



Regents name new deans

By ROSANNE CLARK
Cougar Staff

The appointment of acting deans for three new UH colleges created by the split of the College of Arts and Sciences was approved by the Board of Regents at its July meeting.

The three new colleges are a

Ex-law dean chosen to fill interim post

The UH Board of Regents will name an interim dean of the Bates College of Law in its meeting next Monday. Dr. A. A. White, longtime professor at Bates and the school's first dean, will be appointed to serve in that role again until a permanent dean is named by the school.

White will replace Dr. John Neibel, who has been named special assistant to Pres. Philip G. Hoffman. White will assume his duties on September 1.

White served as the first dean of the college from 1947, when it opened, until 1956.

The law school has been searching for a permanent dean to replace Neibel since he was named as Hoffman's assistant, White said. From an initial list of approximately 125 prospective candidates the selection committee, headed by Dr. Mike Johnson, has eliminated all but seven candidates, White added.

Among the goals which Dr. White will pursue while he is temporary dean is the improvement of relations between the law college and its alumni. Communication between the school and the alumni needs to be increased, White said. Requests to the state legislature for better funding will also be continued, he added.

T&S director due by Aug.

A search committee seeking a new Traffic and Security (T&S) director is expected to make its recommendation in one month, Clifton Miller, vice-president of Facilities, Planning and Operations said this week.

The position was vacated when former director Larry Fultz died in January.

Miller said he wants to make sure he gets the best director possible for T&S. The new director must have a professional background in law enforcement plus years of experience on university traffic and security, he said.

Approximately 230 people have applied for the job. Miller was reluctant to say how many applicants have been narrowed down. He said the final decision will be made in a month, when he sends a recommendation to Pres. Philip G. Hoffman and the Board of Regents for approval.

regrouping of 31 departments of the arts and sciences college which was abolished last spring.

Dr. Allen Going, professor and former chairman of the history department, was appointed acting dean of the College of Humanities and Fine Arts.

Dr. David Gottlieb, sociology professor, was named acting dean

of the College of Social Sciences.

Dr. Robert Walker, associate physics professor and former associate dean of the arts and sciences colleges, was appointed acting dean of the College of Natural Sciences and Mathematics.

The appointments are effective August 1. Three search com-

mittees are now working on permanent appointments for the positions.

The Board of Regents also adopted a record \$39,743,365 budget for the 1974-75 academic year, an increase of 7.6 per cent over last year.

Most of the increase will go to faculty and staff salary raises,

Pres. Philip G. Hoffman said.

Commenting on the appointments of the three new deans, Dr. Emmett B. Fields, executive vice-president and dean of faculties, said:

"I am very pleased that Going, Gottlieb and Walker are accepting appointments as acting deans to lead the three new colleges through their first year.

"They hold the esteem of their colleagues and will be able to give the colleges a good start. We believe that the re-organization will afford better education for students and an opportunity for the faculty to develop stronger programs."

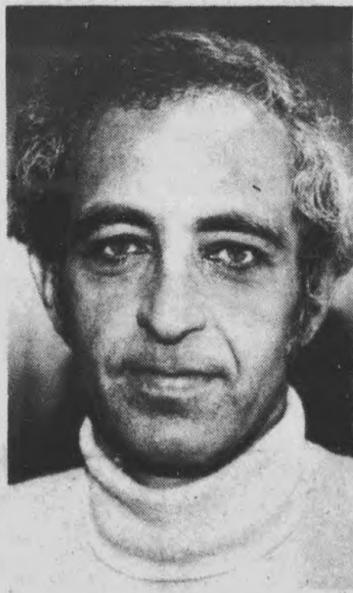
Going has a bachelor of arts and master of arts degrees from the University of Alabama and a Ph.D. from the University of North Carolina. In 1957 he became an associate professor of history at UH and became a full professor the next year. He served as chairman of the history department from 1959 to 1967.

Gottlieb joined the UH faculty in 1973 after serving as director of the division of community development and professor of human development at Pennsylvania State University from 1967 to 1973. He received his bachelor of arts degree from Wayne State University and a Ph.D. from the University of Chicago.

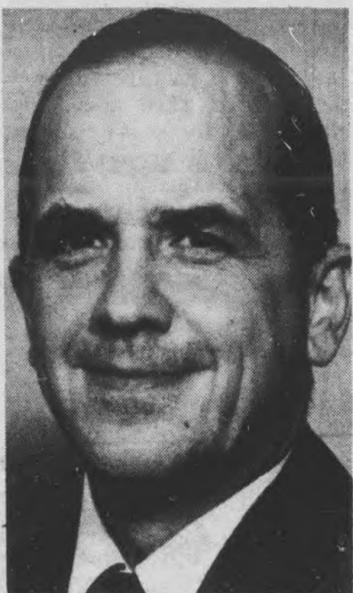
Gottlieb has taught at Harvard, Michigan State University, University of Chicago and Northwestern University. He was assistant director of Plans and Programs, Job Corps, Office of Economic Opportunity, Washington, D.C. for two years.

Walker became assistant

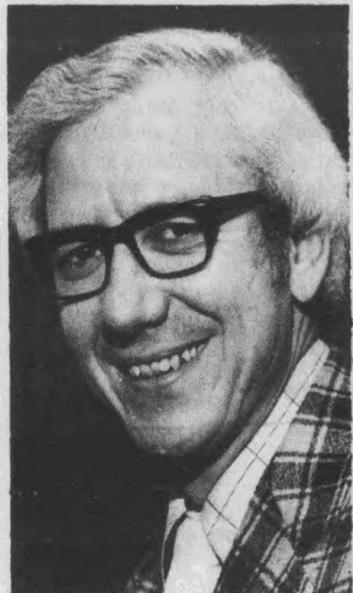
(See REGENTS, Page 8)



GOTTLIEB



GOING



WALKER

\$5 MILLION

Optometry receives grant

By DAVID RANDELL
Cougar Staff

A \$5 million grant from the Department of Health, Education and Welfare was given to the UH College of Optometry to help finance new buildings, equipment and classrooms, the college announced Tuesday.

The grant is part of a \$9.6 million construction program. The remainder of construction costs will be financed by UH.

"This represents the effort of all the people here at UH," Dr. Chester Pheiffer, dean of optometry, said Tuesday. "Local congressmen, faculty, students and the administration have been working on this for several years."

In a meeting Tuesday,

Register today!

Registration for the second summer term is today, in the Ezekiel Cullen Building, until 6 p.m. Times are listed in the class schedule according to the first letter of the student's last name.

Tuition and fees will be paid July 9 until 7 p.m. Students will be admitted to Hofheinz pavilion alphabetically.

Classes begin July 11. Late registration is July 12 in Hofheinz Pavilion for former students and in Ezekiel Cullen for new students. Fees will be paid July 15.

university administrators and representatives of the optometry department met with architects to discuss the new expansion of the College of Optometry.

Construction on the new facilities will begin in February, 1975. They will enable the college to increase its enrollment from 60 to 100 students. The additional equipment will allow the department to engage in additional research, Pheiffer said.

The clinic of the College of Optometry will also be significantly expanded, he added. The clinic, which now sees 15,000 patients per year, will be enlarged to handle 30,000 patients per year.

"The clinic is the key to a good optometry school," Pheiffer said. Besides the expanded clinic, the school will also see 20,000 school children per year, twice the number presently handled by the college.

The new facilities will be located on a recently purchased tract of land opposite Moody Towers on Calhoun Street near the Wheeler Street intersection, a spokesman for the Office of Facilities and Planning said Tuesday. The architectural firm of Koetter, Tharp and Cowell was awarded the contract for design of the facilities by the Board of Regents in May.

Parking for the new facilities was not included in the \$9.6 million allotted for the project, but will come from the university parking fund, TeVault said. Parking for the complex will cost \$280,000.

As in the past, a campus architect from the Office of Facilities and Planning will work

with the commissioned architectural firm in the design and implementation of the new project, a spokesman for the office said Tuesday.



MADE IN THE SHADE. Two sporty children enjoy their summer vacation in the cool of UH's greenery with a game of catch.

ED LAWRENCE—Cougar Staff

Are we getting anywhere?

(Last of series)

In its last issue, the Cougar printed excerpts from a speech given to the UH general faculty in February, 1965 by former Vice Pres. and Treasurer C. F. McElhinney.

These excerpts gave a concise history of UH's development from a so called 'public school' into the modern university it is today.

The excerpts continue today with McElhinney's views on the future of UH and its responsibilities to its students and faculty.

Once again an air of dynamic expectancy pervades the campus. We are getting somewhere in a hurry, but where? What now of the future of the University of Houston? What is its proper destiny? First, there will somewhere come a limit to the extent by which we can restrict our missions. This community already has one excellent institution which, except for a few who display their talents on fall afternoons, limits admission to those in the upper 10 percent of the high school graduating class. It does not need, nor will the state support, a duplicate.

Second, we are and will remain

essentially a "commuter" type institution. This suggests, at least to me, that we should not entirely ignore the community-service function which once characterized this institution.

We have made real progress in advocating that education be brought to where the students are, but this can apply only to large-scale demand, not to the whole gamut of intellectual endeavor.

Is this sufficient? I think not. After all, there are students to be taught. Each of us has his own special aptitude. Some of us have a flair for teaching, some for research, some for administration. Some can achieve success in a combination of these, notably teaching and research.

Fortunately for the world, there exist a few scholars so competent in and dedicated to their research that they have little interest in anything else, least of all in teaching. They could perhaps be persuaded to communicate with a few highly-selected graduate or post-doctoral students, but probably only through an interpreter. Only a small group of richly endowed universities can afford these frontier thinkers. They must be kept out of the

classroom and, anyway, usually escape and get rich from their patents and royalties.

I am more interested in the plight of the exceptionally good teacher on the college level who has no liking or aptitude for research. I hasten to explain that my sympathy does not extend to the professor who hasn't changed so much as a comma in his lecture notes for 10 years or whose concept of research in depth involves extensive quotation from Time or Newsweek. This isn't any real problem either; students soon learn to avoid his classes.

There is nevertheless to be found on every large campus the individual whose entire personality complex makes him a master teacher, but he doesn't conform to the union rules. For reasons unknown, he just doesn't feel the urge to write a bunch of pamphlets or books, or to apply for an NSF Grant. He does, however, read actively and keep up with progress in his field. He is easy to talk to, fun to be with, and the students rave about his classes. But! He doesn't conform to the pattern. Promotion is slow; increments are small; tenure is uncertain. For our own good we

must learn to identify, encourage and retain these people.

Having disposed of the extremes, let us consider the great majority: those of you who combine an interest in research with your teaching assignment. My concern now is where you place the emphasis. Is your teaching assignment an actual chore to be accomplished with as little effort as possible, the price you must pay so that you and your graduate students may escape to the pursuit of more interesting problems? Or is your program of research geared so as to make you a better informed, more alert, more effective teacher? In the latter case, I hope your days are long among us; but if the former, I can predict nothing better than continued frustration for both you and your students.

Remember, I am not stating the old "either-or" fallacy. It is possible to combine in a single individual both effective teaching and effective research and it is being done every day on this campus. However, I must reiterate my insistence that the priority of purpose is important.

I do not know how to define good teaching, I am sure that it in-

volves a sensitivity toward the student, some intuitive notion of when the message is getting through and when it isn't. I am sure that where there is an unusually high percentage of poor accomplishment or failure in a course, either the standards of admission or the standards of accomplishment are unrealistic or, more often than not, poor teaching is involved.

Someday, if you behave, they may make you a dean, or vice-president, or even a president. Or you may choose some other form of retirement. What monuments will you leave? Some scholarly tomes? A name recognized instantly by your colleagues throughout the country? I hope so.

But I submit that long after your apparatus has been dismantled, when all the computers are quiet, and while your major opus gathers dust, if you have been a great teacher, a whole generation will remember and will call you blessed. Only then will you have achieved the ultimate in self-realization. Only then will you have achieved your full destiny. And then will your University of Houston have become truly great.

perspectives

Smoother flow

The problem of reorganizing the College of Arts and Sciences has now fallen on the heads of the three newly-appointed acting deans.

Since arts and sciences is splitting into three parts—Humanities and Fine Arts, Social Sciences and Natural Sciences and Mathematics—these deans, Dr. Allen Going, Dr. David Gottlieb and Dr. Robert Walker, respectively, will be responsible for a massive amount of bookkeeping and administrative reorganization.

The three search committees have promised to find permanent deans within the year, which will pressure the interim deans to shape up their new colleges so that when the permanent deans arrive they can get on with the business of education.

Considering this, the search committees should select their candidates primarily on the basis of scholarly instead of administrative merits.

Their jobs will be more than simply hiring and firing. They must evaluate the needs of their students and communicate these needs to faculty. A candidate with only a strong administrative background may be unable to empathize with both.

The realignment of the archaic arts and sciences college into three trim entities should allow a smoother flow of ideas among the factions of this university.

Now, UH has its administrators to start the job. We need educators to finish it.



Input

To the Editor:

We, the students of Student Special Services Program, are still concerned about Mrs. Barbara Mayfield's firing from the Student Special Services and Upward Bound programs.

At the close of the letter, we had asked for Dean W. Harry Sharp to make some sort of positive effort to rectify this situation regarding the program's administrators Enrique Medrano and Tommie Allen. The reply that we received was for another token minority to handle the situation. This "token"—Julius Gordon only served to harass and provoke more hostility.

As a result, we have lost one more member of the SSSP personnel, who was dedicated to the purpose of the program, to help disadvantaged students and dedicated to the students for whom he served. This was Mr. Sigmund Johnson, a young counselor, who felt that he would no longer be the scapegoat to take the blame for the programs'

crumbling and deteriorating situation. Mr. Johnson resigned on June 28, only a week after Mrs. Mayfield was fired.

Also due to one of our tokens, Medrano, Allen and Gordon, employees are being summoned off their jobs from the high courts of tokens and questioned about their involvement or knowledge of people involved in this particular situation. Students are also being called in and questioned.

This method of interrogation serves as a threat and usually thwarts our attempts to keep others from becoming scared of being kicked out of the programs or being fired from their jobs.

We feel that this situation is a serious one and it should not be looked over by the administration and it will not be looked over by us. If we cannot correct this situation by peaceful compromise and consultation with Dean Sharp and other administrative personnel, we will have to find a more effective method. But we will do something.

Voices of Students
Special Services and
Upward Bound

To the Editor:

My name is Robert Brown. I am incarcerated in a federal prison.

I would like to place this ad in your student newspaper.

Please don't just throw this letter aside and forget it. Perhaps if circumstances were different it might be you writing this letter and not me. Then you would understand just how far removed from the world I really am.

AD:

This is National Write a Convict Week: Convict wishes to correspond with female students. My name is Robert Brown, sun sign Pisces, 5'11", 190 lbs., 31 years old. Hobbies: weight-lifting, sports car racing, collecting antiques, playing bridge and all outdoor sports. Studying to be X-ray technician.

Make a convict happy. WRITE. Remember, we're no. 2 so we try harder. My address:

Robert Brown
(35328)

Box 1000

Steilacoom, Wash. 98388

Many thanks from a misguided citizen.

LETTERS POLICY

Letters to the editor of The Summer Cougar must be typewritten and not exceed 250 words in length. Letters will be run on a space available basis and will be subject to simple editing.

Commentaries of longer length may be submitted for columns. Letters and commentaries must be accompanied by a name and student number.

The Summer Cougar

The Summer Cougar, official student newspaper of the University of Houston, 3801 Cullen, Houston, Texas, 77004, is published in Houston, Texas, by the Student Publications Committee, each Thursday, June through August.

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Chief Copy Editor Dale Adamson
Sports Editor Norman Grundy
Amusements Editor Leon Beck

Opinions expressed in the Summer Cougar are those of the staff or writer and do not necessarily reflect the views of the university administration.

Muffled voice airs on

By RICHARD GOLDY
KUHF Program Director

Once upon a time there was a large Houston university that had a communications department. This communications department, through constant efforts on the part of the professors and the students, was recognized throughout the land as "One of the best." It had a journalism section, a small but active television station and production facility, and last but not least a radio station.

This radio station was one of the first educational radio stations in the South and by all estimations

one of the best. This university, while not large, was growing, and in striving to improve itself. One of the ways it tried to improve was by supporting the growth of the television and radio stations it owned.

And now the years have passed. The great university is now a large and prosperous institution with new buildings, many new students, and a reputation for having an excellent school of communications. Unfortunately the great university seems to have let itself become too concerned with getting bigger, and having more new buildings, and more

students, and more money to build new buildings; and not enough concerned with the quality of learning it is offering to students.

No longer do people in the communications industry say with pride, "I graduated from that radio and television school in Houston." Now you are more likely to hear them saying, "I have a degree from there, but found a job anyway."

It seems ironic that for many years this school fought to overcome the image of "Cougar High," to prove that it did more than just accept anybody and everybody from high school and four years later give them a diploma.

This radio station is here to serve two purposes in our estimation: First, to provide a training ground for students who are interested in radio, and second, but we think most important, to provide the students on this campus with entertainment, news and information that is prepared and directed for them.

You control what KUHF programs. Your requests are responsible for selecting the music, your interests dictate the news and sports coverage, and your apathy toward it can kill it, or you can become part of it, if you want to.

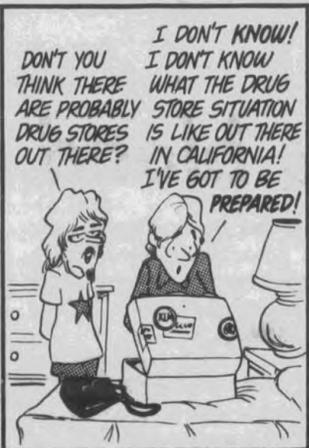
Recently the radio station approached the Student Service Fee Allocation and Planning Committee and asked for some of the money collected from student service fees. We asked for not \$100,000 like the Program Council, not even the \$40,000 plus of the Cougar. We were turned down, told to try elsewhere first. The plain truth is that student service fees were the last resort, not the first.

What the future holds for the radio station on this campus seems to be pretty dismal. People who have been donating their time to work there are becoming discouraged and leaving, those who are staying find it increasingly difficult to fight against sinking.

Now comes the hard part, your contribution to the radio station. We need you, listening to the station, taking part in it. UH could have the best radio station of any college, but we can't do it alone. You must tell us what you want and you must support our efforts. You can't lose by doing so. You might even find that we have something at the radio station just for you. KUHF 88.7 FM, The Voice of the University of Houston.

DOONESBURY

by Garry Trudeau



UH ensemble to tour

Music performances in Greenland, Iceland, Labrador and Newfoundland will highlight five weeks of touring next summer for members of the UH choral-instrumental group, "Today's Generation."

The ensemble was selected by the National Music Council-United Services Organization-Department of Defense to represent the United States for

five weeks of appearances at military bases in various countries.

"Today's Generation" is composed of nine singers and five instrumentalists who perform popular and folk music, functioning as a UH public relations arm within Houston and the surrounding community.

Dr. Ray Moore, associate professor of music and director of choral activities at UH, is director of the group.

One of only a few university groups chosen for the USO tours from nationwide auditions, the ensemble will present selections ranging from toe-tapping, hand-clapping country and western music, and the soul-stirring spirit of modern jazz and "soft rock," to lovely melodic mood music, through solo and ensemble performances using full choreography. The group begins its tour July 14, 1975.

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PLASTIC AND PAPER are the only remains of the near 50,000 people who filled Jeppesen Stadium Sunday to hear the Allman Brothers Band. ED LAWRENCE—Cougar Staff

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Sun scorches crowd; music plays on

By ED HOFFPAUR
Cougar Staff

Patience, or stamina would be a good word to describe how the crowd in Jeppesen stadium reacted Sunday. The promoters

for this thing were smart. They got three of the best bands anyone could think of, put them on one big show, staged the event in the city's most antiquated facilities, and sold as many tickets as could be printed.

Commander Cody and his Lost Planet Airmen opened to a hot, sticky, dusty crowd and for a while everyone forgot the sun and got into the Commander.

Country Swing is their thing and they mastered the big-time facilities as well as they have manipulated Liberty Hall crowds. Most of their set was their latest material from their "Live From Deep In The Heart Of Texas" album.

Billy Kirchen, the group's lead guitarist has a guitar style that I felt would be most potent at low volume. He is quick, but more important he is accurate and low volume seems to enhance his accuracy.

The Eagles were virtually unknown to me except for their studio work. The degree of professionalism that these five T-shirt and tennis shoe clad gen-

tleman-emitted was totally unexpected. The Eagles are a better known band than the Commander, so they initiated more of an audience response.

The most impressive feature of the band is the spectacular way they end their music. The endings are short, humble but powerful, and as valuable as the rest of the songs. Unlike some bands who just get out of their songs, the Eagles like to punctuate. The audience must have appreciated the punctuation also because they called them back for an encore even though it delayed the Allman Brothers arrival.

The Allman Brothers have had everything said about them that can be said about a great band who enjoys playing for people who enjoy listening. It was amazing how quiet the crowd became as the familiar material poured out

of the guys on stage. With two drummers, lead guitar, bass, piano, and Greg Allman on organ and lead vocals, the Brothers have the perfect instrumentation to jam for extended periods of time with various melodies. This is probably why they do it. Dickey Betts, the groups lead guitarist trades leads with the piano and organ, and together with a few drum solos this band can turn a song into a set.

Dickey Betts, is a relatively simple guitar player who excels in technique. He plays standard rock, blues, and country lines and fills his repertoire of licks with phrases that can only be accomplished on an electric guitar. To top that he does this flawlessly, and seemingly without effort. All this is true of all the musicians in this band and they knew it and the crowd knew it.

Little's act gives true impressions

Eventually some clever Hollywood producer will produce a star-studded epic using the talents of one man. Rich Little.

Little, who appeared Saturday night at the Houston Music Theatre, looked perplexed when someone shouted from the audience, "Do Rich Little." Perhaps there is no true Rich Little, for even when he is talking in his own voice there is a lingering trace of another identifiable voice.

Little emphasized political humor throughout the show, focusing on Watergate and the plight of Nixon.

Hunched over the microphone, his hands clutched together under his chin, Little said in a serious Nixon voice, "Hell, if anything happens to me, I'll put the country in my wife's name."

At that point Little broke with laughter. "I feel like an idiot doing this. I wonder how Nixon must feel."

However, the highlight of the evening was Little's tribute to Humphrey Bogart.

The Bogart impression is Little's favorite and preceding it, Claude Rains, Edward G.

Robinson, Peter Lorre, James Cagney, and Sidney Greenstreet recalled their days working with Bogart.

Then in the darkened theatre, a lone figure on stage in hat and overcoat lit a cigarette and took the audience back to "Casablanca." With clenched teeth, Bogey said. "See you around sweetheart." He then turned and slowly walked off stage.

If Little had done an impression of Julie Budd, then the show would have been flawless.

Budd is an excellent vocalist, however her act failed to blend in with Little's and offered a sharp contrast.

If someone tied her hands together she probably would never be able to sing or talk again. Every syllable of every song was emphasized by her hands waving, gesturing, or brushing her hair from her face.

She sang two songs made popular by Dawn, "Candida," and "Knock Three Times." Unfortunately she failed to sing "Tie A Yellow Ribbon," which would have been useful to tie around her flowing tresses. L.B.

'MACON COUNTY'

Film mixes blood, nostalgia

By LEON BECK
Cougar Staff

With nostalgia in vogue, "Macon County Line," currently at Park III and the neighborhoods, Rated R, will no doubt garnish a strong box office reaction, if only to satisfy the public's curiosity.

"Macon County Line," the title even creates visions of violence and red-necked southern sheriffs-is the sad plight of three kids in a '48 Chrysler looking for kicks, and a southern sheriff, who is Max Baer, gives them the boot.

Based on a true story, (only the names and places have been changed), "Macon County Line" is a low budget film, boasting Max Baer of "The Beverly Hillbillies" fame as the star sheriff, and Alan and Jesse Vint as two brothers, who snicker and boast of their exploits to a hitchhiker with bobby socks, Cheryl Waters, as they cut a semi-dasardly path across the South.

The necessary ingredient to any '50s flick, that era's identifiable rock 'n' roll ("Corrine, Corrina," "Jim Dandy," and "Sh Boom,") gave further verification that this was indeed the wild and reckless '50s.

The brothers Vint, reckless and foolhardy in their escapades, are looking for a good time before tying the knot with Uncle Sam, and they expect to find it on the highways down South. With little money and a lot of nerve, they pilfered food, antagonized the law, picked up the bobby socks and then hit the Macon County Line.

A busted fuel pump causes them to stop in Macon and seek the services of a mechanic who deals only in cash. With no dough to buy a fuel pump, the mechanic patches it up and sends them on their way. But not before Max Baer, with his broad, silly grin, confronts them, and because of their financial situation declares them vagrants and tells them to git.

They git and then due to mechanical difficulties beyond their control, they don't git far enough. Baer's wife is murdered and blood begins to spill. Then

there is the classic "Bonnie and Clyde" bloodbath in slow motion which has become sort of a staple in depicting the demise of the unfortunate.

"Macon County Line" is best appreciated as a quick flick. It wasn't made to be savored over as a delectable work of art, yet it was simple and it was entertaining. Of

course, "Macon County Line" could be analysed as a film examining racial and civil injustice in the South, and depicting violations of constitutional rights.

But then that would be just a little too deep for American International whose beach and cycle flicks never had much social comment anyway.

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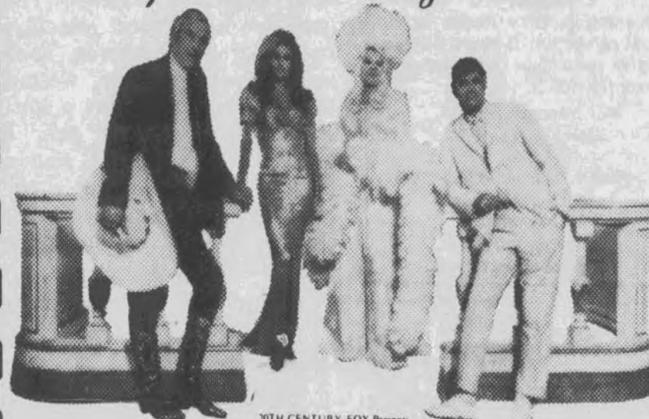
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Produced by ROBERT FRYER • MICHAEL SARNE • MICHAEL SARNE AND DAVID GILER • GORE VIDAL
Cameo by DEE LEE
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Friday, July 5

7:00 & 9:00 AHI 75c

PG FILMS



Summer Programming KUHF-88.7 FM

| Name of Show | Time and Date | Synopsis |
|--------------------------------------|--------------------------|--|
| On Campus | 3-6 p.m. Mon.-Fri. | Campus news and activities with a light rock format. Music by request. |
| Super Soul | 7-10 p.m. Monday | Solid Soul by request. (Dave Barrett) |
| Folk '74 | 7-10 p.m. Tuesday | Folk music by request. (Anita Vykoukal) |
| Rock Anonymous | 7-10 p.m. Wednesday | Rock and roll and fun by request. (Stewart Moser and Ron Dyer) |
| Coffeehouse | 10 p.m.-1 a.m. Thursday | Features John Turner |
| First Editions | 7-8 p.m. Sun. | Hosted by Heywood Hale Broun |
| Washington Debates for the Seventies | 8-9 p.m. Sun. | New series on Watergate |
| A History of British Rock | 7-10 p.m. Thursday | |
| Frank the Falcon | 7-10 p.m. Friday | Progressive rock and fun from the Falcon's roost. (Frank Rainey) |
| Jazz Solo | 10-1 a.m. Mon. & Wed. | The best in jazz and interviews music by request. (Tom Jurek) |
| Best in Blues | 10-1 a.m. Tues. & Thurs. | Houston's best and most blues show. |

Chess champion hurls challenge

The tenth-ranked chess player of the world will appear in a chess exhibition July 13 in the Houston Room, UC. Bent Larsen, Danish Grandmaster, will play all comers who can muster the \$7.50 admission price and supply a regulation size chess set.

Sponsored by the Houston Chess Club and the UC recreation department, the exhibition will consist of Larsen playing all participants simultaneously. The chess boards will be arranged along long tables. Larsen, who will always play the white chessmen, will move from board to board to make his moves. Participants will be required to make their moves as Larsen approaches them.

"Larsen is the second strongest player in the west," Lynn Babcock, president of the Houston Chess Club, said.

"He is an aggressive player who doesn't like to play to draw," she added. "Bobby Fischer, the world champion, is of course the strongest western player."

Larsen played Fischer in Denver in 1971 and lost to him in six straight games. After beating Larsen, Fischer went on to play the Russian Grandmaster Tigran Petrosian, and finally Boris Spassky, for the world championship.

UH students will be able to buy tickets for only \$4 due to an arrangement made by UC Director Bill Scott. The reduced price will be available to only 30 students, Scott said. Tickets will be on sale at the Campus Activities ticket counter until July 10.

Final exam schedule

All examinations will be on Tuesday, July 9:

| CLASSES | EXAM HOURS |
|--------------------------|---|
| 7-8:40 a.m. DAILY | 7-9 a.m. |
| 8:40-10:20 a.m. DAILY or | |
| 8:20-10:20 a.m. MTWTh | 1-3 p.m. |
| 10:20-12:00 DAILY or | |
| 10:20-12:20 p.m. MTWTh | 9-11 a.m. |
| 12:00-1:40 p.m. DAILY or | |
| 12:20-2:20 p.m. MTWTh | 11 a.m.-1 p.m. |
| 1:40-3:20 p.m. DAILY | 3-5 p.m. |
| 3:20-5 p.m. DAILY | Individual arrangements with Scheduling and Publications Office, Ext. 2317. |
| | 4-6 p.m. |
| 4-6 p.m. DAILY | |
| 6-8 p.m. MTWTh or | |
| 6-10 p.m. MW | 6-8 p.m. |
| 8-10 p.m. MTWTh or | |
| 6-10 p.m. TTh | 8-10 p.m. |

There will be no class meetings other than for examination purposes after Monday, July 8. Examinations will be held in the rooms in which classes are regularly scheduled, unless otherwise noted.

Writers meet at UH for study July 19-21

Aspiring writers and poets can study with the tops in their field July 19 through 21 when the 22nd Southwest Writers' Conference convenes at UH.

A distinguished group of 25 professional writers, editors and publishers will be in residence at UH to conduct seminars for beginning writers, as well as part-time and full-time professional writers, in the Continuing Education Center. The sessions will cover fiction, non-fiction, poetry and playwrighting.

Editors and publishers from across the United States will discuss current needs in the marketplace and what types of manuscripts are most in demand. Book, magazine, newspaper and

television authors are scheduled to hold a variety of lectures and discussion sessions during the three-day meeting.

The oldest writers' conference in Texas is held in cooperation with the UH departments of English, drama and communications, and with the Houston Writers' Workshop and Associated Authors of Children's Literature.

Tuition for the conference is \$60 and covers two luncheons and a banquet in addition to the lectures and rap sessions. Hotel accommodations are available in the Continuing Education Center.

For reservations and details, contact Sherman L. Pease, conference director, at 749-1232.

New sorority rushes

Phi Gamma Nu, a professional business sorority initiated in April at UH, is now accepting membership applications.

The newly-formed organization offers women business students professional help, member Kathy Tittman said.

Students joining must be

business technology, business, economics or political science majors, Tittman said. The group now has about 30 members.

Rush will continue through the summer and the first two weeks of the fall semester for joining, she added. For information, call Barbara Meeks, 664-5185, or Paula Kuepfer, 473-1811.

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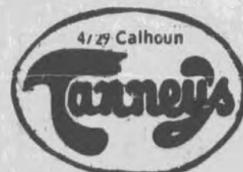
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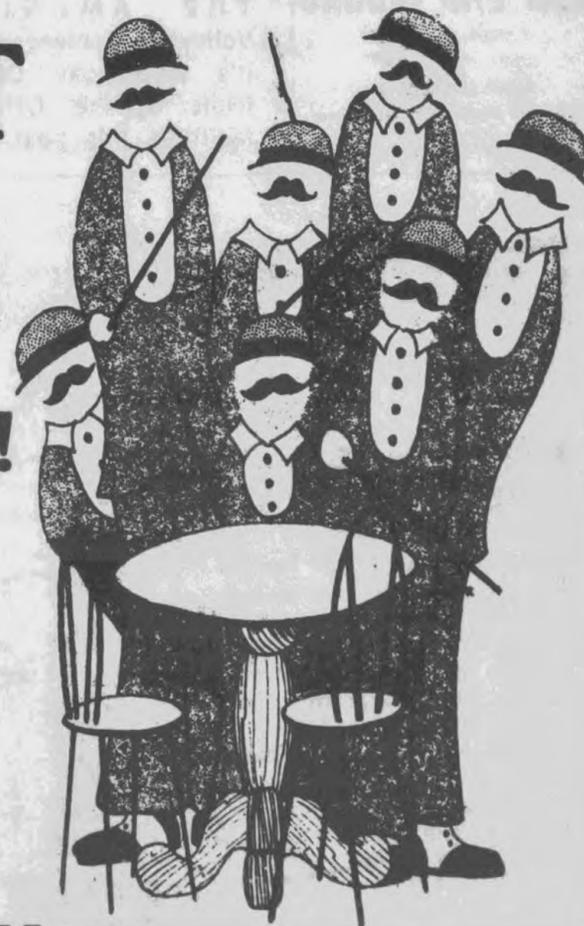
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Happy Hour MONDAY THRU FRIDAY 2:30 to 7:00

WFL workout rewarding

By DENNIS F. TARDAN
Cougar Staff

As I sat in the Astrodome press box, beer in hand, I was not psychologically prepared for what was about to happen.

Last Saturday night was a typically muggy June night as I gazed upon the Astrodome floor. Something was wrong.

Instead of the orange of the Astros, little men ran around below, some in green and gold uniforms, some in white and gold.

Instead of bats and gloves and small white baseballs, they wore protective head coverings and tossed about brown, oblong-shaped projectiles.

A little bell suddenly went off in my head: FOOTBALL! I jumped up and got myself another beer. Yes, folks, we got ourselves a whole new summer ballgame.

The Houston Texans of the World Football League (WFL) held their first intrasquad scrimmage to kick-off what may be the only professional gridiron game in town this year.

With the National Football League (NFL) embroiled in what may be a season long strike, a meager but hearty 10,000 fans turned out to eyeball Houston's newest addition to professional sports.

After The National Anthem, Head Coach Jim Garrett awed the crowd by introducing each player including his college and pro affiliation without benefit of notes.

The kick-off from the 30 yard line exemplified one of the many new rules the WFL will employ during its maiden season.

The first two quarters were uneventful with the defense dominating, as it should be, with the first team divided equally between the Green and White squads.

However, the second half was a different story with the Greenies scoring two touchdowns and one "action point."

In the WFL, each touchdown is worth seven points and the offensive team may run or pass for one point from the two and one half yard line. Kicking an extra

point is outlawed.

There seemed to be confusion in the stands. Fans accustomed to partisanship, didn't know who to cheer for. Houston fans being a democratic lot, cheered for every outstanding play and bemoaned or booed every blunder.

Fans had a lot to moan about in the second half as the white team couldn't get on track. The white team ended up with only nine total offensive yards.

On the bright side, ex-UH star Paul Gipson was the game's leading ground gainer with 69 yards in 15 attempts leading the Green squad to their 15-0 triumph.

"I really don't understand why the Green team dominated," Garrett said after the game. "I divided the team equally before the scrimmage."

Garrett wasn't completely pleased with the overall performance of the players. "Mentally they weren't sharp, and that is not characteristic of teams that I coach," he said.

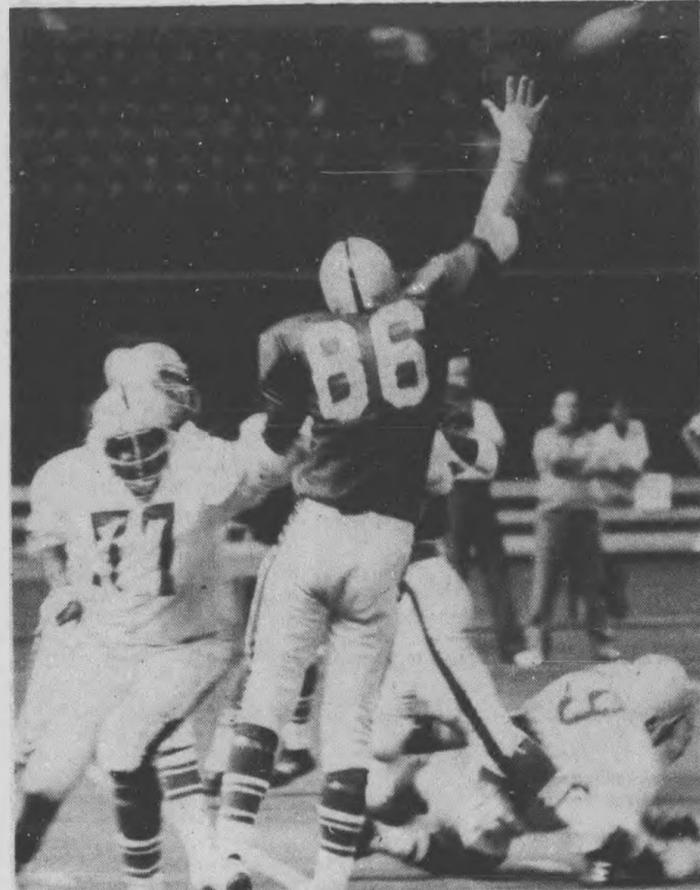
But, Garrett added that the Texans were the best team he had ever associated with as far as their attitude was concerned.

The big question is, "Will Houston support the Texans at the gate?"

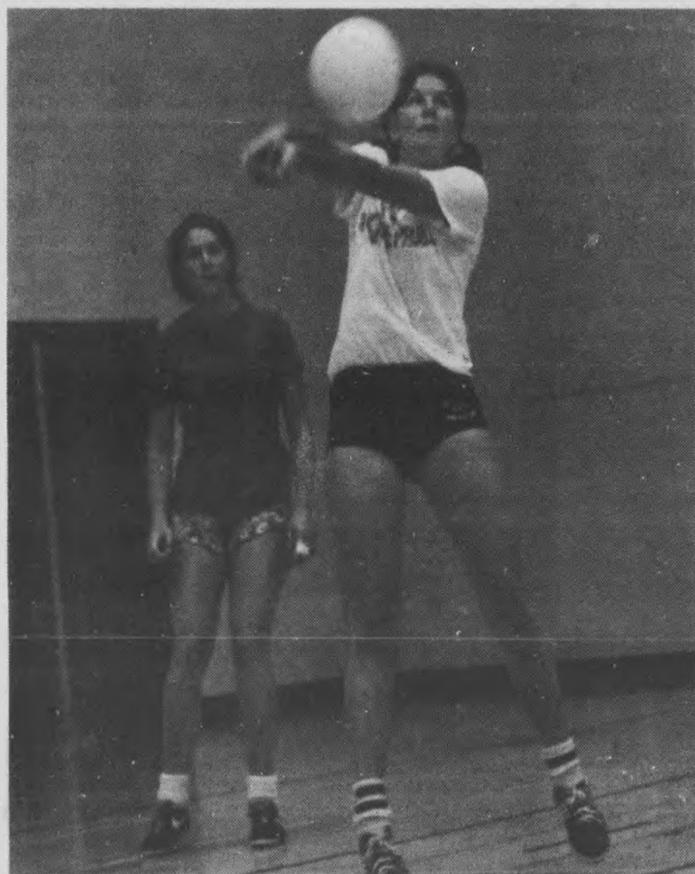
Garrett thinks so. "I am not after Oiler fans," he said. "I am after football fans and football fans will back a winner."

While all coaches provide optimistic views before the season, it doesn't seem too unreasonable to assume the Texans will have better attendance than the Oilers have had the past two years if they are winners.

A winner is what Houston needs. A winner is what Houston is going to get if Garrett and the Texans have anything to say about it.



WHITE DEFENDERS surrounded Green receivers during the game type scrimmage but the Green squad triumphed 15-0 in the Texans first Astrodome appearance.



ED LAWRENCE—Cougar Staff

THE AMERICAN Volleyball Conference held it's three day Olympic trials in the UH P.E. facilities this past week.

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Wed. July 24

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The Summer Cougar Classified

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PERSONABLE, outgoing, fashion conscious young lady with merchandising experience for boutique, SW Houston. Flexible hours, mornings preferably. Contact Mrs. Rosen 774-9701.

50 STUDENTS needed for warehouse inventory. Start July 8 through August 2. \$2.25 hourly. 2106 Clinton Dr., 675-5295.

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PREFER an Education major to care for two children. 783-2152, After six.

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SUNDRY SCHOOL accepting teacher applications for fall session through August 2. Information and applications, 749-1253, Campus Activities.

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WANTED: Female to share two-bedroom unfurnished apartment. Call 645-9729 between 9-11:30 a.m. or 4:30-7 p.m.

FEMALE: Share bedroom in attractive 2-bedroom apartment 5 minutes U of H. 923-1301.

WANTED: Male to share furnished 2-bedroom apartment Montrose Area. Rent \$80 plus ½ electricity. Contact John after 6 p.m. 522-7276.

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BUSY FINGERS in the pot. Students at UH's Laboratory Nursery School—Christine Ezell, Vanessa Tutt and Brian

Bates—practice their culinary skills making peanut butter brownies.

ED LAWRENCE—Cougar Staff

Young, old students blend in UH nursery

Institutions of both higher and lower education merge in the UH Laboratory Nursery School located in the Isabel C. Cameron building.

Administered by the home economics department, the nursery school is designed to provide practical experience to students studying child development, Abbey Moore, Lab School instructor, said. It also provides structured learning experiences to pre-kindergarten children, she added.

Students taking courses in either child development or family life through the home economics department work in

the school as a lab requirement. Approximately 50 students work there in the fall and 20 in the spring.

Anyone with children between the age of one and five and a half years old may enroll them in the school. There is a \$30 registration fee and a monthly tuition cost of \$45. Children must be enrolled for both the fall and spring semesters.

The Laboratory Nursery School is not just a place to park the kids while mom goes shopping. Learning activities for the children include structured experiences with number concepts, art, science and manual skills. Four full-time teachers oversee both the children and lab students.

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REGENTS—

(Continued from Page 1)

professor at UH in 1964. Since that time, he has been a visiting professor at Baylor University of Medicine and consultant to the International Institute of Education.

He received his bachelor of arts and master of arts degrees in physics at Texas Christian University and a Ph.D. from Massachusetts Institute of Technology. He has taught at both universities.

He was awarded research grants by the National Science Foundation, NASA and the Jet Propulsion Laboratory.

In other actions, the regents okayed 38 appointments on the faculty and administrative staff and 15 terminations.

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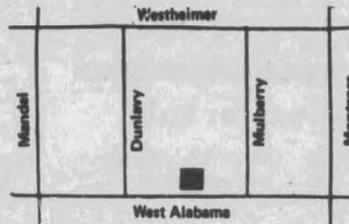
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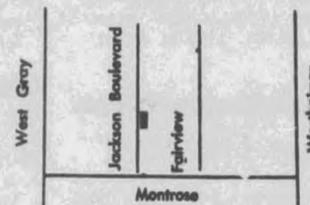


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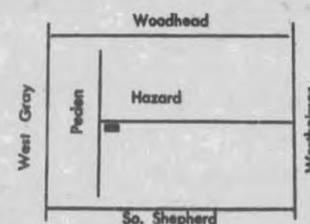
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