

4. CATALOGUES, 1971-1978

SUPPORTING GROUPS

ARTISTS COALITION OF TEXAS

MARY ALBRECHT, PRESIDENT
P O BOX 12693
DALLAS, TX 75225

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ARTISTS AND ORGANIZATIONS CONCERNED WITH THE VISUAL ARTS, PROMOTING PROFESSIONALISM AND CONCERN FOR THE TOTAL CULTURAL ATMOSPHERE. INFORMATION CLEARINGHOUSE AS WELL AS ADVOCACY ACTIVITIES. NEWSLETTER, PROGRAMS, MEETINGS. GOALS ARE EDUCATION, COMMUNICATION, THE ESTABLISHMENT OF A VISUAL ART CENTER AND SUPPORTS THE FORMATION OF A CITY ARTS COUNCIL. MEETS FOURTH MONDAY OF EVERY MONTH EXCEPT DECEMBER.

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ARTISTS EQUITY OF DALLAS, AN ASSOCIATION OF PROFESSIONAL ARTISTS

ANNELES KAHN, PRESIDENT
DALLAS, TX 75229

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A LOCAL CHAPTER OF A NATIONAL ASSOCIATION OF PROFESSIONAL ARTISTS WITH HEADQUARTERS IN WASHINGTON, D.C. ANNUAL MEMBERSHIP EXHIBITION TO PROMOTE CULTURAL ARTS AND SUPPORT A CULTURAL CENTER. NEW MUSEUM AND ART WORKS IN PUBLIC PLACES AND RELATED LEGISLATION. HAS ASSOCIATE AND VOTING MEMBERSHIPS. PUBLISHES NEWSLETTER.

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ARTS COUNCIL OF FT WORTH AND TARRANT COUNTY, INC

II
SUZANNE MILES, EXECUTIVE DIRECTOR
3505 W LANCASTER
FT WORTH, TX 76107
(817) 738 7191

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RAISES FUNDS FOR MEMBER ORGANIZATIONS. TO BELONG, ORGANIZATIONS MUST BE IN EXISTENCE FOR TWO YEARS. MUST APPLY TO ADMISSIONS COMMITTEE.
(
CALENDAR OF EVENTS AVAILABLE TO PUBLIC.

1

ASSEMBLAGE
MR AND MRS RICHARD D JONES, PRESIDENT
DALIAS, TX 75205

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LEARN MORE ABOUT THE FINE ARTS THROUGH TOURS, LECTURES.
PARTICIPATION. ANYONE CAN JOIN. GEARED TO YOUNG SINGLES AND MARRIED COUPLES. SPRING AND FALL NEWSLETTER.

nowscene

1. These glittering synthetic quartz crystals — and the attractive model — will be featured at the 1971 Gem & Mineral Show, June 19-20, in the Activities Center of Texas Instruments, Exit 23 of the North Central Expressway.

2. Architect Bill Thatcher dressed as a bandido for the Pancho Villa Fiesta at The Outpost on Greenville Avenue.

SOCIAL WELFARE CONFERENCE 1971 National Meeting

3. Mary E. Andrus (l.), director of services, and Nancy Saunders (r.), director of professional education, Dallas County Unit of the American Cancer Society, welcome New York ACS consultant T. Douglas Bethune to Dallas.

4. Attending the conference from San Antonio's Worden School of Social Service: students Karen Gerstein (l.) and Cheryl Oberlin.

5. Dallas student at Worden School, Caroline Burnham, relaxes between seminars with Sister Patricia Finer of Chicago and Sister Cecelia Ann Finnegan, Dallas.

6. Mrs. E. F. Burch of Dallas has been a volunteer Red Cross worker, social welfare, for more than thirteen years.

TEXAS FINE ARTS ASSOCIATION Region II Exhibition

7. Longtime Dallas showman, C. A. "Pappy" Dolsen, chats with actress-artist Alison Akins at downtown art exhibit.

8. Fifteen-month-old Julianne explains Albrecht sculpture Outreach to her mother, Mrs. J. R. Stalcup.

9. Artists (l. to r.) Mary Albrecht, Beverly Frenkel and Peg Rosendal visit in front of Mrs. Albrecht's painting *The Image of Man*.

10. Mrs. Artyce Colen is hostess at her painting, *Red Wild Flowers*, to (l. to r.) banker Larry Budner, husband Bill Colen, and the Advertising League's Clifton Blackmon.





2 Mary D. Albrecht, *THE IMAGE OF MAN*, silkscreen, 21 x 25

Mary Albrecht, a craftsman at work.



Some of the leading inflation fighters have been telling us to empty the little pink sugar bowl and invest in original art. Couple that with the news that a Remington which sold originally for \$170 just sold for \$175,000 and admit that you are tempted. Sprinkle the interest with a liberal dose of alumnae loyalty and perhaps you'll seek out one of the many fine TWU graduate artists and find just the work you've been looking for.

It would take a book to compile the complete list of practicing artists who studied in the TWU Art Department. With the help of the Art Department, area newspapers, and interested alums who clip and send information to the office, the editors have prepared a starter guide with the hope that it will help you take note, be ye eyer or buyer, of TWU's contributors to the world of art.

Velma Dozier The Dallas Museum of Fine Arts honored "two of the seminal influences on visual art in Dallas-Otis and Velma Dozier" with an exhibition in October. Entitled "A Salute to the Doziers of Dallas," the show paid tribute to the artists' 40 years of artistic productivity.

Mrs. Dozier's field is jewelry and it is said that she has mastered every difficult process available to the maker of jewelry. In describing the importance of the museum tribute, art critic Janet Kutner wrote, "Both Otis and Velma Dozier are lyrical or poetic artists as much as they are technical masters. This ability to look beyond what others see in nature and in life has led them to develop their art over a period of forty years. They have greatly influenced the visual arts in Dallas."

ing is her favorite medium, Mrs. Alford is adept at other crafts such as weaving, macrame and silkscreen.

She is represented by the 2718 Gallery in Dallas and Gallery 600 in Austin. She has had one man shows in Austin, Dallas, Wichita Falls and Washington, D.C. and has participated in group shows throughout Oklahoma, Arkansas and Texas.

Jacqueline Adams Winner of 36 major awards for her acrylic and ink works, Jacqueline Adams is a former physical therapist who now paints and shows pedigreed bassett hounds from a home base in Bryant, Arkansas. Her works recently captured the eye of Bob Lancaster, *The Arkansas Traveler*, who devoted an entire column to a description of his favorites from Ms. Adams' collection. "She is imperturbable at the easel," he writes, "And she doesn't agonize and fret and tear her hair over her work. The resulting work is pensive, introspective, and realistic."

In addition to art shows and dog shows, Ms. Adams devotes up to 16 hours a day to her burgeoning avocation, designing, crafting and painting ashtrays, mugs and jewelry pieces which bear the likenesses of virtually every known breed of dog.

Billie Culwell Avis As the artist who designed and carved the lectern, pulpit and pews for the Little Chapel In the Woods, Mrs. Avis left a permanent legacy of her joy in art on the Denton campus. Through her teaching at the Wichita Falls Museum she continues to spread her philosophy that "life is never the same again after you start painting . . . the world opens up and seems so different . . . one sees so many different things and colors . . . I go down the road seeing paintings." She recently held a one man show at Woman's Forum Art Gallery in Wichita Falls.

Add to your list the following TWU artists: **Mary Hartzenbuehler** and **Karmien Hathox**, Dallas Museum of Fine Arts; **Martha Denman** and **Tanis Evans**, Galveston Art Center, 202 Kempner Ave., Galveston; **Jean Buchanan**, Houston Museum of Fine Arts; **Martha Surls**, Tyler Museum of Art.

Kay King, Waco Art Center; **Sherry Bain**, Olla Podrida, 12215 Coit Rd. Dallas; **Mary Albrecht**, 249 Arapaho Central Park, Richardson, Texas; **Linda DeIarosa**, 13777 N. Central Expressway, Dallas; **Harriet Elder** (Interior relief made to order) [redacted], Grand Prairie.

Annies Kahn, Contemporary Gallery, Quadrangle, Dallas; **Shirley Beers**, [redacted], Lewisville; and **Nano Nore** and **Charlotte Sewalt**, The Angerer Gallery, 313 Delaware, Kansas City, Missouri.

ANS: An Alumnae Gallery

Elizabeth Turner Alford Artist, teacher, experimenter, Mrs. John Alford of Wichita Falls has maintained a vigorous and continuous schedule of artistic activities since her graduation from TWU. The former high school art teacher is now beginning a workshop in the use of color for the Wichita Falls Art Museum where she also teaches weaving. While acrylic paint-

INTRODUCTION

The Art Center takes pride in presenting the only annual national competition of visual arts in Southwestern United States. The exhibition includes all print techniques (excluding photographs and monoprints) and drawings in any medium. This year the competition included two "firsts" for the Art Center: in response to artists' groups throughout the nation, the entry fee was eliminated; also cash awards were given to outstanding works selected by the guest juror, or applied to the recommended purchase award of the work if selected for the permanent collection of the Art Center. Over nine hundred entries were received from forty-one states and Canada, and from three hundred thirty-two artists.

I want to thank the patrons of the Art Center who believe in this competition as an important part of our program and have become sponsors of the exhibition through their generous financial assistance to this exhibition. Their names appear in this catalog. Particular recognition is given to the the donors of the awards for outstanding work. Their generosity strengthens this exhibition and encourages and rewards outstanding artists.

Our National Print and Drawing Exhibition contributes to the growth and nurturing of cultural opportunities for Oklahomans, who may witness what is going on on a national scale with these printmakers and draftsmen. It is also an opportunity for the smart collector to buy at reasonable prices.

I want to thank the juror, Miss Ebria Feinblatt, Senior Curator of Prints and Drawings at the Los Angeles County Museum of Art, for selecting the exhibition and recognizing the outstanding works for awards and purchases. I also want to thank all the artists who entered.

Patric Shannon
Director

EXHIBITORS

1 KEITH ACHEPOHL
Tacoma, Washington
Passage
color intaglio 100.

2 MARY D. ALBRECHT
Dallas, Texas
Untitled
silkscreen 50.

3 A. H. AUDETTE
East Haven, Connecticut
Two Figures
etching 45.

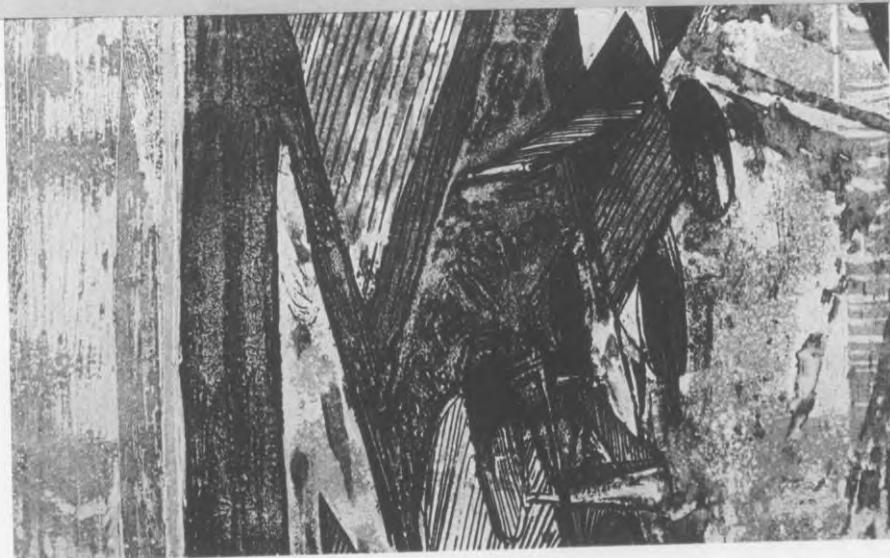
4 PETER BACZEK
San Jose, California
Untitled
lithograph 35.

5 GRAFTON LEE BOEHNER
Iowa City, Iowa
Another Blue Corner
woodcut and intaglio 75.

6 JAMES A. BRODERICK
Maryville, Missouri
Romulus Needs
intaglio 50.

● Denotes juror's recommendation for purchase by *The Oklahoma Art Center*

○ Denotes juror's selection for award.



44 Roland Petersen, TWO FIGURES IN A CEN



REGIONAL

PAINTING and SCULPTURE

SHOW '71



RICHARDSON
CIVIC
ART
SOCIETY

REGIONAL
PAINTING and SCULPTURE
SHOW '71

November 9 to December 10

MIXED MEDEA

ALBRECHT, MARY	
"The Image of Man", silkscreen.....	100.00
BUTTS, JANE	
"A Page from the Sketch Book", ink.....	30.00
COFFELT, IDONNA	
"On a Sunny Day", serigraph.....	65.00
CURTIS, MARY CRANFILL	SECOND PLACE
"Roots", print (etching).....	45.00
DEATON, LEATRICE	
"Reflections of a Loving Day", mixed.....	350.00
FINDLEY, PAT	
"Morning Stares", ink.....	45.00
"Convergence", ink.....	40.00
GIBBS, RICHARD	
"Overweight", drawing.....	150.00

15th TEXAS CRAFTS EXHIBITION 1971

EXHIBITION DATES
OCTOBER 9-NOVEMBER 7, 1971
SPONSORED BY
DALLAS MUSEUM OF FINE ARTS
AND
CRAFT GUILD OF DALLAS

DALLAS MUSEUM OF FINE ARTS

THE EXHIBITION

Susan Flinn Alhambra
303 Augusta
San Antonio, Texas 78206
1 *Post*, an iron-circus
2 *Covered jar*, salt-glazed porcelain

Mary D. Albrecht
Dallas, Texas 75240
3 *Ring*, sterling silver, constructed

James Allumbaugh
Commerce, Texas 75420
4 *Sculpture*, pre-glass

Janice Almyda
Dallas, Texas 75205
5 *Wall hanging*, batik on silk, "Ornithic Society"
6 *Wall hanging*, batik on silk, "Diagram of myth"

Evelyn E. Anderson
Hunstville, Texas 77340
7 *Bottle*, salt-glazed stoneware, "Between Universe and Being"
8 *Platter*, raku

Henry E. Barton
P. O. Box 53392
Dallas, Texas 75250
9 *Wall hanging*, wool yarn, hooked
10 *Wall hanging*, wool yarn, hooked

Ronnie Belts
Houston, Texas 77024
11 *Wall hanging*, tie-dye on silk, "Mandala"

Betty Bennett
Lubbock, Texas 79412
12 *Plate*, enamel on copper

Kathy W. Benson
San Marcos, Texas 78666
13 *Vase*, porcelain
14 *Plate*, porcelain

Barry Louis Benton
Dallas, Texas 75220
15 *Plate*, clay, acrylic paint, "Breakfast"

John Blevins
Dallas, Texas 75227
16 *Vase*, ceramic

Eric Blumenberg
Fort Worth, Texas 76110
17 *Interchangeable double-neck and pendant*,
silver, gold, straw, tourmaline

Gerry Bremmer
Houston, Texas 77006
18 *Vase*, pottery, linear, crushed wool,
19 *Elephant*, linear, crushed wool,
20 *Elephant*, linear, crushed wool

Douglas Brown
P. O. Box 781
Elgin, Texas 75115
21 *Jar*, stoneware, gas-fired, wood-fired

Shirley Legge Carpenter
Dallas, Texas 75205
20 *Letter opener*, sterling silver, 21
21 *Ring*, 18-karat yellow gold, rough emerald

Caroline Carmaway Daniel
Dallas, Texas 75219
22 *Ring*, 14-karat pink gold, blue coral,
pearl, cast
23 *Closet ring*, silver, synthetic stones and
garnets, cast

George H. Davis
Dallas, Texas 75210
24 *Bracelet*, sterling silver, various stones
25 *Cocktail attire*, sterling silver, various

Larry H. Davis
Wichita Falls, Texas 76310
26 *Urn* and 6 *cups*, stoneware, gold ash
glaze
27 *Storage jar*, stoneware, earthenware

Manolo Aumente
Dallas, Texas 75214
28 *Bookbinding*, cover paper, endpaper,
"El Encanto de la Pueblo"

R. J. Datzweiler
Fort Worth, Texas 76114
29 *Casserole*, stoneware
30 *Candy dish*, stoneware

Margaret Dompe
Dallas, Texas 75220
31 *Wall rug*, wool on linen warp,
soot-wash

Madge J. Donaldson
Houston, Texas 77042
32 *Ring*, yellow gold, white sapphires, sand

Tracy Anne Dowdop
San Antonio, Texas 78212
33 *Platter*, stoneware
34 *Jar*, stoneware

Gene Drummond
Dallas, Texas 75228
35 *Wall hanging*, silk, Swiss mink (synth),
"Spring #5"

Bruce Duderstadt
San Antonio, Texas 78209
36 *Wall hanging*, hooked wool (in fabric
backing), "S.S.T."

Robert G. Farmer
300 Augusta
San Antonio, Texas 78205
37 *Vase*, stoneware, reduction
38 *Plate*, glazed terra cotta

Larry T. Petty
Garland, Texas 75040
39 *Pot*, pink clay