

# 'Kismet' Tries To Balance Sex And Romance

REVIEW, INSIDE

# MontroseVoice

THE NEWSPAPER OF MONTROSE □ FRIDAY, APRIL 15, 1988 □ ISSUE 390

HOUSTON WEEKEND WEATHER: Slight chance of thundershowers. Day highs near 85, night lows near 65.



## □ Gay Vote Makes A Difference

News, inside

## □ THE HEALTH CRISIS City Health Officials Predicting 4-Fold Increase

## □ THE NEIGHBORHOOD City Street Improvements Destroy Pieces Of Montrose History

The News, inside

## □ Bering Church

Pancake Day Brings  
The Neighbors Out



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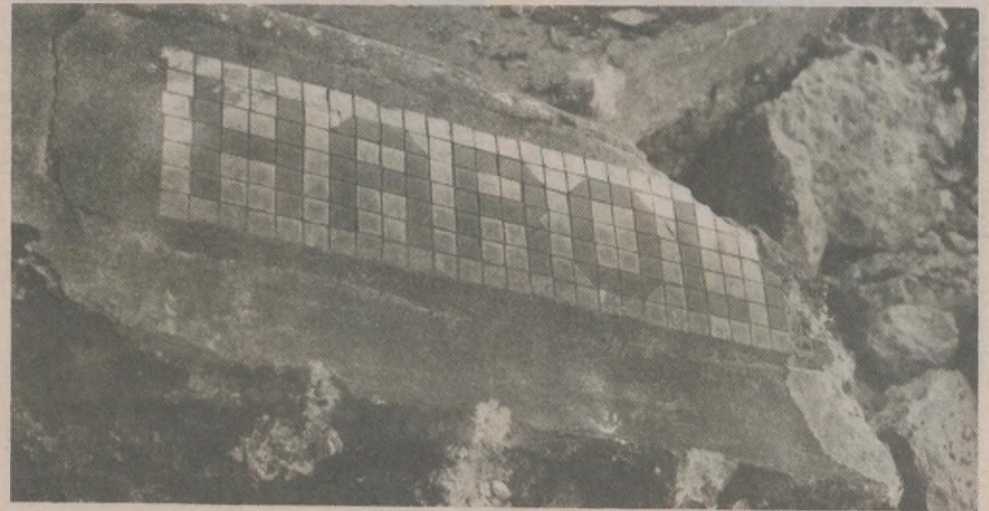
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## City Street Improvements Destroy Pieces Of Montrose History



By Billie Duncan

In order to comply with state and federal laws mandating handicap access ramps on city streets, the Public Works Department smashed out curb street signs of inlaid blue and white tile on Yoakum Boulevard from Westheimer to Alabama that had been part of the Montrose since the early 1900's.

One nearly complete section of one of the Harold Street curbs was rescued and taken to Mary's, 1022 Westheimer, where it will be installed on the far back patio. Tiles from another corner were collected and an attempt will be made to fill in the broken letter "D at the end of "Harold."

Other than that, the curb signs are now just a part of Montrose memory.

When Gail Ramsey of the Neartown Association heard the news, she was obviously distressed. "Have they done that?" she said. "What a shame. Those were put in when the streets were originally done."

Robert Cooper of the University of St. Thomas admissions office was also dismayed at the news. UST's administration building is the old Link-Lee mansion that was completed in 1912 as the family home of J.W. Link, the man who founded the Houston Land Corporation, developers of the Montrose. Cooper looked up old photographs of the mansion that showed no indication of a paved street in 1912, but showed that the streets were in by 1920.

"So the curbs date back to before 1920," he said.

Pat Truesdale, assistant public information officer for the Houston Public Works Department, said that the work was done as part of the Retrofit Program, which is designed to bring the city into compliance with state and federal law that mandates handicap access ramps in order to secure federal funds.

All new sidewalk construction must have them, she said, and the city has to put them in at "all intersections where new or renovating residential or commercial construction is taking place."

She said the work going on on Yoakum was part of an esplanade and curb improvement project, and she tried to find out why it had been ordered for Yoakum but was unable to do so before the office closed.

"There was some talk about trying to save them," she said. But, she continued, "The city's position is that we're required by state and federal law to put in those ramps."

Ramsey pointed out that several "improvements planned for Montrose have been successfully fought (including the removal of a landscaped esplanade at Yoakum and Richmond) but that the cost of moving the curb signs so that the ramps can be installed has been the sticking point on this project.

People in the community are in favor of handicap access, she said, but there should be a way to preserve the heritage of the area as well.

If such a plan comes into being, however, it is still too late to save the signs of Yoakum.

## City Health Officials Predicting 4-Fold Increase In AIDS

The number of AIDS cases in the Houston area is expected to grow to 8,910 by 1992, more than four times the number already reported, local health officials said.

The city has recorded 2,044 cases of the deadly virus thus far, and 1,193 of the victims have died.

"Our intent here is to plan for the future care of those with AIDS," said Robert Falletti, acting chief of the Houston Health Department epidemiology bureau.

The 8,910 figure represents a middle estimate, with an upper range of 10,135 cases and a lower projection of 7,692 cases, officials said Monday. The figures were compiled by officials at the city and county health departments and the University of Texas Health Science Center's School of Public Health.

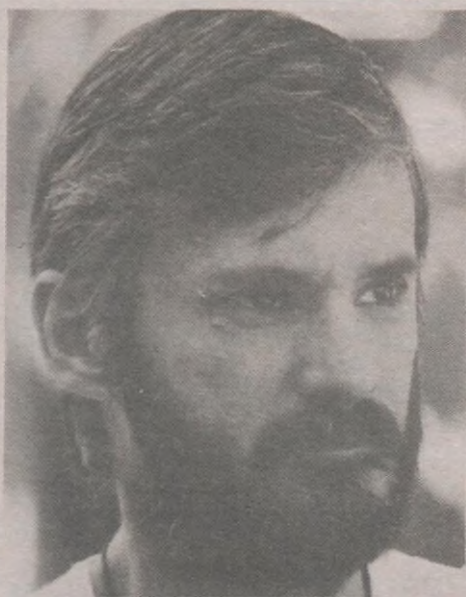
The projections were not based on the number of people in the Houston area already infected with the virus, but were compiled by making three basic assumptions.

Those assumptions were that conditions under which current observed cases were diagnosed and reported will continue through 1992, that no advances in treatment will occur to prevent infected individuals from being diagnosed as fully developed cases, and that the Centers for Disease Control will not change the definition of AIDS.

"This is what you expect to see if we continue as we have been," Falletti said.

Houston ranks fourth among U.S. cities for the number of AIDS cases, behind New York City, San Francisco and Los Angeles.

## In Memoriam



### GEORGE (PATRICK) PATTON RICHMOND

May 14, 1945 — April 6, 1988

Known to all his friends as Patrick, George P. Richmond passed peacefully in the arms of those he loved at home on Wednesday afternoon, April 6, 1988. A former employee of Methodist Hospital, Patrick considered himself a native Houstonian since his move from Indiana in 1980. Patrick worked as a Respiratory Therapist for almost 20 years, a greater portion of that time in critical care ICU. He is preceded in death by his mother Edna Chilson and his father George Hunt Richmond. He is survived by many friends and acquaintances, and, his best friend and lifemate, Richard Conner. At Patrick's request, there will be a private Memorial party held at Noon, Sunday May 29, 1988. In lieu of flowers, donations may be made in his name to the Hospice Program, Visiting Nurses Association, 2905 Sackett, Houston, TX 77098.

"Sunset and evening star,  
And one clear call for me;  
And may there be no moaning of the bar,  
When I put out to sea.  
But such a tide as moving seems asleep  
Too full for sound and foam,  
When that which drew from out the boundless deep  
Turns again home.  
Twilight and evening bell,  
And after that the dark;  
And may there be no sadness of farewell,  
When I embark;  
For though from our bourne of Time and Place  
The flood may bear me far  
I hope to see my Pilot face to face  
When I have crossed the bar."  
by Alfred Tennyson



### HAROLD DAVENPORT JR.

In memory of Harold (Larry) Davenport, Jr., 1-5-41/4-11-88.

Larry passed away peacefully at the VA Hospital in Houston.

He is survived by his lover of eighteen years—three sisters of Ohio—a brother from San Marcos, Texas, and his father, here in Houston.

Larry will be missed by all who knew him, his kindness & strength touched many.

God bless you. I shall always love you. Terry.

OUR POLICY: The Montrose Voice is honored to commemorate the lives of our readers, and friends or relatives of our readers, with an announcement. We ask that friends or relatives provide us with information in person (not by mail or phone). There is no fee for this service.

## The Montrose Voice

HOUSTON, TEXAS

ISSUE 390

FRIDAY, APRIL 15, 1988

Published weekly

Community Publishing Company

408 Avondale

Houston, TX 77006

Phone (713) 529-8490

Contents copyright 1988

Office hours: 9am-6pm

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SUBSCRIPTIONS

(713) 529-8490

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(713) 529-8490

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POSTMASTER: Send address corrections to 408 Avondale, Houston, TX 77006-3028

Subscription rate in US (by Voice carrier or US Mail): \$1.25 per week (\$32.50 per 6 months or \$65 per year)

National advertising representative: Rivendell Marketing, P.O. Box 1268, Plainfield, NJ 07061, (201) 754-4348

Final advertising deadline: 5pm Wednesday for Friday publication

Notice to advertisers: Advertising rate schedule Eight-A was effective April 11, 1986.

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News service: United Press International.



## The Montrose Voice

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## Six Arrested in Gay Bar Raid

By Billie Duncan  
The Montrose Voice

Five customers at E/J's Watering Hole, 2517 Ralph, were arrested Wednesday night for public intoxication, and the bartender was charged with liquor violations, according to the police.

"Vice officers went into the location to conduct a vice investigation," said Ofc. Dan Turner. "They noticed several intoxicated persons in the club, none of which were asked to leave or refused service by the bartender. Officers observed these violations, and on completion of the investigation, there were five persons arrested for public intoxication and one person, Lee Albert Denning, arrested for liquor violations."

Turner said the action occurred at 8:30 p.m. He said it was a routine vice action. "This wasn't anything out of the ordinary," said Turner.

Charles Finn, the day bartender at E/J's was in the bar for a pool tournament when the raid took place. Finn said the arrests were at 9:30 p.m. "The vice officers were sitting here drinking," said Finn. "There were two of them; they were here about an hour."

Finn said that the undercover officers finally identified themselves by showing their badges and then called in the uniforms. He said that he saw three squad cars outside and that there were four uniformed officers in the club at the time of the arrests.

Ed Moninger, owner of E/J's, said that one of the customers who was arrested had been cut off by the bartender and was entering a cab when he was arrested. "In fact," said Moninger, "two of the people arrested were entering cabs when they were arrested."

"They took one guy to jail who had only had two drinks. I went outside and told the officers he had only been there a short time, and they told me they had seen him there the whole time they were

there. You see, they have to do this (the investigation) with their personal recall, and memories are fallible." "They asked them (the customers) to say their ABC's and to count backwards from 1,000," said Finn, "and if they slurred their words or lost count, the police took them outside."

Moninger said that sometimes people get flustered when asked to count backwards by police, and nerves caused them to stumble.

A reliable source said that he observed what he believed to be plainclothes vice officers in another club that evening, but that after the two supposed officers had seen the bartender there refuse service to one customer who came in appearing intoxicated, they left.

"One of them just stood there with one beer for an hour without drinking it," said the source. "I noticed them, but the bartenders didn't."

Persistent rumors that the Exile II, 302 Tuam, had also been "raided" turned out to be completely unfounded. However, Moninger said, "The vice officers told me they'd been in all the bars, so everyone should be careful." Turner said that the raid of E/J's had nothing to do with the proposed crackdown of the Lower Westheimer area. "It hasn't started yet," he said.

"I've been operating bars for 17 years," said Moninger, "and I've only been busted once. And that was three weeks after I was open. We fought that and won, and we're going to fight this."

## Results In HGLPC And CAH Endorsed Races

These are unofficial results released on Wednesday. Candidates endorsed for the March primary but not targeted in the runoff are also included. \*HGLPC-endorsed. †CAH-endorsed.

### DEMOCRATIC RUNOFF

U.S. REPRESENTATIVE, DISTRICT 22

Walker 50.6%, \*Konrad 49.4%

CONSTABLE, PRECINCT 6

\*Trevino 51.1%, Castillo 48.9%

JUDGE, 127th DISTRICT COURT

\*†Sitzes 65.1%, Kreck 34.9%

JUDGE, 174th DISTRICT COURT

\*†Glass 54.9%, Durant 45.1%

JUDGE, 176th DISTRICT COURT

\*†Charlton 57.4%, Cohen 42.6%

JUDGE, 179th DISTRICT COURT

\*Guerrero 57.1%, †Robertson 42.9%

COUNTY SCHOOL TRUSTEE, AT-LARGE POSITION 3

Harrison 62.0%, \*Kohlhausen 38.0%

### REPUBLICAN RUNOFF

STATE REPRESENTATIVE, DISTRICT 139

Cook 56.6%, †Coleman 43.4%

SHERIFF

\*†Mosier 76.9%, McKinney 23.1%



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# Curran Loses License To Teach In Vatican Courses



By David E. Anderson  
UPI Religion Writer  
FOR THE MONTROSE VOICE

WASHINGTON—Having barred controversial theologian Charles Curran from teaching in his department, Catholic University officials say they still want to put the popular priest somewhere in his area of scholarly competence, the ethics of human sexuality.

Trustees of the Vatican-affiliated school announced Tuesday they officially had revoked Curran's canonical mission, his license as an official Roman Catholic theologian that allowed him to teach Vatican-approved courses.

The action came two years after the Vatican declared that Curran, because of his dissent from church teaching on issues such as birth control, abortion and homosexuality, neither was "suitable nor eligible to teach Catholic theology."

Curran appealed the Rome decision, resulting in a year of investigation by a special faculty committee that concluded while the university had the right to

revoke the canonical mission it could do so only if it recognized the priest's right to continue at the school in his area of theological competence.

Tuesday's action by the board of trustees, led by Cardinal Joseph Bernardin of Chicago, appeared to agree with that judgment. A brief statement issued by the board noted the action "does not remove Father Curran's tenure with the university" and added that a committee including Bernardin and the school's chancellor and president, Archbishop James Hickey and the Rev. William Byron of Washington, would consult with Curran on an "alternative" teaching post.

Curran said he was "obviously disappointed" by the board's "wrong" decision but conceded he had offered in the past to leave the theology department "so long as I could continue to teach in the area of my competence."

"The board's action appears to acknowledge that such a resolution may now be acceptable," he said. "If that proves to be correct, then we should be able to move quickly to put this matter behind us and get on with our work."

Curran's reputation is based on a large body of scholarly work in the field of human sexuality theology. He has argued that Catholics be permitted to use artificial means of birth control, that homosexuality should not be condemned out of hand and that in some instances abortion may be a moral act.

Currently visiting professor of Catholic Studies at Cornell University, the 56-year-old clergyman is suing Catholic University and Hickey in civil court for suspending him from all teaching duties at the school while the issue of his canonical mission was under review.

Last week a judge in the Superior Court of the District of Columbia refused a university request to dismiss the lawsuit.

## Letters to the Voice

From the Readers of the Montrose Voice

### Salute To Softball League

From Elroy Forbes

Standing Ovations to the Montrose Softball League and a special salute to those serving on the committees to produce The Lone Star Classic event. League president Jerry DeSale; tournament director Jerry Chaffin; assistant director Mike Harwell; competition coordinator Mike Morrison; secretary Van Reed; hospitality and transportation coordinator Gio Sedita and novelties coordinator Jim Graham.

You did good, fellas! Events like this really stand behind Houston Proud as Montrose proud contributors to the total fabric and texture that makes Houston the city it is!

Thanks to Billie Duncan for Voice coverage—a fun article.

It took guts and fast planning to change horses in mid stream when Good Friday turned out to be a disaster. It took guts to scrape the banquet plans and use all available funds to keep The Lone Star Classic a successful event. I attended the event, after I found Pasadena, Texas, and talked to no one whose spirits were down.

Many of the teams had problems due to the weather, i.e. Kansas City Hot Stuff was re-routed to Hobby Field, but their luggage continued to Intercontinental. The team finally came together at 5 a.m. Saturday and then they played a marathon, winning the event at 4 a.m. Easter Sunday morning, just in time to celebrate with Jelly Beans, the 4:30 a.m. award presentation.

Second place winners, The Montrose Mining Company, did not throw in the rag, but continued playing with enthusiasm that inspired other teams and the handful of spectators who found the place, shivering in the early morning damp chill. Many other players stayed until the very finals, when the last vans began to struggle back to Houston. That spirit was evident everywhere. The shame was there was no way to celebrate and catch that 1:30 p.m. flight to Kansas.

For those of you who do not go to these games, you miss out on some of the most beautiful people I have ever met, people I never see else where, attend and participate in these sport events. If you have not supported some of our local teams, you are really missing out on experiencing how very diverse and interesting our total community really is. And it does make you proud.

I personally hope that all of the players will return to Houston, even before the next The Lone Star Classic, to come and sample our hospitality. But thank all of you for coming to our city. I became a softball fan when I had the opportunity to accompany the Old Mighty 611 Team to Boston in 1986.

Thanks for coming! Sincerely,

### Write the Montrose Voice

Items here are opinions of readers. Publication does not infer a concurring view by the publisher of the Voice. Readers are encouraged to submit their thoughts on issues of interest. Please keep brief and mail to "Letters," Montrose Voice, 408 Avondale, Houston, TX 77006. All must be signed and include address and phone, which will not be published, to verify authenticity. Name can be withheld if requested.

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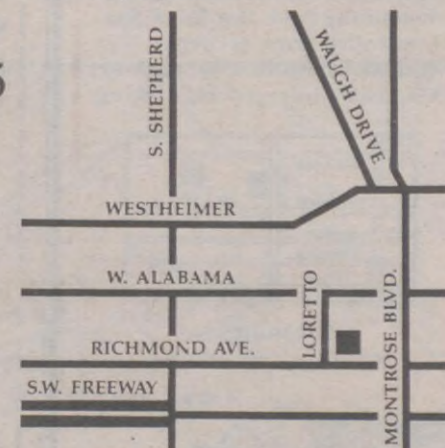
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# Dallas Police Chief Retires Amid Controversy

DALLAS (UPI)—Police Chief Billy Prince announced his retirement at age 45 amid controversy over minority issues and the relationship between his officers and the people they protect and serve.

The chief of the Dallas department for six years announced the early retirement at a Tuesday news conference. Prince said he will work in an advisory capacity with his successor and other city leaders through the end of the summer.

"I decided two or three months ago that the time was near for me to leave," he said. "I was off 11 days just before Easter. Then I woke up Easter morning and I just didn't feel good about coming back. I told my wife."

Prince moved to Dallas 23 years ago from Antlers, Okla., to join the force. He has worked on the department ever since.

In the past year, his administration has been in the national spotlight for several police shootings. The department also has been criticized for its reluctance to accept an expanded affirmative-action hiring program and a more powerful civilian review board.

His retirement comes during a time of rising tension between the department and minorities. In recent months, he has been rebuked by the city manager, Mayor Annette Strauss and other city leaders for speaking out against police reforms.

He has been a target for minority leaders, including Dallas City Councilwoman Diane Ragsdale and County Commissioner John Wiley Price. Both

have called for Prince's dismissal.

Referring to the controversy that has dogged his administration for a year, Prince said the police department and Dallas's city government were run by good, talented people who would solve the problems as time goes by.

"I think there's a lot of power struggles going on, and there are a lot of social ills and conditions in the city that the police didn't create and that our present administration didn't create," he said.

He said some of the conditions that have led to an increase in crime and to rising tension among police officers included poor housing for many, poverty, unemployment, early prison releases and paroles and the mentally ill being allowed on the street.

"These factors promote violence," he said. "These things tend to get out of hand."

"In my talks with chiefs around country, I learn that they have all gone through them. These things are not unique to Dallas. We've just had a series of them in a short time."

City Manager Richard Knight announced he had appointed Lou Caudell, the executive assistant police chief, as an interim chief pending a search effort and selection of Prince's replacement.

"I have mixed emotions," Prince said in making his announcement. "Above all else, I want to thank the people of Dallas for letting me be their police chief during the past six years. I don't think there's a better police department in the country, though we have had our ups and downs."

## Community

News from Neighborhood & Community Groups

### Community Resale Center Gives \$1000 To AFH

The Community Resale Center recently presented the AIDS Foundation Houston with a check for \$1,000.00, which was money generated by the sale of items donated by the people of Houston. All money donated by the Resale Center to the AIDS Foundation is used in the Social Services Program of the organization.

Because of the continuing nature of this fundraising project, we ask for your continuing support through donations and volunteer help.

If you have donations or would like to volunteer call 528-2555 or stop by at 708 Hawthorne.

We would like to take this opportunity to thank all the people who have donated items to date and thank the volunteers who have worked many hours readying the items for sale.

Sam Stewman, Guynell Reed, Joe Tumlinson, Mike Collins, Ken Boge, Lettie Tyler, TWT, Janet Brunner, Richard G., Bill Pierce, Cindy Lavine, Denis Bengtson, Norman Gutman, Inner View, Casey Davis, Micheal Carney, Santokh Tingen, Jim Owens, Ray Barnett, John P. Barnich, and the Montrose Voice.

A special thanks to all the people who have generously donated items for resale. THANKS.

### Promoter Bird Vows To Sue Police

INDIANAPOLIS (UPI)—The promoter of the Miss Gay U.S.A. pageant has vowed to sue the Indianapolis Police Department for letting a crowd of protesters block patrons from entering the show.

Jerry M. Bird, of Pearland, Texas, said more than 300 people who wanted to see the pageant last Sunday at a downtown Indianapolis hotel were unable to get through the hundreds of protesters. He said he lost about \$9,000 in admission fees to the event.

"They're either going to enforce the law or not enforce the law and they chose not to," Bird said. "They would not unblock the door to the (Indiana Roof) ballroom—literally refused."

Before the pageant, Bird said he repeatedly asked police to clear a path for participants and patrons who wanted to enter the building. But he claims police said the protesters were not violating any laws, and just stood by and watched.

Protesters are permitted by law to picket in public places as long as they do

not prevent people from entering or leaving a building.

"I do not have a problem with the picketing at all," Bird said. "But you should not have to be escorted into the premises by the police."

Most of the 1,150 spectators got into the hotel through a parking garage walkway, Bird said.

"We decided not to put up with those idiots downstairs, especially since the police wouldn't do their job."

Police chief Paul Annee said the police were not prepared for the protest because they had not received information about it. He said police were in a no-win situation because anti-gay protesters might have sued the department if they had been told to move.

At one point, protesters stopped moving in front of the hotel, blocking the entrance. Annee said that was a violation of the law.

Annee said police had been told that the crowd would leave after they listened to speeches by religious groups, so they let them stay.

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## Neighborhood Sports

Sports News from Montrose & Community Groups

### HBIT Tournament, Billiard Standings

The Houston Billiards Invitational Tournament committee has announced that H.B.I.T. will hold its second annual Memorial Day pool tournament this year. For more info contact David (963-0260) or Lisa (772-2895).

Here are the standings of the Greater Houston Pocket Billiard League  
1. Cousins I, 2. Macho Men, 3. Lazy J Boozers, 4. Bacchus I, 5. Rustlers, 6. Bubba & the We Bads, 7. Leather and Lace, 8. Lipstick, 9. Briar Patch, 10. 611 "Prime"

The next monthly meeting will be May 15th at the Briar Patch. Any questions? please contact Becky Burrell at 784-4074 (home) or 622-5577 (work).

### Hou-Tex Tennis

On Saturday, April 9, the Hou-Tex Tennis Club held a garage sale fund raiser in the Heights raising more than \$300 to help finance the club's major national tournament in Nov.

The latest challenge ladder results include previous number 4 David H. defeating number 2 Jim M. 6-3, 7-6; number 28 Lou G. defeating number 26 Bennie D. 6-2, 2-6, 6-2; number 7 Steve B. defeating his position against number 14 Thomas C. 4-6, 6-3, 6-3; number 6 Randy M. defeating number 5 Danny D. 4-6, 6-2, 6-1; and number 1 Bobby R. defeating his top spot with a 6-1, 6-1 defeat of number 3 Jim M.

Make plans now for the Club's Spring Doubles Championship to be held May 22. For more details, please call Tim at 880-0045 or Bobby at 527-9812.

# Brown McDonald Resigns From AIDS Foundation

By Billie Duncan  
The Montrose Voice

Effective May 31, Brown McDonald, who has been executive director of AIDS Foundation Houston since last June, has resigned his post. Citing "personal reasons," McDonald tendered his resignation a week from yesterday (Thursday) after returning from a vacation, and it was accepted.

"Brown was under a whole lot of pressure," said John Paul Barnich, acting chairman of the board of the foundation. "Before he went on vacation, we talked about the possibility of his resignation, so it didn't come as a surprise."

Barnich explained, "The level of involvement he has with the foundation raises hell with the other aspects of your life. It's an incredibly demanding job."

As for how McDonald performed in his post, Barnich said, "I think he's done a great job."

Keeton Lowry, assistant to city commissioner Mike Lindberg of Portland, Oregon, where McDonald was the executive director of the Cascade AIDS Project, also had praise for McDonald. "I found Brown to be a very strong advocate for the values I found important if you are going to be an activist in the area of AIDS," said Lowry.

Lowry said those values were a respect for privacy rights, compassion for PWA's and "a sincere desire to look at all aspects of the problem, both private and public."

In a fight for anonymous testing with Kristine Gebbie, director of the state health service, Lowry said that McDonald was particularly effective and courageous. "Brown had to go in front of a state funding agency and stand up against their policies even though he needed them to fund his agency," said Lowry. "In that particular case, I had extreme admiration for him."

However, Lowry said that McDonald had his weaknesses also. "His weakness was his inability to pull all those various pieces together because of lack of experience in the public sector."

In Houston, McDonald felt that he was more effective in dealing with the public sector and said that one of his major accomplishments while in office was "the networking we've done in the Houston community, building bridges. I think the bridges were already there in the gay community."



Brown McDonald with a smile two weeks ago. This past week, however, he said he is stepping down from AFH.

With that in mind, he said, "I'd like to stay in Houston and continue to work on the problem here." When asked about his feelings for the city, he replied, "I'd rather not get into a discussion about whether I like Houston. I haven't had time to get to know Houston. I've gotten to know AIDS in Houston—that's all I do."

McDonald was born in Havre de Grace, Maryland, and grew up in Southern California. He moved to the Oregon to attend Reed College, where he earned a BA in theater, and stayed there 14 years.

After graduating from Reed, he worked in local theater for five years before founding the Open Door Theater, which he ran for two years, producing

plays such as "Doric Wilson's Street Theater," "Stray Dog Story by Robert Chesley and "Richmond Jim by Cal Yoe-man."

Wilson was so impressed with the theater that he left New York City and moved to Portland for a year to work with the group.

In 1984, McDonald became the executive director of Cascade AIDS Project and held that position until Sept. of 1986 when he lost the job to Tom Koberstein by one vote in a decision of the board of directors.

He was worn out, he said, and took a break before looking for another position. Soon, he was working as a fundraiser for Rick Bauman's U.S. Senate campaign against Republican Bob Packwood. "I did it to get a Democrat into the Senate," said McDonald. However, Bauman lost.

When he heard about the job opening in Houston, he applied and was hired.

In the position, McDonald said he was proud of his accomplishments. "I wrote and secured the largest AIDS service grant the State of Texas has ever awarded for AIDS for \$110,000. I secured two additional grants for \$78,000 for staff and development of educational materials. I got \$63,000 in federal funding for rent and food assistance through the Federal Emergency Management Agency to be spent between Feb. and Dec. 31.

"I think we've raised people's awareness both in Houston and nationwide about AIDS and the homeless."

However, the details of running the foundation have swamped him. "I'd like a more manageable situation where I can contribute to the solutions in a more specific way."

As for what he has planned, he said, "I don't have anything lined up."

As for who will replace him, Barnich said, "We'll probably do another nationwide search. We don't have anyone in mind right now." He added, "Brown has very graciously consented to stay on for 60 to 90 days for orientation of his successor."

Said McDonald, "There are people out there who can step in and do this job."

As the interview ended, McDonald said, "If we had the resources we need, everything would be a lot easier."

# Medical Society Complains About 'AIDS Alert' 976 Number

The Harris County Medical Society has complained to state regulators about a 976 telephone "AIDS Alert," claiming the recorded message provides "grossly inaccurate" information on the deadly virus.

The message, provided by a Houston company, apparently has been changed several times since the medical society began receiving complaints. But society President Dr. Charles Bessire told the Houston Chronicle doctors fear the company, Tele-Sel, could revert back to the original, inaccurate information.

"For a \$2.50 fee, the listener is subjected to a grossly inaccurate and frightening account of the source and transmission of AIDS," Bessire said in a letter to the state Public Utility Commission. "The taped message as heard Feb. 19, 1988, explains that urine contains the virus and transmits AIDS."

Other inaccuracies in the message, he said, are that "sheep carry a virus similar to HIV and, thus, persons sodomizing these animals spread the virus though sexual contact with other people, AIDS is spread through close contact and by mosquitoes."

The AIDS virus is transmitted through sexual intercourse and contact with contaminated blood products. There is no scientific evidence that mosquitoes or other animals can transmit AIDS to humans.

The current Tele-Sel message contains basically correct information about AIDS, a physician said. But it wrongly implies blood banks routinely test for the HIV-II virus.

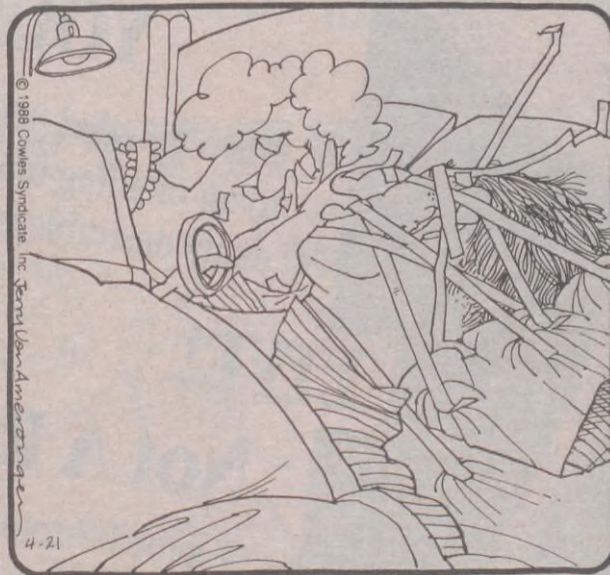
Blood banks test for antibodies to HIV, the virus believed to cause AIDS, said Bill Teague of the Gulf Coast Regional Blood Center. Teague said he also will contact the PUC about the telephone message.

Southwestern Bell spokesman Ken Brasel said Tele-Sel has agreed to maintain the accuracy of the message's information.

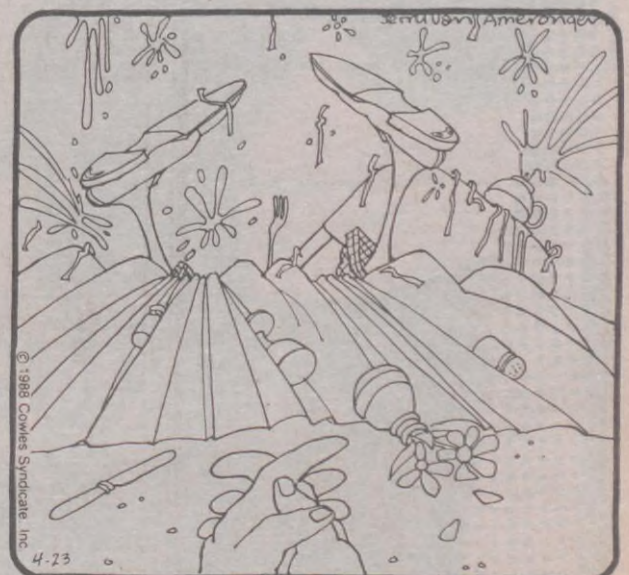
"The Harris County Medical Society and the Houston Academy of Medicine have invested too much in public education about AIDS to tolerate such unethical, fraudulent practices aided and abetted by the 976 system," Bessire's letter to the PUC said.



Marjorie makes a dating note — not the movies...not with Fred.



Gregory knew at once he'd been fidgeting in his sleep.



Elizabeth let go of the tablecloth first.

# Sex And Drugs On Campus Bring AIDS Threat

By Peg Byron  
FOR THE MONTROSE VOICE

NEW YORK (UPI)—Two Dartmouth University seniors sit in front of a large gathering and talk about topics once relegated to whispers, if discussed at all, by college students.

But here, in a mid-Manhattan hotel conference room full of health educators, they demonstrate a role-playing method they have used at their Ivy League school in New Hampshire and other campuses to teach sexually active students to avoid AIDS.

In one example, a young man and woman decide they aren't ready to have a sexual relationship. In another, having recently met, they awkwardly broach the issue of condoms, which can prevent infection with the AIDS virus and other sexually transmitted diseases.

The acquired immune deficiency syndrome virus, spread most often through sexual intercourse and shared intravenous drug equipment, is slowly being recognized as a threat to college students experimenting with sex and drugs.

"If you are first experimenting with intravenous drugs, you are probably borrowing the equipment," said noted AIDS expert Dr. June Osborne.

"And I would call campuses hotbeds of heterosexual activity," she said in a telephone interview from the University

of Michigan, where she is dean of the school of public health.

These conditions combine to increase the chances that a college student could be infected with the dread virus, she said.

The four-member group called RAID—Responsible AIDS Information at Dartmouth—uses role-playing as part of a road show that they have taken to other schools like Harvard University and Wisconsin's Beloit College since introducing it last semester to sororities, fraternities and other groups at Dartmouth.

"We use specific types of college issues, like if you take someone home with you tonight to your bedroom, how do you talk about whether you're going to have sex and use a condom?" said RAID member Jim Bramson.

The decision in one example not to have sex helps give that choice "legitimacy," said Bramson, acknowledging peer pressure to be sexually active.

The 21-year-old Philadelphia native said he and three friends began RAID in response to the lack of AIDS education for college youths. They have used public service announcements and posters in addition to dramatization to get the message across.

Each school needs to tailor its own campaign and persist with it, said Bramson, stressing, "It can't just be a one-shot deal."

One health educator has warned campuses are in danger of becoming breeding grounds for AIDS among heterosexual students, who could pass the virus through sexual contact within their communities as small numbers of gay men inadvertently did early in the epidemic.

"The numbers are similar to those among the gay population in 1981, at the very beginning of the epidemic" said Rodger MacFarlane, director of New York City's AIDS Professional Education.

He also urged innovative sex education efforts, saying, "We know information doesn't change behavior by itself. We must teach health educators new skills to save lives."

Because AIDS infections may not become evident for up to seven years after they occur, many people now developing the deadly disease may have been infected in their late teens and early twenties.

AIDS is the leading cause of death among men ages 25 to 44 and among women 25 to 34 in New York City, which remains at the center of the epidemic, with 13,800 of the nation's total 58,270 cases as of early this month.

After viewing the RAID performance, Dr. Stephen Joseph observed that studies have found that 60 percent of Americans are sexually active by age 17.

"The problem is complicated because of the sensitive issues of sex and drugs that surround AIDS. Yet with information and education our only current effective tools (against infection), we must put aside embarrassment and fear of talking about sex and face the problems of AIDS honestly and explicitly," said Joseph, who is the health commissioner of New York City.

From Howard University in Washington, Dr. Wayne Greaves, professor of infectious diseases, said AIDS should be a particular concern at colleges in regions with large AIDS caseloads and with high numbers of minorities, who have been found to have higher rates of AIDS virus infection.

Yet, like at many other schools, AIDS prevention efforts on Howard's campus, said Greaves, are "embryonic."

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# Testing Plan Nears For Health Care Workers

By Tamara Henry  
FOR THE MONTROSE VOICE

WASHINGTON (UPI)—An AIDS-testing policy for government health care workers who deal directly with high-risk patients or their blood will likely be completed within a month, Assistant Health Secretary Robert Windom said April 8.

Windom said 21 health care workers worldwide have been infected with the virus that causes the fatal acquired immune deficiency syndrome, including 12 Americans. None of the workers have developed AIDS, he added.

Officials met April 8 at the Department of Health and Human Services to review recommendations made by various units of the Public Health Service on how to test health care workers who interact with AIDS victims. A draft policy should be completed by early next week and a final policy should be ready within a month, said Windom.

The new AIDS testing policy will affect health care workers in all areas of the Public Health Service, unlike an earlier proposal that suggested only workers employed by the Centers for Disease Control be tested twice a year.

The focus, Windom said, is on the 300 to 400 people who work at "high-intensity laboratories" under "high-risk working conditions."

The Centers for Disease Control reported that as of April 4, 58,270 cases of AIDS had been reported in the United States, of which more than 28,000 were fatal. An estimated 1 million to 1.5 million Americans are infected with the AIDS virus that is transmitted through the mixture of bodily fluids.

Health care workers have been distressed by reports that infections have occurred when workers who had open cuts or skin rashes accidentally were splashed by the blood of infected hospital patients.

In addition to setting policy, Windom announced the government has awarded \$5.2 million in grants to establish seven new regional centers to train health professionals in AIDS prevention and treatment. The new centers, along with four established in Sept. 1987, will serve a total of 47 states, the District of Columbia, Puerto Rico and the Virgin Islands.

The centers will collaborate with health professions schools, hospitals, health departments and other organizations to train community health care workers and to prepare selected professionals to serve as instructors in their communities.

Grants supporting the first year of the three-year projects were awarded to the University of Southern California, Los Angeles, \$791,883, which will serve six counties; University of Colorado, Denver, \$900,000, which will serve Colorado, Kansas, Nebraska, New Mexico, North Dakota, South Dakota, Utah and Wyoming.

Emory University, Atlanta, \$949,760, which will serve Alabama, Florida, Georgia, North Carolina and South Carolina; University of Illinois, Chicago, \$808,835, which will serve Illinois, Indiana, Iowa, Minnesota, Missouri and Wisconsin; Louisiana State University, New Orleans, \$549,661, which will serve Arkansas, Louisiana and Mississippi.

University of Maryland, Baltimore, \$480,000, which will serve Delaware, Maryland, Virginia, West Virginia and the District of Columbia; and the University of Massachusetts, Worcester, \$717,625, which will serve Maine, Massachusetts, New Hampshire, Rhode Island and Vermont.

The first four centers were established at New York University, Ohio State University, the University of Washington and the University of California-Davis.

# AIDS Bills Alarm Florida Gay Activists

By Michael Moline  
FOR THE MONTROSE VOICE

TALLAHASSEE, Fla. (UPI)—Gay rights activists say they are alarmed that proposed AIDS legislation in Florida, which includes quarantine provisions, might promote harassment of homosexuals and people who are believed gay.

Bills being drafted by select committees in both the House and Senate include quarantine requirements, although their authors are avoiding the "Q-word." Lawmakers insist their efforts will target only AIDS carriers determined to transmit the disease to others.

"You have to be committing another crime and have AIDS to get into this program," Sen. William "Doc" Myers, chairman of the Senate panel, said April 7. The provision applies "if you are a prostitute or intravenous drug abuser or engage in abnormal sexual activity or lifestyle that is against the law."

Myers, R-Hobe Sound, said police might be encouraged to step up enforcement of Florida's sodomy law.

If that happens, one of the groups at highest risk of infection with AIDS would be driven underground, out of reach of the extensive education campaign also envisioned by both bills, said Jo Deutsch, lobbyist for the Florida Task Force, a gay rights organization.

Deutsch envisioned stepped up police surveillance of gay bars and neighbors informing police of neighbors they suspect are homosexuals. The National Gay Task Force has reported a sharp increase in violent attacks against homosexuals since the onset of the AIDS epidemic.

"If the end result is an increase in gay-bashing, you are not doing anything to combat AIDS," Deutsch said. "You are promoting scare tactics, and that is not what we need right now."

Prostitutes and others could avoid confinement by using condoms, which restrict transmission of human immunodeficiency virus, or HIV, the cause of AIDS. Myers conceded there might be problems determining when suspects have used the devices.

House committee chairwoman Lois Frankel envisions a much smaller quarantine program than the Senate, which includes \$1.1 million for two quarantine wards. Frankel, D-West Palm Beach, opposes creating the wards but Gov. Bob Martinez has endorsed the idea.

"I don't really believe the governor is calling for the wholesale quarantine of people with AIDS," Frankel said during hearings April 7. "He's talking about a small minority" of carriers who intentionally transmit the disease.

The Senate bill refers to "hospitalization, placement and isolation" of persons who violate an already existing state law against knowingly infecting an unsuspecting person with a sexually transmitted disease.

Confinement would last between five and 180 days, under the Senate bill, and violators would also be subject to jail terms of up to one year. The House bill provides for confinement of up to 60 days. Both bills require "clear and convincing" evidence of the wrongdoing.

State law already requires convicted prostitutes be tested for sexually transmitted diseases, including AIDS.

## Glimpses

Actor Jan-Michael Vincent was arrested late Wednesday in the Los Angeles suburb of Agoura Hills and charged with possession of amphetamines.

Vincent, 42, was riding in a Mercedes-Benz driven by his wife when police stopped them for having an expired inspection sticker.

Vincent was released after posting \$1,000 bail.

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## EYEBEAM



## Gay Vote Makes Difference In Hispanic Shoot-Out

By Billie Duncan  
Montrose Voice Political Editor

After all the press about the expected turn-out in the hispanic areas because of the battle between political forces there, it was the gay bloc vote in Montrose that made the difference in the Precinct 6 Constable race, in which Victor Trevino narrowly defeated John Castillo for the Democratic nomination. Houston's Gay and Lesbian Political Caucus had worked hard to get the vote out for its slate of endorsed candidates, including Trevino. Figures show that the margin of victory that Trevino had over his opponent was less than 200 votes. Montrose core precincts, which are heavily gay, certainly accounted for much more than that.

Ecstatic HGLPC workers celebrated at several locations, including Los Globos Night Club where Trevino expressed his enthusiastic thanks to David Fowler, HGLPC president. "Victor Trevino clearly won his race because of the GLPC endorsement," Fowler said later.

Fowler said that the organization had done an 11,000 piece mailing before the election and had blanketed the area with endorsement cards, including stationing workers at the Montrose core precincts on Tuesday to remind voters of their endorsements. In addition, members had toured the bars on the weekend

before the election urging people to get out and vote for the HGLPC slate.

Also working to get out the Montrose vote, as well as hitting the Rice University and Heights areas, was the Community Alliance of Houston (a human rights group with a strong gay agenda), who sent out a newsletter to its membership as well as distributing it to business locations in its target areas. CAH did not endorse in the Trevino/Castillo race, but did back four judicial candidates seeking the Democratic nomination.

As part of the endorsement, CAH staffed a joint campaign headquarters for the four candidates at 908 Westheimer, using the location during the Westheimer Colony Arts Festival to hand out literature for the candidates.

On the weekend before the election, CAH workers also toured the gay bars, asking patrons to pick up either or both organizations' endorsement cards and to be sure, no matter who they supported, to get out to vote. Election day saw the Montrose core precincts covered by CAH volunteers with their endorsement cards.

In the only split between the two groups, HGLPC had targeted the 179th District Court race in which they had endorsed Ruben Guerrero, while CAH had endorsed lawyer Sylvia Robertson. Guerrero won in a race that pulled about



Ruben Guerrero with GLPC president David Fowler

3,000 more voters than any of the other judicial races. Analysis of just where those votes were cast was not possible at press time as the precinct breakdown for the election was not available.

However, Guerrero was very jubilant at his victory party at Lolita's where he thanked HGLPC as well as the Montrose Voice for endorsing him.

In the other three Democratic judicial races, the candidates were endorsed by both HGLPC and CAH, as well as many

other groups, and all won easily. Those candidates were Madeline Sitzes (127th District Court), Greg Glass (174th District Court) and Mike Charlton (176th District Court). Precinct 39 Judge Sylvia Ayers, who attributes her four-to-one victory on March 8 to the HGLPC endorsement, pointed out that the gay endorsement is back on track as a political force. "These candidates are waking up to realize the power of the gay vote," she said.

## So What Does The Gay Bloc Vote Gain For The Community?

By Billie Duncan  
Montrose Voice Political Editor

After anti-gay forces called and won a referendum in 1984 to overturn two measures that would have legally prohibited discrimination based on sexual orientation in Houston's city government, politicians backed away from seeking the endorsement of the Gay Political Caucus (now the Houston Gay and Lesbian Political Caucus). Now, they are back looking for the power of the gay bloc vote and the manpower and donations of the gay community.

What the gay community gets out of voting for gay-endorsed candidates is sometimes a little harder to define, however. At worst, the elected official shies away from openly working on gay concerns while quietly promising progress—progress that often never materializes. At best, the official keeps an open ear to the concerns of the community, shows up at important functions and even mentions the word "gay in public."

Sometimes, an official who does not get any gay support winds up being a great friend of the community. One example of that is Vince Ryan, District C Councilmember, who got no gay endorsements, but has won the respect of gay leaders who point to his hard-working dedication to Montrose-area concerns as an example of how a city official can be effective.

Generally, however, the community gets someone in office who is less likely to discriminate on the basis of sexual orientation and is more likely to support all aspects of civil rights for all people—gays included.

David Fowler, president of HGLPC, said recently that he felt the screening process of the caucus should go back to some of the more general questions that were asked in previous years that showed something of a candidate's overall philosophy rather than just keying in on questions of how a candidate felt about specifically gay questions.

He said that a candidate, knowing that a response to a question had to be favorable to the gay community, might very well simply form his responses in such a way as to gain the endorsement, whereas asking the candidate general human rights questions might give hidden indicators of possible prejudice.

Finding out how a candidate feels about other minority issues could give a truer picture as to how the candidate would act as an elected official, said Fowler. It might make the difference between the "at best official and the "at worst official."

Interestingly enough, it was the very responses that Ruben Guerrero gave to the HGLPC, which gave him a 100% score, that knocked him out of the endorsement of the Community Alliance of Houston, which has a high gay rights agenda.

Screeners for the Alliance said that Guerrero apparently assumed that CAH was a specifically gay group and, when asked general human rights questions, always answered in regards to gay rights specifically. After one of the screeners mentioned something about her children and another brought us his



GLPC workers just prior to hitting the bars for a political tour last Saturday

children as well, they said that Guerrero seemed thrown and did not continue the screening as well as he had started.

Even so, he scored quite high and was just edged out by Sylvia Robertson who sailed through the human rights questions with the higher score. In fact, Robertson was only two points behind Guerrero in the HGLPC screening.

So here was a case of two candidates who would be fair in their treatment of gay issues (as well as other minority issues) who wound up in a race against each other, with different "rights groups backing them. There is no question that either one of them would make a fine choice for judge.

Is there a danger then that "dueling endorsements between two groups seeking essentially the same things could split the supportive vote and allow a candidate to win who would not be fair in his treatment of all groups? Yes. Fortunately, this did not happen in this race.

But it could happen.

And then any advantage of the gay endorsement would be nil. In order for a gay bloc vote to be effective, it must be cohesive.

On the other hand, any time that only one group makes all the decisions for a community as diverse as the gay community, it is going to make mistakes. Having a new show in town gets the old act on its toes.

Certainly having CAH endorse Robertson got HGLPC out in force for the runoff and infused the group with renewed vigor. It is that vigor that makes the difference in how effectively officials respond to the community and not just the fact of endorsement.

Endorsements by gay groups help the voters to decide, help the candidates to win and help the city to have a higher quality of elected officials—most of the time.

Ultimately what the gay community gets out of voting for a gay-endorsed candidate is what the city as a whole gets: a better chance at having intelligent and open-minded representation.

## Fortunes

By Mark Orion

Your Horoscope from The Montrose Voice  
For Friday evening, April 15, through Friday  
afternoon, April 22, 1988:

**ARIES**—And just when you thought it was safe! Someone or something is causing a problem, and you're feeling a bit helpless. Turning to one of your fellow Aries could help. Or seek out Scorpios and Cancers for advice and relief. They can help!

**TAURUS**—You're still getting ready for some kind of new beginning, and as you withdraw from the social scene, it's important that you explain the reasons to those around you. By doing that, you'll learn from someone very close what this need for solitude is all about.

**GEMINI**—It's a good thing you've got someone in your life that you can really talk to. Your recent tendencies toward manipulation are obliterated by one more gentle than you. You'll learn something special about how to be with others.

**CANCER**—Enjoy playing matchmaker? This could turn into serious business when friends with serious problems turn to you for help. Your ability to bring people together has to be used wisely now. Listen to both sides of the question before you decide what's right.

**LEO**—Looks like you've worked through the obsession that was getting to be a bit too much. The only problem you have now is a tendency to delay, kick back and get lazy. But then, that won't be too much of a problem if you find someone to delay, kick back and get lazy with!

**VIRGO**—"Come live with me and be my love" is what you've been saying. Since you've been through some heavy times of late and need someone with a kind spirit and a light touch, you're looking for a lifemate. A group of people with ideas you share is where to find this individual.

**LIBRA**—You may meet someone with a more holistic or spiritual outlook than your own. This person may serve as a mirror for your personal understanding. Don't wear dark glasses. Let yourself see and be seen. A brilliant new you could emerge from this intense reflection.

**SCORPIO**—It's frenzy time. Too much, too soon, too bad, too often. Whoa, there! You're going to burn out on this trip before you barely get started! Take it all a day (and a night) at a time, and see if that doesn't work a little better.

**SAGITTARIUS**—If you take your friend's wild and crazy ideas and your wild and crazy ideas, is it possible to put them together and burn out on this trip and happy? Yes, if each of you shows some consideration and thoughtfulness. (But don't be afraid to be wild and crazy!)

**CAPRICORN**—All of the signs of the zodiac seem to be showing their truest colors now. Capricorns are known for their generosity, but be careful it isn't done to a fault. Too much of a good thing can leave you with too little. Temperance, temperance.

**AQUARIUS**—Lucky are those who have Aquarians for lovers! You are feeling especially loving and playful and cuddly and generous and a lot of other good things. That should make your partner(s) happy! It all comes from a feeling of joy that is natural to the children of the zodiac.

**PISCES**—All of that positive energy you've been putting out comes back to you in the form of advancement, promotion, a raise. Things in your work and career are taking an upward turn. Relationships with co-workers will be excellent. Involvements with superiors could be intense.

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## Mecham: No 'Deal' To Leave Arizona

By Lori K. Weinraub  
FOR THE MONTROSE VOICE

PHOENIX (UPI)—Ousted Gov. Evan Mecham said Thursday he was "flabbergasted" by claims his lawyers sought a deal with state prosecutors to drop his felony case if Mecham would leave Arizona on a two-year Mormon Church mission.

Mecham, removed from office by his conviction by a Senate impeachment trial, denied any wrongdoing and said he would never agree to such a proposal.

"We've got a big agenda of things to do," Mecham said on a radio talk show. "I'm not leaving the state."

Even if such a deal were proposed, Mecham said he would not agree to it.

"I would make no deal with anybody that I would leave the state for two years," Mecham said. "I have done nothing wrong."

The Senate convicted the conservative Republican first-term governor April 4 of misuse of state funds and obstructing justice. He faces a state criminal trial May 19 on charges he attempted to conceal a \$350,000 loan to his 1986 campaign.

## The Spice Of Variety

Judy Garland was never on time, Elvis Presley forgot his lyrics and Paul McCartney refused to sing any Beatles songs—that's the kind of variety one encounters when producing a TV variety show, two veterans write in the April 16 issue of TV Guide.

Gary Smith and Dwight Hemion, who have been doing TV specials for 22 years, described their jobs as "a new problem, a new learning experience."

Recalling some of their past productions, they countered Garland's chronic tardiness by telling her to show up at 10 a.m. for a rehearsal scheduled for 1 p.m.

For another special, McCartney was more interested in promoting his group, Wings, and didn't want to sing any Beatles songs.

"We improvised," they said. "We scurried around London with our camera crews and interviewed a lot of funny impromptu dialogue ... and a lot of Beatles music."

When CBS sent them to do a special about Presley on tour, "He was overweight, he would forget lyrics, his performance lacked energy ... His dialogue droned on, and he had trouble hitting his notes."

Smith and Hemion hit on the idea of bringing documentary elements into the show. "We filmed the behind-the-scenes spectacle of staging a Presley concert," they said.

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## Baltimore Collects Used Condoms

ESSEX, Md. (UPI)—Health officials are scooping up used condoms at a Baltimore sewage treatment plant and counting the contraceptives to determine how many city residents are using "safe sex" measures to protect themselves against AIDS.

Dr. Diane Dwyer, acting AIDS coordinator for Baltimore's Health Department, said Wednesday the effort is being conducted under a \$48,000 federal grant from the Centers for Disease Control. Doctors say the use of condoms helps prevent the spread of acquired immune deficiency syndrome.

The method of accumulating the data on condom use was developed because surveys are not always accurate and monitoring condom sales indicates only what is being purchased and not what is being used, officials said.

An unnamed courier from the Health Department is dispatched every day to collect condoms that float to the surface at the city's Back River Waste Water Treatment Plant in the Baltimore suburb of Essex.

WMAR-TV reported Wednesday the city has counted condoms for about eight months and have accumulated an average of 200 to 400 per day. The survey is expected to continue for at least eight months.

City officials said a similar sewage screening for condoms was conducted in 1978 in Belfast, Northern Ireland. In that case, a researcher was trying to determine if sexual activity increased in the spring.

## Sam Kapourales Among Those Indicted In W. Va.

WILLIAMSON, W.Va. (UPI)—Sixteen present or former officials were named April 7 in sweeping indictments charging them with paying or accepting bribes to influence elections and law enforcement in scandal-ridden Mingo County.

Among them were Mayor Sam Kapourales, who drew national attention last summer when he closed the municipal swimming pool after an AIDS victim went swimming there.

Two state senators were among those named in the bribery and political corruption indictments issued by a special state grand jury in the Appalachian coal-mining county in southern West Virginia.

A federal probe in the county has resulted in more than 50 convictions, and these indictments were prompted by a state investigation of alleged voting irregularities in a 1985 election in the Mingo County town of Gilbert.

Senator H. Truman Chafin was indicted on a charge of accepting money while a county commissioner in 1982 to install Charles "Eddie" Hilbert as sheriff. Chafin served on the commission with Ronald Rumora and Steve Adkins, who were named along with 13 others in a separate 10-count indictment issued April 7.

It was revealed April 7 that Hilbert had made an agreement with federal prosecutors to plead guilty to paying more than \$25,000 to be appointed as sheriff in 1982. A hearing on a plea agreement was set for April 18.

Hilbert was indicted earlier this year on 13 felony charges by a federal grand jury. He has retained his post as sheriff and is free on \$100,000 bond.

Hilbert succeeded Johnie Owens, also the former Democratic Party chairman for the county, who has pleaded guilty to federal charges of political corruption.

Chafin denied having anything to do with the allegation that the Mingo County Commission sold Hilbert the sheriff's job.

"I received no money or benefit as a result of the transaction," Chafin said in a statement. "I was not there when the commission voted on these matters, nor did I agree with anyone at the time not to be present at that meeting."

Special prosecutor James Colburn said the 10-count indictment charged that the 15 men conspired with Owens over the course of seven years to affect the outcome of elections in Mingo County.

Colburn said the conspiracy began in 1980 and ended last year, and tainted the 1984 and 1986 Democratic primaries in the county. He said anyone who wanted to run on Owens' slate was charged approximately \$3,500.

"That money was to be used for illegal purposes," Colburn said, "paying off elections officials, buying votes, that sort of thing."

The special grand jury, which has been meeting since Jan. 1987, will reconvene on May 10—primary election day in West Virginia.

"They want to make themselves available if any citizens see what they perceive to be election law violations," Colburn said.

State Sen. John Pat Fanning along with Rumora and Adkins were named in the 10-count indictment on bribery and political corruption charges.

Other office holders named in the 10-count indictment were Mingo County prosecutor W. Thomas Ward and school board members Paul Sizemore and Robert Simpkins.

Former office holders charged include former House of Delegates members James Simpkins, Irvin "K.O." Damron and R. Doyle VanMeter, former Mingo County Clerk Hugh Wellman, former county magistrates Joey Kohari and Bill Webb, former school board member Larry Hamrick and former county Circuit Clerk Jack Webb.

Fanning, 53, and Chafin, 42, are both Democrats and both represent the 6th Senatorial District, covering Mingo and parts of McDowell and Wayne counties.

Colburn presented the cases to the grand jury for several days last month and all day April 5.

The federal investigation began in 1986 when the Preece family drug ring in Kermit was busted. That investigation, which resulted in the convictions of several Kermit officials, has now spread through county government.

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## Evidence Grows That Swaggart Losing Popularity

By Steven Watsky  
FOR THE MONTROSE VOICE

BATON ROUGE, La. (UPI)—Evidence is growing that Jimmy Swaggart is losing popularity because of the sex scandal that led to his expulsion from the Assemblies of God, and a church leader predicts the evangelist's followers will lose faith in him.

Swaggart's television ratings are down, his magazine is thinner and he appeared last Sunday before a half-empty church.

The Rev. Thomas Zimmerman, former superintendent of the Assemblies of God, said followers probably will lose faith in Swaggart, who was banished from the church April 8 for refusing to abide by a yearlong suspension for his involvement with a prostitute.

Zimmerman said that when Swaggart tearfully confessed Feb. 21 to an unspecified moral failure, "he showed all the world some humility. But since that one episode there hasn't been anything to indicate that he was submissive."

"People will lose faith in his failure, and even more so because he turned down the rehabilitation that was offered him," he said. "It's just a heartbreak to face the loss that the man has in this whole thing. He has emerged as the greatest loser in the whole thing."

Swaggart did not address the 2,000 people in attendance last Sunday at the 5,000-seat Family Worship Center, but he led them in a rousing gospel song, "Hallelujah, I'm Walking with the King."

Visiting Rev. Al Trotter delivered the sermon and mentioned Swaggart's scheduled return to the pulpit May 22.

"Just one thing is agitating me and just one thing is filling me with nervous anticipation," Trotter said. "That's for Sunday, May 22, to roll around and for the bishop (Swaggart) to take the pulpit again."

As Trotter finished, many of the congregants rose in boisterous applause.

Less than two hours after Swaggart was defrocked April 8, he told a news conference his ministry could not survive the one-year banishment.

On April 9, a television ratings company released results that indicated Swaggart already has lost some viewers. The report from the Arbitron Co. showed Swaggart's share of religious viewers had fallen in Feb. 1988 when compared to the same period in 1987.

The survey, which was taken in three weeks before his public confession and the week following, showed Swaggart had fallen from 2.161 million viewers in Feb. 1987 to 1.961 million in Feb. 1988. But Swaggart, for the month of Feb., still was the most-watched television minister in the United States.

Other evidence also showed Swaggart's confession to elders that he had consorted with a prostitute had damaged his ministry.

The latest edition of "Evangelist," Swaggart's magazine, shrank from 64 pages in Feb. to 32 pages in April. Ministry literature touting the number of viewers Swaggart had worldwide also was revised downward, falling from 510 million in 1986 to 300 million in April.

## Official: Avoid Swaggart, Falwell Examples

DALLAS (UPI)—The results of the Jimmy Swaggart scandal should steer mainline churches away from relying on television to spread their message, a church official told the Religious Public Relations Council.

William Fore, an assistant general secretary of the National Council of Churches of Christ in the U.S.A., said Wednesday that while the church competes with television for public attention, the church should not adopt an attitude of "if you can't beat them, join them."

"If you can't beat them, don't join them," he said. "What we don't need is a Methodist Jimmy Swaggart or a Catholic Jerry Falwell."

Swaggart is the Louisiana evangelist who left the Assemblies of God after it suspended him for his association with a New Orleans prostitute. Falwell, the founder of the Moral Majority and the "Old Time Gospel Hour," took over the scandal-tarnished PTL ministries after the ouster of Jim and Tammy Bakker.

Fore said too many "electronic churches" use prestige, power and wealth to spread their message and instead enforce the values preached by secular society.

"These programs simply do not recognize that all their good words in all their sermonettes are overwhelmed by the images and symbols of the programs themselves—the parade of worldly success, the beautiful women, the endless stories of material success, the political ambition," he said.

Instead, Fore said, mainline churches should use television to "prepare people to receive the gospel."

"You cannot be the church on radio and television," Fore said. "I doubt that you can give the answers to serious religious questions satisfactorily on radio and television, but you can raise the right questions."

Fore said television in some ways has replaced the church as a form of religion for many Americans.

"Television, rather than churches, is becoming the place where people find a world view that reflects what to them is of ultimate value and which justifies their behavior and way of life," Fore told members of the council, which involves public relations officials from several denominations.

"Television today, whether the viewers know it or not, and whether the television industry knows it or not, is competing not merely for our attention and dollars, but for our very souls."

Television preaches social Darwinism, materialism and the advantages of progress, which serves to promote narcissism, the search for immediate gratification and a "pseudo-reality world" among viewers, Fore added.

## No Buyers For Bakkers' 'Parsonage'

By Jeff Van Dyke  
FOR THE MONTROSE VOICE

TEGA CAY, S.C. (UPI)—The bankrupt PTL ministry raised almost enough to meet a May 2 deadline for a \$4 million payment on its \$60 million debt during an auction of property that included what once was Jim and Tammy Faye Bakker's luxurious parsonage.

Wednesday's auction raised \$3.8 million but fell far short of PTL's hopes to collect \$7 million and did not draw a single bid on the palatial parsonage itself.

Tammy Faye Bakker, reached at home in Palm Springs, Calif., called the failed sale a sign from God. "I think it means God didn't want me to cry today," she said. "You know, God really cares about us."

## Ollie Speaks

Jerry Falwell's prayers were answered. Oliver North will be the commencement speaker at Falwell's Liberty College in Lynchburg, Va., on May 2—the day after North retires from the Marine Corps.

Falwell has never met North, one of the key figures in the Iran-Contra scandal, but last week he sent the Marine Corps lieutenant colonel an invitation to speak by way of his lawyer, Brendan Sullivan.

And, lo, on Wednesday North accepted the engagement, which will be his first as a private citizen.

"We actually did not expect to get him, realizing the demands on his time and the number of requests for public appearances and interviews," said Falwell spokesman Mark DeMoss. "We're pleasantly surprised."

The Liberty College announcement made it clear that North, who is under indictment for his role in the Iran-Contra affair, will not be taking questions from the media.

## A Full-Bodied Response

When New York "Nightlife" magazine columnist Michelangelo Signorile sat across from Jessica Hahn at Susan Anton's recent dinner party at Rossellinis, he asked the woman who defrocked the Bakkers if she thought Jimmy Swaggart's alleged prostitute should tell all in a book and cash in.

Hahn, newly voluptuous thanks to plastic surgery, answered evenly: "No. I don't think it would be right. I mean, it's a free country and she can do what she wants, but our two situations are completely different. After all, she was a prostitute."

Meanwhile, Hahn is still a resident at Hugh Hefner's Playboy mansion in Los Angeles. But she senses signs that her welcome may be wearing thin. She has been informed that her hefty long distance phone bills are no longer on the house—they must come out of her own pocket.



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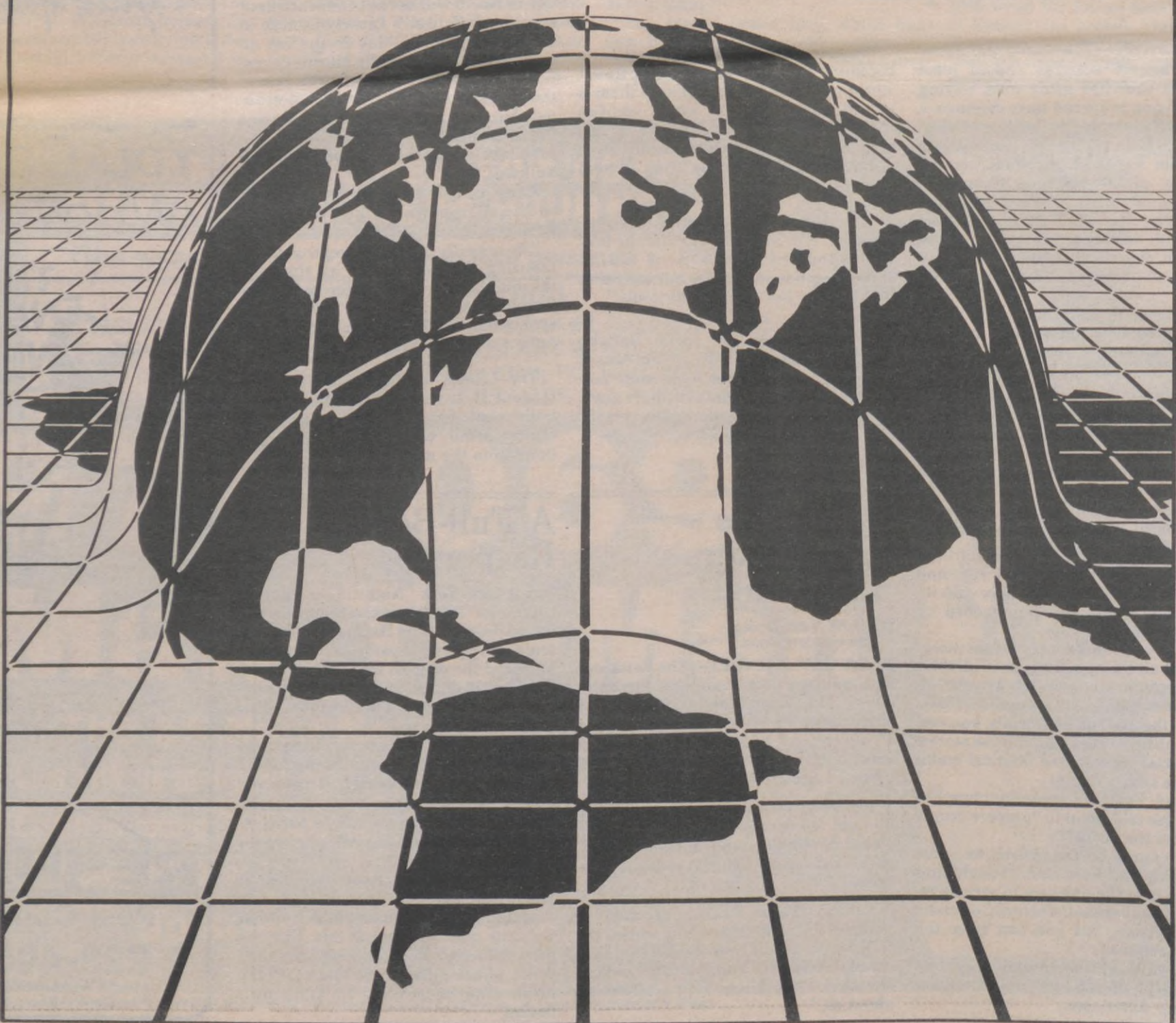
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# Protein Compounds Battle Disease-Causing Agents

BATON ROUGE, La. (UPI)—Louisiana State University scientists have developed protein compounds capable of destroying a number of disease-causing agents, including organisms that cause herpes, influenza and several kinds of cancer.

Drs. Kenneth White, Jesse Jaynes and Frederick Enright say, however, it may be years before the substances can be prescribed because research is at such an early stage that there is no schedule yet for tests on animals or humans that would be required for federal approval.

Further compounding the matter, producing the compounds costs too much—about \$100,000 an ounce—to make mass production feasible at this point.

Jaynes, an LSU biochemist, learned of the agents about three years ago while studying silk moths' infection-fighting systems in a search for ways to make plants more resistant to bacteria.

The moths have a substance, which the research doctors later duplicated, that can drill holes in the membranes of disease-causing cells, making them collapse and die without affecting other cells, he said.

"This is the most exciting thing about it," said Enright, a professor of veterinary science. "We've got a material that can go inside a virus-infected cell. This cell can recognize those (disease-causing) cells and destroy them."

Using mice, the scientists found the compound singled out and wiped out

agents that cause malaria, herpes, influenza and some forms of cancer and virus infections.

"We tested it against things, and it continued to work and continued to work," said White, an assistant professor of animal science.

The substance may be effective against some of the infections that attack people with AIDS, Jaynes said.

"It seems outlandish that one cell could affect so many cells," he said. "We're finding out as time goes on that it has a remarkably broad spectrum of activity. We were wondering how people would believe us. We've tried to be very cautious and repeated our work many, many times. We're left with the fact that we have devised a novel chemotherapeutic agent."

The scientists, because the substance is so sure and deadly, said they jokingly called it "The Silver Bullet." They later duplicated it in a lab and named it SB-37, for Silver Bullet and the number of amino acids—building blocks of protein—in the compound.

A variant on the compound found in moths was dubbed Modified SB-37, and a third substance the researchers made was named Shiva 1 for the Hindu god of creation and destruction.

Helix International Corp. of Baton Rouge, a privately held firm that specializes in biotechnology, is underwriting the scientists' work and looking for a pharmaceutical company to develop less expensive ways to produce large amounts of the compounds.

## '70s Reunion For AIDS

Some 40 alumnae of the old Reno Sweeney club, the New York cabaret that launched young talent during the 1970s, are reuniting at the Bottom Line for an AIDS fund-raiser.

Among the Reno Sweeney grads scheduled to perform in a series of concerts are Jimmy Webb, Peter Allen, Phoebe Snow and Marvin Hamlisch.

Also appearing will be singer-songwriter Michael Callen, a leading

AIDS activist who was diagnosed with the disease six years ago.

Callen was the impetus behind the reunion which will benefit the Reno's Foundation, a group which will distribute funds to several AIDS charities.

Callen will be performing the song "Love Don't Need A Reason," an anthem on living and loving in the age of AIDS that will be featured on his new "Purple Heart" album scheduled for an early May release.

## AIDS Activists Add Only Spark To Democratic Debate

By Jeannie H. Cross  
FOR THE MONTROSE VOICE

NEW YORK (UPI)—With only a week to New York's presidential primaries, the focus is clearly on the Democratic race and the survival struggle among the three major candidates who gathered for a pair of public forums Tuesday.

At the day's first debate, the trio found little grounds for dispute on major domestic issues, particularly on problems facing urban America.

The event, however, was enlivened by repeated shouts of, "What about AIDS?" from activists, who also unfurled big "Silence equals death" ban-

ners in the packed Madison Square Garden.

"That gentleman represents a cry of anguish," said Tennessee Sen. Albert Gore, in response to one heckler. Gore called for more research and health care funding with a national education program to address the Acquired Immune Deficiency Syndrome epidemic. New York experiences one of the nation's highest AIDS rates.

All the candidates agreed on the need for more federal money to fight AIDS, as well as on increasing funds for education, tougher curbs on illegal drugs and welfare reform.

## Liberace Auction

The auction of the Liberace Collection ended its second day last Sunday at the Los Angeles Convention Center.

Among the 2,000 glittering items put on the block last Saturday was a 19th century Baccarat crystal table which sold for \$44,000.

The four-day auction of memorabilia includes pianos, furs, cars and furniture that graced the flamboyant entertainer's five lavish homes.

Proceeds will benefit the Liberace Foundation for the Creative and Performing Arts, which provides scholarships at 28 schools nationwide, auction spokeswoman Brenda Lynch said.

She said bidders included both serious antique dealers and fans of the entertainer, who died Feb. of complications from AIDS.

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Your questions and comments on this and other subjects are welcome—in private or publicly through this column.

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# Montrose Gets Its Bering

By Jeff Bray

*The Montrose Voice*

"Oh my God, she's singing opera!" someone cries.

"It's like a music hall."

"We're running out of blintzes!" an elderly lady exclaims.

"Where's Jack?" someone asks over the din of the pounding piano and the piercing soprano voice coming from the stage.

"He's in the kitchen."

"Is he having a crying jag or something?"

"No, he's making bacon."

"He's frying bacon—not making it!" someone says, laughing.

It sounds like a script from a Fellini movie, but all this conversation is taking place at the Annual Bering Methodist Pancake Day, held last Saturday, April 10, in the basement of the familiar neighborhood church at 1440 Harold.



*Serving up the pancakes at Bering Church*

Months of planning and coordination have gone into the creation of this year's Pancake Day—an event that has become a veritable Montrose institution.

"We used to have Pancake Day just before Lent," says Rick Appleby, a Bering parishioner on the finance committee, who works as a CPA at a downtown oil firm. He has volunteered as a wait-person for the event.

"It's original meaning was to use up the grease accumulated during the year so you can make a clean start during Lent. That's where Fat Tuesday comes from during Mardi Gras. People eat lots of fatty food on that day, then give it up during Lent. Pancake Day symbolized that, originally."

Appleby says the reason for Pancake Day at Bering has changed, however.

"Unfortunately, our Pancake Day used to take place on the same day of the big Galveston Mardi Gras parade. We found that as the popularity of Galveston's Mardi Gras grew, our Pancake Day declined. Everyone was gone down there, and we lost people."

So, Bering decided to use some marketing strategy and head off the Mardi Gras funk by changing the Pancake Day to a non-traditional date after Lent. According to Appleby, it's been a very successful move.

"Last year, we were disappointed, so this year we moved the date after Mardi Gras and introduced a new menu. We've been very happy with the results."

Looking around, the basement of the church is packed with people from all walks of life. Many of the people in the crowd are members of the church, but others are from Out There, drawn in by the smell of breakfast or by the successful marketing efforts of Bering members selling tickets at work and among friends.

"Bering is really very involved in the community," Appleby states proudly. "The funds from Pancake Day go to the general church fund, but that includes all sorts of things."

He points out that Bering has instigated some very unique services to the Montrose neighborhood recently. Last year, the church established the only dental clinic for People With AIDS (PWA's) in the city.

"We saw a real need out there," Appleby says. "I mean, there were people out there who couldn't get dental help because they had AIDS. Dentists wouldn't treat them. It's been really successful so far."

He wonders, as many others do, how a city the size of Houston could have no recourse to such necessities as dental care for such people, but takes great pride in the fact that the church has stepped in and helped. He also points out that the dental clinic is non-denominational—open to all regardless of race or religion.

"Another program we have is the day care center for people with dementia," he points out. "It's just started, but we think it's going to be very successful."

Many people, he says, suffer from a particularly insidious symptom of AIDS by losing control of their mental capacities. These people can become dangerous to themselves and to others if not supervised, yet there has been no place



*Bering Methodist Church, a Montrose institution*

for them to go while their families or friends attempt to continue normal working day activities.

"People were being dropped off at Jeff Davis Hospital," Appleby says, "and left in the lobby all day until they were picked up at the end of the day. You can't leave some of these people alone because you don't know what they might do, and there's no place to take them. You can imagine what that must be like for people who care about them!"

Bering has established a day care center run by two full time people with the help of volunteers. Currently, there are only two patients, but by the end of the year, the church hopes to have maybe 14 patients on a regular basis. Out of the hundreds of PWA's in need of such care, 14 doesn't sound like much, but in a city without any firm relief policy, the church is doing its best to help.

Perhaps this need to help comes from the church's original stature in the city. Originally started by German immigrants, the present neo-classical structure was built in the present intersection of Harold and Mulberry back when there were no trees, and only a few gravel roads to sketch out the new community of Montrose. Back then, it was a suburb, and the church stood out on the corner as a meeting place for the neighborhood.

These days, the recently remodeled structure is comfortably nestled among huge live oak trees—virtually buried in the cocoon of what has become the famous dense semi-tropical Houston greenery. But the original neighborhood outreach has continued under a recent revival of interest in the church.

"I love Bering," Appleby says. "The people are so friendly. There's a lot of compassion here that you don't find anywhere else."

In the crowded basement, people come in waves to eat. Many hug in greeting, while constant chatter goes on around them. On the stage, a tenor from the Houston Grand Opera begins his version of "Oh What A Beautiful Morning." He doesn't seem to care that few people are listening. "I'm sure he knew what he was getting into when he came here," someone says, laughing.

He doesn't seem to mind, though.

And on the buffet, the menu has been expanded from pancakes to hot steaming scrambled eggs, juicy ham, crisp bacon, luscious cheese blintzes and Belgian waffles. Appleby suggests that where the marketing may have failed, the menu made up for in attendance.

"Over 500 people have been served," he says. That's up almost 19 percent from last year!" He is understandably tired. He and the other volunteers had come in the night before and set the place up from 7 p.m. to midnight. "Some people were here all night."

The breakfast started at 7 a.m. and will run until 2 p.m. By noon the cheese blintzes and Belgian waffles are gone.

"We'll know better next year," Appleby says, smiling.

In this vibrant neighborhood church, it looks as though next year may require a larger room for Pancake Day, which seems to be expanding as rapidly as the church's services in the community.

"I think Bering is in the forefront as far as community programs are concerned," Appleby says. "God knows the City isn't doing much to help people, so the church has had to step in. I put in several hours of volunteer time each week, just like lots of other people around here. We fill a real need."

Another tray of bacon comes out from the kitchen. Jack must not be on a crying jag after all.

# Videos: 'The Untouchables'

By Jack E. Wilkinson  
United Press International  
FOR THE MONTROSE VOICE

What's new on the home video scene ...  
**MOVIES**

"The Untouchables"—Brian De Palma's throbbing gangster epic is a fine blend of beauty and brutality—Chicago of the early '30s, a time of crime and corruption and bootleg gin, and a society governed by machine gun manifesto. Kevin Costner is Eliot Ness, the intrepid Treasury agent overcoming a shaky start to bring down Al Capone. Robert De Niro is Capone, cunning and cruel, the personification of evil. And, Oscar-winning Sean Connery is Malone, the tough Irish cop who guides Ness through the perilous fight. Costner's Ness is quite different from the hardened crime-buster played by Robert Stack in the '50's TV series. There are some historical inaccuracies here, but the film is a visual delight, a tough-minded morality play. De Palma has captured the period and turned it into an exclamation point. 1987. 119 minutes. Paramount Home Video. Rated R. \$89.95 VHS, \$29.95 Beta.

"My Life As A Dog"—A tender, poignant yet humorous story about a boy coming of age, coping with the loneliness of a broken family and believing firmly that things could be worse. Little Ingemar (Anton Glazelius) is sent to live with an uncle while his mother is dying and, in his vivid imagination, compares his trip to that of the Russian dog sent into space. The dog died, but Ingemar is a survivor, though it's not always easy at that age. Winner of the Swedish Oscar and earning an Academy Award nomination for director Lasse Hallstrom, this version is dubbed in English, and the dubbing generally is good. The original Swedish version, with subtitles, is set for a May 20 release. 1987. 101 minutes. Paramount Home Video. No MPAA rating (contains brief nudity.) \$79.95 VHS, \$29.95 Beta.

"Russkies"—Three adventurous boys, hopped up on macho comic books, capture a Russian sailor who washes ashore during secret maneuvers off the South Florida coast. At first, they expect a monster but become friends and then must spirit him to safety when the grownups find out about it and call in the authorities. Two Russian shipmates sent to retrieve him complicate matters, as does the military (with the usual Rambo-type in charge), leading to a con-

frontation reminiscent of "The Russians Are Coming, The Russians Are Coming." But, then, the whole film is a sort of pre-teen takeoff on that 1966 hit. Whip Hubley is the sailor and the boys are Leaf Phoenix, Peter Billingsley and Stefan DeSalle. 1987. 100 minutes. Lorimar Home Video. Rated PG. \$79.95.

"Date With An Angel"—This lightweight comedy-fantasy sets out to be another "Splash" but manages only a ripple. A young bachelor, his wedding day just around the corner, sees his life totally turned upside down when a beautiful blonde angel falls into his swimming pool. He has a devil of a time explaining her to his possessive fiancée and keeping her away from his three semi-moronic buddies who want to put in a sideshow or something. Emmanuelle Beart, wings and all, is a knock-out as the angelic alien, who communicates in squeals and whimpers, and Micheal E. Knight is her flustered protector. 1987. 105 minutes. HBO Video. Rated PG. \$79.99.

"Dancers"—Mikhail Baryshnikov stars in a showcase performance as a celebrated dancer-choreographer struggling against artistic burnout. He is trying to film a special production of the ballet "Giselle" while balancing onstage drama with dressing room romance and intrigue. The plot is somewhat lame, but the dancing more than makes up for it—and it affords a good look at Mischa the magnificent, a winner by leaps and bounds. Alessandra Ferri plays his partner, on and offstage, and Julie Kent is a starry-eyed newcomer eager to take her place. 1987. 99 minutes. Warner Home Video. Rated PG. \$89.95.

**SHORT TAKES:** "The Last Emperor," which won the Academy Award for Best Picture and eight other Oscars is expected on home video early this fall, from Nelson Entertainment. Among the other four films nominated, "Hope And Glory," also from Nelson, is due May 25 and "Fatal Attraction" (Paramount) on June 1. Look for "Moonstruck" (MGM-UA) and "Broadcast News" (CBS-Fox) sometime this summer ... CBS-Fox confirms that "Wall Street," in which Michael Douglas won his Best Actor Oscar, will be released on video July 7 ... Best Picture Oscars have been handed out since 1928 and all but nine are currently available on video, from "Wings" (Paramount) to "Platoon" (HBO-Vestron) ...

One of those not on video soon will be: "The Lost Weekend" (1945) is slated for June 16 release, from MCA.

- BILLBOARD'S Top 10 rentals**
1. Beverly Hills Cop II—Paramount Home Video
  2. Stakeout—Touchstone Home Video
  3. Dirty Dancing—Vestron Video
  4. The Lost Boys—Warner Home Video
  5. The Living Daylights—CBS-Fox Video
  6. Robocop—Orion Home Video
  7. The Big Easy—HBO Video
  8. No Way Out—HBO Video
  9. The Princess Bride—20th Century-Fox
  10. Platoon—HBO Video

## Cinematic Snores

The box-office bomb "Ishtar" takes top honors in the 1987 Most Boring Films of the Year awards.

The Boring Institute, the creation of a Maplewood, N.J., public relations man, says Elaine May's desert comedy was the biggest snore in a banner year for boring films.

Of "Ishtar" leading men Dustin Hoffman and Warren Beatty, the institute says: "Every star, sooner or later, makes a bad film. They just did it on a grander scale." Others on the institute's list of sure Oscar losers: Sylvester Stallone, most boring actor, for "Over the Top" ("He makes Arnold Schwarzenegger look like Sir Laurence Olivier") and Shelley Long, most boring actress, for "Outrageous Fortune" ("Shelley suffers from terminal cuteness").

## Glimpses

Morton Downey Jr., the acerbic, motor-mouthed talk show host, was cleared of an assault charge Wednesday in Secaucus, N.J., even though a judge agreed that he slapped gay activist Andrew Humm while taping a show on AIDS in Dec.

The slap came after Humm used an obscenity on Downey but the judge said the slap was so light that it wasn't criminal.

Some 150 supporters of the arch-conservative Downey burst into cheers when the verdict was announced and one anti-Downey man had to be removed from the courtroom.

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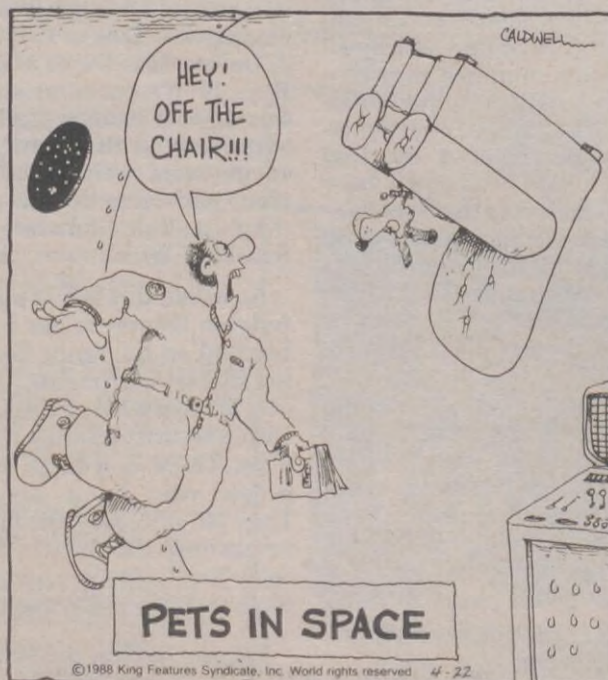
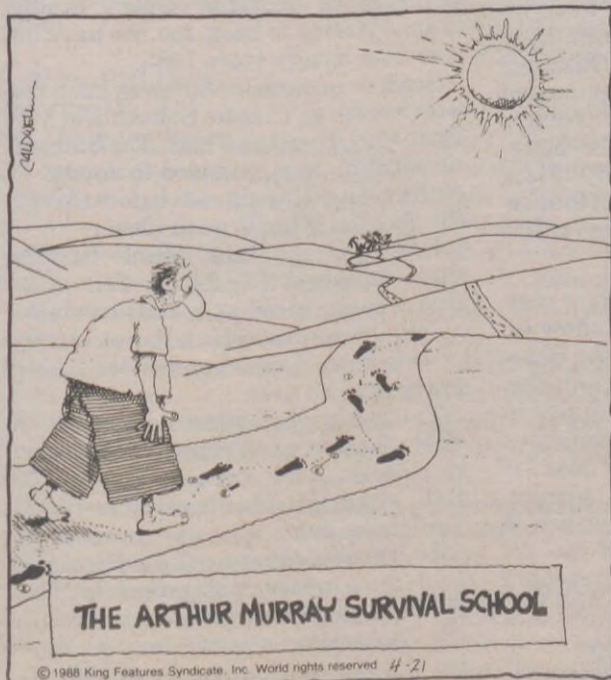


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# Kismet Tries To Balance Sex And Romance



Patrice Munsel and her hunky bodyguards in "Kismet." Photo: H. M. "Sonny" Riley

## Live by Bill O'Rourke The Montrose Voice

"Kismet" (Theater Under the Stars) is named "Fate" and has plenty to do with predestination and other religious topics. But it is mainly about Love (with a capital L). That includes romance and that includes sex. This time out, it's mainly sex.

Director/choreographer J. Randall Hugill has tipped the scales towards the physical by cutting out one of my favorite songs—He's In Love. Although it is in both overtures (Act I and Act II), Hugill must have decided that the show, long as it is by contemporary standards, wouldn't miss it. He was wrong.

He nearly tipped the scales back to even by including both dances by the three athletic Princesses of Ababu. True, they are supposed to be sexy, but they're not. These young ladies' unison movements are not always in sync and they lack the confidence to show themselves off in an alluring way.

It would seem that, with the rise of both women's lib and beefcake revues, it is easier for a young man to take being sexy on stage seriously enough to be successful at it than it is for a young woman. Several of the young BB's kept around as decoration and at least three of the dancers were good enough to elicit cat-calls from the audience. But the women whose bumps and grinds (belly dancing, you know) really counted were all at least in their late 20s. Not that you'd notice. Their age was one of the few things they weren't showing. I can't resist singling out Marybelle Chaney and Patrice Munsel. Especially Munsel.

The luscious costumes by Michael Stennett showed off everyone to their best advantage, but were not showed off by Hugill to their best advantage in one major number—the scrumptiously romantic Night of My Nights. This is choreography? Wrong again, Hugill.

But despite the somewhat weak leadership, all of the major performances were top-notch. Of course, we've come to expect that from the local regulars like Timothy Arrington, Tim Seelig and Neil Badders. Nor are we surprised to find it from such stellar visitors as Munsel, Byron Webster and Judith Blaser and David Eisler. (Those last two's pristine pure love could melt a heart of coolest marble.) (By the by, Eisler is now a resident of Houston. Bravo and welcome!) But one man was a complete surprise.

John Reardon took sick (or had artistic differences. Who knows?) during rehearsals. He was replaced by Ron Raines. Despite a bald head and a voice that does ample justice to the bass-baritone music, he exudes the impish young Bob Hope feeling which the comedy part of this musical demands and which might have proven difficult for a senior statesman of the theater. He is magnificent!

And the music is its usual sheer divinity. Or should I say the music is pure Rahadlakum? This score, based by Robert Wright and George Forrest on tunes by Alexander Borodin, has always been one of my utmost favorites. I could keep going on in my purest P.T. Barnum style, but I've already given pause to those purists who find my upwardly modified superlatives degrading.

I had been hoping for another unqualified success like last season's Desert Song. It isn't, but it is the next best thing to it. Which just goes to show that good sex is harder to pull off than some people give it credit for.

**MELODY HALL (HOUSTON House Theater)** proves once again that a musical doesn't have to be lavish to occasionally give this reviewer electric goose bumps.

Theater owners Marty and Lois Fleck wrote this show in collaboration with Nashville song writer Fred Koller. It opened in their theater about a year ago and was a hit. Since then so many regional theaters have done it that it has attracted the attention of the Goodspeed Opera House, the people who were among the first to popularize professional revivals of really old musicals. The Flecks wanted to change some things here and there before it opens there. So, to see how the new version works, they revived it themselves.

It deserves all this fuss and fall-de-rall. It could still use a little tinkering, but it is a genuinely fun evening.

A somewhat stuffy but lovable classical music father and daughter collide with a brash but lovable C&W band. The results are a new appreciation of each other's styles and a love affair blessed by the muse.

Complicating the plot very nicely and providing most of those this-is-good chills is a ghost story.

The script quickly gives everyone in sight complex, fully rounded characters. Melody Hall, the ghost (Katherine Claire Roberts), may be able to thaw to the newcomers easier than her house's butler, Becket (Marty Fleck). She can communicate with the simple (He has what the Taoists would call p'u.) harmonica player, Cal (Tony Asch).

Andy (Tom Mason), the groups shy-ster, gets them a gig, but they have to have a girl singer. The butler's daughter, Jane (Julie Champagne), uncovers a secret desire to be a matinee idol, a popular singing sensation. The group's lead singer, R.J. (Bob McNelis), starts falling in love with her when she flops at first, but as she starts stealing his spotlight he really resents it.

Koller has a list of well-known people who've sung his songs a yard long, including the likes of Loretta Lynn, Lacy J. Dalton, Mac Davis and The Oakridge Boys. So it's not surprising that most of this tuneful score is good C&W. What is surprising is that many of the better songs were written by Marty Fleck alone, including the best song of the evening, a light folk-rock piece called Sparklin' Wine.

As usual, this is just plain a very comfortable theater to see a good show in. Located on the ninth floor of the Houston House Apartments (It's the only theater in town where guests have to sign in with a security guard.), it has a gorgeous view. There is a large dining area for people who bring pre-show picnics. They let you carry the fairly low-priced drinks into the theater. And if you get cold, they'll loan you a campy coat out of their costume department.

Laissez les bon temps roulez!



Julie Champagne and Bob McNelis in Melody Hall

**NOTES: THE GROUP** has just taken a large step for local gay culture. This is the first time that they've announced a full season rather than just one play at a time. They include Soul Survivor (opening April 29th), Pursuit of Happiness (June 24th) and Pulp and Circumstance (date TBA). And they will bring in Michael Kearns Aug. 23rd—26th to do two one-man one-acts. You may remember that we had all enjoyed his book, The Happy Hustler, for quite a while when he finally admitted that he had only been paid to pose—in pictures, talk shows, the nude, etc.—as the author. ...

The AD Players have two touring groups hitting the road this week as well as their opening here at home tonight. One cast of four will be performing Facets at the Orlando Theater Series, April 15th—30th. That series bills the best of Christian theater from across the nation and Europe. The second group will be touring one acts at universities, seminars and churches in Virginia and Alabama. ...

Manon is the United States debut of Roumanian soprano Leontina Vaduva. HGO has surrounded her with many local favorites—Francois Loup, Robert Orth, Joseph Frand and (for two performances) Mark Thomsen—as well as members of Houston Opera Studio. Franco Araiza is back, too. We have not seen him locally since 1985. ...

Send or bring your Safeway cash register receipt to Theatre Suburbia at 1410 West 43rd, Houston 77018. The Safeway corporation has promised to donate 1% of the total dollar amount before taxes to the theater. What a good idea! ...

HSO has appointed Gisele Ben-Dor their Assistant Conductor. She is the first woman hired as a staff conductor by the orchestra, which is not too surprising since female conductors are still fairly rare all over. ...

The zoo is closing two hours early (at 4PM) the next two Fridays. Today's early curtain is for the Zoo Friends Zoo Ball, which is held once every two years. Tonight's gala will try to raise the \$350,000 needed to turn the old Seal Lion pool into a modern habitat exhibit. Next Friday's early bows are to accommodate the Zoological Society's Annual Zoobilee. ...

Auditions: Murder on the Rerun: 5W (30-55), 2M (also 30-55): Theatre Suburbia: 4/17th at 2 and 4/18th at 7:30: Info—682-3525. ...

**CELEBRATE!**

April 20th, 1972—"Houston. This is Tranquility Base. The Eagle has landed." John W. Young and Charles M. Duke arrived on the moon. Thomas K. Mattingly stayed in moon orbit aboard the command module.

B'days: 15—Roy Clark, Julie Sommars, Dave Edmunds. 16—Henry Mancini, Dusty Springfield, Bobby Vinton. 17—Harry Reasoner, Lindsay Anderson, Don Kirshner. 18—Barbara Hale, Clive Revill, Miklos Rozsa. 19—Frank Fontaine, Hugh O'Brian, Dick Sargent. 20—Jessica Lange, Harold Lloyd, Ryan O'Neal. 21—Henri de Montherlant, Tony Danza, Patti Lu Pone.

"If fifty million people say a foolish thing, it is still a foolish thing."—Anatole France (born April 16th).

**OPENINGS: FANTASTIC DINOSAURS** of the movies (MuNatSci, 15)—illustrated lecture by Don Glut. ONO!

Carl Faulkenberry, Riley Barber, Kelly Davis (Comix Annex, 15 & 16).

The Foreigner (Theatre Southwest, 15)—starring Gary Bell.

The Proof of the Catalogue is in the Broccoli (AD Players, 15)—Two new one acts, one of which sounds like it may have the manic hilarity of Greater Tuna.

The Tender Land (HCC's Heinen, 15 & 16)—Aaron Copeland's opera about a

rural midwestern girl coming of age. A joint production of HBU and HCC.

Who's On First? (Theatre Suburbia, 15)—baffling nightmare comedy.

The Outlaws (Rockefellers, 16)—Southern rock. ONO!

IBM (Children's Museum, 17 at 2 & 2:45)—International Brotherhood of Magicians. ONO!

Pictures at an Exhibition (MFA, 17 at 4)—keyboard conversation with Jeffrey Siegel. ONO!

The Honorable Ted Hubbard (Hyatt Regency, 19 at 7AM)—a British barrister explains the deeply held religious reasons why he cannot work under his own name. ONO!

Harry Sheppard Trio (Hermann Square, 19 at Noon)—Freebies. ONO!

Steve Blair, baritone (HCC's Heinen, 19)—ONO!

Discovery Prize Winners (MFA, 19)—reading from their works. Freebies. ONO!

Cathy Ladman, Martha Jane, Margaret Wiley (Laff Stop, 19—24).

In the Air (St. Luke's United, 20 & 21)—a chamber concert of The Generating Company's dances in progress.

Jane Siberry (Rockefellers, 20)—ONO!

The Charlie Daniels Band (Rockefellers, 21)—"The Devil Went Down to Georgia." ONO!

East Texas Folk Festival (Huntsville, 21—24).

Inherit the Wind (HSPVA, 21).

Manon (Wortham, 21)—HGO. A young girl cannot decide between her lover and her love of money.

**Cool Ceramics Turn Hot!**



"Behind, But Hanging On" by Bobbie McMillan

**Hi, Art!** by Bill O'Rourke  
*The Montrose Voice*

Both Bobbie McMillan and Sonja Light work in clay. So it was only natural that they would get together for a joint show at the Archway Gallery. What makes it an occasion definitely not to be missed is what they did with the first of the two rooms. Everything in it is in black and white. That combines the cool of ceramic with a red hot idea and winds up with a superb showpiece.

McMillan's self portrait series has always been in black and white. This example is a pottery shard decorated with a beautifully simple self representation and used as a wall hanging. Most of her works are jars. Their uneven mouths create vast, yawning caverns that the fascinated eye can fall into, losing itself. Many show a wonderful sense of humor with hands blossoming like flowers and cute faces that are only lines and lips.

Her works are finished in the ancient Raku method, which gives a luster not available otherwise. Her awe inspiring Round Black Splatter (in the second room) is like a ripped out hunk of outer space placed gently before you.

Light's works are more conventional wall hangings—two dimensional almost. There is a strong Southwestern influence on her works. The second room even features two fairly realistic statues of Pueblo women. But she is much more likely to develop icons which keep touch simultaneously with the feel of Hopi holy symbols and Houston's reach towards the space age. Her recurring symbols—animals, birds, nearly robotic nearly kachina human figures—slowly and quietly build towards a great feeling of mysterious emotional support.

Put together their works create a spiritual feeling exquisitely well fitted to the Houston gay community. You should go and interpret them for yourselves.

**DAUBS: THE ART DIRECTORS** Club of Houston is having an auction at Innova Thursday (April 21st) to benefit their new Student Scholarship fund. Those who want to contribute an original art work (framed if possible) need to get it to them on or before Monday (April 18th). Info—661-7267. ...

**NOUVEAU: GALLERY ARTISTS** (James/Schubert Gallery throughout April)—focusing on J/S's own stable of 12 or more emerging and mid-career artists.

Jerry Alexander (Leslie Muth Gallery, 16—May 13th)—Texas landscape paintings.

Joan Nelson (CAM, 16—June 12th)—paintings. The artist will give a free gallery talk on opening day at 3 PM.

Art Directors Club Auction (Innova, 21)—(ONO!

**Hartland Condemns Himself**

**Bookbeat by Bill O'Rourke**  
*The Montrose Voice*

Claude Hartland published "The Story of a Life" in 1901. It is his autobiography, the earliest known autobiography of an avowed American homosexual.

Note that I did not call him a gay man. To be gay, you have to accept yourself and come out of the closet. Poor Claude struggles valiantly throughout this book to deny his own deepest urges. This poor nellie queen bought whole hog into the primrose road to hell mythos.

"The demon of an unnatural lust had entered my soul, to blight and ruin all that was noble and good. ... That night the ball and chain were clasped about my ankle and I shall drag them to the grave, and maybe beyond."

Indeed, this slim volume (99 pages) was written to show his suffering to the medical world so that they could relieve it by coming up with a "cure" for homosexuality. He tried several doctors who promised to help but (of course) found them all to be quacks.

"He gave me something to remove the weight from my forehead, but it removed the weight from my pocket instead, and I was worse than ever."

He came up with three cures of his own. One can be easily seen by the perceptive reader to have made his problem worse.

"I believed self-abuse to be a far greater sin, and I resolved to quit it entirely."

The other two worked sporadically. One was to lose his animal instincts entirely by going into teaching some bright young male pupil to the exclusion of every other thought. The other was to give in.

"He was affected as I a.m., and we went to his room together, where I stayed till almost 2 o'clock; but we closed the door, and You must neither knock nor enter. ... It was sweet, pure love alone that could save me, and no one loved me now."

But, you see, those few people who did not die shortly after falling in love with him jilted him.

One symptom he gives the good doctors to help pick out similarly "affected" people was that he had no sense of direction and got turned around easily. Sometimes, it seems to me, that is also a symptom of native Houstonians.

Sometimes his sincere pain is touching. You feel like patting his hand. A rare few times he seems to see through it himself. Then you can wink back. Sometimes his dreadfully non-politically correctness coupled with his Victorian writing style makes him as unintentionally funny as "Reefer Madness." Sometimes the reader may simply thank God

that it is, after all, a very short book. You may find yourself tempted to agree with this last assertion:

"At this time another evil found its way into my life—that of novel reading."

**SQUIBS: WIT AND WISDOM** of Wilde and Stein has closed due to lack of sales. It is a sorry comment on our city that we cannot keep a gay bookstore open.

The inventory was bought by Liberty Books in Austin which has many customers but has been having trouble obtaining stock. The transfer more than tripled the number of books in that store, according to Dimensions Magazine.

It is said that the ex-proprietor headed for the sunny beaches of Puerto Rico.

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# Peter Phelps: This Surfer Acts!

Screens by Bill O'Rourke  
*The Montrose Voice*

Peter Phelps, the star of the Australian hit, *The Lighthorsemen*, is an extremely attractive young man of 27. Back when he first started making movies, he was just 17, working as a lifeguard.

(Note: Although he helped me with a mike check before the interview, my "trustworthy" old tape recorder didn't pick up anything. Believe me! Once I bounce back from paying the dearly beloved IRS ... Anyway, all quotes are approximate once again.)

Well, he'd come from a "sporting background," football, surfing, etc. He was out on the beach one day when a man came up and asked him if he'd like to try out for a movie.

"I wasn't doing anything the next day. And I had done University drama." So he tried out almost as a lark, and here he is ten years, about seven films and a soap opera later sipping mint flavored herbal tea (his choice) in a hotel room in Houston.

"Some of my favorite actors have backed in (to the profession), too."

He used to belong to one of those Australian life guard clubs, but now he goes out of town too much for it. But his home is just outside of Sydney on one of the surfing beaches.

"I'm not looking forward to seeing the house when I get back." Although he has a friend watching the house for him, he's willing to bet that his new Burmese kitten is destroying it.

He also has "a bit of a rough and charming cattle dog—a beautiful mongrel" whom he picked up at the pound. "We're partners in crime, we are." The name is Moe which Phelps pronounces (at least in this case) Moh-ah. It sounds like it has an accent ague.

Is he dating anyone whose names we would recognize?

"I've been with a few actresses, but going out with them doesn't really work. One paranoia in the house is enough."

The *Lighthorsemen* aside most of his movies are not action films. He mainly does romantic leads but is very proud of having played a Scottish sailor in one fantasy adventure, aimed mainly at kids. (Incidentally, he was very pleased with one aspect of the Houston reaction to *Lighthorsemen*. He half jokes that he'd been afraid that with all those accents they'd have to put in subtitles for the Southwest.)

This is almost his first action movie and definitely his first one with horses. He had three months of riding training before the shoot. Still, one of the first horse scenes shot gave him (and several other co-stars) trouble. You see, there is this entire regiment frolicking and riding naked. ("Gives you a break from all those khaki uniforms.") Bareback, especially bare bareback, is always tough for beginners. This was even more difficult as they were riding through the ocean, their horse's backs slippery with sea foam. "I hung on tight there."

In about two months, another of his pictures, *Starlight Hotel*, will open in America. "It has better cinematography, even though it's not an epic."

I find that hard to believe.

"The landscape becomes a real character."

Well, I thought it did in this one, too.



Peter Phelps! Photo: O'Rourke

Anyway. "It'll show America the two extremes. I'm a fresh faced kid in this one but that one is one of a few bastards I've played." He's a 33 year old hobo who rejects the advances of a runaway girl.

"I like to make people take notice that way. I look forward to changing—to not getting type cast. Staying one character is boring."

Would you consider playing a gay character?

"Sure. I have, actually. On stage in *As Is*, I was the pretty college boy boyfriend who died offstage."

He's active in AIDS benefits over there.

He's still wearing the snakeskin cowboy boots that made such a hit at the

premiere the night before. He bought them "off the street," by which he means at a leading western store here in Houston and hopes he doesn't have customs problems getting them back home.

How about all those flies buzzing around and even crawling on their faces in *Lighthorsemen*?

"After a couple of weeks you quit even trying to get rid of them. You had to act around them. They wouldn't even move when you brushed them ..."

His eyes flash. There's a good joke coming.

"They're a national symbol. Don't tell me you've never heard of the Australian salute?"

I shake my head no. His cupped hand moves across his face, from his cap line to the other side of his chin. Is it my imagination or is even that move sensuous when this magnificent animal does it?

Such a nice man! And sexier in person than even Patrick Swayze. Does he hope to make films here in the U.S.?

"I hope so. There's not so much happening at home."

By which he means we make more films. You and I both know a lot of things must go on in that surf bungalow. If nothing else, there's at least a Burmese kitten happily snagging curtains.

**I DON'T THINK** that "The Last Emperor" should have won every award that it did. Actually, there are only two I don't think it deserved—Best Adapted Screenplay and Best Movie. It just wasn't that well written.

There was a real surprise in the Foreign Language Film category. Everyone had sort of expected "Au Revoir Les Enfants" to win. I've not yet seen "Babette's Feast." I don't remember if it has been shown in Houston yet. It must be a very good movie to beat out *Au Revoir*.

Louis Malle's *Au Revoir* is based upon his real life experiences during WWII. He was a student in a Catholic boarding school. The head monk was hiding three Jewish boys among his flock.

Young Louis—here called Julien (Gaspard Manesse)—discovers young Jean's (Raphael Fejto's) secret and attempts to make friends with him. His aggressive boorishness (put on to hide his sensitivity) and Jean's quite natural fear combine to raise a wall of thick glass between them. They can both see that they are both trying to break through into friendship, but just as they start to succeed the German military raid the monastery.

This is a film of nuances and feelings more than concrete actions. It's the kind of film where a detail like Julien's bed wetting is used to help delineate the characters rather than leading to any turn of the plot.

But the emotions are caught in great depth. And they are told with the sincerity and simple dignity possible only to one who has actually lived through them.

3 1/2 out of 4.

**NOTES: AND STILL** it comes! The plot that would not die! In an upcoming Twentieth Century Fox movie, Big, Tom Hanks will play a 12 year old boy in the body of a 35 year old man. The big diff



Gaspard Manesse and Raphael Fejto in *Au Revoir Les Enfants*

this time is that he hasn't traded places with anyone. He got Big from tossing a coin in a wishing well.

And then there's Big Top Pee-Wee, coming in mid-July from Paramount, in which Pee-Wee Herman falls in love with a beautiful circus star, played by Valeria Golino. Well, at least he never claims to be in anyone else's body or condition but his own, this charming man-child. ...

The National Press Photographers Association awarded Kirk Swann first place in Spot News for a segment on the devastation caused by a tornado in Palestine, Texas. Victor Cooper received second place in News Features for a New Year's Eve essay featuring antique mementos and collectibles. Both photographers work for Channel 11 news.

For the third year, David Weekley Homes has donated a house to the Channel 8 TeleAuction. This one is a four bedroom Buckingham plan in the Woodlands' Indian Springs Villages. ...

**INCOMING: AND THE AWARD** for the most original sounding plot opening this weekend goes to:

Tokyo Pop, in which Carrie Hamilton plays an American pop singer who tries her wings in Tokyo and wraps her heart around a Japanese rock bandleader, played by Yutaka Tadokoro.

The runners-up, for obvious reasons: A 24 year old policeman goes undercover as a high school student in Plain Clothes. Arliss Howard wants to prove his kid brother did not murder a teacher.

A one-night stand might lead to murder in The Drifter. This time out it's one woman and two men. But the men are Timothy Bottoms and Miles O'Keefe. Hubba, hubba!

Next week's column will prove to you that I earn my mite. Not only do I get to see most of the good new movies, but I have to sit through schlock like A Time of Destiny.

**Dailies:**

My Man Godfrey; Red Dust (Rice, 15)—Carole Lombard; Jean Harlow. Un Amour En Paris (MFA, 15).

Tudawali (Bel-Air, 15 at 6)—biography of an Aboriginal actor/politician.

Kiss the Night (Bel-Air, 15 at 8)—She works at night in a glamorous, discreet brothel. Daytimes she returns home to her artist boyfriend.

The Tale of Ruby Rose (Bel-Air, 15 at 10)—A woman's perilous journey under the shadow of death, towards new hope.

Mad Max (Bel-Air, 15 at midnight).

Pekin Central (MFA, 16)—directed by Camille de Casablanca.

For Love or Money (Bel-Air, 16 at 6)—traces the history of working women in Australia from the 1780s to the present.

Backlash (Bel-Air, 16 at 8)—Sounds kind of like The Last Detail. Two cops—a hard-bitten bigot and an enthusiastic rookie—transport an Aboriginal woman to a small outback town to face a murder charge.

The Right Hand Man (Bel-Air, 16 at 10)—A rich but sickly man starts a romantic triangle involving his nurse-companion and a dashing coach driver.

The Road Warrior (Bel-Air, 16 at midnight).

Witold Lutoslawski (KRTS, 17 at 2PM)—conducts the Cleveland Orchestra in an all Lutoslawski performance.

Two Friends (MFA, 17)—Two young girls contend with four sets of parents.

The Pursuit of Happiness (Bel-Air, 17 at 6)—A U.S. nuclear warship arrives in Freemantle port just weeks before the America's Cup Race.

Fran (Bel-Air, 17 at 8)—A free-living young mother must fight the Department for Community Welfare.

Half Life (Bel-Air, 17 at 10)—documentary about the history and effects of nuclear testing in the Marshall Islands.

Preview (Channel 8, 21 at 8PM)—See the art works and Bonanza items which will be offered in the TeleAuction.

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## 'Beetlejuice' Haunts Movie Houses

By Vernon Scott  
UPI Hollywood Reporter  
FOR THE MONTROSE VOICE

HOLLYWOOD—The comedy-horror flick "Beetlejuice" grossed a booming \$8.6 million at the turnstiles in the week ending last Sunday to top all movies currently showing in the United States and Canada.

Starring Michael Keaton as an off-the-wall demonic exorcist named Betelgeuse, the eerie-funny ghost story last week added 523 screens for a total of 1,523 and an 8 percent box-office increase. In two weeks it has earned \$22.9 million.

"Biloxi Blues," starring Matthew Broderick as the young Neil Simon during his basic training days in World War II, dropped 26 percent in its third week, but held onto the No. 2 position in the rankings.

Simon's autobiographical film, based on the hit Broadway production, tallied \$4.4 million to bring its three-week earnings to \$23.2 million.

"Bad Dreams," a run-of-the-mill horror story with a no-name cast, made its debut in the No. 3 spot with a gross of \$4 million on 1,180 screens.

The story deals with a young woman who regains consciousness after a 13-year coma and plunges back into the horrors that rendered her comatose in the first place—a cult mass suicide.

In its second week in release, "The Seventh Sign," starring Demi Moore as a victim of evil crypto religious manifestations, was No. 4 with a gross of \$3.1 million in 1,258 theaters.

No. 5 was "Bright Lights, Big City," with Michael J. Fox playing his first adult role as a drug addict. It grossed \$3 million and in two weeks has pulled in \$10 million in 1,199 theaters.

"Above the Law," the highly publicized chop-sockie martial arts action drama starring newcomer Steven Seagal, landed in the No. 8 spot in its opening week in only 350 theaters, picking up \$2 million in the process.

The national box office gross for the week was an impressive \$89.5 million, far ahead of the \$74.7 million for the same week last year and the \$66 million in 1986.

To date, all theaters in North America have collected \$996.8 million, more than \$100 million better than last year's \$884.4 million and 1986's \$803.6 million.

The top 10, the week's gross, total gross, weeks in release:

1. "Beetlejuice," \$8.6 million, \$22.9 million, 2 weeks.
2. "Biloxi Blues," \$4.4 million, \$23.2 million, 3 weeks.
3. "Bad Dreams," \$4 million, 1 week.
4. "The Seventh Sign," \$3.1 million, \$8.6 million, 2 weeks.
5. "Bright Lights, Big City," \$3 million, \$10 million, 2 weeks.
6. "The Fox and the Hound," \$2.5 million, \$16.4 million, 3 weeks.
7. "Good Morning, Vietnam," \$2.3 million, \$108.5 million, 16 weeks.
8. "Above the Law," \$2 million, 1 week.
9. "Moonstruck," \$1.8 million, \$59.7 million, 17 weeks.
10. "Johnny be Good," \$1.6 million, \$12.9 million, 3 weeks.

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# Gay and lesbian reading

from

## A · L · Y · S · O · N PUBLICATIONS

### LOVESEX



The horny relationship chronicles of Max Exander

**LOVESEX:** The horny relationship chronicles of Max Exander, by Max Exander, \$7.00. Exander gives a vivid description of his personal six-month odyssey toward establishing a lasting gay relationship which incorporates safer sex.

**SECRET DANGERS,** by John Preston, \$5.00. In this latest installment of the Alex Kane series, ex-marine Kane and his young partner, Danny Fortelli, battle a world-wide terrorist ring that is using violence against gays to promote its own ends.

### BELDON'S CRIMES

A NOVEL BY ROBERT C. REINHART  
AUTHOR OF A HISTORY OF SHADOWS



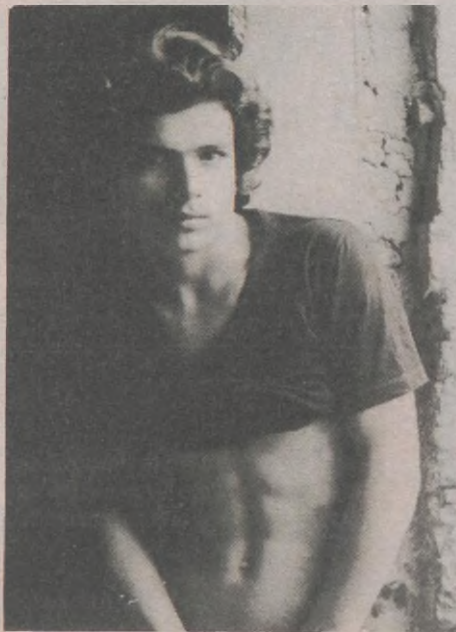
**BELDON'S CRIMES,** by Robert Reinhart, \$7.00. A grisly sex murder and a homophobic job dismissal suddenly turn Dave Beldon's life upside-down. When he decides to fight for his rights, he becomes the country's most recognized gay man. But soon the question arises: Will Dave Beldon ultimately be the victor — or victim of the three-ring media circus that surrounds him? A new and original novel from the author of *A History of Shadows*.

"Now for my next trick..."



**NOW FOR MY NEXT TRICK...** by Michael Willhoite, \$5.00. Michael Willhoite's cartoons have been entertaining readers of *The Washington Blade* for many years. Now, some 80 of his best cartoons have been collected into this book.

**EIGHT DAYS A WEEK,** by Larry Duplechan, \$7.00. Johnnie Ray Rousseau is a 22-year-old black gay pop singer whose day starts at 11 pm. Keith Keller is a white banker with a 10 o'clock bedtime — and muscles to die for. This story of their love affair is one of the most engrossing — and funniest — you'll ever read.



**MEDITERRANEO,** by Tony Patrioli, \$12.50. Through some 46 photos, Italian photographer Tony Patrioli explores the homo-erotic territory in which, since the beginning of time, adolescent boys have discovered sex. (Oversize paperback)



**THE MOVIE LOVER,** by Richard Friedel, \$7.00. Burton Raider's problems begin in high school when he realizes he's in love with his friend Roman. As he gets older, the problems increase — and so does the humor of his situation, in what *Christopher Street* calls "the funniest gay novel of the year."

**QUATREFOIL,** by James Barr, \$8.00. The year is 1946, and Philip Froelich faces a court martial for acting insubordinate to a lazy officer during the closing days of World War II. Then he meets Tim Danelaw, and soon the court martial is among the least of Phillip's concerns...

This classic novel, first published in 1950, remains a romantic and suspenseful read, an intelligently-written love story that gives a vivid picture of our recent but often-forgotten past.

**SECOND CHANCES,** by Florine de Veer, \$7.00. Is it always harder to accept what is offered freely? Jeremy, young and still naive about the gay world, could easily have the love of his devoted friend Roy, yet instead he finds himself pursuing the handsome and unpredictable Mark.

### Long Time Passing: Lives Of Older Lesbians



Edited By  
Marcy Adelman, Ph.D.

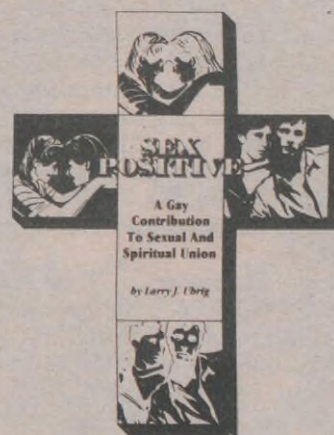
**LONG TIME PASSING: Lives of Older Lesbians,** edited by Marcy Adelman, \$8.00. In their own words, women talk about age-related concerns: the fear of losing a lover; the experiences of being a lesbian in the 1940s and 1950s; and issues of loneliness and community.

### Act Well Your Part — a novel by Don Sakers —



**ACT WELL YOUR PART,** by Don Sakers, \$5.00. When Keith Graff moves with his mother to a new town, he feels like the new kid who doesn't fit in. Then he joins his high school's drama club and meets the boyishly cute Bran Davenport...

**REFLECTIONS OF A ROCK LOBSTER: A story about growing up gay,** by Aaron Fricke, \$5.00. The moving autobiography of Aaron Fricke, who made national news when he took a gay date to his high school prom.



**SEX POSITIVE,** by Larry Uhrig, \$7.00. Many religious leaders have distorted Biblical passages to condemn homosexuality. Here Uhrig fights back, discussing positive Biblical views of same-sex relationships, and arguing that sexuality and spirituality are closely linked.

**THE SPARTAN,** by Don Harrison, \$6.00. In the days of the first Olympics, gay relationships were a common and valued part of life. *The Spartan* tells the story of a young athlete and his adventures in love and war, providing a vivid picture of classical Greece, the early Olympics, and an important part of our history.

A BLACK GAY ANTHOLOGY

### IN THE LIFE



EDITED BY JOSEPH BEAM  
INTRODUCTION BY SYLVESTER

**IN THE LIFE: A black gay anthology,** edited by Joseph Beam, \$8.00. When Joseph Beam became frustrated that so little gay male literature spoke to him as a black gay man, he decided to do something about it. The result is this anthology, in which 29 contributors, through stories, essays, verse and artwork, have made heard the voice of a too-often silent minority.



**THE MEN WITH THE PINK TRIANGLE,** by Heinz Heger, \$6.00. Thousands of gays were thrown into Nazi concentration camps for the crime of homosexuality. Heinz Heger is the only one ever to have told his story. Here is a chilling recollection of one of the most frightening chapters of our gay past.

**WORLDS APART,** edited by Camilla Decarnin, Eric Garber and Lyn Paleo, \$8.00. These collected science fiction stories present a wide array of imaginative characters, from a black lesbian vampire to a gay psychodroid. Here is adventure, romance, and excitement — and perhaps some genuine alternatives for our future.

### TO ORDER

Enclosed is \$\_\_\_\_\_. Please send the books I've listed below.

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# Montrose Soap Suds

## "Soap" by the staff of the Montrose Voice

The Houston Billiard Invitational Committee (HBIT) will hold a garage sale this Saturday & Sunday (April 16-17) in the front yard of the Barn to help send players to the 1990 Gay Games. Stop by and see what they have to offer.

For a \$1.00 donation you can guess at the number of gum balls in a machine that HBIT will be setting up in different bars over this weekend. The Winner takes all with the prizes being \$220 in bar tabs from 11 different bars. Keep you eyes open for this fun event. (But who wins the gum balls?) Carl (BRB), why was your face swollen Monday? Have you and Tom B. been playing the same games with the same people?



Tom & Ray of the Brazos Back Pocket take a minute to relax.



The Barn's Anniversary Luau entertainers got the crowd enthused early in the day



Dixie Lee (Miss TGRA Candidate) and friends perform during last Sundays fund-raiser for charity

Happy Birthday to Ray Terry (109 Club), Uncle Earl (Charlie's), Skip and Parker (Mary's) and Kelly & Tom (BRB). Hope you have many more!

The TGRA state meeting will be held tomorrow (Saturday) at the Brazos River Bottom, 2400 Brazos, starting at noon. All members are encouraged to attend.

Gentlemen's Closet, a new concept in men's clothing, located in the Village, has currently styled items, both sample and gently worn consignment items for the budget minded and for a fashionable image. Stop by and see what may catch your eye.

This Saturday (April 16) Club Exile will hold their Entertainer of the Year Contest. Everyone is welcome to enter and there is no entry fee. So make your plans for a fun evening.

The Colt 45's Skate Night is this coming Tuesday (April 19) at The Carousel Skating Rink 8-10 p.m. at I-10 and Campbell Road. Plan to attend for a fun evening with your friends (new and old).

Curtis (Cousins): How come you're squeezing Rusty so tight that you cracked his ribs? Some fishing trip!

We understand thru reliable sources that Walter had to make a trip to Huntsville for gas at Millie's Half Way House. Now lets hear the real truth:—



Who's Baby?—Oh, David!

Lulu (109 Club): Is it true that Beau offered you the money to get your hair back to all one color? That's all right—We still want to know who Beau got to cut all the grey out of his hair.

Carl (Galleon): Do you always wear Drip Dry Ball Caps to breakfast with Vera?

Congratulations to Ric Morino (Bacchus), who goes back to Hollywood July 20th to be on the "Wheel of Fortune" show. Good Luck Ric!



David Schuller acts his usual self—the TRAMP on Westheimer

With Splash Day Coming up real soon be sure and check out the new summer items such as swim wear at Basic Brothers, Union Jack and now even Lobo. They all have that just right item you've been dreaming about. Don't forget that Bacchus is hosting a Splash Day bus trip as well so make your reservations early.

It's rumored that Jeff had a good time in Dallas?! When are you doing another guest spot at The Roundup, Jeffy-Pop?

Thank you to Ken Gold, photographer, for the \$1000 donation to the Names Project in the name of the Imperial Court of the Single Star. We're sure this was appreciated very much!

David C.: What's this about kids in-law in Kansas City and you haven't even been there as yet?

Due to the same community criticism, Mary's employees are going to help raise money to send our Miss Pickles to school to learn how not to cross dress, but they won't guarantee that he will come back butcher or nellier either one. This news flash was provided by Maria (Adrian). We'll wait to see the next chapter in this saga.



Keep your drawers on—Please!

## Place a 'Personal Ad' in Next Week's Montrose Voice

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# BAR ZAZAR

We do our best to make this list as accurate as possible but there may be some errors. Call the bar or restaurant to confirm an event.

**Most Always**

- \*Q.T.'s: 75¢ well 8am-11am, 50¢ schnapps 8am-2pm
- \*Jonathon's Restaurant: Afternoon happy hour
- \*The 109 Club: Free coffee 7-8am
- \*Briar Patch: Happy hour till 9pm
- \*Luigi's Italian Beef House: 99¢ salad bar with coupon (See ad)
- \*Q.T.'s: Happy hour 8am-9pm
- \*Club Romeo: Happy hour 5-9pm
- \*Venture-N: Happy hour Noon-8pm
- \*Venture-N: Beer bust 4-10pm
- \*Mary's: Happy hour 7am-noon, 6-8pm (ex. weekends)
- \*Mary's: Pouring doubles & 75¢ draft
- \*Mary's: Open 7am with \$1 vodka drinks to noon
- \*J.R.'s: 3-in-1 Happy Hour opening-10pm
- \*K.J.'s: Happy hour 12-7pm
- \*Galleon: Happy hour 2-8pm
- \*Montrose Mining Co.: 3-in-1 happy hour 4-9pm
- \*Montrose Mining Co.: Beer bust 4-10pm
- \*Chutes: Frozen margaritas \$1.25 6pm-2am, happy hour to 10pm
- \*Charlie's Restaurant: Dinner and midnite specials
- \*Rock 'N' Horse: Open Tues-Sat (4pm-2am), Sun (4pm-2am), Closed Mondays
- \*Jonathon's Restaurant: Lunch specials \$4.95 & dinner specials \$6.95
- \*Corner Pocket: 75¢ draft and \$1 premium can beer
- \*Charlie's Restaurant: Open 24 hours
- \*Chutes: Beer bust 4-Midnight, After hours every night
- \*Chutes: \$1 frozen margaritas noon-6pm, happy hour 12-10pm
- \*Spanish Flower Restaurant: Open 24 hrs. (ex. Tues.)
- \*The 109 Club: Happy Hour 8am-8pm (Hors d'oeuvres 5-7pm)
- \*Club Exile: Graduated Pitcher Specials
- \*Brazos River Bottom: \$1 well & longneck 12-7pm Mon.-Sat., open 7am Tues.-Sat. with Vera

**Friday**

- \*Pot Pie: All you can eat breakfast buffet \$3.49 1am-4am
- \*Q.T.'s: Fantasy in Motion 10:30pm & Midnight
- \*Ripcord: After-hours
- \*The 109 Club: Lunch specials 11am-2pm
- \*El Unicornio: Male dancers, beer bust 9am to 2am, \$3 cover
- \*Club Exile: Imperial Court of the Single Star 10pm
- \*Club Romeo: TGIF Party 5-9pm
- \*Mother's: Happy hour 7am-10pm
- \*E/J's: Beer bust 4-10pm
- \*Heaven: 50¢ well, after-hours, cover
- \*K.J.'s: \$5 Liquor bust 7-10p.
- \*Brazos River Bottom: Brazos River Band
- \*Mary's: After-hours
- \*Paraiso: Disco music, show 11:45pm, after-hours to 3am
- \*J.R.'s: Pacific Coast Dancers 6-10pm and 10:30pm-2am
- \*Chutes: Cruze Night happy hour to 10pm, male strip 11pm, after hours

**Saturday**

- \*Pot Pie: All you can eat breakfast buffet \$3.49 1am-4am and 10am-2pm
- \*Ripcord: After-hours

- \*Rock 'N' Horse: Live band 9pm-1am
- \*Jonathon's Restaurant: Champagne Brunch
- \*What A Dump: Beer Bust \$3 Open till close
- \*K.J.'s: Fantasy in Motion
- \*El Unicornio: Super show
- \*Club Exile: Miss Kitty Revue 10pm
- \*Club Romeo: \$1.25 Coronas, 75¢ schnapps
- \*E/J's: \$3 Beer bust 4-10pm, \$6 liquor bust 4-7pm, Performers Alley 10pm & Midnight
- \*Norma's 5611 Club: Piano bar, musical talent, vocalists & comics welcome
- \*Chapultepec Mexican Restaurant: Brunch special 11am-2pm
- \*Heaven: 50¢ well 9-11pm, after-hours, cover
- \*Brazos River Bottom: Brazos River Band
- \*J.R.'s: Pacific Coast Dancers 10:30pm
- \*Mary's: After-hours
- \*Paraiso: Salsa & disco music, DJ Jorge Ornelas
- \*Q.T.'s: \$1 bar drinks 4-9pm
- \*Bacchus: Top 40 disco & C&W, DJ's Bridgett & Ric
- \*Mother's: 75¢ well drinks 4-9pm
- \*Q.T.'s: Showtime 10:30pm
- \*Chutes: After hours, Cruise night, Liquor bust 4-8pm \$6

**Sunday**

- \*Club Exile: 4-8pm Live Band followed by Miss Zacks' Comedy Show
- \*Pot Pie: All you can eat breakfast buffet \$3.49 10am-2pm
- \*Jonathon's Restaurant: Champagne Brunch
- \*J.R.'s: 75¢ cape cods, bloodys, margaritas, & schnapps Noon-10pm
- \*What A Dump: Beer Bust \$3 Open till close
- \*Briar Patch: Buffet at 5:30
- \*E/J's: Bar-B-Que Joe 2pm-till
- \*El Unicornio: Buffet, beer bust 9am to 2am, \$3 cover
- \*Mother's: Male dancers 10pm & Midnite
- \*Norma's 5611 Club: Open 3-11pm
- \*Club Romeo: Hangover Blues beer bust 5-9pm
- \*Chapultepec Mexican Restaurant: Brunch special 11am-2pm
- \*E/J's: Beer bust Noon-10pm, Volley ball till dark, Hop scotch tournament 7:30pm
- \*Montrose Mining Co.: Biggest Sun. crowd in Houston
- \*Heaven: Free well 7-9pm, free draft all night, cover, after-hours
- \*Mary's: Steak nite 7-10pm
- \*Galleon: \$1.25 margaritas & chips, steak night 8pm
- \*Lazy J: Mustang Band 8pm-midnite
- \*Q.T.'s: \$1 bar drinks 4pm-9pm
- \*The 109 Club: Free mimosas noon-1pm, free newspapers
- \*Rock 'N' Horse: Bloody Marys \$1 Live band 6pm-10pm
- \*Mother's: 75¢ well 4-9pm
- \*Mary's: Beer bust 3-6pm, After hours
- \*Q.T.'s: Roxie Hart Revue 11pm
- \*Chutes: Beer bust 1-Midnight
- \*Brazos River Bottom: Steak night 5pm, Brazos River Band 8pm-Midnight
- \*Venture-N: "Un-Party" Booze-Beer Bust 4-10pm
- \*Bacchus: Pool tourney 1pm

**Monday**

- \*Pot Pie: All you can eat dinner buffet \$4.99 7pm-10:30pm
- \*Mary's: All My Children, Pickles slop shot pool 11am
- \*Brazos River Bottom: \$1 well drinks & longnecks all day, all night.
- \*Club Exile: Pool tourney 9pm, beer bust

- \*El Unicornio: Closed
- \*Norma's 5611 Club: closed
- \*E/J's: \$1 Margaritas all day, Hair-burners delight
- \*Club Body Center: Locker special noon-midnite
- \*Mother's: 15¢ beer 6pm-1am
- \*Galleon: Male strip contest 10pm, biggest Mon. crowd in Houston
- \*J.R.'s: Pacific Coast Dancers 10:30pm
- \*Ripcord: \$1 Margaritas 9pm-2am
- \*Q.T.'s: \$1.50 bar drinks 11am-2am
- \*Chutes: Free pool, beer bust 4-Midnight, happy hour till 10pm, liquor bust 8-Midnight

**Tuesday**

- \*Club Body Center: Half Price Special 7pm-3am & Night Tan Special \$2-30 minutes session
- \*Jonathon's Restaurant: Donna and Charlene
- \*Club Exile: Uniform Night \$1 drinks for those in uniform
- \*Chutes: Liquor bust 8-Midnight
- \*J.R.'s: Amateur swim suit competition 11pm (Emcee—Maude)
- \*K.J.'s: Hotel Employees Nite \$1 well & beer
- \*The Ranch: Beer bust & dance lessons
- \*El Unicornio: Closed
- \*Rock 'N' Horse: Pitcher of beer \$2
- \*Venture-N: Pool tourney 7pm
- \*Club Romeo: \$1 beer
- \*Ripcord: \$1.25 canned beer 8pm-2am
- \*Mother's: \$1 well, Disco oldies 8pm-12am
- \*Galleon: Twisted Wheel of Fun 9, 10 & 11pm
- \*Bacchus: Classic rock night, DJ Amy
- \*Mary's: Chili 6-10pm

- \*Brazos River Bottom: C&W dance lessons 9:30, Biggest Tuesday Crowd in Houston
- \*Q.T.'s: \$1.50 bar drinks 11am-2am

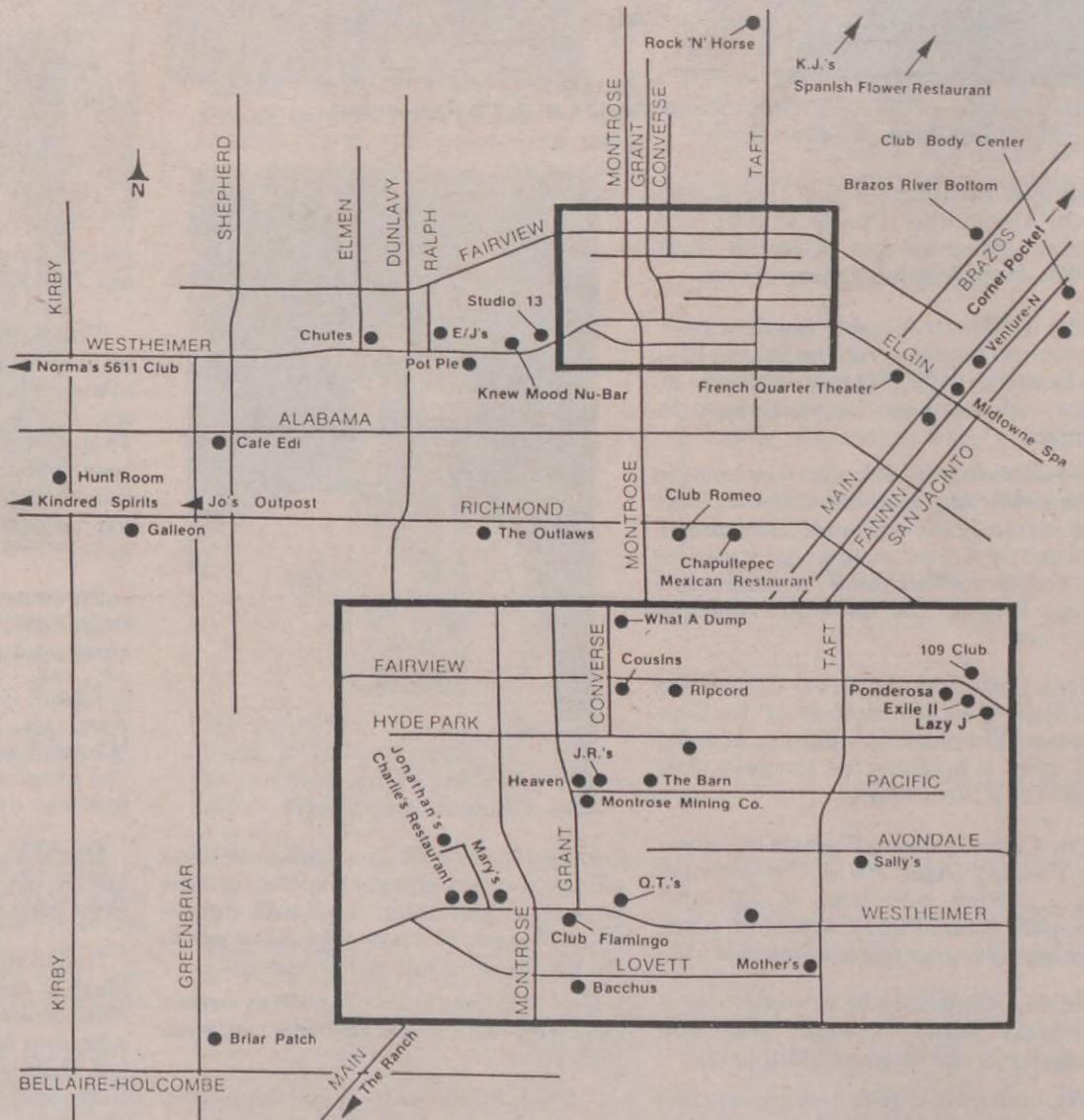
**Wednesday**

- \*Ripcord: \$1.50 well all day
- \*Rock 'N' Horse: Schnapps \$1
- \*The 109 Club: Lunch specials Noon-2pm
- \*Bacchus: Happy hour all night
- \*Club Romeo: Vodka specials
- \*J.R.'s: Pacific Coast Dancers 6-10pm
- \*Mary's: MSA Pool Night
- \*K.J.'s: \$5 beer bust 7-10pm, steak night
- \*Mother's: "Daddy's Night" 8pm-midnite, 75¢ longnecks
- \*Bacchus: MSA pool night
- \*E/J's: Liquor bust 9pm-Midnite
- \*Heaven: 10¢ well 9pm-2am, cover, after-hours, biggest Wed. crowd in Houston
- \*Brazos River Bottom: Amateur Night with Brazos River Band 10pm
- \*El Unicornio: Dynasty night, all beer \$1.25
- \*Q.T.'s: \$1.50 bar drinks 11am-2am
- \*Club Exile: Miss Zack's Talent Search \$50 prize

**Thursday**

- \*Club Exile: \$1 Nite 8pm-12am
- \*Ripcord: \$1.50 Margaritas 9pm-2am
- \*Heaven: The Headliners Male dance revue 11pm (Emcee—Randy Jobe) also \$1.25 margaritas
- \*Norma's 5611 Club: Professional Women Happy hour 5-9pm

- \*K.J.'s: Fantasy in Motion
- \*Norma's 5611 Club: Happy hour 5-7pm
- \*Rock 'N' Horse: All can beer \$1
- \*The Ranch: Beer bust & dance lessons
- \*The 109 Club: Lunch Specials 11am-2pm
- \*El Unicornio: Talent night, MC: Vicky
- \*Club Romeo: \$1.50 well drinks
- \*Venture-N: Pool tourney 7pm
- \*Club Body Center: Half price day noon-midnite
- \*Brazos River Bottom: "Dollar Day," \$1 beer, well, shots, noon-2am
- \*Mary's: Pickles' slop shot pool tourney
- \*Galleon: Buffet 8pm, "Brothers" 9pm
- \*Mother's: Mother's Men 10pm-1am
- \*Mary's: After-hours
- \*Chutes: \$1 margaritas in a glass all day/night, \$1 busch longnecks
- \*Club Exile: Oldies but Goodies, drink specials
- \*Bacchus: C&W night, DJ Amy, dance lessons



Here's the BAR-ZAAR list: places you might consider for drinking, dining and sensual pleasures.

- Bacchus, 523 Lovett, 523-3396
- The Barn, 710 Pacific, 523-0213
- Brazos River Bottom, 2400 Brazos, 528-9192
- Briar Patch, 2294 Holcombe, 665-9678
- Club Body Center, 2205 Fannin, 659-4998
- Chapultepec Mexican Restaurant, 813 Richmond, 522-2365
- Charlie's Restaurant, 1102 Westheimer, 520-5221
- Chutes, 1732 Westheimer, 523-2213
- The 109 Club, 109 Tuam, 528-8623
- Corner Pocket, 823 Congress at Travis, 222-2901
- Cousins, 817 Fairview, 528-9204
- E/J's, 2517 Ralph, 527-9071
- El Unicornio, 5605 Washington, 863-7104
- Club Exile, 302 Tuam, 528-9809
- A Moveable Feast, 3827 Dunlavy at W. Alabama, 528-3585
- Club Flamingo, 907 Westheimer, 527-8830
- French Quarter Theater, 3201 Louisiana, 527-0782
- Galleon, 2303 Richmond, 522-7616
- Heaven, Pacific at Grant, 521-9123
- Jonathon's Restaurant, 2715 Waughcrest, 521-9838

- J.R.'s, 808 Pacific, 521-2519
- Kindred Spirits, 4902 Richmond, 623-6135
- K.J.'s, 11830 Airline Rd., 445-5849
- Knew Mood Nu-Bar, 1336 Westheimer, 529-3332
- Lazy J, 312 Tuam, 528-9343
- Luigi's Italian Beef House, 905 Taft, 520-8255
- Mary's, 1022 Westheimer, 527-9669
- Midtowne Spa, 3100 Fannin, 522-2379
- Montrose Mining Co., 805 Pacific, 529-7488
- Mother's, 402 Lovett, 520-7935
- Norma's 5611 Club, 5611 Val Verde, 782-4761
- The Outlaws, 1419 Richmond, temporarily closed, 528-8903
- Jo's Outpost, 2818 Richmond, 528-8318
- Paraiso, 4220 Airline Drive
- Ponderosa, 202 Tuam, 528-1382
- Pot Pie, 1525 Westheimer, 528-4350
- Q.T.'s, 608 Westheimer, 529-8813
- The Ranch, 9150 S. Main, 666-3464
- Ripcord, 715 Fairview, 521-2792
- Rock 'N' Horse, 1220 Taft, 520-9910
- Club Romeo, 903 Richmond, 528-9110
- Spanish Flower Restaurant, 4701 N. Main, 869-1706
- Studio 13, 1318 Westheimer, 521-9030
- Venture-N, 2923 S. Main, 522-0000
- What A Dump, 2212 Converse

**Luigi's** ITALIAN BEEF HOUSE  
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 Member of THE LATEST MONTROSE BUSINESS LISTING  
 Salad Bar 11am-1:30pm—99¢ w/coupon

**JO'S OUTPOST**  
 2818 Richmond  
 528-8318  
 Happy Hour 11am-8pm

**KJ's Club**  
 11830 AIRLINE—445-5849  
 Fantasy in Motion Sat. Nights

**VENTURE-N**  
 2923 MAIN 522-0000  
 Beer Bust—7 days a week  
 Cash Pool Tournaments Tues. & Thurs. 7:30pm

**Play Safe!**

**Emil's CORNER POCKET**  
 222-2901 or 226-8613  
 823 Congress at Travis (in Market Square)  
 Join us this weekend for the International Festival!  
 Open 10am-Midnite M-F, 10am-1am Sat, Noon-Midnite Sun

## Ballet And Football

Herschel Walker figures he scored in his debut as a ballet dancer. The muscular, All-Pro running back for the Dallas Cowboys performed with the Fort Worth Ballet last Sunday and was pleased with his showing.

"I didn't do too badly," he said. "I didn't fall down and I didn't hurt Joseph or Maria."

That would be Joseph Malbrough and Maria Terezia Balogh, members of the ballet who joined Walker for "Webern Pieces," a number added especially for Walker.

Malbrough got the trickier moves but Walker took the last handoff (of Balogh) and launched her into an upside-down lift. The three then joined hands to take their bows and the men dropped into three-point stances.

The audience gave them a standing ovation. "I hope coach (Tom) Landry wasn't in the audience," Walker said.

## MTV Gets Out The Vote

Vice president George Bush nixed an MTV-sponsored debate with presidential candidate Pat Robertson, but the cable channel is going ahead with plans for its voter registration campaign by airing a series of its own voter registration ads.

"We think we can play a big part in increasing the political awareness of our demographics by speaking to them in their language," said an MTV representative.

Frank Zappa, who's launched his own voter registration drive at concerts, has done several MTV spots, along with John Cougar Mellencamp, Stevie Wonder, Whitesnake and Corbin Bernsen of "LA Law."

The station hasn't given up hope on sponsoring a debate, either. The plans now are to have a Sept. showdown between the major party candidates.



# JONATHON'S

## Food, Spirits & Cabaret



**PAMELA "THE BEAR" McCARTHY**

**COUPON**

**JONATHON'S**

Buy One Entree, Get 2nd Entree of Equal or Less Value FREE, Up To \$8.95 Value.

NOT VALID WITH DAILY SPECIALS  
ONE COUPON PER TABLE  
**EXPIRES 4/21/88**

**COUPON**

Happy Hour Entertainment: Lee Aldridge

**Wednesday is Ladies Night**  
5-7pm Free Hors d'oeuvres

**ENTERTAINMENT NIGHTLY**  
APRIL LINEUPS



**EUPHORIC HEAT**

2715 Waughcrest (Behind Charlie's) 521-9838

FUJI SUPER HR-100, 12 exposure, 3x5 prints

# FILM & PROCESSING



# \$3.49

SUCH A DEAL!

Fuji gave us a deal, and we're giving you a deal. When you buy Fuji's Super HR-100, 12 exposure rolls from Henry's Photo, we'll also process that roll ... all for one total price of \$3.49 plus tax. (This offer expires when the film is gone. Limit 2 rolls per person per week.) Fuji Super HR-100 is among the best film around for outdoors and works great with flash indoors too on most modern 35-mm cameras.

We're making better photos than ever at Henry's Photo.

408 Avondale.....

HENRY'S

# 1

HOUR PHOTO

.....A Service of the Montrose Voice

529-8490.....

A DIVISION OF THE MONTROSE VOICE



**Lowest Prices  
in Town**

Save Your Hard-Earned \$\$\$ with Falcon  
**Selected Merchandise  
15% Off**  
**Close-Out on Selected  
Leather Items**

We will donate merchandise for the  
Texas Riders & Budweiser Slave Auction

**Coming: Splash Day Special,  
2 Days Only, Sat/Sun,  
April 30/May 1**

**10% Discount on  
new Summer Line  
of Leather Shorts &  
Tank Tops**

New Summer Items in Stock!



**Monday Night Bowling  
League Party and Awards &  
Recruitment Drive Sunday,  
April 17th, 5-7pm**

**CHUTES**

1732 WESTHEIMER 523-2213

# Texas' Best All Male Cinema

presents

**SURROUND SOUND**  
Multi Track Audio Recording High Fidelity

Le Salon Presents  
**DUDE**  
"LE BEAU MEC"



XXX RATED!  
ADULTS ONLY

IN COLOR AND STEREO  
WITH ENGLISH VOICE-OVER

One Of The Great Homoerotic  
Films Of All Time! Star  
The Incredible Karl Fore

Starting  
**TONY DAVIS**  
**VLADIMIR CORREA**  
AND A ALL-STAR  
INTERNATIONAL CAST

Never Before!  
**RIO**  
WITH ITS  
PANTS DOWN  
DOIN' IT THE SOUTH  
AMERICAN WAY

*A*  
**STUD**  
-Release-

Plus  
Second Feature

**FANTASIES**  
of  
**BRAZIL**

RATED X

*Midnight  
Matinee  
Special*  
Sunday thru  
Thursday  
Midnight till Closing  
**Admission \$4**

**Friday & Saturday 11am-3am**  
**Monday-Thursday 11am-1am**  
**Sunday 1pm-1am**

**FRENCH QUARTER**

527-0782      3201 LOUISIANA      HOUSTON



**109 Club**

**SPECIALS**  
 Mon—\$1.50 Margaritas All Night  
 Tues—50¢ Schnapps All Night  
 Wed—\$1 Martinis All Night  
 Thurs—Movie Night  
 Fri—50¢ Beer Open to Close  
 Sat—50¢ Beer Open to Close  
 Sun—50¢ Schnapps All Night

**109 Tuam**  
 528-8623



*Houston's Comfortable & Casual Club*



523 Lovett  
523-3396

COMMERCIAL MEMBER  
**TGRA**

Now Open 7 Days a Week

*Benefit for Montrose Cloggers and Court of the Single Star*  
 12-7pm, Saturday, April 16  
 with Country Express Band and Barbecue Plate, \$6 donation

April 23-24,  
Saturday & Sunday  
*Recording Artist*  
**TIM WILLIAMS**  
 Direct from New Orleans performing songs from her newly-released album.

TIM WILLIAMS

**Bacchus Party Bus for Splash Day**  
 Sunday, May 1  
 \$12 includes food & beer. Tickets on sale at the bar. Reserved seating only!

BE SWEET

**SUNDAY, April 17th, 7:30pm**  
 '89 Mr. TGRA Candidate LARRY GARRETT presents  
**"A STONE SOUP BENEFIT"** Featuring  
 a Host of Hot, Talented Entertainers

We're Poppin' & Quackin' with Vera & Beau Everyday

**STEAK NIGHT** moves to 6PM on Sundays for the Summer

**SUNDAYS DON'T GET ANY BETTER THAN THIS**

Don't Forget the TGRA State Meeting Saturday. Lunch 12 Noon, Meeting 1pm.

COMMERCIAL MEMBER  
**TGRA**

BRAZOS RIVER BOTTOM
HOUSTON

2400 Brazos
528-9192



LEATHER  
WESTERN  
LEVI

1732 WESTHEIMER  
523-2213



# Male Strip Contest Every Friday

with M.C. Marcus Landa



Beer Busts 7 Days a Week

Liquor Busts Saturday 4-8pm, Sunday 12-4pm, Monday 8-12pm, Tuesday 8-12pm

Coming Attraction: April 30, Texas Riders & Budweiser present a Slave Auction!  
BENEFITING STONE SOUP

YOUR SLAVES TO DATE ARE ...



Todd



Craig



Jason



Butch



Steven



Jay



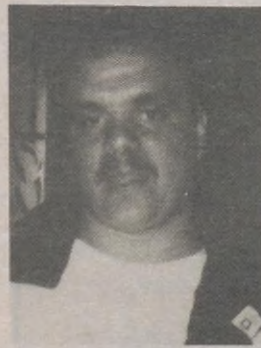
Paul



Joseph



Steve



Ed



Dennis



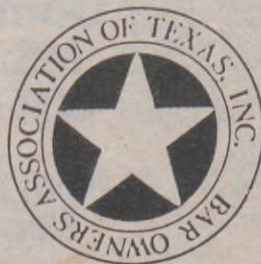
Ozzie

Prizes to Slaves: 1st Vest & \$50  
Cash, 2nd \$50 Cash, 3rd \$25 Cash



Other Slave Photos Will Be Published Here

HOBBO



COMMERCIAL MEMBER



# Charlie's

Coffee Shop  
1102 Westheimer  
522-3332

Now Serving:  
Fresh Seafood  
Fresh Vegetables  
Charbroiled Steaks  
Breakfast Served 24 Hours

Happy 33rd  
Birthday to  
Uncle Earl!!!

Lunch & Dinner Specials

- Monday—Swiss Steak & Meat Loaf
  - Tuesday—Chicken Parmesan & Beef Stew
  - Wednesday—Beef Burgundy & Chicken Marco Polo
  - Thursday—Pot Roast & Baked Pork Ribs
  - Friday—Fried Fillet of Fish & Roast Pork with Yams
- Also: Charlie's Summer Salad

Take a Look at Our New Items  
Now Offered on Our Menu



# Club Exile

302 Tuam Rebirth of a Tradition 528-9809

New Rounded Prices

10 AM-7 PM  
\$1.25 Can Beer, \$1.50 Well Drinks, \$1.50 Longnecks

7 PM-2 AM  
\$1.50 Can Beer, \$1.75 Well Drinks, \$1.75 Longnecks

FRIDAY—Imperial Court Reigns Supreme

**SATURDAY—Ms. Kitty Presents**  
Comedy Entertainer of the Year Contest  
No entry fee, everyone welcome.

SUNDAY—Country Express Band 4-8pm, immediately

MONDAY—\$50 Pool Tourney 9pm, \$3 entry  
Late Evening Show starring Brittany Paige

TUESDAY—Uniform Night & Miss T's Hot Toddy Revue  
WEDNESDAY—Ms. Zack's Talent Search, \$50 Prize  
THURSDAY—Boys Night Out with Lady Victoria and Male Strip

Watch for Prom Night May 14th

# WEARYS

1022 Westheimer

527-9669



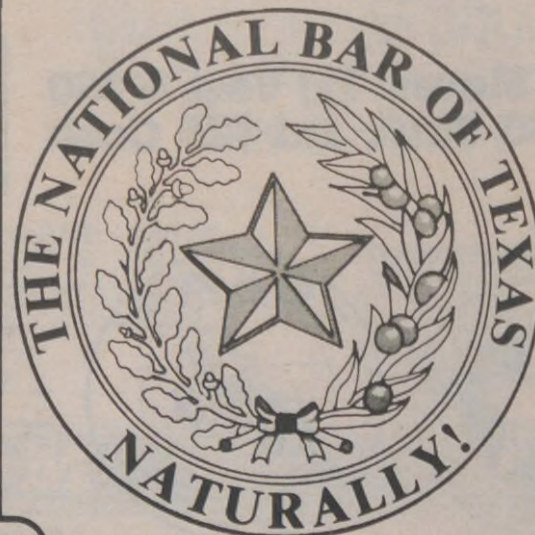
You don't need an image or have to portray somebody; you just have to be yourself to party at the Best Little Whorehouse in Texas

Happy 10th Anniversary to the Mustang Club  
Patio Party Friday, April 15, 8pm

ARIES PARTY  
Happy Birthday Skip, Terry, Parker and all Ariens  
Saturday, April 16, 2-6pm on the Patio



Support the Unveiling of the Quilt May 6th-10th



Coming Soon:  
**MS. VACANT LOT CONTEST**

April 29—Contact Skip for Details

# VOICE CLASSIFIEDS

To advertise, call 529-8490 during business hours.

**TRANSPORTATION**  
**Cars 0102**

We Finance Trade No Credit Needed We Buy Cars



**MOTOR TRENDS**  
2020 N. DURHAM HOUSTON TX  
James Langford 880-0870  
10am-7pm Mon-Sat

**TRANSPORTATION**  
**Auto Repair 0190**

**Super Lube & Tune**  
10 Minute Oil Change, Oil Filter & Lube \$14.95  
2 Wheel Brake Service (most cars) \$39.95  
Tune Up (4 cyl) \$29.95  
General Repairs  
1208 Montrose—524-1137

**MONTROSE AUTO REPAIR**  
Free Estimates  
All Work Guaranteed  
100 Pacific  
We Do Antiques  
526-3723  
Carburetors Rebuilt  
Electrical Repairs  
All Brake Work

Taft Automotive, oil change \$24.95. General repair, electronic tune-up, A/C repair, 1411 Taft 522-2190.

**BUS. OPPORTUNITIES**  
**Businesses Avail. 0310**

**BUSINESS OPPORTUNITY**  
It's here—You've heard about it and read about it. Ground Floor Business Opportunity. Dealerships available to market Genesis Immune System Builder, featuring Shark Cartilage. Sold only through our dealers. Earn \$150 to \$1,000 a day. Please send for free Marketing Kit. Seven Seas Health Products, 35250 Date Palm Dr. Suite 268, Cathedral City, CA. 92234. Include your phone #.

**INVESTOR WANTED**  
Sound Investment—for investor to earn 15% to 25% return. For more information call 522-7330.

You can earn \$5000-\$10,000 per month—part time or full time, distributing products of an established company with sales of \$200 mm. Excellent return on your time. Affordable healthful product. Solid profitable Company. Call for an appointment (713) 952-0116.

**EMPLOYMENT AVAILABLE**  
**General Help Wanted 0650**

**HOUSTON GRAND OPERA**  
Need assertive, articulate individual for subscription campaign. Good money, daily bonuses. Days and evenings. Call Ron 546-0236.

**ENTHUSIASM EQUALS \$\$\$**  
If you enjoy talking on the telephone, you will enjoy top \$\$\$! Full or part time. Call today, start today! 661-6611.

Need office worker with knowledge of office functions, CRT, accounts received, light typing. Car is a necessity for out of office errands. \$1,200 month plus medical. Call for appointment, 688-7100, ask for Frank.

**FIRST HOME CARE**  
Expanding home health agency seeks experienced RNs & LVNs sensitive to the needs of AIDS patients to compliment our professional staff. Call for information 785-8484 M-F 8 AM-5PM.

Wanted painters and wall paper hangers. Call Jeff at 952-9742.

Secretary/Assistant Manager—Medical Center area. Rapidly growing service company needs your skills in organizing and interacting with people. Must have excellent phone voice and presentation. Typing necessary, P.C. a plus. 660-9511.

**EMPLOYMENT AVAILABLE**  
**General Help Wanted 0650**

Capable individual for housecleaning and auto care. Good opportunity depending on ability. 266-9452.

**PIZZA DELIVERY PERSON**  
and waitress wanted! Call 528-7166; Montrose area, must have own vehicle.

**MERCHANDISE**  
**Condoms 1016**

PERSONAL & CONFIDENTIAL, INC., P.O. Box 690309, Houston 77269-0309

**MERCHANDISE**  
**Furniture 1037**

Stack unit stereo with glass cabinet, double speed, double dubbing, equalizer, 4 speakers, turn table, 50 watts per channel \$175 firm. If interested call Rick Swainston 526-6413.

Picnic table 5 ft. by 3 ft. with 2 benches \$75. Brand new 526-6413.

**MERCHANDISE**  
**Sportswear 1076**

Try Our Full Service Salon



**UNION JACK**  
1521 Westheimer  
528-9600  
Sportswear/Haircutting/Tanning  
Mon.-Sat. 10-7 Sun. Noon-6

**MERCHANDISE**  
**Tires 1080**

529-1414



**THE TIRE PLACE**  
ALL BRANDS  
1307 Fairview —  
3 blks West of Montrose

**MERCHANDISE**  
**Yard & Garage Sales 1095**

**THRILLING TREASURES**  
From 6 households. From Klute to Hollywood. Sat. & Sun., 9-6PM. 719 W. Gray.

**ANIMALS**  
**Pets 1150**

**Pet Shop & Bird Clinic**  
3118 SMITH at ELGIN

**RENTALS**  
**Houses 1404**

Heights house, 1317 Ashland at 13th Street. 3 bedrooms, 1 bath, \$395 month; \$250 deposit. Open house Saturday April 16th 10:00-4:00PM. 528-8826.

**RENTALS**  
**Apartments 1405**

Montrose area, one bedroom apt. in small complex. Close to bus and shopping, pool, free cable, \$235/mo. No deposit. 522-0650.

2 bedroom 2 bath apartment, W/D, security. Brasewood and Chimney Rock. \$425 utilities included. 669-1234.

West Gray/Montrose, large second floor, 1 bedroom with study/sun room, off street parking, hardwoods, lots of light. \$295. 526-0804.

Castle Court: Nice 1-1 in small complex. Central A/H, dishwasher, carpeted, off street parking, quiet area, large kitchen. \$275 (W6) Metropolitan Management. 520-8888.

McDuffie Area: Nice 1-1 with hardwoods or carpeting, on site laundry. All bills paid. \$335 (W16) Metropolitan Management. 520-8888.

Montrose/Bomar: Large 1-1 in four-plex. Hardwood floors, sunroom, french doors, 800 sq. ft., off street parking. \$350 (W4) Metropolitan Management. 520-8888.

**RENTALS**  
**Apartments 1405**

**METROPOLITAN**  
MANAGEMENT COMPANY, INC.  
4414 Montrose Blvd.  
520-8888

Colquitt/Hazzard: Updated 1-1 in small complex. Central A/H, carpeted, dishwasher, disposal, security phones, on site laundry, off street parking. Only \$275! (W7) Metropolitan Management. 520-8888.

Commonwealth Area: Nice 1-1 in 10-plex. Hardwoods and carpeting, large living area, some with enclosed patios, off street parking, on site laundry. \$300 (W8) Metropolitan Management. 520-8888.

Fairview/Park: Large 1-1 in duplex. Hardwood floors, separate dining area, large kitchen, off street parking. \$325 (W21) Metropolitan Management. 520-8888.

Fargo-Stanford: Nice 2-1 in four-plex. Hardwoods and carpeting. Off street parking, being renovated! A steal at \$325. (W15) Metropolitan Management. 520-8888.

Greely/Stanford: Very large 1-1 in well kept complex. Nice hardwood floors, built in book shelves. New frost free refrigerator, off street parking. An unbelievable bargain at \$275 (W22) Metropolitan Management. 520-8888.

Kirby/Norfolk: Nice studio style 2-1 in small complex. Security gates, carpet upstairs, hardwoods downstairs, central A/H, off street parking. \$375 (W11) Metropolitan Management. 520-8888.

Mandell Area: Large 1-1 in four-plex, hardwood floors, off street parking, quiet area, large kitchen. \$275 (W6) Metropolitan Management. 520-8888.

Museum Area: Newly renovated garage apartments. New grey carpeting, black & white tiling, 1-1 in nice area. On site laundry. Won't last long! \$250 (W3) Metropolitan Management. 520-8888.

New Property: New quiet complex, central A/H, hardwood floors, large closets, off street parking. Hurry only one left at \$275. (W9) Metropolitan Management. 520-8888.

W. Bell/Stanford: House, 2-1 with den, fix it up special, hardwood floors, all appliances, brick carport. (W18) Metropolitan Management. 520-8888.

W. Clay Area: Unique, 1-1 in four-plex. Large at 800 sq. ft., hardwood floors, sunrooms, off street parking, mini-blinds. \$275 (W19) Metropolitan Management. 520-8888.

Weich Area: 1-1 with hardwoods in small complex. Off street parking, on site laundry. Won't last long, only \$285. (W13) Metropolitan Management. 520-8888.

West Main Area: Nice 1-1 with grey carpet, 2-1 with hardwood floors. Off street parking, on site laundry. \$250 or \$350. (W12) Metropolitan Management. 520-8888.

**ALL GAY SMALL COMPLEX**  
Private pool, in River Oaks, 2 bedroom garden apartment. All adult, CH/A, security gate, mini blinds, new dishwasher and disposal, designer grey carpet, lots of cabinets. \$375 electric, 529-3820 or 522-5523.

Montrose & Hawthorne one bedroom unfurnished, parking, pool, laundry, security gates. Depsoit and reference. 861-1351.

Montrose condo—815 Kipling St. Small 1-1 central air/heat, blinds. Secure parking, laundry, nice. \$325. 520-9361.

W. Alabama/Brandt. Luxurious 2-1 central air and heat, fireplace, modern kitchen, mini blinds, hardwood floors, lots of windows, very spacious \$450 month. 529-1818—529-3970.

W. Alabama/Brandt. Luxurious 2-1 central air and heat, fireplace, modern kitchen, mini blinds, hardwood floors, lots of windows, very spacious \$450 month. 529-1818—529-3970.

Montrose; Super 1-1 condo in small complex with pool. Totally remodeled. All appliances, washer, dryer, up-stairs location. Security access gate. \$395 plus bills. Agent, 523-0012.

**GALLERIA APTS**  
8 Unit complex. All completely remodeled, new appliances & ceiling fans. 2-bedroom unit with private sundeck \$340. 1-bedroom unit with 2 sliding glass doors and large brick fenced patio \$250. 1-bedroom unit with den and dining room \$340 B.P. References required 622-2823.

Westheimer/Shepherd, 2-1 1/2 duplex, W/D, garage, mini blinds \$550. 432-0275. M-K Services.

**RENTALS**  
**Roommates Wanted 1460**

Male to share 3 bedroom Heights home. \$250 per month. 862-6405.

Roommate needed to share 2-1 house in the heights, washer & dryer. \$200 1/2 utilities, 868-9723.

Montrose, spacious 2-1 to share with WM or female, 30's, \$175 plus 1/2 utilities. Paul. 522-1112.

Roommate needed to share 3/3 town house in Southwest. \$200 1/2 utilities. Call Steve—789-2252.

**SPIRITUAL**  
**Churches 1920**

**Kingdom Community Church**  
Join Our Family in 1988  
614 E. 19th Sundays 11am  
862-7533

**SERVICES**  
**Accounting, Bookkeeping 2105**

Accounting & income tax service 524-7629.

**INCOME TAX RETURNS**  
Tax Consultants of Houston. 468-6199

**SERVICES**  
**Attorney & Legal 2115**

JAMES D. HESS, 3407 Montrose #205, 521-9216

**SERVICES**  
**Catering 2119**

**INTIMATE AFFAIRS CATERING**  
In-home service for 2-2. Ron "Tuk" Moss. 278-7479.

**SERVICES**  
**Cleaning, Janitorial 2121**

**MAN-MAID**  
General house cleaning, windows, shopping, errands, after party clean-ups, bartending, roof sweeping, light lawn care, etc. Bonded, references, first time specials. Call anytime 931-3153.

**SERVICES**  
**Construction & Repair 2123**

**Springtime Repair Is Here!**

- Complete Home Rehab. • Custom Cabinetry • Roofing • House Painting
- Room Additions • Rotted Wood Repairs • Levelling • Foundation Repair • Fencing & Decks • New Baths • Plumbing • Electrical



• Conscientious • Solid, Stable, Knowledgeable  
REALTORS: Property Certifications! Commercial End of Home Re-Hab

**GULF COAST STATES CONTRACTORS & CONSTRUCTION**  
4212 San Felipe, Suite 125  
522-4225  
Jobs as Small as Window Replacement to as Large as Complete Construction

Home maintenance repair. Interior and exterior. Reasonable. Bill 668-0991.

Electric and/or carpentry. Remodeling our specialty. 523-9425.

**SERVICES**  
**Counseling 2124**

**PETER L. KINGAN, M.A.**  
Licensed professional counselor; individuals, couples & families. 529-7440—accepting Visa/MC.

**SERVICES**  
**Dentistry 2125.5**

**Ronald M. Butler D.D.S.**  
427 Westheimer  
Houston, TX 77006  
Monday thru Saturday  
Hours by Appointment  
(713) 524-0538

**SERVICES**  
**Florists 2128**

**Unique & Creative**  
Floral Design's Inc.  
Specializing in Unique Gifts, Florals & Plants  
Custom Specialty Work!  
803 Studewood 863-9699



**THE ROSE PETAL'S**  
Delivers 7 days a week, 24 hours a day. Specializing in roses and cut flower arrangements. Call about our specials for Montrose deliveries. Gay owned and operated. 540-3896.

**SERVICES**  
**Gyms, Health Ctrs. 2131**

**HOUSTON CLUB BODY CENTER**  
2205 FANNIN 77002  
(713) 659-4993



**SERVICES**  
**Hair Care 2132**

**Haircuts Etc.** Men's Shampoo Cut & Blow Dry \$16 by Mike Only



Complimentary Beer & Wine with Appointments  
Mon-Fri. 9-6  
Saturdays 9-3  
522-3003

**jon barton SALON**  
1515 1/2 DUNLAVY • 522-7866

**Stop HAIR LOSS**  
European Product proven 92% effective in stopping hair loss  
Call 862-7588  
Mon, Wed & Fri 8am-5pm

**SERVICES**  
**Income Tax 2136**

**INCOME TAX ACCOUNTANT**  
30 years experience. Individual, partnership, corporation returns. Reasonable rates. 729-5277

**INCOME TAX RETURNS**  
Tax Consultants of Houston. 468-6199

**SERVICES**  
**Insurance 2138**

Are you tired of struggling with the high cost of insurance? Call today for a free competitive quote.  
**Cynthia H. Manker Insurance Agency**  
522-2792  
Auto • Homeowners • Renters • Life Health • Commercial

*In Montrose, Nearly Everyone Reads the Montrose Voice*

# Montrose Voice Classified Advertising

These rates apply only to advertising in this section of the newspaper. For regular display advertising rates, call our Display Advertising Sales Department, 529-8490.

**THE HEADLINES:** Headline words in bold type, centered, are \$1 each word (minimum \$3 per line). (Centered bold headlines can also appear within the text or at the end of the ad, and are also \$1 per word, with a minimum of \$3 per line.)

**THE TEXT:** Each word in regular type is 40¢. (Additional regular words in "ALL CAPS" or **Bold Words** not in all caps are 55¢ each. Additional **BOLD WORDS** in all caps are 70¢ each.)

**EXAMPLES:**

**THIS HEADLINE \$3.00**  
Then each additional word like this 40¢.

**THESE TWO LINES  
HERE TOTAL \$6.00**  
Then each additional word like this 40¢.

**THESE THREE LINES  
ALL CAPITAL LETTERS  
CENTERED, BOLD, \$9.00**  
Then each additional word like this is 40¢. **ADDITIONAL CAPITAL WORDS LIKE THIS IN TEXT ARE 55¢ EACH. Additional bold words like this in text are 55¢ each. ADDITIONAL BOLD, ALL CAPS, WORDS LIKE THIS IN THE TEXT ARE 70¢ EACH.**

To advertise in the next  
Montrose Voice, fill out this  
form, OR simply phone us



**529-8490**

daily 10am-5:30pm

We can do it all by  
phone, and bill you later

**LONG TERM ADVERTISING:** Run the same ad 4 weeks or longer, make no copy changes during the run, pay for the full run in advance, and deduct 15%. Run the same ad 13 weeks or longer under the same conditions and deduct 25%.

**BLIND AD NUMBERS:** Want secrecy? Ask for a Blind Ad Number. We'll confidentially forward all responses to your ad to you by mail or you can pick them up at our office. Rate is \$3 for each week the ad runs. (Responses will be forwarded indefinitely, however, for as long as they come in.)

**ORDERING YOUR AD:** You may mail your ad in or phone it in. You can pay by check, money order, Mastercard, Visa, American Express, Diner's Club or Carte Blanche. Or we'll bill you.

**DEADLINE:** Classified ads received by 3pm Wednesday will be placed in that week's newspaper. Ads received later will be placed in the following week's newspaper.

**ANSWERING A BLIND AD:** Address your envelope to the Blind Ad number, c/o Montrose Voice, 408 Avondale, Houston, TX 77006-3028. It will be forwarded, unopened, to the advertiser. Enclose no money.

**ADDITIONAL NOTES:** A "word" is considered anything separated by "spaces," except hyphenated words are considered 2 words when each segment is a recognized word if it stood on its own. A complete phone number, including area code, is 1 word. City, state and zip is 3 words.

bold line(s) \_\_\_\_\_

text words: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Use additional paper if necessary

- CATEGORIES:  Announcements  
 Accommodations (lodging for Houston visitors)  Cars & Bikes  
 Commercial Space  Dwellings & Roommates  
 Employment & Jobs Wanted  Items For Sale  
 Models, Escorts, Masseurs  Personals  Pets  Rides  Travel  
 Yard & Garage Sales

OR, PLACE MY SERVICE-ORIENTED AD UNDER \_\_\_\_\_ IN  
THE "GREATER MONTROSE SERVICE & SHOPPING DIRECTORY"

**4 COMPUTE THE COST**  
\_\_\_\_\_ bold headline words at \$1 each  
(minimum \$3 per line): \_\_\_\_\_  
\_\_\_\_\_ regular words in text at 40¢ each: \_\_\_\_\_

(Following optional): \_\_\_\_\_ ALL CAPS regular  
words in text at 55¢ each: \_\_\_\_\_  
\_\_\_\_\_ **Bold words in text** at 55¢ each: \_\_\_\_\_  
\_\_\_\_\_ **BOLD ALL CAPS** in text at 70¢ each: \_\_\_\_\_  
Blind ad number assigned for \$3? \_\_\_\_\_  
Complete issue of newspaper with  
my ad in it mailed to me, \$1.25? \_\_\_\_\_

**5 TOTAL FOR 1 WEEK:** \_\_\_\_\_  
 times \_\_\_\_\_ weeks: \_\_\_\_\_

Less 15% discount for 4-12 weeks or 25% discount  
for 13 weeks or more equals COST OF AD(S): \_\_\_\_\_

Also, I wish to receive The Voice home delivered each week. I have  
enclosed (or will be billed or charged, as indicated below)  
 \$29 for 6 months or  \$49 for 1 year.

**8 TOTAL ENCLOSED** or to be billed or charged: \_\_\_\_\_  
 METHOD OF PAYMENT:  Check or M.O.  Cash  VISA  
 MasterCard  Diners Club  Carte Blanche  American Express  
 Bill me

If charging, card expiration date \_\_\_\_\_  
Credit card number \_\_\_\_\_  
Signature \_\_\_\_\_

Name \_\_\_\_\_  
Address \_\_\_\_\_  
Phone(s) for verification of ad, if necessary \_\_\_\_\_  
MAIL OR BRING TO:  
Montrose Voice, 408 Avondale, Houston, TX 77006.  
OR PHONE ☎ (713) 529-8490 weekdays 10am-5:30pm

SERVICES  
**Massage (licensed) 2145**

Ads in this category (massage) are intended to be from licensed masseurs and masseuses. Unlicensed masseurs and masseuses are listed under "Body Rubs," section 2260.

**RX: RELAX**  
Bill O'Rourke—Masseur #0431—Available 24 hrs on a one hour notice. 869-2298.

**OUT CALLS UNLIMITED**  
24 hr portable service—offering hot oil deep muscle rubs—Houston and surrounding communities 521-2335.  
Hot oil rubs. 464-6357.

**SUPER MASSAGE**  
Wonderful. Relaxing. Gentle. Soothing. Effective. Strictly legitimate. Professional, credentials. 10am-10pm. John 774-0919.

If you need to relax, call Chris, masculine, WM, 40's, HIV neg. 558-1353. Warm, satisfying rubdown, your place.

GENUINE & FULFILLING  
**MASSAGE  
THERAPY**

RELAXING, GENTLE, SOOTHING—  
STATE CERTIFIED, PROFESSIONAL  
CREDENTIALS—  
STRICTLY LEGITIMATE—JOHN PETER  
526-8652

SERVICES  
**Medical Care 2155**

STEVE D. MARTINEZ, M.D., 12 Oaks Tower, 4126 S.W. Fwy. #1000, 621-7771

**COLONIC**  
Colon irrigation 528-3010.

SERVICES  
**Movers 2160**

**MOVEMASTERS**  
Boxes, tool Visa, MC, Amex welcome. 1925 Westheimer. 630-6555.

SERVICES  
**Nutrition 2161**

We Care About  
Your Health

**EggsACT \$29.95**

**A MOVEABLE FEAST**  
HEALTH FOOD STORE & JUICE BAR  
3827 Dunlavy at W. Alabama 528-3585

SERVICES  
**Psychics 2188**

956-8015  
**PSYCHIC READINGS**  
by JUANITA  
Aura-Tarot Cards-Astro and Candlelight  
Readings. Call Now.  
7423 LONG POINT ROAD (near  
Antoine)  
I will help you on all affairs of  
life.  
CURANDERA-ESPIRITISTA

SERVICES  
**Travel 2194**

**MARATHON**  
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The Premier Name in Sophisticated  
Travel Arrangements  
688-3211  
FREE Delivery

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LOW RATES  
Hotel Rms., Efficcs., & Suites  
NEAR GAY BEACH &  
ALL GAY BARS  
2 Pools. BBQ. CTV. Pets OK  
21 HENDRICK'S ISLE  
TEL: 305-462-5072  
800-248-6669  
Brochure Available  
"Gay & Straight Clientele"

THE PERSONALS  
**Person to Person 2220**

Attractive GWM, 23, in search of a special friend, age doesn't really matter, must be honest, caring, and isn't afraid of getting your hands dirty. I am 6'3, 185, brown hair, hazel eyes, college student, also honest, caring and fun to be around. Positive thinker and very optimistic. Enjoy outdoor sports and recreational fun. Your creative letter and picture? Will receive my response. Photo will be returned. No ferns need apply. Reply to Box 389-F, c/o Montrose Voice.

Good bottom plus other things, seeks buddy or new friends for fun, but please no phone sex. I'm age 28, I prefer men older than me, but looks do count. Free massages too. Must meet first, daytime calls preferred. Tommy 961-5309.

**BOYISH CUTE SMOOTH**  
Gdlkg, discrete, GOM, 26, 5'8, 140, seeking young handsome GWM or GOM for friendship or possible relationship. Blind Box 389-J

Masseur needs electrician with bad back. Phone 523-6577.

**MOUTH GEAR**  
Wanted: Hot guys with/into braces, retainers, mouthguards & more... Write to Blind Box 389-H

GWM student, 26, br/br 6', 178lbs, honest, sincere, into romance seeks intelligent GWM for friendship/relationship. Reply to Wayne Rt 1 Box 1314, San Leon, TX 77539.

Wrestling! Safe matches. Pre-match posing and challenge. Strength contests. If interested in joining/visiting club reply to Blind Box 389-L.

To Dreamboat: Our eyes met at Hilcroft News last Friday night. You were wearing Navy shirt. I white shirt. Write me and lets meet. Blind Box 390-L.

Professional GWM, 33, 6 ft., 165lbs, average looks, glasses. Interest include camping, fishing, sports, movies, T.V., and quiet evenings. Would like to meet healthy, stable GM. Prefer slim, non smoker, non drinker. Reply to Blind Box 390-C.

*In Montrose,  
Nearly Everyone  
Reads the  
Montrose Voice*

**Sometimes  
You Just  
Gotta  
Advertise!**

THE PERSONALS  
**Business Personals 2240**

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★  
★ **SUSIE'S** ★  
★ **RECORDED** ★  
★ **LOVE STORIES** ★  
★ *She'll Whisper Sweet* ★  
★ *Nothings In Your Ear* ★  
★ **CALL 713-976-3600** ★  
★ **DIRECT 713-976-3700** ★  
★ **NOW!** ★  
★ No Membership Necessary ★  
★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Just be who you are learn body harmony through body work psychometry. Call 524-6576 or 754-2414 ask for Lynn.

**CALVIN'S GAY INTRODUCTIONS**  
Meet friends and more. Men, women, and transsexuals welcomed. 496-9015.

THE PERSONALS  
**Body Rubs 2260**

For massages by licensed masseurs and masseuses, see section 2145, "Massage."  
**BODYRUBS (713)529-3970**

Worked hard all week, now pamper yourself with a full hour, full body rub w/vibrator. Relaxing sensual 24 hours (713) 622-3942.

Body rub by well-endowed man in full leather. 520-1122. Now accepting American Express.

Deep, soothing, fulfilling body rub by good looking, hairy, well-endowed man. 24 hrs. 520-0096. Now accepting American Express.

Body rub by sensual hands experienced in complete body satisfaction. Daily til Midnight 266-9452.

**PRIVATE SENSUAL THERAPY**  
Soothing sensuous bodyrubs, athletic, handsome, well endowed, young man in jock strap. Rick 526-0425.

**FORMULA FOR HEALTH**  
Bodyrubs for women and men by dominant, blonde, blue eyed, German lesbian. Ulrika 498-5906.

**ADS BY THE WORD**

Rate: 40¢ per regular word per week. Bold headline (up to 4 words) on a line by itself, \$3 per week. Blind ad number assigned \$3 per week that ad runs. (Responses will be forwarded indefinitely.) Run identical ad for 4 weeks and deduct 15%. For 13 weeks deduct 25%. HOWEVER, regardless of discount or length of ad, minimum charge is \$3 per week per ad.

**You Can  
Believe It!**

**The News in  
the Montrose  
Voice!**

**ADS BY THE INCH**

In addition to our regular classified rates of paying "by the word," you can purchase space here "by the inch." Since these are considered "Display Ads," not "Classified Ads," you can include special art, logos or fancy typestyles.

REGULAR RATE		
1" \$34	2" \$44	3" \$54
1 DISPLAY AD PER WEEK for 4 WEEKS		
RATE		
1" \$29	2" \$39	3" \$49
1 DISPLAY AD PER WEEK for 13 WEEKS		
RATE		
1" \$24	2" \$34	3" \$44
1 DISPLAY AD PER WEEK for 26 WEEKS		
RATE		
1" \$19	2" \$29	3" \$39