

APPROPRIATION FOR UNIVERSITY BEING SOUGHT

Board of Regents Applies For \$2,000,000 For Construction Of Buildings, Stadium.

A \$2,000,000 appropriation from the Federal Government for the University of Houston is being sought by the board of regents for the construction of buildings and a stadium. This application was made in the early days of the Public Works Administration and is still pending in Washington.

Dr. H. L. Mills, business manager of the Houston public schools, also announced he has applied to the local relief commission for 115 men to repair and renovate school buildings.

Men for 90-Day Period

Doctor Mills wrote Maj. J. Perry Moore, director of the Harris County Relief Administration, seeking 50 painters, 15 carpenters and 50 laborers for work on the local school buildings and grounds. The school system will furnish the materials and tools if the relief agency will provide the workmen, Mills said. He estimated cost of materials at \$25,000. Doctor Mills wants the men for a 90-day period.

"We have 43 temporary buildings constructed some 12 years ago which are badly in need of painting," said Doctor Mills. "We have 20 permanent See APPROPRIATION page 4

Krumb To Meet Ryall In Tennis Finals Tomorrow

In the hectic seven set encounter, which was stopped once by darkness and once by rain, Parr Krumb eked out a win over Al Gardner in the semi-finals of the University of Houston tennis tournament. Krumb will meet T. O. Ryall who entered the final bracket as a result of his win over Duncan Hughes.

The score of the Gardner-Krumb match was 9-7, 3-6, 6-4, 7-9, 6-4, 6-0. The five hour match was called on account of darkness after the fourth set. Play was resumed the following day at the River Oaks Country Club, and Krumb was the victor. Ryall eliminated Duncan Hughes 6-2, 6-1.

The doubles matches will begin tomorrow. Willard Wittmer-Walter Lewis will play Hoga Walters and Bob Lynd; Parr Krumb and Bender will play John Wehring and partner. No other matches have been scheduled.

Day School French Class Writes News

The best paper of the General College French class, describing the General College picnic, will be published in La Gazette, the publication of The Little French Theater.

The story of the picnic, to be written in French, was given as an assignment on Monday following the picnic holiday. Jules A. Vern, instructor of the class also the director of the French Little Theater, has promised publication for the best story. The winner has not yet been announced.

SUMMER SESSION WORK DISCUSSED DR. KEMMERER

More than 40 course in education for teachers will be available in the summer term of the University of Houston, Dr. W. W. Kemmerer, curriculum director, announced Wednesday.

Pre-registration student consultations are being held each night this week at the university office in the San Jacinto high school building, in preparation for the opening of the summer term June 3, according to Dr. E. E. Oberholtzer, president of the university.

"Specific methods and technique, as revealed by the best approved findings of modern educational research, will be emphasized in the educational courses, all of which are fully accredited.

In mapping the curriculum, emphasis has been placed on meeting the needs of high school graduates who wish to continue studies without interruption and teachers who wish to renew certificates," Dr. Kemmerer said.

Among the courses calculated to be of special interest to many teachers are classes in teaching reading, language and literature, to be conducted by Miss Lora B. Peck, elementary school supervisor. This work will be offered for both primary and elementary teachers. Modern methods and activity curriculum work will be taught by Miss Laura Remer, instructor in activity curriculum at the University of Buffalo.

Personal hygiene and swimming for women will be among the subjects offered for freshmen. The swimming course will be given twice weekly in 90-minute classes with lectures and practice. A third freshman course will be sports for women, in which tennis, golf and archery will be taught.

Various courses in elementary and high school curriculum work will be See SUMMER SESSION page 4

Favorites To Be On Music Program

Old-time favorites on the programs of the Music Study Club are scheduled for the remainder of the year by Miss Bonnie Luscher, program chairman.

Head-liners of this week's program were Miss Edith Fox, with her accordion and her tap-dancing, and Oma Brinkley, strumming lilting melodies on her Hawaiian guitar.

Travis Miller made a talk at last week's meeting on "How to Attain Success." The Glee Club, sang "Wind of the Western Sea" by Tennyson.

Valkyries Society Entertained Tuesday

The Valkyries Literary Society was entertained at the home of June Learned, 1415 Richmond, Tuesday at 2 p. m.

The program for the afternoon consisted of a review of Frances Warward's book "Poor Splendid Wings," given by Mrs. Bessie M. Ebaugh. Mrs. Pearl C. Bender, sponsor of the club was a guest at the meeting.

Following the book review light refreshments were served. Helen Borden and June Jackson were members of the society at this meeting.

OVER THREE HUNDRED SEE RED MASQUE PRODUCTION

LEON G. HALDEN SPEAKS BEFORE COUNTY DEMS

Control of Currency Is Chief Problem of Nation Says Professor Of Government.

The most important problem the nation is confronting today is the control of its currency, Leon G. Halden, professor of government at the University of Houston, told members of the Young Democratic Club of Harris County Tuesday night at the Texas State Hotel.

"In the Thomas inflation bill, passed in 1933, the salient possibilities for solving the problem of the dollar have been brought forth," Mr. Halden said. "Since Roosevelt's floor leaders saw that the inflationists were powerful in congress they revised the bill to make it suitable to ideas of the chief advisors of the president.

"The important factor of the Thomas bill, as changed, is that while inflation exists in theory, it will probably never exist in fact.

Another important phase of the monetary policy of President Roosevelt is the purchase of gold at a price See HALDEN page 4

Engineers Society Organizes; Choose Williamson As Head

University of Houston Society of Engineers was organized Friday, May 10, at 7:30 in room 207A. The meeting, which was supervised by Mr. L. B. Fields, disposed with the preliminary business of the newly organized club. Officers were chosen and a name selected.

The officers of the new club are Warren Williamson, president; H. C. Stakes, vice-president; R. L. Winston, secretary-treasurer; and Al Gardner, publicity.

A committee consisting of Mr. R. S. J. Wheeler, J. M. Cramer, and Bill Napier was appointed by the president to select a name for the newly organized society. The name finally selected was University of Houston Society Engineers, U. H. S. E.

Plans were discussed for future affiliation with some national engineering society. Prominent speakers have been invited to address the members and other activities have been planned which will help make the organization one of the liveliest in the university.

ELAMEY FISHER CALLS JUNIOR MEET

A Junior meeting has been called by Elamey Fisher, president of the class for Friday, May 17, at 6:15 p. m. in room 316.

According to Miss Fisher, financial matters will be discussed at this time and social plans will be made for the rest of the school year. Miss Fisher urges all Juniors to be present.

MITCHELL MAKES DRAMATIC CLUB TALENT AWARDS

Red Masque Players were honored with a banquet at Le Blanc's following their successful presentation of "Green Stockings" Wednesday night. Presentations for outstanding ability and talent were made by Mr. L. Standlee Mitchell, director.

Jennie Jo Bentley and Stillman Taylor were the recipients of the outstanding female and male actors award presented by the club. Vernon Scott, president, was presented with a silver loving cup for outstanding work while in the organization. The other award was given to Wilbur Smith, business manager, for his untiring work in the interest of the club.

Douglas Carter was presented with a bottle of Budweiser Beer for his oratory which clinched the contest staged for that award by Ralph Pierce, chairman of the entertainment committee. Over twenty people participated in the contest, (not the beer.)

Jennie Jo Bentley received the award on the merits of her performance as the nurse in "Romeo and Juliet" and as Celia Faraday in "Green Stockings." Stillman Taylor was rewarded for his work in "Three Corners Moon" and "Green Stockings."

"My selection for the awards was made doubly hard this year by the large number of talented persons who were in my productions," stated Mr. Mitchell. "Fifty-eight students participated in the various plays this year and many performed outstandingly.

"Others who received consideration for the award were Ralph Pierce for his work in "Three Corners Moon," "Romeo and Juliet," and "Green Stockings;" Al Gardner for work in "Romeo and Juliet" and "Joe," the play which was entered in the Intercollegiate One-Act Play contest at Alpine; Dorothy Golden and Sally Powers for their efforts in the same play; Jane Jennings for her work in "Romeo and Juliet," and many others."

The banquet marked the conclusion of the activities of the Red Masque See MITCHELL page 4

Breakfast Will Be Held For Seniors

A breakfast honoring the members of the senior class of the University of Houston will be given at the Lamar Hotel, May 26, at 8:45 a. m.

The gift from the senior class will be presented at this time by Charles P. Shearn, president of the class. Dr. E. E. Oberholtzer, president of the university, will be among the distinguished guests attending the affair.

Immediately following the breakfast, the graduates, donned in their caps and gowns, will go to the First Baptist Church, located on Lamar and Fannin streets, for the baccalaureate services beginning at 10:45 a. m. The caps and gowns will be worn to the breakfast.

Reservations for the banquet should be made now with Mr. Shearn.

MASON COMEDY SPONSORED BY JUNIOR CLASS

Melvin Fleming, Jennie Jo Bentley Starred in "Green Stockings."

The last production of the Red Masque Players was presented to an audience of more than three hundred, Wednesday night, May 15, at 8:30 on the San Jacinto high school stage.

"Green Stockings," a comedy drama in three acts by A. E. W. Mason, was sponsored by the junior class. L. Standlee Mitchell was director of the play.

Jennie Jo Bentley, leading lady of the show, performed exceptionally well in the difficult role of the eldest sister, Celia Faraday, while versatile Stillman Taylor maintained a high standard and performed splendidly as Robert Tarver, seeking a public office.

Melvin Fleming was the hero of the play and deserves credit for his portrayal in the role of Colonel N. J. Smith.

Iola Barron was fine cast as the aunt of the Faraday children. Evelyn Nicoll portrayed the part of Phyllis Faraday in an excellent manner.

Harry Gray and Ralph Pierce playing the part of Admiral Grice and William Faraday, respectively, maintained their high standard.

Others of the cast deserving mention were Wilbur Smith, Douglas Carter, Ellen Schuhmann and Hazel Brann.

The plot dealt with the custom whereby an elder sister is compelled to wear green stockings at the wedding of a younger sister, provided she herself happens to be unmarried.

After having worn the hated stockings twice, Celia Faraday rebels when the time approaches for her to wear them the third time. She therefore invents a sweetheart by the name of Smith, and excuses his non-appearance by saying that immediately after she had become engaged he was obliged to sail for South Africa. The surprise of her sisters forces her into details of supposed facts which have to be manufactured at short notice. She is even induced to write a letter to him, and though she subsequently thinks she has destroyed it, it is mailed by her younger sister.

In an effort to extricate herself from her predicament, she later succeeds in having published in the Times a notice about Col. Smith "Who died October 11." The name she thought purely fictitious is borne by an officer in the army, who receives the letter and turns up under an assumed name shortly after the publication of the death notice. His interview with Celia results in a series of amusing situations that terminate happily.

"We have been fortunate enough to score four times with our productions this year and the support of the student body is deeply appreciated," Mr. Mitchell stated.

The first play of the season was See COMEDY page 4

THE COUGAR



STAFF

Editor Harry Gray
 Managing Editor John Prescott
 News Editors Al Gardner, Algerine Allen
 Sponsor Fred R. Birney

DEPARTMENTAL

Copy Editor Betty Wellborn
 Literary Editor Dorothy Wilkerson
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 Feature Editor Mary Elizabeth Horan
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QUIBBLING

A nickel was involved. It had stopped a street car, delaying office men and laborers on their way to work and tied up traffic.

"Gimme a good nickel," demanded the conductor, "or get off."

"That's a good nickel," snorted the commuter. "Try and put me off."

At this point Policeman No. 517 boarded the car. Both turned to him protesting loudly as passengers yelled and out horns shrieked.

"Gimme that nickel," said the policeman.

He took it, handed the commuter another, and swung off the car. Passengers applauded and traffic moved on again.

There's a lesson in this for you disgruntled students who are always quibbling over trivialities. There are so many big things in life which we lose sight of because someone must "stop traffic" to air his petty grievance. But of course we can't all be "traffic cops."

THE SHOW MUST GO ON

The show must go on. Neither life nor death has the power to break this tradition of the theatre.

Last Saturday morning, the mother of Stillman Taylor passed on. Stillman had the roll of Tarver in "Green Stockings."

Outwardly he was the same Stillman as ever, but inwardly a drama was being enacted greater than the audience ever imagined. Showing the courage that is embedded deep in hearts of showmen, Stillman successfully hid his grief and emotions to fulfill the code—"The show must go on."

Men in the army are decorated with medals for bravery. Other heroes are publically cited. Stillman's only solace is in the knowledge that the show did go on.

Stillman Taylor, in behalf of the students, faculty and your fellow actors, we salute you! For courage and endurance, your name will forever be remembered and your deed will be reverently told in the years to come.

WHAT'S GOING TO HAPPEN?

Naturally, there is no possible means for us to see into the future, but why not look at the present and reason what is coming? There are students in the University who are persistent in cutting classes, failing to prepare work, and seemingly do not care whether they pass examinations or not. Those are the ones that we wish to discuss now.

The people who are students here now are the same ones that you and I are to be associated with in the business and social world. Unless time and experience make a change in some of us, the outlook is not exactly favorable. When in the business world, punctuality, accuracy, and steadfastness will make any life or profession a success, while a lack of these will ruin a person completely as far as business is concerned. Can we expect anything else? Certainly not!

In reference to the absence from classes, the students of the University are somewhat more inclined to miss a class, in view of the fact that classes are held in the afternoon and evening. Nevertheless, students who are paying money to attend classes and get the work offered there should realize that it is important only to them that they be in class at every possible moment when the class is in session. A day missed means the loss of money either to the student or to his parents, as the case may be.

Those students who are lagging in attendance and always late to classes are the ones most likely to be failures in life. In this day of fast and intense living, there must be people who are able both mentally and physically to withstand the trials that confront us every day. To do this we must all be as near perfect in every way as possible. That old adage—"Practice Makes Perfect"—is not as much "bunk" as we sometimes regard it.

Annual Wednesday

Next Wednesday is the date set for the delivery of the Houstonian—our belated annual.

According to those who have seen the proofs of the engravings the book will be a lively affair. While the number of pages have been reduced from the originally-planned amount, the main ideas were left unaltered.

One of the members of the staff said of the reduction of the size in the book: "Nothing of importance has been omitted by the changing of the plan. We simply excluded a lot of jokes. If the students want an annual we offer something that the humorous magazine does not."

The Houstonian for 1935 will be bound in blue cloth and the cover will be a fancy design.

It is to sell for \$1.50.

The book has been dedicated to Dean N. K. Dupre, and will be the record of the first year of the University of Houston.

The staff includes: James Julian, editor; Al Gardner, business manager; Elamey Fisher, assistant editor; Dot Cely, Circulation manager; Willard Wittmer, assistant business manager; Douglas Carter, assistant circulation manager; Alfred Stern, artist Virginia Oelerich, cartoonist.

Ralph Pierce, feature editor; Marjorie Willke, associate editor; Eddie Chernosky, sport editor; Jane Jennings, literary editor; Katherine Berry, society editor; Ann Owen, typist; and C. F. McElhinney, faculty advisor.

WHOOIE!

By James L. Julian

Prologue:

We are taught in biology that the beginning of all forms of life is a painful procedure. An annual is no exception. But, like the beginning of all great things—the beginning of an annual is inauspicious. A bunch of chumps get together and form a staff and work like slaves to produce a book to sell to another bunch of chumps.

May we take you gentle readers behind the scenes and watch the staff of the Houstonian in action?

The Editor: "I feel like giving you tomatoes a piece of my mind."

Ralph Pierce: "Can you spare it?"

Margie Willke: "Aw let's get down to business."

Jane Jennings: "Okay nuts, I mean toots. Who's got the dice?"

The Editor: "Where's Elamey?"

Pierce: "Looking for Willke."

Editor: "Where's Willke?"

Pierce: "With Elamey."

Jane: "Where's the two of them?"

Ralph: (trying to be funny) "Together. Haw. Haw."

Editor: "Where's the glue?"

Jane: "That looks like the glue you are sitting on."

Willke: "Aw don't get excited. It's only Ralph's hat."

Elamey: "Where's my picture. I like it."

Doug Carter: "Well I don't. That's why I used it for a pen wiper."

Jane: "That's okay. We used yours to haunt a house."

Doug: "You ain't so hot, yourself."

Jane: "Oh yeah. Just ask Ralph."

Willke: "Don't fuss. You're both just the tripe—I mean type—that always manage to find fault. Not me—I never . . . Hey Ralph what's the big idea of putting my picture there. I want mine first. You bum. Of all the lousy, dumb, innane, hair-brained, dopey, crazy, silly, nit-witted, idiotic, sappy things you take the cake. Now as I was saying—I never have trouble with anyone."

Editor: "Where's Al Gardner?"

Elamey: "He's out making merry."

Editor: "Mary who?"

Elamey: "Skip it." (The staff all arise and skip around the room).

Willke: "What shall I do with the

SCANNING The News

HALDEN TO SPEAK

Leon G. Halden, professor of Government, will give the address to the graduating class of Spring High School, May 24, and Harvey W. Harris, professor of English, will address the graduates at Cleveland High School.

STATE ACCOMPLISHMENTS

Governor Allred lists the accomplishments of the 44th Legislature as follows:

Passing of blue-sky law to curb stock swindling.

Reorganization for war on crime.

Submission of prohibition repeal.

Establishment of sanitarium for tubercular negroes.

Appropriation of funds for care and cure of crippled children.

COLONY THRIVES

The second contingent of the 200 families who will constitute the colony in Virgin Matanuska Valley, Alaska, expressed its opinion upon arrival, that it looked like heaven in comparison to the drouth-stricken farming area of Minnesota from which it comes.

The government allots these people five years in which to succeed or fail on these new land grants.

Children of the party were disappointed at the absence of reindeer and Eskimos.

BYRD INTERVIEWED

By Wireless to United Press May 10.

Rear Admiral Richard E. Byrd returning triumphant from his recent explorations near the South Pole admitted to interviewers that there were times during his lone vigil at an isolated advance base when he did not expect to get out alive.

The purpose of this investigation was to make meteorological observations during the long Antarctic nights.

"I read 85 books during my stay alone at the advance base," he said. "They included everything from detective stories to books on philosophy."

The most important scientific discovery made was that there are millions more of meteors bombarding the air than had been realized. They were easily seen because of the clarity of the atmosphere.

MASTODON'S TOOTH FOUND

H. G. Roten of 9407 East Ave. L was cleaning his back yard the other day and found a large tooth which he took to the Chronicle office.

Henry E. Elrod, vice president of the Southwestern Archeological Society was contacted and pronounced it a Mastodon's tooth. He said the animal was probably three-fourths grown and weighed between 10 and 15 tons and was about 12 or 15 feet tall at the shoulders.

Mastodons roamed the dense tropical jungle which covered Harris County not less than 5,000,000 years ago nor more than 25,000,000 years ago.

The tooth was 10 inches long, eight inches wide and weighed twelve pounds.

school building. I'm tired of holding it. After all I'm not Atlas."

Jane: "Atlas? Poo! I like Grand Prize."

Doug Carter: "Give the school to Kay Berry."

Dot Cely: "You mean give Kay the berry."

Editor: "Ho hum. Let's play tree."

Staff: "Whatju mean?"

Editor: "Let's leave."

Ralph: "Yeah. I've got a heavy date. Mitchell wants me to move the furniture for his play."

Exit all.



What has come over these University yaps here lately? Every one of them seems to have a touch of spring fever or sumpin. Some say that the dazed look in the optics of most of our foremost campus-cut-ups is due to that spell generally associated with the little guy sans clothes and carrying an bow and arrow. Look out you birds. I don't blame you for making preparations for summer, but you don't have to make your actions so conspicuous while you're about it.

That banquet that the fellows in the latest Red Masque effort tossed the other night was, I'm told, the 'berries.' It seems that there were quite a few of the universities popular personalities that are at outs, but were forced to meet on neutral ground. They tell me that it was quite amusing to sit around and theoretically keep score on the proceedings. I 'spose that there were many that were more interested in the 'chow' than anything else. Oh well—who cares about the score anyway?

Ya' know—It won't be so very long before we'll all be splitting up for the summer and'll only see the gang just occassionally. It might not be such a bad idea for those of us that have bored the few purusers of the 'feature columns' of this 'rag' to make a few overtures just to assure ourselves that we'll be spoken to when we're passed on the street. I still think that it wouldn't be such a bad procedure at that.

Thinking over the incident of the banquet last Wednesday night, I forgot to mention that while three of the dramatic club 'main-springs' were being lauded for meritorious work during the past year, another heavenly asteroid of the same organization was the not-so-proud recipient of the well known 'ha-ha.' Too bad that I had to be broke and miss the fun. (I also heard that there was a stray bottle of beer that eventually found its way into the hands of Douglas Carter). For shame Douglas! (was it good?)

I'd better scram 'cause I just heard Ma yellin' for me to come take grampa's false teeth away from the baby!

Constitution Voted By Literary Guild

The officers of the Harris Literary Guild held a meeting Monday night, May 13, to pass upon a constitution, and begin plans for a big social affair of the near future.

The constitution was approved as submitted, and has now been ratified by all fourteen members of the constitution committee. Two committees were appointed; one, headed by Elamey Fisher and James Willet to determine the type of social event to be held, and the other, headed by Tom Yerxa, to decide upon the place for the event.

A combination social and business meeting was the final one of the year for the Guild.

Officers present at the meeting were: President Carol Vance, Vice President Lynn Davis, Secretary Frances Howell, Treasurer James Willet, and Parliamentarian Ralph Pierce. The organization committee consisting of Tom Yerxa and Elamey Fisher was also present.

MAY 20, 1935, 6:45

EXCHANGE

By Pierce

Famous Definitions

Though very rusty, the columnist will again attempt a glossary with definitions: (1) Acquire—a group of church singers; (2) Acme—to question me, or "acme" a question; (3) Alloy—a greeting; (4) Brusque—something we can clean our clothes with; (5) Carbon—where they keep "street cars;" (6) Cinch—to burn lightly.

—Jawhawk.

Telephone Conversation

"Hello! Hello! What is This?"
"Who do you want?"
"I want Joe Plotz. Are you he?"
"No, I'm Knott."
"Well, who are you?"
"I'm Knott."
"Not what?"
"No, not Knott Watt. I simply am Knott. And what's your name?"
"Yes, that's what I asked. What's your name?"
"Correct as the dickens. I'm Watt, I am."
"Say, are you trying to be funny?"
"Certainly not. I'm trying to tell you that my name's Watt."

I'll Never See

I think that I shall never see
A co-ed lovely as a tree.
A tree whose limbs are brown and bare
And has no dandruff in her hair.
A tree whose head is never pressed
Against some one else's chest;
A tree who never wants a meal
And never tries to make you feel
As if you were a lowly heel.
Co-eds are made by fools, you see,
But it makes no difference to me.
Cayuse.

I think that I shall never see
That buck my pal bummed offa me
That fellow every day will say
I'll try to pay before next May.
My new head tonic in his hair,
That stude will on the campus wear,
Upon his bosom ties have lain,
And shirts to which I have a claim.
Parodies are made by fools like me
But paradise will come when that
guy gets the measles.

Old laws penalized grocers for short weights; this gave birth to the bakers dozen—bakers, not wanting to be pinched, put in extra bun or doughnut for good measure.
—Columbia Daily News.

STOP For SERVICE



Where you see the
HUMBLE SIGN

PARIS INTERLUDE

Nothing is so provoking as to find out how utterly wrong the impression you may have formed can be. At times it amounts to chagrin. Having met the professor and his wife, traveling tourists, along with a group of students two years before, I naturally assumed they were merely bourgeois French people, probably living in a modest way out of Paris, as they mentioned, and close to the College where the professor was in charge. So that when I was invited on my next trip to Paris to spend the day with them, I went prepared to see just what I had visualized. I thought it would be proper to carry Madame a few flowers, but on second thought realizing I would have a train trip of an hour I decided against flowers and took candy instead.

The train stopped at the gates of the home, and the professor rang a bell for admittance. Immediately, a servant answered and flung open the double gates. Inside stood Madame, and other visitors. Hiding my astonishment, I managed to say the usual things, once in English so that the professor could translate to Madame, who spoke nothing but French, and again in German, so that the other gentleman could translate for his wife, who spoke neither English nor German. And then we approached the house. Modest cottage, did I say? It was the pictures come to life, pictures of those charming French villas, where one always hopes to be invited for one of those week-ends one reads about in Vogue or Vanity Fair. Flowers abounded, and fruit trees filled the spaces. Not upright fruit trees, but trees bent over and laden with fruit, labors of the professor whose work consisted of agricultural experiments. From the graveled terrace one stepped into the house. Fine paintings, museum pieces of china, glass and furniture stood out. A Japanese balloon fish, sent to the Professor by a friend, formed a lamp globe along with the skin of a huge snake.

Lunch was served by servants who were kept busy filling the proper glasses with the proper wine, changing with every course. Coffee was served on the terrace, with liquers following in gold glasses. After a short ride and visit in the college, we had tea. Again the terrace, and

To the Editor:

It has come to my attention that the Junior Prom was complete even to the high-lights of a fist match. It is this incident with which I'm concerned. I personally think that the university student that was so unfortunate as to be actively engaged in the fracas deserves the commendation of all those witnessing the affair. He conducted himself in a manner becoming a student in our ranks. To defend himself, he did so only to the extent of one that is accordingly classed as a gentleman. No panics to you classmate. You got a dirty deal but you showed that you were able to 'take it.'

During my ramblings on and about our campus I became acquainted with the fact that a banquet was to follow the successful rendition of "Green Stockings." Discovering this at a rather late moment, I had little or no time to prepare myself for the ordeal that was to follow. Too bad—how some people do give themselves away! That above mentioned play was generally conceded to be one of the best ever offered to the students, faculty, and patronizing public. The only thing that ruffled my claim and composure was the raucous laughter that accompanied the spoken lines of "Yes,—Cake with plums in it." Other than that the play was without a blemish.

I'll correspond with you again in the near future, so until then I'll say good bye.

Just—Fannie Burns.

this time the forks and knives were gold. The Professor showed moving pictures he took on the battlefields when he was in service.

Said Madame when I left. "We must give you some flowers." I blushed, thinking that I had certainly made a wise decision when I changed my mind about bringing her a bouquet. A servant cut an armful of roses, and Madame herself filled a paper box of sweet peas.

I rode back to Paris, resenting the economic system which forced me to earn my daily bread by toil, instead of permitting me to live in a French villa where everything seemed to point to freedom from toil and a life of ease under foreign skies.

Halden

(Continued from Page 1.)
above the market value, Mr. Halden pointed out.

"Roosevelt, through this process, expected to raise the price of commodities to the 1926 level, the year of normal prosperity. The purchase of gold, however, has not accomplished this purpose; commodity prices are below the level of 1926.

"The action of the president in fixing the value of the dollar has removed those barriers to international trade which resulted from the constantly fluctuating value of our money in foreign exchange.

"It might be said that stabilization has resulted in America's return to the gold standard in the form of bullion. At present we are not on a gold coinage basis, the United States will not redeem its currency in gold; but it can not be denied that the government is buying gold bullion as security for its currency."

Mr. Halden stated that he favored the gold standard as a currency basis, and was opposed to inflation.

Following Mr. Halden's talk an open forum discussion of the government's monetary policy was held.

Summer Session

(Continued from Page 1.)
taught by Dr. Kemmerer, assisted in the high school curriculum classes by Miss Pearl Tallman, junior high school supervisor. Teaching of art and music will be taught in several courses. Miss Ann Kelso will conduct classes in handwriting instruction. Nature study, educational diagnosis, educational tests and numerous other subjects will be offered.

Answering widespread inquiries, special attention has been given to a varied roster of courses in health and physical education.

Comedy

(Continued from Page 1.)
Gertrude Tonkongy's motion picture success, "Three Cornered Moon." This three act comedy dealt with a brainless mother and her equally brainless children, who suddenly find themselves penniless.

"Romeo and Juliet" presented in February was the only Shakespearean tragedy ever to be presented at this school. This was the most outstanding play of the season and was staged on an elaborate scale.

"Joe," the one-act production, was entered in the state contest at Alpine. All who witnessed the performance agreed that it was very successful.

Between acts incidental music was furnished by the University Ensemble and the General College Glee Club, under the direction of Edith Lord Carlton.

Vernon Scott, president of the Red

Masque Players, raffled various gifts donated by Krupp and Tuffly and D'Arcy.

Mitchell

(Continued from Page 1.)
Players for the year. Hope was expressed by the many visitors that the succeeding years would be as successful for the organization as the past.

A LITTLE DITTY IN BLANK VERSE

PHOOIE!

The moon doth shine
And I do pine
While I sit and glance
For some sweet romance,
But whoa is me
For it's easy to see
That none shall I rate
Till I graduate—So what!

Appropriation

(Continued from Page 1.)
buildings with woodwork in need of painting. In addition, 12 or 15 buildings need new flooring and other carpentry work.

"The laborers are needed to landscape and otherwise improve the grounds."

Buildings Proposed

Mills said four or five university buildings are provided for in the University of Houston application for funds. The proposed university would be located on a site to be selected by the school district.

The school business manager said he recently talked with Claude Teer, chairman of the state board of control, with reference to obtaining University of Houston and stadium money, but that state authorities had little information on when and how the federal government public works money would be available.



"THEY DON'T GET YOUR WIND" ATHLETES SAY

LOU GEHRIG has played in more than 1500 consecutive big league games. Such an athletic achievement takes "wind"—healthy nerves—"condition." Lou says: "For steady smoking I pick Camels. They're so mild they never get my 'wind' or my nerves."

So mild, athletes smoke as many as they please—and that's real mildness!

Of course you want mildness in a cigarette. And the athletes—to whom "wind," healthy nerves, "condition" are vitally important—insist on mildness.

Lou Gehrig, baseball's "Iron Man," says: "Camels are so mild they never get my 'wind.'" George Barker, intercollegiate cross-country champion, says: "Camels are so mild, they don't cut my 'wind' in any way." Bobby Walthour, Jr., star of the six-day bike grinds, says: "I've got to have 'wind' in bike racing. For my cigarette I long ago chose Camels."

Tommy Armour, speaking for the golf stars, Bruce Barnes for tennis, and Betty Bailey for the aquatic sports—all agree: "Camels don't get your 'wind.'"

What this mildness means to you!... It means you can smoke as many Camels as you please. Athletes say Camel's costlier tobaccos never disturb your nerves—never tire your taste—never get your "wind."

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TENNIS
BRUCE BARNES
13 Tennis Championships

TRACK
GEORGE BARKER
Former Intercollegiate Cross-Country Champion

DIVING
BETTY BAILEY
Fancy-Diving Champion

BASEBALL
LOU GEHRIG
"Iron Man" of Baseball

GOLF
TOMMY ARMOUR
Winner, the British Open, U. S. Open, and P. G. A.

SIX-DAY BIKE RACING
BOBBY WALTHOUR, JR.
Winner of 6 Six-Day Races

GOOD NEWS! It's good news to hear that Camel's costlier tobaccos are so mild you can smoke all you please. Athletes say Camels never get your "wind."

SO MILD YOU CAN SMOKE ALL YOU WANT!



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COSTLIER TOBACCOS!

● Camels are made from finer, MORE EXPENSIVE TOBACCOS—Turkish and Domestic—than any other popular brand.

(Signed) R. J. REYNOLDS TOBACCO COMPANY, Winston-Salem, N. C.