

GPC Endorses Candidates for May Primary

By Robert Hyde

Members of Houston's Gay Political Caucus met Wednesday evening (March 21) to endorse 29 candidates for the May 5 state primary election.

Approximately 60 candidates were present seeking the caucus' nod, and political rhetoric, endorsement proceedings and the customary debates ran the endorsement evening to almost five hours, stranding interested politicians outside closed doors to await the late night GPC results.

According to GPC's Political Action Coordinator Ray Hill, the most interesting debate of the evening centered around whether to endorse El Franco Lee or Sylvester Turner for the Harris County Commissioner, Precinct 1, race.

Lee won the GPC endorsement based on his performance on gay and lesbians issues as a Texas Representative for District 142 and because he is an old friend of the caucus, Hill said.

Turner had campaigned more recently in the gay rights area and had a credible camp following within the caucus.

Hill said that this was the only endorsement issue that caused any "long faces."

Hill said that the caucus is also out to defeat Sheriff Jack Heard at the polls.

The caucus endorsed and targeted John Klevenhagen for Harris County Sheriff.

"He's a cop," Hill said of Klevenhagen, "and he's not Jack Heard."

Hill did say that Klevenhagen screened well, has progressive ideas and has a "good head on his shoulders."

"From all indications, he deserves our support," Hill said.

Also endorsed and targeted was Hannah Chow for the County Civil Court at Law No. 3. Chow was endorsed over the GPC screening committee recommendation of Norman Lanford.

The caucus endorsed and targeted Lee Wilson for the State Representative No. 148 race over Roman Martinez. According to Hill, Wilson, a formerly endorsed GPC candidate, was defeated two years ago by Framincio Reyes by only 13 votes, and this is essentially a rematch for this race.

Sheilah Jackson Lee was endorsed and

targeted for the District Court No. 215 race over Charlie Price. Hill referred to Lee as "an old civil rights trench fighter," who has been very popular and very visible within the community.

James G. "Greg" Glass won endorsement and targeting in the District Court No. 174 race over incumbent John Hughes. Both men had the support of the caucus, but Hughes' alleged pre-trial release record was perceived to have been held against him, Hill said.

The other endorsed and targeted candidate was Joseph Agris, who is seeking the U.S. Representative District 22 seat. Hill said that Agris screened exceptionally well, and that Agris is a very attractive candidate due to his stands on AIDS and other health care issues. Hill also stated that Agris is the first Republican candidate that the caucus has ever targeted in this race.

The endorsement of Lloyd Doggett for U.S. Senate came as no surprise to anyone, since Doggett was seeking the nod after successful attempts in Austin,

San Antonio and Dallas. Hill said that this race was hardly debated.

Other U.S. Representative candidates endorsed were Marc Hill (No. 8) and Mickey Leeland (No. 18).

In other races, candidates endorsed were John Luke Hill for Chief Justice of the Texas Supreme Court, Sam Houston Clinton for 1st Court of Appeals—Place 2 and Toni Ilagas Ingverson for 14th Court of Appeals—Place 1.

In the District Court races, other candidates endorsed were both Alice Trevathan (Demo.) and Sharolyn Wood (Rep.) for No. 127, H.H. "Herb" Ritchie (151), Peter S. Solito (164), Doug O'Brien (178), Elinor Walters (333), Bob Burdette (337), Lupe Salinas (339) and Jay W. Burnett (351).

A. B. Chambers was endorsed for Harris County Constable, Precinct 7.

Other State Representative endorsements went to Ron Wilson (131), Paul Colbert (132), Debra Danburg (137) and Harold V. Dutton, Jr. (142).

David A. Jones was endorsed as Harris County District Attorney.

MONTROSE

V O I C E

The Newspaper of Montrose March 23, 1984 Issue ***178 Published Every Friday

Vice Officers Involved in Raids Not Doing Well in Courts

News, p.5

AIDS '84 Part I: The Numbers Game

By Robert Hyde

This is the first in a nine-part series focusing on the AIDS issue in Houston with its matrix of political powerplays, funds mismanagement, medical bafflement and personal grief, as well as the story of a confused, frightened and concerned community out to conquer an elusive killer.

Jesus, these people are dying and we're talking numbers!

This was the general feeling which swept over several gay men on Wednesday (March 21) of this week as they sat in City Council listening to a three-year veteran of AIDS, the president of the KS/AIDS Foundation of Houston and to the responses of City Council.

Michael McAduy, better known in the community as "Mac," stood before Council, his once 200-pound frame now shrunk to less than 150, telling them, "I am a person with AIDS, acquired immune deficiency syndrome. I come before you today to inform you of a growing health problem within our community which the City of Houston has neglected to respond to in the most primitive and basic way.

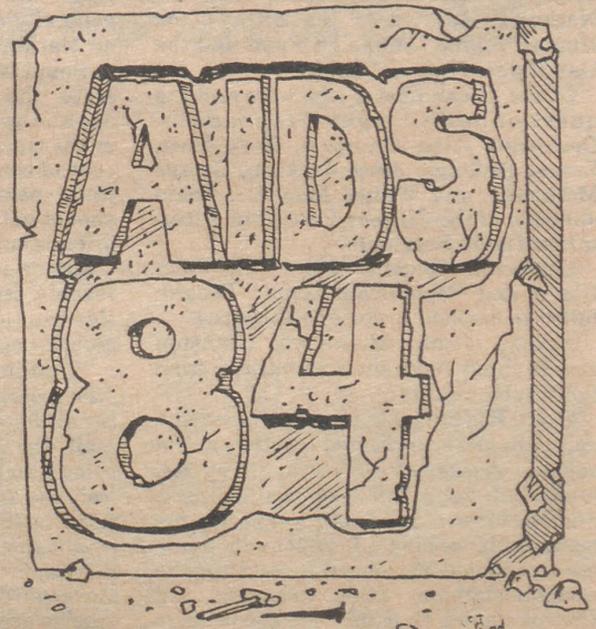
"Two years ago," Mac continued, "there were only a handful of cases of AIDS in our city, yet we knew of a large number in New York and San Francisco. One year ago, there were about 100 cases in Houston with 25 deaths; that number has nearly quadrupled to nearly 400 cases now in Houston with 75 deaths by now. Nationally, the number of reported cases tripled this last year to 3500. The disease is growing exponentially each year.

"Yet our own City of Houston Health Department fails to recognize the disease as a priority—a disease called the No. 1 health problem in the nation by the Department of Health and Human Resources. The City of Houston has failed to perform the most basic and primitive function of a health department in response to a disease—simply record and monitor the number of cases.

"One year ago March 19, 1983, the State of Texas made AIDS a reportable disease, but no mechanism has been put in place to uphold this. We have an epidemic of a



Kent Spear, Michael Wilson and Mac MacAdory confer prior to the meeting with Whitmire on AIDS issues



deadly and frightening disease in our community and, whereas other municipal governments have responded in New York, San Francisco and elsewhere, the City of Houston has done essentially nothing.

"One of the first reactions to such a problem would be education," Mac said. "(1) education of the community, (2) health prevention education of the high risk groups, and (3) education of doctors, nurses and other providers who come in contact with persons with AIDS.

"Thus far, the KS/AIDS Foundation of Houston, Inc., has produced 82,000 of such educational brochures, given nearly 70 seminars on AIDS, and produced a week-long event called 'AIDS Play Safe Week.'

"The city has not helped with production or funding of these activities. The

KS/AIDS Foundation of Houston, Inc., has provided financial and social services to persons with AIDS and assisted persons to apply for available assistance programs.

"The City of Houston is known traditionally for its appalling lack of social services for its citizens; with such a devastating illness such as AIDS upon us, perhaps it is time for the City of Houston to become more progressive in its services. The Cities of New York and San Francisco have funded positions within their city health departments for a liaison to the gay community, perhaps it is time the City of Houston recognized its gay community as a large and viable asset within its midst that it should tap.

"It has become apparent since the emergence of AIDS that certain citizens are not

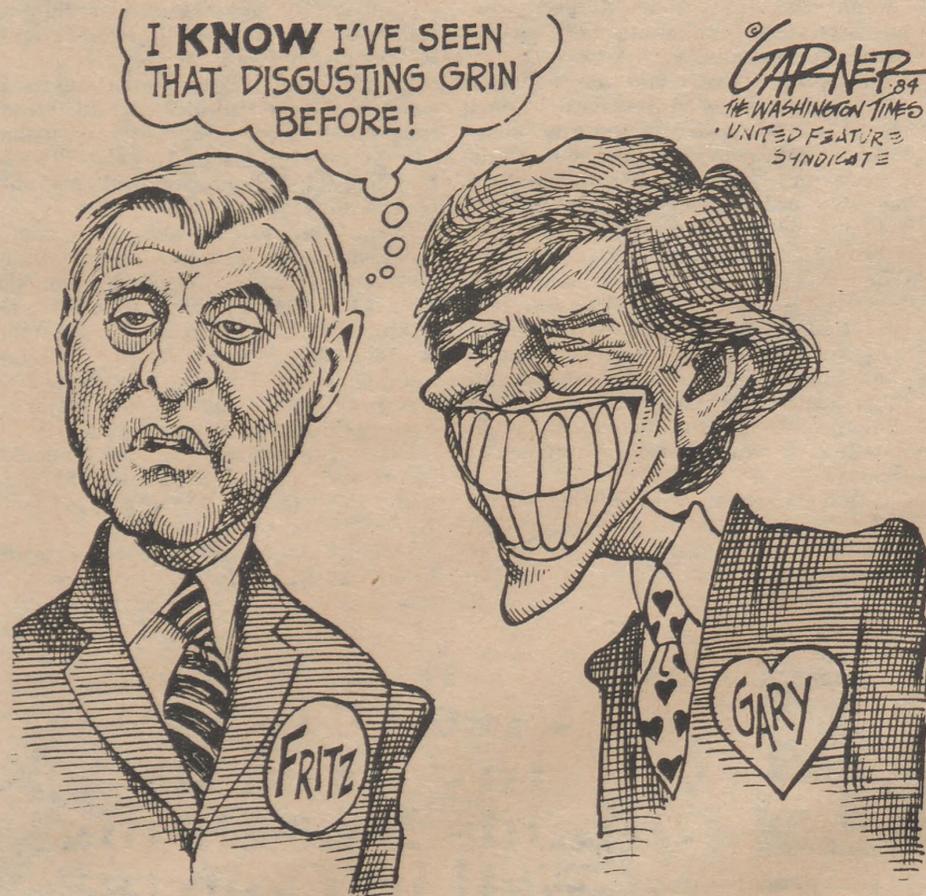
entitled to the same level of care and assistance in the City of Houston as others. I suggest to you that people with AIDS deserve and demand a proper response from this municipality.

"I propose that City Council consider two important steps: (1) the release of funds for public and medical education, and (2) the inclusion of funding for education, public screening facilities, a gay-community liaison position, and provisions for social services for its citizens.

"The response from the gay community, the private sector, the KS/AIDS Foundation of Houston in our city has been exemplary of positive, responsible reaction. On the other hand, the response from the city and the city health services has

continued page 6

Presidential Hopefuls Respond to NGTF's Questionnaire



A coalition of five national gay/lesbian organizations released a summary of the responses by Presidential candidates to a questionnaire that covered a range of issues of concern to the lesbian and gay community. The questionnaire was sent to candidates as part of "84 and Counting," the nationwide voter registration and education drive co-sponsored by the National Gay Task Force, the National Association of Gay and Lesbian Democratic Clubs, the National Coalition of Black Gays, the Human Rights Campaign Fund and the Gay Rights National Lobby.

Of the 11 candidates who were sent the questionnaire, eight responded—Democrats Alan Cranston, Gary Hart, Ernest Hollings, Jesse Jackson, George McGovern and Walter Mondale; Sonia Johnson of the Citizens Party; and Libertarian David Bergland.

Democrats Reubin Askew and John Glenn and Republican Ronald Reagan failed to respond to the questionnaire.

Askew, Glenn, McGovern, Cranston and Hollings have since withdrawn from the Presidential race.

Civil Rights. All of the respondents except Bergland indicated that they would support passage of some kind of gay/lesbian civil rights bill. Jackson, Johnson and McGovern specifically supported the pending House bill (H.R. 2624), which covers employment, housing and public accommodations, while Cranston and Hollings noted that they are co-sponsors of the Senate bill (S. 430), which covers employment only. Hart and Mondale supported the concept of a civil rights bill but stopped short of endorsing specific legislation. However, since answering the questionnaire, Mondale has publicly endorsed S. 430.

All except Bergland responded positively to the suggestion that government civil rights agencies should include anti-gay/lesbian bias in their mandates, and that anti-lesbian/gay violence should be classified as a civil rights violation.

Government Employment. One of the most noteworthy results of the questionnaire was the fact that every respondent but Hollings said that he or she would issue some kind of executive order banning discrimination based on sexual orientation in federal employment. Each of those candidates, except Bergland, indicated that such an order would extend to federally contracted private employment. (Hollings' answer was positive but not specific.)

On the still more controversial issue of including military and security agencies in an executive order, Hart and Mondale parted company with the others, who asserted that they favored such a move.

Said Hart, "In the case of military employment, recent court cases have upheld the right of the armed forces to limit employment on the grounds of sexual orientation. The rationale for restrictions on military employment have generally revolved around the possibility of blackmail and a consequent risk to national security. A citizen's desire to serve the country should be honored unless the courts have deemed otherwise or the citizen is not willing to abide by a code of conduct applied equally to all military personnel. Military employment should not be restricted because of sexual orientation per se."

Mondale's response was, "I have yet to reach a decision concerning extension of this ban to uniformed personnel (and) the security agencies."

"Traditionally," Mondale continued, "the security field has sought to minimize the vulnerability of its members to blackmail. On occasion, its attempts to do so come into conflict with the civil rights of lesbians and gay men who apply for positions in this field. As President, I would establish a commission to investigate the merits of current Administration policy in this regard and make recommendations to resolve any civil rights conflict in this policy."

Immigration. On the issue of immigration reform, all candidates indicated support for legislation to eliminate exclusions based on sexual orientation. All but Mondale said they would direct the Justice Department not to contest court challenges to existing law; the former Vice President responded that as President, "it would be my duty to enforce the laws, not to make them (a power which belongs to Congress) or to definitely interpret them (a power which resides in the Supreme court)."

Women's Issues. Issues of special concern to women brought unanimity among the candidates, all of whom vowed to use the power of the Presidency to support passage of the Equal Rights Amendment, supported freedom of choice on abortion, and opposed any attempt to limit that right for all women, including denial of Medicaid funds to poor women seeking abortions.

Health Care. In the wake of the AIDS

epidemic, all of the candidates said they would support efforts to make the nation's health care system more responsive to public health emergencies, and to rationalize and improve health care programs and social service benefits for individuals facing major health care costs. Except for Bergland, they supported efforts to address the special health care needs of minority communities in federal programs, and said they would support specific measures to deal with AIDS-associated catastrophic health costs. All but Bergland, McGovern and Mondale specifically stated that they favored funding the Public Health Emergency Fund. Hart and Mondale differed from the others who supported funding research by national health agencies into the physiological and psychological effects of discrimination such as anti-gay/lesbian bias. Mondale qualified his support with "I will not oppose the legitimate research into the effects of any kind of discrimination." Said Hart, "I am currently reviewing such proposals."

Access to Government Programs. Questions on guaranteeing access to government programs for lesbians and gay men elicited positive responses from Cranston, Johnson and, in more general terms, Hollings. Bergland declined to say that he would work to ensure that government programs in areas such as youth, seniors and mental health address the specific needs of the gay/lesbian community. But the question, "Will you support changes in eligibility requirements for entitlement programs and other federally funded programs to equalize access for those in nontraditional (including lesbian and gay) relationships and households?" caused the most hesitancy. Jackson said the question "requires further study;" Mondale said, "I have yet to reach a decision;" and Hart responded, "I support all efforts to make our governmental system

more just, and oppose efforts that aim at the exclusion of any of our citizens."

Access to Administration. All respondents pledged equality of opportunity for minority applicants, including gay men and lesbians, for Administration positions at all levels. Cranston, Jackson, Johnson and McGovern specifically endorsed the idea of an official liaison for the gay/lesbian community.

Conduct of Presidential Campaign. All respondents but Hart and Hollings specifically indicated they would actively seek the support of lesbians and gay men. Hart's answer was "I am seeking the votes and support of all Americans," and Hollings said, "I welcome the support of voters and the endorsement of groups that feel my record and position on the issues is consistent with their aspiration for the nation." Other than Hollings' general answer, all the Democrats responding indicated some level of activity to include openly gay/lesbian candidates on delegate slates. All except Bergland and McGovern said specifically that their general campaign literature included support for gay/lesbian civil rights. Bergland said, "Literature will support respect for the rights of all, including gays and lesbians," and McGovern said, "A position paper on gay and lesbian rights is on display in and available from my campaign office in Washington, D.C." All but Hart and Hollings said they already had openly gay/lesbian campaign staffs. Hart's response was, "My campaign is open to all Americans regardless of their race, religion or sexual orientation."

Further information. Those wishing the full text of any candidate's statement should send a self-addressed, stamped 8-1/2 by 11-inch envelope with the names of the candidate(s) whose responses are requested to: NGTF, Suite 1601, 80 Fifth Avenue, New York, New York 10011, Attention: Presidential Questionnaire.

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Dear Friends,

I would like to thank the many new customers who responded to my ad of January 27th. It was a pleasure meeting and serving each of you. In case you did not read my first letter, I have recently opened a hair shop at 1310 Hawthorne between Graustark and Yupon. We are open from 11 AM until 8 PM Monday thru Saturday. Appointments are not necessary but are advisable. My home and shop number are the same and I have an answering machine so whenever you call I should receive the call or message.

I have two additions to the staff that I am very excited about. First, a girl named Kim who has been cutting hair for eleven years. She has worked at Hair by Linda in the Village but most recently lived in Bay Town. She is back in Montrose, her most favorite surroundings, and anxious to let all of her old customers know she's back and meet new friends. Secondly, Cliff Hildebrandt, most recently joined the staff. Cliff has been a cosmetologist for ten years, working here in Houston with Hair Care Harmony and he too decided that Montrose is where it is for he and his talents. They are both excellent with hair and vibrant people. Like myself, they do care about how you look and what suits you and your lifestyle.

Our prices are very reasonable. Men's cuts are \$12, women's cuts are \$16, blow dry and style on roller sets are \$10, perms on body waves are \$45 (includes cut and finish), foil highlightings are \$35, and a relaxing/pampering facial which includes cleansing, facial muscle massage, deep cleaning facial pack, and a stimulating astringent is \$15. We also do several other services. Of course, consultations are complimentary.

I carry a full line of Matrix hair care shampoos and conditioners and Columbia Nutritional Diet System. Just one quick call to 521 3000 could start a mutually satisfying relationship. We look forward to meeting you.

Yours Truly,
Ron
Ron K. Davis

Houston's Coleman to Debate Doctors Against AIDS at SMU

Thomas J. Coleman, Jr., president of the Texas Human Rights Foundation and board member of Houston's Gay Political Caucus, has been invited to take part in a debate concerning the constitutionality of laws which discriminate against homosexuals, it was announced this week.

According to the THRF news release, the debate, which has been arranged by the Student Bar Association of the Southern Methodist University Law School, will be held at the Grand Ballroom of the SMU Student Center on Wednesday, March 28, at 8:30 p.m.

Coleman, who has been president of THRF since late last year, is associated with the Houston law firm of Ross, Banks, May, Cron & Cavin.

The topic to be discussed at the debate is "Resolved: That Homosexual Conduct May Be Constitutionally Suppressed." Coleman and another attorney yet to be chosen will argue against the resolution.

Arguing for the resolution will be Donovan Campbell, Jr., a partner at the Dallas law firm of Rain, Harrell, Emery, Young & Doke, and Charles Bundren, an associate attorney at the Dallas law firm of Jackson, Walker, Winstead, Cantwell & Miller. Both are incorporators of an anti-gay group calling itself "Dallas Doctors Against AIDS, Inc.," which is headquartered at the Jackson, Walker law firm.

The group spearheaded an unsuccessful attempt in the last session of the Texas Legislature to criminalize virtually all homosexual conduct, including the touching of one person by another of the same sex, and would have made it a matter of public policy to exclude gays from employment in all "positions of public trust."

Coleman compared this proposed statute to the anti-gay law enacted in Nazi Germany. This law, according to Coleman, was the first step on a road that eventually resulted in the systematic extermination of hundreds of thousands of European homosexuals in the Nazi holocaust.

"Dallas Doctors Against AIDS, Inc." is presently spending tens of thousands of

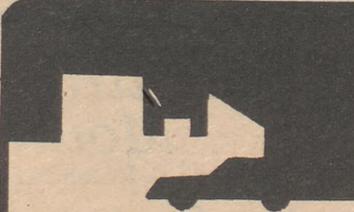
dollars on behalf of Potter County District Attorney Danny Hill in his appeal of Judge Jerry Buchmeyer's decision in *Baker vs. Wade*, which overturned the Texas homosexual conduct statute as unconstitutional. Coleman, on behalf of THRF, has written a friend-of-the-Court brief in support of Judge Buchmeyer's decision. Oral argument in the case has been sent before the Fifth Circuit Court of Appeal in New Orleans on April 17.

Coleman said, "Although those who make up 'Dallas Doctors Against AIDS, Inc.,' apparently religious fanatics, have stated that they are anti-disease and not anti-gay, all of their activities have shown that, in fact, it is merely another viciously homophobic organization. All of the organization's activities are directed toward the criminalization and persecution of the million or so gay citizens in

Texas. In this regard, it serves the same purpose as did the Nazi Party in Germany and the White Citizen's Councils in this part of the country in the late '50s and early '60s: active suppression of constitutional rights as well as the malicious scapegoating of a sizeable minority group.

"But what is really disturbing is the apparent tremendous financial backing and other support that this hateful and bigoted organization has received from certain wealthy, established and influential Dallas citizens and law firms."

THRF, founded in 1976, is a non-profit public litigating corporation. Its purpose is to fight discrimination on the basis of sex, race, creed, national origin, age, handicap status, and sexual or affectational orientation. Tax deductible contributions to THRF may be sent to 3128 Lemmon Ave. East, No. 304, Dallas, Tex. 75204.



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Montrose Mouth

By Amanda B. Recondwith

Spring Has Sprung

It's all just too wonderful, Dear Fans! God has given us the most fabulous week of springtime weather, and Amanda has been out and about on her little Fuji bike, taking in the wonderful spring air, and watching all the handsome things go by. Now that spring is in the air, Amanda would like to say a few words about Love.

Far be it for Amanda to actually tell her Dear Fans how to conduct their love life, but she has had extensive experience in many foreign countries, and she thought she would share some little-known native habits with you.

First of all, when in the American Northwest, stay away from the Redwood Forests. Love can be so sensuous in the fern fronds, waving in the dabbled sunlight from the 300-foot trees above—but Amanda must warn you to be careful of the dreaded Sasquatch (otherwise known as Bigfoot), who lives in the neighborhood. It's not so much that they are so big and hard and cruel as it is the smell! Amanda no longer has love in those forests unless she brings a bag of potpourri along (we recommend Lady Di Lilac scent for the most potent cover).

Should you travel to Japan, just remember that springtime there is a time for monsoons and typhoons. You Dear Fans may think that the rhyme is cute, but if you've ever tried to make love in a paper house while 200 mile per hour winds were roaring outside, you have never experienced true fear! All that tearing and flapping had poor Amanda worried that something just dreadful had happened inside!

If you want the best experience in the world today, you simply must go to Australia! The men there are so hunky and wonderful, and their accents are so cute, if you can understand them. But believe us when we say that you won't care about their speech impediments. Amanda spent an entire week once in the bush with a large Aussie. We ate wild berries and lived on ostrich eggs until we found ourselves sleeping with our heads buried. Of course, that left other areas of our anatomies exposed, and we found that the Aborigines took peculiar advantage of the situation, since there is such a shortage of bike stands in the desert!

Then there is Europe! Ah yes, Europeans are so thrilling. But let Amanda warn the Dear Fans that Europeans are all very different, according to their country.

Everything you have heard about the French is not true. The French are usually so involved in protesting or eating that they have very little time for actual love-making. They will throw a girl down, stuff her with escargot, like some Thanksgiving turkey, then have their way with her, and then run off to some Anti-American Anti-European Anti-Nuclear Anti-Catholic Pro French rally somewhere.

The British are by far the most sensitive of the Europeans; however, Amanda encountered one English gentleman (of good landed stock) who liked to dress like Queen Victoria and draw empirical maps on Amanda's back. Then, he would collapse in tears because the Empire was lost. Well, Dear Fans, Amanda felt rather lost, too. She quickly caught a train to London, where she was soon lost in a more cosmopolitan crowd.

The Germans are maybe the most attractive of the Europeans (besides the Italians), but Amanda found Berlin to be far too nervous. Everyone there talks of wars, past or future, and Amanda found that she felt like a big walking target while walking near the Wall with her yellow chiffon gown glowing in the evening. As far as love-making, as long as the Dear Fan wears leather, he is just fine. The Germans still love leather. They're the only country in Europe that provides its children with leather pacifiers.

Throughout all her travels, though, Amanda has to say that the best country in the world to find the love of your life is in the good ol' USA! Certain states may be better than others for finding a real husband (South Dakota, Iowa, Minnesota, Maine, Vermont), and others are better for finding real men (Wyoming, Montana, Idaho, Colorado, West Virginia, West Texas), and other places are great for finding cultured men (Boston, New York, Chicago, D.C., Houston, Atlanta, San Francisco, Seattle). But Amanda advises against Los Angeles, since the general population has been exposed to far too much avocado dip and



United Feature Syndicate



BEN SARGENT
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Granola bars, which is known to soften certain brain tissue and create a dreaded symptom known as shallowness.

So there you have it, Dear Fans. Amanda has said all she can say about the best places in the world to enjoy the Spring Fever. But then, as Dorothy said (probably coming down from one of her opium jags), "There's no place like home."

Yes, Roy Sexton, Amanda knows who you are, but she must say that you simply have to do something to get into this column again. I won't do it for nothing, you know.

If John David Etheredge doesn't stop baring his chest in public places, there's going to be mass panic in Montrose. Perhaps New York would be a better place for you to try.

Well, Dear Fans, the Welch Regency for Wayward Boys and Dogs is officially closed. Rhett has decided to give up charity acts, and has moved in with a foxy attorney.

Best wishes to Wanda Jones. Money doesn't grow on trees you know.

Don't miss the 5 In Progress art show, featuring Joanne Brigham, Sandi Seltzer Bryant, Dan Rumley, Charlie Sartwell, and Gail Siptak, March 24 through April 11 at Square One Gallery, 313 Travis. The reception, featuring the artists, will take place Saturday, March 24 from 7 to 9pm. David and Larry will want to

know that! For information, call 227-6660.

Snuffy's in San Antonio congratulates the 611 on their successful grand opening in Houston this past weekend. Amanda thinks it's wonderful for gay businesses to support each other, especially from city to city.

Don't miss the KS/AIDS Benefit at the Midnite Sun, March 27 at 9pm. The bartenders are going to be all done up for a musical revue of Bartenders Work for Tips. A donation will be asked at the door (and we trust it will be a hefty one, Dear Fans), and all benefits go to the KS/AIDS Foundation of Houston. All the major bars are participating in the show, and Amanda would like to thank Will Johnson, Brad Bradshaw and Pickles Polanski for their help in sponsoring this worthy event. According to Kent Sumrall, last year's Midnite Sun event gained over \$3000 for the KS/AIDS organization. All caring citizens should attend!

Bobby Ahrens of Union Jack sends a note to Amanda saying he will help stage a fashion show this Sunday at the Officer's Club. It starts 1:30, out by their splendid pool—weather permitting.

Amanda would like to ask Skipper, at the Mining Company, whether that is shag or pile carpeting you've installed in the bar.

This weekend is the first weekend of the Houston Festival! Don't you dare miss all the fun. Amanda simply feeds on the festive atmosphere, with all the food and entertainment, and the incredible Houston skyline towering above the happy crowd. When Amanda was growing up on the lone prairie, she used to dream of a sparkling city, full of happy people, eating and singing in the sun—the perfect utopian situation. Well, as she grew older, she realized that utopias are just fiction (any attempt at actually creating one usually results in Fascism or Communism of the worst sort), but if there could be a utopia or an Oz, it would be Houston during the Houston Festival! See you all there!

Speaking of festive! St. Patrick's Day was just unbelievable. Amanda hadn't seen so much green since Tommy Muckridge pushed her face into her lime jello in junior high school!

Amanda has a simple question for you Dear Fans. Why is it that the advertising people think that we really want our toilet paper to be Soft and Pretty? And do we really care if our Ruffles have Ridges? And when we see the woman by the pool in the Chanel commercial, do we really want to Share the Fantasy? Whose fantasy is it, anyway?

Oh well, television is the opiate of the masses, and Amanda is trying to wean herself off the drug. Now she is addicted to the screen of Robert Hyde's editing terminal. And here he comes again to torture us. Well, it won't work! You won't get any publicity out of me this time, you beast!

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Officers Involved in Raids Not Doing Well in Courts

By Robert Hyde

Vice officers involved in January's week of 46 arrests are not faring well in the courts these days, as juries are favoring defendants' testimonies over vice officer's tales of public intoxication by bar patrons and bartenders serving alcohol to intoxicants.

Last week, attorney Jim Kuhn represented three men who had been arrested at JR's, and the jury deadlocked on those cases, promising the men a return to court on March 28. This week, however, the state dismissed the cases, Kuhn said, which is the general rule when a jury hangs in favor of acquittal.

In cases tried Thursday (March 22), two bartenders charged with serving alcohol to an intoxicated person and a customer accused of public intoxication at JR's were judged not guilty by a jury after "no more than five minutes," said Danny Miller, a JR's bartender.

Attorney Jim Wells, who represented the men at Thursday's trial, quoted the prosecutor as telling the jury, "If you find this defendant not guilty, you will be calling the vice officer a liar."

Vice officer D.A. Atchete said that the man arrested for public intoxication had fallen off a bar stool, and he had overheard him talking with another man and slurring his words during Michael Jackson's video "Thriller."

Former GPC President Not Desired by Republican Gramm

By Robert Hyde

When former Houston Gay Political Caucus President and GPC founder Gary Van Ooteghem approached Phil Gramm's headquarters this week to work for the Republican who is seeking Senator John Tower's seat, he was turned down by Gramm's Houston Area Political Coordinator Pat Black.

Black said that she was surprised that Van Ooteghem would even offer his services, since Gramm has a staunch conservative background and does not support the gay lifestyle, nor would he support gay legislation.

Black was further baffled since the GPC has endorsed Lloyd Doggett in that senatorial race.

She felt that Van Ooteghem's position as a volunteer would pose a problem for her, as well as with other volunteers.

"I would really feel hypocritical about accepting the volunteer hours at this time," Black said.

Tax Coalition Endorses Greanias' 'Taxicab Ordinance'

The Greater Houston Tax Coalition has endorsed the proposed Transit Reform Ordinance being introduced by City Councilman George Greanias (District C), it was announced this week.

Members of the coalition feel that the ordinance would make it easier for Houstonians to enter the taxicab market, as well as ease regulations on private transit.

A resolution adopted by the coalition noted that the proposed reform "would place costs with users, rather than require massive subsidies from all taxpayers" and "could provide income opportunities for hundreds of Houstonians."

In another case tried Thursday, a man arrested at the Barn was told charges would have to be refiled in his case because the arresting officer failed to record the correct address of the place of arrest. The technicality resulted in the return of the man's \$110 bond money.

Attorney Jim Hess, who is representing the Barn patron, said that the charges would be refiled within two weeks; but if the state fails to act quickly, the case will be dismissed pursuant to the "speedy-trial" act.

In another case which went to trial last week, a man arrested outside of Rich's for public intoxication during the January raids went to court with the intention of representing himself. The vice officers did not appear to testify against him, and the case was dismissed.

Based on the above recent court actions, members of the community who feel that they have been wrongfully arrested or abused by officers of the Houston Police Department should find encouragement in these recent trials and throw their support behind the community's ongoing Project Documentation, which is an attempt on the part of the community to end what many deem as senseless harassment of the gay community.

Call Steve Coates, at 529-3125, for further information.



Rod Ezzio, recent AIDS victim

Rod Ezzio Succumbs to AIDS, Memorial Service at Rothko

By Robert Hyde

AIDS has claimed the life of another member of Houston's gay community when Rod Ezzio, a three-year night manager at Mary's Lounge at 1022 Westheimer, lost a two-year battle against the killing syndrome and died of pneumonia at M.D. Anderson Hospital last Saturday, March 17. He was 34.

According to Tom Audette of Houston's KS/AIDS Foundation, Ezzio was known for his creative costume designs, and was a comic standout, himself, as Jayne Mansfield.

A native of Portland, Maine, Ezzio was cremated Tuesday, March 20, and his remains will be distributed along Main's seashore, an area which Ezzio loved.

A memorial service for Ezzio will be held next Tuesday, March 27, at 5 p.m. at Rothko Chapel. Donations, in lieu of flowers, are being encouraged to be sent to the KS/AIDS Foundation of Houston.

Ezzio made his home in Houston for six years.

He is survived by his wife, Marsha McDonald; his stepson, Timothy; his parents, James and Gloria Ezzio; his brothers David, Louis and Joseph; and his sister, Theresa.

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The AIDS Numbers Game

from page 1

been negligent and shameful. We have waited long enough; we are ready for some results!

"Thank you for your time."

After being besieged all morning by a flock of people wanting to rename 75th Street, City Council and Mayor Whitmire listened intently to McAdory, then quietly asked him where did he get his statistics on the number of AIDS cases and deaths, for they were far from the numbers being respected by Council—numbers which showed that Houston had only 34 cases of AIDS reported and only 16 deaths.

And dispensing funds for the AIDS epidemic seemed to hinge on the number of reported cases.

McAdory's figures were derived from an informal telephone survey of AIDS patients and doctors.

Council's figures came from the City Health Department.

The problem which immediately surfaces is why are these cases not being reported, since it is a state law that they should be?

And an even bigger problem breaks the waves when City Council and the mayor stare and listen to a man who is desperately fighting for his life—a man who is representing others like himself—and want proof that people are dying, at least in sufficient numbers to warrant a dispensation of funds to help make these people a little more comfortable in their uphill battle against the killing syndrome.

One wonders if beautiful women and children were involved would action come as slowly.

Although City Council's and the mayor's hands are not tied, they are at the helm of a major business—running the City of Houston—a big business which requires black and white numbers with which to operate, and they need black and white information to justify any dispensation of funds.

Perhaps based on the number of reported cases, the city did allocate \$88,000 in last year's budget to the AIDS problem, although, according to McAdory, only \$64,000 was given to the city's health department. Twenty-four thousand dollars for education was used up immediately, and \$26,000 was used to buy a computer.

An additional \$42,000 was provided the city by the federal government for AIDS surveillance, yet to date, nothing has been done. There are still only approximately 50 cases of AIDS officially reported in this city.

In a later address to City Council, Michael Wilson, president of KS/AIDS Foundation, stated that in M.D. Anderson hospital alone there were 55 people with Kaposi's sarcoma and 80 others suffering from opportunistic infections.

Amid the frustration in City Council, there arose the concern that doctors and insurance companies are possibly behind the failure to document AIDS cases.

Some suggested that insurance companies were rewriting policies to exclude payment on AIDS-related diseases.

Some suggested that doctors, in an attempt to get insurance companies to pay, failed to identify illnesses that could be related to AIDS, or, in respecting the right to privacy of their patients, refused to list the syndrome as such.

Councilman George Gorczynski said that it was essential that the doctors in this city and their patients come forward with the needed information, despite any privacy consideration, and asked McAdory to make his list of more than 300 AIDS patients more substantial by providing black and white facts.

"Please do it," he urged McAdory.

McAdory said that he would do everything he could.

At press time, he was reported to be returning to the hospital. Another infection was present.

At the end of the discussion, Mayor Whitmire said that all comments would be referred to the city's health department.

Prior to the meeting in City Council on Wednesday, members of the community met with the mayor and her aides, Clintine Cashion and Kay Little, after the mayor saw the advertisement in the VOICE that the meeting in City Council was to take place.

Houston's gay community was represented by Sue Lovell (KS/AIDS Foundation), Annise Parker (Gay Political Caucus), Ed Jamail (C-PAC), Bill Scott (Montrose Counseling Center), Kent Sumrall and McAdory (KS/AIDS).

Sumrall stated that the mayor called the meeting because she had not realized the urgency of the AIDS problem. Apparently there had been some breakdown in communication between the City Council and the mayor's office over the issue, and the letters sent by the KS/AIDS Foundation to Council had never been forwarded to her.

Mayor Whitmire told the group that she was disappointed that she had not been consulted personally prior to the Council meeting.

As a result of the meeting, Mayor Whitmire appointed Kay Little as a personal liaison between the KS/AIDS Foundation and her office.

Another "Mayor's Task Force On AIDS" was established, and a meeting is expected in the near future.

And over at the Health Department, KS/AIDS' President Mike Wilson met with Director Dr. James Haughton.

"He is listening; he is trying to do something," Sumrall said of that meeting.

In his address before City Council, Wilson said, "As the AIDS epidemic progresses through its third year, we greet the third different city health department director, and we see the establishment of the third 'Mayor's Task Force On AIDS' in Houston.

"Meanwhile, the cases mount, now into the hundreds in Houston; the human suffering and deaths continue. Discrimination and unjust treatment is reported, and predictions of a worsening of the situation is foretold by the medical experts.

"There is cause for frustration and concern. As we approach the fourth year in the history of AIDS, we are being asked to begin again at square one; we do not want to do that!

"It is the city and its health department who must come up to speed with the issue. The KS/AIDS Foundation offers its expertise, assistance, cooperation, and influence to the city in dealing with this complex medical, social and humanitarian problem.

"Our community is ready and willing to help. After our meeting yesterday in which the 'Mayor's Task Force on AIDS' was created, all four health-related community organizations ... have accepted your invitation to serve on this body. We are optimistic that the 'Mayor's Task Force on AIDS' will begin a concrete working relationship.

"We are here to help you, but we need your help, too," Wilson said. "We would urge Council to study and consider the 'Statement of Needs' which we presented to the mayor yesterday.

"Thank you for your time and attention."

The KS/AIDS Foundation's "Statement of Needs" begins with disease reporting and surveillance.

What giant social stigma is responsible for hiding these pertinent facts regarding an epidemic already dubbed by the nation's media as "the public health threat of the century?"

And until the facts are made public, funds will continue to be limited, education will be kept to a minimum, and AIDS patients will be abandoned in a world that fears them and wishes that they just simply did not exist.

Next week, the VOICE will look at the KS/AIDS Foundation's "Statement of Needs" and examine the effect this statement has had on City Hall and the Health Department.

LAISSE LE BON TEMPS ROULER



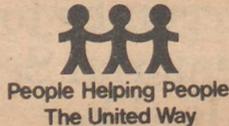
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Highway Named for Deceased Homophobic Rep

By S. Christopher Hagin

ATLANTA—The Georgia General Assembly named a portion of Interstate 75 for deceased homophobic U.S. Rep. Larry McDonald on the last day of its 1984 session.

McDonald was a passenger on Korean Air Lines flight 007, downed by a Soviet missile last fall.

During his three terms in the U.S. House of Representatives, he sponsored the McDonald Amendment, which would deny use of federal funds to the Legal Service Corporation for law suits involving gay rights or homosexuals. He opposed government AIDS research.

"There are a lot of fine, honorable congressmen. Larry McDonald was not one of them," said Atlanta state Rep. Billy McKinney. "He was a person who was considered a kook, a kooky congressman from Georgia, and I don't see us naming a major throughfare after him."

A majority of the Atlanta delegation in the legislature voted against the bill. In an amendment to the legislation, the portion of the highway going through Georgia's largest city will not be named for the dead gay-baiting congressman.

His widow, Kathy, was severely defeated in a bid to replace her husband in Congress from the district adjoining Atlanta.

No gay oriented legislation was considered in this session of the Georgia legislature.

Gay/Lesbian Counselors Sought

The Gay/Lesbian Task Force of the American Mental Health Counselors Association is looking for individuals to become involved to assist them in the New York Gay/Lesbian Health Conference in June, as well as with the AMHCA Conference in October in Philadelphia.

The task force is actively involved in addressing issues regarding gay and lesbian clients, counselors and their relation to professional counseling organizations.

Four goals have been identified: establishing standards for the training of counselors treating gay and lesbian clients; initiating development of a national register of qualified gay and lesbian counselors; promoting awareness of gay and lesbian counseling issues and to initiate an ongoing educational process on gay and lesbian issues for AMHCA conferences.

Members of the community interested in becoming more involved with the task force should write to Paul Consales, Moon Valley Counseling Associates, 502 East Tam-O-Shanter Drive, Phoenix, AZ 85022.

Liberace Wins Big Hunk of Palimony Suit

LOS ANGELES (IGNA)—A major portion of a homosexual palimony suit by a young dancer against entertainer Liberace has been thrown out of court.

Superior Court Judge Ricardo Torres dismissed a portion of the suit that claimed that Liberace had promised to support Scott Thorson, 24, in exchange for sexual services. Torres ruled that contracts for sex are illegal and not enforceable because they constitute prostitution.

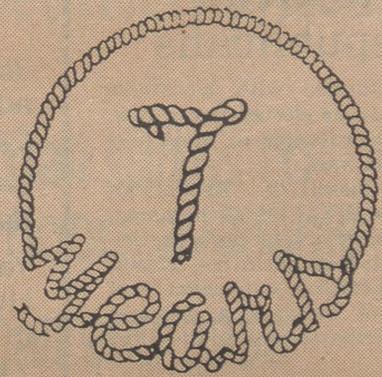
Thorson can still pursue his civil breach-of-contract suit against Liberace, 64, on claims that the pianist promised in 1976 that he would pay Thorson up to \$30,000 a year as well as half-interest in several properties in exchange for services as a chauffeur, bodyguard and secretary.

Liberace had denied any contract existed between him and Thorson, who once worked in the flamboyant's entertainer's Las Vegas shows.

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Danburg Announces AIDS Grant

Montrose's Representative Debra Danburg (Democrat, District 137) announced this week that Atlanta's Centers for Disease Control has awarded a \$136,165 grant to the State of Texas for AIDS information and research.

The grant will be administered by the Texas Department of Health.

"About \$51,000 will go to the City of Houston for an additional epidemiologist," Danburg stated in her press release. "The remainder will provide for two additional public health technicians from the Texas Department of Health to work in other areas of the state.

"My understanding is that the focus will be on early detection and reporting and education of the health care profession to AIDS information. Although this is just a small step in the fight against AIDS, it is a step none the less, and I am pleased that Texas will have this additional assistance."

Russell to Head GPC Republicans

Republicans affiliated with Houston's Gay Political Caucus elected Gregg Russell as acting coordinator at their first meeting held this week.

According to Russell, the "Republican Committee of the GPC," its official name, will organize their efforts for party participation in the state Republican convention this year, concentrating on precinct level organization and building a stronger Republican participation within the GPC.

Doggett Fundraiser Scheduled

A campaign fundraiser for State Senator Lloyd Doggett, Democratic Candidate for U.S. Senate seat being vacated by John Tower, has been scheduled for Tuesday, March 27, from 6 p.m. to 9 p.m. at Cody's, Montrose at Hawthorne. Fifteen dollars per person is being requested.

The senator, who has been receiving many statewide endorsements, is President Pro Tem of the Texas Senate, has a 99.6 percent attendance record and has authored 124 state laws in his ten years as a senator.

Gay Video Jockeys Sought

The guys who have been putting all the hot videos together for gay discos and other clubs are finally getting a chance to make big bucks off their talents and possibly break into the bigtime on broadcast and cable TV.

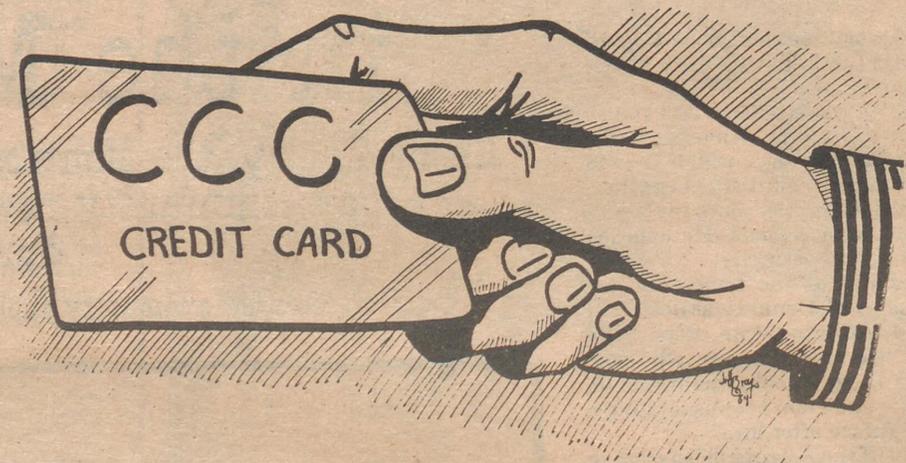
City Beats Video, part of the Twin Cities Nightclub DJ's Association in Minneapolis, Minnesota, has organized this nationwide search for talented video producers.

According to Brad Theissen, director of the association, "The network is designed to give unknown video producers and artists the opportunity to market their creative video work nationwide for financial remuneration. In turn, the video clubs using the works will expose their clientele to the creative expressions of today's gay artists.

"Organizers of the gay video network are looking for artists' expressions of being gay, including erotica, but with little or no interest in pornography. Works must have a strong visual content, as most clubs use background ambience videos without their audio tracks."

Artists and producers with 1/2" VHS or 3/4" video tape are encouraged to write the network: City Beats Video, 3326 Park Ave., Minneapolis, MN 55407, with a synopsis of each work. The network will secure a license from the copyright holder(s).

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Ken Seither and Steve Shimer of the 611 Club

611 Club Opens on Hyde Park, Finally

By Robert Hyde

The 611 Club at that address on Hyde Park opened March 15 with a private party which eventually led into a public affair later in the evening after the balloons had been popped and the free booze measured to the last drop.

Several community politicians and leaders were on hand to congratulate owners Ken Seither and Steve Shimer for finally achieving their hard-won victory.

Yes, folks, despite the Avondale Association's attempts to prevent its birth, 611 lives. Finally.

So what's it like?

Well, let's see. It's not the Barn. It's not the Ripcord. I think, perhaps, it's a cross between the two, then maybe I'm miles off.

I do know that the juke box leans heavily toward country—exclusively, maybe?

I think it's going to be a nice neighborhood bar where guys can get together and relax—or where guys can have a little fun and maybe get lucky.

Its patio should be popular since spring has arrived. It looks perfect for a Sunday afternoon beer bust, too.

And it should not take too long for Houston's gay community to discover the bar. It's located in what's becoming Montrose's Golden Triangle for bar lovers, a nice walk from the Mining Company, JR's, the Barn, Ripcord, Lola's, Charlotte's and Al's.

It's fun having a new bar around, and just in time for summer.

Good luck, guys.

Sports

Montrose Tennis Welcomes New Players

By Rich Corder

Last Sunday, a number of new faces met at Homer Ford Tennis Center at 10:30 a.m. to hit with the Montrose Tennis Club.

Dan Jackson had the highest challenge to try to get on the Top Ten Ladder, but President Rich Corder defended against him 6-4, 6-4. New members get a freelance challenge to try to make each ladder, so now Dan can pick on somebody on the B Ladder. (We welcome you, Dan, but we aren't gonna roll over and play dead for you!)

Newcomer Curt Brame fared better, as he lucked into a default from Ronnie Mauss to take over the No. 5 B Ladder ranking.

Newface Mike Rush attempted the get on that ladder by taking newly elected Treasurer David Lester to the limits. But David rallied after winning the first set 6-1 to pull out the second set 7-5. Good game, Mike. He'll take on No. 1 on the C Ladder, overly popular (or is that Ever Popular) Julia Collier this coming Sunday.

First time visitors Clay Williams and Kevin Strickland are lining up challenges for this Sunday. Tennis action really is picking up.

The highest ranked match was Jan Mauldin's successful defense of her No. 2 Top Ten ranking in straight sets 6-1, 6-1 over No. 5 Don Smith.

Earlier in the week, Don was unsuccessful in his bid to take over No. 3 from Jim Kitch, as Jim took a 6-3, 6-2 decision.

Don's really going after those top folks. Bound to improve his own game. Keep after 'em, Don!

The biggest jump was won by Jon Colbert as he moved from the B Ladder to No. 8 in the Top Ten with his 6-1, 6-2 victory over David Garza.

But Armi Alabanza kept Ladder Director Richard Pregeant from making a similar Giant Step. Pregeant won the first set

7-6 (7-5) in the tiebreaker, but Armi slapped himself in the face a couple of times and came back to take the next two sets 6-2, 6-1. Way to go, Armi!

New "over achiever" Paul Brown dropped matches to Terry Rich 6-2, 6-1 and to Tim Putman 6-3, 6-2. Now, maybe he will relax a bit and let the other guys rest! Don't bet on it, though. He spent about an hour practicing on the court with No. 1 player Rich Ryan...good personal attention and coaching.

Many of our better players are unselfish in helping newer players with tips, coaching, strategies, etc. So that is another good reason for new players to come on out.

Tennis Club Sets Spring Singles Tournament Dates

The Fourth Annual Spring Singles Tournament, which officially opens the Montrose Tennis Club's season, will be begin at 9 a.m. on April 28/29 at Homer Ford Center.

Four classes of play are scheduled, and trophies will be awarded to first and second place winners.

The entry fee for the event is \$10, plus a new can of tennis balls for use in the competition. Forms and information can be obtained by calling Rich Corder, tournament director, at 524-2151.

The Montrose Tennis Club hopes to favorably impress new friends and old into joining the club and playing regularly.

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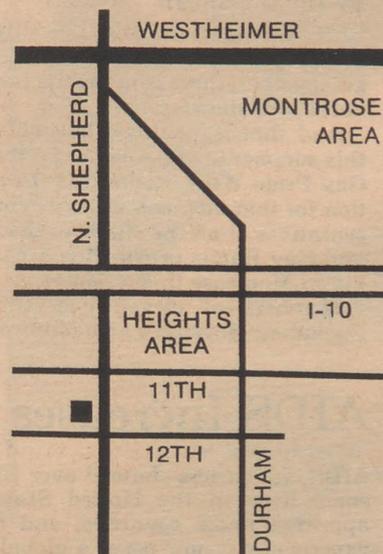
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Legislation is Not the Answer to Our Prayers

Commentary

By Joe Baker

We started the day off with a prayer. Somewhere between science and math classes, we took time off to say another. Our lunch hour included Mass, which left us only 15 minutes most times to wolf down our macaroni and cheese and fish sticks.

After lunch, afternoon classes couldn't begin until we prayed again. Mid-afternoons usually brought a lecture about the poor starving orphans in foreign countries—and a pass around of the collection plate.

When the final school bell of the day rang, we couldn't leave until we talked once more with the Lord.

You guessed it. I attended Catholic schools as a child and teenager.

At times, I like to have a little fun with parochial schools and the good nuns. But to tell you the truth, if I had the choice to make, I wouldn't change anything about my Catholic school days.

Years ago, you probably wouldn't catch me saying that. Back then, the public schools looked pretty good.

But my strict Catholic upbringing hasn't hurt me or caused me an unbearable amount of discomfort. I think I'm probably a better man because of it.

I may not be a devout Catholic today because of the church's positions on a lot of issues and for other reasons, but I feel my Catholic background and training strongly helped mold my character.

Maybe, even because of it, I have learned to think for myself and rid myself of that Catholic guilt trip they like to lay on you.

Anyway, my point is that I don't think praying in school caused any harm. It probably helped. But don't forget that I went to a parochial school. It was appropriate there.

I've been watching with interest over the past few weeks the debate in the United States Senate over the issue of organized recitation of prayer in public schools.

Led by President Reagan, a group of senators has proposed a constitutional amendment to allow school prayer. It would overturn a 1962 Supreme Court ruling that organized prayers in public schools violate the constitutional separation of church and state.

Supporters of the amendment say it would return God to public schools after being kicked out by the high court.

Last Tuesday, the Senate rejected the proposed amendment, but you can be sure it will find its way back to the floor in one form or another before too long.

If passed by both the Senate and the House, the amendment would then have to be approved by two-thirds of the State Legislatures.

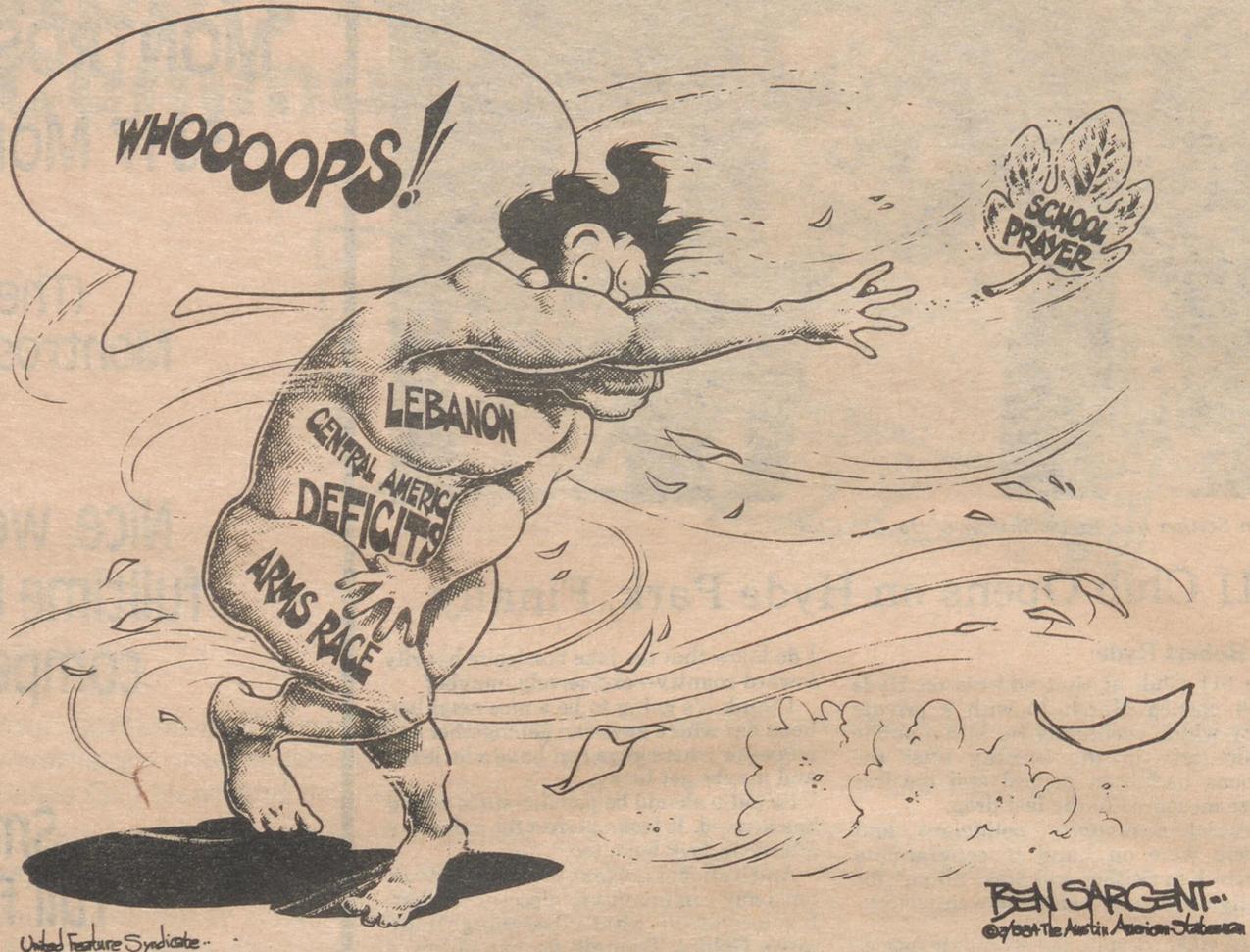
The Senate made a wise move in rejecting the proposed amendment, and I hope it and the House continue to do so. Now, don't get me wrong; I'm not against prayer. I just don't think organized prayer belongs in public schools. To permit it would clearly violate the First Amendment which sets out the separation of government and religion.

God was not kicked out of public schools by the Supreme Court 22 years ago. He was there before the ruling, and he has remained there ever since.

Nobody has ever said students couldn't pray silently in public schools if they wish. What's the big thing about having to pray out loud anyway? Why do some people feel they have to wear their religion? Why do they have to have the state organize things for them—like praying—before they can participate? Can't they think for themselves?

No part of our Constitution is more important or unique to the United States than the First Amendment. This nation was founded by people fleeing from religious persecution, and we must continue to make sure that all faiths can be practiced in this country.

The debate over school prayer boils down to one thing: Is it going to remain a personal rather than an official act in the



United States? This is what religious freedom is all about.

James Madison, the author of the First Amendment, said: "We are teaching the great truth that governments do better without kings and nobles than with them. The merit will be doubled by the other lesson that religion flourishes in greater purity without, rather than with, the aid of government."

Advocates of organized prayer in public schools say it should be allowed because it was permitted for many years before the court ruling. Maybe, but habit and tradition are no substitute for the Constitution. As pointed out by Sen. Lowell Weicker, R-Conn., a major opponent of the amendment: "We have discrimination toward

the handicapped and rampant racism in this country as habits and traditions until the Constitution was enforced."

And let's not forget that discrimination against another minority—homosexuals—is still rampant in this country. It will also take the Constitution being enforced by the courts before gays will be able to achieve all their rights.

The people who are trying to push the prayer amendment through Congress are the same ones who are fighting against gay rights—the so-called Moral Majority and New Right.

If they are successful this time, don't think they won't be out for some type of anti-gay legislation next time around. They are intent on shoving their interpre-

tation of the Bible down everybody's throat.

When the Supreme Court announced its decision in 1962 to ban school prayer, President Kennedy said there was an easy remedy: Families should pray more often at home. Or, students should just go on praying silently in their schools.

Such sound advice. Such simple solutions.

No man or government can stop prayer if somebody really wants to pray. Prayer was, is and always should be a personal act.

Now, if you will excuse me, I've got some silent praying of my own to do. I'm praying that the hot man I met at the Fitness Exchange the other night will give me a call.

Nation's Lesbian and Gay Bands March into Houston

By Billie Duncan

Only 76 trombones? Don't be silly. When all the lesbian and gay bands in America get together, there is no telling how many horns will show up.

And that is exactly what will happen this summer in Los Angeles for their huge Gay Pride Week celebration. In preparation for that momentous occasion, representatives of all the bands in the Lesbian and Gay Bands of America are converging in Montrose this weekend.

Members of eleven different bands (including Houston's own Montrose Sym-

phonic Band, currently being conducted by David Christinson) will be meeting over the next two days to finalize plans and to go over the music for the LGBA concert at the Hollywood Bowl on June 29, 1984, produced by Christopher Street West, L. A., said Andy Mills, founder and former conductor of the MSB.

Last night the out-of-towners started converging on Montrose. The list is a veritable who's who of the nation's gay communities' band talent. There are the San Francisco Gay Freedom Marching Band and Twirling Corps, the Great American Yankee Freedom Band of L. A., the Chi-

cago Gay/Lesbian Community Band and the Lesbian and Gay Big Apple Corps.

There are the D. C.'s Different Drummers, the Oaklawn Symphonic Band of Dallas and the Minnesota Freedom Band. And there are the Desert Overture Inc. of Phoenix, Arizona, Baltimore's New Gay Women and Men's Marching/Concert Band and the Mid America Gay Instrumental Corps.

In order to fully incorporate the creative forces of jet lag, a meeting of all representatives of the bands (expected to be over thirty in number) will be held first thing this afternoon, which will free them up to investigate the bar society of Montrose during the later hours.

Tomorrow (Saturday, for those not counting), a luncheon will be tossed for the visitors at Mary's, naturally, after which the group will assemble at Bering Memorial Church for a rehearsal (or read-through of the music) of the program that all the bands will play in combined concert in L.A.

Saturday night, the MSA is throwing aparty for the visitors, after which they will again be free to hop around the various establishments in the vicinity.

Sunday will be filled with meetings. Then the friendly skies will be filled with metal birds carrying the various movers and shakers of the the gay band world back to their respective corners of this great land.

Welcome to Montrose, Houston, LGBA!

AIDS Increases Worldwide

AIDS, which has claimed over 1000 persons' lives in the United States, has appeared in 32 countries, and medical experts say it now poses a global health threat.

The number of AIDS victims has doubled this year, according to the World Health Organization (WHO), with Western Europe accounting for 10 percent of all cases outside North America. More than 3000 cases have been reported worldwide.

Dr. Jean-Baptist Brunet of the French Health Ministry said that AIDS is now being found "a little bit everywhere and can no longer be considered a uniquely American problem."

Experts say that because of the three-year lag time on AIDS cases from onset to diagnosis, Western Europe is in the same stage of incubation that the U.S. was in two years ago.

Dr. Peter Ebbesen of Denmark's Institute of Cancer Research wrote that an outbreak equal to that in the U.S. can be expected.

WHO reported that 250 cases have been reported in the Caribbean and in Africa, including 202 in Haiti where the disease is thought to first have infected American tourists.

France has 94 confirmed cases. Some 45 cases have been reported in West Germany. Belgium has 38.

Films



Director Taylor Hackford (center) confers with stars Rachel Ward and Jeff Bridges in "Against All Odds"

'Against All Odds' Good as Romantic Mystery

By Steve Warren

There are three kinds of crooks in *Against All Odds*—the amateurs, the professionals and the respectables: lawyers, politicians and worst of all, land developers.

Jeff Bridges is an amateur who threw a football game when he was a player and needed money. James Woods is a professional who controls Bridges and a lot of other people. The one he can't control is Rachel Ward, the poor little rich girl whose mother owns the team and builds condos everywhere but between the goalposts.

The lower strata come from 1947's *Out of the Past*, of which this is an official remake; but the high-level corruption owes a debt to Roman Polanski's *Chinatown*. The plot is old enough for younger viewers to think it's new.

Taylor Hackford directed with an eye for attractive visuals but with no sense of style. It's curious, then, that he would attempt a *film noir*, setting himself up for comparison with the intensely atmospheric *Body Heat* and the mood-conscious *The Postman Always Rings Twice*. *Against All Odds* has some hot love scenes, but it can't really touch either of those recent examples of the genre.

Aside from the director's weakness, this is a well made film. It has a good script, though it's a trifle slow to get rolling, and an excellent cast—if some of their roles offer little challenge—including Richard Widmark, Jane Greer, Alex Karras and Swoosie Kurtz.

Against All Odds is not the movie it might have been, but it's not a bad one if you like a romantic mystery with blatant political overtones.

You May Seem More Sober Than You Are

Your coordination goes kablooeey when you get drunk, but if you have a few more drinks, it may improve again, says an article in the *San Jose Mercury News*.

That startling conclusion comes from tests at the University of Colorado which found blood and breath tests may not be reliable indicators of sobriety.

Researcher Gene Erwin says test subjects with 0.10 percent alcohol in their blood generally scored poorly on judgement, balance and muscle control. But if they drank enough to keep their alcohol level just at the legal limit for several hours, their performance improved dramatically. Some even did as well legally drunk as they did legally sober.

Erwin says his research indicates individual tolerance to alcohol varies so widely that behavior tests may be the only valid measure of intoxication.



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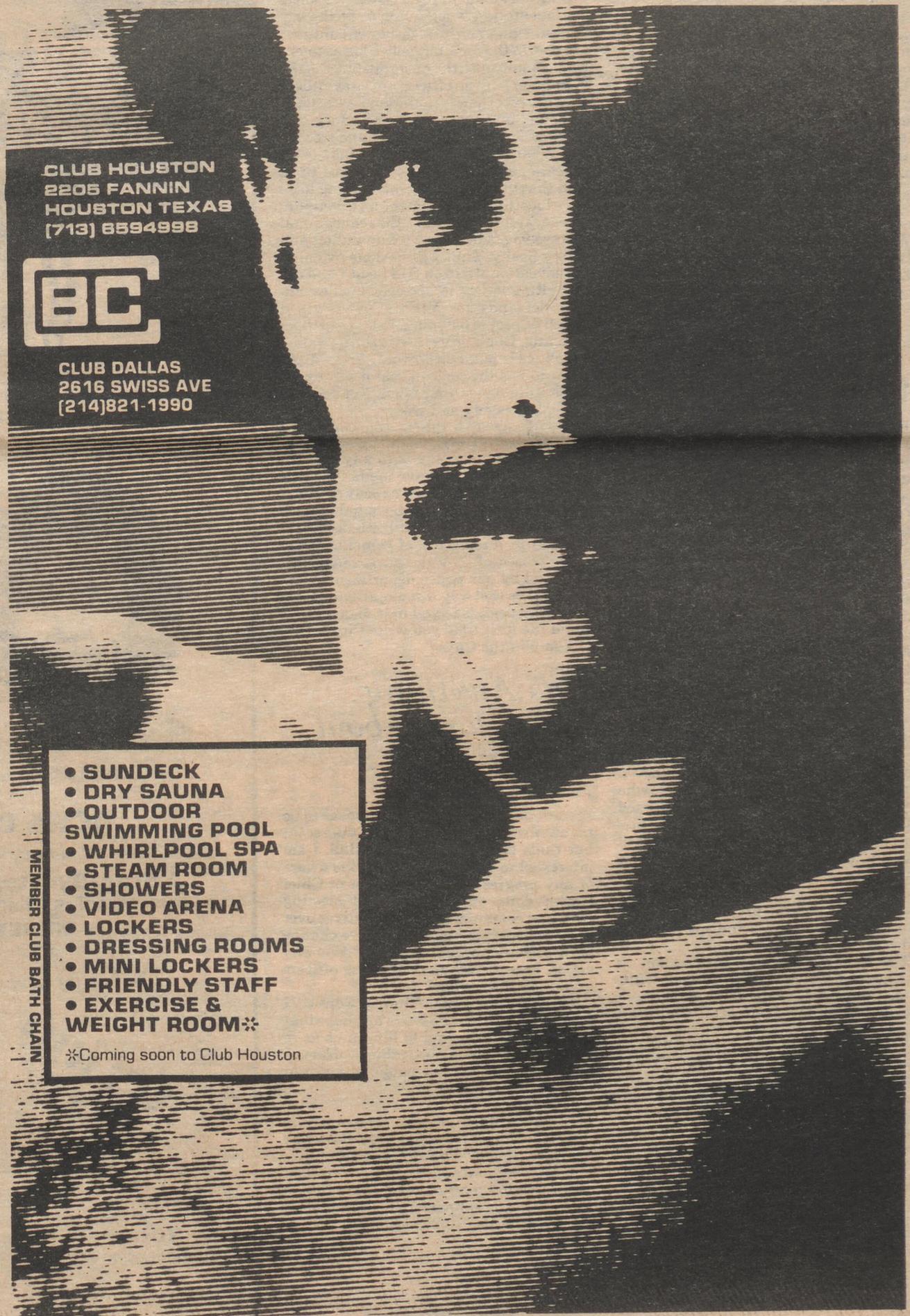
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Letters

Stop Screaming at City Hall, Gregg

From George F. Barnhart regarding March 2 article in the VOICE's Public Forum by Gregg Russell concerning problems with City Hall

Dear Gregg:

I feel your anger, I sense your frustration, and I understand your impatience. For much too long, we have endured, we have suffered the abuse, and we have felt the shame of having to bear and put up with a public service agency that is as corrupt, devious to the very core, and—at the admission of it's own highest official (former Police Chief Harry Caldwell)—“undisciplined and out of control.”...

BUT LET'S TONE DOWN THE RHETORIC JUST A BIT...SHALL WE?

I know that's strange coming from the pen of one who has been noted as being on the far side of radical when dealing with police issues... Mavericks, such as you and I in the movement, have got to learn some basic things about how to get things done...it's better to try the old saw about attracting more flies with honey than vinegar.

That says nothing about compromising our convictions...that's simply taking into the account that sometimes a negotiated route to accomplishing something is better to success than the “bull-in-the-china-closet” routine. There's a lot to be said for calm, deliberate finesse—less things get broken and less feelings are hurt.

We know and realize that the basic stance down at City Hall is. “For God's sake, only give them enough for them to *maybe* think we're being served, but don't get the Baptists and the whatnots riled up. We won't get reelected.” (They never learn. Heard found out that's just so much

We Are Angry!

From Jon Cullick

In a business transaction, each party seeks to benefit from an exchange. When one side perceives that it is giving more than it is receiving, it must withdraw for its own benefit. As I see our gay community continue to engage in the business of politics, I do not think that the support we receive from our elected officials justifies the endorsements we give them; they receive our support, but because of their lack of action on behalf of the gay community, I think that we are emerging from the victory celebration on the short end of the political stick.

A good example of this reluctance to act is the absence of any real action from our mayor and City Council to stop the abuse directed at our community from the Houston Police Department. Gays in this city are still being arrested in bar raids on imaginary charges; good citizens who happen to be gay are still being subjected to the harassment of the police. This situation exists directly in front of Mayor Whitmire and Council members who seek and gladly accept the GPC endorsement, but don't wish to do anything to curb the police harassment—probably because they fear making waves and angering the police.

It is time for the gays in Houston to make a few waves and let Mayor Whitmire, Councilman Greanias and others know that we are their constituents and we are angry.

When 46 people were arrested in bar raids a few weeks ago, these officials reacted by holding a few meetings. Nothing resulted and nothing has been said about these raids since. I think that they are hoping, with their loud speeches and bar tours, that we will forget. We must keep this issue alive. We must no longer accept excuses from our elected officials as to why they can do nothing about the situation. We must demand action.

Until the City Council members and the mayor do something to stop the raids and abuses of the police, whether or not they receive the GPC endorsement, I will seriously reconsider voting for them again.

malarky about the so-called Moral Majority).

But remember, we are not going to help them to overcome their fears about coming out and doing what's right to clean up this mess by rushing down there (by whatever means of media we may choose to use) and calling them on the carpet about all that ignorance personified. A Political Animal is, after all, a Paranoid Animal, especially when it comes to local Council and mayors.

We are going to be able to change the chief's mind, the mayor's mind and the Council's collective mind soon, if we keep the lines of communication open. Rash rhetoric will not do it this time—of picnic lunches in the mayor's office (a la Ray Hill style). What will do the job is a constant line of calm, deliberate and rational responses to the big problem.

And speaking of that Gregg, Project Documentation is not going to do the job. We can stand here and document until we are blue in the face, but police harassment will not stop until the basic attitudes of the individual police officer are...regardless of whatever new regulations you push through and the Civil Servants are checked for their Gestapo ID and weeded out. What it really is going to take is an educational effort. And that takes time. And that takes a police chief willing to do the educating. (Our police chief is actually an educator turned cop)...that educational process won't be done by demanding and acting pushy. That will be done by doing the educational trip on HIS head. (And not by writing letters in boo-coo bunches putting demands on VIP's.) We've got a bunch of people listening. Let's keep them listening. Don't drive them to turn us off...

Politics is not a dirty word. And we can learn to use the tools of real meaningful, sincere dialogue to our favor. Not belligerently, but sagely and wise.

Gregg, one other thing—come out of the cold. Mavericks aren't much good unless what they have to say is in any way listened to. Both of us have made the same mistake. We yell so much nobody can hear what we're saying. Let's try a tad of tact?

As one who can remember telling City Council in a room full of cameras that I was “pissed off” by the harassment perpetuated by our police department, I can tell you the best way to make an ear turned your way deaf, is to yell in it. Bear that in mind the next time you write City Hall.

Yours in the Cause.

Has Anything Been Done About the Raids?

From Michael Hanks

In view of the fact that there appear to be no answers to questions about the recent bar raids coming out of City Hall, I am interested to know if the VOICE is aware of any progress. Has the mayor or Chief Brown done anything beyond meeting with gay community representatives over these raids? Has any substantive change been affected through Council? Has any action been taken against those officers involved? If so, what?

These are just some of the questions that I would like to have answers to. I hope that the editor will respond to inform us as to what is being done about this problem, if anything. I believe the public has a right to know.

Thanks.
City Hall wants the gay community to prove that its citizens have been abused by the vice squad. Project Documentation has been established to garner information necessary for that proof, but to date, is receiving little support from the community. In answer to your questions, “no.”

—Editor

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Editorial

Who Killed Monica Stone?

By Robert Hyde

After talking with Lee Harrington about the Democratic wing of the Gay Political Caucus and prior to a meeting I was to have with Mac McAdory concerning AIDS, I received a telephone call from out West.

A woman was on the phone nearly in tears—she was in tears before she disconnected—asking me if I would help find who killed her brother. In my short term at this paper, I had never received such a request, and the affect was chilling—chilling in the sense that I was so removed from it all—chilling because I was asked to involve myself in something that had little appeal for me—chilling because if I did get involved, it would probably lead down avenues I would not normally take, back to the darker side of life.

I was told that her brother had been a transsexual. Then, as if making the same switch with the ease that her brother had made, the sister began referring to Monica and how sweet and nice *she* really was.

The sister said that the police department could get no where on the case.

I was also told that a certain member of the community who knew of the death would not volunteer the necessary information. She was supposed to have been one of Monica's closest friends.

Monica usually carried \$150 in cash in her pants or bra, but when she was found, no cash was on her—only her ID and her rent receipt. Why would a killer leave her ID?

The sister also said that she was unable to obtain Monica's personal possessions from friends who were reported to have had them. She spoke with Monica's apartment manager where Monica had been staying—in transit—with a "friend" and was put off by the manager and the friend.

Maybe they want to keep Monica's things. I can't imagine what she left behind.

I'm supposed to call the sister and tell her what I know. I don't think I can.

I found that Monica had been killed outside Montrose sometime in the early hours of the morning somewhere in the Third Ward.

I was told that she had been interested in locating a pimp.

I was told that the mysterious mafia was involved.

I was told that the "friend" who knew too much had been silenced.

I was told to leave it alone.

So I have, and it haunts me. There's a real strange world out there. I wonder who really did kill Monica Stone—and why?

J. Brian Wonnacott, M.D.

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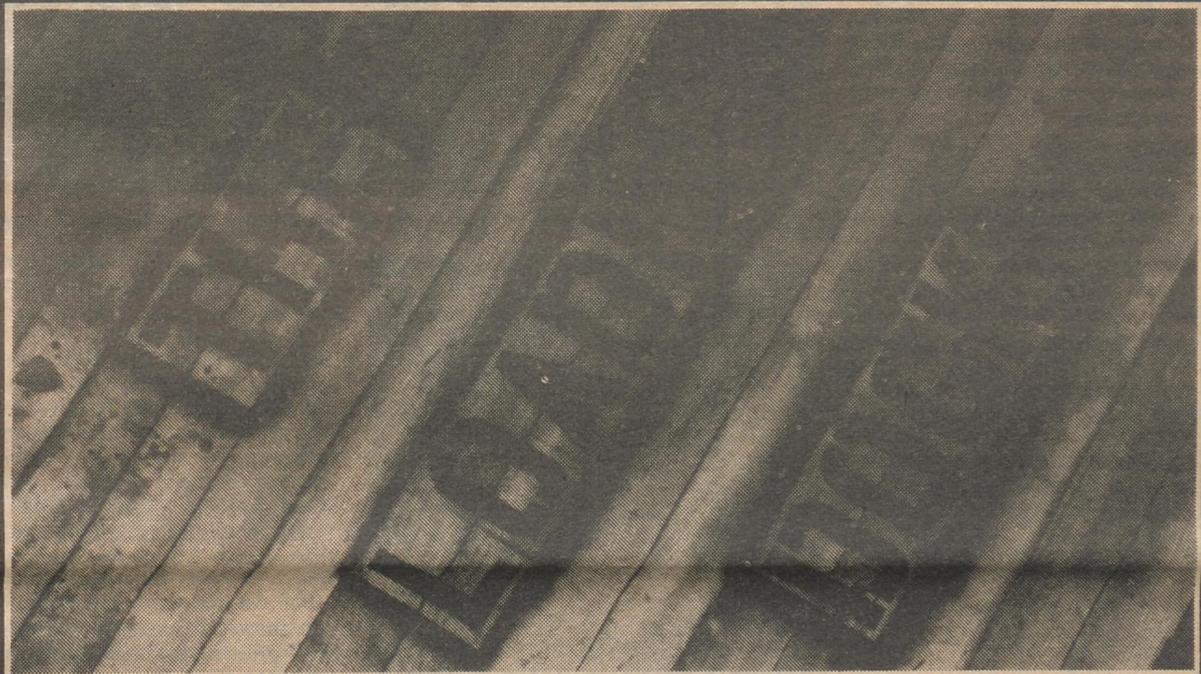
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Anger's Films Conjure Demons, Some of Them Prizewinners

By Billie Duncan

This is the second in a two-part series. Part I appeared last week.

Little Kenneth was seven-years-old in 1937 when he asked if he could use the family's 16mm camera.

"After the vacation at Yosemite Park, there were a few rolls left over, and I asked if I could make a little film—if I could use it. So, when I made *Fireworks* at 17, I already had 10 years' film experience."

He had made his film debut as an actor just three years before as the changling prince in *A Midsummer Night's Dream*, and the effect of the magic of film and the magic of dreams colored everything else in his life.

Even as a child filmmaker, he was obsessed with dreams. At age nine, he made *Who Has Been Rocking My Dreamboat*, using the Mills Brothers' song of the same name as music. "It was the beginning of the war (World War II). There was fear of the war."

These first films, his apprentice films, he said were "conscious small poems. They were already works of art. They were modest, but, nevertheless, they were on specific things."

And little Kenneth did not just shoot a bunch of pictures and leave it at that. "I did editing. I did splicing. I knew how films are put together."

But even today, his films have a child-like quality about them, as if the filmmaker, caught in his dreams, never quite caught up to what the grown-ups were doing. They are called "art films," but they seem to be the work of a very adept and wise old child.

When he was 17, another family vacation led to another step in his film career. This time, he was left at home while the

'The periods of darkness. ... It's like something to get through, for a spirit to survive.'

family went away for the weekend. He seized the opportunity to turn his house into a film set and make what was to be the start of his professional filmmaking.

The movie was *Fireworks*, which seems to be a dream within a dream of a gay youth (played by Anger) who goes into the night and finds a sailor to light his cigarette.

Satisfaction turns to punishment, as a group of sailors methodically gouge and beat him and dig through his insides to reveal a gauge with the needle pulsating.

Images of fire in the darkness are used as both excitement and destruction, with photographs of the dream yet to be dreamed (of the boy held in the sailor's arms) burning in the fireplace as they sleep nearby.

Watching the film is like looking into the mind of the dreamer, and Kenneth Anger does on the screen what Franz Kafka does on the page.

And this film was made when Kenneth Anger was only 17 years old. "Rather than try to show the film in America," Anger explained, "I heard of a film festival in France and (Jean) Cocteau was one of the judges.

"It won a prize at the festival. And considering the fact that it was made by a 17-year-old for a few hundred dollars..." He laughed.

"And he (Cocteau) wrote me a letter and it was one of the determining factors about my going to France." To get the money, he appropriated his family's silver and sold it, for which he was disowned.

While in Europe he made *Rabbit's Moon*, which features the classic characters of the *commedia dell'arte*, Pierrot, Harlequin and Columbine, and *Eaux d'artifice*, which was filmed in the Tivoli



Pierrot throws light on the subject in "Rabbit's Moon" by Kenneth Anger



Kenneth Anger shows his lighter side

Gardens in Italy and features a midget dressed in an 18th century gown, running through the gardens as the light dances on the waters of the fantastical fountains until she seems to become one with the spurting sprouts of water.

Although Anger had been introduced to the writings of Aleister Crowley (master of the occult, notorious for his celebrations of the Black Mass) when he was in high school, it was not until the making of his next film, *Inauguration of the Pleasure Dome*, that occult figures began to dominate his work.

"I follow the philosophy of Aleister Crowley," said Anger, "and he believes that mankind is being initiated."

Anger searched for words. "The periods of darkness... It's like something to get through, for a spirit to survive.

"I don't see that this is the supposedly Aquarian Age or the Aeon of Horus—the sky god, the son of Isis and Osiris—but it's cataclism.

"I think it's a change in consciousness, but I think it can't be accomplished without some society breaking up in various ways. And re-forming. Only time will tell."

As for changing consciousness, the gods and goddesses in *The Inauguration of the Pleasure Dome* appear to go through some

pretty hefty metal warps, especially after partaking of some seemingly sacramental beverage.

Anger went through some warps himself in making the film. He forced his actors (friends who had volunteered to do the film) to stay up for days on end to get the shots he wanted, kept them inside the strange and opulent home of the wealthy hermit Samson DeBrier until some of them were no longer friends.

Other changes include changes in the film itself, which has been shown in at least five different versions, including a 1958 version that was shown in Brussels on three screens, the Sacred Mushroom Edition that featured Janacek's "Glagolitic Mass" as the soundtrack and the current version which showed during the Sumfest and has a soundtrack by the Electric Light Orchestra.

Obviously, Kenneth Anger is a believer in the litany of the 60s of "drugs, sex and rock & roll."

And it was in the 60s when Anger became recognized in his own country with the making of *Scorpio Rising*, which became a success partly because of the legal problems it had.

Anger said that the film is tame by today's standards, but in 1963, its glimpses of frontal nudity and suggestions of anal sex were shocking. A landmark court decision allowed the film to be shown because of its "redeeming artistic merit," said Anger.

Even though *Scorpio Rising* was successful for an independent film, Anger still was not (and never will be) in the mainstream of commercial movie-making.

"Commercial films have so overwhelmed the medium," complained Anger, "and people just think in terms of commercial films, which means narrative and plot and characters with names and

'His first Lucifer was killed, and his second stole the film and supposedly delivered it to Charles Manson'

spoken dialogue and all that sort of thing."

Anger does not even use actors in the traditional sense. "They're either personal

Montrose Live

friends or people that I see who have a look—a particular face that I want in film. So, I ask them if they would like to be in a movie." He laughed. "Sometimes it works; sometimes it doesn't."

"But in the case of *Scorpio Rising*, they were all actual people involved in building motorcycles. That was as close as I've ever come to a documentary. If some one is shown with a motorcycle, it's *their* motorcycle. They're involved in it.

"And as far as compensation goes, I kind of looked after their expenses while we were working on the film. There was never a question of any actual salary. But I fed them, and they had a big Halloween party, and I bought them beer." Anger laughed. "Several barrels."

By the time Anger made *Lucifer Rising*, his budget had increased (although still tiny compared to commercial film endeavors). "I paid for six people to go with me to Egypt, which was a pretty nice trip.

"I went to Stonehenge. I went to Iceland, where there was a volcano erupting. And I went to the place with the very tall stone towers with the steps that go up. That's in Germany in the Black Forest. Very few people know about it. It's as old as Stonehenge. It's a Celtic sun temple. With a sole window where every solstice the sun comes through and shines on the altar."

Anger's dark eyes, which can glare with the intensity of a hooded cobra, softened as he smiled. "Part of the fun of making films is tracking down all these places."

'Elemental demons are attractive and unpredictable. Compelling and dangerous. 'Who knows,' said Anger, 'you may even fall in love with one yourself.'

But the quiet beauty of much of the finished *Lucifer Rising* is in sharp contrast to what Anger started filming in the 60s. For one thing, Anger had trouble hanging on to his "Lucifers."

His first Lucifer was killed, and his second stole the film and supposedly delivered it to Charles Manson. That was Bobby Beausoliel, who is currently serving a life sentence in California for murder.

Maybe Beausoliel did Anger a favor. The remnants of the film that were savaged from the cutting room floor and made into *Invocation of My Demon Brother* are brutally dark and disturbing. (Personally, I found the film to be disgusting and best described as "celluloid vomit.")

But when a person loves another person, part of that other person enters the soul. Bobby Beausoliel is what Anger calls "an elemental demon." And Anger is obviously enamored with the type. (Anger made up with Beausoliel and commissioned him to do the score for the final *Lucifer Rising*.)

Elemental demons are attractive and unpredictable. Compelling and dangerous. "Who knows," said Anger, "you may even fall in love with one yourself."

Another of Anger's elemental demons was Leslie Huggins, who played Lucifer in the final *Lucifer Rising*. Anger explained that Lucifer was supposed to be in the film more than he is, but that Huggins would simply not show up when filming was to take place.

Also, when he was around, Anger said, strange things would take place, such as images appearing on the film that had not been photographed. Perhaps Anger's vivid imagination is running away with him, because he truly *wants* demons to



Barbara Highbie and Teresa Trull opened the *Hazlewitch* season with flair

exist. Perhaps his own belief in the occult is setting up psychic forces that confound him as he wishes to be confounded.

Perhaps he feels the impact of Crowley's line in "Hymn to Lucifer": "Without its climax, death, what savour hath life?" And in searching for life through death, he finds creation in destruction.

Whatever motivates Kenneth Anger, a man who can steal from his blood and love demons, the end result is the creation of a unique poetic view of life and of light.

Maybe the best metaphor of Anger's own soul is in *Lucifer Rising* when Isis and Osiris signal to one another across the sands of Egypt. "Isis is the goddess of life," said Anger, "and Osiris is the lord of death."

"So they balance each other—the perfect symbolism of the cycles of nature: death and resurrection."

(Kenneth Anger appeared in Houston as part of the *Sumfest* in cooperation with the Southwest Alternate Media Project to show his *Magick Lantern Cycle*, a work in progress featuring nine of his films made from 1947 to 1980.)

□ Duncan's Quick Notes

Through the haze of antihistamines, I stare at the screen of the computer, my nose and mind equally stopped up. Oh, where is that fool who told me last week that the flu season was over?!

And don't tell me to use positive thinking. The only thing I can think about positively, is how *positively* rotten I feel.

And there are so many wonderful things going on every day, and I've changed from trying to decide whether to go to the Alley or the Copa to trying to decide which is really softer to the nose, Kleenex or Puffs.

And will Robert Hyde convince Henry McClurg to publish the paper just one tiny day later so I can get some rest? Oh, nooooo! The show must go on. The deadline must be met. Through rain and sleet and all that other slushy stuff.

Sometimes, it's just not worth being a celebrity.

Oh well, onward and upward. Most of you are probably already over the flu and raring to charge right out and be entertained this coming week. As usual, you have a lot of choices.

One neat sounding theatrical adventure is the current production at **Chocolate Bayou Theater**, *Toys for Men and Nice People Dancing to Good Country Music*, which are companion comedies by Lee Blessing, directed by Montrosean John Pearson.

Robert Hilton, who is another of those wonderfully talented people who attends HSPVA right here in Montrose has the pleasure of playing Jay Bob, the snotty-nosed kid in the plays. Whoops! There goes another runny nose reference. I can't help it, that's the way **Cindy Goatly** described the character to me.

Perhaps I should see a doctor. You know, years ago, when you felt bad, you went to a barber for a blood letting. Now, I'm not recommending that (especially for **Moi**), but it *does* bring up the fact that tonight and tomorrow night the **Texas Opera Theater** will be presenting *The Barber of Seville* in English at the **Tower Theatre**.

If you've never been to an opera, this is a good one to start with. It's very funny and the music is delightful. Okay, so it's not **Culture Club**, but it's still well-written.

Following close on the heels of the illustrious *Barber* at the Tower will be the eight-performance run of *Twice Around the Park* with **Eli Wallach** and **Anne Jackson**.

It is so terrific that so many of America's finest stage actors are appearing on a regular basis at the Tower now. And even if Wallach and Jackson were not draw enough, the play itself is a riot.

And talking about riots, there are a couple of typically Montrosean events next week, also. One Monday, the 26th, the **Mascara Sports Association** (not to be confused with the *other* MSA) will be bowling in costume at **Stadium Bowl**.

This festive event will be held in broad (no pun intended) daylight between the hours of 11 in the morning and noon. Yours Truly has been asked to attend as an alternate, but was told that what I generally wear would pass as a costume. Thanks.

The other costumey rioty thing is the **Bartenders' Show** at the **Midnite Sun** to benefit **KS/AIDS**. That will be on Tuesday night the 27th, starting, well, you know, when things like that generally start, maybe even earlier.

The bartenders are usually flawless impersonators of men doing bad imitations of women who could never even get smooched on the tummy without having a sack over the head. I *love* them!

And, seriously, those guys spend a lot of time and effort (not to mention actual money) to put on a good show to help out other people. They should be supported.

I am pleased to report that two of the events mentioned last week were well-supported and attended. The **Teresa Trull & Barbara Highbie** concert, which opened the *Hazlewitch* season, was packed with women (and even a few adventurous and culturally educated men).

And the show they put on was superb! Congratulations to all concerned. It seems that this season may be a winner for *Hazlewitch*.

Struggling still, but up and coming, is the **Kuumba House**, which opened its **One On One** series, and found that people really do read the **VOICE** and *Innerview* and will come out to a fairly obscure event if it sounds interesting. And all the planned events at **Kuumba House** sound interesting.

Look for **Kuumba House** to be a real and vital center for poetry and visual arts.

As I reach for yet another tissue (I think maybe *Puff's* are softer), may I remind you of two more things that are currently running in our fair city.

One is the enormously funny and enlightening play, *Crimes of the Heart*, by **Beth Heney**, which is now at the Alley Theatre and will run through April 8. It won both the Pulitzer Prize and the Susan Smith Blackburn Prize, which recognizes significant contributions of women playwrights, and it has been designated as a major event of the **Houston Festival**.

My very favorite Houston actress (who also is a Montrosean), **Robin Mosely**, plays one of the three sisters from Mississippi who get together and talk about their lives. And, oh, what lives they have had! It's been selling out on the weekends, so plan ahead.

The other thing I wanted to remind you about (one more time) is the run of "The

Best Of' at **Risky Business**. I hear they got a really lousy review from one of the Houston dailies, but that particular reviewer is not prone to like musical reviews, anyway.

In any case, don't listen to him. Unless, of course, you don't like musical reviews, either.

Let's put it this way, if you hate a show that is both silly and intelligent, both musically adept and visually pleasing, that has old-fashioned tunes with new-fashioned twists, that deals with sex, drugs and **Nelson Eddy**, then forget it. But if that sort of show sounds like fun to you, by all means, call **Risky Business** for reservations.

Well, I lied. There is one more thing I need to tell you about—at least all you actors out there. **Diversity Theatre** is holding auditions for two—count 'em—two shows next weekend, March 31/April 1.

One show is *A Late Snow* by Jane Chambers. It requires five females, 20-45 years old.

The other show is *Miss Stanwyck is Still in Hiding* by Larry Puchall and Reigh Hagen, which requires five males who look about 30 and one male around 50 who plays the nongay father of one of the other characters. They also need two women,

one in her 40s and one about 50.

Auditions will be from 1-4pm at the Pink Elephant, 1218 Leeland.

Now I really am finished. Thank you.



(from top) Randy Jobe, Sam Cannon, Buz Belmont and Jack Presley in *Diversity Theatre's "Lovers"*



Figaro prepares to shave the distrustful Dr. Bartolo in *Texas Opera Theater's* production of "The Barber of Seville"



A scene from "Crimes of the Heart" now at the Alley

Diversity to Open Its Musical 'Lovers'

Diversity Theatre, that rousing group of greasepaint hounds and technicians who brought you *Private Lives* and *Boys in the Band* with standing-room-only success, are now ready to see if Houston's gay community (and others) is ready for a musical.

The timing might be right. After the emotionally draining *Boys*, the founders of Diversity feel what better time to welcome spring than with Peter del Valle's *Lovers*, a madcap, bittersweet musical revue that takes a melodious look at the ups and downs in the lives of three gay male couples.

According to director John-David Ethe-

redge, the musical will unfold like a circus and become a truly magical evening—an evening to gloriously celebrate the gay lifestyle.

Opening night is Monday, March 26, at 8 p.m. (\$3), and the show will continue on Monday/Tuesday evenings through April 24, unless it's held over like their other productions have been.

Musical direction for the show is by Robert Moon. Choreography is by Michael Kelley. Book and lyrics are by Peter del Valle, with music by Steve Sterner.

For reservations, call 739-0007.

ANNOUNCEMENTS

●BUSINESS OWNERS: We list free each week in this directory Montrose community organizations plus businesses serving as distribution points for the MONTROSE VOICE

●Indicates this listing is a MONTROSE VOICE distribution point

CHOICES UNLIMITED

Pursuant to governing board resolution on 3/18/84, Choices Unlimited has disassociated itself from Mother Manta's House, 615 Fargo, and any nonboard approved activities conducted in the community under or through its names. Persons desiring additional information call Gay Switchboard at 529-3211 or mail inquires to POB 70996, Houston, TX 77270-0996.

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NORTHWEST AREA

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Montrose area 528-8216; following preferred. 772-9542.

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position as DJ in local club. I have two years' experience, own records and need a job now. N.G. Chancey. 227-2271, Room 323, or write 808 W. Main, No. II, Houston 77006.

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GAY BARS

HOUSTON—

- Al's—2212 Converse—522-7361
- Bacchus—523 Lovett—523-3396
- Baja's—402 Lovett—527-9866: dining
- Barn—710 Pacific—528-9427: country
- Brazos River Bottom—2400 Brazos—528-9192: country
- Briar Patch—2294 W Holcombe—665-9678
- Catch-1—4965 Martin Luther King—641-2521: disco
- Chicken Coop—535 Westheimer—526-2240
- Copa—2631 Richmond—528-2259: disco, shows
- Dirty Sally's—220 Avondale—529-7525
- Double R Saloon—5731 Kirby—521-1444
- E/J's—1213 Richmond—527-9071
- Exile—1011 Bell—659-0453
- Galleon—2303 Richmond—522-7616
- Hole—109 Tuam—528-9128

- JR's—808 Pacific—521-2519
- Just Marion & Lynn's—817 Fairview—528-9110: lesbian
- Kindred Spirits—5245 Buffalo Speedway—665-9756: lesbian
- Lazy J—312 Tuam—528-9343
- Loading Dock—1735 Westheimer—528-9000: men's dance bar
- Locker—1732 Westheimer—521-2306
- Lola's Depot—2327 Grant—528-8342
- Mary's—1022 Westheimer—528-8851
- Midnite Sun—534 Westheimer—526-7519: disco, shows
- Miss Charlotte's—911 W Drew—528-8840: country
- Montrose Mining Co—805 Pacific—529-7488
- Numbers 2—300 Westheimer—526-8338: disco
- Officer's Club—2700 Albany—523-4084
- One on One—1016 W Gray—528-8503
- Outlaws—1419 Richmond—528-8903
- Pink Elephant—1218 Leeland—739-0007: shows
- Ranch—6620 1/2 Main—528-8730
- Rascals—2702 Kirby—524-6272: dining, live music
- Rich's—2401 San Jacinto—650-0769: disco

- Ripcord—715 Fairview—521-2792: leather
- Risky Business—2700 Albany—528-3611
- Shady Tree Lounge—Memorial Park Motel, 50 Waugh Dr—861-1311
- The 611—611 Hyde Park—528-9079: country
- Trailride—1225 Westheimer—520-1225
- Twins—535 Westheimer—520-0244: disco
- Venture-N—2923 Main—522-0000
- West Playland—3012 Milam—528-6988

ALEXANDRIA—

- Silly Sally's—924 Jackson—448-9164

BEAUMONT—

- Copa—304 Orleans—832-4206: disco
- Sundowner—497 Crockett—833-3989

GALVESTON—

- Mary's II—2502 Q 1/2—763-9435
- Ritz—1905 Market—763-4999
- Robert's LaFitte—213 Kempner—765-6896
- Silver Palace—2214 Mechanic—763-9334
- Trammps—627 Winnie—763-1247

LAFAYETTE—

- Fantasy I—408 Maurice (Windwood Shopping Ctr)—232-0336: disco

LAKE CHARLES—

- Paragon—1501 Broad—433-9389: disco

ORGANIZATIONS

SELECTED NATIONAL ORGANIZATIONS—Gay Press Association—POB 33605, Washington, DC 20033—(202) 387-2430

Gay Rights National Lobby—POB 1892, Washington, DC 20013—(202) 546-1801

Human Rights Campaign Fund—POB 1396, Washington, DC 20013—(202) 546-2025

Lambda Legal Defense—132 W 43rd, New York, NY 10039—(212) 944-9488

Media Fund for Human Rights (Gay Press Association)—POB 33605, Washington, DC 20033—(202) 387-2430

National Association of Business Councils—Box 15145, San Francisco, CA 94115—(415) 885-6363

National Association of Gay & Lesbian Democratic Clubs—1742 Mass Av SE, Washington, DC 20003—(202) 547-3104

National Gay Health Education Foundation—POB 784, New York, NY 10036—(212) 563-6313 or Dr Greenberg at (713) 523-5204

National Gay Rights Advocates—540 Castro, San Francisco, CA 94114—(415) 863-3624

National Gay Task Force—80 5th Av, New York, NY 10011—(212) 741-5800

NGTF's Crisisline—(800) 221-7044 (outside New York State)

Texas Gay/Lesbian Task Force—POB AK, Denton 76201—(817) 387-8216

A Capella Chorus—(Montrose) Church of Christ—777-9286

A Place in the Sun—c/o Gracilyn Books, 704 Fairview—522-7695: subgroup of I/H Inc; concerts 7pm Tues

ACLU—1236 W Gray—524-5925

AIDS Hotline—c/o Gay Switchboard—529-3211 American Gay Atheists—457-6660

Astro Rainbow Alliance—520-9451 (voice), 520-0552 (TTY)

Bayou B'lue Singers—Robert Moon, dir, 209 Stratford—868-3084

Bering Memorial United Methodist Church—1440 Harold—526-1017: service 10:50am Sun

Black & White Men Together (BWMT)—c/o Gay Switchboard, 529-3211

Choices lesbian group—Carol at 529-4975 or c/o Gay Switchboard, 529-3211: meets 12:30pm 3rd Sun

Christian Church of the Good Shepherd—1707 Montrose: services 1pm Sun, Bible study 7:30pm Thurs

(Montrose) Church of Christ—1700 Montrose—777-9286: services 11am Sun

Church of Christian Faith—217 Fairview—529-8005: services 10:45am Sun & 7:15pm Wed; Bible study 7:15pm Tues & Sun; choir practice Wed after services

Citizens for Human Equality (CHE)—POB 3045, 77253—528-3346: meet 2nd Tues, Watson-DeNagy Gallery, 1106 Berthea

Clippers—342-6502

Colt 45's—meets at Brazos River Bottom, 2400 Brazos—528-9192

Committee for Public Health Awareness—POB 3045, 77253—528-6333, 522-5084: "Sharing Group for the Worried Well" meet Fri, 7-8pm, Montrose Counseling Center

Community Gospel Center—1700 Montrose—523-6018

Cong Aytz Chayim—meets at CCF, 217 Fairview—688-8997: service & social 8pm 2nd & 4th Fri

Crisis Hotline—228-1505

Dial-a-Gay-Atheist—457-6660: American Gay Atheists

Diana Foundation—2700 Mason—524-5791

Dignity—523-7644, 528-7644: Dr Norman Pittenger lecture, 7:30pm Apr 2, St Stephen's Episcopal Church, W Alabama at Woodhead

1st Unitarian Church—5210 Fannin—526-1571: service 11:15am Sun

Frontrunners—529-1288

Gay & Alive Sharing Experience (GASE)—528-1311, 528-0891

Gay & Lesbian Archives of Texas: affiliate of I/H Inc

Gay Asian Club—2615 Waugh #124 77006

Gay Hispanic Caucus—868-5252

Gay Nurses Alliance—880-9486

Gay Political Caucus (GPC)—POB 66664, 77266—521-1000: meet 4600 Main #217 7:30pm 1st & 3rd Wed

Gay Switchboard—POB 3624, 77253—529-3211: information, counseling, referrals, TTY, AIDS Hotline

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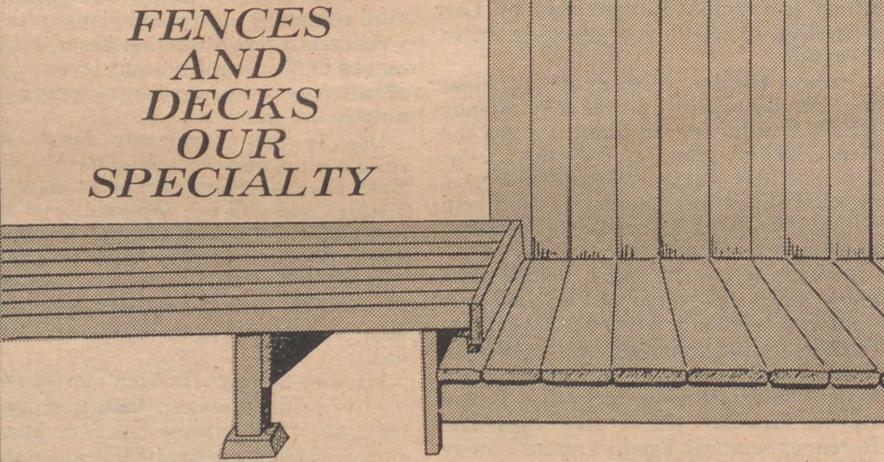
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Greater Montrose Business Guild—contact through Montrose Voice; meets 7:30pm, 4th Wed, Community room, Liberty Bank, 1001 Westheimer
 Greenspoint/FM1960 Area Far-Away Friends—821-9681
 Homophile Interfaith Alliance—729 Manor—523-6969
 Houston Area Gay & Lesbian Engineers & Scientists—524-7498, 7-10pm; meets 7pm 4th Tues
 ●Houston City Hall—901 Bagby
 Houston Community Clowns—862-8314
 Houston Data Professionals—523-6922, 664-6459
 Houston Motorcycle Club—c/o Mary's, 1022 Westheimer—528-8851
 Houston North Professionals—POB 3840, Humble 77347—Bill at 821-7126; meet 7:30pm 2nd Sat

I/H Inc.—POB 16041, 77222—694-1732, 529-7014; affiliated groups are Interact, Gracielynn Gallery's A Place in the Sun, Montrose Art Alliance, Gay & Lesbian Archives of Texas, Gay Switchboard, Montrose Symphonic Band, Montrose Cloggers; board meet 7:30pm 1st Thurs (varied locations); educational forum 7:30pm 3rd Thurs
 Ingersoll Speakers' Bureau—POB 391, Bellaire 77401—669-4064
 Integrity/Houston (Episcopalian)—POB 66008, 77266—439-1209; meets 2nd & 4th Tues, Autry House, 6265 Main; Dr Norman Pittenger lecture, 7:30pm Apr 2, St Stephen's Episcopal Church, W Alabama at Woodhead

Interact—POB 16041, 77222—529-7014; meet 4th Wed, Bering Church, 1440 Harold, 7:30pm
 ●KPFT Radio, FM-90—419 Lovett Blvd—526-4000; "Wilde 'n Stein" gay radio show Thurs, 7:30-9:00pm
 KS/AIDS Foundation—1001 Westheimer #193—524-AIDS
 Lambda Center Gay Alcoholics & Alanon—1214 Jo Annie—521-9772
 Lesbian/Gay Resource Service—University of Houston, 4600 Calhoun, box 309, 77004—749-1253; meets 2:30pm alternate Tues, Spindletop Room, 2nd floor, University Center
 Lesbians & Gay People in Medicine—880-9486; meet 7:30pm 1st Sat

Loveline—520-LOVE: recorded religious message
 Lutherans Concerned—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143; meet 2nd & 4th Tues evenings; Dr Norman Pittenger lecture, 7:30pm Apr 2, St Stephen's Episcopal Church, W Alabama at Woodhead
 Men Against Deception Courtesy Club—POB 541871, 77254—c/o Gay Switchboard, 529-3211; meets bi-weekly
 ●Metropolitan Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149; potluck dinner 7:30pm 1st Sat monthly; services 10:45am & 7:15pm Sun & 7:15pm Wed; membership inquirers class 7:30pm Mon; education classes Tues & Wed eves; Dr Norman Pittenger lecture, 7:30pm Apr 2, St Stephen's Episcopal Church, W Alabama at Woodhead
 Montrose Art Alliance—521-2461; affiliate I/H Inc; meet 2nd Thurs
 Montrose Civic Club: see Neartown Association

●Montrose Clinic—104 Westheimer—528-5531; open weeknights 6-10pm; seminar on patient-staff & staff-staff relations, David McGee, 8-10pm, Apr 4 & Jun 6
 Montrose Cloggers: affiliate of I/H Inc; meet Fri eve, Bering Church Activities Bldg, 3405 Mulberry
 Montrose Counseling Center—900 Lovett #203—529-0037; AIDS victim support group 6:30pm Mon; Women's Support Group 7pm Tues; Stress Management Workshop continues 6:30pm Mar 22; Gay & Lesbian Parents Support Group 7pm Mar 20, 27; "In Search of Love" workshop 11am Mar 24; "Sexual Enrichment for Lesbians & Gay Men" 10am Mar 31; "Alcohol, Drugs & the Gay Life" 7pm Wed's thru Apr 11

Montrose Singers—Carl Lawrence 774-3591 after 6pm; rehearsal Mon eves, Bering Church, 1440 Harold
 Montrose Tennis Club—Randell at 697-9553; play Sun, 10:30am-1:30pm, MacGregor Park
 MSA/Mon Night Bowling—play Stadium Bowl, 8200 Braesmain—528-4576 or 499-9036
 MSA/Thurs Night (Mixed League) Bowling—play Stadium Bowl, 8200 Braesmain—961-1523
 MSA/Greater Houston (Men's) Softball—523-8802 day, 523-0413 eve
 MSA/Pocket Billiards League

MSA/Greater Houston (Men's) Softball Series 8 Communication Committee—POB 22272, 77227; "Series 8" Gay World Series opening (tentative) 3pm Aug 26, Memorial Park
 MSA/Women's Softball League—6431 Pine-shade, 77008—Carolyn at 868-6256; league play Mar 25
 MSA/Volleyball: games 7:30pm Tues, Gregory-Lincoln school, 1101 Taft
 Montrose Symphonic Band—meets at Bering Church, 1440 Harold—527-9454; meet 7:30pm Tues; affiliate I/H Inc
 Montrose Watch: subgroup Neartown Assoc
 Mustangs—meets at the Barn, 710 Pacific—528-9427; club night Thurs
 National Gay Health Education Foundation—Houston 523-5204
 National Organization for Women (NOW) Lesbian Rights Task Force—POB 440422, 77244
 Neartown Association (Montrose Civic Club)—1413 Westheimer—522-1000; meet 7pm 4th Tues; 3rd annual Montrose Home Tour 11am-5pm Apr 7-8, part of "April in Montrose"

Neartown Business Alliance—529-7010; 2nd annual student art competition & show, part of "April in Montrose," Apr 28-29, Art Institute, 3600 Yoakum
 New Freedom Christian Church—912 W 11th—863-8377; services 10am Sun, 7:30pm Wed
 Overeaters Anonymous—c/o Bering Church, 1440 Harold—Peggy at 526-4015; meets 8pm Wed & Sun
 Parents & Friends of Lesbians & Gays—464-6663; Southern regional convention Mar 30-31, Houston
 Park People—c/o Neartown Community Firehouse—741-2524
 Paz y Liberacion—POB 600063, 77260—523-9061
 Recreational Land Fund Committee—Mustang Club project
 Rice Univ Gay/Lesbian Support Group—c/o Gay Switchboard, 529-3211
 Shanti of Texas counseling for life-threatening illnesses—522-5084
 Texas Bay Area Gays—332-3737; meet Thurs evening
 Texas Bay Area Gay Youth—332-3737; meet bi-weekly
 Texas Gay Rodeo Assoc—c/o Kindred Spirit, 5245 Buffalo Spdwy

Texas Human Rights Foundation—1915 Commonwealth—522-2824
 Texas Riders—c/o Mary's, 1022 Westheimer—528-8851
 Unitarian/Universalist Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—520-9767, 528-5842; meet 3rd Sun afternoons
 Wesleyan Fellowship—864-8899
 Westheimer Colony Arts Association—1001 Westheimer #187
 Women's Lobby Alliance—4 Chelsea—521-0439

BAYTOWN—
 Baytown Lambda Group—427-1378; meets 7:30pm odd Fri
 CONROE—
 Conroe Area Lambda Society—Jan at (409) 756-0354 or Ray at (409) 756-4097
 Conroe Area Lesbians—Kathy at (409) 756-9069; meet 8pm 2nd & 4th Fri
 GALVESTON—
 Lambda Alcoholics Anonymous—763-1401
 LAKE CHARLES—
 Dignity—Rt 1, Box 216C, Longville, LA 70652

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JOHN C MORGAN
 I with a broken heart of lovers past lies and those who moved to fast blond and bleached films and flash young and straight promises and dreams that wouldn't last it's you and me. I need you now. I need you tonight. Turn around and hold me tight together you and me. OSK

GAY MALE NUDIST
 Sex club forming. John. 522-8542.

TENNIS ANYONE?
 For a good time, call Rich Corder, Montrose Tennis Club president.

Seven Day Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					MAR. 23	MAR. 24
MAR. 25	MAR. 26	MAR. 27	MAR. 28	MAR. 29		

For additional information or phone numbers for events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

Selected Events through 7 Days

- FRIDAY:** Baytown Lambda meets 7:30pm Mar. 23
- FRIDAY:** Committee for Public Health Awareness's "Sharing Group for the Worried Well," 7-8pm, Montrose Counseling Center, 900 Lovett
- SATURDAY:** "In Search of Love" workshop 11am Mar. 24, Montrose Counseling Center, 900 Lovett
- SATURDAY & SUNDAY:** Houston Festival, downtown, 10:30am-6pm, Mar. 24-25 & Mar. 31-Apr. 1
- SUNDAY:** Montrose Tennis Club plays 10:30am-1:30pm, MacGregor Park
- SUNDAY:** Overeaters Anonymous meet 8pm Bering Church, 1440 Harold
- MONDAY:** AIDS victim support group meets 6:30pm, Montrose Counseling Center, 900 Lovett Blvd., Suite 203
- MONDAY:** MSA Bowling, 9pm at Stadium Bowl, 8200 Braesmain
- TUESDAY:** Lesbian/Gay Resource Service, Univ. of Houston, meets 2:30pm Mar. 27, Spindletop Room, Univ. Center, Univ. Park
- TUESDAY:** Women's Support Group 7pm Tues., Montrose Counseling Center, 900 Lovett
- TUESDAY:** Gay & Lesbian Parents Support Group Workshop continues, 7pm, Montrose Counseling Center, 900 Lovett
- TUESDAY:** Lutherans Concerned meets Mar. 27, Grace Lutheran Church, 2515 Waugh
- TUESDAY:** Houston Area Gay & Lesbian Engineers & Scientists meet 7pm Mar. 27
- TUESDAY:** Montrose Civic Club (Neartown) meets 7pm Mar. 27, 1413 Westheimer
- TUESDAY:** Montrose Sym-

- phonic Band meets at Bering Church, 1440 Harold; 7:30pm
- TUESDAY:** Integrity meets Mar. 27, Autry House, 6265 Main
- WEDNESDAY:** Greater Montrose Business Guild meets 7:30pm Mar. 28, Savoy Hotel, 1919 Main
- WEDNESDAY:** Interact meeting, Bering Church, 1440 Harold, 7:30pm Mar. 28
- WEDNESDAY:** "Alcohol, Drugs & the Gay Life" workshop 7pm Wednesdays thru Apr. 11, Montrose Counseling Center, 900 Lovett
- WEDNESDAY:** Overeaters Anonymous meet 8pm Bering Church, 1440 Harold
- THURSDAY:** Wilde 'n Stein gay radio show 7:30-9pm on KPFT Radio, FM-90
- THURSDAY:** MSA Mixed Bowling League bowls, 9pm at Stadium Bowl, 8200 Braesmain

Selected Events in Future Weeks

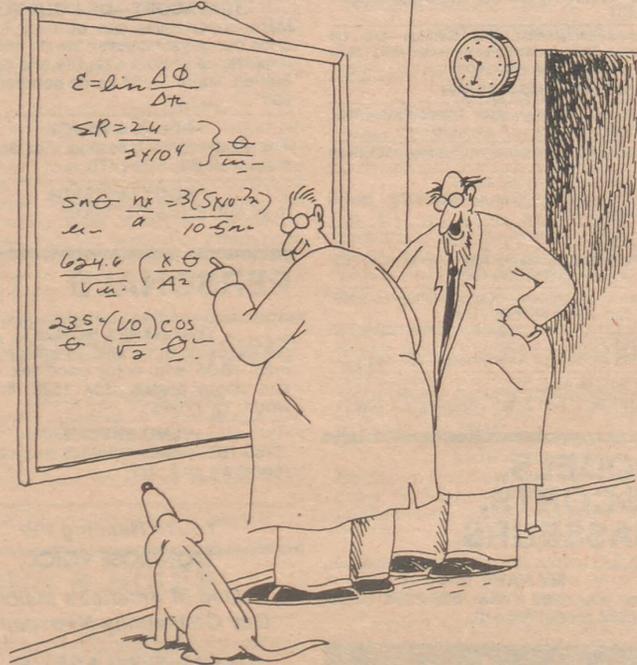
- IN 1 WEEK:** Parents & Friends of Lesbians & Gays regional convention Mar. 30-31, Houston
- IN 1 WEEK:** "Sexual Enrichment for Lesbians & Gay Men" workshop 10am Mar. 31, Montrose Counseling Center, 900 Lovett
- IN 1 WEEK:** Apr. Fool's Day, Apr. 1
- IN 1 WEEK:** MSA/Women's Softball regular season play, Apr. 1, Fonde Field, 1-45 & Telephone Rd.
- IN 1 WEEK:** Dr. Norman Pittenger lecture, 7:30pm April 2, St. Stephen's Episcopal Church, W. Alabama at Woodhead, sponsored by Integrity/Houston, Dignity, Lutherans Concerned & MCCR
- IN 1 WEEK:** Gay Political Caucus meets 4600 Main #217, 7:30pm Apr. 4
- IN 1 WEEK:** Montrose Clinic seminar on patient-staff & staff-staff relations, David McGee, 8-10pm
- IN 1 WEEK:** Final day, April 5, to register to be eligible to vote in May 5 party primaries
- IN 2 WEEKS:** Neartown Assoc.'s 3rd annual Montrose Home Tour, part of "April in Montrose," 11am-5pm, April 7-8

- IN 2 WEEKS:** Lesbians & Gay People in Medicine meet 7:30pm Apr. 7
- IN 2 WEEKS:** Citizens for Human Equality meets 7:30pm Apr. 10, Watson-DeNagy Gallery, 1106 Berthea
- IN 3 WEEKS:** Westheimer Colony Spring Art Festival Apr. 14-15, 100-1000 blocks Westheimer
- IN 3 WEEKS:** Houston North Professionals meets 7:30pm, Apr. 14
- IN 3 WEEKS:** Choices meets 12:30pm Apr. 15

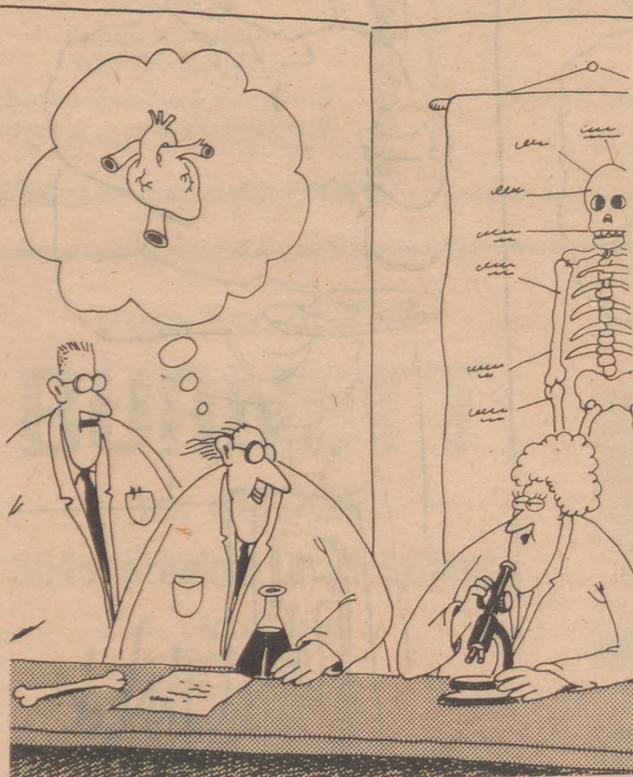
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GWM, 28, for interdenominational action. No fats, fems...

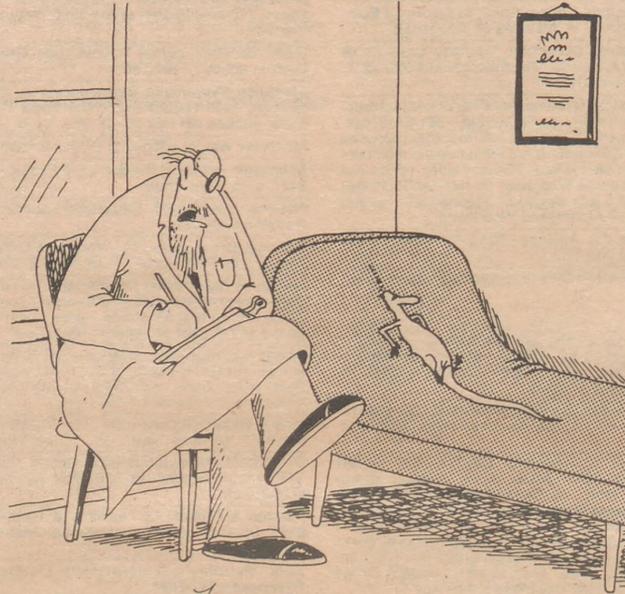


"Ohhhhhhh... Look at that, Schuster... Dogs are so cute when they try to comprehend quantum mechanics."



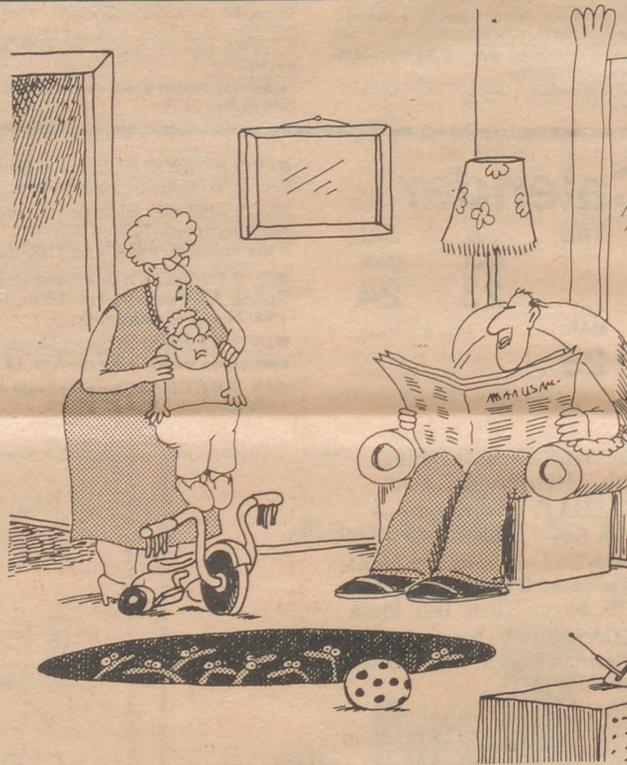
"I believe, Farnsworth, that the data from the previous tissue sample was... Farnsworth! Are you listening to me?"

The Far Side by Gary Larson

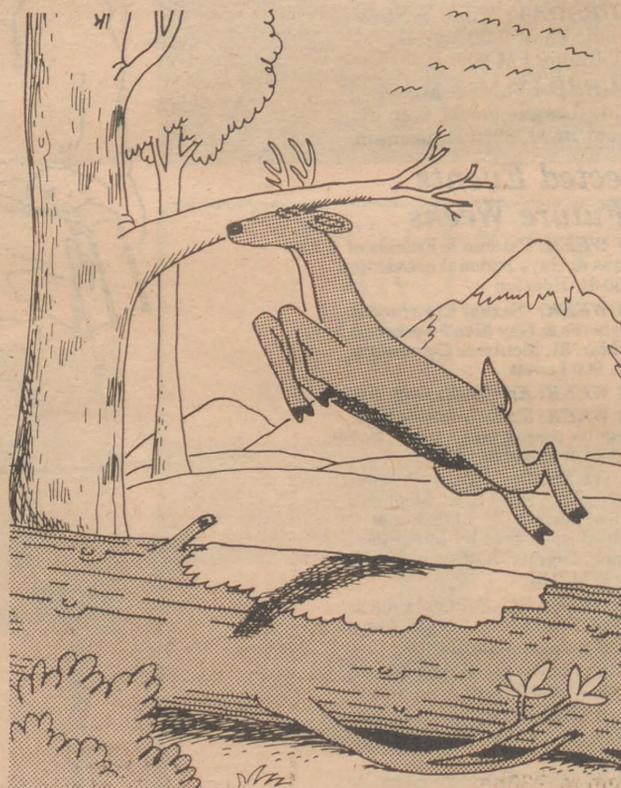


Larson

"Listen... You've got to relax... The more you think about changing colors, the less chance you'll succeed... Shall we try the green background again?"



"That time was just too close, George!... Jimmy was headed straight for the snake-pit when I grabbed him!"



Nature scenes we rarely see

STRAIGHT LOOKING MAN
GWM, 28, looking for same, 24-30, athletic, intelligent, sensitive, for friendship, possible relationship. Send photo, phone, if possible. Ad 178-Z c/o Voice.

HOT AND FUNKY
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GWM, 31, PROFESSIONAL
Seeks friends, possible relationship. I'm 5'10", 140 lbs., slim, clean-shaven and interested in similar type person. Enjoy movies, restaurants, TV, racquetball, travel. Photo (will return), phone, Box 1061, Sugarland, TX 77487.

GWM, 42
135, seeks GWM, 35-45, for fun times. John. 522-8542.

COUNTRY COWBOY WANTED
Student wants to spend weekends out in the country at farm or ranch. Must be attractive, 25-35. Picture, phone to ad 177-Z, c/o Montrose Voice.

DON'T READ THIS
GWM, 34, seeks nonsmoking, hirsute man over 30 for friendship/ possible relationship. David. 522-4050.

MONTROSE
GWM, 42, 5'11", 135, GR/FR/A/P seeks GWM, 30-45, for fun times. John Towle. 617 Harold 3. Upstairs, after 5pm. Drive-way entrance. Houston 77006. 522-8542.

GAY NUDIST CLUB
New gay sex nudist club forming. No dues. For info with photo/phone, contact JT, 617 Harold, No. 3, Houston 77006.

HAIRY LIFEMATE SOUGHT
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AMIGOS/FRIENDS WANTED
Let's get to know each other and maybe... Chicano, 29, 5'10", 170, blk/brn, seeks gay men 18-40, friendship and possible permanent 1-on-1 relationship. Race unimportant. Serious calls, please. J.J. 451-9742.

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- Cultured Cow—2366 Rice
- Frankie's—Montrose at Westheimer—529-7896
- Matt Garner BBQ—138 W Gray
- Gyro Gyros Sandwich Shop—1536 Westheimer—528-4655
- Greek Island—302 Tuam—522-7040
- House of Pies—3112 Kirby—528-3816
- La Jalciense—1308 Montrose—524-8676
- Luigi's Beef House—2703 Montrose
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- Perky's—Richmond at Kirby—524-0075
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- Tim's Coffee Shop—1525 Westheimer—529-2289

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YOU PAY BY THE WORD: You get up to 3 words in bold, all capital letters and centered on one line, for a total cost of \$2. (Or up to 6 words, \$4. Or up to 9 words, \$6. Etc.) Then, each additional word in regular type, is 30¢.

THIS LINE \$2.00
Then each additional word like this is 30¢.

**THESE TWO LINES
HERE TOTAL \$4.00**
Then each additional word like this is 30¢.

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ALL CAPITAL LETTERS,
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Then each additional word like this is 30¢.

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BLIND AD NUMBER: Want secrecy? Ask for a Blind Ad Number. We'll confidentially forward all responses to your ad to you by mail. Rate is \$3 for each week the ad runs. (Responses will be forwarded indefinitely, however, for as long as they come in.)

ORDERING YOUR AD: You may mail your ad in, phone it in or bring it by our office. You can pay by check, cash (except by mail), MasterCard or Visa. Or you can charge to your Community Credit Account. (To apply for a Community Credit Account, call 529-8490 and ask for an application form. Or come by our office at 3317 Montrose, suite 204.) If you do not wish to charge to a credit card or do not have a Community Credit Account, you can still place an ad by phone. We will bill you with payment due upon receipt.

DEADLINE: Ads received in our office prior 4pm Wednesday will be placed in that week's newspaper. Ads received later will be placed in the following edition.

ANSWERING A BLIND AD: Address your envelope to the Blind Ad number, c/o Montrose Voice, 3317 Montrose, suite 204, Houston, TX 77006. It will be forwarded, unopened, to the advertiser. Enclose no money.

\$2 bold line: _____

\$2 bold line: _____

\$2 bold line: _____

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Address: _____

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- Critters—626 Hawthorne—529-8299
- Cut Flowers—5015 Montrose—522-1775
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- Downbeat Records—2117 Richmond—523-8348
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- Health Seekers—W Alabama at S Shepherd
- House of Coffee Beans—2520 Rice
- Houston Home & Garden—2476 Bolsover
- Infinite Records—528 Westheimer—521-0187
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By Questor

For Friday, March 23, 1984, through Thursday, March 29, 1984:

Questorcast

ARIES—The heavens are churning with excitement for you this week! Your rather dull times are about to turn around because Mars (the planet of action,) is in your house. Get ready for an active time ahead. Think of ways to invest your money.

TAURUS—You have worked so hard over the past few weeks. Take it easy and just relax. The stars are favorable for you to maybe think about a small vacation, even just a weekend on the beach or in the woods. Even the most ferocious bull must take an occasional break, and life will seem so much more reasonable once you refresh yourself!

GEMINI—Now is the time to think about that new man you have been watching for the longest time. Things are totally positive. The stars indicate that your second house of Love is in just the right position for a truly meaningful affair. So what if he's a little older or younger! This chance won't come by every day, you know. Give him a call.

CANCER—Sex isn't everything, you know, although it is a lot! You are in the position now to have some of the finest sexual encounters you've ever experienced. That fragrant spring air and the budding trees will create a love potion you won't be able to resist. And this week, nobody will be able to resist you!

LEO—Few signs in the Zodiac are as positive and confident as you. Your moods have been swinging from one side to the other lately, and this is the week for you to decide that the worry isn't worth it. Think positively, and use that wonderful lion's energy and aggressiveness to overcome life's short-term problems and you will be the victor. A hot new love affair is also upcoming.

VIRGO—Your natural orderliness is an advantage to you this week. Take time to get things together at work, and you will suddenly find yourself with more free time to play!

LIBRA—Spring has sprung-or so the old saying goes. You are in the lime-light now. People you thought never knew you existed are suddenly pounding at your door for advice, sex and company. Out of the whole Zodiac, yours is the most positive sign for 1984, so take advantage of the situation.

SCORPIO—Tell that bothersome person to go away, if he's too much. You have all the tenacity and courage the stars can offer this week. You are to be a positive influence to another friend who seems to be looking to you for encouragement.

SAGITTARIUS—Step lightly. You are in the process of finding the love of your life, although you may not even know it. There is an unusual star pattern for you this week (and into next month) that indicates that you are close to the love affair you've been waiting for. You may even already be into it!

CAPRICORN—The sky is very interesting for you! This is the week for you to see flying saucers or hear things that go bump in the night. If you are going to see any paranormal activity this year, this is the time. But don't worry. It will be the most mind-expanding and positive experience of your life!

AQUARIUS—Last week, a star fell from your sector, creating a rare opening that indicates a new start in your life. Now is the time for telling that certain someone that you love him/her. Or maybe you should start a new career, or start adding on to the house like you've always planned. Your future is suddenly more wonderful than ever.

PISCES—You may not believe this, but you have a Guardian Angel here on earth. It is someone you have known for years but may have always taken for granted. He/she has always been there and will always love you, and that should make you feel loved and secure. This week, through some ordinary occurrence, this wonder will reveal itself to you, giving your life some new meaning.

A Time for Lobbying

By Neil Isbin

Isbin is a member of Houston's Gay Political Caucus and has developed a reputation as being one of the community's more conservative political critics.

Once a frequent author of letters to the editor, I have been silent for a variety of reasons. Now is not the time for intensive public criticism, but for persistent private lobbying.

Every two years, we have an opportunity to elect those local public officials whom we feel will be best for both us and the entire city. In between those elections, we are totally dependent on our elected officials if we wish any positive legislative or administrative action. The first year after an election should be spent in vigorous, persistent but friendly lobbying. If we are unsuccessful, in the second year we can become more combative as we realize we may need to turn our votes and dollars to other candidates.

The problem in the past has been that the gay community failed to set an agenda and failed to lobby between elections. It is not enough to simply trust and defer to elected politicians between elections—nor is it fair to lambast them at election time for not delivering when we have not lobbied.

There is no doubt in my mind that a majority of the members of City Council are decent and sympathetic human beings who are on our side. At the same, there is no doubt in my mind that nothing will be done unless we are persistent and specific in our lobbying efforts. We have friends in office, but we must accept that they are not courageous saints. We can't get what we want by hostile and threatening criticism, nor can we get what we want by total deference. But we can get what we want by persistently lobbying for reasonable objectives.

Recently there has been a lot of criticism of our elected officials for not doing enough to stop police harassment. If there is one thing that I've learned in the last few years, it is that we cannot deal in generalities and expect action. With the exception of George Greanias, none of the other City Council members are going to bother to formulate specifics. Nor should we expect them to get so involved. They are no less friends even if they aren't energetically creative on our behalf. *We have to set the agenda. We have to draft the specific policies, resolutions and ordinances we want. Then we have to lobby.* In lobbying, we may discover problems with our suggestions and may decide to make changes, but our specific crafts will serve as the basis for action.

With respect to dealing with police harassment, the question has been raised as to how much the state law, 1269M, limits the taking of corrective action. 1269M is an impediment to taking action, but it in no way precludes the taking of corrective action. Basically, the law creates civil service protection for the police department that prevents the police chief from choosing his own deputies, makes the taking of disciplinary action against officers difficult to do and forces the police chief to devise rigid policy guidelines to enforce accountability that is absent because of the way the law dictates promotion. While we'd all be better off with the amended civil service protection sought by Mayor Whitmire last year, we can formulate enforceable policies in the interim.

(The following is from a detailed list of specific suggestions that were made to the police chief at the Jan. 23 community meeting.)

For space, I will only suggest an outline of a few specific policies that are examples of what can be done. The first deals with

establishing a procedure for instigating raids that requires a preliminary meeting with the owner of the establishment about which the vice squad has received complaints. Failing a resolution of the problem, the next step before instigating a raid would be the requirement that the police chief approve the raid. Another policy could require that anyone who is being charged with public intoxication be given the opportunity to take an intoxalyzer test if he/she wants one. Still another policy could require an investigation (with possible retraining, counseling or suspension) of any officer whose arrest/booking/conviction ratios reach above a certain threshold.

However, before we can be specific, we have to set a flexible agenda. It is essential that both CPAC and GPC get together and

try to formulate such an agenda. For purposes of discussion, I would like to broadly suggest the following:

Phase One a) the passage of specific civil rights ordinances and resolutions (dealing with prohibiting discrimination in city employment) that are now in the legal department; b) the formulation of a specific police department policy to prevent continued harassment (as suggested earlier in the Jan. 23 meeting).

Phase Two a) extension of the civil rights ordinance to include all companies with city contracts; b) education in the police department, reform of 1269M and extension of local controls over police behavior and disciplinary action; c) increased public funding for AIDS.

Phase Three a) a public accommodation and housing ordinance; b) screening

in the police department with either counseling or suspension for bigoted and homophobic officers; and

Phase Four the creation of a broad Human Rights Commission and a full civil rights ordinance.

Again we need to formulate a flexible agenda, draft specific policies and ordinances and lobby, lobby and lobby.

The Public Forum is a way in which members of the community can address issues they feel are necessary and of interest to the community as a whole.

Essays and commentaries should be limited to 600 words, and arrangement should be made prior to submission.

We at the VOICE would like for you to help us in creating an even better community through utilizing one of our greatest assets—communication.

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