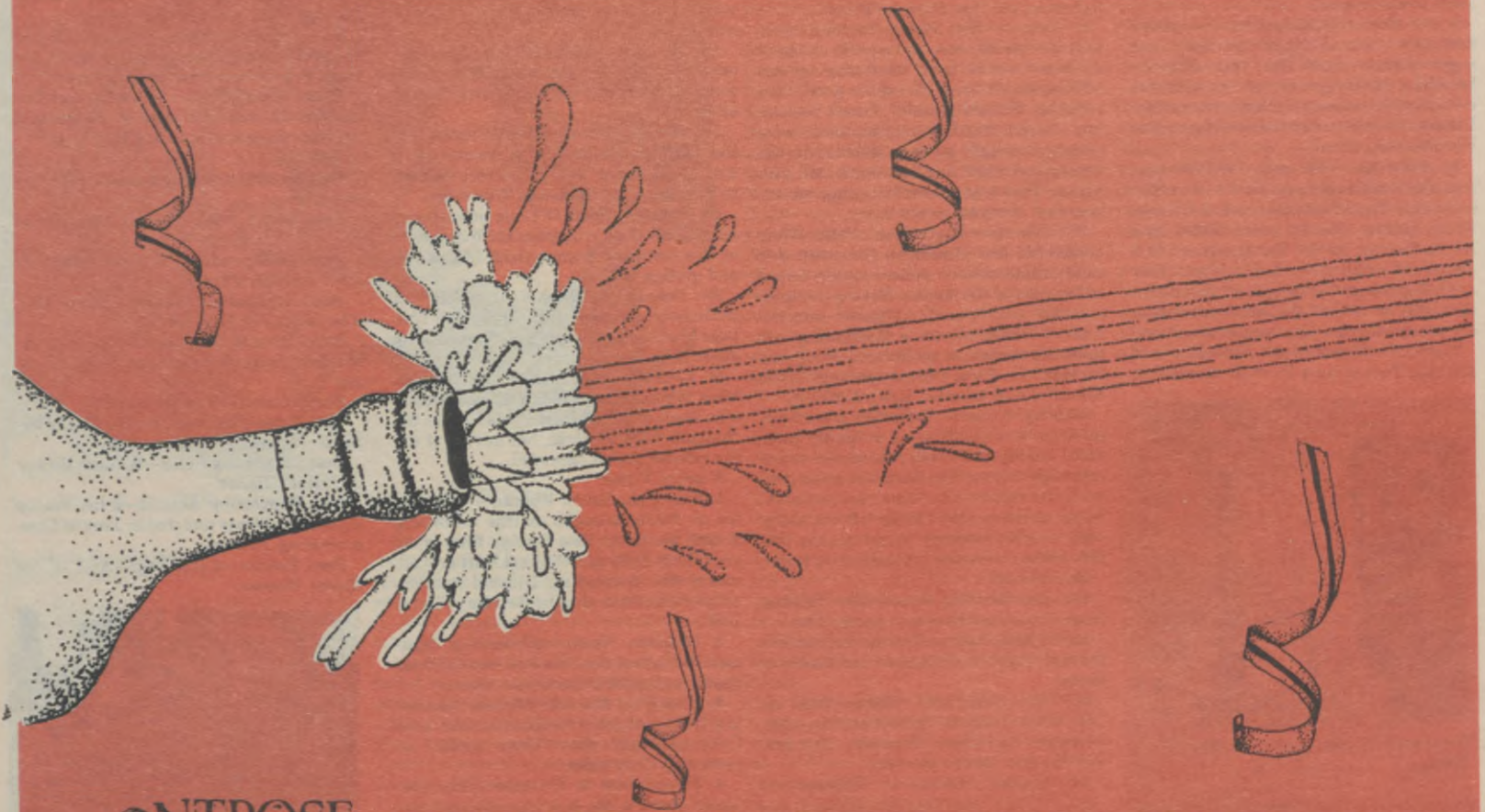
The cast (too numerous to mention separately) is a shining array of talent that really bowls you over. The 17 potential dancers give their all in a driving afternoon of dancing, acting and singing for a man who is talented but seems to care little about individuals who are weak. Perhaps the song that best expresses the whole group is "I Need a Job" because they are all desperately crying for someone to recognize their talent and put it to use.

A Chorus Line is a good film for those who really appreciate musicals, and recognize talent. It's a tough world for young, talented individuals and an even tougher one for those over 30. This film adequately expresses the competition as well as the unity of those who line up at the stage door and are constantly rejected.

As one boy says, "I'm 28 years old, from the Bronx, I'm straight, not too talented, but tell me what to do and I'll do it exactly right eight shows a week forever." On with the show.



Members of "the line" take their hats and prepare to perform "One" in the movie "A Chorus Line"



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Fortunes

Resolutions and Predictions for 1986

By Mark Orion

For Friday, Dec. 27, 1985,
through Thursday, Jan. 2, 1986:

ARIES—Your resolution: I will keep words whispered in private, confidential. I will avoid temptation to tell all. Then I will give myself a pampering luxury. This is a year to indulge myself! Days will close with a big smile.

TAURUS—You've got the silver, and you've got the gold. You will take the magic touch you discovered in 1985 and will spread it around in 1986. Showing others how exciting life can be is its own reward (sometimes with fringe benefits).

GEMINI—Oh, how you loved the deep waters in 85. Anything that required a lot of research was just right for you then. In 1986, this delving deep could take you to still other places you haven't been. Your honesty and sense of purpose will be your guide.

CANCER—That secret affair that you've been having will be so much more fun in 1986. You may be tempted to bring it out in the open. There will be a war going on in your head over this and other matters. This new year is the time to be a general. Your resolution: I will avoid being irrational, but I will take action.

LEO—Health concerns top the list in 1986. You resolve to buckle down and pay some real attention to what your body requires and needs. You won't be sloppy with it! You'll take care of it! This includes your mind too. You will expand to new horizons in the new year.

VIRGO—I know you don't like schedules, but to be effective, you'll have to organize your calendar in 1986. Activities with friends and group affairs will frequently be on the agenda. Plan those special things for ones you love. The months will fly by.

LIBRA—Here you are, enjoying a lazy day, while everyone else is making New Year's resolutions. So compromise. Resolve not to make resolutions. But seriously, the direction of your life in 1986 is your decision. You can go up or down, or any way. All you must do is start the engine, and turn the wheels.

SCORPIO—Indecision evaporates, and you can make those personal resolutions much more easily. Some of these are likely to concern developing a latent talent and looking into a potential money-maker. Good luck! 1986 is waiting for you.

SAGITTARIUS—1986 will be promotion time in your life. You can go from being an assistant, a part-timer, or a once-in-a-while to full-fledged control. You saw that new person in the mirror this morning. But resolve not to abuse your new power.

CAPRICORN—I know you're not partial to deadlines, but one is here and it won't be extended. Once 1985 is gone, it's gone. After you take care of business, there's a party on tap, and an important person to meet. Enjoy!

AQUARIUS—Fulfilled with all those delicious fantasies that have come true in 1985, you've got the assurance to go out and hunt for more in '86. You resolve to be aggressive and strong. If you don't find new ones, they'll find you.

PISCES—Your charm and magnetism were simply super in 1985. So your resolution is to keep it up. Meet and greet and generally show yourself off in 1986. The first few days will include great ideas and a stubborn individual. But you will handle it well.

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Montrose Live



What kind of people sit home alone on New Year's Eve? The Comedy Workshop knows!

An Entertaining New Year

By Bill O'Rourke
Montrose Voice Theater Critic

As Rock Hudson once said, "One of the nicest things in life is to sit down with a friend and a martini and toast the sunset."

On New Year's Eve, I will be looking through my mother's Colorado Springs picture window at Pikes Peak. If the weather is clear the Adaman Club (They add one new member each year.) will shoot a glorious fireworks display off the top of the mountain. Some years they can be seen from nearly as far away as Denver. That's like saying fireworks at the Astrodome could maybe be seen from the Strand in Galveston.

I'll probably be toasting those gallant men (sometimes they have to wade through chest high snow) with non-alcoholic dairy egg nog. I might add some rum, but I don't know. Alcohol does something strange to the taste.

Those of you who are staying in town might want a little excitement. Might?! So, okay, here are some highlights of what will be going on that night.

Most of the theaters that do non-musical plays will be dark. The Alley, however, will be offering *Painting Churches* as well as *Kiss Me, Kate!*, their large scale storyline musical. There will, of course, be a "do" in the lobby afterwards.

All you improv fans will have two choices. The longer established theater, The Comedy Workshop, will have three big shows during the evening with food, plenty of champagne and silly little hats.

The Radio Music Theater, which just moved to a new location—their own theater—right here on Westheimer, will have a *The Best of . . .* show. Their evening also includes all the beer you can drink, and a catered meal at intermission. After the show, they'll go total improv til midnight, then play rock and roll for dancing till the cows come home. Remember, that's live music. Their actors are also, all put together, a very mellow little band.

If you want stand-up comedy, I'm sure you have several options between Laff Stop, Comedy Annex, etc. One possibility is Showstoppers where Kevin Pollak, star of the film *Hollywood Highs*, leads the bill. (Jon Melichar and Dan Chopin will be there, too.)

And music, music, music . . .

The A.D. Players will offer a nice package. Their regular show, *Holly and the Clarifying Christmas Carole*, will be followed by a one-act show which they've been touring. *Littleborough Valley Story* features four actors all playing multiple roles as the townspeople of a small,

mythical East Texas town. The town almost decides not to have Christmas one year. Then there will be a buffet in the lobby until about midnight, at which time they'll troop back into the auditorium for a creative worship service.

Sergiu Comissiona is back at the podium! The doctors have said he can resume his complete conducting schedule. So he'll be conducting the Houston Symphony in "New Year's Eve—A Night in Vienna." Most of the evening has been given over to the Strauss family, the Waltz kings with their polkas and gallops. Soprano Carole Farley will be on hand with operetta songs from Lehar and Kalman.

Rockefellers will feature two great rhythm and blues bands—Big Twist and the Mellow Fellows, and Coupe de Ville—as well as free champagne and surprise guests.

You love Broadway music as much as I do? The Best of Risky Business, '85 features hats, horns, champagne and a four course buffet.

So have a ball! Just be sure that you get home safely. Take a cab. Date a teetotaler, or be one yourself. Take a sleeping bag to a party. Walk! Breakfast! Just do not drive under the influence! I love you all and want you here when I get back.

□ Notes

The Museum of Fine Arts has a laudable New Year's resolution. According to museum education director Robert P. Roman, "Many projects have been planned to make the museum more accessible to Houston's Hispanic community." The first such project is already underway. Their 45-minute taped self-tour of their European art collection is now available in both Spanish and English versions. . . .

Celebrate! Even in the face of death. Film director F.W. Murnau (born Dec. 28) and Catherine the Great (died Dec. 30) both met fantastical, darkly humorous and potentially embarrassing ends. Or, if you prefer fiction, read *Loot* by Joe Orton (born Jan. 1).

Other d'days: J. Edgar Hoover shares the first. Marlene Dietrich (27th), Manuel Puig, the author of the novel *Kiss of the Spider Woman* (28th), and poet Elsa Milow, who was featured in the film *Word is Out*, (29th).

□ Openings

Wayland Flowers and Madam (Laff Stop, 27!)

Open Rehearsal (Jones, 3, noon)—Comissiona takes the HSO through their paces.

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SportsVoice

Barn, 611 Tops

Four 611 moved into the top position as of Dec. 18 in Division A of the MSA Winter Billiards League with a 13-2 bombing of the Too 611. The Barn stayed in the number one spot in Division B by defeating Hooters I, also by a lopsided 13-2.

Mary's Naturally, with a bye that week, remained undefeated and moved up to second in Division A. Bacchus I, previous first place team, dropped a close match to the BRB Shooters and fell to fourth, setting up January's showdown with third-place Bacchus II.

In second place behind the Barn in Division B is the 611 III, who squeaked by Lipstick. The 611 comes in third, while Kindred Spirits II, climbs to fourth.

The league will break for two weeks in observance of the holidays, but swings back into a full slate of action next month with a position round.

The MSA Billiard League "Holiday Tournament" will be held this Saturday, Dec. 28, at the Ranch. Flights begin at noon and 4:00 p.m. with the finals being played at 7:00 p.m.

Tennis Club Cancels Wednesday Night Play

Due to waning interest, the Houston Tennis Club has decided to discontinue Wednesday night play until Spring. The club still meets on Sundays from 10:30 a.m. until 1:30 p.m. Membership dues for the next six months is \$10, with guest and player fees of \$4.00 per Sunday attended.

SportsVoice Calendar & Standings

Houston Tennis Club Challenge Ladder

matches through Dec. 23

TOP TEN LADDER	
1 Jim Kitch	6 Armi Alabanza
2 Randall Dickerson	7 Ron Bell
3 Donny Kelley	8 Rich Corder
4 Rick Hadnot	9 David Heiland
5 J.C. Barrera	10 Steve Bearden

B LADDER	
1 Tiny Tim	6 Lou Garza
2 Sabe Velez	7 David Garza
3 Oscar Martinez	8 Joe L.
4 Edward de Leon	9 Ronn Rodd
5 Ron McCauley	10 Ronnie Maus

C LADDER	
1 Eddie Chavez	6 Rick Knapp
2 Thomas Cortez	7 Gabe Herpin
3 Larry Jarvis	8 Rick Massey
4 Mark Deardorff	9 Billy Green
5 Mr. Bill	10 Randy Miller

D LADDER	
1 Steve Bryant	6 Henry Eckhardt
2 Roy Mendiola	7 Rudy Garcia
3 John Murphy	8 Joe D.
4 Daiwid Hendrickson	9 J.V. Klinger
5 Oscar Yasssi	10 Bill Santaiti

E LADDER	
1 David Moskowitz	3 Randy Jierscheck
2 Howard Brown	4 Steve Chesney

DOUBLES LADDER	
1 Jim Kitch & Dick Cotten	
2 Armi Alabanza & David Garza	
3 David Heiland & Rich Corder	
4 Steve Bearden & Bill Santaiti	
5 Ronn Rodd & Richard Pregeant	
6 Billy Green & Paul Brown	
7 Eddie Chavez & Henry Eckhardt	

Special Events

- Feb. 14-16: IGBO-affiliated Bluegrass Classic, Louisville
- Feb. 28-Mar. 2: IGBO-affiliated Spring Break Invitational, Ft. Lauderdale
- Mar. 27-30: IGBO-affiliated Dixie Invitational, Atlanta
- Mar. 29-31: IGBO-affiliated M.A.K.I.T., Kansas City
- June: Oak Lawn Tennis Assoc. hosts Texas Cup Challenge, Dallas, competing with Houston Tennis Club
- July 25-Aug. 3, 1986: U.S. Olympic Festival, Houston

MSA Pool League

Team Standings, Winter League, Week 5

TEAM Recent Week, Total Matches, Total games

DIVISION A			
1 Four 611	13-2	5-0	52-23
2 Mary's Naturally	bye	4-0	39-21
3 Bacchus II	10-5	4-1	43-32
4 Bacchus I	7-8	3-1	37-23
5 Ranch Hands	0-15	3-2	39-36
6 BRB Shooters	8-7	3-2	38-37
7 Marion & Lynn's	8-7	3-2	37-38
8 Outlaws	15-0	2-2	41-19
9 Too 611	2-13	2-3	37-38
10 Street Cats	7-8	1-4	34-41
11 The Hole	5-10	1-4	27-42

DIVISION B			
1 The Barn	13-2	5-0	51-24
2 611 III	8-7	3-2	41-34
3 The 611	8-7	3-2	34-41
4 Kindred Spirits II	9-6	2-2	31-29
5 The Galleon	bye	2-2	30-30
6 Lipstick	7-8	2-3	39-36
7 JR's	6-9	2-3	35-40
8 Kindred Spirits I	13-2	1-3	30-30
9 Lone Stars	7-8	1-4	26-49
10 Hooters II	2-13	0-5	17-52
11 Hooters I	2-13	0-5	16-59

Regular Weekly Events

- SUNDAY:** Frontrunners, Memorial Park Tennis Center
Houston Tennis Club 10:30am-1:30pm, Homer Ford Tennis Center
Women's Bowling League 5pm, Stadium Bowl
W.W.B. Bowling League 7:30pm, Post Oak Lanes
- MONDAY:** MSA Men's Bowling 9pm, Stadium Bowl
- TUESDAY:** Frontrunners, Memorial Park Tennis Center
MSA "Fun Volleyball League," 7pm
- WEDNESDAY:** Houston Tennis Club plays 7:30pm Homer Ford Tennis Center
MSA Pool League plays 8pm, various locations
- THURSDAY:** Frontrunners, Memorial Park Tennis Center
"Whatever Happened to Baby Jane" MSA Mixed Bowling League 8:45pm, Stadium Bowl

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Women Losers as 'Paperwork Factories' Automate

By David Beers
Pacific News Service
Special to the Montrose Voice

America's transition from a nation of factories to one of offices has hit a snag—and women clerical workers are the big losers.

Employment is stagnating in the non-professional clerical sector as many jobs are automated out of existence. Those left tend to pay low, offer little upward mobility, and go to white women earning "second incomes" in the suburbs.

And though today's "pink collar" jobs often demand specialized computer skills, they are so regimented and closely monitored by management that workers often find themselves wracked by boredom, stress or both.

That is the bleak picture painted in a recently released study by 9 to 5, a national association of working women headquartered in Cleveland. The report, titled "Hidden Victims: Clerical Workers, Automation and the Economy," bases its assessment on government statistics, interviews with experts and 9 to 5's own survey of office workers.

"Many policy makers have been depending on the service sector, of which clerical employment is a significant part, to provide jobs to make up for losses in the manufacturing sector," says Karen Nussbaum, executive director of 9 to 5. Instead, she says, the study shows that "clerical workers may become as much victims of the changing economy as the dislocated steel and auto workers we hear so much about."

Until 1980 clerical jobs grew faster than the overall national rate of employment. But since then, the national growth rate for clerical jobs has slowed to two percent less than all employment, according to the report.

For the largest group of clerical

workers—secretaries, stenographers and typists—the number of jobs has actually shrunk by 100,000 since 1980. And they have declined fastest in the industrial Midwest, the region hit hardest by factory closings.

Pay hasn't increased either. According to the Census Bureau, in 1983 the median income for full-time women clericals was \$10,435—about \$250 above the poverty level for a family of four. Between 1983 and 1984, wages for clerical workers declined by 1.5 percent after adjusting for inflation.

Automation is the main culprit in these trends, says 9 to 5. Computers and improved telecommunications have allowed companies to slash jobs and consolidate their clerical operations, then move them out of large cities to places where labor and other costs are lower.

For cities like Detroit, which has seen a 40% drop in clerical jobs since 1980, the trend is ominous. "New high-tech white collar and clerical jobs, once touted as part of the economic salvation of urban areas, are now leaving town," warns a summary accompanying the report.

Suburbs in New Jersey and Northern California apparently offer the ideal setting for today's paperwork factories. Companies are flocking there to take advantage of "a more productive but non-militant work force," with women, "more likely to be white, college educated, married, more willing to work part-time for lower wages and benefits," the report says.

In many cases, companies keep prestigious big-city addresses for their headquarters only, moving large data processing branches far away. That separation, says the report, is one of the several factors shortening the traditional clerical career ladder for women: "... the rising

use of computer technology in offices has changed the nature of the white collar market. No longer can higher level clericals expect to rise into ranks of professional staff and management."

Instead of promoting from within, companies are filling more high-level slots with new college graduates or professionals from other firms, and "most of the new computer-related occupations are filled by men," according to the report.

Management comes in for other hard hitting criticism. The report says that in their quest for productivity, companies have used automation in a way that breeds tension and frustration. New computers are able to do more, but also require more specialized skills. Because their bosses are unwilling to train them to do more than one kind of computer-aided task, operators find themselves locked into a single, tightly bounded job, no longer able to relieve boredom by rotating positions with others.

An in many offices, computers allow supervisors to monitor worker's every keystroke and set performance quotas—one 9 to 5 survey of 600 video display terminal workers reveal that over 35% were checked in this way.

One Ohio phone company, for example, had figured its workers' expected output down to the second. Verifying a billing charge was to take no more than 8.6 seconds, and ordering an account printout was considered a 37-second task. A surveyed employee described management's reaction when a co-worker failed to make the standard: "They checked her work. It was unmerciful; every batch, every little item ... which made the woman even more nervous. It was like a cycle—that woman's self-esteem was shattered. ..."

Such conditions exact a physical toll,

the report suggests. It cites a recent study of North Carolina phone company VDT operators which discovered that 20% suffered angina and chest pain, often early symptoms of heart disease caused by stress. Computer monitoring has contributed to a "myriad of other health complaints" nationwide, says the report, ranging from mild backaches and headaches to more severe ulcer and eye problems.


Amidst its dreary prognostications, 9 to 5 finds a glimmer of hope—if management decisions about how to use automation are to blame for adverse trends in clerical work, the report suggests, then pressure from workers might bring about improvements. It calls for better training, raised pay levels to reflect new computer skills, and an end to "top-down job-design."

"As the economy shifts and automation changes the shape of American offices, clerical workers must be involved in designing new jobs and office systems," declares the report summary.

But how employees will force their way into such decision-making remains unclear. Of some 18 million clerical workers in the United States—79% of whom are women—only 17% are unionized, according to the Bureau of Labor Statistics.

When government workers are excluded, the figure is even lower. Within the financial sector, where banks and insurance companies employ hundreds of thousands of pink collar workers, only one in 25 belongs to a union.

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Montrose Classified

ANNOUNCEMENTS

LEGAL NOTICES

The Montrose Voice, a general circulation newspaper having published continuously for 1 year or longer, is qualified to accept legal notices affecting the newspaper's circulation area of Montrose.

CARS & BIKES

VETTE SHOW CAR

1979 Corvette, Show car. Won in contest. Must see to appreciate. \$20,000. 342-6585. Ask for Cheryl.

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FOR LEASE

Studio duplex, 1947 Richmond, miniblinds and hardwoods throughout. Downstairs: living, dining, screened porch, kitchen. Upstairs: Two bedroom, sitting room, bath. Washer/dryer. \$650/mo. plus utilities and deposit. 520-0520.

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Gay couple renting 1 bedroom in 3 bedroom house. \$250/mo. plus 1/3 utilities. Off street parking. Deposit required. Furnished or unfurnished. Call 921-8002 after 6.

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Real massage... Hour long In/Out. Randall 528-3147.

PERSONALS

Mature gay couple seeking other gay persons in the Splendor/Porter area for friendship and socializing. Call Larry or Tom at 1-689-1507.

Safe hot daytime action. I'm versatile: toys, FF, light s&m. Seeking same. Jay. Box 20000, Dept. 332, Houston 77025

GWM, 32, 6', blonde/blue, nice build, masculine, stable, honest. Wants to start '86 with masculine, stable, honest, GWM, 28-40. Not into heavy bar scene with health sexual appetite but not promiscuous. Into real good times and possible relationship. Descriptive letter with phone number appreciated. Reply Blind Box 270-T, c/o Voice.

G/W/F, 29, professional, shy, sincere, honest, sense of humor, seeks to meet same. Reply Blind Box 265-T c/o Voice.

Prof. W/M, 34, 5'8", 175, stocky, hairy. Love to C/W dance, give massages, share quiet times. Seeking hairy W/M, 35-50, non-smoker with same likes. Lee 713-468-1563.

G/L/M, 33, brown, brown, 138 lbs., average looks, clean shaven, witty, nice built, professional, healthy, enjoys restaurants, sci-fi, movies, weight training, wrestling, bicycling, folklore, pets. Looking for similar individual for friendship, maybe more. Send photo and short letter. Photo will be returned. No fats, femmes, druggies. Reply Blind Box 269-G c/o Voice.

Lonely Holidays? Seeking tall dude, over 40, non-smoker. Thom 523-6577.

Bearded tight end, 34, ready to receive quarterback between 25-35, and thick. POB 7111, Houston 77248.

G/W/M, 30, seeking gay Hispanic male, 28-35, professional, good looking or G/W/M sincere only. Send photo to Blind Box 267-L c/o Voice.

GWM, 35, 5'11", 170, professional, educated, stable, non-smoker, hate bars. Seeking dark-haired and hairy GWM with similar feelings and stats for lifetime sharing. Write J. Normandy, 7302 Westview No. 233, Houston 77055.

PHONE SEX

Our service connects Horny Guys 24 hrs. a day. Do it now for less than \$3.50 an hour. (415) 346-8747.

OUR POLICY on Sexually-Explicit Advertising: The Montrose Voice does not believe that humans engaging in consenting sexual acts with one another is immoral. Our readers are encouraged to advertise here to seek relationships, encounters, adventures, etc. All advertising should, however, not contain language that would offend an unsuspecting reader.

YARD & GARAGE SALES

HAVING A YARD SALE?

Announce it here... then stand back for the crowd. Call 529-8490 or visit the Voice at 408 Avondale to place your yard sale announcement.

7 Day Montrose Events Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					DEC 27	DEC 28
DEC 29	DEC 30	DEC 31	JAN 1	JAN 2		

Criteria for inclusion in 7-Day Calendar and Montrose Resources: 1. Event or group must specifically pertain to neighborhood of Montrose or Houston's gay community unless major city, state or national holiday or major national gay event. 2. Strictly commercial events not included. 3. Business, civic and social groups and their events are generally qualified. 4. Political events where only one view of a subject, candidate or party is dominant not qualified.

For additional information or phone numbers, look for the sponsoring organization under "Resources."

Typestyles indicate events' location: Events in Houston, Events of Local Interest Elsewhere, Events of Area Interest

SELECTED EVENTS THROUGH 7 DAYS

■FRIDAY: "Breakthrough" lesbian-feminist program, KPFT, FM-90, 8:15-11am

■FRIDAY: Montrose Country Cloggers meet 7pm, MCCR, 1919 Decatur

■FRIDAY: Baytown Lambda meets 7:30pm Dec. 27

■SATURDAY: KS/AIDS Foundation meets 3400 Montrose, no. 501, 11am

■SUNDAY: Houston Tennis Club plays 10:30am-1:30pm, Homer Ford Tennis Center

■SUNDAY: Frontrunners run from Memorial Park Tennis Center

■SUNDAY: Women's bowling league plays, 3pm, Stadium Bowl

■SUNDAY: Gay Asians & Friends meet 3pm Dec. 29

■SUNDAY: W.W.B. Bowling League, 7:30pm, Post Oak Lanes

■SUNDAY: Overeaters Anonymous meet 8pm Montrose Counseling Center, 900 Lovett

■MONDAY: MSA Bowling, 9pm at Stadium Bowl, 8200 Braesmain

■TUESDAY: New Year's Eve, Dec. 31

■TUESDAY: Frontrunners run from Memorial Park Tennis Center

■TUESDAY: MSA "Fun Volleyball League" plays, 7pm

■TUESDAY: Montrose Symphonic Band meets Dignity Center, 3217 Fannin, 7:30pm

■WEDNESDAY: Gay Political Caucus meets 3217 Fannin, 7:30pm Jan. 1

■WEDNESDAY: MSA Pool League competition

■WEDNESDAY: Overeaters Anonymous meet 8pm Bering Church, 1440 Harold

■THURSDAY: Frontrunners run from Memorial Park Tennis Center

■THURSDAY: "Wilde 'n Stein" gay radio show 7:30-9pm on KPFT Radio, FM-90

■THURSDAY: Mixed Bowling League, 8:45pm, Stadium Bowl, 8200 Braesmain

SELECTED EVENTS IN FUTURE WEEKS

■IN 1 WEEK: Houston Gay Health Advocates meet 7:30pm Jan. 4

■IN 1 WEEK: Houston Bar Owners Assn. meets 2pm Jan. 8

■IN 1 WEEK: Neartown Business Alliance meets 7pm Jan. 8, Liberty Bank, 1001 Westheimer

■IN 1 WEEK: Cleis, Lesbian Mothers Group, closed meeting Jan. 9

■IN 1 WEEK: Avondale Association meets 7:30pm Jan. 9, Christian Women's Center, 310 Pacific

■IN 1 WEEK: Houston North Professionals meets 7:30pm, Jan. 11

■IN 2 WEEKS: Integrity meets 7:30pm Jan. 13, Autry House, 6265 Main

■IN 2 WEEKS: Montrose Art Alliance meets Jan. 13

■IN 2 WEEKS: Gay & Lesbian Hispanics Unidos meet Dignity Center, 3217 Fannin, Jan. 13

■IN 2 WEEKS: KS/AIDS Foundation & Montrose Counseling Center AIDS Risk Reduction (Safe Sex) Workshops, 8pm Jan. 13

■IN 2 WEEKS: Lutherans Concerned meets Jan. 14, Grace Lutheran Church, 2515 Waugh

■IN 2 WEEKS: Citizens for Human Equality meets 7:30pm Jan. 14, Houston House, 1617 Fannin, 9th floor

■IN 2 WEEKS: Houston Data Professionals meets 7:30pm Jan. 14

■IN 3 WEEKS: Choices meets 1pm Jan. 19, Masterson YWCA, 3615 Willis

■IN 3 WEEKS: Parents FLAG meets 2pm, Jan. 19, Presbyterian Center, 41 Oakdale

■IN 3 WEEKS: Greater Montrose Business Guild meets 7pm Jan. 22, Brennan's Restaurant, 3300 Smith

■IN 3 WEEKS: Cleis, Lesbian Mothers Group, open meeting Jan. 23, Dignity Ctr.

■IN 4 WEEKS: Houston Area Gay & Lesbian Engineers & Scientists meet 7pm Jan. 28

■IN 4 WEEKS: Montrose Civic Club (Neartown) meets 7pm Jan. 28, 1413 Westheimer

■IN 7 WEEKS: IGBO-affiliated Bluegrass Classic, Louisville, Feb. 14-16

■IN 7 WEEKS: Houston Livestock Show & Rodeo opens, Astrodome complex, Feb. 15-Mar. 2

■IN 9 WEEKS: IGBO-affiliated Spring Break Invitational, Ft. Lauderdale, Feb. 28-Mar. 2

■IN 10 WEEKS: National Lesbian and Gay Health Foundation presents 7th National/Lesbian Gay Health Conference and 4th National AIDS Forum, "Moving Lesbian and Gay Health Care into the Mainstream," Mar. 13-16, George Washington University, Washington, D.C.

■IN 12-13 WEEKS: IGBO-affiliated Dixie Invitational, Atlanta, Mar. 27-30

■IN 13 WEEKS: IGBO-affiliated M.A.K.I.T., Kansas City, Mar. 29-31

■IN ABOUT 15 WEEKS: 14th annual Southeastern Conference for Lesbians and Gay Men, spring 1986, New Orleans

■IN ABOUT 24 WEEKS: Oak Lawn Tennis Assoc. hosts Texas Cup Challenge, Dallas, competing with Houston Tennis Club, June

EMPLOYMENT & JOBS WANTED

PERFORMING ARTS

Ticket office personnel sought full/part time. Excellent verbal skills required. Base plus commission. Call Ms. Knipp after 11am. 526-5323.

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An aggressive, but conscientious, experienced or journalism school graduate news reporter. Fulltime position to report on the news of Montrose.

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Experienced reporter or editor familiar with national gay rights movement and related issues.

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Free lance opportunity to review numerous gay-themed books. Male to review male-oriented books and female to review female-oriented books.

submit samples of your work and resumes to
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(MISC.) FOR SALE

For Sale, DP300 gym set, \$75 or best offer. Like new, RCA 17" Color TV, remote control. 520-1122

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See ads under "Yard Sales" at the end of the Montrose Classified.

EXEBEAM



By Sam Hart

PAID ADVERTISEMENT
HOUSEBOY/STUDENT

I have, so far, been unsuccessful in my search for an eighteen or nineteen year old male whom I can serve as a surrogate uncle and who can serve me as a Houseboy/Student. Many young people have responded to my previous ad, but most of them have been either older than twenty years of age, taller than 5'9", or heavier than 130 lbs.

But I still believe that there must be one or two eighteen or nineteen year old gay males who very much need my assistance, e.g., subsidizing his college or art school education, giving him emotional support, affording him the pleasure of serving an older man, and, possibly most importantly, pressuring him to forswear and abnegate the non-productive activities and ways of life of the gay world. This change in lifestyle would mean no longer being able to hang out at gay bars, no longer party till 3:00 AM, no longer smoke joints or cigarettes. Instead, he would learn that he is a member of a minority group interspersed within the straight, majority populace. Consequently, he must, while still very young, educate himself even better than his straight peers so that, in the future, he can be prepared to successfully compete and succeed in the straights' world.

No, I do not promise you a vacation or picnic. Four years of living with me won't be easy. But I do guarantee you that, at the conclusion of those four years, you will be ready to continue your post-graduate education or begin your career as well-trained as anyone. I also guarantee you that you will have acquired a value system quite different than that which is, unfortunately, held by the majority of young men.

I, as well, guarantee the successful graduate the security of knowing his home life will be stable and you will have the pleasure of knowing that a 49 year old, professional, man (6'1", 165 lbs. very straight and youthful appearing, bearded, very hairy) cares for you, loves you, and needs you. Needs you very much! I have earned a lot in this world. And yet feel an aching void which can only be filled by my emotionally adopting a nephew. Yes, I am into games of bondage. Yes, I would, very much, enjoy restraining you and engaging in bondage and discipline games with you. But be assured, you will never be hurt by me.

For whatever reasons, my physical attraction to males is limited to youths of eighteen-twenty two years of age (who appear younger, who are 5'9" or shorter, 130 lbs. or lighter, who have wavy hair (or are prepared to have it permed), who have a beardless, boyish face, and smooth, hairless (or nearly hairless), boyish body. These are absolute requirements; requirements which will have to be proved by your supplying photos and copies of proof of age. If you do fit these requirements, please call me collect. (Or if you do not fit these requirements, but know someone who does and who may not see this ad, please bring this ad to his attention). If you do not fit these requirements (age, height, weight and appearance), please show respect for yourself and respect for the sincerity of my search and not waste your and my time by responding in a vain attempt to picture yourself as someone you are not.

My telephone number: (914) 428-3991, collect.

Hours to call: New York EST Time; Weekdays: 8 PM-9:30 PM; Weekends: 9 AM-6 PM

Telephone calls outside of these hours will not be accepted.

Thank you. Good luck. I very much want to help the right person(s).

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Chapultepec—813 Richmond—522-2365
Chi Chi's—2103 FM 1960W—586-9393
Cultured Cow—2366 Rice—522-4686
Driscoll Street Cafe—1834 Westheimer—522-7020
SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Faylor's Cafe LA—243 Westheimer—529-0099
Matt Garner BBO—138 W Gray—527-8488
Gyro Gyros Sandwich Shop—1536 Westheimer—528-4655
House of Pies—3112 Kirby—528-3816

La Jai-ciense—1308 Montrose—524-8676
Missouri Street Cafe—1117 Missouri—529-1264
Mr. Bake-a-Tater—2405 S Shepherd—524-3451
Natraj Indian Restaurant—2047 Marshall—526-4113
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Second Verse—3619 Washington—862-8773
Spanish Flower—3921 Main—869-1706
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Spud-U-Like—416 Westheimer—520-0554
Star Pizza—2111 Norfolk—523-0800
Steak 'n' Egg—4231 Montrose—528-8135
Taurasas Mexican Cafe—529 W Alabama—528-2394
Willie's BBO—Westheimer at Montrose—528-5411

On the Town

ACCOMMODATIONS (for Visitors to Houston)

Houston Guest House—106 Avondale—523-2218
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Eaglecrest Inn—104 Avondale—520-9767

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Barn—710 Pacific—528-9427: country
Bayou Landing—534 Westheimer—526-7519
Brazos River Bottom—2400 Brazos—528-9192: country
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Chicken Coop—535 Westheimer—526-2240
Chutes—1732 Westheimer: leather
Club Laradon—12726 North Fwy—876-3565
Copa—2631 Richmond—528-2259: disco, impersonators
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EJ's—1213 Richmond—527-9071
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Galleon—2303 Richmond—522-7616
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Hole—109 Tuam—528-9128
Hooters—2212 Converse—521-2310
JR's—808 Pacific—521-2519
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Just Marion & Lynn's—903 Richmond—528-9110: women
KJ's—11830 Airline—445-5849
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Kindred Spirits—4902 Richmond—623-6135: women
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Lazy J—312 Tuam—528-9343
Lola's Depot—2327 Grant—528-8342: nu wave
The Menagerie—1501 S Hwy 288, Angleton—849-9315
Mary's—1022 Westheimer—528-8851
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Montrose Mining Co—805 Pacific—529-7488
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Numbers 2—300 Westheimer—526-6551: nu wave
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Rascals—2702 Kirby—524-6272
Rich's—2401 San Jacinto—650-0769: disco
Ripcord—715 Fairview—521-2792: leather
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Risky Business—2700 Albany—528-3611: cabaret
Studio 13—1318 Westheimer—521-9041, 521-9030
The 611—611 Hyde Park—528-9079
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Twins—2053 Wirt Rd—827-1113
Venture-N—2923 Main—522-0000
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PRIVATE GAY CLUBS

Club Houston Body Centre—2205 Fannin—659-4998
French Quarter Theater—3201 Louisiana—527-0782
Midtowne Spa—3100 Fannin—522-2379
Pigasus—1314 Rosalie—524-PIGS

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415-861-5887 OR WRITE MARC
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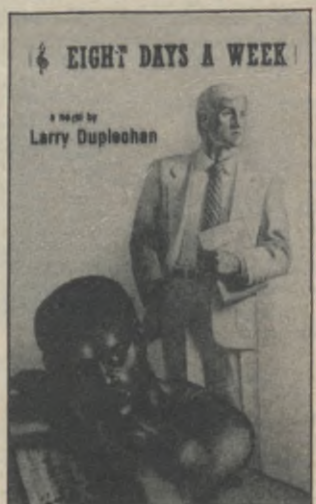
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MOVEMASTERS
Boxes, too! Visa, MC, AMEX welcome
1925 Westheimer, 630-6555.

PARTIES

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Photos by Roger Lackey

Montrose Soap

Ring in the New Year

By L'Angelo Misterioso, Esq., M.B.E.
Well Christmas has finally come and gone. Now for the New Year's cheer!

Hope you all had a most enjoyable holiday, and I hope that Santa brought you everything you wanted. I know I can't complain! I got almost everything and then some! Many thanks to *Richard and John* for the gift certificate. That was very sweet of you, and you really didn't have to do it. Good luck in the coming year. May it be as successful as this one. You deserve it.



"I'm so amazed. Christmas sure is wonderful."

Sundays sure are the scene down on Pacific Street. You've heard of the heart of rock 'n roll, well the intersection of Grant and Pacific is definitely the heart of Montrose. Tradition reigns strong and true with *Randolph, Skip* and company at the **Mining Co.** Houston's oldest and most popular beer bust is still in force. And, when the totally new patio is unveiled, you can be assured it'll be even bigger and better. Believe me, many a match (even if it was only for the night) was made at the Mining Co.'s beer bust.

Now with the inclusion of Houston's newest video/dance bar, **Heaven**, many a match will be made there, too. Drop in and say hello to my favorite bartenders, *Donny and David K.* Never an attitude from them. Always warmth and friendliness.

And lest we forget **JR's** next door. JR's is always packed to the brim on Sundays too, but there's always room for more. And those burgers, m-m-m good! There's practically something for everyone down in the heart of Montrose—Pacific Street.



"I want to complain. Okay, who's in charge of the sheep dip?"

Attended the opening of a new bar—**Chutes**. I must say it still has all of the charm of the **Drum**. The leather shop inside is real nice. The staff is very friendly and definitely knows how to make a drink. But the best part of the place is the guy behind the sounds. The deejay *Mike Scott* is definitely a different kind of guy. Not your typical deejay. No sir-ee. In his words, "No bar Muzak here. It's gonna be different here. I promise you."

And different it is. Why, I couldn't believe my ears when Bonnie Tyler's "It's a Heartache" started playing. Why I haven't heard that since the old days back in D.C. But seriously folks. Get out to Chutes. Show your support and welcome them to our warm community. That's what friends are for.

The 611 and the Montrose Sports Association are to be congratulated for their noble



Santa and his helpers make merry for Toys for Tots.

efforts in the Toys for Tots drive. It was a success beyond all expectations. The 611 sure has come a long way in the past year.

The **Houston Guest House** sure has had a busy season as well. Hot man *John* got to make it home to New York for a much deserved break. Was the snow fun, John? Great to see *Walley Swort* back down from Austin for the holidays. Walley is of Walley's World fame at **Dirty Sally's**. Thanks for the great birthday time at the **Mining Co.** You and dear *Dickey* are great. Thank you too, *Randolph and Co.* for all the champagne and for helping make it a most enjoyable birthday.

Don't forget tonight's after-Christmas sale at **Mary's**. All tips go towards our salvation. What's that. Why the fight to be legal that's what—the repeal of Texas Penal Code 21.06.

Also at **Mary's**, *Ken* got the Julia Child Cooking Award for his holiday turkey. It was wonderful, baked to perfection with the giblets still in the wrapper. Also just in from Lake Charles, LA, *Will Johnson* of **Mary's Lounge** fame did his best Lady Godiva impression and promptly fell off the horse. Oh dear. The hips that made him famous are now badly bruised. Hope that black and blue is in style this winter.

Mary's will be open from 7am Dec. 31 (New Year's Eve Day) straight through to closing sometime in the early morning hours of Jan. 2. It's unbelievable.

The **Ripcord** will have a special after-hours on New Year's Eve with cash prizes given out throughout the evening. The real special comes at closing when a complimentary breakfast will be served. And for the regular nights, there's deejays *David Olson* and *Terry Grissett*.

The entire staff of **Mary's** was scrubbing and washing the bar last Monday. It was an amazing sight.

Ed and *William* have got the **Driscoll Street Cafe** open again, 7 days a week. The piano bar opens daily 5pm and there's nightly entertainment by "Johnny Mack."



You never know David. Sometimes big things really do come in small packages.

KJ's, the new North Houston gay bar, is open and going. New Year's Eve will feature champagne and a buffet, all for just a \$5 cover.

Cousins will be celebrating *Cody's* birthday and New Year's Eve with the *Country Express Band* and free midnight champagne.

The **Galleon** will have its annual New Year's Day pajama brunch starting 11am with 50¢ Mimosas and happy hour prices. Costumes encouraged with awards at 3pm for the best P.J.'s, best nighty and most cuddly.

You can ring out the old and dance in the new in **Brazos River Bottom** style with the *Brazos River Band*. After-hours to 4am plus a light buffet and coffee to help get you home safely. And only \$2 cover.

On New Year's Day, the **Brazos River Band** returns along with traditional black-eyed peas.

Well hope all you loonies have a great time this New Year's Eve. Seems like everyone has something going on that night. One of the highlights will be the **Encore** benefit at **Numbers II**.

Be extra careful and don't drink too much. Don't forget the *Blue Meanies* will be out in full force. We certainly don't want them to take you away.



You don't even have to rub this genie to get your wish. Right fellas?

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