

Program
Cocktails
Dinner
Music by members of the
Houston Symphony Orchestra
Toshiyuki Shimada, Conducting
Welcome & Introductions
The Honorable Louise Welch
Awards Presentation
The Honorable Kathryn J. Whitmire
Dancing
Music by E. C. Holland Orchestra

The Houston Festival is the annual ten-day spring celebration of the city and the arts, co-sponsored by the City of Houston, Cultural Arts Council of Houston, Houston Chamber of Commerce and Greater Houston Convention & Visitors Council. The Festival will be held in the downtown Civic Center March 17-27. Cover: The Mayor's Award to each honoree is a specially inscribed Baccarat crystal sculpture made possible by the Hohnitz Foundation.

It is my pleasure to join The Houston Festival in sponsoring the International Houston Festival Ball—a Salute to the Arts and the International Community. Tonight, we join our consular officials and friends to officially open the Houston Festival, and to recognize the contributions of these artists and patrons who enhance the cultural stature of our City. The generosity and dedication of those honored reflects their—and your—commitment to the cultural arts as an integral part of our community. We wish to thank Barbara and Gerald Hines, the general chairpersons of tonight's ball, and the many dedicated volunteers whose efforts have insured this evening's success. We also express our gratitude to the members of the Honorary Ball Committee for their support, and to Robert Sakowitz, Chairperson of the Awards Committee, and its members for selecting the award recipients. Sincerely, Kathryn J. Whitmire, Mayor

Kathryn J. Whitmire, Mayor
March 17, 1983



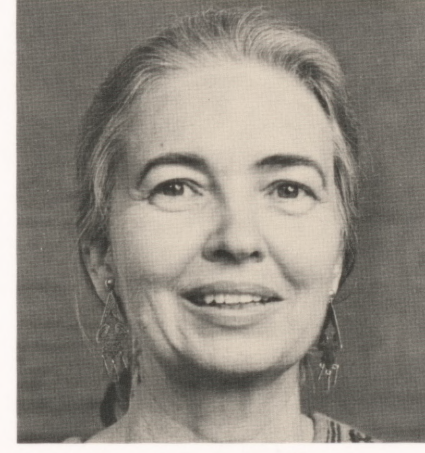
Janie Parker, the honoree for outstanding contribution as a performing artist, was the first woman in the United States to win a gold medal in the Senior Division at the International Ballet Competition. Miss Parker attended the North Carolina School of the Arts, and received a scholarship to George Balanchine's School of American Ballet. Coming to the Houston Ballet in 1976 from the Ballet du Grand Theatre de Geneve, she has danced leading roles in Cinderella, Giselle, Daphnis and Chloe, Etudes and Ben Stevenson's Zheng Ban Qiao. Miss Parker has received critical acclaim for performances in Peer Gynt, Rosalinda and Four Last Songs. As a member of Soloists of Houston Ballet, Miss Parker toured China, where she performed with the Peking Ballet, and in the spring of 1982, danced in a special gala performance before Princess Margaret for the Sadler's Wells Royal Ballet.

Janie Parker
Outstanding Contribution as a
Performing Artist



Dorothy Hood, the honoree for outstanding contribution as a visual artist, is a native Texan with work in major museums and galleries, including the Whitney Museum and Museum of Modern Art in New York, the Philadelphia Museum of Art, and the San Francisco Museum of Modern Art. As the 1973 winner of the Childe Hassam Award of the American Academy of Art, she has exhibited at the International Kunstmesse in Basel, Switzerland, and at the Kunsthal in Dusseldorf, West Germany. Miss Hood's one-person exhibitions include "Drawings of New York state and was shown at the Museum of Fine Arts in Houston. A book of drawings featured in the exhibit was published by the Everson Museum in Syracuse, Mexico City, as well as Lincoln Center and other galleries throughout California and New York.

Dorothy Hood
Outstanding Contribution as a
Visual Artist



The Brown Foundation, a major contributor to artistic, educational, medical and charitable organizations in Houston, was established in 1951 by Alice and George Brown (pictured above) and Mr. and Mrs. Herman Brown. Since its inception, the Brown Foundation has contributed more than \$15,000,000 to many outstanding organizations. A strong supporter of the arts, the Foundation has particularly through its Challenge Grants aimed at enlarging the MFA's endowment fund. Grants have also been awarded to the Houston Ballet, the Nina Vance Alley Theatre, Contemporary Art Association, the Houston Symphony, Theatre Under the Stars and the Houston Municipal Arts Foundation. Just recently, major grants have been awarded toward the construction of The Menil Collection building and the Wortham Theater Center.

The Brown Foundation
Outstanding Contribution in the
Arts by an Individual,
Institution, Corporation or
Foundation



The Shell Companies Foundation is the honoree for outstanding contribution in the international cultural arts field. Since its beginning in 1953, the Foundation has contributed nationally to organizations, building broad-based strength in the visual, performing and literary arts. It has been a four-time recipient of the Arts "Business in the Arts Award" for its universal approach. The Foundation concentrates the majority of its local arts funding in Houston where over one-third of its employees are located. Its many accomplishments include: the first major gift to the Wortham Theater Center, the Houston Grand Opera Society of the Performing Arts, Theatre Under the Stars, exhibitions at the Museum of Fine Arts and the Contemporary Arts Museum, and new works of the Houston Ballet. The Foundation also supports the Combined Arts Corporate Campaign.

**The Shell Companies Foundation,
Incorporated**
Outstanding Contribution in the
International Cultural
Arts Field by an Individual,
Institution, Corporation
or Foundation



Hosts
 Mayor Kathryn J. Whitmire,
 City of Houston
 Mr. & Mrs. J. William Sharman, Jr.,
 The Houston Festival
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 General Chairpersons
 Johanna & Harry Golemon,
 Vice Chairpersons
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 Marjorie LeMieux, The Houston Festival

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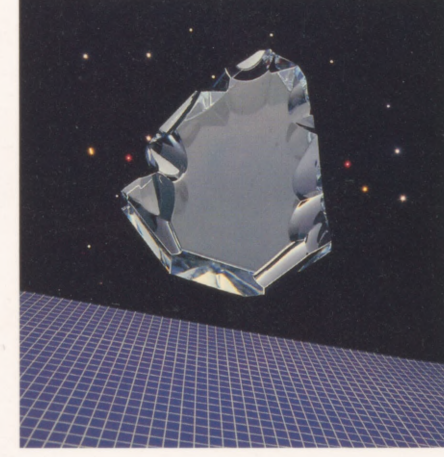
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 Laura Lee Blanton, Margaret Love
Corporate Reservations:
 Jack Blanton, Ben Love
Invitations and Programs:
 Bob Forshaw,
 Metzdorf Advertising Agency
Decorations: Jim Ramala
 Norman Schmitt, Gump's
Head Table Decorations:
 Michael Duert
Entertainment:
 Brenda & John Duncan
Menu: Amy Ferguson
Finance: Judy Allen
Publicity: Lois Stark

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 Mr. & Mrs. Kenneth Schritzer

The Mayor's Awards for Outstanding Contributions
 1983
 Janie Parker
 Outstanding Contribution as a Performing Artist
 Dorothy Hood
 Outstanding Contribution as a Visual Artist
 The Brown Foundation
 Outstanding Contribution in the Arts by an
 Individual, Institution, Corporation or Foundation
 The Shell Companies Corporation of Houston
 Outstanding Contribution to Houston
 Individual, Institution, Corporation or Foundation
 1982
 Fredell Lack, Jim Love
 Nina Cullinan, Ben Stevenson
 1981
 Tommy Tune, Dr. John T. Biggers
 The Humphreys Foundation
 Dominique de Menil
 1980
 Nina Vance
 David Cockley

The Houston Festival Foundation, Inc.
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 J. William Sharman, Jr., President
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 Robert S. Braden
 Ernest Deal
 Robert F. Dunphy
 Harry A. Golemon
 James A. Harrison
 Mrs. Jackson C. Hinds
 Marjorie LeMieux
 Ben F. Love
 Mrs. Harvey Lynch
 S. I. Morris
 Robert L. Navarro
 Stewart Orton
 Patricia Pearsall
 Mrs. Bernard Sakowitz
 Robert T. Sakowitz
 Benjamin N. Woodson
Director
 Rochella Cooper

Houston Festival '83



The Mayor's International
 Houston Festival Ball
 A Salute to the Arts and the
 International Community