

Incoming Attorney General Says He'll Review White's Decision to Fight the Repeal of Section 21.06

story on page 5

MONTROSE

V O I C E

The Newspaper of Montrose
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Friday
December 10
1982
Good Evening
★★

Houston Committee Cancels Invitation

SF Mayor Feinstein Vetos Gay Rights Legislation, Hops Plane to Houston

By Johannes Stahl

San Francisco Mayor Dianne Feinstein vetoed that city's proposed "Domestic Partners Legislation" yesterday, Thursday, Dec. 9. She immediately then left for the Conference of U.S. Mayors in Houston.

While attending the conference, she was scheduled to appear at a \$50 per person fundraiser for the Human Rights Campaign Fund, tonight, Friday, Dec. 10. But local organizers withdrew the invitation late Thursday night so "as not to align ourselves with her veto in San Francisco," said local organizer Lee Harrington.

In Washington, a spokesman for the national office of the fund said the group supported the local decision to withdraw Feinstein's invitation.

HRCF is a national organization that raises money for the election campaigns of pro-gay candidates.

A San Francisco gay newspaper political editor, Wayne Friday of the *Bay Area Reporter*, said yesterday gay activists in San Francisco had urged gay leaders in Houston to withdraw their invitation to have Feinstein attend the fundraising event.

The San Francisco ordinance was drafted by Supervisor Harry Britt, openly gay, who was on the East Coast and unavailable yesterday.

Friday said Feinstein issued the following statement to the Board of Supervisors of San Francisco which was then read to the press:

"Dear ladies and gentlemen:

"I am returning your ordinance 257-82-4—the Domestic Partners Legislation—with my veto. I do not do this as a comment on any particular lifestyle, but because the legislation itself is vague and unclear....

"Consequently, it is becoming an instrument of division and dissent in our city. It is particularly profound over the meaning of its section 46.2, which says, 'Whenever the City and County of San Francisco uses marriage as a factor in making a decision, it shall use domestic partnership in the same way.'

"The clause is subject to two various

interpretations, even some lawyers who support the measure say the language is inconclusive and incoherent to what rights, if any, it may bestow.



"The cost problem, the health service itself reports, that under the legislation there is no way to meet the cost of higher premiums for city employees who would have to shoulder the full expense.

"And while providing benefits to some, the ordinance denies them to others because they are related. This is inequitable and is therefore unacceptable to me.

"Furthermore, the provision of the ordinance that would permit persons who live together for as little as a day to declare themselves domestic partners is apparently without binding legal obligation of mutual responsibility.

"I realize that with the aid of people of the Board in support of the legislation, it may go into law without me. But I must point out the legislation was drafted ... without consulting me.

"On a personal level, this legislation causes me deep anguish. I would like to be able to sign legislation which recognizes the needs of single persons who make up the majority of the population here in San

Francisco. (Fifty-one percent of the populace of San Francisco are single, according to Friday.)

"But such legislation must be equitable in its application, beneficial in its result and must not divide our community."

Friday said the reaction of gay leaders in San Francisco was "dreadful. They've been passing out leaflets all over the city today (Thursday); there will be a major demonstration on the steps of City Hall this evening at 5:00 p.m. The mayor has already left town for Houston."

Feinstein was reported to have admitted the effects of her veto was a "setback" to her relationship with the gay community.

Friday, who said he has been covering the gay political scene in San Francisco for several years, talked with gay leaders in that city who have been her long-time supporters and in light of her actions said they would be looking for another candidate to support for mayor in the city-county elections next year.

Local Human Rights Campaign Fund coordinators Fred Abrams and Harrington had announced Feinstein's visit Nov. 15. The \$50 per person benefit is scheduled at the home of Doctors Richard and Robert O'Brien, 1317 North Boulevard.

HRCF is a national political action committee (PAC) that assists congressional candidates who are committed to gay rights and human rights issues. It is not affiliated with any political party nor tied to any political ideology, liberal or conservative, the organization says.

"I have been associated with no national effort more effective than this one," said Harrington, when he announced Feinstein would attend. "The track record is already very impressive: the gay and lesbian community has raised over \$600,000 nationwide with 35% of the some \$500,000 raised by November 2 going directly to candidates."

The percent of budget other PACs give directly to candidates is much lower, said

Harrington. HRCF claimed 80% of the candidates it gave money to were elected Nov. 2.

Harrington emphasized that even without Feinstein, there would be other national pro-gay rights figures attending the benefit and that local political figures would also be attending.

The controversial proposal to give gay people and non-married non-gays who are the mates of city employees the same health-care rights as married spouses was approved by the San Francisco Board of Supervisors Nov. 22. It was then confirmed in another vote by the Board Nov. 29.

If the Board overrides Feinstein's veto, San Francisco will be the first city to recognize the rights of unmarried lovers as dependents who share "the necessities of life."

The 8-to-3 margin of passage in the Board's first vote shows it could override the mayor's veto.

The Board, which is the city's elected governing body, technically has no control over the health benefits received by the more than 27,000 city employees. But final approval by the Board over the veto would bring great pressure to transform the health system.

Gay Supervisor Harry Britt sponsored the measure as a way to show that "relationships outside of marriage are not frivolous."

The plan would require filing an affidavit saying the partners are each other's principal domestic partner, paying \$23, and abiding by a six-month waiting period.

Opponents to the resolution included the *San Francisco Examiner*, one of the city's two daily newspapers, which editorialized that the cost would be too high and that "the notion that unmarried relationship is the equivalent of marriage is an attack upon social norms, the destruction of which concerns a great many people in the nation...."

The passage of the resolution was seen as a reward for gay voters helping return four out of five endorsed candidates to the Board in November's general election.



Don Byrd,
our downstairs bartender
Former Mr. Gay USA!



Samantha Samuels coming New Year's Eve

KQED-FM: "Magnificent and unforgettable" —Lee Hartgrave
COMING UP! entertainment newspaper: "Nothing short of brilliant .. her huge voice can shatter glass and make walls tremble" —Gary Menger

MONTROSE VOICE: "She looks like a cross between Theda Bara and Mary Martin and she sings as if her life depended on it it" —Billie Duncan

Special guest appearance by the Montrose Singers on New Year's Eve with free champagne!



SHOW BAR CABARET
1318 Westheimer Houston, Texas 77006 630-0303

THRF Announces Litigation Plans

Three major litigation activities of the Texas Human Rights Foundation for 1983 were announced in a report by THRF President M. Robert Schwab.

THRF, according to Schwab, directs its activities toward cases in Texas which have significant constitutional impact on the rights of gay people.

"Most of our resources in the coming year," he said, "will be directed to defending the victory obtained in Baker vs. Wade, THRF's challenge to Penal Code Sec. 21.06, Texas Homosexual Conduct Statute."

This law criminalized private consensual non-commercial sexual activities of persons of the same sex.

Federal Judge Jerry Buchmeyer struck down 21.06 finding that it violated the U.S. Constitution's guarantee of equal protection, the implied right to privacy and lacked a rational purpose. Judge Buchmeyer's landmark decision marks the first time a federal court found that a state homosexual conduct statute violated federal constitutional guarantees, Schwab stated.

James Barber of Dallas, who represented Don Baker at the trial, will continue to serve as attorney of record. THRF, which has sponsored this litigation from its inception, will maintain its active involvement in Baker vs. Wade, underwriting all legal and other costs. In addition, THRF may file a "friend of the court brief" to the Fifth Circuit Court of Appeals, told Schwab.

Schwab told of the second case sponsored by THRF:

"In (regard to Union Jack Clothing Stores owner Richard) Longstaff is a case dealing with the denial of citizenship application of Richard Longstaff on the basis of his homosexuality. The trial court held that Longstaff's failure to identify himself as being afflicted with 'psychopathic personality' on his visa application disqualified him for citizenship."

"The Fifth Circuit Court of Appeals is in the process of hearing the case on appeal for the second time. Longstaff has been represented by Brian Bates of Tidwell & Associates of Dallas. Previously, most legal fees and costs have been borne by the

Petitioner, but Texas Human Rights Foundation has assumed responsibility for an increasing share of such costs. Texas Human Rights Foundation has actively directed strategy in this case and will file future briefs in support of Longstaff."

Schwab told of the third case in which THRF is participating:

"Gay Students Services vs. Texas A & M deals with the right of a gay student group to obtain campus recognition. The case is now on appeal to the Fifth Circuit Court of Appeals. THRF believes that denial of campus recognition is contrary to established constitutional law."

"Plaintiffs are represented by Larry Sauer and Patrick Wiseman of Houston who have not received fees or other compensation for this case. THRF will bear the costs associated with the appeal and assist the effort in a number of other ways. THRF is preparing an amicus brief to be filed with the appellate court."

Said Schwab: "Our planned involvement with these cases is a measure expansion of past efforts. We are confident that we can count on community involvement to provide us with the resources necessary to meet our goals."

He called for tax deductible contributions to be sent to THRF, 3128 Lemmon Ave. East, Suite 304, Dallas, TX 75204.

Mainframe Beefcake

Tired of calendars with overstuffed cats or Colt models?

Well, this year, a Massachusetts high-tech consulting firm is offering what it says is the first calendar devoted to computers.

Each month features a different photo, ranging from semiconductor chips to giant mainframes.

The calendar also lists such historic dates as February 28, 1956 (the first patent for a computer core memory) and July 18, 1968 (the incorporation date for Intel Semiconductors in Santa Clara, California).



And the winner is ... "Colt" of Houston won top prize in TWT's Mr. Texas Contest last weekend in Dallas.

PHOTO BY RON PETTY

Montrose Mouth

Concerts, Photos & Parties

Pokey Anderson reminds us that Holly Near is in concert tonight (Friday), 8:00 p.m., at Hamman Hall on the Rice University campus. Holly, singer-songwriter, is especially popular with lesbian and feminist audiences.

Her new album (her sixth) is *Speed of Light*, and is on the Redwood label.

Tickets are on sale at Wilde 'n' Stein and Heidi's—and at the door. It's a Hazelwitch Production, of course.

Al Green (the photographer, not the singer and not the judge) is holding a one-man show during December at the Keyboard, 3012 Milam. About 20 examples of his work, including landscapes, nudes and portraits, are on display.

Midtowne Spa of Houston will shortly have a companion in Dallas. John Schoneman, Houston manager, confirms that the firm purchased a large, three-story cotton warehouse on the east side of Dallas a few months back.

He says all needed permits have now been approved, and remodeling will start soon with a spring, 1983 opening anticipated.

The Montrose Country Cloggers will be performing in two shows next Friday, Dec., at the Community Coffeeshouse at Bering Memorial Methodist Church, 3405 Mulberry.

The City Health Department will be conducting VD screening and testing for Hepatitis-B according to the following schedule this week:

Friday—Midtowne Spa, 9:00 p.m. to 1:00 a.m.
Saturday—Escape, from 9:00 p.m. to 1:00 a.m.
Sunday—Mary's (naturally), from 4:00 to 8:00 p.m.

Happy Chanukah!
Chanukah (also spelled Hanukkah) is an eight-day Jewish holiday commemorating the rededication of the Temple of Jerusalem after its defilement by Antiochus of Syria in 165 BC. It is also called the "Feast of Lights."

The Astro Rainbow Alliance for the Deaf will present a TTY machine to the Gay Switchboard Saturday, December 11, at the Fred Paez Community Services Center, 401 Avondale.

The presentation and party will be from 7:00 p.m. to midnight and the public (that's us) is invited.

The TTY will allow Houston's gay hearing impaired community to communicate via the Gay Switchboard with the rest of Houston.

Here's your party calendar from the Mouth—seven reasons to throw parties during the next week.

(Friday) Dec. 10: The 1,000,000th Ford was built today in 1915. A "Model T," of course.

(Saturday) Dec. 11: Today is Quentin Crisp's 74th birthday—proof that life begins at 70. (He appeared two weeks ago at Houston's Tower Theater in a benefit for the Montrose Guest Recovery House.)

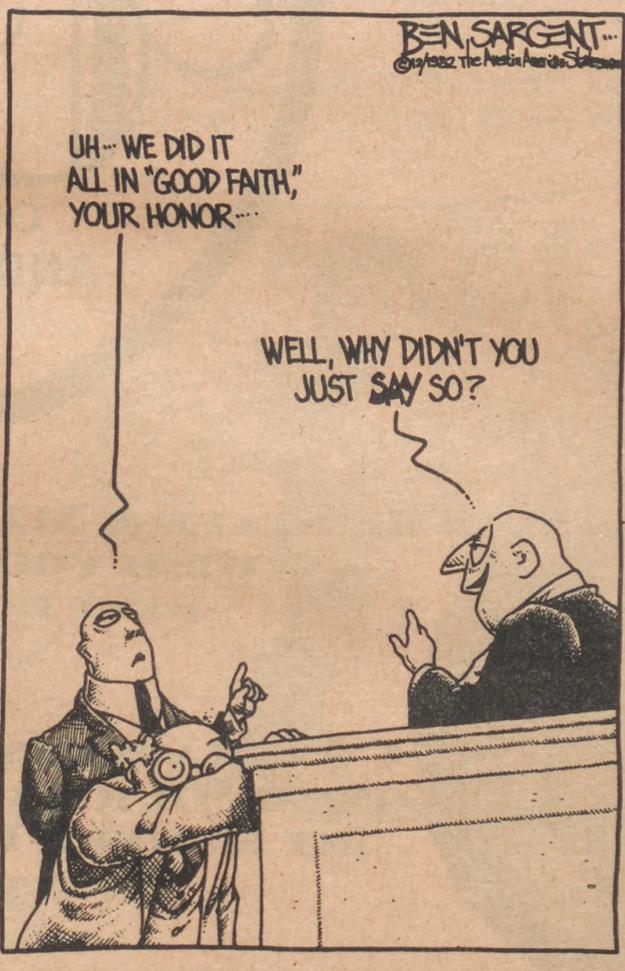
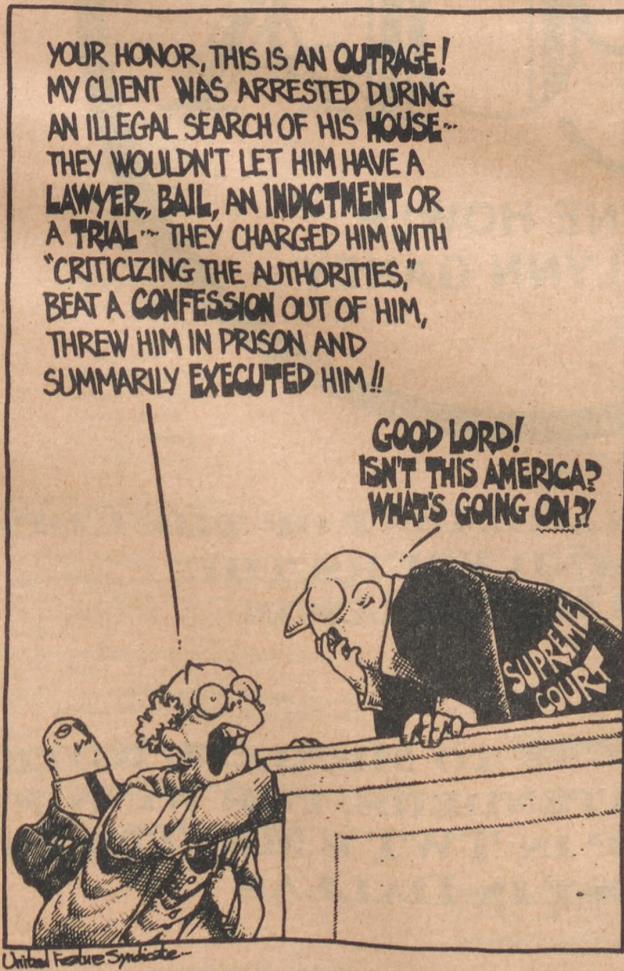
(Sunday) Dec. 12: Edward G. Robinson was born today in 1893 and Frank Sinatra was born today in 1915.

(Monday) Dec. 13: Today, in the year 38 B.C., Marcus Valerius Martialis was born. He later became a famous writer of epigrams (short but to the point little writings), some of which have graced tombstones ever since. However, much of his writing suggested he was sexually promiscuous and especially attracted to boys.

(Tuesday) Dec. 14: Eleven Nazi's were hanged today in 1945 for concentration camp atrocities.

(Wednesday) Dec. 15: Sitting Bull was killed on this day in 1890 by the U.S. Army. Also, there's a new moon today. It happens (or happened) at 3:19 a.m.

(Thursday) Dec. 16: Wall Street was destroyed by fire today in 1835.



United Feature Syndicate



DONNA DAY



HOT CHOCOLATE



NAOMI SIMS



TIFFANY JONES

**THIS SUNDAY, DEC. 12
T-DANCE AT 5:00 WITH
FREE DRAFT TO MIDNIGHT
THEN STAY FOR THE SUNDAY SHOW**

**WITH
HOT CHOCOLATE, TIFFANY JONES,
DONNA DAY, NAOMI SIMS**

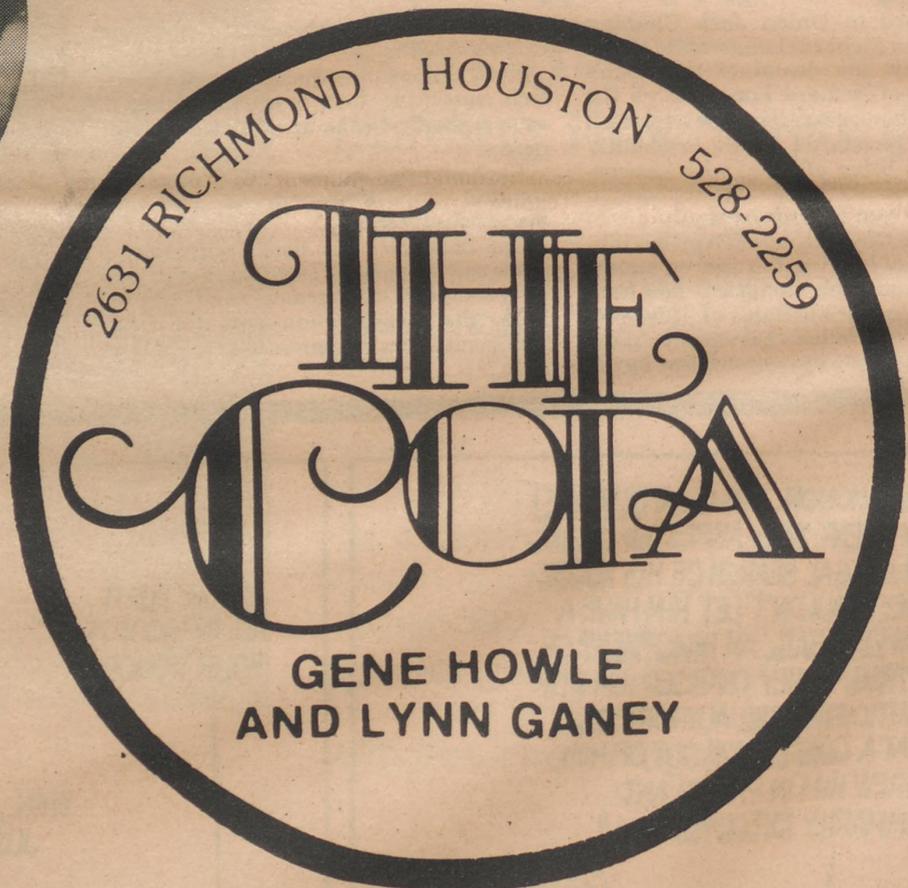
MONDAY THRU SATURDAY:

\$1 COVER TILL 10PM

WEDNESDAY NIGHTS:

25¢ WELL DRINKS & 2-FOR-1 BEER

**PLAN TO ATTEND THE COPA'S FABULOUS
CHRISTMAS SHOW DEC. 19, WITH THE
FABULOUS FOUR**



**THE STAFF & MANAGEMENT OF THE COPA
WISH YOU AND YOURS THE
BEST HOLIDAY SEASON**

**CONGRATULATIONS TO MICHAEL KOTH,
ONE OF OUR BARTENDERS, FOR WINNING
1ST RUNNER UP IN TWT'S MR. TEXAS
CONTEST IN DALLAS**

1 Year Ago

Dec. 13, 1981:

Christmas Tree lighted

The official Montrose community Christmas tree was lighted in the 1000 block of Westheimer, and featured the Montrose Symphonic Band, gay community leaders and representatives from City Hall.

Dec. 14, 1981:

Drum raid was proper, judge said

Rejecting arguments that police acted with "improper motivation," County Court at Law Judge Jack Treadway refused to dismiss public lewdness charges against nine customers of the Different Drum, a gay male leather bar at 1734 Westheimer.

Dec. 18, 1981:

Two suspected "gay cancer" cases here found false

Though one person recently died of Kaposi's Sarcoma, there were no other known cases of the disease in Houston at this time. Two recently suspected cases proved to be immunological suppression diseases with similar symptoms, but were not Kaposi's Sarcoma, which is often referred to as the "gay cancer."

Since 1975 there have been 54 cases of Kaposi's Sarcoma reported in the state of Texas according to sources at M.D. Anderson Hospital, where the Cancer Prevention Section was closely monitoring Houston for any new cases.

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The Newspaper of Montrose

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Notice to advertisers: Local advertising rate schedule Five-A was effective Oct. 1, 1982

Mattox May Drop Appeal of 21.06 Decision

Attorney General-elect Jim Mattox reportedly said Dec. 6 that he may not follow through with the state's appeal of the federal court decision that declared Texas' homosexual conduct law unconstitutional.

The *Houston Chronicle*, in a story filed from its Austin bureau, said that Mattox told them that when he takes office in January, he will ask the attorney general's office to study the constitutionality of the state statute outlawing homosexual practices.

If the state's lawyers agree that the law is unconstitutional, as the federal judge ruled, the newspaper reported that Mattox said the appeal will be dropped.

If the appeal is dropped, the Legislature could pass a new law. However, U.S. District Judge Jerry Buchmeyer last August struck down the existing law on the basis that it did not apply equally to heterosexuals and homosexuals alike.

Present Attorney General (and now Governor-elect) Mark White filed the notice of appeal of Buchmeyer's ruling on Nov. 1, claiming the duties of his office required him to do so.

Since it may take several years for the Fifth Circuit Court of Appeals to rule on the state's appeal, should Mattox follow through with it, State Rep. Sam Hudson, D-Dallas, has filed a bill calling for legislative repeal of the statute.

On the same day Mattox was interviewed by the *Chronicle*, State Representative Senfronia Thompson (D-Houston) announced she had introduced a proposed constitutional amendment to "protect Texan's right to privacy."

"There are certain aspects of everyone's life which are their business and nobody's else's," she said in a prepared press release.

Constitutional amendments require approval from the voters.

Montrose Bartenders to Stage Benefit for Local Children

By Johannes Stahl

Twenty Montrose bartenders are staging a benefit show for the underprivileged children of greater Montrose on Dec. 16 at 8:30 p.m. at the Midnite, 534 Westheimer, according to Midnite Sun bartender Will Johnson.

He indicated that several volunteers for the benefit had to be turned away because of space limitations at the Sun. He said he was surprised at this large response.

Cover charge at the event will be in the form of a donation of a new toy or a cash donation which will go to Volunteers of America, who will see that the needy children of greater Montrose will have a

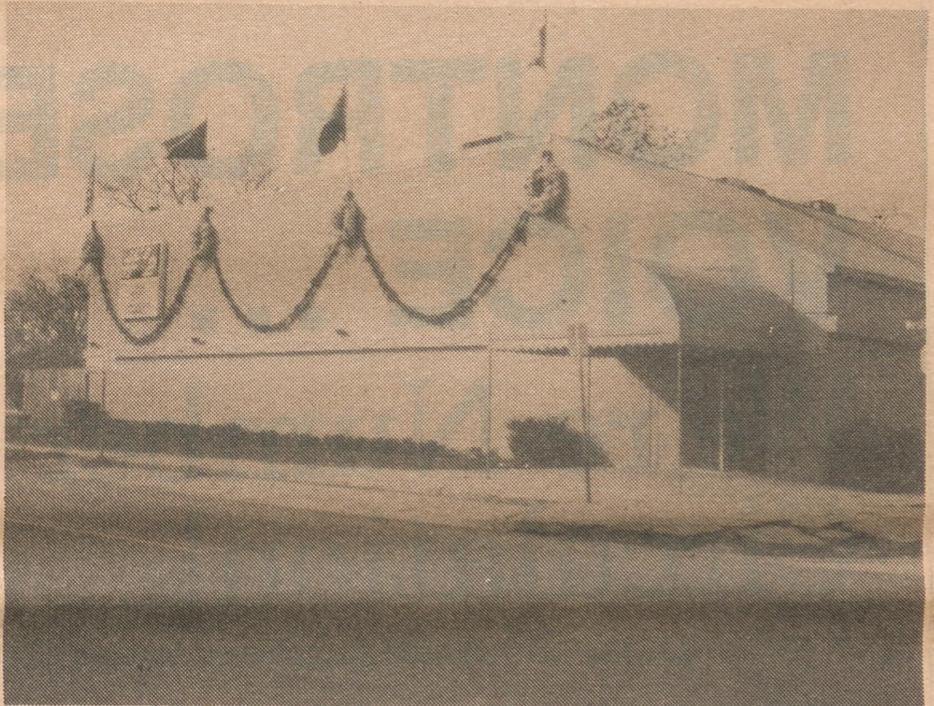
merrier Christmas through these donations, he said.

Johnson said all Midnite Sun employees on duty during the show will be donating half of their tips to the children's fund.

Photographer Carlton Henderson, he said, will be on hand to take pictures of people with Mr. and Mrs. Santa Claus and will donate half of his fees to the fund.

Johnson requested that all participants stop by the Midnite Sun on Dec. 15 to drop off records in order to organize the show.

According to Johnson, those participating are: Lulu, Rob and Bill from the Midnite Sun; Steve, Gary, Monty and Chet from the Chicken Coop/Dirty Sally's; Roxy Starr from Twins; Randolph Parks from the Montrose Mining Company; Peaches and Pickles Polanski from Mary's; Frankie, Darlene and Peaches from the RR Saloon; Granny and Bo from the Hole House; Jerry from the Copa; Danny from the Different Drum; Crazy Jim from the Loading Dock; and "Good Fairy" Dennis from the Venture-N.



Decorated for Christmas: It's Numbers Disco in Montrose.

PAMELA WOLF



BEN SARGENT
©12/1982 The Austin American-Statesman

United Feature Syndicate

Business Guild Nominates for Trustee Positions

By William Marberry

The Greater Montrose Business Guild met Tuesday, Dec. 7, to give final approval to its bylaws, adopt a logo design and to nominate candidates for the nine trustee positions of the organization.

Lyt Harris of the MONTROSE VOICE chaired the meeting.

Attorney Robert Schwab reviewed the bylaws committee's recommendations and advised the group while bylaw wordings were finalized. Meeting schedules and the duties of the treasurer were the significant bylaw changes made.

There was a discussion on whether all meetings should be conducted as public meetings and whether it was appropriate to include this requirement in the bylaws; it was decided that all meetings would be public meetings and open to the press.

Marion Coleman had prepared a series of sketches to aid in the selection of a logo design for the Business Guild. Elements from three designs were ultimately incorporated into the logo that was adopted by the group.

The 12 candidates announced for the nine trustee positions were Bruce Woolley, Travel Tech travel agency; David Fowler, Montrose Hair Design; Tim Egbert, Facets; Marion Coleman, House of Coleman printing and Kindred Spirits club; Bruce Smith, DDS; Ton Rourke, R.B.A., Inc.; Tony Sensat, Internation Gift Baskets; John Behrens. Micro Inovations;

Terry Chapman, Fast Trek Courier Service; Mike Nelson, Nelson & Assoc.; Craig Litton, Montrose Clinic; and Lyt Harris, MONTROSE VOICE.

The Business Guild's next meeting is scheduled for Jan. 4 to elect trustees and will be in the new community room of the Liberty Bank, Westheimer at Montrose.

Gay Rights National Lobby Sponsors National Conference

The Gay Rights National Lobby (GRNL) held a national meeting of its field associates on the weekend of November 12-14 in Washington, D.C., said to Field Director

Susan F. Green.

Field associates serve on a volunteer basis as grassroots organizers throughout the country.

"The conference was great—from basic theory to practical skills to background information, we covered the things I really need to know," said Peter McKnight, field associate from Albany, N.Y., "and the opportunity to meet other field associates was invaluable!"

The weekend opened with a reception hosted by Rep. Ted Weiss (D-NY), one of the chief sponsors of the federal gay civil rights bill.

Gay Writers to Appear

International Gay News Agency

Four prominent homosexual writers are scheduled to appear at a session of the Modern Language Association meeting in Los Angeles on Tuesday, December 28, to discuss the "joys and sorrows" of writing and publishing gay novels.

Daniel Curzon, author of six books, his latest being *The Joyful Blue Book of Gracious Gay Etiquette*; Joseph Hansen, author of many mysteries; Bertha Harris, author of *The Joy of Lesbian Sex*; and Paul Monette, author of *Taking Care of Mrs. Carroll* and several screenplays; will exchange tidbits and insights about their experiences.

These four modern writers have created works that span the gay liberation movement, including all types of styles and themes, from tragic to comic.

The Modern Language Association is to meet in Los Angeles from December 27 to 29.

Funds For Gay Diseases

International Gay News Agency

The House of Representatives voted recently to appropriate \$2.6 million to the Center for Disease Control for research on the diseases now striking gay men and others across the nation.

The appropriation will go for further investigation into the Acquired Immune Deficiency Syndrome (AIDS), the mysterious illnesses that in two years have stricken 675 people, killing 270.

Earlier some gay activists criticized the government for delaying research on the diseases because the victims are, for the most part (75%), gay men.

"This clearly is a recognition by Congress that AIDS is a serious public health issue and the federal government has a responsibility to deal with it," said Bill Kraus, aide to Congressman Philip Burton.

Donald Currie of the Kaposi's Sarcoma Foundation in San Francisco said the news of the funding "is wonderful," but he added that the appropriation is only a "drop in the bucket, because testing and research for AIDS are exorbitantly expensive."

Writer Larry Kramer and others have been trying, out of New York, to raise funds by public appeals for more information on the problem. Appearing on the *Donahue* show, Kramer said that he personally has lost 17 friends through AIDS. A few audience members suggested that homosexuals brought on the diseases by their lifestyles, and thus "deserved" what they had. A medical expert appearing on the program said that medical descriptions of diseases do not include the word "disgusting" or other judgmental adjectives. Instead the focus is on curing pathologies.

The allocation of federal money was part of a \$85.5 billion appropriation bill for health, education and related social programs for the current fiscal year.

The measure passed by a 330-to-70 vote.

MONTROSE VOICE ...

We're Number One in Circulation!

A message for Houston business owners—

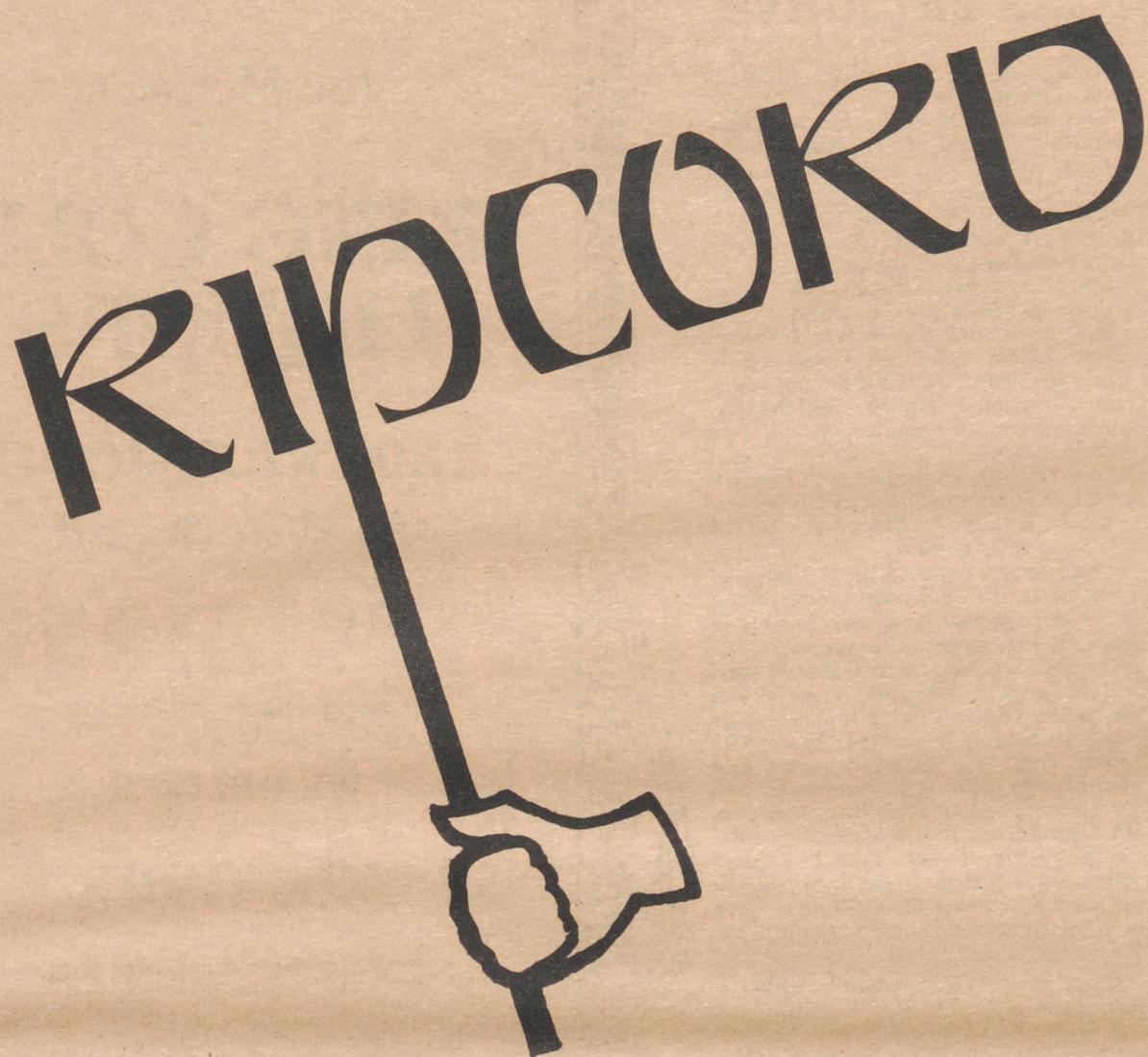
Each week, all over gay Houston, the MONTROSE VOICE saturates the gay community, distributing a guaranteed 8700 copies through over 120 major distribution points. Copies that end up in the hands of an estimated 24,400 readers. That's more copies weekly through more Houston distribution points being read by more readers than the other gay publication—much more. In fact, the VOICE now circulates about twice as many copies each week in Houston as does TWT.

If you are advertising in the gay community already, or considering advertising in the gay community, do it here in the MONTROSE VOICE and you'll reach far more people—guaranteed every week—and at rates far less than you'd expect for a mass circulation, quality newspaper like the MONTROSE VOICE.

Why? Because we're serious about covering the gay community. We're a professional publication, with a professional attitude, and thousands more readers each week in Houston than the number two publication. And our advertising rates are low because we want even small businesses to be able to have large ads every week.

For more information, call Lyt Harris, advertising director, 529-8490.

Additionally, special low-cost combination advertising rates are available in Dallas/Fort Worth's new Number One gay publication, "Gay News." Lyt has all the facts.



IF YOU WORRY ABOUT YOUR IMAGE,

YOU DON'T HAVE ONE

**OPENING
MIDNIGHT
FRIDAY
DEC. 10, 1982**

You Can Spot Booze Bargains During the Holidays

Stonewall Features Syndicate

The holidays are here again, with all their emphasis on bringing cheer of all kinds to all the senses. Most of us will be entertaining, and in the gay community, that almost certainly means that we'll be buying cheer of the liquid kind for our guests.

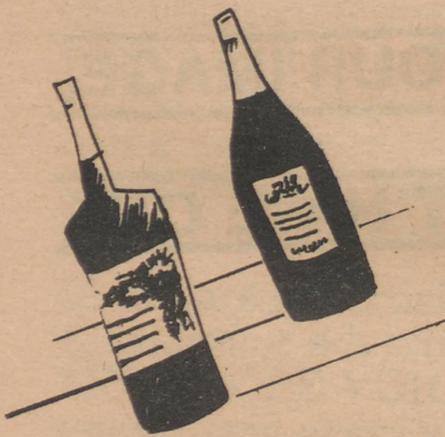
That can be expensive, and often needlessly so. Liquor comes not only in a wide range of types, but in an equally wide range of quality and corresponding prices. It's all too easy to "overbuy" for a particular use of liquor, paying for quality that will never be appreciated.

It is nearly impossible to make wide recommendations of particular brands, which may not be readily available in your area. In California (home of this writer), liquor is sold in supermarkets; stores have their own labels. In other states, a legal monopoly exists which sells only through state stores. However, we can offer some general advice on specific types of liquor:

Vodka is a good example. Most vodka is merely grain neutral spirits, alcohol that has been distilled to purity, cut to the proper dilution, and bottled. Buy the cheapest possible vodka; there is no difference between it and more expensive brands, with one exception: imported Russian and Polish vodkas are distilled in a manner that leaves in some of the flavor of the basic ingredient, usually potatoes.

For those accustomed to drinking this vodka straight, there is no substitute. For making screwdrivers, bloody marys, etc., try a store label, or an inexpensive substitute.

Gin is not quite so simple. Most gin starts with grain neutral spirits, the same thing you find in most vodka bottles, but then aromatic flavorings are added, always including juniper berries. Dyed-in-the-wool martini fans will have definite brand preferences, and with good reason. The flavor of English and American gins are quite distinct. You might try a small bottle of a store brand as an experiment, but don't expect too much.



Scotch whisky (without the "e") is almost always a blend of the output of several small distillers. Some "single-malt" or whiskys made in one place, are available, but not widespread. Cheap Scotches can be good, if the blend is right. Our local supermarket offers a Scotch that is a precise duplicate of a better-known blend at half the price. Try a small bottle of an off-label; if it's good, it could save you money.

Bourbon whiskey is properly only made in Kentucky. "Bottled in Bond" is a catchphrase that most people seem to associate with quality; once that might have been so, since the "bond" was a government seal that proved the whiskey had been aged in a barrel for a specified length of time. No more. There are older and even better whiskeys now that aren't "bonded." Definitely an area for comparative tasting, remember that if you're going to mix the booze with strong mixers, such

as cola or eggnog, it's foolish to buy the most expensive brand.

Rum comes in several colors and innumerable styles. Most Caribbean countries make a light and dark version, some add a 151-proof version, and many have an "anejo" or aged one as well. The strongest flavors are found in the Demerara types; lighter ones are more subtle. Again, if the rum is going to be used to mix with Coke or eggnog, go with a cheaper brand.

Brandy offers little opportunity for the economically-minded. Since most brandy is drunk straight, the flavor cannot be disguised or ignored. Cognac is still the best, and there are no bargain versions. Bad brandy abounds; if you're going to use it for cooking, you might just get by with a good California type, such as Korbel, but you can't scrimp if you want to offer the real thing after dinner.

Champaign depends on the taste of your guests. If all you want to do is offer a bit of bubbly, then you may be able to settle on a cheap domestic version. Quality comes high, and the real French stuff will cost an arm and a leg. You can save a bit buying "Extra Dry" in a non-vintage bottle instead of a vintage "brut." The "Extra Dry" is a slightly sweeter, and offends tastes better to an uneducated palate, so that's not too bad. There are Spanish, German, and Italian sparkling wines, too, but none of them may be called "champaigne." Some recent experiments by French vintners in California have been pretty good; you might be able to use them satisfactorily.

Now, here are some general rules to follow:

- Know the drinking habits of your guests. If they have particular preferences, cater to them. If they're relatively unsophisticated, buying the best is a waste of time and money.

- Mixing expensive liquor with highly-flavored additions is a mistake. No one can really tell if he's drinking "Pinch" or "Old Slime" when it's combined with cola.

- If you decide to use a store brand or a cheap label, don't pop it on your invitees without trying it out. Buy yourself a pint, and taste-test it first.

- Compare sizes and proofs of liquor before deciding one is a bargain. Liter bottles are slightly larger than quarts. A fifth is equal to 4/5 quart. Proof measures the percentage of alcohol in the liquor. One hundred proof liquor is 50% alcohol, so if you buy 80-proof whiskey instead of 100-proof, you're getting 20% less alcohol for your money. Remember, you can cut it with water more cheaply than the bottler can.

- Pre-packaged drink mixes, such as those for Bloody Marys and Margueritas, are expensive and taste flat compared to those you make at home. Spend the extra time to concoct your own; it's a touch your guests will appreciate.

Above all, if you're going to serve liquor, we believe that you've taken on a responsibility. Make sure your guests get home safely; that could be as easy as having the telephone number of a cab service handy for those who have appreciated your hospitality a little too eagerly. Or, try to have a more sober friend escort the happy ones home. That, and the device of having the guest bedroom made up and ready, could not only prevent an unhappy occurrence, but add a little intrigue to holiday match-making.

We'll be toasting all of you, our readers, this season, and we hope you have a very merry and enjoyable time.

If you have questions or problems on consumer subjects that might be of interest to our readers, write us at Stonewall Features Syndicate, P.O. Box 222976, Carmel, CA 93922, and enclose a stamped, self-addressed envelope. We'd like to hear from you.

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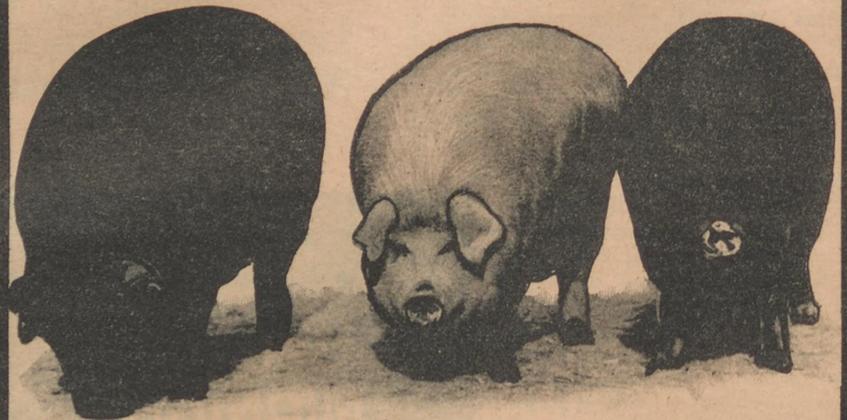
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Modern Language Association Supports Oklahoma Gay Teachers

International Gay News Agency

By a majority vote, the membership of the Modern Language Association (MLA) has ratified a delegate assembly resolution opposing Oklahoma law "70 O.S. Para. 6-103.15," which violates the constitutionally protected rights of all homosexual teachers as well as those of non-gay teachers who advocate gay rights.

The MLA thus continues its strong support of gay teachers, which it established in 1978 and renewed regarding the U.S.

Immigration and Naturalization Department's anti-gay policies in 1980.

Executive Director Joel Conarroe, in the summer, 1982, *MLA Newsletter*, noted that among notations on the ballots were some specifically related to this issue. "The annotated opposition to the statement on homosexual rights," he wrote, "shows up largely on ballots with non-urban postmarks, and some members take issue with the diction of the resolution: 'A language association that uses the term 'gay' for 'homosexual' mocks itself. Is that what Yeats means when he said that Hamlet and Lear were gay?'"

Conarroe, questioned by the *Gay Studies Newsletter*, stated that he received letters about other resolutions but none concerning the gay one—only marginal responses.

Women Behind the Wheel

Pacific News Service

The automobile industry is steering its designers and dealers toward a growing market—women drivers.

According to the Detroit-based Automotive Information Council, women bought 40 percent of all new cars in the U.S. last year, so they deserve a little respect.

Ford has instructed independent dealers on how to treat female buyers: never call anyone "honey" or "dear," and don't ignore a woman just because she's wearing jeans.

Ford also says that by 1986, cars will feature door handles, seats and foot pedals designed to suit the needs of women drivers.

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E.T., You Get One Phone Call

Pacific News Service

If a real-life "E.T." ever sets foot in the USA, he'll have to check with NASA before he phones home.

You may not know it, but the space agency has contingency plans for dealing with any "person, property, animal or other form of life or matter whatever" of extraterrestrial origin.

The rules make it plain that the Bill of Rights does not apply to life from outer space: any alien—or human contaminated by an alien—can be put under armed guard indefinitely, and no court order can break the quarantine.

The Red-Headed League

Pacific News Service

Carrot-tops of the world unite!

That's the rallying cry of Redheads International, based in Southern California and claiming more than a thousand members nationwide.

Steve Douglas says he organized the group to fight the "insults and the ribbing" he and other redheads get because of the color of their hair.

For \$10 members get I.D. cards, T-shirts and bumperstickers praising the virtues of red hair.

Douglas says lots of famous people were redheads, including George Washington, Nero, Napoleon, Winston Churchill and Henry the Eighth.

Gay Switchboard Now Tax Exempt

The Gay Switchboard of Houston has now qualified as a publicly supported exempt organization under Section 509(c)(3) of the IRS Code, according to Rich Neil of the Gay Switchboard.

Therefore, all donations made to the Gay Switchboard since its inception are tax deductible.

"Any questions concerning this as it relates to donations you have made to the Switchboard in the past or intend to make in the future should be directed to the Switchboard at 529-3211 after 6:00 p.m. daily," said Neil.

Come Up to Cool and Moist

Pacific News Service

First there was just plain tobacco, then menthol and now—mint.

R.J. Reynolds has been testing a brand called "Bright," a menthol cigarette with a dash of mint.

According to company president Gerald Long, Bright leaves the mouth feeling moist, "almost like you just got through cleaning your teeth."

One competitor is less optimistic. "Peppermint says candy," He said, "and that's about as dumb an image as you can market for a cigarette."

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Letters

Thanks to River Oaks Security Guard

From Phillip Braden

I felt it is important to write this letter to let some of the gay community realize there are some very caring police officers and security officers in our city.

This feeling comes from an incident which took place in the area of the River Oaks Shopping Center at Shepherd and West Gray on Saturday, Nov. 13. What

cern shown in incidents such as this to gays there is light ahead of the tunnel.

With more officers such as this particular River Oaks officer, I feel much more comfortable and safer shopping there than in any of the other areas, especially when someone really cares.

We don't know the officers name but, he's a blond and about two inches taller than a fire hydrant, and built like one too! Thank you officer unknown!

Editor's note: Sometimes, in the face of news of misconduct by some Houston police officers, we forget that there are many others who are honest and caring.

However, it should be pointed out that in this case, the officer in question was a private security guard hired by River Oaks property owners and not a City of Houston police officer.

Write us.
Letters to the
Editor
Montrose Voice

happened was, a young friend of mine was badly beaten up by two teenagers who were out "fag-hunting."

The security officer that found my friend and went to great lengths to locate and turn the attackers over to the police. After rendering first aide and cleaning up my friend he was very kind in helping to explain to his parents what had taken place.

I doubt seriously that the security officer will ever read this; however, nothing can express the appreciation I and my friend have for the type of compassion and consideration that was given my friend.

In short, what I want to express is, that in the past, relations between gays and the law enforcement people has been poor. Now however, when the amount of con-

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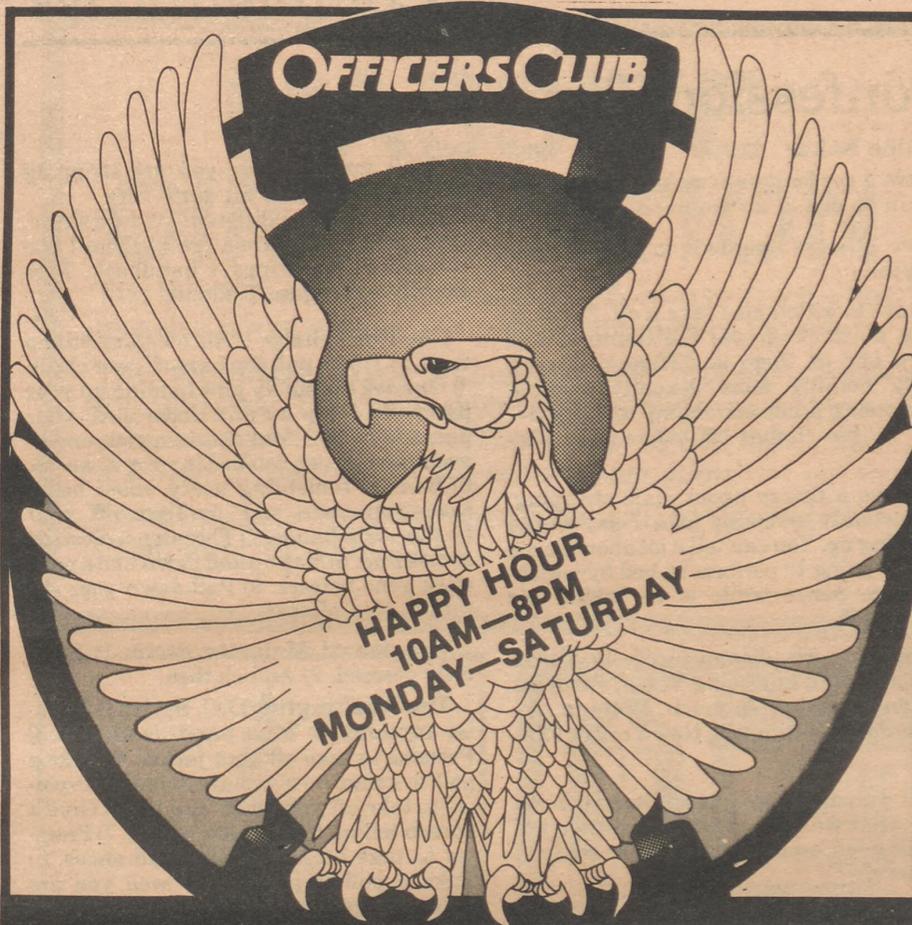
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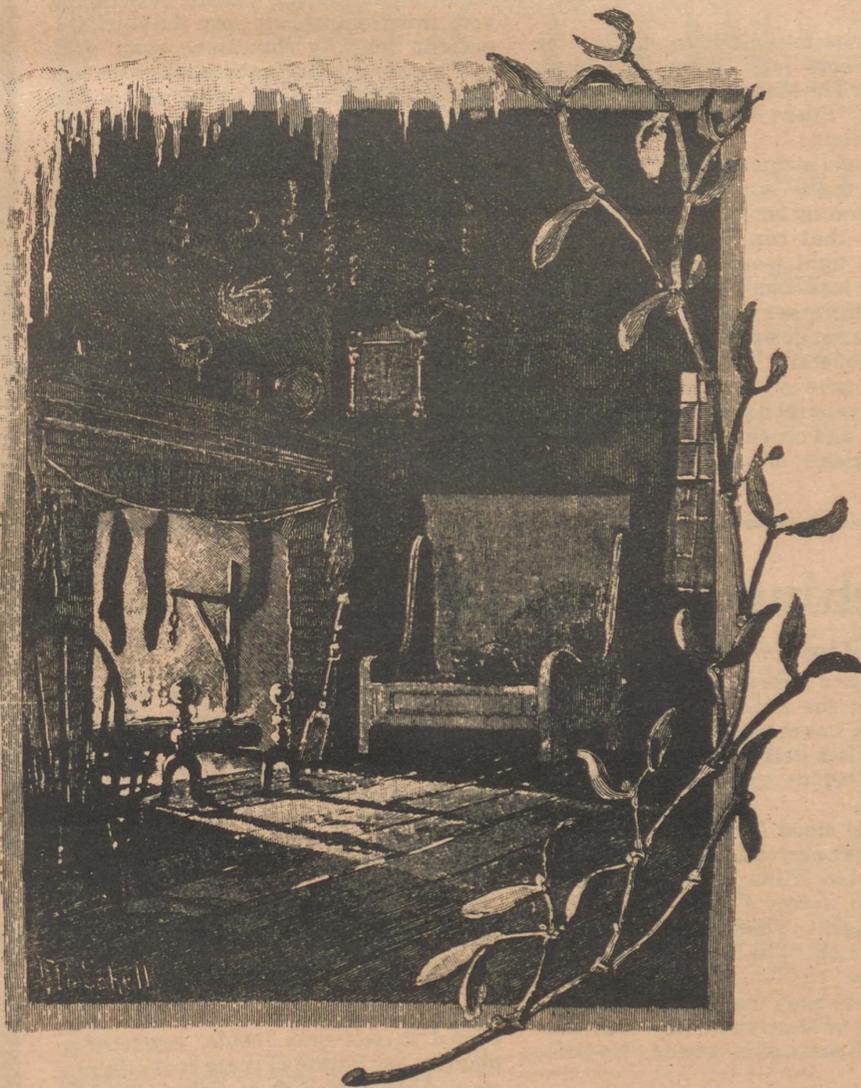
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Commentaries

Confession Time

By Joe Baker

I have a confession to make. I want to let you in on one of my inner-most secrets.

I've always wanted to be a male stripper.

I love to watch men take it off. I've seen them do it all across the country. And every one of them is different. There's really nothing more sexually exciting than seeing a hot man bump and grind—and rip his clothes off before your very eyes.

I have a theory about male stripping. It's actually screwing (can I say that?) standing up. You can tell a lot about how a man is going to perform in bed by watching him dance while he is taking his clothes off.

However, am disappointed by Texas strippers. But, this being Texas, strippers can only take off so much. Nothing like compared to California, New York or Florida.

But sometimes we have to just make do with what we have. Besides, a little bit of clothing left on can create a nice sense of mystery.

Some guys need some first-rate tips on the art of taking it off. That's where I come in—being the expert on stripping that I am.

First of all, strippers have to be in shape. Here is an exercise routine they should practice daily: Button and unbutton your Levi 501s 10 times. Rest. Repeat routine.

Next, I would like to talk about music to strip by. This is very important, especially the timing. Make sure you are familiar with the beat and the words. You don't want the music to stop before you are finished stripping.

Here's some music to strip by: "See Me. Feel Me. Touch Me." "Do Ya Think I'm Sexy." "I've Got You Under My Skin." "Don't Stop Until You Get Enough." "Goldfinger."

Here's some music not to strip by: "Is That All There Is?" "When The Moon Comes Over The Mountain." "Blowing In The Wind." "Silent Night." Any song by Donny Osmond.

What should strippers wear? Anything really; just make sure that it comes off easily. Beginning strippers are advised to wear items that can be unzipped. Stay away from tight jeans unless you first grease your legs. Don't bother with socks. There is nothing sexy about smelly socks.

When you get down to your last piece of clothing—generally bikini briefs or a jock strap—it is time to get playful.

Pull the material away from your body. Look down and check out the equipment. Is that a gleam of satisfaction in your eyes?

Don't forget—while you are stripping you are dancing at the same time.

There are many different kinds of strips. I would like to share a few of them I discovered in the stripper's handbook, *Take It Off!*, by Jacques Toulouse.

The Punk Strip: 1) Rip off shirt. Stomp on it. 2) Try to pull the hair off your chest. 3) Unhook the safety pins holding up your pants. 4) Jump up and down until your pants fall down. Make certain your underwear hasn't been washed in several weeks. 5) Scream something nasty about being seventeen years old. 6) Take off your leather wristbands. 7) Threaten to destroy something. 8) Hop up and down like a pogo stick gone berserk. 9) Pull down your red tights. 10) Collapse.

The Moral Majority Strip: 1) Start fully dressed. 2) Add clothes.

The Washington D.C. Strip: 1) Promise anything. 2) Wave hands in victory. 3) Promise to take off your jacket. 4) Take a poll to gauge how you are doing. 5) Promise to take off your shirt and tie. 6) Give a speech telling how good it will be. 7) Promise to take off your socks and shoes. 8) Take a poll to gauge how well you are doing. 9) Promise to take off your trousers. 10) Blame the opposition. 11) Uncover and reveal. 12) Later, deny everything.

The Disco/Soul Strip: 1) Unfasten the heavy gold chain around your neck. 2) Take off the Greek lucky charm, astrology pendant, name tag, coke spoon. Shake your booty. 3) Unbutton form-fitting white vest. 4) Run to the bathroom and blow-dry your chest hair. 5) Pump one arm in the air and sing "Dancin', Dancin', Dancin'!" 6) Peel off black polyester shirt. 7) Take hold of yourself and glide around the room, kicking off the zip-up Naugahyde boots as you execute 360 degree spins. 8) Shimmy out of skin-tight double-knit pants. 9) Hope that the glitter is still glued to your brief briefs.

The Country/Western Strip: 1) Unsnap cuffs and pockets of shirt. 2) Untie bandanna and discard. 3) Gripping your shirtfront, slowly open the shirt, rhinestone snap by rhinestone snap; grab belt buckle and pull rattlesnake-skin belt free. 4) Unbutton jeans. (Wearing zippered pants will "expose" you as a phoney immediately!) 5) Shout "Ya-hoo. Git 'long, littul dogies!" 6) Hopping on one foot at a time, pull off your custom-made cowboy boots. (Any boots costing less than \$200 and made from anything other than the skin of an endangered species will cost you points.) 7) Shout, "Hook 'em horns!" as you take off your jeans.

Well, guys, that's about all the tips on stripping I can give you. Some other things you just have to learn for yourselves.

And as for myself, maybe I'll stick to writing columns after all. I always did have trouble with zippers.

Watching the Media

By Steven Linn

Gay characters were all over the tube last week. Eddy, the former hustler on *Hill Street Blues*, has extended his infatuation for Officer Mick Belker by becoming (with Belker's reluctant consent) the officer's snitch.

In a lighter mood, *SCTV*, one of the best comedy series currently on network TV, featured Robin Williams as a splendidly sibilant Leo Gorcey ("Tommy! Get that wrist straight! Thank you!") in an extended sketch, "The Bowery Boys in the Band." The clubhouse, in which an opening-scene bash took place, was hung with posters of Marilyn Monroe and Marlene Dietrich and a sign outside, "No Goils Allowed."

SCTV also regularly features, The Juul (pronounced "Jewel") Hallmeyer

Dancers, a bevy of burly queens choreographically trapped in the swaying shoulders and flap-handed gestures of the 50s.

Last Monday's Dear Abby column in the *Houston Post* led off with a letter from a woman who declared, "I am shaking like a leaf as I write this. My husband has a heart condition and I'm reluctant to discuss this with him. ..." The problem concerned a discovery she had made while nosing around her away-at-college son's private papers.

She wrote: "I found three books about gay relationship. ..." The woman, who signed herself Sick Inside, neglected to mention the nature of these books. In any case, Abby told Sick to lighten up, and seek counseling less for her son than for herself.

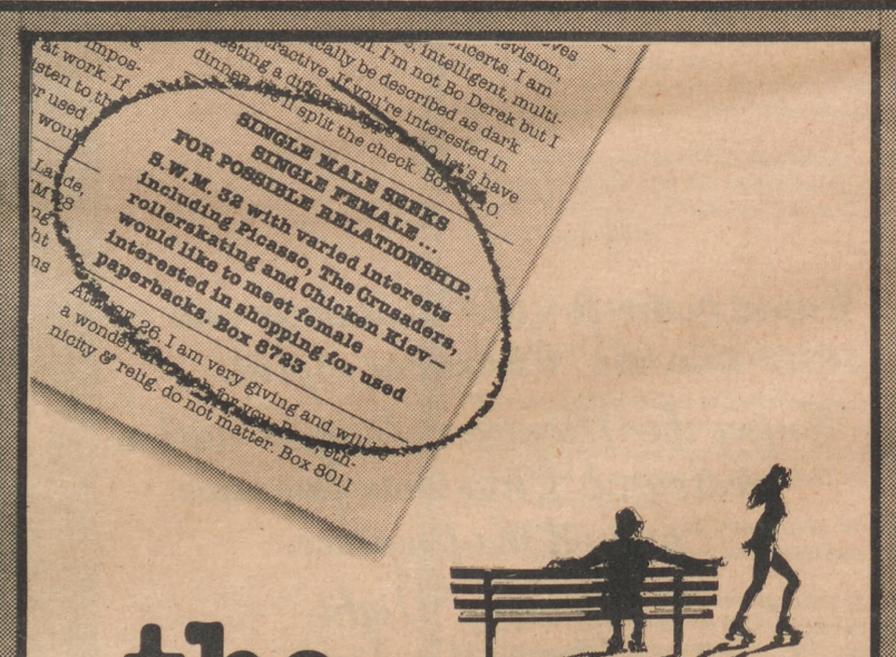


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The Liberal and the Lesson

By Henry Walter Weiss
Via Gay Press Association Wire Service

When I was married and living in the suburbs there was one person more than anyone else in that liberal town who epitomized the old left. It was Belle, the mother of my younger daughter's best friend. Belle, a former teacher, married to an absent-minded professor, and 10 years older than the other young-marrieds, was an old fashioned earth-mother, constantly championing causes of the left.

When migrant workers urged boycotts of lettuce or grapes Belle was the first in the neighborhood to excise lettuce and grapes from the diet of her family. When school busing was an issue, Belle could be counted on to raise her voice loudly to demand integration and full opportunities for racial and ethnic minorities. Only last spring Belle was among the leaders of the local contingent of matrons who embraced and expounded on every item of the traditional liberal agenda.

How ironic then that it was Belle, our liberal friend, who was the only person to confront my former wife recently in the school cafeteria, on back-to-school night. It was Belle, of everyone else in the great middle-class suburb, who complained of her shock and revulsion at having seen me on CBS-TV News as an openly gay man.

"How could he do that to you? To the children?" she asked my former wife. "How could he expose himself as a homosexual?"

Fortunately my former wife's reaction and response expressed her own sensibility and good nature. She reminded Belle that the issue was not a new one for her or my children and that they all long ago

learned to look beyond the labels to realize that I remain the caring father I was when I lived in the suburbs, whether I be non-gay or gay.

The moral of the story, though, deals not with my former wife's response, but rather with the liberal community and the enormous job of education that must be done with that community.

Gay people easily adopt the liberal agenda. We are sensitive to bias and oppression; minority rights are our rights. It is perfectly natural to embrace a platform demanding equal rights. We assume that gay rights follow a priority with rights for blacks, women, migrant workers, etc. But as long as we remain closeted, our personal agenda is not obvious to other liberals.

To the contrary, like the rest of mainstream society, liberals are subject to and the product of societal homophobia. They will shed that homophobia only with long and thorough education. We must assume nothing, take the support of no one for granted. The liberal establishment will accept our aims and goals only if we make reasoned demands, offering full explanation of the whys and wherefores of our needs. Someday I must thank Belle for that piece of enlightenment, that is, if she doesn't throw up in my face when I try to talk to her.

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Weiss is a New York City attorney. His column appears here periodically and appears in other gay newspapers across the country.

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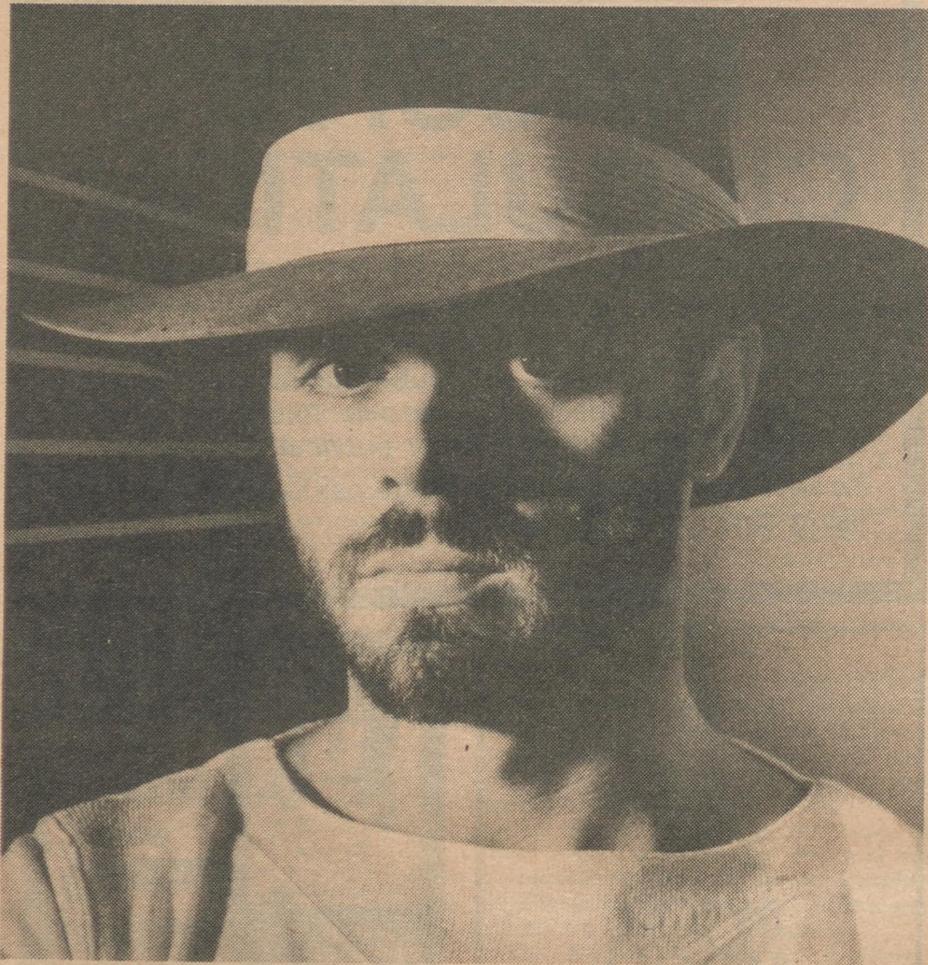
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Peter Brown



Michael Jackson and "E.T."

Michael Jackson is this Holiday Season's Storyteller

By Jeffrey Wilson

E.T., the Extraterrestrial, is enjoying a love affair with the entire world, and musically speaking, *The Storybook Album Special Edition* (MCA) is one of the most beautiful, tasteful and perfectly coordinated projects ever.

Several blends make this cleverly boxed album a superb release, primarily the accompaniment of John Williams' original sound-track score and dialogs from Steven Spielberg's motion picture cast. Combined all the above with the production genius of Quincy Jones (Q-West), the songwriting expertise of Alan and Marilyn Berman with Rod Temperton and the sensitive, yet exciting delivery of Epic Records' superstar Michael Jackson, and the art of popular music hath wrought perfection and quality well worth your listening time.

Enclosed with this beautifully packaged box is not only the product, but a poster of Jackson and E.T. along with a flawless storybook containing nearly 50 full color stills from the movie—with all the dialog for everyone to follow this fascinating

synopsis.

Opening and closing the production is "Someone In The Dark," an incredible ballad honoring E.T. and put forth with the conviction of Jackson's heart-felt love.

As a final note, Michael Jackson is the best storyteller I have heard since Burl Ives. Thank you Steven Spielberg for this special treat.

Speaking of the Jacksons, Michael's 16-year-old sister Janet Jackson (A&M) and co-star of NBC-TV's *Different Strokes* has a debut single entitled "Young Love."

PETER BROWN (Gypsy/RCA) is living proof that not all people making disco hits during the 70s have gone to "disco heaven." Thanks to his new record label, I have been privvy to a couple of cuts from his forthcoming album *Back to the Front*. Brown will touch upon many facets of music on this new project ranging from the Rogers and Hammerstein show classic "Shall We Dance," now turned into a romantic ballad, to the Latin/dance-flavored "Baby Gets High." While each tune is different, the album has a definite R&B sound.

In the wake of *Hooked on Classics* and *Hooked on Swing*, have come a multitude of "medley albums" and for those of you who revel in medleys, Hot Wax fills you in on the following: For this holiday season there is *Turned on Christmas* by the Henry Hadaway Orchestra and Chorus (RCA) encompassing all the holiday favorites from "Turned on Carols" to "Turned on Tradition." Get ready, here comes *Stuck on T.V.* (Promise/MCA) featuring almost every television theme song you can imagine! "Stuck on Westerns" covers *Wagon Train* to *Laramie* and the title track goes from *Magnum, P.I.* to *Battlestar Gallactica*. There were however, two categories they overlooked. What about "Stuck on Daytime Soaps" and "Stuck On Late Night Talk Shows"? Just kidding!

There is one of these packages that can be taken seriously and that's *Strung Out on Motown*, which blends nearly 100 of the best voices and musicians in the R&B field. In addition to the title tune which touches upon most of Motown's history there is "Strung Out On: The Supremes, The Temptations, The Commodores, The

Four Tops and Rick James."

TRIVIA QUESTION: Which recording artist in musical history drew the largest crowd and made the *Guinness Book of World Records*? The answer is Frank Sinatra (Reprise/Warner) who appeared before an audience of 175,000 people in Rio De Janeiro!

Silver Christmas for Conspicuous Consumer

Pacific News Service

A New York jeweler has come up with a line of sterling silver Christmas gifts for executives who have everything. The only catch: you have to have plenty, too, to afford them.

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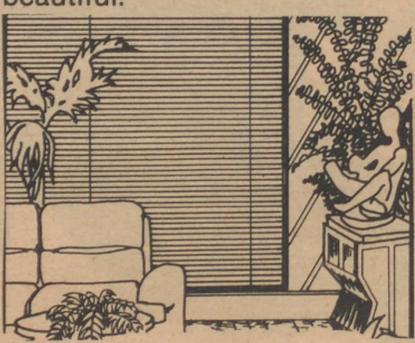
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MSA Variety Show and Awards is This Week

By Eddie Chavez

Jim Reagan, president of the Montrose Sports Association, has had a busy week. He's visited the Galleon, Briar Patch, Barn, E.J.'s, Numbers 2, JR's, Kindred Spirits, and the Double R—but not on a drinking binge. Instead, he's been pushing tickets for the MSA Christmas Party.

On Tuesday, December 14, at 8:00 the doors will open at Numbers 2, 300 Westheimer, for a fascinating show that will begin at 9:00 sharp.

Sport jocks from many groups will entertain, with awards for sportsmanship and special achievements given to two members of each group.

But that's not all. There'll be dancing till 2:00 p.m. and prizes, including a video recorder and cash prizes in exchange for the \$3.00 ticket stubs.

"We'll be out Sunday afternoon at the Montrose Mining Company and J.R.'s from 3:00-6:00 p.m. selling tickets" Reagan announced.

Pocket Pool Position Rounds Set

Sandy Cox of the MSA Pocket Billiards League is in charge of the big luncheon spread for the position round tournament to be held at Red's Lounge, 12:30 p.m. this Saturday.

The six-hour event will fill the entire second floor of the building at I-10 East at Uvalde.

A cash bar and a \$2.00 lunch of ham and roast beef sandwiches, chips and desert, will be available.

A \$1.00 donation will be requested for spectators.

Tennis Challenge Ladder Reorganizes

MSA Tennis President Rich Corder has appointed captains to each of the challenge ladder levels.

"It will work out better this way. Tennis players will be urged by their respective ladder captains for competition and league interaction."

The ladder captains for Ladders A, B and C are Lester Vela, Rich Corder, and Eddie Chavez, respectively.

Sandy Cox Elected

The MSA Houston Pocket Billiard's League met last Sunday afternoon at Le Cue Billiards and elected Sandy Cox as vice president.

"I enjoy playing pool mostly for fun of the sport and the comradery. I want to see this league grow and have the time to serve", Sandy Cox said.

Turkey Bowl Presents Awards

Have you ever received an award from someone, and felt that the giver deserved it?

Many felt that way at The Hole's Second Annual Turkey Bowl.

Joe and Mike Anthony were applauded by a full house of participants atop of newly remodeled, Pineapple Palace.

"This turkey bowl would not have been possible had it not been for Joe and Mike Anthony. They provided every one of us an opportunity to bowl, a lovely dinner and drinks, trophies, and prize money," Bill Powell said after the awards presentation.

And how right he is. Every bowler received prize money and a trophy!



(top to bottom): The Lambda Bicycle Club in front of the Paez Center; MSA Tennis members Del Fullen, Robert Arriaga and Randy Ellis presented a Texas flag to their Milwaukee hosts; Awards from the Turkey Bowl; and Turkey bowlers Pam Weaver and Jeanne Blakeway

PHOTOS BY CARL FRIES



Individual trophies and prize money were awarded to first and second place for Singles Competition: Scratch Series—Pam Weaver, Mike Linder and Ron Johnson; Handicap Series—Jeanne Blakeway and Carl Scott; Double Competition Scratch Series—Joe Anthony/Mike Anthony and Jim Woods/Ron Johnson; Handicap Series—Tom Smith/Joe Barrientos, Joe Hernandez/Jerry Newton; All Events Competition Scratch Series—Ron Johnson; and High Game—Pam Weaver.

Bike and Hike

The Lambda Bicycle Club of Houston will be loading their bikes, sleeping bags, and hiking gear as they prepare to experience their first outing to Austin.

Gosh No! They're not biking to Austin. They are carpooling.

A Hill Country trip and campout is scheduled for the weekend of December 18th. Ten dollars will get you, your bike and camping gear, Saturday's supper and Sunday's breakfast.

For interested persons not able to depart with the group, rendezvous points have been set for the Chamber of Commerce in Marble Falls at 10:00 a.m. or Inks State Park during the evening.

The deadline is Wednesday, December 15.

For more information, call Bruce Ader at 522-9774.

MSA Monday Night Bowling

STANDINGS
Following Dec. 6 competition

A DIVISION	C DIVISION
1 Queen Pina	1 The Hole
2 Galleon I	2 Alley Cats
3 Lois Lane	3 Fuz Balls
B DIVISION	D DIVISION
1 Bushwackers	1 Copa
2 Briar Patch II	2 Barnyard Hoers
3 Daddies II	3 All the Way
HIGH GAME	HIGH SERIES
SCRATCH	SCRATCH
Butch Irish 237	Ken Keener 645
Ken Keener 236	Bob Craig 640
Bob Craig 235	SteveMcCanaughy 611

MSA Thursday Night Mixed Bowling

STANDINGS
Following Dec. 2 competition

A DIVISION	B DIVISION
1 Marion & Lynn's 5 Alive	1 Natives R Restless
Seagulls	2 Tidy Bowlers/BWMT
Barnyard Animals	3 Thursday Knights
4 Rockettes #1	4 BP Pacesetters
5 Mon. Hair Design	5 Five Pins
HIGH GAMES	TEAM SERIES
Linda Landry 224	HANDICAP
Keith Sherwood 221	HIGH SERIES
Pam Weaver 213	HANDICAP
Martha Richie 211	HIGH GAME
Mert Bading 209	HANDICAP
Steve McCanaughy 204	

MSA Tennis Challenge Ladder

Following recent competition

A LADDER	
1 Rich Ryan	6 Donny Kelley
2 Ron Landrum	7 Jim Kitch
3 David Robcheaux	8 Robert Arriaga
4 Bobby Hopkins	9 Rich Corder
5 Jon Colbert	10 John Ryan
B LADDER	
1 David Garza	6 Eddie Chavez
2 Army Albanza	7 Jim Scott
3 Lester Vela	8 Steven Besselman
4 John Garcia	9 Manuel Murillo
5 Mike Green	10 Daniel Casillas
C LADDER	
1 Terry Rich	3 Sam Montero
2 Alan Johnson	4 Del Fullen
DOUBLES LADDER	
1 Ryan/Ryan	5 Houston/Green
2 Ryan/Hopkins	6 Rich/Rich
3 Kitch/Colbert	7 Casillas/Garza
4 Robicheaux/Elliott	

MSA Pocket Billiards League

STANDINGS
Following recent competition

DIVISION A	DIVISION B
1 J.R.'s team 1	1 BrazosRB team 1
2 BrazosRB team 2 & Galleon team 2 (tied)	2 The Barn team 2
4 Mary's team 1	3 E/J's

A Tale of Two Women

Two women of the Thursday Night Bowling League received top honors at the Turkey Bowl Banquet and Awards party held at The Hole last Sunday evening.

Jeanne Blakeway and Pam Weaver were loaded down with three trophies each. But that's not all they received. Money! The women have a check accompanying every trophy.

As members of the Butts & Buns team, Jeanne received a second place trophy for High Game Scratch. In singles competition she placed first; while it all added up to All Events and another first place trophy for Handicap Series.

"I have never seen her bowl so well. Even as her doubles partner, Jeanne constantly held both of us up. She is not only a

good bowler, but the gracefulness of her personality and endurance is highly respected throughout the league."

Pam Weaver of the Splendor in the Ass team received a first place trophy for High Game Scratch-Team Event. In singles competition, Pam rolled in first place. Well now you know it all added up to a first place for High Game Scratch.

Lambda Biker's Set Goals

The Lambda Bicycle Club of Houston met last Saturday morning to discuss hosting a National Grand Prix during Gay Pride Week for 1983.

Dee Smathers, group organizer, has been turning the wheels but now she'll have more help.

Jack Dean will be in charge of rules, while Phill Bleyenbergh will be talking to

city officials for permits.

Carol Beverage, David Gallegos, and Bruce Ader will be preparing procedures.

For more information call Dee Smathers at 526-1118 or John Hubert at 523-9061.

No Dues, No Hassles

Reagonomics is not going to take the fun out for the Lambda Bicycle Club of Houston.

Why? Simple. No dues. No hassles.

All you need is a bike to ride to the Fred Paez Community Center, 401 Avondale, every Saturday morning at 11:00 a.m.

Jack Dean at 522-7618 says if you don't have one, a limited number of "loan" bikes are available.

After a short meeting, you'll mount your bikes and ride through many parts of Houston.

After the pleasant ride, the bikers meet at a different bar each week for comraderie and fun.

The Rockettes Place in Milwaukee

Several members of the Thursday Night Bowling Rockettes and two others placed in the Holiday Invitational Tournament in Milwaukee during the Thanksgiving weekend.

In singles competition, Robert Arriaga, Randy Ellis, Larry Lentz, and Louis Schneider walked off with a nice prize fund, while Arriaga and Del Fullen placed in doubles.

In "All Events," the Rockettes placed solidly as Robert Arriaga, Randy Ellis, Dell Fullen and Larry Lentz bowled to victory.

Don Jamerson, with a makeup team, took first place Team Event.

None other than Mark "Marilyn" Hall, who has bowled better, was recognized as the "Most Nelliest." But he won something. A bowling ball.

Soviet TV says "Da" to K.C.

Pacific News Service

The Soviet Union's number one television commentator says he's discovered the "real" United States, alive and well in Kansas City.

Valentin Zorin, who might be described as the Soviet Walter Cronkite, is in Kansas City to film a documentary.

He says that when he first come to the U.S. 20 years ago, "I came to New York and somebody told me it wasn't America. The second city I visited was San Francisco and somebody told me San Francisco is not America, either."

Kansas City, he concluded, is.

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The Personals: Filmfare for the Common Man

By Steven Cuniberti

Writer/director Peter Markle labored for two years to create a film which, according to the official synopsis, "takes a sensitive, yet humorous look at one man's attempt to find a new relationship after a recent divorce."

What transpires is that the hero's married buddy is looking forward to the vicarious excitement of directing the hero's love life on a merry jaunt through the newspaper personal columns of St. Paul, Minnesota.

After a couple of false tries involving women of some character—stereotypes though they are—our ordinary hero finds a gal of suitably similar non-descriptness. They play a formula comedy party scene like Woody Allen and Diane Keaton with all of their characteristic features sandblasted away.

They are pawns subjected to a variety of modern social dilemmas which range from partfalls in the bushes to pratfalls in the lake. A cocktail party hosted by the girl's ordinary young professional friends is a litany of one-liners on the most common subjects: private school for the kids, vasectomies, ski condos, multiple marriages and divorces, lawyers and the gradually evolving joke form originated in the 70s: sensitivity to sexism.

The premise of this film is developed in a romantically realistic style, well done by the cinematographer and actors but irritatingly at odds with their situation comedy characters as written to play the apparently profoundly affected members of a television society. Two serious, hard-working adults—he a magazine editor, she a psychologist—neglect their rewarding careers in order to experience love in a soda pop commercial.

Television's influence on our notions of realism is one of the more interesting aspects of this film. The director includes several referencers to his influences in this area. They appear subtly, but pervasively because they are offered in differing levels of development throughout the film.

The hero becomes exasperated at his friend's "Ralph Kramden ideas." He watches Laurel and Hardy on late night television. One cannot avoid the fact that the whole movie takes place in the Twin Cities, Mary Tyler Moore's old stomping grounds. The characters joke in a self-conscious imitation of television humor.

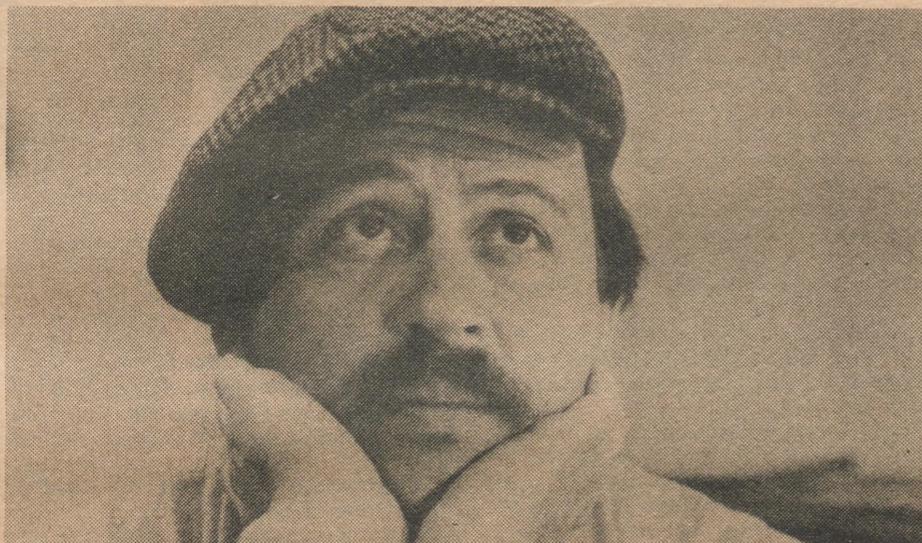
A major departure from the television style of romantic realism is the film's ending without a denouement. This sudden change to social realism in which the matter-of-fact dissolution of the relationship after an appearance by the girl's husband is followed by the hero's friend's summation: "You didn't think you were going to find love, peace and happiness through an ad in the personals" may leave some viewers smarting.

It seems to imply that we have been duped into watching a film with an improbable premise, devoid of intrigue, which leaves the hero and the audience alike right where they started. After all that time, effort and money perhaps the common man would prefer something more unusual than a look in his own dressing room mirror.

Even the most mundane topic is subject to the glorification by implication afforded any cinematic expression, but ultimately the viewer may consider some ideas to be not worth exalting through communication.



Bill Schoppert contemplates realities and fantasies as girl skates by

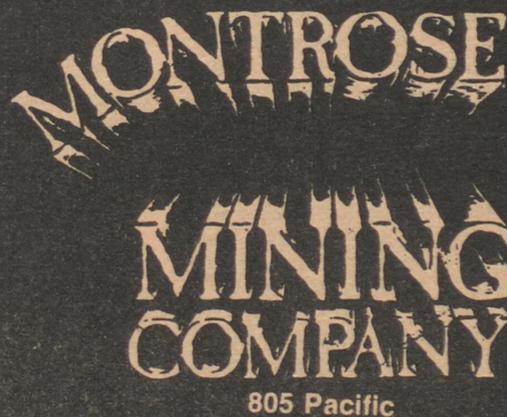


Paul Eiding is discouraged over love struggles of his friend



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Chrissy Howerly: Child-Woman With An Artistic Soul

By Billie Duncan

"I always thought I played things too mean," said Chrissy Howerly, who is currently starring in *A Taste of Honey* at Chocolate Bayou Theater.

But director Roger Gentry disagreed. He said, "Just play it bitchy and your innocence will shine through!"

At 17 years of age, Chrissy's innocence indeed shines through. She seems to be very sheltered and extremely shy. Her reaction to being interviewed was one of discomfort. "I don't know what to say in an interview."

But slowly, like an opening rose, she began to enjoy conversing and sharing little glimpses of her private self.

"I'd heard of it (*A Taste of Honey*), but I didn't know what it was about. When I just read it, I didn't understand it."

The plot of the play is only the tip of the iceberg in this particular work. The story revolves around the character that Chrissy plays, Jo.

Jo's mother is an alcoholic whose only redeeming quality seems to be that she is good in bed. Jo has a brief affair with a black sailor in which she loses her virginity.

Jo's mother abandons her to enter into a "marriage" with a drunk slob, who, nonetheless, has ready cash. Jo discovers that she is pregnant.

Alone and struggling between the worlds of childhood and womanhood, Jo is befriended by a gentle, caring gay man who moves in with her and takes care of her, ultimately falling in love with her.

A Taste of Honey can be a very powerful depressant.

Chrissy had very little personal experience from which to draw in order to play the role of Jo.

She explained that her own mother was in no way shape or form anything like the mother in the play. But she explained, "I knew a little about how it felt to not have any friends."

Many artistic souls have a problem opening up to other people, and Chrissy was no exception. But since she has been attending the High School of the Visual and Performing Arts (HSPVA), located in Montrose, she has opened up considerably.

However, though she is outwardly more open, she insisted, "Deep down inside, I'm still the same."

A moment later, she sat tugging idly at the hem of her jacket. With downcast eyes, she quietly said, "I don't like talking about myself. I don't know..."

But just as quickly, she became animated when talking about her cat. "She's white and black and furry. I got her when I was 12. She was an orphan. She had just reached puberty when I got her."

Chrissy was also enthusiastic when talking about doing improvisation. "I love it. I really do. That's when I get to be my wildest."

Besides her school, her work and her cat, she has a hobby that she enjoys. "I collect pictures of Peter O'Toole. My whole wall is Peter O'Toole. I tried to teach myself to play the piano, but I didn't do too well."

She also loves old movies—a trait of a true Montrosian if there ever was one. Actually, Chrissy does not spend all of her time in Montrose.

Although she attends school here, her primary residence is with her mother, who lives near the Galleria. Her father, however, lives in Montrose and she stays with him when she is working on a show in order to cut down on travel time. Her father is Houston set designer Robert Howerly, whose outstanding sets for Houston Grand Opera and Theatre Under the Stars have pleased and stunned many audiences. Bob is currently working on the

set for *The Nutcracker Suite* for the Greater Houston Civic Ballet.

Chrissy's room in her father's phenomenally eclectic Montrose home is reminiscent of an elegant bordello. Chrissy seems a bit out of place there.

Until she was nine years old, she lived in Westbury. Then she moved to Spain for a year. "My mother was going to marry a Brazilian consulate." They also spent a little time in Kansas City.

Then it was back to Houston to split her existence between the Galleria and Montrose.

Acting is only one area of theater in which Chrissy is interested. "I want to direct. That would be neat. Roger (Gentry) said that a good director is a good audience member."

Audience members who go to see *A Taste of Honey*, which plays through December 14 at Chocolate Bayou Theater, 1823 Lamar, on Sunday, Monday and Tuesday nights, will enjoy more than just Chrissy's performance.

Although director Gentry has missed a great deal of the passion of the play, he cast some very fine actors.

Pat Miller is an excellent actress whose dry delivery of some of the dishier lines in the play is simply wonderful. And to top it off, her character's name is Helen. No, this is not being made up on the spot: the bitchy whore in the play is *really* named Helen.

Of course, her amorous boyfriend is named Peter. What else? He is played with a sense of obnoxious honesty by Bob Lemmon, who is becoming a rather good actor.

The Sailor is nicely done by Terrance Bostwick.

Gregory Reso turns in a touching and sensitive portrayal of Jo's gay protector. Reso is worth the price of admission.

Chrissy Howerly as Jo shows a developing dramatic sense and a keen stage honesty. Her biggest problem (outside of a very inconsistent lower-class British accent) was a seeming inability to let the audience see the changes she went through.

But her ability to act is obvious and when she learns to tap the depths of her own soul, she should be incredible.



Chrissy Howerly

At one point in her interview, she said, "I used to do puppets and stuff. I like children."

Then with a vaguely sardonic look in her deep, young-old eyes, she added, "I myself was never a child."

Around Montrose This Week...

By Billie Duncan

After spending many years as a singer-entertainer, I find it personally disgusting that **Dana Rogers** is as talented and charismatic as she is.

Face it, the woman is barely out of diapers. As this issue of the paper hits the streets, Dana is still a teenager. Of course, on Sunday she hits the ripe old age of 20 (happy birthday, Dana!) and maybe it will be downhill after that.

I doubt it.

She has built a fantastic following at the **Copa Quite Bar**, and she wows 'em every Sunday night at **E/J's** when she performs there with **John Day & Company**.

Her voice is to die for and her wacky on-stage personality is a true hoot. Or hoo-hoo-hoot, for those of you who have caught her act.

Another attraction at **E/J's** recently is strictly for the birds. **Ed Moniger** and **Jeff Barton** have added a new wing, so to speak. Actually, they have added 40 new wings, attached to 20 little feathery bodies.

The new little cruise cage is full of finches and quail and the fowl voyeurs of **E/J's** have been having a great time watching the new developments.



Dana Rogers

A new development at **Rascals** is the one-week appearance of **Kashaka Snipe** from the Big Apple. Kashaka starts playing on Tuesday.

Since she has not played in Houston before, there is no way to tell you if she is any good. However, **Rascals** has not booked any stinko losers for a while, so the chances are that she will be another big thrill for Montrose cabaret goers.

Personally, I want to go see her just to see what a person by the name of **Kashaka Snipe** looks like.

An entertainer with a social conscience, **Holly Near** expresses her ardent commitment to women's rights, world peace and nuclear disarmament with an amazingly powerful and resonant voice. According to **Sherry Wolf** of **Hazelwitch Production**, Holly Near's political stance in 1982 is "Be disarming."

Near's latest album, *Speed of Light*, deals with nuclear awareness and disarmament. **Hazelwitch Productions** presents Holly in concert Friday, Dec. 10, at **Hamman Hall** on the campus of **Rice University**.

Susie Schenosky, formerly the bass player for **Mata Hari**, is doing well with her new band. It is called the **Silver Edition** when it plays at **Bacchus** and is called the **Double R Express** when it appears at the **Double R Saloon**.

Suzie admitted recently at **Tim's Coffee Shop** (Tim's is such a good place to



Susi of Mata Hari

run into entertainers) that she would love to perform with **Maryanne Mahoney** again, but circumstances have not been right.

Before Mata Hari broke up, Susie said, "I'm a star in my own right. I'm up front all the time, whether I'm singing, talking, or just standing there. I'm not just Maryanne's bass player—I'm Susie."

Maryanne, one of the most dynamic and entertaining singers to play Montrose, is taking a much-needed rest right now and has plans to re-emerge with a different show sometime in the future.

And emerging all over Montrose are members of the soon-to-be legendary **Montrose Symphonic Band** who are out drumming up business (so to speak) for their concert on this Saturday night at Cullen Auditorium.

Representatives from every section of the band have been hitting the bars with the express purpose of bringing Christmas cheer and selling lots of tickets to the show.

On Tuesday night, the group took their instruments and book of Christmas carols to the **Different Drum** and to **Kindred Spirits**.

Kenny Joe (Olivia) Spivey, a raging blonde who trumpets with the band, waxed enthusiastic about the endeavor. "The leather queens sang at the Drum and the lesbians sang at Kindred Spirits. Everyone sang and we all came together."

On Wednesday night, the band hit other bars along lower Westheimer, including **Mary's**, the **Barn**, **J.R.'s**, and the **Montrose Mining Company**.

Marion Coleman of Kindred Spirits was not at the bar when the group made its surprise appearance. But on Wednesday, she said, "Two or three customers called today and told me how great it was. I wish I could have been there."

Other news from Spirits is that national recording artist **Gayle Marie** will do a concert at the club on Sunday from 6:00 to 9:00 p.m. The show is a gift to the customers from the club and so there will be no cover charge. Merry Christmas!

The **Ripcord** is on its way to a big opening this Sunday with a private party first and then the doors will be thrown open to the public at midnight.

The in-house entertainment group for the Ripcord, 715 Fairview, will be the **Clown-Arounds**. Other than that, the management has assured me that the place will be a heavy cruise bar.



Gayle Marie coming to Kindred Spirits



V.J. (Ab) Abney to devote full time to music career



Holly Near to perform on Rice University campus

Heavy cruising? Is that what you do after all the cookies, pies, cakes and puddings and before going back to the **Fitness Exchange** or **Jim's Gym**?

Big news in the bar scene is that **V.J. (Ab) Abney** has sold out his interest in the **Brazos River Bottom**. He is now concentrating on his band, **Ab and the Rebel Outlaws**.

Ab and the band are playing on Thursday, Friday and Saturday nights at the **Exile** and on Sunday nights at the **Lazy J**. In addition, they are getting a lot of bookings for private parties.

The band is a lot of fun and very coun-



Gayle Marie

try. Perhaps I like them so much because they let me sing with them whenever I show up at one of their gigs.

Another singer who showed up to sing with them recently was the irrepressible **Dana Rogers**, who was schnapped to the gills and still did a great show. The band loved her and she loved the band.

She insists that she is going to show up at the **Exile** soon and do it again. Ab said, "Anytime." Ab is a man of few words and many friends.

Linda Gerard, once **Barbra Streisand's** standby in the Broadway success **Funny Girl**, teams up with **Diana Mar-**

chal and singer-pianist **Toby Hall** for three more weekends at **Baja's**.

Diana's sound and style is a blend of **Edith Piaf** and **Shirley Bassey**, said **Toby**. Together, the trio performs Broadway and pop songs.

One last note. Even after their Christmas concert, members of the **Montrose Symphonic Band** intend to go around Montrose and serenade people with carols.

Said **Kenny Joe Spivey**, "So if you are at any of those wild Montrose parties and you hear a marching band outside the door, it's not the drugs or the Christmas punch—it's really happening."

First-Rate, Original Pop Rock In Montrose?

By Pamela Wolf

Unusual as it may seem, Buxdelux's talents show up even better in their own original music, than when they play well-known tunes. And lead guitarist and songwriter David Efgan is the first to admit this, since he creates most of their material.

The newly-formed Montrose band, Buxdelux, plays high energy new wave music. David explained, "We play a very rock-oriented beat that's geared to dancing." Basically we're definitely into trying clubs where people can get up, dance and move their feet." Performing at the Ale House on Wednesday night, Buxdelux demonstrated its talents. The music was too danceable to only listen.

Like many in Houston, all five musicians are not native Houstonians. Keyboard-vocalist Carolyn Efgan, and husband David, are native New Yorkers. He attributes the cynical nature of several songs, "Crime" in particular, to experiences in New York. "Everyone in New York is a cynic. You just have no other choice."

As a vocalist, Carolyn's saucy smile and sultry voice reflects a natural ease with which she provokes the audience. A tall, attractive curly brunette, Kathy Simmons has been professionally singing in Houston for the past three years. As leading female vocalist, Kathy casts out oodles of personality with clear vibrancy. Michael Henry, originally from Los Angeles, plays the drums.

Diversified and novel music, strong female vocalists and an inviting stage presence are Buxdelux's best features. "It's hard to classify what we're doing. My experience has shown that when you're putting together a commercial product you can't get too disjointed," said David. Yet their club material is very diversified. Their performance embraces musical styles ranging from pop rock to new wave to "a capella."

David and Carolyn, co-founders of Buxdelux, are not amateurs. "I had a good deal of experience as a professional musician (in New York), aside from being your typical songwriter," said David. He won the American Songwriters' Festival in 1977.

David explained their interest in Houston:

"One of the things that was intriguing for us to be down here is the fact that there's not a lot of original bands. In New York, I can go out and see ten original bands every night, seven days a week. And it's very hard to build a following for what you're trying to develop, purely because there's that much competition. In Houston, you have more of a chance to build an audience because you're doing something original."

"Optimally, we'd like to package this as a totally original act," added Carolyn, once Miss Iodine 131 of the New York Off-Broadway production, *Pageant of Nuclear Waste*.

Strong on vocals, Buxdelux's stage pres-



The group Buxdelux (left to right) Michael Henry, Carolyn E., K. Simmons, D. Efgan



ence seems particularly inviting. According to David, "Vocals are the real key. It's the person who's the instrument, not this thing that's an extension, like the keyboard or a set of drums. That's why vocals are so important. When you hear something vibrating, you're watching the person vibrate rather than something which is an extension of themselves."

"And that does force a person to throw an aspect of his personality out there ... tends to give the persons in the audience that much more to grab onto."

After venturing into southwest and north Houston, David and Carolyn discovered Westheimer on their second day in Houston and immediately decided where they belonged. "I started seeing all these funky characters and felt, hey, I'm right back at home, I never left Brooklyn," said David.

Carolyn chimed in, "When we saw all the gay men, it was wonderful. We can relate to this. In New York everything is so wide open. And that was the first sense of being wide open, of being able to be what you wanted to be without feeling as if you're imposing on someone else's social values. The area has more of a flavor like Greenwich Village and of our old neighborhood in Brooklyn."

With real professionalism, Buxdelux has put together a show that's fun, original, provokingly danceable and destined for success. The Ale House presents Buxdelux for their Christmas Eve Show.

Ballet Trockadero De Montrose Carlo

Tiny tu-tu's twirling to the "March of the Sugar Plum Fairies" at the Officer's Club? Ballerinas Natasha, Rexina, Lotta and Rexina from the Ballet Trockadero de Montrose Carlo toured with the Montrose Singers on their Christmas Caroling route on Sunday, December 5.

At Kindred Spirits, Brazos River Bottom and Officer's Club, "The Ballerinas" (Scott Miller, Rex Gillit, Joe Watts and Jeff Batey) consistently travestied Tchaikovsky's classic, *The Nutcracker Suite*. The Montrose Singers also caroled at the House of Pies, Baja's and J.R.'s as well as concluding the Trockadero Ballet tragedies.

Conductor Michael Albert explained, "We've been around for a long time (three years). We want to show the city of Houston that we can produce high quality music." The Montrose Singers should be confused with the Montrose Symphonic Band and Chorale, said Michael. Another member added, quality, not quantity is emphasized in their performances. The Montrose Singers are a small, but manageable entourage of 16.

The Montrose Singers will hold their Christmas Concert on December 11 at 8:00 p.m., Cullen Auditorium on University of Houston campus.

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Whatever Happened to Terri Ann Melton?

By Pamela Wolfe

After enjoying the limelight as Montrose's favorite female country western singer last spring, Terri packed up her bags and headed off for Austin. Terri worked as a "front" over the summer, warming up audiences for country and western music stars such as Loretta Lynn, Kenny Dale, Statler Brothers, George Jones, Tanya Tucker and Dottie West.

And she learned a lot.

In January her first album, entitled *Rainbow Chasing*, will be released. Benny McArthur, who composed her earlier single "Magic Man," which she and Kenny Dale sang together, also wrote the album title song, "Rainbow Chasing."

During an interview, Terri Ann Melton expressed the changes she has experienced since leaving Montrose and her feelings concerning the evolution of her music.

Voice: Has your music changed since last spring?

Terri Ann Melton: Although I'm not as country as I used to be when I was here last spring, my whole sound has really changed. Other than my country material, because, you know, that goes over real good. I've had people tell me that I sound like Patsy Cline and Connie Francis combined. I've also had people tell me Wayne Newton, so... (laughing).

How has your music changed?

I've gotten better. That's how I've changed. By working with more knowledgeable people. I studied and worked under an agency in Austin. What it was, I fronted for all the big stars that was brought into Austin, so I learned a lot just by watching some of the bigger names, how they act on stage and even the singing part, I watched how they breathed, using their techniques. So I'm a lot better now than I was last summer.



PHOTO BY ROGER GENTRY

Terri Ann Melton is performing Sunday nights at *The Deep* in Montrose.

Since you've improved your performing techniques, has your musical style broadened?

What I'm really trying to do is cover it all in one performance. I like to do a little bit of everything. And a lot of people that

come to hear me want strictly country music and they won't stand for anything else. They'll say, "How come you've changed from country?" I really haven't. I've just added to, I haven't taken anything away.

But I think that when people come out

and see me, they'll see the changes and I think they'll like it.

I like Dianna Ross, you know, a little Loretta Lynn and they're about as far as you can get. I don't just want to do country, because I can do more.

As much as I like to do country music, the fact still remains my talent is shown up a lot more with other types of music. Country music's good but, you get to a certain peak and you don't use your voice anymore, because country music doesn't call for a lot of that. But now that I added all of the other things that I've wanted to do, people can come out and see my talent at its fullest.

Why have you returned to Houston?

Houston is the place to be. Well, number one, it's a big city, I guess, you know, and there's a lot of connections here and I'm doing my album here.

On reason is, I like the Montrose area. I like it a lot, I like the people. I really didn't know anything about minority-groups till I lived in Montrose, you know. And the people are just real good to me here. That's why it's real important to me that they accept this change, you know.

The change ain't going to be so drastic that I'm just going to shock everybody, because I don't think that it would work, but they are going to see a change. They're just going to get more for their money. And everybody wants more for their money these days.

TERRI'S BROADENED musical talents include blues, country-western, swing and big band songs from the WWII era. Her songs will always reflect a Patsy Cline quality.

Terri Ann Melton and her band are now performing at *The Deep* on Sunday nights, besides touring "small towns with huge dance halls," San Antonio, Ft. Worth, Beaumont and Austin.

A genuinely talented country and western music artist, Terri Ann Melton surely entertains her audiences everywhere.

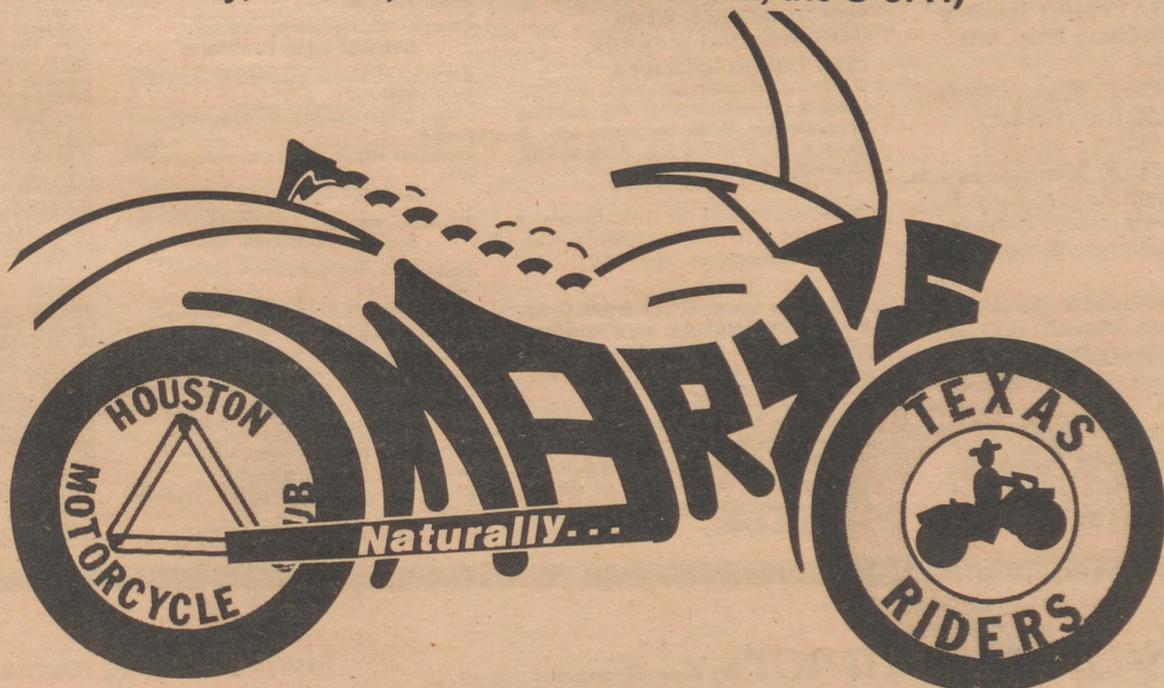


Come One, Come All to the Community Christmas Tree Lighting Ceremony This Sunday, December 12, 5:30pm

Sponsored by Mary's, Numbers and the Westheimer Colony Art Association

Then stay for caroling through Montrose at 6:30

(Don't forget the Montrose Symphonic Band & Chorale Christmas Concert Saturday, Dec. 11, at Cullen Auditorium, the U of H)



Monday—Leather Night
 Tuesday & Wednesday's movie—"The Prince and the Showgirl" starring Marilyn Monroe
 AFTER HOURS EVERY NIGHT 1022 WESTHEIMER 528-8851 MUSIC BY LARRY FOUGHT

Seven Day Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					DEC 10	DEC 11
DEC 12	DEC 13	DEC 14	DEC 15	DEC 16		

For additional information about events listed below, look for the sponsoring organization under "Organizations" in the Montrose Directory.

Selected Events through 7 Days

- **FRIDAY:** Chanukah
- **FRIDAY:** Human Rights Day
- **FRIDAY:** Final day of U.S. Conference of Mayors national meeting in Houston
- **FRIDAY:** Human Rights Campaign Fund Houston event with San Francisco Mayor Diane Feinstein
- **FRIDAY:** Community Coffeehouse 7:30pm-midnight, 3405 Mulberry
- **FRIDAY:** Lambda Alanon meeting at First Unitarian Church, 5210 Fannin
- **FRIDAY:** Cocktail reception 8-10:30pm, honoring Virginia Appuzo, executive director of NGTF and The Fund for Human Dignity, 2001 Branard, No. 8
- **SATURDAY:** Lambda Bike (bicycle) Club meets, then tours, from Paez Center, 401 Avondale, 11am unless raining
- **SATURDAY:** MSA Pocket Billiards League position round tournament at Red's Lounge, I-10 East at Uvalde, 12:30 p.m.
- **SATURDAY:** Montrose Symphonic Band & Chorale Christmas concert 8pm, Cullen Auditorium, University of Houston main campus
- **SUNDAY:** Lighting of the Montrose Christmas Tree, 6pm, 1022 Westheimer, with Montrose Symphonic Band & Chorale
- **MONDAY:** Monday Night Bowling board of directors meet at Stadium Bowl, 8200 Braesmain, 6:45 p.m.
- **MONDAY:** "A Salute to the GPC & The National Gay Task Force" First Annual Dinner 7pm, with Virginia Appuzo, executive director NGTF, Tropicana Club, 2114 Peckham
- **MONDAY:** MSA/Bowling, 9pm at Stadium Bowl, 8200 Braesmain
- **TUESDAY:** MSA/Volleyball games 7:30 p.m., Gregory-Lincoln School, 1101 Taft
- **TUESDAY:** Montrose Sports Association Annual Awards and Entertainment Extravaganza, Numbers 2, 300 Westheimer
- **WEDNESDAY MORNING:** New moon occurs at 3:19 a.m.
- **WEDNESDAY:** MSA/Pocket Billiard competition, various locations
- **THURSDAY:** MSA/Mixed League Bowling, 9pm at Stadium Bowl, 8200 Braesmain
- **THURSDAY:** Wilde 'n Stein

gay radio show 10pm-midnight on KPFT Radio, FM-90

Selected Events in Future Weeks

- **IN 1 WEEK:** Winter begins, Dec. 21
- **IN 1 WEEK:** Deadline to enter Houston Tenneco Jogging Marathon, Dec. 24
- **IN 2 WEEKS:** Christmas Day, Dec. 25
- **IN 3 WEEKS:** New Year's Eve, Dec. 31
- **IN 3 WEEKS:** Gay Political Caucus meeting, 4600 Main, 7:30pm, Jan. 5
- **IN 3 WEEKS:** "Welcome to 1983 GPC Night at the Alley Theater" 8:30pm, Jan. 6, Alley Theater, 615 Texas, featuring the "5th of July Play" by Lanford Wilson
- **IN 5 WEEKS:** Houston Tenneco Jogging 26-mile Marathon, Jan. 16, downtown to Memorial Park and back
- **IN 9 WEEKS:** St. Valentine's Day, Feb. 14
- **IN 20 WEEKS:** Gay Press Association national convention, Warwick Hotel, Philadelphia, Apr. 29-May 1
- **IN 26 WEEKS:** Gay Pride Week begins Houston, June 16 (tentative)

NOTICE

BUSINESS OWNERS: (1) We list free each week in this directory (a) business establishments serving as distribution points for the VOICE, (b) display advertisers, (c) Houston gay bars & private clubs and (d) community organizations.

● Indicates Montrose Voice distribution points

DWELLINGS & ROOMMATES

ONLY the Voice saturates Montrose each week with over one hundred distribution locations

Luxury townhome. GWM desires professional GWF to share apt. & garage. (Hillcroft & 59). POB 36174, Houston, TX 77236.

Montrose-Pacific St. townhouse. 2 bedroom, 2½ bath, 1400 sq. feet. Patio, washer/dryer. \$650. 697-9807.

Condo for lease: Shepherd at Gray; 2-1½ with fireplace, washer/dryer, all appliances, ceiling fans. Security deposit/references. \$750/mo. 524-2859. Keep trying.

Montrose/West Gray area: Furnished private room plus kitchen use. \$60 per week, \$50 deposit. All utilities paid. No alcohol or drugs. Phone evenings after 6 or Sun. afternoon. 522-6745.

EMPLOYMENT & JOBS WANTED

Support, join your community organizations

Administrative Director. Must have administrative/business/human service experience preferably in non-profit setting. Salary negotiable. Send resume in confidence to: Personnel Committee, Montrose Counseling Center, 900 Lovett Blvd., suite 203, Houston, TX 77006. No phone inquiries accepted.

House boy, local references furnished. General office & house cleaning, shopping, etc. Before 6:00, 523-3998, and after 6:00 & weekends, 270-7422. Ask for Ed.

PIANIST NEEDED
Auditions now being held for top piano lounge. Experienced performers only. 528-6988.

DELIVERY GIRL NEEDED NOW. Must have econ. truck or hatch back. M-F 12 noon-6pm. Sharp, attractive personable. Commission about \$200 weekly. Call for Gretchen Mitchell. CPSS, 640-2044.

GAY BARS

● **Bacchus**—523 Lovett—523-3396: live entertainment
See our ad in this issue

● **Baja's**—402 Lovett—527-9866: restaurant, live music
See our ad in this issue

● **Barn**—710 Pacific—528-9427: country

● **Brazos River Bottom**—2400 Brazos—528-9192: country

● **Briar Patch**—2294 W. Holcombe—665-9678

● **Chicken Coop**—535 Westheimer—526-2240

● **Cops**—2631 Richmond—528-2259: disco with shows
See our ad in this issue

● **The Deep**—2212 Converse—528-8234

● **Different Drum**—1732 Westheimer—528-8528: leather
See our ad in this issue

● **Dirty Sally's**—220 Avondale—529-7525

● **Double R Saloon**—5731 Kirby—521-1444

● **E/J's**—1213 Richmond—527-9071

● **Exile**—1011 Bell—659-0453: country
See our ad in this issue

● **Galleon**—2303 Richmond—522-7616
See our ad in this issue

● **Gay Boy International (G.B.I.)**—1419 Richmond—528-8903

● **Grant Street Station**—911 Fairview—528-8342
See our ad in this issue

● **Happy Trails**—715 Fairview—521-2792

● **Hole**—109 Tuam—528-9128

● **J.R.'s**—808 Pacific—521-2519
See our ad in this issue

● **Just Marion & Lynn's**—817 Fairview—528-9110: lesbian

● **Keyboard**—3012 Milam—528-6988

● **Kindred Spirits**—5245 Buffalo Speedway—665-9756: predominantly lesbian

● **Lampost**—2417 Times Blvd.—528-8921: lesbian

● **Lazy J**—312 Tuam—528-9343

● **Loading Dock**—1735 Westheimer—520-1818: leather dance bar

● **Mary's**—1022 Westheimer—528-8851
See our ad in this issue

● **Midnite Sun**—534 Westheimer—526-7519: disco, shows

● **Miss Charlotte's**—911 W. Drew—528-8840: country

● **Montrose City Hall**—1318 Westheimer—630-0303
See our ad in this issue

● **Montrose Mining Co.**—805 Pacific—529-7488
See our ad in this issue

● **Numbers 2**—300 Westheimer—526-6551: disco
See our ad in this issue

● **Officer's Club**—2701 Albany—523-4084
See our ad in this issue

● **Pink Elephant**—1218 Leeland—659-0040: with shows
See our ad in this issue

● **Play Pen**—1225 Westheimer—528-8716

● **Ranch**—6620½ Main—528-8730

● **Rascals**—2702 Kirby—524-6272: restaurant, live music
See our ad in this issue

- **Rocky's**—3416 W. Dallas—528-8922: lesbian
- **Twins**—535 Westheimer—520-0244: lesbian disco
- **Venture-N**—2923 Main—522-0000

ORGANIZATIONS

NATIONAL ORGANIZATIONS
Gay Rights National Lobby—POB 1892, Washington, DC 20013—(202) 546-1801
National Gay Task Force—80 5th Ave., New York, NY 10011—(212) 741-5800
NGTF's Crisisline—(800) 221-7044 (in New York State) (212) 807-6016

MONTROSE DINING CLUB allows you to dine & save with old & new friends. Membership is free. Mana Eleni will host first meeting this Wednesday (15th). Save up to \$5.65 per person. Call 520-1925 for information and reservations.

A Capella Chorus: (Montrose) Church of Christ ACU—1236 W. Gray—524-5925

American Leathermen (social club)—meets at Different Drum, 1732 Westheimer—528-8528: club night Wed.

Astro Rainbow Alliance—524-4793 (voice & TTY)

Bering Memorial United Methodist Church—1440 Hawthorne—526-1017: service 10:50am Sun.

Between 2 Worlds—529-1913: meets every other Thurs.

Black & White Men Together (BWMT)—529-5006, 747-9812: Thanksgiving potluck dinner at Paez Center, 401 Avondale, Nov. 20; election eve party Dec. 3; Christmas party Dec. 11; rap group Dec. 17; Christmas caroling Dec. 19

Christian Church of the Good Shepherd—1707 Montrose: services 1pm Sun., Bible study 7:30pm Thurs.

(Montrose) Church of Christ—c/o 401 Avondale—777-9286: services 12:30pm Sun.

Church of Christian Faith—413 Westheimer—529-8005: services Sun. morning & evening & Wed. evening; Bible study Mon. & Tues. evenings; choir practice Wed. evening

Citizens for Human Equality (CHE)—609 Fannin #1301—236-8666: board meeting 2nd Tuesdays

Colt 45's (social club)—meets at Brazos River Bottom, 2400 Brazos—528-9192

● **Community Coffeehouse**—subgroup of I/H Inc.: meets 7:30pm Fridays at 3405 Mulberry

Community Gospel Center—1700 Montrose—523-6018

Cong. Aytz Chayim—meets at MCCR, 1919 Decatur—552-1340, 688-8997: service & social 8pm 2nd & 4th Fridays

Conroe Area Gay Women—756-0354

Crisis Hotline—228-1505

Dial-a-Gay-Atheist—524-2222: Gay Atheist League of America

Diana Foundation—2700 Mason—524-5791

Dignity—meets at Catholic Student Center, 1703 Bolsover—520-9269, 528-7644: meetings 7pm Saturdays

Family & Friends of Gays—464-6663: meets 2:30pm 3rd Sundays at Presbyterian Center, 41 Oakdale, behind First Presbyterian Church, 5300 Main; affiliate I/H Inc.

1st Unitarian Church—5210 Fannin—526-1571: service 11:15am Sun.

Frontrunners—c/o Fred Paez Center, Avondale at Taft—520-9258

Greenspoint/FM1960 Area Far-Away Friends—821-9681

Gay & Alive Sharing Experience (GASE)—528-1311, 528-0891

Gay & Lesbian Archives of Texas: affiliate of I/H Inc.

Gay Atheist League of America—524-2222

Gay Hispanic Caucus—2722 Newman #12—521-0037: meets 3rd Thursdays.

Gay Italian Group—526-9844

Gay Nurses & Physicians of Houston—c/o GPC—521-1000

Gay Political Caucus (GPC)—POB 66664, 77266—521-1000: meets 4600 Main #217 7:30pm 1st & 3rd Wednesdays

Gay Switchboard—529-3211: affiliate I/H Inc.

Greater Montrose Business Guild: sponsoring members E/J's club, Frame of Reference, Montrose Voice, Speedy Printing, Spud-U-Like, Travel Tech travel agency

Hepatitis Hotline, project of GPC's Medical Committee—521-1000

Homophile Interfaith Alliance—729 Manor—523-6969

Houston Area Gay & Lesbian Engineers & Scientists—526-7386: meets 7pm 4th Wednesdays

Houston Community Clowns—862-8314

Houston Data Professionals—meets in East Room, Holiday Inn Central, 4640 South Main—523-6922: meeting 7:30pm 2nd Tuesdays

Houston Human Rights League—c/o 401 Avondale—523-6969

Houston Motorcycle Club (social club)—c/o Mary's, 1022 Westheimer—528-8851

I/H Inc.—POB 16041, 77222—694-1732, 529-7014: affiliated groups are Families & Friends of Gays, Community Coffeehouse, Interact, Gay & Lesbian Archives of Texas, Gay Switchboard, Montrose Symphonic Band, Montrose Cloggers; board meeting 7:30pm 1st Thursdays (varied locations); educational forum 7:30pm 3rd Thursdays

Integrity/Houston (formerly Episcopal Integrity)—526-0555: meeting 7:30pm 2nd Tuesdays at Atry House, 6265 Main, & 4th Tuesdays at varied locations

Interact, educational subgroup of I/H Inc.—POB 16041, 77222—529-7014, 694-1732

● **KPFT Radio,** FM-90—419 Lovett Blvd.—526-4000: "Wilde 'n Stein" gay radio show 10pm-midnight Thurs.

Lambda Alanon—meets at 1st Unitarian Church, 5210 Fannin—521-9772: meeting Fri. evening

Lambda Bike (bicycle) Club—meets Paez Center, 401 Avondale—526-2228, 523-9061: meeting, tour 11am Saturdays unless raining.

Lesbians & Gay People in Medicine—665-4760: meeting 7:30pm 1st Saturdays

Lutherans Concerned—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143: meeting 2nd & 4th Tues. evenings

Metropolitan Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149: potluck dinner 7:30pm Sat.; services 10:45am & 7:15pm Sun. & 7:15pm Wed.; membership inquirers class 7:30pm Mon.; Alanon meeting 8pm Mon.; Alcoholics Anonymous meeting 8pm Mon. & Thurs.

Montrose Art Alliance—c/o 401 Avondale—521-2461: meets 2nd Thursdays

Montrose Chorale—527-9454: concert Dec. 11, Cullen Auditorium, University of Houston campus

Montrose Cloggers: affiliate of I/H Inc.; meets Friday eves Bering Church Activities Bldg., 3405 Mulberry

Montrose Civic Club (Neartown)—meets at Bering Church, 1440 Hawthorne—522-1000: meeting 7:30pm 4th Tuesdays

Montrose Clinic—104 Westheimer—528-5531: open 6-10pm Fri., 1-5pm Sun., 6-10pm Tues. & Thurs.

Montrose Counseling Center—900 Lovett #102—529-0037

Montrose Singers—meets at MCCR, 1919 Decatur—528-0550

Montrose Sports Association (MSA)—622-3304

MSA/Bowling—plays at Stadium Bowl, 8200 Braesmain—960-1518, 961-1523: games Mon. & Thurs. evenings

MSA/Pocket Billiard League—222-0200, 699-3333: league play Wed. nights various locations

MSA/Softball—523-8802 days, 523-0413 eves.

MSA/Women's Softball League—728-9371

MSA/Tennis—524-2151

MSA/Volleyball—880-2930: games 7:30pm Tues., Gregory-Lincoln school, 1101 Taft

Montrose Symphonic band—meets at Bering Church, 1440 Hawthorne—527-9668: meeting 7:30pm Tues.; affiliate I/H Inc.

Mustangs (social club)—meets at the Barn, 710 Pacific—528-9427: club night Thurs.

New Freedom Christian Church—912 W. 11th—591-1342: services 10am Sun., 7:30pm Wed.

Operation Documentation: project of GPC

● **(Fred) Paez Community Center**—401 Avondale

Recreational Land Fund Committee—project of Mustang Club

Rice Univ. Gay/Lesbian Support Group—524-0724

Texas Bay Area Gays—332-3737: meeting Thurs. evening

Texas Gay/Lesbian Task Force—869-7231, 868-6901

Texas Human Rights Foundation—1619 Maryland—526-9139

Texas Riders—c/o Mary's, 1022 Westheimer—528-8851

Unitarian/Universalist Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—520-9767, 528-5842: meeting 3rd Sun. afternoons

Wesleyan Fellowship—864-8899

Westheimer Colony Arts Association—908 Westheimer—521-0133

There's more Montrose sports coverage in the Voice

PERSONALS & ANNOUNCEMENTS

Randy Alfred's 'Dateline S.F.' twice a month only in the Voice

BODY MASSAGE. Your place or mine. Afternoon or evenings, Bruce, 521-2009.

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Rockhops, T.N.T., Papermoon, etc. Reg. 7.50, now 2.99. Porch sale, 2 days only, Dec. 11 & 12.

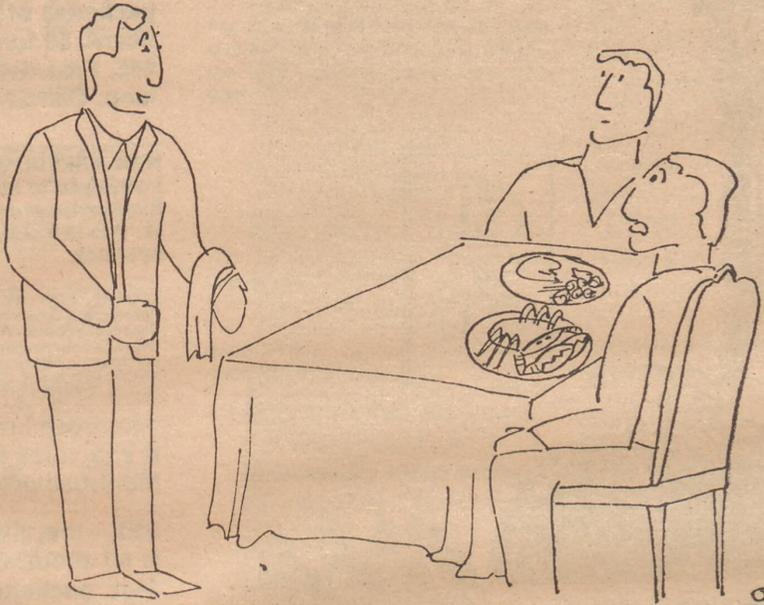
922 Peden noon to 5pm

Murphy's Manor By Kurt Erichsen

Murphy and his roommates will return next week.

Voice Comics

Dateline S.F.



Would you like lemon juice, butter, or A-200 with that?



The challenge is to sound wounded without admitting you're hurt.

Fairy Tales

By Randy Alfred

Breakthrough? Breakfast? Scientists researching gay lifestyles to find the elusive cause of "gay cancer" have named gay brunch as the culprit.

Researchers at the National Institute for Dish made the announcement last week. The startling conclusion is the result of an exhaustive series of experiments carried out over the last 15 minutes.

First, the researchers obtained the mice that Turkish scientists turned gay with loud disco music last year. They then divided the gay mice into three groups.

The first group of mice was fed regular rodent food in plain cages. They remained healthy and gay.

The second group, also in plain cages, was fed nothing but eggs Benedict and mushroom quiche and given nothing but bloody marys to drink. They remained healthy and very gay.

That alone would have disproved the notion that brunch causes cancer. However, the final group produced surprising results.

Gay mice in the third group were placed on the same diet as those in the second group. They were housed, however, in designer cages. Of these mice, 69 percent contracted gay mouse cancer, or Cat-Oopsi's Tacoma.

Scientists at the Institute for Dish offered that as conclusive evidence for gay brunch being the cause of the disease. It also explains, they said, why straights who eat brunch do not contract cancer.

The scientists concluded the disease is caused by a precise combination of diet, wallpaper, and track lighting. "It's not simple," said Dr. James Currant-Jam, head of the Jar Bureau of the Dish Institute. "There is no smoked salmon."

Their research confirms earlier work done by Italian scientists on salmonella bacteria. There, salmonella fed exclusively on fettucini Alfredo did not show genetic alterations unless they were in Gucci dishes instead of Petri dishes.

"It proves what I've been saying right along," said J.W. Icebox, president of Pacific Popper & Brunch, Inc. "It's not the food alone. It's that tacky furniture."

"Brunches must carry warning labels," Dr. Richard Bowling-Shoes said. "Inhaling more than 12 bloody marys per person per hour may be hazardous to your health." Bowling-Shoes formulated the 12-per-hour recommendation before the current boycott of Stolichnaya vodka. The Absolut level should be even lower, he suggested.

Bowling-Shoes also objected to sexual overtones in brunch advertisements. "Brunch should be sold only in restaurants," he noted, "as a meal."

Icebox suggested the mid-day feeding be regulated by a new federal Bureau of Alcohol, Tobacco, Brunch, and Firearms. "Now, that's a deadly combination," he remarked casually but with great intensity.

Congress has appointed the Brunch Safety Commission. It will be chaired by Liberace and the Rev. Jerry Falwell.

Scientists are now investigating suspicions that regular watching of the Academy Awards show causes hepatitis.

CREAMED: A dairy-marketing group has posted the following billboard message all over San Francisco: "Top your favorite bottom with real whipped cream." No comment.

WRONG AGAIN: Two weeks ago, I complained that 10 of the 14 pro-football makeup games scheduled for January 2 are between teams which will have met previously during the strike-shortened, nine-game, pre-playoff season. Right.

I also said that would reduce from nine to eight the number of conference rivals faced by 20 of the 28 teams. Wrong. Some of the previously scheduled games are inter-conference play. Sorry about that, sports fans.

Still, I think the repeat schedule is foolish, even if it promotes "traditional" or purportedly "classic" rivalries.

More corrections: I didn't give you all of the opening lines of the *I Remember Mama* television show. I left out the part about Nils and Dagmar, as David Paskoi was first to point out. Nonetheless, the fact is TV and Broadway placed the family home on Steiner Street. It was on Castro in the original book.

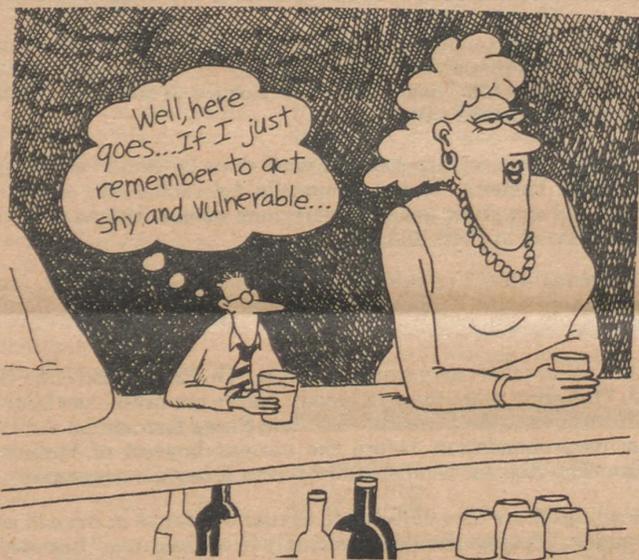
Update: A San Francisco judge dismissed charges against Andrezej Sarna, the cab driver who police said sprayed the insecticide found in Kwell on crabs and other seafood at Fisherman's Wharf.

PROGRESS? The director of Cuba's Ministry of Legal Education says there are no anti-gay measures in his country's new penal code. *The Conspiracy*, newspaper of the National Lawyers Guild of the S.F. Bay Area, reported Denio Camacho made the remarks during a visit to San Francisco earlier this year. Reporter David J. Cooper said Camacho's visit included a tour of the Castro neighborhood.

Camacho conceded progress on gay rights in Cuba was slow, but emphasized there was movement. He said a member of his neighborhood committee is openly gay, but disapproval from his colleagues would follow if the man's orientation were "openly displayed."



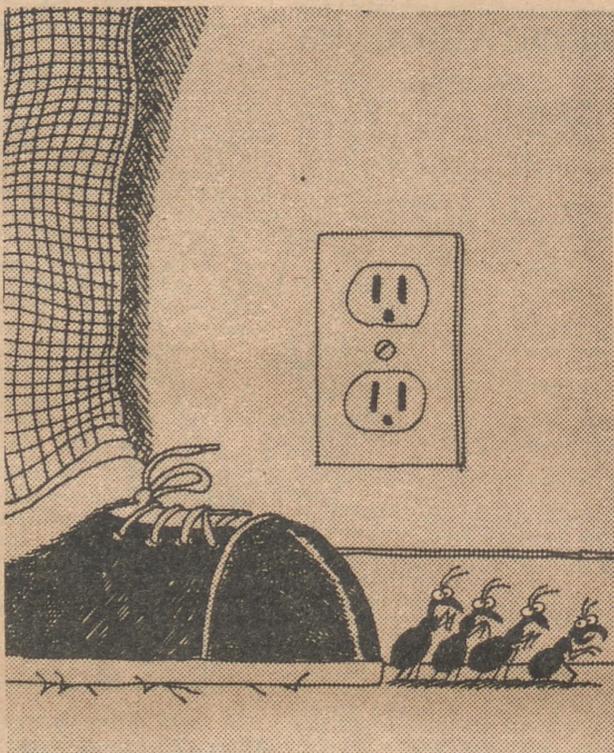
Jungle-wise



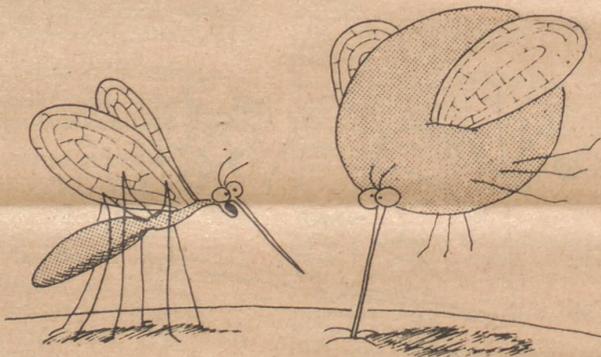
"Now wait a minute . . . He said two jerks means 'more slack' and three meant 'come up' . . . but he never said nothin' about one long, steady pull."

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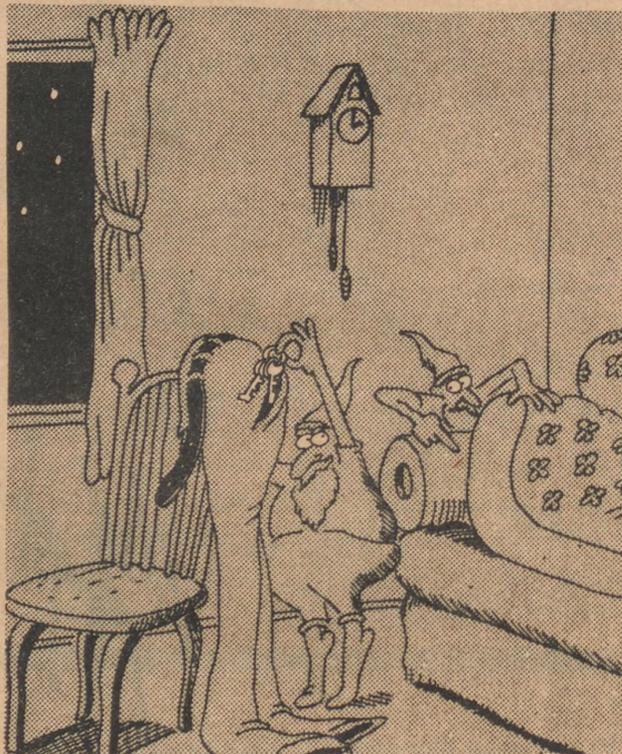
Gary Larson



"Shhh! Knock off that crunching noise! . . . Pass it on!"



"Pull out, Betty! Pull out! . . . You've hit an artery!"



Car key gnomes

LAMBDA BIKE CLUB
Forming for 10-speed enthusiasts. Women and men. Featuring tours, racing and clinics for new riders. No dues. Info: John 523-9061 or Dee Smathers 526-2228, evenings.

FORPLAY STOCKING STUFFERS. Give your friends these attractive 1-oz. packettes of FORPLAY lubricant. 50 for \$25; 100 for \$45. Free delivery inside the loop. Call 524-9552.

NEW FREEDOM Christian Church invites you to attend our Christmas Eve Service at midnight Dec. 24, 912 W. 11th (3 blocks east of Shepherd). 591-1342.

LOVERS FOR AT LEAST SIX YEARS? Researcher, University of Houston Graduate School of Social Work, studying long-term relationships between gay men, needs couples to fill out short questionnaires by mail. Completely ANONYMOUS and CONFIDENTIAL. Call Tony Carroll, 527-9051.

'Montrose Live' each week in the Voice is your guide to Montrose entertainment

SEX—that's what FORPLAY is all about. Give these sexy 1-oz. packettes for Xmas. 50/\$25; 100/\$45. Call 524-9552.

The Voice has more news, more Houston readers, more Houston advertising

Readers and advertisers more and more are making the Voice their first choice

FOR AN ATMOSPHERE of social variety and harmony, join BWMT, where the emphasis is on friendship! For information, call 523-2997 or 747-9812.

Got a question? Call the Gay Switchboard, 529-3211

PRIVATE GAY CLUBS

● Box Office—1625 Richmond—522-1625: male
● Club Houston Baths—2205 Fannin—659-4998: male

See our ad in this issue

● French Quarter Theater—3201 Louisiana—527-0782: male

See our ad in this issue

● Midtowne Spa—3100 Fannin—522-2379: male

See our ad in this issue

● 2306 Club—2306 Genessee—528-6235: male

Your dependable, unbiased source of community news in Montrose—the Voice

RESTAURANTS

● Baja's—402 Lovett—527-9866
See our ad in this issue

● Brasserie Two—1322 Westheimer—526-0355

● Chapultapec—813 Richmond—522-2365

● D'Amore's—219 Westheimer—520-1864

● Frankie's—Montrose at Westheimer—529-7896

● Greek Island—302 Tuam—522-7040

● Gyro Gyros Sandwich Shop—1536 Westheimer—528-4655

● Harrar's Ethiopian Cuisine—428 Westheimer—526-2895

● Hong Thong—424 Westheimer—528-8275

● House of Pies—3112 Kirby—528-3816

● International Club Restaurant—243 Westheimer—523-2795

● Jade Dragon—224 Westheimer—526-2683

● Kountry Kitchen—Kirby at S.W. Fwy.—520-7246

● 9'ers—1303 Westheimer—528-8823

● Omar's—808 Lovett—528-3569

● Rascals—2702 Kirby—524-6272

See our ad in this issue

● Raul's Brass Rubbing—914 W. Alabama—529-0627

● Salon Et Vous wine & coffee bar—1336 Westheimer—522-3416

● Spud-U-Like—416 Westheimer—520-0554

● Star Pizza—2111 Norfolk—523-0800

● Steak 'n' Egg—4231 Montrose—528-8135

● Tim's Coffee Shop—1525 Westheimer—529-2289

● Villani Italian—2907 W. Alabama—522-8852

● Wine Seller—1408 Westheimer—528-3878

The Montrose Voice informs and entertains every Friday, all over Montrose

Domestic Service. Will clean your house or apt. Excellent references & reasonable rates. Ask for Mr. Harrison. 521-2009.

MOVING, HAULING.
Movemasters, 521-3155.

For your special occasion—models, masseuses, escorts, guides. Discretion with security. TexEscort—751-9000.

Joe P. Silva
Piano Tuner
821-8947

DELIVERY SERVICE. Reliable service, reasonable rates. Daily airport special M-F, \$12/100 lbs. To/from Intercontinental 7am-7pm. Call for info. Excellent references. Continental Parcel System South. Gretchen Mitchell, 640-2044.

LESBIAN COUNSELING INDIVIDUALS, COUPLES, GROUPS
Dr. Nanette Bruckner
Psychologist
523-2180

Bathtub Genie—667-2724
See our ad in this issue

- Fitness Exchange fitness center—3307 Richmond—524-9932
- Hairliners hair replacement—710-A Hawthorne—520-7730
- Houston Guest House lodging—106 Avondale—520-9767
- Icenhower Beauty School—327 Westheimer—520-7972

James D. Kristian, Ph.D, hypnotherapist—977-2485
See our ad elsewhere this issue

Support, join your community organizations

- Kristina's World Guesthouse—3608 Audubon Place—520-5962
 - Kwik-Kall Mail Boxes—3317 Montrose—522-1896
 - Legends Hair Design—906 Westheimer—527-0188
- See our ad in this issue

SERVICES

XMAS STOCKING STUFFERS from FORPLAY, the healthful, clean sensual lubricant. 1-oz. packettes 50/\$25, 100/\$45. 524-9552. Free delivery inside the loop.

Montrose Classified Advertising Rates

You have a choice of these styles:

10¢ per regular word or 15¢ PER ALL CAPITAL WORD in 6-point type, as shown here. (If using few words in this size or if centering on a line, compute at 80¢ a line, using maximum 7 regular words or 5 ALL CAPITAL WORDS to a line.)

25¢ per regular word or 40¢ PER ALL CAPITAL WORD in 8-point type, as shown here. (If using few words in this size or if centering on a line, compute at \$1.50 a line, using maximum 5 regular words or 3 ALL CAPITAL WORDS to a line.)

30¢ per regular word or 45¢ PER ALL CAPITAL WORD in 8-point bold type, as shown here. (If using few words in this size or if centering on a line, compute at \$1.50 a line, using maximum 4 regular words or 3 ALL CAPITAL WORDS to a line.)

Individual or few words in any one size should be computed at the per line rate.

You may freely mix ALL CAPS and lower case words, and regular and bold words, provided they are all the same type SIZE (6, 8 or 10 point). Simply compute each word individually. You may NOT mix type SIZES on the same line.

THERE IS A MINIMUM charge of \$3 per classified ad.

BLIND BOX NUMBERS can be assigned for \$2 per week extra.

Run the same classified 4 weeks in a row and deduct 15%.

If your classified is lengthy, you may want to consider running a "display" ad instead. Call our advertising sales department for information.

WRITE OUT your ad on a plain sheet of paper. Include your name, address, check and signature, and mail or bring it to the Montrose Voice, 3317 Montrose #306, Houston, TX 77006. Ads received by 5:30pm Tuesday will be in that week's newspaper.

ALL CLASSIFIED ads must be paid in advance. Sorry, but we cannot bill and cannot accept classifieds over the phone.

- Lionel Hair Design—3220 Yoakum—526-4494
- Montrose Voice newspaper—3317 Montrose #306—529-8490
- Private Postal Systems mail boxes—1713 Westheimer—529-3020

Now an estimated 24,400 Houston readers each week—the Voice!

Jim Reed, locksmith—1620 Commonwealth—523-2927

● Salondaniel hair care—1626 Cherryhurst—520-9327

M. Robert Schwab attorney—526-9139
See our ad elsewhere this issue

Travel Tech travel agency—5719 Kirby—522-8227

See our ad elsewhere this issue

United Cab—654-4040

See our ad elsewhere this issue

There's more Montrose sports coverage in the Voice

SHOPS & STORES

● All-Star Adult News—1407 Richmond—528-8405

● All That Glitters gifts—4325 Montrose—522-6976

● Aquatic Isle pet shop—2011 SW Fwy.—526-6940

See our ad elsewhere this issue

● Asylum Adult Bookstore—1201 Richmond

● Ball Park Adult Bookstore—1830 W. Alabama

● Basic Brothers clothing—1220 Westheimer—522-1626

Randy Alfred's 'Dateline S.F.' twice a month only in the Voice

● Bed House—2115 Norfolk—523-8278
See our ad elsewhere this issue

● Blue Iris—3618 S. Shepherd—523-1827

● Boom Town Blooms flowers—3210 S. Shepherd—526-8110

● Cargo House—1802 Park—529-0334

● Cone Dancewear—4704 Montrose—522-1673

● Diner's Adult News—240 Westheimer—528-8950

● Doubrava-Jones, the Manhole clothing—1983 W. Gray—522-1089

● Downbear Records—2117 Richmond—523-8348

● Dramatic gifts—522 Yoakum—520-0407

● Facets gifts—1412 Westheimer—523-1412

● Frame of Reference framing—1533 Westheimer—520-0710

Readers and advertisers more and more are making the Voice their first choice

● Friday's Florist—1338 Westheimer—524-6518

● Hart Bros. Antiques—2030 W. Gray—524-2979, 523-7389

See our ad elsewhere this issue

● International Gift Baskets—2015-A S. Shepherd—522-2538

● Kirby Newstand—3115 Kirby—520-0246

● Montrose Jewelry and Loan—1216 Westheimer—529-5841

● Oh Boy! Leather Goods—912 Westheimer—524-7859

● Old English Furniture—1138 W. Gray—521-9145

See our ad elsewhere this issue

● One More Time resale boutique—1405 California—523-5551

● Plant House—812 Westheimer—529-6050

● Q-1 Leather—408 Westheimer—527-9044

● Record Rack music—3109 S. Shepherd—524-3602

By Tycho

For Friday evening, Dec. 10, through Friday evening, Dec. 17, 1982.

ARIES—That oh-so-good feeling that started off this month has gotten complicated. Someone out there is working—if not against you, at least at cross purposes. Without losing sight of how well things are going for you, keep an eye out for the suspicious.

TAURUS—You're attracted to someone who you wouldn't usually notice: someone who's not your type. If this confuses you, don't let it get in the way of enjoying something completely different. Nothing like a bit of the strange to get the juices flowing.

GEMINI—You just can't seem to get into the old holiday spirit. Old memories keep getting in the way of enjoying the here and now. Friends try to be helpful, but don't help. Get inside yourself and find out what's really bothering you so you can come out and join in the fun.

CANCER—A younger brother or lover could be a problem. The feeling of responsibility that goes with this kind of relationship might be too much for you now. Encourage a younger person to spread his wings and accept responsibility. You can be an example without doing it for them.

LEO—Looks like you'll be going home for the holidays, or bringing your family to you. Making plans for a get-together occupies much of your time. You're seeing the past in a clearer light, learning to accept others for what they are, not what you want them to be.

VIRGO—The discovery last week that an old love can become a new one has confused you. You're questioning yourself, your needs, your image, the person you are, and the one you'd like to be. Questioning is good to a point, but don't let it overwhelm you.

LIBRA—In your sign this week: Pluto. You're totally in tune with the needs of others. You're filled with compassion. You're so full of love that you may be giving more than someone needs or wants to take. There can be too much of a good thing; you could either learn or teach a valuable lesson.

SCORPIO—In your sign this week: Jupiter and Saturn, all week, and the Moon, all weekend, from Friday evening to Monday morning. Last week you wanted to strut your stuff, and this week you're asking your partner to do the same. No games for you; you want to get to the meat of it all. Emotion and desire flow deep and constant. If your partner is receptive, this will be a special time.

SAGITTARIUS—In your sign this week: Venus (only until Sunday afternoon), the Moon (only from Monday morning to Wednesday afternoon) and the Sun, Mercury, Uranus and Neptune (the whole seven days). No letup on the electric current of love. The difference this week is that you're more like a Scorpio intense. You want more than a flow of love current; you want to feel it in your fingers and toes. You want to vibrate, light up. You may be a little shocking!

CAPRICORN—In your sign this week: Venus (entering Sunday afternoon) and the Moon (entering Wednesday afternoon, Dec. 15). The weekend could be delightful and delicious, but in order for that to happen, you're going to have to back off from the heavy role you've been playing. How about switching parts and letting someone else do all the doing?

AQUARIUS—In your sign this week: Mars. Something or someone strange but special could happen to you on Saturday or Sunday. It will probably be an all-of-a-sudden kind of thing, so be prepared! That person who's been straightening things out for you keeps up the good work.

PISCES—All that hostility and anger you've been feeling needs an outlet. If you found your Capricorn or Scorpio last week, you'll know how to do it right now. If not, try some heavy physical exercise. Get it all out and get it all in shape at the same time.

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Fortunes

Last Word

Fast Food & the Recession

By Henry McClurg

I eat at too many fast food restaurants. I really shouldn't and maybe someday I'll cut down, but for now it's out of control.

Nevertheless, I've noticed that despite the recession, which has finally hit Texas; despite the fact that many hard-working, polite and responsible people are looking for jobs; our national fast-food restaurants still have an awful lot of slow-working, impolite and irresponsible employees.

Come on, all you multi-million dollar chicken and hamburger and taco chains. You've spent hundreds of thousands of dollars developing those special dishes. You're competing fiercely with each other for your small share of the marketplace. Why then do you put that arrogant dud up there at the front counter?

(Now that I've said this, I feel much better. Thank you.)

If any of you wonderful readers would like to mail this to your unfavorite "Burger World" or "Tacos Galore," be my guest.)

'Montrose Live' each week in the Voice is your guide to Montrose entertainment

An open letter to the gay community on hepatitis B

Hepatitis B, a serious disease, may be sexually transmitted

Sexually transmitted diseases among the gay community are epidemic. Herpes has recently received a lot of attention; gonorrhea and syphilis are well known; but the Centers for Disease Control (CDC) recently issued a major recommendation for the prevention of another sexually transmitted disease: Hepatitis B. In their *Morbidity and Mortality Weekly Report*, the CDC stated: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

Gay men are at a high risk of contracting hepatitis B

In one study, from 51% to 76% of 3,816 gay men seen in five sexually transmitted disease clinics had evidence of past or present hepatitis B infection. Once infected, there's a 6% to 10% chance of becoming a carrier—capable of passing on the virus. The CDC estimated there are nearly 1 million carriers in the United States and that 100,000 of these carriers are gay men.

The hepatitis B virus can be passed on by contact with contaminated body fluids

such as saliva, urine, semen, and blood. The hepatitis B virus can be transmitted through tiny breaks in the skin or contact with mucous membranes. This can occur during intimate sexual contact and can lead to hepatitis B for the partner of an infected person. Although most patients recover and over half contracting hepatitis B do not get symptoms, there is no specific treatment and no known cure for hepatitis B infections.

Hepatitis B may lead to even more serious complications

For those who do get symptoms of hepatitis B, a mild or severe "flu-like" sickness may continue for weeks or months. Ten percent of all infections become long lasting (chronic) with potential complications that are sometimes more serious than those of other sexually transmitted diseases. The serious complications include the chronic carrier state, chronic active hepatitis, chronic persistent hepatitis, cirrhosis, and even cancer of the liver. Every year almost 4,000 carriers die of cirrhosis. In addition, carriers have a risk 273 times greater than that of the general population of contracting a usually fatal form of liver cancer.

Now this serious sexually transmitted disease is usually preventable by vaccination with the new hepatitis B vaccine

After more than a decade of research and development, a new vaccine is available for prevention, *not treatment*, of hepatitis B. In clinical studies, the vaccine was highly effective in preventing hepatitis B infection and was generally well tolerated. No serious adverse reactions occurred in these studies.

The vaccination regimen consists of a series of three injections, the first two a month apart and the third, six months after the first. To be effective, the vaccine must be given before a person gets hepatitis B. The vaccine helps prevent the disease: It is *not effective as a treatment*. We suggest that you consult your doctor to determine if you should be vaccinated.

For more information about hepatitis B and the vaccine to prevent it, contact your doctor, clinic, or the American Liver Foundation. 998 Pompton Avenue, Cedar Grove, NJ 07009 (201) 857-2626.

This message is brought to you as a public service by
The American Liver Foundation

Why you should consult your doctor or clinic

The vaccine helps protect against infection caused by hepatitis B virus. This virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not

protect against hepatitis caused by viruses other than hepatitis B virus.

No serious adverse reactions were reported in over 6,000 individuals receiving the vaccine in clinical trials. The most frequent reaction was soreness at the point of injection; less common local reactions included redness, swelling, warmth, or formation of a hard, lumplike spot. The local effects were usually mild and lasted no more than 2 days after vaccination. Occasionally, low-grade fever (less than 101 °F) occurred. When it did, it usually lasted no longer than 48 hours following vaccination. In

rare cases, fever over 102 °F was reported.

More generalized complaints including malaise, fatigue, headache, nausea, dizziness, muscle pain, and joint pain were reported infrequently. Rash was reported rarely. As with any vaccine, broad use may reveal additional adverse reactions.

Your doctor or clinic knows what special care must be taken when administering the vaccine and in determining who should receive the vaccine. The vaccine is not intended for persons who are allergic to any of its components.