

The NEWS is in the Montrose Voice

And thank you for noticing. Our news coverage is one of the reasons why the Voice leads in Montrose circulation, respectability and advertising sales.

MontroseVoice

THE NEWSPAPER OF MONTROSE □ Community Publishing Company □ FRIDAY, JANUARY 13, 1989 □ ISSUE 429

MONTROSE WEATHER: **Friday night:** Continued cloudy and cold with a 50% chance of rain, low 45. **Saturday:** Cloudy and cold with 30% chance of rain, high 48.

Another spectacular blaze on Westheimer



PHOTO BY ROGER LACKEY

Another blaze on Lower Westheimer poured huge billows of smoke as a vacant building in the 600 block burst into flames on Saturday. An investigation is being made



PHOTO BY BILLIE DUNCAN

Firemen equipped with oxygen tanks broke into the lower floor of the burning building in the 600 block of Westheimer on Saturday to fight a very smoky fire

Jewish group condemns 'radical gays' in Hampton dispute

DALLAS (UPI)—The president of an Orthodox Jewish rabbinical group last Friday, Jan. 6, condemned "radical gays" for their campaign against a Texas judge for his handling of a murder case, and said homosexuals corrupt the morals of minors and spread disease.

Several gay rights groups have spoken out against state District Judge Jack Hampton, who last month said he gave a more lenient sentence to a murderer because the killer's victims were homosexuals.

In a statement from the Rabbinical Alliance of America's headquarters in New York, where the issue has received much publicity, the alliance said it "condemned the organized homosexual leadership in Texas and throughout the United States for its socially destructive policies and its vindictive and unforgiving attitude toward state District Judge Jack Hampton,

even after he apologized for a remark offensive to gays."

Rabbi Abraham Hecht, president of the Jewish group, accused "radical gays" of indulging in "cowardly political harassment" of Hampton.

"We also state emphatically that while no person has a right to take the law into his own hands against homosexuals or anyone, there must also be strict social and legal restraints against soliciting by homosexuals who, by their conduct, violate the law and often corrupt the morals of minors as well as spread disease," he said.

Hecht said his group believes that next to drug use and drug-related violent crimes, the greatest internal threat to the country is the "rapidly growing power of the radical homosexual lobby" and its considerable influence in politics, government, culture, entertainment and the edu-

ational establishment.

The controversy arose last month after the judge told a Dallas newspaper he was lenient in sentencing a murderer because the victims were in the judge's words "queers." Hampton said the two "wouldn't have been killed if they hadn't been cruising the streets picking up teenage boys."

The judge handed a 30-year sentence rather than the maximum life in prison to Richard Lee Bednarski, 18, who testified he and some friends went to a Dallas park to "pester homosexuals." Authorities said the two victims were killed in an execution-style slaying.

Several homosexual and civil rights groups called for the judge's removal. Hampton has received support from other quarters, including six Ku Klux Klan members who donned white robes and surgical gloves to attend services at a Dallas

church with a predominantly homosexual congregation.

Hecht said his reaction to the issue was not an attempt by his group to promote its religious principles. He said he did not know the religious affiliation of Hampton nor would that have any bearing on the alliance's stand against homosexuality.

In his statement, Hecht said radical organized gays and lesbians have the "whip hand of political power in many of America's important cities" and are trying to gain legitimacy "for their immoral and unhealthy lifestyle." He said the gays are fraudulently trying to portray themselves as a minority on an equal footing with Jews, blacks, Hispanics and others."

Officials of the alliance said it is made up of some 500 Orthodox Jewish rabbis and represents about half a million religious Jews in the country.

Artist's show raises \$580 for Stone Soup



Dr. Ed Mayo (r.), executive director of AIDS Foundation Houston, is shown receiving a check from Montrose artist James Preuss, whose recent show at Venture-N on Main Street raised \$580 for Stone Soup

Bush urged to tackle AIDS, scientific issues

By VINCENT DEL GIUDICE

UPI Science Editor
FOR THE MONTROSE VOICE

WASHINGTON—The National Academy of Sciences called on President-elect George Bush Jan. 5 to pledge his full support for the space station Freedom, the battle against AIDS and projects to save the environment.

The academy, along with the National Academy of Engineering and the Institute of Medicine, issued four "white papers" to the new chief executive on what are considered pressing scientific matters.

Noting space, AIDS and the environment are the primary scientific issues facing the new president, the "white papers" recommended, among other things: —Continuing research into acquired immune deficiency syndrome, and launching "aggressive and unambiguous educational programs" to stem its spread. —Protecting victims of AIDS from discrimination, while developing "a comprehensive plan" to care for the growing number of men, women and children suffering from the disease.

A KINDER, GENTLER AMERICA

The beginning of the new year and the forthcoming inaugural of George Bush with the retirement of Ronald Reagan has unleashed an avalanche of reflection by the news media. And a combination of a number of diverse and seemingly unrelated events prompts us to indulge in this introspection.

First, and foremost, we want to compliment Lori Montgomery (again) and Jeff Collins of *The Dallas Times Herald* for the first in-depth examination of John Griffin and Tommy Trimble, the two Dallas gay men murdered by Rick Bednarski last May.

The resultant portrait of these two men is seriously divergent with the assumption by the Dallas police at the time (whatever happened to police investigation) that these were two gay men having sex in Reverchon Park. The prosecutor in the case apparently made little effort to truthfully portray these men (the Dallas County District Attorney's office is rife with homophobia) and the judge and jury, because of their own prejudices, chose to believe the worse of the victims. Even the national Orthodox Jewish rabbis, as late as last Friday, jumped in against the deceased for soliciting sex and corrupting the morals of minors, these "minors" who combined boozing with gay-bashing as a fun pastime.

It is enlightening, if not refreshing, how persons in authority continue to ignore the reality of the case in order to further their personal agenda. The rabbis used the occasion to cite "the radical homosexual lobby" as the second greatest "internal threat to our country." To badly paraphrase Barry Goldwater, "He who is threatened by the demand for justice surely is not just."

Of course, this does not come as a shock: Orthodox Jews, along with the hierarchy of the Catholic church and so-called decency groups, have been the major outspoken opponents of gay-rights ordinances across the country.

District Judge Jack Hampton bore his prejudices in that now infamous interview with Lori Montgomery. The uproar since has not changed the original impression that Hampton allowed his impartiality as a judge to be clouded by deepseated bigotry. As has also been pointed out Hampton already undercut his cloak of judicial responsibility with the 1982 attempt to intimidate black voters in a Jim Crow-like Republican plan, euphemistically called the "Election Accuracy Program." A further footnote on this just society: one of Hampton's cohorts in that plan, Sidney Fitzwater, has since been appointed to the federal bench by Reagan. These Reagan-appointed judges now comprise a majority on the federal bench, a legacy we will bear for years to come.

Another legacy of the Dallas war of intolerance is the campaign waged by the Dallas Dames of Decency to rid the city of pornography. The recent "Operation Show Time" with lights, cameras and action from the TV stations and a cast that included the district attorney lacked only Geraldo Rivera to have made the big time. Too bad John Vance's chief porno fighter has now bitten the sleaze dust herself.

This gentle America also surfaced in the "hometown" of our incoming president. "Skinheads," a phenomenon of our clashing cultures, are organizing in Houston among the young, alienated, under-educated white youths. These once-Nazis target Jews, blacks and homosexuals - at least we're in good company. For those who truly believe that German National Socialism (Nazism) was an isolated phenomenon, re-examine the early years of that movement - the bully-boy Brown Shirts appealing to base prejudices to recruit under-privileged, under-educated and unemployed German youths. Examine how that army of young toughs was manipulated by a few leaders who appealed to underlying prejudices in the general public.

And while you are refreshing your historical memory realize that it was the inaction of the political power structure which allowed the rise of Hitler and his gang.

And then there is the gentler America which recently emerged from one of the dirtiest political campaigns in modern history. But Bush's cadre of mudslingers is not unique on the landscape of this society. Somehow sleaze is fashionable - appealing to the lowest common denominator produces ratings on television, sells newspapers and magazines and rouses hordes to the banners of so-called do-gooders in the name of religion.

Just when we thought this sleaze movement hit bottom with a brawl on an afternoon talk show, New Year's Eve found us watching HBO's answer to Dr. Goebbels' Comedy Club: Andrew "Dice" Clay. Sam Dinison is a choir boy along side "Dice". This man, with an audience which would have been a Skinhead's recruiting paradise, with profanity unequalled on cable, viciously attacked all foreigners - Jews, blacks, women, the homeless, and - most of all - homosexuals.

A kinder America did raise its head with the dismissal of the more serious charges against Oliver North. Using the age-old shield of national security, the Reagan administration denied the special prosecutor the use of major documents in North's trial.

A couple of lawyers from the Congressional

Irangate hearings pointed out that these same documents had been seen by the committee and did not prove Reagan knew of the diversion of funds to the Contras. That may be, but why is it we have the feeling that withholding these documents now only keeps the American people in the dark, that any damage they might have caused to national security is already history.

And as one government prosecutor pointed out, North still faces a number of minor charges. As the esteemed Jay Leno pointed out on the Tonight Show the other night, "It's always good to know that if someone shreds the Constitution you can get them for littering."

Where is this kinder, gentler America to be found? Not among Judge Hampton and his sympathizers, not among the Dallas Dames of Decency or the Houston Kagle of Skinheads. And certainly not in that Philadelphia audience which responded to "Dice's" demagoguery in a standing ovation and raised clenched fists.

We truly believe that this sleazier America is only a minority, albeit a very vocal minority. But it must not be ignored. Just as Judge Hampton and his unredeemed bigotry has been challenged, so too must all evidence of this rising tide of intolerance be countered by the light of reason and the vigor of the free press.

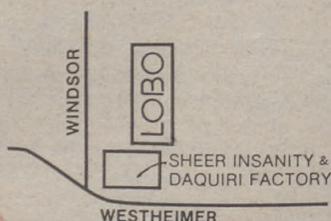
Let's learn from our adversaries - send letters to those in power, rise up as a voice against injustice. Political leaders respond, rarely do they initiate. And like Judge Hampton, politicians often count on the public's memory to fade fast.

We have said it before, and we deem it worth repeating: The gay community in Texas and in the nation must be organized, must respond to such issues as the Hampton case, and must initiate efforts to achieve our equal justice as such would reflect on us - namely the women's movement.

We must constantly prod politicians, the media and ourselves to create an awareness of our existence as a community with recognizable goals. When a theatrical producer of the stature of Richard Barr died this week the Dallas and Houston papers reported his achievements of 71 years and his death from kidney failure. *The New York Times*, while including all his credits from producing Edward Albee's plays to Mort Crowley's "Boys in the Band", also noted that his death was the result of AIDS. It is important to the general public, and to lesbians and gay men, that we recognize the full impact and the losses to this dreaded disease.

Bush will have every opportunity to realize his kinder, gentler America, but it still falls to us, the gay community, to strive for that same goal in our own way - and that we will do.

Lobo is buying gay material from After Dark to Drummer, videos paperbacks and hardbacks by or about gay and lesbians. Wanted, collections large or small.



LOBO

1424-C Westheimer (at Windsor) 522-5156

Video Sales & Rentals • Swimwear • T-Shirts • Magazines • Cards • Books • Leather • Accessories • Necessities

'Ryan White Story' a drama about prejudice & true grit

By JOAN HANAUER
UPI Feature Writer
FOR THE MONTROSE VOICE

NEW YORK—Ryan White is a teenage boy with AIDS, but "The Ryan White Story" is not another disease of the week epic—it is a drama about ignorance and prejudice and true grit.

Nor is this strictly about AIDS—television remains reluctant to meet AIDS head-on—and it is more of a courtroom drama than a hospital saga. It will leave you mad, not maudlin.

Ryan's story, which airs on ABC and Houston's channel 13 Monday, Jan. 16, 8:00-10:00 p.m., stars Lukas Haas as a hemophiliac who at age 13 contracts AIDS through a blood transfusion. Judith Light plays his mother, a single parent raising her kids in the small town of Kokomo, Ind.

The folks in Kokomo are not going to like this television play because it deals with how a group of frightened, confused and downright ignorant parents—abetted by school officials who should have known better—fought to stop one little boy from attending school.

The issue surfaced in Dec. 1984 when Ryan was hospitalized with pneumonia. It was diagnosed as pneumocystis—an opportunistic disease that strikes only people with impaired immune systems. In a case such as Ryan's, it was a sure-fire indicator of AIDS.

"Am I going to die?" Ryan asks.

The answer is predictable: "We're all going to die some day. We just don't know when."

In Ryan's case, the answer held more truth than evasion—he was given 36 months to live but he has confounded the prognosis and is still fighting.

He turned up recently in Washington,

D.C., for a preview screening of the TV movie of his story. When a reporter asked him what message he wanted viewers to get from the film he said:

"I just want people to know I'm an ordinary kid and that all sorts of people get AIDS."

Ryan has endured much trauma—hemophilia, AIDS, a Christmas robbery at his home—even his dog was run over by a car. But the ordeal that really did not have to happen occurred when Ryan—recovered from his rare pneumonia—was denied permission to return to school.

"How am I going to learn anything if I can't go to school?" he asks his mother.

As his mother explains, school was always very important to a child whose hemophilia ruled out rough sports.

Residents of Kokomo held rallies and signed petitions to keep the little boy out of school. They succeeded.

Ryan's mother, Jeanne, sought the aid of a lawyer, played by George C. Scott, and the battle dragged through the courts. The opposition strategy was simple and cynical—if the case lasted long enough, Ryan might not.

A local radio talk show provided an outlet for vicious calls about Ryan and his family. School children referred to him as a "fag," although his AIDS had nothing to do with homosexuality.

Eventually Ryan won his fight—he was allowed back in school, where he had to use a separate bathroom, was given only paper plates and plastic utensils in the lunchroom, was not allowed to use the water fountain.

Hovering above all of this is the fact that Ryan is going to die and he knows it. But not yet.

At one point, Ryan pleads with his mother not to bury him in Kokomo when he dies.

In the end, the family is able to move to a new house in another town, where Ryan is welcomed at his new school. How did Mom manage that? Let's make a deal, Mom. She agreed to sell the house and repay the mortgage the year after Ryan dies.

The real Ryan White—who has a small role in the film as another boy with AIDS—was not feeling well enough at the recent screening to give any extended interviews, but he made it clear he has not forgiven Kokomo.

"The Ryan White Story" makes absorbing viewing—and Ryan is one gutsy boy.

It is hard not to condemn the frightened people in a Kokomo neighborhood who did this to Ryan.

But before parents cast the first stone, they should ask themselves how they would have reacted, back in those early days of the AIDS epidemic, to what they perceived as a threat to their kids.

Educating people is part of what "The Ryan White Story" is about.

Producer Linda Otto spoke of the desire to tell a story of how ordinary people overcome adversity and added, "we want to dispel some of the myths about AIDS."

The National Education Association has provided teachers around the country with a classroom study guide on the two-hour drama. The guide emphasizes that education is the nation's best weapon against AIDS and describes classroom activities and resources that can be used to broaden understanding about AIDS and prejudice.

NEA President Mary Futrell said of Ryan White: "Ryan is a picture of courage, a picture of pride."

The Montrose Voice

HOUSTON, TEXAS

ISSUE 429

FRIDAY, JANUARY 13, 1989

Published weekly

FLAGSHIP OF

Community Publishing Company

408 Avondale

Houston, TX 77006

Phone (713) 529-8490

Contents copyright 1989

Office hours: 9am-6pm

Henry McClurg/publisher-editor

Tom Folks/office manager

Billie Duncan, Jeff Bray/news

Bill O'Rourke/arts & entertainment editor

David Szymlak/production director

SUBSCRIPTIONS

(713) 529-8490

ADVERTISING SALES DEPARTMENT

(713) 529-8490

Jerry Mulholland/advertising director

David Chapman/account executive

POSTMASTER: Send address corrections to 408 Avondale, Houston, TX 77006-3028

Subscription rate in US (by Voice carrier or US Mail): \$1.25 per week (\$32.50 per 6 months or \$65 per year)

National advertising representative: Rivendell Marketing, P.O. Box 1268, Plainfield, NJ 07061, (201) 754-4348

Final advertising deadline: 5pm Wednesday for Friday publication

Notice to advertisers: Advertising rate schedule Eight-A was effective April 11, 1986

Responsibility: We do not assume financial responsibility for claims by advertisers but readers are asked to advise the newspaper of any suspicion of fraudulent or deceptive advertising and suspicions will be investigated

News service: United Press International

HOUSTON!!!

CHECK OUT THE PERSONALS ON MAN-TO-MAN AND JOIN THE 100'S OF GUYS WHO HAVE CONNECTED.

TO LEAVE YOUR FREE PERSONAL JUST DIAL (713) 778-6688.

THE BEST PERSONAL OF THE WEEK RECEIVES A FREE PIN NUMBER.

976-0690

SIMPLY INDULGE YOURSELF WITH A FULL LOAD OF SATISFACTION...

DIAL (713) 778-6689 AND LISTEN TO THE TREATS MAN-TO-MAN HAS TO OFFER...

■ LIVE DIALOGUE

■ YOUR OWN PERSONAL AD

■ ONE-ON-ONE CONVERSATION

■ PERSONAL ADS

■ TURN-ON MESSAGE

DIAL (713) 778-6675 FREE TO HOOK INTO THE NETWORK.

IF IT'S BUSY SOMEONE IS WAITING TO TALK TO YOU! IMMEDIATELY CALL (713) 976-0690.

TWO SIZZLING HOURS FOR \$3

NOW IN SAN ANTONIO—WE NOW OFFER OUR PERSONAL INFORMATION LINE IN THE ALAMO CITY. TO LEAVE YOUR MOST INTIMATE THOUGHTS, CALL FREE (512) 224-5959. TO HEAR THE MOST INTIMATE THOUGHTS OF OTHERS CALL (512) 976-3100.



Reverend Charles (Chuck) Larsen

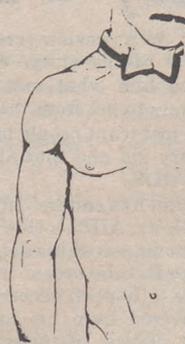
SPIRITUAL CELEBRATION

Saturday, January 21, 7:30pm
Kingdom Community Church

Topic: Forever, Forgiven, Forgiving
 Social to follow

Sunday, January 22, 10:30am
Houston Mission Church
 3217 Fannin (at Elgin)
 Topic: Ultimate Healing
 Social to follow

PRIVATE DANCERS LTD.
 5202 Telephone Rd., Houston, TX 7713/645-6143



Now Interviewing Male & Female Dancers

TELEPHONE SERVICE?

No Deposit
 No Credit Check
 No Phone Equipment Required
 Personal Telephone Number Assigned
 Telephone Service Isn't Required
 Receive Messages
 24 hours/7 days
 Call ... 621-2822
Page ME!, inc.

\$14 per month
 or \$99 annually

RESULTS



PEST CONTROL

223-4000

PARADISE NEWS & VIDEO

14029 Eastex Fwy
 449-0710

OPEN 24 HRS

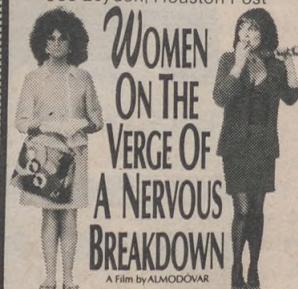
25¢ Token Arcade
 Private Viewing Rooms
 \$6-1 Video
 \$10-2 Videos

Video Rentals & Sales
 Full Line of Novelties
 Magazines & Paperbacks

VISA MC
 Cash Check
 Accepted



"It looks marvelous!"
 Joe Leydon, Houston Post



GREENWAY FREE VALIDATED PARKING
 NOW SHOWING



A DIVISION OF THE MONTROSE VOICE
We Want Your Film-Developing Business!

Open Daily 9am-6pm
 CLOSED WEEKENDS
 OUR FAMOUS ONE-HOUR PHOTO DEVELOPING
 AVAILABLE DAILY 1-5PM
 408 AVONDALE

Spring Westheimer Colony Festival set for April 8, 9

Application for booth space for the Spring Westheimer Colony Festival to be held Saturday and Sunday, April 8 and 9 at Montrose and Westheimer are being accepted now.

The booth space applications to artists participating in the 1988 shows are in the mail, and anyone interested in receiving an application should contact Gayle Mueller, festival director, for information, (713) 521-0133.

Only artists displaying their own original works of art, photography, jewelry, and crafts will be accepted and juried.

Letters and comments by artists and festival goers indicated the October Fall Festival was a big success. "Artists felt their sale and the clientele were exceptional. Many of the artists had responded to the fall show in glowing terms and we have received a large number of letters from new artists from all of the country who are requesting space applications. Our spring show looks to be another quality artist show with overflow requests," stated Mueller.

Booth space for artists, non-profit organizations and food vendors must be applied for before Feb. 10, 1989. Requests for information and applications should be sent to 2700 Albany, Suite 206, Houston, Texas, 77006 or call (713) 521-0133.

—Plot to speak

Dr. Didier F Plot will speak at the Houston PWA Coalition offices on Jan. 19, 1989, from 7 to 9:00 p.m. Open to all, no charge. Dr. Plot has for many years been involved in the fight against AIDS. His topic will be treatment of HIV infection and opportunistic diseases. He will allow

a lot of time for questions from the audience.

The PWA Coalition offices are located at 800 Rosine above the Parkway Athletic Club, near Waugh Drive and West Dallas.

—Children of gay and lesbian parents

Being a child of a homosexual parent presents unique challenges in growing up. Sharing these experiences with children from similar types of families can be helpful.

Cullen Bayou Place: The Children's Mental Health Center is hosting a ten-week therapy group to discuss various aspects of their situations. Exploration will be conducted through discussion, play, and structured activities.

The group targets children ages eight through ten, but other groups may be formed based on response. An interview with the family is required before the start of the group.

The program will begin on Feb. 9, and meet every Thursday from 6:30 to 8:00 p.m. Insurance payments are accepted.

For more information, please call Lisa Taub or Jenny Stadler at 861-4309.

—Family Treatment Conference

On Friday, March 10, 1989, the Family Service Center will present its "Family

Treatment Conference." This training program for professionals will be held at the Central Office, 4625 Lillian, Houston, from 8:00 a.m. to 5:00 p.m.

Participants will be able to select a morning and afternoon workshop from the six which are being offered. The workshops include "Why Feminist Therapy," "The Evolution of Psychotherapy: A Look at Constructivism," "The Meaning of Play," "Limits of Family Therapy," "Hispanic Adolescents and Their Struggle to Stay in School" and "Working With AIDS"

The Conference fee is \$50 if registered by 3/3/89, \$60 after (please call for available space). Group Rates for Agencies/Institutions. CEU's and LPC hours are available. For more information, call Maureen O'Connell or Renee Jowhari at the Family Service Center, (713) 861-4849.

—Pennies from Heaven

Do you know about the new "Penny Drive"? Penny jars in every bar. The bar that gets the most pennies each month is the holder of the trophy for that month. Make your favorite bar the winner. For the Houston Names Project.

611 is the Bar of the Month for January (3 months in a row).

No jar in your bar? Contact 868-9837. Ask for Pete.

—Pride Week 'Spin-off'

On Sunday, Jan. 22, the first official fund raiser for the 1989 Gay/Lesbian Pride Week will spin into action at Rich's. Disc Jockeys from all over Houston and possibly from other Texas towns will participate in a DJ "Spin-

off." Each dollar given to a particular DJ will be one vote, and the DJ with the most votes by the end of the night will be crowned as Houston's top DJ. He or she will be awarded a plaque and be given a live spot on KPFT.

Organizer Loyd Powell said, "We hope to have every gay bar in Houston represented. And we've invited DJs from other cities. We're really hoping that some of those will be able to come to Houston for this."

Excitement is already mounting, and by next Friday the list of participants will be available. Powell said that Rich's was planning a real party atmosphere. "We're going to keep it moving," said Powell. "We want people to come in and really have a good time, dancing and supporting their favorite DJs."

An entire slate of possible fund raising events has already been planned, and Powell hopes that this first event is well-attended and raises money. He stressed also that the event is a great opportunity for the community to come out together and have a good time supporting common ground and pride in the community.

Montrose Neighborhood News

In Memoriam FORREST GUESS

I would like to thank all the friends of my son Forrest for the kindnesses shown to us during his illness and death. God Bless —Mrs. Jean Guess

Featured features

Celebrity photographer Marc Raboy says his ideal female subject would have Cybill Shepherd's hair, Marilyn Monroe's smile, Heather Locklear's body and the overall look of Katharine Hepburn. Raboy, in his third annual list of Fabulous Features of Famous Faces, also cited Phylcia Ayers Rashad's eyes, Lauren Bacall's mouth, Demi Moore's nose and Kathleen Turner's voice. As for men, Raboy says Kevin Costner has the overall look and he likes Tom Hanks' eyes, Greg Louganis's smile, George Michael's mouth, Richard Marx's nose, Tom Cruise's hair, Patrick Swayze's body and Mel Gibson's voice.

Former AIDS Panel chairperson selected energy secretary

By JOSEPH MIANOWANY
UPI Political Writer
FOR THE MONTROSE VOICE
WASHINGTON—President-elect George Bush filled the remaining Cabinet-level posts for his administration Thursday, selecting retired Adm. James Watkins as energy secretary.

The selection of Watkins, a former chief of naval operations and commander in chief of the U.S. Pacific Fleet, was Bush's 14th and final Cabinet choice, completing the team that will take over the helm of government Jan. 20.

Watkins, 61, is no stranger to controversial tasks; indeed, his most recent government service was as replacement chairman of President Reagan's quarrelsome AIDS advisory panel, the Presidential Commission on the Human Immunodeficiency Virus Epidemic.

When the Commission's original leader and co-chairman resigned, the panel was divided, had accomplished nothing in three months, and was under heavy attack from people with AIDS and ACLU lawyers who claimed Reagan had stacked the panel with conservatives who did not represent the interests of those with most at stake.

Within weeks of his appointment as the new head of the commission, Watkins stunned observers, setting up an ambitious and balanced schedule of hearings, then leading the panel to turn in a widely respected final report that was on time, under budget, and a far cry from what the critics had expected. Watkins said the key recommendation was a call for federal anti-discrimination legislation to protect people with AIDS—something administration officials had previously rejected, but

that George Bush immediately embraced.

Watkins, in testimony to a congressional panel, said he would quit if he received any political pressure as chairperson of the AIDS group.

The panels' final report, released in the summer of 1988, called for passage of a federal law prohibiting discrimination against people infected by the acquired immune deficiency syndrome virus.

"The president should issue an executive order banning discrimination on the basis of handicap, with HIV infection included as a handicapping condition," the panel told President Reagan.

The White House, however, demurred from issuing a presidential executive order or seeking federal anti-discrimination legislation.

Aries

Consider the old line—"The only way you're going to find out is to ask." Why not make this the week of the questions? Ask all sorts of people all sorts of things. Friday the thirteenth could be your lucky day!

Taurus

What's new? That should be your top priority this week. Find out the most up to date information that you can, especially in regard to any big project that you're involved in (i.e., travel plans). Time spent now will be time saved later.

Gemini

If you've settled that nagging argument that kept getting in the way of everything else in your life, you could be seeing some immediate and rather profound changes. It's

smell the roses time for Gemini. Celebrate life.

Cancer

While you're involved in some important negotiations and decision making, someone who is somewhat weirdly wonderful could appear on the scene. While the two of you may be very different kinds of human beings, the relationship could mean a lot to both of you.

Leo

What's holding you back? The fun lover of the zodiac needs to sit

down with a good friend or a counselor and find out where this blockage is coming from. Once you know, you'll be back on the go.

Virgo

If you're one of those Virgos who has been torn between two lovers, you've more than likely made your decision. And as Virgos usually do, you've made it wisely. Of course you chose the one who offers the best of both worlds.

Libra

While Aries is the one who's asking all of the questions this week,

you're the one who's answering them. If someone close to you is lost in the midst of confusion, you'll be able to shed some much needed light. Straighten it out.

Scorpio

This is a new year, isn't it? Interesting changes in your daily routine, added to the fact that your efforts and accomplishments are receiving quite a bit of recognition, make 1989 look mighty good.

Sagittarius

The joy of giving didn't end suddenly at Christmas time for Sagittarius. The joy just keeps on coming. The ability to organize your efforts and enlist the aid of talented helpers will be this week's highlights.

Capricorn

Your new round receptivity could

be providing you a great deal of pleasure, but it could also have you feeling a bit confused about the way that others see you. Sit down and have a talk with a Taurus or a Scorpio.

Aquarius

Do you ever feel lonely in a crowd? It might be time for Aquarius to get away for the weekend. A fresh perspective could change your mind, your heart. You're so very busy with the group that you're so involved with. Time out!

Pisces

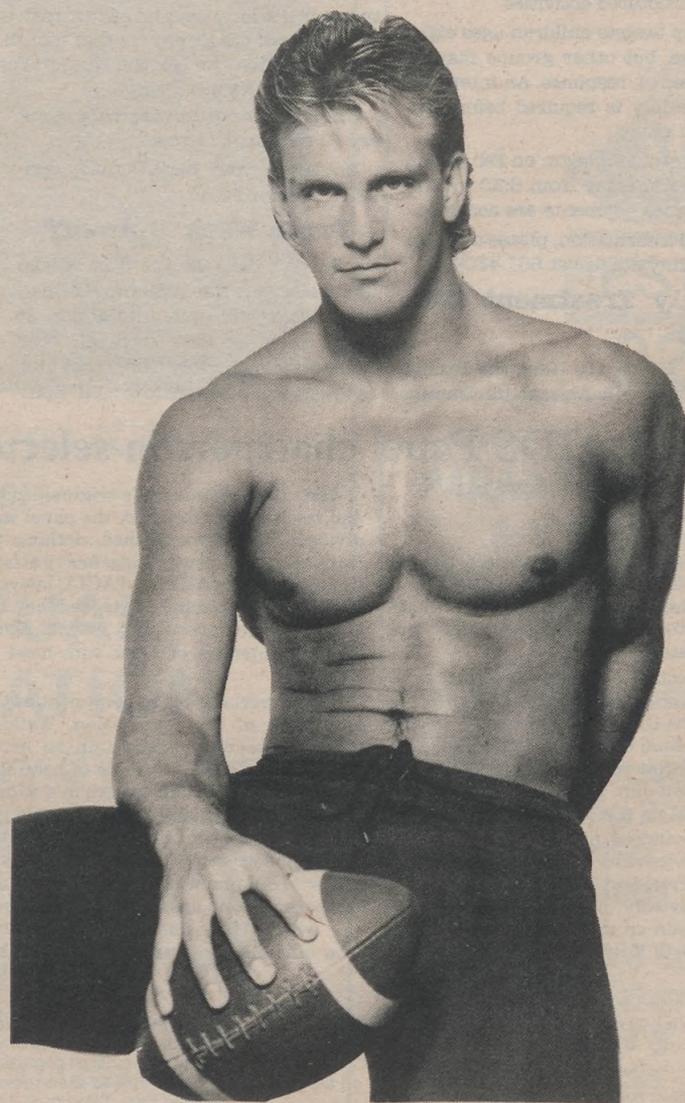
Those sure and steady plans for the future keep getting adjusted. This week, a conversation with a man that you have a great deal of respect and admiration for could be good reason for some serious rearranging.

Fortunes

BY TYCHO
FOR THE MONTROSE VOICE
Jan. 13-19, 1989

HEY HOUSTON YOU DUDES CAN SCORE BIG DIAL 976-DUDE

CONNECT WITH
AS MANY AS
EIGHT OTHER
GUYS FOR
HOT TIMES.



- SHARE HOT TALK
- LISTEN IN
- MAKE DATES
- FIND A LOVER

**DON'T PASS ME UP. CALL NOW.
(713) 976-DUDE/3833**

A SERVICE CHARGE OF \$3. WILL BE BILLED TO YOUR TELEPHONE. NO CREDIT CARDS
NECESSARY. YOU MUST BE AT LEAST 18 YEARS OF AGE TO PLACE THIS CALL.

Interested in running in a marathon?

Members of the Front Runners will participate in the 17th annual Houston Tenneco Marathon which takes place this Sunday at 8:00 a.m. Again, this is a city wide course which begins and ends at the George R. Brown Convention Center. Montrose residents may watch the race along Allen Parkway. This is about the 24-25 mile markers with the first runners crossing a little before 10. Coors will sponsor a post-race party from 12-4 with plenty of food and drinks for spectators and runners. Anyone interested in additional information about the race or running in general, please contact the Front Runners at 522-0899.

—Attention all swimmers

The English Bay Swim Club invites all interested people to participate in the 1989 International Gay and Lesbian Aquatics Championships (IGLA 89), a preview to the aquatic events of Gay Games III-Celebration '90. Events are being held over the Easter Weekend (March 24-26, 1989) and includes long course (50 meter) swimming, diving and water polo, ending with an Easter Sunday Awards Brunch. Participants who want to officiate are also being encouraged to attend.

This will be the Third IGLA Championship, born out of Gay Games II as a means to encourage friendly competition be-

tween various gay and lesbian aquatic clubs. We plan to continue the tradition started in San Diego in the first two championships of comradery and good times. Our club has been operating for the past 5 years and we are proud to host this event in our home pool, the Vancouver Aquatic Centre, a first class facility.

Travel arrangements and accommodations can be made through Story Travel, (604) 669-4611 (Collect), who has arranged concessionary airline fares and will channel a portion of the commission to Gay Games III. Our club will arrange billeting for people who want this service. For a registration package of further details please write English Bay Swim Club, c/o Vancouver Aquatic Centre, 1050 Beach Ave., Vancouver, B.C. V6E-1T7, or call (604) 669-2382 or 689-0334.

As the registration deadline is Feb. 20, 1989, and Easter can be a busy travel time, we encourage all interested people to plan now.

—Patty's Pool Parlor

Hello, everybody. Bet you thought you'd

heard the last of me. No chance. There'll be no muzzles on Patty. Since we were officially on our holiday break and there were no new developments or gossip to report, I took a brief rest bit for a few weeks. But I'm back on the scene and ready to go.

As we head into the final third of the season, the race for the top seven trophy positions is really beginning to heat up. It's hard to believe that after 13 weeks of play Cousins is STILL undefeated and STILL in first place. Somebody has got to beat them. The top ten teams for the week ending Jan. 6 were:

1. Cousins Numero Uno, 2. Briar Patch, 3. Bacchus I, 4. E/J's Renegades, 5. Rustlers, 6. Lipstick, 7. Macho Men, 8. Bubba & The We Bads, 9. Leather-N-Lace, 10. Lazy J Boozers

Everyone in the league would like to wish Judith well on a successful recovery from her surgery. You gave us a scare, kid, but it's good to see you up and about again. Also, Carlo will be lost to Cousin's for the rest of the season due to a serious foot injury. We want to wish him well and I will personally miss not having the opportunity to play against him. Hope you're back in action soon, Carlo, your team and rest of the league will miss you.

Montrose Neighborhood Sports

Virginia museum displays AIDS quilt

RICHMOND, Va. (UPI)—Four 12-by-12-foot panels from "The NAMES Project Quilt," sewn by volunteers across the country to honor the memory of AIDS victims, goes on display Jan. 24-Feb. 5 at the Virginia Museum of Fine Arts.

"The quilt graphically illustrates the enormity of the tragedy that has befallen humanity and how grief can be mobilized on a national scale to draw attention to a problem that transcends race, creed and economics," said Museum Director Paul Perrot.

Construction of the quilt began in 1987 with a group of volunteers. The effort, now known as "The NAMES Project," grew to involve thousands of others and resulted in what is perhaps the largest community arts project in America.

Each of its 3-by-6 foot sections is a memorial to someone who has died of AIDS. More than 8000 panels were shown on the Mall in Washington, D.C., several months ago.

Panels are still being added and about 13 countries are now represented.

Statistics on world AIDS cases rise 40 percent in '88

By JOHN A. CALLCOTT
FOR THE MONTROSE VOICE
GENEVA (UPI)—Cases of AIDS reported worldwide rose 40 percent in 1988 to 132,976 at the end of the year, World Health Organization figures showed Monday. The United States accounted for more than 60 percent of the reported total.

WHO officials said at least one-half of all cases—cumulative since 1979—have so far resulted in death. They also said the actual global total is estimated at two to two and a half times higher, because the Third World, and Africa especially, is slow in reporting and also lacks adequate facilities to diagnose the disease.

The United States reported its tally of 80,538 cases, or 60.6 percent of the world total, as of Dec. 14. Second-placed Uganda's report of 5508 cases, however, dated back to Aug. 1 and WHO officials said the actual total in that country was certainly much higher at year's end.

France had the third highest incidence of Acquired Immune Deficiency Syndrome, with 4874 cases reported as of Sept. 30.

Brazil followed in fourth place with 4436 cases as of Oct. 1.

Tanzania was fifth with 3055, but its tally was the total up to July 31. Kenya with 2732 cases and Malawi with 2586 were sixth and seventh, but their last reports

dated back to June 30.

West Germany, Italy and Canada had the eighth, ninth and 10th highest number of known cases with 2580, 2556 and 2181 respectively.

The Dec. 31 total of 132,976 re-

ported cases worldwide represented an increase of 37,680 cases, or 39.54 percent more than the 1987 figure of 95,296.

Despite the increase, it was less than the jump of 43,271 cases or 83.1 percent from 1986 to 1987.

Recent large month-to-month and year-to-year increases are seen as the result of WHO help to African and other Third World countries in diagnosing and reporting AIDS.

For instance, the United States once accounted for more than 70 percent of the world total, but the proportion steadily dropped with the spread of AIDS and improved reporting by developing countries.

WHO said most AIDS patients are drug addicts using infected needles, or homosexuals, or both.

The U.N. specialized agency recently gave preventive advice on heterosexual transmission:

"Intercourse should be avoided with persons whose previous sexual behavior put them at increased risk (for example, persons who have had many different sexual partners, male or female prostitutes, men who have

had sex with other men), and persons who have shared needles or syringes to inject drugs."

The December total of 132,976 cases represented an increase of 2.78 percent or 3591 cases over November.

Year end totals by region, with the most affected countries, were: —Africa: 20,905 cases (Burundi 1,408; Congo 1,250; Kenya 2,732; Malawi 2,586; Rwanda 987; Uganda 5,508; Tanzania 3,055; Zambia 1,056). —Americas: 93,723 cases (Brazil 4,436; Canada 2,181; Colombia 308; Dominican Republic 566; Haiti 1,661; Mexico 1,642; Trinidad and Tobago 336; United States 80,538; Venezuela 263).

—Asia: 285 cases (Israel 67; Japan 90; Philippines 17; Qatar 21).

—Europe: 16,883 cases (Austria 220; Belgium 408; Denmark 345; Finland 37; France 4,874; West Germany 2,580; Greece 151; Italy 2,556; Netherlands 676; Norway 95; Portugal 181; Spain 1,850; Sweden 235; Switzerland 605; United Kingdom 1,862). —Oceania: 1180 cases (Australia 1,079; French Polynesia 1; New Zealand 93; Papua New Guinea 6; Tonga 1).



© 1988 Cowles Syndicate, Inc.

Passionate kissing is not safe sex, say Italians

By CELIA HOOPER
UPI Science Writer
FOR THE MONTROSE VOICE
CHICAGO—A team of six Italian physicians said Thursday that passionate kissing is not "safe sex" and the practice may be one way of transmitting the deadly AIDS virus.

In a letter to the Journal of the American Medical Association, the researchers described their study of saliva in 90 volunteers. They analyzed the couples' saliva for traces of blood before and after tooth brushing, eating and deep, passionate kissing.

The researchers focused on blood because the virus causing acquired immune deficiency syndrome is known to be transmitted by blood cells. In addition, signs of blood in the saliva indicate small tears are present in the lining, or

mucosa, of the mouth. Such tears could provide an entrance for the AIDS virus into a person's blood stream.

The researchers, all doctors at the Clinica Malattie Infettive Secondo Policlinico in Naples, found about half the people in the study normally have some blood in their saliva, 55 percent had traces of blood after eating, 80 percent after brushing their teeth, and 91 percent of the couples had blood in their saliva after passionate kissing.

The doctors said that during passionate kissing, the damaged linings of two peoples' mouths could "come into close contact and blood can pass directly from one subject to another. The intense rubbing that takes place during kissing favors this passage, and if the blood of one partner is infective, human immunodeficiency virus can pass into the blood

stream of the other partner."

They said, "The results of this study indicate that passionate kissing cannot be considered protective sex."

But Dr. Philip Fox, a senior investigator at the U.S. National Institute of Dental Research, in Bethesda, Md., said in an interview, "There is a great deal of epidemiological evidence that HIV is not transmitted by the oral route."

As examples, Fox pointed to studies on people who share living quarters, eating utensils and toothbrushes with AIDS patients; studies on dentists and other health professionals who come into close contact with saliva from infected people; and studies on homosexuals who engage only in oral sex.

These showed that non-sexual living with AIDS patients does not lead to in-

fection; that dentists are at extremely low risk of infection; and that uninfected homosexuals who practice only oral sex are at no added risk of contracting HIV compared with the general population.

"These studies, taken together, provide strong evidence that there is not oral transmission of HIV," Fox said. But he said some studies have detected the AIDS virus at low levels in a small fraction of those infected and he said it is not completely impossible the virus could be passed in direct oral contact to a person with an open tear in their mouth.

Ongoing studies by Fox and his colleagues have shown, however, that saliva contains a substance that inhibits the infectivity of HIV, at least in the test tube, perhaps helping explain the absence of AIDS cases linked to oral transmission.



Printing

5400 Bellaire Blvd
Bellaire, Texas 77401

667-7417

The Westheimer location is now accepting phone orders, estimates, and free pick ups. Soon to have full copier service open to the public. 522-0385 522-0386

BETTER LAWNS & GARDENS

Total lawn maintenance
Commercial—Residential

- Landscape
- Trash Removal
- Chimney Sweep
- Tree Service
- Stumps Removed
- Complete Sprinkler Systems

**FREE ESTIMATES!
BEST PRICES!
523-LAWN**

2 WEEKS FREE RENT
(New move-ins and those who qualify)

BILLS PAID
New carpet in some units

Efficiency, 1, 2, and 3 bedrooms
from \$320.00



GREENWAY PLACE

Exclusive Adult Apartments

3333 Cummins
623-2034

LANDRY'S

SUNDAY
LIVE JAZZ BUFFET

Landry's 2912 S. Shepherd
522-5177

We Offer:

- Fresh Fruit
- Cheese
- Crispy Garden Salads
- Omelets
- Sausage & Bacon
- Croissants
- Muffins
- Shrimp
- Chicken & Fish Dishes
- Vegetables
- Desserts
- Much More

ADULTS \$12.95 • CHILDREN \$5.95
SENIOR CITIZENS \$9.95

WINTER CLEARANCE SALE

UP TO
70% OFF
ON WINTER CLOTHING



UNION Jack

1521 Westheimer 528-9600

DAR

DAVID A. ROUMFORT
DESIGNS

- ILLUSTRATION •
- GRAPHICS •

963-0260

REIN-CAR-NATION
LIFE AFTER DEATH
AUTOMOTIVE SERVICES



Complete Automotive
Services and Full Detailing

**Wash & Wax Special
\$39.95 with this ad!**

1901 Taff
(713) 522-3041

Hours:
Mon thru Fri 7:30am-6:00pm
Saturday 8:00am-5:00pm
Sunday Appointment only

ACAPULCO

Grand Opening

Villa Hombre™ Celebration
Feb 1 thru 7

- MEN ONLY
- From \$25 Daily
- Singles, Doubles, & Bunkhouse
- A/C Private Bath
- Nude Swimming
- Pool, Spa, Sun Terrace & Bar
- Spanish Colonial, Security
- Close to Condesa Beach & Clubs
- La Terraza Restaurant
- Cantina Hombre
- Villa Hombre has what you need!
- Call or Write for Brochure

Discount Air with
Hotel Reservations
call:

**Pacesetter
Travel Service**

ASK FOR: VAL
OFF. (713) 789-1266
RES. (713) 784-5616



USA: 011-52-748-4-6844
TEL: 4-6844

Av. Las Conchas 10
Fracto. Farallon
Acapulco, Gro. 39690
Mexico

IGTA
INTERNATIONAL
GAY TRAVEL
ASSOCIATION

Former Liberace lover testifies in murder trial

By MICHAEL D. HARRIS
FOR THE MONTROSE VOICE

LOS ANGELES (UPI)—A former lover of Liberace testified Tuesday that a convicted drug dealer admitted feeling responsible for events that led to four 1981 killings for which porn star John Holmes was tried and acquitted.

Scott Thorson testified at a preliminary hearing that Eddie Nash, 59, never admitted ordering the July 1, 1981, killings to avenge a \$1 million robbery of drugs and cash at his Studio City home.

But Thorson said that after the slayings, Nash regretted sending his bodyguard, Gregory Diles, and Holmes, to retrieve the drugs and cash from a Laurel Canyon house. The four people who lived in the house were killed allegedly during that mission.

"He felt he was responsible for sending Mr. Holmes and Mr. Diles there, and it had all turned into a bloody mess," Thorson testified. "He felt the whole thing had gotten out of hand ... had gone too far."

The slayings, allegedly carried out by Diles and others with the help of Holmes, occurred a few days after the robbery. Two of the four people found bludgeoned to death inside the Laurel Canyon house had allegedly participated in the robbery at Nash's home.

They were William Deverell, 42, and Ronald Launius. Also found slain in the house were Barbara Richardson, 22, and Joy Miller, 46. A fifth person, Launius's wife, Susan, 25, survived with severe head wounds, but was unable to identify the assailants.

Thorson, the prosecution's star witness who is a convicted robber, has been in jail for nearly a year awaiting trial on charges of receiving stolen property.

He testified that after Nash had sent Diles and Holmes to retrieve his drugs and money, he remarked, "I'll have all those people on their knees.

I'll teach them a lesson. ... When I'm through with them, they'll never steal again."

Thorson, who filed a palimony suit against Liberace in 1982, gave his testimony at a preliminary hearing at which it will be determined if there is enough evidence for Nash and Diles to stand trial on murder charges. If convicted, they could be sentenced to death.

Thorson testified he first met the Lebanese-born Nash, a convicted drug dealer and former nightclub owner whose real name is Adel Nasrallah, through an associate of Liberace's. Thorson said he later bought drugs from Nash and they became close friends.

Thorson said that after being robbed,

a very upset Nash ordered the 300-pound Diles to round up Holmes, who he felt had been involved in the holdup. A short time later, Diles brought Holmes to Nash's residence "by the back of the neck," Thorson testified.

"Eddie (Nash) was screaming at the top of his lungs," he said. "He threatened he would kill John Holmes's family and would kill (Holmes) if he didn't take him to the people who had robbed his home. It sounded like (Holmes) was being knocked around the bedroom, thrown up against the wall."

Diles and Holmes later left Nash's residence, Thorson testified. "(Nash) mentioned that John was taking Diles to get back his property that had been ripped off."

The witness testified that after the slayings, Nash became deeply depressed and started using drugs even more heavily than normal.

"Ed would stay up three to five nights in a row, just smoking heroin and cocaine. He felt ... that (the authorities) were pinning the murders on him."

Nash and Diles were long considered suspects in the killings, but were not charged until last year when Thorson, a convicted robber, decided to testify against them.

Liberace died in Feb. 1987 of AIDS. Holmes, a superstar in the pornographic film industry, was tried and acquitted of the murders in 1982. He died of AIDS in March 1988 at the age of 43.



Virginia jury awards abused Boy Scout only \$45,000

By LORI K. WEINRAUB
FOR THE MONTROSE VOICE

FAIRFAX, Va. (UPI)—A jury Wednesday ordered a local council of the Boy Scouts to pay \$45,000 to a former Scout who was sexually abused by his scoutmaster, but cleared the national scouting organization of allegations of negligence.

The verdict came on the sixth day of deliberations in Fairfax County Circuit Court and two days after jurors, seated

Dec. 5, said they were at an impasse.

The plaintiff, a 17-year-old Reston boy who was abused at age 12, had sought \$10 million.

The verdict was hailed as a victory by the National Boy Scouts of America, accused of being negligent for failing to inform the Reston troop in 1984 that its new scoutmaster had a previous conviction for sexual abuse in Rhode Island, where he also was a scoutmaster.

The jury found that the National Capital Area Council of the Boy Scouts, which oversees scouting programs in northern Virginia, was negligent in the selection and retention of Carlton L. Bittenbender, 44, serving a 30-year sentence for abusing the boy and two other Scouts from the Reston troop.

The attorney for the plaintiff, Douglas Wessel, said he was very disappoint-

ed with the verdict and will ask that it be set aside as "grossly inadequate."

Wessel called the decision a "compromise," saying jurors likely were confused by the question of liability but were sympathetic toward the teenager.

"The nature of the award calls everything into question," he said.

Attorneys for the Irving, Texas, scouting organization and the local council said they were "gratified" by the verdict in a written statement but declined to answer questions about the NCAC's liability.

Attorneys for the plaintiff denounced the Scouts' system for tracking sex offenders as poor. But the Scouts defended their record keeping and blamed a local official in Rhode Island for failing to notify the Reston troop about Bittenbender's past.

The Scouts also disputed the plaintiff's claim that he was psychologically harmed by the abuse, blaming the boy's problems on his troubled home life.

The boy's mother admitted she had an affair with Bittenbender at the same time he was involved with her son. She also said the boy had a distant relationship with his father, an alcoholic.

Jury foreman Howell Thomas said jurors compromised to reach a verdict.

"We realized we could not cop out," said Thomas, a real estate agent. "Some people were very much for the plaintiff and some very much in favor of the Boy Scouts and the NCAC."

Thomas said jurors finally decided the Scouts were "not totally negligent," but that a "wrist slap" was necessary.

"But we felt that in order to have a wrist slapped it was not necessary to award what we felt was an extreme amount of money. That (the \$10 million figure) was just pie in the sky anyway. That certainly would never have been awarded," he said.

Thomas said some jurors did not want to give the boy any money, perhaps because of his family life, but agreed to award him something for his medical expenses because they felt the abuse contributed to his emotional problems.

The four-woman, three-man jury believed officials on the national level were not aware of the problem in Reston for some time although the local council "certainly" knew Bittenbender was there, Thomas said.

The case went to the jury Jan. 4.

Princely departure

Rock star Prince fired his long-time managers and hired Albert Magnoli, who directed his 1984 movie "Purple Rain," to replace them. The Los Angeles firm of Cavallo, Ruffalo and Fagnoli had been Prince's management team since 1980.

His Purple Majesty also fired his accountant and severed his 11-year relationship with lawyer Lee Phillips, taking on the firm of Ziffren, Brittenham and Branca.

"I don't know what to make of it," said Nelson George, Billboard magazine's black-music editor.

The 30-year-old rock star leaves Jan. 29 for a concert tour in Japan.

Hilarious musical revue just right for tonight

By BILL O'ROURKE

Montrose Voice A&E Editor

"The Texas Chainsaw Manicurist" (Stages) is not the high camp evening you might expect from the title. It is, however, definitely bizarre in a most amusing way. What can you say about a show that features good music about Madge going mad and dipping her client's hands in sulfuric acid? And they keep coming to her because she does such a good job? Or where the two show stopping numbers in the second act are a lady doing bird calls and another one helping her Barbie doll do a strip tease?

This show is all about the effect, not always positive, that 50s style TV sitcoms had upon the little tykes watching them. Well, not all. There are several diversions into the realm of the toys that advertised on such shows. One man learns to shun bigotry when Mr. Potatohead marries his mother. A wom-



Bob Higgins and Rutherford Cravens in "The Voice of the Prairie" which closes tomorrow night at the Alley

an becomes a famous designer when she finally got the spirograph that she had wanted since she was a child. There's even a spoof of a certain singing group called "Up With the People of the World."

Linda Ewing has such a beautiful voice that you would never have guessed that she could do comedy so well. Tere Myers has such a deft touch with comedy that you would never have guessed that she could sing so well. Steven Fenley and Tommy Hunter are excellent, too, but generally take a back seat to the ladies.

There are several positive references to gay people. There is even one touching ballad about two gay male lovers separated, I think, by the grave. I could be wrong, though. It's never real clear which if either has died. The director,



Pianist Eugen Indjic makes his Houston debut tonight at the Wortham

Paul Randolph-Johnson, left it open to interpretation if they were gay, even. He has the two men stand where they can't see each other and give the whole song just looking at the audience.

Scott Warrender's music is so good I would like to have a recording of it.

—Notes

The Winter Star Show tonight will feature a family act. Patsy Swayze choreographed a dance for her daughter Bambi and an Arabian horse. Their son/brother Patrick will sing later in the show, too, with his lovely wife, the dancer/actress Lisa Niemi. ...

—Openings

The Winter Star Show and Sale (The Great Southwest Equestrian Center in Katy, 13th at 4:30)—Patrick Swayze and family, Larry Gatlin, Dean Scott and Group and the Danny Ward Orchestra. The concert is followed by an Arabian horse show and sale, unprecedented for the number of horses (30) being sold and the high quality of their bloodlines. (\$10—12). ONO. (One Night Only.)

Eugen Indjic, pianist (Wortham, 13)—ONO.

Our Town (Theatre Southwest, 13).

Ron Shock, David Lamont, Jeff Roubek (Comix Annex, 13 & 14).

Voices of Rage (Kuumba House, 13)—musical about the life of South African women.

The Birthday Party That Almost Wasn't (The Ensemble, 14 at 10:30 a.m. and 1:00 p.m.)—audience participation show for children with wonderful, huge masks and a script by Houstonian Steve Garfinkle.

Tobias Picker's Symphony no. 3 (Jones, 14)—World premiere. HSO with pianist Bella Davidovich and guest conductor David Zinman.

Second Annual Winter Ball (J. W. Marriott—Galleria Hotel (formerly the Hotel Inter-continental), 14)—Spend a night in old Russia with the Swayzes et al. Dancing, raffle and banquet. Benefits research on finding the cause and cure of ileitis and colitis. RSVP—783-0098. ONO.

Houston—Tenneco Marathon (begins and ends at George R. Brown, 15l at 8AM)—ONO.

Michael Mauldin, pianist/ composer (HCC, 15)—Cimarron Wind Quintet. ONO.

Mirrors (Theatre Suburbia, 15)—reading of a new science fiction play by Thomas Petrizzo. Freebies. ONO.

Neil Young (Music Hall, 15)—ONO.

Joe Grady, John McDowell, Pam Mattison (Laff Stop, 17).

'S Mall Talk (Chocolate Bayou, 13)—An 8 year old talks to an elderly male stranger at a shopping mall. He ferrets out her problem and helps her with it.

To Kill a Mockingbird (Stages, 19).



Judge says Reserves can't ban gays

MILWAUKEE (UPI)—A U.S. Army Reserve regulation barring homosexuals from re-enlisting in the Reserve was declared unconstitutional Tuesday by a federal judge.

U.S. District Judge Myron L. Gordon ruled in the case of Miriam Ben-Shalom, 40. Ben-Shalom was dismissed from the Army Reserve 12 years ago after acknowledging her homosexuality.

It is the second time a court has found an Army regulation on homosexuality unconstitutional.

The decision is binding only in the court's jurisdiction, roughly the eastern half of Wisconsin. But Ben-Shalom's attorney, Patrick T. Berigan, said it set up an important national precedent.

Gordon's decision said a per-

son cannot be barred from the armed forces based on sexual orientation, Berigan said. Other attorneys in the case did not comment on whether the case set national precedents.

The only other case in the country involves Washington state native Perry Watkins, whose case is pending before the 9th U.S. Circuit Court of Appeals in California.

Ben-Shalom, a U.S. Army Reserve sergeant with the 5091st Army Reception Battalion, was discharged in 1976 because of homosexuality.

Last Aug. 11 she won a battle for reinstatement when Gordon issued a preliminary injunction forbidding the Army to prevent her re-enlistment. But the Army

did refuse and she was finally accepted Sept. 12 after Gordon found the Army in contempt for disobeying his order. Gordon's decision Tuesday made that order permanent.

In a 23-page decision, Gordon said:

"The court is asked by the secretary (of the Army) to hold that homosexual orientation is inherently intertwined with a desire and intent to commit criminal acts of sodomy. To do so is to create a class based on prejudicial notions of what homosexuals are supposedly like.

"This type of discrimination based on unsupported stereotypes is precisely the type of discrimination that requires enhanced judicial scrutiny."

Jay Gatsby would be proud

Chalk one up for Donald Trump and self-indulgence. Two Australian students won the World Universities Debate Championships by successfully arguing that materialism wins over idealism in today's society and they used the New York real estate magnate's lifestyle to make their point.

"This is the real world ... not a world about the namby-pamby people who want to sit in the jacuzzi and hold each other's hands," said Warren Lee, who teamed with University of Sydney schoolmate Andrew Bell. "As long as we've got the fast cars and the nice apartments, no one really cares."

Lee cited two of America's best-selling books—by Trump and Chrysler Corp. Chairperson Lee Iacocca—to support his position, saying, "They're hardly about how to live our life morally."

One of the prizes for the victory was a popular symbol of excess, a bottle of Dom Perignon, but the winners shared it with other debaters.

These artists stretching photography to its limits

By BILL O'ROURKE
Montrose Voice A&E Editor

As we continue to celebrate the sesquicentennial of photography, we come across the Houston Center for Photography (on Alabama, near where Studz used to be). There we see two exhibitions that show where the center of photography now is.

One of them also celebrates the sesquicentennial of Toronto. That one is a series of twelve studio portraits of the Michael Mitchell family, taken in that city's commercial studios. Mitchell, a photographer himself, didn't tell the other photographers that they were working on a series. As a result, you get each studio's typical output.

This series was very interesting to me for the different compositions the commercial photographers made with the basic elements—a mother, a father and two sons (all dressed the same in all the pictures). Then I contrasted the way the foreground agreed with or fought the background. Were these backgrounds consciously chosen to compliment the photographers' accustomed groupings or have they subconsciously influenced the style since they were chosen? Since these aren't one's relatives and since each picture repeats them, one really gets a feeling for the different artists' styles.

David Rosten's series of photographs also illustrates photographic styles we've come to take for granted. He tries to make one good example of each style. These range from x-rays and other scientific pics to glossy magazine types (both illustrations and ads). Other pictures report anything from hard news to art to what I did on my vacation. I warn you there is also graphic heterosexual pornography on that wall. If you want to avoid it, don't look to the left as you enter the gallery.

Having found the center, we can easier



PHOTO BY KARL BADEN
"Lange/ Pierson, Migrant Mother" is an example of Karl Baden's subtle collages

see the fringes. In the same gallery, Karl Baden has a series he calls "Sex, Death and the History of Photography." These works are collages which he put together before he printed them. They are full of contrasts, the 50s vs. the present, respectability vs. what might not be considered respectable by the majority. There are a lot of nudes, both male and female, imposed on pictures taken from the history of photography, but I don't recall any death scenes.

Some of his compositions are obviously assembled pieces—three female nudes in front of the Apollo Astronauts, for example. However, some of them, like one tree with two strikingly different types of people leaning against each side, are quite subtle.

There are more collages over at the McMurtrey Gallery. However, Geoffrey Brune's puts his pieces together after he prints them. He also mixes black and white with an occasional color highlight. Not only are you meant to notice that they are assembled pieces, but the

way in which the artist assembled them is definitely part of the artistic statement. There is one of a naked female model which he violently ripped apart and then taped back together. Then he thumbtacked other pictures over her privates to protect them from view. This is the most extreme example, but others are almost literally weaved together, etc.

Brune's subjects are usually very cynical cityscapes.

Keith Carter has taken a backdrop, a nearly Victorian piece with painterly clouds and cherubs. Then he has posed animals in front of it. They are often types which would be enemies in the wild. Rather than a peaceable kingdom feeling, these pictures more often imply the chance of violence entering the garden, albeit occasionally reversed from what one would expect. There is one emu which looks like it is about to peck a hole through the head of a fox kit. Several of the shots are of a naked, soft woman and a snake. We just have not been able to patch things up completely since someone ate the proverbial apple.

If by now you've had a bit much of black and white, not to mention photography itself, dip upstairs from the McMurtrey to an invitational show of several painters at the Watson Gallery. Aaron Karp weaves his bright colors like basketwork. Robin Utterback's are more like twisted and knotted yarns. Deborah Brown and Diane Burko use their bright hues to give impressions of landscapes. In all this color, Lynn Hunt quietly makes authentically colored carved wood wall hanging portraits of endangered or extinct parakeets.

It wouldn't surprise me if we're still on this photographic kick next week.

—Nouveau

Energized Colour (Butera's, through March 3rd)—photographs by Tommy J. Ewasko.

Patricia Gonzales (CAM, 13—March

12th)—This local artist gets close-up and personal with nature rather than realistic. It sounds like some of my past love affairs.

Portraits of 8 Well-Known Houstonians (Ritz-Carlton Hotel (formerly the Remington), 13)—by pop artist Siros. ONO. (One Night Only.)

Patricia Gonzales, live (CAM, 14 at 3)—gallery talk by the artist. ONO.

Bridal Extravaganza (George R. Brown, 14 & 15)—150 experts, 4 fashion shows each day, etc.

Contemporary Women's Works in Mixed Media (Art Beat Gallery, 14—Feb. 25th).

Diamonds are Forever: Artists and Writers on Baseball (MFA, 14—April 9th)—Tom Seaver will be there opening day afternoon.

American Institute of Architects Guided Walking Tour of Downtown (Hyatt Regency Hotel, lobby, 15 at 2)—This two hour tour covers more than 50 buildings and public spaces. Reservations required—622-2081 before 5:00 p.m. Friday. ONO, but happens regularly.

Contemporary Quilt Group of QGGH (UH—Downtown, O'Kane Gallery, 16—Feb. 3rd).

Grown-Ups Night at the Junior School (Glassell School of Art, 18 at 7—9:00 p.m.)—Anyone over 18 can take children's art classes. Freebies. ONO.

Charles Pendleton and the Collecting of "Old Furniture" in Providence, 1880—1930 (MFA, 19 at 11:30AM)—lecture by Thomas S. Michie. ONO.

Dayak Sculpture (Parkerson Gallery, 19—Feb. 19th)—30 carved wood pieces from Indonesian Borneo.

Visions of the Future (Houston Center for Photography, 19 at 7:00 p.m.)—gallery talk by the curator and several of the architecture students represented in the exhibition. Freebies. ONO.

Pioneering AIDS test begins; participants get \$50 cash

By SHEILA MULLAN
FOR THE MONTROSE VOICE

PITTSBURGH (UPI)—Surgeon General Dr. Everett C. Koop and Centers for Disease Control Director Dr. James Mason tried patriotism and a \$50 cash bonus Monday to enlist 350 Pittsburgh-area households for a pioneering AIDS study.

"You will be making an important contribution to the nation's health," the two physicians said in a letter to would-be participants in a test study that could usher in a national AIDS test.

"You will be part of the solution," their letter said.

But no one knows how the pitch will play in Pittsburgh's Allegheny County, said county health department spokesperson Guillermo Cole. So government officials are holding their breath to see how many residents respond to the anonymous, confidential appeal mailed to selected households.

Cole said the purpose of the pilot survey is to find out what percentage of the population have AIDS, not who has it, and if peo-

ple will cooperate with AIDS testers.

"We're pleased that it's starting," Cole said. "We hope that it will be successful and that people will cooperate. We'll know when the results are in."

Washington, D.C., was originally picked as the site for the pilot survey, but civic leaders objected and survey organizers tried again in Pittsburgh, which accepted, Cole said.

If the Pittsburgh test results prove successful when collected in March, another city will be selected this spring for the next pre-test, possibly San Diego, Calif., or Dallas, he said.

If the pre-test is also successful, the CDC will ask Congress in late 1989 for \$25 million to fund a national pilot study, said Dr. James R. Allen, CDC assistant deputy director for science (HIV) in Atlanta.

If Congress gives the money, the national study could begin by mid-1990, Allen said.

On Saturday in Pittsburgh, surveyors armed with photo-identification, tamper-proof envelopes, portable videocassette

players to show a tape by Koop and blood-sampling kits will march out in pairs to addresses randomly selected for the survey, Cole said.

At each home, the surveyors

will ask one adult participant to fill out a simple questionnaire on AIDS risk factors, such as sexual behavior and intravenous drug abuse. Participants will also be asked for a blood sample, which

will be tested to determine the prevalence of AIDS in the county, Cole said.

For their trouble, participants get \$50 cash on the spot, Cole said.

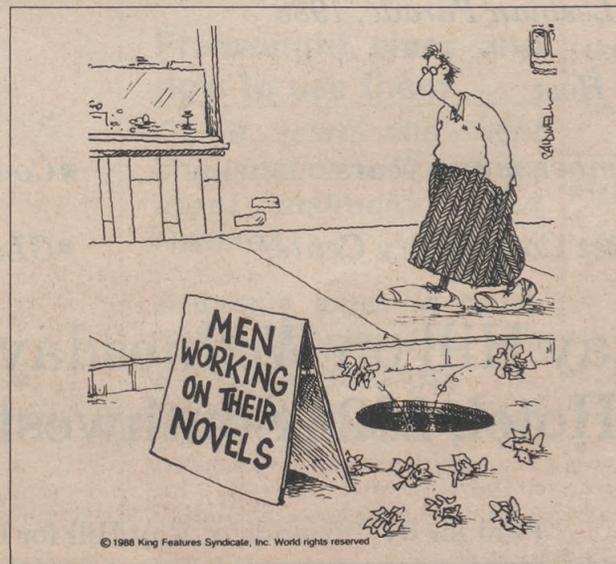
For those who want extra privacy for their written survey, interviewers will seal answered questionnaires in tamper-proof tape and envelopes and then drive or walk participants to the nearest mailbox, he said.

That way, they know no one will read their answers and know who they are, since the addresses are torn up once the team leaves the house, he said.

Participants who want to know if they test positive or negative for AIDS will not be able to find out through the pilot study, Cole said. However, they will be able to call a toll-free number, (800) 762-0999, to be directed to free, confidential AIDS testing in their area, he said.

Residents who are worried about whether someone is a "bona fide" interviewer can also call the toll-free number, Cole said.

"We don't want anyone to exploit this," he said.



© 1988 King Features Syndicate, Inc. World rights reserved

GLPC MEMBERS VOTE for

RAY HILL GLPC President '89



“Houston’s Foremost Activist
for Lesbian & Gay Rights”

COMMITTED, QUALIFIED, EXPERIENCED LEADER

- *Executive Committee, National March on Washington for Lesbian & Gay Rights, 1979 & 1987*
- *President, Montrose Activity Center, 1987-1988*
- *GLPC Founding Member, 1975*
- *Co-Chair Gay & Lesbian Parade, 1988*
- *Former Openly-Gay Candidate for Houston City Council, 1987*
- *KPFT-FM Radio Host*
- *GLPC Board Member, many years*
- *Co-Chair Gay & Lesbian Pride Week 1987*
- *Founder, Fred Paez Community Center*
- *GLPC Political Action Chair, many years*

Vote for Ray Hill on Wednesday, January 18th at the
Viscount Hotel, 2828 Southwest Freeway at 7:30 pm.

THE ONLY COMMUNITY PLACE TO WORK OUT



PARKWAY ATHLETIC CLUB
Houston, Texas

Hey buddy,

AIDS Foundation
Houston needs you!

All you have to do is be
a friend to a person
with AIDS.

Please join us by
volunteering to be a
buddy.

AFH offers training and
support to help you
help us.

Call 623-6796.



AIDS FOUNDATION HOUSTON, INC.

This public service announcement provided
through a gift from William Marberry

Come and visit—see the difference

Are you following through with your New Year's promise???

If so - Congratulations!

If not - why not consider us? Mention this ad - get a FREE workout. See how easy it is - when you can exercise in a pleasant and comfortable environment.

We are always happy to custom design YOUR program - to achieve YOUR goals.

January Special

For 1st time members only:

Buy 1st year, full-time membership at regular price, receive 1/3 off 2nd year or split it down the middle and share this bargain with a friend. As a bonus, receive a free massage from our resident masseur Randy Horan or 2 free tans.

Payment Arrangements Available

**No Finance Charge
No Start-up Fee**

Come and visit
BASIC
BROTHERS
Newest Shop
528-6125

Mark Your Calendar Today!

Date: February 7, 1989
Time: 7:45 pm

Freeweight class and how to use them

Come learn the right combination with our resident instructor John Ramirez.

A bonus class in nutritional supplements will be held afterwards.

FREE to all interested!

FREE Body Toning and Stretching Class

For People Recovering from AIDS

Come and Meet New Friends and Socialize with Us
Mon-Thurs 1:00pm-2:00pm Call for More Info

Hours of Operation:

Mon, Tues, Thur — 10am-10pm
Wed and Fri — 7am-10pm
Sat — 10am-6pm
Sun — Noon-6pm

800 ROSINE • HOUSTON • 713/528-5467
(ONE BLOCK WEST OF WAUGH AND DALLAS)

Houston is home, but the world is his work

By JEFF BRAY
The Montrose Voice

When we think of movies or video, different images come into mind. We see Steven Spielberg and "Star Wars," or we see the latest flashing hysteria from M-TV bursting from the screen. There is, however, an entirely different medium that is perhaps just as important as the entertainment film or video.

Documentaries represent an enormous amount of work in the general field of film making, and Philip Muth, 30, represents a talented piece of that vast medium.

A native Houstonian, Muth has travelled the world for the cause of different documentary concerns, usually financed by major corporations or political groups. While he travels the world, he has never lost his Houston roots, and prefers to call this city his home.

"I like Houston because it's so central," he says. "I'm three or four hours from either coast. I could be in New York now if I had to be."

And having to be in New York is easy when compared to his usual line of work.

Imagine spending almost a year sitting in a rose garden, simply watching the roses as they change from season to season. Imagine having to stand on a street for weeks in the most congested part of Mexico City to experience the irritation and dangers of deadly air pollution. Imagine hanging around a junior high school and watching the transition of apathetic kids as they turn into junior entrepreneurs.

These are some of the unusual and always educational things Muth finds himself doing from year to year, along with countless other projects.

"I started in journalism school," Muth says. "You have to be able to write before you do the film itself. Many times, I write the script, and that has to be done before anything. I took a contract assignment for solar energy, and that was the beginning."

Most of the time, Muth works with his client in developing the script and the plan of action for his films. The client may be a huge energy corporation wanting to portray its ecological awareness to the public, or it may be a smaller government or political group wishing to document the ills of society or even the advantages of new programs. The subject matter is really quite limitless. But whatever the subject may be, Muth has to learn everything there is to know about his subject; and if he hasn't learned it before he begins filming, he usually learns during the filming process.

"I did a film for the Brooklyn Botanical Gardens," he recalls. "I spent three weeks of each season in the rose garden, just watching the roses as they changed and grew. I loved that. It was so restful. You'd think it would be boring, but it really wasn't. I had never had the chance to look at flowers like that before."

Muth recently won the Award for Corporate Excellence in Chicago for a film promoting the renovation of old brownstone buildings in the inner city. This project was one of his favorites, because it dealt with something he really believes in.

"The people were great," he says. "The way they re-did their buildings and improved the neighborhoods was impressive. They did their gardening on the roofs by planting inside PCP pipes with holes in them. They call it 'Tubobonics,' because their tomatoes grow in tubes. There's not enough room in the city for gardens, so they have this system to grow plants in on their roofs, and the whole thing started in Israel. It's how they grow their food there in the desert because it doesn't take hardly any water, and it uses up a minimum of space. There were whole gardens up there in those tubes."

The gas company of Brooklyn brought Muth in to document the centennial celebration of Brooklyn Bridge in 1983. This was a unique opportunity to get to know one of the nation's most maligned, yet inhabitable, places.



PHOTO BY PHILIP MUTH CO.

"Film has a dreamy quality, while video is rather harsh"



PHOTO BY JEFF BRAY

Philip Muth on location with his equipment in Las Vegas

"People don't realize it, but Brooklyn would be the nation's fifth largest city if it was by itself," Muth points out. "In fact, one out of every seven people in the U.S. have roots in Brooklyn. I filmed the celebration of the bridge, and the festival that came out of it, and every year since then they've held the festival. It gets bigger and bigger."

He feels a part of the rejuvenation of the city when he thinks of his film's documentary impact on the people there. He also met Dom Deloisse and Harvey Fierstein.

Muth also won an award for his documentary on the free enterprise system, where he interviewed everyone from econ-

omists to junior high students.

These films may not make Prime Time on the major networks, but they are seen by millions of viewers on educational television. Every year, Academy Awards are given to those who represent the best in documentary films, as they are given to those who represent the best in regular entertainment. The American public is fast becoming very sophisticated in its appreciation of good cinematography because of this increasing need to put information visually before the public. This has resulted in sky rocketing costs for making documentaries.

"A good corporate video costs about

\$1000 a minute," Muth says. "It's like buying a car. You start with a base price, and the more options you add, the more you pay. A 30 minute film can easily run up to \$100,000."

The options available are practically unlimited. If a large corporation wishes to do a film about shipping, they will most likely start with a base price for doing the actual filming. But they may also want to use computer graphics, and they may also wish to hire a nationally known celebrity to narrate. They may want to film on location all over the world, and they may also want special music to be written and worked into the film. By the time the film is completed, the complex act of shooting the actual film has been almost dwarfed in cost by these options. Yet, all these things combine to create the image and promote the cause desired. Into Muth's hands the ultimate responsibility may land.

"I enjoy corporate work," he reflects. "It's stable, and gives me lots of work."

But does he ever wish he could go off into the Amazon to film rare parrots, or maybe climb Mt. Everest, or even go down to the bottomless trenches of the Pacific deep?

"Sure, I'd love to do that," he says with a shrug. "I'd always rather be out in the field."

He smiles.

"I've been to Mexico City and had my eyes burn from the smog. That was pretty rough. It's the most polluted city on earth. People are dying there—something like 100,000 a year—from the air pollution alone. Filming that really makes you aware of things."

But Mt. Everest may have to wait.

It is interesting that Muth uses both film and video. Video is cheaper by far, but to the professional, film always takes precedence.

"You get such a good picture from film. Film has a dreamy quality and video is rather harsh. You can do so much with film to change lighting and color quality. Sixty millimeter is the industry standard, which is the medium I use."

Does he ever think of the Big Time Hollywood type of movie?

"Of course I think of making a movie. I really enjoy doing documentaries and corporate video, but creating a movie would be great. But it's a whole different world."

Surely making a feature length movie would be ten times more complex, especially when his present schedule is so hectic. Muth says that each film or video differs in work time—from several days to several months. Sometimes, a film may take years to produce, and throughout the entire ordeal, one must remember that 80 percent of the entire time spent is on the conceptualization, and only 20 percent is spent actually filming.

"I'll spend a whole day getting to New York, just to spend 20 minutes shooting something," he laughs.

Currently, Muth is working on a video for a fabricating company—one of the many he does for board room presentations and annual meetings.

He is also working on a documentary film on education and vocational training for the mentally and physically handicapped here in Houston. It is the story of how severely handicapped children are trained in conjunction with local industries to learn skill in the marketplace. So far, the program has a 97 percent success rate, and he is very excited about documenting it.

"I have a handicapped sister," he says, "so this is really something that is relevant to me."

This is where Muth experiences the rewards of his occupation. The creative aspect is challenging and compensating, but the human impact gives him the greatest joy.

"It's amazing what you can do with film or video," he says, his hands in the air. "In 13 or 15 minutes, you can change someone's entire attitude."

Moviegoers make 1988 a \$4.38 billion smash hit

By VERNON SCOTT
UPI Hollywood Reporter
FOR THE MONTROSE VOICE

HOLLYWOOD—Moviegoers were Hollywood's stars in 1988, contributing a record performance at the box office of \$4.38 billion in North American theaters, up 3 percent from 1987.

In all, there were six megahits—\$100 million or more—"Three Men and a Cradle" (\$167 million), "Who Framed Roger Rabbit" (\$149 million), "Coming to America" (\$124 million), "Good Morning, Vietnam" (\$123 million), "Big" (\$111 million) and "Crocodile Dundee II" (\$109 million).

In tallying the New Year's weekend receipts, which traditionally wrap up the movies' annual calendar, Daily Variety reckoned the \$4.38 billion mark represented the highest dollar volume for a single year in Hollywood's history.

Strong year-end releases helped considerably in boosting the turnstile traffic.

Both "Rain Man," No. 1 for the week ending last Sunday, and "Twins," No. 2, began the new year on a surge.

"Rain Man," starring Dustin Hoffman as an autistic savant for a sure Academy Award nomination, collected \$9.2 million on 1256 screens for the week, bringing to \$55.2 million its take for four weeks in release.

With Arnold Schwarzenegger and Danny DeVito cavorting uproariously, "Twins" grossed \$7 million in 1628 theaters for the week. In five weeks it has amassed \$64.6 million.

Adding to the dazzling week's totals was "The Accidental Tourist," starring William Hurt (in another Oscar role), Kathleen Turner and Geena Davis. It was No. 3 in the weekly standings with a gross of \$6.1 million in only 863 theaters. Now in its third week, the romantic drama has totaled \$6.5 million.

"Working Girl," a corporate Cinderella comedy with Melanie Griffith and Harrison Ford, hit the payoff window for \$5 million in 1,062 theaters. In three weeks it has garnered \$23.4 million.

The outrageous comedy hit "The Naked Gun" dropped from No. 3 to No. 5 with a take of \$4.7 million on 1939 screens for a six-week tally of \$54.2 million.

The top 12 films in release each pushed past the \$1 million mark, helping the industry to post a \$122 million gross for the week for all 23,000 North American popcorn palaces, getting 1989 off to a promising start.

The top 10, the week's gross, total gross, weeks in release:

1. "Rain Man," \$9.2 million, \$55.2 million, 4 weeks.
2. "Twins," \$7 million, \$64.6 million, 5 weeks.
3. "The Accidental Tourist," \$6.1 million, \$6.3 million, 3 weeks.
4. "Working Girl," \$5 million, \$23.4 million, 3 weeks.
5. "The Naked Gun," \$4.7 million, \$54.2 million, 6 weeks.
6. "Dirty Rotten Scoundrels," \$3.4 million, \$27 million, 4 weeks.
7. "Tequila Sunrise," \$3 million, \$32.6 million, 6 weeks.
8. "Oliver & Company," \$2.5 million, \$43.5 million, 8 weeks.
9. "Scrooged," \$1.5 million, \$57 million, 7 weeks.
10. "Hellbound: Hellraiser II," \$1.4 million, \$9.4 million, 4 weeks.

And then along came Quayle

The Millard Fillmore Society has a new icon—Dan Quayle. The Cascade, Colo.-based group gave the vice president-to-be its 1988 Medal of Mediocrity and wished good health to President-elect George Bush.

"Dan Quayle is the most mediocre vice presidential pick since Spiro T. Agnew and Millard Fillmore," society vice president Phil Arkow said. "He's living proof that mistakes do happen and that even a lemon can capture the limelight. Mediocrity ran rampant and just when we thought the election couldn't go any lower, along came Quayle."

Quayle claimed the award over some tough competition—Geraldo Rivera, Joan Quigley, Nancy Reagan's astrologer, and Mrs. Reagan's closet where she kept all those expensive borrowed clothes. Past winners include Ed MacMahon, Brooke Shields, Boy George, James Watt, Halley's Comet, Jim and Tammy Bakker and Prince Charles and Lady Di.

Researcher hopeful AIDS epidemic can be controlled

By PEGGY POLK
FOR THE MONTROSE VOICE

VENICE, Italy (UPI)—An American AIDS expert told an international conference Thursday he is optimistic that scientists will learn within four years how to control the deadly disease.

Daniel Bolognesi, a researcher from Duke University, said earlier use of AZT, the only anti-AIDS drug now on the market, and a combination of "new candidate drugs" still being tested will prove effective.

"I've always been optimistic that we'll gain control of the disease," Bolognesi said. "It's a virus and we understand a lot about viruses. I think we can move faster against AIDS than against cancer because we still don't understand what causes cancer, but here we have a target to shoot at. It is also a preventable disease."

Dr. Peter Fischinger, who recently resigned as director of

the U.S. National AIDS Program to join the faculty of the University of South Carolina Medical School, told the International Symposium on Cancer and AIDS that about 250,000 Americans will have died of acquired immune deficiency syndrome by 1992 and 365,000 more will have con-

tracted it.

But Bolognesi said developments in AIDS research could cut these numbers drastically.

"I believe the field is moving with extraordinary rapidity," he said. "In a matter of three or four years we should have a strategy as to how to control this disease."

Bolognesi said a new series of tests on AZT, which went on the market less than a year ago, indicate it is less toxic when given to patients in the early stages of the disease before symptoms have emerged and could prove to have a longer-term effect.

At present, Bolognesi said, "AZT is not the entire answer. Either it is not blocking the progress of the virus or by the time it is prescribed some irreversible step already has occurred, which it cannot overcome."

But, he said, because of the long period it takes for the dis-

ease to mature it will take five or more years for the National Institute of Allergy and Infectious Diseases to complete the studies.

The candidate drugs still in the laboratory or in very early clinical trials are "tailored to each step of the virus' life cycle" and would be taken in series or together in a cocktail of medicine, he said.

"The number of candidates in the pipeline is enormous," Bolognesi said. "We will have an army of drugs to use alone or together."

More than 50 scientists from 11 countries, including the Soviet Union, are attending the three-day conference on the island of San Servolo in the Venetian lagoon.

U.S. Surgeon General C. Everett Koop will report Friday on efforts by the government and private sector in the United States to create "a smoke-free society."



Belgian soldier charged with murder

FORT LAUDERDALE, Fla. (UPI)—A Belgian soldier has confessed to the murders of an airline reservations clerk and a cab driver he said were committed because he had a fight with his male lover, police said Thursday.

Rudy Van denborre, 25, a corporal in the Belgian army who is assigned to the Belgian Embassy in Washington, turned himself in to a Fort Lauderdale police officer early Thursday.

"He said he had arrived in Fort Lauderdale Jan. 4

after having an emotional breakup with his lover in Washington," Broward County sheriff's spokesman George Crolius said. "He indicated the two murders were a form of revenge against his former homosexual partner and that he was planning a third murder when he saw the police officer on the street and decided to surrender."

Van denborre said he was responsible for the death of cab driver Gerald Simons, 52, of Hollywood, Fla., who was found shot Monday on a

Fort Lauderdale beach road, Crolius said.

He also confessed to shooting to death airline reservations clerk Michael J. Egan, whose body was found Sunday in the parking lot of a Denny's restaurant along a beach road.

Van denborre, a member of the embassy's administrative and technical staff, was held without bond in the Broward County Jail on two first-degree murder charges and was to appear Friday at 7:30 a.m. EST before a county magistrate.

A statement from the

Belgian Embassy said Van denborre, a driver in the military section, had been missing since Jan. 3. American authorities were advised of his disappearance at that time and attempts were made to locate him.

"The embassy expects to receive from the Department of State a formal request for waiver of immunity from criminal jurisdiction," embassy spokesperson Marc Van Vellinghen said. "This request will immediately be forwarded to the appropriate authorities in Belgium."

Streisand by Sondheim

Barbra Streisand and composer Stephen Sondheim reportedly are putting their heads together to see if they can come up with a musical. The New York Daily News quoted sources as saying the two had talked a while back and that two weeks ago they decided to go ahead with the project. Streisand's spokesperson, Lee Solters, responded by saying: "She is loaded with projects. Nothing's definite. This is just one project she is considering. They have tremendous mutual respect and admiration."

The News said the Streisand-Sondheim collaboration most likely would be a movie rather than a play because it was unlikely she would be interested in the grind of eight Broadway performances a week. But Solters said a play isn't out of the question. "Nothing's impossible," he said. "A lot of Broadway producers would love to have her."

Streisand and Sondheim had a hit with her "The Broadway Album" on which she sang his songs.

AIDS patients vulnerable to stroke, study shows

By LIDIA WASOWICZ

UPI Science Writer
FOR THE MONTROSE VOICE

SAN FRANCISCO—AIDS patients are about 30 times more likely to suffer a stroke than people who are about the same age in the general population, a new study shows.

Many victims of acquired immune deficiency syndrome see a physician for the first time for post-stroke treatment—not realizing they are suffering from the deadly disease, said Dr. John Engstrom, who headed the study.

"The message for doctors is, if you see a young person with a stroke of unknown cause, you have to consider a diagnosis of AIDS," said Engstrom, assistant professor of neurology at the Univer-

sity of California-San Francisco. "A quick diagnosis is crucial because in as many as half the cases, the cause of the stroke may be treatable."

As of Jan. 2, 82,764 cases of AIDS had been reported to the federal Centers for Disease Control. Of these patients, more than half, or 46,344, have died.

In reviewing the records of 1600 AIDS patients treated at UCSF and San Francisco General Hospital, Engstrom and his team found 25 who had suffered one or more types of stroke.

Most of these patients were white, male homosexuals in their 30s, said Engstrom, who reported his findings at a recent meeting of the American College of Physicians.

Of the stroke victims, 10 suffered cerebral infarction, with lingering neurologic side-effects; 13 had a transient neurologic deficit, a small stroke from which the patient recovers within 24 hours; and two were stricken with both.

The 12 of 1600 AIDS patients who suffered a cerebral infarction—or nearly 1 percent—represent a stroke incidence 30 times greater than for the same age group in the general population, Engstrom said.

"On average, you would expect to find one person in 4000 in this age group with a cerebral infarction," he said.

Some 80 percent of cerebral infarctions occur in people over 45. Such strokes strike about 25 of every 100,000

people between the ages of 35 and 45.

"We suspect we would have found an even higher incidence of cerebral infarction among AIDS patients," Engstrom said. "But many of the patients were eliminated from the study because essential records were not available."

A previous UCSF study found cerebral infarctions in 19 percent of AIDS patients autopsied.

"It is not yet possible to determine the risk of stroke due to the AIDS virus itself," Engstrom said. "Other factors seen in people with AIDS, such as drug abuse, are known to lead to stroke in young people."

Half the stroke patients in the study suffered from treatable infections that might have contributed to the stroke, including cryptococcal meningitis, toxoplasmosis, herpes zoster—the viral cause of chicken pox and shingles—and tuberculosis.

Infections can cause inflammation around blood vessels or alter the interior surface of veins and arteries to predispose the area to blood clot formation, Engstrom said. A stroke results when a vessel leading to the brain becomes blocked, cutting off oxygen to cerebral tissue.

Other causes of stroke ranged from Kaposi's sarcoma—a cancer commonly associated with AIDS—that had spread to the brain to clots that had migrated from the heart. No cause could be pinpointed in half the cases in the study.



Video reviews: 'The Lighthorsemen,' 'Hot To Trot'

By JACK E. WILKINSON
United Press International
FOR THE MONTROSE VOICE

What's new on the home video scene ...

—Movies

"The Lighthorsemen"—More thunder from down under: another of those big scale Australian adventure yarns, this one featuring the most stirring cavalry charge in ages. The time is 1917, World War I, and a force of some 800 Aussie soldiers faces an impossible mission—capture the desert city of Beersheba and protect the vital wells—which means galloping straight down the barrel of the enemy's heavy barrage. Based on one of Australia's most cherished wartime memories, the story focuses on a new trooper (Peter Phelps), the nurse with whom he falls in love (Sigrid Thornton) and three long-time Light Horse comrades (Jon Blake, John Walton and Tim McKenzie). 1988. 115 minutes. Warner Home Video. Rated PG. \$79.95.

"Hot To Trot"—A tepid tale about a befuddled stockbroker named Fred who makes a fortune on insider tips from a talking horse named Don. Bob Goldthwait, the stand-up comic with a falling-down voice, is Fred, about to be cheated out of his half of the family brokerage business by his unscrupulous stepfather (a buck-toothed Dabney Coleman). Then Fred meets Don, a bay with something to say—mainly some stock info he picked up at the stable—and it's hoofbeats to high cotton. Eventually, their plan throws a shoe, however, as does the film in general. This Mr. Ed update (with John Candy doing Don's talking for him) has a few inspired comic touches, but spends too much time aimlessly horsing around. 1988. 83 minutes. Warner Home Video. Rated PG. \$89.95.

"Kansas"—On his way to a friend's wedding, Wade Corey (Andrew McCarthy) loses his car and everything in it in an explosion. Hopping a freight train to continue his journey, he becomes friends with a young drifter (Matt Dillon) who forces him at gun-point to help rob a bank. As he is fleeing after the holdup, Wade saves a young girl from drowning and becomes an instant hero, especially since the girl is the governor's daughter. But, he is also a bank robber on the lam. Now, he probably never will get to that wedding. 1988. 111 minutes. Media Entertainment. Rated R. \$89.95.

"Salome's Last Dance"—Oscar Wilde as interpreted by Ken Russell. The controversial director, who also wrote the screenplay, gives his version of what it was like when Wilde's banned erotic play "Salome" was first presented (in a symbolic, candle-lit Victorian brothel). Starring Glenda Jackson as Herodias and Nickolas Grace as Wilde with Imogen Millais-Scott and her seven veils in the title role. 1988. 89 minutes.

Vestron Video. Rated R. \$89.98.

—Music

"Michael Jackson: Moonwalker"—Five years after his record best-seller "Making Michael Jackson's Thriller," the volatile pop star is back with his second video effort, an ambitious, spectacular blend of sight and sound. The 94-minute production is generally an inviting potpourri of eight new sequences, ranging from "Man In The Mirror" from the "Bad" album to the 40-minute "Smooth Channel," a special effect-loaded musical drama featuring Jackson as a drug-fighting superhero. From CMV Entertainment, \$24.98.

—Special interest

Foreign film buffs once had to crowd into a small art house to see a favorite movie from abroad. Now those cinematic gems are finding their way to home video—and a couch potato in any other language—is still a couch potato.

Orion Home Video has two good ones due March 30—"Babette's Feast," the 1988 Oscar winner as best foreign language film, and "Au Revoir Les Enfants," both in French, with subtitles, or English-dubbed. On deck in February is Luis Bunuel's "The Milky Way" in French from Media Home Entertainment.

Orion last year released Claude Berri's excellent "Jean De Florette" and "Manon Of The Spring," both in

French. Paramount added Lasse Hallstrom's "My Life As A Dog," in both Swedish and English-dubbed formats.

For the dedicated fan, there's the Connoisseur Video Collection, an impressive array of some of the most celebrated foreign films of the past now available in video for the first time. Recent releases include Mario Monicelli's landmark comic crime caper "Big Deal On Madonna Street," Jean-Luc Godard's surreal gangster classic "Alphaville," the Spanish stunner, "The Spirit Of The Beehive," and Francois Truffaut's "Don't Shoot The Piano Player," among others, all in the original language with subtitles.

Connoisseur has four new golden oldies on tap for this month, including two by Jean Renoir: "The River" and "Grand Illusion." Others are "L'Avventura" from Michelangelo Antonioni and Kon Ichikawa's haunting "The Burmese Harp."

Luckily, in most cases, subtitles are enhanced for small screen viewing.

—Billboard's top 10 rentals

1. Three Men and a Baby—Touchstone Home Video
2. Beetlejuice—Warner Home Video
3. Willow—RCA-Columbia Home Video
4. Short Circuit 2—RCA-Columbia Home Video
5. Above the Law—Warner Home Video
6. Colors—Orion Home Video
7. E.T. The Extra-Terrestrial—MCA Home Video
8. Biloxi Blues—MCA Home Video
9. Nightmare on Elm Street 4: The Dream Master—Media Home Entertainment
10. License to Drive—CBS-Fox

Glimpses

San Jose, Calif., has something to offer that Los Angeles and San Francisco don't. "There are a lot of billiard parlors around here," producer Jerry London said in explaining why Whoopi Goldberg is shooting her new movie in San Jose. She plays a pool hustler in "Kiss Shot," which will air on CBS in late April or early May.

Friday the 13th brings realistic horror stories



PHOTO BY WARNER BROTHERS
The rogue's gallery from "Dangerous Liaisons"—Uma Thurman, Glenn Close, John Malkovich, Mildred Natwick, an unidentified extra and Swoosie Kurtz

By BILL O'ROURKE

Montrose Voice A&E Editor

Today is one of only two Friday the 13ths this year. The other one doesn't come until October. Enjoy its spookiness how you may. Would you like to take in a horror movie perhaps? There are several opening today.

Two of them have nothing to do with inhuman monsters. They find plenty to be afraid of in the human psyche itself. One couple of leading characters is obsessed with sex and dishonor. The other is obsessed with sex and death. All four are fascinating, stylish creatures, but no-one you would even introduce to your brother, let alone allow him to marry.

I found one of the movies intensely satisfying. I would like to recommend the other, but cannot.

The better film is "Dangerous Liaisons." The earlier versions, novel and stage play, were named "Les Liaisons Dangereuses." The change of name is the only near insult given to movie audiences. The movie itself is shocking, witty (These lines ought to be stolen for personal use.), intelligent and above all entertaining.

Glenn Close plays the a countessa. She has lost a lover. He left her for the lover of the vicomte (John Malkovich). They both want revenge upon the man, who now has plans to marry a convent educated girl (Uma Thurman). The contessa proposes that the vicomte ruin her virginity and present their victim with a wife educated in all the better techniques of whoredom. How shall she reward him?

The two of them have always been in love with each other, although neither could admit it. To do so would be to show a weakness to their usual prey—the opposite sex. However, if he succeeds, she will let him have a night of sex with her.

That would be too easy, he replies. He will take his reward if he can bed a woman well known to be a font of virtue (Michelle Pfeiffer).

Both Thurman and Pfeiffer turn out to be spending vacations with the vicomte's aunt (Mildred Natwick). Thurman's mother (Swoosie Kurtz) is with her. That doesn't worry the vicomte. He remembers a time in Paris when mama's hostess thought that she had ensconced her in a safe room—between her fiancée and her lover. However, a third party managed to bed her that night—the very vicomte who is bringing her daughter to bloom.

One loves to cheer villains. These are some of the best. Some of them think like we used to do. (Have we stopped—thinking like that I mean? I know we don't behave like that any more. Do we?) Some of them



Two bullfighters—the innocent (Antonio Banderas) and the "divinely decadent" (Nacho Martinez) in "Matador"



PHOTO BY WARNER BROTHERS
Too dowdy to ignore, too innocent to live—Michelle Pfeiffer in "Dangerous Liaisons"



PHOTO BY TRI-STAR
A treat for more traditional horror movie fans—Matt McCoy, Nancy Everhard and Greg Evigan in "Deepstar Six"

represent, in a back handed way, ideals we believe in—feminism, etc. It even seems like they might all win. However, there is a complication more dangerous than all of their machinations. The vicomte actually falls in love with the virtuous girl.

I can't quite put my finger on why I don't

think this movie, directed by Stephen Frears from a screenplay by Christopher Hampton, is perfect. Maybe it is.

3 1/2 out of 4.

—Bull

"Matador" is another film by Almodovar. He directed it and co wrote the screenplay with Jesus Ferrero. It comes hard on the heels of his much more successful movie, "Women on the Verge of a Nervous Breakdown." However, it hardly seems like the same director.

This is such a well done movie that it is almost possible to overlook its bad points. Almost. It still so farfetched as to be unintentionally farcical at key points. It also glorifies interpersonal violence.

Actually, I think Almodovar meant the first part of this movie to be funny. He succeeded at that. Then, however, he tried to turn it into a tragedy. That half doesn't cut the mustard.

Assumpta Serna and Nacho Martinez both play people who get their rocks off by murdering the person they're having sex with just before they orgasm. What will happen when they meet each other? The film likens it to an eclipse.

Antonio Banderas faints amusingly when he sees blood, every time except the last time. He also turns out to have clairvoyance. He can see through other people's eyes. He knows what Martinez is up to, but the retired matador is still his idol. He tries to shield him by confessing to the murders.

I really was watching closely. Somehow, though, I suddenly realized there was a major character on screen and I hadn't the foggiest idea who she was. I think I had mistaken her for another character in the scenes where she first appeared. I'm not

sure. Oh, well.

2 out of 4.

—Trailers

I scooped our honored competition last week, only to find that they were half right after all. With our later deadlines, I could announce that John Travolta had canceled his appearances at Foley's and Hard Rock Cafe yesterday. They were still saying it was going to happen. Now I read in Maxine's Wednesday column that he is going to be in Houston, but at the cafe only. By the time you read this, he'll be gone again, if he was ever here in the first place.

...

"Bagdad Cafe" is now out on videotape.

...

—Celebrate!

Happy King's Birthday!

Jan. 16th, 1987—The Episcopal Bishop of California consecrated the former 8th and Howard Street Baths in San Francisco. It is now a refuge for the homeless. People are still kneeling in the steamroom, however. They made it into a chapel.

B'days: 13—Edmund White, Horatio Alger, Sandra Church. 14—Cecil Beaton, Yukio Mishima, Jack Jones. 15—Ernest Thesiger, Margaret O'Brien, Bill O'Rourke. 16—Al Capone, Vidal Sassoon, Sheree North. 18—Curt Flood, Constance Moore, Daniel Webster. 19—Robert E. Lee, Tippi Hedren, Phil Everly.

"It's such fun being mauled slightly by some quite strange person with whom one has nothing in common."—Cecil Beaton.

Incoming attractions

Oops. "Beaches" didn't open last week. It opens today. Well, at least I said I wasn't sure if "Mississippi Burning" was opening last Friday. It opens today, too.

"The Experts" is supposed to open today. I know that for a fact. What happens, though, if it's like its star, John Travolta? It might try to decide that it has prior commitments and would like to skip Texas, thank you very much.

"Deepstar Six" is a horror movie about a crew of eleven who have spent six months on the bottom of the sea. Their captain disturbs a monster whom they must fight. "Twice Dead" is about the ghost of a movie star who committed suicide. He helps the new tenants of his former mansion fight some local punks.

Oliver Stone co wrote and directed "Talk Radio." It's about a Dallas talk show host faced with a bout of good luck. He goes on a compulsive risk taking binge. And the producer and writer of "Moonstruck" teamed up on a new romantic murder comedy, "The January Man."

—Dailies

Bucks County Film Festival Independent Film Tour (Rice, 13)—seven new works by independents total 103 minutes.

Wings of Desire (Bel Air Theater, 13)—Lyrically beautiful dialogue takes the lead in this story of an angel who becomes human in contemporary Berlin. This showing kicks-off an MFA series dealing with the interaction between directors and real architecture. a reception will follow the show.

Cerebral Palsy Telethon (Channel 11, 14 at 10:30 p.m.—1 a.m. and 15 at 9:30AM—5:30 p.m.).

Variety Lights; The White Sheik (Rice, 14)—Frederico Fellini directed both of these in 1951, the year I was born. V.L. was his debut.

Vincent—The Life and Death of Vincent Van Gogh (MFA, 14)—sneak preview. The film opens at the River Oaks next Friday for a regular run.

Native Land (Rice, 15)—Pro Labor, anti fascism-in-America, semi documentary from 1942.

Vertigo (MFA, 15)—Hitchcock thriller.

Poetry can be raw and rend the reader's heart

By BILL O'ROURKE
Montrose Voice A&E Editor

The Irish have a tradition. When a woman's husband dies, particularly at sea, she will kean. This begins as a low moan and builds in intensity and pitch until it is like the howling of a dog. It is a sound that splits open the woman's defenses and lets out all the fierce grief she has inside of her. If it didn't, she couldn't keep on living.

The "eighteen elegies for Rog" in Paul Monette's "Love Alone" (Stonewall Inn Editions) are like that. They come rushing out of the poet without any pause for polishing. They cannot spare a moment for meter, rhyme or even punctuation aside from some italicized words. What few brushes they have of humor is all bitter and ironic. They celebrate a love without ever forgetting that that love came to an untimely end. They are a heartfelt cry and anyone who hears them has to cry along.

Monette writes in the introduction, "The story that endlessly eludes the decorum of the press is the death of a generation of gay men. What is written here is only one man's passing and one man's cry, a warrior burying a warrior. May it fuel the fire of those on the front lines who mean to prevail, and of their friends who stand in the fire with them."

If they look a little like e. e. cummin's poems, that is purely incidental. If Ivor C. Trembley's poems in "Warm Bodies" (De Blackland Press, England) occasionally do, that is surely intentional. Trembley plays with forms. He is a little playful with his ideas, too. When he compares the dawn of homosexuality in a person to the first stirrings of a monster, it doesn't offend me. I can see what he means—closets are horrible. There are also small celebrations here for the people who have broken out of them. This is a fun read and a rather quick one. I did it all in one evening. The Monette book is one seventh shorter, but I could only read it a bit at a time.

acting

When Simon Callow wrote a popular biography of Charles Laughton last year, several things got in his way. He was unwilling to talk about Laughton's homosexuality at any length because the man's widow was basically denying it. So had the man himself, which had given him the power for the dark underbelly of his roles. Also, Callow respected the man's acting genius too much. What with both of these things going against it, it became basically an annotated filmography of the actor.

What Callow was trying for was to search out those things which could make the public aware of what it is really like to be a working actor. Neither the glamour nor the hard luck stories interest him. What is it like to create? That is the important question to him.

This year he has come out with a book that looks at the career of another actor.



Simon Callow (author of "Being an Actor") with Michael Dickinson (on right) in the Gay Sweatshop's production of "Passing By"



PHOTO BY HAY HOUSE
John Harrison, holistic doctor and author of "Love Your Disease—It's Keeping You Healthy"

This is one whom he is at liberty to say anything he wants about and whom he is sure puts on his pants one leg at a time—himself. He has created what he wanted to the first time out in "Being an Actor" (Grove Press).

He doesn't really look into his private life, except as it affected upon his theatrical works. While he is willing to talk about his own homosexuality, this is not a kiss and tell book. He mentions at one point that he had hoped that losing his virginity would have given him greater insight into certain emotions, but it didn't. Then he

talks glowingly about his roommate's talent. He says that he would have given up his own career to further this man's. Those are all the hints we receive that they may have been lovers. It didn't make any difference in his acting so he skips it. However, he goes into rhapsodies about what it meant to him to do a gay play for a gay audience. He felt it brought him into contact with the community involvement that good theater grew out of.

He was an extremely lucky young man. He was only unemployed once in the first half of the book. That was immediately after he came out of the hospital and only lasted a few weeks. So perhaps we don't really get a feeling for what being an actor is like for a great many people. We do, however, get a very accurate feel for what it is like to create and to build one character on the shoulders of past characters and what they have taught the artist about the art and about himself.

squibs:

Another book of poetry which might interest you is "A Gift of Healing" (Jeremy P. Tarcher, Inc, distributed by St. Martin's). It is selections from "A Course in Miracles" and was edited by Frances Vaughan, Ph.D. and Roger Walsh, M.D., Ph.D.

These poems ascribe to the idea that all physical disease is caused by the vexations of the mind or spirit. Thus, if you heal the mind, purge it of the negative thoughts which are hampering it, the body will return to good health, too.

Similar thoughts inspired two new books from Hay House, "Life! You

Wanna Make Something of It?" by Dr. Tom Costa and "Love Your Disease—It's Keeping You Healthy" by John Harrison, M.D.

Harrison's book claims that we choose, often subconsciously, to be ill because of the advantages it can bring us (attention, solitude, love, a time out, etc.) So, by using our illness to learn more about ourselves, we can understand why we made that choice. Then we can heal ourselves by choosing to be well.

These approaches can, I suppose, be extremely helpful when coupled with other competent doctors who work from the outside in.

However, I do hope the federal government never takes them seriously. It wouldn't have to pay for public education, health care or medical research. Just tell everyone its all in their minds. It would tell them to deal with their problems, change their minds and get out of the hospitals.

I doubt if the government would try to find out what has got into the minds of so many people at once to convince them they're better off dead. Could they be birds beating themselves to death trying to fly out of the oppressive cages foisted upon them by a nominally free society? ...

Two books have changed publishers because their original publishers are now inactive. They were both picked up by Firebrand Books. "A Gathering of Spirit" is a collection of writings by North American Indian women, edited by Beth Brant. "Yours in Struggle" is three feminist perspectives on anti-Semitism and racism. Its authors are Elly Balkin, Minnie Bruce Pratt and Barbara Smith.

Lewis calls on Legislature to target AIDS issue

By JERI CLAUSING
FOR THE MONTROSE VOICE

AUSTIN (UPI)—House Speaker Gib Lewis Tuesday called on legislators to put a new emphasis on the fight against AIDS.

Lewis, D-Fort Worth, was unanimously re-elected to his fourth-term as speaker of the 150-member House shortly after the Legislature convened at noon, becoming only the second person in Texas history to lead the body for eight years.

"We must join the battle with a commitment to the prevention and ultimate cure of AIDS," he said. "This is a moral obligation we cannot avoid and must not forsake."

The Rev. Chris Steele of Houston, chairperson of the Legislative AIDS Task Force, opened the Senate session with a prayer while Secretary of State Jack Rains gavelled the House to order.

Reagan's budget proposes \$2.5 billion on AIDS

WASHINGTON (UPI)—President Reagan's final budget sent to Congress Monday proposes spending \$1.15 trillion in 1990 with an increase of 24.1 percent, or \$1.6 billion, in the fight against Acquired Immune Deficiency Syndrome, the deadly disease that afflicts more than 82,000 Americans and has already killed 46,000. Total funding will amount to more than \$2.5 billion.

The \$424 billion Health and Human Services Department budget—the largest of any domestic agency with 250 programs and almost 37 percent of all federal spending in fiscal 1990—is 5.7 percent higher than in 1989.

In the new fiscal year that begins Oct. 1, officials expect to serve about 650,000 more Americans in Social Security and

1.3 million more in Medicare and Medicaid, the health care programs for the elderly and the poor, respectively.

"It maintains our nation's commitment to the elderly, to Americans in need, and to the public health," outgoing Health Secretary Otis Bowen said.

"Our spending on the HIV epidemic also includes a growing demand on entitlement programs, including Medicaid, Medicare, Disability Insurance and the Supplemental Security Income programs," Bowen said.

"AIDS-related spending by these programs in 1990 is estimated at \$925 million. Thus, total HHS spending related to AIDS and HIV infection in 1990 will be more than \$2.5 billion," he said.

Glimpses

The Krewe of Endymion, one of the most spectacular parades of the Mardi Gras season, will feature singers Daryl Hall and John Oates and Fred Savage, the young star of the TV series "The Wonder Years."

The procession will end with a big party in the Superdome, where Hall and Oates will perform. They will be joined by Al Hirt and Frankie Valli and the Four Seasons.

Montrose Soap: People & Places



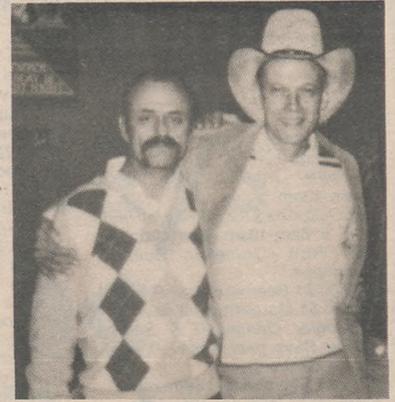
Are Terry and Will crossing over again?



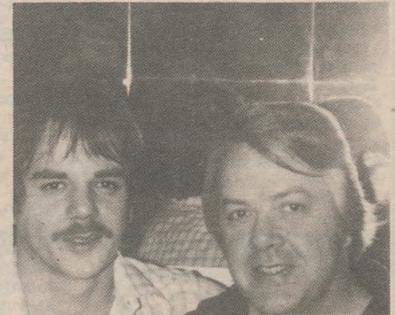
Jim (Venture-N) and Fanny (Mary's) partying together—one more time



Bill (ex-duchess of Pacific Street) and Mike (the resident Body Rub Mama)



Best of Luck in San Diego, Steve & Larry!



Ronnie & Alabama (1981) at Mardi Gras—Memories!

We understand that Vicki News' (Ms. T.G.R.A.) 1989 title is none other than "Big Dippin' Mama." By the way, Vicki, matching boots are still in style!

Miss A—is it true that Beau has replaced "Gold Finger" since Vera's just a friend now?

Walter (BRB), what's this about being 6-packed at Cousins by Duke (Exile)? You even made it back out later that night—good show, Walter!

The Colt 45's will hold a Tupperware Party at 7:30 pm this Monday, Jan. 23, at BRB. 15% of profits go to the general charities fund.

Who was singing "The Last Cheater's Waltz" to Bill HAVARD Monday night?

We hear that Daddy Walter is now filling in as part of the security team on weekends at BRB—Cagney and Lacy or Deep Throat? Which one lost his voice while on patrol? Ask Vera!

Rumor has it that Rusty (Big State) is selling—if anyone is buying—his and Curtis' livestock from their jointly owned farm. Any comments, Curtis?

Ms. New (TGRA)—if you could save what in a bottle? Tad.

Who is Tubby Stud-Muffin at Scandals?

Good luck to all T.G.R.A. Rodeo contestants in Phoenix this weekend. Bring back those buckles and ribbons!

BAR ZAAR

We do our best to make this list as accurate as possible but there may be some errors. Call the bar or restaurant to confirm an event.

Most Always

- *Bacchus: Happy Hour 4-8pm
- *The Barn: Lunch served (Mon-Sat) 11am-3pm
- *Past Time: Happy hour 12-8pm
- *The Barn: Happy hour 11am-7pm
- *E/J's: Beer Bust, 4pm—Midnight
- *Scandal's: Early Bird Special, 7am-11am, 75¢ Well Drinks
- *Club Body Center: \$5 for 30 minute tanning session, \$30 for 8 visits
- *Club Exile: 8am-8pm (\$1.00 beer, well, \$2.00 call, 50¢ draft, \$3.00 pitcher, & 50¢ schnapps)
- *Club Exile: 8pm-2am (\$1.50 beer, \$1.75 well, \$2.50 call, 75¢ draft, \$4.00 pitcher, & \$1.00 schnapps)
- *Club Exile: Open daily 8am
- *Montrose Mining Co.: Gold Rush Happy hour 4pm-7pm, 3-1 happy hour till 10pm, beer bust 4pm-10pm.
- *Exit: Schnapps \$1.25
- *Club Romeo: Happy hour 5-9pm
- *Venture-N: Beer bust 4-10pm
- *Venture-N: Happy hour Noon-8pm
- *Mary's: Pouring doubles & 75¢ draft
- *J.R.'s: 3-in-1 Happy Hour opening-10pm
- *Galleon: Happy hour 2-8pm
- *Chutes: Frozen margaritas \$1.25 6pm-2am, happy hour to 10pm
- *Charlie's Restaurant: Dinner and midnite specials
- *Rock 'N' Horse: Open Tues-Sat (4pm-2am), Sun (4pm-2am), Closed Mondays
- *Briar Patch: Happy hour till 8pm
- *E/J's: First Happy Hour (9-10am) Last Happy Hour (1-2am) \$1 well, 75¢ schnapps
- *Exit: Happy Hour 7am-8pm (Mon-Sat)
- *Mary's: Happy hour 7am-noon, 5-8pm (ex. weekends)
- *Charlie's Restaurant: Open 24 hours
- *Spanish Flower Restaurant: Open 24 hrs. (ex. Tues.)
- *Brazos River Bottom: Happy Hour Mon-Sat, 7am-9pm, Sun, Noon-6pm
- *Club Exile: Krazzee Hour 9-10pm 75¢ beer & well

- *Mary's: Happy hour 7am with \$1.50 vodka drinks to noon
- *Chutes: Beer bust 4-Midnight
- *Chutes: \$1 frozen margaritas noon-6pm, happy hour 12-10pm

Friday

- *Scandal's: Dance to the music of D.J. Ram Rocha
- *E/J's: Beer Bust, 4-10pm
- *Mary's: Live DJ
- *Bacchus: The Gay Dating Game 8pm
- *Montrose Mining Co.: Gold Rush Happy Hour 4-7pm (\$1.10 well & beer), 3 in 1 Happy Hour 4-10pm, \$2 beer bust 4-10pm
- *Montrose Mining Co.: Special Forces (male dancers) 10pm-2am
- *Exit: Keg Party 4-10pm
- *Parkway Athletic Club: Open 7am-10pm
- *Club Romeo: TGIF Party 5-9pm
- *Mother's: Happy hour 7am-10pm
- *Mary's: After-hours
- *Lazy J: Show Night 10pm
- *Brazos River Bottom: Happy hour till 9pm with snacks at 4pm, Brazos River Band 9pm
- *Club Exile: Muscles in Action, 10pm-1am
- *Heaven: 50¢ well, cover
- *K.J.'s: \$5 Liquor Bust 7-10pm
- *Q.T.'s: 8am-10am, \$1 Well, Domestic Beer & Schnapps; 2pm-8pm, Happy Hour; 9pm-2am, DJ & Disco Dancing
- *Wrangler Dancehall & Saloon: Little Bit of Texas
- *Rubio's: 25¢ Well drinks 7-10pm, D.J. Becky Contreras
- *J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am
- *Chutes: Cruise Night happy hour to 10 pm, Male strip

Saturday

- *Bacchus: Houston's Org. Party Night \$2.00 margaritas
- *Galleon: Muscles in Action
- *E/J's: Performers' Alley 11pm
- *Rock 'N' Horse: Live band 9pm-1am
- *Scandal's: Dance to the music of D.J. Ram Rocha
- *Club Exile: Miss T's Show Girls
- *Montrose Mining Co.: 25¢ draft beer in a mug 10pm-2am
- *Parkway Athletic Club: Open 10am-6pm
- *J.R.'s: Pacific Coast Dancers 10:30pm
- *Mary's: After-hours
- *Q.T.'s: Male Strip Revue

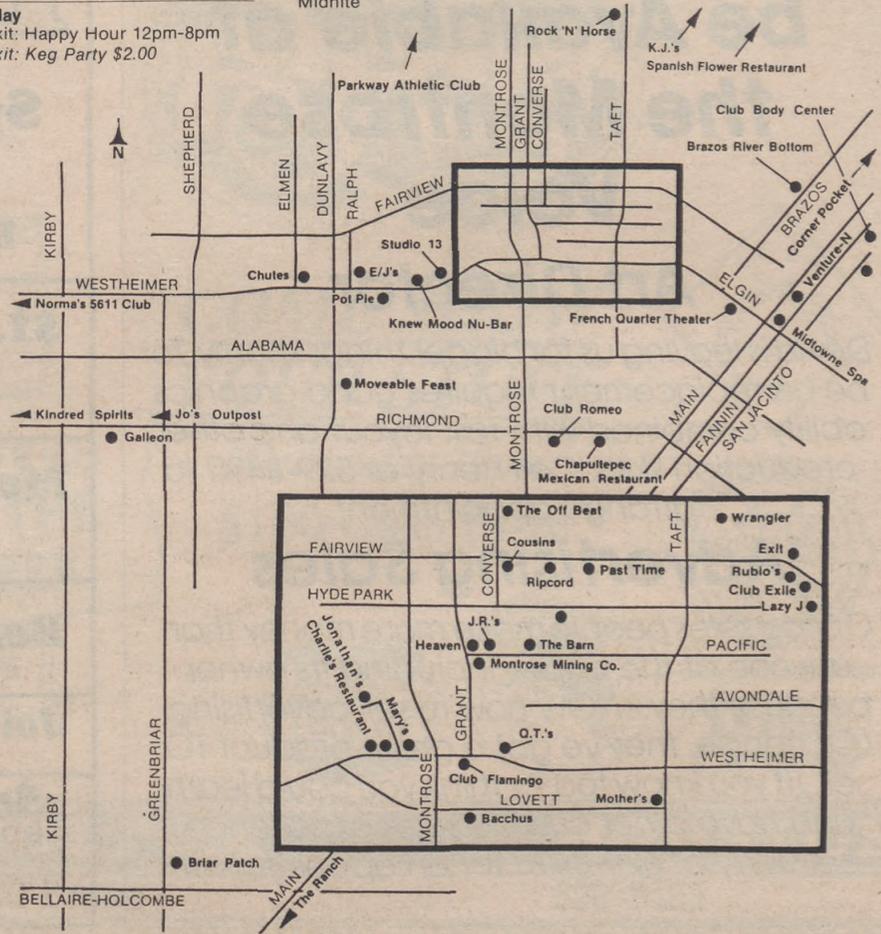
- *Q.T.'s: 8am-10am, \$1 Well, Domestic Beer & Schnapps; 4pm-9pm, \$1 Well Drinks; 9pm-2am, DJ & Dancing
- *Rubio's: 25¢ Well drinks 7-10pm, D.J. Becky Contreras
- *E/J's: \$1 Well Drinks 4-7pm
- *Lazy J: Show Night 10pm
- *Mary's: Live DJ
- *Exit: Keg Party \$2.00 2pm-10pm
- *Club Romeo: \$1.75 Coronas, \$1 schnapps
- *Mother's: 75¢ well drinks 4-9pm
- *Chutes: Cruise Night & liquor bust 4-8pm \$6
- *Heaven: 50¢ well 9-11 pm, cover, DJ-Scooter Bearden
- *K.J.'s: \$5 Liquor Bust 7-10pm
- *Brazos River Bottom: Happy hour til 9pm, Brazos River Band 9pm

- *Q.T.'s: Miss Gay Houston & Miss Gay Texas U.S.A.
- *J.R.'s: 75¢ cape cods, bloodies, margaritas, & schnapps Noon-10pm
- *E/J's: All you can eat Spaghetti 6pm, Beer bust 12 Noon-12 Midnight
- *Rubio's: Free draft 7-10pm, "Rubios Presenta" 10:30
- *Scandal's: Mama Jo's Country Western T-Dance, 5pm-10pm
- *Wrangler Dancehall & Saloon: Little Bit of Texas
- *Club Exile: Miss Zack's Review
- *Brazos River Bottom: Steak Night 5pm, \$4.50
- *Brazos River Bottom: Happy hour til 6pm, Brazos River Band 7pm
- *Mother's: Male dancers 10pm & Midnite

- *Galleon: \$1.25 margaritas & chips, steak night 8pm
- *Parkway Athletic Club: Open Noon-6pm
- *Exit: 75¢ Well Drinks
- *E/J's: \$1 Well Drinks 6-9pm
- *Mary's: Live DJ, 3-10
- *Club Romeo: Hangover Blues, beer \$1.25, Bloody Marys \$2
- *Mother's: 75¢ well 4-9pm
- *Mary's: Beer bust 3-6pm, After hours
- *Chutes: Beer bust 1-Midnight
- *Rock 'N' Horse: Bloody Marys \$1, Live band 6pm-10pm, free hot dogs
- *Montrose Mining Co.: Beer bust 1pm-10pm, 50¢ draft in a mug 10pm-2am, 50¢ hot dogs 4pm-10pm

Sunday

- *Exit: Happy Hour 12pm-8pm
- *Exit: Keg Party \$2.00



★Venture-N: Booze/Beer Bust 4-10pm
 ★Heaven: Free well 7-9, free draft all night, \$1.25 Corona all night, cover

Monday

★Brazos River Bottom: \$1.00 Well & Beer 7am-2am
 ★Parkway Athletic Club: Open 10am-10pm
 ★Exit: Corona \$1.25 all day/all night
 ★Q.T.'s: 8am-10am, 9pm-Midnight, 75¢ Well, Domestic Beer & Schnapps
 ★K.J.'s: \$1 Beer and Well Drinks
 ★E/J's: \$1 Margaritas all day
 ★Wrangler Dancehall & Saloon: Dollar Days plus Sneak Preview (Male Dancers)
 ★Club Exile: \$1 Day, 8am-2am
 ★Mother's: 15¢ beer 6pm-1am
 ★Rubio's: CLOSED, Available for private functions, reserve one week in advance
 ★Montrose Mining Co.: Happy Hour 4-7pm (\$1.10 well & beer), 3 in 1 Happy Hour 4-10pm, \$2 beer bust 4-10pm
 ★Ripcord: \$1 Margaritas 9pm-2am
 ★Club Body Center: Lockers \$3.25 noon-midnite
 ★Galleon: Male strip contest 10pm
 ★J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am
 ★Chutes: Free pool, beer bust 4-Midnight, happy hour till 10pm, liquor bust 8-Midnight
 ★E/J's: Pool Tournament, Open to everyone, 8pm, \$50 prize
 ★Mary's: Bowler's Special Night

Tuesday

★The Ranch: Beer bust & dance lessons
 ★Chutes: Liquor bust 8-Midnight
 ★Bacchus: Pot Luck Night
 ★J.R.'s: Male Dance Contest, 11pm, with M.C. Maude
 ★Parkway Athletic Club: Open 10am-10pm
 ★Exit: Happy hour all day/all night
 ★The Barn: Steak night 7pm-10pm
 ★Ripcord: \$1.25 canned beer 8pm-2am
 ★Venture-N: Pool tourney 7pm

★Wrangler Dancehall & Saloon: 25¢ Beer Bust 8-12pm
 ★Club Exile: Muscles in Action, 10pm-1am
 ★Q.T.'s: 8am-10am, 9pm-Midnight, 75¢ Well, Domestic Beer & Schnapps
 ★Mother's: \$1 well, Disco oldies 8pm-12am
 ★Galleon: Twisted Wheel of Fun 9, 10 & 11pm
 ★Montrose Mining Co.: Men at Work (male dancers) 10pm
 ★Rock 'N' Horse: Pitcher of beer \$2, Steak night 7pm
 ★Club Body Center: 1/2 price rooms & lockers, 7pm-3am
 ★Brazos River Bottom: Happy hour til 9pm, dance lessons 9:30pm
 ★K.J.'s: All Day All Night Happy Hour-double drinks, 75¢ beer
 ★Montrose Mining Co.: Happy Hour 4-7pm (\$1.10 well & beer), 3 in 1 Happy Hour 4-10pm, \$2 beer bust 4-10pm
 ★Club Romeo: \$1.25 beer
 ★Rubio's: \$1 Well, Beer, Schnapps, 64oz Pitcher of draft, tequila

Wednesday

★E/J's: 75¢ Well, 9-12pm
 ★Q.T.'s: 8am-10am, 9pm-Midnight, 75¢ Well, Domestic Beer & Schnapps
 ★Club Body Center: Complimentary Pizza 8pm-10pm
 ★Parkway Athletic Club: Open 7am-10pm
 ★Midtowne Spa: 1/2 price (rooms & lockers) for members 8am-Midnight
 ★Rock 'N' Horse: Schnapps \$1
 ★Montrose Mining Co.: Nickel draft beer in a mug 10pm-2am, music of 60's, 70's, 80's
 ★Ripcord: \$1.50 well all day
 ★Club Romeo: Vodka specials
 ★Mother's: "Daddy's Night" 8pm-midnite, 75¢ longnecks
 ★Exit: Herman's Steak Night \$3.50
 ★Club Exile: Talent Night, \$50 First Place
 ★Wrangler Dancehall & Saloon: Mr. Wrangler's Girls In Heals
 ★Bacchus: Corporate Ladies Happy Hour, free hors d'oeuvres till 8pm

★Brazos River Bottom: Happy hour til 9pm, Cheeks of the Week 10pm-\$100 cash prize
 ★Bacchus: MSA Pool Night
 ★J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am
 ★Heaven: 10¢ well 9pm-2am, cover, biggest Wed. crowd in Houston
 ★Rubio's: Talent night (\$75 first place), drink specials, dancing till 2am.

Thursday

★Ripcord: \$1.50 Margaritas 9pm-2am
 ★Exit: Happy hour all day/all night
 ★Rock 'N' Horse: All can beer \$1
 ★Club Exile: Open 8am, daily drink specials
 ★Scandal's: Oldies Night, 50's-60's-70's Rock-N-Roll
 ★E/J's: \$1 Well Drinks 9-12pm
 ★Mary's: Sundance Night, 8-close
 ★The Ranch: Beer bust & dance lessons
 ★Heaven: Male Dance Revue with Hunter and the Headliners and Fantasy in Motion at 11pm. M.C. Randy Jobe.
 ★Club Romeo: \$1.50 well drinks
 ★Venture-N: Pool tourney 7pm
 ★Parkway Athletic Club: Open 10am-10pm
 ★Club Body Center: Half price day noon-midnite
 ★Galleon: Buffet 8pm, "Brothers" 9pm
 ★Mother's: Mother's Men 10pm-1am
 ★Montrose Mining Co.: Happy Hour 4-7pm (\$1.10 well & beer), 3 in 1 Happy Hour 4-10pm, \$2 beer bust 4-10pm
 ★Chutes: \$1 margaritas in a glass all day/night, \$1 Busch longnecks
 ★Brazos River Bottom: \$1.00 Well & Beer 7am-2am, Brazos River Band, 9pm
 ★Wrangler Dancehall & Saloon: Dance Lessons by Dave & Scott 9:30pm
 ★J.R.'s: 3 in 1 happy hour, \$1.25 frozen drinks all day all night
 ★Midtowne Spa: 1/2 lockers for members 8am-Midnight
 ★Rubio's: Happy Hour 7pm-2am
 ★Bacchus: Steak Night

Here's the BAR-ZAAR list: places you might consider for drinking, dining and sensual pleasures.

Bacchus, 523 Lovett, 523-3396
 The Barn, 710 Pacific, 523-0213
 Brazos River Bottom, 2400 Brazos, 528-9192
 Briar Patch, 2294 Holcombe, 665-9678
 Club Body Center, 2205 Fannin, 659-4998
 Chapultepec Mexican Restaurant, 813 Richmond, 522-2365
 Charlie's Restaurant, 1102 Westheimer, 520-5221
 Chutes, 1732 Westheimer, 523-2213
 Corner Pocket, 823 Congress at Travis, 222-2901
 Cousins, 817 Fairview, 528-9204
 E/J's, 2517 Ralph, 527-9071
 Club Exile, 302 Tuam, 528-9809
 Exit, 109 Tuam, 528-8623
 Club Flamingo, 907 Westheimer, 527-8830
 French Quarter Theater, 3201 Louisiana, 527-0782
 Galleon, 2303 Richmond, 522-7616
 Heaven, Pacific at Grant, 521-9123
 J.R.'s, 808 Pacific, 521-2519
 Kindred Spirits, 4902 Richmond, 623-6135
 K.J.'s, 11830 Airline Rd., 445-5849
 Lazy J, 312 Tuam, 528-9343
 Mary's, 1022 Westheimer, 527-9669
 Midtowne Spa, 3100 Fannin, 522-2379
 Montrose Mining Co., 805 Pacific, 529-7488
 Mother's, 402 Lovett, 520-7935
 Norma's 5611 Club, 5611 Val Verde, 782-4761
 The Off Beat, 2212 Converse, 522-7527
 Jo's Outpost, 2818 Richmond, 528-8318

Parkway Athletic Club, 800 Rosine, 528-5467
 Past Time, 617 Fairview, 529-4669
 Pot Pie, 1525 Westheimer, 528-4350
 Q.T.'s, 608 Westheimer, 529-8813
 The Ranch, 9150 S. Main, 666-3464
 Ripcord, 715 Fairview, 521-2792
 Rock 'N' Horse, 1220 Taft, 520-9910
 Club Romeo, 903 Richmond, 528-9110
 Rubio's, 202 Tuam, 522-1207
 Scandal's, 1419 Richmond, 528-8903
 Spanish Flower Restaurant, 4701 N. Main, 869-1706
 Studio 13, 1318 Westheimer, 521-9030
 Venture-N, 2923 S. Main, 522-0000
 Wrangler Dancehall & Saloon, 2700 Albany, 524-8622

Charlie's
 Coffee Shop
 1102 Westheimer
 Daily Specials
 522-3332

THE POT PIE
 Open 24 Hours a Day
 1525 Westheimer
 528-4350

Rubio's
 ENTERTAINMENT
 DANCING
 COCKTAILS
 202 Tuam • 522-1207

Positions Soon to be Available at the Montrose Voice

Art Director

David is leaving us for bigger things shortly. To be his replacement requires good graphics ability combined with fast layout and other production skills. Call Henry at 529-8490 to arrange appointment.

Advertising Sales

Our ad sales people make more money than anyone at the paper, including its owner, because they KNOW how to sell advertising. (Of course, they've got a great product TO sell.) If you know too, or think you could learn and have other outside sales experience, call Jerry at 529-8490 for an appointment.



2517 Ralph Street
 at Westheimer
 527 9071

DUNLAVY
RALPH ST.
E.J.'s
MANDELL

Spaghetti Sunday 6pm
\$1.50 All You Can Eat
Beer Bust 12 Noon-12 Midnight

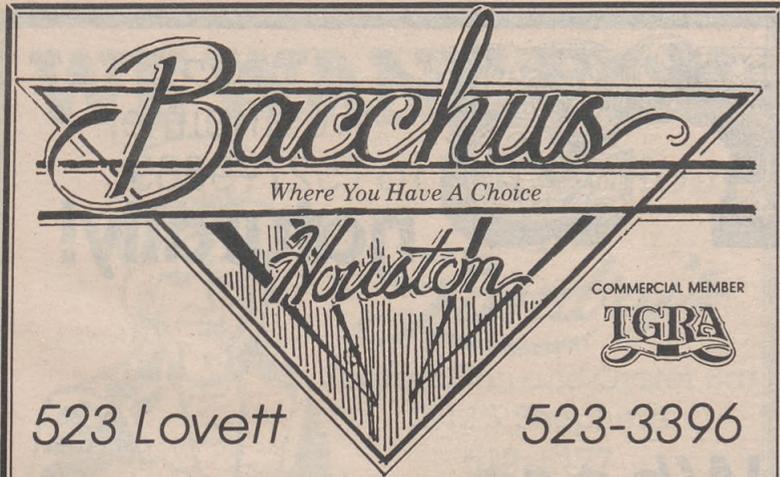
\$1.00 Well Drinks Sun 6-9pm
Thu 9-12pm Sat 4-7pm

Mon - Margaritas \$1.00 All Day
Pool Tournament \$50 Pot

Beer Bust Daily 4pm-Midnight

Join us for the Super Bowl Jan. 22nd

Sat - Performers' Alley 11pm
Go E/J's Second Wind in New Orleans



523 Lovett

523-3396

Ms. Lonestar Houston Pageant

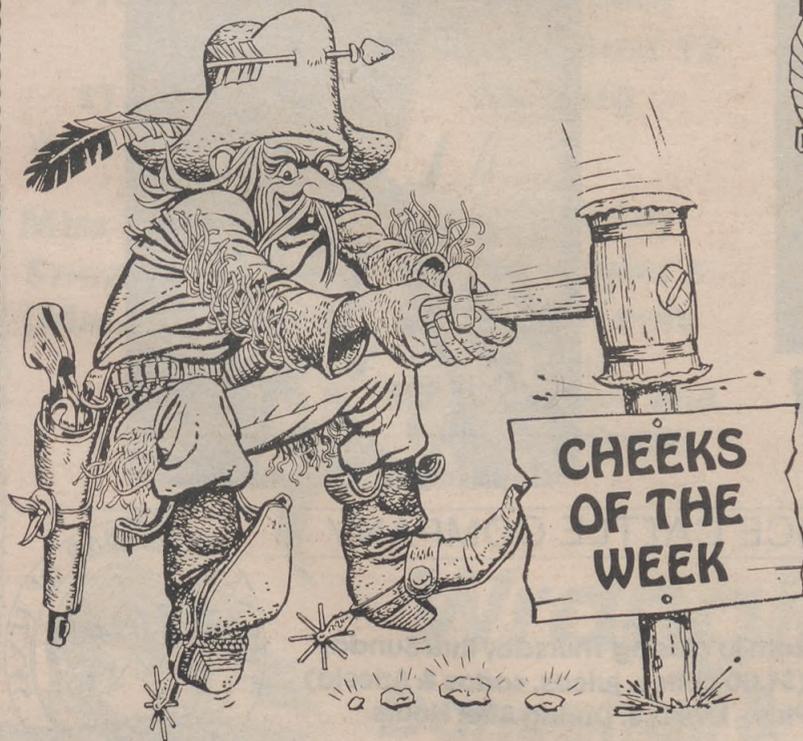
Jan. 29 - Sunday - 7pm
at Bacchus

Applications for contestants may be
picked up at Bacchus - for further
information, call 523-3396.

All you good looking women - now's
your chance to be Ms. Lonestar
Houston!!

Tuesdays are Pot Luck Night!

Sundays
75¢
Well Drinks



**COME SHOW
YOUR STUFF**

Wednesday 10pm
\$100 Cash Prize



BRAZOS RIVER BOTTOM

HOUSTON

2400 Brazos

528-9192

MARY'S

1022
Westheimer
527-9669

...naturally!

Mary's...

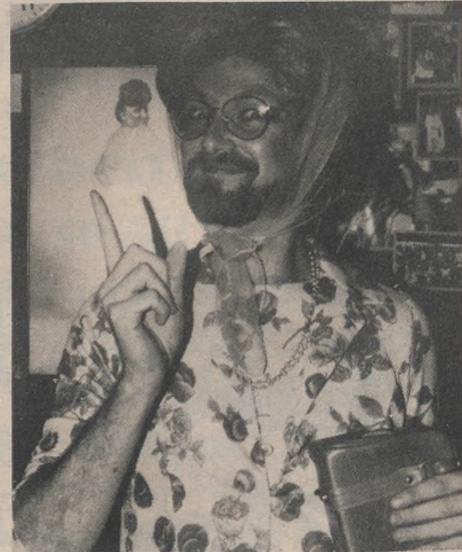
*A Place Where
Good Friends Meet
....naturally!*

*Come meet our new friends;
Sundance Cattle Co, & new staff members, Doug
Segur, Billi Wright & Hank*



Be Sweet!

Now Sister,



HOME OF SUNDANCE CATTLE COMPANY

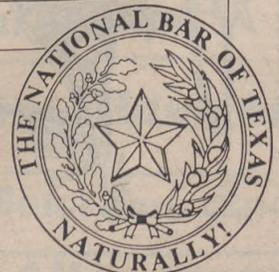


COMMERCIAL MEMBER



AFTER HOURS

2am to closing Thursday thru Sunday
(\$1.00 coffee, juices, sodas & Artesia)
Plus - Live D.J. During After Hours



★ **HAPPY HOURS** ▶

Morning:
7am-Noon
Monday-Saturday

◆ **Afternoon:**
6pm-8pm
Monday-Friday

◆ **Evening:**
11:30pm-1:00am
Every Night

◀ Can Beer \$1.25
Draft Beer 75¢
Well Drinks \$1.75
Shots \$1.00



WE WANT YOU



For Happy Hour
at
Landry's

Seafood Inn and Oyster Bar
2912 S. Shepherd
522-5177

HAPPY HOUR Everyday 2-7
AND
10 - MIDNITE

Mixed Drinks \$1.75 Draft Beer 99¢
Wine \$1.50

25¢ Boiled Shrimp 25¢ Oysters
on the half shell

.....
 Plus Live Jazz Every 
 Sunday

THURSDAYS

89¢

LONGNECKS

10 PM-2 AM

MONTROSE MINING COMPANY

805 Pacific • Houston • 529-7488

FRIDAYS

SPECIAL FORCES

★ A MILITARY FANTASY ★

Male Dancers • 10 pm-2 am

Monday

**\$1.00 Long
Necks**

\$1.00 Well

All Day All Night
plus

**Miss Wrangler's
Sneak Preview
(Male Dancers)**

10pm

Tuesday

8pm - 12am

**25¢ Beer Bust 12
oz. mug**

Wednesday

**Mr. Wrangler's
Girls in Heels**

starring

**Ms. T, Lauren, and
Surprise Guest**

Thursday

**The only place
to learn country
dancing by 2 of
the best in**

**Houston - Mr.
Scott and Daddy
Dave - Now**

**teaching
Shadow
Dancing**

**Also 9-ball pool
tournament - Cash
Prizes**

Friday

**Little Bit of
Texas**

Sunday

**Little Bit of
Texas**

Coming Sun, Feb.

5th Patsy's 1st Rainbow
Road Review

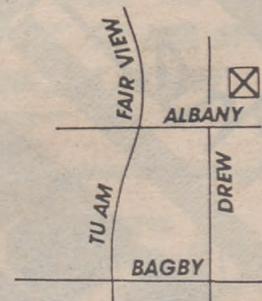
Starring: B.J. Sommers, Rikki
O'Shea, Brucella Duvall, &
Her?



Wranglers Dancehall & Saloon

Where Everyone's Welcome

2700 Albany 524-8622



Scandals

1419 Richmond 528-8903

OPEN: 7am - 2am Monday - Saturday
Noon - 2am Sunday

EARLY BIRD SPECIAL:

7am - 11am 75¢ Well Drinks

Happy Hour 11am-8pm with Live D.J.
Monday - Friday

Thursdays: Oldies Night
50's - 60's - 70's Rock-N-Roll
with D.J. Ram Rocha

Every Sunday
Mama Jo's Country
Western T-Dance
5pm - 10pm

Visit the Friendly Bartenders on Richmond at Jo's Outpost also.

Open
7 Days @ Noon
with
Happy Hour
til 8pm...

The far side
VENTURE IN HOUSTON
2923 MAIN • 522-0000

\$1.00 Well, Domestic Beer and Schnapps

Monday-Saturday 8am-10am with Lulu
Monday-Thursday 9pm-Midnight

January 15, 1989

Ramona Deitra Tondalayo



present

**Miss Gay Houston 1989 &
Miss Gay Texas U.S.A.**

Dyan
Michaels

Saturday - Male Strip Show

M.C. Ramona

Starring:

Jesse Alva Kevin
Cody Lonnie

QT's presents 1st Miss QT's

Tonight at 10pm sharp
M.C. Ramona & Joe Sanchez

Guests

Lady Channel



Pickles



Deitra Allen



(Winner becomes regular cast member)

Live D.J. Allan Webster
Friday, Saturday, Sunday

Coming Soon - Talent Night
on Fridays

Open to everyone

Coming Soon

E.O.Y. Houston Vote Night

QT'S

Open 7 Days a Week
3am Mon-Sat
Noon Sunday

608 Westheimer

529-8813

Original Showbar of the Southwest

Club Exile

302 Tuam •

The Tradition Is Changing

• 528-9809

☆ Specials ☆

Mondays - Dollar Day

8am - 2am

Everyday 8am - 8pm

\$1.00 Well & Beer

Daily

Entertainment

Tuesdays - Muscles in Action

10pm - 1am M.C. Tracy
(Miss Cousins 88-89)

Wednesdays - Talent Night

M.C. Miss Zack
\$50 First Place

Fridays - Muscles in Action

10pm - 1am M.C. Koffee

Saturdays - Miss T's Show Girls

M.C. Miss T

Sundays - Miss Zack's Review

M.C. Miss Zack

Showtime Promptly

10pm



NOW

Every Tuesday & Friday

10pm - 1am



IN



75¢

KRAZZEE HOUR DAILY

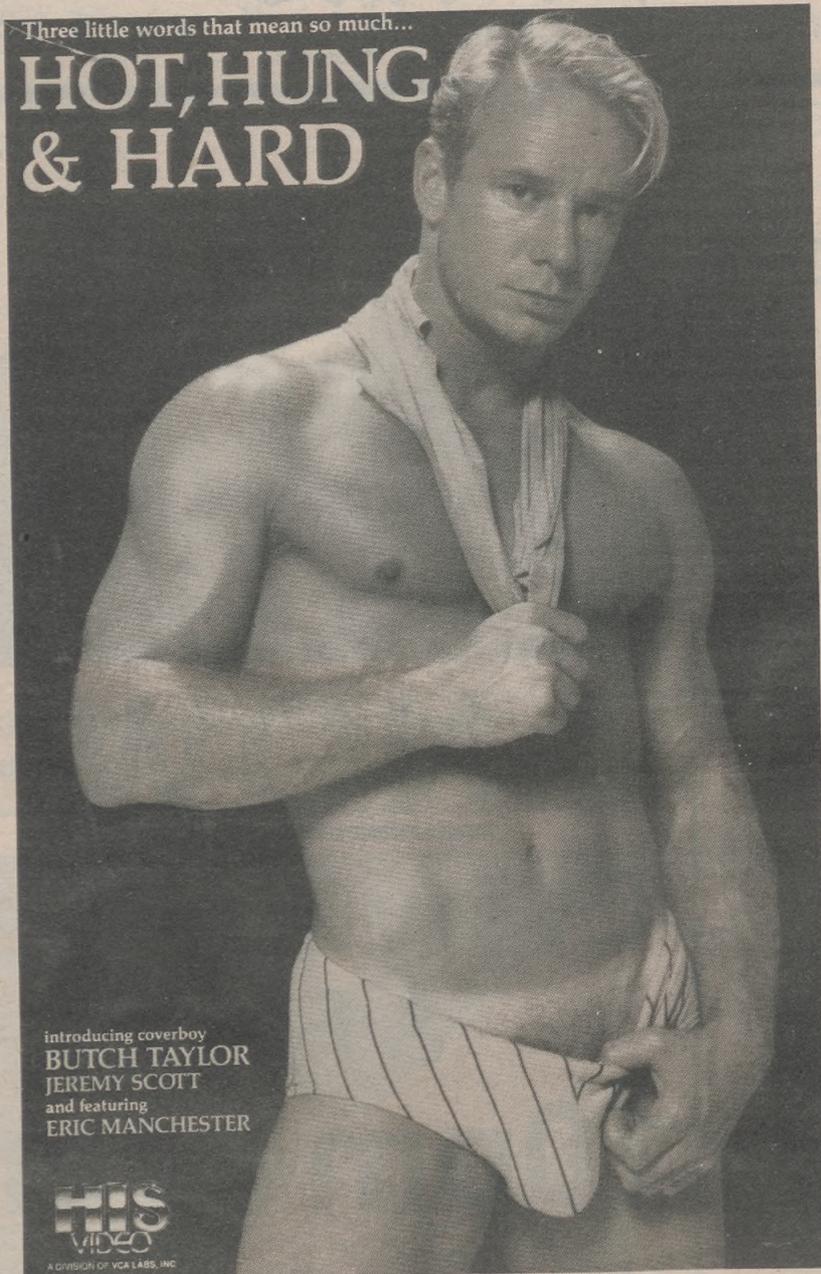
75¢

9pm to 10pm Beer and Well Drinks

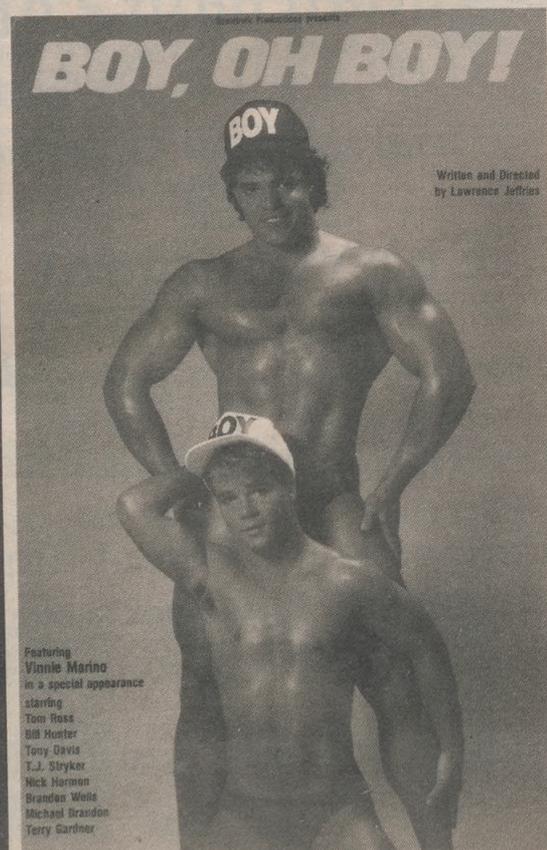
Texas' Best All Male Cinema

presents

SURROUND SOUND
Multi Track Audio Recording High Fidelity



PLUS
SECOND
FEATURE



*Midnight
Matinee
Special*
Sunday thru
Thursday
Midnight till Closing
Admission \$4

Friday & Saturday 11am-3am
Monday-Thursday 11am-1am
Sunday 1pm-1am

FRENCH QUARTER
527-0782 3201 LOUISIANA HOUSTON

VOICE CLASSIFIEDS

To advertise, call 529-8490 during business hours

Montrose Voice Classified Advertising

These rates apply only to advertising in this section of the newspaper. For regular display advertising rates, call our Display Advertising Sales Department, 529-8490.

THE HEADLINES: Headline words in bold type, centered, are \$1 each word (minimum \$3 per line). (Centered bold headlines can also appear within the text or at the end of the ad, and are also \$1 per word, with a minimum of \$3 per line.)

THE TEXT: Each word in regular type is 40¢. (Additional regular words in "ALL CAPS" or **Bold Words** not in all caps are 55¢ each. Additional **BOLD WORDS** in all caps are 70¢ each.)

EXAMPLES:

- THIS HEADLINE \$3.00**
Then each additional word like this 40¢.
- THESE TWO LINES
HERE TOTAL \$6.00**
Then each additional word like this 40¢.
- THESE THREE LINES*
ALL CAPITAL LETTERS
CENTERED, BOLD, \$9.00**
Then each additional word like this is 40¢.
ADDITIONAL CAPITAL WORDS LIKE THIS IN TEXT ARE 55¢ EACH. **Additional bold words like this in text are 55¢ each. ADDITIONAL BOLD, ALL CAPS, WORDS LIKE THIS IN THE TEXT ARE 70¢ EACH.**

To advertise in the next Montrose Voice, fill out this form, OR simply phone us

529-8490
daily 10am-5:30pm

We can do it all by phone, and bill you later

LONG TERM ADVERTISING: Run the same ad 4 weeks or longer, make no copy changes during the run, pay for the full run in advance, and deduct 15%. Run the same ad 13 weeks or longer under the same conditions and deduct 25%.

BLIND AD NUMBERS: Want secrecy? Ask for a Blind Ad Number. We'll confidentially forward all responses to your ad to you by mail or you can pick them up at our office. Rate is \$3 for each week the ad runs. (Responses will be forwarded indefinitely, however, for as long as they come in.)

ORDERING YOUR AD: You may mail your ad in or phone it in. You can pay by check, money order, American Express, Or we'll bill you.

DEADLINE: Classified ads received by 3pm Wednesday will be placed in that week's newspaper. Ads received later will be placed in the following week's newspaper.

ANSWERING A BLIND AD: Address your envelope to the Blind Ad number, c/o Montrose Voice, 408 Avondale, Houston, TX 77006-3028. It will be forwarded, unopened, to the advertiser. Enclose no money.

ADDITIONAL NOTES: A "word" is considered anything separated by "spaces," except hyphenated words are considered 2 words when each segment is a recognized word if it stood on its own. A complete phone number, including area code, is 1 word. City, state and zip is 3 words.

bold line(s) _____

text words: _____

Use additional paper if necessary

- CATEGORIES: Announcements
 Accommodations (lodging for Houston visitors) Cars & Bikes
 Commercial Space Dwellings & Roommates
 Employment & Jobs Wanted Items For Sale
 Models, Escorts, Masseurs Personals Pets Rides Travel
 Yard & Garage Sales

OR, PLACE MY SERVICE-ORIENTED AD UNDER _____ IN THE "GREATER MONTROSE SERVICE & SHOPPING DIRECTORY"

- 4 COMPUTE THE COST**
- _____ bold headline words at \$1 each (minimum \$3 per line): _____
- _____ regular words in text at 40¢ each: _____
- (Following optional:)
- _____ ALL CAPS regular words in text at 55¢ each: _____
- _____ **Bold words in text** at 55¢ each: _____
- _____ **BOLD ALL CAPS** in text at 70¢ each: _____
- Blind ad number assigned for \$3? _____
- Complete issue of newspaper with my ad in it mailed to me, \$1.25? _____
- 5 TOTAL FOR 1 WEEK:**
- 6** times _____ weeks: _____
- 7** Less 15% discount for 4-12 weeks or 25% discount for 13 weeks or more equals COST OF AD(S): _____
- Also, I wish to receive The Voice home delivered each week. I have enclosed (or will be billed or charged, as indicated below)
 \$29 for 6 months or \$49 for 1 year.
- 8** TOTAL ENCLOSED or to be billed or charged: _____
- 9** METHOD OF PAYMENT: Check or M.O. Cash American Express Bill me

If charging, card expiration date _____

Credit card number _____

Signature _____

10 Name _____

Address _____

Phone(s) for verification of ad, if necessary _____

MAIL OR BRING TO:
 Montrose Voice, 408 Avondale, Houston, TX 77006.
 OR PHONE (713) 529-8490 weekdays 10am-5:30pm

TRANSPORTATION
Cars 0102

Buy or Lease a Car or Truck
 Glen Webber
 Galleria Area Ford
 4410 Westheimer 960-9800

TRANSPORTATION
Auto Repair 0190

Brakes • Tune-Ups • Minor Repairs
BODAN AUTO
 Phone 520-6627 102 Fairview
 Used Tires
 \$7.95, \$12.95, \$17.95,
 \$22.95, \$27.95

EMPLOYMENT AVAILABLE
General Help Wanted 0650

Good help needed. Moving service. 522-2841.

People with AIDS Coalition Houston hiring Executive Director (25,000+) and Office Support (clerical) (6.50/hour full time). Non-profit volunteer organization. No calls, send resume by Jan. 15, 1989: PWA Coalition Houston, 800 Rosine, Houston, TX 77019.

Wanted: a black bodybuilder. Reward! Jim, 520-6780.

HOUSTON-MANAGERS NEEDED
 Night club in Galleria area now accepting applications. Experience required. Friendly, outgoing personality. Honesty a must! Insurance benefits provided. Send application and resume to Box 429-M, c/o Montrose Voice. DJ's also needed.

INSTRUCTIONS
Music 0754

PIANO/VOICE LESSONS
 Beginners or advanced. Teacher has degrees and national certification. 723-3254.

MERCHANDISE
Items for Sale 1043

For sale 55 gallon aquarium, professionally set up. Estimated value \$600 plus, will sell for \$200. Excellent for restaurant or doctor's office use. 526-2730, ask for Rick.

MERCHANDISE
Sportswear 1076

BASIC BROTHERS
 1232 Westheimer Houston
 (713) 522-1626
 Hours: Mon-Sat 10-8 Sun 12-6

MERCHANDISE
Tires 1080

529-1414
THE TIRE PLACE
 ALIGNMENTS BRAKES
 STRUTS & SHOCKS
 1307 FAIRVIEW
 3 BLOCKS WEST OF MONTROSE

MERCHANDISE
Wanted To Buy 1090

Wanting to purchase used men's fur coat. Would prefer but not necessarily coyote or fox. 526-2730, ask for Rick.

ANIMALS
Pets 1150

GUINEA PIG SHOW
 Saturday, January 14, 10am at Heights Oddfellows Lodge, 115 E. 14th St. Free admission; lunch served.

ANIMALS
Stables 1180

529-2081

Hermann Park Stables
 An alternative to the traditional workout.

RENTALS
Apartments 1405

Luxurious 1-bedroom apartments, central air/heat, new carpets, mini-blinds, secure covered parking. 409, 414, 419 Stratford. 529-2678.

Montrose area, 2 bedroom second floor duplex, hardwood floors, lots of closets, many windows, cathedral ceiling, ceiling fans, track lighting, formal dining room, balcony off living room, washer/dryer hookups, 1 bathroom. Available February 1. \$550/month. 520-1000 or 526-1000.

Montrose area 1 bedroom apartment in small complex, cable TV, close to bus and shopping. \$214/month. No deposit. 522-0650.

Houston, Norhill Heights. Nice 1/1 apartment with patio. CA/H, track lights, ceiling fan, miniblinds. \$300. 864-3006, message.

Montrose area 1 bedroom \$122.50 first month's rent plus electric or \$85 weekly all bills paid. 522-9211.

1 bedroom, hardwood floors, fenced complex, laundry, hot tub, no deposit, no lease. \$225. 521-2418.

RENTALS
Apartments Wanted 1410

Responsible renter seeks modest 2-3 room apartment with security, privacy and large closet. \$250 max including bills. 523-1337.

RENTALS
Townhomes & Condos 1440

Montrose fabulous 2 bedroom condo. Security gates, microwave, pool, brand new carpet. 522-1931. 524-2798.

RENTALS
Roommates Wanted 1460

GWM or GHM, far Southwest, \$250/month, includes all. 561-0294.

IDEAL FOR STUDENT
 Male roommate needed for 2 bedroom duplex next to U of H. \$175 + 1/2 bills. 747-7285, Paul. Student preferred.

Montrose GWM seeks same immediately to share large 2-1 1/2 house, rent \$225 + utilities, deposit, 529-5635.

REAL ESTATE
Homes for Sale 1601

MONTROSE/HEIGHTS REALTOR
 Single family homes, townhomes, duplexes, planning to buy soon? I can help find the right home for you. David Powell, 523-2717/868-3496.

RIVER OAKS TOWNHOUSE
 1-1-1, carport, pool. \$27,500 or offer. Robert, 659-6666 or 524-6135.

REAL ESTATE
Real Estate Inspections 1602

KNOW BEFORE YOU BUY
 "A Closer Look" Inspection Company. Structural, mechanical, electrical, reports in 24 hours. Licensed Inspector. Lee Howard 523-2717.

NOTICES
Legal Notices 1720

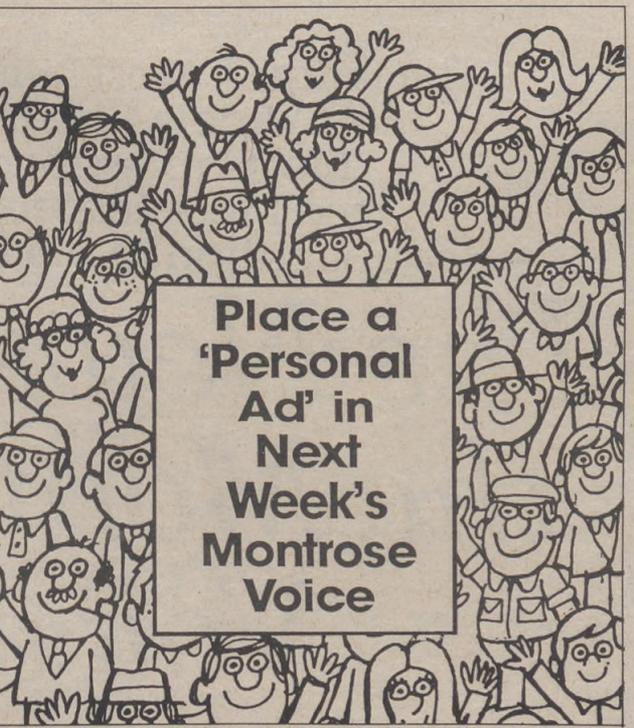
Notice is hereby given that William H. Grady and Donald D. Coffman, heretofore doing business as partners under the firm name of C & G Partnership, Fauna Royle, Classic Cleaners and Touch of Class Cleaners, have dissolved the partnership as of Jan. 10, 1989. Further notice is given that William H. Grady will not be responsible for any debts or obligations incurred in these names or in the name of the firms. Dated: Jan. 10, 1989.

SPIRITUAL
Churches 1920

Houston Mission Church
 3217 Fannin at Egin
 529-8225
Sunday Worship Services
 10:30am
Support Groups every
Thursday 6:30pm

KINGDOM COMMUNITY CHURCH
 Join our family for a "KINGDOM VISION"
Worship Services
 Sunday 11am
 614 E. 19th 862-7533

Play Safe!



Place a 'Personal Ad' in Next Week's Montrose Voice

SERVICES
Chiropractors 2119.5



It takes a heap of pills to bury chronic pain.

Caring for the backbone... of the Innerloop

Day Lee Snell, D.C.
RICE VILLAGE CHIROPRACTIC

Insurance Accepted

2415 SUNSET BLVD.
HOUSTON • 520-9330

SERVICES
Cleaning, Janitorial 2121

AFFORDABLE

HOUSE-CLEANING

"Because You Have Better Things To Do"

Ask about the Scrub Club
529-1916

Bonded and Insured for your protection

HOME OR OFFICE CLEANING
WEEKLY/BI-WEEKLY, REFERENCES
DON RUSSELL 862-1462

Hate housework? Let Lavelle. 529-0228

SERVICES
Construction & Repair 2123

Roof leak specialist. Home maintenance repair, painting, small job. Bill, 668-0991.
Wall paper, paint, carpentry. Free estimates. 363-9909.

SERVICES
Counseling 2124

MONTROSE PSYCHOTHERAPY, P.C.

Gabriella S. Rappaport, Ph.D.
Paula J. Haymond, Ed.D.

Individual • Family • Couples
Alternative Lifestyles

(713) 529-5800
716 Chelsea Place, Houston, TX 77006
By Appointment • Insurance Accepted

SERVICES
Dentistry 2125.5

Ronald M. Butler
D.D.S.
427 Westheimer
Houston, TX 77006
Monday thru Saturday
Hours by Appointment
(713) 524-0538



Play Safe!

SERVICES
Gyms, Health Ctrs. 2131

HOUSTON CLUB BODY CENTER

2205 FANNIN 77002
(713) 659-4998

MALE DANCERS MIDTOWNE

Every Tuesday 9pm till 2

3100 Fannin 522-2379

SERVICES
Hair Care 2132

jon barker SALON

1515 1/2 DUNLAVY • 522-7866

526-HAIR

1701 W. GRAY

HAIR PLUS by Jon

SERVICES
Hair Loss Treatment 2133

BALDING?

Advanced Medical Treatment

960-1616

P. H. PROCTOR Ph d, M.D.

SERVICES
Insurance 2138

Are you tired of struggling with the high cost of insurance? Call today for a free competitive quote.

Cynthia H. Mansker
Insurance Agency

522-2792
Auto, Homeowners, Renters, Life, Health, Commercial

SERVICES
Massage (licensed) 2145

Ads in this category (massage) are intended to be from licensed masseurs and masseuses. Unlicensed masseurs and masseuses are listed under "Body Rubs," section 2260.

Hot body rubs, masculine, muscular, hunky, in/out calls. Anytime. (713) 523-3313.

I love my work! Massage therapy, prompt call back. Ronnie, 278-7364.

THERE'S NO EXCUSE

For sore muscles when my January discounts are available on top of my already low massage fees. Am I good? 80% of my massages go to repeat clientele! Bill O'Rourke, 691-4640.

SERVICES
Medical Care 2155

STEVE D. MARTINEZ, M.D., 12 Oaks Tower, 4126 S.W. Fwy. no.1000, 621-7771

SERVICES
Movers 2160

MOVEMASTERS
Boxes, too at 1925 Westheimer. Visa, M/C, AmEx welcome. 630-6555.

SERVICES
Painting 2163

Experienced craftsman, lowest rates, free estimates, 864-2040 or 739-7576.

20-20
Twenty years experience. Twenty percent winter discount: commercial-residential—painting. Fast, friendly estimates. Buddy Redden, 528-3542, 522-1380.

SERVICES
Plumbing 2182

MASTER PLUMBER
Licensed plumber, residential, commercial, repairs, remodel. New installations. Free estimates. Larry 524-0460.

SERVICES
Travel 2194

MARATHON TRAVEL

Call Jack for all your travel arrangements

688-3211

Complimentary Delivery

Admiral's Court

FORT LAUDERDALE

LOW RATES

Hotel Rms., Effic., & Suites

NEAR GAY BEACH & ALL GAY BARS

2 Pools. BBQ. CTV. Pets OK

21 HENDRICK'S ISLE

TEL: 305-462-5072

800-248-6669

Brochure Available

"Gay & Straight Clientele"

THE PERSONALS
Person to Person 2220

LISTEN, SON

We've given you two chances. This is the third. If you are a HS grad, under 26 and would like performing arts (theatre, female impersonating, etc.) training as well as leather training, write blind box 427-O today. Minimum commitment for a tryout is 24 hours. Get serious. We are.

THE PERSONALS
Person to Person 2220

ORAL ADVENTURE

Sound hot? It is! I want to meet hot guys (under 35) who wear dental appliances such as braces, retainers (a favorite!), and/or ANY other removable plastic or metal appliances (other favorites!). Write to: Box Holder, 5615 Morningside Box 189, Houston, TX, 77030. All responses answered!

GWM, 6'1", 190, GR/P. Enjoy C/W, heavy set, hairy, GR/A men. Interest in outdoors and horses a plus. Drinker O.K., no drugs. PO Box 980014, Houston, TX 77098.

Lonely WM, 45, looking for lonely young man able to EASILY pass for 18, for eventual live in. Must be interested in hugging, caring, being together. Prefer someone less experienced, less than average endowment. Tim. 271-9548.

HISPANIC/ASIAN TOPS

Attractive GWM, tall, 185, br/bl, bottom, masculine, good build. Seeking attractive Latin or Asian tops for dating/relationship. Reply to Blind Box 428-F.

You: very submissive, masculine (muscles a plus but not required), perhaps with lover who doesn't understand your special needs. Write describing yourself and interests, Gene, 5615 Morningside #199, Houston, 77005.

RED HANKIE NETWORK

SASE: A.S.P., POB 14543, San Francisco, CA 94114.

Wanted: a black bodybuilder. Reward! Jim, 520-6780.

For choral classical music buffs, male or female. I have a large collection to share and enjoy. Includes over forty requiems. Your place or mine. Don, 869-5502.

Small man, attractive 30's, seeks masculine big man for friendship, safe sex. Let's get together. Send photo, letter, phone number to PO Box 980112, Houston 77098.

GWM, 5'7 1/2", 135, with average looks and many interests, would like to meet 21-40 who is relationship minded and likes romance. No fats, fems or drugs. Reply to Blind Box '425-T, c/o Montrose Voice.

Seeking a sensitive, spiritual, fun-loving woman who has (or would like to have) a "Visualize World Peace" bumpersticker on her car. Looking for the kind of woman who is comfortable with herself, capable of communicating and sharing feelings and ideas, is spiritual in her outlook on life and still loves to dance till dawn. I'm a GWF, 33, who has an easy going, positive outlook on life, a cheerful and caring personality, the ability to be both serious and silly and the desire to share all of this and more with someone special. Please respond to Blind Box 429-K, c/o Montrose Voice.

GWM, 6', 165 lbs, blond/blue, nice looking professional, 35 yrs, HIV looking for clean cut professional, 25-40, non-smoker. I like movies, theatre, restaurants, romantic evenings with fireplace and candlelit dinner, cuddling while watching TV, being tucked in bed, and serving breakfast in bed. If interested, send letter, phone, photo to blind box 429C. All replies answered.

Armand, we met and talked at Numbers in late 1982 or early 1983. Please contact Gene, 5615 Morningside '199, Houston, 77005.

THE PERSONALS
Business Personals 2240



It's Hard...

to find compatible gay men that share your interests.

ComQuest, the gay matching service for men, offers you:

- Detailed descriptions.
- Assured confidentiality.
- Discreet mailings.
- No fees exceed \$30.

Call for a free brochure and application.

ComQuest

1-800-633-6969

HOT AND CHEEKY EROTICA

Unique ceramic gifts and male erotica. Free brochure. Viewpoint Galleries, Dept. 13, PO Box 460928, San Francisco, CA 94146.

Wanted: a black bodybuilder. Reward! Jim, 520-6780.

THE PERSONALS
Body Rubs 2260

For massages by licensed masseurs and masseuses, see section 2145, "Massage." Body rubs, 24 hours, 529-3970.

Soothing, sensual body rub by single or duo. 526-1339.

PERSONALIZED SERVICE
Good looks, muscular body, great hands, full body rub! 522-1549.

A PREMIUM SERVICE
Body rubs for those with a taste for the best. Several trained masseurs on call for your benefit and enjoyment. 24 hour availability. 880-4009.

Body rubs by attractive transsexual. 522-8060.

Warm oil body rub, 464-3213.

STOP GETTING RUBBED THE WRONG WAY
Carl, 622-3942.

Full body rubs by young, hung college student. 782-3829, ask for David.

Sensational body rubs by great looking guy. Private, discrete, safe. In or out calls accepted. Mark, 780-8570.

HOT OIL RUB DIFFERENT-BETTER
By cute, young, slim, blonde, blue-eyed, 18 year old. \$50 in, \$80 out. Patrick, 984-0965.

Reflexology/rubdowns. Ronnie, 278-7364.

Professional... Quality... Caring... Massages. 520-6706.

SWEDISH MASSAGE
Discrete, professional, private...a total experience by appointment. 520-6706.

The Largest, Most Influential,
Most Widely-Circulated,
Most Professional
and Most Respected
Publication in Montrose

**The News is in
the Montrose
Voice!**