

the daily cougar's

STEPPIN' OUT

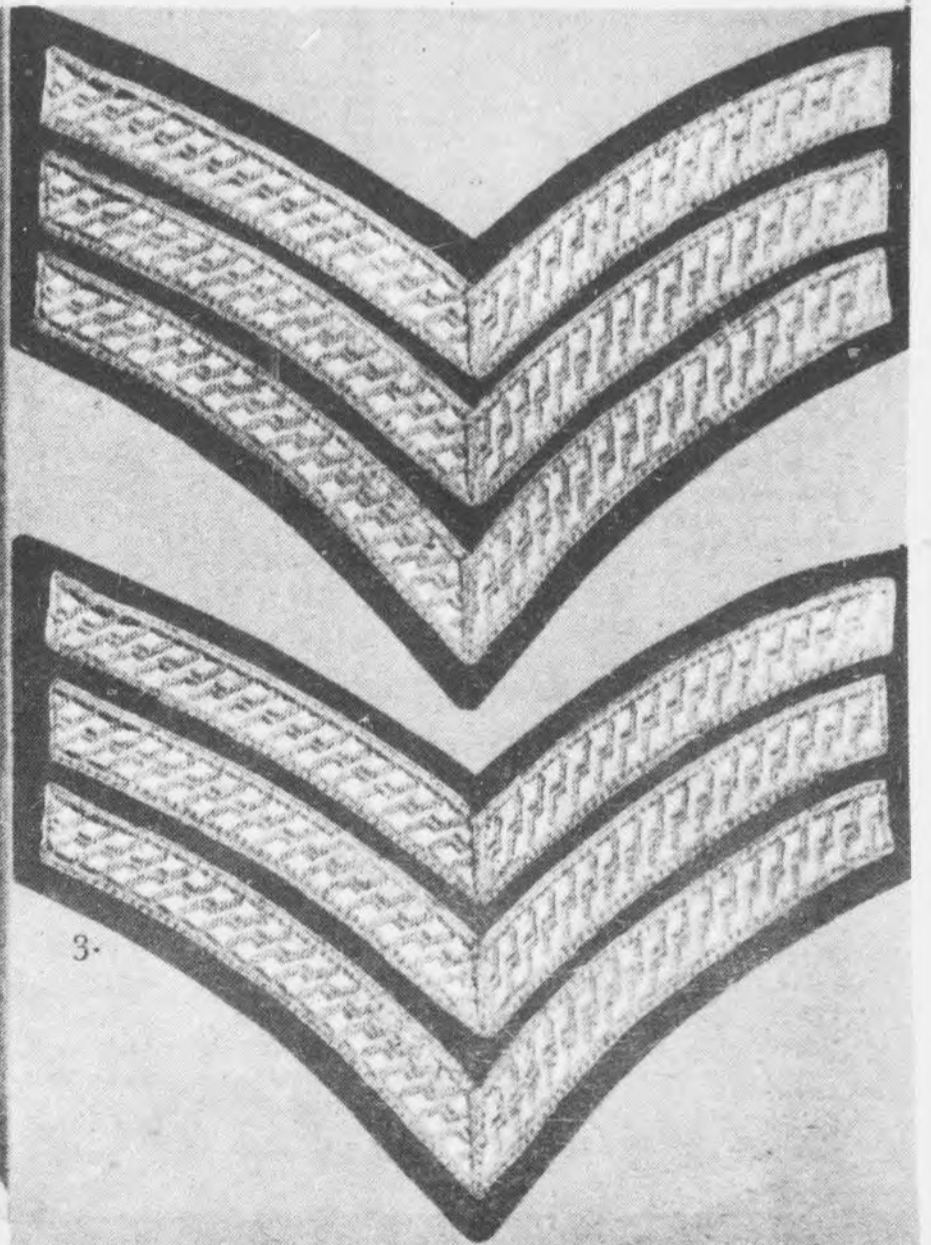
vol. 45, no.5 friday, sept. 1, 1978

SGT. PEPPER CUT-OUTS

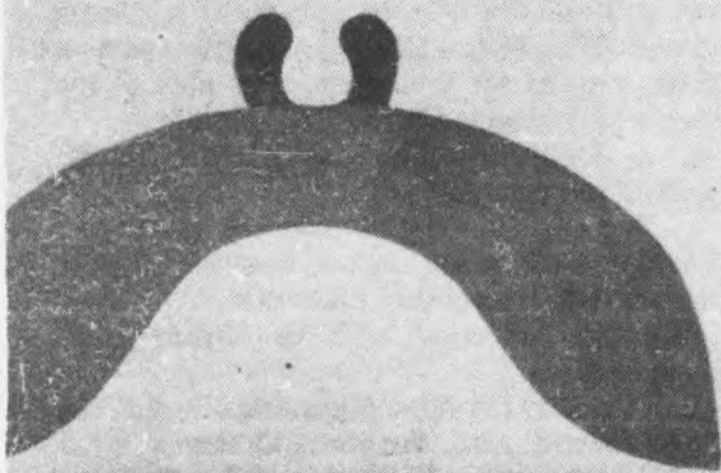
1. Moustache
2. Picture Card
3. Stripes
4. Badges
5. Stand Up



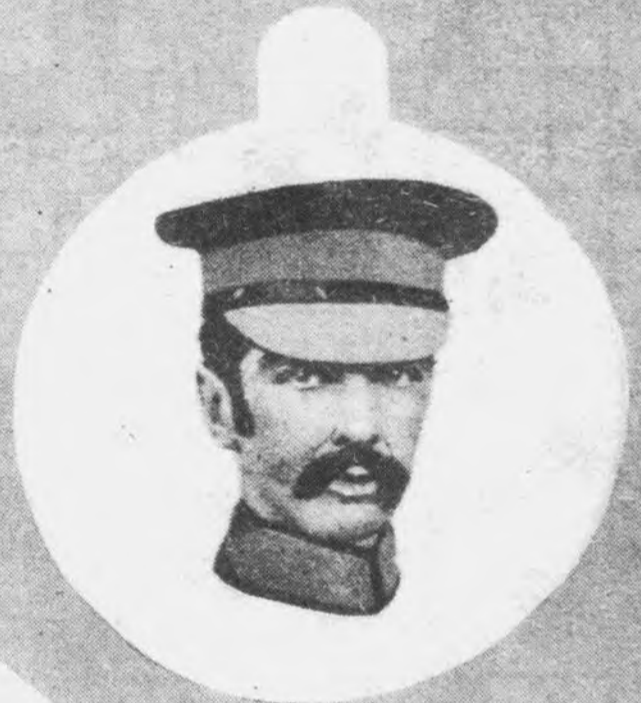
2.



3.



4.



4.



Who are those guys
in the Sgt.
Pepper outfits?

by john atkinson

Robert Stigwood is in the enviable position of having three of the hottest grossing films in the industry at the moment. "Saturday Night Fever" and "Grease" are not only big at the box office but at the record stores, with "Fever" pulling ahead of Peter Frampton's Frampton Comes Alive as the largest selling double set in history.

Stigwood, who first came to the attention of American rock fans with releases by groups such as Cream and its later incarnation, Blind Faith, seems to be blessed with the golden touch at the moment, but his latest release, "Sgt. Pepper's Lonely Hearts Club Band," seems to be a reversal of the trend which began with the highly acclaimed "Jesus Christ Superstar."

Rock movies are proving to be one of the biggest draws in the industry and no

continued on page 3



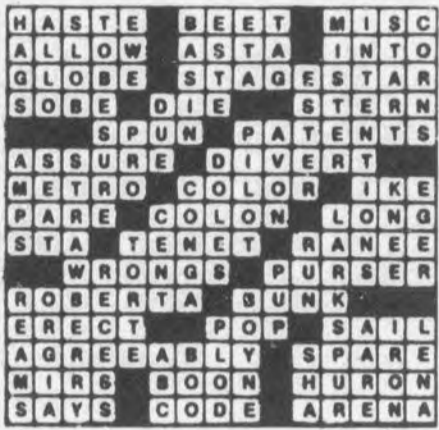
Frampton. . .

. . . he's not Paul

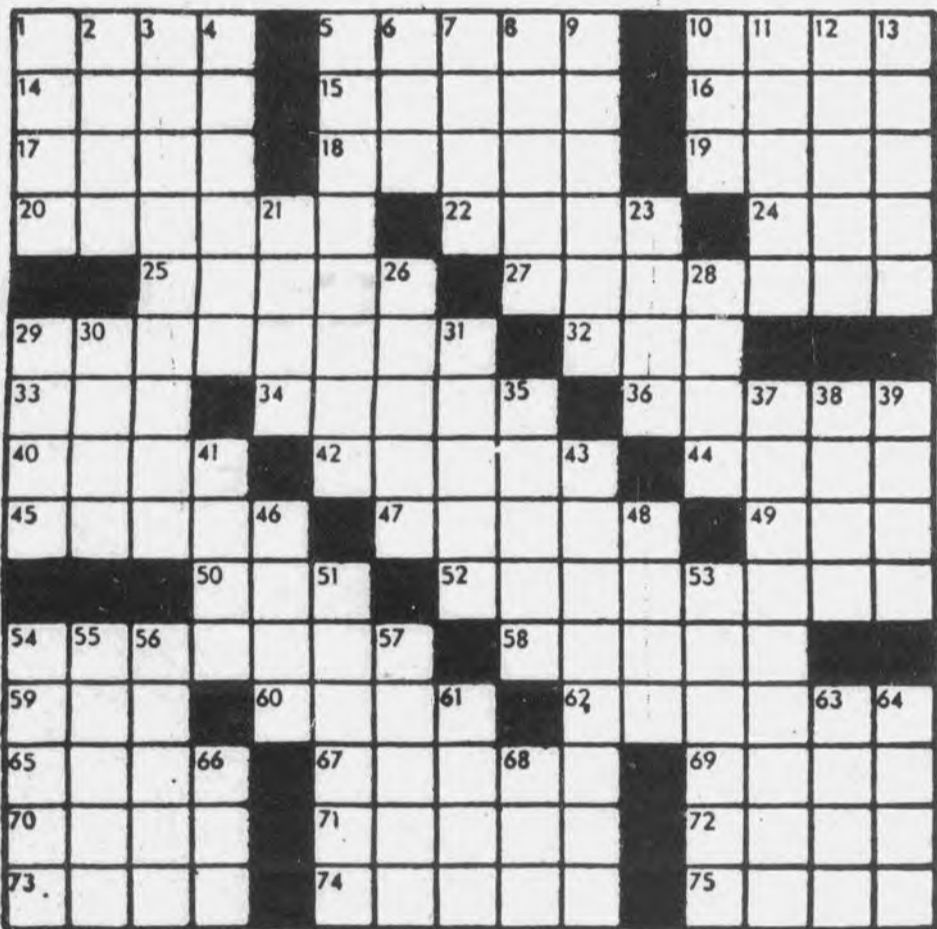
today's crossword puzzle

- ACROSS**
- 1 Exchange discount
 - 5 Stops
 - 10 Persian poet
 - 14 Swear word
 - 15 On the left
 - 16 Spanish room
 - 17 Footless, in reverse
 - 18 Happen again
 - 19 In a --: Het up
 - 20 Inclined
 - 22 Malayan sword
 - 24 Japanese sash
 - 25 Japanese beverages
 - 27 Where Ottawa is
 - 29 Establish firmly
 - 32 Object of faith
 - 33 Former Fr. coin
 - 34 Small bird
 - 36 Meaningful
 - 40 Civil wrong
 - 42 Straight-edge
 - 44 "My Country 'Tis of --"
 - 45 Have -- to the ground
- DOWN**
- 1 Totals up
 - 2 Br. prison
 - 3 Deception
 - 4 -- with: Equal to
 - 5 Stiffening agent
 - 6 Anthropoid
 - 7 Canal section
 - 8 Nova Scotia community
 - 9 Cord
 - 10 C.I.A.'s fore-

UNITED Feature Syndicate
Thursday's Puzzle Solved:



- runner
- 11 Lord's residence
- 12 Excuse
- 13 Is-to word
- 21 Manages somehow
- 23 Cease doing
- 26 Scour
- 28 Mine tunnel
- 29 This: Sp.
- 30 Middy
- 31 Hawaiian grasses
- 35 More modern
- 37 Strangled
- 38 Be informed
- 39 Oriental coins
- 41 Discretion
- 43 Lessors' concerns
- 46 Chess piece
- 48 Incarnation of Vishnu
- 51 Compendium
- 53 Prickly sensation
- 54 State: Abbr.
- 55 Chemical compound
- 56 In no way
- 57 Craft
- 61 Insect
- 63 Air: Comb. form
- 64 Corp. div.
- 66 To lamb
- 68 Escape: Slang



a word

Maybe you're wondering just what's going on with the paper today, like where is the usual front page and why is there that crazy new logo, etc. What's going on is Steppin' Out, a publication of The Daily Cougar that is geared toward the weekend life. Steppin' out doesn't have to be "out." It can be as far away as a trip in your car or it can be as close as your turntable and bookshelf. It is an extension and expansion of the entertainment section which runs throughout the week, but since it's Friday, the amusements are out front. Cougar editor Lori Korleski will contribute her weekly food column, and David Quine's little excursions into weirdness will commence next week, along with these few sage words from the editor. Anyway, hope you enjoy it.

Garner gets in saddle again

by jay sharbutt

LOS ANGELES (AP)—It was good news when they said a new "Maverick" western was afoot and that a young "Maverick" would continue the fine work-fearing, gambling, skirt-chasing ways of the originals.

On Sunday, ABC airs "The New Maverick," he being Ben Maverick Charles Frank, son of Bret and Bart's Cousin Beau. Roger Moore played Beau way back when, but he's not in Sunday's saga.

However, James Garner is back as Bret. And Jack Kelly returns as brother Bart, though he doesn't appear until the finale.

The sad news: This reprise of the series ABC ran from 1957 to 1962 just doesn't have the highly literate sparkle of the first TV western to poke fun at TV westerns. It just pokes along. It starts promisingly as Bret pulls into East Las Vegas, N.M., to collect \$1,000 from Bart, only to learn Bart has been shot dead.

He goes and asks the mortician burying the departed if at least he can't get the name on the tombstone right. It identifies the departed as "Maveric." Up ride three mean-looking gunsels.

They're led by a chap named Vinnie George Loros, a New Yorker with a ripe Bronx accent.

Seems he's been flim-flammed by Bart and wants the casket opened to be sure Bart is dead. Bret objects.

Up rides young Ben, who draws his artillery and prevents the baddies from holing Bret. The no-goods exit, whereupon Ben reveals he is cousin Beau's son from Philadelphia.

Bret tells him Bart isn't dead. He notes the casket is but five feet long, and "if he was in there, he'd have to be folded."

Then, amid examples that Ben is just as much a rascal as the original Mavericks, the show sags into a generally labored assortment of chicanery and awkwardly-constructed plot twists. Such as:

- Ben's theft of \$1,000 in "getaway money" Bart always totes.
- A small-town Texas judge who arranges the theft of rapid-fire Gatling guns, then posts a \$25,000 reward for their return as part of his scheme to get elected to the U.S. Senate.
- A double-cross by the wicked Vinnie, leader of the gun-thieves.
- Ben's wooing of the judge's servant girl, who also is Vinnie's sort-of sweetie. Susan Blanchard, a fine actress, plays her.
- Bret's wagering with one Poker Alice (Susan Sullivan).

It all leads to the three Mavericks chasing the \$25,000 reward. Alas, the chase is clumsy, even boring. And the two-hour film generally lacks the jaunty wit of the old Maverick series.

Frank, the new Maverick, is toothily tolerable. But he lacks the force of personality, the way with a line, of Garner, one of the best light comedy actors in TV today.

As a "Maverick" freak, I'd hoped this show would revive the glory of old. But after seeing it, I felt like the guy who bought a pumpkin farm, then learned Halloween was canceled.

doonesbury



garry Trudeau

crabgrass

Time is 6:40 post-meridien here at KUHF and this is Pauline with the news...

the line was plugged up

...immigration officials apprehended a large number of Mexican aliens who crossed the border illegally earlier today...

Here, I brought this for you. Go on and eat it

Thanks. I really like cucumbers



hubbell

...local authorities were alerted when a suspicious-looking iceberg floated into the Houston Ship Channel

That's a banana. Just wipe off the oil stains



steppin' out

editor
john atkinson

editorial consultant
lori korleski

managing editor-news
mark langford

managing editor-leisure
t. edward bell

sports editor
paul marcus

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continued from page 1

'Sgt. Pepper's' proves to be Robert's folly

has had more success with the format than Stigwood. "Tommy" grossed huge amounts and was loved, Ken Russell excesses and all, by many critics. "Grease" is a summer film, played strictly for the laughs, and it is funny and slickly done, while "Fever" qualifies as the best of his productions. "Sgt. Pepper" easily ranks at the bottom of the pile.

Trying to design a film around the music of the Beatles is none too original an idea in the first place. The Beatles scored many times, most successfully in Richard Lester's "A Hard Day's Night." That film was a tremendous success as was the later production, "Help!" though neither really attempted to meld the songs with situations throughout the film.

With the animated "Yellow Sub-

marine," Beatle songs were used to build a plot line, and though it was quite simple, when coupled with the beautiful animations, the film was successful on terms of its on creation.

Stigwood's new production, which is basically no more than a fancy record sales ploy, fails in its attempts at building a plot around the pastiche of Beatle tunes that it draws from, most notably from the Sgt. Pepper-Abbey Road period. A simple tale of Sgt. Pepper's instruments being stolen by the forces of evil (blue meanies) and recovered by the Beatles worked like a champ in cartoon form, but the same plot bottoms out with a "cast" like Peter Frampton and the Bee Gees.

The album and film will do well, undoubtedly, but what of that vast belt of disenfranchised Beatles freaks who demand the best for their boys? The film is a travesty of some of the Beatles best music: the slick, discofied arrangements, amazingly pumped out by Beatles ex-producer George Martin are modern and up to date, but have the ring of muzak.

The film has none of the visual daring of "Tommy," none of "Saturday Night Fever's" intensity and drive and none of "Grease's" laughs. George Burns with no good lines, waiflike amidst a sea of non-actors is really a cryin' shame, and Stigwood is to blame.



Sgt. Pepper's Bogus Hearts Club Band

WHO'LL STOP THE RAIN
Director: Karel Riez; A
Universal Film.

"Who'll Stop the Rain" is the film version of Peter Stone's National Book Award-winning novel, "Dog Soldiers." The movie is worth seeing, and has many positive qualities, but it doesn't begin to equal the passion or the power of the novel.

The story has a war correspondent in Vietnam getting a merchant seaman a friend to smuggle two kilos of uncut heroin back to his wife in the States for him.

But the guy is stupid, and doesn't realize that he is being set up as a fall guy by the connection he intends to sell the drugs to. His merchant seaman friend and his wife get trapped in the middle, trying to get away from the baddies who are trying to get the drugs back.

As a chase movie it works well, and the climax, in a desert in Arizona, particularly stands out.

The characterization in the

Nolte leads thrilless thriller to box office

by h.n. graham

film is near perfection. Stone knows precisely how his characters talk, how they act, and how to make the things they say reflect the way they are.

The acting is quite good throughout — Michael Moriarity as the overly intellectual journalist, Tuesday Weld as his wife and Anthony Zerbe as the drug connection.

Despite the good acting, excellent characterization, and good story to begin with, the film doesn't have much of

an impression. Watching it, you get the feeling that it doesn't really matter very much.

The only thing about the film that is memorable, that makes some kind of lasting impression, is the performance of Nick Nolte as Ray Hicks, the merchant seaman friend of the journalist, who reads Nietzsche's ideas about the superman and has sworn never to get messed around by "inferior people."

Nolte hasn't had much to do in the last few years except look pretty in "The Deep." He threw himself into this role with an apparent desperation which it benefits. He is so totally into the role that I find it impossible to think about the character without thinking of Nolte's portrayal.

It is comparable to John Travolta in "Saturday Night Fever," another nothing film that gained from an excellent performance. However, in this case, the film need not have been such a nothing.

The International Student Organization Invites You To Our Back To School Party

Sept. 1, 1978
8 p.m. - 2 a.m.

Cougar Den, UC
U of H Central Campus
Free Admission

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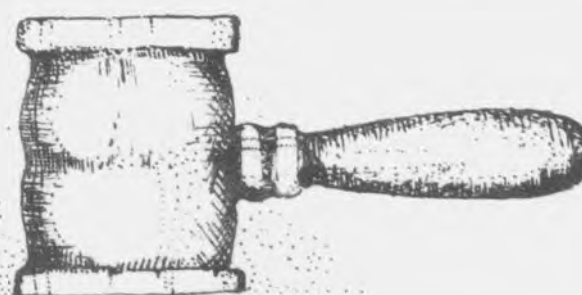
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CAMPUS ORGANIZATION

President's Meeting

Thursday, Aug. 31 & Friday, Sept. 1 - 1 PM
Atlantic Room, UC



Information will be given on: deadlines for applications for recognition, Activities Mart; reservations, co-sponsorships, budgets, mailboxes, workshops, etc.

Carter names pro-abortionist

WASHINGTON (AP) —Sarah Weddington, a Texas attorney and advocate of abortion rights, was appointed Thursday to a \$51,000-a-year job handling women's issues at the White House.

Press secretary Jody Powell specified that her job will differ from the one held until recently by Margaret "Midge" Costanza, the feisty, outspoken aide who resigned July 31 after her \$56,000 position was downgraded in duties but not in salary.

Weddington's new title will be assistant to the president, while Costanza's title was special assistant to the president. Costanza's duties initially included responsibility for minorities as well as women.

Weddington, 33, a native of Abilene, Texas, has been general counsel at the Agriculture Department for the last year. In her new job, Weddington said she plans to:

Head the newly organized Inter-agency Task Force on Women.

Work closely with first lady

Rosalynn Carter, who first offered her the job, as well as coordinate plans with top White House aides, Tim Kraft, Anne Wexler and Stuart Eizenstat.

Keep a list of women's names who are qualified for administration appointments.

Alternative to big book prices

by fran rice

If you were once stunned by the high prices asked for textbooks, even used ones, there is good news. The Student Bookstore, a non-profit organization funded by the Students' Association, has used books for sale that cost less than the ones offered at the university bookstore.

The Student Bookstore is located on the second floor of the University Center above the university bookstore and is staffed by student volunteers.

You can browse through the stacks containing books on anthropology, geology and history. "Math, language and political science books sell the fastest," said Mary O'Connor, director of the Student Bookstore. Novels, lots of science fiction, workbooks and record

albums are also available.

"The lower prices are possible because students can sell their used books on consignment. The student sets his own price for the book, and if the book is not sold within 90 days the price is often lowered.

"More people are needed to help out," O'Connor said. If you are a work-study student, or have some spare time, and would like to volunteer contact O'Connor at the Student Bookstore, ext. 1270, or Sharon Irwin, director of personnel, ext. 1366.

Seminars set at Downtown 'Y'

by janet wells

The downtown YWCA is sponsoring a series of seminars beginning Sept. 9.

Dr. Joanna Freison, UH's dance director, along with UH dance lecturer Lee Christiansen, will conduct the seminar in modern dance, improvisation and jazz dance. The seminar will begin at 10 a.m., and the cost is \$5.

On Sept. 11 and 12, the YWCA, in conjunction with the Houston Fire Department, will offer a basic course in

cardio-pulmonary resuscitation (CPR) techniques. The free course will run from 7 to 9 p.m. Participation in both sessions will qualify the participant for CPR certification.

Stephanie Howard, a certified instructor in the national Parent Effectiveness Training program, will lead a three-part series entitled "Narrowing the Communication Gap: Parent-Teen Communication." The series, which begins at 6:30 p.m. Sept. 13, is designed to help parents learn to identify stumbling blocks in communication with teenagers. The cost is \$8 for individuals and \$10 per couple for the three-week course.

In addition to the seminar series, the YWCA is promoting a "fun run" co-sponsored by the Dallas YWCA and L'Eggs Hosiery. Houston participants will leave at 6 p.m. Sept. 22 from the downtown YWCA and return the following Sunday. The fun run is scheduled to take place on the morning of Sept. 23. The \$15 fee will cover transportation, city tours of Dallas, and "camp-in" lodging at the park North YWCA in Dallas.

Advance registration for the seminars and the fun run are required. Additional information may be obtained by calling 523-6881, or by going to the downtown YWCA, located at 3515 Allen Parkway.

LEADERSHIP EFFECTIVENESS WORKSHOP



LEW

September 9 - 10, 1978

A major workshop for UH campus organization to build for the future by training members in the skills necessary to develop and maintain a dynamic organization with an enthusiastic membership and to develop personal skills.

Applications to be submitted by organizations are available at the Campus Activities Desk, UC.

Registration fee is \$15, partial scholarships may be made available.

Call 749-1253 for more information.



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5. POSSIBLE PROTECTION AGAINST THE FLU

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FOR MORE INFORMATION:

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IF YOU WISH TO BE CONSIDERED:

1. WE WILL COLLECT A BLOOD SAMPLE (ABOUT A TABLESPOON) FOR WHICH YOU WILL RECEIVE \$5.
2. WE WILL TELL YOU IF YOU ARE SUSCEPTIBLE TO RUSSIAN FLU.

on the light side

Not even B.S. is free anymore

NASHVILLE, Tenn. (AP)—Howard Marchant admits he's bullish on America. And he hopes tin cans full of the natural fertilizer produced by Georgia bulls will become his own pet rock.

Marchant, a 51-year-old liquor salesman, sees lots of possibilities for the \$3-per-can offering marketed by his company, B.S. Sales.

And he thinks the product is a natural for some markets.

"First, consider Washington," he said. "Congress should be a prime prospect."

A million \$...who cares?

ARLINGTON, Texas (AP)—They should have known better. The officials of Arlington, Texas, that is.

The city held a public hearing recently to try to generate interest in future public hearings which will determine how to spend \$1 million in federal funds.

"The staff made its presentation and looked around for citizens to add to the presentation or comment on it," said city representative Gene Randall.

"And we got no citizen input at that point," he said—there were no citizens.

'Juice' flows, finally

VIRGINIA BEACH, Va. (AP)—One "Mayflower Maiden" brought her own juice—grape—to toast city workers when they put up a traffic light near her home.

But Virginia Electric & Power Co. didn't come

through with its juice until Mrs. Douglas Barnes complained one more time.

Power Co. didn't come through with its juice until Mrs. Douglas Barnes complained one more time.

Barnes and her friends, the "Mayflower Maidens" of the Mayflower Apartments, sought the traffic light for 15 years.

But the light didn't work, so there was one more call to make before the elderly women could safely cross busy Pacific Avenue.

Days after her grape juice toast, Barnes called the electric company. "When are you going to turn on the juice?" she asked.

That was enough. Wednesday, the light was on.

Quiche with Secret Sauce

EVON, Pa. (AP)—George "Steve" DiFrancesco is only 16, but he likes to do things with a flourish. Take his first date with Tracy Hayward, for example.

The Devon Prep School senior rented a tuxedo, called a cab and took Hayward to a fast-food restaurant for dinner.

They had a private maitre d', also in a tuxedo. He was Steve's uncle, Wayne DiFrancesco.

The meal, Diet 7-Up in a champagne bottle and two hamburgers. Music was provided by Donnamarie DiLabio, who played the violin.

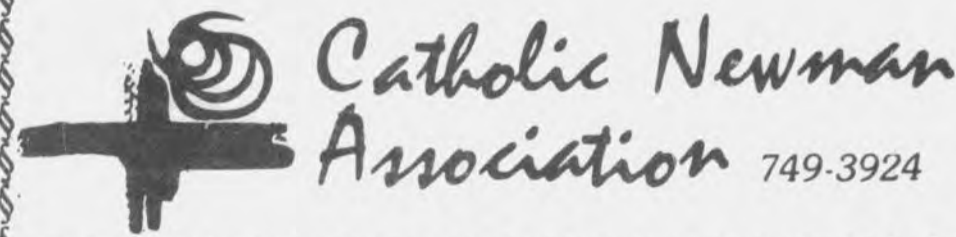
"You're insane," was Hayward's early comment to her date. But she mellowed, saying: "He's scored a 100."

WELCOME NIGHT:

A party for new students
This Sunday, Sept. 3, 7:30 p.m.
Catholic Newman Center, Calhoun at Entrance 1

SUNDAY MASSES:

10:30 a.m., 6 p.m., 9 p.m.
Religion Center Chapels



Hey Cougars!

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etc.

today

CATHOLIC NEWMAN ASSOCIATION will sponsor a Soup Kitchen from noon to 1:30 p.m. at the Catholic Newman Center, Calhoun at Entrance 1. There is a 50c donation. The lunch is open to all.

THETA TAU will sponsor a Rush Party at 8 p.m. at 1351 Chippendale. Open to all engineering students.

PROGRAM COUNCIL, sponsor of the Cheech & Chong show, needs ushers and security personnel for both shows. All interested students should come by the PC office in the UC Underground.

BAPTIST STUDENT UNION will have a Back to School Fling beginning at 2 p.m. at Camp Cullen YMCA. There will be a \$15 admission charge. The fling will be open to all students.

UH LA CROSSE CLUB will have a team meeting from 1 to 2 p.m. in the Appaloosa Room, 2nd floor UC. There is no admission charge, and the meeting is open to all.

CATHOLIC CHINESE STUDENTS of the CATHOLIC NEWMAN ASSOCIATION will have a Welcome Party from 8 to 9:30 p.m. at the Catholic Newman Center, Calhoun at Entrance 1. There is no admission charge and the party is open to all new students.

DELTA SIGMA THETA SORORITY will have a party from 10 p.m. to 2 a.m. in the Houston Room at the UC. There is a \$1 admission charge. The party is open to all.

tomorrow

CATHOLIC NEWMAN ASSOCIATION will sponsor "Welcome Night at Newman" from 7:30 to 9:30 p.m. at the Catholic Newman Center. There is no admission charge and the activity is open to all.

soon

UH SCUBA CLUB will meet at 7 p.m. Sept. 4 in the Caribbean Room, UC Expansion. The meeting is open to all.

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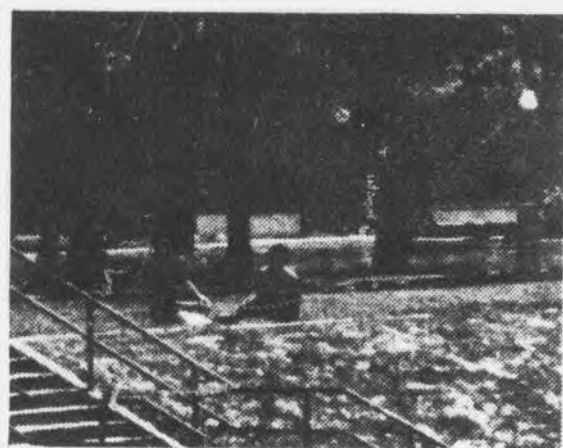
S e p t e m b e r 7-8 S c h

University of Houston

This calendar is published on the first class day of each month as a service of the Office of Campus and Community Relations. Campus events may be included without charge by calling 749-2315.

For information on Program 749-3456.

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10

New Student Rally
Sponsored by Alumni Organization and Enrollment Services
X2242

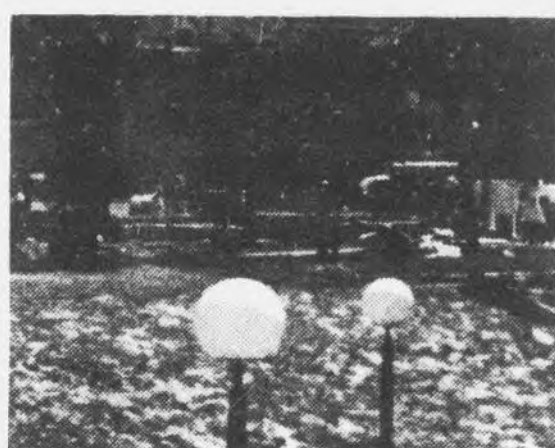
17

Recital: Jeffrey Lerner (Clarinet)
7 p.m., Dudley Recital Hall, FA
X3796

24

Recital: Fredell Lack (Violin) and Albert Hirsh (Piano)
4 p.m. Dudley Recital Hall, FA
X3796

m



4

Labor Day - Class Day

11

The Seventh Seal (film)
International Film Series
1 & 7:30 p.m., Pacific Room, UC
Admission: Free
X1435 or X3456

18

The 400 Blows (film)
International Film Series
1 & 7:30 p.m., Pacific Room, UC
Admission: Free
X1435 or X3456

25

Dodes' Ka-Den (film)
International Film Series
1 & 7:30 p.m., Pacific Room, UC
Admission: Free
X1435 or X3456
Last Day to Drop without receiving a grade
X2937

t



5

Dog Day Afternoon (film)
1 p.m., Pacific Room, UC
7 & 9:30 p.m., Houston Room, UC
Admission: \$1
X1435 or X3456

12

Equus (film)
1 p.m., Pacific Room, UC
7 & 9:30 p.m., Houston Room, UC
Admission: \$1
X1435 or X3456

19

King Kong (film)
1 p.m., Pacific Room, UC
7 & 9:30 p.m., Houston Room, UC
Admission: \$1
X1435 or X3456

26

The Turning Point (film)
1 p.m., Pacific Room, UC
7 & 9:30 p.m., Houston Room, UC
Admission: \$1
X1435 or X3456

w



6

Groove Tube (film)
7 & 10 p.m., OB Ballroom, UC
Admission: \$1.25
X1691

13

Chicano Faculty, Staff and Students for members of the Mexican American Program. 2:30-4 p.m. X1875
Recital: Warren Lash (Violin) and Warren Lash (Soprano) and Emanuel Ax (Piano) 7 p.m., Dudley Recital Hall, FA X1875
Two Minute Warning (film) 7 p.m., OB Ballroom, UC Admission: \$1.25
Activities Mart. Exhibitions by various organizations, 10-5 p.m., Arbor UC. X1297

20

One On One (film)
7 & 10 p.m., OB Ballroom, UC
Admission: \$1.25
X1691

27

UH Wind Ensemble
James Matthews, Conductor
8 p.m., Cullen Auditorium
X3796
Scott Joplin (film)
7 & 10 p.m., OB Ballroom, UC
Admission: \$1.25
X1691

Schedule of Activities

ston Central Campus

ogram Council events, call the 24-hour hotline,

Information was provided by the sponsoring organization and is subject to change. You may call the extension listed with the information for more information.

t



room, OB

and Student Reception
Mexican American Studies
1875
(Violoncello), Erie Mills
el Ax (Guest Pianist) 8
all, FA X3796
(film) 7 & 10 p.m., OB
on: \$1.25 X1691
ons by campus organiza-
UC. X1253

room, OB

conductor
orium

room, OB

7

Groove Tube (film)
7 & 10 p.m., OB Ballroom, OB
Admission: \$1.25
X1691

14

Two Minute Warning (film) 7 & 10 p.m., OB
Ballroom, OB. Admission: \$1.25 X1691
Activities Mart, Exhibitions by campus
organizations, 10-5 p.m., Arbor, UC X1253

21

One On One (film)
7 & 10 p.m., OB Ballroom, OB
Admission \$1.25
X1691

28

Scott Joplin (film)
7 & 10 p.m., OB Ballroom, OB
Admission: \$1.25
X1691
Lyric Art Quintet
Fredell Lack (Violin), Albert Muenzer
(Violin), Lawrence Wheeler (Viola), War-
ren Lash (Violincello) and Albert Hirsh
(Piano)
4 p.m., Dudley Recital Hall, FA
X3796

f

1

M*A*S*H (film) 1 p.m., Pacific Room, UC, 7:30
p.m., AH Aud. 1 Admission: \$1 X1435 or X3456
Opening of Bohuslav Horak—Exhibition of
Prints. Reception: 6-9 p.m. Galerie Sur La Terre,
UC. X3872 or X1262
Dedication of Lynn Eusan Park Noon-Midnight
in the Park. X4100
General Faculty Meeting 2 p.m. Continuing
Education Center Constellation Room. X2245
Campus Organization Presidents Meeting 1
p.m., Atlantic Room, UC X1253
International Students' Disco Party 8 p.m.-
Midnight, Cougar Den, UC X1253

8

Return of the Dragon (film)
1 p.m., Pacific Room, UC
7:30 p.m., AH Aud. 1
Admission: \$1
X1435 or X3456

15

Jesus Christ Superstar (film) 1 p.m.,
Pacific Room, UC 7:30 p.m., AH Aud. 1
Admission: \$1 X1435 or X3456
Diez y Seis Festivities
2-5 p.m., Folkloric Dances, Speeches, Ar-
bor, UC
7-10 p.m., Sinber Lydia Mendoza
Sarah Campbell Blaffer Gallery
X1320 to X3287

22

Pink Panther Strikes Again (film)
1 p.m. Pacific Room, UC
7:30 p.m., AH Aud. 1
Admission: \$1
X1435 or X3456
UH Symphony Orchestra
Igor Burkettoff, conductor
Joyce Hamman, violin soloist
8 p.m., Cullen Aud.
Admission: Free
X3796

29

Program Council Fall Fair, Noon-Midnight, Lynn
Eusan Park. Admission: Free. X1435 or X3456
Fun With Dick and Jane (film)
1 p.m., Pacific Room, UC
7:30 p.m., AH Aud. 1
Admission: \$1 X1435 or X3456
Javier Calderon (Classical Guitarist) 8 p.m.,
Dudley Recital Hall, FA, Admission: \$3, (\$2,
students) X3796
New Faculty Day
X2236

s

2

Opening of Raices Antiguas/Visiones
Nuevas. Major Exhibition by contem-
porary Hispanic artists. Sarah Campbell
Blaffer Gallery. X1320

9

Leadership Effectiveness Workshop
for campus leaders
Sponsored by Campus Activities
X1253

16

Memphis State (Football)
There
International Students' Leadership
Workshop 8 a.m.-5 p.m.
X1253

23

Utah (football)
7:30 p.m., Astrodome
Interfraternity Council Dance
After Utah football game
Houston Room, UC
X4813

30

Florida State (Football)
There
Javier Calderon Guitar Master Class
10 a.m.-1 p.m., Dudley Recital Hall, FA
X3796

Dunaway, Jones and script flounder through 'Laura Mars'

by h.n. graham



Dunaway...
...at her worst

EYES OF LAURA MARS
Producer: Jon Peters; from Columbia Pictures; screenplay: John Carpenter and David Zelag Goodman; director: Irvin Kershner.

A friend of mine insists that most movies (books, plays, records, whatever) are merely adequate, and most of the others, the few, split into the terribly good, or the terrible. "Eyes of Laura Mars" is the sort of misconceived bomb of a movie that sinks into the lowest, most outstanding depths of bad.

The story concerns a high-

fashion photographer, played by Faye Dunaway, who starts getting little flashes of vision. She is seeing, at times, through the eyes of a killer. Tommy Lee Jones is a detective who is tracking the killer down and with whom she becomes romantically involved.

Now an interesting film could have been made from these premises, but this is NOT it.

First of all, for a shocker, you need suspense. The suspense in this movie is supposed to be in the search for the killer, before he can get to Dunaway, to whom, it seems, he is getting closer. But the possibility of suspense is undercut by the way they keep showing you who did it, in such a way that when they try to have a surprise finish by showing the audience who did it, everybody

knows.

Now the next problem with the film is the acting. Acting is helpful to any kind of a film, not just shockers. Good acting makes you believe that the people you are watching exist and, believing in them, you care about what happens to them. Bad acting makes you wonder how much the people involved were getting paid to do it, and rather than caring about what happens to them, you could joyfully kill them off yourself.

Most of the other actors and actresses in the film try not to get in the camera's way too much, and seem to be hoping none of their friends will see them. The exceptions are the various models who appear as models in the film, and who stand in front of the camera boldly, but make you wish

they'd go back to the still photographs from which they sprang.

Of the writing, the idea of a woman who sees through the eyes of a killer can safely be said not to be very smart, and I think I'll leave the writing at that, and not mention the silly dialogue.

The cinematography is beautiful. It can almost make you forget you aren't seeing anything worth seeing.

The film is the work of Jon Peters, who likes to brag how he controls his films. It is a very double-edged claim. Previously he was responsible for the Barbra Streisand version of "A Star is Born." Someone ought to send him a bullet and a gun, in subtle comment of the quality of his two films.

piggin' out

Hello, great unwashed. For those of you who may remember, I started out my first column by saying that good food was like good sex (it should leave you physically satisfied, yet mentally longing for more); well, I haven't been getting much of either lately, so I'll start off this semester by giving you a recap of places I've reviewed in the past.

TIN-TIN CAFE—This is a pretty good place for Chinese food, especially if you feel guilty about leaving anything on your plate. The lunch specials run into dinnertime, and for little over \$2, you can dine on such entrees as sweet-and-sour pork, shrimp and lobster sauce, chicken chow mein, and green pepper steak. These come complete with a bowl of soup, eggroll, fried rice and, of course, a fortune cookie.

LEO'S—If you're into fast food but not junk food, this is the place to go. Their speed puts Jack-in-the-Box to shame, and the prices are the best in town, especially for the Fiesta Dinner. The tostadas are superb.

PHIL'S believes in feeding its customers. And feeding them and feeding them. Their lunch plate lists four all-American choices for the main dish and seven vegetables. From this you choose one meat and three vegetables, and the lunch includes a gigantic iced tea and hot homemade rolls. It ain't gourmet, but it do stick to the ribs.

FELIX'S—I originally gave this place a thumb's up, but it's lost its rating. The quality of the food is still the same, but it's gotten a bit expensive for what you get. Still, the guacamole is probably the best in town.

HOBBIT HOLE—Speaking of guacamole, it's good here too, although the Hole is better known for its natural foods. Besides guacamole tacos (which consist of crisp tortilla shells, the tantalizing love fruit, mellow grated cheese, and delicate alfalfa sprouts), there are a variety of sandwiches made of vegetarian delights between two thick slices of homemade wheat bread, priced less than \$2. A must to try are the smoothies, any flavor.

Lori the K. recaps tops of food buys

FRENCHY'S—For something close, cheap, filling and spicy, nothing can beat Frenchy's Creole fried chicken with a scoop of dirty rice. Prices went up about a dime, but you'll still get enough to eat for under \$2.

LAS CASUELAS TAQUERIA is the almost perfect answer to an almost unavoidable problem—where to go for munchies at 2 a.m. It's open 24 hours and has some of the best Mexican food I've ever tasted on the good nights. But it is rather inconsistent, except for the nachoes—they're always good (I think it's the deliciously creamy frioles). The mariachis play late at night, complimenting the truly ethnic flavor.

ROLANDO'S—If plain hamburgers have begun to taste the same, you might try this small, formerly all-Montrose chain. Warning: the jalapeno burger is a three-alarm. But they're all tasty, even though that's not the main reason I visit this joint. It's the baked potatoes. They cram them so full of grated cheese, green onions and real bacon bits, they have to serve the sour cream on the side. Their tacos al carbon are really good, too, but priced outrageously.

Well, that was about it. As you can see, this column will be mostly geared toward relatively inexpensive eating establishments, although I may review a really fancy place now and then that is well worth its prices.

Happy pigging out, and avoid the shaft!

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Free recreation available to UH students

sports

The UH Intramural Recreation department offers a variety of athletic activities, ranging from flag football to weight lifting, throughout the year.

Students, possessing a validated I.D., are entitled to use UH recreational facilities for unstructured recreation whenever academic classes, intercollegiate athletics or intramural activities have not reserved the facilities.

Facilities available for student use include two gymnasiums, seven handball courts, a

weight room, 10 tennis courts, softball fields, flag football fields, outdoor jogging track, Hofheinz Pavilion concourse for indoor running and an indoor swimming pool.

More than 50 sports activities are available to students through the intramural program. Scheduled times and dates can be obtained by calling 749-3771.

These facilities are normally open from 8 a.m. until 9 p.m. Monday through Friday, and from 1 to 6 p.m. Sunday.

A validated I.D. card entitles a student to a complete uniform, towel and lock each day. An I.D. card should be presented to the basket room attendants in the men's or women's dressing room in the Health and Physical Education Building.

The first intramural team manager's meeting is scheduled for noon Friday in the UC.

The intramural program is run by students, who are chosen by the intramural committee.

Diane Mull confident fem track star

by kara christian

UH track star Diane Mull said scholarship is the only reason she runs for the Coogs.

Mull, while talking about the training she has received since she has come to UH from New Orleans, said, "I wouldn't run for UH if it wasn't for my scholarship."

Mull practices anywhere from 25 minutes to two hours a day, seven days a week. Coach Nancy Laird has the team jog, run and do interval training on varying days. Mull doesn't agree with all of Laird's techniques. "I think a coach does a better job when she simply enjoys the sport and doesn't consider it her job," she said.

The UH women's track team has been steadily improving the last four years. The team officially began in 1975 with eight members. Mull was one of these members and one of the big reasons for the team's improvement.

Mull came to UH after running for the Crescent City Striders in New Orleans for two years. "I liked to run on the playground when I was little and the coach for the Striders asked me to run for them," she said. Mull has been running with distinction ever since.

"I don't have to work extremely hard when I run. It comes naturally to me," Mull explained. That natural ability may be the reason Mull has been able to run anything from the 110 meter relay to the two mile relay. She holds the UH record for the half-mile and is a member of the record-holding mile and two mile relays.

Mull's record performances started before she came to UH. In 1973 she was voted The Most Outstanding Track and Field Performer in New Orleans, and was also named most outstanding in track in the Southern AAU. That same year she was the representative for Region 9 in the National Junior Olympics. In 1972 and 1973 she held the

record for the 400 meters. She has received a key to the city from New Orleans for her accomplishments.

Mull was one of the first women from New Orleans to be offered a track scholarship and she has proven that the scholarship was well deserved.

"When I first started to run, women weren't supposed to enjoy sports. It was hard to keep going with the comments one would get," she said. "I feel like running is now accepted and I hope I've helped to prove that 'normal' women can run and enjoy it," she said. "Running can give me a natural high and I get satisfaction knowing I've finished and done my best," she added.

There is nothing about running itself that Mull dislikes, but she does get tired of practicing at times. She said track does interfere with some social activity but the rewards make up for that.

"Track has helped me to gain confidence, leadership, and discipline. Track helps me to calm my nerves and I really enjoy the traveling and meeting new people. Track has also given me the chance to get an education," she explained.

When she graduates at the end of this year, Mull hopes to continue running, but not on a competitive basis. She would like to teach younger people the correct way to run at the YMCA.

"I'm thankful that I'm able to run and I want to help others."

"At times I've been unhappy with the situation, but I wanted to stay and hopefully get things straightened out for the women who were coming up," she said.

She has qualified for Nationals three times since coming to UH. In 1975 she qualified in the 440 relay and placed 7th. In 1976 she placed 8th in the mile relay and 7th in the 2 mile relay. Last year she qualified for the 800 meters, but Coach Laird kept her out of the race to run in the 2 mile relay. Mull looks forward to the Nationals but says, "I don't like to make it my goal because I don't want to be disappointed."

Her favorite events are the 400 and 800 meters. She explained the different tactics used to run these two events.

"In the 400 I run all out since the race is so short. In the 800 you have to know when to pass a girl, check your splits, know who to block out, and try to keep from getting spiked."

The team has two goals for the coming year, to make the AIAW and AAU Nationals. With Diane Mull the UH team is likely to accomplish their goals.



"IT IS GOOD-HEARTED AND GOOD-NATURED IN THE BEST OF THE CHAPLIN-MARX BROS. SPIRIT, sustained by a sophisticated touch of satire here and an intelligent wink there."

—Judith Crist, New York Magazine

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Part time evenings. Waitresses-waiters, and floor personnel. Uncle Sam's Nightclub. Good hourly wage, two or three nights per week. 2775 Fondren Avenue. Apply Monday, Wednesday or Friday, 1 p.m. - 5 p.m.

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E.O.E.

NOW HIRING: W. Bell & Company, 5800 Richmond Ave. has immediate openings for positions in our warehouse, receiving, sales, and customer service. Good starting rate. Company benefits. Hours to suit your schedule. Apply in person, W. Bell & Company, 5800 Richmond Ave.

EARN While You Learn at Steak and Ale, 5801 Memorial Drive, 15 minutes from campus. Need lunch help from 11 a.m.-2:30 p.m. Excellent money, short hours. Apply in person or call 861-4701 between 2:30 p.m.-5 p.m.

SEARS Wayside Store has openings for part time sales people to sell appliances or auto accessories. Salary \$3 hour plus commission. Share in Sears famous benefits. Apply in person Personnel Department. 6800 Harrisburg, Monday - Friday, 9:30-5 p.m.

PERSON wanted to help male handicapped person. Room & board. Must be fairly good cook. Allowance made for school time. Galleria area. 780-3684.

THE JEWISH Community Center is now hiring preschool teachers. Hours 11:30-6. Please contact Phyllis at 729-3200, Ext. 158.

PART TIME dancing teacher assistant. Afternoons from 2:30-5 p.m. Car necessary. 528-2169 or 334-3361.

NEWSSTAND clerk 2-3 nights a week. Five hours. Call Chris. 528-3351.

PART TIME STUDENTS & FACULTY

Katy Freeway Office

\$3-\$6 per hour

5:30-9:30 four nights and Sat. 9-2

(Average \$4.75 hr.)

Call 682-8001 after 2 p.m.

Mr. Parchman

PART TIME help needed to work after event clean-up at the Astrodome and Summit. Must be 18 years old. No previous experience needed. \$2.65 hour to start. If interested 747-9860.

RECEPTIONIST for NCDA on UH Central Campus. Pleasant voice, accurate typing 50 wpm. Part time salary negotiable. Call Miss Godfrey, 749-1571.

THE LITTLE KING SANDWICH SHOP needs full time and part time help immediately. Days and nights. Apply at 5901 Westheimer at Fountainview or call 789-8232.

CHILD Care Center needs afternoon teachers and aids. Southwest area. M-F. 783-7490.

WANTED dealer or salesman for solar hot water heaters. Fas: moving product—good profit margin. Call 512-255-3150 for more information.

PART TIME driver for florist. Hours 1-5, Monday, Tuesday, Thursday, Friday. 8:30-5 Saturday. 621-2052.

PART TIME help wanted. HiFi stereo sound equipment store. Knowledge of electronics good. Afternoons and Saturdays according to your schedule. Reliability and integrity a must. Need immediately. Call 654-1111.

GIFT shop sales clerk. Five days a week, 37 hours at \$3. Full company benefits. Please contact Personnel Department, Marriott Hotel on So. Braeswood. 797-9000 Ext. 21.

STUDENTS—evening work and Saturday. Full or part time. \$8-11 hour. Castlewick Division of FMC Industries. For personal interview call Kent Keyser 688-1748.

PART TIME work \$400 month minimum. 868-3831.

NEED part time receptionist, 50 wpm typing, good telephone voice, hours flexible. Call John Bass 965-9555.

BSME major refractory contractor. Good benefits—opportunity. Estimate + grow into project management. Must write and speak well. E.O.E. Leavesley-McCollum Corp. 946-7776.

PART TIME work two full days per week minimum. Erect small buildings. Need car. Excellent pay. Call afternoons only. 771-3101.

(See CLASSIFIED, Page 11)

FRIDAY, SEPTEMBER 1, 1978

CLASSIFIED

(Continued from Page 10)

Help Wanted

AUTO PARTS counter person. Good hours for evening student. Experience on a jobber counter is required. 40-44 hour week including alternating Saturday mornings. We must have someone able to make a commitment for at least a year including the summer months. Ability to speak English fluently is a must. Poligraph clearance is required. 15 minutes from U of H. \$700 monthly to start. Contact Bob Camino, Reliable Battery Co. 659-1172.

JUNIOR or senior commercial art student for full or part time work. Art and typing needed. 644-8221.

MESSENGERS needed for large downtown law firm. Full time and part time positions available. Call Tony, 237-3197 or 237-3624.

DELIVERING. Part time, Bellaire and Southwest Houston. Good driving record required. Apply 5122 Bissonnet.

LOOKING for a few good people with experience, all departments. Flexible scheduling. Call The Foundry Restaurant, Gulf Freeway, between 2 p.m.-4 p.m., 641-2397.

NEED student to work 6 a.m.-2 p.m. shift. Can study on job. 468-3085.

NEED part time plant workers, Spring Branch area, can adjust work hours to accommodate class schedule. 681-0345. Pat.

PERMANENT part time or full time at Treemont Cafeteria. Waiters/waitresses. Call 783-9705. Ask for Mrs. Calage.

FREE room and board in exchange for aid, evenings only, with male handicapped student. 723-2214.

HOUSTON Chronicle car route, Southwest Houston. 2-2 1/2 hours per day. Must be dependable transportation. \$3 plus per month 529-7792, 723-5648.

WAITER—waitress 3 hour lunch shift 10:30-1:30. Good tips. Apply in person Timmy Chan Restaurant 3606 Fannin or 3700 Buffalo Speedway.

BABYSITTER. Monday, Wednesday 5:15 p.m. - 7:15 p.m. on campus. \$5. Two children (4 & 8) 497-7181.

CHAPELWOOD Activities Center needs energetic college student for part time employment this fall as assistant to activities director. (Inquire for job description) P.E. major or athlete preferred. Hours: Tuesday, Wednesday and Thursday, 6 p.m.-10 p.m. Saturday 10 a.m.-4 p.m. Salary determined by prior experience but \$3.50 hourly minimum. Call Chapelwood Methodist Church, 465-3467 and ask for Treadway Brogden or Marcia Hanson.

ACCOUNTING student needed for temporary job project. Must print and write legibly. SW area. \$4 hour. 877-1100 Ext. 25.

SEE Houston's Finest Films free while working part time at Greenway Theaters. Cashier, usher and concession positions open now. Call 626-7942.

SHELVERS needed in Houston Academy of Medicine—Texas Medical Center Library. Afternoon and evening hours available. \$2.65 hour. Call Fred Taylor, 797-1230.

MEDICAL Center Library needs a photocopy-interlibrary loan searcher. Detective like curiosity and a concern for detail helpful. \$523 month. Call Ms. Stigleman, 797-1230, M-F, 8:30-5:30. E.O.E.

Cars for Sale

1974 FIAT 124 Spyder. Excellent condition. \$2400. Call after 6. 864-2923.

1974 CHEVROLET Malibu. 4-door, great condition. New tires, AC, power steering, AM-FM. \$1500. 729-5492.

1974 PONTIAC Catalina. Very clean. Excellent condition. 629-1090 before 4 p.m. 723-5171 evenings.

Cars for Sale

1959 AUSTIN-HEALY Sprite sports car, new convertible top, yellow paint. Make offer. Dr. Chamberlain. 749-1533 or 661-7405 after 6.

1976 FORD Econoline 100 Van. No extras. Customize your way. 664-5634.

1977 PLYMOUTH Volare Custom Coupe (silver and black). 318 V-8, 4-speed transmission, sunroof, AC, PS, PB, 19,000 miles. Cost \$6700, sell for \$4200. Call Dot Dunlap, 944-1330.

1977 PLYMOUTH Volare, 15,000 miles, AC, power brakes, steering. 1977 Triumph Spitfire, 17,000 miles. 1971 Toyota Corolla. 474-3854.

1974 COUGAR XR-7, excellent condition white interior-exterior, AM-FM, 8 track, AC, 49,000 miles. \$2500. 749-2418 after 7 p.m.

FULLY customized Van. 1976 AM-FM, CB, Air, P.S. Captain's Chairs, Mural and more. Best offer. 492-2812, 433-0495.

1977 CUTLASS Salon. Loaded, extra clean. \$5300 or trade for stocks. Call Ken Matthews 772-2761, 931-0224 evenings.

1967 VW SQUAREBACK. 11,000 miles after overhaul. Good condition. \$490. 748-6998. Cougar Apts, 5000 Calhoun No. 119.

1972 TOYOTA Corona Delux. AC, AM-FM, perfect engine, new transmission. \$980 or better offer. 777-4407.

1964 FORD Econoline. Runs fine. \$600. After 6 p.m. 868-0077.

1973 LINCOLN Mark IV. Silver anniversary edition. Maroon velour interior. AM-FM quad tape. Low mileage. Runs excellent. Call Eva Day, 526-9595. After 6 p.m. 529-0149.

1975 HONDA Civic. 30,000 miles. 4-speed. Brown color. No air. Call Tom 666-1943 evenings.

Cycles for Sale

1975 SUZUKI 250 GT with luggage rack and crash bar. 5,000 miles. 1973 Honda 125 CB. Luggage rack, crash bar. 13,000 miles. Both bikes in good condition. Best offer. 777-1493.

SACRIFICE: Honda 350-4. Good condition, \$500 or best offer after 6 p.m. 527-8682 or 529-6439.

Personal

PROBLEM Pregnancy information. Testing and referrals. 524-0548.

House for Rent

HOUSE FOR RENT. 3-2-2. Modern home close to campus. Prefer staff. Call Eva day 526-5588 Ext. 47, night 529-0149.

EASTWOOD Gulf Freeway. 2-1/2, AC, carpeted. \$250 month plus deposit. 649-6488, 649-2991.

3 BEDROOM, 1 bath, den, garage, fenced yard. 482-2125 evenings.

NEWLY REDECORATED unfurnished three bedroom, lovely shaded area. Fenced backyard. \$300 monthly \$200 deposit. Near UH. 465-4523. Six months lease.

Services

International Shipping Co.
Rate is lowest with full insurance
And is the best to Tehran
Nation wide operation 228-9881

REGULAR haircut, \$3.75; Ladies' haircut \$3.75 up; razor cuts \$6; Layer cuts \$6; hairstyles \$9 up. University Barber Shop. Ext. 1258.

Misc. for Sale

REFRIGERATORS FOR SALE

\$45

Two cubic feet, 90 day warranty

Friday only, 10 a.m. - 6 p.m.

See the big U-Haul truck parked on Calhoun between Pizza Hut and Nanny's

CARPETS—used, good condition. \$15 up to \$45 each. No checks please. Monday through Saturday. 11 a.m.-6 p.m. 926-9026.

GOOD used tires for sale. Your choice \$20. Call 729-5055 after 6 p.m.

COMPLETE Notes: ECO 231, PHA 231, PSY 131, PSY 133, PSY 232, (PSY 232 BOOK ALSO) 643-3922.

KING-SIZE mattress, box springs, \$50. Stroller, babybed, carseat. 729-1771 evenings.

Registered AKC LHASO APSO puppies. Call 473-8272 after 6:30 p.m.

CLASSICAL GUITAR. Ramirez la concert model. New. Priced below market. Call 526-1937. Evenings.

Typing

PATSY'S SECRETARIAL SERVICE PROFESSIONAL TYPING

Specializing in dissertations, theses, and class papers, including equations, statistical and legal.

—Same day service—

—IBM Electronic 50 Typewriter—

—Located five minutes from UH—

644-2252 944-3456

ACCURATE, reliable typing. Theses, papers, textbooks, etc. Ten years experience. Near dome. Call Carol. 666-1023.

EXPERIENCED typist, IBM Selectric II. Reasonable rates. Will meet your deadline. 776-2975.

PROFESSIONAL typing. Theses, term papers, resumes, technical, legal, medical, miscellaneous correspondence, pick-up deliver. 941-1013.

PROMPT, perfect, professional typing. Minimum rates. Evenings and weekends, too! Lucy. 523-5406.

NEW IBM ELECTRONIC 60 TYPEWRITER. Beautiful theses, dissertations, etc. 20 years experience. Mrs. Williams, 526-0152.

95c PER PAGE. Guaranteed high quality work. Rush jobs. Thesis, dissertations, equation experience. IBM Electronic Space 50. Associated Secretarial Service. 960-9618, 465-9101, 780-3838.

RESUME SERVICE & Letter Service, 433-8445, days, 433-1600 nights.

Mobile Home

1972, 14 x 68, Mobile Home. 2 and 2, all appliances, small yard. Pasadena area. \$6,000. Call 944-8630.

Services

Tutoring

SUPER TUTOR. Math and Physics. Seven years NASA physicist. Former head university Physics Department. UH outstanding teacher award. 721-5501.

Travel

LOW cost travel to Israel. Toll free 800-223-7676, 9 a.m.-7 p.m. NY time.

Register Now...

Redeemer Day Care Center and School

200 Telephone Road (near UH campus)

7 a.m. - 6 p.m.

Small Classes

928-3221

Misc. for Sale

Apartment

GARAGE apartment for rent. Unfurnished one bedroom. Five minutes from campus. \$150 monthly plus utilities. Call 643-4386. 8 a.m.-5 p.m.

UNFURNISHED large one or two bedroom. All bills paid. Adults only, 15 minutes from UH. Small quiet complex close to Gulfgate. Call 645-7577 after six and weekends.

FREE furnished apartment in exchange for babysitting. Tanglewood area. Please call after 4:30 p.m. 627-2477.

THREE miles from campus. One bedroom unfurnished for \$205 monthly, utilities paid. Franklin Apartments, 649-2844.

ONE bedroom garage apartment. Partially furnished, AC. Near UH. No children, no pets. After 6 p.m. 928-6624.

Roommates

WILL share two bedroom pretty apartment to clean honest lady. Your total share \$150. Located between Wilcrest and Kirkwood exits on I-10 West. Call 465-1276, 493-1827.

Roommates

RESPONSIBLE female roommate to share home in Bellaire. \$190 deposit, \$190 rent and 1/2 all utilities. Call 749-1751. Ask for Dr. Sochat.

ROOMMATE needed for nice 2 bedroom apartment. \$147 monthly, near Dome. Call David at 795-5320.

ROOMMATE needed by Saturday to share spacious two bedroom apartment in Southwest Houston, with free bus service to campus. Call Murad, 749-1126 days. 667-8092 nights.

ROOMMATE needed. Two bedroom apartment in Montrose. Non smoker. Call Tim before 8 p.m. at 526-2769.

FEMALE roommate needed to share two bedroom unfurnished apartment. \$102.50 per month, plus bills. 977-8616, ask for Cindy.

Rooms for Rent

ROOMS for rent. 3 1/2 miles from campus. Kitchen facilities available. Call 641-1581 after 6 p.m.

NICE location, bills paid. No cooking. One block from campus. \$110 month. 741-4602.

PRIVATE studio room for coed with kitchen privileges. Across from Moody Towers. Must have references. 748-4347.

FREE room and board in exchange for some housework and babysitting. River Oaks. Mrs. Hill. 526-9177. Dr. Hill 792-6174.

CALL 749-1212 for WANTADS

Have a wild weekend

earn \$100 a month

for 2 or 3 hours a week of your spare time.

donate plasma

You may save a life!

It's easy and relaxing. Be a twice-a-week regular. \$10 cash each donation, plus bonuses.

this ad worth \$5 extra

New donors only. Phone for appointment.

Houston Plasma Corporation
4510 Holmes Road

(one block north of Cullen and Loop 610)

733-0772

RENTAL FURNITURE

- student contracts
- 3 month minimum contract
- deposit equal to first month's rent
- one day delivery
- rent by piece or group
- purchase option available
- 15% off first month's rent with this ad
- TV and small refrigerators available

MacTavish Rents Furniture

9803 Gulf Freeway

947-0600

Take Gulf Freeway to College Ave. Exit



5935 KIRBY
529-7645

Now hiring for the following positions:

Hosts-Hostesses Back-up-Prep Kitchen
Waiters Waitresses Cooks

Excellent working conditions and benefits

An Alternative Health Plan for the employees of the U.T. System, University of Houston and the State of Texas. Texas Prepaid Health Plan.

Employees of the State of Texas, including the U.T. Medical Branch and the University of Houston are now deciding on medical coverage.

A Health Maintenance Organization (H.M.O.), called the **Texas Prepaid Health Plan**, is an alternative to the group medical plans offered. This year the State and University plans are more expensive and provide a smaller



range of benefits than usually offered by H.M.O.'s.

Many cost/benefit conscious employees have found that they can purchase membership in the **Texas Prepaid Health Plan** and apply the employers \$15 monthly contribution to other benefits like life and disability. The result is money saved on health premiums with benefits increased.

Here's how those benefits and costs compare:

General Benefits	Blue Cross/Blue Shield* 1 U.T. High Plan	TEXAS PREPAID HEALTH PLAN (H.M.O.)		
Accident	100%	100%		
Hospital Room	100% Semi-private	100% Semi-private		
Other Hospital	100%	100%		
Medical & Surgical	80%	100%		
Hospital Deductible	0	0		
Maternity Benefits	Same as other conditions	100%		
Outpatient Psychiatric	80% up to \$1,000	60% of 20 visits per year		
Calendar Year Deductible	None	None		
Deductible Waived On Accidents	None	None		
Maximum Family Deductible	None	None		
Calendar Year Coinsurance	Employee pays \$500	None		
Maximum Lifetime Benefit	\$250,000	No Limit		
Dependent Children	To age 25	As long as a dependent for tax purposes		
Dental	Accidental injury to permanent teeth	Accidental injury to permanent teeth plus preventive for children under 12 years.		
Cost Comparison	Employee	\$40.02	Employee	\$35.00
	Employee & Spouse	\$97.96	Employee + one	\$70.00
	Employee & Children	\$80.36	Employee & 2 or more	\$100.00
	Family	\$111.98		

*This description of the Blue Cross/Blue Shield benefits and costs was prepared by University of Texas and mailed to Texas Prepaid Health Plan unsolicited.

More about Texas Prepaid Health Plan

Texas Prepaid Health Plan, a Health Maintenance Organization, was chartered by the State of Texas in December 1977 and organized by a group of prominent physicians and laymen in Houston. They believed that well coordinated services with emphasis on preventive care would help control the cost and assure the quality of health care.

Texas Prepaid Health Plan delivers a wide variety of services to over 1100 Houston area clients and patients.

Texas Prepaid Health Plan is a prepaid comprehensive health care program. Physicians and other health professionals work together to provide health services ranging from routine office visits to complex medical services you need if hospitalized.

A prepaid health plan provides medical and hospital services without deductibles or maximum limits, and without filing

insurance claims or physicians' statements. The monthly premium is pre-payment for all medical services deemed necessary by your **personal plan physician**. Additional cost of your medical services above monthly premiums is absorbed by the HMO.

For more information on Texas Prepaid Health Plan, Call or write: Lee Garner, Marketing Director
(713) 759-0950 • 667-9986



Texas Prepaid Health Plan
Texas Health Plans, Inc.

6700 West Loop South, Suite 400 • Bellaire, Texas 77401

Inquire about our Dental Plan