

MontroseVoice

THE NEWSPAPER OF MONTROSE □ Community Publishing Company □ FRIDAY, FEBRUARY 24, 1989 □ ISSUE 435

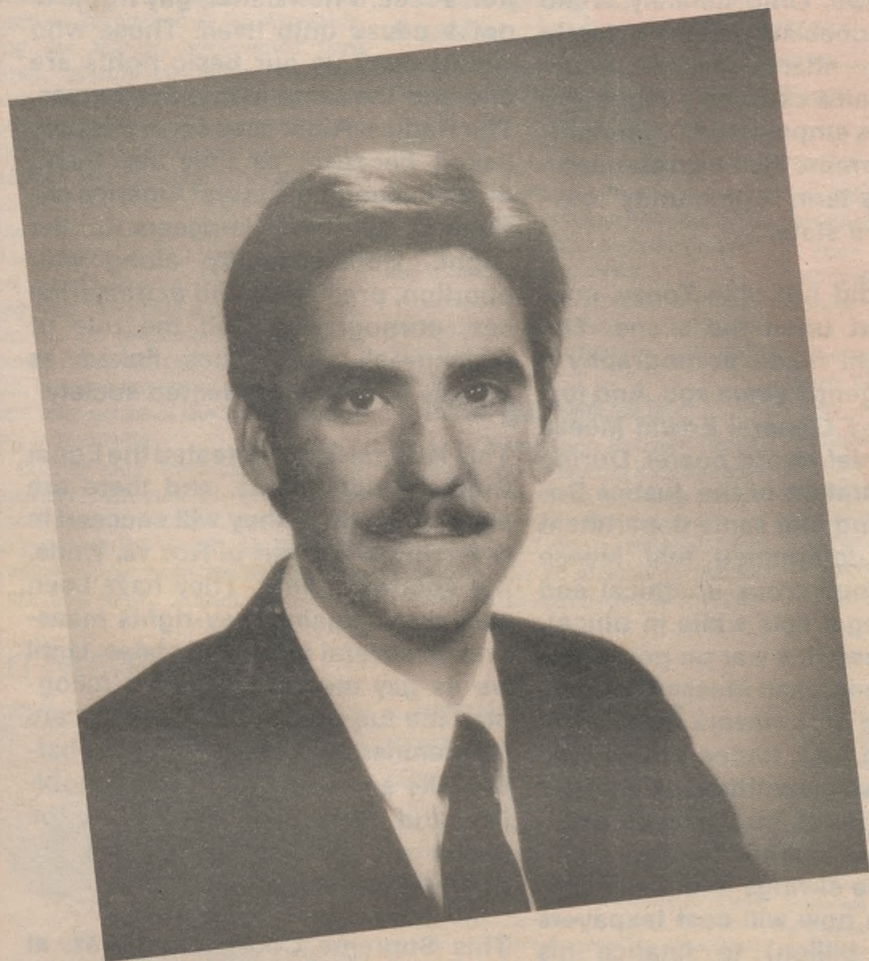
MONTROSE WEATHER: **Friday night:** Fair and cool, low 42. **Saturday:** Fair and much warmer, high 70.

Steve

Lufburrow

Spreading Goodwill

in Houston



INTERVIEW, INSIDE

Dallas gay district fire ruins offices, shop, bar

DALLAS (UPI)—A six alarm fire that arson investigators said was deliberately set Thursday morning destroyed the offices of the Dallas Gay Alliance and the AIDS Resource Center, the Union Jack clothing store and hair salon, and the Round Up bar.

Arson Capt. J.E. Foster refused to give specifics of how the fire was set, but said there was evidence of a break-in at the office and that the fire may have been started to cover up a burglary.

"We are not ready to elaborate on (how it started)," Foster said. "There is evidence it was broken into and

busted up."

The fire in the retail shopping strip of the Oak Lawn section north of downtown lit up the pre-dawn sky. It started at about 5:30 a.m. and was brought under control at about 7:00 a.m.

It spread from the Gay Alliance office, which also held the AIDS Resource Center, to the Union Jack and Round Up. Fire walls prevented it spreading to other businesses.

Damage was estimated at more than \$750,000.

Officials at the Alliance and AIDS Resource Center immediately began

mobilizing and re-opened for business within hours at a temporary location one block away.

"We can handle fires; we handle AIDS for a living," William Waybourn, president of the Dallas Gay Alliance, said to associates after viewing the ruins of the building. "That's the whole AIDS response. We respond to a crisis. That's what we do."

The AIDS center's food bank was not damaged, but the fire destroyed medical equipment for aerosol pentadamine therapy to protect against an AIDS-related form of pneumonia. About 88 people a

month currently are receiving treatment at the Center.

A recording on the Resource Center's telephone said screening for the AIDS virus was continuing Thursday night as usual, but at the new location.

Randall White, deputy director of the AIDS support network, said the Resource Center is one of 35 in the country, and provides basic services "integral to the care of people with AIDS."

Union Jack is owned by activist Richard Longstaff, who also owns the Union Jack store and hair salon in Houston.

What now must be called the Reagan Supreme Court struck a blow this week on behalf of the Radical Right. In a 6-to-3 decision the court ruled in an Indiana case that states may use RICO (Racketeering Influenced and Corrupt Organizations) laws in the "war on pornography."

However, if you read more than one newspaper you might be confused. *The Houston Post* headline read: "High Court OKs Racketeering Law Use Against Porn," while *The New York Times*' banner was "Racketeering Law Limited in Pornography Cases." *The Post* goes on to say that the decision, "boosting a growing nationwide drive against pornography," while *The Times* lead said, "The Supreme Court ruled unanimously today that the First Amendment's guarantee of free speech bars law-enforcement officials from seizing the inventory of adult bookstores before any of the publications have been found at trial to be obscene."

At this point most readers would, understandably, be confused. Who won? If you read *The Post* the Radical Right scored a major punch. If you read *The Times* it came out a draw. Specifically, the high court reversed an Indiana appeals court ruling which allowed the state to seize the assets of certain bookstores under the state RICO law which allows such an advance of conviction.

State RICO laws, twenty states not including Texas have such, are patterned after the 1970 Federal statute, and obscenity was added to the list of specific offenses by the Feds in 1984. The original RICO law was passed as a part of the growing war on organized crime and is imposed when there

is a "pattern of racketeering activity." The Indiana law, in effect, implements the RICO statute when there is at least two offenses from a specified list—in effect, if a bookstore has been convicted or charged with selling two books judged obscene, then it is a pattern of racketeering.

Justice Byron White, in writing the majority opinion, concluded that "deterrence of the sale of obscene materials is a legitimate end of state anti-obscenity laws." Unfortunately, White writes as if "obscenity" were a clearly defined term—thanks to the Supreme Court it remains extremely vague and the court has empowered "communities" to determine their own standard. In Texas the term "community" covers the entire state.

Obscenity did not, like Topsy, suddenly sprout upon the scene. The Radical Right made pornography a part of its agenda years ago. And former Attorney General Edwin Meese was their chief sword bearer. During his administration of the Justice Department (and that same department has since determined that Meese committed numerous unethical and possibly illegal acts while in office), Meese pushed this war on pornography, his handpicked Meese Commission laid the groundwork for a series of laws and task forces in this war. Meese was so committed to this effort that, at one point, he took over a million dollars earmarked for the investigation of the savings and loan scandals (which now will cost taxpayers over \$100 billion) to finance his travelling porn busters.

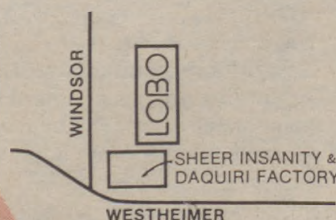
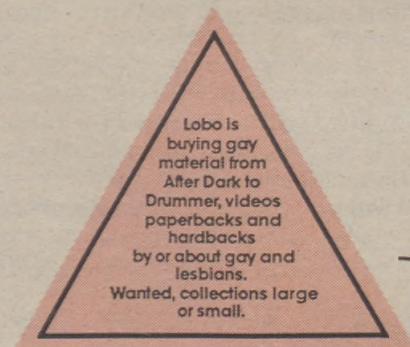
As for this war on pornography, the practical result will mirror the "progress" already achieved—the small, independent bookstores will be driven from business or into the arms of or-

ganized crime. The latter have the resources to fight the legal battles and this decision prevents the enforcement of the RICO laws until there is a final conviction, or actually two convictions. Such has already been the result in a number of cities, including Dallas.

Why all this should even concern gay men and lesbians is often overlooked. As Houston GLPC's new president, Ray Hill, pointed out in that organization's recent newsletter, gay rights is not a cause unto itself. Those who would deny us our basic rights are one and the same with other causes. The Radical Right sees several issues linked because, as they see them, they challenge the moral America envisaged by these imposers of the "right." Homosexuality, along with abortion, premarital and extramarital sex, pornography, and the role of women—all are issues linked as affronts to a family-oriented society.

This Radical Right defeated the Equal Rights Amendments, and there are clear indications they will succeed in reversing all or part of *Roe vs. Wade*, the abortion ruling. They have been successful against gay-rights measures in several cities and states. Until we as gay men and lesbians recognize the full extent of the war, we are condemned to losing battle after battle. Like any war, if you do not mobilize and fight your battles on the plains of your choosing, you are doomed to defeat after defeat.

This Supreme Court ruling was, at best, a draw. The earlier *Hardwick* decision on sodomy was a clear defeat. But in spite of all this our best weapon remains the Constitution of the United States. However, even a just cause requires vigilance and a united command.



LOBO

1424-C Westheimer (at Windsor) 522-5156

Video Sales & Rentals • Swimwear • T-Shirts • Magazines • Cards • Books • Leather • Accessories • Necessities

Organizing committee for March on Austin meets this weekend

The specific plans on how to bring the largest number of lesbian/gay people ever gathered together in one place in the history of Texas will be discussed at this weekend's meeting of the March on Austin Organizing Committee. The meeting, scheduled at 12:30 Saturday at the Austin Public Library, will include representatives of all groups and organizations endorsing the March, as well as the members of the various committees overseeing the planning of the event.

"This meeting will be very informational in showing how much has been accomplished so far in organizing the March," commented Dara Gray, March co-chair. "Interest about the March on Austin has been pouring in from all across the nation, as well as all across Texas," Gray added. "We fully expect this March to be an unparalleled event in terms of the numbers of people it will draw to Austin." While reluctant to speculate on exact numbers, Gray would only say that the crowds present in Austin on the weekend of April 28-30 would cause not only the city of Austin, but also the entire state to sit up and take notice of the Texas lesbian/gay community.

During this weekend's meeting, members will view the T-shirts, buttons, posters, and brochures created to publicize the March. All items are available now from the March office (P.O. Box 2395: Austin, Tx. 78768;

512-474-5475), and soon will be available throughout the state. Members will also review the finances of the March and will receive updated information on all March events, which include the Names Project Quilt, a Lesbian/Gay Community College, and ACT UP/GUTS Citizen's Tribunal, and several concerts, receptions, and dances.

Any further information on this weekend's meeting or any March-related news can be obtained by calling the March office at 512-474-5475.

—Band going to Austin

The Lone Star Symphonic Band is gearing up for the March on Austin, April 29th and 30th. If you've been thinking about joining the band, now's the time to dust off your horn and join this zany group of musicians as they prepare for this important event.

Rehearsals are Monday evenings at MCCR, 1919 Decatur, at 7:30 p.m. For further information, call 528-4346.

—AFH garage sale

An AIDS Foundation Houston Hospital Team will be having a garage sale on March 4th, from 9:00 a.m. to 4:00 p.m., at 908 Kipling (off of Montrose). All monies received from this sale will go directly to benefit persons with AIDS/ARC, at this par-

ticular hospital. Donations of articles much appreciated at 908 Kipling from 8:00 a.m. of the day of the sale.

This is our first fund raiser of the year and we hope it is our best ever. We welcome all to come and shop our wares to help FWAS/PWARCS.

—GLPC meets Wednesday

Houston Gay and Lesbian Political Caucus at its regular meeting March 1 will consider three important matters.

Montrose Neighborhood News

There will be a resolution and discussion of violence in the community. Hate crimes are on the increase nationwide and it has been recently discovered that Houston Police Department does not maintain statistics

on hate-motivated crimes against members of the gay community.

Four homicides have resulted in six cases pending in Harris County courts where prejudice may have been the motivation. Other homicides have occurred but no additional cases have been filed.

"There will also be speakers from and against the upcoming HISD bond election. The Caucus may consider taking a position in the March 7 election. And the other matter to be considered is the elected for vacant GLPC Board Seat no.9.

The meeting will begin promptly at

7:30 p.m. at the Travelodge/Viscount Hotel, 2828 Southwest Freeway, between Kirby and Buffalo Speedway.

The Montrose Voice

HOUSTON, TEXAS
ISSUE 435
FRIDAY, FEBRUARY 24, 1989

Published weekly
FLAGSHIP OF

Community Publishing Company

408 Avondale
Houston, TX 77006

Phone (713) 529-8490
Contents copyright 1989

Office hours: 9am-6pm

Henry McClurg/publisher-editor
Tom Folks/office manager
Billie Duncan, Jeff Bray/news
Bill O'Rourke/arts & entertainment editor
Robert Segroves/production director

SUBSCRIPTIONS
(713) 529-8490

ADVERTISING SALES DEPARTMENT
(713) 529-8490

Jerry Mulholland/advertising director
David Chapman/account executive

POSTMASTER: Send address corrections to 408 Avondale, Houston, TX 77006-3028

Subscription rate in US (by Voice carrier or US Mail): \$1.25 per week (\$32.50 per 6 months or \$65 per year)

National advertising representative: Rivendell Marketing, P.O. Box 1266, Plainfield, NJ 07061, (201) 754-4348

Final advertising deadline: 5pm Wednesday for Friday publication

Notice to advertisers: Advertising rate schedule Eight-A was effective April 11, 1986

Responsibility: We do not assume financial responsibility for claims by advertisers but readers are asked to advise the newspaper of any suspicion of fraudulent or deceptive advertising and suspicions will be investigated

News service: United Press International

In Memory Of



—KENNETH EUGENE FRENCH

Sept. 19, 1950—Jan. 30, 1989

Kenny passed away due to complications secondary to AIDS. As a long term survivor, he fought and won many battles and was a brave and valiant warrior.

His is survived by his life-mate of 12 and a half years, James M. Brickey; his parents, Mr. and Mrs. Eugene French; sisters, Sara Elaine, Pamela Gay and Joyce Hand; brother, Larry; niece, Angelique Harmon; and a host of loving friends.

Kenny, your love of life, sense of humor, commitment to your own beliefs, flare for the outrageous, talents with your cuisine, love of flowers and a heart that would not stop loving caused you to permanently affect the lives of so many other people.

After 12 and a half years as your life-mate, I cherish all of our times together and anticipate the day we will start our next adventure. I miss your touch in the morning and at night. Right now my heart aches terribly and I long for my fresh cut flowers. You will always be in my thoughts when I remember the times we looked deeply into each other's eyes and knew that we had loved before and that we would love again. Until that time, know that you are loved and missed by many.

Rest easy my love,
Jim.

Kenny requested that memorial contributions be made to the PWA Coalition, ACT—UP, or the Colt 45s Trouble Fund.

Wichita Falls to hire AIDS specialist

WICHITA FALLS (UPI)—The Wichita Health Unit will hire a staff member to direct AIDS prevention and surveillance program, said Tom Edmonson, director of the health unit.

The unit is acting on a resolution passed by the Wichita Falls City Council earlier this past week authorizing a contract between the health unit and the Texas Department of Health to fund the program.

The TDH will designate \$32,097 for the position and for other operating costs.

Court drops charges against former activist

DALLAS (UPI)—A Hawaiian court has dismissed charges against former Dallas AIDS advocate Mike Richards who was arrested earlier this month in connection with a January 1988 bank robbery in suburban Grand Prairie.

The court took the action Tuesday at the request of Tarrant County prosecutors, who want to investigate the case further.

Richards, 42, a co-founder of the AIDS Resource Center in Dallas, has been hospitalized for complications of AIDS since his arrest on Maui, where he now lives with his parents.

Richards maintains he was in Ha-

waii the day the bank heist took place.

Grand Prairie police issued a warrant for Richards' arrest after an anonymous tip identified him as a possible suspect and a bank teller picked his picture out of a photo lineup.

Richards' arrest prompted outcries from friends in Dallas, who say he was far too sick from AIDS-related ailments to carry out a bank robbery. Richards told reporters in a telephone interview from his hospital Tuesday he is relieved the proceedings have been halted, but is aware he has not yet been cleared.

Williams in the Pudding

"Thank you, this is so cheap, thank you," Robin Williams gushed when Harvard University's Hasty Pudding Theatricals awarded its traditional pudding bowl after naming him man of the year.

The comic actor was equally grateful when he was presented with a fancy black bra and he proudly draped it over his formal clothes. "Thank you, Lord—I forgive you, Jim Bakker," Williams said as he took off on several cross-stage jaunts, tossing barbs at everyone from Vice President Dan Quayle to the crowds of cameramen gathered at his feet.

The theater group then amused Williams with an all-male production of their "Whiskey Business."

The week earlier, the group honored Kathleen Turner as its woman of the year.

'Condom roast' burns the real thing

HARTFORD, Conn. (UPI)—A Catholic priest who symbolically burned condoms last weekend in the parking lot of his church burned the real thing Wednesday during a "condom roast" in front of the Capitol.

The Rev. Joseph Looney, using a wooden pole, dipped a plastic bag containing a dozen wrapped condoms into a fire burning in a steel pail on the sidewalk.

"I wouldn't come near those condoms with a 10-foot pole," said Looney, pastor of Sacred Heart Church in Waterbury who wore orange rubber gloves "because Catholics are allergic to them (condoms)."

Looney and others had burned in-

cense last Sunday in the parking lot of the church in what he called a symbolic "condom roast."

"That was just a warm-up," he said, adding he decided to stage the Capitol protest because "the Lord put it in my heart. I got my marching orders."

The event went largely unnoticed although motorists and pedestrians glanced at the burning pail and signs saying "Christian Nation, Not Condom-nation" and "Conversion, Not Condom-nation."

"The first thing I'm doing is calling this nation to repentance and to depend on God and not on condoms," Looney said.

Video reviews: 'A Fish Called Wanda'

By JACK E. WILKINSON
United Press International
FOR THE MONTROSE VOICE

What's new on the home video scene ...

—Movies

"A Fish Called Wanda"—A wild, unfettered farce about a gang of flaky crooks and a stuffy British barrister they con into helping find their lost loot. With expert timing, the film dives dizzily from one comic plateau to another, orchestrated by master clown John Cleese, who wrote the script and stars as Archie, the uptight lawyer defending the only gang member who knows the whereabouts of the loot. Wanda (Jamie Lee Curtis), who may be fishy but has the right bait, easily hooks Archie into the scheme, causing him to literally flip his wig in true, fitfully quirky Cleesian style. Keeping up with Cleese is no easy task, but Kevin Kline, with equally reckless abandon, nearly steals the show as Wanda's wacky macho cohort, a role for which he won an Oscar nomination. Michael Palin is the other member of this giddy group, a totally inept would-be assassin. The net result: clearly the comedy catch of the season. 1988. 108 minutes. CBS-Fox Video. Rated R. \$89.98.

"Midnight Run"—Robert DeNiro stars as a bounty hunter and ex-cop determined to return a bail-jumping embezzler (Charles Grodin) from Los Angeles to New York despite efforts by the FBI and the mob to horn in. Seems the stolen money belonged to a crime boss who orders his former accountant killed. That makes the

bounty hunter that much more determined since he also had an earlier, career-killing run-in with the crook. A cross-country action-comedy that zings along with the right blend of violence and humor, a sharp script made sharper by the exceptional odd-couple byplay between DeNiro and Grodin. 1988. 125 minutes. MCA Home Video. Rated R. \$89.95.

"Big Business"—Bette Midler and Lily Tomlin play two sets of identical twins mismatched and separated shortly after birth. Two of the girls grow up in a small rural town being threatened by a big New York conglomerate, so much so that they go to Manhattan to confront their tormentors, only to find that their identical twins are running the company. A fun movie, some of which is hilarious, especially the first meeting of the twins, a chain-reaction scene carried out in grand style. However, other parts are merely fair to Midler. As usual, Bette is terrific, whether as a yodeling yodel or a cutthroat CEO, and so are the special effects. 1988. 90 minutes. Touchstone Home Video. Rated PG. \$89.95.

—Music

"Duke Ellington's Sophisticated Ladies"—The Tony Award-winning Broadway revue highlighting 34 tunes made famous—and timeless—by the Duke makes for a rare home video musical treat. A high octane cast of singers and dancers, headed by Paula Kelly, Hinton Battle and Phyllis Hyman, lead a fast-paced parade of legendary songs across the screen, accompanied by the origi-

nal Ellington orchestra. Songs like "Mood Indigo," "Don't Get Around Much Any More," "It Don't Mean A Thing (If It Ain't Got That Swing)," "Do Nothing 'Til You Hear From Me," "I Let A Song Go Out Of My Heart," "Solitude," "Caravan" and, of course, "Take The 'A' Train." Memories are made of this. 1988. 108 minutes. J2 Communications. \$59.95.

—Vidbits

The March video lineup includes two major hits, "Big" starring Tom Hanks (March 23) and Paul Hogan's "Crocodile Dundee II" (March 15). Hanks also stars in "Punchline" with Sally Field (March 16). Other top attractions include "Imagine," the John Lennon documentary (March 8), Michael Keaton's "Clean And Sober" (March 15), "Moon Over Parador" with Richard Dreyfuss (March 16), "Betrayed" with Tom Berenger and Debra Winger (March 21) and "Babette's Feast," last year's Oscar winner as best foreign language film, due March 30. Among the April headliners: "Tucker: The Man And His Dream," "Gorillas In The Mist" and "Eight Men Out."

Rocky and Bullmoose are finally coming to home video, along with Dudley Doright, Boris Badenov, Fractured Fairytales and all the rest as part of their—hard to believe—30th anniversary. No release date yet, but Buena Vista, with 300 hours of programming in hand, says it will be this year ... The seventh and final edition of the acclaimed "March Of Time" video series (from Nelson Entertainment) is due April 27,

Depp to streets of Baltimore

Johnny Depp, of "21 Jump Street," has signed to star in the next John Waters movie, "Cry-Baby."

Waters, whose previous films include the trash epic "Pink Flamingos" and the more mainstream "Hairspray," says "Cry-Baby" will be the story of the Drapes, the juvenile delinquents of the 1950s in Waters' hometown of Baltimore, and their rivalry with the square kids.

Depp is perfect for the role, Waters says.

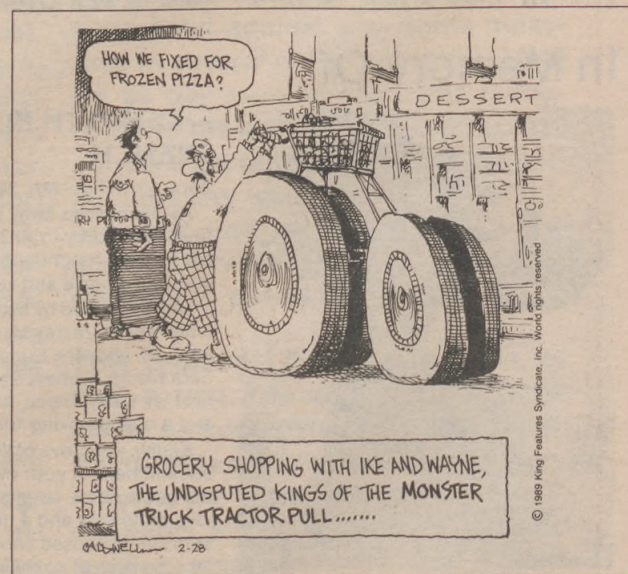
"Nobody else could do it," he said.

"Nobody fit as well. We had to battle to get him from two other studios. I think he can be a big movie star."

Filming is scheduled to start April 15 in Baltimore.

1. Die Hard—CBS-Fox Video
2. Bull Durham—Orion Home Video
3. The Dead Pool—Warner Home Video
4. The Presidio—Paramount Home Video
5. Young Guns—Vestron Video
6. Red Heat—IVE
7. Three Men and a Baby—Touchstone Home Video
8. The Great Outdoors—MCA Home Video
9. The Unbearable Lightness of Being—Orion Home Video
10. Short Circuit 2—RCA-Columbia Home Video

—Billboard's top 10 rentals



Fire damages Montrose 70-year-old institution

By JEFF BRAY

The Montrose Voice

"It's mostly smoke damage," said Fireman D.C. Malek of Station 6 as he watched the smoke billow above the West Alabama Drive In. "Looks like it started in the store room. It could have been worse." The tiny building has been on the corner of West Alabama and Hazard for almost 70 years, according to Frank Markantonis, son of the owner, Jerry Markantonis. "We've owned it for about two years," he said, as he dragged smoky wood



PHOTO BY JEFF BRAY

Frank Markantonis examines damage to the roof of the West Alabama Drive In

out of the building and wiped his hands on his jeans. "This isn't that bad, really." "We're gonna reopen. We can't afford to be closed. Our coolers are full of beer, and we can't use the store room, so maybe we'll have a clean up party or something. Lots of our customers are carpenters and painters." Later that evening, blue plastic tarps covered the burnt parts of the building, and the regular customers sat on the picnic tables under the green fiber glass awnings as usual. Some traditions will never die.

REIN-CAR-NATION

LIFE AFTER DEATH
AUTOMOTIVE SERVICES



Complete Automotive Services and Full Detailing

1901 Taft

(713) 522-3041

Hours:

Mon thru Fri

7:30am-6:00pm

Saturday

8:00am-5:00pm

Sunday

Appointment only

- Are you watching a loved one die from alcohol or drug abuse?
- Are you ignoring the problem out of fear?
- Do you realize that until you confront the drinker or drug abuser, you are contributing to his or her problem?

At Sharon Stone & Associates, we help chemically dependent people move from confrontation to recovery. Safely. Discreetly. With professional counseling services designed to rebuild lives. And nurture healthy relationships.

You can help and we can help. For more information on individual, couple or family counseling, contact:

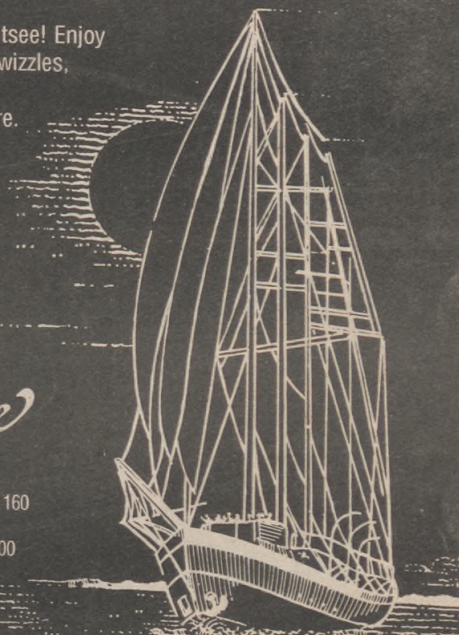
Sharon Stone & Associates
3935 Westheimer, Suite 306
Houston, Texas
(713) 623-6081

Romance and Adventure on the High Seas!

The West Indies. Exotic. Lush. And yours to explore for a week aboard our WINDJAMMER ship.

Swim, snorkel, and sightsee! Enjoy endless beaches, rum swizzles, and steel bands on this swashbuckling adventure.

Experience the ultimate vacation! Call today for information about our May or October departure.



Advance
TRAVEL TOURS

10700 Northwest Freeway, Suite 160
Houston, Texas 77092
(713)682-2002 (800) 292-0500

Speedy

Printing

- HIGH SPEED COPYING
- MULTI PART FORMS
- COMPUTER FORMS
- FLYERS
- BROCHURES
- LETTERHEADS/ENVELOPES
- BUSINESS CARDS
- INVOICES
- PURCHASE ORDERS
- NEWSLETTERS
- LABELS
- CONTINUOUS FORMS
- NUMBERING
- FOLDING
- COLLATING
- DRILLING
- TYPESETTING
- ANNOUNCEMENTS
- INVITATIONS
- EMBOSHING

5400 BELLAIRE BLVD.
BELLAIRE, TX 77401
(713) 667-7417

Our friendly staff, Randi, Larry, J.J. and Willie are waiting to serve you!
Westheimer Store 522-0385

stop searching... presents... WINTER ESCAPE

DJ
J.D. ARNOLD
GO-GO DANCERS!
"HOT" VIDEOS
a club on the move for women and friends

• LOCATION: 2401 San Jacinto • FRIDAY March 10th • Open 9pm - 2am
KEYSTROKE HOTLINE: 785-9258 Members \$5 / Guests \$6



Play Safe!

Montrose
Voice
Advertis-
tisers
Have More
Cus-
tomers!

DAR

DAVID A. ROUMFORT
ILLUSTRATIONS

- Portraits
- Pets
- Homes
- Landscapes
- Face Painting *
- Caricatures *

* Great idea for parties

963-0260

CUSTOM ORDERS
ALTERATIONS
REPAIRS

**Leather
Accents**
by Peter Camonier

Professional Leather, Suede and Fur Cleaning

217 Fairview 522-9701
Mon-Sat 10am-7pm

AMEX

DISCOVER

Patient settles suit against law firm

AUSTIN, Texas (UPI)—A 39-year-old man who said he was fired from his job as a paralegal because he has an AIDS-related illness has settled his lawsuit against an Austin law firm for \$40,000.

The settlement was disclosed Tuesday by the parties in the case.

Gilbert Nieto, who worked for the firm of Clark, Thomas Winters & Newton, had originally sought to be reinstated to his job with \$600,000 in damages.

Nieto was dismissed in August 1987, and later sued the law firm on grounds he was discriminated against. The law firm said it dismissed Nieto because he took two weeks of unauthorized leave.

The case was believed to be the first in Texas in which a person with an AIDS-

related illness sued his employer on the grounds he was fired because of the disease.

The trial had been scheduled to begin this coming Monday, but lawyers for both sides said they were pleased with the settlement.

"This whole litigation has been a very big strain on his health," said attorney Phil Durst, who represented Nieto. "He's pleased it's over. He can now get on with living the rest of his days."

Attorney Charles Burton, who represented Nieto's former employers, said he was confident he could prove the case against Nieto, but said the legal fees in the case could have equaled the amount of the settlement.

Eat at Oprah's

Now that she's not eating as much, Oprah Winfrey isn't the eating business.

Winfrey, who dropped 67 pounds last year, had 1,500 guests over Tuesday night in Chicago for the opening of her restaurant, The Eccentric, and the place opened to the public Wednesday.

"It's not another celebrity restaurant," Oprah insisted, adding that she plans to be at the restaurant as often as possible even though she admits knowing nothing about the business.

"I just wanted to have a place where I could come in with my friends and be comfortable and dance," she said.

Gay rights ordinance takes effect in Chicago

By REX WOCKNER
FOR THE MONTROSE VOICE

Chicago's Human Rights Ordinance officially became law Feb. 17 and Acting Mayor Eugene Sawyer—who is credited with pushing the measure through the City Council—declared it "Human Rights Day" in the city.

Activists connected with the Gay & Lesbian Town Meeting, who fought a two-year battle for the ordinance, gathered the evening before at Sidetrack bar on heavily gay Halsted Street for a "Burn the Bylaws" party.

Just as the "gang of four"—activists Arthur Johnston, Laurie Dittman, Rick Garcia and Jon-Henri Damski—finished torching Town Meeting's bylaws, activist Kit Duffy made a late entrance into the party.

She bent down, scooped up some ashes with her finger, etched them on her forehead in the sign of the Cross and said, "Take that, Cardinal Bernardin."

Chicago Roman Catholic Cardinal Joseph Bernardin had fought the ordinance fiercely in 1986, but remained rel-



The bylaws of the Gay and Lesbian Town Meeting go up in smoke as Chicago's Human Rights Ordinance takes effect. Activists aloof from the political battle in late 1988, when the measure finally passed the city council 26-21.

Activists said they were dissolving Town Meeting because its single, self-defined goal had been the passage of a gay rights law in Chicago.

Anyone discriminating on the basis of sexual orientation in the city can now be

fining \$500 for each day the discrimination continues.

"I'm ecstatic," Garcia commented Feb. 17. "Last night at five after twelve, it kind of sank in and I called many friends to wish them happy Human Rights Day. The work we had done has paid off. I'm incredibly happy."

"With this ordinance, and the increas-

ing visibility and economic and political clout of our community," added Johnston, "we can now see to it that every day is Human Rights Day in Chicago. I really feel that Chicago is the most exciting place in the country today to be queer."

With the ordinance in force, Chicago activists say they will begin the push for enforcement of the law and for progress on other important gay-related issues.

"We want anti-gay/lesbian violence addressed," said Garcia. "We want a hate crimes statistics act. We want the Chicago Health Department cleaned up; we demand an effective program to address AIDS in Chicago."

"We want openly gay and lesbian people on commissions and boards in the city. We want Mayor Sawyer's Committee on Gay and Lesbian Issues elevated to a commission so it will have more influence and its staff will be paid."

"And, finally, we want domestic partner benefits. Well, I shouldn't say 'finally.' There are a wide range of issues that will be addressed and these are just some of them."

ILGA hoping for American participation in Vienna

By REX WOCKNER
FOR THE MONTROSE VOICE

The International Gay and Lesbian Association, an 11-year-old organization of 120 gay groups in approximately 40 countries, is hoping North Americans will see fit to join and participate in the association in time for this summer's international gathering in Vienna.

Spokespersons for the Western Europe-based group say they have approximately 15 member organizations from Latin America, 10 from Eastern Europe, three from South Africa, and one each from Israel, Japan, Indonesia and Turkey, but minimal participation from the U.S. and Canada.

"We really want U.S. member groups," said David Murphy of the Swedish gay group RFSL. "We've tried a couple of times to network with National Gay and Lesbian Task Force (NGLTF), but they've never really had anyone who could sit

down and talk with us."

ILGA financial secretariat Nigel Warner, speaking from his home in London, echoed Murphy's wish, saying the group could not only benefit from the energy and resources of the U.S. gay movement, but could offer U.S. activists an understanding of gay life around the world.

NGLTF's Urvashi Vaid responded that her group "desire(s) very much to participate in the international movement. I think our check for joining ILGA is actually already in process," she said. "There is absolutely no argument that...communication between international organizations needs to be improved. We generally have not sent staff to the conferences because of money. There's no resistance or snottiness; it's just an issue of limited resources. But we have to make this a priority."

Robert Bray, communi-

cations director of the Human Rights Campaign Fund, agreed with Vaid. "Homophobia and anti-gay hatred know no international boundaries," he said. "I actually just sent off a big packet to the RFSL. During the last international AIDS conference, there was one constant in our talks: the absolute non-negotiable need for gays and lesbians to be treated fairly and equally."

Bray says international gay and lesbian AIDS activists will network again June 4-9 at the Fifth International Conference on AIDS in Montreal.

European members of ILGA held their annual regional conference in late December in Amsterdam. The 105 delegates marched through the streets to protest Britain's anti-gay Section 28, and later handcuffed themselves to the Amsterdam-Vienna express train to protest anti-gay police brutality in Austria.

One hundred thirty delegates

are expected at the international gathering in Vienna July 16-22. England's Warner hopes member groups with money will sponsor activists from Afri-

ca, Asia and Latin America. The ILGA may be reached in care of: RFSL, Box 350, S10124 Stockholm, Sweden. The phone number is 011-46-8-736-0212.



HOUSTON!!!

CHECK OUT THE PERSONALS ON MAN-TO-MAN AND JOIN THE 100'S OF GUYS WHO HAVE CONNECTED TO LEAVE YOUR FREE PERSONAL JUST DIAL (713) 778-6688. THE BEST PERSONAL OF THE WEEK RECEIVES A FREE PIN NUMBER.

976-0690

SIMPLY INDULGE YOURSELF WITH A FULL LOAD OF SATISFACTION... DIAL (713) 778-6689 AND LISTEN TO THE TREATS MAN-TO-MAN HAS TO OFFER...

- LIVE DIALOGUE
- YOUR OWN PERSONAL AD
- ONE-ON-ONE CONVERSATION
- PERSONAL ADS
- TURN-ON MESSAGE

DIAL (713) 778-6675 FREE TO HOOK INTO THE NETWORK. IF IT'S BUSY SOMEONE IS WAITING TO TALK TO YOU! IMMEDIATELY CALL (713) 976-0690.

INTRODUCING FOR MAN-TO-MAN 1-800-662-0690—HAVE YOUR VISA/MASTERCARD READY. FOR MORE INFO CALL 778-6689.

TWO SIZZLING HOURS FOR \$3

NOW IN SAN ANTONIO—WE NOW OFFER OUR PERSONAL INFORMATION LINE IN THE ALAMO CITY. TO LEAVE YOUR MOST INTIMATE THOUGHTS, CALL FREE (512) 224-5959. TO HEAR THE MOST INTIMATE THOUGHTS OF OTHERS CALL (512) 976-3100.

BETTER LAWNS & GARDENS

- Total lawn maintenance
Commercial—Residential
- Landscape
 - Trash Removal
 - Chimney Sweep
 - Tree Service
 - Stumps Removed
 - Complete Sprinkler Systems

**FREE ESTIMATES!
BEST PRICES!
523-LAWN**



Buy Your
Beeper
Today!!!

*No credit necessary
Wide area of coverage
Unlimited 24-hour service*

Page ME!, inc.
621-2822

RELIEF FOR AIDS ASTHMA AND ALLERGY SUFFERERS!

A new, FDA approved, Anti-Microbial Medical Device reduces the danger of respiratory infections due to Yeast, Bacteria, Fungus, Viruses and Molds. Destroys not only airborne organisms but microbes on surfaces, furniture and in air ducts. Eliminates organic odors.

Can also be prescribed by your doctor.

For information contact

**THE COMPANY
A PURIDYNE BIOGENIC
AIRPURIFIER
SYSTEM TM DISTRIBUTOR.
(713) 556-1500**

(We also need full or part time sales help.)

RESULTS



PEST CONTROL

223-4000

Women's 'panties' cause aldermanic war

By REX WOCKNER
FOR THE MONTROSE VOICE

Mud has been flung between pro-gay Democratic Hispanic Chicago aldermen Luis Gutierrez and Juan Soliz over a cartoon published in Soliz' wife Leticia's newspaper, *The Hispanic Times*, in which a man presumed to be Gutierrez is shown in women's undergarments and leather high-heeled boots.

The mud-flinging has reminded Chicagoans of an internationally-reported incident last year in which a painting of the late Mayor Harold Washington in women's undergarments was stolen from the Art Institute of Chicago by an angry mob of Black aldermen.

Gutierrez said Feb. 15 that he was outraged at the cartoon and wanted Soliz to resign as chair of the City Council's Human Rights Committee.

"It is hypocritical of Soliz to be Mayor Eugene Sawyer's chairman of the Human Rights Committee," Gutierrez told the *Chicago Tribune*. "It's ... a committee that is supposed to stand for the defense of all people's rights and he is clearly permitting gay bashing. ... He cannot do a good job if he is going to allow his wife to publish a newspaper which is clearly denigrating not only to me, but clearly an attempt to create hostility to those males who may have feminine attributes and clearly an at-



Rick Garcia of Chicago's Coalition Against Media/Marketing Prejudice

tempt to gay bash."

Mrs. Soliz responded that if Gutierrez is offended by the cartoon then he probably has an inferiority complex. She also said that no one at *The Hispanic Times* ever said it was Gutierrez who is caricatured in the cartoon.

Gutierrez has said he finds that claim incredible since the character's name is "Luisito," since that issue of *The Hispanic Times* contains a dozen news photographs

of Gutierrez, and since Gutierrez and Ald. Soliz support opposing candidates in Chicago's Feb. 28 Democratic mayoral primary election.

Ald. Soliz has publicly criticized Gutierrez for weeks since Gutierrez switched his support from Acting Mayor Sawyer to State's Attorney Rich Daley. They are the only candidates remaining in the primary race.

In an interview with *The Montrose Voice* Feb. 16, Leticia Soliz repeatedly stressed that *The Hispanic Times* "never at any time wanted to offend any group in the city of Chicago, especially the lesbian and gay community, and that's the honest to God truth. If we wanted to offend someone, we would have done it a long time ago," she said.

Mrs. Soliz added that she believes Gutierrez "decided to use this to his advantage because it's the political time right now." She said the same cartoon ran two weeks ago and elicited only one irate phone call.

Apart from the cartoon's effeminate imagery, its captions are not overwhelmingly clear. The man in women's undergarments first says, in Spanish, "A bird in the hand is worth more than seeing a hundred of them flying." The same figure then adds, in English, "Read my lips."

In the lower right hand corner of the car-

toon is a small figure called "Tio Taco," a Spanish idiom translatable as "Uncle Tom," who says, in Spanish, "Traitor, just a traitor."

Mrs. Soliz said these remarks "mean whatever the reader interprets them to mean."

Rick Garcia of Chicago's gay media watchdog group, the Coalition Against Media/Marketing Prejudice (CAMMP), said that as a gay man, he isn't troubled by the cartoon.

"It's offensive for feminist reasons," Garcia said, "but not strictly for gay and lesbian reasons. I don't take it as an attack or slur on the lesbian and gay community, do you?"

"Yes," said Jon Simmons, Mayor Sawyer's liaison to the lesbian and gay community. "It degrades women and it degrades gays and lesbians. There's an assumption that being feminine is being inferior and that infuriates me."

Grant Thornley, co-chair of the Illinois Gay & Lesbian Task Force agreed, saying the ad was "clearly gay-baiting. But," Thornley added, "mostly it's just petty politics."

The *Hispanic Times* has a weekly print run of 5000 or 10,000, according to Mrs. Soliz, who said she couldn't remember which. The paper is two and one half years old.

Hotel space filling up fast for March on Austin weekend

The March on Austin for Lesbian/Gay Equal Rights, scheduled for the weekend of April 28-30, appears destined to draw massive crowds from all across the state to the capital city, and a shortage of hotel/motel rooms may soon occur.

The March Organizing Committee has set up special rates and accommodation packages at the following hotels in Austin: The Driskill (which will also serve the headquarters of the March), the Hyatt Regency, the Austin Crest, and the Embassy Suites. Some of these hotels are already reporting that room reservations are coming in at a high rate, resulting in up to 75% of rooms available already being booked.

"People planning to attend the March will need to make their reservations quickly to assure themselves the best rates and accommodations," commented March co-chair Mike Alfaro. "These four hotels are offering outstanding prices (all rates are flat rates per room regardless of occupancy), and are conveniently located for access to all March events," added Alfaro.

In addition to the hotel accommodations, an alternative housing committee has been established to coordinate low-cost and alternative housing for those who need it. Housing chair Pat Cramer reports that interest is running high among Austin residents to open their homes to visitors during the March weekend. Anyone interested in receiving or offering alternative housing should contact the March office 512-474-5476.

March Co-Chair Dara Gray has also reported that Delta Airlines, the official airline of the March on Austin, has received many reservations to Austin for the weekend. People planning on flying to Austin are encouraged to fly Delta as they will be providing free air travel to March speakers, depending on the number of tickets sold. For travel assistance, call 1-800-622-6988.

All signs point to the March on Austin becoming the lesbian/gay event of the year!

- Mailgram campaign

There's nothing more persuasive to a politician than an avalanche of mail from voters back home dumped on his or her desk. Now, thanks to the new Human Rights Campaign Fund (HRCF) mailgram "Action Hotlines," lesbians and gays can increase the volume of mail to Congress and influence vital AIDS and civil rights legislation.

The two new toll-free mailgram hotlines, now in operation, let gay and lesbian constituents and their supporters send hard-hitting messages on important issues, instantaneously, to their senators and representatives. One hotline is for AIDS, the other is for civil rights and fairness issues.

The Action Hotline is the first step in a new HRCF campaign called the Speak Out program. Speak Out is designed to dramatically increase pressure on Capitol Hill using hotlines and other strategies to be announced in the near future.

Both hotlines have the same 800 number, but different operator numbers. To send a mailgram, callers dial, without charge, 1-800-257-4900 (day or night) and ask for either Operator 9184 for AIDS messages or Operator 9188 for lesbian and gay rights messages. The operator will read three 50-word messages on Congressional issues identified by HRCF as targets for grassroots pressure.

The mailgrams cost \$4.50 each (additional mailgrams are \$4) and are charged to the caller's telephone bill. The prepared mailgrams can be changed by HRCF on a regular basis to coordinate with legislative priorities and strategy.

- Condoms gift

A unique Valentine's gift was delivered to gay and lesbian readers with the latest issue of *Cruise Magazine*—a condom. The condom was bound in with the Valentine's issue of the weekly publication distributed throughout Michigan, Ohio, Indiana, and in Windsor, Ontario, Canada.

"We knew that Michigan would be hit-

ting the one thousand mark as to the number of AIDS cases in the state in late January or early February," said Tony Rome, *Cruise Magazine* publisher. "We wanted to give our readers a gentle reminder that safer sex is the only sex they should be having." The Michigan Department of Public Health reported the 1,000th AIDS case in Michigan on Feb. 2, 1989.

This is the first time a gay publication has taken such a step in an effort to educate its readers. "We were surprised to find that we were the first gay-lesbian publication to do this," said Phillip O'Jibway, managing editor. "We thought for sure that some other gay publication had already done this type of project, but our spot checks say we are the first gay publication and only the second publication to distribute a condom with each issue." In November, 1988, *Spin Magazine*, a popular music and pop culture publication, placed a condom in each of the 140,000 copies of its November issue. More than 20 distributors decided not to handle that issue with the condom.

"We have not had any problems with distribution, in fact we have many distribution points that are clamoring for more copies of this week's issue," said Rome. The magazine is predominantly distributed through businesses that cater to a gay and lesbian clientele.

The project was undertaken in cooperation with the Midwest AIDS Prevention Project (MAPP) with support from the Special Office on AIDS Prevention, Michigan Department of Public Health.

- Sam Kinison targeted

In response to the pervasive anti-gay/lesbian bias in the entertainment industry, three national gay rights and feminist organizations have launched a long-term campaign to challenge bigotry within the industry. The "Campaign For Fairness In Entertainment" was launched by the National Gay & Lesbian Task Force (NGLTF), the Gay & Lesbian Alliance

Against Defamation (GLAAD) and the New York Chapter of the National Organization for Women (NY-NOW).

The Campaign has three goals: (1) to make it unacceptable both economically and morally for the entertainment industry to subsidize and promote homophobia, sexism and racism; (2) to support equal opportunity for openly gay and lesbian workers and artists in the entertainment industry; and (3) to challenge the entertainment industry to take creative action to counter bigotry and intolerance by donating money to fund community based programs that fight racism, sexism and homophobia.

The Campaign For Fairness In Entertainment will utilize a range of tactics from lobbying, negotiation, letter writing, and corporate education, to demonstrations, boycotts, direct action and other media activity.

The Campaign For Fairness In Entertainment grew out of two recent entertainment industry actions: the release by Warner Brothers Records of an anti-gay comedy album by Sam Kinison; and the broadcast by Lorimar/NBC of an extremely AIDS-phobic script on the show *Midnight Caller*. Both of these events precipitated extensive national protests by AIDS activist groups like ACT UP (AIDS Coalition To Unleash Power). In each instance concessions were made by Warner Brothers and Lorimar Pictures as a result of the protests.

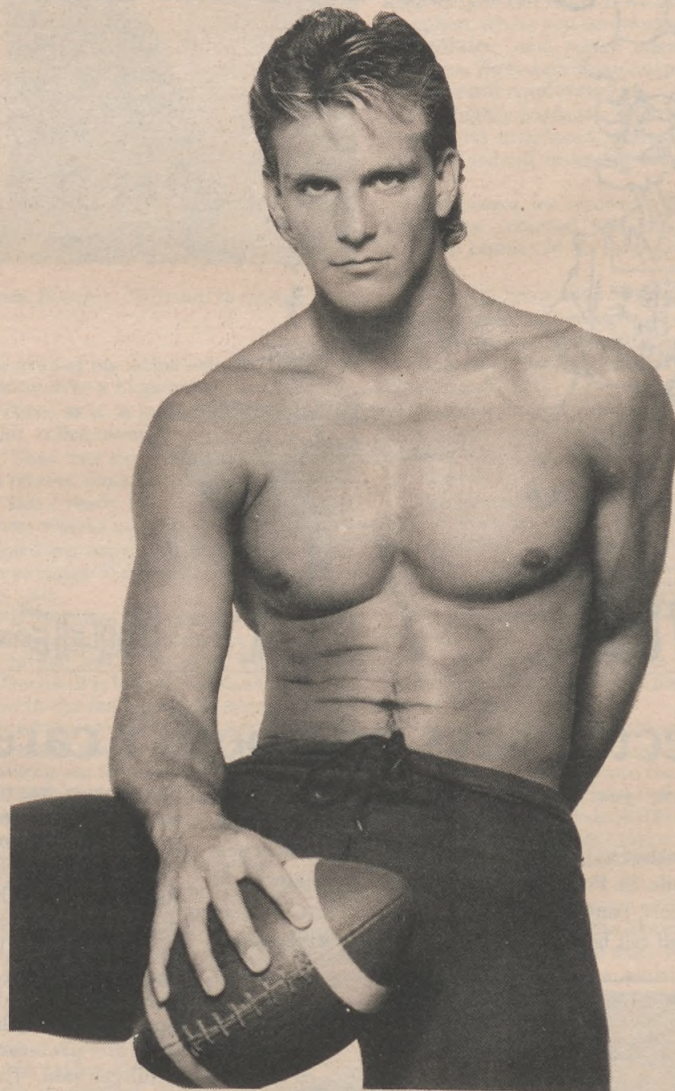
The immediate target of the campaign is a comedy routine by Sam Kinison recorded and distributed by Warner Brothers Records, and recently broadcast by Home Box Office. The record, entitled "Have You Seen Me Lately?" reinforces prejudice against gay men, lesbians and people with AIDS. The record is also extremely sexist.

Letters about Kinison's record may be sent to: Mo Ostin, Chairman, Warner Brothers Records, 3300 Warner Boulevard, Burbank, California 91510, (818) 846-9090. Copies of correspondence should be sent to GLAAD, 99 Hudson Street, New York, NY 10013.

National
Gay
Community
Notes

HEY HOUSTON YOU DUDES CAN SCORE BIG DIAL 976-DUDE

CONNECT WITH
AS MANY AS
EIGHT OTHER
GUYS FOR
HOT TIMES.



- SHARE HOT TALK
- LISTEN IN
- MAKE DATES
- FIND A LOVER

**DON'T PASS ME UP. CALL NOW.
(713) 976-DUDE/3833**

A SERVICE CHARGE OF \$3. WILL BE BILLED TO YOUR TELEPHONE. NO CREDIT CARDS
NECESSARY. YOU MUST BE AT LEAST 18 YEARS OF AGE TO PLACE THIS CALL.

Hudson's lover unlikely to get \$21.75 million award

By LINDA RAPATTONI
FOR THE MONTROSE VOICE
LOS ANGELES (UPI)—Defense lawyers and experts said Rock Hudson's homosexual lover is unlikely to receive much of the \$21.75 million jury awarded him in damages for not being told about the late actor's affliction with AIDS.

The Superior Court jury of seven women and five men Feb. 17 awarded \$7.25 million in punitive and exemplary damages to Hudson's lover, Marc Christian, adding to the \$14.5 million he had already won in compensatory damages.

Mark Miller, 63, Hudson's personal secretary and friend, was ordered to pay the \$7.25 million, which was half of what Christian had sought.

The late actor's estate and Miller were ordered to pay the earlier award for compensatory damages. Under California law, an estate cannot be ordered to pay punitive

damages.

But the estate's lawyer, Robert Parker Mills, said he would ask Judge Bruce Geernaert for a new trial. If that happens, an appeal could take years to wind its way through the courts.

Hudson's estate is estimated to be worth between \$6 million and \$10 million, excluding royalties and residuals, a sum far less than the award.

Mills said any damages would come out of a trust Hudson left for such charities as the Braille Institute, the Motion Picture and TV Country Home and Hospital in Woodland Hills and the University of Southern California.

"They'll appreciate the verdict," Mills said sarcastically.

But Christian's lawyer, Harold Rhoden, said damages awarded against the estate could be paid by its insurance company,

which he said has a \$2 million policy limit, but would have to pay the full award because the company turned down settlement offers and went ahead with the trial.

Rhoden said he has not yet decided whether he will ask the estate, Miller or both to pay the \$14.5 million in compensatory damages.

"There's an insurance company who can simply write a check," he said.

It is the first time a jury has ever awarded money to a person who did not contract AIDS, which can be transmitted through sex, but lived in fear of it.

The jury found that Miller, who was a target of Christian's 1985 suit along with Hudson's estate, acted with malice and a "willful disregard for his (Christian's) rights and safety," by concealing Hudson's disease from him so the actor could continue to have high-risk sex with the younger man.

Christian, 35, said the message the jury's verdict sends the world is: "Even though you must protect yourself (from high-risk sex), you still have a duty to warn" others if you have AIDS.

Miller, Rhoden said, had a \$300,000 insurance policy that covers only compensatory damages, and that punitive damages would have to come out of his own pocket.

But Miller, who did not attend the Feb. 17 proceeding because he was not feeling well, testified earlier his net worth was "less than \$100,000."

Christian said that if he ever collects the punitive damages, he would give some of the money to groups who work with AIDS patients.

"I do think Rock Hudson should have put something in his will for AIDS patients," Christian said.

The jury, which returned its verdict on compensatory damages Feb. 15, decided Hudson and Miller conspired to keep Hudson's affliction a secret so Christian would continue having sexual relations with the actor.

Homosexual rights lawyers said the award could unleash a wave of similar lawsuits. Leaders of homosexual groups had mixed reactions, some favorable, others saying the award was "outrageous."

Frank Schubert, president of the Association for California Tort Reform who has been monitoring the case, told the Los Angeles Times there is "a good chance" the verdict will not stand because "very high verdict awards are overturned with some degree of regularity when it is apparent to the appellate court that it is the result of passion and sympathy."

Christian, a former bartender who met Hudson at a political fund-raiser, testified he had high-risk sex with the former leading man at least 160 times in a nine-month period before Hudson died in October 1985 at the age of 59 of complications from the disease.

Hudson, who was a sex symbol to millions of women during a career in which he played leading man to actresses ranging from Doris Day to Linda Evans, never acknowledged publicly that he was a homosexual. He authorized friends to acknowledge his sexual preference after his death.



Immigration director says he doesn't care about gayness

By REX WOCKNER
FOR THE MONTROSE VOICE
A Dutch gay man denied entry to the U.S. by Immigration officials in Minneapolis was not sent home because he was gay, but because his luggage included resumes and other materials suggesting he was entering the U.S. to look for work, according to Immigration and Naturalization Service Minneapolis district director Tom Schiltgen.

Schiltgen said that news reports in De Gay Krant and the New York Native, saying the unidentified man was sent home because of his "sexual preference," were "completely wrong."

The Native had reported that Minneapolis Immigration officer Joseph Rogers questioned the man and his partner about the presence of jock straps and leather coats in their luggage and asked one of the men, "Is it true that you sometimes let oth-

er men walk in your jock straps."

But Rogers, reached by phone at the Minneapolis/St. Paul International Airport, confirmed that the man had not been de-

nied entry to the U.S. because he was gay. "We don't send anybody back because of their sexual preference, or whatever," he said.

The Dutch man's travel part-

ner, also gay, was not denied entrance by Minneapolis Immigration authorities.

In an interview, director Schiltgen said the excluded man has filed a complaint against U.S. Immigration charging anti-gay discrimination. "But the individual was not refused entry based on any sexual preference issue," Schiltgen said. "He was refused entry, and ultimately withdrew his application for admission, based upon the issue of his being an intended immigrant coming here permanently, not as a tourist."

—Gay tourists welcomed

Schiltgen added that although Immigration authorities have the power to prohibit gay tourists from entering the U.S., they do not enforce the law.

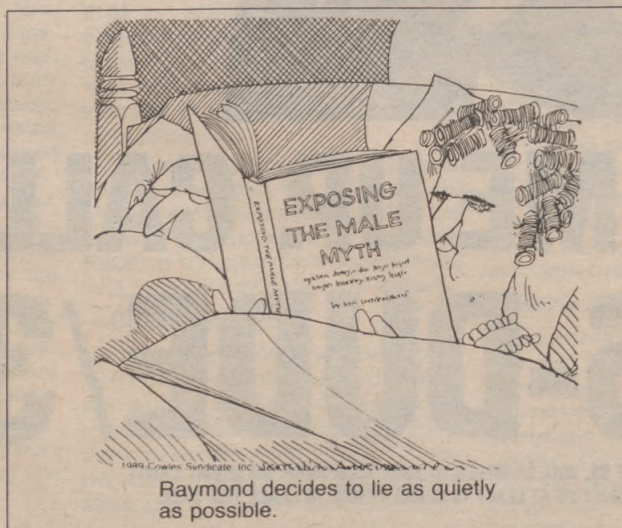
"There is an exclusionary law that addresses that issue,"

he said. "However, it's our agency's policy that we do not inquire as to an individual's sexual preference during our inspection process. We're very careful about this."

The anti-gay exclusion, updated to its current form in 1965, allows immigration officers to deny entry to anyone "afflicted with a psychopathic personality or sexual deviation or a mental defect," Schiltgen said.

"But this law is 24 years old," Schiltgen continued. "It came a little bit before the gay rights movement. If we wanted to make an issue, the law is on our side, but it's not an issue."

Schiltgen said he was aware of legislation introduced by openly-gay U.S. Representative Barney Frank (D-Mass) which will repeal the anti-gay exclusion. That measure is expected to pass the current Congress and was supported last year by the Reagan administration.



Raymond decides to lie as quietly as possible.

Steve Lufburrow: Spreading Goodwill in Houston

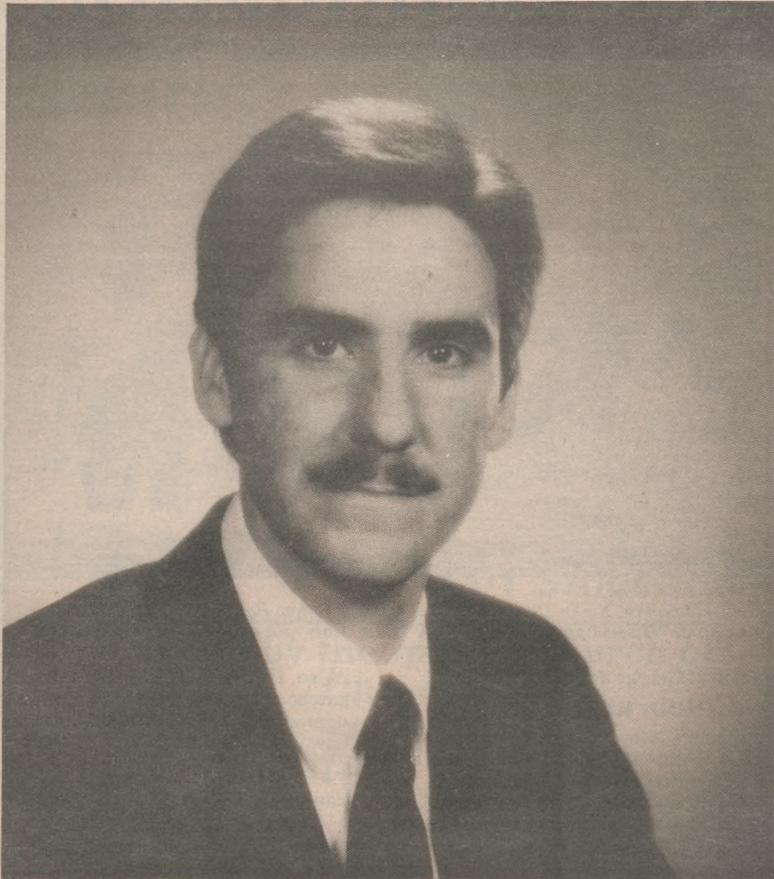


PHOTO BY GOODWILL INDUSTRIES

Steve Lufburrow, president of Goodwill Industries, Houston: "We want to offer as many options as we can"

By JEFF BRAY
The Montrose Voice

"The poor Board of Directors," Steve Lufburrow, 30, says, smiling through his moustache. "All those older guys just looked at me and must have wondered what was going to happen."

They may have wondered, but at the age of 27, this handsome and energetic man took his father's place as president of Goodwill Industries in Houston and became the youngest executive in Goodwill history.

"I don't know what the title really means," he says.

"I still do just about everything. I even handle the switchboard some days."

Many readers may think that is no big deal, handling the switchboard, or even being president, of Goodwill Industries in Houston.

What they may not know, however, is that Goodwill Industries is part of a national organization consisting of 176 facilities around the country, and that it entails all the responsibilities and complications of working within a major corporation worth millions of dollars.

Lufburrow, however, feels that Houston's Goodwill Industries differs from the rest of the country.

First of all, there is Steve Lufburrow himself: "My father started Goodwill here in Houston," he explains.

"I was raised around it. He was a Methodist minister, and he volunteered to help, and before he knew it, he was running the place. Now, it's grown into its present size."

Steve's father died several years ago of a heart attack, leaving the organization in need of a new leader.

Although Steve had been trained by his father, and had lived around the organization all his life, he was still very young.

The organization, however, decided not to hold youth against him, and he became the new dynamic president.

Suddenly, the young man was faced with the multiple stress of dealing with

the grief of his father's death, as well as taking over a huge new responsibility.

Then, as if to push his nerves to the limit, a fire ravaged the facilities.

"That was the worst year of my life," he relates, shaking his head.

"But I really felt I had to get to work. There was so much to do."

Looking around at the organization, Steve began to remember impressions of his past.

"It had always bothered me that there were people so disabled that they had to be turned away," he says. "The purpose of Goodwill is to give people skills to survive in the real world. So many of them have been raised at home or in institutions, and they don't know a thing about existing out there in the real world."

He relates how many of his employees, upon arrival, have never taken a bus before.

Many cannot count or write. And many have never had to talk to anyone outside their immediate family.

These people are technically non-functional in society, and it is Goodwill's intention to make these people viable, active members of society.

"Rather than having these people remain tax recipients," Steve says, "we would rather they be tax payers!" But there is another category of disabled who must also be dealt with.

They are the recently disabled—through accidents.

"It's amazing how depressed some people are when they come in. They've had accidents and are disabled. They were in the wrong place at the wrong time, and now they're without the use of their arms or legs or both. Their lives change just like that! They're defeated, and we make them fend for themselves. You think it could never happen to you, but it can, and it really does!" Steve is excited by the fact that his Houston organization is aggressively approaching a new market.

Traditionally, Goodwill has taught the handicapped how to perform certain

functions that enable them to go out into the world and work, but the facilities themselves profited very little, and not much was available to teach a competitive work ethic to the workers.

The new Industrial Contracts Building will change all that.

"We now do outside work for outside businesses, collating, assembling, all sorts of things," Steve says.

"Because we're a training center, we can do labor intensive jobs for less money. This enables us to bid on larger jobs that corporations may not want to take on themselves. And we're very competitive in price.

"So many mistakes happen. One client had bags printed, but there was a mistake on the bags. Rather than pay the printer to redo it, they brought them to us, and we corrected the mistake with simple stick-on labels.

"We're working with unskilled laborers who've failed, and we can put them to work at their own pace. You have to have a start, and that's what Goodwill does. In the normal work place, if you can't keep up, you fall behind. We offer an atmosphere where you can work with your capabilities, and you're rewarded for progress. We're a professional place with professional employees."

This highly professional attitude may seem a bit misplaced, when the traditional Goodwill image is brought into play.

Most people see Goodwill as a place where the retarded and the crippled learn to repair old furniture, or weave baskets.

Steve will have none of this.

After attaining his degree in sociology from Southwest University in Georgetown, Lufburrow trained four years in Washington, D.C.

Then, his father trained him while he took intense courses from the Goodwill system, which equals a university masters degree.

Once he was accepted by his peers, he had to work two more years before he was qualified as a manager, and he now manages over 450 employees and a budget of \$6.7 million annually.

The placement rate in Houston is exceptional.

Out of the 450-500 people per year working at the facilities, 102 people were placed in 1988.

"One of our biggest problems," Steve says, "is deciding what categorizes a handicapped person. Since the 60's, our idea of handicapped has changed dramatically. People who look like everyone else are not on the same plain. With Affirmative Action, the people in Goodwill have changed.

"When I was a kid, most of the people were veterans with skills like carpentry. Now, they're out in the work force, and the people we get are starting from ground zero. We're having to learn about computers, which is fine. Just because a person is handicapped doesn't mean he has to sort clothes. We want to offer as many opportunities as we can."

Goodwill's funding is 85 percent donated goods that are repaired and resold.

Some money also comes from the Texas Rehabilitation Commission, which sends retarded people to Goodwill to learn, rather like paying tuition.

Fund raising raises perhaps 6 percent.

Steve hopes that the Industrial Contracts Building will provide the necessary facilities to raise even more revenue.

"We don't depend on government funds and fees, because when times get tough, those funds get cut. Lots of other Goodwills have suffered because of that, but when times got tough here, we actually improved."

The Houston Goodwill employs a full time marketing professional who works alongside Steve in developing strategy, attracting clients and maintaining quality.

So far, this high-tech strategy has paid off most generously.

"The beauty of Goodwill is that it can adapt to the community," he says.

"We're a community within the community, and the people who come to work for us come out of their shells. They begin to develop and grow. That's wonderful. But then, they have to eventually go out into that larger community, and that can sometimes be very difficult for them."

Goodwill has had to add People With AIDS (PWAs) to the growing list of handicapped.

"We're seeing lots of people with AIDS coming in because they've been shunned by businesses," he says, frowning.

"I give seminars for the staff on how to deal with these people, as well as people with epilepsy and other things."

Education in the work place is vital to the smooth function of Goodwill, Steve says.

Because there are people with AIDS and epileptics and others who have certain motor problems, the staff and workers must all be accepting and sensitive to each other's limitations and situations.

The XYZ Team is a group within the facility that acts immediately when another member of the organization becomes incapacitated through seizures or any other malfunction.

This helps create a sense of compassion among the staff and workers.

Steve also has a weekly President's Lunch, where ten people each week may join him for lunch and talk to him about anything.

"It validates them as human beings," he says.

"It gives them pride."

If only every work place were so compassionate.

On Saturday, March 11, at 8 p.m., Steve will help honor those who make the Goodwill Industries, Houston, possible.

A gala party, the Ambassador's Ball, will be held at 2 Houston Center lobby, featuring Rock 'n Roll and Jazz.

It will benefit Goodwill, and there will be a silent auction.

"I had a dream of building a new building by 1992," Steve says happily.

"I wanted to get the organization completely out of debt before starting, but suddenly these folks just came forward with money."

The family of Charles R. Swain donated the money, and the building is named after him.

The Swains, however, may not have had Goodwill as such a dominating factor in their lives.

"My wife has been stuck at home for two weeks with two kids who have chicken pox," Steve says.

"We had a Goodwill honeymoon even. We went to all these Goodwill places my father sent us to, and on the third morning, she woke up and said: 'Do we have to go to Goodwill?'" So, Steve Lufburrow carries on his father's work in Houston, and he does it with style and aggressive business sense.

He shakes his head as he thinks back. "Starting out was terrible right after his death, but it was the greatest experience of my life. It gave me credibility with others. I like to think of it as turning adversity into opportunity."

He then thinks about the handicapped he works with—those who were unfortunate enough to be in the wrong place at the wrong time.

"I'm so lucky. I was in the right place at the right time. But I've had to prove myself."

Bill looks at the Oscar nominations

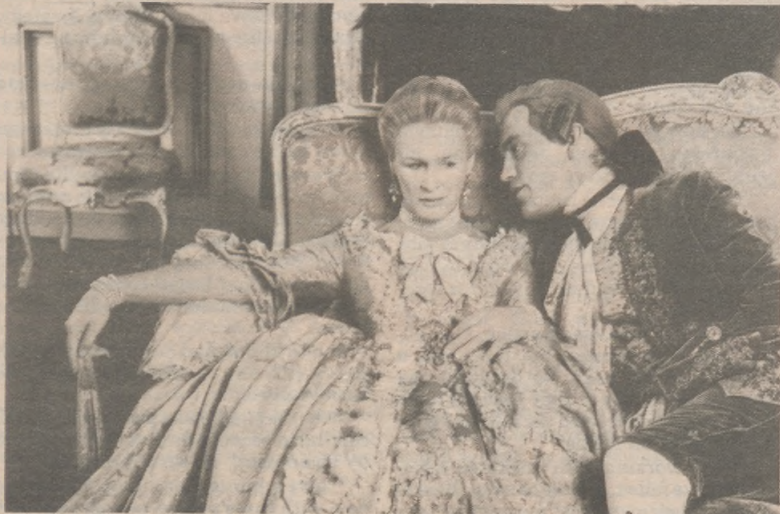


PHOTO BY WARNER BROTHERS

John Malkovich was overlooked by the nominators. Glen Close, Michelle Pfeiffer and the movie itself, "Dangerous Liaisons" were not.

By BILL O'ROURKE

Montrose Voice A&E Editor

In some ways, the Oscar nominations are more remarkable for whom they left out than for whom they honored.

Stephen Spielberg has trouble getting sneezed at by the nominators, even when he teams up with Disney and all the other old time animated movie greats. Perhaps it's because his movies make too much money. I've heard that advanced as a reason that "Roger Rabbit" didn't get its well deserved Best Picture nod. It has also been a long time since an animated feature was taken seriously for that title. And the Academy voters have a long standing aversion to recognizing comedies in general.

Thankfully that didn't apply to Tom Hanks this year. He did get put up for Best Actor for "Big." That movie, as enjoyable as it was, didn't really deserve any other nominations. As far as I know, it didn't get any. At least it didn't KO Hanks' chances. Jeremy Irons deserved a nomination for his two lead roles in "Dead Ringer." The movie was so bad, though, that Irons' work got buried with it. "Pelle the Conqueror" was nearly as bad, in my humble opinion. Other critics raved about it. So it didn't stop me completely dead in my tracks when I heard Max von Sydow got the nod. (I doubt if he wins, though. The film is just not commercial enough.)

Edward James Olmos overcame a different hurdle for his Best Actor nomination. He certainly deserved it for his work as Jaime Escalante in "Stand and Deliver." That film was released around the middle of the year. The voters usually don't remember quite that far back. That's one reason why so many of the high quality films come out just before the end of the year.

Stars from two late opening movies will be even more difficult to beat than they would otherwise have been. Of course, Gene Hackman ("Mississippi Burning") and Dustin Hoffman ("Rain Man") wouldn't have been push-overs at any time of year. Their male co-stars, Willem Dafoe and Tom Cruise got ignored, too. As did John Malkovich in "Dangerous Liaisons" even though Glenn Close (Best Actress), Michelle Pfeiffer (Best Supporting Actress) and the film (Best Picture) all were recognized.

James Earl Jones, whose supporting work was largely responsible for saving some shows and improving yet others, missed out. No one performance really deserved recognition, I suppose, but the body of work sure did. I'm certain he would have been recognized under British rules. Over there, the top stage performers, at least, are recognized for all

the roles they've done any one year rather than any one part.

Splitting the Academy's attention between her starring role in "Gorillas in the Mist" and her supporting role in "Working Girl" might hurt Sigourney Weaver's chances. We're not playing British here, either.

Talk about the luck of the Irish! With just one or two reviewing slots per week, I can't see everything. It turns out I only saw one of the performances nominated for Best Actress - the fabulous Glenn Close. The ones I haven't mentioned so far include Jody Foster in "Accused," Melanie Griffith in "Working Girl" and Meryl Streep in "A Cry in the Dark." Perhaps I should mention a prejudice the opposite of the Academy's. With two or movies to choose between, I usually choose the funnier one.

Two of the movies whose directors received Best Director nominations weren't nominated for Best Picture, "A Fish Called Wanda" and "The Last Temptation of Christ." At least opponents of that last film didn't call for Scorsese's death. Maybe I should review that book that put so many people on the Ayatollah's hit list.

"Rain Man" got 8 nominations which leads the pack. It would look to give them an advantage in the Best Picture running. However, two other Best Picture picks received only one less nomination each, "Dangerous Liaisons" and "Mississippi Burning." Other nods include "Working Girl" and "Accidental Tourist."

It's a hard field to pick from. There are so many good people nominated in every category and this is just the end of my first full year as a movie critic. I'm not going to try to pick the winners this time. Try me next year.

-Trailers

Farewell, George O'Hannon. He was the



PHOTO BY WARNER BROTHERS

William Hurt and the incorrigible Welch corgi in "The Accidental Tourist," also nominated for Best Picture.



PHOTO BY DAVID APPELBY

Gene Hackman, Kevin Dunn and Willem Dafoe follow Barry Davis Jim, Sr. into the swamp in "Mississippi Burning." Only "Rain Man" got more Oscar nominations.

voice of George Jettson.

-Celebrate!

February 18th, 1564 - Michelangelo died. His long time lover, Tommaso de'Cavalieri, was at his bedside.

February 18th, 1930 - The first cow to fly in a plane was milked while in flight. The milk was sealed in paper containers and parachuted out of the plane over St. Louis, Mo.

B'days: 17 - Hans Blucher Larry "Buster" Crabbe, H.L. Hunt. 18 - Helen Gurley Brown, John Travolta, Cybill Shepherd. "Huckleberry Finn" turns 104. "Bwana Devil," the first 3-D movie, turns 59. 19 - Eddie Arcaro, Merle Oberon, Smokey Robinson. 20 - Ansel Adams, Nancy Wilson, Jennifer O'Neil. 21 - Hubert de Givenchy, Ann Sheridan, Gary Lockwood. 22 - Fredric Chopin, Julius (Dr. J.) Irving, Edna St. Vincent Millay. 23 - (The siege of the Alamo began.) William L. Shirer, Diane Varsi, Jon Hall.

"Whenever I behold someone who possesses any talent or displays any dexterity of mind, who can do or say something more appropriately than the rest of the world, I am compelled to fall in love with him; and then I give myself up to him so entirely that I am no longer my own property, but wholly his." - Michelangelo.

-Incoming Attractions

In "True Believer," James Woods and Robert Downey, Jr. go up against police corruption to save an innocent man doing time in the slammer. Tom Hanks and Carrie Fisher spend their vacation time at home in "The 'Burbs." Alexander Winter and Keanu Reeves go traveling through time to research their history project in "Bill and Ted's Excellent Adventure." The audience may feel itself slipping back in time when "I'm Gonna Get You Sucka" parodies 1970's black exploitation action films.



PHOTO BY MELINDA SUE GORDON

Christian Slater plays a rebellious skateboarder who sets out to avenge his adopted Vietnamese brother's death. Stephen Bauer plays the hip detective who befriends him. "Gleaming the Cube" opens today.

Also, Christian Slater is a rebellious skateboarder who sets out to avenge his adopted Vietnamese brother's death in "Gleaming the Cube."

-Dailies

Franklin Beauty School Graduation Gala (Access Houston, 17) - 72nd anniversary of the South's oldest black beauty institution.

The Nights Belong to the Novelist; Waiting for the Moon (MFA, 17 & 18) - The second is one of the best films ever made about Gertrude Stein and Alice B. Toklas.

Suspicion; Rope (Rice, 17) - Hitchcock in '41 and '48. The second is his experiment in real time - no editing, as few takes as possible.

Shining Time Station (Channel 8, 18 at 4PM) - premiere of a new series for young children and their families starring Ringo Starr.

Long Ago and Far Away (Channel 8, 18 at 5PM) - another new series. James Earl Jones hosts adaptations of fairy tales, fables, classics and contemporary stories.

Somewhere in Turkey; Son of the Sheik (Rice, 18) - Harold Lloyd; Rudolph Valentino.

Frank Gehrig; The Ladies Man (MFA, 19) - an architect; Jerry Lewis.

The Shooting Party (Rice, 19) - based on a Chekhov short story.

Chasing a Rainbow (Channel 8, 20 at 9PM) - the life of exotic dancer Josephine Baker.

Happy Birthday, Christoph Eschenbach! (KUHF, 20) - recordings featuring the maestro at either the piano or the podium throughout the day.



PHOTO BY ANDREW SCHWARTZ

Melanie Griffith may be chewing her nails. She's up against her "Working Girl" co-star, Sigourney Weaver, for Best Actress.

NOW THAT WE HAVE
AIDS
WHERE DO WE GO
FROM HERE?



You are cordially invited
to an open forum rap session
for the terminally ill and their
friends, relatives or loved ones.

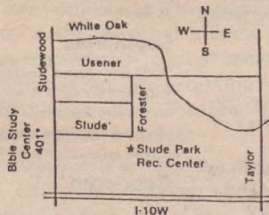
SATURDAY,
MARCH 4
7:30 p.m.
401 Studewood

Sponsored by the Impact Church of Christ

*Transportation available
Professional counselors will take part in discussion*



Bible Study Center
401 Studewood, Ste. 200
Houston, TX 77007
713/864-5667



THE ONLY COMMUNITY PLACE TO WORK OUT



MEMBER OF
THE GREATER
MONTROSE
BUSINESS GUILD

PARKWAY ATHLETIC CLUB

Houston, Texas

**Come and visit—see the difference
with our PERSONABLE and CONCERNED staff**

\$99

**3-Month Full-Time
Membership**

**Buy as first time or add
to existing membership**

Special Rates for Charter members

All full-time memberships include aerobics
Non-member monthly aerobic rates available
We are always happy to custom design your program to
achieve your goals
Personal workouts available at a reasonable rate

**PAYMENT ARRANGEMENTS ALWAYS AVAILABLE
NO FINANCE CHARGE • NO START-UP FEE**

TEAM VOLLEYBALL

Now Available - Inquire

Randy Horan
Massage at its finest
**Make an appointment
today**

- Reasonable rates-
discounts to members**
- Full line of Nautilus and freeweights
 - Complimentary local phone service
 - Tanning beds
 - Free coffee
 - Whirlpool
 - Dry and wet saunas
 - Aerobics Monday-Friday evenings

**FREE Body Toning and
Stretching Class**

**For People Recovering from
AIDS**

**Come and Meet New Friends and
Socialize with Us**
Mon-Thurs 1:00pm-2:00pm
Call for More Info

Hours of Operation:
**Mon, Tues, Thurs—10am-
10pm**

Wed and Fri—7am-10pm
Sat—10am-6pm
Sun—Noon-6pm

800 ROSINE • HOUSTON • 713/528-5467
(ONE BLOCK WEST OF WAUGH AND DALLAS)

BUSINESS CARDS

500 Raised black on white card stock
printing, typesetting, layout included

\$19.89 (plus tax)

limited time offer

Printex Plus

1617 W. Alabama
524-4365

*"Your Full Service Printer
and Copy Center"*



Fax Line
524-7587

*All Bills Paid New Owner
Monitored Intruder Alarms
On-Site Management
Efficiency, 1, 2, 3 Bedroom
Floor Plans*



Exclusive Adult Apartments

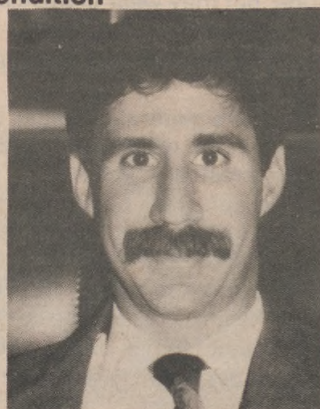
3333 Cummins 623-2034

Watch for our controlled access gates

'72 Ford Ltd Convertible-\$5995

Showroom Condition

**Glen
Webber**
960-9800
**Galleria Area
Ford**
**4410
Westheimer**



Frank Stella's works are usually joyously accessible

By BILL O'ROURKE
The Montrose Voice

There are a great many non-representational artists whose works I cannot stand. I always thought there was one with whom I would always agree. Frank Stella's works are marvelous. They have a rich life that is informed by a happiness and spontaneity unattainable by lesser artists.

So it was with a singing heart that I approached the Stella exhibition down at the Contemporary Arts Museum. I'm still very glad that I went. The majority of the pictures on view are the kind about which I could sing endless praises. He does things in series. I am in love with his "Cones and Pillars" series and his "Wave" series.

In his "Malta" series, he plainly shows



PHOTO BY KATE KELLER
"Giufa, la luna, i ladri e le guardie" is one of the better Stella's

that you don't have to fill space to use it. "Manilla Bay" has a huge empty curve that is soaring, peaceful and inspiring.

His earliest works use a simplicity that I thought I would never see from him. Yet they pull the same feelings out of me as do most of his works. His "Polish Village" se-

ries is a new revelation of his character.

Unfortunately, so are some of the series of his middle period. In them, he went completely out of control. He eventually came out of it, but in the "Circuits" and "Shards" series, you can't see the trees for the woods. They are overdone, baroque horrors—well, follies, to be kind.

And his "Diderot" series goes too far in the opposite direction. These 11"3" squares are way too simple. Blah, bland, boring.

On the other hand, it's nice to know that a friend is human, that the creator of these friendly works puts his pants on one leg at a time, too. Now when his pieces spill, spin and thrust off the wall at me like crazy waterfalls of desk machinery (french curves, etc.), I will feel even more at home with them. Good show.

—Nouveau

American Black Cowboy Exhibit (Greenspoint Mall, 24 & 25)—Freebies.

"Terminal Privileges" (Menil Collection, 24—May 14th)—Michael Tracy's works. "The Stations of the Cross: to Latin America, 1966—1988" is being exhibited in its entirety for the first time.

Doug West (Kauffman Galleries, 24—March 20th)—dramatic and moody serigraphs of the southwestern landscape.

"Julia Margaret Cameron: Some Changes in Focus" (Glassell School, 25 at 3)—talk by photo historian Joanne Lukitch. ONO.

Lyle E. Bates; Delda Skinner (UH—O'Kane Gallery, 27—March 17th)—bronze/wood carving; acrylics, watercolor.

Aries

It feels like you're on the verge of something big. The challenges in your life, rather than bringing you down, are making you stronger, more aware of possibilities that you may have never before considered. Love lights shine brightly on the twenty fourth.

Taurus

It's a bird, it's a plane, it's super Taurus. All over the zodiac people are extending themselves beyond their usual limits. If you can refrain from trying too hard to impress, it will all come very naturally. Be a gentle hero.

Gemini

You and your special female friend have got so much to talk about, especially on the twenty third and twenty fourth. You

find out that there are few things more pleasurable than a good, long honest conversation with a friend.

Cancer

A light bulb is flashing over Cancer's head and you're wondering why you didn't think of this before. Seeking some professional assistance and advice in making these important decisions really is a bright idea. Make an appointment.

Leo

Tycho's message for Leo stays pretty

much in the same vein that it's been in all month. Slow down, take it easy, do less, eat less, drink less. Whatever you're doing too much of is simply not good for you. So there.

Virgo

Now that you've resolved that dichotomy in your life, now that you've re-established a safe and secure center, you'll find yourself interested in a to-

tally new and different endeavor. You may be teaching and learning at the same time.

Libra

Your creative juices are flowing. Your appreciation and eye for beauty is keen and precise. If you're not already involved in a creative endeavor, you should be. As you no doubt know, it could take any form.

Scorpio

While a domestic argument could cause some temporary consternation, it's really not a big thing and will be quickly resolved. A Capricorn or a Pisces could offer a whole lot of help on this big plan of yours.

Sagittarius

Don't underestimate the value of humor. Your fine sense of it will serve yourself and others well this week. A good laugh can be as valuable as a good cry; a great way to relieve some built up tension.

Capricorn

This could be one of the best weeks of the year. Everything is in sync, everything works, flows, goes as planned. (And if there are any surprises, they'll be delightful ones.) A perfect ending will signal a beautiful beginning.

Aquarius

Finding yourself physically attracted to someone with whom you have little in common may not be a new experience, but it's doubtful that you've often known such intense desire. You may be on the verge of a magnificent obsession.

Pisces

The sun has entered the sign of the fishes and you have an inner glow. While you'd probably prefer to share this peaceful, easy feeling with one very special person, others come needing your presence and advice.

Fortunes

BY TYCHO
FOR THE MONTROSE VOICE
Feb. 24-Mar 2, 1989

'A Merit of Nerves' award to Billie Steinbach

From RODNEY H. ZWICKER

Mrs. Billie Steinbach, Manager, Key Management Co., The Hawthorne Apartments, needs "A Merit of Nerves" award!

This lady has been placed in the "middle" many times, between her boss, Mr. Albert Sawicki, and her tenants, whom she's tried to show such care and devotion. Mrs. Steinbach, has ridden a rough trail ride, and often this has meant doing so bareback!

Billie, we know you care, and we know YOU have tried. We thank you, and we love you. God

Bless!

—William Wilborn art

From KEVIN MERCIER

Dear Bill O'Rourke:

I want to thank you for your interest in this gallery and the current show here of work by William Wilborn. Both William and his wife thought you were quite perceptive in your recent review taking into consideration no advance information was provided.

Inasmuch as this exhibition

is William's first, we appreciate your early support.

—'Working Girl'

From LYNN HERRICK

Your movie review says "There's a clear, if subliminal message in 'Working Girl' that those women who have achieved a degree of

equality with men in the business world have done so by adopting the same cut-throat qualities. If this disturbs you, try overlooking it and just enjoy the romantic comedy aspects of the film ..." I ob-

ject.

That "message" could be taken as an indictment of the male business world, but most people would probably take it as an indictment of career women and "equality." So if a movie has a sexist premise like that, straight out of the 1930's and '40s, why overlook it and "enjoy" the movie, especially if the plot has so little credibility anyway? Why not overlook the movie instead, so moviemakers will stop building their movies on old-fashioned, destructive stereotypes?

Patty's pool parlor

Glory be, another snafu made by a veteran of the league. Thanks to Hal, Cousins Numero Uno is now Numero Deuce. They won their match 11-4 last week, but Mr. P forgot to call in the scores—a very costly mistake this late in the season. I hope it doesn't hurt Carlos too much—he deserves better.

The "new" top ten teams for the week ending Feb. 17 are:

- 1) Briar Patch, 2) Cousins
- Numero Uno, 3) Bacchus I, 4) E/J's Renegades, 5) Rustlers, 6) Leather-N-Lace, 7) Bubba & The We Bads, 8) Lipstick, 9) KS I, 10) Happy Hazards

The season is winding down and I wish everyone good luck during the final position around next week. Note your calendars for all of the post-season activity and try to attend the last official league meeting on Sunday March 12 at Kindred Spirits. We will give out the voting results for the location of the party as well as any

changes in tournament scheduling. If the past two seasons are any indication, there should be some fun times ahead during the Over/Under 500 tournaments and the Turkey/Turkette shoots. Come out and play, you won't regret it.

Montrose Neighborhood Sports

Ready, set ...

OKLAHOMA CITY (UPI)—The racing bicyclists portrayed in a cafe's restrooms originally were nude, but they wear clothes now.

It's the law.

The full-color, painted-over photographs hang in the restrooms of the Magnolia Cafe.

Chris Ingram, the cafe's general manager, has painted bikinis on the female bicycle racers exhibited in the men's room and bicycle shorts on the males portrayed on the women's restroom walls.

Between the photograph and a condom machine in the men's room is a copy of Oklahoma House Bill 1897, with highlighted language that prohibits photographs of nudes in businesses that hold liquor licenses.

A field agent of Oklahoma's Alcoholic Beverage Laws Enforcement Commission warned Ingram that either the nudes or his liquor license must go.

Ingram decided to paint clothes on the photographs.

"I guess it's my form of protest," he said.

Our Mr. Grape went to Paris for Houston Intl. Festival



John Horton Murray sings from Sousa's "El Capitan" in Texas Opera Theater's "America Sings"

By BILL O'ROURKE

The Montrose Voice

Two cranes thrust into the Parisian sky about two weeks ago. They lifted scenery and actors into the sky during the spectacle "The Flying Bastille." It tells of the events leading up and during the French Revolution in a most avant garde way.

At one point, an actor playing the Marquis de Sade was lifted from one crane and a pretty actress from the other. They met in mid air.

The Marquis's costume included a two foot long, paper mache erect phallus. As he was returned to the ground, the end of it erupted with fireworks and other pyrotechnics.

On the ground, a quiet spoken native Houstonian turned to his French hosts. His curly brown hair framed his mid-twenties baby face. He had to apologize. When the show is done on the bayou as part of the Houston International Festival, that part will have to be either cut or considerably cleaned up. There will be women and children in the audience, after all. And a host of Baptist ladies who will be sure to complain whether they are there or not.

The theatrical troupe must not set fire to furniture or cars on the ground, either. The Fire Marshall is sure to refuse such a permit.

Otherwise, however, Roger Grape was proud to say that our fine city would welcome the show to our fair shores.

He told me at lunch the other day that he feels it will be right up our readership's alley. It is also in their backyard. He lives here and enjoyed walking downtown for the festival last year.

You may remember that last year's festival saluted the bicentennial of Australia. This year's salutes the bicentennial of the French Revolution. Lest you think the planner's are getting into a rut, he assures me that next year's salutes Great Britain for no particular anniversary.

This is the largest official bicentenni-



Frytania (Harry Brewer) threatens Beauty (Jenny Rancour) in "Sleeping Beauty" at Main Street Theater

al event outside of la belle France herself. There are even Frenchmen grumbling that this festival will be bigger than any of the official events inside France, either.

While in Paris, Grape also talked with George Soria, the retired art historian and writer. Soria will be coming here with an exhibition of 27 works from his private collection (about two thirds of the total collection). They come from his close, warm, personal friends. Some of those friends even painted canvasses especially for him. We're talking recognizable names like Picasso, Chagall, Motherwell and Tichler.

Houston will be only the second time this collection has been shown to the public. The first time is happening in Italy in March.

Soria will be at the exhibit's opening. He is, however, uncomfortable with his English. Young Mr. Grape had no trouble understanding him. Soria, though, may make a videotaped speech, bring it with him and show it at the opening.

—Notes

What a month I've had! Coronation weekend. Bill calls in sick weekend. Bill moves weekend.

If one of your favorite projects got lost in the packing crates, I'm sorry. If you've been wondering when I would review "Shear Madness," as Shakespeare put it "well, wonder on till truth make all things plain." In other words, ASAP ...

HGO's "Showboat" opens in the new opera house in Cairo, Egypt on Feb. 28th. It is the only major lyric theater production of the season. It joins such international companies as Japan's Grand Kabuki, the Paris Opera Ballet, the London Festival Ballet and the Bamberg Symphony Orchestra from West Germany. ...

I hear Harry Brewer's performance as the evil fairy, Frytania, is drawing unescorted adult audience members to Main



The Ballet Jazz de Paris will appear in the Houston International Festival, which opens April 15th

Street's "Sleeping Beauty." ...

—Openings

All My Sons (1st Unitarian, 24)—Channing Players.

Carl Faulkenberry, Kenny Moore, Ray Garcia (Comix Annex, 24 & 25).

Larry Gatlin and the Gatlin Brothers (Astrodome, 24)—Rodeo. ONO. (One Night Only.)

Great Cuisines of Asia (Pavillion Saks Center, 24)—benefit for the Asia Society/ Houston. \$75. ONO.

Horacio Gutierrez (Jones, 24)—HSO with Christoph Eschenbach.

John Perry, pianist (Rice, Shepherd Hall, 24)—Freebies. ONO.

Take Away the Lady (Theatre Suburbia, 24).

Texas Lawn and Garden Show and Texas Home Show (George R. Brown, 24—26).

Wild Honey (UH, 24)—Chekhov adapted by Michael Frayn.

Ricky Skaggs and Little Joe y La Familia (Astrodome, 25, matinee)—Rodeo. ONO.

America Sings (Wortham, 25)—Texas Opera Theater salutes American opera and music theater composers. ONO.

Casino Night (Texas Club, 25)—with Ezra Charles and the Works. Benefit for the American Cancer Society. \$25 per person, \$40 per couple. ONO.

Compilation Album Vinyl Release Party (Axiom, 25)—with ten bands that have shaped the current sound of Houston's underground—Party Owls, Toho Ehio, Dresden 45, Van Goghs, Cinco Dudes, Monster Zero, Dead Horse, FSU, 400 Blows. ONO.

Corvette Classic (George R. Brown, 25 & 26).

Houston Post Card Club Annual Show (Holiday Inn, I10 at Silber, 25 & 26)—Freebies.

Le Brun ... Paris ... 1940 (Stages, 25)—celebrated cabaret singer in person.

Music Maestro Please (Music Hall, 25)—Frankie Laine and the Houston Pops under Ned Battista. ONO.

Charlie Pride (Astrodome, 25, evening)—Rodeo. ONO.

Second Annual Houston Book and Paper Sale (Adam's Mark Hotel, 25 & 26)—

"a marathon browsing experience."

Bob Marley Day (Root Memorial Square Park, 26 at noon—6)—4th annual. ONO.

K.T. Oslin and Ricky Van Shelton (Astrodome, 26, matinee)—Rodeo. ONO.

Benefit Dance for Valle de Paz (Treebeard's, 26)—A group of health care professionals from Houston is starting a clinic in the Valley of Peace. The Valley is a mission settlement in the jungles of Belize to which refugees from El Salvador and Guatemala flee for their lives. Music for this evening is by Companeras, Los Tipos and the Latin Express. ONO.

Commercial Art and several Houston Homeless (The Attic, 26)—benefit for the homeless. ONO.

The Glorious Choral Vivaldi (First Presbyterian, 26)—Houston Oratorio Society. ONO.

Sam Houston Birthday 5 Mile Run/ 2 1/2 Mile Walk (Spring Valley City Hall, 26)—Info—923-2393. ONO.

Ratt, Britny Fox and Kix (Coliseum, 26)—Metal. ONO.

Reba McEntire (Astrodome, 26, evening)—Rodeo. ONO.

Several Dancers Core (above Treebeard's, 26)—ONO.

George Strait (Astrodome, 27)—Rodeo. ONO.

Juilliard String Quartet (Wortham, 28)—Da Camera Society presents the fourth concert of the Beethoven Quartet Cycle. This time they play the C minor, the E flat major and the B flat major. ONO.

Luther Vandross (Astrodome, 28)—Rodeo. ONO.

Merle Haggard and George Jones (Astrodome, 1)—Rodeo. ONO.

Riddley Walker (Chocolate Bayou, 1)—Russell Hoban's new sci-fi drama about a man who tries to reshape the human race, returned to the Stone Age by war, in the year 4,000.

Highway 101 and Steve Wariner (Astrodome, 2)—Rodeo. ONO.

Preview Party for the annual Contemporary Arts Museum Gala (Club Proteus, 2)—\$50. ONO.

Riders in the Sky (Rockefeller's, 2)—ONO.



Sergiu Luca (center) discusses the Beethoven cycle with the Juilliard Quartet—Joel Krosnick, Joel Smirnoff, Robert Mann and Samuel Rhodes

Unusual styles characterize 4 very different books

By BILL O'ROURKE

The Montrose Voice

Four recent books are characterized by their different writing styles.

"I Was a White Slave in Harlem" (Four Walls Eight Windows), for example, is a very chatty self aggrandizing book. The style of this autobiography is as flamboyant as its author. Margo Howard-Howard is the self proclaimed premiere drag queen of New York City.

When he first moved to Harlem, he was a drug addict. He lived in the apartment of a drug kingpin as a slave to get his fixes. He finally escaped and was helped over the hardest part of his withdrawal symptoms by a group of nuns.

From there on, his life is a series of encounters with the rich and famous. He spends an entire, though short, chapter on the time he got into an altercation with Truman Capote. He approached

Capote as he was getting into his limousine. When the bitch fight started, Margo took off her heels and beat the poor author until he fell back into the car.

It's an entertaining read, but not very revelatory.

"The Fox that Got Away" (Lyle Stuart Inc.) is as full of gossip. In this book, though, it's well documented Hollywood gossip. The chapters are even shorter. This book is perfect bathroom reading. You can finish one chapter quite easily. It's like Lay's potato chips, though. "I bet you can't eat just one." This gossip is so juicy that you'll have trouble putting the book down.

Stephen M. Silverman tells the story of the battle of the titans between Daryl F. Zanuck and his son Richard. At stake is the control of Twentieth-Century Fox. Silverman goes way back, though, to trace the rise of both these movie moguls. And their girl friends. Etc., etc.

"The Death of James Dean" (Grove Press) is a completely different kind of Hollywood tale—dry as dust. Dean was a young sexy man, famous as the "Rebel Without a Cause." He lived hard and he died young and he left a beautiful corpse. He was the prototypical hero of the 50s film noirs. On top of that, he was real. Given this story, how could one fail?

Warren Newton Beath traces the story of what really happened. He separates as best he can the facts of Dean's death from the legends. This book could be rich with controversy and innuendo. What happened?

Beath himself is too fanatical a follower of Dean. For too long he has held him in awe. He's too close to this story. He forgets that most of us don't have the same automatic but-

tons he has.

Emotionally, I can take this book or leave it. Tactilely, he never makes me see or touch anything much. He reports rather than paints. This book is more like the sound track of a TV special for which visual reception has been lost.

Dean fans will love it, though.

"The Symbolism of Color" belongs to a whole different genre. It's one that you don't often see. The earliest, most colorful author in this style was Charles Fort. You might call it pseudo-science. I call it a Charles Fort book.

When faced with a wild card fact, one that doesn't fit in with science, most people will discount it. They figure that the observer made a mistake. It can't be so because it doesn't follow the rules of the universe, at least as we know them.

Some other people partially discount science because it doesn't explain everything that happens. They point out that science has been wrong before and has had to correct itself. So they go about collecting the data.

Charles Fort books are collections of data with as little framework of theories and explanations around them as possible. These are not what we commonly think of as books of lists. The things a book of lists lists are commonly accepted things. A Charles Fort book is chock full of things that most people don't believe or agree on.

In this specific book, Faber Birren has gathered all the facts he could find about the sociological use of color symbolism, conscious or not. Most of what he lists are fairly tame facts, compared to Fort's. Fort, for instance, listed known occurrences of spontaneous combustion—people just bursting into flames for no apparent reason. Birren has amassed such a quantity of data that the sheer size of it and the weird juxtapositions it occasions become quite Fort-like. Which to Birren is high praise indeed.

—Daubs

Race Fans: I am now caught up through



PHOTO BY WILL DALEY
Margo Howard-Howard (left), the author of "I Was a White Slave in Harlem," is seen here in performance with Penny Arcade

the end of November. I am behind by only ten titles. At this rate, I will catch up with this flood of books on approximately April 7th. ...

On Sept. 15th, a new team will enter the game. Amethyst Press Inc. will release their first two books that day. "Idols" is a reprint of Dennis Cooper's first book of poems. Kevin Killian's novel is "Bedrooms Have Windows." Then, starting in 1990, the house will publish five to ten trade paperbacks of gay literary works per year.

Their address is 462 Broadway, Suite 4000, NY, NY 10013.

Their roster of players, to quote their press release:

"Stan Leventhal, editor, Joe Mauro, art director, and Michele Karlsberg, director of production, have worked together, with much success, on many well-known gay periodicals including 'Torso,' 'Stallion,' 'Mandate,' 'Playguy' and 'Honcho.' In addition, Stan Leventhal is author of two highly regarded books, 'Mountain Climbing in Sheridan Square' and 'A Herd of Tiny Elephants'; Joe Mauro is a winner of the Gay and Lesbian Press Association award for art design; Michele Karlsberg has established herself as one of the most respected production directors in New York City."

Beauty on The Fly

The organizers of the Miss USA pageant, apparently seeing a link between beauty contests and aviation, havenamed Dick Rutan and Jeana Yeager, the first people to fly around the world without refueling, to the judge's panel for the pageant.

Joining the aviators will be Stella Stevens, Richard Anderson from "The Six-Million Dollar Man," Frank Dicopoulos of "Guiding Light," tennis pro Roscoe Tanner, 1976 Olympic diving champ Jennifer Chandler, Miss Universe 1987 Cecilia Bolocco of Chile, exercise maven Linda Shelton, speech pathologist Lillian Glass and author Jude White, who writes under the name Jude Deveraux.

The hosts of the Feb. 28 show will be Dick Clark and Angie Dickinson.

Sometimes Montrose socialite Tommy Tune will provide the entertainment.

Larry Boone's new album packs a wallop



PHOTO BY PETER NASH
Larry Boone has released an album featuring the hit he wrote and George Strait named an album after, "Beyond the Blue Neon."

By BILL O'ROURKE
Montrose Voice A&E Editor

Larry Boone is one long, tall drink of water from the look of his new album cover. His soulful eyes reflect the sad tone of his songs. His wide open good looks and peroxide blond hair with its quite attractive dark roots and smooth chest give him a warm puppy dog expression. His hairy arms and his manly deep voice belie them. His accent comes from somewhere between Texas and Tennessee. He has one song that's both about his life on the road and how far he would go if he thought he could win the love of a good woman. He calls it "Ten Times Texas, Ten Times Tennessee."

If he had wanted to name this record after the hit on the first band on the second side, he waited too long. He may have co written the song, but George Strait was the singer to name an album "Beyond the Blue Neon." His voice reminds me of Strait's, although it is lower in register. (Aren't basses sexy?) So does his face, somewhat. And there's a big S on his belt buckle. Is this maybe George's son trying to make a name for himself without being 'oo much in his father's shadow? My imagination runs rampant.

This young man sings really up to date, sad country and western songs.

When he sings about the difficulty of keeping a "Blue Collar Dollar," you know that this song wasn't left over from the last depression. When he sings about how there are about 300 people applying for every job that comes open, it comes right out of yesterday's headlines. He left behind the dirt poor, ignored by time "Old Coyote Town" his father is stuck in. Unfortunately, most of the time, Larry's girl has left him behind, too.

In "Fool's Paradise," he tells about an idyllic vacation trip to the islands. The couple should be so happy, and would be if they were there with anyone else but each other.

Maybe we can expect to hear a few happier stories from him in the future. The only song on this record that he wrote completely by himself is "Under a Lone Star Moon." It is also the most unabashedly and dreamily happily romantic ballad (a waltz) he sings here.

By the way, in at least two of his songs he mentions how big the moon is over Houston. I didn't know our fair city was getting known for that. It does give us a beautifully romantic air, though. But is it better than cable cars?



'Outrageous Animation' is gross, but it's funny

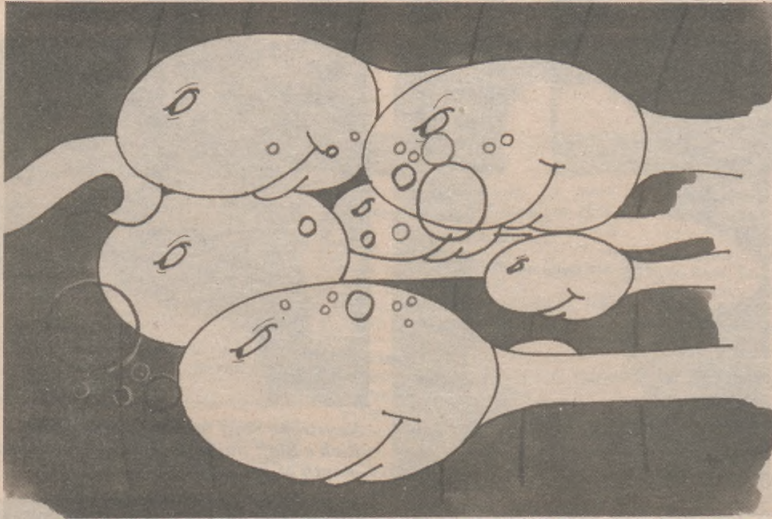


PHOTO BY DOROTHY KAMINSKI AND KEN LIDSTER
 "The Haploid Affair" is a relatively innocent moment from "Outrageous Animation"

By BILL O'ROURKE

The Montrose Voice "Outrageous Animation," an anthology of shorts from around the world, can get really gross. "An Inside Job," focuses on the inside of a dental patient's mouth for ten minutes and forty-eight seconds. If that wasn't bad enough, this Irish film is about an escaped lunatic who mines that mouth for the gold fillings in it. To loosen them, he attaches tiny amounts of plastic explosives and pushes the plunger.

Nor is this film for youngster's. Much of its best humor is graphically sexual. "Erection," an Italian film shows how to tell a man's occupation by looking at his

member.

This exhibition is not lacking in morals, however. "Jac Mac and Rad Boy ... Go!" shows how adolescent greed in adult situations can lead to nuclear devastation. It's American. An English film, "Instant Sex," is funnier. It shows how pornography, though it can lead to great happiness in small doses, can be quite harmful if indulged in too obsessively.

There are a few familiar themes. A French film, "Four Wishes," tells the story of a man devoted to Saint Martin. He is rewarded with four wishes. It is much like the classic tale, "The Monkey's Paw." The couple involved, however, is

nuts about sex rather than the reanimation of the dead.

There are a lot of charming or slapstick-funny moments. It's just that once you start going across the line of "good taste" for your humor, you have to let in the experiments that ultimately go too far.

3 out of 4.

—Trailers

Frameline is now accepting entries for the 13th annual San Francisco International Lesbian and Gay Film Festival (June 16-25). They accept nearly any format. Deadline is March 31st. For info and entry forms, contact Frameline, P.O. Box 14792, San Francisco, CA 94114-4792, (415)861-5245. ...

—Celebrate!

Feb. 25th, 1982—Republican Governor Lee Dreyfus signed A.B. 70 into law, making Wisconsin the first state in the union to have comprehensive gay rights legislation.

B'days: 24—John Neummeier, Edward James Olmos, Joanie Summers. 25—Enrico Caruso, Lisa Kirk, Bobby Riggs. 26—Darrell Yates Rist, cartoonist Jerry Mills, Betty Hutton. 27—John Connally, Elizabeth Taylor, Ralph Nader. 28—Svetlana Stalin, Stephen Spender, Karl Maria Kertheny (who coined the word "homosexual" and printed it the first time in an 1869 pamphlet calling for the repeal of laws persecuting "homosexuals.") 3/1—Marcia Pally, Glenn Miller, Dirk Benedict. 2—Theodore (Dr. Seuss) Geisel, Jennifer Jones, Mikhail Gorbachev.

"Homosexuality and gay are not the same thing; gay is when you decide to

make an issue of it."—writer and editor Michael Denny (born 3/2).

—Dailies

This Man Must Die; Still of the Night (Rice, 24)—homages to Hitchcock by Chabrol and Benton.

Native Son (MFA, 24)—1951 version features novelist Richard Wright playing one of his own characters.

Novel Arts and Crafts; The King of Sulu and the Emperor of China (Chinese Consulate, 25 at 2)—a documentary and a feature film. Freebies.

The Clowns; Juliet of the Spirits (rice, 25)—two by Fellini.

Houston in Concert (KUHF, 25 at 6:00 p.m.)—highlights from the past year.

Cross Creek (MFA, 25)—story about Marjorie Kinnan Rawlings.

Currents: Special Edition (KUHF, 25 at 8:00 p.m.)—four hours of new age and electronic space music.

The Lady With The Dog (Rice, 26)—Russian film based on a Chekhov story.

Arabian Nights (MFA, 26)—anthology of short stories by director Pier Paolo Pasolini. Rated X because of many shots of cute, naked street boys.

The Creation (KUHF, 26 at 8:00 p.m.)—HSO and friends do Haydn's oratorio.

Wild Women Don't Have the Blues (Channel 8, 26 at 10:00 p.m.)—the impact made by a generation of great female blues performers.

Prisons for Profit (Channel 11, 27-1, on the 5 & 10 news)—Should private companies operate state prisons?

Pioneer of Photography (MFA, 3 at 8:00 p.m. and 4 at noon).

Tom Hanks hangs high in 'The 'Burbs'

By VERNON SCOTT

UPI Hollywood Reporter
 FOR THE MONTROSE VOICE

HOLLYWOOD—Tom Hanks, a best actor Oscar nominee for his starring role in "Big," performed brilliantly at the box office as his new comedy "The 'Burbs" grossed a whopping \$11.1 million during the three-day Presidents holiday.

It was the biggest debut weekend box-office take ever for a movie opening in the first quarter of the year, according to Universal Pictures, which released the film.

Playing on 1,952 screens—an unusually high number—"The 'burbs" averaged an impressive \$5,690 per screen despite a critical reception that ranged from lukewarm to outright hostile.

Hanks, perhaps the most in-demand actor in Hollywood today, plays a subur-

banite whose plans for a restful vacation at home are ruined by his neighbors' growing paranoia about a weird new family that moves onto the block.

In second place, jumping up from third the previous week and bringing in another \$6.6 million, was "Rain Man." The front-running candidate for the Oscar for best picture doubtlessly increased attendance thanks to its eight Academy Award nominations.

Playing on 1,590 screens, the Dustin Hoffman tour de force as an autistic savant has garnered \$110.5 million in its 10 weeks in release, far and away the most financially successful film among this year's Oscar contenders.

"Bill & Ted's Excellent Adventure," a teenage fantasy starring Keanu Reeves and Alex Winter as a pair of high school time travelers, opened in 1,196 theaters

and attracted \$6.1 million for the No. 3 spot for the week ending last Sunday.

No. 4 was the Nick Nolte-Martin Short bank robbery comedy "Three Fugitives," which dropped two clicks from second place the previous week. It hauled in \$4.5 million in 1,374 theaters for a four-week gross of \$26 million.

Swatted down from its No. 1 position to No. 5 was "The Fly II," starring Eric Stoltz in a second-rate sequel to the hit 1986 horror film that starred Jeff Goldblum as a mad scientist transformed into a giant fly.

"The Fly II" still managed to buzz off with \$4.3 million in 1,528 situations. In two weeks it has grossed \$12.7 million.

"Beaches," starring Bette Midler and Barbara Hershey, basked in the No. 6 spot with a \$3.6 million take for a nine-

week total of \$35.7 million.

In addition to "The 'burbs" and "Bill & Ted's Excellent Adventure," there was a third new release, "True Believer," with James Woods playing a lawyer who solves a major gang violence crime. It was No. 9 with a gross of \$3 million.

Theater owners were cheered by the fact that the top 17 movies in release grossed \$1 million or more for a North American domestic total of \$77 million for the week. Despite the high numbers, the gross lagged behind the \$92.1 million posted for the same week last year.

So far in 1989, the 23,000 North American theaters have taken in \$509.1 million as compared with \$494.8 million grossed by this time in 1988.

The top 10, the week's gross, total gross, weeks in release:

1. "The 'burbs," \$11.1 million, 1 week.
2. "Rain Man," \$6.6 million, \$110.5 million, 10 weeks.
3. "Bill & Ted's Excellent Adventure," \$6.1 million, 1 week.
4. "Three Fugitives," \$4.5 million, \$26 million, 4 weeks.
5. "The Fly II," \$4.3 million, \$12.7 million, 2 weeks.
6. "Beaches," \$3.6 million, \$35.7 million, 9 weeks.
7. "Cousins," \$3.5 million, \$7.6 million, 2 weeks.
8. "Dangerous Liaisons," \$3.1 million, \$12.1 million, 9 weeks.
9. "True Believer," \$3 million, 1 week.
10. "Working Girl," \$2.7 million, \$47.9 million, 9 weeks.



Montrose Soap: People & Places



Walter, Leslie Uggams, Gary and Buz pose at BRB where Leslie partied Tuesday and Friday night after her performance



Lucy Ramey (Ms. TGRA Candidate) during her fundraiser at the Ranch benefiting Colt 45's AIDS Trouble Fund



Keystroke Staff (pictured) along with Rich's Staff made for another successful month of Keystroke



Kindred Spirits bartenders during the Valentine's Day/8th Anniversary Celebration. (L-R) Beth, Vicci, and Clarke



Maya, Kofi, Ricki O'Shea and Stephanie Stallone performed at Scandal's last Sunday to a packed house



David Carpenter and Brucella Duvall (Mr. & Miss TGRA Candidates) during the Kenny Rutledge Show at Bacchus benefiting Colt 45's AIDS Trouble Fund



Where's your teeth, Sister Mikey?



Thank goodness you saved this outfit from The Roundup early, Walter!

Yes, folks, Joe DeRosa is still alive and well at The Ripcord. He's just been getting butch and walking to work since he lives closer now. Stop by and see him even if you don't see his truck.

Houston T.G.R.A. will hold a mock rodeo playday at Kindred Spirits tonight (Friday) starting at 9:00 p.m. There will be a \$100 cash prize for the best C&W outfit, so dress up and party.

Chris, the new boot black at

Mary's, will stage "A Shine for AIDS" to benefit Stone Soup's Food Pantry Fund this Sunday: a marathon 12-hour shine 1:00 p.m. to 1:00 a.m.

Terry W. and Carl (Kansas City), Do what, Daddy? And at 3:30 a.m. no less!

Happy birthday goes out to Glen Webber (35) and Ricky (BRB) who turns 30. Many more to both of you.

Walter (BRB), why are you into onions with Bill G.?

What's this about Bill

Havard not liking to wear colored stone rings? He says he wants the real thing. Does he have one, Mike?

We understand that Vera sometimes goes grocery shopping to see Ruth and then finds out his tips are in his bank and not in his pocket. How did you get your tips back, Vera?

David Chapman, are you still in love with chili dogs? Can you buy them at Scandal's now?



Ask Beau about Miller Lite 100's and where to buy them


Play Safe!



It must have really been a HOT night at E/J's as the customers went topless!



Mary's staff during the Pajama Party (to be held monthly now) last Sat. A.M. (L-R) Terry, Fred, Tad, Gaye and John



Skip—the current reigning CALGON Queen of Mary's. Take me away, please!

Friday & Saturday
February 24-25

**Our Regular Male
Strip Review**



Ramona, Kevin
& Jesse

Salutes
the
Rodeo



Nester

Danny

Sweet Black

**Sunday Feb 26
Afternoon Show 5pm
The Young Ladies
of Q.T.'s**



Ramona



Tonia

Bring You

Two Miss River Oaks



Lauren Roberts



Ciro Cummings

Live D.J.
Alan
Webster
every Friday,
Saturday &
Sunday

Coming Soon Art Festival

\$1.00 Well, Domestic
Beer & Schnapps

Mon-Sat 10am-11pm with 10am Mon-Thu 9pm-M

QT'S

108 Westheimer
529-8813

Open 7 days a
week
8am Mon-Sat
Noon Sunday

THE POT PIE

RESTAURANT



**Don't Forget Our
24-Hour Monday-
Friday Breakfast
Special**

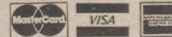
2-2-2 \$2.49

(2 pancakes, 2 eggs,
2 bacon or sausage)

Also try our
great Pasta
Dishes!

**Still Montrose's
Best Place to Eat
and Meet
Friends**

Still
Open
**24 Hours
7 Days
A Week**



The Pot Pie Restaurant
Pasta & Pizza Palace
1525 Westheimer Rd.
528-4350



**GROOVIN
CRUISIN
BOOZIN**

VENTURE → **N**

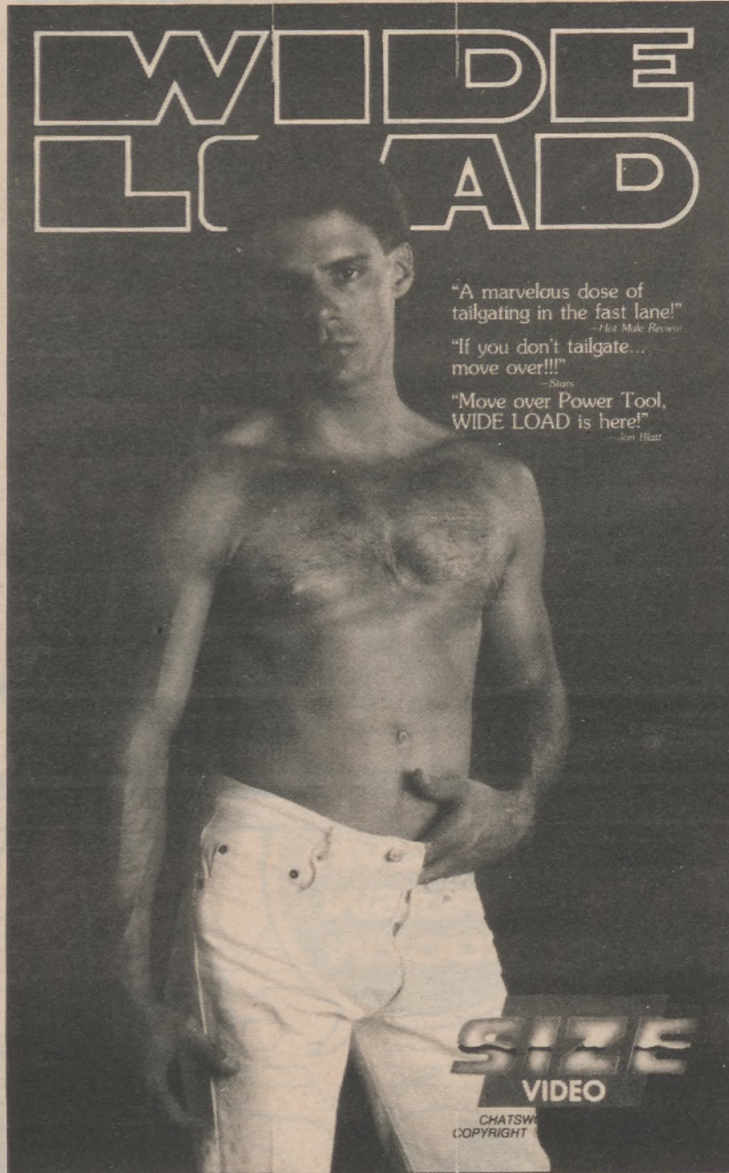
GONE TEXANI!
Yeal Party!

2923 MAIN · HOUSTON

Texas' Best All Male Cinema

presents

SURROUND SOUND
Multi Track Audio Recording High Fidelity



PLUS
SECOND
FEATURE

FIRST CLASS MALE

THE SEDUCERS



THE SEDUCERS

**Midnight
Matinee
Special**
Sunday thru
Thursday
Midnight till Closing
Admission \$4

Friday & Saturday 11am-3am
Monday-Thursday 11am-1am
Sunday 1pm-1am

FRENCH QUARTER

527-0782 3201 LOUISIANA HOUSTON

Help Us Celebrate Rodeo Week At

Scãñdãl

With A Texas Style Hoe Down
Friday & Saturday

☆☆☆☆☆☆☆☆

Put on your boots & western attire and scoot your boots on our dance floor! Country western music all weekend with Guest D.J. Kelly Parker (formerly of Wrangler's) and D.J. Ram Rocha



☆☆☆☆☆☆☆☆

Sunday 5pm Hoe Down
Bar-B-Que

7pm Appaloosa Band for
Your Dancing Pleasure

1419 Richmond

528-8903



2818 Richmond 528-8318

Come meet the friendliest bartenders on Richmond

Bring your rodeo ticket for a complimentary drink!!

We Cover the World of Montrose!

The Montrose Voice

*If Montrose is part of your world too,
you should be part of the Montrose Voice.*

TO SUBSCRIBE, OR TO ADVERTISE, CALL 529-8490



MARY'S

1022 Westheimer

527-9669

...naturally!

HOME OF SUNDANCE CATTLE COMPANY

*"Leather-Western-Levis-Pajama-Women Slaves-
Only at Mary's, naturally!"*



Benefit Slave Auction

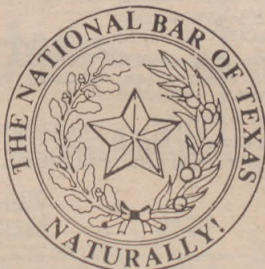
Friday 3rd March 10 P.M.

"Buy a Lady-Make a Friend"

**Mary's is sponsoring
Gaye "Bubba" Yancey
and Sundance is
sponsoring "Reenie."
Come help us buy our
ladies.**



MC-Brucella Duvall



AFTER HOURS

2am to closing Thursday thru Sunday
(\$1.00 coffee, juices, sodas & Artesia)
Plus - Live D.J. During After Hours

★ **HAPPY HOURS** ▶

Morning:
7am-Noon
Monday-Saturday

Afternoon:
6pm-8pm
Monday-Friday

Evening:
11:30pm-1:00am
Monday-Friday

Can Beer \$1.50
Draft Beer 75¢
Well Drinks \$1.75
Shots \$1.00



VOICE CLASSIFIEDS

To advertise, call 529-8490 during business hours

Montrose Voice Classified Advertising

These rates apply only to advertising in this section of the newspaper. For regular display advertising rates, call our Display Advertising Sales Department, 529-8490.

THE HEADLINES: Headline words in bold type, centered, are \$1 each word (minimum \$3 per line). (Centered bold headlines can also appear within the text or at the end of the ad, and are also \$1 per word, with a minimum of \$3 per line.)

THE TEXT: Each word in regular type is 40¢. (Additional regular words in "ALL CAPS" or **Bold Words** not in all caps are 55¢ each. Additional **BOLD WORDS** in all caps are 70¢ each.)

EXAMPLES:

THIS HEADLINE \$3.00
Then each additional word like this 40¢.

**THESE TWO LINES
HERE TOTAL \$6.00**
Then each additional word like this 40¢.

**THESE THREE LINES'
ALL CAPITAL LETTERS
CENTERED, BOLD, \$9.00**
Then each additional word like this is 40¢. **ADDITIONAL CAPITAL WORDS LIKE THIS IN TEXT ARE 55¢ EACH. Additional bold words like this in text are 55¢ each. ADDITIONAL BOLD, ALL CAPS, WORDS LIKE THIS IN THE TEXT ARE 70¢ EACH.**

To advertise in the next
Montrose Voice, fill out this
form, OR simply phone us



529-8490

daily 10am-5:30pm

We can do it all by
phone, and bill you later

LONG TERM ADVERTISING: Run the same ad 4 weeks or longer, make no copy changes during the run, pay for the full run in advance, and deduct 15%. Run the same ad 13 weeks or longer under the same conditions and deduct 25%.

BLIND AD NUMBERS: Want secrecy? Ask for a Blind Ad Number. We'll confidentially forward all responses to your ad to you by mail or you can pick them up at our office. Rate is \$3 for each week the ad runs. (Responses will be forwarded indefinitely, however, for as long as they come in.)

ORDERING YOUR AD: You may mail your ad in or phone it in. You can pay by check, money order, American Express.
Or we'll bill you.

DEADLINE: Classified ads received by 3pm Wednesday will be placed in that week's newspaper. Ads received later will be placed in the following week's newspaper.

ANSWERING A BLIND AD: Address your envelope to the Blind Ad number, c/o Montrose Voice, 408 Avondale, Houston, TX 77006-3028. It will be forwarded, unopened, to the advertiser. Enclose no money.

ADDITIONAL NOTES: A "word" is considered anything separated by "spaces," except hyphenated words are considered 2 words when each segment is a recognized word if it stood on its own. A complete phone number, including area code, is 1 word. City, state and zip is 3 words.

bold line(s)

text words:

Use additional paper if necessary

CATEGORIES: Announcements

- Accommodations (lodging for Houston visitors)
- Cars & Bikes
- Commercial Space
- Dwellings & Roommates
- Employment & Jobs Wanted
- Items For Sale
- Models, Escorts, Masseurs
- Personals
- Pets
- Rides
- Travel
- Yard & Garage Sales

OR, PLACE MY SERVICE-ORIENTED AD UNDER _____ IN
THE "GREATER MONTROSE SERVICE & SHOPPING DIRECTORY"

COMPUTE THE COST

_____ bold headline words at \$1 each
(minimum \$3 per line): _____
_____ regular words in text at 40¢ each:

(Following optional): _____ ALL CAPS regular

_____ words in text at 55¢ each:

_____ **Bold words in text** at 55¢ each:

_____ **BOLD ALL CAPS** in text at 70¢ each:

Blind ad number assigned for \$3?

Complete issue of newspaper with my ad in it mailed to me, \$1.25?

TOTAL FOR 1 WEEK:

times _____ weeks:

Less 15% discount for 4-12 weeks or 25% discount

for 13 weeks or more equals COST OF AD(S):

Also, I wish to receive The Voice home delivered each week. I have

enclosed (or will be billed or charged, as indicated below)

\$29 for 6 months or \$49 for 1 year.

TOTAL ENCLOSED or to be billed or charged:

METHOD OF PAYMENT: Check or M.O. Cash

American Express Bill me

If charging, card expiration date _____

Credit card number _____

Signature _____

Name _____

Address _____

Phone(s) for verification of ad, if necessary _____

MAIL OR BRING TO:

Montrose Voice, 408 Avondale, Houston, TX 77006.

OR PHONE (713) 529-8490 weekdays 10am-5:30pm

TRANSPORTATION
Cars 0102

AUTO FINANCING WANTED
2 GWMs in need of auto financing or willing to assume current payment no higher than \$300/month. Looking for legit, individual to help with financing or person with car for sale willing to finance. Open to terms. Please call anytime, if not home, please leave a message. James or Troy, 621-7208.

TRANSPORTATION
Auto Repair 0190

Brakes • Tune-Ups • Minor Repairs
BODAN AUTO
Phone 520-6627 102 Fairview
Used Tires
\$7.95, \$12.95, \$17.95,
\$22.95, \$27.95

EMPLOYMENT AVAILABLE
General Help Wanted 0650

Greenway Plaza office seeks student to work part-time. Must be well groomed and very discreet. Duties include filing, copying, errands, light typing, miscellaneous. Must have vehicle. Start at \$4.00/hour. 640-6526.

Full-time sales position in small boutique in Montrose. 529-6299.

Bartender needed, part-time, personable, experienced with references. Apply in person to QT's, 608 Westheimer, 2:30-3:30pm, Monday-Saturday, ask for Bill or Bob.

Secretarial position, full-time, qualified only, call 783-5800.

FUNDRAISERS

Mature individuals needed for non-profit charities. Jennifer, 780-5940.

Telemarketing specialist-experienced person needed to phone and send literature to existing customers and new accounts promoting our products. Hours: 9-5 M-F, \$5/hr plus commission. SW Frwy and Beltway 8. Call 665-0068.

Male dancers wanted. Apply in person to Midtowne Spa, 3100 Fannin.

Part time help needed-bar personnel. Bacchus, 523 Lovett, 523-3396, after 4pm.

FUN WORK

Women bar-floor staff, rock dancers needed for new women's private club, experienced only. Call Alexandra E., 785-9258.

Need experienced, stable, waiter or waitress. Apply 7am-3pm Monday-Friday, Charlie's, 1102 Westheimer.

Need help to overhaul Firebird V-6 engine. Lee, 528-6294.

Full-time sales position in small boutique in Montrose. 529-6299.

VOLUNTEER M.D.'S WANTED

Montrose Clinic needs volunteer physicians four hours per month to provide continued medical service to community. Call 528-5536.

AIDS Foundation Houston, Inc. is accepting resumes for the position of **Administrative Assistant to the Director of Social Services**. Job responsibilities include word processing, monthly statistical reports and supervision of clerical staff and volunteers. Must be a self-starter and have ability to start and follow through on special projects. A minimum of two years administrative assistant experience is required. Send resumes to Director of Social Services, AIDS Foundation Houston, Inc., 3927 Essex Lane, Houston, TX 77027. **NO PHONE CALLS.** Closing date 5 P.M., Monday, March 6.

MERCHANDISE
Sportswear 1076

BASIC BROTHERS
Activewear Sportswear 1232 Westheimer Houston (713) 522-1826
Swimwear
Hours: Mon-Sat 10-8 Sun 12-6

UNION Jack
Try Our Full Service Salon
1521 Westheimer
528-9600
Sportswear/Haircutting/Tanning
Mon.-Sat. 10-7 Sun. Noon-6

MERCHANDISE
Tires 1080

529-1414
THE TIRE PLACE
ALIGNMENTS BRAKES STRUTS & SHOCKS
1307 FAIRVIEW
3 BLOCKS WEST OF MONTROSE

ANIMALS
Pets 1150

Registered Black Dane Pups, 8 months old, 1 female show quality, ears cropped \$750, 1 male uncropped \$500. Both shots and wormed. Call Jeff at 278-7353, leave message.

ANIMALS
Stables 1180

529-2081
Hermann Park Stables
An alternative to the traditional workout.

ANIMALS
Lost & Found Pets 1190

CAT LOST 2/17/89

Exceptional gray Tabby with white bib face, chest, paws, bushy tail. Vicinity of Richmond, Montrose, Dunlavy, South Hampton, Museum. Never been out. 523-2820.

RENTALS
Apartments 1405

Montrose area 1 bedroom apartment, weekly or monthly, \$100 deposit plus bills. 528-2909 after 5pm.

Large efficiency, 613 Pacific. Private patio. \$225 plus bills. 521-9727.

Large 2 bedroom, 1 bath. 610 W. Clay. \$300 plus bills. 521-9727.

Large courtyard, quiet, 1/1 hardwood/carpets, gas heat/stove, \$275 plus electric, gas (COMMUNITY MANAGEMENT COMPANY, 523-9335).

1/1 beautiful plush gray carpet/hardwood, secured accesses, ceiling fans, new appliances, off street parking, \$325 plus electric (COMMUNITY MANAGEMENT COMPANY, 523-9335).

1/1 hardwood/carpets, dishwasher, separate dining area, central air/heat, complete with accessible off street parking available, \$350 plus electric (COMMUNITY MANAGEMENT COMPANY, 523-9335).

1/1 hardwoods, sunroom, gas heat/stove, efficient \$275 plus electric, gas (AURORA, 529-6997).

1/1 gorgeous hardwoods, complete with dishwasher, washer/dryer connections, separate dining area, off street parking, newly renovated, \$340 plus electric, gas (COMMUNITY MANAGEMENT COMPANY).

1/1 pleasant, court yard, carpet, off street covered parking, central air/heat, \$325 plus electric, gas (COMMUNITY MANAGEMENT COMPANY, 523-9335).

Large 2 bedroom, hardwood floors, carpet, central AC/H, large kitchen, laundry, more. 521-2418.

Montrose 1 bedroom, updated, hardwoods, mini blinds, carpet, ceiling fans, track lighting, central A/H, private patio. \$325 plus electric. 529-9073.

Efficiency: Newly renovated garden style in quiet, congenial, 4-plex. Gas and water paid. \$220. 520-7251.

Norhill/Studewood, efficiency and 1 bedroom, on bus line, available immediately, mini blinds, appliances, quiet atmosphere. 591-2512, leave message.

RENTALS
Roommates Wanted 1460

WANTED-responsible, compatible roommate to share spacious Heights home with 2 professional GWMs. Large room furnished/unfurnished, sunny yard, laundry. \$250 plus 1/3 utilities, deposit, 863-7021.

GWM, employed, college student, looking for residence to share in the Humble or surrounding areas. Need to move by March 1, Brian, (home) 540-8642, (work) 446-1821.

RENTALS
Roommates Wanted 1460

GWM NEEDS ROOMMATES
To share large and beautifully decorated 3 bedroom 2 bath Galleria area apartment. Covered parking, 3 pools plus many extras, 1 bedroom completely furnished \$240.00. All bills paid, no deposit. Call Sam at 713-623-2435.

Gulf Freeway nice 3-1, central A/H, washer/dryer, serious inquiries only. 943-1617.

GWM seeks same to share 2 bedroom 2 1/2 bath townhouse in 1960 area. \$175 plus 1/2 utilities. Must be dependable, employed, airline personnel preferred. 586-8548.

Southwest, quiet neighborhood, 3 bedroom home, full use of facilities, no drugs, non-smoker. \$300/month (includes utilities), Jim, 498-7657.

Near Galleria, 2-2 1/2 to share contemporary townhome. \$350, includes utilities; deposit and references required. Joe, 782-0298.

REAL ESTATE
Homes for Sale 1601

MONTROSE/HEIGHTS REALTOR
Single family homes, townhomes, duplexes, planning to buy soon? I can help find the right home for you. David Powell, 523-2717/868-3496.

REAL ESTATE
Real Estate Inspections 1602

KNOW BEFORE YOU BUY
"A Closer Look" Inspection Company. Structural, mechanical, electrical, reports in 24 hours. Licensed inspector. Lee Howard, 523-2717.

REAL ESTATE
Commercial Property 1650

TWO MONTROSE CLUBS
For lease, Hollyfield real estate, 523-6900.

SPIRITUAL
Churches 1920

KINGDOM COMMUNITY CHURCH
Join our family for a "KINGDOM VISION"
Worship Services
Sunday 11am
614 E. 19th 962-7533

Houston Mission Church
3217 Fannin at Elgin
529-8225
Sunday Worship Services
10:30am
Support Groups every
Thursday 6:30pm

SERVICES
Cleaning, Janitorial 2121

AFFORDABLE HOUSE CLEANING
"Because You Have Better Things To Do"
Free Estimates, References
529-1916
Bonded and Insured for your protection

Hate housework? Let Lavelle, 529-0228. Affordable cleaning, house or apartment. (713) 895-0605, Al.

SERVICES
Construction & Repair 2123

Roof leak specialist. Home maintenance repair, painting, small job. Bill, 668-0991.

SERVICES
Counseling 2124

MONTROSE PSYCHOTHERAPY, P.C.

Gabriella S. Rappaport, Ph.D.
Paula J. Haymond, Ed.D.

Individual • Family • Couples
Alternative Lifestyles

(713) 529-5800
716 Chelsea Place, Houston, TX 77006
By Appointment • Insurance Accepted

SERVICES
Dentistry 2125.5

Ronald M. Butler D.D.S.

427 Westheimer
Houston, TX 77006
Monday thru Saturday
Hours by Appointment
(713) 524-0538

SERVICES
Gyms, Health Ctrs. 2131

HOUSTON CLUB BODY CENTER
2205 FANNIN 77002
(713) 659-4998

Male Dancers Wanted

MIDTOWNE
Apply in person daily 8-5
3100 Fannin 522-2379

SERVICES
Hair Care 2132

Haircuts Etc. Men's Shampoo Cut & Blow Dry \$16
522-3003
Complimentary Beer & Wine with Appointments Mon-Fri 9-6 Saturday 9-2
NEXUS PRODUCTS

jon barker SALON
1904 DUNLAVY 522-7866

SERVICES
Hair Loss Treatment 2133

BALDING? Advanced Medical Treatment
960-1616
P. H. PROCTOR Ph D, M.D.

SERVICES
Insurance 2138

Are you tired of struggling with the high cost of insurance? Call today for a free competitive quote.
Mansker Insurance Agency
522-2792
Auto, Homeowners, Renters, Life, Health, Commercial

THE PERSONALS
Business Personals 2240

ATTENTION
New contact magazine for gay/lesbians for Texas. No charge for personal ads (with or without photo). Write today: P.L. Publications, P.O. Box 841203, Houston, TX 77284.

WORLD'S LARGEST PENIS
Find out who and where on page 26 of "Gary Griffin's Confidential Report on Penis Enlargement Methods." Also read how Sudanese "grow" 10" penises (p.44), the secret penis enlargement ritual of Mongolian Monks (p.47), 42 horse-hung celebrities (Chapter 4), new surgical enlargement methods (Chapter 5), how I gained 1" in 4 months. You can, too! (p.77), and much much more too explicit to print here. Full of mouth-watering photos of HUGE men. 7-day money-back guarantee. \$10 (plus \$3 p/h) to "Added Dimensions", 4216 Beverly Blvd. Suite 118, LA, CA 90004. Clip ad with order for free photo of "Mr. Footlong Firehose." (MOUNT)

Gay Matching
Trying to meet compatible men for friendship or more?
ComQuest, the gay matching service for men, offers you:
• Detailed descriptions.
• Assured confidentiality.
• Discreet mailings.
• Fees starting at \$20.
Call for a free brochure and application.
ComQuest™
1-800-633-6969

ASTROLOGY-PERSONALIZED-COMPREHENSIVE
Profile. 10 pages (\$7). Relationship. Compatibility. Profile for 2, 15 pages (\$10). Both (\$13). Send birth date, birth time, birth place. Lifecycles, Box 55191, Houston, TX 77252.

THE PERSONALS
Body Rubs 2260

For massages by licensed masseurs and masseuses, see section 2145, "Massage."
Warm oil body rub, 464-3213.
Body rubs by attractive transsexual (Cathy). 522-8060, anytime.
Hot body rubs, masculine, muscular, hunky, in/out calls. Anytime. (713) 523-3313.
Body rubs by Boo. Reasonable. 580-4132.
Soothing, sensual full body rub by one or two hairy, well-endowed, bearded men. 526-1339.

PERSONALIZED SERVICE
Good looks, muscular body, great hands, full body rub! 522-1549.

SWEDISH MASSAGE
Discrete, professional, private...a total experience by appointment. 520-6706.
Reflexology, rubdowns. Ronnie, 278-3824.

HUNG, JOCK-STRAPPED, HOT
My special technique is very pleasurable and unforgettable. Rick, 528-0425.
Light hair, blue eyes, cute, young, great hands. Sean, 522-8060.

Full body rubs by great looking guy. Private, discrete, in or out calls. Glen, 781-6112.

Professional... Quality... Caring... Massages. 520-6706.

STOP GETTING RUBBED THE WRONG WAY
This year special—repeater's discount. Carl, 622-3942.

Sensational body rubs by great looking guy. Private, discrete, safe. In or out calls accepted. Mark, 780-8570

Full body rubs by young, hung college student. 782-3829, ask for David.

Massage by Lee, 446-4553.
Loving Hands Will Travel, 520-6706.

SERVICES
Massage (licensed) 2145

Ads in this category (massage) are intended to be from licensed masseurs and masseuses. Unlicensed masseurs and masseuses are listed under "Body Rubs," section 2260.

MASSAGE
J.V. Porro and Associates, 528-3010.
COLONIC 528-3010

Professional, relaxing, wonderful massage by John. 526-8652.

I love my work! Massage therapy, prompt call back. Ronnie, 278-3824.

SERVICES
Medical Care 2155

STEVE D. MARTINEZ, M.D., 12 Oaks Tower, 4126 S.W. Fwy. no.1000, 621-7771

SERVICES
Movers 2160

MOVEMASTERS
Boxes, too at 1925 Westheimer. Visa, M/C, AmEx welcome. 630-6555.

SERVICES
Painting 2163

Interior, exterior, quality painting, local references, low rates, call 520-8467 or 524-3730.

SERVICES
Plumbing 2182

MASTER PLUMBER
Licensed plumber, residential, commercial, repairs, remodel. New installations. Free estimates. Larry, 524-0460.

SERVICES
Travel 2194

Admiral's Court
FORT LAUDERDALE
LOW RATES
Hotel Rms. Offics. & Suites
NEAR GAY BEACH & ALL GAY BARS
2 Pools, BBQ, CTV, Pets OK
21 HENDRICK'S ISLE
TEL: 305-462-5072
800-248-6669
Brochure Available
"Gay & Straight Clientele"

VILLA HOMBRE
From \$25 daily
Brochure:
Av. Las Conchas
Fracto. Farallon
Acapulco, MEXICO 39690
011-52-748-4-6844

MARATHON TRAVEL
Call Jack for all your travel arrangements
688-3211
Complimentary Delivery

THE PERSONALS
Person to Person 2220

WELL HUNG ITALIAN SEEKS BARE FEET

Large boy, 6'1", 200 lbs., age 30, to visit Houston soon, best available times mid-day or late night. Orally I hope to comfort **WIDE** square shaped **MASCULINE** feet in **GOOD CONDITION** belonging to **RUGGED** body-builders, construction hunks, footballers, wrestlers, USMC, footmasters age 21-45. Discretion assured. Please write to: Steve, PO Box 0081, Arlington Hts., Illinois 60006-0081.
Southwest, call Jason. 495-1131.

GWM Couple, 26/38. Handsome, good conversationalists, sincere. Seek singles or other couples for friendship and fun. Respond to PO Box 130732, Houston, TX 77219.

GWM, 38, 6', 150, BR/GR, good-looking, slim, professional educated, stable, discrete, conservative, HIV-neg, non-smoker, light drinker. Music, movies, theater, travel, education, sports, reading, leather, boots, safe-sex, affection. **SEEKS GBM** 35-45 with same adjectives and interests for dating and companionship. Reply to Blind Box 433W.

YOUNG TRIM SUBMISSIVES
Masculine WM, 43, 6', 170 lbs., trains, disciplines. Boxholder '221, 2615 Waugh, Houston, 77006.

THE PERSONALS
Person to Person 2220

Masseur needs CPA with bad back (possible trade out). Thom, 523-6577.

Retired, professional GWM seeks oriental (21-38) lifemate. Am gentle, loving, compassionate. Like music, theater, travel, homemaking. You must be loyal, loving and caring. No smoking, drugs. This is a serious commitment to living, loving and growing together in absolutely monogamous relationship. Photo appreciated, returnable. Reply to blind box 434T.

Wanted-slave for weekend training. Hairy, non-smoker a must. Photo with descriptive letter to Blind Box 434-G, c/o Montrose Voice.

36 years, 152 lbs., brown everything. Dark complected. Stocky, muscular type build. Dominant, masculine personality, however, I have submissive sexual desires. I'm short at 5'7" and almost hairless on the body, I prefer it that way. Beard, short, and mustache. Average or so equipment, but seeking much, much more. You should be semi-aggressive top, or versatile, with top slant. Slender or look very good the way you are. Please, nothing under 8 inches, period. I love raunch and the different. No pain, unless I cause it. I refuse to be the top, at least at first. Got some kink? Let's talk about it. Richard, 520-9527. I am a very late night person, until 4 am is okay. 3 ways? Let's talk. I have one available. Phone or answer blind box 435-F, c/o Montrose Voice.

THE PERSONALS
Person to Person 2220

WANTED TOP MAN
GWM, 6', 175, BR/BL, 40, seeking masculine guy for good times and possible relationship. NW 149/FM 1960 area, 35-45 preferred. Reply to Box 433-R, c/o Montrose Voice.

David, please call again and leave your phone number. Larry.

GWM, 30, seeks GBM for fun. Reply to Blind Box 435-K, c/o Montrose Voice.

HEY KYLE!
We met last Friday night 2/17-Saturday morning 2/18, twice. Your jacket got stolen... We lost each other when you went to get your truck. Remember? Call Bill, 872-5810.

HUNGER FOR HAIRY MEN
Age, race, size doesn't matter: I'm tall, lean and will worship you all over. Don't hesitate, make a date now. Reply to Blind Box 435-H.

GWM, 41, tall, 190 lbs, professional seeks masculine, progressive, whimsical 38-48 GM for friendship/possible relationship. Interests include: politics, sports, movies, art, travel, exercise. Height not a factor. Reply to blind box 435B.

GWM, 38, seeks GWM/GHM companion for trip to Hawaii, all expenses paid. You: 21-35, black hair, moustache, 5'6"-6", cuddler, non-smoker, no drugs. Reply w/letter, phone, photo to Box Holder, Box 460432, Houston, 77056.

Call
529-8490
For **DISPLAY** or **CLASSIFIED** Advertising

Play Safe!

Position Available
Advertising Sales
Our ad sales people make more money than anyone at the paper, including its owner, because they **KNOW** how to sell advertising. (Of course, they've got a great product to sell.) If you know too, or think you could learn and have other outside sales experience, call Jerry at 529-8490 for an appointment.

Looking for a Library in Montrose?



We're a Library!

Montrose Branch

Library is Houston Public Library's newest branch. We have books and non-print items for children and adults available for free checkout with a Houston Public Library card, and regularly scheduled storytimes for children as well as adult programs. 4100 Montrose Blvd. (almost at Richmond Ave.)

Houston 77006 / 520-5487

Mondays and Thursdays: Noon to 9 PM

Tuesdays, Wednesdays, Fridays, and

Saturdays: 10 AM to 6 PM

