

Law still requires draft registration

By MIKE RICARTE
Cougar Staff

Aware that some young men may not know they are still required to register with the Selective Service, the Texas Headquarters of the Selective Service is trying to reach those who have not done so.

Fewer registrants

The situation is reflected in the fact that fewer men have registered than expected. The reason, according to the Austin office, is the ending of the Vietnam war and the draft. Failure to register is still a violation of federal law and could result in prosecution by the Department of Justice.

Marie W. Merritt, Area Office Administrator for Houston,

agrees that registration is lower than what it should be. Non-registrants are usually reported to the office by a neighbor or friend. Usually, penalties are not enforced if the person comes late or agrees to register if he was unaware that registration is still required. The office urges anyone who has not registered should do so or face a possible five-year prison sentence or \$10,000 fine.

Registration is still required because, although the President's authority to induct men into the military expired on July 1, the Military Selective Service Act remains in operation. This provides for extra manpower in times of emergencies.

Colonel Melvin N. Glantz, state director, said the law requires all males, except certain non-immigrant aliens, to register with Selective Service within 30 days

before or after their eighteenth birthday.

Young men have several obligations, he said. They must register at age 18, notify their local draft board when they change address and carry their draft cards with them until their liability for service expires.

Holding category

Men who have registered since the end of the draft are classified 1-H and placed in a "holding category" until age 19, when they will receive a lottery number. Then a cut-off number will be announced and all men with lottery numbers above the cut-off will be free from further processing, while those with lower numbers will be processed and will "stand ready" for induction during the year of their twentieth

birthday.

However, the processing will not include any physical or mental exams. Deferments and exemptions are still applicable.

The Selective Service is operating in a standby capacity and will be the nation's third line of defense behind active duty forces and the reserves.

UH Draft Counselor Jim Liggett said, "The President's authority to draft men expired June 30, but he does have the power to induct men in case of emergency without going to Congress for consent.

While penalties for any violation of the Selective Service Act are five years in prison and a \$10,000 fine, the penalties are not applied. Usually they just bring the person down to register when he is caught. There has been a major shake-up and regulatory change in the Selective Service but the

changes don't affect students."

Liggett added, "The deferments actually do not apply. All men are classified in the same category. The only ones who could not be drafted if the draft was called again would be those who were not classified under a deferment before."

Standby service

The Selective Service is now operating in a standby capacity and will be the nation's third line of defense behind active duty forces and the reserves. Both the Army and the Navy said they have had trouble meeting their quotas, reaching only about 75 per cent of the men they are assigned to enlist in each district. The Selective Service will provide the manpower for adequate defense, it said.

THE SUMMER **The Cougar** SIXTH CONSECUTIVE ALL-AMERICAN

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UC POLICY BOARD met Tuesday night to appoint a committee to investigate the ARA Food Services contract. Seated, left to right, are Bill Scott, director of the UC; Harold Scott, university controller;

Douglas G. Mac Lean, vice-president for management service; Bill King, assistant UC director; and Louis LeBlanc, chairman of the board. (See story, Page 3)

RENE CORREA—Cougar Staff

T&S initiates search policy

By RUTH TEAL
Cougar Staff

Anyone entering Hofheinz Pavilion for a concert is liable to be searched by Traffic and Security (T&S). This searching policy of T&S in connection with the management of Hofheinz Pavilion is being protested by Students' Association (SA) Atty. Gen. Barry Racusin.

Racusin has sent a letter to the manager of Hofheinz Pavilion protesting signs posted outside the building that read "Hofheinz Pavilion entrance is predicated upon the privilege on the part of management to seek out contraband items from persons so entering."

A student, who refused to be identified, said everyone who attended the recent Seals and Crofts concert was being checked by critical eye or personal search. He said that an officer touched his pockets and looked through his date's purse.

The objection to the policy is the vague language on the signs and the methods used in the search. Racusin said he believes the policy as it is now structured and

enforced violates the Fourth Amendment of the U.S. Constitution. (Amendment IV protects people from unreasonable search and seizure.)

Director of T&S Larry Fultz said the policy of searching for contraband items was initiated about August of last year during the Rolling Stones concert. It was done to comply with contractual agreements that stipulated there were not to be cameras or tape recorders at the concert. He said the search is much like the airport security check, but not all persons are checked. He emphasized that the policy was "purely for concerts."

Another reason for the search is because there were many complaints from parents about wine bottles and marijuana smoke. The policy was developed as a mutual agreement between T&S and the house manager at Hofheinz. The wording of the sign was agreed on by both, Fultz said.

"Both Hofheinz management and T&S agreed that the marijuana smoke was less dense and fewer wine bottles were left after concerts since these signs were put up," Fultz said. The signs have been up for about a month.

Racusin said the signs do not give enough notice as to what lengths law enforcement agencies may go in their search, and they do not give fair notice of self-incrimination by being found with contraband upon their person. He objects that there is no warrant for the search and that there is no probable cause for the search.

Racusin claims, the fact that not all people are checked violates the equal protection clause in the fourteenth amendment. It also causes undue hardship on students who lose their place in line while they dispose of contraband as an alternative to being (See SIGNS, Page 3)

Bentsen wants funds limit

Recent flagrant abuses of campaign financing have made it necessary to pass new legislation concerning campaign contributions, Sen. Lloyd Bentsen (D-Texas) said.

Bentsen has proposed legislation which would limit the amount an individual may contribute to a political candidate while also limiting total campaign expenditures.

This is necessary, Bentsen said, because 90 per cent of all political contributions come from one per cent of the population.

He added that he is not condemning all campaign contributors. Most contribute because they agree with issues and views presented by the candidate and because they have a strong sense of public responsibility.

The cost of political campaigns is skyrocketing, he said, but

existing laws must be strictly enforced and additional legislation must be provided to tighten present limits on campaign spending and financing.

Bentsen's proposal would limit individual contributions to \$3,000 for any candidate seeking federal office. It also would require any contribution of \$100 or more to be paid in the form of a "written instrument" such as a check, rather than cash, so its source can be traced.

Abuses of campaign financing, Bentsen said, are responsible for public disenchantment with the political process and he said he shares the concern that the influence of money has on politicians.

"Wealth cannot be used as a yardstick for political talent," Bentsen said, "and restoration of public confidence will be difficult as long as individual candidates receive thousands of dollars from a single source."

His proposal has been accepted by the Senate after first being dropped. The "written instrument" aspect of the bill was first thought to be unconstitutional but the Senate has since reversed its position.

Inside the Cougar...

 Our peripatetic reporter Linda Robinson tells all about Rome. Page 5.

 Joan Duffy comments on our national need to win. Page 2.

 Karl Doerner III looks at a new proposal to create a separate HISD tax office. Page 2.

 Greyhounds capture summer softball intramural championship. Page 6.



EDITORIAL

a job well done

It seems customary to wait until a person is dead or retired before those still living or working manage to tear from themselves small words of praise. It also seems customary to reserve the plaudits of a grateful people for those persons who cut more or less of a gigantic figure.

We have decided to deviate for a moment from that policy to give some thanks to a person who is not likely to even enter into the daily thoughts of those hundreds of people who use the facilities he runs.

We are speaking of one Joe Blair. He heads up the games area in the UC which includes the bowling alley, pool tables, billiard tables and table tennis. In the first weeks of each semester he even supervises the issuing of those faithful ID cards.

He has a thankless task and even though he does his job well, most of us are not very likely to notice it until he's gone and things start to fall apart.

So, before it's too late, we want to tell him that we think he's done a great job so far, and we hope he continues doing it for us.

SUMMER The Cougar

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Presidents, 37; People, 1?

By JOAN DUFFY

The country is upset about the Watergate mess but it may be America's fascination with winning records, not a violation of prevailing morals, that is causing the upset.

The Senate Watergate Committee members, like nine Monday morning quarterbacks, are trying to analyze the gameplan and find out who fouled up.

National

Americans love winners, especially those with long-standing records of wins, and we don't accept losers.

We admire, almost revere, the unbeaten record of the Miami Dolphins. The dull Texas Rangers miraculously sell out their stadium when 18-year-old winner David Clyde pitches. The Astros play musical coaches until Leo Durocher arrives and straightens out the team.

Americans also have an aversion to seeing winning records broken. Notice the uproar over the possibility of Hank Aaron breaking Babe Ruth's career home run record. On occasion we stretch the truth a little in order to

preserve a winning streak. Our most famous national record is that We Have Never Lost a War. In the good old days it was easier to preserve the record. We won—the Germans didn't; we won—the Japanese didn't.

Lately, we have had to substitute such cheers as "honorable peace," "joint cease-fire" and "mutual troop withdrawal" for the old "we won—they lost." In the end, the record has been preserved.

The presidency is like a football season, career record or string of military victories. We've been through 37 seasons without a loss. Then along comes Watergate, threatening to spoil everything.

We've had some tense moments when we almost lost. We almost broke the record with Andrew Johnson. The record was cracked but not broken when Lyndon Johnson declined to run for a second term because of dissatisfaction among the people, but it wasn't as if we had actually kicked him out of office. In nearly 200 years, the only presidents we've lost have been taken from us tragically. We've never sent one packing.

Now here comes Richard Nixon. His most trusted aides have illegally wiretapped his opponent's offices, they have perjured themselves, violated campaign funding law, obstructed justice and maybe stolen the 1972 election.

There has been talk of impeachment but the thought of it actually happening seems to

terrify us. After all, he IS the President and we are hesitant to accuse him as we would a common criminal.

We have confused and combined the office and the individual holding it. To bring impeachment charges against Richard Nixon, individual, will not defame the office.

Questioning the integrity of the person occupying the office, asking whether or not he is fit to hold that position, honors the office.

If we had not been so concerned with preserving an unblemished record and perhaps in the past had convicted a deserving president of malfeasance, we would not be so hesitant now.

The attitude that we, the American people, always elect the right person president is an illusion. If we were less concerned with records and more willing to admit we can be wrong, then the office will become a little more than the throne for a popularity contest winner.

If investigations show Nixon was involved in either the Watergate escapade or the White House horrors or the later cover-up, then the Senate should instigate impeachment hearings without regard for public image or the reputation of the Vice-President. We can't let the threat of breaking a record keep us from doing what is our duty—to keep watch on our governors.

• Joan Duffy is a former editor of the Daily Cougar.

PROPERTY TAXES

Disclosure law best idea

By KARL DOERNER III

In what appears to be a bold, crusading effort, Houston school board member David Lopez announced two weeks ago he is going to push for the creation of a separate Houston Independent School District (HISD) tax office. Lopez claimed in his announcement the school district is losing \$30 million to \$35 million annually in revenue because of its ties to the city tax office.

There seems to be little doubt that HISD is losing tax dollars due to undervaluations of property on its tax rolls. The assessment ratio for both the school district and the city is supposed to be 53 per cent of the market value of all property in the city and HISD, but several surveys released over the past two years show that most property is actually assessed at a much lower rate than the 53 per cent ratio. One survey conducted by real estate appraiser George L. Reed revealed that the average assessment on property in the city and school district is only 19.3 per cent of the market value.

Lopez, in defense of his HISD tax office proposal, says the city tax office is to blame for the obvious inequities in assessment values. He says the city is not keeping its assessments updated.

City Tax Assessor-Collector Victor Solito agrees that his office's assessments are not all up-to-date, but he contends that under the present system of determining the value of property through tax office appraisers it is impossible to have equitable assessments. Solito said the problem is there simply aren't enough qualified appraisers to hire to do all the appraising that needs to be done. He pointed out,

"Where he (Lopez) would get the personnel remains to be seen. I can't get them."

Lopez argues that the school district must separate its tax operation from the city because there seems to be no hope of the city bringing in more money for HISD. But HISD Business Manager Linus Wright says the

year."

A separate tax office would be a financial burden for the city as well as for the school district. Under the present system, the city and the district share the cost of running the city tax office, each paying half the expenses of maintaining the operation. If HISD broke away from the city tax operation, the city would have to pay the full cost of running its own tax office.

School board Pres. George Oser, an opponent of a separate tax office, summed it up by pointing out, "Creating another bureaucracy won't solve the problem. We need to beef up the city tax office."

According to Solito, the real problem is in getting the seller and the buyer to disclose the selling price of a piece of property. At present, when a piece of property is sold, the seller and the buyer are not required to reveal the sale price.

But if the Texas Legislature passed a law requiring the disclosure of the cost involved in each transaction on each piece of property, determining the market value of property would be about as simple and as inexpensive as a trip to the county clerk's office. Solito noted, "It wouldn't cost the county clerk a dime more to file that deed of record that it would any other deed."

Maybe instead of pushing for costly, superficial solutions to the tax assessment problem, such as the creation of a separate HISD tax office, Lopez along with the rest of the school board should lobby before the legislature for some kind of disclosure law. As Reed put it, "The legislature won't pass a disclosure act until the local governments ask for it."

• Karl Doerner attends Columbia University.

Optometry, pharmacy sue for funds

By DARLENE ANN RIFE

The College of Optometry and the College of Pharmacy's per capita grants will be doubled if they win a suit in U.S. District Court, Washington, D.C., contending that the schools are entitled to more funds.

Ann Humburg, the executive secretary to Dean Noel Ferguson of the College of Optometry, said, "The original legislation was that each year for four years a certain amount of money would be divided up."

Dean Chester Pheiffer of the College of Optometry said, "Congress appropriated and passed a bill for the funds under the per capita formula. Presently the administration cut in half the funds appropriated, and the health profession colleges are entitled to the funds."

"If the College of Optometry does not get full funding the result

will be a lack of money for faculty summer salaries and staff salaries, and needed equipment and supplies," Pheiffer added.

Pheiffer, who was in Washington to confer with the lawyers, said, "There is a new breed of lawyers in Washington. They specialize in the area of impoundment. The President has been impounding funds appropriated by Congress."

Pheiffer said, "The suit was instigated around June 28 by the American Association of Colleges of Podiatry. The Colleges of Pharmacy and Optometry and Nursing have joined the suit."

The Department of Health, Education and Welfare this month awarded \$286,937 in grants to the College of Pharmacy and the College of Optometry.

The College of Pharmacy will receive a \$117,652 grant and the College of Optometry will receive an \$80,805 grant. Per capita grants are based on enrollment and are

allocated to provide support for educational programs. The grants are authorized by the Comprehensive Health Manpower Training Act of 1971.

The College of Optometry will also receive a special projects grant of \$88,480. The UH College of Optometry is the only optometry college in five states in Region VI to receive the special projects grant. The grant is awarded to continue projects that had been

started in previous years.

"The funds will be used to upgrade undergraduate pharmaceutical education and to expand the clinical pharmaceutical program in the Medical Center. The funds will also be utilized for faculty salaries, for the addition of volumes to the pharmacy library and for the maintenance of the audio-visual instruction room," Ferguson said.

UH promotes Todd head financial office

Former pro football player James U. (Jim) Todd was appointed as the new UH Director of Scholarships and Financial Aid on July 1. Todd had served a year as Associate Director of Scholarships and Financial Aid before his promotion to director, a position formerly held by Patricia B. Allen.

Todd received football honors at

Ball State University (BSU) as College All-American and for two years was voted Conference Most Valuable Player.

He received a Bachelor of Science from BSU in social science and psychology in 1967. While at BSU, Todd was the ninth draft choice of the Philadelphia Eagles in 1966. He played for the Eagles, Pittsburgh Steelers, Detroit Lions, and the Baltimore Colts before ending his football career in 1968.

Todd said the reasons for his retirement were purely physical. "The life of a ball player is often times very short," he said.

Todd has been president of Athco, Inc., a minority contractors company and executive director of Sportsman Club, Inc. He was graduate assistant in BSU's office of Student Financial Aids until 1972 when he received his master's degree in student personnel administration.

UH branch gets library director

A director of library and learning resources has been named for UH at Clear Lake City (CLC), Chancellor Alfred R. Neumann said.

W. Walter Wicker, associate director of libraries at Memphis State University, will assume the new duties at UH-CLC September 1.

Presently a candidate for the doctorate degree in library science at Florida State University, Wicker has a master's degree from Louisiana State University. He received his bachelor's degree in English from the University of Mississippi.

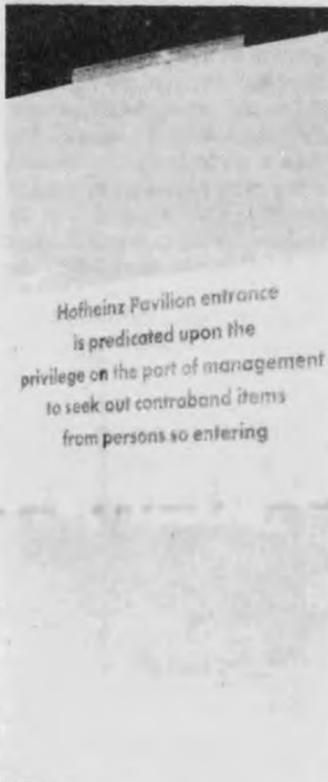
Group studies ARA contract

ARA Food Services came under fire at Tuesday's Policy Board meeting as an ad hoc committee was appointed by chairman Louis LeBlanc to research and study recommendations to ARA's contract.

Douglas G. Mac Lean, vice-president for management service, said, "The job done in the UC is sorry. We want it corrected and we want it corrected immediately. We've told them (ARA) to fix it, fix it or there are other people we can talk to. They understand that. We're putting these things that aren't in the contract now into contract terms."

Mac Lean added, "We want to represent the Policy Board by knowing what the board wants. I'm asking this board to give me recommendations. I want to tell food services what you want. I promise to follow those recommendations or tell you why they can't be followed."

Specific terms discussed were quality food at fair prices, quarterly meetings with ARA and stable management.



WATCH OUT. This sign is posted in front of Hofheinz Pavilion to warn concertgoers that they may be searched before entering the hall.

PAVILION SIGNS

(Continued from Page 1) searched.

The search policy also violates a Student Life policy which says "students shall not be subject to search and seizure without due process of law or of university procedural due process," Racusin said.

"We understand the need for some security and we're willing to work with the Hofheinz Pavilion office and T&S to make a workable plan based on valid governmental interests," Racusin added.

Fultz said there have not really been any complaints from students about the policy. He added that there had been a communications mix-up at first but that now T&S officers do not put their hand in purses or pat or frisk any one. If contraband is found, the person is not allowed to bring it inside, but he still has property rights, so T&S does not seize anything except illegal drugs. Fultz said if marijuana is found the person and the drugs are taken into custody.

Racusin read his objections at the Student Senate meeting Monday night. The Senate approved the action taken by Racusin and encouraged him to seek out the facts.

The SA attorney general has given Hofheinz Pavilion management until July 23 to respond to his complaint. He asks that any student who has been searched by T&S at Hofheinz to contact him at the SA office, Ext. 1253.

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CITY ON THE MOVE takes on a literal meaning with the addition of these new mobile city information centers. City officials hope the added convenience will encourage more citizens to seek help from the city.

MOBILE AID

City goes to the people

"People who need help won't come to the city," Barbara Strong, special assistant to the mayor's offices, said. So, the city is coming to the people in the form of a Mobile City Information Center.

The project went into effect at the beginning of June, Strong said, and since then it has been booked solid. "We had five activities in June and already for July we have 12." The activities range from an information and referral service to Model City projects such as helping with registration for the

Adult Learning Center.

"We want to be really flexible," Strong said. The interior of the 27-foot motor van was designed by Bob Schernig, an architect for the City Planning Department, for maximum flexibility.

Its facilities include a cabinet-desk which closes against the wall when not in use and a bulletin board with displays that can be changed at a moment's notice. Other facilities of the mobile unit include a library full of books and another library filled with pamphlets on available city

services. Audio-visual equipment, a slide projector and a stand-up index where referrals can be made when the information center can't help, are also available.

This is the first information center of this type that has been set up, although the idea of mobility is not new. "This is a more mobile unit of something we've been doing all along," Strong said.

The city has been working out of trailers called "neighborhood city halls." These city halls are not as convenient as the Mobile City Information Center because they have to park at a central location, and the people have to go to them. The information center, however, can go anywhere.

The center usually spends from a half day to two days in one location before it is sent to another assignment.

The project was financed by Model Cities, a federal project to help the people in the inner city. The total cost of the project was about \$14,200, Strong said. The van itself cost \$14,000, and the interior furnishings cost about \$200. She said the library and health department also have mobile units. "This is the first one we've done ourselves," Strong said.

New consumer law gives persons right to sue firms

A new consumer protection law will allow citizens to sue companies for triple damages in cases of fraudulent contracts, fraudulent automotive claims and breeches of warranty, Joe Longley, chief of the Consumer Protection Division of the Texas Attorney General's office, said.

The Consumer Protection Act, which has just been passed, will now make it unprofitable for companies to sign clients to deceptive contracts, Longley added.

Millions of complaints come from people who sign such contracts, he said. "It happens everytime someone signs a contract and doesn't take the time to read it."

Att'y Gen. John L. Hill offered advice to anyone considering a contract. He said the contract should have a statement warning the customer to read the contract, carefully checking for any blank spaces which could be filled in later.

In order to meet federal requirements the contract should explain the difference between cash price and credit price, less down payment and—or trade-in, list any additional charges and tell the total number of payments to be made as well as the amount of each monthly or weekly payment due, Hill said.

The name and address of the creditor, the correct date and the date for final payment should also

be included in the contract, he added.

Hill suggested that consumers review the obligations they are accepting. "Sometimes my Consumer Protection Division investigators have looked into complaints of overcharge, only to discover the interest and payment plans were legal, but hasty consumers had not noticed what strain the obligation would be until they started paying," he said.

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Modern day life mars past Rome

By LINDA ROBINSON
Cougar Staff

ROME—The glory that was once Rome's remains only through the remnants of past cultures, and it is one European city you realize you visit only because you must.

You cannot overlook the magnificence of Rome's heritage—its architecture, its history, its art—yet you begin to wish you could view the sights and then be transported from the city each day.

On the road

As with other large cities of the world, Rome and its people seem aggressive and uncaring. The city is filthy, accommodations are poor and the traffic problem is insurmountable.

Needless to say, the drawbacks of modern Rome are also intensified by the traveler's pre-impresions of an openness and rapport the city has long lost.

It is easy to regain an admiration of Rome each time visit a cathedral or a famous gallery, but, still, the visitor must step back onto the streets, where the mood is suffocated.

In the first place, a person feels unsafe on Roman streets even during the daytime, and at night, it would be almost suicidal to go anywhere without a retinue of friends. In comparison to other Italian cities, the atmosphere is purely commercial—in shops, in ristorante, through street vendors and in hotels.

Prices skyrocket

The prices of most commodities skyrocket. Food, though less expensive than in northern Europe, is of poorer quality and higher price than other Italian cities.

Leather goods have doubled in price since Florence, and Venetian glass is outrageous. Even first class hotels are less comfortable than their German and Austrian counterparts, and second class hotels are less than sanitary.

I suppose if one could spend a month in Rome he could find that special moment outside the galleries and cathedrals where he is at peace.

The massive column-lined square of St. Peter's Cathedral lies ahead. A moonlit drive to the church steps creates the exact inner feelings you ever felt towards Rome. But when the cold morning strikes the cathedral and the swarms of people crowd its doors, it is as if you were seeing a

completely alien sight.

The Colosseum appears almost ominous in the black of night, but the sun's light reveals its crudity and earthiness of color. In the reflection of this great monument of past radiance, the reality of Rome is clearly illustrated.

Nonetheless, Rome's past is rich and varied, and if its history and heritage could be uprooted to a more pleasant surrounding, this discord would be alleviated. The authentic beginnings of Rome offer some solace—natural stone foundations and ruined brick atop Palatine Hill, the Forum with its marble fragments and the remains of the Theaters of Marcellus and Vesta.

The great art of Rome, found in galleries, cathedrals and on the streets, is the most beautiful aspect of the city. The Roman boundaries encompass as many cathedrals as they do works by Michelangelo, so it would be impossible to see them all. One of Rome's greatest basilicas is St. John Lateran, the cathedral church of Rome and the whole catholic world.

Vatican Museum

A tour of the Roman churches is the source and heart of the city's great art, but its greatest wealth lies within the Vatican Museum. Michelangelo's Sistine Chapel, which is located in the museum, attracts great crowds each day, so it is best to visit the museum early in the morning.

Even though there were many more beautiful and magnificent artistic accomplishments in Europe, the Sistine must be appreciated for its history. The chapel is very difficult to locate in the winding halls of the museum. The best idea is to buy a map and ask people along the way, but you will probably still get lost. Also, the poor lighting may account for any loss of magnificence in the work.

The museum itself holds the paintings of such masters as Fra Angelico, Leonardo da Vinci, Raphael, Titian, Caravaggio, Van Dyck and many others. They are arranged in rooms by time periods and subject, such as the various Museums of Antiquities—ancient art and sculpture. You should limit yourself to those artists who interest you most. Otherwise, it would take several weeks to see the entire collection.

There are many other museums in Rome, notably the Museo Nazionale Romano (with "The Discus Thrower") and Museo Barocco, which features such ancient sculpture as Bernini's "David" and Caravaggio's "St. Jerome." You don't have to visit a museum or church to see great art, though; it abounds in piazzas and streets throughout the city in the form of sculpture and fountains.

Travel in Rome is somewhat different than most big cities because of the absence of subways. The "Circolare" buses are (See ROME, Page 10)



AN OASIS IN THE DESERT it isn't, but does seem curiously out of place among the construction site of the UC satellite the trees.

Co-op students mix job, class

Jobs ranging from filing to experimenting with an atomic heart are open to students in the UH Cooperative Education Program (Co-op).

Co-op is a program sponsored by the College of Engineering which allows a student to work and go to school during alternate semesters. "Two students hold the same job," Dr. Irving B. Miller, assistant director of the Co-op said.

"One student works while the other goes to school. The next semester the students change places. There are five work periods which last 18 weeks in the fall and spring and 15 weeks during the summer. During their work period students pay a tuition fee, which is paid like the regular tuition and fees at the beginning of the semester.

"Job responsibilities vary," Miller said. "We have had students who worked at NASA and took over their bosses' jobs when their bosses weren't there."

Miller said the idea of a co-op of this sort started in 1906 at the University of Cincinnati. The idea expanded and in 1959 UH started its first co-op program in engineering.

Since then the university has expanded the program to include majors in education, technology and arts and sciences. At the present time there are 120 students out on the job, Miller said.

During the year there are about 400 students participating in the program. "Since 1959, we have placed 1,350 students in 3,300 jobs," he said. Miller also added that there are presently plans in progress to begin funding of junior college programs that would feed into the university co-op programs.

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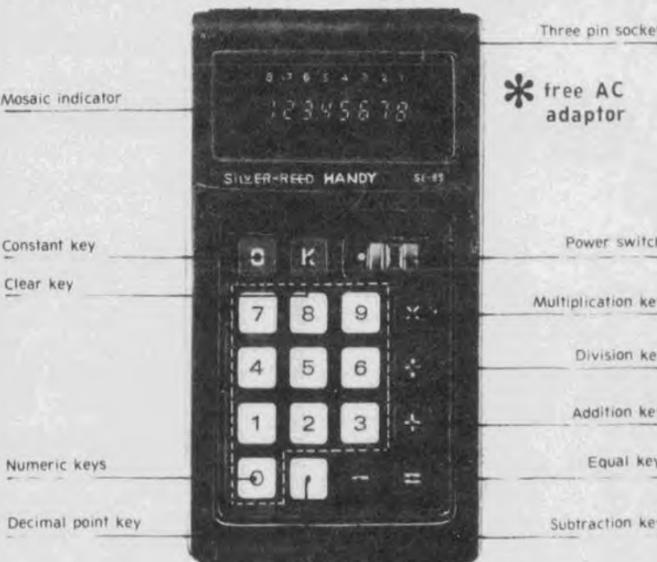
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Hounds win 3-2 with late splurge

Alert base running by Jimmy Disch and Pat Shields led to two runs in the top of the seventh inning giving the Greyhounds a 3-2 win over the Mad Batters in the intramural baseball championship game Sunday afternoon.

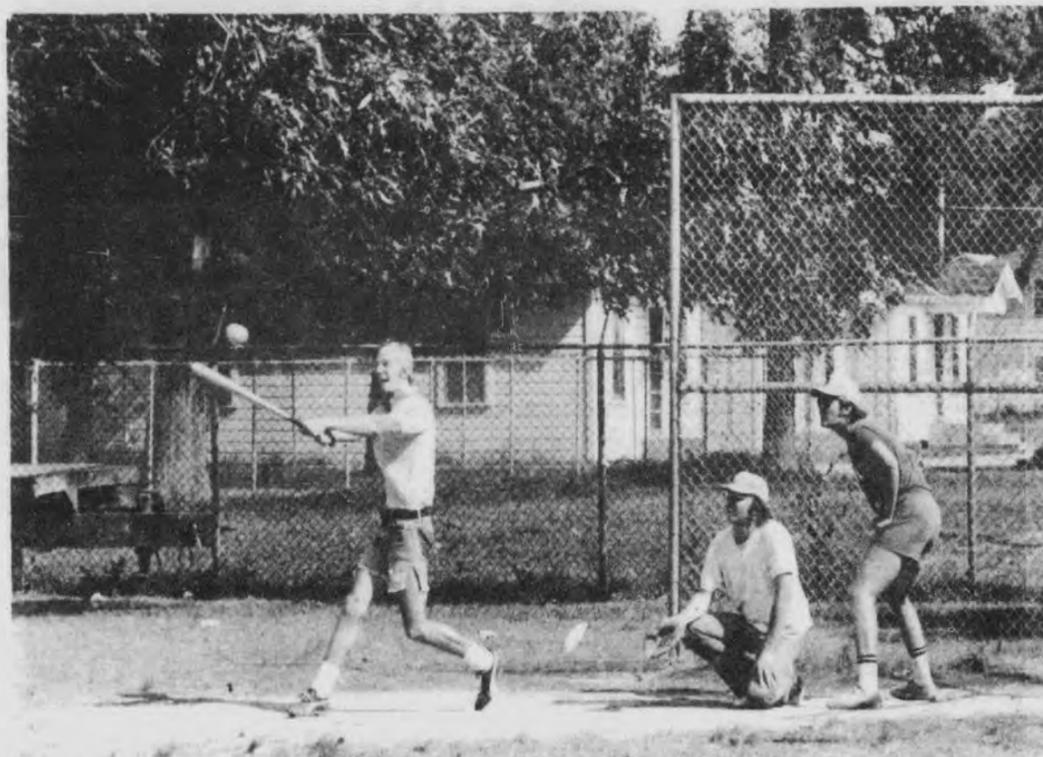
Disch led off the seventh inning for the Greyhounds with a single and advanced to third when the ball was misplayed in the outfield.

Shields singled home Disch, tying the score at two-all. Shields then scored from first on a long fly ball that was misplayed twice before being thrown out of bounds, allowing three bases on a routine fly ball.

The Mad Batters scored in the first inning on Mike Brennan's single, the third hit of the inning. The other Mad Batter run came in the fourth on a double by Bill Schuester and Larry Smith's single.

The Greyhounds first tally came in the fifth inning on Shield's double and Bob Quick's single.

Mad Batters			Greyhounds				
ab	r	h	ab	r	h		
Ober, lf	4	0	2	Disch, lb	4	1	2
Turner, rf	3	1	2	Shields, lf	4	2	2
Rochelli, ss	3	0	0	Quick, ss	4	0	2
Brennan, c	3	0	1	Mueller, 2b	4	0	0
MacDonald, p	3	0	1	Wilson, rf	4	0	2
Huth, 3b	3	0	0	Gagnon, p	3	0	1
Schuester, 2b	3	1	1	Byron, 3b	3	0	0
Smith, cf	3	0	2	Dudley, c	3	0	2
Engel, 1b	3	0	0	Devins, cf	3	0	0
	28	2	9		32	3	11
Greyhounds				123	456	7	- F
Mad Batters				000	010	2	- 3
				100	100	0	- 2



GREYHOUND CATCHER SCOOP Dudley (top) displays a chagrined look as a batter takes a wild swing. A close play (bottom) at second base was just one of several crucial plays in the championship game won by the Greyhounds, 3-2.



FOR CHARITY

Oilers host Jets

The New York Jets, Namath and friends, are poised for the home season opening event of the Houston Oilers, at 8 p.m. August 3. The confrontation, seventh annual Houston Post Charity football game, is expected to attract record crowds to the Astrodome. The past six events have resulted in \$135,000 in receipts, contributed by Houston Post Charities, Inc., to various charities in the Houston area.

The Jets will be primed for explosive violence, determined that the clash in the Astrodome will be a preview of their hoped-for return as Super Bowl VII contenders in January. They almost made it, last year, leading the National League in pass offense, ending up second only to Super Bowl champion Miami in total offense. This year, Weeb

Ewbank thinks the defense has been shored up to go all the way to the Super Bowl. Johnny Riggins, Emerson Boozer and Namath, passing to Richard Caster, Don Maynard and Eddie Bell will determine whether Ewbank's optimism is justified.

Sid Gillman, new general manager of the Oilers, says he has some surprises in store for the Jets. In fact, he believes any similarity to the Oilers of '72, 1-13 season, stops at the derrick symbol on the helmets. Gillman has had a busy off-season, wheeling and dealing. Names like Hargett, Snowden, Curry, Parks, Cowlings, Nowatzke and Stincic join veterans Dan Pastorini, Fred Willis, Paul Robinson, Ken Burroughs and Jim Beirne. The bright rookies include big George Amundson, running back, and John Matuszak, the team's top draft choice, playing defensive tackle. Bill Peterson, Oilers' head coach, said, "Watch 'em grow."

Receipts of this year's game will go to Memorial Hall High School and the Sickle Cell Disease Research Foundation of Texas, Inc.

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Jazz festival suffers identity crisis

By DALE ADAMSON
Cougar Staff

Only two years old, the annual George Wein-produced Astrodome Jazz Festival is already suffering an identity crisis.

True, jazz is merely an ambiguous label to be discarded whenever it outlives its usefulness. But to use the word "jazz" to describe the extravaganza of music presented Friday night at the Astrodome is to render the term obsolete before its time.

It all started innocently enough. Bubba Thomas and the Lightmen Plus One, a local group, had the dubious honor of providing the pre-festival entertainment. That means they played to a distracted crowd of lost souls rustling around the vast expanse of the Dome looking for their seats.

Then, Rahsaan Roland Kirk appeared with his sunglasses and an assortment of saxophones around his neck and tucked under his arm. But even his bitter vocal diatribe against just about everything in "Ain't No Sunshine," ("Ain't no Leos, Ain't no Virgos, Ain't no Jesus Christ Superstar, Ain't no America...") failed to really grab the audience.

"Aww, ya'll can't clap no louder'n that?" he complained justifiably. No, the crowd simply wasn't into any sort of free-wheeling improvisational music.

Bobby Womack, an energetic Rhythm 'n' Blues singer—songwriter (he penned "It's All Over Now" which the Rolling Stones covered and made a hit) fared a little better, though not much.

Distorted sound

Womack worked up a quite a sweat over songs like "Sweet Caroline," "If You Can't Give Her Love, Give Her Up" and "Nobody Wants You When You're Down and Out." But the all-important personal rapport between audience and performer was lost, partly due to the unmanageable size of the hall, but mainly because of a distorting sound system. Whatever magic the promoters performed to turn the Dome into an acoustically viable auditorium for last year's festival, failed them Friday night. The echo was just enough to muddy the vocals without quite repeating them fully.

As one of the few returnees from

last year Herbie Mann seemed to have a fair grasp of the situation. The first flute solo of his too-short set rated the first spontaneous applause of the evening as he alternated leads with sax man (and sometimes flutist) David "Fathead" Newman. Their mellow, relaxing music wove gently through the air, riding the waves of sound rather than trying to push them.

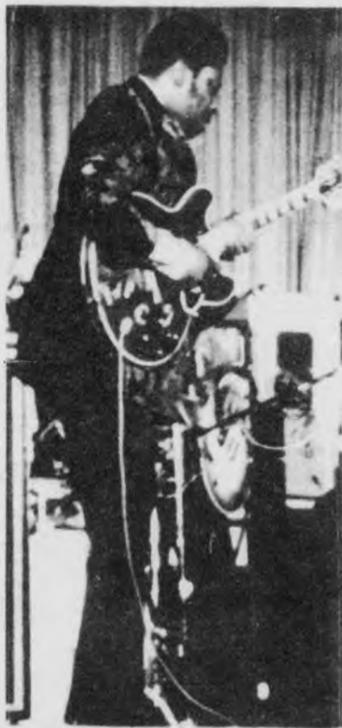
Up to that point (disregarding the sound system and inappropriate hall) the Jazz Festival was a fairly well-balanced show, divided evenly between jazz artists and "name" acts, the pop stars. But the pop stars took over for the rest of the night, pulling the entire show down to its lowest common denominator.

Infectious rhythm

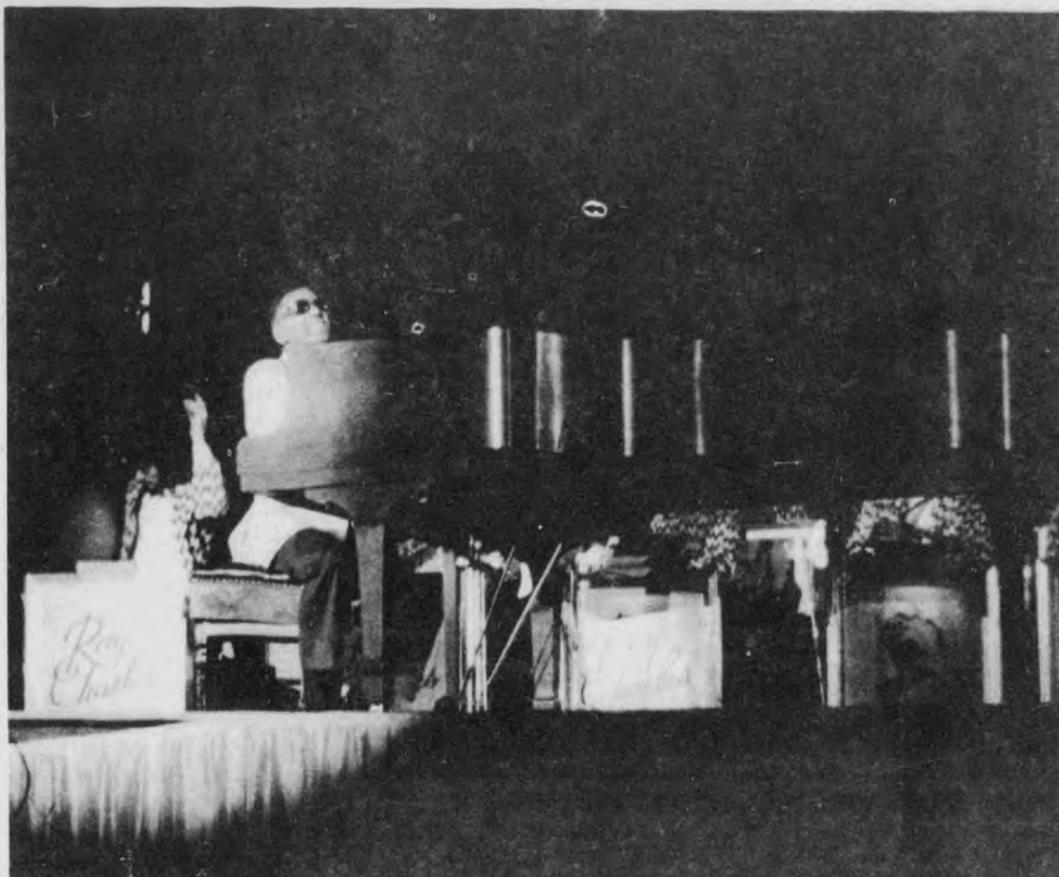
The Staple Singers are an exciting Gospel act. Their infectious rhythms finally got the crowd to clapping along together (although the response from the upper tier of seats was a full half-beat behind the band).

But well worked-out Gospel songs are a far cry from any but the loosest definition of jazz, despite Mavis Staple's ecstatically suffering vocals.

The old clock on the wall—a bright digital electric hanging conspicuously over the outfield—(See JAZZ, Page 8)



KING



EVEN RAY CHARLES couldn't conquer Jazz Festival when he appeared Saturday the acoustical problems of the Astrodome night.

ALLAN C. KIMBALL—Cougar Staff

Astrodome lacks intimacy; no audience—artist rapport

By ALLAN C. KIMBALL
Cougar Staff

It's been said before but it needs to be said again—a plastic ball park is no place for a jazz festival.

Jazz had its beginnings in small, crowded clubs and bars. The music developed along intimate lines between performer and audience. How much intimacy can you have on a stage in the center of the Astrodome, blowing the blues to a vast emptiness that stretches out like the Grand Canyon, without its natural grandeur.

One after another, jazz greats crossing many generations paraded on stage at the Astrodome Jazz Festival Saturday night. There was Charles Mingus, Freddie Hubbard, Ella Fitzgerald, Ray Charles, B.B. King and Stevie Wonder. They all played well, even above average, which is what you should expect from master craftsmen. But no one was really outstanding. They did as well as could be expected, playing under such adverse conditions as people constantly milling about the aisles of the Dome going after beer and popcorn. Beer and popcorn at a jazz session—that's ridiculous.

Even Ray Charles was not in top form, but that could be expected considering what he was putting up with: a boisterous audience, a too-loud sound system and stage hands pushing pianos and mikes across the stage in front of him during a song. But he tried and those in the audience who came to listen to the best jazz in this country instead of just to be

present at some "in" happening were genuinely appreciative.

The music lasted deep into the early morning and by the time two o'clock rolled around a number of fights in the audience had broken out, drunks were running up and down the aisles shouting to their friends in upper levels and the people operating the scoreboard

got carried away. Twenty-foot lights flashed B.B. KING in green and yellow as the Houston artist gravelled out some lonesome blues.

The two-day festival broke world attendance records for any jazz festival with over 70,000 paying customers. Too bad over 50,000 of them missed the show.

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A Russian Beauty and Other Stories
by Vladimir Nabokov
McGraw-Hill International

Vladimir Nabokov, author of *Lolita* and *Pale Fire*, is recognized by readers and fellow writers alike as a superb technician. He treads a thin line between reality and fantasy, dream and nightmare. Yet, while maintaining this fine subtle edge, he also manages to infect his fictional world and its characters with an almost ironic pseudo-complacency.

A Russian Beauty and Other Stories is a collection of 13 stories written between 1920 and 1930, translated from the Russian by Dmitri Nabokov and Simon Karlinsky in collaboration with the author.

Nabokov's highly pictorial style, with frequent editorial intrusions, establishes a pervading atmosphere characteristic of Russian prose.

In "The Visit to the Museum," a first-person narrator becomes lost in a museum's maze of dusty corridors and subterranean floors. When he finally emerges from this nightmarish horror, the narrator discovers not the familiar Old World Russia, but an oppressive Soviet society. He becomes a "semiphantom" in his own native land and eventually returns to freedom, but never forgets his shock and ordeal as an exile.

This plot defines the major theme of subsequent stories as a thesis—that is, appearance does not dictate essence.

The relationship between appearance and essential truth provides the theme in "The Leonardo."

The author combines objects, situations and the attitudes

associated with each to create a sympathetic character, the apparently sensitive and introspective Romantovski. Only after two bullying brothers murder him, do they (and the reader) learn that this retiring poet of a man is actually a counterfeiter and ex-convict.

Even the author's confidence appears shaken by Romantovski's deceptive appearance in "The Leonardo." And in "Terra Incognita," another first-person narrator finds it necessary to deceive himself by distorting reality to fit his own social experience.

The setting of "Terra Incognita" is a tropical jungle. A feverish Valliere is lost and alone in a sweltering swampland when his fellow naturalist and their discontented guide kill each other.

Rooms of nonexistence

In his delirium, Valliere subconsciously attempts to transcend the stark violence of his surroundings by creating a familiar, though superficial, world. He imagines armchairs and wallpaper rising out of the swamp water and forming fictitious imitations of European life—"the furnished rooms of nonexistence."

The pitfalls of such superficial trappings and deceptive appearances become especially poignant in the title story.

Olga is a woman of noble birth who plays the role of an aristocrat, disdaining other people as "boors," in "A Russian Beauty." Even when she finds herself aging into a spinster of meager means, she continues to live the cliché of the class-conscious aristocrat.

Olga finally marries out of

desperation, only to die in childbirth. Nabokov offers a suitable moral at the end of the story: "Which arrow flies forever? The arrow that hits its mark."

A technical and thematic concern for form and categorization underlies Nabokov's fiction. If truth and meaning can be ascertained, it is through an ordering and a synthesis of experience; for, as Nabokov writes, "nothing is lost, nothing whatever; memory accumulates treasures, stored-up secrets grow in darkness and dust."

The Russian short story since Chekhov has evolved into a genre exploring its own peculiar depths. Adding *A Russian Beauty* to an already impressive body of work, Nabokov takes his place beside Chekhov as a writer whose prose also hits the true mark of fine fiction.

Kerry Oliver

JAZZ— —

(Continued from Page 7)

was blinking towards midnight as a 28-piece orchestra moved into "Also Sprach Zarathustra" (the "2001" theme) to herald the arrival of "Soul Sister Number One," Aretha Franklin.

Her strong, nimble voice cut through the slushy PA—or, perhaps, bypassed it—to fill every crevice and corner of the Dome with sweet sound. The big, electronic coreboard that had flashed like a gaudy neon sign for the other performers, proclaimed simply, in small letters: "Aretha."

Unfortunately, the crowd in the field seats, not nearly so reverent, rushed the stage twice, bringing the show to a temporary halt both times.

But if singing between two huge uniformed police officers bothered Aretha, she never showed it. With her hair tightly corn-rowed and in a black and white gown with a silver starburst befitting the High Priestess of Soul, she did her magic with songs like "I'm a Fool For You," "Spanish Harlem," the title track from her new album, "Hey Now, Hey." An adept conga player provided the underlying backbone of her band, bridging the gap between the orchestra's low-keyed music and Aretha's high-powered vocals.

But five hours is a long time to sit still for any show, much less one as uneven as this. Much of the audience began inching toward the exits in anticipation of Aretha's last number. Between the sheriff's officers onstage, the interruptions and a crowd intent on beating the inevitable traffic jam, Aretha's pacing was spoiled. The show Friday night ended not on an upbeat or high note... it just ended, sorta drizzling out like the last few drops of water from a hose.

Pianist featured

Gayle Martin will be the featured soloist with the Houston Symphony Tuesday in Hermann Park Miller Theatre.

Martin, a native of Houston, began her career as a soloist with the Houston Symphony at the age of 13.

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GLEN CAMPBELL, concert, television and recording star, will be appearing August 1 through 4 at the Houston Music Theatre. Campbell has accumulated 11 gold records for selling over a million copies of songs like "By the Time I Get to Phoenix" and "Wichita Lineman."

* et cetera

PROGRAM COUNCIL is sponsoring a bike rally and picnic at Hermann Park from 9:30 a.m. to 4:30 p.m. August 4. Free food and recreational equipment will be available. The bikers will leave UH from the front steps of the UC at 9:30 a.m. and return about 5 p.m. For more information, call PC at 749-1255.

PARENT-CHILD DEVELOPMENT CENTER will hold a linguistics con-

ference on "Alternative Methods of Teaching Pre-School Bilingual Children" July 26 through 27 in the Kiva Room, Educational Building.

PROGRAM COUNCIL RECREATION COMMITTEE will be sponsoring beginning guitar and yoga lessons during the fall semester. But PC needs teachers. Anyone interested is invited to call Dennis Keith at 749-1255 or 861-3098.

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Jethro Tull opens new area of experimentation in rock

By DALE ADAMSON
Cougar Staff

It was inevitable. With all the cross-media experimentation in rock—first, the light shows of psychedelia, then the live TV projections of on-stage action—sooner or later some band would move into the area of films presented as part of a live concert.

Barrier breaker

Jethro Tull's "Passion Play," a multi-media extravaganza of film and music, breaks the barrier into a bold and promising new area of rock, giving musicians who prefer to play more complex music a chance to explore the theatrics of

an Alice Cooper without sacrificing their musical integrity.

Tull appeared Sunday in the Coliseum to a wildly enthusiastic crowd. Originally scheduled for two shows, the band had to cancel Saturday's gig—brainchild and mastermind Ian Anderson was sick. Needless to say, after Saturday's cancellation, Sunday night's show was sold out. . . . once over.

And justifiably so. "Passion Play," like the Who's "Tommy," is a rare experience.

As the house lights go down, a small white dot throbs quietly in the center of a screen behind the stage. Bump-a bump-a. Then,

slowly, the dot grows larger, pounding harder and louder. . .

BUMP-A BUMP-A. It glows red. A ballerina takes its place, moving eerily toward a mirror. She runs, crashing through the mirror to the world on its other side as Jethro Tull blasts (literally!) into song.

Ian Anderson is a musical Rasputin, bound in a studded leather codpiece (or was it a chastity belt?) and pointing a single, sinister, bony finger skyward as he sings.

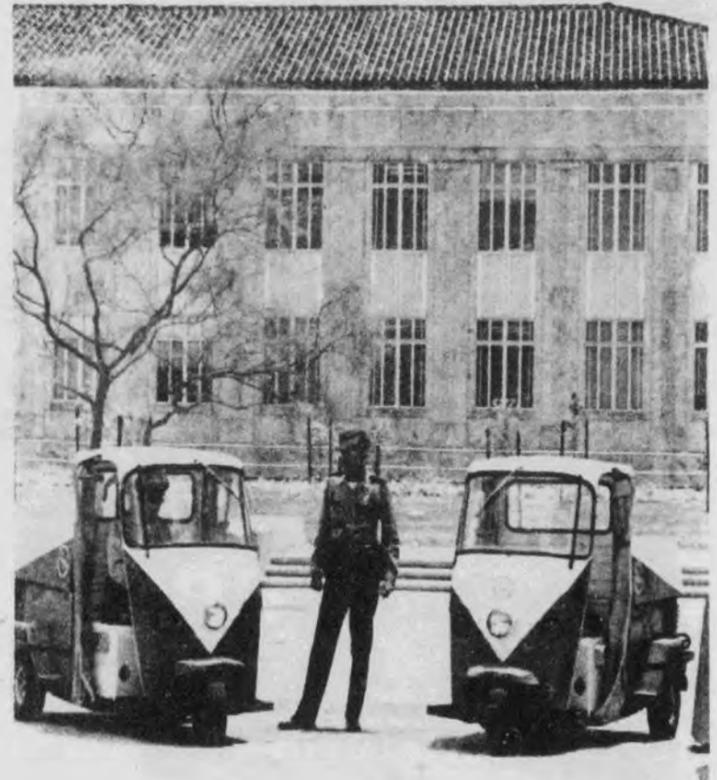
Technology lags

Unfortunately, technology still lags a bit behind creativity. Whatever lyrical profundities (or banalities) Anderson injected into "Passion Play" are still a mystery thanks to the incomparable acoustics (or lack of them) of the Coliseum. It's a feather in Tull's proverbial cap that its music came across so well.

Jethro Tull's is a frighteningly manic, demonic explosion of electronic rock. It's truly the other side of the mirror—the inner workings of a demented mind. And Anderson plays the part to the hilt.

The band members are his puppets, acting and reacting to the invisible touch of his hands. At one point, twirling his flute like a baton, he suddenly held it out like a wand and tapped guitarist Martin Barre's shoulder. For a moment, I truly expected Barre to glow like a Jacob's Ladder or melt into a shapeless blob. Anderson's presence is that dominating.

Steeleye Span opened the show with a brief set of traditional English folk songs charged with the electricity of rock. Unfortunately, due to an unnecessary hassle at the gate, I had to watch most of their set from backstage, under hardly ideal conditions. But from what I saw, especially of singer Maddy Prior's reeling jigs, Steeleye's live act is every bit as exciting as their recent album, *Parcel of Rogues*. Hopefully, they'll return as a headline act in the not-too-distant future for a fairer shake.



IN THE HEAT OF THE DAY two T&S officers stop for a breather beside the reflecting pool between the Ezekiel Cullen and Education Buildings. RENE CORREA—Cougar Staff

ROME MARRED

(Continued from Page 5)

the most efficient means of transportation—about 10 cents a ride will take you from one end of the city to another. Taxis are risky because the drivers usually do not have a fixed rate. Instead, they ask you to bargain a suitable price, and the customer always loses.

In Rome, as well as in other parts of Italy, ordering meals is complicated by the long list of courses. Pasta is not a main dish, only an appetizer, so you can buy lasagna or spaghetti for about 50 cents to one dollar. Fish and poultry are the most common main dishes.

Wine is the most practical drink in Italy, and in most cases is cheap and good. It is best to buy wine unbottled in a flask—"vino

sciolto." Most places charged about 15 cents for a quartino (about one cup), and offered wine in a mezzo litro (one pint) and a litro (little more than a quart) as well. Eating places are called either "ristorante" or "trattoria," the latter being the equivalent of an American cafe.

One final note: Before you go to Italy, write the consulate or chamber of commerce and find out when they are holding religious holidays. This proved to be a real hindrance when visiting museums and galleries; they close on all religious holidays.

From Rome, we travel into the Lombardy Plains, past Bologna and Parma, to Milano, home of La Scala Opera House. Next, we return northward to the mountains of Switzerland.

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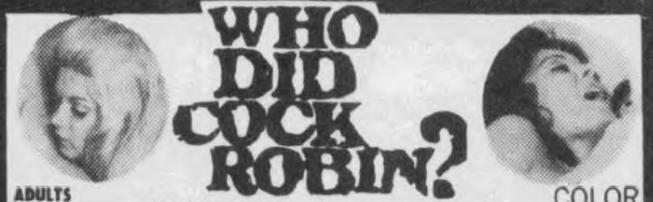
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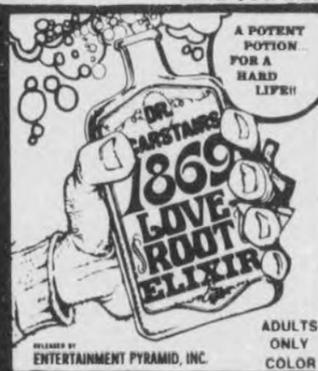
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RATED X

Lawsuits threaten projects

PENNY KNOX
Cougar Staff

Three lawsuits which could force a possible re-examination of over 800 federal aid projects worth \$2.9 billion have been filed by the National Wildlife Federation (NWF) against the Secretary of Transportation and the Federal Highway Administrator.

One of the lawsuits, filed on June 29 against both Norbert Tieman, administrator for the Federal Highway Administration (FHWA) and Sec. Claude Bringer of the Department of Transportation (DOT), argues that terms of the National Environmental Policy Act of 1969 have been ignored by the road agency and its parent, DOT.

Section 102 of the National Environmental Policy Act, which took effect Jan. 1, 1970, requires the preparation of a detailed statement on the environmental impact of any proposed major federal action "significantly affecting the quality of the human environment," including proposed federal-aid highway construction.

The FHWA has recently made two proposals providing for National Environmental Policy Act review of federally aided road projects on which construction has not yet begun.

The first date, July 1, was set as the implementation date, when all projects would have to start submitting environmental impact statements. This date, however, would require statements to be prepared for some 875 backloged projects worth \$2.9 billion.

In order to cut down on the number of projects that would have to submit environmental statements, the FHWA set a new date, Jan. 1, 1974. This would allow about 320 projects to be

approved for construction and escape review of the National Environmental Policy Act.

"While we're pleased that some effort is finally being made to publicly review these highway proposals," Tom Kimball, NWF executive vice-president, said, "the current FHWA policy is going to let a lot of highway disasters in without public review by today's standards."

Forest Goodrum, urban program engineer for the Texas Highway Department, said the state in the past has always reviewed the effects a highway project would have on the environment.

Another suit, filed June 25, would require the FHWA to give the public notice and an opportunity to comment on proposed changes in the procedures for public hearings along with public participation in decisions involving the location and design of federal-aid highways.

"The Federal Highway Administration is presently doling out more than \$4 billion a year to

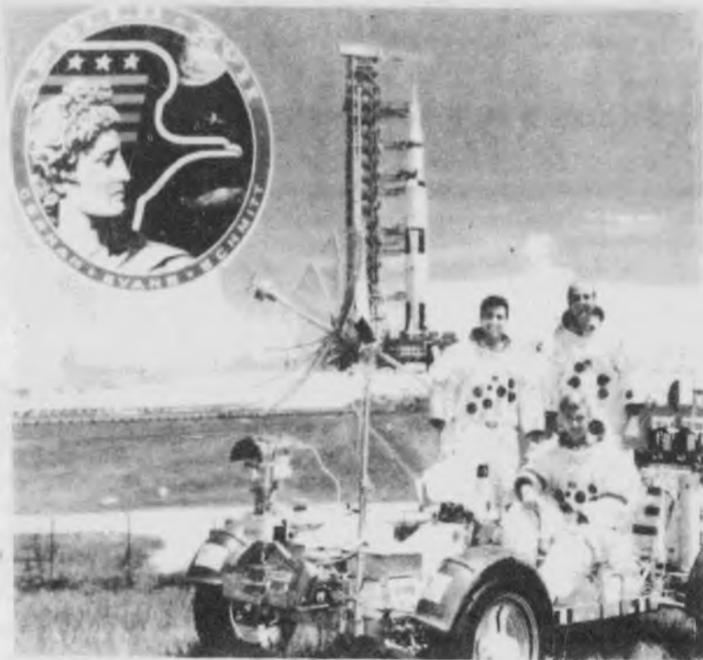
build highways with who-knows-what kind of environmental safeguards," Kimball said.

"People all across the country, including concerned citizens and state and local planning agencies, have been trying to find out just how the highway decisions are made. They can't find out," he added.

It's always been possible, Goodrum said for people to review highway department procedures. "The only time where we would deny them would be when they wanted something in a transitional stage," he said.

Records are denied then because plans are not final and many people might confuse the transitional plans with the final plans, Goodrum said.

The other June 25 legal action would require the FHWA to give the public notice and an opportunity to comment on proposed changes in the procedures for public hearings, along with public participation in decisions involving the location and design of federal-aid highways.



APOLLO 17 ASTRONAUTS Eugene Cernan, Harrison Schmitt and Ron Evans will participate in the Lunar Landing Festival II Friday, Saturday and Sunday at Albert Thomas Civic Center.

Solon to investigate beating of prisoners

State Rep. Mickey Leland (D-Houston) called Monday for the investigation of a beating incident which took place at the Retrieve Prison Unit last June.

The incident took place on June 17 when 10 prisoners from the prison refused to work on Sunday. The next day the guards allegedly beat them. Leland said he learned of the incident after receiving complaints from the convicts' relatives.

Besides the June 17 incident, Leland said there have been other reports of prisoners being beaten

by the guards with baseball bats and rubber hoses with wire mesh on the ends.

A full investigation of prison conditions, the problems of rehabilitation and the methods with which prisoners are punished should be conducted by the Senate and the House, Leland said.

"Even though the prisoners have been convicted of crimes against the state," Leland said, "they still have human rights and it is the duty of the state to change those conditions which are adverse to human life."

Shortage misses UH

The national energy crisis confronting Americans today has not caused serious concern at UH.

Albert Bellomy, director of the Physical Plant, said the gasoline supplier, Texaco, has not indicated rationing would occur at UH.

Bellomy said, in the event of a gas crisis, "We would start walking. Some sort of priority system would have to be set up at additional cost, but as of now it is not needed."

The Physical Plant, which employs 98 of the 150 vehicles,

used 4,086 gallons of gasoline in June. Traffic and Security reported a usage of 1,523 gallons for its 15 vehicles during May.

A Texaco official in Houston said the first stage of gas rationing is to limit buyers to the number of gallons used during the previous fiscal year. He said Texaco does not expect a possible crisis until the summer of 1974.

Last year the 150 motorized vehicles owned by UH burned 54,000 gallons of gasoline at a cost of \$10,000 or about 18.5 cents per gallon.

Official Notice to Students with 90 or More Semester Hours

The price of the official University of Houston Senior Ring will significantly increase effective **September 1, 1973** due to expiration of the current contract. Rings may be ordered in the Alumni Office from 8 a.m. to 5 p.m., Monday through Friday.

\$20.00 deposit required on all ring purchases except diamonds which require 1/2 down payment on cost of ring



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