

Texas jury decides x-rated film is not obscene

SAN ANTONIO (AP)—A jury has ruled that an X-rated movie showing graphic homosexual activities and sex acts involving bisexuals is not obscene by Texas community standards.

The decision came Nov. 2 in the trial of Glenn Chase, 28, an employee of Encore Video store charged with promotion of obscene material by renting the movie "Bi-Heat HV" to an undercover police officer.

Chase would not comment on the outcome of the case, but defense lawyer Bob Switzer said Chase was pleased with the out-

come and praised the jury for having the courage to make its decision.

"They said that, while they might find it personally offensive, they didn't think it was obscene to the group (homosexuals and bisexuals) at which it was targeted," Switzer said. "They said, basically, 'We think Texans have the right to view what they want to watch... if you're offended, don't go to the store.'" Switzer added, "It took courage to take a stand... they showed they were concerned about a minority (homosexuals), when others

might not have."

Jurors watched the videotape during the trial.

Members of the jury said they reached an agreement not to talk to the media about their decision.

Testimony in the case took about 10 hours over two days, but jurors deliberated six hours, prompting Switzer to ask for a mistrial on grounds that some of the jurors may have been pressuring others to change their vote.

"We feel somebody's getting beat up in there," Switzer said in asking County Court-at-Law

Judge Bonnie Reed for a mistrial. The judge declined to rule the case a mistrial after prosecutors argued that the jurors were simply taking their duties seriously and were carefully deliberating the seven pages of instructions provided by Judge Reed.

Prosecutor Tessa Herr said she thought the jury was not convinced that Chase knew the content of the movie he rented, an essential element which had to be proved before he could be found guilty. There was no evidence that Chase had seen the movie.

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Campus group presents AIDS awareness week

While AIDS is the most pressing issue facing today's society, the disease takes on a whole new set of roles in a sexually active college community, say the members of the Campus Organization for AIDS prevention at the University of Houston. COAP is presenting several workshops and activities for AIDS Awareness Week, Nov. 13-17. The event is intended to inform students about AIDS, its dangers and preventive measures.

AIDS Awareness Week features AIDS prevention at the University of Houston. COAP is presenting several workshops and activities for AIDS Awareness Week, Nov. 13-17. The event is intended to inform students about AIDS, its dangers and preventive measures.

The week will begin at noon Monday with "Responding to AIDS at the University of Houston," presented by Rosemary

Hughes and B.J. Smith at UH main campus 521 Social Work. Monday afternoon discussions include "Psycho-Social Issues" with Jim Anderson at 1:00 p.m.; "AIDS and the Law" with UH law professor Mary Ann Bobinski at 2:00 p.m.; and "To Test or Not to Test" with Irene Smally of AFH, all in the Caribbean Room of the University Center.

Monday closes with a showing of the award-winning film "As Is" in the Caspian Room of the U.C. at 1:00 p.m.

Tuesday's activities start with "Fitness and HIV," featuring Mary Lou Gallantini of AFH at noon in the Embassy Room of U.C. and a "Women and AIDS" panel with moderator Joyce Yost of AFH at 2:00 p.m., also in the Embassy Room.

Bar Loser (AFH) will conduct a safer sex workshop at 1:00 p.m., Room 321 (Social Work). Yost,

AFH director of education, will also host "AIDS in the Workplace" at 4:30 p.m. in the Embassy Room.

A "Persons With AIDS" panel with moderator Bill Scott begins Wednesday's activities at noon in the World Affairs Lounge (U.C.). At 2:00 p.m., Pat Meister and Ed Dulbois of AIC host "The Church's Response to AIDS" discussion in the Caribbean Room. Smally returns for "How to Talk to your Kids About AIDS" at 4:30 p.m., also in the Caribbean Room. Yost returns the day with a repeat of "AIDS in the Workplace" at 5:30 p.m.

Thursday is the last day for workshops and discussions. The day opens with "AIDS Just Say No" at noon on the U.C. Satellite Hill. Also beginning at noon is "AIDS in the College Community," a live interactive tele-conference in the audio-visual room of M.D. Anderson Library.

Activists say police inhibit AIDS prevention work

LOS ANGELES (AP)—AIDS activists Oct. 31 charged that police harassment of people possessing bleach and condoms has frustrated their efforts to stem the spread of the AIDS virus.

The activists urged the Police Department to adopt a policy ruling out possession of bleach and condoms as a basis for harassment or arrest. Bleach is frequently used to clean drug users' needles. Activists said people carrying condoms are often suspected of prostitution.

"The LAPD is saying loud and clear don't carry bleach, don't carry condoms," Mark Kostopoulos,

spokesperson for the AIDS Coalition to Unleash Power (AIDS), told a news conference.

Kostopoulos said the alleged police harassment has occurred in downtown Los Angeles, Hollywood and the San Fernando Valley.

LAPD Cmdr William Booth denied the allegations, saying possession of bleach and condoms is not sufficient cause for police to arrest people for investigation of drug or prostitution charges.

"We have a policy against harassment. We also have a policy of enforcing the law," Booth said. "Neither possession of bleach nor

possession of condoms is against the law."

Bob Susso, an activist with El Centro del Pueblo, said the prospect of police harassment had induced people to refuse kits containing a small bottle of household bleach, condoms and pamphlets in English and Spanish explaining the AIDS virus.

"If the Police Department continues to harass drug users, HIV infections will rise," Susso said. "All we ask is that the LAPD work with us so we can give education." AIDS or acquired immunodeficiency syndrome, is caused by a virus that damages the body's im-

mune system, leaving victims susceptible to death from infections and cancer.

Scientists believe the incurable condition is caused by HIV-1, or the human immunodeficiency virus. The virus is spread through contact with infected blood and semen, but not through casual contact.

It is spread through sexual contact, needles or syringes shared by drug abusers, transfusion of infected blood or blood products, or from an infected mother to her baby before or during birth.

Chicago mayor unveils AIDS education campaign

CHICAGO (AP)—Some gay activists are criticizing Mayor Richard M. Daley's plan to educate people on the prevention of AIDS and to provide emotional and social help to those who already have the disease.

They say the plan is insufficient and promotes what they insist are distorted views of the AIDS epidemic.

They're particularly critical of an advertising campaign kicked off by Daley and acting Chicago Health Commissioner Richard Krieg, which parallels

the "Say No To Drugs" campaign.

The ads are being created by the firm of DDB Needham, which provided 90 percent of their \$750,000 cost, Daley said.

The ads feature a variety of black, white and Hispanic men and women saying, "I will not get AIDS." The ads urge the practice of safe sex and tell their audience to "avoid contact with bodily fluids."

"The ads are not effective," complained AIDS activist Daniel Sotomayor. "They were produced by Needham, an ad agency that

handles dog food and toilet paper products."

"They are not qualified to get into the issue of AIDS programs. They know how to sell products, but AIDS awareness is not a product it is a problem."

But Daley and Krieg defended the campaign, saying it's far better than past programs in the city. Chicago recorded its first AIDS case eight years ago.

"The AIDS program was so dis-

organized they couldn't even spend all the money they had," Krieg said of previous efforts. "I think the amount for the city is totally appropriate. It just has to be used wisely, and we will have to seek more funds from outside sources."

Daley said the program consists, so far, of only general recommendations, but the city will build on it by using more than \$6 million appropriated in the 1990 city budget for programs teaching awareness of acquired immune deficiency syndrome.

Workshop will explore alternative health approaches

As the AIDS epidemic continues, apparently without a clear medical remedy, a great deal of attention has been paid to non-medical approaches to health and healing. At times, the wide range of claims and apparent contradictions among the various approaches can be confusing for the consumer. For this reason, the AIDS Interfaith Council and Body Positive are co-sponsoring a free workshop, titled "Power in the Face of AIDS: An Integrated Health Approach." The workshop will be held from 7:00 to 9:00 p.m. on Nov. 10 at the Metropolitan Multi-Service Center, 1475 West Gray.

The presentation, led by Peter M. Goldblum, Ph.D./M.P.H., will review the evidence regarding the potential benefits and limitations of non-medical approaches to health maintenance and healing. An integrated health model will be presented which will assist consumers to assess present information and develop a personalized health approach, workshop organizers said.

Goldblum is a co-author of "Strategies for Survival: A Gay Men's Health Manual for the Age of AIDS. Reservations are not required to attend the workshop.

The AIDS Interfaith Council is a program of the Foundation for Interfaith Research and Ministry (FIRM). Body Positive is a non-profit support group for people with HIV/AIDS. The presentation is underwritten by Care Plus and Alternative Lifestyles Inc.

—Four Seasons benefit party

It's fall, and instead of plans for Thanksgiving turkey or Christmas festivities, members of the Four Seasons Club are preparing their annual "Military Party," which this year will benefit three AIDS service groups.

This year's party, open to the public, will be held from 8:00 to 9:00 p.m. this Sunday, Nov. 12 at Rich's. Proceeds will benefit AIDS Foundation Houston, the Bering Community Service Foundation and the Goli 48's

AIDS Trouble Fund.

A \$12 donation at the door entitles persons attending the party to two complimentary drinks, members said. Dress is "casual" uniform or street-style T-shirt.

—Street dance

Yaga Rega, a tropical clothing company with stores in Houston and Galveston, is sponsoring a reggae street dance, "Dancing in Da Village," to benefit the Campus Organization for AIDS Prevention (COAP). The street dance is set for Sunday, Nov. 19 in the Village from noon to 6:00 p.m. and will feature the music of "Rasputin," Limbo dancing and refreshments.

—Republican meeting

Houston, Harris County Gay Republicans will meet at 7:30 p.m. Tuesday, Nov. 14, at 401 Alameda. The purpose of the meeting is to discuss plans for the precinct convention. Gay and lesbian Republicans who are interested in "helping the effort to di-

rect the Republican party away from reactionary views" are encouraged to participate, members said.

—Covenant House garden

A formal dedication ceremony was held Thursday afternoon, Nov. 9, for the Covenant House Garden at the Metropolitan Multi-Service Center, 1475 West Gray. The garden will provide fresh vegetables for young people staying at Covenant House.

The project is the result of the efforts of many organizations. The city provided the space, the Pillsbury and Prunsera Foundations provided the funding, the League of Women Voters of Houston wrote and received the grant through their education fund, and the community garden program of Houston Metropolitan Ministries Hunger Coalition provided the planning and expertise. The Covenant House children will do the actual gardening and use the vegetables.

Among the officials attending the ceremony were Yvonne Ryan, Houston city council member, and Jules DeLuzac, the city's director of multi-service centers.

Human Rights Campaign Fund to push for local organizing In Memory Of ...

By SHERI COHEN DARBONNE
Montrose Voice Editor

The Human Rights Campaign Fund, one of the largest national organizations working for lesbian and gay civil rights and AIDS issues, is emphasizing local organizing for a national agenda in its newest grass roots mobility campaign, according to Tim McFeeley, HRCF's executive director.

In an interview with the Montrose Voice Saturday, Nov. 4, McFeeley said HRCF is developing a strategy to educate people across the country about the organization and its purposes, attract new members and mobilize them. "The first thing we have to do is let them know what the Human Rights Campaign Fund is all about," McFeeley said. "A lot of people are still confused about who we are and what we do." McFeeley, in Houston to keynote a fundraising dinner for the Fund on Saturday night, said HRCF members will participate in about 200 community events all over the nation this year to encourage grass roots networking for what he believes is a common federal agenda.

"The problem in organizing nationally is, basically, finding the people," McFeeley continued, adding that the Campaign Fund's list of local organizers were "fairly small." The Washington, D.C.-based organization currently has 200 active members.

"That's why we want to start focusing on events where we go to the local gay communities, mainly waiting for them to come to us," he said.

As part of the effort, HRCF will be present at gay pride week observances, fundraising events, women's music festivals, displays of the NAMES Project AIDS Memorial Quilt, and other selected activities in several cities. Because the Campaign Fund has no formal affiliate structure, members in some communities have a strong organizational structure while in others, the structure is "very loose," McFeeley explained.

But the Human Rights Campaign Fund, which originally functioned strictly as a political action committee and lobbying vehicle, is now a national organization whose officers believe strongly in a coherent national goal and plan for gay rights.

"During the first 15 years or so of the (gay and lesbian civil rights)



Tim McFeeley, executive director of the Human Rights Campaign Fund, said the organization hopes to build a strong national network through grass roots organizing in local gay and lesbian communities.

movement, all of the focus was on local issues and politics," McFeeley said. "Of course, that is where it had to be—people there were concerned with keeping their jobs, being safe from crime, those kind of things."

"Now people are realizing, more and more, how much the federal government is involved in gay and lesbian and AIDS issues—gays and lesbians are seeing that the important decisions are being made in Washington. And now, gays and lesbians are becoming more sophisticated in federal politics, because the federal government is getting more control over our lives," he added.

Enter the Human Rights Campaign Fund, whose stated focus is campaigns, particularly campaigns for U.S. Congress. In its most recent two year campaign cycle, HRCF contributed \$450,000 to 11 congressional candidates, McFeeley said. The total for this cycle (1989-1990) is expected to top \$600,000. Last month, HRCF contributed \$5,000 to Texas State Sen. Craig Washington's campaign for U.S. House District 18.

McFeeley said candidates are selected on the basis of input from leaders in the local communities, the candidates' records in public office

and personal interviews with the candidates themselves.

"One of the first questions we ask is, 'Do you want our money?' If they say no, of course, we won't support them," he said.

Besides giving money, the organization organizes letter writing and mailgram campaigns, and recently began a "video gram" program that brings constituents' faces and emotions to congress persons as well as their stated views.

The emphasis on congressional campaigns is what makes HRCF different from other national gay and lesbian organizations, McFeeley said. Although the group recently recognized as a more general advocacy organization, HRCF is still known and respected in Washington as "the gay PAC."

"The National Gay and Lesbian Task Force, also Washington-based, has a much broader mandate," McFeeley said. "Some people have the idea that there are two national organizations in Washington (HRCF and NGLTF) and that they are competing with each other," he said. "Actually, we are very different."

Besides making appearances at community events, HRCF will be do-

ing more organizing through its local members in 1990, McFeeley said. One program, based on a similar model used by the National Abortion Rights Action League, will bring the groups outreach "into people's living rooms," he said.

The program features a series of 90 minute home-based meetings, followed by socials, at which members explain the organization and its programs, educate people on sending letters and mailgrams to congressional representatives, provide materials for these activities and sign up new members.

In certain areas, HRCF also plans to hire paid "field representatives" to organize within their home communities, McFeeley said. The overall mission of the mobilization is "to make sure that people know the issues, and how to express themselves," he said.

"Hiring lobbyists... only works to a certain point," said McFeeley. "Congress knows these people are paid lobbyists... what most congress persons want to know is how people are behind what this person is saying."

This year's dinner in Houston coincided with the beginning of HRCF's second decade of service. Congressman Les AuCoin (D-OR), a co-sponsor of the Gay and Lesbian Civil Rights Act, was the other featured speaker at the \$150-a-plate affair at the Petroleum Club. AuCoin, elected to the U.S. House from Oregon in 1974, has been described as a champion of gay and women's rights.

Relaxing before the dinner at the Ritz Carlton Hotel's "high tea" reception following his flight to Houston, Tim McFeeley said he wished he had more time to spend here. "I would have liked to have more time... to get out to see the community," he said. "But I have to go one of those dinners in New York tomorrow." Next week, he added, he would be in Texas again, to attend an event in San Antonio.

The Fund relies heavily on fundraising dinners like the one held here for much of its annual budget, McFeeley said.

Before joining HRCF, McFeeley had a long record of activism on gay and lesbian issues in his native New England. As a director of Gay and Lesbian Advocates and Defenders (GLAD) in Boston, he helped make that organization into one of the country's best known legal advoca-

cy and educational foundations supporting human rights and AIDS litigation.

McFeeley was instrumental in forming GLAD's AIDS Law Project, which advocates for non-discrimination against people with HIV and AIDS. He was also a key player in GLAD's nationally recognized foster care suit against the state of Massachusetts.

"We are credited with a great deal of respect in Washington... I inherited that," he said of the organization he now directs.

Over the past few years, HRCF has dramatically expanded its mobilization and lobbying efforts, particularly against anti-gay Sen. Jesse Helms and Rep. William Danaher. Last year, HRCF spearheaded the passage of the federal "ADIS Omnibus Bill" which authorized increased provisions for AIDS research, care, education and anonymous testing.

HRCF's number one legislative priority this cycle, he said, will be passage of the landmark Americans with Disabilities Act. Provisions of this comprehensive bill, which prohibits discrimination against the handicapped on a federal level, extend to people with AIDS and HIV. The bill has passed the Senate and now awaits action in the U.S. House.

"Now that there seems to be a good health reason to be tested for (HIV), it's even more important for the anti-discrimination provisions in this law to be passed," McFeeley said.

Another important priority, he added, is "federal funding for AIDS—on a more realistic level."

Another piece of legislation that is considered a priority is the Hate Crime Statistics Act, which for the first time would require the Justice Department to collect data on crimes committed by hags against gay men and lesbians. The bill passed the House in June and may soon come to the Senate for consideration.

Jay Hollyfield, a Houston member of the Campaign Fund, said local organizers will probably attempt to increase the organization's visibility by going to local gay and lesbian organizations and foundations to explain HRCF and its functions. Some people here confuse the organization with the Texas Human Rights Foundation (THRF), a statewide group, Hollyfield said.

—JON BRIAN WESTERGAARD

July 7, 1961—Nov. 6, 1989

Jon, 28, passed into eternal happiness after a lengthy illness with AIDS. He was formerly from Grayslake, IL and Mountain Home, AR. He had lived in Houston for three years.

Jon was most noted for his HIV discrimination battle, which he won in Aug. 1987, against St. Luke's Hospital. He was an LWN at Jefferson Davis Hospital, and he touched the lives of many other AIDS patients.

He is survived by his mother and step-father of Mountain Home, AR; four brothers in Illinois; several other relatives and friends and the undying devotion and love of Thom Lewis. Services will be at 2:00 p.m. Sunday, Nov. 12 at Bering Methodist Church, with burial in Arkansas. Donations may be made to the Bering Foundation.



—GLENN C. TILLOTSON

1931—1989

On Oct. 30 at 11:00 a.m., Glenn Ted Taneyhill died Oct. 31, at Memorial Oaks Cemetery, at his mausoleum next to his mother. He is survived by numerous friends. A memorial service will be held at 2:00 p.m. Saturday, Nov. 11 at the University of St. Thomas Chapel, 3907 Yorklark.



—TED TANEYHILL

Ted Taneyhill died Oct. 16, 1989. A Memorial celebration of Ted's life will be held at his residence Sunday, Nov. 12.

We miss and love you always, Bill, Brian and all of your friends

Why a gay rights law? Well here's why ...

By KEVIN GALVIN

from the Montrose Voice
BOSTON (AP)—A Somerville landlord thought he had the perfect tenant: two former nuns who kept their apartment clean and paid their rent on time.

But then he learned they were lovers, and the pair found themselves out on the street.

The couple called their friend Aline Isaacson, who had been lobbying the Legislature to pass a gay rights bill, but they learned they had no legal recourse and scrambled to find a new home in a new city. They were two of hundreds in Massachusetts who are

discriminated against each year because of their sexual preference.

"They were the perfect example. We lost our apartment here and now we're going to go quietly and pray the next person doesn't find out," Isaacson said.

Now, after a 17-year fight, Massachusetts is about to become the second state in the nation—after Wisconsin—to ban discrimination against gay men and lesbians in housing, credit and employment. A pro-forma vote in the Senate is all that it will take to send the measure to Gov. Michael S. Dukakis, who said he will sign it.

Isaacson knows that legislation won't eliminate hatred or bigotry but she feels it is the first step toward understanding, as it was for minorities and women.

"When you have to work next to them because you can't discriminate, it breaks down the barriers," she said.

Although they began seeking rights from the Legislature 17 years ago, it was in 1979 that gay rights advocates got the "first concrete evidence" that the legislation was necessary, Isaacson said. The state Supreme Judicial Court ruled that year on the case of

a gay man fired from his job at a restaurant that the Massachusetts Commission Against Discrimination could not act on discrimination claims based on sexual orientation, unless the Legislature acted specifically to prohibit such discrimination.

After the bill becomes law, commission director Alex Rodriguez said he expects to handle 300 to 400 claims from gay people each year, not an easy task for an agency that has lost \$600,000 from its budget over the last two years.

"We'll be able to handle it, but the definition of being able to han-

dle it means we'll be able to take the cases," Rodriguez said. When the number of cases goes up, "there's a negative effect on our ability to close old cases."

While the extra work will be "straining the resources of the commission," Rodriguez said, "that doesn't minimize our response to processing the cases. What will happen is everything will take longer."

Currently, a typical case takes about a year from filing to decision. The commission has the power to impose fines and determine proper restitution in employment cases.

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AIDS brain disorders, less common than once feared, still a puzzle

By PAUL RAEURBAN
AP Science Editor

NEW YORK—Five years after AIDS patients began to complain of puzzled thinking and the AIDS virus was found to be infecting their brains, the condition known as AIDS dementia remains a puzzle.

"We still don't know why it happens," said Dr. Richard Johnson, head of the Johns Hopkins School of Medicine neurology department. Until researchers do understand that, learning to treat or prevent it will be difficult.

The anti-AIDS drug AZT has been shown to reverse some of the symptoms, but doctors have no specific treatment for the dementia itself. Even the diagnosis can be tricky in the early stages, when it can resemble depression or other kinds of dementia. As it worsens, it reveals more characteristic symptoms.

Some patients notice their handwriting is changing, said Alicia Boccellari, director of neuropsychology at San Francisco General Hospital. They complain of leg weakness—the result of a malfunction in the brain, not nerves of the leg.

The AIDS virus attacks the subcortical areas of the brain, which control behavior and emotions. Apathy, irritability and a lack of spontaneity result, accompanied in some patients by more dramatic symptoms. "These people have an acute psychotic state manifested by euphoria and hyperactivity," Boccellari said. "They become very grandiose and delusional."

The virus doesn't generally affect

the cortex, the seat of language, however, so patients generally have little trouble with speech. "It can be misleading, because they seem articulate," she said.

As the dementia progresses, patients often complain less about it. "In the mid-stage of the dementia, they don't know they're having any problems."

This is due to the brain damage. It becomes difficult to convince them they shouldn't be living independently, they shouldn't be driving a car.

Researchers disagree over how many AIDS patients will develop dementia and exactly when in the course of AIDS it can strike.

Dr. Justin McArthur, a Johns Hopkins neurologist and the leader of a National Institutes of Health study on AIDS dementia estimates that 20 percent of patients with full-blown AIDS will have the dementia.

Dr. Richard Price, a neurologist at the Memorial Sloan-Kettering Cancer Institute in New York, believes two-thirds of those patients will have it.

Both believe serious symptoms of dementia are uncommon early in the AIDS virus. "Some researchers believe, however, to find subtle signs early."

In 1987, Igor Grant, J. Hamp Alkinson and colleagues at the University of California, San Diego, reported minor neurological problems in 44 percent of a group of generally healthy gay men infected with the AIDS virus.

The disagreement between

Alkinson's group and McArthur's could reflect differences in the tests they used. Alkinson believes McArthur's tests weren't sensitive enough; McArthur thinks Alkinson's were too sensitive.

Other unsettled questions involve how the AIDS virus gets into the brain, and precisely what it does when it gets there.

The virus enters the brain soon after infection, studies show, but can sit quietly for years before causing problems. It could enter through the blood, or by way of the cerebrospinal fluid that bathes the brain and spinal cord.

The blood neuron arrow when scientists discovered similarities between the AIDS virus and vira virus, which causes a dementia-like illness in sheep and enters sheep brains in white blood cells called macrophages. In this so-called Trojan Horse theory, dangerous invaders hide in a harmless-looking blood cell.

Most of the damage seems to occur in the so-called white matter of the brain, bundles of nerve cell axons that carry electrical messages. Infection is centered in certain brain cells called glial cells, which serve as a "glue."

Most of the damage appears to be temporary, however. Destroyed brain cells can't grow back, and AZT reverses some symptoms of dementia, indicating that there is a considerable loss of nerve cells, said Michael R.A. Oldstone of the Scripps Clinic in La Jolla, California.

The distinction between damage and destruction is important, but

hasn't helped researchers figure out what's causing the dementia.

Some scientists believe infected macrophages that enter the brain spill out some unknown toxin, the result of an AIDS-triggered malfunction. Another notion is that the virus doesn't damage the brain directly, but produces proteins that are toxic to the brain.

A final, intriguing idea has become the most controversial.

Candace Pert, a former National Institute of Mental Health neuropharmacologist who has set up her own AIDS research foundation, believes that a protein called gp120 in the AIDS virus's outer membrane, or "skin," is a potent toxin that blocks the action of a chemical essential for nerve cell growth.

The growth chemical, vasoactive intestinal peptide, or VIP, is similar to gp120. The substances share a tiny string of five building blocks called amino acids. Pert believes that string is the chemical "key" that the virus uses to enter glial cells.

When VIP binds with glial cells, it triggers the production of a growth factor that nerve cells need, she said. When gp120 binds with the glial cells, the cells cannot produce growth factor. The result is dementia.

Pert attributes controversy over her theory to its radical nature. "It's a breakthrough in the field. It's so revolutionary it's met with incredulity."

"I think she's on to something," said Boccellari.

"I think it's a very, very intriguing idea," said McArthur, but "at this stage it's still that—an idea. What Pert must show us is, is that the virus produces a lot of gp120 in the brain."

Pert tested her theory by giving patients a synthesized version of the five amino acids. This drug, "peptide T," was meant to stick to glial cells in a way that would let them function and keep gp120 out. Peptide T alleviated some of the dementia, providing partial confirmation of her theory, she said.

Her strongest critic is William Haseltine of the Dana Farber Cancer Institute in Boston, who has studied peptide T and concluded it has no beneficial effects. The disagreement remains unresolved.

The importance of AIDS dementia has been so strongly emphasized that McArthur worries that concerned, overzealous doctors may be finding it in patients who don't have it. "Other things can look like it," he said. And some of them, unlike AIDS dementia, may be curable.

"Recently we had a patient who came to us with symptoms of dementia," he said. "It turned out he was simply taking an anti-depressant medication, and the levels of the anti-depressant were too high." When the drug was stopped, the dementia disappeared.

In cases of true AIDS dementia, researchers don't expect such easy answers. "One of the problems is we don't really have animals to work with that have something similar," said Price. "It's going to be a slow process...I haven't seen any breakthrough."

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Catholic bishops bear church statement on AIDS

By DAVID E. ANDERSON
UPI Religion Writer

FOR THE MONTROSE VOICE
BALTIMORE—Archbishop Roger Mahony of Los Angeles presented the 300 churchmen at the annual fall meeting of the National Conference of Catholic Bishops with a new statement, drafted by a special ad hoc committee, on the AIDS crisis.

"We forthrightly raise up at the attainable ideal of full human integrity through the virtue of chastity," Mahony said. "We caution young people not to be trapped into following the 'safe sex' myth which is both a lie and a fraud." Noting confusion has existed about an earlier church statement over an apparent endorsement of the use of condoms to prevent AIDS, Mahony said the new document asserts "that abstinence outside marriage and fidelity within marriage are the only morally correct and medically secure ways to prevent the spread of HIV infection."

"As moral teachers," Mahony added, "we cannot condone extramarital sexual activity, drug abuse or promiscuous behavior which we understand to be immoral and which weaken the moral fiber of our society."

We cover the News of Montrose The Montrose Voice Supreme Court bans mandatory HIV testing

By CLIFF O'NEILL
The Montrose Voice

WASHINGTON—Facing its first case on mandatory HIV testing, the U.S. Supreme Court Oct. 30 let stand a lower court ruling banning a Nebraska state agency from requiring such tests for employees working with the mentally retarded.

Without comment, the Supreme Court declined to hear the case of "Eastern Nebraska Community Office of Retardation (ENCOR) v. Glover," in which the Eighth Circuit Court of Appeals in St. Louis ruled that the agency's requirement of HIV antibody tests of certain employees violated the Fourth Amendment protections against illegal search and seizure.

No federal precedent is set against mandatory HIV testing by the action, but the Supreme Court declined to hear the case. However, the precedent will stand in the mostly midwestern Eighth Circuit and the circuit court ruling may be used to block other arguments against mandatory testing.

"Perhaps someday, someone will present to the Supreme Court a case they will want to consider," stated Patrick W. Kenyon, attorney for the Omaha law firm Kutak, Rock and Campbell, which represented the plaintiffs in the case. "Then they may request some ruling on mandatory HIV testing, but apparently this was not that case, as far as the court was concerned."

There is currently no other case involving mandatory HIV testing making its way to the Supreme Court, according to several attorneys contacted. The Glover case is

the first such case to make it as far as the Supreme Court.

The case arose in November, 1987 when a 40-year-old ENCOR employee died of AIDS-related complications. The agency began requiring tests for hepatitis B, tuberculosis and HIV antibodies as a condition of employment. The class action suit only challenged the agency's requirement of HIV and hepatitis B tests, and not the tuberculosis screenings.

According to attorneys representing the plaintiffs, ENCOR employees testing HIV antibody positive would most likely be terminated.

The agency argued that such tests were needed since mentally retarded patients could bite or scratch an infected employee and hence become exposed.

Rebuking the agency's argument, a lower court ruled that the circuit court agreed that although clients can come in contact with the virus by bites and scratches, such contact is "minuscule, trivial, extremely low, theoretical and approaches zero."

Not happy with the ruling, the Nebraska agency appealed the decision to the Supreme Court. Responding to the appeal, the solicitor general's office of the U.S. Department of Justice agreed with the lower court ruling, suggesting that the Supreme Court need not rule on the matter. In the response, the solicitor general's office added that the U.S. Department of Health and Human Services had never reported "a single instance in which a patient has contracted the virus from contact with a health care worker."

The proposed order now goes to labor Commissioner Mary Roberts, who has final authority over whether the penalty will be assessed. A state spokesperson said Nov. 2 the court could not predict when Roberts will make her decision.

Harmony makes 'Turquoise Coast' exhibit refreshing

Montrose Voice art review by KATHLEEN KEY

Houston artist Susan George titled her current show at the James Schuber Gallery, 2616 Royalton, "The Turquoise Coast." A visit to the coast of Turkey this summer provided the inspiration and the starting point for this work collection of oil paintings and works on paper. The exhibit is in a small gallery within the larger James Schuber gallery complex.

A Montrose resident, George is a graduate of Rhode Island School of Design with an impressive list of exhibitions and publications. She has been an instructor at the Art Institute of Houston since 1985.

Much of George's work deals with travel, as these experiences are a favorite theme. "The Turquoise Coast" is the current exhibit, a record of a journey. According to the artist, the journey theme is "a metaphor for intellectual, spiritual and physical transformation."

Although each piece is a different image or memory of the trip, the 13 pieces combine to form a harmony of color, a harmony of shapes and forms and a harmony of experience.

"This harmony is refreshing, to see a local, George doesn't paint gimmicks—no chopped up body parts, thrown together chicken



"Sea Lizards," oil on canvas, by Susan George. The Montrose artist's work is on exhibit at the James Schuber Gallery.



"Shores of the Bosphorus," oil on paper, from "The Turquoise Coast"

Official: Cafe discriminated against waitress with AIDS

EUGENE, Ore. (AP)—In the first case of its kind in Oregon, a hearing officer has ruled that the owner of a Eugene restaurant discriminated against a former waitress by firing her after a TV news report saying she had AIDS.

In a proposed order released Nov. 2, labor hearings referee Warner Gregg ruled that San Arrietta, owner of Casa Tal Mexican Restaurant in Eugene, should pay \$1,000 in damages to Debbie Jensen for firing her in May 1987.

The case is the state's first

AIDS-related labor discrimination complaint. The Nov. 2 decision is the answer to Arrietta's appeal of the original May 1988 ruling by the Oregon Bureau of Labor and Industries, which stated that Arrietta "intended to discriminate against Jensen after he learned of her handicap."

The proposed order now goes to labor Commissioner Mary Roberts, who has final authority over whether the penalty will be assessed. A state spokesperson said Nov. 2 the court could not predict when Roberts will make her decision.

If the order is enforced, Arrietta can appeal to the state Supreme Court.

Jensen, the former wife of Eugene AIDS activist Richard Carper, said she was fired the day after Arrietta saw a television news report in which she admitted she has the virus that causes AIDS.

Arrietta, who could not be reached for comment Nov. 2, has maintained that Jensen's dismissal had nothing to do with AIDS but was based on her job performance.

Gregg said in the ruling that there were no documented complaints about Jensen's performance, with the exception of minor difficulties with some order tickets and one incident where she left in anger while serving a customer. She worked at the restaurant a total of 15 days, the ruling said.

Jensen testified at the July hearing that she has suffered mental anguish and that she has been unable to find work because of publicity. She and her former husband believe they contracted AIDS through intravenous drug use.

wire or clever but oh so "deep" garbage finds. Her paintings are refreshing, it is the kind of art work you can hang in your home, and walk by a thousand times a day without getting tired of looking at it, because they express a part of life you know exists, even if only in mythical terms. The paintings convey beauty, unity and peace. She shows us an exceptional moment of quiet beauty.

"The Turquoise Coast" will be on exhibit through Nov. 11. The gallery is open Monday through Friday from 9:00 a.m. to 6:00 p.m. and Saturday from 10:00 a.m. to 5:00 p.m.

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Washington, Hall in runoff for our congressional seat

By MARY SCHLANGENSTEIN/UPI
State Sen. Craig Washington snatched away an early lead from City Councilman Anthony Hall in the race to succeed the late Rep. Mickey Leland, but Hall held onto enough votes Tuesday to force the race into a runoff.

With all precincts reported, Washington had 37,317 votes for 41.4 percent, while Hall had 22,728 for 34.4 percent.

Washington, second in polls conducted before the election, spoke to a crowd of ecstatic supporters as he clasped a blinking simulated torch.

"This torch that I now hold belonged to Mickey Leland, but it was given to him by the people of this district," he said tearfully. "It was passed to me. I will carry it well when I go to Washington. The torch that you give me is not mine. It belongs to the little children who need someone to look up to. It belongs to the senior citizens who need something to hold onto and it belongs to every citizen of this community who needs a leader in Washington."

Hall, surprised by Washington's push to the lead, said he was ready to resume the campaign Wednesday.

"We are convinced that the race is going to be very close and that there is going to be a runoff," he said. "My hope was we would win this race without a runoff."

"I don't believe it's going to wind up that way. If it does (end in a runoff), we'll have to start all over again tomorrow, with just the two of us. I want to talk about what I've done in 15 years in office and what Craig Washington has done in 15 years in office."

Washington and Hall both are black, male and Democrats. The front runners were followed by state Reps. Ron Wilson with

4,987 votes, or 7.5 percent, and Al Edwards with 2,228, or 4.7 percent. The top four were followed by Beverly Spencer 2,118 or 3.2 percent; Shirley Fobbs, 1,312 or 2 percent; Timothy Hattenbach, 1,283 or 2 percent; Monte E. Sharp Jr., 1,071 or 2 percent; Byron J. Johnson, 1,057 or 2 percent; Gary Johnson, 823 or 1.3 percent; Lee Demas Jr., 341, .51.

Leland, 44, who had represented Texas's 18th Congressional District since 1978, died Aug. 7 when a plane carrying him and his party crashed into a mountain in western Ethiopia. Leland was on a famine relief mission.

The campaign to succeed Leland often focused on the personalities of the leading candidates, obscuring the fact that Hall and Washington agree on many issues before Congress, such as raising the minimum wage and opposing the repeal of a catastrophic health care plan for the elderly. Both men oppose cutting the capital gains tax.

Both also agree the most important problems facing the mostly inner-city district are drug abuse, poverty, lack of jobs and affordable housing and the need to revive decaying neighborhoods.



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Coalition seeking tough bans on alcohol consumption

AUSTIN (UPI)—A statewide coalition of parents and medical groups plans to ask the state to endorse stringent curbs on public alcohol consumption, including bans on happy hours and the sale of liquor in high-crime areas and near college campuses.

The 38-point plan proposed by Texans for Responsible Alcohol Consumption, led by Mothers Against Drunk Drivers, also would significantly alter how the liquor industry advertises its products, virtually eliminating ads aimed at young people.

"Our goal is not to have univer-

sally age people served or sold alcohol and to curtail the quantity of alcohol sold to a person who is alcohol impaired," said Karen Thorell, state administrator for MADD.

State regulators and representatives of the liquor lobby say some of the proposals have merit but probably would violate the Texas Constitution.

"We have a quite a few problems with some of the proposals because they appear to be contrary to state law or they violate the state Constitution or they are already encompassed under the current law," said Joe Darnall, general counsel of the Alcoholic Beverage Commission, which issues liquor wine and beer licenses.

Leaders of the coalition, which includes the Texas IFA and the Texas Medical Association, met with Darnall in September and have decided to present their proposals to the commission at its Nov. 27 meeting.

In addition to a ban on happy hours and the sale of liquor near college campuses or in high-crime neighborhoods, the plan would require establishments that do serve alcohol to keep a log with the date, time and driver's license number of every person who buys a drink.

Bars and restaurants also would have to establish "a method of counting drinks served to each individual customer" and would have to record such information as the size of the customer, type of drink served and time it was served, according to a draft by the coalition.

While the plan proposes what would represent a most sweeping curb on drinking, state prohibition, Thorell said the group is not prohibitionist.

"Those legally permitted to drink would be able to do so without undue inconvenience or unreasonable restrictions," she said.

her former lover, house mate and co-worker at Alpine.

Last month, Wood was sentenced to 20 to 40 years in prison for her role in the slayings. Graham denied patients were killed at Alpine Manor Nursing Home or that she and Wood conspired to plan such slayings. She said she and Wood fabricated the story to shock another lesbian co-worker with whom both had been involved.

She said Wood later claimed the story was true out of revenge when Graham left her to return to her native Texas in August 1987 with another nurse's aide.

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Judge refuses to set aside verdict in smothering case

By LINDA WARREN FOR THE MONTROSE VOICE
GRAND RAPIDS, Mich. (UPI)—A judge Nov. 6 denied a defense motion to aside Gwendolyn Graham's first-degree murder convictions for smothering five patients at the nursing home where she worked as a nurse's aide.

Kent County Circuit Judge Roman Snow rejected the claim by Graham's lawyer, James Piazza, that the prosecution did not prove that patients at the Alpine Manor nursing home actually had been killed.

Graham, 26, of Tyler, Texas, was sentenced Nov. 2 to a mandatory

life prison term without parole for smothering five severely incapacitated patients at the Alpine Manor nursing home in suburban Walker.

Three of the victims were cremated after death. Two bodies were exhumed late last year by a medical examiner who performed autopsies testified he could find no evidence to either substantiate or refute smothering as a cause of the deaths.

But Snow cited a Michigan Court of Appeals ruling that deaths need not necessarily be proved beyond a reasonable doubt and that a defendant may be convicted "solely by the un-

corroborated testimony of an accomplice."

Graham was convicted in September on five counts of first-degree murder and one count of conspiracy to commit murder in the early 1987 deaths of five female patients.

She remains in the Kent County Jail pending transfer Dec. 5 to the Huron Valley Women's Facility in Ypsilanti.

Her co-defendant, Catherine May Wood, 27, pleaded guilty to second-degree murder and conspiracy and was the prosecution's star witness against Graham—

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'Compacency' threatens fight against AIDS, says WHO

By DEBORAH MESCE FOR THE MONTROSE VOICE
WASHINGTON (AP)—A spreading complacency about the AIDS epidemic threatens to undermine efforts to fight the disease that is expected to grow tenfold by the turn of the century, a World Health Organization official warns.

Jonathan M. Mann, director of WHO's Global Programme on AIDS, said the number of AIDS cases worldwide is expected to grow from the currently estimated 600,000 to 6 million during the next decade.

The number infected with HIV,

the virus that causes AIDS but often lies dormant for years before symptoms appear, is estimated at between 6 million and 8 million worldwide and is projected to double or triple during the 1990s, he told the National Commission on AIDS.

He said a successful foundation for fighting the epidemic has been built around strategies to slow the spread of the virus and the development of treatment therapies.

However, he cautioned, "dangerous complacency about AIDS is spreading."

"If complacency, indifference or

denial lead to relaxation of current efforts or to a decrease in future commitment to AIDS, we will falter and fall further and further behind the pace of the worldwide epidemic," he said.

Mann called for increased financial and political commitments by the United States to the Global Programme on AIDS, which includes support of national AIDS education and prevention programs.

The U.S. contribution to the WHO program was \$25.5 million in 1989, about 30 percent of the program's budget, he said. Mann said he anticipated the U.S. contri-

bution would be \$21 million in 1990, funding 20 percent of the budget.

He said the United States could help most by increasing its direct financial support of AIDS programs in other countries, but he did not suggest how much.

Mann's testimony began a two-day meeting of the commission that was established last year to advise the president and Congress on AIDS issues.

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Calif. voters beat gay rights

By FRANK T. CSONGOS FOR THE MONTROSE VOICE
WASHINGTON (UPI)—Voters defeated gay rights causes in three California cities Tuesday.

San Francisco Mayor Art Agnos campaigned for the "domestic partners" law only to see it go down to defeat by a few hundred votes.

San Francisco's Proposition S, which would have been a first-in-the-nation law giving certain rights to homosexual and married couples, was rejected 84,607 to 84,453 votes.

It would have allowed unmar-

ried couples—including homosexuals—to register their domestic partnership with the city clerk and be granted bereavement leave and hospital visitation rights. The issue was championed by the clergy and conservative groups.

Gay activists in the Orange County community of Irvine and in the east San Francisco suburb of Concord also lost their ballot battles Tuesday.

Irvine voters passed Measure N to amend the city's 15-month-old Human Rights ordinance so it no longer singles out gay people as having a right to anti-discrimination protection.

The measure deletes the phrase "sexual orientation" from the law, which barred discrimination in housing and employment on grounds of race, sex, religion, handicap and ethnic background.

Voters in Concord, an East Bay suburb of San Francisco, voted by a 66-43 percent margin to repeal an ordinance outlawing discrimination against people with AIDS, the third defeat for gay rights in California. It repealed the ordinance that was adopted by the City Council on April 25.

Following a Saturday reception for Amex, the condoms will be sold for \$10 each to benefit the Houston Chapter of the Design Industry Foundation for AIDS, Walzel said.

The Tiffany window display contest raised \$35,000 for the design foundation and "Heart Strings," a touring musical to raise awareness about AIDS.

What's happened in this has jeopardized the entire charity. Hal Foster, who handles public relations for Tiffany in Houston, said of the publicity surrounding this year's benefit: "It's sad. Things like this, huge corporations shy away from."

Tiffany removes part of another display

A luxury retail store that earlier pulled down a display a window design contest entry that included condoms now has pulled part of a second display because it featured a depiction of a woman's bare breasts.

Designer David Stone shared a first award for his display in the contest sponsored by Tiffany & Co. and designed to raise funds for AIDS research.

But he was asked to remove a portion of the display, which featured a statue with a man's head, a woman's torso and the rump of a reclining horse.

"What they (Tiffany store) were concerned about were the bare breasts on the statue," he said. "Some people found that offensive."

Stone said he was not upset by Tiffany's request, calling it "no big deal."

Tiffany's earlier this week removed from display another window design that featured a backdrop of 2400 condoms packaged to look like gold coins. Cheryl Walzel, owner of Walzel's Jewelers, later offered to display designer Kelly Allen's work at her nearby store.

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They kept Tom Selleck straight while in prison

Interview by STEVE WARREN

As a result of certain corporate decisions, there are two things you won't see in the movie "An Innocent Man": Tom Selleck without a mustache, and you know what happens in prison.

Laila Robins, who plays Selleck's wife, says she star-dusted shaving for the film, "but the studio heads thought people wouldn't come to see him without it. They said unequivocally he could not shave it off. He's not the one holding on to his 'Magnum' image."

Selleck has changed his image anyway. He arrives for our interview sporting a full beard to play "An American cowboy who goes to Australia around 1860" in his new picture, "Quietly Down Under."

In the title role of "An Innocent Man," Selleck is Jimmie Lee Rainwood, whose world is turned upside down when two corrupt drug cops break into his house—they've got the wrong address—shoot him and plant evidence to cover up their mistake. In prison for three-plus years, Rainwood comes home hardened to the point of killing. Jimmie, the fellow convict who threatens to make him his "kid"—When he's released he has to get the goods on the bad cops to resume a normal life.

"An Innocent Man" is the first produced screenplay by ex-con Larry Brothers, who says his script "was (originally) tougher, harsher, the prison scenes were more brutal."

Take for instance the scene



PHOTO BY BOB MARSH
Tom Selleck's new image

where Jimmie shows Jimmie what he can look forward to. A man who is being gagged and stripped to his shorts is held aloft by other convicts while one of them mounts him. It's not very graphic but we get the point.

"I'm afraid it will look like the obligatory prison rape scene," Brothers says, when the idea was to torture the victim with the bar from a set of weights. "Jimmie shows him, when a gay dude cooperate, we don't just rape him—we take the bar and shove it up his..."

Although the script puts Rainwood in a kill-or-be-killed situation, Brothers says it doesn't have to be that way for everyone

inside. "I'm a soft-spoken guy. I mistook my own business and stayed out of it. It's like on the streets—I don't walk around like a victim, but I don't walk around like Arnold Schwarzenegger either."

Sex between men is part of life in prison, Brothers confirms. "The guys make very careful distinctions between who's pitching and who's catching, but it's all the same game. They don't consider it homosexuality. If you called them homosexuals they'd beat the... out of you. There are homosexuals in prison, but no one becomes homosexual there. I've met with gay professors to discuss the issue raised by the university's gays and lesbians."

In 1996, a Yale undergraduate was sentenced to two years of academic probation for a satire of a poster advertising the university's annual Gay and Lesbian Awareness Days. That sentence was overturned by a university committee, which said it violated the student's right to freedom of expression.

The incident led Schmidt to appoint a committee last fall to consider the conflict between free speech and harassment.

A 1987 essay published in The Wall Street Journal described Yale as a "gay school," a characterization that offended some students and alumni.

Schmidt drew fire from lesbians and gays when he responded to the story by writing a letter to 2000 alumni fund raisers that said the story was "nonsense" and "drivel."

The events could jeopardize the future of the gay and lesbian studies conference, the largest gathering of scholars, activists and students of its kind in the world, Monferse said.

The conference's keynote speaker, Douglas Crimp, has asked that the conference move elsewhere to "no longer lend credibility to Yale's pretense of upholding free expression." Yale has been the host to the conference for three years.

Monferse also said the university's slow response to the arrests has cast doubt on the future of the

out and that was the end of it." Brothers expressed no dissatisfaction with Selleck's performance, but admits he wrote the part with someone younger—perhaps Matthew Modine—in mind.

Selleck was part of the package when Peter Yates was hired to direct "An Innocent Man." "It was not a typical Tom Selleck role," Yates says. "It was interesting to take what I think are the good things about him and make them work for the role." He cites "vulnerability and believability" as two of those qualities. "My character hasn't been in a fist fight since he was six," Selleck elaborates. "He could talk his way out of any situation." In real life, the star says, he doesn't have to fight to prove anything. "He sits four in a pretty chair. I don't think people who deal with me on-one mistake kindness for weakness."

Filming was done in two actual prisons, but Selleck says he's never done time when he was in work, although "I almost got arrested once at a semiriot on Hollywood Boulevard in my youth. I was about 18 and we used to go down there at Halloween..."

While he mingled with the real prisoners, talking with them and signing autographs, Selleck was aware of the tension in the place and says he learned quickly. "You really do watch your back in prison."

Bruce A. Young affirms that, saying Yale is his character "angles" certainly exist, and they were there (on location). Such men do go after every new arrival, he says. "You pick your tar-

gets. He looks like a limp fish. He's gonna be a lot of fun."

If Young looks vaguely familiar but you can't place him, picture him in a dress. One of his most widely-seen roles was as a transvestite hooker who freaked Tom Cruise out in "Risky Business."

Young will be back in beds this fall in a mid-season replacement series for CBS. The pilot was called "Loose Cannon," but that may change. Shadoe Stevens stars as a maverick cop, and "I play his best friend," Young says. "I'm a retired cop, married, with two kids. I own a hot night spot, and when I'm there I work in full drag."

Laila Robins says her love scenes with Selleck were no problem. "He's happily married and so I'm pretty sure I don't think people who deal with me on-one mistake kindness for weakness."

Asked whether it's easier to play scenes with gay actors—not mentioning any names—than straight ones because she knows they won't take them seriously, Robins ponders a moment before replying, "I don't think so. Sexuality is sexuality. A good actor has to be in contact with his sexuality, whatever it is, and let it come out. Whatever (mental) substitution it makes is okay with me, and vice versa."

Larry Brothers says he spoke to many would-be writers at the prison locations for "An Innocent Man," and a couple sent him their stuff to read. "It's no good, he says, but anybody who does anything creative anyway should be encouraged—regardless of what Jesse Helms says."

Lesbian and Gay Studies Center at Yale. The center is funded entirely by private donors who may now be reluctant to give money, Monferse said.

Although the arrests have drawn lesbians and gays together, Monferse said it has also made many more fearful.

"I feel unsafe when I walk out of my apartment. The other day, people threw eggs at me. We may be very visible, but we're also very vulnerable here," he said.

Charges were dropped Nov. 2 against Peter Bowen of Brooklyn, N.Y.; Adam Hasack of White Plains, N.Y.; David Robinson of Hoken, N.J.; and Scott Long of Somerville, Mass.

In addition to Dobbs, those whose cases were mentioned were Steve Spinella of New York City, William Doherty of LaHabra, Calif., and John Coleman and Steven Oxman of New Haven,

See Zsa

Zsa's

Underwear!

Zsa Zsa Gabor's criminal status hasn't hurt her historical value in the lingerie industry. The black lace bra and panties Gabor wore in the 1950s will be on display Nov. 8 when Frederick's of Hollywood opens its Lingerie Museum, which is replacing its Bra Museum.

The displays also will include a black bustier worn by Madonna, a petticoat Ava Gardner wore in "Show Boat" and a white peignoir that Mae West donned for a Life magazine layout in 1952.

Beijing to tighten monitoring for AIDS

BEIJING (AP)—Medical authorities in Beijing say they will step up their AIDS-prevention efforts, including monitoring all Chinese who have daily contact with foreigners.

Doctors also will check everyone they see that is infected with venereal disease as AIDS, the Beijing Health and Epidemic Prevention Department said Nov. 3.

"The department is calling on all who have had 'random sexual affairs' and who think they may have been exposed to the AIDS virus to come in for confidential check-ups, the official Xinhua News Agency said."

On the report for testing Chinese who have regular contact with foreigners, or how to identify such people.

Doctors have identified 14 cases of AIDS in Beijing, all of them foreigners except one Chinese. About 30 cases have been identified in all of China.

Despite the low incidence of AIDS in China's population of 1.1 billion, health officials have stressed the dangers of the Acquired Immune Deficiency Syndrome, which attacks the body's immune system and leaves it defenseless against infections and cancer.

Charges dismissed against 4 arrested at gay conference

By GORDON FAIRCLOUGH

FOR THE MONTROSE VOICE

NEW HAVEN, Conn. (AP)—A clash between gay activists and police at Yale University the last weekend of October is the latest, and some say most serious, flare-up of tensions between gay people and officials at the Ivy League school.

On Nov. 2, prosecutors dropped charges against four of the eight people arrested during the confrontation that began when police arrested a New York lawyer attending a lesbian and gay studies conference after complaints that someone had hung obscene posters in the Yale Law School.

"This entire episode is official censorship by Yale University and officially condoned hounding of the gay and lesbian community," said William Dobbs, arrested after the poster complaint.

Charges against Dobbs were not

dropped Nov. 2, and he was due back in court Nov. 20. The cases of four other defendants also were continued.

Several of those arrested held a news conference before their arraignment. Nov. 2 and called on the university to intervene on their behalf. They also criticized Schmidt and said the arrests galvanized Yale's lesbian and gay community.

"A lot of people became pretty much overnight activists after the events of the weekend," said Yale graduate student Alfredo Monferse, a conference organizer and a spokesperson for the Lesbian and Gay Studies Center at Yale.

"Now we feel that Yale doesn't want us, that we're unprotected, and that we need to fight for our rights," Monferse said. "Yale's president, Benno Schmidt, has set to be in contact with the gay and lesbian community here. This was

a Yale conference and this man is washing his hands of the whole thing."

Schmidt declined to be interviewed and didn't return a telephone message left at his office Nov. 2. He has met with gay professors to discuss the issue raised by the university's gays and lesbians.

The incident led Schmidt to appoint a committee last fall to consider the conflict between free speech and harassment.

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as a "gay school," a characterization that offended some students and alumni.

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Amanda Blake died of AIDS

Actress Amanda Blake, for many years "Miss Kitty" in TV's "Gunsmoke," died of AIDS, her doctor confirmed last Saturday.

Her Aug. 16 death of throat cancer at 60 was complicated by a viral hepatitis brought on by acquired immune deficiency syndrome, Dr. Lou Nishimura said.

He said when he diagnosed her illness as AIDS, she was not surprised.

Nishimura said Blake never told him how she got AIDS but he said she used no drug needles and did not get it through a blood transfusion.

Blake's fifth husband was Texas businessman Mark Spaeth, who died in May 1988 after filing for divorce.

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Wendy's restaurant chain to apologize for defaming gays

By REX WOCKNER
The Montrose Voice
CHICAGO—The Wendy's hamburger chain, headquartered in Dublin, Ohio, said Nov. 3 that it will apologize to the gay and lesbian community following charges that the corporation defamed gays in a form letter sent to angry Christians. The written apology will be sent to New York's Gay and Lesbian Alliance Against Defamation (GLAAD), company officials said.

The company angered gays by reportedly sending a form letter to members of the American Family Association following their complaints that Wendy's commercials aired during an episode of the Televi-

sion program "L.A. Law" that portrayed homosexuality in a positive light.

According to GLAAD, the episode-based in part on the life of Olympic diver Greg Louganis—featured an Olympic athlete who used a cereal company for canceling his ad contract after he came out of the closet.

Wendy's letter to the Christians, GLAAD said, included these remarks: "Obviously this particular episode of the show was not consistent with the kind of programming we wish to be associated with. More over, Wendy's tries to sponsor programs we feel have a wide appeal to the family viewing audience."

Jeffrey Donohoe, 29, won the company paid vacations and to pay Donohoe an undisclosed sum of cash. Gay rights advocates said the settlement carries symbolic weight.

The settlement, overseen by the Montgomery County Human Relations Commission, prohibits those involved from disclosing the name of the company or the amount of money paid Donohoe. The money, described as a nationwide company, avoided a public hearing on its apparent viola-

tion of the county's anti-discrimination law, according to the ACLU, which represented Donohoe.

Rubenstein noted that the settlement followed two other, more significant victories for gay rights advocates this year.

In July, New York's highest court ruled that a homosexual couple must be considered a "family" for New York City's rent control law. Also, San Francisco passed a law giving unmarried heterosexual and gay couples the same homo-

sexual beliefs — it's a full list," he said. "We don't take sides and avoid shows that are heavily skewed in one direction."

Lynch said he would not consider program "heavily skewed in one direction" merely for failing to take the position that homosexual acts are "wrong."

"The American Family Association," he said, "has a very narrow point of view."

Don Noe, Wendy's consumer relations manager Susan Kooling further clarified the nature of Wendy's "mistake" in responding to the AFA, explaining that most of the complaints the company receives about "L.A. Law" are concerned with "the violent nature of the pro-

grams." She said her department doesn't actually read all complaint letters, but instead scans them for key words. Upon seeing the words "L.A. Law," she explained, Wendy's women "data processed" the letters to be answered with the standard "violence" form letter.

"Had we actually read the letters and then read our own form letter, we would have used that form letter instead to complain about positive portrayals of homosexuality," Kooling said.

According to Lynch, Wendy's International has a "sexual preference" clause in its corporate anti-discrimination policy, and has gay and lesbian employees at its Columbus, Ohio headquarters.

Gay salesman wins equal benefits from employer

ROCKVILLE, Md. (AP)—A gay account executive who won a week-long, company-paid vacation for two in Hawaii has settled a discriminatory complaint against his company, which would not allow him to take his male lover.

"This settlement is an important step in the growing movement for equal recognition of lesbian and gay couples," attorney William I. Rubenstein, of the American Civil Liberties Union's Lesbian and Gay Rights Project, said in a statement.

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Eric Idle discusses 'The Mikado,' drag, the Stones

By LAIBRY LINT

Eric Idle, the rubber-faced British comic actor, director, writer and producer from Monty Python fame is making his media debut in Houston's Grand Opera's production of Gilbert and Sullivan's comic romp, "The Mikado."

Idle breaks during rehearsal, Eric Idle met with the Montrose Voice, candidly discussing "The Mikado," director Jonathan Miller, his Monty Python story, including the recent death of founding member Graham Chapman, plus stories about the Beatles, The Rutles, The Rolling Stones and the British tendency to go in drag for a laugh.

Ask Eric to offer a synoptic ideological about the plot of "The Mikado" and the mild-mannered Idle is quick to snap into an arch-brewed, pleasantly snobbish, dapper, and amusing mode as describing his role. "Well, it's about Koko," he answered laughing. "It's about this wonderful character, this cheap little fat man who is a flirt and is condemned to death by the Mikado's harsh and rigorous law about the death of a condemned to death, but then by a strange quirk of fate become the Lord High Executioner, the highest rank in the little town."

"He decides to marry the ward he is charge of, and he's going wild. He's got this lovely young girl to whom he is devoted. She is played by David Eisler who grows up and takes his girlfriend off and then turns out to be the same Peter Cook."

"So, in the end poor Koko has to go through this enormous battle called Katisha (the name Shania replacing an all-time Felicity Palmer) and she wins. He and she go off and marry her. It's the only way he can save his life. That's "The Mikado" from Koko's perspective."

During, brilliant and sometimes naughtily controversial director Jonathan Miller has staged an hilarious version of this Gilbert and Sullivan favorite, co-produced by HGO and the English National Opera. "We originated this production at the ENO three years ago at the Coliseum in London. We did about 20-30 performances and a TV version of it," Idle added.

"I love working with Jonathan Miller," Idle exclaimed. "He's one of our great comedians. He's one of the reasons I became a comedian because he was in this great show called 'Beyond the Fringe' in 1962. It was Jonathan Miller, Peter Cook, Dudley Moore and Allan Bennett, and it was just a fantastically funny show. I couldn't get seats for it as a performer. I was very grateful because I rolled around the wall for two hours. If I'd had a seat I wouldn't have been able to stay in it for two hours. You were allowed to be that funny."

Developing and fine honing a comic craft in the 60s for Idle led to watching closely and remembering the bits of verbal and physical comedy from the Fringe. "I went and learned all the routines," Idle beamed. "They were major brilliant!"

It would only be a couple of years before Idle can work with his teachers. "In 1966, I was in (Miller's) production of 'Alice in Wonderland.' Jonathan did a very teenage-like and a little Victorian version for BBC-TV and Peter Sellers was in it. He played the King of Hearts. Very Victorian. John Cleese and Marty Feldman were in it. He got all the major parts in it to play various sorts of animals."

"I played what was called a Slow Loris, which is a very minor role that is basically involved in the Pool of Tears, drowning in the Pool of Tears. Idle only 23 at the time, spent the three weeks studying his still fledgling comic craft by watching his idols Bennett and Cook, who were also in the production, at work."

Following the Fringe's style, Idle and five fellow lionies (plus a few others) formed the Monty Python's Flying Circus in 1969. "We were all writers," he said explaining the group's origin. "We had been writing on the Fringe Report. It was a magazine from two shows. Wedi a kid's show, 'I'm Sorry, I'll Read That Again,' with myself, Michael Palin, Terry Jones and later Terry Gilliam. The other show was called 'Last of the 1940s Show' which was John Cleese, Graham Chapman and Marty Feldman and Tim Brooke Taylor. Those two shows wedded together and we became Python."

The Monty Python legacy spans 11 LP's, including the three-sided one disc films, "Maching The Band" and "Monty Python and the Holy Grail." They were historical spoofs, many of their famous TV hits parodied life's daily agonizations. Remember the bit about returning a



Eric Idle in "The Mikado"

called down parrot? Or how about Idle's "Nudge, Nudge." "Your wife, does she go? Know what I mean? Wink, wink. Nudge, nudge. Say no more." Then there's the "Lumberjack Song," with its raucous gay verse. Idle is currently compiling a new LP of Monty Python songs.

Founding member Graham Chapman, 48, recently died of throat cancer, only three weeks after bravely struggling through a Monty Python 20th anniversary TV special with guest Steve Martin. "Graham came in from the hospital," Idle remembered. "He was very sick and came in a wheelchair, but he was joking. At the end of the day he said that it was the best day of his life. He was very happy that we had all gotten together."

Idle's normally mischievous, cheery or impassive eyes turned serious as he remembered the day of filming. "He performed, but he had to be lifted out of the chair. It was heart-breaking, just horrendous." Idle was with Steve Martin when he came and Steve (gasping) just couldn't believe it, the shape that Graham was in very thin and old.

"But it was nice," Idle placidly recounts. "It was like old times. We were all together, but it's a final day. We had all the old stage crew, the cameramen, the AD's everybody. It was a treat, all the people you have worked with all these years all there in a days shooting situation. Very nice, very sentimental, and it turned out very lucky in fact the way it looked like."

"He used to be he was pulling through," Idle continued. "I went to see him in the hospital after that. He'd gotten out of this awful hospital that he was in. He was looking forward to getting home, and then he went home for two or three weeks, then he, you know. And the moral is laughing unaccountably. You probably live longer with cancer."

HGO's final installment of British Opera is 'The Mikado'



From left: Ian Cudby, Eric Idle and John Stephens in HGO's "The Mikado"

by T. TODD GARRETTSON
The Montrose Voice
The final installment in HGO's celebration of 300 years of British Opera has arrived with a wonderfully wacky production of Gilbert and Sullivan's most popular piece. Or more accurately a representation, since the only things Japanese about it are the few textual and musical references that are firmly written in. More about that later. The Mikado is a musical performance continues tomorrow (twice), Sunday (matinee), and Nov. 14, 16 and 17 in the evening.

Dr. Miller has chosen a setting that is a combination of 1930's Baby Berkeley and Noel Coward, all rendered in black, white and shades of grey. It looks fabulous, with special credit due Stefano Landrini for the sets and Davy

can than with doctors."

Although Idle is sure that the will be aired, he is unsure when or where, admitting, "We sort of lost interest after that. We were having a 20th anniversary party, which was cancelled because Graham suddenly became extremely ill and looked like he would go any minute. In fact, he went the day of the party. His timing was impeccable (laughing comfortably now). Jonny said it was the most remarkable party popping act in history."

Through the years Eric Idle has won every entertainer's hat (inaguable including writer, actor, director, producer and now opera singer. Most Python's have worked in side projects, and in 1978 Eric, along with Python music man Neil Innes, created "The Rutles: All You Need is Cash," a parody of the Beatles, based on an unreleased film called "The Long and Winding Road." The NBC TV special, available on video, and Warner Bros. soundtrack LP chronicled the illustrious career of the fabricated four, with spoof selections from their LP's, " Sgt. Blatters Darts Club Band," "Tragic! History Tour," "Ouch!" "Let It Hot" and "Shabby Road."

The show was born from a one-song bit, Innes's "I Must Be in Love," performed as The Rutles, from Idle's Rutland Weekend Television that was aired on Saturday Night Live the first time he hosted. The audience response was so huge, SNL producer Lorne Michaels convinced Idle and Innes to create the full scale, network-budget TV special that featured Innes (Ron Nasty as John), Idle (Drek McDuff as Paul), Rikki Fataar (Sgt. O'Hara), George and John Halsey (Larry Wom-Jingo) as the Rutles, SNEI John Beshai, Gilda Radner, Bill Murray and Dick Ayckroyd plus Paul Simon and Mick Jagger as themselves.

Former Beatle George Harrison

"I started off by interviewing Mick Jagger," Idle explained. "That's how I started the whole process. It was the first of those sort of mock rock 'n' roll documentary, rockumentary, of inventing the form," he added describing the film style that surfaced a few years later with the hilarious honey-metal spoof, "This is Spinal Tap."

In the interview, Mick remembers when he first became aware of the Rutles. "I suppose when we were working in Edith Grove," Jagger reflects. "We were living in quiet and we didn't have any money, and there were the Rutles on TV with girls chasing them we thought this can't be that difficult, so we thought we'd have a go ourselves."

Another Rutling Stone who appeared was guitarist Ronnie Wood, spotlighted as punk rocker J.J. Waxley. Idle recounted an early memory. "He came to stay at my place in France just as he was becoming a Rolling Stone the first time. He had the tape of all these Stones songs that he had to learn. We were just friends, so I stuck him in the movie, didn't I? He's a very nice man. Very funny."

"He's also a great artist, too," he added. "I was living in a loft with my now wife model, Tania Koscovitch in New York, and he came and did a beautiful picture on the wall of an Indian, which unfortunately got left there when we left. That'll teach him to paint on brick," he added mockingly.

Idle and he hoped he would be able to see the Stones no this tour, but on Nov. 28 when they played in the well, of an Indian, which unfortunately got left there when we left. That'll teach him to paint on brick," he added mockingly.

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offered his help on "The Rutles" project, even appearing in one segment as a TV reporter. "George was very encouraging," Idle reflected. "He said, 'Go do it.' He showed me all this footage that would never be released. This was a particularly nice touch, they never could agree there. There were all these scenes where they're arguing or bitching. It was during the time of that terrible depressing thing, 'Let It Be,' when they were in the studio at Twickenham. You sit there and then sing, and it's wonderful and depressing," he added, not making his disgust.

Not all of the footage George Harrison and Eric was disseminated much of it exhibited the brilliance and diversity of their career. "It was a very interesting subject to write," he said. "I had done all the research, read everything in the world, and then wrote it. Everybody knew what to do and got into it, the graphics people, the costumers... everybody's a Beatles fan."

After Idle's ten Wortham Theatre performances here in "The Mikado," Nov. 3-7, he will be finishing another film to be released in February, "Nurse on the Run" for Harrison's Handmade Films. "It's a very silly comedy thriller, where I play half villain and... half heroine. It's in numbers. It's a half Star Trek, half Euphoria of the Five Wounds," he chuckled in a prattine punny voice.

When pointed out that one of his he gets to go in drag as part of role, he continued, giggling, "It is funny. It does end up like that a lot, but so does it tell you. It's always good for a laugh!"

"I think the British are more comfortable with that," he responded, making an observation that many English comics like Python and Benny Hill regularly use drag for a gag. "Because we have a lot of female impersonators, which is a very confusing popular tradition, which is on at Christmas-time. In fact, it's not a woman dressed up as a man and the lead female, the ugly sister, is a man dressed up as an old middle-aged woman. So, you get a lot of drag at the age of four when you are taken to the theatre. It's confusing what you see and it's certainly confusing since."

The cross-dressing for stage practice is stepped even further into English theatrical tradition. "All these great female roles that Shakespeare wrote were all played by boys," Idle explained. "That's very extraordinary when you think of Cleopatra or Ophelia, that they're all played by boys, which is amazing."

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Donahue on bad old days

Troy Donahue says his problems with alcohol and drugs in the 50s and 60s had at one point he was living in New York's Central Park and found out his last piece of furniture so he could buy cocaine.

"Until 7 1/2 years ago, I never appeared before an audience or a camera sober," Donahue, 52, said Monday at a substance abuse seminar in Baltimore. "I played a faded movie star to whoever would let me sleep on their floor."

The one-time golden boy star of "Surfside 63" says he was in the seventh grade and a feeling of inadequacy accompanied his acting career throughout his problems.

"I felt I didn't deserve any of that (acclaim), that someone was going to find me out and they were all going to stand up and point at me," said the gray-haired Donahue, who appears in the upcoming John Waters movie "Cry-Baby."

Senate sends gay rights bill to governor

BOSTON (AP)—The Massachusetts Senate sent a bill banning discrimination against homosexuals into housing, employment and credit to the governor's desk, last Monday.

The 214 vote was largely ceremonial and came after only brief debate.

Gov. Michael S. Dukakis has said he will sign the measure to make Massachusetts the second state, following Wisconsin, to enact such a law.

The bill's final passage through the Senate was heralded by gay rights advocates, who fought 17 years for its passage.

ten. Growing from strength to strength, he eventually, by Act II, commands the entire performance. Anyone doubting that timing is the secret to all good comedy need merely visit Mr. Idle's performance here for reconstruction.

Two moments in particular, which will not be revealed by your humble reviewer, are the audience the kind of spontaneous guffaws that leave one begging for mercy! His updating of "I have a little list" was cheered for its lambasting of local and other American celebrities of varying notoriety. He is capable even of turning what is admittedly a vocal liability into a comic asset. Anyone wishing to bank in the larceny of Monty Python, this time in person, should run to the Wortham Center and bare a ticket.

This is a star turn of the kind seen all too infrequently in Houston.

The orchestra played expertly, as usual, under the direction of Ward Holmquist. Choreographers Anthony van Laast and Susanne Sherry incorporated some very broad strokes, all successful, including tap dancers in the finales. They greatly enhanced the entrance of Ko-Ko in "Behold the Lord High Executioner," which Mills chose to play twice, inserting in between some ripsalastic. One minor quibble a few more choristers would have helped in the "Kosin-ke cannonball music which brings down the curtain. (Driving home from last Sunday's matinee performance, I heard on the radio of the passing of Vladimir Horowitz. The last surviving link in 19th century virtuoso pianism is now gone. The world will never see another equal.)

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Portraits 2183

ADVERTISER FREE NEXT ISSUE
Place a 25-word SERVICE PORTRAITS ad (4 words as a bold heading) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Nov. 13, 9am-noon.

Postal Boxes 2184

ADVERTISER FREE NEXT ISSUE
Place a 25-word SERVICE POSTAL BOXES ad (4 words as a bold heading) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Nov. 13, 9am-noon.

Psychics 2188

Psychometry, spiritualism, clairvoyance, channeling, tarot, astrology, palmistry, aura, Reiki, and other psychic body working. 921-1217

Psychological Care 2189

Licensed professional counselor, sliding scale, offering individual, couples, family, and group therapy. Family specialty welcome. Call 455-0000, leave message with evening phone number.

Research Services 2189.55

ADVERTISER FREE NEXT ISSUE
Place a 25-word SERVICE RESEARCH SERVICES ad (4 words as a bold heading) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Nov. 13, 9am-noon.

Resumes 2190

ADVERTISER FREE NEXT ISSUE
Place a 25-word SERVICE RESUMES ad (4 words as a bold heading) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Nov. 13, 9am-noon.

Upholstery 2198

ADVERTISER FREE NEXT ISSUE
Place a 25-word SERVICE UPHOLSTERY ad (4 words as a bold heading) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Nov. 13, 9am-noon.

Weight Loss 2199.5

ADVERTISER FREE NEXT ISSUE
Place a 25-word SERVICE WEIGHT LOSS ad (4 words as a bold heading) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Nov. 13, 9am-noon.

The Montrose Voice

We're working to bring you a real newspaper

The Montrose Voice.

Wild Cherry 2197 Paper Hanging 2195

ADVERTISER FREE NEXT ISSUE
Place a 25-word SERVICE WILD CHERRY ad (4 words as a bold heading) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Nov. 13, 9am-noon.

ADVERTISER FREE NEXT ISSUE
Place a 25-word SERVICE PAPER HANGING ad (4 words as a bold heading) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Nov. 13, 9am-noon.

ADVERTISER FREE NEXT ISSUE
Place a 25-word SERVICE PARTIES ad (4 words as a bold heading) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Nov. 13, 9am-noon.

ADVERTISER FREE NEXT ISSUE
Place a 25-word SERVICE DRESSES ad (4 words as a bold heading) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Nov. 13, 9am-noon.

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Sam Ryan
Owner - Travel Consultant

David R. Garlick
Travel Consultant

(713) 529-2218

1410 Hyde Park, Suite 3 • Houston, Texas 77006

Printex Plus

1817 West Astoria • Houston, Texas 77006
(713) 529-4386 FAX 529-7187

Gay Cheese

Highland Village Shopping Center
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Gift Baskets Party Catering Party Trays

Don't Forget Sunday Brunch

Ticket Sales 2193.5

Ticket Sales 2193.5

Premium Tickets
Downtown Ticket Center
1100 Main Bldg. (Turnpike Level), Houston, TX 77002
(713) 222-SHOW

Typesetting 2196

Typing 2197

Travel 2194

Travel 2194

Contemporary Travel
603 Paden
526-8669

DESTINATIONS...UNLIMITED

Plumbing 2182

MASTER PLUMBER
Licensed, Commercial, Residential, Remodeling, and all plumbing installations. Free estimates. Call 529-8490.

We're working to bring you a real newspaper.

Plumbing 2182

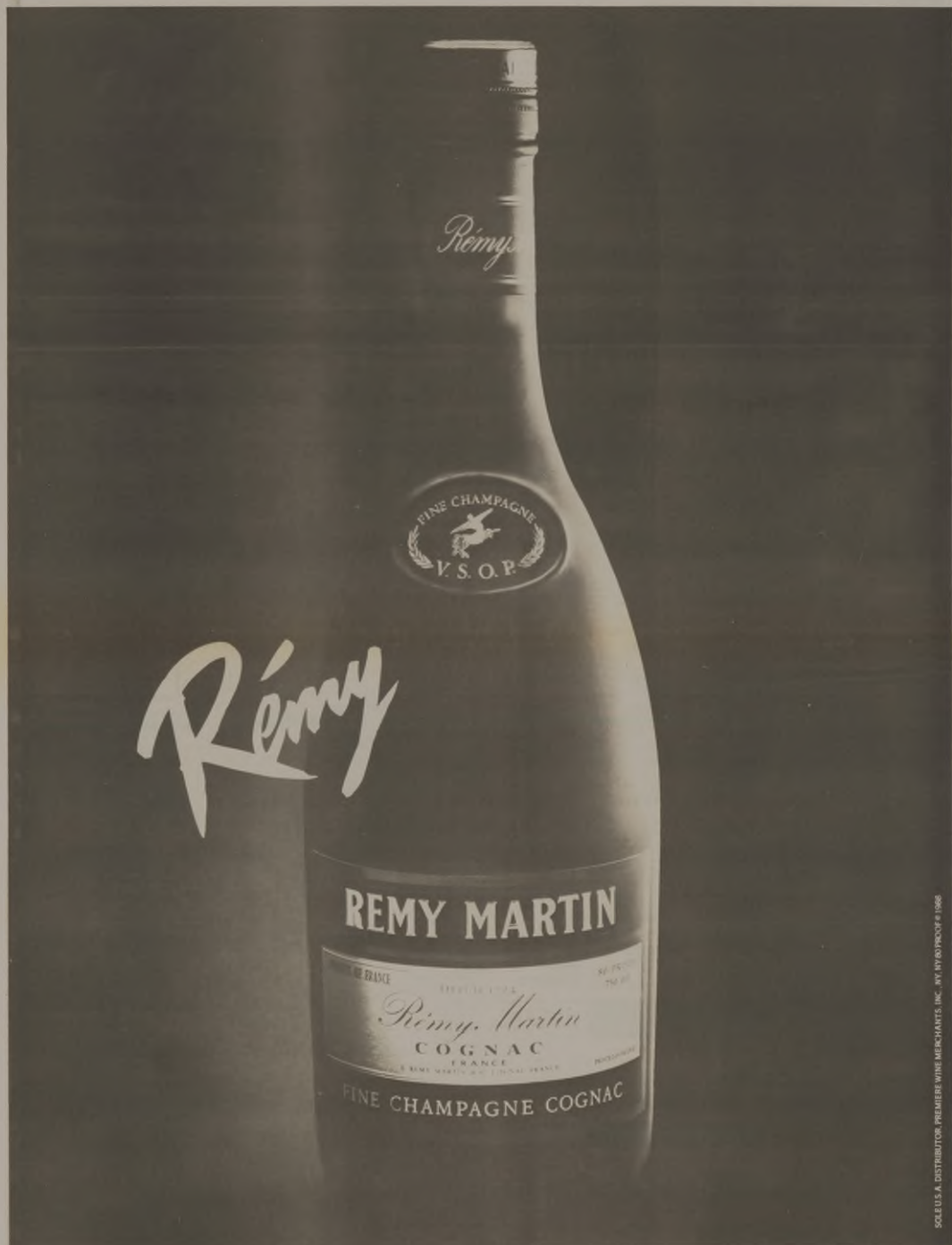
ADVERTISER FREE NEXT ISSUE
Place a 25-word SERVICE PLUMBING ad (4 words as a bold heading) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Nov. 13, 9am-noon.

Plumbing 2182

ADVERTISER FREE NEXT ISSUE
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Plumbing 2182

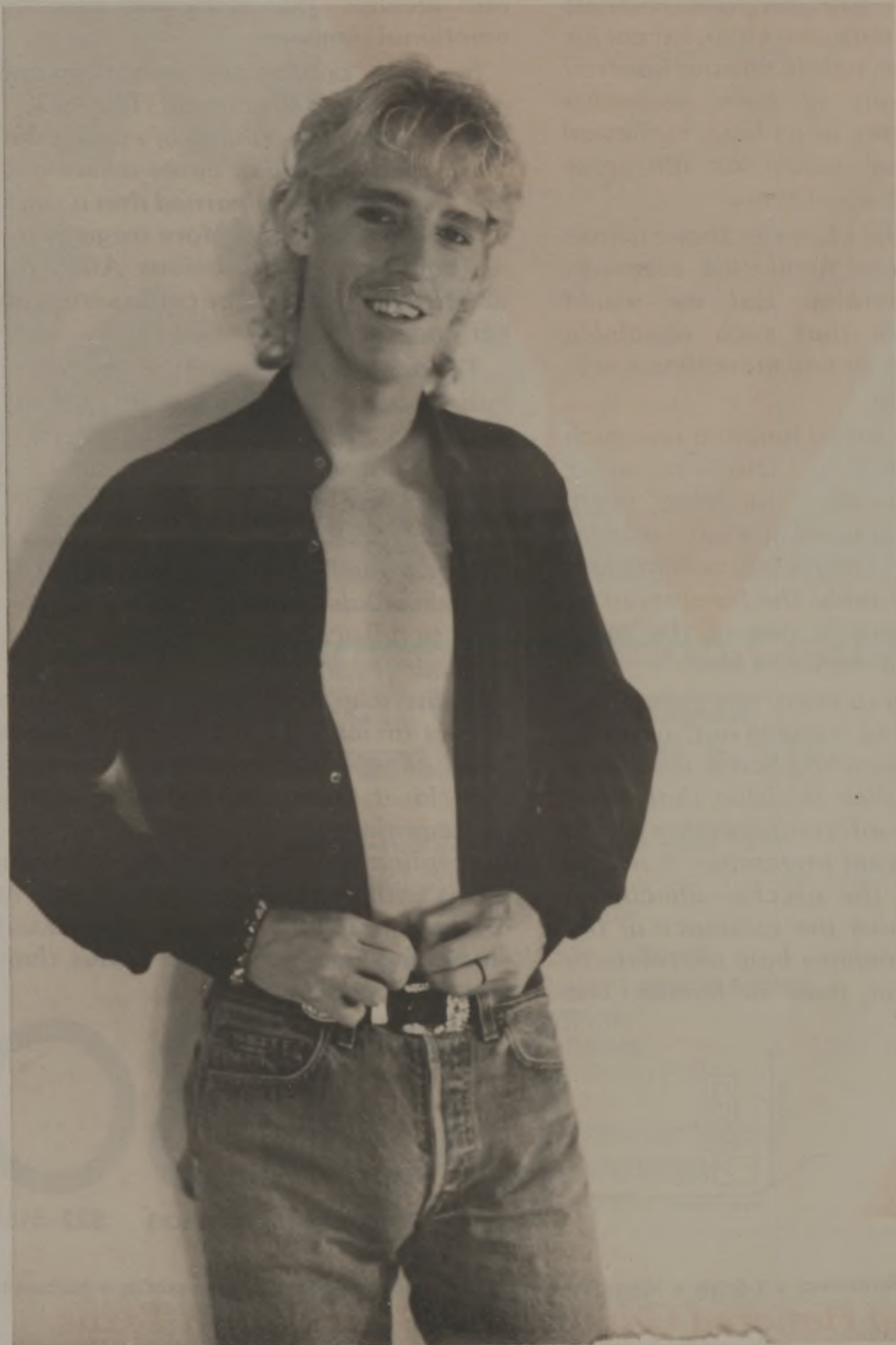
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The Friday Fox

Willie Hayes

THE MONTROSE VOICE BAR-ZAAR NOVEMBER 10, 1989



Inside this section ...

Montrose Soap

A little local gossip

Bar Zaar listings

Day-by-day breakdown of events

Bar Zaar club and restaurant ads

Our advertisers will tempt you

Amanda

She's here again this week

Fortunes by Tycho

Your horoscope from the Voice

Phone fun

Toll and toll-free numbers for verbal adventures

The Personals

People who want to meet you

This is Willie Hayes, 23, a Capricorn. He works at Wendy's and can frequently be found entering various strip contests at Chutes or dancing at Heaven. His hobbies include bowling.

PHOTOS BY HENRY McCLURG

CLOSETS ARE HAZARDOUS TO YOUR HEALTH

The "closet" is increasingly the most complicated issue gay men and lesbians must confront. Twenty years ago, except for the flamboyant few, nearly all gays hovered in the near vicinity of their respective closets. Today, many of us have eschewed the confining four walls for the freer atmosphere of self-acceptance.

We don't deny the closet to those whose professional or even family life seems to require such restraint. But we would challenge the idea that such remaining closets are a virtue or any more than a self-perceived necessity.

At a recent gay social function one such closet case, referring to LOBO's manager, asked what it was like "slumming" every day. In effect, if you work in a gay business and are thus "out" completely, you are less than legitimate. Frankly, the freedom to be oneself, namely gay, is one of the more liberating events in anyone's life.

Again conceding to every gay person the self-determination of "coming out," we must reiterate that those who choose the closet often rationalize their decision that, after all, being homosexual is nothing more than a sex act. One's sexual preference is not so easily isolated in the psyche—affectional attraction dominates the existence of the human animal. It defines how we relate to every other person, male or female. The

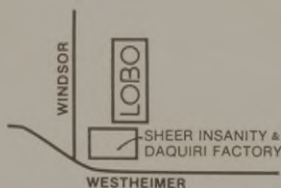
more we are forced to confine and even deny our feelings the more we risk severe emotional damage.

In short, "coming out" is healthy and is a goal well worth the pursuit. The AIDS crisis has added to the trauma of coming out. We all probably know of cases where a family has simultaneously learned that a son is gay and is dying of AIDS. More tragic is to read an obituary of an obvious AIDS fatality where even in death the coffin serves also as yet another closet.

To come out or not to come out is an individual's choice. We have no right to force another's closet door. But, by the same token, those sheltered by closet walls cannot come to terms with themselves.

The necessity for closets has, to a great extent, vanished and this was not achieved by individuals laboring in their closets. Our right to full acceptance will ultimately come through the efforts of those gay men and lesbians who have learned to see and to accept themselves in a truly positive sense. Such acceptance cannot be accomplished in a closet. Often the very forces perceived as requiring a closet are just that—self-perception or self delusion. If coming to terms with oneself and living openly as we are and not what others would have us be is slumming, then better the slums than the closet.

LoBo is buying gay material from After Dark to Drummer, videos paperbacks and hardbacks by or about gay and lesbian's. Wanted, collections large or small.



LOBO

1424-C Westheimer (at Windsor) 522-5156

Video Sales & Rentals • Swimwear • T-Shirts • Magazines • Cards • Books • Leather • Accessories • Necessities

The Most Honored Gay/Lesbian Bookstore in Texas

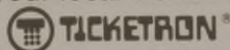


SIXTH ANNUAL TEXAS GAY RODEO

**Will Rogers Equestrian Center
Fort Worth, Texas
November 17, 18 & 19**

★TICKETS ON SALE NOW★

Tickets available through your local TGRA Chapter. Tickets on sale at




Including All Foley's Stores

To charge tickets by phone 1-800-284-5780



MasterCard/Visa/American Express/Discover

★TGRA HOST HOTEL RESERVATIONS★

HYATT REGENCY  FORT WORTH

Call 817-870-1234

You must mention TGRA to get the special rodeo rate of \$52 per room up to four persons.

For additional information call 214-520-TGRA or write TGRA, P.O. Box 191202, Dallas, TX 75219.

Montrose Voice Bar Zaar

A Listing of the Special and Regular Events at Houston Clubs, Restaurants and Other Places of Entertainment which advertise in and distribute the Montrose Voice

We do our best to make this list as accurate as possible but there may be some errors. Call the bar or restaurant to confirm an event.

Most Always

-Bacchus: Happy Hour 4-8pm
 -Club Body Center: \$5 for 30 minute tanning session, \$30 for 8 visits
 -Mary's: Mon thru Sat, Happy Hours, 7am-Noon, \$1.50 Well & Domestic Beer, 5-9pm, \$1.75 Well and \$1.50 Domestic Beer, \$1 Schnapps always
 -Midtowne Spa: 4 Channel Video, Work Out Pass 1 month \$25
 -E/J's: 7am-8pm Happy Hour, 7am-6pm \$1 Vodka drinks, Beer bust 4-10pm Monday-Saturday
 -E/J's: 7 Days a week, \$1 Well drinks 1am-2am
 -Santa Fe Trading Co.: 99¢ frozen Margaritas 4-8 pm, Santa Fe Gold Margaritas, largest selection of imported beers and tequila
 -Scandal's: D.J. Dennis McGinnis plays your favorite oldies from the 50's, 60's, 70's
 -Scandal's: Open 11am, Mon-Sat, 12 Noon, Sunday
 -Thai Villa Restaurant: Lunch: Thai Buffet, \$5.95, M-F 11am-2pm
 -Thai Villa Restaurant: Thurs-Sat Nights: Live piano
 -Thai Villa Restaurant: Dinner: Daily specials, M-Th 5:30-10pm, F & S 5:30-10:30pm
 -Venture-N: Dancing on The Farside, seven days a week
 -Venture-N: Get It? Got It? Good!
 -French Quarter Theater: see ad this issue
 -Momma's Money: Happy Hour, Monday-Saturday, 7am-8pm
 -Momma's Money: \$1 Well & Domestic Beer, Monday-Saturday, 7am-11am
 -Momma's Money: 75¢ Well Drinks, Monday-Thursday, 9pm-Midnight
 -Missouri St. Station: Happy Hour prices till 9 pm
 -J.R.'s: Monday thru Friday, hors d'oeuvres 5:30 until 7:30
 -Past Time: Happy hour Noon to 8pm
 -Pot Pie Restaurant: Free home delivery for pizzas
 -Q.T.s: Mon thru Thurs—9pm-midnight, \$1.50 Well & Domestic Beer
 -Club Romeo: Happy hour 5-9pm
 -Venture-N: Beer bust 4-10pm
 -Venture-N: Happy hour Noon-8pm
 -J.R.'s: 3-in-1 Happy Hour opening-10pm
 -Charlie's Restaurant: Dinner and midnight specials
 -Missouri St. Station: Open 4pm-2am
 -Mother's: Volleyball on patio, happy hour 7am-8pm, Keoki Kona 6pm-8pm Mon-Fri 2nd floor bar
 -Miss Kitty's: What A Nellie Deli, 11am-3pm, serving lunch Mon-Fri
 -Miss Kitty's: Happy hour 11am-9pm
 -Briar Patch: Happy hour till 8pm
 -Rock 'N' Horse: Open Tues-Sat (4pm-2am), Sun (4pm-2am), Closed Mondays
 -Charlie's Restaurant: Open 24 hours
 -Santa Fe Trading Co.: Open 4pm, 3 in 1 happy hour cocktails, \$1.75 longnecks or happy hour price single well till 10pm
 -Spanish Flower Restaurant: Open 24 hrs. (ex. Tues.)
 -Chutes: Beer bust, 3pm-11pm, 75¢ Vodka drinks, noon-6pm
 -Chutes: \$1 frozen margaritas noon-6pm, happy hour 12-10pm
 -Chutes: Frozen Margaritas, \$1.25, 6pm-2am, Happy hour, noon-10pm

Friday

-Bacchus: The Gay Dating Game 8pm
 -Midtowne Spa: Parade Non-stop, get in early for video rooms
 -Past Time: The Tom Cats
 -Miss Kitty's: Cowboys in Action, 8-2
 -Rich's: Frequent Dancer Night—Free

entry with Frequent Dancer Pass, free well 9-11pm, 75¢ Schnapps, \$1 domestic beer
 -Club Romeo: TGIF Party 5-9pm
 -Cousins: Drawing, 6.45, win triple your shoe size, Cousins & Company, 10:30pm
 -E/J's: Britany's Follies 11pm
 -Scandal's: Dance to the music of D.J. Dennis McGinnis
 -Mother's: Dance music by Phil Ware
 -Lazy J: Show Night 10pm
 -Heaven: 50¢ well, cover
 -Brazos River Bottom: Happy Hour, 7am till 9pm, Brazos River Band, 9:30pm
 -Montrose Mining Co.: Special Forces (male dancers) 8pm-2am
 -Missouri St. Station: Patio Specials, free hors d'oeuvres, live entertainment, 9pm
 -J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am
 -Chutes: Cruise Night, happy hour noon-10pm, Male Strip Night with MC Cassandra Landa, cash prizes, Hot dogs by Texas Riders

Saturday

-Cousins: Cousins & Company, 10:30pm
 -Midtowne Spa: Cruisin'...Video rooms usually gone early
 -Montrose Mining Co.: 3 in 1 happy hour 4-10pm, 25¢ draft beer in a mug 10pm-2am
 -Mother's: Vodka drinks & shots of schnapps 75¢ 7am-8pm
 -Past Time: The Tom Cats
 -Rich's: Local Fun
 -Rock 'N' Horse: Live band 9pm-1am
 -J.R.'s: Pacific Coast Dancers 10:30pm
 -Scandal's: Dance to the music of D.J. Dennis McGinnis
 -E/J's: \$1 well drinks 4-7pm, Male Jock Strap Contest, 11pm with MC Rainbo De Clown
 -Bacchus: Houston's Original Party Night, \$2 Margaritas
 -Mary's: Beer Bust on the patio 1pm-6pm, Leather Night, Come Let Us Adjust Your Attitude, Sir!
 -Miss Kitty's: Cowboys in Action, 8pm-2am
 -Lazy J: Show Night 10pm
 -Club Romeo: \$1.75 Coronas, \$1 schnapps
 -Brazos River Bottom: Happy hour till 9pm, Brazos River Band, 9:30
 -Heaven: 50¢ well 9-11 pm, cover, DJ-Scooter Bearden
 -Missouri St. Station: Patio Specials
 -Chutes: Cruise Night & liquor bust 8-Midnight, \$5, \$500 Dash for Cash, 10pm-2am
 -Sunday Show at Q.T.s: 8pm, guests Victoria Prince & Brandi Starr

2nd annual Ms. Gay Gulf Coast at Scandal's, 9pm
 -Monday
 Dart tournament at E/J's, 7pm
 Free pool at Chutes.
 Full Moon Madness at Mary's, 8pm-midnight.
 -Tuesday
 Trash Disco 8pm-2am, Venture-N, no cover, beer bust available, with R.J. the DeeJay C&W dance lessons at the BRB start 10pm. Scoot your boots.
 -Wednesday
 Steak night at Chutes. Come pig out. Buy the steaks there, cook 'em yourself! Starts about 6:30.
 Amateur strip contest 9pm at Momma's Money (Red can't enter)
 -Thursday
 Live cabaret at Missouri Street Station, starting 9pm

Sunday

-Rubio's: Free draft 7-10pm, "Rubios Presenta" 10:30
 -Midtowne Spa: Kick back on the New Sundeck
 -E/J's: Noon-10pm Beer bust, Dinners served on the patio at 5pm, \$1 Well drinks 6-9pm

-Bacchus: Pool Tournament, 2pm
 -Momma's Money: Happy Hour, Noon-4pm, \$1 Well with 50¢ Schnapps 4-7pm
 -Mary's: Beer Bust on the patio, 1pm-6pm, \$3, Steak Night, 5pm
 -Past Time: Happy Hour all day & all night
 -Miss Kitty's: Cowboys in Action, starting at 7pm
 -Rich's: T-Dance—free well 7-9pm, \$1 domestic beer, \$1 frozen Margaritas
 -Thai Villa Restaurant: Buffet \$5.95, 11am-2:30pm
 -J.R.'s: 75¢ Cape Cods, Bloodies, Margaritas & Schnapps Noon-10pm
 -Montrose Mining Co.: Beer Bust & 50¢ hot dogs 4pm-midnight, 50¢ draft beer in a mug mid-night-2am
 -Club Romeo: Hangover Blues, beer \$1.25, Bloody Marys \$2, Barbecue and drink specials, open 3pm
 -Venture-N: Booze/Beer Bust 4-10pm
 -Scandal's: Pool tournament, 1pm, registration noon
 -Brazos River Bottom: Happy hour 7am-9pm, C&W dance lessons 10pm
 -Heaven: Free well 7-9, free draft all night, \$1.25 Corona all night, cover
 -Missouri St. Station: 3pm-7pm \$1 well
 -Mother's: Vodka drinks & shots of schnapps 75¢, noon-8pm, Male dancers 10pm-1am, Bar-B-Que on the patio 5pm-9pm
 -Rock 'N' Horse: Bloody Marys \$1, Live band 6pm-10pm, free hot dogs
 -Chutes: Beer bust noon-11pm, liquor bust 4-8pm, free food, wet jockey short contest 6pm, 75¢ schnapps 12-6pm

Monday

-E/J's: \$1 Margaritas & Kamikazes, Dart Tournament 7pm
 -Midtowne Spa: Video Room Upgrade, no extra charge
 -Mother's: Beer Bust 25¢/mug or \$1.50 60 oz. pitcher Miller Lite Draft, 6pm-1am
 -Past Time: Beer happy hour open to close
 -Momma's Money: Pool Tourney, 8:30pm, cash prize

The Montrose Voice recommends ...

FRIDAY

Keystroke is at 202 Tuam, 9pm-2am, for women and their friends.
 Fiddlin' Frenchie Burke 10pm & Midnight, BRB
 Leather night hosted by the Lancers, Venture-N/Far Side, 10pm-2am.
 Male strippers at Q.T.s, with new stripper Robert, their Cajun son.
 Male Strip, 1st week of a new series, at Chutes, 11pm.
 Britany's Follies, 11pm, E/J's, both live and drag.

SATURDAY

Bored this afternoon? Free pool, shuffleboard, munchies at Venture-N noon-8pm
 Male strippers strut their stuff at Q.T's
 Fiddlin' Frenchie Burke 10pm & Midnight, BRB
 Leather Night at Mary's. Show some skin.
 Male strip contest at E/J's. Fun and buns, 11pm.

SUNDAY

Colt 45s 4th Annual Fall Harvest at the BRB begins 6pm
 75¢ well at Chutes noon-6pm, then Wet Jockey Shorts Contest followed by free buffet, somewhere around 6:30pm
 Veterans Day Show at E/J's with Lady Chockley, Pickles, Miss Alabama, Miss Dee.
 Blasts from the past.
 Sunday Show at Q.T.s, 8pm, guests Victoria Prince & Brandi Starr
 2nd annual Ms. Gay Gulf Coast at Scandal's, 9pm

MONDAY

Dart tournament at E/J's, 7pm
 Free pool at Chutes.
 Full Moon Madness at Mary's, 8pm-midnight.

TUESDAY

Trash Disco 8pm-2am, Venture-N, no cover, beer bust available, with R.J. the DeeJay C&W dance lessons at the BRB start 10pm. Scoot your boots.

WEDNESDAY

Steak night at Chutes. Come pig out. Buy the steaks there, cook 'em yourself! Starts about 6:30.
 Amateur strip contest 9pm at Momma's Money (Red can't enter)

THURSDAY

Live cabaret at Missouri Street Station, starting 9pm

THE ABOVE EVENTS ARE TAKEN FROM ADVERTISEMENTS IN THIS ISSUE OF THE MONTROSE VOICE.

-Q.T.s: 8pm till 7, 50¢ hot dogs, 75¢ chili dogs, \$1.50 burgers
 -Montrose Mining Co.: 3 in 1 happy hour all day/night, 5¢ draft
 -Rubio's: CLOSED, Available for private functions, reserve one week in advance
 -Ripcord: \$1 Margaritas 9pm-2am
 -Club Body Center: Lockers \$3.25 noon-midnight

-J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am
 -Brazos River Bottom: Happy hour prices 1.25 well & longnecks all night
 -Chutes: Free pool, beer bust, 3pm-11pm, Liquor bust 8pm-midnight, happy hour noon-10pm

Tuesday

-Mother's: All well drinks \$1.75 7am-1am, Dance music from the 70s and early 80s
 -Midtowne Spa: 1/2 Price Lockers (members only)
 -Past Time: White well liquor happy hour to closing
 -Ripcord: \$1.25 canned beer 8pm-2am
 -Momma's Money: 8pm-Midnight, \$2.50 pitcher beer
 -Rock 'N' Horse: Pitcher of beer \$2, Steak night 7pm
 -Missouri St. Station: Beer Blow Out 7pm-midnight, \$1 domestic longneck
 -Club Body Center: 1/2 price rooms & lockers, 7pm-3am
 -The Ranch: Beer bust
 -Chutes: Liquor bust 8pm-midnight, Drawing for portable TV, 10pm
 -Venture-N: Trash Disco 8pm-2am, no cover, beer bust available, free pool 4-8pm
 -Club Romeo: \$1.25 beer
 -Bacchus: Pot Luck Night
 -Montrose Mining Co.: \$1 beer bust 4pm-closing, Men at Work (male dancers) 10pm-2am
 -Brazos River Bottom: Dance lessons with Brent & Jonathan, 9:30
 -Miss Kitty's: Steak night, 7pm, \$4.00, happy hour 9pm

Wednesday

-Mother's: Long neck domestic beers \$1.50 10pm-2am
 -Momma's Money: Amateur Strip Contest, 9pm, cash prize
 -Rock 'N' Horse: Schnapps \$1
 -Past Time: Well schnapps \$1 open to close
 -Brazos River Bottom: Happy hour 7am-9pm
 -Montrose Mining Co.: Nickel draft beer in a mug 10pm-2am, music of 60's, 70's, 80's
 -Chutes: Steak Night, 7pm-10pm, \$4.50
 -Ripcord: \$1.50 well all day
 -Midtowne Spa: 1/2 Price Rooms (members only), Get in early for video rooms
 -Club Romeo: Vodka specials
 -J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am
 -Heaven: 10¢ well 9pm-2am, cover, biggest Wed. crowd in Houston
 -Miss Kitty's: Naomi and her "love slaves", 10:30 pm, \$200 cash prize
 -Rubio's: Talent night (\$75 first place), drink specials,

dancing till 2am.
 -Bacchus: Corporate Ladies Happy Hour, free hors d'oeuvres till 8pm
 -Missouri St. Station: Professional and Executive Ladies Night, 5pm till 7, Free hors d'oeuvres

Thursday

-Miss Kitty's: Posse Male Dancers, 9pm-2am
 -Rock 'N' Horse: All can beer \$1
 -Mother's: Male dancers & Shows 10pm & Midnight, no door charge, burgers on the patio 6pm-10pm
 -Midtowne Spa: 1/2 Price Lockers (members only)
 -Ripcord: \$1.50 Margaritas 9pm-2am
 -Club Romeo: \$1.50 well drinks
 -Club Body Center: Half price day noon-midnight
 -The Ranch: Beer bust
 -Rich's: Trash Disco—\$1 Well & Domestic Beer, \$1 Frozen Margaritas
 -Heaven: Male Dance Revue with Hunter and the Headliners and Fantasy in Motion at 11pm
 -J.R.'s: 3 in 1 happy hour, \$1.25 frozen drinks all day all night
 -Bacchus: Steak Night, 7pm (you bring the meat; we supply the rest)
 -Venture-N: Free Pool 4-8pm
 -Chutes: \$1 Margaritas in a glass all day/night, \$1 Michelob Dry
 -Montrose Mining Co.: Happy Hour 4-7pm (\$1.10 well, beer), 3 in 1 Happy Hour 4-10pm, Longnecks (domestic beer, soft drinks \$1.10) 10pm-2am, \$2 beer bust 4-10pm
 -Brazos River Bottom: Happy hour 7am-9pm, \$1 longnecks all day & all night, hamburgers & hot dogs 7-9pm
 -Missouri St. Station: Live Cabaret, Houston's hottest new acts begin at 9pm

Names and phones

Here is the BAR-ZAAR list: places you might consider for drinking, dining and sensual pleasures.
 -Arriba Cantina, 1100 Westheimer, 524-4800
 -Bacchus, 523 Lovett, 523-3396
 -Brazos River Bottom, 2400 Brazos, 528-9192
 -Briar Patch, 2294 Holcombe, 665-9678
 -Club Body Center, 2205 Fannin, 659-4998
 -Chapultepec Mexican Restaurant, 813 Richmond, 522-2365
 -Charlie's Restaurant, 1102 Westheimer, 520-5221
 -Chutes, 1732 Westheimer, 523-2213
 -Cousins, 817 Fairview, 528-9204
 -E/J's, 2517 Ralph, 527-9071
 -Club Flamingo, 907 Westheimer, 527-8830
 -French Quarter Theater, 3201 Louisiana, 527-0782
 -Heaven, Pacific at Grant, 521-9123
 -J.R.'s, 808 Pacific, 521-2519
 -Keystroke, a club on the move, 785-9258
 -Miss Kitty's, 710 Pacific, 523-0213
 -Lazy J, 312 Tuam, 528-9343
 -Mary's, 1022 Westheimer, 527-9669
 -Midtowne Spa, 3100 Fannin, 522-2379
 -Montrose Mining Co., 805 Pacific, 529-7488
 -Momma's Money, 534 Westheimer, 522-0045
 -Missouri St. Station, 1117 Missouri, 524-1333
 -Mother's, 402 Lovett, 520-7935
 -Jo's Outpost, 2818 Richmond, 528-8318
 -Past Time, 617 Fairview, 529-4669
 -Pot Pie Restaurant, 1525 Westheimer, 528-4350
 -Q.T.s, 608 Westheimer, 529-8813
 -The Ranch, 9150 S. Main, 666-3464
 -Rich's, 2401 San Jacinto, 759-9606
 -Ripcord, 715 Fairview, 521-2792
 -Rock 'N' Horse, 1220 Taft, 520-9910
 -Club Romeo, 903 Richmond, 528-9110
 -Rubio's, 202 Tuam, 522-1207
 -Santa Fe Trading Co., 804 Pacific, 528-6969
 -Scandal's, 1419 Richmond, 528-8903
 -Spanish Flower Restaurant, 4701 N. Main, 869-1706
 -Thai Villa Restaurant, 2907 W. Alabama, 524-4777
 -Venture-N, 2923 S. Main, 522-0000

FRENCH QUARTER

527-0782

3201 LOUISIANA

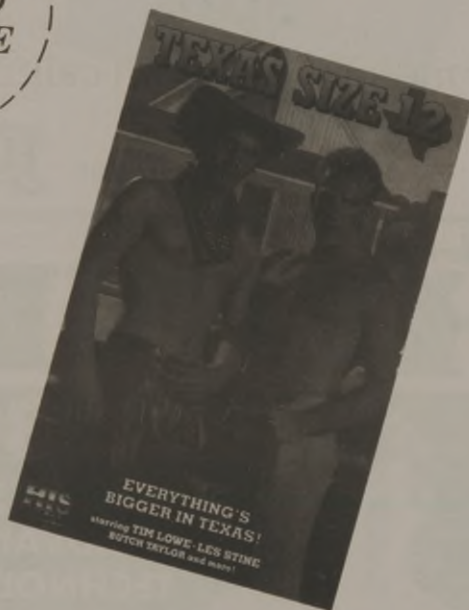
HOUSTON

All Male Cinema

presents



PLUS
SECOND
FEATURE



**Midnight
Matinee
Special**
Sunday thru
Thursday Midnight
till Closing
Admission \$4
with membership

Friday & Saturday 11am-3am
Monday-Thursday 11am-1am
Sunday 1pm-1am

**Thursday
Matinee**
\$4 All Day
with
membership

Scandals

H O U S T O N

1419 Richmond 528-8903

presents:

2nd Annual Ms. Gay Gulf Coast Sunday, Nov. 12, 9pm

for more information call:

622-5519

applications at bar



GAY ONE-ON -ONE CONNECTIONS 1-900 990-6900

\$1 a min, \$2 the first

DIAL-AH-

HUNK™

MALE BOX



THE VERY LATEST IN
ADVANCED
TECHNOLOGY
LEAVE AND PICK
UP MESSAGES
IN COMPLETE
PRIVACY.
TRY IT!

INSTANT CONNECTION
NO CREDIT CARDS

.75 A MIN. \$1.50 1ST.

1-900-820-8486

GAY ACTION NETWORK

SHARE SOME SWEAT
WITH UP TO EIGHT
OTHER MEN WHO ARE
READY FOR YOUR
TYPE OF ACTION
NIGHT AND DAY!

ALL LIVE...
NO ACTORS



976-8500

LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT —
THEN LEAVE YOUR ANSWER IN COMPLETE PRIVACY

ON OUR NEW ELECTRONIC
MAIL BOX SYSTEM 1-900-234-2345

YOU DON'T LEAVE YOUR PHONE NUMBER ON AN OPEN LINE!

JUST 30¢ A MINUTE (62¢ FOR THE FIRST MINUTE). YOU MUST BE 18 TO USE THIS SERVICE. © 1989 NETWORK COMMUNICATIONS



CHUTES

1732 Westheimer 523-2213

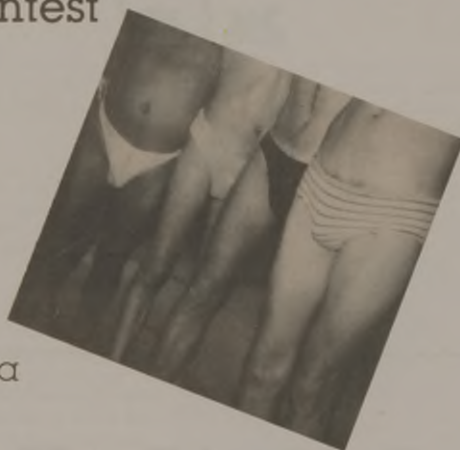
Sunday 12-6pm

Customer Appreciation VII

75c Well 75c Schnapps

Wet Jockey Short Contest

Leather
Levi
Western



MC Cassandra Landa

**Mondays
Free Pool**

Liquor Bust & Beer Bust

Tuesdays

Liquor Bust & Beer Bust

Wednesdays

Steak Night \$4.50

16oz. T-Bone, baked potato & salad

Liquor Bust & Beer Bust

Thursdays

Liquor Bust & Beer Bust

Fridays: Male Strip Contest



Saturdays: Dash for Cash



HOB0

COMMERCIAL MEMBER





The BRB Presents

FIDDLIN' FRENCHIE BURKE

Friday & Saturday
Two Shows Each Night
10pm & Midnight
\$2 Cover

Sunday Nov 12, 6pm

Colt 45s Fourth Annual Fall Harvest

the BRB will become

The Grand Ole Opry

Admission: A Non-perishable Food Item or Cash Donation
Raffles & Auction All During the Night

Guest Bartenders from Clubs & Organizations

All of Your Favorite Opry Stars Performing Beginning 6pm

BRAZOS RIVER BOTTOM

HOUSTON

2400 Brazos

528-9192



stop searching presents

Stepping Out Into A
NEW EXPERIENCE

At



a club on the move for women and friends

FRIDAYS
NOVEMBER
10 & 24



LOCATION: 202 TUAM • HOUSTON
9PM-2AM • MEMBERS \$5 / GUESTS \$6
DJ B.J. SWEAT

STOP SEARCHING HOTLINE: (713)785-9258

Fortunes by Tycho

For the Montrose Voice
COPYRIGHT 1989

Aries

There is an ease and flow to your chief relationship that brings with it some happy surprises. There could be some sudden flare-ups that in the next moment turn to warm embraces. All emotions communicate; you share the love of life.

Taurus

Last week you were the leader, and this week finds you the follower. You play both roles well, so you should have little difficulty in this sudden reversal. You feel like staying at home and letting someone else go out and be responsible.

Gemini

Bewitched, bothered, and bewildered are you! The mental and physical strains continue to be a prime issue. Increase whatever health regimen or program that you're on; do some fine tuning. Bright eyes can see through the confusion.

Cancer

Your new friends and acquaintances will need and demand a great deal of your time. Set your priorities and be firm about them. Don't let an old friend or lover sit out in the cold while you stay warmly by the fire. Be faithful.

Leo

Your best female friend continues to be your main interest. The concerns shared by the two of you are so vital and important to your life now, there may be little time for others. Explain yourself to those who need, and deserve explanations.

Virgo

For Virgo, it's the man in your life who counts, and oh, man, what a man! The two of you are able to rise above petty squabbling that surrounds you. You're building an enduring bond of great strength. Together, you can move mountains.

Libra

Have you ever thought of writing an advice to the lovelorn column? There's a loud ring of truth to all of those friends who are coming to you for advice. Don't hold back on hard facts. Also this week: extra cash could easily come your way.

Scorpio

Your sense of responsibility and ability to move rapidly through a maze of details is, at the least, impressive. Seizing the time and making the most of the moment; this is what you're dealing with so efficiently. And you ARE the dealer.

Sagittarius

The weekend could find you sparkling in the moonlight and looking into the eyes that are stary and bright. In other words—romance! At least there's the strong promise of romance to come. Telepathic communication could precede a physical encounter. Wow!

Capricorn


You scarcely need any advice. Your strong sense of self and purpose continues to grow and change your life. Nothing succeeds like success, and you're the winner in whatever category of life you're interested in.

Aquarius

Fly away with me! I'm on my way to the stars! Something or someone may tempt you with such an offer. Try to bring things down to earth a bit before takeoff, but when you go for it, go all the way and leave the past behind.

Pisces

Well, has all of that hot, steamy activity exhausted you yet? Some funny kind of mind game may be cooling things off a bit, but no reason for despair. You're truly under someone's skin. You can handle the usual hassles.



*Are you
Fox
material*

We're always looking for good looking guys to grace our BarZaar section. Call us at 529-8490, or bring by a photo to 408 Avondale. If we select you, we'll arrange a professional photo session.

HOUSTON!!!

CHECK OUT THE PERSONALS ON MAN-TO-MAN AND JOIN THE 100'S OF GUYS WHO HAVE CONNECTED



TO LEAVE YOUR FREE PERSONALS JUST DIAL (713) 778-6688.

976-0690

THE BEST PERSONAL OF THE WEEK RECEIVES A FREE PIN NUMBER.

SIMPLY INDULGE YOURSELF WITH A FULL LOAD OF SATISFACTION...

DIAL (713) 778-6689 AND LISTEN TO THE TREATS MAN-TO-MAN HAS TO OFFER...

- LIVE DIALOGUE
- PERSONAL ADS
- YOUR OWN PERSONAL AD
- TURN-ON MESSAGE
- ONE-ON-ONE CONVERSATION

For MasterCard & Visa customers only:
 Now you can buy PIN numbers—\$20 for 1 week or \$50 for a full month.
 Call 214-631-0457.

DIAL (713) 778-6675 FREE TO HOOK INTO THE NETWORK.

IF IT'S BUSY SOMEONE IS WAITING TO TALK TO YOU! IMMEDIATELY CALL (713) 976-0690.

TWO SIZZLING HOURS FOR \$3

NOW IN SAN ANTONIO—WE NOW OFFER OUR PERSONAL INFORMATION LINE IN THE ALAMO CITY. TO LEAVE YOUR MOST INTIMATE THOUGHTS, CALL FREE (512) 224-5959. TO HEAR THE MOST INTIMATE THOUGHTS OF OTHERS CALL (512) 976-3100.

INTRODUCING FOR MAN-TO-MAN 1-800-662-0690
 HAVE YOUR VISA/MASTERCARD READY
 FOR MORE INFO CALL 778-6689

Friday & Saturday Male Strip



Robert
(Our Cajun Son)
(New Cast Member)



Kevin



Tony



Tranee Chardon

and guest

This Sunday Super Show 8pm



You're Invited
Place: QT's
Time: 8pm
Your Hostesses



Miss QT's Tondelayo



Ramona Sims



Guests Victoria Prince as Dionne Brandi Starr

Next Week

Former Miss USA Tommie Ross
Special Thanks Norm
Monday Night Football
at QT's

75c Schnapps 50c Hot Dogs

QT'S

608 Westheimer

529-8813

Open 7 days a week. 8am Mon-Sat, Noon Sunday

Looking for a Library in Montrose?



We're a Library!

Montrose Branch

Library is Houston Public Library's newest branch. We have books and non-print items for children and adults available for free checkout with a Houston Public Library card, and regularly scheduled storytimes for children as well as adult programs.

4100 Montrose Blvd. (almost at Richmond Ave.)

Houston 77006 / 520-5487

Mondays and Thursdays: Noon to 9 PM

Tuesdays, Wednesdays, Fridays, and

Saturdays: 10 AM to 6 PM



Held Over, Final Weekend

Holidays

are just around the corner. We have just what the doctor ordered for all your gift needs.

5%-10% off all videos in store.

Don't wait, you might be late.

Where? You know where,

THE BALLPARK

524-6987

Prices will be adjusted at register. SALE THIS WEEKEND ONLY. Have fun, safe weekend. A message from Robert, Willie, David & Jeff

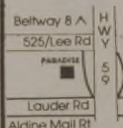
PARADISE NEWS & VIDEO

14029 Eastex Fwy
449-0710

OPEN 24 HRS

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Private Viewing Rooms
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Video Rentals & Sales
Full Line of Novelties
Magazines & Paperbacks



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Everyone Welcome
Singles & Couples

PAST TIME

"A COCKTAIL LOUNGE"

617 Fairview Houston 529-4669

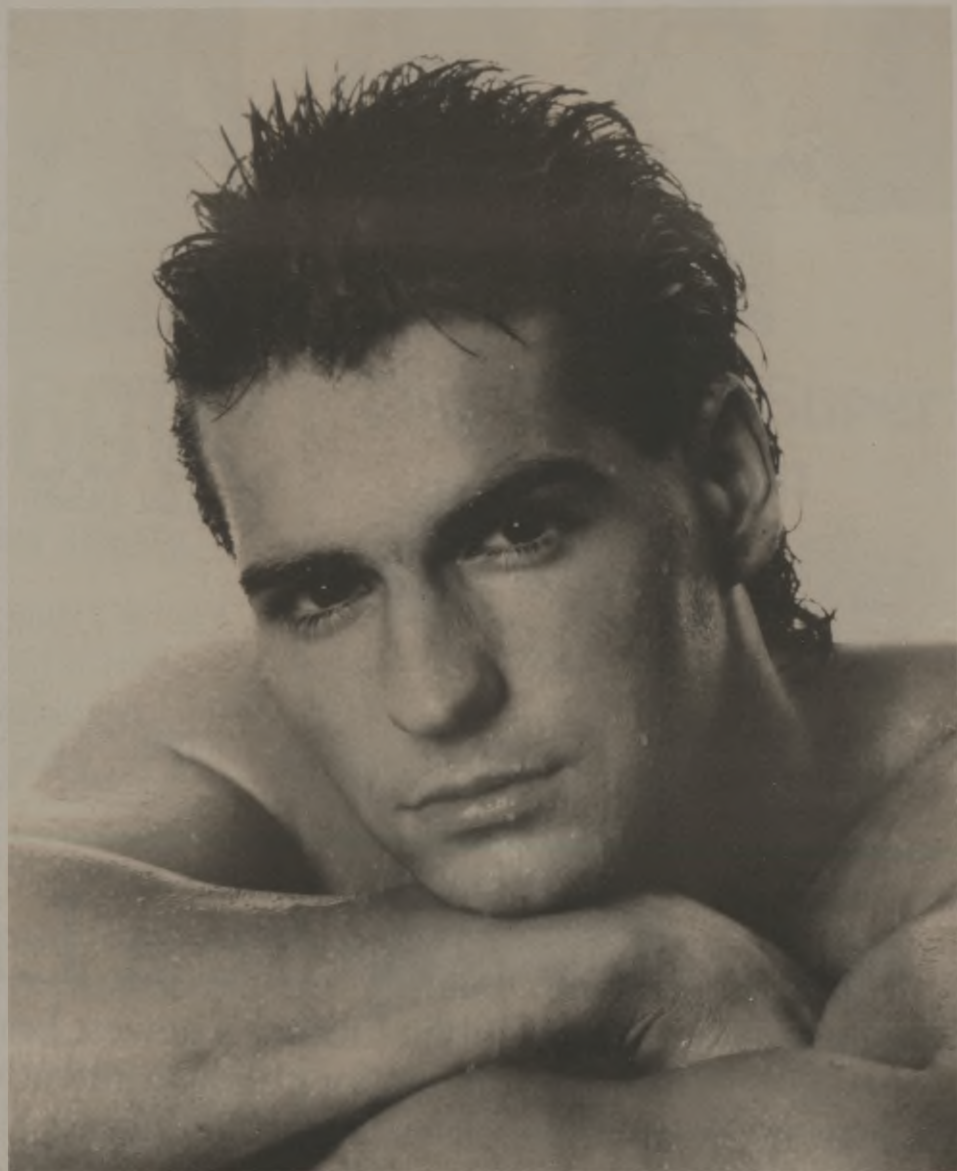
Relax In A Quiet
and Friendly
Atmosphere
Check Out Our
Low Prices and
Daily Specials

Open Noon to 2am

Are You a Fox?

The Montrose Voice is constantly looking for new faces for our Friday Fox series. If you think you've got "The Look," call Henry McClurg, 520-0206. There's no pay but maybe you'll become famous.

DIAL NOW GUYS ARE WAITING!



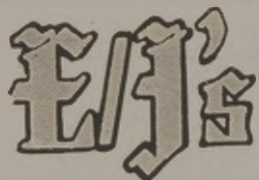
BILLED TO YOUR PHONE AS "DATELINE"
\$3.50 PER CALL

1-900-963-6363

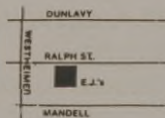
1-800-933-4444

CHARGED TO YOUR VISA OR MASTERCARD
75 CENTS PER HALF MINUTE
BILLED AS "SYSTEM 800 INTERNATIONAL"

© COPYRIGHT 1989 REAL PEOPLE LTD. YOU MUST BE 18 OR OVER



2517 Ralph
at Westheimer
527-9071



FRIDAY, NOVEMBER 10, 1989 / MONTROSE VOICE BAR-ZAAR 13



**Friday:
Brittany's
Follies—
11pm**

with: Sally
McCoy, Benji
Rae Summers,
EJ's Own Miss

Pat, Jock Strap Contest Winner
T-Man, Live Vocals: Jerry Morin,
Anette Valadez

**Saturday:
Male Jock
Strap
Contest—
11pm**

(8 week run)

Contestants Sign up Prior to 11pm

\$100 1st prize, \$50 2nd prize, \$25 bar tab 3rd prize

MC Rainbo de Klown



**This Sunday Nov
12th 8pm**



Veterans Day



Show

Featuring
Veteran
Entertainers:



Lady Chanel
Pickles
Miss Alabama
Miss Dee
Plus More

Weekends: Food with
Herman & Packy,
Liquor Bust \$1 well, Sat.
4-7pm, Sun. 6-9pm,
Beer Bust Sat. 4-10pm,
Sun. Noon-10pm
Mondays: \$1
Margaritas, Dart
Tournament 9pm
Weekdays: \$1 Vodka
7am-6pm, \$1 well 1am-
2am, Beer Bust 4-10pm

Arriba Cantina
PATIO CAFE
1100 Westheimer, 524-4800

Charlie

COFFEE SHOP
DAILY SPECIALS
1102 Westheimer—523-3032

Bacchus
Blues, The Blues & Country
Houston
523 Lower 523-3396
COMMERCIAL LICENSE
TGRA
Country-Disco-Oldies Music

Missouri St. Station

"SETTING THE PACE FOR A NEW MONTROSE"
1117 Missouri @ Yoakum
713 • 524 • 1333
OPEN 4PM-2AM MON-FRI, 1PM-2AM SAT-SUN
HAPPY HOUR PRICES EVERY DAY UNTIL 5PM

THE POT PIE
Pasta & Pizza Place

FREE DELIVERY, LIMITED AREA
1525 WESTHEIMER 528 4350



"Yes, what is it, oh Master of the Ordinary?"

Personals (individual)

All ads in this category are supposed to be strictly individual to individual. No commercial offerings. Nothing for sale.

Married, handsome, white male seeks straight, married man for relaxed, discreet encounters. Reply to box 469-W c/ o Montrose Voice.

50 SOMETHING?

If you're over 50 or even under and need to do more with your life, join a new club that's active. Cards, theater, new people, group activities and more. CALL TONY 961-1228.

Attractive, intelligent, masculine black male, new in town. Moving expenses have set me back. I'm looking for a way to earn money after normal work hours. You may leave a message at 680-4155.

Unknown WM, arrived at bookstore on Sunday, Westheimer Art Festival, as BM in compact car departed. WM please reply to box 471-S, c/ o Montrose Voice.

GWM, 32, 6'3", 180 lbs. (tall & slender build), light brn. hair, hazel eyes, seeking long lasting relationship—friends or lover. Down to earth, Arkansas home grown country boy, extremely bashful, but easy to get to know. Greenspoint—591-1544.

SEEK CHRISTIAN FRIENDS

Before I move back to Houston! ... from L.A., via Mo! Gone since '79! Am 6' 1", 195, Blue/blond. Handsome, masculine, spiritual (Cath.) yet sexual, HIV neg, no dope or smoke! Any race: Masculine. Frank L. B., P.O. Box 763, Blue Springs, Mo. 64013.

Nice looking male, 5'9", 145, graduate student, shy, seeking monogamous relationship with someone sincere who likes home life, prefer quiet type, interests: museum, outdoors, movies, camping and dining out. Reply to Box 472-C, c/ o Montrose Voice.

GWF, 30, professional, seeks feminine women 30+ for companionship and dating. Please be affectionate, nurturing and honest. Prefer non-smoker, non-drinker. Absolutely no drugs. Send handwritten note. All responses answered. Reply to box 472-M c/ o Montrose

The Personals

FOR OUR REGULAR CLASSIFIED ADS, SEE THE "MONTROSE CLASSIFIED," IN THE BACK OF THE MAIN SECTION OF THE MONTROSE VOICE

Voice.

Personals (commercial)

Although this section is highly read, if you're advertising a service, such as tree trimming, moving, florist, etc., readers LOOKING for your particular service will turn to your classification in our regular Montrose Classifieds, not back here to the Personals.



GAY MATCHING

ComQuest is a safe, interesting way to meet gay men in this area. We offer a detailed application, reasonable fees and guaranteed satisfaction. Call today for an information packet. 800-633-6969.

Body Rubs

For massages by licensed masseurs and masseuses, see section 2145, "Massage" on our classified pages in the main news section.

S.W. Houston, full body rub, stocky built masseur. 933-6505.

Nice, relaxing body rub for your pleasure. Al 528-1438.

BODY RUBS, IN/ OUT 24 HOURS. 713-529-3970.

Full body rubs by Shawn and Ray, anytime after 6pm. 776-2754.

Body rubs by pretty, young transsexual, more than just a number. Call Fox at 785-2943.

STRESS RELIEF

For men and women, legitimate, holistic, special rates for medically disabled.

William 621-1551.

Full, sensuous body rub by two hairy, well-endowed men. 622-7868.

HOT

Young blue-eyed blond gives sensual and invigorating body rubs. Call Sean 521-3181. Out calls only.

Body rubs given by transsexual. Topless available. Call for appointment, 522-1461.

Hot oil body rubs, 24 hrs., serving Houston and area 4 years long. Appointments necessary. Mr. C. 622-3942.

5'7", 125 lbs, dark brown eyes and hair, 34B-26-32, ultimate experience in full body rub down by an attractive transsexual. Ana-ee 529-3714.

TRANSEXUAL BODY RUBS

Renee 868-3765

Full body rubs, hot oil, in or out. Bruce 621-3033

Svelte 30 year old, nice hands, hot body, in/ out, 963-9969 Carl D.

SWEDISH MASSAGE

By appointment—951-9609.

Full body rubs by gay Hispanic male, 5'6", 130, black hair, brown eyes, moustache. 521-2740.

Professional ... Quality ... Caring ... Massages. 951-9609.

RONNIE'S BACK

Real Massage. 278-3824.

Caring Hands, Will Travel. 951-9609.

Good rubs, kind hands, 9am-4pm, Ariana 621-1551.

For an incredibly sensual body rub by a great looking guy, Galleria area, in or out calls. Glenn 781-6112.

MARV'S

1022 WESTHEIMER

527-9669

... naturally!

HOME OF SUNDANCE CATTLE COMPANY

Monday—Nov. 13th

Full Moonlight Madness



Beer Bust & Drink Specials

8pm—Midnight

Saturday—Nov. 18th

Bubba's Booze, Bangles & Beads Party



Prizes—7am til Noon

While Tad & Fanny Are Away—Gaye & Terry Will Play

Good Luck to All TGRA Rodeo Contestants in Fort Worth Nov. 17, 18, 19. Bring back those Buckles & Checks



AFTER HOURS

2am to closing Friday thru Sunday
(coffee, juices, sodas & Artesia)
Plus-Live D.J. During After Hours

★ **HAPPY HOURS** ▶

Morning:
7am-Noon
\$1.50 Well & Domestic Beer

◆ Afternoon:
5-9pm
\$1.75 Well, \$1.50 Domestic Beer,

◀ \$1 Schnapps Always ★

the far side

VENTURE-N-HOUSTON

2923 MAIN • 522-0000



SUNDAY SPECIALS

\$1 EYE-OPENERS NOON-3PM!
(SCREWS AND BLOODY MARYS)
FREE BURG AND DAWGS ON
THE PATIO FROM 3PM!
BOOZE/BEER BUST 3-8PM!
HAPPY HOUR KOOL JAZZ,
CLASSICS AND GOOD GAMES!
FREE POOL (FAR SIDE) NOON-
8PM; FREE SHUFFLEBOARD;
5000; MUNCHIES...
MIKE SCOTT DJ FROM 5PM!

MONDAY SPECIALS

HAPPY HOUR OLDIES-BUT-
GOODIES!
FREE POOL (FAR SIDE) NOON-
8PM; FREE SHUFFLEBOARD;
5000; MUNCHIES...
BEER BUST!
RECOUP!
REGROUP!
SOCIAL-EYES!

TUESDAY SPECIALS

HAPPY HOUR OLDIES-BUT-
GOODIES!
FREE POOL (FAR SIDE) NOON-
8PM; FREE SHUFFLEBOARD;
5000; MUNCHIES...
BEER BUST!
TRASH DISCO FROM 8PM!
WITH GUEST DJ:
R.J. (MARY'S NATURALLY)

WEDNESDAY SPECIALS

HAPPY HOUR KOOL JAZZ,
CLASSICS AND GOOD GAMES!
FREE POOL (FAR SIDE) NOON-
8PM; FREE SHUFFLEBOARD;
5000; MUNCHIES...
BARECHEST/CLUB COLORS
NIGHT FROM 8PM!
BEER BUST!
RAUL QUAN DJ FROM 8PM!

THURSDAY SPECIALS

HAPPY HOUR KOOL JAZZ,
CLASSICS AND GOOD GAMES!
FREE POOL (FAR SIDE) NOON-
8PM; FREE SHUFFLEBOARD;
5000; MUNCHIES...
POOL TOURNAMENT 8PM!
BEER BUST!
RAUL QUAN DJ FROM 8PM!

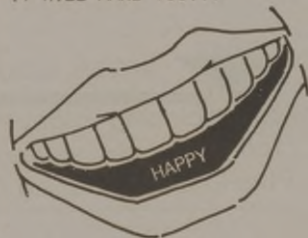
FRIDAY SPECIALS

HAPPY HOUR KOOL JAZZ,
CLASSICS AND GOOD GAMES!
FREE POOL (FAR SIDE) NOON-
8PM; FREE SHUFFLEBOARD;
5000; MUNCHIES...
TAGGOT SPACE; COME
INTERFACE FROM 8PM!
LEATHER/CLUB COLORS NIGHT
FROM 10PM!
BEER BUST!
MIKE SCOTT DJ FROM 8PM!

SATURDAY SPECIALS

\$1 EYE-OPENERS NOON-3PM!
(SCREWS AND BLOODY MARYS)
HAPPY HOUR KOOL JAZZ,
CLASSICS AND GOOD GAMES!
POOL TOURNAMENT 3PM!
FREE POOL (FAR SIDE) NOON-
8PM; FREE SHUFFLEBOARD;
5000; MUNCHIES...
BOOZE/BEER BUST 3-8PM!
MIKE SCOTT DJ FROM 8PM!

IT WILL MAKE YOU...



**YEA! MORE! PARTY!
ALL DAY LONG (OPEN AT NOON)**

NEVER A COVER: SECURITY FROM 7PM EVERYNIGHT

HAPPY HOUR 4-8PM DAILY (\$1.50 WELL, BEER AND WINE; \$1 DRAFT); BEER BUST
MON.-FRI. FROM 4PM: LOTS OF FREE PARKING ACROSS THE STREET DAY OR NIGHT