

## Colony Assoc. Generally Pleased with the Outcome

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Some Chance to Dress Up  
in Advance of Halloween

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# MONTROSE VOICE

The Newspaper of Montrose Oct. 14, 1983 Issue #155 Published Every Friday

## Alief Teacher Fired; Seeks Community Support

By Robert Hyde

"I'm frightened because I feel my future is gone," James Frein said in an intense meeting recently.

Frein is a 29-year-old sixth grade English teacher who was fired recently from his three-year position with the Alief Independent School District because he is gay, and he is now seeking support from our community for his personal ordeal and for his upcoming entanglements with the Texas courts brought on, he feels, by homophobic administrators.

"I need your emotional support," Frein said, "and I want to let the gay community know that there are people out here not ashamed of what they do in their private lives."

But the school administrators feel that Frein should be ashamed or, at least, they feel ashamed to have him on their teaching staff.

All it takes today is an event such as this to remind us that we still have a long way to go in garnering the respect so many of us richly deserve from a society still entrenched with all the fears and hatreds inherent in our Judeo-Christian heritage. And this is an isolated incident, a story reported by an angry man — a scared man.

Tired of the bar scene, Frein sought to meet other gay men in Texas through an advertisement in *The Advocate*. After responding to an ad with a letter and a photograph of himself, he carried his sealed envelope for mailing later in the day in his briefcase to school with him — a careless mistake, he admits, but he never dreamed that his personal property would be violated at some point during that morning. Around noon, Frein noticed that his letter, addressed to *The Advocate*, was missing from his briefcase. Since he did not see it taken, he was somewhat perplexed and, he admits, a little scared.

Later in the day, Frein reported that his worst fears materialized: "Ken Lince, the assistant principal at the school, entered



Dismissed teacher James Frein

my classroom in the middle of the afternoon and said, 'They want you in personnel immediately; I'm taking your class.'"

Frein then had to confront three school administrators: Bob Schumacher, superintendent of Alief's middle school; Tom Brenner, assistant personnel director; and Dr. Henry Morse, a school figurehead whose exact title is not known to Frein. His letter to *The Advocate* was on Schumacher's desk.

"Is this your letter?" Frein said Schumacher asked. "It was found opened in the

girls' bathroom."

Frein reported that the girls who had taken the letter from his briefcase had enjoyed it in the privacy of their restroom and had then given it to a teacher. The teacher, in turn, gave the letter to Kay Clapp (another assistant principal) and Lince, who forwarded it to the personnel office.

"There could be a potential scandal over this," Frein reported Schumacher as saying. "And we're concerned about student gossip and their parents' reactions. Of course, you'll lose your respect as a professional over this."

Frein said that he was then shoved a blank sheet of paper and was asked to sign it. After being told by Schumacher that he was no longer wanted in the district, Frein said Schumacher threatened: "Submit your resignation or we'll fire you."

Frein then asked them, "Doesn't my three years of dedication to these kids mean anything to you?"

Cornered, Frein asked for a transfer to another school, after which he was told by Dr. Morse that another position was not available and doubted that there would be one.

Frein signed the blank sheet of paper — presumably his resignation — and left.

Feeling that his rights as an individual had been violated, Frein then contacted Sam Blackman, a union representative with the Alief Education Association which is affiliated with the Texas State Teachers' Association. Blackman advised Frein to retract his resignation, which Blackman saw clearly as being made under duress. Blackman followed up with a call to Al Hook, superintendent of Alief's school district, and informed Hook that Frein would be reporting for work the following Monday.

"As far as I'm concerned," Hook told Frein, "you resigned."

Blackman told Frein that he would file a grievance on his behalf to retract his resignation and seek his position back or, bar-

ring that, secure for Frein another suitable position within the district. Blackman then arranged for a meeting with the school officials for later in the week.

"But when we do meet," Frein said to Hook, "I hope we can remedy the situation. If not, I'm prepared to go to the media."

"That will be your choice," Hook said. "We are prepared to fight from our end."

At the meeting, which Frein said was very brief, the school officials and their attorney for the district told Frein that his resignation would stand. Frein is now carrying his case before the Texas State Teachers' Association in Austin.

Superintendent Schumacher was contacted for any comments he might have regarding this incident and said, curtly, "We've been advised at this point not to do anything on that."

Frein was hired by the Alief School District based on his outstanding credentials. During his years at the University of Missouri, where he graduated near the top of his class, Frein supported himself through work that would bring him closer to fulfilling his lifetime goal. He was a school counselor for elementary students, he worked as a teachers' aide, he functioned as a substitute teacher for the St. Louis school district and in rural areas of Missouri, and he sponsored and taught in various religious programs for Catholic students who were attending public schools.

Now, still in his 20s, Frein is afraid that this intense preparation for a career he has always wanted will become meaningless.

"I'm angry," Frein said. "They want to take away my livelihood. They do not have that right."

Frein lit a cigarette with shaking hands and smiled sadly. "I'm not going to let these people get away with a moral issue and tell me what I've done is wrong. And I'm very hurt by the fact that I may never be able to teach again."

# NOTICE!

## Nightly Happy Hour 10pm till 12:30am

*Halloween Costume Contest  
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See next week's Voice for more details



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## Be Supportive, Convention Urged Gay Parents

"I love you, but I need your help," was the tone set by parents of gays when some 125 parents from all over the country recently met at the Roosevelt Hotel in New York for the second annual convention of the Federation of Parents and Friends of Lesbians and Gays Inc.

Parents FLAG, as the federation is known, has a membership of between 800 and 10,000 families, according to its president Adele Starr of Los Angeles. One in four American families have a homosexual member, she said. The 125 delegates represented 80 chapters.

Richard Ashworth, president of the New York affiliate, said that the major 1984 focus will be to convince religions that homosexuality is a natural sexual orientation, and that "our children are good citizens, not sinful or wrong or evil."

The outreach effort will include mailing literature to 90,000 churches and synagogues and speaking in any church that will take them.

Arsen Nelson, director of the Seattle group, said that the parent organization can help overcome the nationwide fear of AIDS, which has caused increasing discrimination against their children.

Delegates also noted that parents often had more problems "coming out" to their friends about their child's homosexuality than the children had telling their parents. Many think you have some kind of a monster, said one mother, and the organization hopes to change some of the negative attitudes toward gays.

## Goin' South

Illegal drugs and workers are streaming into the United States from Mexico, but customs officials say the real action is going the other way.

American pilots are making fortunes supplying south-of-the-border consumers with everything from tax-free stereos to stolen cars, reports the *Boston Globe*.

The exploits of the border runners, called "Contrabandistas," have evoked mixed reactions from American authorities. The FAA is keeping hands off, saying it's purely a Mexican problem. But some smugglers accuse the U.S. customs service of tipping off the Mexicans to incoming American flights.

## Fire Marshal Addresses GPC

By Robert Hyde

Houston's Fire Marshal, Eddie Corral, went before Houston's Gay Political Caucus Wednesday evening to address the issue of what some members in the community view as harassment by the HFD.

When the repeated recent evacuations of Rich's Disco on San Jacinto were brought to his attention, Corral said that he was ignorant of the events and alarmed that this was happening. "I won't tolerate any type of harassment of this sort," he told the Caucus.

Corral said he responds in most cases to telephone calls which demand fire department investigation of a premises. Some are warranted, he said, some are not.

The marshal said that many investigations made in the community are the result of competitive bar personnel. "People are calling in on each other," Corral said, to attempt to harm a rival business.

"And these people are not required to identify themselves, even though we ask for it. Very often, they give us fake names."

GPC President Larry Bagnieris said that he contacted the HFD regarding bar harassment and was received favorably by the department. This resulted in a tour of various area bars, Bagnieris said, wherein "we educated each other." He also mentioned that the department was impressed by the way that many establishments are running their businesses.

And to offset any fears that the gay community is being singled out by the department, Corral mentioned two nongay clubs in particular that had been under department investigation: Cooter's and the popular Diamond Back on the Gulf Freeway.

In a somber note, Corral added, "There have been a lot of tragedies around the world due to overcrowded clubs."

Bagnieris was then awarded an honorary certificate by the department which "entitles you to a free cup of coffee in my office," Corral said.

Honorary certificates were also awarded to managers of The Copa, the Venture-N and Just Marian & Lynn's for their contributions to safety.

Earlier in the evening, Bagnieris mentioned that he had sent a letter to Houston's City Council in which he addressed the recent multiple bar visits by several of the city's policemen. He pointed out that these police actions usually occurred prior to Gay Pride Week and just before important

municipal elections. Bagnieris asked the council to initiate more appropriate behavior within the HFD, particularly regarding their "intimidating attitudes toward members of the community." The letter also requested that a police captain or a higher official authorize future walk-ins.

Regarding further business, Bagnieris turned his attention to the upcoming city election. He mentioned that a benefit will be held for GPC endorsed candidate Nikki Van Hightower this Saturday 7-10 p.m. at the Sheraton, 777 Polk, and a GPC benefit entitled "The Night the Stars Came Out" to be staged at Rasca's on Monday evening 10-2.

GPC volunteer coordinator Debbie Squires reported that the caucus had registered approximately 2500 voters in their recent registration push.

It was also mentioned that GPC endorsed Anne Wheeler needs community support, especially on Tuesday and Wednesday evenings for help in her phone bank.

## Chimp Lovers Protest Use in AIDS Research

A group affiliated with the International Primate Protection League is circulating 1200 "Save the Doomed Chimpanzees" petitions in hopes that the protest will stop the University of Texas from attempting to infect chimpanzees with the acquired immune deficiency syndrome, reports the *Austin American Statesman*.

The group's petition maintains that there should be other ways to prevent, study and treat AIDS rather than subjecting primates of "miserable and painful deaths."

The newspaper reported UT official Steve Shayck said chimpanzees would be the natural animal to study to look for possible cures to the disease in humans. Although considered a threatened species, the chimps are the closest laboratory animal to humans for study purposes, and he stated that scientists wouldn't be involved in such a study project if it didn't have potential benefit for humans.

## Montrose Mouth

### A Busy News Week

This has not been what Johnny Carson would call a "slow news week." There's tons of stuff crammed in this week's *Montrose Voice*—most of which you will NEVER read in any other publication.

There's the Aiel school teacher who was fired when school administrators gave in to a severe case of homophobia.

We've got reviews of David Cassidy and his "Technicolor Dreamcoat," Sister Mary telling it all at the Tower, and a half of dozen other plays and movies reviewed.

A group of 5 Montrose artists are spotlighted.

There's a gay man who's been on death row in Florida for 5 years.

Folks, Halloween is next week. Good lord. It's time to lock up the kids and go out and party.

Wait a minute? Halloween used to be a kids holiday, didn't it? That's too long ago to remember.

You got two chances from the city VD people to make sure you're healthy before Halloween. Their mobile health unit will be at Mary's this Saturday, the 22nd, 4 to 6 p.m., and next Saturday, the 29th, at the Ripcord.

Poster Girl of the Week: Cassandra, manager of Mary's



The Exile Lounge, downtown, with a new owner, is returning shortly. Houston's second oldest gay bar recently closed.

Shanti of Texas, a volunteer, peer counseling service for individuals and friends who are facing life-threatening illness, will meet Friday, October 21, 7:30 to 9:30, at 3520 Montrose. All counseling will be provided without cost to the clients. For more information, call 522-5084.

The University of St. Thomas will present a free flute concert Wednesday, October 26, at 8pm in UST's Cullen Hall at 4001 Mt. Vernon. The program will feature music from many different eras. For more information, call 522-7911, ext. 240.

Those of you wondering what ever happened to Paul Lewis, he's alive and well in Dallas, working at the Old Plantation—believe it or not.



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## Art Festival Draws Crowds to Westheimer

By Hollis Hood

The autumn edition of the previously suspended Westheimer Colony Art Festival drew its anticipated crowd of several hundred thousand last weekend to view the work of artists and artisans during the two day event.

Despite some Colony in-fighting and the disappointing nonparticipation of some of the businesses in donating their space to Colony-sanctioned artists, the festival was termed a success. Bill Eagan, whose artistic designs have been appearing at the festival for several years, commented that this was the best year in four that he has had.

One restaurant owner, however, commented that there seemed to be many more spectators than people buying from the artists.

"It's the economy," he said. "It has even hit the festival."

The event was less flamboyant than in years past, perhaps because the crowds seemed more reluctant than usual in catching the spirit of the festival.

Another festival is planned for the spring.



Festival rep displays juried art



Festival participant

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## Pumping Iron Leads to Personal Burst

Pumping iron may pump up your blood pressure, too, reports the International Medical Tribune Syndicate.

Canadian physiologist Duncan MacDougall says his study of powerlifters found they experience enormous increases in their blood pressure while working out. The doctor says the rise is only temporary and shouldn't be much of a problem to young, healthy athletes.

But he warns that people suffering from hypertension, as well as older lifters, should be very careful.

He suggests that anyone who's worried about it should switch to swimming or walking—or at least ignore the no-pain-no-gain crowd and quit before reaching muscle fatigue.

## Attorneys Think that Longstaff Case Will Finally End Up in the Supreme Court

By Hollis Hood

A 2-to-1 decision on September 28 by the 5th Circuit U.S. Court of Appeals affirmed an earlier ruling by the U.S. District Court for the Northern District of Texas that Richard Longstaff would be denied U.S. citizenship because his homosexuality made him "excludable."

The ruling was the result of Longstaff's application for naturalization after 15 years on an immigrant visa in this country. Despite the recommendation of an INS examiner, the district court denied his citizenship application because he had violated the Texas Penal Code regarding homosexual acts. He admitted that he had engaged in homosexual activity before entering the U.S. in 1965.

The ruling was appealed, and a second trial in 1981 also denied his petition for naturalization. He was deemed excludable under a 1952 INS Act because he was not "lawfully admitted," per his circum-

stances. The courts said that Congress, through the act, designated homosexuality as included in the category of "psychopathic personality." Psychopaths cannot become citizens. The Act also listed some seven medical reasons for denial, among them mental retardation, contagious disease and drug addiction. However, Longstaff was never examined.

Longstaff today owns the Union Jack clothing stores in Dallas and Houston.

National Gay Rights Advocates offered their services as friends of the case, and Longstaff's attorney appealed.

Following that action, Longstaff asked NGRA to become his attorneys of record and Don Knutson, law scholar, and Leonard Graf, San Francisco legal director, spent the weekend planning strategy.

On October 12, Graf announced that NGRA filed a petition for a rehearing in the 5th Circuit of Appeals, claiming that

the majority's arguments in the Longstaff case run contrary to Supreme Court precedents in INS cases. In light of the recent Carl Hill/INS success in the San Francisco 9th Circuit Court of Appeals, the denial is even more inconceivable.

Knutson, founder and long-time NGRA director, said he was happy to be working on an anti-gay case and thinks the case will eventually approach the Supreme Court.

Let us hear from you.

Letters to the Editor

Montrose Voice

3317 Montrose #306

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Checked Eastern Syndicate

BEN SARGENT  
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## 21.06 Plaintiff Among Those to Receive Academic Award

The Gay Academic Union, Inc. will present special awards to 11 individuals and two organizations at an awards dinner in San Diego, Nov. 26. The dinner, a fund raising effort for the National GAU Scholarship program, is part of GAU-9, the Ninth National Conference of the Gay Academic Union on the campus of the University of California at San Diego.

This is the fifth presentation of annual awards by GAU, an organization of lesbian and gay academics and professionals with chapters and members nationwide. The awards are designed to recognize and honor the achievements of individuals in various fields who have made significant contributions to gay scholarships and understanding and the enhancement of the gay experience.

Previous recipients have included such individuals as Abigail Van Buren of "Dear Abby" fame, former presidential advisor Midge Costanza, writer Christopher Isherwood and former California Gov. Edmund G. Brown, Jr.

The Humanitarian Award for demonstrating exceptional understanding, compassion, courage and commitment to human rights in work that had direct benefit to the gay community this year will be presented to Paul Popham and the Gay Men's Health Crisis, Inc. in New York City for efforts at raising funds to meet the major health crisis of this decade.

The Evelyn C. Hooker Research Award for gay-related research that demonstrates in its design and implementation the standards of excellence that have characterized Dr. Hooker's own work will be presented to Rhonda R. Rivera, Esq., Associate Dean for Clinical Programs in Ohio State University College of Law, for her monumental analysis in *Hastings Law Journal* of nearly every gay-related court case. Her 200-page article was cited in the decisions which invalidated the sodomy laws of New York and Texas and provides the basic legal position for civil litigation on behalf of gay and lesbian clients.

The Theory Development Award is for work-in-progress on the development of social theory promising to contribute significantly to an understanding of gay-related issues. This year's recipient is the team of Dr. David F. McWhirter, MD, and Andrew M. Mattison, PhD, of the Clinical

## California Officials Urge Federal Prosecution of Dan White

International Gay News Agency  
SAN FRANCISCO—San Francisco Mayor Diane Feinstein has joined Calif. Gov. George Deukmejian in urging U.S. Attorney General William French Smith to prosecute Dan White under federal law.

White, the former San Francisco supervisor who in November 1978 murdered the city's Mayor, George Moscone, and first avowed gay supervisor, Harvey Milk, is scheduled for release from prison next January.

Both Feinstein and Deukmejian have sent letters to the U.S. attorney general asking him to prosecute White under the provisions of federal law for violating the civil rights of the two assassinated city officials. The mayor and governor contend that White's actions "naturally interfered" with the ability of Moscone and Milk "to qualify and campaign as candidates for re-election." As such, White is punishable under federal law.

Feinstein was head of San Francisco's Board of Supervisors at the time of the assassinations and was automatically propelled into the office of mayor by White's actions.

Institute for Human Relationships in San Diego, for their exhaustive study of gay male couples to be published this fall.

The Performing Arts Award is for outstanding achievement in a theatrical medium that serves to inform and enlighten the public's view of lesbians and gay men. This year it salutes the unique contribution made by Harvey Feinstein to the growing field of gay theater and its crossover into wider acceptance by a non-gay audience as exemplified by his Tony Award-winning play *Torch Song Trilogy* and his book for the current Broadway musical hit *La Cage aux Folles*. Ironically, last year's award was to John Glines, producer of *Torch Song Trilogy* which had just made the transition to Broadway from Greenwich Village.

This year's GAU Literature Award for published work with a gay-related theme that articulates with unusual beauty issues of importance to lesbians and gay men is being presented to Alice Bloch, author of *Lifetime Guarantee* (Persephone Press, 1981). Her new novel, *The Law of Return*, being published this fall by Alyson Publications, is described as "the rich sensual story of a woman claiming her voice as a Jew, a lesbian and a woman" which is winning praise for "its vibrancy and sense of revelation."

The 1983 GAU Fine Arts Award for achievement that illuminates in an exceptional way the quality of the gay experience goes to David Hockney, a distinguished artist whose career has embraced not only painting but theater and opera design.

The Journalism Award is designed to recognize the unique contributions which reporters about gay men and women and their lifestyles makes toward greater knowledge and understanding of the gay condition. This year it is being presented to The Body Politic Collective in Toronto which has made a valiant effort to publish, despite the concerted efforts of Canadian authorities to shut down the paper.

The President's Award for unusual diligence in overcoming anti-gay prejudices and increasing understanding and acceptance of gay people in the community at large will be presented to two individuals this year. Virginia Appuzzo, as Executive Director of the National Gay Task Force, has become one of the most effective spokespersons for gay men and lesbians, their concerns and their lifestyles, before Congressional committees, with White House aides and in the media. Emery Hetrick, MD, who helped develop the Caucus of Gay, Lesbian and Bisexual Members of the American Psychiatric Association and is a founder of Gay Psychiatrists of New York and New York Physicians for Human Rights, has also been a frequent spokesperson on television and in print for the gay community.

In addition to these honors, two Special Recognition Awards for actions significantly contributing to the advancement of the lesbian and gay rights movement will be given to Jeanne Cordova of Los Angeles and Don Baker of Dallas.

During the decade she published *The Lesbian Tide*, Cordova provided a sorely-needed voice for the lesbian community. She was a political force successfully pushing for a lesbian platform at the International Women's Year Conference in Houston. More recently she has written for a variety of publications, including *Gay Community News*, *The Advocate*, *Update*, *Frontiers* and *Off Our Backs*. Baker is the former Dallas school teacher who was plaintiff in the successful suit to strike down the Texas sodomy law. He headed the Dallas Gay Alliance for three terms. The awards to Cordova and Baker recognize their long-standing commitment to gay and lesbian rights and their willingness to put themselves on the line to achieve those rights.

The awards dinner will be held at the La Jolla Village Inn in San Diego beginning at 7:30 p.m., Saturday, November 26.

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# VOICE Night at Tower Attracts the Bizarre

By Robert Hyde

Plenty of nuns with beards joined in the revelry along side a red-tailed devil, an abstract vision of the Holy Ghost, an ancient oriental philosopher and St. Thomas Becket when the community responded to MONTROSE VOICE Night at the Tower Theatre last week, held in conjunction with Pace Theatrical Group and Stages' presentation of Christopher Durang's *Sister Mary Ignatius Explains It All For You & The Actor's Nightmares*.

VOICE readers were invited to appear as their favorite (or at least most ostentatious) religious character for free admission to the show and for a drink on the house afterwards at Mary's.

In a packed but subdued house, the more daring members of the community rubbed elbows with the more conservative, who chose instead to gloat at the offstage celebrities. Even a local television team arrived to interview the more reserved members of the crowd and asked them, "What do you expect to see here tonight?"

While the show, itself, might have led much to be desired—several members of the audience left during *Sister Mary*, out of boredom or because Baby Jesus was being crucified on stage, we'll never know—during its more tedious moments, all the audience had to do was shift their eyes to a row of regally dressed cardinals, focus their attention on the horns of the devil sitting in front of them or attempt at the colorful oriental vision of philosopher Gan



Jan.

The biggest show, of course, was during intermission when the VOICE's religious partook of cocktails and tobacco in the theatre's lobby. I never expected to see the Holy Ghost smoking a Camel and enjoying a bourbon and water, but now that I think about it, I never expected to see a monk wearing a see-through gown.

It was an unusual evening, from the

absurd plays on stage to the looks of the less festive members of the audience who could not believe their reverent eyes.

Afterwards at Mary's, several of the colorfully devotd wondered where the local TV news team had gone. They wanted to buy them a cocktail.



## Editorial: A Part Of, Not Apart From

By Robert Hyde

Earlier this week, I was invited to attend a social function sponsored by one of Houston's more elite gay organizations, or so their PR would have me to believe. Having heard about the group for some time and after being invited to join by several of its members, I was very eager to take a closer look at the group. To my knowledge, there are no other associations in town who present themselves as being the *creme de la creme* of Houston's gay community.

Their publicity alone — both good and bad — was enough to make me shift off deadline pressures to determine whether or not the group qualified for my membership. I was already confident that I met most of their qualifications. I had a degree, I had a responsible managerial position, and I had blue eyes and a dimple in my chin, the latter being the most respected of my credentials, so I was told.

And the evening was interesting, but beginning with rarefied, staid political rhetoric and several speeches by some members of the association who told fellow members how valuable they were to the community. This is all well and good and can be understood at this time of the year when so many people are concerned with how important they are.

But the night became of greater interest to me when afterwards, at one of our nicer bars, my host introduced me as managing editor of this esteemed publication, a position I hold humbly and with all due respect to the men of the community whom I try to faithfully represent.

I had been warned earlier by certain members of this particular association that the group neither sought nor wanted publicity, and so I attended their little affair without the pen and pad that usually accompanies me to political functions. But after my introductions to several of its members, it was immediately announced that I had a computer brain (or a hidden tape recorder or a camera hidden behind my iris) and that within a few days I would be exposing the truth to them. Never have I been subjected to such blatant fear of exposure from a group of men who choose to live their lives differently from most of society and gather periodically to offer one another courage. I can't envision having a more hostile

reaction to my presence had I been an NBC cameraman venturing into the Club Baths at two in the morning.

My reaction was three-fold: I was amused by their paranoia, puzzled by their outrage and, respectfully, somewhat disheartened when members such as themselves choose to hide in their collective closets to leave it up to the rest of us to establish a respectable place in a society that condemns them, when their education and their experience on their hidden perches could do so much for us all.

I did not learn much about the organization, and I'm sorry that I did not. I had been told by certain members that the group had had a great beginning after it was originally formed. I had been told that the group had done notable things for the community. But I also had been told that now the men gathered for late socials and to pat themselves on the back for having graduated from college and having good jobs which makes them superior to other members of the community who have been less fortunate in obtaining a respectable education or career.

And it was also mentioned to me that the group is nonpolitical — a remark that confuses me since several people were at this week's function who really want our attention on November 8.

Then sadly I'm reminded of one of Nathaniel Hawthorne's stories of old New England which depicted villagers running away into the woods at night to worship Satan. After the reaction I received this week, I wonder if perhaps these men don't gather to worship fear — a fear they must recognize repeatedly when they meet in their own dark wood, a fear that will be forever with them until they have the courage to do something about it.

So, this gentlemen, is what you have feared this week. When the paper is put to bed tonight, I will throw on my designer jacket over my old, faded jeans and go out and have a cocktail with some of the men who aren't afraid to put their arms around each other during Gay Pride Week. And after returning your copy of the VOICE, perhaps you should look once again on page one at James Frein's story — something that merited the front page — and before you go to bed tonight, you might want to give a small clap for him.

## HPD Awakens Community

From Gregg Russell

Once again as the elections draw nearer, the Montrose community is again barraged by a series of bar raids conducted by the Houston Police Department. Anyone familiar with the history of the Houston gay community can attest to the fact that these raids are particularly common at election time.

I have never been an advocate of wholesale violations of various sorts which occur in gay bars (i.e. public sex, liquor and age violations, etc.) but, for those who prefer to rationalize that these violations are the cause of such raids and, therefore, provide justification for bar raids, I must ask: Why do these raids primarily occur only at election time? Are we to believe that there is a sudden increase in these violations during a October and November of each year?

Any reasonable thinker must conclude that these raids are politically motivated. But, by who? Who is pulling the strings and calling the shots downtown?

For years we have been told that the villains behind these raids are the leaders of the HPD. We have been taught, like Pavlovian dogs, to react to these raids by marching down to the polls and mindlessly voting for any candidate who utters the correct political rhetoric. Still, after having a significant amount of success in placing a majority of city council members into position, these raids continue, attesting to the fact that little real change has been made. One must stop to wonder if the gay community's not being taken for a joy ride.

Above all else, the HPD recognizes the significant effect that a large voter turnout in the gay precincts will have in the mayor's race. When, then, do they actively seek to awaken gay voters from their slumbering and apathetic state. They have learned before that to do so results in a greater voter turnout. I do not believe that they are so ignorant that they have forgotten this lesson.

Could it be that they are acting as henchmen for a higher authority in an effort to activate this community, and that we are being manipulated and exploited by those who would play on our fears at their own expense? If not, why are raids allowed to continue, and why are officers who are involved in them never disciplined for their actions beyond a superficial level?

Furthermore, who benefits the most

## Letters

when the gay community is angered at election time? We must begin to examine the possibility that we are being used and manipulated by the current administration. Although we find ourselves in the position of not having a great deal of choice in this election, we would do well to begin to look for alternatives for competition in future electoral races.

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# Robert Sullivan: Gay Man on Death Row

By John Kyper

Via Gay Press Association Wire Service Robert Austin Sullivan is used to waiting. For a decade—longer than any other prisoner in the United States—he has been waiting on death row at Florida State Prison and fighting for his life. He stands convicted of a 1973 murder, a murder he says he didn't commit.

His wait almost ended in 1979. He came within two days of the electric chair. He probably would be dead today were it not for the energetic support of a volunteer attorney and a few hundred people who have contributed to a defense fund.

It all began on Sunday night, April 8, 1973, when Donald Schmidt, the night manager of Howard Johnson's Restaurant in Homestead, Florida, disappeared with \$2700 of the restaurant's money after locking up for the evening. His body was found two days later at a target range 19 miles away, with two shotgun blasts to the head, said the coroner.

His wrist watch was missing and so was his wallet and Mastercard. The card was used in the next few days, and police soon tracked down the user: Robert Sullivan, a former manager of the restaurant who resigned the previous year after an embezzlement investigation.

Sullivan contends he was set up for the murder rap and that he blundered into it. He had just arrived back in Miami after a trip to New England and was staying in a motel with a traveling companion named Reid McLaughlin, who he had met at a gay bar in Boston.

Relations between the two deteriorated, however, when a messy triangle developed with John Luchek, a former employee at Howard Johnson's. Things got even worse when Gilbert Jackson, who both Sullivan and McLaughlin knew in Boston, flew in to spend the Easter vacation.

One day, McLaughlin showed Sullivan a Mastercard issued to a Donald Schmidt and said that Sullivan could use the card to repay expenses. McLaughlin said he had been going out with Schmidt and had borrowed the card.

So Sullivan took the card and bought clothing. He also took a watch that McLaughlin lent him because his own watch was in for repair. Those were the worst mistakes he ever made.

The following day, Sullivan saw an account of the robbery-abduction-murder in the *Miami News*. Angry, he confronted McLaughlin, who finally confessed. Among his versions, McLaughlin claimed that he had committed the crime with Luchek. He had borrowed the shotgun and shot Schmidt twice. He was later to tell various cellmates that Jackson was the actual murderer.

Sullivan and McLaughlin were arrested on April 16 while driving home from a bar in Broward County. The car was searched before they were read their rights, revealing a shotgun in the trunk and a pistol in the glove compartment. Police also found the Mastercard and what they claimed was the victim's watch on Sullivan. His protest, his denials, and repeated requests to call an attorney, whom he had left only moments before at the bar, were ignored.

Police grilled Sullivan for more than eight hours before booking him, and he confessed.

Meanwhile, McLaughlin signed a statement that named Sullivan as the killer. Gilbert Jackson was present at the arrest scene after a brief questioning and was never brought to the police station or called as a witness.

Sullivan was pitifully naive, believing that his confession would be thrown out of court and that he would go to trial. But his father, a surgeon, refused to hire a lawyer. Instead, Sullivan ended up with a public defender, Dennis Dean, who never contacted five people whom Sullivan said could testify he was 40 miles away at the Broward County bar at the time of the crime.

After his arrest, Sullivan had delib-

ately stated that he had beat Schmidt in the head with a tire iron and shot him four times, knowing that these statements would be contradicted by the autopsy report. Sullivan says Dean neither contacted any of the alibi witnesses nor exposed contradictions in the confession, and in police testimony. He failed to note that the defendant's feet were larger than the footprints found at the scene. Dean says he tried to contact the witnesses, but admitted to a *Rolling Stone* reporter that his enthusiasm was dampened by the belief that he was defending a guilty man who had failed a lie detector test. In court papers, Dean has been accused of providing an inadequate defense.

At his trial, Sullivan was portrayed as a cold-blooded killer wanting to commit the perfect crime. Then why, one wonders, would he have used the credit card of someone he had just murdered? He was quoted as saying during the interrogation, "I always wanted to commit a murder," a remark he denies he ever made.

One of those testifying against him was McLaughlin, who slipped during cross examination and admitted, "My sentence will depend on my testimony." (He received life with the possibility of early parole and was released in March 1981.) Dean did not pursue the slip, asking few questions of the state witnesses. He also neglected to reveal that McLaughlin had failed four out of seven lie detector questions.

The police, prosecutor, judge and jury all knew of Sullivan's homosexuality, and the prosecutor made repeated comparisons to Leopold and Loeb. But there was no Clarence Darrow to get him off. He was found guilty and sentenced to die.

Robert Sullivan was the seventh person sentenced under Florida's new law. He has lived on death row since November 14, 1973. He first appeal, automatically granted by the statute, was to the state supreme court, where his death sentence was the first one to be upheld by a 4-2 vote. In 1976, during the week of the Bicentennial, the U.S. Supreme Court ruled death penalty laws in Florida, Texas and Georgia constitutional and shortly thereafter declined to hear Sullivan's direct appeal. (Theoretically he still has one more chance at the USSC before exhausting all appeals, provided he is not executed first.)

State legal aid is provided to capital cases only through the first appeal, and Dennis Dean officially withdrew from the case in October 1976, leaving Sullivan without representation. Friends, shocked by the realization that Sullivan was being left to face a severe predicament alone, formed a defense fund. Through the NAACP Legal Defense Fund, an organization that represents indigent death row clients regardless of race, he met Roy Black of Miami, the first attorney to take an active interest in his case. He is volunteering as lead counsel, assisted by Anthony Amsterdam of New York University Law School, the nation's foremost authority on capital punishment. Black wants to get a new trial for Sullivan, but his most urgent task has been to keep him alive. Sullivan's case was presented to a clemency board in 1977. The ruling was negative, and Governor Robert Graham signed the death warrant on June 19, 1979. Execution was set for 7 a.m. on June 27.

Sullivan was taken to the superintendent's office to be informed of his new status, then taken to a cell behind the execution chamber. He began to plan his own funeral and burial arrangements.

Roy Black left his sickbed to argue for a stay of execution before the Florida Supreme Court on Friday the 22nd. A stay was refused by a four-to-three vote. In a bitter blow, Justice Boyce, who had voted for Sullivan in his 1974 appeal, had switched his vote. Yet Chief Justice Arthur England's vigorous dissent was adopted by the U.S. District Judge Jose Gonzales three days later when he granted an indefinite stay 38 hours before Sullivan was to die.

Sullivan had survived the week with the support of many friends who wrote him and a few who visited him every day. "It was the first one to be upheld by a 4-2 vote. In 1976, during the week of the Bicentennial, the U.S. Supreme Court ruled death penalty laws in Florida, Texas and Georgia constitutional and shortly thereafter declined to hear Sullivan's direct appeal. (Theoretically he still has one more chance at the USSC before exhausting all appeals, provided he is not executed first.)"

In a way, the signing of the death warrant proved beneficial for Sullivan. As a result of the nationwide publicity brought by his plight, two new witnesses, William Harlow and Peter D'Onofre, came forward to sign sworn statements that Sullivan

had, indeed, been at the Broward County bar at the time of the murder. They were among the names he had given his public defenders to contact. They had good reason to remember that night: it was his 18th birthday, the first time that he could legally drink in Florida.

And there have been new developments concerning evidence in the case. The adhesive tape that had bound the victim's wrists had two fingerprints that did not belong to either Schmidt, Sullivan or McLaughlin. When examining the evidence in 1978, Roy Black discovered that a clerk had destroyed the tape. And recently, Black's private investigator, Virginia Snyder, has ascertained from the victim's family that the Waltham watch found on Sullivan at his arrest was not Schmidt's, as had been alleged by both McLaughlin and the police. His watch, they informed her, "was very definitely a Timex."

Snyder also has succeeded in locating several more alibi witnesses. But one—the man at the Broward County bar who claimed to be an attorney—has refused to talk.

Other obstacles have arisen. Five days after being contacted by Black in August 1978, Gilbert Jackson was found murdered in his Wintthrop, Massachusetts, home. The late David Brill, reporter for Boston's weekly *Gay Community News*, was also investigating the Sullivan case and believed in his innocence. Not long before his mysterious death in November 1979, Brill's car was broken into and his briefcase taken. When the briefcase was recovered, the only file missing was Sullivan's. In the four years since the death watch, attempts to obtain a new trial have met with a series of legal setbacks in the federal court system. At the beginning of 1983, a three-judge panel of the 11th U.S. Circuit Court of Appeals in Atlanta unanimously rejected his appeal. In May, the full court refused to reconsider the rejection.

The next step is to appeal to the Supreme Court. If he loses there, the governor of Florida would sign another death warrant. With all appeals exhausted, Sullivan's execution would be virtually certain, possibly before the end of the year—unless his lawyer could produce new points of appeal to persuade a judge to issue a stay.

Contributions for his defense may be sent to the Robert Austin Sullivan Defense Fund, Ralph Jacobs, director, 63 Leicester Road, Belmont, MA 02178.

## Congress May Set National Drinking Age

Congress is set to begin debate on a national drinking age. New Jersey Rep. James Florio has introduced a bill to make it a federal crime to sell liquor to anyone under the age of 21, reports the *Philadelphia Inquirer*.

The move is sure to arouse opposition not only from the liquor lobby, but from states' rights advocates.

Florio says, however, that the federal government is not the only one drinking because the manufacture and sale of alcoholic beverages involves interstate commerce.

The congressman says it's time for a national solution to the problem of teenage drinking, which accounts for 60 percent of all teenage highway fatalities. Twenty-eight states have already adopted 21 as the legal drinking age.

Five states allow 18-year-olds to drink hard liquor while 10 others have limited them to beer and wine. The rest have set the legal age at either 19 or 20.

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# Comparing Gay Civil Rights with Black Civil Rights

By Brian McNaught

Non-gay black men and women can be the best and the toughest members of an audience listening to a talk on homosexuality. That, at least, has been my experience as a speaker.

As one would hope, many black men and women are able to identify with the oppression they hear articulated by a white gay male or lesbian speaker. You can see it in their eyes, in the knowing nods of their heads, in their half smiles, and you can hear it in their questions. For that reason, I am always happy to see black men and women in audiences and I generally try to relate the struggle for Gay and Lesbian Civil Rights to the Black Civil Rights struggle.

That technique also prompts some non-gay black men and women to be the toughest, angriest members of an audience. The general response from those individuals is "How dare you compare the oppression of a gay person to the oppression of a black? I will always be black but you chose to be gay!" The defensible point is that gay people face blatant discrimination when they choose to identify themselves, and black people don't have the option. A white gay male or lesbian can pass. A black non-gay man or woman can't.

Yet, even when that is acknowledged and even when it is made perfectly clear that sexual orientation is not chosen, but determined by unknown factors no later than age five, and that 10 percent of the population has always been and will always be gay, and even when it is explained that the horrors of the closet and the horrors of isolation make coming out less a choice than it seems, there is still resentment on the part of some racial and ethnic minority people when they think they hear it suggested that anyone has suffered as much as they have.

I don't have much patience with the game "My pain's bigger than your pain." Pain is relative and totally subjective. How do you compare the alcoholism, drug addiction and suicide of black, Hispanic, Native American and gay people? Each results from a personal sense of frustration, depression and hopelessness. Whether it's racism or homophobia, the effect is the same.

The great tragedy of such competition is that it pits one hurting person against another hurting person, acting as if both were fighting over the same hospital bed by comparing their aches and pains. It also conjures up images of two children arguing "Mother always hated me more than she hated you." The arguing is an exercise in counterproductive wound licking. How much more sense it makes to say "We are both entitled to full and equal access to the benefits of the earth. We have been historically denied them. How can we help one another become whole people?"

Those statements are rarely made because it is human to be selfish. We imagine there is a limited amount of justice to go around, and we want to make sure no one interferes with us getting our share. We imagine there is a limited amount of sympathy, a limited amount of time, a limited amount of money and a limited amount of patience on the part of the non-gay white masters. So, we bicker.

Politically active minority people tend to cooperate with other minority people when they see it to their advantage. Electing progressives to positions of power is generally one agenda we share. But watch out if there is a black progressive running against a gay progressive!

In my quiet moments of dreaming things that never were and asking "Why not?" I imagine a world in which every person is conscious of the oppression they create in other people's lives and makes the conscious decision to alter their behavior and attitudes. I imagine integrated gay bars and integrated gay and non-gay high school proms. I imagine integrated gay and non-gay neighborhoods, not because people were forced financially to live together, but because they wanted to.

"Why not?" Because we're imperfect and afraid and selfish. Attitudes are deeply ingrained and we are all racist, sexist, religious elitist and homophobic. We have learned to spend our time on those things which benefit us, and no one has shown us how spending time imagining the horror of growing up black in America is of any benefit to us personally.

While I still dream about an individual and national shift of consciousness on the attitudes of people toward one another, I find that I spend most of my time today concentrating on behavior.

By way of example, I have spent nine

years traveling across North America giving two-hour talks to predominantly non-gay audiences on homosexuality. For the first eight years, my presentations have been tailored to educate with, in a non-threatening way, the truths of homosexuality. I have witnessed significant changes in the attitudes of many people, but I suspect the majority of them were ready to have their attitudes changed. Others accepted me as the exception.

For the last year, I have concentrated more on changing the behavior of non-gay people toward gay men and lesbians. I am less invested emotionally in having the audience like me than I am in having them respect my rights. In a recent class of police cadets, I underscored several times that I did not care whether or not the cadets approved of homosexuality or whether they thought it was normal or moral. I was principally concerned that they treat with respect every gay man and lesbian who entered the police station to fill out a report on a crime.

As black author James Baldwin has stated, he doesn't worry much about racism anymore. Racism, he states, is the white person's problem. I worry less about homophobia because homophobia is the non-gay person's problem. My problem is working to guarantee that gay men and lesbians can live where they want to live, work where they want to work and receive the services to which they are entitled as taxpayers. It would be nice if our landlords, employers and those who provide services liked us, but it is not essential to happiness.

Education continues to be important, most especially given the incredible level of ignorance in society about sexuality. I would hazard the guess that the majority of the country thinks cunningning is an

Irish airline.) But education is most effective when the information is communicated through actions rather than just words. As every poll has shown, attitudes about homosexuality in this country are directly linked to "coming out." It is not by hearing eloquent presentations by gay and lesbian speakers that the average American decides to support Gay Civil Rights but by his or her personal contact with a self-affirmed gay man or lesbian who has come out of the closet at home, at work, in the neighborhood and in church.

There is one moment in my presentation to a public audience during which I see nearly every black head nod in affirmation. It is when I describe my suicide attempt and the lesson I learned then. Whether we are black or white, male or female, gay or straight, young or old, beautiful or average-looking, fat or skinny, able-bodied or physically challenged, we all have the individual choice of living our lives for ourselves or living our lives to meet other people's expectations. Do we live, do we dress, do we laugh, do we stay silent to make Mom and Dad, my boss, my landlord, my mail carrier, non-gay people, white people and powerful people happy, or do we live, dress, laugh and stay silent because we find it gives our life meaning?

If you make your decisions based upon your dreams and affirm the right of others to do the same, the question of who has suffered more becomes irrelevant. If you are then able to embrace the directive which states that you love your neighbor as you love yourself, the question "Why not?" becomes moot.

©1983 by Brian McNaught, who lives in Boston, and is a long-time gay activist in the Catholic Church. His monthly column appears here and in other gay publications.

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*The Law***On Travel**

By Henry Walter Weiss

One lesson which can't be repeated too often is the importance of discretion when travelling. However careful and circumspect each of us is in known environments, so much more so must we be in places where local laws or mores are only partially known or even unknown.

When travelling to a foreign country, it is important to review every item you take with you in order to make sure that you bring nothing which might be construed as illegal. Magazines or books sold openly in the U.S.A. may be deemed pornographic or contraband in some other country.

And the reverse is true, too. Last summer, I had the unpleasant duty of finding an immigration lawyer to assist an Australian friend who, on arriving in the U.S.A., was found to be unacceptable for admission because of a couple of mildly pornographic postcards found in his suitcase. The cards had been "bon voyage" notes from friends.

Once abroad, one must be careful not to run afoul of the local laws. Especially, for gay men particularly, the ability to keep on the proper side of the law is to some extent dependent on vagaries of local law enforcement, vagaries we have a clear understanding of on our home turf but no knowledge of whatsoever in a foreign jurisdiction.

It is important to understand that gay sex is, in some places abroad (just as in some places at home), a criminal act. The extent to which criminal laws are enforced varies from place to place. Still you risk incarceration if you act without being aware of the local laws or their environment.

Returning from a couple of weeks in the Orient last month, my lover and I passed through Hong Kong, reputed to be one of the great "Open Cities" of the world. Still, while we were there, the local English language paper had an interesting small piece reporting the trial and sentencing of a man found guilty of soliciting for gay sex. A fine of several hundred dollars was levied, a high price to pay for a night of fun.

It is important to remember when we travel that we frequently leave behind the protection of "due process of the law." Accordingly, when in a foreign country, we have to be particularly careful about observing local laws and rules.

©1983 Henry Walter Weiss, a New York City attorney. His column appears here periodically and in other gay publications. Letters and questions from readers are welcome. Write 4519 Lincoln Bldg., 60 E. 42nd St., New York, NY 10165.

**Ugly Kids Better Off**

Being an ugly child may be a blessing in disguise, reports *Parents Magazine*.

Child psychologist Anita Gurian believes unattractive children have a better chance for success and happiness than youngsters who are good-looking. Gurian says children who are not fawned over for their beauty develop other qualities to make themselves attractive to others, such as loyalty, a capacity for intimacy and the ability to share interests, concerns and feelings.

These skills, says Gurian, make homely children prime candidates for social success, because they make them "capable of building long-lasting relationships that are not based on superficiality."

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## Moondaughter's Emporium: The Way It Was

By Sharon McDonald

Not all relationships start out smoothly, and for us lesbian feminists, politics are often the waves that rock the boat. When I think of all the energy I had to put into raising Louise's consciousness about Feminist Dating, Goddess only knows how I've put up with it all. I could see it coming from the very first day.

"Hi, Sharon? This is Louise, from the Women Against Sexist Things Everywhere meeting. Want to have dinner with me at the Emporium tonight?"

"Yes, yes, yes, yes, yes!" I said coolly. I was put off at her approach, of course. As everyone knows, a proper Feminist Date begins when two or more women simultaneously ask each other out, participating equally in the decision-making process, neither party buying into the Man's game by resorting to macho behavior like speaking first.

An image of Louise in her new vest at last week's meeting flashed through my mind, and I decided to let her blunder pass. Maybe I can educate this woman. I thought, my heart pounding with the excitement of the political task ahead.

Although she had started off on the wrong foot, Louise showed promise by obeying another rule of Feminist Dating: Get Thy Entertainment at a Feminist Establishment. The Emporium's full name was Moondaughter Bloodwoman's Menstrual Sponge and Whole Wheat Date Nut Bread Emporium, and it was a popular movement hangout for the six months that it operated. It served as a combination restaurant, therapy center, theater, meeting hall, menstrual sponge warehouse and crash pad for traveling dykes. On weekends, there was entertainment by local performers who read from their journals in two-and-a-half-hour sets. Tonight was All You Can Process Night, with continuous reading for 24 hours at no extra charge.

We arrived just as the Cooking Collective was dishing up the Savory Separatist Stew (the meat was what had been separated) and generous helpings of Nukeless Noodle Surprise, a casserole with a baked-in anti-nuke leaflet. The Cooking Collective was committed to their motto: "Don't just eat, Educate!"

We filled our plates and helped ourselves to the specialty of the house, the little individual cunt-shaped whole wheat date nut bread loaves. Joining the others sitting on the cement floor in concentric circles, we commenced to get in touch with the woman at the microphone, who was reading her life story and acting out all the parts. Whenever she got to a male character, her primary relationship stood up and led the crowd in booing. By the time we got there at 9 p.m., she was up to her fifth birthday party and the train set she never got.

"Wow, you two really missed something earlier!" a woman sitting near us whispered to me. "There was this great showing of Marge Johnson's art!"

"Who's Marge Johnson?" I asked, always eager to be educated.

"Wow, you haven't heard of Marge Johnson? Oh wow, Marge Johnson was, like, the best artist, like she killed herself in 1955 because she couldn't stand being a housewife, you know, and she was probably a dyke, and like she made all these paintings that male art critics won't recognize as great because they say, 'They're only paint-by-number, so how great is that?' but, like, her work is so full of female images and places where she purposely didn't go by the numbers! It was so heavy."

I turned back to Louise to raise her consciousness about Marge Johnson, but she was busy looking for an ashtray. I tried to raise her consciousness about smoking,

after all, men do it, so it must be patriarchal, but she just exhaled a cloud of smoke and stomped off. She corralled a member of the Cooking Collective who reluctantly produced a small ceramic cunt-shaped ashtray and said reproachfully, "Do you really want to put your filthy ashes into this beautiful thing?" Louise's reply, they told me later, was very low consciousness. The Collective member gave her a dirty look, the ashtray and five leaflets explaining how smoking is a patriarchal institution used to keep women oppressed.

Just as we were getting settled again and I was telling Louise about Marge Johnson, I noticed that she was looking at me oddly. The more she looked, the more I lost my train of process. She had the most beautiful eyes. She's going to need a lot of

educating, I kept warning myself as I pushed my hair into place and eased open one button. When she leaned over and kissed me, I decided I should start by sharing good literature with her—like the new lesbian sex manual I'd just bought, for instance.

That night we did our first skill sharing. I guess it just goes to show that appearances can be deceiving. Louise turned out to be very well-educated, and as I said before, I'm always eager to be educated.

McDonald, who lives in Los Angeles, is co-winner of the 1983 Certificate of Merit for Outstanding Work in Feature Writing from the Gay Press Association. Her column appears here and in other gay newspapers.

## Commentary

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## Year of the Queen? Gay Astrology Simplifies It All!

By David Meunier

Today, many people are fascinated by astrology.

You know that system where people supposedly have similar personality traits according to the month in which they were born. They are assigned funny little symbols and animals to represent them. It's all very technical because you have to know exactly in what hour and minute you were born. You also have to consider the position of the moon and what planets were in transit.

Like, can you believe this crap? Personally, I think people would be much better off with signs like OPEN 24 HOURS, OUT OF ORDER, UNDER CONSTRUCTION, or NO TRESPASSING.

However, wouldn't you just know it. Those inscrutable Orientals would have their own system. In Chinese astrology, they don't bother with all this day and month business. They go for whole years: Year of the Monkey, Year of the Tiger, etc. I find this a little easier but still confusing. So I've developed my own system, based on the Chinese method which will help put all gay people in one of five categories. You don't have to bother worrying about researching your birthdate. As you read on, it will become readily apparent which group you fall into.

**YEAR OF THE QUEEN:** Do you like to decorate? Find china patterns stimulating? Recognize good crystal at 40 feet? You may have been born in the Year of the Queen.

People in this group are likely to be pretentious, materialistic and dizzy. On the other hand, they are organized, efficient and like to clean house. They also have an inordinate interest in Princess Di, and not many of them will be found in the service professions.

Some famous people born in this group include Liberace and Barbra Streisand.

**YEAR OF THE BUTCH:** Butch people like to join gyms, work on cars and smell leather. They are usually strong, confident and stuck on themselves.

They can also be fan folks who like to wear costumes and party all night. They do not fare well when exposed to opera, ballet or public television.

More women are born into this year than any other. Some famous butch people are Grace Jones and Tom Selleck.

### Pantyhose Supreme

If celebrity salad dressing doesn't make you feel glamorous enough, now you can pick up a pair of celebrity panty hose.

Diana Ross has lent her name to a new line of stockings. The singer will have a hand in styling, designing and packaging the hose and will receive royalties based on sales, reports USA Today.

### Gay Pen Pals Being Ripped Off by Prison Inmates

A few members of the gay community corresponding with prison inmates are being entrapped in a prison scheme involving altered postal money orders, reports the Philadelphia Gay News.

Some prisoners seeking pen pals through gay publications encourage their correspondents to cash money orders in large amounts and then wire the amounts to a prisoner's friend on the outside.

Banks alerted to these fraudulent transactions by the Chief Postal Inspector deduct amounts from the correspondents' accounts. Some individuals have lost as much as \$20,000 through this scheme, the newspaper reported.

**YEAR OF THE ALLIGATOR:** What do Brooke Shields and Attilla the Hun have in common? You've guessed it! They are both alligator people.

These people think they are adventurous and exciting and reach puberty at an early age. They are also healthy, like to travel and are just plain boring.

Alligator people have hobbies such as knitting, stamp collecting and mixing drinks. They tend to work well when disco music is playing in the background. They are loyal lovers and good politicians. They adore things like "Save the Whales," "Ban the Bomb," etc.

**YEAR OF THE CRAB:** Crab people are unlucky in areas of health. Even when

they are well, they look sick.

On the positive side, they are kind, considerate and love soap operas. They like to work in health food stores and fast food chains.

Unfortunately, they make terrible lovers, since they never feel well enough to do "it."

Some well-known crabs are David Bowie and Typhoid Mary.

**YEAR OF THE TROLL:** Many persons born under this sign tend to be physically unattractive or, at the very least, have an unpleasant personality.

Trolls are not great social mixers and will not enhance your dinner parties. They like the outdoors—living under bridges

and cliffs or in caves suits them just fine.

On the positive side, trolls love animals and live long lives. (Or maybe it just seems like they never die!) If you're a troll, you're in such company as Truman Capote and Jerry Lewis.

Remember, you may have been born in transit (if your mother didn't get to the hospital on time), so you could have traits from several groups.

What? You say the whole thing is ridiculous and has no redeeming social value? Well, that's what I said in the beginning. Frankly, my sign has always been: MEN AT WORK!

Meunier is a freelance writer living in Houston.

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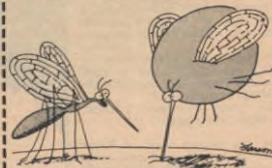
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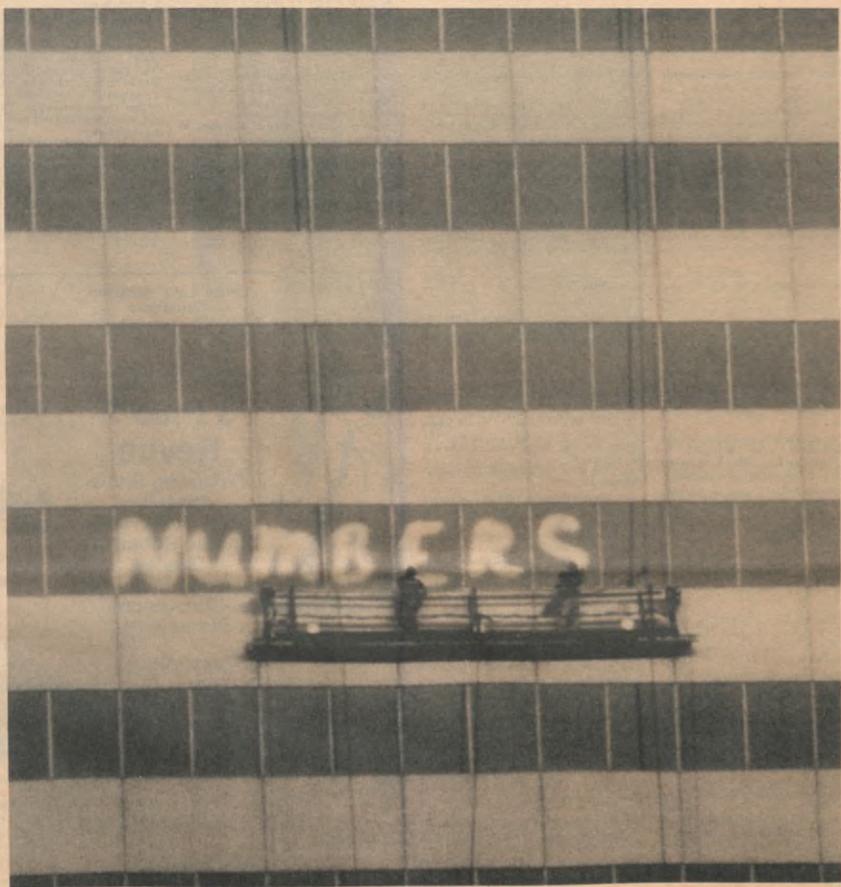
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"Pull out, Betty! Pull out! ... You've hit an artery!"

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# How Gay Are You?

By Joe Baker

Okay, everybody, listen up. So just how "gay" are you?

You don't know? Well, then it is time to take the first "Joe Baker Official Gay History" test.

Yes, I know, you never liked history in school. You never could remember all those famous people, places and dates.

That's probably because you were even "a little funny" way back then. You didn't like history because no teacher ever told you about "our history." You couldn't relate to all that boring, straight stuff.

So here's the history lesson you've been waiting for all these years. I've put it into the form of a test so you can quiz yourself and see how gay you really are.

The information presented comes courtesy of *The Gay Book of Days* by Martin Greif, which I found recently while browsing through a bookstore.

The book provides a wonderfully funny and informative insight into who he is, what may have been, probably was, and almost certainly seems to have been gay during the past 5000 years.

The author uses humor to make a very serious point: that gayness has always been a natural condition throughout history and that it is, has been and always will be a vital part of the human experience.

Boys and girls, take out your pencils and let's begin:

1. Whose mother claimed that he had affairs with other men in his youth?

a) Gay activist Ray Hill. b) Winston Churchill. c) Hans Christian Andersen.

2. Who once found a rare moment of comfort in an affair with a female drama coach?

a) Marilyn Monroe. b) Eleanor Roosevelt. c) Billie Jean King.

3. Who liked to dress himself in animal skins and tear at the sexual organs of prisoners tied to stakes?

a) Richard Nixon. b) Nero. c) Julius Caesar.

4. Who was known as the "killer fruit"?

a) Dallas County District Attorney Henry Wade. b) J. Edgar Hoover. c) The Sundance Kid.

5. What great woman actress liked men, liked women and especially liked herself?

a) Elizabeth Taylor. b) Tallulah Bankhead. c) Mae West.

6. What Pope wanted to take the name "Formosus I (the Well-Shaped)" upon his election and is rumored to have had a heart attack while playing bottom to his favorite top?

a) Pope Pius II. b) Pope John Paul II. c) Pope Paul II.

7. Who said, "Ever since I had that interview in which I said I was bisexual, it seems twice as many people leave at me in the streets?"

a) Billie Jean King. b) Barry Manilow. c) Elton John.

8. What president of the United States

was (a) known as "Mr. Nancy"?

a) James Buchanan. b) Ronald Reagan. c) Both.

9. Who was the first professional athlete to publicly reveal he was a homosexual?

a) Joe Montana. b) Danny White. c) Dave Kopay.

10. What famous composer liked more than a banjo on his knee?

a) Stephen Foster. b) Ludwig van Beethoven. c) Tennessee Ernie Ford.

11. Who said, "I was a beautiful little boy and everyone had me—men, women, dogs and fire hydrants?"

a) Jack Wrangler. b) Truman Capote. c) Paul Lynde.

12. When asked whether the first person he slept with was a man or a woman, who replied, "I don't know. I was too polite to ask?"

a) Truman Capote. b) Calvin Klein. c) Gore Vidal.

13. Who popularized the "daisy chain" or "conga line" of people joined front and back in sexual union?

a) Robert Louis Stevenson. b) Joseph McCarthy. c) The emperor Tiberius.

14. Who said, "I was once a homosexual, but it didn't work?"

a) Richard Burton. b) Bette Midler. c) Tab Hunter.

15. Who revealed that he "once had a homosexual experience in which he spilled his seed faster than anyone—in two seconds?"

a) Tiny Tim. b) Howard Hughes. c) Montgomery Clift.

16. Rumors have circulated for centuries that this man was not the man he was cracked up to be?

a) Maurice Chevalier. b) Yves St. Laurent. c) Napoleon Bonaparte.

17. Who walked fully clothed into a Turkish bath in the movie *East of Eden* and was told, "You make me hot just looking at you?"

a) Sal Mineo. b) James Dean. c) Rudolph Valentino.

18. Who used to write letters to her friend that said things like, "Hick darling... Oh I want to put my arms around you... I want to hold you close...?"

a) Gertrude Stein. b) Mary Tyler Moore. c) Eleanor Roosevelt.

19. Who looked like a young Charles Lindbergh?

a) Amelia Earhart. b) Mick Jagger. c) Emily Dickinson.

20. Errol Flynn, Tyrone Power and Montgomery Clift were great Hollywood womanizers. What else did they have in common?

a) They were all underendowed. b) They all liked to jump into the sack with men. c) They couldn't get it up for a woman.

21. A certain rumor has it that billionaire Howard Hughes turned over for a handsome, virile movie star—for cash. Who was it?

a) Errol Flynn. b) Truman Capote. c) James Dean.

22. Who is the patron saint of gays?

a) St. Sebastian. b) St. Christopher. c) Mary Magdalene.

23. What famous churchman was so upset over his "best friend's" death that he threw himself upon the dead body and spent the night with the corpse?

a) John Henry, Cardinal Newman. b) Rev. Jerry Falwell. c) Pope Leo X.

24. To anyone growing up gay in the 1950s, this person was an inspiration?

a) Nick Adams. b) Johnny Mathis. c) Tab Hunter.

25. Who caused untold misery for both his colleagues and three generations of British homosexuals?

a) Paul McCartney. b) Oscar Wilde. c) Walt Whitman.

Walt Whitman.

Everybody finished? Now check your answers.

If you answered all 25 questions correctly, you should be leading the Gay Pride Parade next year. If you answered 20 to 24 right, your boss knows you're gay. If you got 15 to 19 questions right, your mother knows you're gay. Ten to 14 correct, your friends have a hard time believing you're gay.

If you answered only five to nine of the questions correctly, you are having a hard time believing you're gay. Four and under, forget about being gay, you're obviously straight!

ANSWERS: 1-b, 2-a, 3-b, 4-b, 5-b, 6-c, 7-c, 8-a, 9-c, 10-a, 11-b, 12-c, 13-c, 14-a, 15-a, 16-c, 17-b, 18-c, 19-a, 20-b, 21-a, 22-a, 23-a, 24-c, 25-b.

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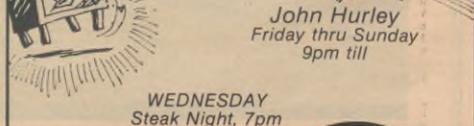
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# Eddie Cruises, Woody Loses and a Chill that Thrills Films

By Jack Sturdy

Summer's over, the kids are back at school, and Hollywood has settled back to releasing films for adults again. Here are some capsule reviews of the latest abundance from the silver screen.

## □ Eddie and the Cruisers

*Eddie and the Cruisers* has a great film buried within it that surfaces unexpectedly at poignant moments of focused intensity. It's a good film, director Martin Davidson's statement as a visionary is blurred by neither content nor context, but by uneven performances from his cast.

Eddie and the Cruisers were a chart-busting 1963 band. On the eve of their greatest achievement, signing to release an innovative, ambitious album called "Season in Hell," Eddie Wilson, the group's vocal and spiritual leader, drives off a bridge. Was it accident, suicide or murder? Eddie's body was never recovered, and the following day the tapes for the new album are stolen from the vault.

The story picks up 20 years later, when the Cruisers' music is back again on the charts. Reporter Maggie Foley (Ellen Barkin) is investigating the mystery of Eddie's demise, and she looks up the remaining group members.

These ineffectual people, whose lives are vacant without the drive or intensity that Eddie provided for them, collide in their weak confusion, buckling under the pressure of some unknown person who is vandalizing their homes and lives in an effort to ferret out the missing tapes.

This is a film about obsession and how it takes on different guises tailored to individual quirks. The Davidson screenwriting team has written a script that borders on the profound. Moments of slashing clarity bite through the lack of resolve which envelops the characters.

Two performances are outstanding. Michael Pare as Eddie brings an irritable mysticism to his role. Helen Schneider is appropriately moody and bewildering as his girl friend Joann. Joe Pantoliano and Matthew Laurence are effective as Doc and Sal, two of the Cruisers who have suffered the ignominy of anonymity.

Tom Berenger as lyricist Frank Ridge-way turns in the least even performance. He appears to be badly miscast and uneasy in his role. But the worst performance in the film comes from Ellen Barkin, who singlehandedly kills the first scene. When she and Berenger share the screen, the picture stagnates.

Fred Murphy's gritty cinematography and John Caferty's brilliant score add realism to the film. In fact, Caferty's haunting music may be the best movie score I've heard this year.

Though *Eddie* tries to be too much of too many elements, do not let that deter you from seeing this fine, thought-provoking film. Rates \*\*\*.



Michael Pare acknowledges crowd's cheat as Eddie

## □ Zelig

*Zelig*, Woody Allen's newest film, is a re-told of *Midsommer Night's Sex Comedy*. The burning question is: how stupid can Allen's new live-in leading lady Mia Farrow be? The collapse of the filmatically fruitful Woody Allen-Diane Keaton relationship has not diminished Allen's desire to maintain it. He has dressed and orchestrated current love *Farrow* as a cheap Keaton imitation.

In *Zelig*, the usually brilliant Allen has overstepped the parameters of good taste. He can't have Keaton, so rather than put solemnly by himself, he takes a broad swipe at Keaton's current babe, Warren Beatty. *Zelig* is told through the reminiscent eyes of old people, the exact technique used by Beatty in his tour-de-force, *Reds*.

The story is cleverly manipulated through the use of newsreels. Leonard Zelig's life unfolds through interviews intercut with authentic footage. While novel, this "documentary" form elicits yawns halfway through the yarn. It's too newsworthy without enough Allen shtick.

*Zelig* (Woody Allen) is a human chameleon. Because of his desire to belong and be accepted, he can change his appearance to blend in with his surroundings. With fat men, he is fat; with black men, he is black; with orientals, he is oriental. Eudora Fletcher (Mia Farrow), the doctor on the case, explains that the appearance changes are involuntary.

The scientific community is at first awed by the case, but when it cannot be solved, the doctors turn their attention to more pressing matters. Only Doctor Fletcher insists that with therapy *Zelig* can lead a normal, self-asserting life. Her breakthrough is stymied when *Zelig's* sis-

ter removes him from the hospital to put him on exhibit as a money-making attraction. Then, Fletcher realizes that she loves *Zelig*.

There's more to the story, but to tell would be to spoil it for Woody Allen fans. I'm one of those, but I found *Zelig* to be hollow and without merit. *Zelig* rates a disappointing \*\*.

## □ The Big Chill

*The Big Chill* is one of those rare pictures in which a cast and crew love the project so much that all facets of the production glow with the enthusiasm and total immersion of actors into characters. Directed by Lawrence Kasdan, who also wrote *Raiders of the Lost Ark*, *The Empire Strikes Back* and *Return of the Jedi*, this is a very personal film.

Though described as a "comedy of values," it is more a compassionate testimonial to the idealistic baby-boom non-conformists who have survived the passion of youth to become members of the Establishment. In this context, the title takes on several resonant metaphorical meanings. From the obvious reference to the group's own mortality (reinforced by the occasion of their own reunion) to the cooling of idealism in the face of calculated self-interest.

The story centers around seven college housemates who are reunited by the suicide of their collective conscience, Alex, some 15 years later. The reunion becomes a weekend examination and reaffirmation of friendship, as well as a time for re-examination of individual goals.

The weekend retreat takes place at the sprawling home of Harold and Sarah Cooper (Kevin Kline and Glenn Close),

unofficial patriarch and matriarch of the friends. Sam Weber (Tom Berenger) is now a Magnum-like TV star; Michael (Jeff Goldblum) is a quick-quipped gossip magazine journalist; Nick (William Hurt), a cynical Vietnam vet, is a drug dealer; Meg (Mary Kay Place) is a successful attorney; and Karen Bowers (Jobeth Williams) has sacrificed a writing career to the American dream of husband and family.

An eighth houseguest is Chloë (Meg Tilly), Alex' much younger girlfriend, who participates as an observer. Her innocence sets off the group realization that each will never accomplish certain goals or fulfill specific expectations.

Does all this sound depressing? It isn't. Kasdan and co-author Barbara Benedek have written a very funny and bitterweet comedy saturated with poignancy, friendship and love.

Kasdan's cast turns in the best ensemble acting of the past decade. That, combined with a brilliant script, John Bailey's exciting cinematography and Kasdan's direction provide excellent entertainment which satisfies every esthetic demand as well. *The Big Chill* is one from the heart. And it shows. Rates \*\*\*\*\*

*Sturdy is the film reviewer for "The Weekly News" published in Miami. ©1983 Stuenkel Features Syndicate.*

## Drunken Memories

A Maryland psychiatrist says he can determine if someone is an alcoholic by asking to see one's question, reports *The American Issue*.

Dr. Leo Hennigan says the question is: "What do you remember about your first drink?"

Hennigan, who is a former alcoholic himself, says boozers are usually able to describe their first drink in loving detail, often recalling the experience in detail.

Social drinkers, on the other hand, either can't remember or describe the stuff as tasting awful.

## Be Your Own Big Brother

Now you can improve your sex life just by watching TV, reports the *Wall Street Journal*.

A Michigan company has developed something called "expando-vision," which sends split-second subliminal messages from your home computer to the tube. Instead of making you a better lover, expando-vision will supposedly help you stop smoking and drinking, lose weight, advance in your career, and even improve your golf game.

Expando-vision's hardware is \$80, and the software will set you back another \$40. One little problem: results from prototype tests aren't in yet, so the company that makes it isn't sure if it works.

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## Five Emerging Artists

By Jeff Bray

Houston boasts of many varied entertainments. It seems highly unlikely that there is anyone in the city who cannot find a suitable form of diversion or interest. There are, however, those who sigh and moan that there is nothing to do because everything costs money. Well, now there is no excuse for being bored or totally alone. Many people have been aware of the fact that Houston is full of wonderful entertainment, especially in and around the Montrose area — art galleries!

The Art League of Houston, 1953 Montrose Boulevard, is currently presenting a new show, "Five Emerging Artists." From over 100 applicants, five artists have been chosen to represent their work to the public. Their art is varied and offers a pleasing mixture of atmosphere and taste.

Priscilla Coleman is a "color person." Her work is bright and luminous. She says that she really does not work by a true theme, but rather through variations of color as they appeal to her. Her "Work No. 4" is a small painting made large by the use of geometric shape and brilliant colors. The greens are like tropical waters — liquid and lit from something below.

Coleman has a natural understanding of color and form which may be attributed to the fact that her mother also paints. The artist says that her pictures are "amorous. Kind of like skin and body parts." Hers is fun art that makes us smile.

Coleman is the courtroom artist for Channel 13 and also does the TV news graphics.

Eileen Montgomery works more with mobile and mixed media art, although her main material is clay. Her art has a theme of humor and playfulness, done with clay rods and string. To pull one string (which the viewer is encouraged to do) creates a chain reaction of movement that has almost a ripple effect on the viewer. One can participate in Montgomery's art.

Montgomery, who has been working with clay for over six years, says her works "kinda develop themselves."

"There are no deep horrible things in my work," she says.

There seems to be an air of joy and optimism in her work, and although most of her pieces are rather monochromatic, their movement makes up for lack of color.

Montgomery is the director of the ceramics department of Little Egypt Enterprises.

On another plane of thought are the photographs of Bill Frazier. Most of his beautiful black and white photographs are of ancient cemeteries or are funereal in nature, bringing the mind close to the more serious side of life — perhaps even death?

Frazier focuses on his target, yet there is an unmistakable quality of phantasm that makes the eyes feel blurred. The soft velvet-like texture of the pictures, due to the gelatin silver process, creates the illusion of great age. They look like photographs taken decades ago, and they give that same haunting feeling of looking through old photo albums in Grandma's attic. It is sobering, but beautiful and meticulously finished work.

Frazier is the coordinator of exhibits at the University of Houston's Blaffer Gallery. He also teaches photography and is working on his MFA in photography at U of H.

The art of John Halaka is intriguing both for its introspective depth and for its unusual encaustic technique. Encaustics is the use of wax mixed with pigment on wood. While the wax is still hot, it is mixed with color, then put onto the wood where it quickly hardens to form layers of color and smooth texture.

It is a painstaking media, but it produces an incredible depth and incandescence. The surface is of that smooth, soft, waxy texture that almost invites the viewer to touch, and the colors in Halaka's work are dark and muted and give a warm, luxurious feeling.

Halaka's subject matter is serious and quiet, introspective. There is a Poe-like quality to his "Funerary Monument for



Shaw's "Slice and Spin" sculpture at the Moody Gallery

John Halaka" and a very deep sense of self-realization in "The Contemplative Spirit." It is art to see one's self through. Halaka works at his painting full time after recently attaining his MFA from the University of Houston.

So far, in viewing four of the artists displayed, there has been an unmistakable pull from playful and brilliantly colorful art to deeper, more introspective art (or feelings). The show reaches complete rounded success with Stephanie Kaldis, whose paintings reflect both playfulness and self-realization.

Kaldis likes to use cool grays in her backgrounds, with shadowy figures interspersed with bright pinks and purples. Although the colors are rather sobering, the figures in such works as "Wandering Muses" and "Muses in Paradise" seem to flit and dance in an almost fairy-like way across the canvas.

There is a certain humorous hide-and-peek quality to these rather ghostly figures, as they seem to hide behind palms



Halaka's "The Poet"

PRISCILLA COLEMAN

BILL FRAZIER

JOHN HALAKA

STEPHANIE KALDIS

EILEEN MONTGOMERY



(from left) Artists Halaka, Kaldis, Montgomery, Coleman, Frazier

and other objects — not quite real enough to be fully seen.

"Shadows in the Jungle" is very bold, with falling jungle leaves in a dark background. Once again, a gray image peers at the viewer from behind the palms.

Kaldis is also working full time at her painting after receiving her MFA from the University of Houston.

For a truly enjoyable and well-rounded experience, where the colorful and the fun mingle with the more serious, few other

exhibits can equal "Five Emerging Artists" at the Art League of Houston through November 4. Information is available at 529-9530.

□ **Desert Artist at Moody Gallery**

By Jeff Bray

Don Shaw is one of those talents who can create a visual experience simply, with either paint or steel. His show at the

Moody Gallery, 2015-J West Gray, combines watercolor with metal sculpture, as well as pen and ink, to present an impressive array of images and ideas.

Shaw is very much influenced by the New Mexico desert. Even in his metal sculpture, the viewer can see the flat horizons, the vast distances and the occasional billowy cloud. His colors are vibrant and intense, but so are the colors of the desert southwest.

The artist, who lives and works in New Mexico much of the year, says that Houston and New Mexico are two different influences for him.

"Houston is exciting," Shaw says, "like a crap table we can all play." He says it is fun to see Houston change before our very eyes, and that here "we will either make it to the year 2000 or screw up."

It is the desert, however, that is so prevalent in his work. While Houston has heavy atmosphere, the desert has extremely clear skies.

"You don't see color in Houston like you do in New Mexico."

Shaw shows nature — the clouds, lighting and brilliant rainbows — in much of his work. He is one of a host of modern artists who are being drawn to the southwest in the footsteps of Georgia O'Keefe. Frank Lloyd Wright also found souls and creative inspiration in the desert southwest, and cites like Santa Fe are becoming meccas for the North American art world.

Some of Shaw's sculpture is actually quite industrial and urban looking, but he infuses brilliant color and shading to render an otherwise heavy-looking object into something ethereal and weightless. His art is pleasing to the senses — as calming as a desert sky, as intense as a sudden downpour that leaves the desert bursting with color and life in its aftermath.

The show will be at the gallery through November 12. For information, call 526-9911.

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1981. George Greanias ran for City Council with a commitment to be a productive representative for his constituents and an effective member of Houston's government.

George won that election to the Houston City Council from District C on the city's southwest side. This diverse district includes the Nartown, 4th Ward, Montrose, Avondale, Midtown, Rice University, Medical Center, and Astrodome areas, among others.

During his first term, George has proved to be a highly productive, creative and articulate representative. His efforts resulted in the street closing during the Westheimer Colony Art Festival. His office was the first to use computer technology to keep track of over 14,000 constituent contacts. He has worked closely with neighborhood organizations on a multitude of issues.

George has applied his considerable talents and energy to a broad range of municipal issues and concerns. He has chaired Council committees focusing on Industrial Development Corporation Guidelines, Cost Allocation and Cost Recovery, Regulation of Sexually Oriented Businesses, Transportation Reform, Classified Civil Service Reform and Electric Rate-Making Policies.

George has taken a leadership position in the city's budgeting process by serving as co-chair of the Council Budget Review Committee during both 1982 and 1983.

In addition to his chairing responsibilities, George has been an active member of the MIS Executive Steering Committee, the Allen Parkway Village Steering Committee and the Personal Property Taxation Policy Committee.

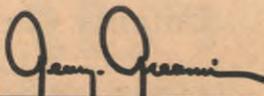
A 17-year Houston resident and a graduate business school professor, George has taken a special interest in the areas of economic development and neighborhood revitalization.

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## Joseph and the Amazing Technicolor Dreamcoat

By Joe L. Watts

Are you in need of a show that is pure entertainment — nothing heavy — and something that will brighten your mood? Joyously coloring the Music Hall is the magical, musical medicine I hardly prescribe: *Joseph and the Amazing Technicolor Dreamcoat*.

*Joseph*, from the pens of Andrew Lloyd Webber and Tim Rice, who gave us *Jesus Christ Superstar* and *Evita* (Webber also wrote *Cats*), is a pop/rock musical based on the Old Testament story of the favored son of Jacob. Told entirely in song, this happy, exuberant retelling cleverly uses a variety of pop music idioms, from calypso, country and western and French cabaret to 50's rock.

After Joseph's father, Jacob, gives him the beautiful dreamcoat, Joseph's 11 jealous brothers sell him into slavery in Egypt, and he is bought by Potiphar with his American Express card. But Joseph gets into a bit of trouble as Potiphar's servant and is innocently seduced by Potiphar's wife. He is then sent to the dungeon where he interprets so successfully the dreams of two of Pharaoh's top staff that Joseph is brought to Pharaoh's court to interpret his dream of "seven years of plenty and seven of famine." Joseph is then made Pharaoh's "number two," is reunited with his father and brothers and everyone lives happily....

Emmy Award nominee David Cassidy (*The Partridge Family*), who just closed with *Joseph* on Broadway, is here to recreate his role as Jacob's favorite son. Cassidy brings a fine voice and strong sensitivity to his performance as Joseph. His accomplished acting abilities and gifted stage presence are very evident.

The role of the narrator is very important in that she carries the story line in song, and Robin Bourdreaux was pleasant enough in the role but needed more energy and spirit to carry her in the lead needed to really sell it. (She wasn't helped any by the bad sound system problems in Act I on opening night — not all her words could be heard and understood — but the system was much improved by Act II and all flowed beautifully.)

Joseph's 11 brothers provided a rousing male chorus and delivered some of the real "show stopping" numbers. Telling their father that Joseph was dead, they honky-tonked their way through "One Man Star in Heaven." Brother Naphtali (well played by Charlie Serrano) lends the brothers in a shining number call "Benjamin Calypso." And with "Those Canaan Days," the brothers did a French-cabaret routine, complete with berets, that brought the house down when they held a high note for a breath-breaking length of time.

Leslie Feagan was a crazy camp as the lackluster, business-like Potiphar. And Hal Davis as Pharaoh was the jelly hip



Cassidy, as Joseph, reconciled with his family

shaker supreme in his good impersonation of Elvis.

The great sounding small, nine-member orchestra was wonderfully conducted by musical director/pianist Valerie Gebart. It was as much fun to watch her in the pit as it was to watch the performers on stage (a real case of someone loving their work).

Director/choreographer Tony Tanner has created a fast-paced, stylish, fun-loving, show entertainment package that the whole family can savour.

So...forget your troubles and get happy with Joseph, playing through October 22.

### □ David Cassidy's Ready to Grow Up

By Robert Hyde

The bubble gum hero of the 70's is getting older, and from what he said in a recent interview, he is enjoying it.

Former teen star David Cassidy is in town this week recasting his Broadway role in *Joseph and the Amazing Technicolor Dreamcoat*, a part he took over in March for a six-month run after teen idol Andy Gibb was fired. Following his Houston appearance, he will appear briefly in Toronto and Pittsburgh, then relinquish the role to a lesser known actor for the completion of the tour.

Cassidy, now 33, is looking forward to a possible TV series he's packaging with Columbia Pictures, but beyond that, he

wants to lead a quieter life, different from his hectic earlier career, and only occasionally visit Broadway or do a recording.

Cassidy's youthful charm has mellowed now, and it would be difficult to see him shouting the words to one of his 18 gold records in front of a teenage audience. He even admitted that he feels more comfortable in the second half of *Joseph* when the role demands him to be more mature. He's eager to grow up.

Cassidy spoke disparagingly about his early career when he felt he was a victim of a mass media blitz — following his appearance in *The Partridge Family* in 1970 — which pushed him on coloring books, lunch boxes and bubble gum, around the world at 20 through over 300 concerts, a Broadway debut and toward an Emmy nomination in 1979 for best actor in a TV movie (*A Chance to Live*).

"He doesn't actually move," he said of the way his fans used to think of him, "and I just couldn't handle being me like that. There was too much over-hype with being too famous."

After maxing-out on his popularity, Cassidy withdrew from the public scene for over three years and "just did nothing," he said. "That was the time in my life that caused me the most grief," he spoke of the period when he tried to break away from his image.

Cassidy, son of the late actor Jack Cassidy and Broadway actress Evelyn Ward, as well as stepson of Oscar winning actress Shirley Jones, is very private

about his personal life, although he admits to enjoying the times he can be with his family — which is usually only at Thanksgiving. Living on a ranch in Santa Barbara, California, and breeding thoroughbred horses, the actor is not very fond of the Hollywood social scene, which he sees for the most part as an effort at patronizing people for the right roles. "I just don't know how to look people in the face and say 'hi' in order to get a job," he said.

"But I really enjoy entertaining people," he added, "and it's nice if you can do that without compromising yourself."

Beyond his possible series, which he feels will be "the kind of thing the public would like to see me do," he has no definite plans for his future — either in recording, television or Broadway. "A lot depends on what I do with this TV series."

"I would like to say I can do it all," he added, "but I'm human, and I have to live my life."

Cassidy has no favorite area of work, although he regards recording as "something to me that's mine," as opposed to TV and theatre which he sees as group efforts. But he admits that he loves whatever he's doing at the time.

And he's currently very fond of Houston, and based on the reaction from many at Monday's opening night performance, the feeling might be mutual.

"I feel very welcome here," he said. "Cassidy opened at the Music Hall unfamiliar with the stage, with the company with whom he would be working and with the show's different blocking."

"I really hadn't had a rehearsal with these people. I went on stage last night," he said, "and it was like working in the Twilight Zone."

He mentioned that he had fears of tripping, and because of the intense spotlights, he could only catch a glimpse of the set which was different from the one he had grown accustomed to on Broadway.

"For the most part, I was trying to wade through traffic."

But his new company supported him, as did the audience when they gave him a standing ovation.

"The energy level was right there," he said. "When you're going through opening night, it's always exciting. And I felt like I had been embraced by this new company."

Today, Cassidy is a relaxed man and excited about his future in a quiet way, ready to grow up gracefully. And he's feeling good about himself. He sees his more mature public image as, "Great. I've never felt better about that in my life."

### □ Theatre: Playing in Local Bands

By Joe L. Watts

The Houston premiere of Nancy Feas

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Garrett's *Playing in Local Bands* opened (and should have closed) last weekend, and this play was nominated (much to my total amazement) for last year's Susan Smith Blackburn Prize, which is awarded annually to a woman playwright writing in the English language.

A comedy (?) about a New York punk rocker's search for her hippie poet father, *Playing* is a dismal, bloody bore. In Ma, Blackburn's (a Houston actress, journalist and teacher who died of cancer in 1977) memory, I would personally like to see her name be disassociated from this production. She deserves better, not to mention the audiences.

The play has James, a former hippie poet, celebrating his 39th birthday by entertaining a few friends, one of whom is his classy black girlfriend, Monique. After the other guests leave, Monique tells James that she doesn't want to see him anymore. She can't deal with his "sleep-around" lifestyle (male and female); she is "one-on-one." James wants to resolve this in bed, but Monique refuses his offer and exits.

Enter Kendra, a 15-year-old punk rocker with blue hair and the wildest punk, sleazy, trash outfit seen on any stage in a long time. Kendra's mother committed suicide when she was two weeks old, and she has been searching all these years for her father. She had heard James read his poetry that afternoon, and he had read about Woodstock and a lady with a butterfly tattooed on her ankle and about making love to her. Kendra's mother was a waitress at Woodstock and had a butterfly — you know the rest.

Fales Garrett's script, which is lame at best, deals with the emotional struggles going on inside these two: Kendra, lost and hopeless inside, is a foul-mouthed little brat; James is an empty, self-centered, never-a-commitment man who may be forced into one as a new father.

Directed by Lucille Ralph, most of Stages' cast never rises much higher than the script.

Tom Miltenberger, as James, delivers a great deal of his lines to the floor and doesn't charge his character with enough believability.

Diane Brents, a student at the High School for the Performing and Visual Arts, can be forgiven for her just-adequate performance as Kendra because of her age.

Eileen Morris, as Monique, possessed an assured and natural quality and seemed to be the only performer that had the right feeling for her role.

Theatre can be so exciting and wonderful, greatly due to the fact that it's *live*. Sadly, in the case of this show, that element has been omitted.

*Playing* will run through October 30 at Stages, 709 Franklin at Louisiana.

□ **Music: Houston Grand Opera**

Rosini: "The Barber of Seville." Francisco Ariaza (Count Almaviva), Thomas Allen (Figaro), Maria Ewing (Rosina), Sesto Bruscantini (Dr. Bartolo), Paolo Montarsolo (Don Basilio), Evelyn de la Rosa (Berta), Eugene Perry (Fiorello/Sergeant); Houston Symphony Orchestra; John DeMain, Conductor.

**By Peter Derksen**  
Great comedy and great music are seldom combined; lovers of both should have done whatever possible to be at the final performance last weekend. The radio blitz which proclaimed this cast to be the "best in the world" for this opera was, for once, accurate. The singers fit the roles as if the latter had been created with them in mind, and the overall production completed a delightful package that had the opening night audience beaming with pleasure.

Francisco Ariaza, the young Mexican tenor making his HGO debut, is a fine actor as well as a singer. His lyric voice is still very young and pure, and in extended passages/pianissimos, his tone quality was ravishing. However, he had some slight difficulty with the *coloratura* in the opening *cavatina*, though he settled in vocally as the opera progressed. His lover-truck Count, though involved in the action, was nonetheless conscious of his nobility.

Thomas Allen, also making his HGO debut, was quite the lusty rogue pocketing a profit from everyone else's emotionality. (In modern times, he would be a psychiatrist rather than a barber.) Mr. Allen has that rare quality of making great singing and great acting seem easy, almost commonplace. He was a bundle of energy from the moment he stepped onstage until the final curtain. Equally important, though, he never overshadowed the other characters or their singing.

Maria Ewing has been one of my favorites for several years, since I saw her at the Met in *Marriage of Figaro* and *Dialogues of the Carmelites*. She combines a superb mezzo voice with flawless technique, acting ability and nonstop charm. Ms. Ewing's portrayal of the saucy Rosina, who even Figaro admires as his equal in cunning, was the high point of a great evening.

Sesto Bruscantini brought all his 35 years of experience in Italian character roles to *Barber*. His Dr. Bartolo looked and

acted like a cross between Bob Newhart and Mr. Magoo — one even felt a bit sorry for him at the end, though he loved Rosina more for her money than for herself, and, in the days before convertible term insurance, had nothing to offer her in return.

Paolo Montarsolo, who directed as well as sang the role of Don Basilio, is another Italian opera veteran of vast experience. He has a superb *buffo* voice which filled Jones Hall. He chose to direct *Barber* more as an aspect than as a light comedy, which suited everyone very well.

Evelyn de la Rosa sang and acted Berta as if she had never heard that it is supposedly a "minor" part (which it isn't). She was an integral part of the action and music.

Eugene Perry is another example of the fine talent at the Houston Opera Studio; I look forward to seeing him in *Candide* and *Fidelio* later this season.

John Stoddard's set was simple and ingenious. All the action took place at Dr. Bartolo's house, which looked like a

chapel at Ninfa's. The house could be turned around for a cutaway of the interior, so there was no need to drop the curtain for scene changes.

Marie Barrett's lighting was effective and unobtrusive. She created a master-stroke at the end of Act I: framing the sextet in a horizontal band of light, leaving the rest of the stage in semi-darkness. The action was thus frozen visually as well as musically.

The Houston Symphony played very well, above the standards of most other opera orchestras I have heard, and without any of the minor wind problems noticeable earlier this season. Jean Mallandaine did an excellent job on *continuo*, though I object to amplified harpsichord on principle and because the result is usually too tiny and too loud — both true this time. In fact, the orchestra was a bit too loud all the time. I would have preferred an approach closer to Mozart than to early Verdi. Overall, though, John DeMain did very well with the deceptively simple



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The men's chorus sang clearly, without any of the mumbling which plagues other opera choruses, particularly when singing in a foreign language.

One mystery in the production credits: "First aid has been generously provided by Red Cross Volunteer Nurses." Either they did their job so well that I never noticed they were there, or more likely, they were off working where there was a more pressing need: at the box office.

### □ Theatre: The Actor's Nightmare and Sister Mary Ignatius Explains It All For You

By Joe L. Watts

The marquis on the Tower Theatre proudly proclaimed "Montrose Voice Night" — opening night of Stages' production of *Sister Mary Ignatius Explains It All For You*, their revival of Christopher Durang's off-Broadway comedies about a tyrannical nun and a nonactor who finds himself in a play he doesn't know.

The curtain-raiser and companion piece to *Sister Mary* was *The Actor's Nightmare*, which turned out to be just that: George, an accountant, walks onto a bare and dark stage, and the stage manager tells him he has 15 minutes until curtain. He asks the manager what play they're doing. She calls him stupid by a name other than his own and tells him to "get ready." Is it *Private Lives*, *Hamlet* or *Waiting for Godot*? In this case, it's all the above, with bits and pieces of each floating indiscriminately throughout. But with the aid of the stage manager and fellow actors, George manages to get through the evening with flair, in spite of never really being sure which play he is performing at any given moment.

For maximum enjoyment, one needs to be familiar with the plays George has to face. But despite being built around an interesting premise, *Nightmare* isn't that funny.

Randy Dupre, as George, the nervous nonactor, displayed a bright wit and had funny moments with his performance. Kathryn Hill was smooth, fine and elegant as Sarah Siddons.

Jean Proctor was swift and very secure as the stage manager.

But the real actor's dream in this *Nightmare* was Nancy Lee Rogers as Dame Ellen Terry. Her hysterical bit in a trash can in *Waiting for Godot* — in this case Lady — with her picking her nose and popping her eyes, proved she is the funniest rubber-faced lady since Lily Tomlin.

Now for the headliner — here comes *Sister Mary*. She came down the aisle from the back of the theatre to take her place on stage, which was now her schoolroom at Our Lady of Perpetual Sorrows. She started her lecture by explaining to us the differences between Heaven, Hell and Purgatory and said that "we can expect to remain in Purgatory anywhere from 300 to 7 million years."

Thomas, a young student of *Sister Mary's*, runs on and off the stage, and each time he can recite one of the 10 Commandments, he is rewarded with a cookie. *Sister Mary* then goes to her lectern and reads question-cards, supposedly taken from the audience on entering the theatre. One in particular keeps popping up: "If God is all powerful, why does He allow evil in the world?" This is always passed over silently in exchange for one that asks her to tell us more about her family, which she gladly does.

*Sister Mary* has Thomas read to us her list (updated regularly) of people going to Hell: *Zsa Zsa Gabor*, *Roman Polanski*, *Big John Holmes* and the editors of *After Dark*. She also informs us that modern-day "Sodom's" are New York City, San Francisco, Amsterdam and anywhere that the population is over 50,000.

Lecturing the audience on what is a mortal sin (rather than a venial one), she is quick and stern to point out that masturbation is a mortal one.

Then while *Sister Mary* is singing in Latin (I hope for her own pleasure), four of her former students (class of '59) enter the classroom dressed as Mary and Joseph

with a two-humped camel. They recreate for her their Christ story-pagant, not seen since they left her.

After their show, *Sister Mary* is quite appalled to learn that of the two female students, one has had two abortions and the other is an unwed mother. On discovering that one of the two male students is gay, she asks with dismay, "You do that thing that makes Jesus puke?" To her horror, he relates that he was "seduced in the seminary."

*Sister Mary's* dogmatic religious views are very controversial, so if you can't handle religious puns, this lecture is not for you. But if you're up to it, *Sister Mary*, although unusual and bizarre, contains a great deal of humor.

Well directed by Stages' producer/director Ted Swindley, the actors served their roles well. Kathryn Hill gave a very finely crafted performance as the most rebellious of the former students.

Jean Proctor, as *Sister Mary*, was devoutly perfect — aly with the punch of a

Dragon Nun. She held the stage wonderfully and was totally competent and believable.

Not a bad lecture, and *Sister Mary* might even ask you questions; after all, it is her classroom.

Durang's double comedies will play at the Tower through October 23.

### □ Cabaret: Montgomery, Plant & Stritch

By Jon Cheetwood

Montgomery, Plant and Stritch are back — or mostly back, that is — at Rascal's this week through the 29th of October. One third of the group has changed, but the harmonies are still intact. They continue to make some of the nicest sounds to be heard in Houston and cover a gamut of musical tastes.

The change in the group is new member Rebecca Plant, an Edie Sedgwick look-alike who must have been a beauty queen somewhere along the line. She fits into the

group quite nicely, thank you, and displays her solo talents, as well, with "Move Over Sun" from *Inside Daisy Clover*. She is easy going on stage and has already developed a smooth, witty rapport with Montgomery and Stritch. She informed the audience at one point, "They'll get me potty. Until then, I'll just use papers."

Old timers Montgomery and Stritch have never had any trouble displaying their individual talents, either. Montgomery did a stand-out version of "Ain't Anyone Here for Love" from *Gentlemen Prefer Blondes*, and Billy Stritch was fine singing a smooth and scatty "Honey-suckle Rose."

But it is the harmonies they create together that really fill the bill. And an eclectic bill it is — from their high energy "hip flapping" Medley de Morte containing such tunes as "The Joint is Jumping" and "It Don't Mean a Thing" to "Our Love" with melodious creating harmonies and a Summertimesque but souped-up "Come to Sugar," which they described as

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"Calgon bath" music. Of particular note was a lovely "Moonglow" done just as it should be.

Their music and their rapport (with the audience and with each other) seem to be the key to the success of this group. All performers must have these qualities, of course, but when they are handled with such adroitness within a group, it becomes special entertainment. All superlatives one might have attributed to the earlier group have been maintained. This is truly a pleasurable evening of song.

### □ Houston Kool Jazz Festival Begins This Week

The 1983 Kool Jazz festival, a six-day celebration of America's unique musical art form, October 25-30, brings the country's jazz greats, including Ella Fitzgerald, Rosemary Clooney and Mel Torme, to Houston under the sponsorship of Society for the Performing Arts and Brown & Williamson Tobacco Corporation.

The festival opens at noon on Tuesday, October 25, with a free Kool Jazz kick-off in Holcombe Plaza featuring the High School for the Performing and Visual Arts Jazz Ensemble with guest artist Kirk Whalum.

Tuesday night, the Temptations and the Four Tops will be in Jones Hall for an 8 p.m. performance of their greatest hits and newest releases.

On Wednesday, October 26, the festival moves to Texas Southern University's Hannah Hall for performances by Art Blakey and the Jazz Messengers and trumpeter Freddie Hubbard.

The Park at Houston Center hosts a lunchtime concert by the HSPFA Jazz Combo on Thursday, October 27, from 11:30 a.m. to 1 p.m.

Ella Fitzgerald, the first lady of jazz, and her trio will be on stage in Jones Hall for the Friday, October 28, Kool Jazz Festival performance.

Rosemary Clooney and Mel Torme headline the Saturday, October 29, festival program in Jones Hall, which also features the Concord All-Stars.

The festival closes on Sunday, October 30, with a Jones Hall double bill featuring the fusion jazz group Spyro Gyra and alto saxophone player David Sanborn.

All evening performances begin at 8 p.m. Festival tickets are available at the Houston Ticket Center in Jones Hall, at all Ticketron locations or by calling 526-1709 or 227-ARTS.

### Ministry To Conduct Workshops

New Way Ministry, a national Catholic gay ministry group, will sponsor and conduct a tour of one-day workshops on "Homosexuality and Family Ministry" in six cities in Texas and Louisiana during November and December, they announced.

Sr. Jeannine Gramick, SSND, who wrote the newly released *Homosexuality and the Catholic Church*, and Fr. Robert Nugent, SDS, *A Challenge to Love: Gay and Lesbian Catholics in the Church*, a nun and priest, respectively, who have been engaged in ministry with lesbian and gay men since 1971, will conduct the workshop, they said.

The workshop will explore the sociological and pastoral dimensions of homosexuality, and is designed for educators, counselors, social workers, clergy, religious, social justice advocates as well as family and friends of lesbian and gay Christians, they said.

The Houston workshop is scheduled for Dec. 5 Texas Southern University, Newman Hall, 3536 Wheeler Ave. A \$25 registration fee includes tuition and materials. Another workshop will be conducted Dec. 7 at Sisters of the Most Holy Sacrament, Faller Hall, 409 W. St. Mary Blvd., Lafayette, La.

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# Tennis Singles Championships Next Week

By Rich Corder

The Montrose Tennis Club 1983 Singles championships are drawing to a close with the Championship Flight to be determined next week between the No. 1 and No. 2 seeds, Tim Calhoun and Jan Mauldin, respectively.

Flight I is down to Armi Alabanza meeting Randall Dickerson for the championship, while Flight II has Danny Casillas meeting yours truly this Sunday at 9 a.m.

Flight III will be played next week, as Kim Holmquist of Beaumont will meet the winner of the Julia Collier — Larry Barton match which is played this week.

Regular membership and guests continue playing from 9 a.m. to noon each Sunday at Homer Ford Tennis Center (MacGregor Park). Memberships are \$10 per month; guests may pay a \$3 guest fee each Sunday.

Trophies will be awarded to the winner and finalists of each Flight at the club's Christmas Party in December. As in the past, the winners' names will be engraved on the permanent Singles Championship Platter on display at The Galleon, home bar of Montrose Tennis Club.

## □ Fall Statewide Tennis Tournament Scheduled

By Rich Corder

Montrose Tennis Club is again hosting the large statewide fall tournament. Play will be in singles and doubles Saturday and Sunday, November 12 and 13. Last year, entries came from 10 different clubs, and this year's tournament directors Jan Mauldin and Christi Callie are expecting more than 60 entries.

A party for the participants will be held again at The Galleon Saturday night.

Call 440-0281 for entry information or myself at 524-2151 for any questions.

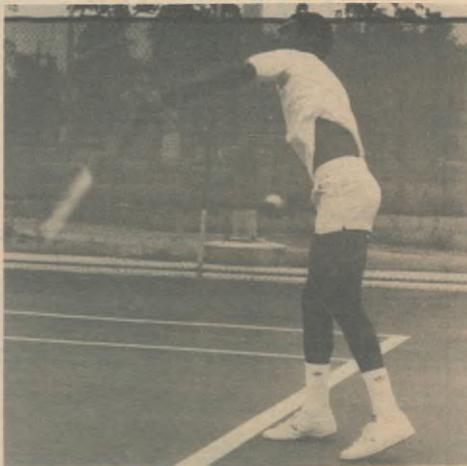
## □ Women's Softball League Wraps Up Season this Sunday

By Chuck Meredith

This Sunday will mark the final day of play in the Women's Softball League's fall league. Games this weekend will be held at Levy Field and will be followed immediately by an election for 1984 officers. All current members of the league are eligible to vote, whether they played in the fall games or not. Members are urged to remain at the field Sunday evening and give direction to the league in 1984.

## □ Racquetball Club After New Members

According to the voice of MSA Racquetball, Richard Dauchy, the group is actively seeking new members during



MTC's top seeded player Rick Ryan

PHOTOS BY BILLIE DUNCAN



B Ladder semi-finalist David Garza

their current membership drive. There is no initiation fee, and monthly dues are only \$25, which includes unlimited court time. As an added bonus, Richard will provide friendly lessons, provided the member remains in good standing (with him, that is).

## □ Bowlers Head for Alamogordo City

The Jans-Men Bowling League of San Antonio, Texas, is hosting the fifth Texas Rolloff Tournament (TROT V) during the first weekend in November. The event will

begin with a reception and registration at the S.A. Galleon on Friday evening, November 4.

Teams, singles and doubles competition will take place on Saturday, November 5, and Sunday, November 6, at Country Lane, located at 281 North San Antonio. Following competition on Sunday will be an awards banquet in the Country Lane banquet room.

The Texas Rolloff Tournaments were organized by members of the Oak Lawn Bowling Association of Dallas and the MSA Bowling League of Houston in early 1981 for the purpose of uniting Texas Bowlers. Since the beginning, at two tournaments in Dallas and two in Houston, TROT has united Corpus Christi, Dallas, El Paso, Ft. Worth, Houston and many welcome guests from all over the United States and Canada.

Anyone interested in continuing this tradition in San Antonio should contact Gerald Hagan at 694-3582 as soon as possible.

## MSA Monday Night Bowling

Following Oct. 16 competition

A DIVISION	B DIVISION
1 Spike Force	1 B-5
2 On-1 Leather	2 E.J.'s Boys
3 Sisters of Mercy Pt. 2	3 5 Easy Piesles
C DIVISION	D DIVISION
1 Stella's Fellas	1 Numbers II
2 Brian Patch	2 Rusty Rollers
3 Chain Gang	3 High Heel Rollers
	3 Ball Chasers

HIGH GAMES

Louis Schneider 223	Louis Schneider 624
Mark Hall 222	Tommy Davis 578
Tommy Davis 209	Steve Stapleton 571

## MSA Thursday Night Mixed Bowling

STANDINGS

Following Oct. 13 competition

1 Kauffman's Kookies	HIGH SERIES
2 Leslie's Boys	Michael Weikert 614
3 Goggles	Pat Bailey 505
4 Daddy & the Devils	HIGH SERIES
	Jesse Young 246
	Michael Weikert 222
	Steve Stapleton 201
	Gary Hunter 201

## MSA Women's Softball League

STANDINGS following Oct. 17

	Won	Lost	Pct.
Kindred Spirits	7	2	.778
Cyanide	6	3	.667
Renegades	6	4	.600
Rage	5	5	.500
SCU	4	4	.500
Division II			
River Rats	4	1	.857
MCCR	4	3	.562
Special Blend	4	3	.562
High Hopes	4	4	.500
Marion & Lynn's	3	4	.438
Double R	1	7	.125

**The Organizer of the  
1st Women's MSA Softball League**

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**VOTE FOR  
MARTHA RICHIE  
FOR  
PRESIDENT**

-----

From members of the teams of the MSA  
Women's Softball League  
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## Seven Day Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					OCT. 21	OCT. 22
OCT. 23	OCT. 24	OCT. 25	OCT. 26	OCT. 27		

For additional information or phone numbers for events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

### Selected Events through 7 Days

- **FRIDAY:** Full moon, 4:45pm
- **FRIDAY:** Committee for Public Health Awareness's "Sharing Group for the Worried Well," 7:30pm, Montrose Counseling Center, 900 Lovett
- **SATURDAY & SUNDAY:** Texas Renaissance Festival continues near Plantersville, also running Oct. 29-30 & Nov. 5-6
- **SUNDAY:** Montrose Tennis Club plays 9am-noon, MacGregor Park
- **SUNDAY:** Montrose Clinic open house, 104 Westheimer
- **MONDAY:** AIDS victim support group meets 6:30pm, Montrose Counseling Center, 900 Lovett Blvd., Suite 203
- **MONDAY:** MSA Bowling, 9pm at Stadium Bowl, 8200 Braesman
- **TUESDAY:** Montrose Symphonic Band meets at Bering Church, 1440 Harold, 7:30pm
- **TUESDAY:** Lutherans Conferred meets Grace Lutheran Church, 2515 Waugh
- **TUESDAY:** Houston Area Gay & Lesbian Engineers & Scientists meet 7pm
- **TUESDAY:** Montrose Civic Club (Neartown) meets 7pm, Bering Church, 1440 Harold
- **WEDNESDAY:** Montrose Choral rehearsal at Bering Church, 1440 Harold, 7:30-10pm
- **WEDNESDAY:** Interact meeting, Bering Church, 1440 Harold, 7:30pm
- **THURSDAY:** Wild's 'n' Stein gay radio show 7:30-9pm on KPFT Radio, FM-90
- **THURSDAY:** MSA Mixed Bowling League bowls, 9pm at Stadium Bowl, 8200 Braesman

### Selected Events in Future Weeks

- **IN 1 WEEK:** Capital Hallows Invitational Bowling Tournament, Oct. 29-30, Washington, D.C.
- **IN 1 WEEK:** Halloween, Oct. 31
- **IN 1 WEEK:** Greater Montrose Business Guild meets 7:30pm Nov. 1, Liberty Bank community room, 1001 Westheimer
- **IN 1 WEEK:** Gay Political Caucus meets 4600 Main #217, 7:30pm, Nov. 2
- **IN 1 WEEK:** National Association of Business Councils 3rd annual national convention, "Future Links," opens Los Angeles Nov. 3, to Nov. 6
- **IN 2 WEEKS:** Choice's Lesbian Mothers' Group meets 6:30pm, Nov. 5, 210 Fairview, apt. 1
- **IN 2 WEEKS:** Lesbians & Gay People in Medicine meet 7:30pm, Nov. 5
- **IN 2 WEEKS:** Election Day in Texas, Nov. 8
- **IN 2 WEEKS:** Citizens for Human Equality (CHE) meets Nov. 8
- **IN 2 WEEKS:** Houston Data

Professionals meet 7:30pm Nov. 11, East Room, Holiday Inn Central, 4640 South Main

■ **IN 3 WEEKS:** Veterans Day, Nov. 11

■ **IN 4 WEEKS:** Choices meets 12:30pm Nov. 20

■ **IN 4 WEEKS:** Unitarian/Universalist Gay Caucus meets Nov. 20, 1st Unitarian Church, 5210 Fannin

■ **IN 4 WEEKS:** Families & Friends of Gays meets 2pm Nov. 20, Presbyterian Church behind 1st Presbyterian Church, 5300 Main

■ **IN 4 WEEKS:** Thanksgiving, Nov. 24

■ **IN 5 WEEKS:** Gay Academic Union 9th National Conference, "The Challenge of 1984: Together We Can Make a Difference," San Diego, Nov. 25-27

■ **IN 9 WEEKS:** Christmas, Dec. 25

■ **IN 14 WEEKS:** Gay Press Association Southern Regional Convention, Jan. 27-29, Houston

■ **IN 28 WEEKS:** First primary party elections in Texas and party precinct conventions, May 5

■ **IN 29 WEEKS:** World's Fair opens in New Orleans, May 12, lasting to Nov. 11

■ **IN 30 WEEKS:** Texas Senatorial District Party Conventions, May 19

■ **IN 32 WEEKS:** Run-off party elections in Texas, June 2

■ **IN 34 WEEKS:** Texas Democratic Party Convention, June 15-17, tentatively Houston

■ **IN 34 WEEKS:** 1984 Gay Pride Week begins, 15th anniversary of Stonewall uprising, June 15-24

■ **IN 38 WEEKS:** Democratic National Convention, San Francisco, July 16-19

■ **IN 43 WEEKS:** Castro Street Fair, Aug. 19, San Francisco

■ **IN 44 WEEKS:** Gay World Series Softball Tournament opens in Houston Aug. 28, lasting to Sept. 2

### NOTICE

**BUSINESS OWNERS:** The Montrose Voice lists free each week in the Montrose Classified business establishments serving as distribution points for the Voice and community organizations.

■ Indicates this listing is a Montrose Voice distribution point

### DWELLINGS & ROOMMATES

**LARGE EASTWOOD DUPLEX** 2/1 upper unit with terrace. Super value reduced to \$335. Also available spacious Montrose studio duplex with lots of charm at 1947 Richmond. Rent \$600. Must see to appreciate. Both units have hardwoods and lots of windows. Rent + utilities. 960-9759.

**GRAND CENTRAL PIPELINE** (A gay roommate service.) The best business deal you will make this year. 523-3223.

**WANTED G/W/M ROOMMATE** Age 20-30 to share 3 bedroom house. Rent \$300 month + deposit. Includes utilities. 523-7466.

### EMPLOYED ROOMMATE WANTED

G/W/M seeks same to share large old bedroom \$175 + \$75 security deposit, (713)921-2009.

**HEIGHTS VICTORIAN HOME** Classic design 3-1-1, den, central air, beautiful woodwork, large shady lot. 60's agent. 741-7093, 523-7022.

**THIRD HOUSEMATE WANTED** Nice old house, nonsmoker preferred. \$250 deposit, reference. John, 521-3300.

**ROOMMATE TO SHARE** Large Binz area home with three others. Must be responsible. \$200+ deposit. 520-8123.

**GALLERIA/MEMORIAL BARGAIN** 1/1 condo, conveniently located, landscaped courtyards, pools, covered parking, security, decorator touches, cable, HBO, all utilities paid. \$425/month. Call Lucille 781-5509 or Bonnie 840-7207.

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Want to talk? Call the Gay Switchboard, 529-3211

### GAY BARS

#### HOUSTON—

- **BA1**—2212 Converse—529-7961
- **BAC**—523 Lovett—529-3398 (live on-tertainment)
- **BA**—402 Lovett—527-9866 (dining, live music)
- **BA**—710 Pacific—528-9427 (country)
- **BR**—Graco River Bottom—2400 Braes—528-9162 (country)

- **Brav Patch**—3294 W. Houston—855-9678
- **CA**—1 Diaco—4865 Marlin Luther King—841-2521
- **Chick**—Coop—535 Westheimer—526-2243
- **CD**—2031 Richmond—529-2259 (disco with show)
- **City Sella**—220 Avenida—529-7920
- **Douglas R. Salton**—5731 Kirby—521-1444
- **E**—73—213 Richmond—527-9071
- **E**—1011 Ball—859-5433 (country)
- **G**—Salton—2003 Richmond—525-7616
- **H**—106 Tuam—528-9128
- **J**—R—808 Pacific—521-2919
- **J**—Marion & Lynn's—817 Fairview—528-9110 (bar)

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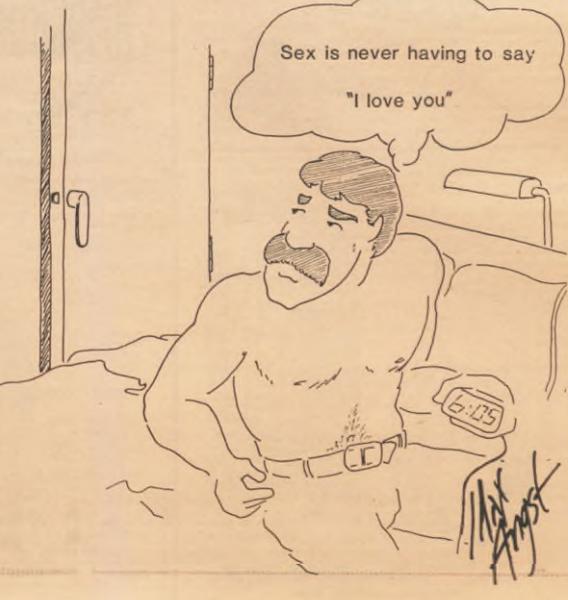
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## What they hear



- ◆Kindred Spirits—524 Buffalo Speedway—666-8756 predominantly lesbian
- ◆Lazy J—312 Tuam—528-9343
- ◆Lucky Dip—237 Grant—528-8342
- ◆Mary's—1022 Westheimer—528-8801
- ◆Memorial Park Motel Bar—50 Waugh Dr.—661-1311
- ◆Midnite Sun—534 Westheimer—528-7519; disco, shows
- ◆Miss Charlotte's—911 W. Crow—528-8840 country
- ◆Montrose Mining Co.—805 Pacific—528-7488
- ◆Night Life—1322 Westheimer—528-7151
- ◆Numbers 2—300 Westheimer—528-6551; disco
- ◆Officer's Club—2700 Albany—523-4984
- ◆One on One—1016 W. Gray—528-8503
- ◆The Outback—1419 Richmond—528-9693
- ◆Pine Engineers—1218 Leeland—628-6940; with shows
- ◆Rivers—6603; Main—528-8750
- ◆Riscalls—2702 Kirby—524-6272; dining, live music
- ◆Ritch's—2401 San Jacinto
- ◆Ripcord—715 Fairview—521-2792
- ◆Risky Business—2700 Albany—528-3611
- ◆Texas Renegades—1318 Westheimer—521-2475
- ◆Tina's—532 Westheimer—520-0244; lesbian club
- ◆Venture N—2923 Main—522-0000
- ◆West Playland—2012 Main—528-6986

- ALEXANDRIA—**
- ◆Sally Sally—824 Jackson—448-9164
- BEAUMONT—**
- ◆Coppa—304 Orleans—832-4208
  - ◆Sundowner—487 Crockett—883-3883
- GALVESTON—**
- ◆77—2181 Davis—765-8842
  - ◆Mary's II—2502 Gys—763-9435
  - ◆Robert's Latite—213 Kempner—765-6806
  - ◆Tramps—627 Winnie—763-7247
- LAFAYETTE—**
- ◆Fancy—438 Maurice Winwood Shopping Ctr.—232-0336
- LAKE CHARLES—**
- ◆Pleasant—1501 Broad—483-2889

## ORGANIZATIONS

- SELECTED NATIONAL ORGANIZATIONS—**
- Gay Free Association—101 30th, Washington, DC 20033—(202) 381-2400
  - Gay Rights National Office—408 16th, Washington, DC 20031—(202) 346-1467
  - Gay Rights Campaign Fund—206 17th, Washington, DC 20033—(202) 346-9025
  - Lesbian Legal Defense—17 W. 4th, New York, NY 10018—(212) 866-8488
  - Mutual Fund for Human Rights (Gay Press Association)—POB 33065, Washington, DC 20032—(202) 387-3302
  - National Association of Business Lesbians—Box 21145, San Francisco, CA 94111—415-268-8282
  - National Association of Gay Lesbian Democratic Clubs—1102 Main St., Washington, DC 20003—(202) 547-3164
  - National Gay Lesbian Association—460 Castro, San Francisco, CA 94144—415 393-3684
  - National Gay Task Force—48 W. New York, NY 10011—(212) 741-5600
  - OUTLINE—(800) 221-7046 (outside New York State)
  - Task Force Lesbian Task Force—POB AK, Denton 76201—(817) 387-8216
- A. Capella, Chorus—(Montrose) Church of Christ—77-8206**
- A Place in the Sun—c/o Gracyn's Books, 704 Bessie Coleman, Indigo—801 9th, concert, film Tues**
- Auto Rindow Alliance—520-9851 (social), 520-0552 (TTY)**
- American Gay Athletes—457-6550**
- American Leatherman (leather club)—meets at Different Drum, 1122 Westheimer—828-8528 club night Wed**
- Bayou 88 c/o Montrose Chorale**
- Benny Memorial United Methodist Church—1440 Harrod—528-7017 services 1, 5am Sun**
- Black & White Men Together (B&MT)—c/o Gay Bookstore/Books, 528-3011**
- Choices lesbian social group—c/o Gay Switchboard, 528-3011; meets 12:30pm 3rd Sun; also see Lesbian Mothers**
- Christian Church of the Good Shepherd—1707 Montrose; services, 1pm Sun; Bible study 7:30pm Thurs**
- Montrose Church of Christ—1700 Montrose; 777-8286; services 11am Sun**
- Church of Christian Faith—237 Fairview; 528-6006; services 10:45am Sun & 7:30pm Wed; Bible study 11am Tues & Sun; choir practice Wed after services**
- Church of Pentecosts Unity—1217 Richmond—820-7280; 528-5699; Services 7:30pm Fri, 11am Sun**
- Citizens for Human Equality (CHE)—809 Fannin 11301—238-8826; board meet 2nd Tues**
- Coli 454 (social club)—meets at Brazeal River Bottom, 240 Brazeal—528-8131**
- Committee for Public Health Awareness—POB 3045, 17223—528-8323, 528-9264; "Training Group for the Worried Well" meet Fri, 7:30pm, Montrose Counseling Center**
- Community Gospel Center—1780 Montrose—523-8018**
- Cong Aylet Chayim—meets at CCF, 217 Fairview—688-8861; service & social 8pm 2nd & 4th Fri**
- Cross Hotline—298-1005**
- Dignity—Gay Athlete—457-6660; American Gay Athletes**
- Diana Foundation—2700 Main—524-5791**
- Dignity—Catholic Student Center, 1703 Bessie Coleman, 523-3443; 8:30-9:30pm; social 10pm Sat**
- Family & Friends of Gays—866-6865; meet 2pm 3rd Sun at Presbyterian Church, 1 Oakdale, behind First Presbyterian Church, 530 Main**



"Here he comes, Earl . . . Remember, be gentle but firm . . . we are absolutely, positively, NOT driving him south this winter."



Early physcis

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