

3. Announcements, etc., 1971

30. Maiden's Dreams	20 x 24	acrylic	1971	125
1. Red Space	50 x 60	acrylic	1970	200
2 Floating Cucumbers	5 x 6'	acrylic	1971	500
3 One in Space	31 x 46'	acrylic	1969-70	200
4 Creation I	26 x 46	acrylic	1969	100
5 Garden	36 x 46	acrylic	1970	250
6 Hero	30 x 46	acrylic	1969-70	100
7. Still life and Shadow	29 x 40	acrylic	1969	100
8 Figure Crossing Barriers	190 x 40	acrylic + oil	1969	100
9 Sentry	180 x 36	acrylic	1969	75
10 Voyage	29 x 36	acrylic	1970	100
11 Dreams of a Young Girl	20 x 24	acrylic on paper	1970	125
12 Bear Smelled Peanuts	20 x 24	acrylic on paper	1970	125
13 <del>Three</del> <sup>Three</sup> in Space	20 x 24	acrylic on paper	1970	100
14 Space and Intrusions F	5 x 6'	acrylic	1971	500
15 Cyclops	30 x 36	acrylic	1970	100
16 Merry Go Round	5 x 6'	acrylic	1971	<del>500</del> 350
17 Christmas Eve	5 x 6'	acrylic	1970	350
18 The Dream	50 x 60	acrylic	1970	300
19 Alpha and Omega	36 x 46"	acrylic	1970	250
20 Mac	36 x 46	acrylic	1970	250
21 Symbiosis	30 x 40	acrylic + oil	1969	150
22 Trampoline	5 x 6	acrylic	1971	350
23 Spring	5 x 6	acrylic + oil	1970	500
24 Space + Intrusions I	5 x 6	acrylic	1971	500
25 Bear Smelled Peanuts	5 x 6	acrylic	1970	500
26 Three in Space	36 x 46	acrylic	1970	250
27 Two in Space	20 x 20	acrylic on paper	1970	150 300
28 The Game	50 x 60	acrylic	1970	
29 Goldfish	41 x 67	acrylic	1970	350

# 1971 Austin Artist Exhibiting at SWT

SAN MARCOS — Thirty paintings by Austin artist Mary McIntyre are currently on display in the Library-Administration Building on the Southwest Texas State University campus here.

The works making up this show cover the last three years and include some of her

thesis work for a master's degree from the University of Texas at Austin.

Mrs. McIntyre did her thesis on "Organic Forms in Abstractions," and this theme is carried throughout her present exhibit.

Her paintings for this show range from the abstractions of human forms placed against geometric elements with intense coloring to large floral shapes with edges and spatial elements softened by the use of a spray gun.

The artist says the paintings show her "concern for organization around a central

space, as indicated by such titles as 'Red Space' and 'Space and Intrusions I.'"

The development of this concern, she notes, can be traced from some of her earlier, crowded paintings to the more recent ones in which object forms appear to be floating in an encompassing space.

Mrs. McIntyre, who is currently teaching design at Concordia College in Austin, was graduated from Radcliffe College and received her master of fine arts degree from the University of Texas last year.

She has exhibited in major Texas and Indiana exhibitions — including the Texas Painting and Sculpture Exhibition at the Dallas Museum of Fine Arts this year — and has lectured on art at Trinity and Southwestern Universities and Huston-Tillotson College.

Her SWT exhibit, sponsored by the university art department, will be on view through Dec. 19 on the second floor of the Library-Administration Building. It can be viewed Mondays through Fridays from 8 a.m. to 5 p.m.

Exhibit at SWTSU, San Marcos, November- December, 1971

<del>1</del> Red Space	50 x 60	acrylic	1970	\$200
2 Floating Cucumbers	5' x 6'	acrylic	1971	500
3 One in Space	36 x 46	acrylic	1969	200
<del>4</del> Creation I	36 x 46	acrylic	1969	100
4 Garden	36 x 46	acrylic	1970	250
<del>5</del> Hero	30 x 46	"	1969	100
Still life and Shadow	29 x 40	"	1969	100
7 Figure Crossing Barriers	30 x 40	oil over acrylic	1969	100
<del>8</del> Sentry	30 x 36	acrylic	1969	75
Voyage	28 x 36	"	1970	100
Dreams of a Young Girl	20 x 24	acrylic on paper	1971	125
" The Bear Smelled Peanuts	20 x 24	acrylic on paper	1970	125
12 Three in Space	20 x 24	acrylic on paper	1970	100
13 Space and Intrusions I	5' x 6'	acrylic	1971	500
14 Cyclops	30 x 36	"	1970	100
15 Merry Go Round	5' x 6'	"	1971	350
16 Christmas Eve	5' x 6'	"	1970	350
The Dream	50 x 60	"	1970	300
<del>17</del> Alpha and Omega	36 x 46	"	1970	250
<del>18</del> Mac	36 x 46	"	1970	250
<del>19</del> Symbiosis	30 x 40	"	1969	150
Trampoline	5' x 6'	acrylic	1971	350
20 Spring	5' x 6'	oil over acrylic	1970	500
21 Space and Intrusions II	5' x 6'	acrylic	1971	500
22 The Bear Smelled Peanuts	5 x 6'	acrylic	1970	500
23 Three in Space	36 x 46	acrylic	1969	250
24 Two in Space	20 x 26	acrylic on paper	1970	150
25 The Game	50 x 60	acrylic	1970	300
26 Goldfish	4' x 6'	acrylic	1970	350
Maiden's Dreams	20 x 24	acrylic on paper	1971	125
<del>27</del> Gull Resting				
29. gull painting	30 x 46	oil over acrylic	1971	
30. Two Girls from a couch	30 x 60	oil over acrylic	1971	
10 Flower Farm # 5				
31. Flower Farm # 4				
Green Space	5' x 6'	acrylic	1972	70
				70

Revisions were to change + add for exhibit at Kilgore  
 Junior College March 1972

Thirty paintings by Austin artist, Mary McIntyre, are on display at Southwest Texas State University in San Marcos. These works are from the past three years and include some of her Thesis work for the M.F.A. degree from the University of Texas. The title of the thesis is "Organic Forms in Abstraction" and this theme is carried ~~xxx~~ ~~xxx~~ throughout the exhibit. The range is from <sup>the</sup> abstraction of human forms <sup>placed</sup> against geometric elements ~~xxx~~ with intense coloring, to large floral shapes with edges and spatial elements softened by the use of spray gun. There is a concern for organization around a central space, as indicated by some titles, "Red Space", and "Space and Intrusions". The development of the flow of space can be traced from some of the earlier <sup>crowded</sup> paintings ~~which appear crowded,~~ to the more recent ones in which object forms <sup>appear</sup> are floating in an encompassing space.

Mrs. McIntyre is currently teaching design at Concordia College in Austin. She graduated from Radcliffe College, and received the M.F.A. degree in 1970 from the University of Texas. She has exhibited in major Texas and Indiana exhibitions including the Texas Painting and Sculpture 71 Exhibit at the Dallas Museum of Fine Arts and the Invitational Painting and Sculpture Exhibit in Longview, 1969, and 1970. She has lectured on art at Trinity University, San Antonio, Southwestern University, Georgetown, and Huston-Tillotson College in Austin.

The exhibition is in the Administration Building, and will be continuing through mid-December.

Paintings by Mary McIntyre will be on display in

The works making up this show cover the last three years and include some of her thesis work for a master's degree from the University of Texas at Austin.

Mrs. McIntyre did her thesis on "Organic Forms in Abstraction", and this theme is carried throughout her present exhibit. An earlier painting is included for a comparison on the development of the artist. Four drawings displayed were used as studies for paintings. It is a comprehensive exhibit covering an intense transitional period of the artist's work.

Her paintings for this show range from the abstractions of human forms placed against geometric elements with intense coloring to large floral shapes with edges and spatial elements softened by the use of a spray gun.

The artist says the paintings show her "concern for organization around a central space, as indicated by such titles as 'Red Space' and 'Space and Intrusions'." The development of this concern, she notes, can be traced from some of her earlier, crowded paintings to the more recent ones in which object forms appear to be floating in an encompassing space.

Mrs. McIntyre, who is currently teaching design at Concordia College in Austin, was graduated from Radcliffe College and received her master's degree from the University of Texas in December, 1970.

She has exhibited in major Texas and Indiana exhibitions - including the Texas Painting and Sculpture Exhibition at the Dallas Museum of Fine Arts this fall - and has lectured on art at Trinity and Southwestern Universities and Huston-Tillotson College.

ERASE

COTTON CONTENT

Aug. 30, 1971

Dear Mrs. McIntyre:

Please excuse my delay in contacting you. My only excuse is a poor memory plus Ph.D. study — I'm in the process of writing a dissertation.

My thinking in regard to your work was a show in our library/administration building. Wall space is almost unlimited, and the lighting is quite good. What about Nov. 1st or thereabouts? You could exhibit all the month of November and on until the term is concluded (Dec. 18 or 19).

If another time would be best for you, let me know. We are prepared to pay all shipping expense, both ways.

Again, my apologies for the delay.

Sincerely,

Tom Williams

# Oxford House

211 OXFORD LANE  
LONGVIEW, TEXAS 75802

FRANCIS M. WITHERSPOON

PLAZA 3-1888

"Girls Playing"	oil	75.00
"En la Tarde"	oil	225.00

## Drawings

Figure #1.	10.00
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#2.	10.00
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#3	10.00
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#4.	10.00
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#5	10.00
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#6.	
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## Architectures

#7	<del>10.00</del> 7.50
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#8	7.50
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#9	10.00
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#10	10.00
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Oxford House will retain 33 1/3 % commission  
out of the above prices

Francis Witherspoon

FROM MARY MCINTYRE

TO OXFORD HOUSE

- |                             |         |
|-----------------------------|---------|
| 1) Land scape - Child nitre | \$50.00 |
| 2) Red Bud Tree -           | 80.00   |
| 3) Azalea Patch             | 50.00   |

**GOLACE®**

**PERIGOLACE®**

Bill Witherspoon and Carol  
214 984-8140 coming Thursday  
through Sunday



February 4, 1971

Dear Mary,

Your show and lectures sounds very interesting. What would you charge the art department at Kilgore to bring your work up and give a lecture on your work as well as the Matisse show in Paris. Will you be able to do this next fall, say in October or November? I wish that I could work you in this spring, but I have all ready booked all of the exhibits we can handle and spent all of the money.

Things are going well for me at the college. Oxford House is no more. I just ran out of energy trying to run a business and teach, also never having time to paint. I still have several serigraphs of yours at the gallery and will get them to you as soon as possible.

My love to you, Mack and the girls.

Sincerely  
Bill

March 1971

Mary Mc Intyre

Work Returned

~~January 10 1971~~

1. 2 Xmas Pastors
2. " The Barter Bride" \$ 30.00
3. " The Madonna & Child" 30.00
4. " Fire Bird" 30.00
5. Drawing # 5 pen & Ink
6. " Burning in a Stoney Place" (framed) 55.00

Sold

enclosed is check for \$36.36

I am ~~sending~~ sending you work  
by Governmental bus they will  
call when work arrives

I hope to be down  
first part of summer

1100 Broadway/Kilgore, Texas/75662  
Kilgore 214-984-8531

BEHAVIORAL SCIENCE  
BIOLOGICAL SCIENCE  
BUSINESS ADMINISTRATION  
CHEMISTRY  
COMMUNICATIONS  
DATA PROCESSING  
ENGINEERING-SCIENCE  
EVENING SCHOOL  
FOREIGN LANGUAGE  
MATHEMATICS  
MUSIC  
NURSING  
PHYSICAL EDUCATION  
SOCIAL SCIENCE  
TECHNICAL-VOCATIONAL



September 29, 1971

Mrs. Mary McIntyre  
1410 Gaston Avenue  
Austin, Texas

Dear Mary:

I apologize for not answering your last letter sooner but I have just been swamped getting the fall semester started. I have also been trying to figure out a way that we could afford you. Needless to say Kilgore has the same financial problems that plague most schools, never enough money.

I have checked with the U-Haul people and feel that you could rent a trailer for around \$ 20.00. Would you consider bringing your work up Sunday, February 27th and talk with the art students Monday morning at the college about your work? Also, would you consider speaking at the East Texas Fine Arts Association that evening on Matisse? The college can do a brochure on your work, cover your lodging and meals and pay you \$ 75.00. ETFAA can pay you \$ 50.00. I will return your work to Austin at the end of March.

I closed the gallery and converted Oxford House into a charming apartment that a young architect is now renting. In August I moved into a delightful little cottage in Kilgore. ~~much~~ happier.

I hope you can arrange your show at Kilgore for March and that my modest financial proposal will be adequate. If not, perhaps we can scrape up another \$ 25.00. Why don't you and Mack both plan to come up?

Hello to your family and to the Lesters when you see them.

Fondly,

Bill Witherspoon  
Chairman, Art Department

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1100 Broadway/Kilgore, Texas/75662  
 Kilgore 214-984-8534

BIOLOGICAL SCIENCE  
 BUSINESS ADMINISTRATION  
 COMMUNICATIONS  
 ENGINEERING SCIENCE  
 EVENING SCHOOL  
 FOREIGN LANGUAGE  
 MATHEMATICS  
 PHYSICAL EDUCATION  
 SOCIAL SCIENCE  
 TECHNICAL-VOCATIONAL



1/26/72

Dear Mary -

Your press information and photographs arrived this morning.

Yes I would love to use your guest room. I will probably be dining down Friday evening and arrive around 9:00. Will that be ok? Please do keep the trailer and I can help you load any additional printings Saturday. 30 should ~~be~~ be enough. Yes matted drawings will be ok.

I look forward to seeing you and family again.

214 984-8140 - Kilgore Love

753-6196 Longview Bill  
 (F.M.Jr)



April 6, '72  
Doug

Dear Mary and Mack

Thank you for your wonderful hospitality. Carol and I enjoyed every minute of our visit from the lovely dinner party you had, the sail, and the delightful party at the Franies to the impressive Easter service at the Good Shepherd.

Mary, it looks like I am going to have to renounce on my invitation to speak at the college. I got my art budget statement for March this morning and found that I had not only spent the remainder of it but am about \$40.00 over. Needless to say this eliminates any offer

of an honorarium. If you would like to drive over and visit us at the college and see the films etc. Jeanne said she would love to have you as a house guest or you could stay with Chris in Longview. Friday evening we are opening the Region III JFAA show in Longview and then will have the festival Sat. morning. It would really be great if you would share a booth with Judy Humphries and participate in the festival. I will send your slides and the information on the film strips tomorrow. Again, we really did enjoy our visit.

Love  
Bill

Dear Mary

Carol and I are still  
—talking about the wonderful time  
we spent with you and Mack.

I had to go to a <sup>TASA</sup> conference  
last Sat. in Houston and looked in on  
the Artists and Art Dealers of America  
Convention & Market at the Astor Ball-  
room ~~bad~~.

I hope you will be able to  
drive over for our Spring Festival and  
visit. We have most of the filmstrips  
I am enclosing information on.

Please mark any of your slides you  
want duplicates of and send the color  
form slides. This week I am  
frantically painting sets for "Annie Get  
Your Gun", college production. I hope  
to see you April 28th

Bill