

4. CATALOGUES, 1971-1978

SUPPORTING GROUPS

ARTISTS COALITION OF TEXAS

MARY ALBRECHT, PRESIDENT
P O BOX 12693
DALLAS, TX 75225

ARTISTS AND ORGANIZATIONS CONCERNED WITH THE VISUAL ARTS, PROMOTING PROFESSIONALISM AND CONCERN FOR THE TOTAL CULTURAL ATMOSPHERE. INFORMATION CLEARINGHOUSE AS WELL AS ADVOCACY ACTIVITIES. NEWSLETTER, PROGRAMS, MEETINGS. GOALS ARE EDUCATION, COMMUNICATION, THE ESTABLISHMENT OF A VISUAL ART CENTER AND SUPPORTS THE FORMATION OF A CITY ARTS COUNCIL. MEETS FOURTH MONDAY OF EVERY MONTH EXCEPT DECEMBER.

ARTISTS EQUITY OF DALLAS, AN ASSOCIATION OF PROFESSIONAL ARTISTS

ANNELIES KAHN, PRESIDENT

DALLAS, TX 75229

A LOCAL CHAPTER OF A NATIONAL ASSOCIATION OF PROFESSIONAL ARTISTS WITH HEADQUARTERS IN WASHINGTON, D C. ANNUAL MEMBERSHIP EXHIBITION TO PROMOTE CULTURAL ARTS AND SUPPORT A CULTURAL CENTER. NEW MUSEUM AND ART WORKS IN PUBLIC PLACES AND RELATED LEGISLATION. HAS ASSOCIATE AND VOTING MEMBERSHIPS. PUBLISHES NEWSLETTER.

ARTS COUNCIL OF FT WORTH AND TARRANT COUNTY, INC

SUZANNE MILES, EXECUTIVE DIRECTOR
3505 W LANCASTER
FT WORTH, TX 76107
(817) 738 7191

RAISES FUNDS FOR MEMBER ORGANIZATIONS. TO BELONG, ORGANIZATIONS MUST BE IN EXISTENCE FOR TWO YEARS. MUST APPLY TO ADMISSIONS COMMITTEE. CALENDAR OF EVENTS AVAILABLE TO PUBLIC.

ASSEMBLAGE

MR AND MRS RICHARD D JONES, PRESIDENT

DALLAS, TX 75205

LEARN MORE ABOUT THE FINE ARTS THROUGH TOURS, LECTURES. PARTICIPATION. ANYONE CAN JOIN. GEARED TO YOUNG SINGLES AND MARRIED COUPLES. SPRING AND FALL NEWSLETTER.

nowscene

1. These glittering synthetic quartz crystals — and the attractive model — will be featured at the 1971 Gem & Mineral Show, June 19-20, in the Activities Center of Texas Instruments, Exit 23 of the North Central Expressway.

2. Architect Bill Thatcher dressed as a bandito for the Pancho Villa Fiesta at The Outpost on Greenville Avenue.

SOCIAL WELFARE CONFERENCE 1971 National Meeting

3. Mary E. Andrus (l.), director of services, and Nancy Saunders (r.), director of professional education, Dallas County Unit of the American Cancer Society, welcome New York ACS consultant T. Douglas Bethune to Dallas.

4. Attending the conference from San Antonio's Worden School of Social Service: students Karen Gerstein (l.) and Cheryl Oberlin.

5. Dallas student at Worden School, Caroline Burnham, relaxes between seminars with Sister Patricia Finer of Chicago and Sister Cecelia Ann Finnegan, Dallas.

6. Mrs. E. F. Burch of Dallas has been a volunteer Red Cross worker, social welfare, for more than thirteen years.

TEXAS FINE ARTS ASSOCIATION Region II Exhibition

7. Longtime Dallas showman, C. A. "Pappy" Dolsen, chats with actress-artist Alison Akins at downtown art exhibit.

8. Fifteen-month-old Julianne explains Albrecht sculpture Upreach to her mother, Mrs. J. R. Stalcup.

9. Artists (l. to r.) Mary Albrecht, Beverly Frenkel and Peg Rosenlund visit in front of Mrs. Albrecht's painting The Image of Man.

10. Mrs. Artyce Colen is hostess at her painting, Red Wild Flowers, to (l. to r.) banker Larry Budner, husband Bill Colen, and the Advertising League's Clifton Blackmon.



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2



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9



10



Mary Albrecht, a craftsman at work.



Some of the leading inflation fighters have been telling us to empty the little pink sugar bowl and invest in original art. Couple that with the news that a Remington which sold originally for \$170 just sold for \$175,000 and admit that you are tempted. Sprinkle the interest with a liberal dose of alumnae loyalty and perhaps you'll seek out one of the many fine TWU graduate artists and find just the work you've been looking for.

It would take a book to compile the complete list of practicing artists who studied in the TWU Art Department. With the help of the Art Department, area newspapers, and interested alums who clip and send information to the office, the editors have prepared a starter guide with the hope that it will help you take note, be ye eyer or buyer, of TWU's contributors to the world of art.

Velma Dozier The Dallas Museum of Fine Arts honored "two of the seminal influences on visual art in Dallas-Otis and Velma Dozier" with an exhibition in October. Entitled "A Salute to the Doziers of Dallas," the show paid tribute to the artists' 40 years of artistic productivity.

Mrs. Dozier's field is jewelry and it is said that she has mastered every difficult process available to the maker of jewelry. In describing the importance of the museum tribute, art critic Janet Kutner wrote, "Both Otis and Velma Dozier are lyrical or poetic artists as much as they are technical masters. This ability to look beyond what others see in nature and in life has led them to develop their art over a period of forty years. They have greatly influenced the visual arts in Dallas."

ing is her favorite medium, Mrs. Alford is adept at other crafts such as weaving, macrame and silkscreen.

She is represented by the 2718 Gallery in Dallas and Gallery 600 in Austin. She has had one man shows in Austin, Dallas, Wichita Falls and Washington, D.C. and has participated in group shows throughout Oklahoma, Arkansas and Texas.

Jacqueline Adams Winner of 36 major awards for her acrylic and ink works, Jacqueline Adams is a former physical therapist who now paints and shows pedigreed bassett hounds from a home base in Bryant, Arkansas. Her works recently captured the eye of Bob Lancaster, The Arkansas Traveler, who devoted an entire column to a description of his favorites from Ms. Adams' collection. "She is imperturbable at the easel," he writes, "And she doesn't agonize and fret and tear her hair over her work. The resulting work is pensive, introspective, and realistic."

In addition to art shows and dog shows, Ms. Adams devotes up to 16 hours a day to her burgeoning avocation, designing, crafting and painting ashtrays, mugs and jewelry pieces which bear the likenesses of virtually every known breed of dog.

Billie Culwell Avis As the artist who designed and carved the lectern, pulpit and pews for the Little Chapel In the Woods, Mrs. Avis left a permanent legacy of her joy in art on the Denton campus. Through her teaching at the Wichita Falls Museum she continues to spread her philosophy that "life is never the same again after you start painting . . . the world opens up and seems so different . . . one sees so many different things and colors . . . I go down the road seeing paintings." She recently held a one man show at Woman's Forum Art Gallery in Wichita Falls.

Add to your list the following TWU artists: **Mary Hartzenbuehler** and **Karmien Hathcox**, Dallas Museum of Fine Arts; **Martha Denman** and **Tanis Evans**, Galveston Art Center, 202 Kempner Ave., Galveston; **Jean Buchanan**, Houston Museum of Fine Arts; **Martha Surls**, Tyler Museum of Art.

Kay King, Waco Art Center; **Sherry Bain**, Olla Podrida, 12215 Coit Rd. Dallas; **Mary Albrecht**, 249 Arapaho Central Park, Richardson, Texas; **Linda Delarosa**, 13777 N. Central Expressway, Dallas; **Harriet Elder** (Interior relief made to order), Grand Prairie.

Annie Kahn, Contemporary Gallery, Quad-range, Dallas; **Shirley Beers**, Lewisville; and **Nano Nore** and **Charlotte Sewalt**, The Angerer Gallery, 313 Delaware, Kansas City, Missouri.

Elizabeth Turner Alford Artist, teacher, experimenter, Mrs. John Alford of Wichita Falls has maintained a vigorous and continuous schedule of artistic activities since her graduation from TWU. The former high school art teacher is now beginning a workshop in the use of color for the Wichita Falls Art Museum where she also teaches weaving. While acrylic paint-

ANS:

An Alumnae Gallery

INTRODUCTION

The Art Center takes pride in presenting the only annual national competition of visual arts in Southwestern United States. The exhibition includes all print techniques (excluding photographs and monoprints) and drawings in any medium. This year the competition included two "firsts" for the Art Center: in response to artists' groups throughout the nation, the entry fee was eliminated; also cash awards were given to outstanding works selected by the guest juror, or applied to the recommended purchase award of the work if selected for the permanent collection of the Art Center. Over nine hundred entries were received from forty-one states and Canada, and from three hundred thirty-two artists.

I want to thank the patrons of the Art Center who believe in this competition as an important part of our program and have become sponsors of the exhibition through their generous financial assistance to this exhibition. Their names appear in this catalog. Particular recognition is given to the donors of the awards for outstanding work. Their generosity strengthens this exhibition and encourages and rewards outstanding artists.

Our National Print and Drawing Exhibition contributes to the growth and nurturing of cultural opportunities for Oklahomans, who may witness what is going on on a national scale with these printmakers and draftsmen. It is also an opportunity for the smart collector to buy at reasonable prices.

I want to thank the juror, Miss Ebria Feinblatt, Senior Curator of Prints and Drawings at the Los Angeles County Museum of Art, for selecting the exhibition and recognizing the outstanding works for awards and purchases. I also want to thank all the artists who entered.

Patric Shannon
Director

EXHIBITORS

1 KEITH ACHEPOHL
Tacoma, Washington
Passage
color intaglio 100.

2 MARY D. ALBRECHT
Dallas, Texas
Untitled
silkscreen 50.

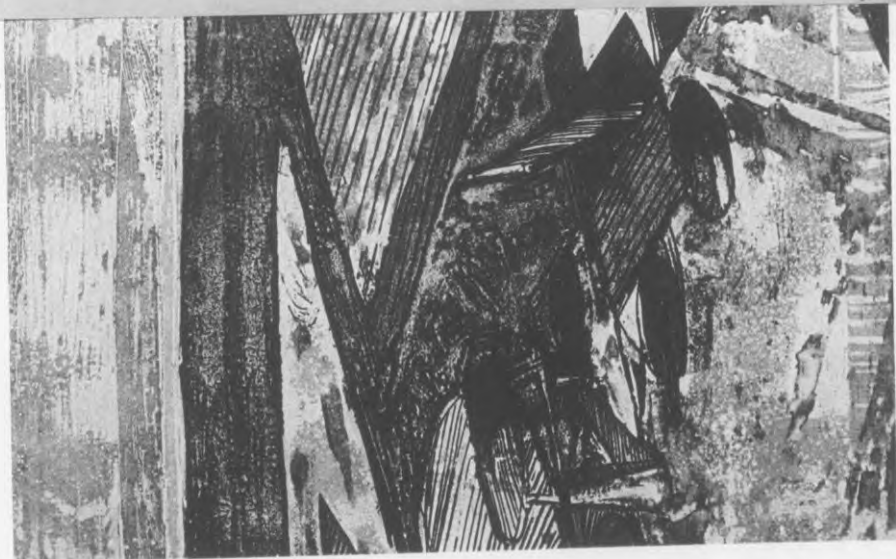
3 A. H. AUDETTE
East Haven, Connecticut
Two Figures
etching 45.

4 PETER BACZEK
San Jose, California
Untitled
lithograph 35.

5 GRAFTON LEE BOEHNER
Iowa City, Iowa
Another Blue Corner
woodcut and intaglio 75.

6 JAMES A. BRODERICK
Maryville, Missouri
Romulus Needs
intaglio 50.

- Denotes juror's recommendation for purchase by The Oklahoma Art Center
○ Denotes juror's selection for award.



44 Roland Petersen, TWO FIGURES IN A CENT

REGIONAL



PAINTING and SCULPTURE

SHOW '71



RICHARDSON
CIVIC
ART
SOCIETY

REGIONAL
PAINTING and SCULPTURE
SHOW '71

November 9 to December 10

MIXED MEDIA

ALBRECHT, MARY	
"The Image of Man", silkscreen.....	100.00
BUTTS, JANE	
"A Page from the Sketch Book", ink.....	30.00
COFFELT, IDONIA	
"On a Sunny Day", serigraph.....	65.00
CURTIS, MARY CRANFILL	SECOND PLACE
"Roots", print (etching).....	45.00
DEATON, LEATRICE	
"Reflections of a Loving Day", mixed.....	350.00
FINDLEY, PAT	
"Morning Stares", ink.....	45.00
"Convergence", ink.....	40.00
GIBBS, RICHARD	
"Overweight", drawing.....	150.00

15th TEXAS CRAFTS EXHIBITION 1971

EXHIBITION DATES
OCTOBER 9 - NOVEMBER 7, 1971
SPONSORED BY
DALLAS MUSEUM OF FINE ARTS
AND
CRAFT GUILD OF DALLAS

DALLAS MUSEUM OF FINE ARTS

THE EXHIBITION

Susan Finn Aiken
300 Eugene
San Antonio, Texas 78206
1 Vase, sea glazed porcelain
2 Covered jar, sea glazed porcelain

Mary D. Albrecht
Dallas, Texas 75240
3 Ring, sterling silver, constructed

James Alumbaugh
Commerce, Texas 75428
4 Sculpture, piggyback

Joseph Almida
Dallas, Texas 75208
5 Wall hanging, batik on silk, "Ornithic Society"
6 Wall hanging, batik on silk, "Diagram 14th"

Evelyn E. Anderson
Huntsville, Texas 77340
7 Bottle, sea glazed stoneware, "Between Unbeing and Being"
8 Platter, raku

Herry E. Barton
P.O. Box 50302
Dallas, Texas 75250
9 Wall hanging, wool yarn, hooked
10 Wall hanging, wool yarn, hooked

Romilla Batts
Houston, Texas 77024
11 Wall hanging, tie-dye on silk, "Mendala"

Betty Barnett
Lubbock, Texas 79413
12 Plate, enamel on copper

Kitty W. Benson
San Marcos, Texas 78666
13 Vase, porcelain
14 Plate, porcelain

Berry Louis Benton
Dallas, Texas 75220
15 Plate, clay, acrylic paint, "Breakfast"

Lee Stevens
Dallas, Texas 75237
16 Vase, ceramic

Fritz Blumenberg
Fort Worth, Texas 76110
17 Interchangeable double-ring and pendant, silver, gold, iron, tourmaline

Gerry Brewster
Houston, Texas 77006
18 Rite tapestry, linen, cowhair wool, Ein Eilatlicher Ziegenbock

Douglas Brown
P.O. Box 781
Elton, Texas 75754
19 Jar, stoneware, gas and wood fired

Shirley Luge Carpenter
Dallas, Texas 75205
20 Lapis ependi, sterling silver, pearl
21 Ring, 14-karat yellow gold, rough emerald

Caroline Carraway Daniel
Dallas, Texas 75219
22 Ring, 14-karat pink gold, black coral, pearl, cast
23 Cluster ring, silver, synthetic rhinestones and garnets, cast

George H. Davis
Dallas, Texas 75240
24 Bracelet, sterling silver, various stones
25 Cocktail stirrer, sterling silver, rhinestones

Larry H. Davis
Wichita Falls, Texas 75310
26 Urn and 6 cups, stoneware, gold ash glaze
27 Storage jar, stoneware, salt glaze

Manel de Aumente
Dallas, Texas 75214
28 Bookbinding, cover paper and paper, "El Encanto de un Pueblo"

R. J. Deshaide
Fort Worth, Texas 76114
29 Casserole, stoneware
30 Candy dish, stoneware

Margaret Dempster
Dallas, Texas 75220
31 Wall rug, wool on linen warp, "Born Wild"

Madge J. Donaldson
Houston, Texas 77042
32 Ring, yellow gold, white sculptures, cast

Tracy Arne Dolsen
San Antonio, Texas 78212
33 Platter, stoneware
34 Jar, stoneware

Gena Drummond
Dallas, Texas 75226
35 Wall hanging, silk Swiss mink (rayon), "Spring #5"

Bruce Duderstadt
San Antonio, Texas 78208
36 Wall hanging, hooked wool on cotton backing, "G.S.T."

Robert B. Farnie
300 Augusta
San Antonio, Texas 78206
37 Vase, stoneware, reduction
38 Plate, glazed terra cotta

Larry T. Feary
Gallatin, Texas 75040
39 Pot, pink, raku