

Attend
Assembly
Tonight

THE COUGAR

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Volume Two

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Number 18

DRAMATIC CLUB PLANNING FOR PLAY CONTEST

Little Theatre To Be Scene of College Tournament

Plans for the forthcoming Texas Intercollegiate One-Act Play Tournament which will be sponsored by the University of Houston Red Masque Players, were discussed at the organization Monday.

Texas Christian University, Simmons University, Abilene Christian College, Trinity University, McMurray College, and the College of Mines of El Paso have already sent in their fees and are officially entered. Of the twenty-six schools contacted, twenty-three have signified an interest in the tournament and the majority of this number are expected to participate.

"The tournament will do much to advertise the University of Houston to the rest of the state," stated Wil- See **DRAMATIC CLUB** page 2

University Hockey Players Win Over Institute Skaters

Tuesday night the University of Houston ice-hockey team defeated the strong Rice Institute team at the Polar Wave rink, and evened the series between the two teams. Some time ago the Rice team won in a fast match.

Under Coach C. E. McIlhenny the hockey team, which with the basketball teams, are the only intercollegiate athletics supported by the University of Houston, is having its most successful season.

Plans for an ice-hockey league to include the University, Rice, Polar Bears, Austin Bruins, and possibly the local high schools, four of which have teams, are nearly complete. Games will be played at the Polar Wave Rink on Tuesday and Saturday nights. The ice-hockey season lasts from the middle of November until late in March.

Regular members of the team are: Frank Miller, captain and manager, left wing; G. Studdert, right wing; Cameron, left defense; Beuven, right defense; M. Studdert, center; and Sampson, goalie.

Substitutes are: E. Gray, left wing; Myers, right wing; Schlieff, center; Hertzeg, defense; and McConnel, defense.

University Singers Seeking New Talent

The University Singers, a newly organized body, are seeking new talent. It is the purpose of the club to present to the students of the University a new type of entertainment. "Tune In," a musical comedy by Wilson and Bradley, calls for more actors than are now associated with Mrs. Pearl M. Martin, sponsor.

Any interested students wishing to join may do so by attending a meeting of this club any Saturday from 5:00 to 7:00 p. m. or any Thursday from 5:00 to 6:30 p. m.

The University of Houston is offering a music course for those wishing- See **UNIVERSITY SINGERS** page 2

FRESHMAN GIRLS SEEM TO FORGET HONOR RECEPTION

Mid-year freshmen were officially welcomed into the student body of the University of Houston at the Freshman Reception Friday evening in the Boys' Gym.

The representatives of the faculty and the old students, were present, but the freshmen, especially the freshmisses, failed to attend. It is rumored that the freshmisses failed to attend because of the non-receipt of engraved bids.

The girls who attended were noticeably set-off by a back-ground of chit-chatting stags.

Jimmie Martin, president of the Sophomore class, decided that insofar as only seven freshmen showed up, no welcoming procedure would be adhered to. Hence, he let the fish have one free exhibition dance.

Although the frosh had an enjoyable time during the dance, it was apparent that their dancing techniques had suffered from the swift transition from the cement dance halls of high schools to the waxed hardwood floors of the university.

With approximately seven boys for every girl, the girls had a marvelous time. As the evening wore on, the number of boys and girls diminished in parallel ratio. At twelve only 17 girls were on the floor . . . and the stags were risking their all for a chance of over ten seconds.

Sixty Nine Names Appear On Honor Roll For Semester

Sixty nine names were included on the honor roll for the past semester according to an official report issued by the registrar, Mrs. Pearl C. Bender.

Of this number the report showed that twenty three were Seniors, nineteen were Juniors, seventeen were Sophomores, and eight were Freshmen. The list does not include the names of those who take less than five subjects.

Their names follow:

Margaret Ames, Lelia Daley Barrett, William C. Bender, Katherine Berry, Dot Bethany, Mrs. Belle Blackwell, Kathleen Blair, Mrs. Meta Bland, Tula Boozalis, Mrs. Gertrude S. Bowman, Thelma Brady, Jane Ellis Brakel, Lula Bessie Brown, Lin Neill Cathey, Norma Chatham, Charles H. Chernosky, Jr., Willie J. Cooksey, Adeline DeAlba, Mrs. John T. Dedek, Juanita Doniphan, Grace Dustin, Frank J. Ernst, Berta Estes, Ethel M. Falk, Mrs. Elizabeth K. Gifford, Florence Hedrick, Mrs. Marion H. Hiller, Anne Holley, Jane Jennings, Mrs. Lois L. Kiestzman, Mildred Learned, Raymond O. Lee, Benjamin Leff, Mrs. Bertha Le Gros, Bertha Lothrop, Mrs. Cernelia L. Lucy.

Bonnie Luscher, Dan G. Makeig, Bernard J. Mazow, Mrs. Mae Millender, Mrs. Lela Mae Miller, Violette Moliere, Imogene Moore, Elizabeth Murray, Ann Owen, H. E. Patton.

Sarah Powers, George A. Rembert, Mrs. Evelyn L. Robinson, Jane Rogers, Gus Rosen, Mrs. Leroy S. Rosenfield, Grace Schoelman, Ellen Schuh- See **SIXTY NINE NAMES** page 3

ALBERT P. HARMON



NASH PRESIDENT TO SPEAK BEFORE U. OF H. STUDENTS

Albert P. Harmon, president of the A. Nash Company, will address Mr. Rupert's Economic 232 class on "Industrial Democracy" Monday, at 4:00 p. m. in the auditorium. The public is invited to attend.

Mr. Harmon's reputation as a successful industrial engineer is based upon his accomplishments in governmental work during the last war and upon his analytical work in the engineering laboratories. It was in this capacity that he became associated with the A. Nash Company.

His association with the company has gained him a reputation as the best known tailoring executive in the United States. His present work concerns the future and well-being of some 3400 employes in the Nash offices and tailor shops in Cincinnati and coast to coast branches.

"What this world needs is not to argue whether we can live the Golden Rule or not," says Mr. Harmon, "but it needs men and women who can translate that principle in the actions of their daily lives."

His ideas are based on a foundation of sound business practice, and his talk is presented from the business executive's viewpoint. His association with A. Nash Company, "The House Built Upon the Golden Rule," has furnished him with much valuable experience in his particular field.

School Purchases New Geology Films

More geology films are being purchased by the University which, as the Houston Junior College, was the first college in the state to use a sound projector in the science and educational class room.

These films which the University of Chicago is selling to the Houston University were demonstrated by Mr. Bro, film representative, Monday evening. It has been said that these are the latest in geology films.

At present the University geology department has eleven reels of pictures on science and education which are used regularly in the class room. The collection is being added to as rapidly as the school is able to make purchases.

GENERAL COLLEGE VALENTINE DANCE WILL BE TONIGHT

Valentine Dance, sponsored by the General College Student Government Board will be held at Camp Beatty, 9 p. m. tonight. Sue Reed's all-girl Orchestra will play for the affair. Admission is fifty cents per couple or stag.

A floor show featuring Vivian Kroll, Louise Butler, Vivian Brinkman, and Edith Fox will be held during the intermission. Miss Kroll is an accomplished dancer, while Edith Fox recently won the Will Horwitz award for amateur talent. She is being featured on the stage of the Texan Theater daily.

Refreshments will be served during the course of the evening. Tickets are on sale by Dorothy Cely and Lois Fuller at the night school, and by Ed Conway and Harry Johnston at the General College.

Directions

Directions for getting to Camp Beatty follow: Go east on Franklin Avenue to two blocks from underpass; leave church on left and go east on Navigation Blvd. to Wayside Drive, turn north to Bayou on 69th street. Leave Humble gas station on left; go under two underpasses; turn sharp to right, then turn left following the Beaumont highway.

After passing tourist camp and railroad track, a road turns to the right (come back; it's the wrong road). A short distance farther, however, another railroad curves to the right. Take first turnoff, cross bridge and veer right off concrete road onto shell.

Travel about one and one-half miles on this road, turn right at a small sign (Camp Beatty) and go two hundred yards; cross first small bridge on left. Rattle (depending upon type of car) over cattle guard and you can't miss it.

Cougar Collegians To Admit Fifteen Members to Club

Fifteen new members will be admitted to the Cougar Collegians this term bringing the total to fifty, as provided by the constitution. Plans for selecting and initiating new members were outlined at a meeting of the club at the University, Monday afternoon.

As voted by the club, the names of girls desiring to join must be submitted to Jane Jennings, chairman of membership committee, by February 14. Applicants will be approved by old members at the regular meeting Monday afternoon, February 17, Wednesday, February 19, and Friday, February 21, have been designated as pledge days. Detailed plans for these evenings have not been worked out yet.

Collegians will sponsor a vice-versa dance honoring the pledges. The dance will be open to all students of the University and will be held in the school gym soon.

IN SYMPATHY

The faculty members and student body extend their sympathy to Mrs. Floy P. Soule in her recent bereavement.

FIRST ASSEMBLY OF NEW TERM IS CARDED TONIGHT

Short Meet Planned; Group Division to Follow

A general assembly will be held tonight in the auditorium to discuss the annual, Spohomore dance, and all matters pertaining to the student body. A short meeting will be held, then the various classes will adjourn to various rooms to hold meetings.

This will be the first assembly of the new term and many important things will be discussed and announced. Dean Dupre has announced that he desires everyone to be present.

The Senior class will meet to discuss rings, invitations and other matters pertaining to graduation. The Sophomores will discuss the dance to be held at Camp Beatty next Saturday. The other classes will discuss incidental business and any matters that come up.

Cage Stars Defeat M. M. Society In Wednesday Tilt

The University of Houston cagers decisively defeated the M. M. Society in fast game Wednesday in the San Jacinto High School gym. The score was 27-14 with the University holding the lead throughout.

Mahaffey, with 14 points, was high point man for the game. Willard Wittmer was second with eight points. For the losers, Meyer Cooper played a heads-up game and scored six points. The game was cleanly fought throughout and no man went out via the penalty route.

Others who showed to advantage were Krumb, Edwards, Faye, Aron, Much, and two new recruits, Goodman and Lewis. Over fifty people were present to see the game. This marks the largest turnout of the year.

The University will play Massey Business College Saturday and will take on the M. M. Society in a return engagement Monday night at 9:30 p. m. in the gym. Admission to all games is free.

El Foro Espanol Postpones Meeting

Postponement of the monthly meeting of El Foro de Espanol, scheduled for Sunday, March 1, until the following Sunday, March 8 was announced by Miss Sadie Williford, club president. She explained that the decision was made because of the proximity to Independence Day and by the fact that several members of the club are to participate in the Cougar Collegians' formal initiation of the same date.

Lolita Wood will be hostess to the club for their meeting on Sunday afternoon, March 8, at 3:30.

A speaker of prominence in the city will address the gathering on some phase of Spanish cultural life. Plans for entertainment during April and May will also receive attention.

THE COUGAR



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LOOKING TO THE FUTURE

We who are now in school are meeting and often passing some of the most valuable opportunities with which we will be confronted during a lifetime. We have the chance every day to do a great deal in preparing ourselves to cope with the situation that will soon appear on the horizon to baffle and thwart our many plans and ambitions, but just what are we doing about it?

Instead of preparing for the future as we are supposed to be doing in our school work, we, as a majority, are merely trying to get through each day of the year with the exertion of as little energy as possible and with the minimum amount of work. In this way, we are merely becoming drifters, meeting each day with little ambition and with no thought that we are here for the sole purpose of fitting ourselves so that we may in the future, be prepared to render the most possible benefit to our fellow man.

In our work and in our play we are met by opportunities every day. Let us take advantage of these marvelous chances to better fit ourselves to live the most useful life possible. We are told by those who know that the only way to do the things that we want to do in the future is to begin them now. If we loaf away our time now and do as little as we can afford to and still get along, there will be little chance of our changing when we have finished our school life and are faced with the difficulties and chances of the business world.

So let us do the best we can with what we have now and get the habit of work. There is no greater joy than that of accomplishment and if we find that joy now, it is fairly certain that we will continue to accomplish what we once began.

UNIVERSITY TAKES A STEP FORWARD

According to newspaper reports, the University of Houston contemplates adding a number of Business Administrations courses to its curriculum in the near future.

The administration of the University can show its readiness to meet the demands of the age in no better way than by doing this very thing. What business wants today is men of action. Cultured men? Yes! But, it wants culture plus something as vitally important as culture; i. e., the capacity of really doing things—not theoretically but in fact.

The addition of these courses to the Administration school of the University of Houston will be a great step forward in the educational field; it will indeed be a boon to the boys and girls of this section of the state; it will place the University on a par with the few large universities of the country that have already sensed this demand for men and women with practical as well as theoretical knowledge.

Congratulations to the University of Houston! Here's hoping that other universities and colleges throughout the country will follow suit!

- Dramatic Club -

Continued from page 1

bur Smith, president of the tournament. "It should be the earnest desire, therefore, of every student to do all in his power to make it a success. Everyone who is willing to help in any capacity is urged to sign up with the Red Masque Players immediately."

Students Sign

Students who have already signed up to work on the tournament are Isabel Ackerman, Algerine Allen, Margaret Ames, Mavis Anderson, Fay Cook, Bob Casey, Hazel Casey, Douglas Carter, Lois Ehlers, Louis Ehlers, Walter Easton, Lois Fuller,

Al Gardner, Dorothy Golden, Vivian Kroll, Margaret Lang, Benjamin Leff, Dan Makeig, Violette Moleire, Evelyn Nicoll, Jonnie Pace, Norman Pollard, Barbara Phelan, J. B. Potter, Jane Rogers, Edythe Reddick, Miriam Smith, Chauncey Smith, and Helen Thompson.

The plays of the contest will be presented in the Houston Little Theater building the first five nights of the tournament. The finals between the three plays adjudged best will be held the following Saturday night.

Tickets for the tournament will go on sale soon. They are to be sold for the entire series or for individual nights.



Our College Cutie Says

Milton Caplan was in evidence very much at the dance the other night. He danced with practically every girl but R. T. Clare.

P. J. Stern is a truly smooth dancer if you'd only listen to Jean Ray. Roy Much, P. S. Reed, Virgil Moore, Jimmie Julian, Parr Krumb, and Jimmie Martin are supposed to be the best dancers in the school.

Greetings to Arnold Johnson. We hope that you are going to like it here, Arnold. Slow down girls, I saw him first!

Johnnie Elmore is a sweet kid, isn't he? Johnnie is a good dancer too.

Jimmie Sims very seldom speaks, and when he does, he doesn't have much to say. I guess he must be in love, how about it Jimmie?

Al Aron is forever speaking over the mikes, but if he knew how he sounded, he'd start singing. Do you croon too, Al?

Ben Leff is quite the man about the floor at these dances. Where have you been all my life, Ben?

Some of these new Frogs run up to a girl on the dance floor and then they say, "I can't dance but we can walk around the floor, and they won't know the diff." I ask you, what can you do?

The way some girls dance, you'd think the gay ninty's were back. Sorry girls, but you certainly had it coming.

Boys aren't much better about their dancing. The way they grab you and hold on, you'd think you were their last chance and they knew it.

If a girl isn't a good dancer, she really feels like a worm when "Red" Hager dances with her. You shouldn't dance so well, "Red."

Norman Pollard has been a very sick person, but we're glad to hear that he is well on the road to recovery. We've missed you, Norman.

R. T. Clare should begin to wear skirts to the dances because he is always in the arms of some other boy. R. T., aren't you ashamed of yourself?

Heaven help Walter Stanford, and keep him away from rays of blondness. What's so fascinating about her, Walter?

Roy Breedlove is almost out in the cold again, but you can't tell him that. Poor Roy, and they did make such a nice pair.

Heavy protective "armor" is responsible for many football injuries, according to D. O. McLaughry of Brown, president of the American Football Coaches' Association.

The Roman Catholic church is the greatest obstacle to communism, according to the Rev. Edmund Walsh of Georgetown's School of Foreign Service.

NYU's five "iron men" have been the sharpest menace to Eastern basketball leagues this season.

Twenty-one professors and other experts have issued a booklet condemning the Townsend Plan as a "delusion."

Emmett Fore To Represent Texas at Berlin Olympics

Emmett Fore, University freshman will represent Texas on the All-American Olympic team in Berlin next summer.

Mr. Fore graduated from Reagan High School in 1932. In January, 1935, he entered the University of Texas. Here he was chosen to represent the state of Texas on the All American team. But let's hear what Emmett has to say for himself.

"Your saying that I am lucky is only a mild expression of my feeling in being selected as Texas' representative on the All - American baseball team which has just returned from a tour of Honolulu and Japan," said Mr. Fore.

"The tour was under the sponsorship of the Amateur Baseball Congress, which is affiliated with the Amateur Athletic Union. The trip was underwritten by the General Mills Corporation of America."

"In selecting the players," continued Mr. Fore, "all of the leading colleges and other amateur teams of the country were scouted, and the pick of America's amateurs was made. The final selections included representatives from fifteen colleges and universities in sixteen states. The team was coached by Leslie Mann and Max Carey, former big leaguers."

Tour Reagan

"The team was assembled in Chicago on September 28, 1935. Then by special Greyhound busses we toured the United States stopping in Bloomington and Springfield, Illinois; Kansas City, Mo., Tulsa, Okla.; Dallas, and El Paso, Tex.; Phoenix, Ariz.; and Los Angeles, San Jose, Palo Alto, and San Francisco, Cal. We sailed from the Golden Gate harbor in the afternoon of October 17, on the Taiyo Maru, a Japanese passenger ship of the N.Y.K. line."

According to Emmett Fore the seventeen days on board ship equaled thirty-four days of real pleasure. Plenty of time, with only the things to do that one likes to do were at hand. Sleeping until late afternoon then up for an evening of games, dancing, movies, or whatever a person might desire.

With the end of the boat trip the entertaining did not stop. One of the first of many entertainments in their honor was sukiyaki dinner given by the Tokyo Six University Baseball league.

Yankees Embarrassed

Emmett said the Yankees were extremely embarrassed when they first tried to sit crosslegged in front of the tiny Japanese tables. At the dinners they were usually entertained by the geisha girls, the singing and dancing girls of Japan.

The most beautiful sights of the entire trip were seen at Honolulu and the isle of Oahu.

"Honolulu and the isle of Oahu gave us the impression of being a Paradise set in the deep blue expanses of the calm Pacific," commented Mr. Fore.

"After spending several days on the beautiful isle of Oahu we arrived in Yokohama, a city with one and one-fourth million people, which is the port of Tokyo.

The young Americans played Japan's strongest university nines, and won five of eight games. Emmett had a good alibi for one of the ball games they lost.

"The diamond was sprinkled with fresh volcano dust, and that made us

a bit nervous," he stated. "Of course, the volcano from which the dust came was many miles away; but that didn't keep me from being a bit homesick for dear old Houston.

"Our breakfast the following morning was of American dishes and in the American style instead of on their own uncomfortable tables. After viewing the beautiful and interesting shrines and temples we returned to Tokyo to continue our baseball schedule."

Kinegawa Spa

"One of the most interesting features of the trip," said Mr. Fore, "was a night spent at the Kinegawa Spa hotel at the site of Japan's most famous shrines and temples. Here, as in most cases, we were required to remove our shoes before entering."

"Your shoes are checked by the clog-keeper at the entrance in a similar that hats and coats are checked in our American clubs," said Emmett, by way of explanation. "Girl hostesses guide you along the zig-zag corridors of polished wood which lead to your room. The paper sliding doors, the screens, the soft-colored walls, and the carefully selected wood, all create a refined atmosphere. With the exception of a mirror, two small wall paintings, and the brazier with its inviting heat of smoldering charcoal, the room is void of furnishings."

"Next, the hostess brings your towel and kimona. The kimona is to be worn from your room to the bath. The water is steaming hot and is furnished by natural hot springs. The room is large enough to accommodate one hundred people. Men and women bathe at the same time," said Mr. Fore.

American Music

"The evening is spent in dancing with the hostesses who are very good dancers. Our music was of the latest American recordings. Upon retiring to our rooms we found that our beds were prepared and were arranged in a row of six along the floor. The partition between our room and the next one had been removed so that six of us could have the same room."

"The beds were made up of five heavy quilts, two of which were used as a mattress and the remaining three used as covers. The pillow was in two parts, one side being filled with feathers and the other with rice. The beds were very warm and comfortable even though the thermometer registered "below freezing" and the ground was covered with snow," commented the All-American.

The object of the trip to Japan was two-fold. To promote further friendship between the United States and Japan, and to persuade Japan to send a team to Berlin during the Olympic Games this year for an exhibition game with an All-American team.

Studying Geology

Emmett Fore is now taking a geology course in the University. This he says may come in handy "some of these days." Right now he is trying to make up his mind whether he will accept the offer to go as a member of the All-American team to Berlin next summer.

"If I make good in the Olympics I may go into professional baseball when I return, however, I want to know enough about geology to make use of it whenever I give up baseball," said Mr. Fore.

University Singers—

Continued from page 1

ing a one hour credit. Students who would like to enroll are asked to see Mrs. Pearl C. Bender. There is no fee attached for those who would like to attend. The course will be taught by Mrs. Martin.

New York City's public education system has received \$34,500,000 from PWA during the depression years.

Variations in short-wave radio signals from the basis of a new system of weather prediction.

WHAT PRICE ANGLETON—?

Time—5:45 a. m. One sleepy ham crawls slowly out of bed with the able assistance of a relentless alarm clock. Raining.

6:40 a. m. Call for Barbara. No answer. Go get breakfast.

7:00 a. m. Call again for Barbara. Alarm clock she no work. Barbara still snoring.

7:05 a. m. Meet Ruie and Doris at Dorothy's. Go get Fay. Four down and one to go.

7:20 a. m. Call for Barbara—miracle of miracles—Barbara is ready. All ready.

7:30 a. m. Stop at school. Rain increases. Help carry set out to trailer. Get wet. Eevrybody gets wet. Maybe it's the rain?

9:00 a. m. Trailer packed and ready to go. Clothes all wet. Borrow a dry rain coat. All aboard.

9:05 a. m. Stop at drug store. Fill up on cigarettes, chewing gum and aspirin. Start again. Still raining.

11:15 a. m. Arrive at Angleton (so I'm told). Can't see anything but rain and mud. Finally find school. Unload car and get warm (oh, by the way, did I mention that it's cold, too.)

11:30 a. m. Go to restaurant to get coffee. Find machine that plays "Music goes 'round 'nd 'round" for a nickle. "Music goes 'round 'nd nickles come out 'nd out.

12:00 noon. Still raining. Back at school. Unload trailer. Build set. Get muddy as well as wet. Tally gets stuck. Al pushes him out.

2:00 p. m. Set built or is it? Go to town. (at least, they told me it was a town. All I could see was mud and more mud with a dash of rain thrown in for good measure) Mitchell calls off dance on account of bad weather.

3:00 p. m. Eat supper. Terrible food. Step outside. Lo and behold! It's stopped raining. The sun is shining. I see town for first time.

3:30 p. m. Arrive at school. Mitchell laying under pile of coats. Debate whether he is asleep or dead. Decide he must be dead. Try to sleep. Seat's too hard. Floor too hard. Everything too hard. No sleep.

5:00 p. m. Stage ready for show. Find out Mitchell's not dead but asleep. Go to restaurant to get coffee. Catch Mitchell gazing at his picture. tch. tch. Music goes 'round 'nd 'nd 'round and nickles get fewer and fewer. Get permission to have dance.

5:30 p. m. Back at school.

6:00 p. m. Start dressing

6:30 p. m. Still dressing.

7:00 p. m. Rest of cast and parasites arrive. Start putting on makeup.

7:45 p. m. Everybody ready.

8:00 p. m. Curtain. First act ends amid tremendous applause and hilarious laughter Vivian dances. Second act better than first. Vivian dances again. Third act over. The audience goes wild. The applause is terrific. The show's a hit. The cast make countless curtain calls.

10:30 p. m. Put on work clothes. Take down and pack set in trailer in 25 minutes. Get ready for dance.

11:00 p. m. Dance postponed. Stop

OWL GARDNER



POISONAL MAGNETISM

What is this irresistible drawing power that Lois Ehlers and Betty Martin have for Fred Jones?

While walking down the hall Friday night, these two demure maidens were exceedingly pained to see said Mr. Jones approach them via "Shnozle" route. In a frantic effort to further his "leap" year plans for the favor of Betty and Lois, he tripped over his own feet and took a graceful nose dive a few yards in front of them. Crude, but effective.

PONCE DE LEON

Obviously irked at the thinly veiled insinuations that had crystallized a report of creaking joints and other signs of approaching senility, Prof. L. 'Sittin' Bull' Mitchell challenged a group of innocent students to a fifty yard race.

Mr. Mitchell asked for a handicap of "only fifteen yards." The students decided that this distance would be about right so that some of the slower ones would not run over the aging professor at the twenty yard mark.

Contrary to general opinion, however, the race was no walkaway. Mr. Mitchell refused to be headed in the stretch and won easily—by about one yard, two feet, eight and one half inches. His time of four minutes flat was very good. Yes, very good for a mile.

Sixty Nine Names

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mann, Frieda Smith Vergne Smith, Helen J. Stanford.

Edna Stauffer, Ruth Thomas, Estelle C. Thriffley, Harry Turner, Leon Vogel, Lumajoe Weiner, Betty Wellborn, James R. Willett, Sadie Williford, and Lolita Wood.

The next honor roll will be published at mid-term.

at restaurant for coffee. Can dance for an hour. Phooey let's go home.

11:30 p. m. Leave Angleton. Pretty cold. Somebody always talking to keeping driver awake. Everybody else asleep. Hands frozen to wheel. Feet numb.

12:45 Drop Fay.

12:50 a. m. Drop Dorothy.

12:55 a. m. Drop Ruie.

1:00 a. m. Drop Barbara.

1:20 a. m. Drop Doris.

1:45 a. m. Home at last. Get warm. Hop in bed So long world.

Scardino-Printing



Publications

Personals

George Wehrung, a blushing physics shark, has returned to the fold. Mrs. Neoma More, while subbing for Mr. Rupert, insists on pronouncing "theory" as "theoria." Maybe she is emulating a Vassar daisy-chain grad.

Maybe Edith Cotton has something to do with the return of Beverly Oliver Bush. Cull "Cigarette-bumming, Penny-matching" Bellamy is back in school. Maybe he has reformed. (We hope.)

Violette Moliere was overheard phoning some boy and asking if he had asked her for a date the day before. Maybe she believes that ignorance is bliss. Mr. Mitchell commended Stillman Taylor on his romantic acting by saying "I have been watching you make love for four years and you haven't improved the least bit. Even your practice in front of the school has not helped you any."

Doris Kennedy seems to be winning back her old boy friend George "Chump No. 2" Rembert. Mr. Harris introduced Ruie Lawrence with the words "Beauty is its own excuse for being."

Dorothy La Salle is probably destined to be the old maid of the family. Her older and younger sisters have marched to the tune of the prisoner's song.

Wonder why Lolita Wood has attracted so much attention during the past week. It is rumored that three Aggies are coming down to escort Margaret Lang and Isabel Ackerman to the dance Saturday nite. You girls must certainly rate.

Evelyn Nicoll may be an efficient secretary, but she can't make an impressive entrance in Health Education.

Faculty Women Postpone Meeting

"The coffee-tea, which was to have been given by the Faculty Women's Club, February 15, has been postponed until February 22," stated Mrs. Joseph S. Werlin, president of the group.

The meetings are held monthly at the Plaza Hotel. Mrs. W. W. Kemmerer will preside at the coming coffee-tea. Among those who will assist as hostess for the affair are Miss Helen Byington, chairman, Miss Helen Soncrant, and Mesdames Alton B. Brewer, Archer W. French, C. F. McElhinney, Charles Meek, and Ruth S. Wikoff.

"We have not definitely decided on decorations and colors," said Miss Byington, "but we plan to carry out a spring motif."

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ALAN MOWBRAY
GILDA GRAY



Lost—Strayed—or—

According to an advertisement in a Paso Robles, California newspaper—"Lost: A lead pencil, by Marjorie Weats, blonde, 5 foot 5. 120 pounds, blue eyes, good dancer. Finder please call. . . ."

"Good Old Days" are History—

—that hasn't repeated itself, says the Colorado Tiger in quoting figures from Current History. The rather large consumption of alcoholic beverages during the past year lags far behind pre-prohibition consumption.

Here Comes the British—

A bell cast by Paul Revere used to wake students at Colby College in Maine.

Among His Souvenirs—

From the wrecked plane of Wiley Post and Will Rogers, Dr. V. E. Devine, professor of bio-chemistry at Creighton University, has a bottle of bromo-seltzer.

That Pioneer Spirit—

Sixty-five co-eds are out for the rifle team at the University of Vermont.

Lingo de Americana—

(From the Colorado Tiger)

There are many queer uses of the English language. Among popular American expressions are the following: If you get along swimmingly, it's a cinch you're not all wet. If as a speaker you're a knockout, you certainly don't put your audience to sleep. If you're a live wire you don't shock people. If you take a lonely tramp through the woods, you're by yourself. And if you take five away from eleven—what's the difference?

Privately endowed universities and preparatory schools might be wiped out by "tax the rich" legislation, says Dr. James Rowland Angell of Yale.

Ten Harvard students, intrigued with nude snow bathing, have formed the Polar "Bare" club at Cambridge.

North Main

Today and Sat.

GEORGE O'BRIEN

"THUNDER

MOUNTAIN"

ZANE GREY'S LATEST

POPEYE CLUB

Sat. 10 a. m.

Day College Gossip

Dear me, we find that the latest thing from Paris is that JOHNSTON bob.

The three so called cuties, RIDER, ALSUP, and KOCH have formed a club. I hear that it is to be called Alpha-Kopa-Rocka. What a name.

Since mid term, BOB MILAM has made a new resolution, to study harder and learn less, good luck BOB.

I can't understand why ADRIAN SMITH is so popular with the gals, is it that "plumpness" or those good looks?

Through the advertising ability, DAN "BING" MILLER, there has been a movement to dine and dance at the Rice Terrace every Friday night by the Day College students. DAN will tell you that it is a respectable place, but we are wondering about the "lady" who crawled under one of the tables looking for a hairpin!

Our darling little ARTHUR PARKER is up to his old childish tricks again, by that we mean playing around with the ladies. And same to you DICK.

Registration Shows Roll Increase of 114

Registration for the University of Houston shows an increase of 114 students over former figures. Last week the approximate enrollment for the combined divisions of the University was 850 whereas this week, the evening division has 839 and the General College has 125, making a total of 964 students.

According to Mrs. Pearl C. Bender, registrar, the enrollment for the University exceeds 964 if the extension classes are included.

Exact enrollment figures for all branches of the University will be available next Monday, the final registration day.

Kirby

Starts Sat.

Zane Grey's

"NEVADA"

LARRY CRABBE

KATHLEEN BURKE

Wednesday

"NAVY WIFE"

RALPH BELLAMEY

CLAIRE TREVOR

HEY GANG!

EAT WITH THE HOVAS BROS.
(SAN JACINTO GRADS)

at

GINGHAM COFFEE
SHOP

Drop in after the dance

Main at Polk—Open all night

FORMAL OPENING Friday Evening at 8!

Doors Open at 7:30
Plan Now to Visit the
South's Finest and Newest

SUBURBAN THEATRE

OPENING CEREMONIES
BROADCAST OVER KTRH

Free
Parking
Adjacent
to Theatre

LARGEST
PARKING
LOT IN
SOUTH

TOWER

WESTHEIMER & WAUGH DRIVE



The scenic engineer practices a phase of engineering that we hear little about, but on his shoulders falls the responsibility of the world's biggest art job. Seven Hollywood scenic engineers (art directors) create more than 10,000 sets for pictures produced each year. The engineer first makes a sketch of the set desired and then from this sketch a miniature model is constructed. Only after a careful study of this model, as to the correct position of each object, actor, and even shadows, is the

real set made. The expert scenic engineer must be an artist, engineer and technician rolled into one. See if you can solve some of his tricks at your next movie.

Popular Mech.

Boys, if you want to really call the number one gal something sweet, call her "alpha-anti-pirilla-Aldogime." But maybe you'd better first explain that this is now the sweetest thing in the world. It is a recently developed chemical substance that

is eight times as sweet as saccharine and 2000 times sweeter than cane sugar. Do you care for one or two milligrams for your coffee?

No spring, no winding, no batteries nor current, no magnet or selenium cells; yet it runs. That is the new "perpetual motion" clock that is activated by changes of temperature. A variation of only one degree centigrade in the air temperature is enough to keep the clock going for 120 hours, and it varies less than a minute a year in accuracy. The motive element is contained in a U-shaped tube of Pyrex glass fixed in a drum. One end of the tube is exposed to the room temperature, the other end is shielded by insulating material and a cap. Inside the tube, at the base of the "U," is mercury; above it, on each side, a liquid gas; and at the top of the tube, the saturated vapor of the gas. As the temperature rises, the vapor in the exposed side expands, pushing the mer-

cury toward the insulated end, compressing the gas in the latter. The shift of mercury changes the center of gravity and the drum revolves slightly, storing energy. As the temperature drops, the drum rocks back and builds more energy.

Popular ech.

To date there are only 22 members in good standing in the Engineering Society. This is exceedingly low when considering the number of students that have attended the meetings, so if you haven't paid your dues, hunt up Secretary Joseph Braden and get your membership card tonight.

Charles F. Kettering, of automotive fame, practices the philosophy that is most characteristic to our industrial generation. He says that: "Nothing is impossible. Inert minds, not hard problems, holds back progress." At one time it took thirty

days to finally get the proper shiny finish on a new car. He astounded his scientists one day by demanding a paint that would dry in an hour. After two years of experimenting one was developed that dried in less than an hour.

Lit. Digest.

Don't forget the Engineering Society meeting tonight at 7:30 in Mr. Field's Lab.

A national essay contest to encourage youth to express itself on matters of government, education and business is being urged on President Roosevelt.

University of Michigan-Notre Dame football relations, broken off in 1910, may be renewed next year.

Regular graduate courses on automobile traffic control will be started next fall by Harvard's Bureau for Street Traffic Research.

By mild ripe tobacco we mean just this —

FIRST— ripened in the sunshine... and picked leaf by leaf from the right part of the stalk when fully ripe.

THEN— each day's picking cured right by the farmer... at the right time and in the right way... no "splotching" or brittleness, but every leaf of good color and flavor.

FINALLY— bought in the open market... re-dried for storage... then packed in wooden hogsheads to age and mellow for two years or more until free from harshness and bitterness.

That's what we mean by mild, ripe tobacco. And that's the kind of tobacco we use to give Chesterfields their milder, better taste.



Picking leaf tobacco in the "Bright" tobacco fields of Virginia and the Carolinas.



Hogsheads of leaf tobacco "ageing" for two years in storage warehouses.



Type of barn used for "flue-curing" leaf tobacco.



Outstanding

.. for mildness
.. for better taste