

The DAILY Cougar

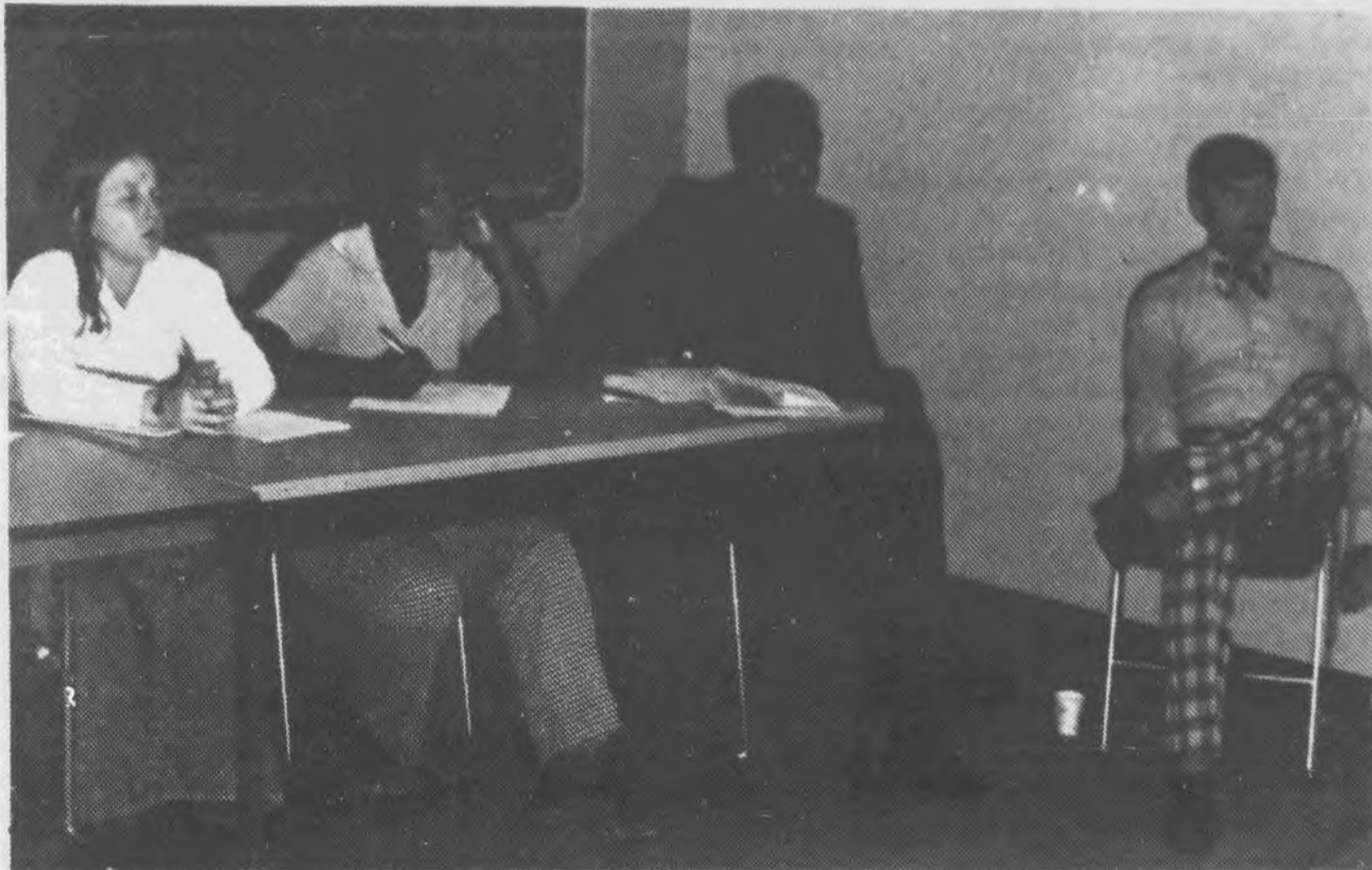
VOL. 42, NO. 27

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HOUSTON, TEXAS



THURS., NOV. 6, 1975



MARTHA ROCCO, Gwen Sampy, Julius Gordon and Bob Reeder (l to r) consider Panhellenic Council's impending off-campus move and the status of other UH organizations in a Monday meeting.

BEEJAN VESSALI—Cougar Staff

PANHELLENIC

Appeal option still open

By ROSALIND SOLIZ
Cougar Staff

Despite the UH Panhellenic Council's announcement that it will move off campus rather than admit four UH black sororities as full voting members, the UH Organizations Board ruled Wednesday the council has until Nov. 10 to reconsider its decision.

Panhellenic can, up to that date, appeal an Organizations Board decision not to recognize the council unless it agrees to admit

the black sororities, according to the newly-elected board chairperson, Mike Ellis.

The council then has until Dec. 3 to comply with the board's decision, Ellis said.

"As of Dec. 4, other Greek groups may organize a UH Panhellenic Council subject to the Organizations Board's approval, as the governing board of UH sororities," board member Julius Gordon said.

In other business the UH Latter Day Saints Student Organization

became the first officially recognized student organization. The board ruled to recognize the association after determining the association does not place religious restrictions on its members. James Murray, association representative said the organization is open to all students willing to comply with its standards such as abstinence from smoking, consumption of alcoholic beverages and coffee and tea drinking.

In accordance with its tentative guidelines for fund allocations the board rejected a request made by the Graduate English Society. Vivian Colias, the society treasurer, requested \$300 for operational costs, such as mailing and paper costs, general travel expenses and research.

The board's limited funds do not allow financing operational costs, Ellis said. However requests for travel expenses for specific functions will be considered if accompanied by an itemized budget. Fund requests for research projects will be considered if the research benefits the organization or the university, Gordon said.

SWINGIN' Garry Smith, an area youngster, investigates the pleasures of a tiered tire swing located on the fringes of Lynn Eusan Park, in front of the UC. The swing, hung three weeks ago, is one of the few remnants of the Program Council's recent "Fair-for-All."

KEVIN WALKER—Cougar Staff

Shen letter: 'intent to kill'

By TONY CANINO
Cougar Staff

A December 1974 letter in which Alfred P. Shen wrote he would resort to violence if denied an education was introduced at his attempted murder trial Wednesday by the prosecution, despite strong objections by Shen's defense attorney.

Chief Prosecutor Henry Oncken said the letter, written by Shen after a heated argument with a fellow student, clearly shows Shen had a "specific intent to kill" when he pulled a revolver and wounded a UH biology professor and a teaching assistant April 7.

Shen, 26, is on trial in 174th state district court for the attempted murder of biology instructor Dr. Guy Cameron. The shootings of Cameron and teaching assistant Bruce Johnson took place four days after Shen learned he had failed an oral doctoral examination.

Defense attorney Fred Heacock said the letter was being misinterpreted and insisted it was intended only as a rebuttal to certain points brought up during Shen's argument with the student.

Speaking from the witness stand for the first time in the four-day-old trial, Shen said he wrote the Dec. 9 letter only to answer "charges" made by the student he argued with. That student, Shen said, supported the genocide of minorities.

"I was thinking of answers to his accusations," Shen said. "I said (in the letter) that education was vital. Any mention of violence was not intentional."

Shen denied having pointed a revolver at Cameron three days before the April 7 shooting. Cameron, wounded in the leg during the incident, testified on Monday that Shen had pointed a pistol at him and said Shen vowed to shoot him.

Shen testified Wednesday that he held no grudge against Cameron, either before or after the incident. Cameron was on the board which handled the oral examination. Asked how he felt about Cameron after the exam, Shen said: "He was only doing his job."

Oncken questioned Shen extensively on the Hong Kong native's feelings before and during the shooting. "I felt very

(See SHEN, Page 4)

BSU execs debate new ethnic head

Several members of the Black Student Union (BSU) along with leaders of many black campus organizations voiced complaints concerning the selection of Joe Alvarez as the new director of Ethnic Affairs during a coordinators board meeting Wednesday.

Alvarez was chosen to succeed Ruben Cano as the departmental head in an election last Thursday. Cano has resigned the position because of December graduation.

In a statement read by Marionette Mitchell, vice-president of BSU, the organization said it refuses to sponsor or support any future ethnic affairs requests on the grounds of alleged "betrayal of trust and honesty" by Cano. "We did not come here to tear the meeting apart, yet we have decided to refuse to support Ethnic Affairs programs in the future on the grounds that nothing positive came out of this meeting," black advocate Mike Martin said.

Martin was a member of the

(See ETHNICS, Page 4)

White Greek move nets varied reactions

By ROBIN WRIGHT
Cougar Staff

Reactions were varied Wednesday concerning the controversy surrounding the decision of the UH Panhellenic Council to move off campus rather than admit the four predominantly black sororities as full members.

Melissa Meisgeier, president of the predominantly white Phi Mu sorority, said her sorority was standing with the decision of the Panhellenic Council.

Cindy Brannon, secretary of the Panhellenic Council, said all member sororities backed the decision of the Council. "I don't understand why they want to join our group, when they can form their own group to serve their own needs," Brannon said.

Brannon attributed the Panhellenic Council's decision to move to the difference in national affiliations. The white sororities are members of the National Panhellenic Conference and the black sororities are members of the National Pan-Hellenic Council.

"These are two different national governing bodies which go by different guidelines," Brannon said. "The difference is much like the difference between the Republican and Democratic parties."

"The NPC has black members in its national organization, but our national bylaws will not permit us to join with the four sororities who are not members of NPC."

Brannon said these bylaws would allow the four NPHC sororities to be associate members of the UH Council, but they could not be full members.

"They can't vote in our elections, but we don't govern them," she said. "They can't vote on our rush either, but we

(See GREEKS, Page 4)



Students blast Panhellenic

To the Editor:

Poor misunderstood little racists—no one seems to sympathize with your dire need to maintain your elitist snobbish structures around here. Don't worry—when you get bigger (though probably not any wiser) you can join the larger society which will be more sympathetic. With any luck you'll live in a segregated neighborhood, join a private-restricted country club and who knows—you might even make it into the Klan.

For now, however, you'll have to be satisfied meeting in your off-campus lily-white homes where the terrifying, disgusting, repulsive presence of a black face won't haunt you.

I have just one question: Is your bigotry merely a childish mimicry of prejudiced attitudes that mommy and daddy had that you have not yet critically examined in your scholarly way? Or are you really so insecure and afraid as to need the advantages of exclusiveness to make up for what you are not—to feed your own craving for recognition and approval?

If the former is the case, I invite you to come out of your shell, grow up and become a true member of the academic community, involved in the search for truth based on evidence, not bias. If, however, the latter is the case, then I truly pity you—I feel sorry that your own needs and fears are so great as to push you into trampling your own brothers and sisters. If it is this latter case, I hope you find the help you so desperately need. Until that time, I also hope not one penny of university or student funds goes to the support of your childish, sick games.

116449

To the Editor:

During the last 15 years, this country has had to face many issues square in the face. The civil rights movement and the race riots forced people to examine their racial bias. The flower movement generated by antiwar concerns opened up new feelings for the health and well-being of all and not just the elite few. The relatively recent women's movement has again demanded that people examine the arbitrary basis of their discrimination. Some of the most popular songs

and literature of recent years deals with the peace and brotherhood of all man (not meant to be a sexist statement). Yet after all this, the educated and aware members of the white sororities tell this campus that they prefer moving off campus rather than treat their black sisters as equals organizationally much less socially.

If I have somehow misinterpreted the actions of the white sororities, all my apologies. Until then, however, may all your cake sales rot in the sun.

Herbert Hand
138447

To the Editor:

I think the Panhellenic Council made a very bad decision Tuesday by voting to go off campus rather than admit the four predominately black sororities as full members. The black sororities only wanted to work together with the white sororities. If given a chance the two groups might have found that they had a lot in common. Come on people, I thought we were to be the generation to rid all prejudice and give each individual a fair chance! Give the organization a chance before you make any decisions you might regret in the future!!!

245263

To the Editor:

The UH chapter of Panhellenic Council has shown to the university just how strong their racist attitudes are. Any member of any sorority supporting the decision of the Panhellenic Council to avoid association with the black sororities is taking the final step toward becoming a racist.

Scott Bailey
210802

To the Editor:

The Daily Cougar editorial of Wednesday, Nov. 5 asking the Panhellenic Council to return to campus and re-consider their position on the admittance of blacks was a cop-out.

Journalists are supposed to be objective, I understand this, but there is no way to be objective about what Panhellenic is doing. It is as clear as crystal, no matter how the attempt to explain it, that

these lily-white girls are refusing to "dirty themselves," with black members.

They are definitely taking backward steps and the editorial should have said that. Forget asking them to re-consider, that would be too logical a move. The Cougar should have said farewell and used this decision as a perfect example of racism in the United States as it exists here on this so-called liberal campus.

176541

Editor's note: The Cougar feels communication between all campus groups is vital to personal and group development. Had the Cougar waved good-bye to Panhellenic without asking them to reconsider, we would not be properly backing up our belief.

To the Editor:

The UH chapter of Panhellenic Council has further demonstrated to the students of this university how much logic and rationality they use in their decision making.

The black sororities want to make friends with the white sororities, and they are taking the first step towards that goal. But instead of reciprocating, the white Panhellenic merely decided to pick up its dolls and go somewhere else. Well, they're "social" sororities, so I guess I shouldn't expect too much from them in the way of human warmth.

Throughout the controversy, the only arguments I've heard from Panhellenic are ones that can be heard on any grade school playground. I submit that until they are through pouting, let "Panny Annie" sit in her corner.

321581

Letters Policy

Letters to the editor of the Daily Cougar should be typewritten and not exceed 250 words in length. Letters will be run on a space availability basis and will be subject to simple editing.

Commentaries of longer length may be submitted for the columns. Letters must have a name or student number affixed to them. Commentaries must carry the author's name and a brief explanation of the author's major, classification, or other affiliation with the university.



EDITORIAL

Input requested

Understanding and comprehending the preliminary report of the Mission Self Study Steering Committee poses an indescribable task to many. Yet many students have described their reactions to the report.

Despite the scant student turnout at the Steering Committee open hearings, some groups and individuals on campus have expressed extreme concern over many of the report's proposals.

The revised admission requirements, for example, drew state-wide interest as both local and legislative leaders are concerned about its possible effects.

The increased interest in graduate studies and the heightened emphasis on career training courses have also drawn fire from both students and faculty.

In earlier efforts, the Cougar presented a series of articles designed to inform the community about the major items contained in the report.

The Cougar now invites all interested persons especially, organization and departmental heads to send brief, but complete articles to our office for presentation in a forum series, to be run next week.

The opinions on Mission Self Study will be displayed collectively, each opinion edited as little as possible.

Hopefully the forum will air sound views to be considered by the Steering Committee as the final draft is being written.

Let us hear from you.

—N.G.

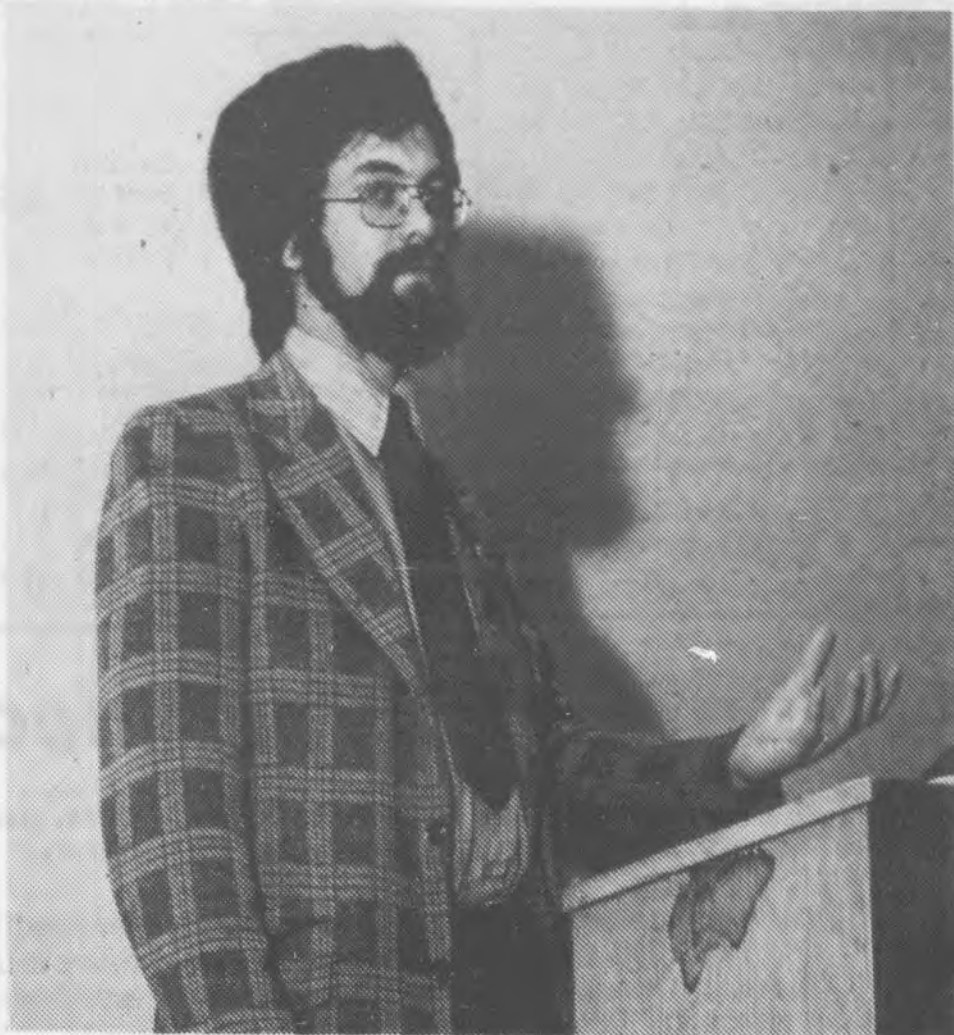
The Daily Cougar

The Daily Cougar, official student newspaper of the University of Houston, 3801 Cullen, Houston, Texas 77004, is published in Houston, Texas, by the Student Publications Committee, each Tuesday through Friday, September through May 4.

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Features Editor	Linda Stelljes
Chief Photographer	Tony Bullard

Opinions expressed in The Daily Cougar are those of the staff writer and do not necessarily reflect the views of the university administration.





JACK CLARK, national secretary of the Democratic Socialist Organizing Committee, appeared here Wednesday as part of the six-week speaking tour. Clark's organization claims it can make the Democratic party more "issue-oriented."

CARLOS FONTANOT—Cougar Staff

Small percentage affected by ethnic tuition rate hike

By RAY VIATOR
and DAVID AMYX
Cougar Staff

A relatively small percentage of international students on the UH central campus will pay more for their education because of the Texas Legislature's Bill 748, passed June, 1975.

The bill, signed into law by the last session of the legislature, increased student fees for international students from \$14 to \$40 per semester hour. However, there are clauses in the bill which alleviate the impact of the rate increase for most international students.

The clause exempts international students who were enrolled at a state-supported college prior to the signing of the bill from paying the fee increase.

Figures from the Office of Admissions and Records show

that out of 135 foreign students not exempt from the new rates, about one-third will pay the higher fees. The remaining two-thirds were enrolled prior to the June signing.

The list of the 19 non-exempt countries include British West Indies, Cuba, Lebanon, Tanzania, Jamaica, Libya, Trinidad and Viet Nam.

Claire Allen, assistant director of International Student Admissions, said the 35 Vietnamese students are currently required to pay the higher tuition fee. The situation, however, is being reviewed by a governing board in Austin which evaluates the tuition fees charged foreign students.

"Perhaps in the future these students may be reclassified or be able to establish Texas residency," Allen said.

Fifty per cent of the 2,230 international students on the central

campus are from four countries, Allen said. These are Iran, Mexico, India and China-Hong Kong and are exempt from the new rate hike because of a reciprocity clause in the bill.

The clause protects international students from the higher fees if Texas residents who attend schools in one of these four countries, pay \$200 or less for tuition.

International students are classified under different immigration status. Students under the non-immigration title are attending classes for the purpose of study only. There are 1,526 foreign students under this plan. Students under the immigration status are permanent residents and could possibly become U.S. citizens.

Six hundred twenty-six students fall under this plan.

TEXPIRG

"Check TexPIRG," a service of the UH chapter of the Texas Public Interest Research Group, seeks to inform and aid the

public in consumer-related issues. If you have a problem, come by or write the TexPIRG office in the UC underground annex.

Did you know?

High level nuclear wastes are generated at reprocessing plants where plutonium and uranium are separated from fission waste products. Where and how these wastes will ultimately be deposited is an issue of the utmost gravity. They emerge in liquid form and are initially stored in huge underground tanks. Such wastes are extremely hazardous.

Liquid wastes could leak into underground water supplies. Substantial leaks have already occurred with wastes from the weapons program.

Eventually, the Atomic Energy Commission (AEC) hopes to dispose of all these proliferating nuclear wastes in a permanent underground resting place, such as a salt mine, but no satisfactory location has yet been found nor is there any real assurance that one will be found.

The critical question facing the public right now is whether we have the moral right to satisfy our own galloping energy demands without regard for future generations who will have to deal with our nuclear garbage.

We are not isolating wastes for the long and difficult period of 100 years; plutonium-239 must be isolated for half a million years. We have to achieve virtual perfection in our technology because of the amounts and extremely deadly nature of these poisons.

And even if we finally find the technological answers, we still must add in the human factor. Can one group of humans monitor nuclear wastes forever, without losing a drop? One tablespoon of

plutonium-239 if dispersed in the atmosphere, is enough to give 200 million people lung cancer. Can we rule out war, social upheaval and theft?

Then we must look at nature. Mountains and ice ages can come and go in this period of time. Can we guarantee these wastes will be undisturbed? If we are to have nuclear energy, we must make those guarantees.

Where can I get Mr. Yuk stickers to protect my child from poisonous products in my home?

Mr. Yuk stickers are now being distributed through the TexPIRG office in the UC expansion. Mr. Yuk is a gright green scowling-faced sticker which can be attached to all dangerous products. Mr. Yuk can save your child's life. Come by the TexPIRG office for a sheet of stickers.

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Today

POLITICAL SCIENCE STUDENT ORGANIZATION will meet at 7:30 p.m. in the Pacific Room, UC.

CHI ALPHA will present Christian ministry and fellowship at 7 p.m. in the San Jacinto Room, UC.

PSY 4MT-PARAPSYCHOLOGY will present a lecture by W. G. Roll, director of psychical research foundation, Durham, N.C., on poltergeist phenomena at 11:30 a.m. in Room 206, Heyne Bldg.

LUTHERAN CAMPUS MINISTRY will hold Sandwiches 'n at 11:30 a.m. in Room 109, A.D. Bruce Religion Center. A 75-cent donation.

SHEN

(Continued from Page 1) ashamed about having failed the exam," Shen said. "I did not want to go on living. I was going to blow my brains out.

"I wasn't singling anyone out (while firing the gun)" Shen added. "I was just shooting."

Shen said he does not know why he pulled the gun and said he does not remember firing it, hearing anyone scream or leaving the room. "I can remember cocking the gun and pointing it at myself, but then I blacked out."

Shen spoke at length of the pressures of graduate school and of being the eldest son in a Chinese family. He claimed having to set the example for younger brothers and sisters put a great mental strain on him, but said most of the pressures he felt were self-imposed.

Oncken asked Shen if the approximately 100 shells officers found on Shen and in his car were actually needed to commit suicide, as killing himself is all Shen claims he intended to do with the gun. "How many rounds does it take to kill yourself?" Oncken asked.

Shen, who turned his revolver on himself after wounding Cameron and Johnson, replied: "Sometimes one."

Testimony to the seven-woman, five-man jury resumes at 10:30 a.m. today.

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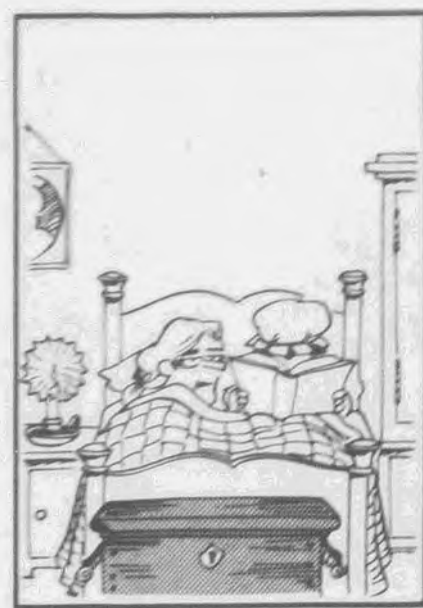
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by Garry Trudeau

ETHNICS

(Continued from Page 1) selection committee which chose Alvarez over BSU president Richard Graves in the recent elections. "We are not opposed to Alvarez, but we are dissatisfied with the process by which he was chosen," Graves said.

The selection committee, comprised of representatives of the black, Chicano, Chinese and international student organizations deliberated for 90 minutes before selecting Alvarez. Three separate ballots were needed before a simple majority was obtained.

The previous two ballots resulted in a two-to-two tie, with Cano abstaining each time. "The bylaws explicitly state that the director will vote in case of a tie and by not doing this Cano was in violation of the bylaws," Martin said.

Cano, on the other hand, said he refused to cast the tie-breaking vote because he felt there had not been enough discussion on the merits of each candidate. "If I was going to have to make the final decision, it was going to come only after I was satisfied that enough deliberation had taken place. I was not satisfied with the discussion until just before the third ballot.

Graves, who lost the election when International Student Organization president Saad Tabbara opted to vote for Alvarez on the third ballot, claimed Cano violated his trust by not voting following the first ballot. Graves claimed the resulting ballots were unnecessary. "He (Cano) personally told me that if the vote came down to a tie, he would cast the winning ballot for me. However, when it got down to the point where he had to make the decision, he referred the decision back to the committee, violating the trust he had given me," Graves said.

Cano, the target of attack by most attending the meeting, answered these charges by

DOONESBURY

restating the fact he did not violate the bylaws by not voting. "I intended to vote all along," he said, "but only after I was satisfied with the discussion of the candidates. Referring the question back to the committee is a privilege I enjoy as director," Cano concluded.

Judy Markoe, advisor to Ethnic Affairs, echoed Cano, saying in her opinion there was no breach of laws. "Instead, it is more like a betrayal of trust between Graves and Cano. The blacks are understandably upset over this and in the interests of the department I hope we resolve this issue very soon," she said.

GREEKS

(Continued from Page 1) don't vote on their rush. All along we thought we were working together.

"The last thing either side wanted was to make the whole thing a black-white conflict."

Brenda Dixon, president of Sigma Gamma Rho, a member of the NPHC, does not see much difference in their national body and the NPC. "They are basically the same, except that in our council the fraternities are in on it too.

"Calling the UH Panhellenic Council the National Panhellenic is misleading," Dixon said. "The NPC on campus is not a member of the national NPC."

Debate meet planned

Competition in the ninth annual UH debate tournament will take place Friday through Sunday, according to Bill Henderson, director of forensics.

Entries from 54 colleges and universities have been accepted from the tournament, Henderson said, including some of the best debaters in the nation. The competition will include matched debates between 82 teams for eight rounds.

The top 16 teams then advance to an octo-final bracket, with the winners continuing until a champion is declared.

Scheduled times for the matches are at 3, 4:40 and 6 p.m. Friday; 8 a.m., 11 a.m., 2, 5 and 8 p.m. Saturday; and 9:30 a.m., noon, 2 p.m.; and finals at 4 p.m. on Sunday.

GIGANTIC GARAGE SALE

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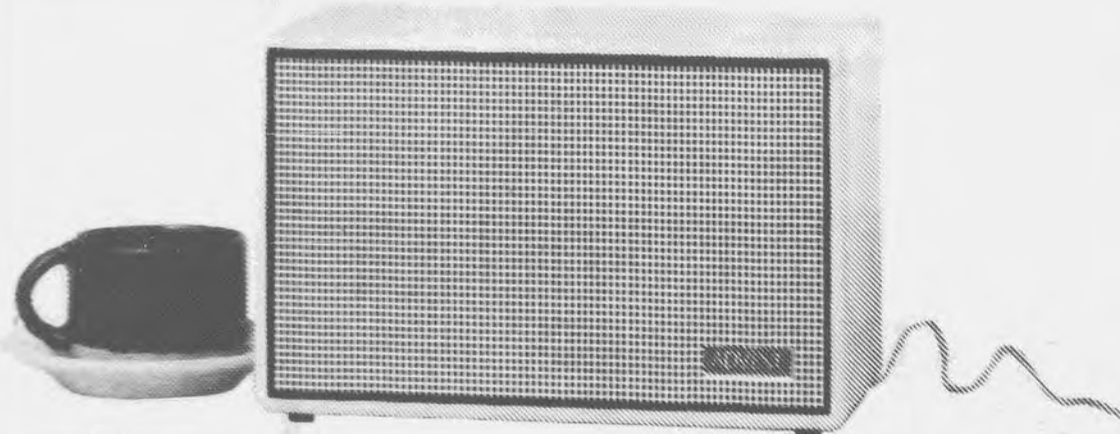
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Campus groups now planning garage sale

Registration forms for next week's garage sale are available now in the Students' Association office, the Campus Activities office, Arts and Crafts center and the UC Information counter.

Student Sen. Allen Youngblood said registration forms for the event, scheduled for Nov. 12 and 13 in the UC Arbor, are not necessary, but would be helpful for students who want to sell more than a few items.

The garage sale is co-sponsored by SA, the Student Life Committee, the Community Book Store and the Dormitory Council.

"We hope to expand the sale this year," Youngblood said. "We are encouraging artists and craft workers to use the garage sale."

Youngblood said only students and staff members may participate in the sale and that there are no restrictions on what may be sold or on prices.

Fiscal issues to pace run-off election

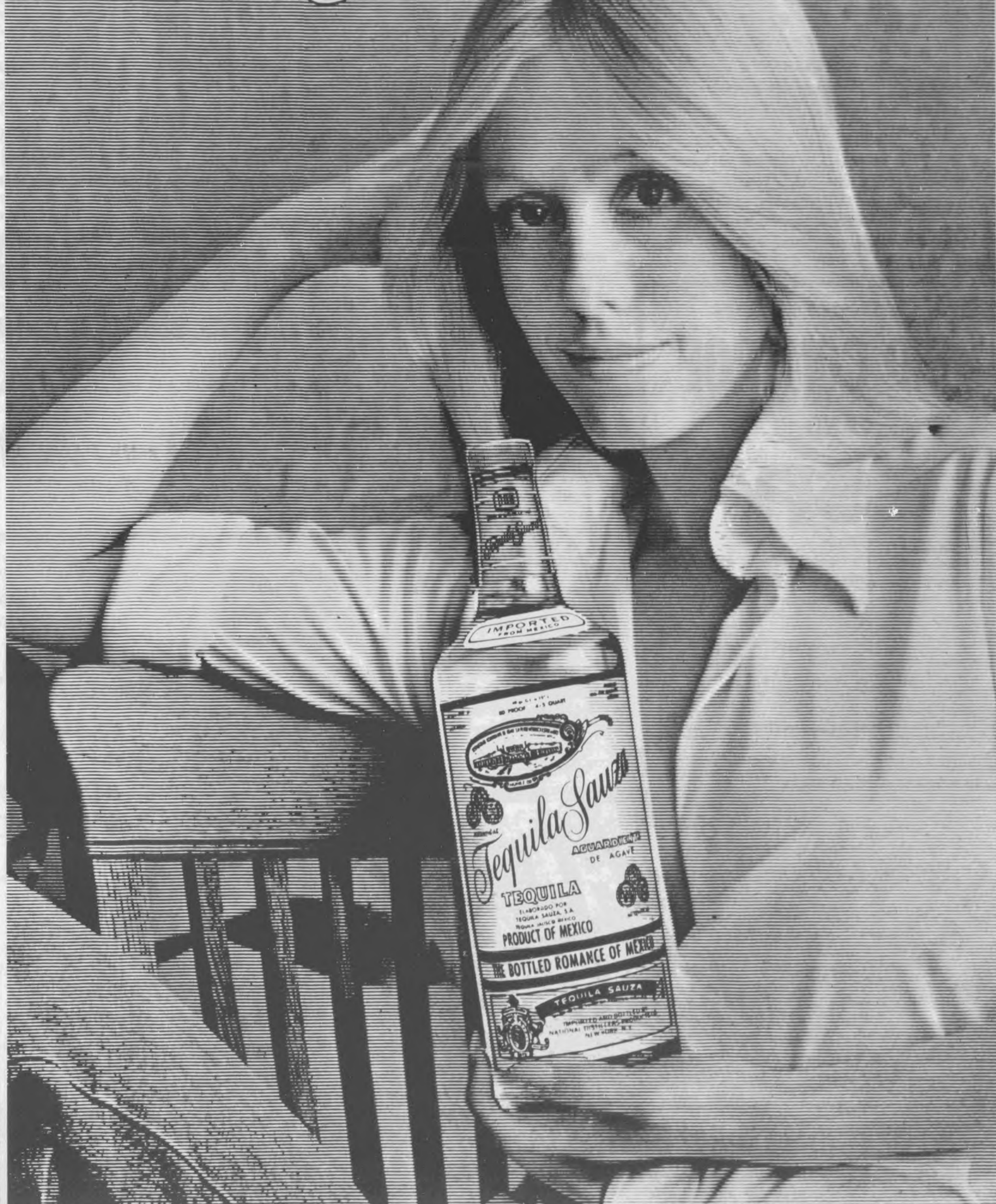
By The Associated Press

Mayor Fred Hofheinz and Frank Briscoe, a former district attorney, agree financial policies will be a major campaign issue for their Dec. 2 runoff election for mayor.

"We are going to dwell at some length on the taxing and spending policies of Mr. Hofheinz," Briscoe said Wednesday.

Hofheinz, 37, seeking a second two-year term in the \$25,000 a year post, defined the issue a bit differently. He said the campaign will center on the job his administration has done in accomplishing basic things for Houston "while keeping it the most fiscally responsible big city in America."

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Multi-talented Bass can't stand still

By FRANK MAY
Sports Staff

All purpose tight end Don Bass has a comforting problem. He cannot stand still.

Bass, a 19-year-old sophomore, blocks on running plays, returns punts and kickoffs, runs end around plays, and receives passes.

In every UH game, Bass always gets a piece of the action. He can be seen sprinting out of his tight end spot to catch a pass downfield. He can be seen sticking to his position, blocking a defender on a running play. He can be seen backing out of his slot, moving to the backfield to take a handoff on an end around play. Or he can be seen waiting under a punt or

kickoff, ready to return it for long yardage. And these are only a few of his duties. He also runs screen plays, quick-outs (passes to the sidelines for short yardage), blocks for his fellow return men and scores touchdowns.

Bass, a Ft. Worth native, says it's only part of his job. "I believe the tight end is supposed to be able to play more than one position," he said. "He's got to be a lineman, a halfback, a receiver, and more."

And Bass plays all the positions well. He currently leads the team in pass receiving with 25 catches and 433 yards, a 17.3 average. He also leads in kickoff returns with a 21.2 average compiled from 10 returns for 212 yards. He also leads in punt returns with a 8.0 average. And he has the second highest average gain rushing, a whopping 6.7. All these combined make Bass one of the Cougars' top offensive powers. He has 737 yards total offense, only 13 yards less than the team's leader, Bubba McGallion.

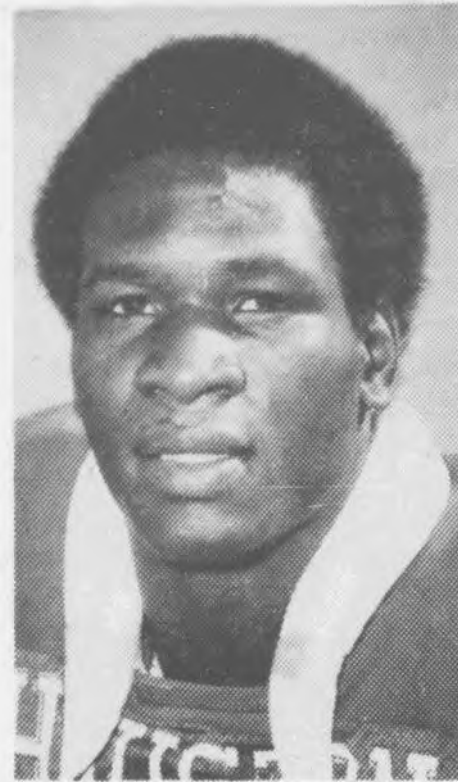
One amazing statistic stands out more than others, however. Tight end Bass has caught half of all the Cougar passes completed - 25 out of 50.

Bass, a 6-2, 210 pounder, explains why. "I play the opponent the proper way and I catch more. It's not because they throw it to me more," he asserts. "It's because I catch more."

Why does Bass catch more than others? "Concentration," he retorted. "When that ball is in the air coming at me, I just think about those white stripes. There's only a few seconds after the quarterback throws it, yet in my mind I keep thinking 'you want the ball, just get that ball.' It's called complete concentration."

With this concentration and his other assets, Bass hopes to continue his current trend. "I want mostly to add yards on total offense. I have sort of a secret goal to get 800 yards this year."

At the rate Bass is going (147



BASS

yards per game), he could achieve 800 yards this Saturday against Virginia Tech. But Bass will continue on past 800 yards, barring any unforeseen injuries. And he hopes his record will fulfill a more far-reaching ambition. "I'd like to be an All-America," he said.

With the Cougars' current 1-5 plight, however, it will be tough for Bass to be named on the

prestigious team. But he still says, "I'm hoping somebody will be watching."

And as Bass continues to hope for an All-America award as a sophomore, he cannot help but look to next year when the Cougars will be playing in the Southwest Conference. More people will be watching then, and Bass' ambitions will be closer at hand.

However, Bass fears the team's early season problems will appear again in the Coogs' debut year in the SWC. "I believe from what I see now, we need more practice for all the personnel. The first team has good practices and works especially hard, but the second, third and fourth teams need to work, too."

"And with injuries, the second team comes in but won't last very long. They need to work more."

"When we go into the conference, we're not going to be ready. I don't think we're ready for those big teams like Texas."

But for the remainder of the current season, Bass has one thing in mind. "We shouldn't lose again. There's no excuse for it. We are going to have to give 110 per cent and play everybody hard."



TROUBLE ON THE MOVE . . . Tight end Donald Bass, a.k.a. "Trouble," eyes the wide open spaces after gathering in a Bubba McGallion aerial in last Saturday's 28-23 loss to Cincinnati. Bass continues to lead all UH receivers in total yardage and havoc wreaked in opposing secondaries.

BRIAN WICE—Cougar Staff

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2. Oklahoma (19)	8-0-0	1,139
3. Nebraska (6)	8-0-0	1,058
4. Texas A&M	7-0-0	802
5. Alabama	7-1-0	665
6. Michigan	6-0-2	619
7. Texas	7-1-0	587
8. Penn St.	8-1-0	492
9. S. California	7-1-0	426
10. Arizona St.	8-0-0	400
11. Florida	7-1-0	384
12. Notre Dame	7-2-0	147
13. San Diego St.	8-0-0	114
14. Colorado	6-2-0	104
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Sports Commentary

RAPPIN' IT UP

By LARRY ROTHENBERG



Don't ever let anybody convince you that college football is a fun game that both sides enjoy regardless which squad emerges from the battle as the victor. And don't allow any individual to coerce you into accepting the fact that collegiate football players are totally unaffected by the results of each encounter and on Mondays, attend classes with their minds fully oriented towards a new learning experience. For if you believed this often commonplace concept, I've got a bridge to sell you in Brooklyn for a very reasonable price.

College football has some very strange effects on its participants. It often leaves unhealing scars in the minds of many downtrodden athletes; it forces men to commit various acts that would never cross their minds under normal circumstances; it leaves men huddling in the corners of dusty locker rooms openly weeping from the empty feeling that defeat leaves in the souls of all of its victims. Moreover, and perhaps most regrettable, it makes men quit.

Pressured by either coaches, teammates or fans, many athletes reach a point where continuing to perform defies all logical reasoning. This, my friends, is quite sad.

UH head football coach Bill Yeoman is very familiar with such occurrence. In his multitude of years as a coach at Michigan State and Houston, Yeoman has seen athletes blossom into superstars and conversely shrivel into defeated human beings.

Drake and Brooks two of the casualties

This year, two ballplayers have left the Cougar squad. Rodger Drake, a freshman center from Brazoswood "hung 'em up" last week and went home. Disgusted with football and anxious to leave the sport which captivated his interest for so many years, Drake spoke with Yeoman and explained his situation. "Rodger just doesn't want to play football anymore," Yeoman stated flatly. "He's a tired young man."

But the other Cougar who called it quits this past week did so in a mysterious manner. David Brooks, a two year starter on the offensive line with still another season of eligibility remaining, simply left. No explanations, no goodbyes, no time to lose, Brooks quietly withdrew from the university. "David just didn't have the desire it takes to play college football," explained Yeoman. "I think that he was pressured into playing because of his size."

Pressured into playing? That's like asking a pacifist to man a fighter plane and then engage in a dogfight with a Kamikaze pilot.

The 1975 Cougars are trapped in a paroxym of despair, walled in by frustration and futility. But when winning takes precedence over all else, it loses its significance. But quitting never solves any problem, it merely postpones it. Now is the time when the Cougars must put their values into their proper perspectives. Patience and determination will ultimately pay off but advice of this nature is generally lost on the minds of young athletes who want immediate results. It's easy to turn in the old uniform, shrug the ol' shoulders and turn your back to adversity. But the true athlete realizes that winners never quit.

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—Coogs at Rice in '76—

The 1976 UH-Rice contest has been shifted to Rice Stadium to allow the Owls to play a six game home schedule. The game remains scheduled for November 27 and seating will still depend on UH priorities.

The shift was made to compensate for the Owls playing LSU in Baton Rouge to allow the Coogs to play their SWC opener in the dome.

STRAINED LIGAMENTS

Birdsong taking it easy

By BRIAN WICE
Assistant Sports Editor

The most strenuous thing that basketballer Otis Birdsong has had to contend with this week in practice has been posing for team pictures. However, the 6'-4" junior standout is just about ready to be removed from the critical list.

Birdsong, one of the key faces in the United States' drive towards the Gold Medal in last month's Pan American Games in Mexico City, strained some ligaments in his left knee during quarter-final action against the Virgin Islands and has seen little in the way of intensive drilling.

A rehabilitation program of whirlpool of sound treatments have helped during the past week and Birdsong is confident that he'll be going full speed soon. "It's still a little sore," the Winter Haven, Fla. native admitted, "but it'll be alright."

Under the tutelage of Washington State Head Coach Marv Harshman, Birdsong and the U.S. squad rolled to an unbeaten record in the round-robin competition, including a victory over the Bahamas and UH teammates Charles Thompson and Cecile Rose.

"Coach Harshman was just great," related Birdsong as he readied himself for the picture-taking activities. "He stressed tough defense and solid team ball."

After leading the U.S. team in scoring during the first three games coming off the bench, Birdsong nailed down a starting berth alongside Dayton's Johnny Davis, Centenary's Robert Parrish, Norm Cook of Kansas and Ernie Grunfield of Tennessee.

"You'd think that with all of the 'so-called superstars' on the U.S. team, that they'd all be cocky and stuck-up," laughed Birdsong, "But nothing could have been farther from the truth. Everyone was really down-to-earth, especially guys like Robert Parrish and Johnny Davis, two of the guys that I played against."

Although Birdsong's knee is just about healed, ("As far as I'm concerned, he's ready to go now," says student trainer Bobby Arriaga) the coaching staff is in no hurry to risk the health and

welfare of their big gun. In the meantime, Birdsong jogs on the sidelines and watches his teammates go thru their paces.

Having logged several thousand miles in air travel over the last few months, including his latest trip back from Winter Haven last

Sunday, Birdsong doesn't plan on visiting the Sunshine State again until next April. He'd like nothing more than a little excursion to the City of Brotherly Love sometime before that, hopefully during next March's NCAA finals in Philadelphia's Palaestra.



THE BIG "O" AND FRIEND . . . Former NBA great Oscar Robertson and Cincinnati University president Warren Bennis seem engrossed in the Bearcats' Homecoming victory over the Cougars last Saturday. Robertson, a UC alumnus, was the Grand Homecoming Marshall.

BRIAN WICE—Cougar Staff

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Simon's mood sweet, clean; audience rapport unrivaled

By NORMAN E. HURT
Cougar Staff

Halloween night came and went, but the memory of Paul Simon will stay with us for a long time.

Simon's true artistry was openly revealed during his Jones

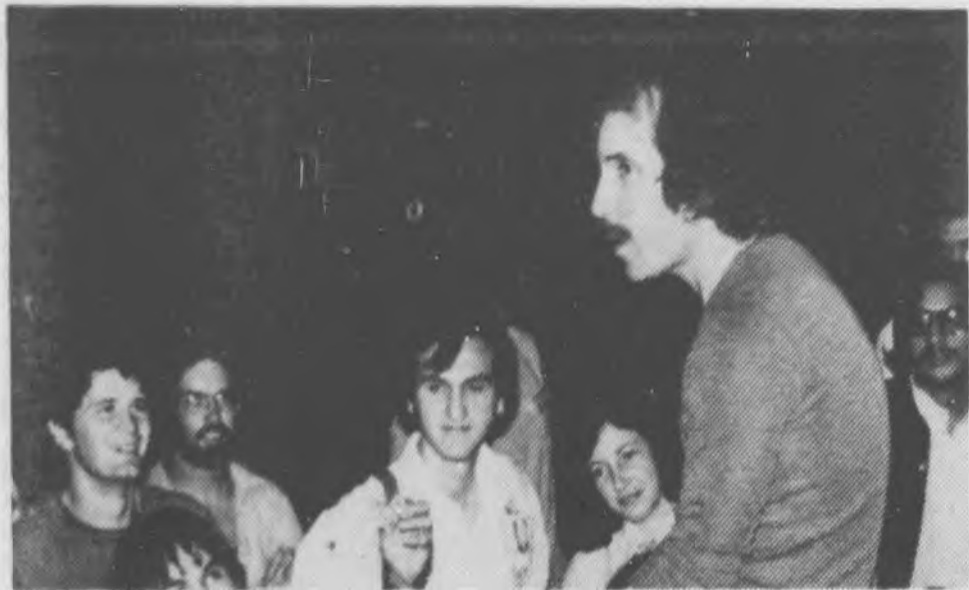
Hall concert last Friday in an incredible display of quality musicianship and a rapport with his audience heretofore unmatched.

From his beginning solos to the personal rap with his lingering fans after the show, Simon

created a mood as sweet and clean as the notes in his voice and guitar. Backed at times by his band, a string quartet and the Jesse Dixon singers, he wove his way through some 25 of his own tunes, most of them made popular during his association with Art Garfunkel.

The crowd was awe-struck with tunes like "Mrs. Robinson," "My Little Town," "Homeward Bound," "Love Me Like A Rock," "Bridge Over Troubled Water," "Sounds of Silence," "Duncan" and "American Tunes."

Even with initial sound problems or when Simon forgot some of the words to "50 Ways To Leave Your Lover" from his new Still Crazy After All These Years LP, no one seemed to care. They were so involved with this little man that as long as he kept singing they remained in their mystical musical stupor. It was that kind of night.



SIMON TALKS WITH FANS



LINDA RONSTADT appears in concert at 9 p.m., Monday, Nov. 24 in Hofheinz Pavilion. Tickets are available at the UC ticket office and at all Foley's.

'I AM A WOMAN'

Many women from one

Actress Viveca Lindfors brings her "one woman show," which actually stars no less than 36 different women, to Cullen Auditorium at 8 p.m. tonight.

The show is called "I Am a Woman." In it, the Swedish-born Lindfors, star of 50 films and as many plays, portrays some 36 women from the works of Shakespeare, Ibsen, Brecht, Colette, Lillian Hellman, Ten-

nessee Williams and other writers. She becomes Anne Frank as well as Sylvia Plath, Marilyn Monroe and the daft Countess Aurelia of Giradoux's "Mad-woman of Chaillot." Lindfors has selected and arranged the material herself with the aid of director Paul Austin. One of her purposes in this project is to offer a theatrical experience that is stimulating and thought

provoking, worthwhile and rewarding on a human level.

The show seems to be succeeding grandly. SRO audiences have kept Lindfors touring the country for two years; she has played at more than 350 colleges. Both audience and critics have had nothing but the highest praise for Lindfors and her dramatic vehicle.

The New York Times finds her "impressive" while the Virginian Pilot calls her "one of our greatest actresses."

"All the things that a woman can be, Viveca Lindfors becomes," reported the Seattle Times.

"She has gone far and penetrated deep," declared the Boston Herald Tribune. "She speaks in a voice that sings of courage and joy for all women in a production that is itself courageous and joyous."

Newsweek says simply: "She delivered revelation."

Obviously, the experienced versatile Lindfors and "I Am a Woman" provide a theatrical opportunity of the rarest sort. If you miss it, you'll probably be kicking yourself psychologically for months to come.

'Man of La Mancha' next in line for drama

The famous musical, "Man of La Mancha," is scheduled to be the second presentation of the UH drama department's 1975-76 season. The premiere is set for 8:30 p.m., November 19, in the Cullen Auditorium.

"Man of La Mancha" intertwines the stories of the legendary Don Quixote and his creator, Don Miguel de Cervantes. The setting of the musical is in a dungeon in Seville at the end of the sixteenth century. The

imagination of Miguel de Cervantes provides the only other change of setting during the course of the musical.

The presentation is based on Cervantes' dedication to the human spirit and the nobleness of the soul.

Directing the musical will be Drama Department chairman Sidney Berger. Berger has announced that native Houstonian Adair McGowen will make a guest appearance in the roles of Don Quixote and Miguel de Cervantes. From this role, McGowen will present the play's immortal song, "The Impossible Dream."

Rehearsals have been underway since October 1 and McGowen will rejoin the cast on November 9 after his performance in "Eugene Onegin" with the Seattle Opera.

Tickets are now on sale in the University Center Ticket Office, the Cullen Auditorium Lobby Desk and Foley's.

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Symphony renders Beethoven, Elgar

By EVERETT EVANS
Cougar Staff

The Houston Symphony was in fine form Sunday afternoon, as well as it had to be for the dynamic and demanding Beethoven Seventh Symphony. Miraculously enough, however, Beethoven was not allowed to completely overshadow the less familiar pieces on the program. This happy circumstance is due largely to conductor Lawrence Foster, who attained near perfect renditions of all three works performed, and to violinist Pinchas Zukerman, for his impressive contribution to the Elgar Violin Concerto.

The concert opened with Purcell's March and Cazona for the Funeral of Queen Mary, a short and appropriately regal composition scored for trumpets, trombones and tympani. Foster provided precise and steady control over the work, drawing from his musician's mellow and muted coppery tones.

With the next selection, Elgar's B minor Violin Concerto, the orchestra and audience jumped several centuries forward, to the soaring, free-flying emotions of the late Romantic era. Flexible Foster, who had been so regally restrained for the singular mood of the Baroque Purcell, adapted perfectly to Elgar's caprices. Suddenly effusive, Foster swayed and swept the air with grand and fluid gestures. His masterful control of orchestral dynamics highlighted the concerto's vivid

contrasts.

Whereas many examples of concerto form start with a strong and dominating first movement, then slide downhill, the Elgar Violin concerto seems to build steadily toward its third movement. That movement is not only the strongest and most dynamic, but offers the best vehicle for displaying the soloist's virtuosity.

But the talent of solo violinist Pinchas Zukerman remained evident throughout the concerto. Zukerman displayed proficient command of the emotional vibrato and dispatched numerous difficult trills with unpretentious skill. Like Foster, Zukerman was sensitive to the concerto's ever-changing moods, properly passionate in the appropriate passages but ever clear-headed in his technical adeptness. One moment he was slicing out the notes energetically; the next, he was caressing them gently, toying with them, holding them between bow and strings before releasing them. He often allowed pitches to linger upon the air, most notably in the final moments of the concerto's lush and soothing second movement. Zukerman's timbre remained clear and strong, even on impossibly high pitches.

The efforts of Zukerman, Foster and the orchestra were perfectly synchronized; this musical rapport was most noticeable and effective during the third movement. Foster maintained an ideal balance of sound within the



ZUKERMAN

orchestra, providing rich and firm support for Zukerman's solo efforts. Though fervent, this was a careful, exact reading of the concerto, achieving very near 100 per cent realization.

But good as everything else was, Beethoven's Seventh seemed the obvious audience favorite and the orchestra's flawless rendition of that work won a standing ovation.

The first movement fascinates

the listener immediately with striking contrasts of volume and mood; this movement's merry main theme, in a galloping tempo with a somewhat Scottish flavor, is quickly introduced by the flute, then triumphantly echoed by the entire orchestra. The second movement, a restrained and ritualistic Allegretto, provides a perfect example of Beethoven's masterful expansion of a simple but pervasive theme. A rambunctious, skipping tune opens the third movement and is alternated with a lilting, hesitant melody. And the final movement is dominated by a lively and heavily accented theme that would be at home in a ballet suite.

It's obvious why Wagner termed Beethoven's Seventh the "apotheosis of the dance." It's also obvious why the Seventh is considered one of the symphonies most dependent upon its conductor.

Foster took full advantage of the endless opportunities offered by

the Seventh. His mastery of tempo, rhythm and volume was brilliant and complete. He attacked the final movement at an incredible whirlwind pace and somehow emerged triumphant. He demanded utmost energy and effort from each orchestra member and achieved a uniform blend of sound. You could hear the long melodic lines racing upwards from the basses to the cellos to the violas and violins, then streaking through the entire orchestra; everything was distinguishable in warm, clear tones.

The musical content flowed smoothly and evenly in spite of the many sudden changes in volume and tempo, the sudden explosions of melody. Foster and his musicians deserve the highest praise for capturing every nuance of rhythm, every twist of melody, all the tiny details that comprise the rich Beethoven texture; it was a fitting finale to another extremely satisfying and well-balanced concert.



THE FLYING BURRITO BROTHERS appear in concert tomorrow at 7:30 and 10:30 p.m. in the Houston Room of the UC. Opening the show will be Pecos. Tickets are available at the UC ticket office and at all Warehouse Records and Tapes stores.

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EVENING HOURS for students. \$3 hour plus bonus to start. At our appointment desk. Call Mr. Borman 529-5766 after 2 p.m.

Help Wanted

PART TIME, evenings. Minimum \$3 hour. Transportation necessary. Will train. NO SALES. Call 661-2730 leave message with telephone answering machine.

NEED TWO part-time barmaids, 3 times a week each. \$16 per night plus tips. Apply 1004 Telephone Road. 928-9101, ask for Sue.

BARTENDERS, Barbacks, Door-person. No experience necessary. Hours are flexible. 666-7243.

LIVE-IN Babysitter for 13-year-old girl. 27 days starting Nov. 21 or Nov. 30. All expenses plus \$12 a day. 494-2404.

CHILD CARE center in Spring Branch needs 2-6 p.m. employees. Working with children ages 6-9. 464-2744.

DESK CLERK 3-11 shift. Call Gulf Coast Motor Inn. 526-2533 or see Marlene Sockwell.

Car for Sale

FOR SALE 1966 Chevy Caprice, 2 door, full accessories inside; runs good. Call 749-3780 after 2 p.m.

1973 MALIBU S.S. Chocolate brown, AM-FM, eight track, air, power, excellent condition. 784-1838.

BARGAIN 1975 VW Camper. All comforts: bed, table, upholstered seats, four speakers—stereo. Call 661-7426 after 9 p.m.

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RMI electric harpsichord—piano, \$485. New Super reverb \$300. Gibson EB-3. Excellent condition with hard case (\$550 list) \$215. 526-7333.

FOR SALE: Six string Decca guitar, capo and case included. \$75. Call 645-2705, 8-11 p.m.

NINE PIECE Ludwig drum set. Like new. \$750. 427-5322 after 6.

RICKENBACKER bass and case, black with white binding. \$300 cash. 462-1684 evenings.

SCUBAPRO scuba gear. Very good condition. \$200 for all or part. Yamaha FG-160 guitar with hardshell case. \$200, 645-2338, 473-6645.

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TYPING done in my home. References. 774-9335. Sharpstown area.

Wanted

I WOULD like to take lessons to learn advanced finger and flat picking. 668-6333 before 8 a.m.

Lost and Found

LOST "ANNIVERSARY" MAN'S GOLD SEIKO WATCH in men's room 1st floor, AH Building, 5 p.m., Tues., Oct. 28. Call Paul 790-9075 or 729-5197.

Travel

BUSINESS MAJORS yearning to travel may be interested in Peace Corps or VISTA. Talk with returned volunteers in the Student Life Bldg. Today and tomorrow. 9 a.m.-4 p.m.

Roommates

ROOMMATE NEEDED. Cougar Apt. No. 139, 5000 Calhoun. Your share \$57.50.

SEEK RIGHT PERSON to share large, well decorated Montrose area house. Huge living room with wood burning fireplace. Must be financially independent. \$100. 529-6252.

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Personal

HAPPY ONCE in a lifetime 21st birthday, Stanley. B.B.

HOME ECONOMIC MAJORS are needed in both Peace Corps and VISTA to teach nutrition and other survival crafts. Talk with the representatives in the Student Life Bldg. Thurs. & Fri.

Miscellaneous

GENTLE DOG 1 1/2 years old. Would be perfect with children. Could be trained to hunt. Excellent disposition. Extremely gentle. Has all shots. Free to family or individual who will take care of him. Dog house included. 749-4481 before 5 p.m. 748-5503 after 5 p.m. Please call before Saturday.

Notice

ENGINEERS FOR OVERSEAS. See Peace Corps representative in Student Life Bldg. to find out details. 9 a.m.-4 p.m.

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Our Aramco Services Company representative will be on campus for interviews on

Friday, November 7, 1975

Cougar Guard; privileged position

By SHEILA BALLARD
Cougar Staff

Majestic yet sad, Shasta III, UH's mascot, is truly one of the most beautiful mascots but perhaps the loneliest.

Shasta, a 95-pound female cougar, lives in a glass-enclosed building in Lynn Eusan Park, virtually isolated from the mainstream of student traffic. "Relatively few people even know who Shasta is, much less where she lives," said Goldy Goldenfarb, member of the Cougar Guard, an organization of people who take care of Shasta.

"Shasta's house, as it is commonly known to Shasta's Guard friends, is air-conditioned and a fairly nice little building but it's awfully lonely.

Better location needed

"We have been trying for several years to get Shasta a bigger home and one in a more heavily traveled location so that more students can see her," Goldenfarb said. It stands to reason that not just anyone can walk up and pet or play with Shasta since she still has wild animal instincts toward strangers.

The Cougar Guard is a 25-member organization made up of people interested in giving their time in caring for Shasta. Each day she is fed three pounds of horsemeat, vitamin supplements, groomed, exercised and her quarters are cleaned. "We take



SHASTA

turns," Goldenfarb explained. "There are at least three people who come every day and care for her. Most importantly we love her. She's just one of us."

It's not easy to become a Cougar Guard member. First, a person must show interest in Shasta by attending the Guard meeting held at 7:30 p.m. every Tuesday in the Tejas Room, UC. There is a three-week probationary period in which one must attend meetings and visit Shasta during several of daily outings. After this time, one can submit a letter of intent stating desire to become a member of the Guard.

If accepted, the next step is apprenticeship. This entitles the person to go inside Shasta's cage with an active member. After a semester or perhaps two, an apprentice may then apply for a key to the cage. The key is given only to those whom the voting members of the Cougar Guard

feel qualified to be alone with Shasta.

The next step is applying to be an active, one who can vote in the business meetings and train apprentices. This again is done by submitting a letter.

"The hardest part is not getting discouraged, Goldenfarb said. "So many people are anxious and get impatient to have full responsibility of Shasta. We can't hurry the relationship between Shasta and trainee; therefore we often lose good people who are just too hasty."

Five years ago the Guard proposed drawings for a new home for Shasta. It was to be twice the size of her present home and would cost about \$8,000.

"We were turned down," Shehorn said. "All our money comes from the Athletic Department. Out of that budget we have to buy her food, pay her medical bills and pay for the trips. It's not always enough and many of Shasta's expenses come out of our pockets," Shehorn added.

Several years ago the Students' Association gave the Guard a brass plaque to put outside Shasta's cage to explain who she was. It was ripped off with a crowbar.

Travel adventures

Shasta is a real asset to UH and attends most of UH's events. "We try to take her to all the games, even the out of town ones," Shehorn said proudly.

Shasta does not have a special little "cougar cage" that she rides to the games in, rather, four of the Guard members rent a stationwagon and drive to the game location. "We get some really strange looks. Shasta is not your ordinary car pet!" he laughed.

Usually the Guard members don't mention there is a pet in their party and most often there are no problems. Shasta sleeps in the bathroom when she appears at out of town games because it is safer. She likes to chew on anything leather or wood, like beds, chairs, dressers, or even toilet seats.

"Once we forgot to roll up the shower curtain and that was a real hassle trying to explain to an irate motel manager how the shower curtain got shredded up," Shehorn recalled.

Chess club master demonstrates skill

Larry Englebretson, member of the Houston Chess Club, will be on campus at 4:30 p.m. today in the Satellite to demonstrate his skills.

Englebretson will be playing 15 people in a chess demonstration simultaneously. Boards will be set up in a square type fashion and Englebretson will rotate between players as they make their moves. The demonstration is open to all UH students and there is no charge for entering. Participants, however, will be chosen on a first come, first serve basis.

All interested people still have time to sign up before the action starts. Come by the Satellite or register by calling Cathy Buhner at Ext. 1458.

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She has been declawed but not defanged. "We all play with her and she has the same tendencies to scratch and bite that any ordinary house cat does, but on the whole she is really gentle with all of us," Goldenfarb explained.

"One of the greatest thrills of my life," beamed Goldenfarb, "was when I entered Shasta's cage and she rubbed heads with me. That's a sure sign of acceptance."

Shasta III is UH's third cougar mascot. The first one was obtained through the efforts of Alpha Phi Omega National Service Fraternity back in 1948 and named by Joe Randol, a 1960 UH graduate.

"One day on campus I saw this small cage with a beautiful cougar in it," Randol explained. "One of the fraternities had gotten the cougar through donations and fund-raising projects and were now sponsoring a contest to name her."

"I was just standing around listening to everyone mumble possible names like Amber, Goldie and Raguoc (Cougar spelled backwards.) At the same time a bunch of girls kept saying things like 'She has to have a name.' 'She has to have a home.' 'She has to have keepers.' Suddenly, I came up with 'Shasta—She has to!' And I won," he said proudly.

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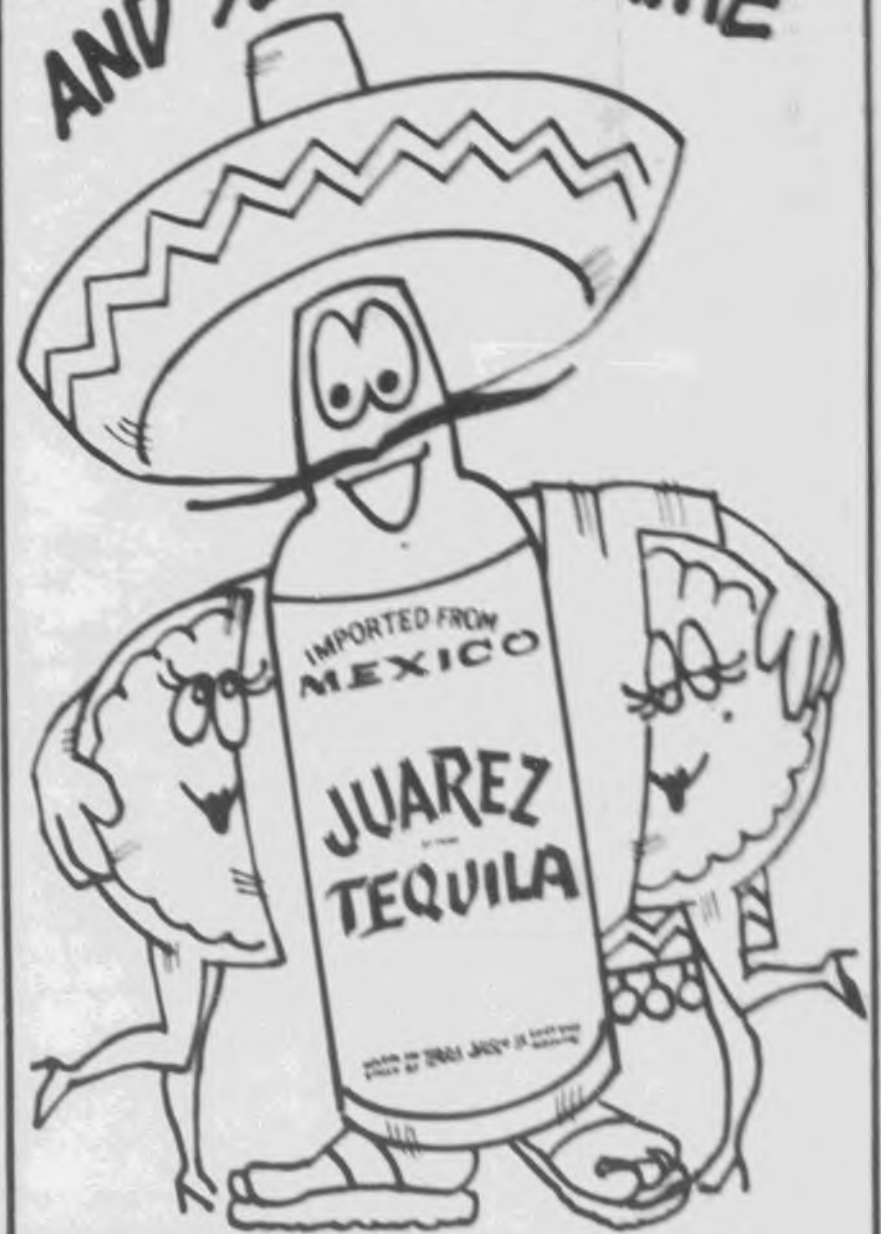
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