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MONTROSE STAR

America's largest-circulated weekly gay newspaper / Issue #157 / September 20, 1979

New Texas anti-obscenity law in effect only one day

NEW ORLEANS — Efforts by Texas religious fundamentalists to "eliminate" adult sexual materials from stores in the state has backfired, at least temporarily, and a federal judge has issued a ruling that, at least temporarily, not only invalidated the new law, but the old law as well.

The Fifth U.S. Circuit Court of Appeals Sept. 12 dissolved a preliminary injunction against the adult bookstore operators. The anti-adult materials injunction had only been issued the day before, and as a result, many adult theaters and bookstores in the state had closed their doors. The doors stayed closed only 24 hours, however.

U.S. District Judge Norman W. Black had issued his injunction against the bookstores, saying a new Texas law appeared to be constitutional and he could see no reason why it should not go into effect. Judge Black's ruling was not an actual ruling on the constitutionality of the new



Most adult bookstores in Texas, like the all-gay After Dark in Houston shown here, closed Sept. 12. But one day later, thanks to the Fifth U.S. Circuit Court of Appeals in New Orleans, they all reopened.

law, only a ruling preventing the adult bookstore operators from keeping it from going into effect.

Likewise, the Fifth Circuit Court of Appeals decision reversing Judge Black

and thus granting an injunction keeping the law from being enforced, is also not a ruling on the constitutionality of the new law. But now, while other courts decide the constitutionality

of the state law, the law enforcement agencies are prohibited from enforcing it. And that decision on the constitutionality may take "years," said an attorney for one of the bookstore

operators.

Since the new Texas law that is now enjoined from being enforced had replaced an old Texas anti-pornography law, the state now stands without *either* law in force. Adult bookstore operators seemed pleased with this and reopened Sept. 13 with stocked shelves of books and sexual aid devices.

The other side has not given up, however. Clyde DeWitt, general counsel for Harris County (Houston) District Attorney John B. Holmes Jr., said he was preparing to file a motion to dissolve the emergency stay or else to limit it only to the new portions of the law.

"Our feeling is, the judge (Black) has already looked at the statute carefully in arriving at a decision that it is constitutional," said R.K. Hansen, assistant district attorney who argued the defense's position in court. Hansen spoke with a reporter from the Houston Post.

"The statute should not be enjoined pending an appeal which could take a year," Hansen said.

Houston police vice Sgt. J.N. Flagg confirmed Sept. 14 that there would at this time be no further enforcement of either the new or old law against bookstore and theater operators until the matter is resolved by the Fifth Circuit.

"The only law we have to govern obscenity is at present tied up," he said. ●

D.C. mayor appoints gays right and left

WASHINGTON, D.C. (IGNA) — Mayor Marion Barry has recently appointed three prominent gay persons to boards and commissions of the District government. According to D.C. observers, the black mayor, who's election was partially assured with gay support, is continuing a policy of establishing a

broad, direct line of communication with his electorate.

Aside from the recent appointment of gays to the District government, Mayor Barry has also endorsed the National March on Washington for Lesbian and Gay Rights, October 14.

The appointments cover the areas of criminal justice,

economic development and human resources.

Judy Holmes, a feminist attorney, was appointed to the Juvenile Justice Advisory Commission. Donn Culver, owner of several gay bars, has been appointed to the mayor's Overall Economic Development Advisory Commission.

Mayor Barry has charged

this committee with the responsibility of "selling" D.C. to businesses, creating entry, level employment opportunities and increasing opportunities for minority and small businesses.

Appointed to the Council of Government's Citizen Advisory Committee on Human Resources was Ronald Balin, a political activist. ●

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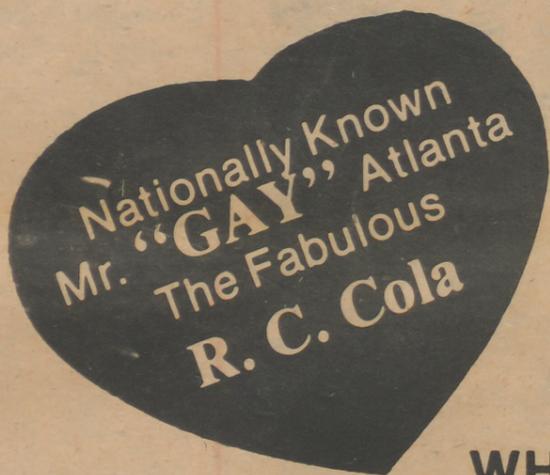
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Scenes from "Airport 79, The Concorde," which "bombs," says reviewer Seth Cagin. See inside back cover.



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 OCT. 14
 FOR THE NATIONAL MARCH ON
 WASHINGTON FOR LESBIAN
 AND GAY RIGHTS

**Waters inspects
 nuclear site**

AUSTIN — State representative Ron Waters, whose district includes Montrose, was among those selected to take a tour of the low level nuclear waste repository site in Barnwell, S.C. The trip was sponsored by the Southwest Regional Energy Council.

Twenty participants were invited for the trip, including legislators from other states.

Following the trip, Waters was scheduled to speak before the Texas Energy Advisory Council regarding nuclear issues.

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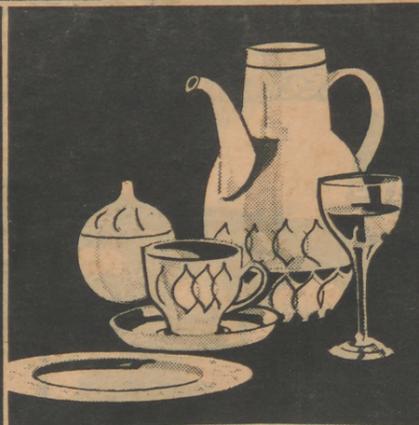
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Texas Gay Task Force among those enthusiastic about March

AUSTIN — Among the groups which have come forward and endorsed the "National March on Washington for Lesbian and Gay Rights," as it is officially called, is the board of directors of the Texas Gay Task Force. The group voted unanimously at its Aug. 18 meeting to support the Oct. 14 march.

When the general assembly of people attending the T.G.T.F. conference were told of the board's decision, they applauded.

T.G.T.F. moderator Kathy Deitsch said the group will particularly work on the "Petition the President" campaign and the National Lobby Day set for the day following the march.

According to Deitsch, "We have led the way on a statewide lobbying plan and intend to extend those energies on a congressional level as well. We must communicate to our congresspeople our support for the federal lesbian and gay civil rights bill and our opposition to the anti-gay McDonald resolution."

The pro-gay bill in the House of Representatives is #HR-2074 and the McDonald resolution is #HCR-166, proposed by U.S. Rep. Larry McDonald (D-Ga.).

The McDonald resolution,

which is given little chance of passing, most political observers say, would impart "a sense of Congress (that) the time has come when the U.S. Congress must finally address this issue once and for all. It seems clear that the vast majority of Ameri-

cans, especially Christians, find homosexuality to be immoral and a great offense and would strongly oppose any protected status under the law."

Congressman McDonald sits on the Christian Advisory Board, a fundamentalist organization.

Deitsch points out that the danger with this resolution is that though it won't pass it will generate a large amount of letters from fundamentalists to their congresspeople. "The national gay community must respond to the insanity of the

Right," said Deitsch.

Deitsch also said T.G.T.F. will hold a general press conference in Austin soon to announce the size and activities of the Texas delegation while in Washington for the national march.

HPD acts on soaring crime rate in Montrose

The Houston Police Dept. has assigned Det. John Donovan to investigate crime in the Montrose area. He will work on the problem fulltime, he said.

Donnovan, who was raised as a kid in Montrose, is with the homicide division of HPD and says there are ten murders in Montrose since January 1, 1979, that remain unsolved. Three of those occurred since Sept. 1.

Donnovan, in a effort to get to know the gay com-

munity, attended meetings of the Gay Tavern Guild and "Family" on Sept. 11. He told both gatherings that his office, and he personally, will be cooperating with the gay community in stemming a rising crime rate.

The latest death in Montrose was 29-year-old Ralph E. Gerdene of 1522 Bonnie Brae. His nearly decapitated body was found on his apartment bedroom floor Sept. 10. A coworker from Greenleaf Florist found the body.

Police said Gerdene was stabbed in the left side of the chest with an eight-inch butcher knife. The knife was found near the body.

Neighbors said they heard Gerdene come home in the early morning hours with another person. Police are searching for that person.

Gerdene's apartment had also been ransacked.

In a possibly unrelated development, Houston police Sept. 9 arrest a group of eleven people, believed to

be members of a gang who had been burglarizing apartments and homes in Montrose and other nearby areas. Police said the ring had operated for six months.

The arrests started when police detained two men at their northwest Houston home. Then others, the men's associates, the police say, arrived throughout the day and evening, and they were apprehended. Officers said they recovered appliances, television sets.

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Frank



Phil Frank, who lives in a houseboat near San Francisco, looks at the world weekly with his roving character, Farley.

All this and much more in the NEW

MONTROSE STAR

Fabulous.

Civic Club surveys "quality of life"

Members of the Montrose Civic Coalition were set to conduct a block-by-block "quality of life" survey of the neighborhood Saturday, Sept. 15, to assess problems of lighting, drainage, abandoned vehicles, overgrown lots and needed repairs on streets and sidewalks.

Members were also to be looking for potential park sites. The survey is part of a project

that began five months ago to coordinate efforts of the Montrose civic and political organizations for improvements in city services and the general development of the area.

Interested participants planned on meeting at the Grace Lutheran Church, 3550 Waugh, Saturday at 9:30 a.m. Following coffee, donuts and

a brief orientation, "We will take to the streets on foot, bicycles and roller skates," announced Miriam Riskind, a coordinator of the effort.

The Montrose Civic Coalition is a group organized and sponsored by the Neartown Association and consists of representatives of Neartown and eleven other groups, including the Gay Political Caucus. •

What is Montrose?

What is Montrose? Ever wonder just where the boundry lines lie?

Montrose's boundaries are not a definite line, city officials say.

However, the Neartown Association has come up with what it considers a safe definition of Montrose. It says Montrose is a 4.134 square mile area bounded on the north by Allen Parkway, the east by a small stretch of Interstate 45, the southeast by Main, the south by the South-

west Freeway, and the west by Shepherd Drive.

Their definition of Montrose means it includes census tracts 125, 126, 401, 402, 403 and parts of 404 and 405, or voter precincts 30, 32, 33, 34, 37, 38, 39, 60, 123 and 200.

Population, as estimated by consultants in the single-member city council issue, is 39,700 (62% white, 24% Hispanic, 13% black). •

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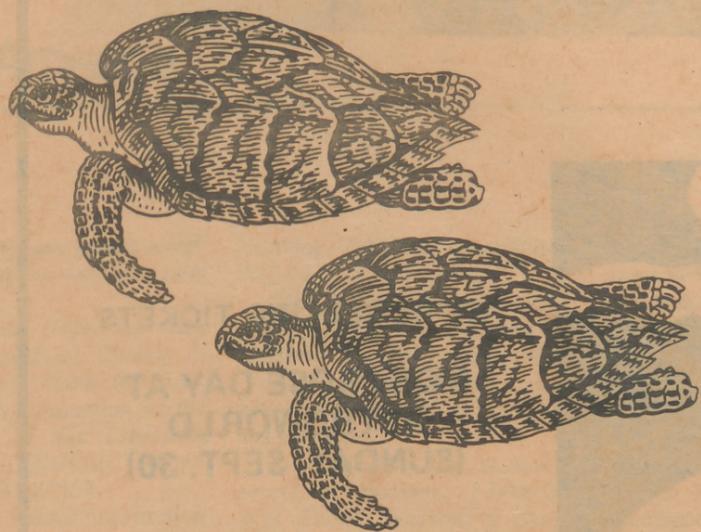
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Only a Sparrow

By Giles Clark
SPECIAL WRITER

The world pays little attention and takes less notice of the demise and death of its wild animals. There are no funerals, no special rites and no plaques for racoons, rabbits, squirrels or birds. Eulogies are reserved for members of the race homo sapiens.

Still these other creatures also inhabit the earth and, in a sense, are fellow voyagers; they know life, and they know death. A few days back I was a first-hand witness to the death of one of them, and I would like to share my thoughts.

I didn't know this little creature very long, but he greeted me as I entered the laundromat. It was a beautiful summer day outside; the sun shone brightly, and the sky was a beautiful blue. But he was inside, caught in a maze of washers, dryers and wicker baskets.

He was chirping and twittering, hopping from basket to chair to light fixture, trying to escape. When he saw the outside through a window he would fly into the glass. Stunned, he would fall to the floor but in a moment he was up again, searching.

Being both envious and in admiration of an adventurer who can winter in South America and spend his summers in the northern clime, I had sympathy for his plight and decided to try to steer him into the outside.

I hied him toward the open door. Closer, closer he moved, and now only a few feet remained before he would be free. Then he flew swiftly, veered into a plate glass window that adjoined the door, and fell to the floor. The little adventurer chirped no more, for he had apparently broken his neck. I picked him up and held him as he died, then took him outside, placed him beside an old stump of a tree, and surrounded his body with dark grass.

I could examine him closer now, and I saw that he was a tiny Vesper Sparrow. "Too bad," I said to myself, "too bad, and he was almost free."

But he was only a sparrow; he was only a sparrow. •

Travel broker upset over contract loss

PHOENIX — The travel broker who handled the National March on Washington's toll-free telephone reservation line says it wants to resume the service. But the broker, Mexco Inc. of Scottsdale, Ariz., speaking through its attorney, said it also wants \$4000 in back fees.

The attorney claimed Mexco has a contract with the National March on Washington for Lesbian and Gay Rights organization which he said was broken against their desire and should be immediately reinstated.

The service was discontinued when March travel logistics representative Greg Carmack accused the broker of making too big a profit on the reservation system — a system in which gay people heading for the march could call the toll-free number and obtain plane, bus or train reservations, as well as information about carpools in their area and other March data.

Mexco denied any impropriety saying it was making a reasonable profit under terms agreed in writing between Car-

mack and itself.

March organizers decided to "wash our hands" of the toll-free number rather than get involved in the Carmack/Mexco dispute.

Said Ray Hill, a Houston activist and the travel logistics coordinator for the March, "The March organization itself was not involved with Mexco. Only Carmack and myself, acting as individuals, signed a contract

with Mexco, and if they want to sue, they can sue me — not the March."

Carmack, meanwhile, has disappeared.

Mexco's attorney, Jack Daniel Klausner, said he was prepared to sue Carmack "based on libelous statements made about my client" unless he "makes satisfactory arrangements with my client for a retraction." •



GayAmerica

Major notable gay events scheduled in America over the next few months:

Sept. 15: 1979 Mr. Gay Baton Rouge (La.) Contest at the Dock. Info: (504) 387-9160.

Sept. 15: Coronation of the "Emperor" of San Francisco, Japan Center (Kabuki) Theater. Info: (415) 434-3254.

Sept. 19: Special presentation of "Dancin'" at the San Francisco Civic Light Opera Orpheum Theater to benefit Gay Rights Advocates.

Sept. 21-23: "Gay Weekend in New Orleans" sponsored by Olympus Carnival Club and the Grand Hotel. Includes three days, two nights of dining,

drinking, concerts. Info: (504) 523-4471.

Sept. 30: Blueboy magazine's "Man of the Year" contest at Madison Square Garden, New York City. Contestants were selected in advance from regional contests.

Sept. 30: Gay Day at Astroworld in Houston, 1:00-8:00 p.m. Tickets available at Houston gay businesses. Info: (713) 529-8188.

Oct. 1-31: "Octoberfest in Key West," a month-long celebration. Info: 1-800-327-9191, ext. 626 (in Florida, call 1-800-432-7999, ext. 626).

Oct. 5: Full moon celebrations at many clubs.

Oct. 13: Assorted celebrations in Washington, D.C. on the eve of the gay march.

Oct. 13-15: Third World Gay Caucus convention in Washington, D.C.

Oct. 14: Gay businesspeople's breakfast in Washington, D.C., prior to the march.

Oct. 14: "National March on Washington (D.C.) for Lesbian and Gay Rights," Capitol grounds. Info: New York City (212) 924-2970, Washington (202) 789-1070, Houston (713) 523-6969, San Francisco (415) 626-9880, Miami (305) 754-0008, Boston (617) 354-1755, Baltimore (301) 366-8548, Detroit (313) 863-7255 or Denver

(303) 861-1163.

Oct. 14: "Lone Star Uprising" at Sam Houston Park in Houston, 3:00 p.m., for those unable to attend Washington march.

Oct. 15: National Lobbying Day with gay people urged to contact their local lawmakers while in Washington for the march.

Oct. 31: Halloween, "THE national gay holiday," to be celebrated at virtually every gay club in America.

Keep the Montrose Star posted on other events you think should be included in this list. Write: Montrose Star, POB 70282, Houston TX 77007. •

WE'RE NOT THE ONLY ONES

By Robert J. Korzuch
IGNA

WATERTOWN, N.Y. — Harassment, beatings, death threats and fire bombs aimed at the newly-formed Watertown Gay Task Force have made it the center of attention in this northern New York factory community of 30,000 located 70 miles north of Syracuse.

WGTF was formed in July and since then has become the personal target of the Rev. Daniel Lovely, a self-professed Baptist minister and leader of the Watertown Baptist Temple.

Lovely's tactics have included placing a sign in front of his church proclaiming, "God says death to homos." He then distributed a flyer asking citizens of Watertown: "Are we going to allow this kind of filth in our city?"

Lovely also quoted anti-gay passages from Leviticus.

Task Force president Patricia Tanner said, "We're going to handle this in a peaceful way. We're not going to stoop to Lovely's level."

Lovely, unlike Anita Bryant, does not express love for the homosexual "sinner." "They should be killed through government means," he told the *Watertown Daily Times*. ■



"Sodom-Town" supposedly is one mile down the road at Watertown, says Rev. Daniel Lovely, pastor of the Watertown Baptist Temple.

WELL, IT IS L.A.

LOS ANGELES — A judge appointed by Gov. Jerry Brown thinks he is the first avowed homosexual to sit on the bench in California.

"I believe from what I have been told, that I am the first," Steven M. Lachs said Sept. 18 after being sworn in as a \$54,205-a-year Los Angeles County Superior Court judge. ■

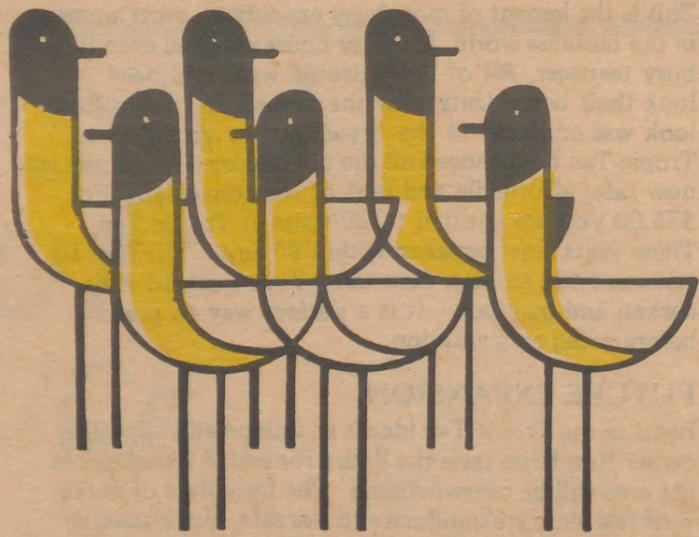
TWO FOR THE ROAD

NEW ORLEANS — A researcher from the University of Pittsburgh, speaking at an American Heart Association conference, said people who drink one or two alcoholic beverages daily appear to suffer fewer incidences of heart disease than either teetotalers or heavy drinkers.

Dr. Ronald La Porte's statement is based on a twenty-nation study he and two other doctors at the Pennsylvania university analyzed, UPI reported.

The survey dealt with wine, beer, spirits, meat, fat and cigarette consumption in industrialized countries.

La Porte said the study supports findings of other researchers that moderate alcohol consumption seems to protect people from heart disease. But, he added, "Large doses of alcohol are extremely harmful." ■



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WELL WHAT DO YOU EXPECT, GIRL?

KEY WEST, Fla. (IGNA) — Bonnie Albury of Southard Street told police officers she was squirted with a hose by two men after she told them she did not like homosexuals. She termed the squirting an "assault."

Albury said she was sitting on the porch of her Southard Street home about 9:00 p.m. when two

men walking a dog passed by. Albury told the police that the dog urinated on her bushes, at which point she told the men her feelings on other people's sexual preferences.

She said when she turned on the water to spray the spot where the dog had urinated, one of the men grabbed the hose and sprayed her with it, saying, "I'll show you what a sissy is." ■

ON BROADWAY

By Ray Wilson
SOCIAL REPORTER

There has been much speculation over who will replace Johnny Carson as host of the *Tonight Show* when Johnny finally moves to ABC. His new contract at ABC calls for a minimum of three specials a year and a three-year contract grossing Carson about \$15 M. Carson is anxious to move over as soon as possible. Although NBC has tried just about every guest host they could think of, because of Johnny's absences, the *Tonight Show* ratings have continued to drop, and I predict that regardless of who inherits the *Tonight Show* host job, the ratings will drop lower than Jimmy Carter in the polls.

Now we have Mike, Dick, Dinah and Merv, and the unknown waiting in the wings. If one watches the various talk shows as closely as I have, one must come to the conclusion that even with Carson in the ring, no one else has the "stay" ability and versatile talents of Merv Griffin. If Merv went to the studio and no guests were to

show up, Merv could sing, dance, do his monologue and play the piano and present a very entertaining ninety minutes. This is not to put down Douglas, Shore, Cavett or Carson's replacement. It is to point out that Griffin — talent-wise — has no peers in the talk show business.

If you want to see Merv on the East Coast in the near future, get your ticket requests in pronto. Merv Griffin is coming to town for another of his periodic visits. He's to be here starting Oct. 5 and will wind up his visit Oct. 29. Unlike his previous calls, however, Griffin will originate his show from various locations.

The syndicated talk show host will kick off his East Coast programs with five days of tapings at the Boardwalk Regency Hotel in Atlantic City, from Oct. 5 to 9. Tickets are expected to be handed out at the hotel just prior to the tapings, on a first-come, first-served basis.

Then, on Oct. 12, Merv will take his crew to the Belmont

Park Race Track to tape a day at the races.

From Oct. 14 to Oct. 26, Merv will be back at the Ed Sullivan Theatre on Broadway and 53rd. He was there during his previous three-week visit last April and May, and CBS, which handled the distribution of tickets, was inundated with more requests than they could handle.

The location of his Manhattan tapings is still being worked on. Griffin would like to get a larger studio than the Ed Sullivan Theatre, which has a seating capacity of about 220.

Merv will wrap up his visit Oct. 29 with a show covering the Men's Fashion Association's Image Awards. This will be taped in the Grand Ballroom of the New York Hilton.

The Griffin show, distributed by Metromedia Television, is seen on more than 100 stations, including Channel 26 in Houston, nightly, 8:00 to 9:30 p.m. ■

BAD VICE

SAN FRANCISCO — An initiative that would eliminate the police vice squad and repeal a long list of vice ordinances ranging from prostitution to fortune telling has now qualified for the November ballot.

Many local elected officials, as well as gay community

leaders, support the elimination of the vice squad. Mayor Diane Feinstein does not.

If the law passes, many so-called victimless crimes would no longer be considered crimes, including soliciting for prostitution, participating in games of chance, and lewd and indecent acts. ■

SAN FRANCISCO

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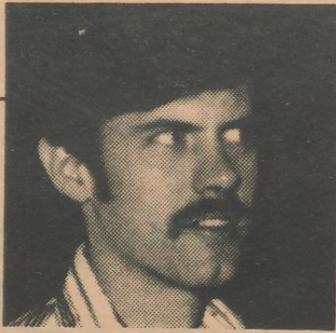
Golden Gate Bridge, ocean breezes, cool summer nights, Castro Street, rolling hills, cable cars, never-ending foggy mornings, and lots and lots of bars.

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About goals . . .



By Henry McClurg
PUBLISHER/EDITOR

Over the next ten weeks, in my column, I will be presenting, instead of my usual personal comments, a series entitled "The Self-Value Key." It's reproduced with permission of the authors, H.S. and Associates of Racine, Wis. This week's subject of the feature is about "goals."

You are responsible for your life.

You are responsible for your actions and you are responsible for whether your life is successful or a series of failures. Your life is yours and yours alone so the sooner you acknowledge that fact and take command of your life, the sooner you will enjoy a series of successes.

You take charge of the circumstances around you by setting goals. Goals could be defined as nothing more than short-range and long-range plans for your life. Without them, your life is undirected like an unending treadmill. With goals, you have a track on which to race and you know exactly where the finish line waits for you.

Caution: If you have vague goals you will realize no progress until you redefine them specifically. For instance, "I want to have a better relationship with my lover" is too general to do any good. It must be restated in specific, positive actions. Example: "I will have a better relationship with my lover by doing these three things every day . . ." Vague, or generalized, goals are nothing more than wishing and daydreaming. Specific goals get things done.

You must write your goals out. Then either keep them in plain sight or refer to them at regular intervals through the day, every day. This assures that you will keep working on them. Having them written down assures that they will keep working on you.

Try writing your goals as "two-stage" ideas. That is, the first stage is a long-range goal of what you want. Stage two is

the short-range series of steps necessary to achieve the main goals. Regard the first stage as self-motivation; the second is self-discipline. Set your sights high when you phrase stage one because stage two can make anything possible. One of the keys to realizing your self-value is that it is your effort in stage two that will make it possible to claim the prize of stage one. You can depend upon yourself — because you have no alternative. Nobody else will bring your success to you; only you can make yourself successful. Just remember that your route to that success is your written-out list of goals.

When it comes to writing that list out, aim high. This old world is full of people who have gone as far in life as they're going — because their goals weren't high enough.

Your goal-list can be used to solve problems; the trick is in your phrasing. For instance in stage one, list that your goal is to live your life without this specific problem. Then for stage two write the specific short-range actions necessary to achieve the long-range goal.

Once you have set your goals down on paper, believe that you will reach them all. Erase doubts from your mind by saying "I will do this . . ." as you reread your list. The stronger you believe (in yourself), the faster you will make progress in reaching your goals. And the greater the progress, the better you will feel about yourself.

The person who sets high goals for himself and strives to attain them is an inspiration to others — and to himself. He sees progress being made and he recognizes that he was responsible for that progress.

Make out a goal list tonight or in the morning. However, leave one space on it for one all-important goal which is developing a proper attitude about yourself.

We'll discuss that goal right here, next week. ●

Other Views

"INS decision result of gay cooperation"

Dear editor: Last month the Immigration and Naturalization Service announced a significant change in policy which will now allow gay persons to freely immigrate to the United States, and to obtain naturalization if they so desire. This decision will result in the dropping of deportation actions which were begun against a number of gay persons, particularly in the San Francisco area.

Perhaps the most significant aspect of this decision was that it resulted from a successful cooperation between a number of activist groups around the country.

Beginning with its White House meetings in 1976, the National Gay Task Force has lobbied the INS for a change in policy. The INS position was that it was unable to change its policy of excluding gays until the Public Health Service reversed its position that all gay persons were mentally ill.

On Aug. 2, 1979, the Public Health Service brought itself into line with the American Psychiatric Association, and stated that there was no valid medical reason to exclude gays for purposes of immigration.

At about the same time, the San Francisco office of INS began deportation proceedings against a number of gay persons attempting to enter the country. Gay Rights Advocates in San Francisco brought suit to enjoin the INS from these deportation proceedings.

In a Dallas federal court, a judge denied the petition for citizenship of Richard Longstaff, a British citizen, solely on the basis of his homosexuality despite the fact the INS had supported Longstaff's petition for naturalization. As the director of INS, Leonel Castillo, announced his resignation, NGTF expressed the belief that no change in immigration policy would be made any time soon.

The Texas Human Rights Foundation has been actively involved in the Longstaff case for a number of months. A meeting was arranged between myself and Castillo.

Intensive discussions with Castillo revealed the fact that he had been unaware of the extent of the problems gays faced in immigration and naturalization. Key information which had been prepared by NGTF and GRA had not been received by Castillo.

After being presented with the full situation, Castillo observed, "I am going to change this policy because it's the right thing to do."

On Aug. 20, 1979, Castillo contacted THRF and announced that the rules which had excluded gays from immigrating to this country had been changed.

(signed) Mort Schwab,
Texas Human Rights
Foundation, Houston

"More should be written on gay assaults"

Editor: In my opinion not enough media hype has been printed on the rash of beatings in and around the Montrose area. I can speak on this topic for I and a friend were beaten and robbed. We were taken to St. Joseph Hospital with minor to bad concussions, both of us had severe head lacerations that required stitches, cracked ribs, cuts, bruises, one broken thumb, and a dislocated jaw! Not to mention the money also stolen.

The head injury was caused by a piece of pipe one of them pulled out of his boots.

We were threatened with knives at our throats to hand over our wallets.

There were two of us against seven, count them, seven white males in middle to late teens! Homophobic thugs, punks as I see them in my eyes.

Also (just before the muggings), we saw the Houston Police harrassing two gay brothers outside a gay bar. Ten minutes later we were mugged and beaten half to death. As if the H.P.D. has nothing better to do than make their quota of gays to arrest for the evening. They should of been patrolling the streets keeping an eye open for just such an incident to occur.

This is just a warning to all gays. Be careful where you walk at night. Constantly look all around you. We were beaten ten feet from a city street light. If you are attacked, don't put up any form of resistance. I don't care how fucking butch and macho you think you may be. We weren't stabbed or killed, we were lucky. You might not be.

If possible, get a good look at them (height, build, hair, facial features, voice tone). So far we've been to two police line-ups and have identified one of them, who is now in jail. When

the attack occurred, we filed charges with complete descriptions on four of the attackers.

(You don't need to know who they are to file charges. You can file charges against a "John Doe" and let the police try and figure out who "John Doe" really is.)

The H.P.D. has some narrow-minded cops but there are two detectives in the assault and robbery division that ARE trying to crack down on these incidents to gay people like you and me.

(signed)
Timothy G. Kirk and
Martin E. Kettler,
Houston

Editor's note: Your advice is sound, and yes, most cops are afflicted with a strong case of homophobia but not all. (And although this incident is from Houston, similar stories are occurring weekly in virtually every major American city.)

The most important thing you can get (but do it without the attackers realizing it) is their license number. Even a partial license number. And you have to be willing to say "He's the one." Positive identification, not vague ("It might be him") identification will ultimately be required.

But as more and more gay people are willing to file charges against attackers, as more and more gay people are willing to point the finger at individual police officers who abuse their authority against gay people (instead of out protecting us against the real criminals), we're getting better service and protection.

Here in Houston, the Montrose Patrol (gay civilians) has over the past few weeks earned the respect and cooperation of

cops on the beat. We're making definite progress.

Gay people who are victims of muggings or police abuse and who keep quiet about it are doing the community a great disservice. Shame!

Has an item in the Star provoked a thought you'd like to share with other readers? Then write a Letter to the Editor, Montrose Star, P.O.B. 70282, Houston, TX 77007.

Letters to the Editor

Write us with your views about any subject of interest to the gay community

MONTROSE STAR
POB 70282, Houston TX 77007

Family sends \$2000 to National March

Here are some random notes on activities in Houston.

The last meeting of Family (a loosely-knit group of gay business and political leaders) voted to send \$2000 out of the profits of the Labor Day Gay Fest for the gay march on Washington organizational expenses. It turns out that the Labor Day Fest turned in a profit of \$4900. This leaves us

with \$2900 for other local purposes, which will be decided upon, of course, at future meetings of Family.

The Gay Fest took in \$8100. The original arrangement was for each participating business to donate 25% of its revenue to Family. But some, bless their hearts, donated 100%.

We also decided that Family and the newly-formed Houston Tavern Guild will share an office at the Montrose Activity Center.

And the next meeting of Family will move to that location.

The Metropolitan Community Church held a blood drive last weekend and collected over fifty pints, but more are needed. I gave but I understand they didn't accept blood from Star publisher Henry McClurg because he's too ugly.

The Tavern Guild (mentioned above) last week adopted its bylaws and accepted applications. Among the business dis-



cussed was consideration of a boycott against two breweries because of their recent price increase.

Houston police detective John Donovan spoke before both the Tavern Guild and the meeting of Family, saying he was raised in Montrose and likes

the direction the community is now taking. But he was very concerned about violence in the community directed against residents from outsiders.

Donnovan is assigned to the homicide division of H.P.D. and has a special assignment of working on cases involving crime in Montrose. There are ten unsolved murders in the area from the last nine months, three in the last three weeks. More on this in another article in the Montrose Star.

The Montrose Patrol deserves to take credit for an improvement in the assault rate in the area over the past few weeks. They've been active on the streets and they're all volunteers — and they need you to help them. You can join for regular shifts or just as a helpful observer so we can catch these teenage punks that invade the area and beat gay people, especially on weekends.

At the recent meeting of Family, the group voted to give financial support to the Montrose Patrol.

The next big fund-raiser for Family is "Montrose Day at Astroworld" Sunday, Sept. 30, 1:00 to 8:00 p.m. Tickets for this are now on sale at about a dozen gay clubs.

Farley



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NATIONAL MARCH ON WASHINGTON HOUSTON UPDATE

September 12, 1979

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Where JESUS is the answer and sexuality is not a question!

The "Bread Diet" says eat at least twelve slices a day

By Lori Jones
CONTRIBUTING WRITER

"God never intended me to suffer like this," writes a dieter.

"Isn't there some way to lose weight without nearly dying?"

Answer: There is a "painless" weight-loss diet. It's one of the newer ones which nutritionists call a high-carbohydrate diet. This diet can be especially useful for anyone who gets a lot of exercise — or anyone who gets hunger pangs during the more traditional diets.

The basis for this diet is that you eat at least twelve slices of bread every day. You also

consume a very small amount of fruit or vegetables, some protein and a slight amount of milk or cheese.

The bread (which should be a high fiber bread) is eaten throughout the day. The dieter experiences little or no hunger but actually takes in very few calories. The bulk provided by the bread satisfies the hunger and is good for digestion.

This, in essence, is the low calorie diet that holds such hope for those who have been unable to stay on any other diet.

Some experiments with the above diet have proven that

bulky, starchy foods are not terribly fattening although they can be high in vitamins, minerals and trace nutritional elements.

Keep in mind that you still have to burn off more calories than you consume in order to lose weight. This is especially true of anything you eat at night. The twelve slices of high fiber bread give your stomach plenty to work on — and end up as having far fewer calories than most other food items.

One friend tells me that his lover becomes extremely short tempered when he diets. He will let us know how the bread diet works for him. As he puts

it, "The staff of life — may just save a wife . . . er, husband."

LOW CALORIE CHOCOLATE SOUFFLE (only 90 calories per serving!)

- 4 whole eggs
- 1 egg white
- 8 ozs. vanilla yogurt
- 4 tbsp. dry cocoa powder
- ½ tsp. vanilla
- 2 tbsp. Creme de Cacao
- Pinch of salt
- 5 tbsp. sugar
- ½ tsp. diet margarine

Separate the four eggs. Lightly beat the yolks; mix in yogurt, cocoa, vanilla and Creme de

Cacao.

Beat five egg whites in bowl of electric mixer until frothy; add salt. Beat until stiff. Beat in four tablespoons of sugar, one tablespoon at a time. Continue beating until peaks form.

Gradually fold yolk mixture into egg whites.

Lightly grease a deep two-quart casserole or souffle dish with margarine; sprinkle greased dish with remaining tablespoon of sugar. Spoon in the souffle mixture. Place baking dish in a shallow pan of hot water; bake in moderate oven (350 degrees) 45 minutes. Makes ten servings. Serve immediately. ●

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Stanley



We want YOU in the Star. Send us candid photos and include info about the circumstances of the photo. We want photos from gay clubs, contests, social events, just plain people, good-looking hunks. We'll make you (or your friend) a Star!

Write Montrose Star, P.O.B. 70282, Houston TX 77007.

"Should I throw dinner party for 12?"

By Stanley S. Stanley
ADVICE COLUMNIST

Dear Stanley: I have attended many dinner parties and other social functions lately and I think it's time to repay my social obligations. There are twelve people I really need to invite and I thought I'd throw a large dinner party.

There's a problem, however. I've never thrown ANY dinner party and I'm just a plain cook — nothing special. Should I attempt it?

(signed) Confused
in Sharpstown

Dear Confused: Heavens no. Forget the seated dinner party for twelve and try it small first, say a very informal buffet, perhaps with good ol' country cooking, which you may be good at. And just invite four people. If it goes well, do it again a week later and invite another four. Then again, and you've repaid your social obligations.

Remember to invite the right four people at a time — people with subjects and lifestyles in common, or you may end up with the problem suffered by our next writer. Read on.

Dear Stanley: Recently, two friends asked me to come over for drinks. I accepted. When I got to their home I discovered they had asked two others also. This made five of us.

After we were all introduced, one of my friends "took up" with one of the other guests and the other friend with the remaining guest. And the conversations the remainder of the

evening were strictly between the pairs.

I tried to get into one conversation, and then the other, but it was hopeless. Don't you think my "friends" were rude to "match up" like that and simply discuss personal things between them, leaving me out.

I ended the evening mostly just staring out the window.
(signed) Still fuming
in Montrose

Dear Fuming: Your friends were inconsiderate. It was their responsibility, as hosts, to see that all guests were comfortable and involved in the activities. They should not have "taken up," as you say, so intently with the other guests. Continue to be nice to these friends but I don't think I would accept any more invitations from them, if I were you.

Editor's note: Stanley S. Stanley is the Montrose Star's new advice columnist and he's eager to receive your questions for advice on social (he's the expert) or medical or legal (he has doctors and lawyers from whom he can get a quick answer). Write Stanley, c/o Montrose Star, P.O.B. 70282, Houston, TX 77007.

Got
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NATURALLY

Cerrone thinks disco headed for more of a Rock sound

By RAM ROCHA
DISCO CRITIC

The Montrose Star reviews the new disco albums:

ANGELINA-CERRONE V by Cerrone on Atlantic

I met Cerrone in New York at the Billboard Disco Forum in June. I popped the question, "Will your next album have more of that rock sound than your last album, 'Cerrone IV'?"

And he answered, "Yes, for I believe disco is headed towards a more rock oriented sound." And I believe him after hearing "Cerrone V."

The LP is not as fantastic as his earlier recordings, but still not a bad effort. Note: the "Cerrone V" LP was recorded in Hollywood but mixed at Trident Studios.

Two good cuts are (1) Donna Summer's "Hot Stuff" sound-alike called "Rock Me" and (2) "Call Me Tonight," a cut similar to "Love is the Answer" from "Cerrone III."

This is not the best he's done, yet it's a nice change. Also note he is now on the Atlantic label.

Other albums:

KNIGHTS OF FANTASY by DEODATO on Warner Bros., #BSK-3321

Eumir Deodato's long awaited "Knights of Fantasy" album is a mixture of jazz and thumping disco. This basically instrumental album contains a bit of the disco tune "Whistle Bump" as part of a medley titled "Bachmania." It also includes

"Jesie, Joy of Man's Desiring" and "Love is Blue."

Deodato's latest LP is not by any means a disco monster album. But it is well produced and an instrumental record worth listening to.

MOVIN' ON by VICKIE SUE ROBINSON on RCA, #AFL-1-3080

I don't know where Vickie Sue intends to "move on" to but certainly not to the top of the charts with her album "Movin' On." This latest

LP doesn't even include the almost-smash disco hit "Nighttime Fantasy."

Vickie Sue has not enjoyed major success since her monster hit, "Turn the Beat Around." There isn't much in this latest project that will even get her close to that success.

Now don't get me wrong. I believe her vocal talents are great and unique but nothing on this album moves me. And if you listen closely there is no excitement in the arrangement of the various cuts.

I HAVE A DESTINY by DENISE McCANN on Butterfly, #3106

"I Have a Destiny" by Denise McCann is just one of the many albums released by Butterfly Records in a huge disco campaign that is showing some results in sales and exploitation. This Canadian girl's album is certainly one of her best. She has a sexy voice and the rhythm beat to all the tracks is excellent.

It's not a bad production and should be a winner for Butterfly, one of America's most promising disco labels.

PARTY GIRL by PATTIE BROOKS on Casablanca, #NBLP-7159

It was a deadly mistake by Pattie Brooks to switch producers, especially now that her name has been spread as one of the most promising vocalists. She's certainly my favorite.

"Party Girl," her third album for the Casablanca label is not what I expected. There is only one cut that slightly turns me on: "Gotta Go Disco."

The album is missing all the punch she had delivered with hits like "Girl, Don't Make Me Wait" and "After Dark." Producer Bunny Sigler and musicians Instant Funk have no business working with the multi-talented Pattie. Her style does not fit theirs.

I hope Simon Sousann regroup with our Ms. Brooks for her next album.



This is France Joli, now at the top of the chart (see back cover) with "Come To Me"

On Broadway

Capote, Warhol, others, greet Liza Minnelli at Studio 54

(Editor's note: Ray Wilson's "On Broadway" column is new to the Montrose Star, starting this issue, and should develop into a regular reading habit for those with ties to the Big Apple, and for those who just want to know what the Stars are up to.)

By Ray Wilson
SOCIAL REPORTER

NEW YORK — PEOPLE ARE TALKING ABOUT: Vincent Minnelli and Lee Anderson flew in from the West Coast to be on hand at Studio 54 for the super dance following Liza Minnelli's Carnegie Hall opening. On hand were Truman Capote, Andy Warhol, Anita Loss, Pat Celveland, Diane Furstenberg, etc. ... Sparking much interest is the forthcoming marriage of Janet Auchincloss, mother of Jackie Onassis and Lee Radziwill, who will soon become Mrs. Bingham Morris. ... At the China Bowl, the celebrity rendezvous in the theater district, a Woody Allen musician said that the publicity-shy Woody maintains his privacy via his PR confidant Richard O'Brien. ... Gay Talese has completed his book, tagged *The Neighbor's Wife*, to be released by Doubleday next April. ... Character actress Sylvia Sydney's second major interest is needlepoint, and she has written two excellent books on the fine art. ... Susan Ford Vance is the new "beauty" photographer for Revlon. ... Richard Widmark, at Joe's Pier 52, reported that he and David Niven have joined partnership in a big building development in Carpenteria, a resort

town in California. ... A party honoring *Daily News* columnist Waler Kaner for his work in behalf of handicapped and homeless children, will be held at the Swan Club in Glenwood Landing on Sunday, Sept. 16. Matilda and Mario Cuomo, Whitney Ford, Sam Lefrak, Sam Levenson, Donald Manes, Jinx Falkenburg McCrary, Francis Purcell and Paul Townsend are sponsoring the affair.

BISTRO BRAVO: The legendary Los Chavales de Espana at the Chateau Madrid. ... At Reno Sweeney's: Joshua Logan's *Musical Moments* with Logan, his wife Nedda and their daughter Harrigan. A lively presentation of the impressive career of the talented producer and director.

THE FUNNY BOX: Gore Vidal penning a six-hour mini-series based on the personal life of President Lincoln for NBC Telly. ... Edward Kosner, former editor of *Newsweek* mag, signed as full-time consultant on ABC network news. ... Producer Ernest Chambers has Don Mischer directing Donna Summer's first ABC Telly special to be taped next month. ... Anita Gillette dined at Bianchi and Margherita before airing to Hollywood to confer with Norman Lear about starring in a new TV series. "That's one Gillette," said an author, "who always looks smart." ... Mitzi Gaynor is meeting with all three networks regarding musical specials, with CBS having the inside track. ... Alex and Hildy Cohen, who do the annual Antoinette Perry award show, have been nominated for top TV prizes themselves. ... Anne Lockhart, co-star of TV's recent *Battlestar Gallactica* and Marc Kreiner, wealthy,

dashing recording mogul of Ocean Records, were a twosome at Tre Scalini. ... *Dinah and Friends* will be the tag on the new *Dinah* TVer, and the new format, starting late September, will include a permanent co-host. ... George Steinbrenner, principal owner of the N.Y. Yankees, and Leavitt J. Pope, president of Channel 11 here, signed an agreement whereby WPIX will televise the N.Y. Yankee games for the next five years.

GOTHAM TODAY: Gotham's cafe society jam packed the French Quarter at the Sheraton Centre for the opening of *The World's Greatest Jazz Band*, of Hank Lawson and Bob Haggart, who ushered in the fall season with a bang and all that jazz. They will be at the French Quarter thru Sept. 22, and judging from the advance reservations, every night will be an opening. ... Also at the Centre are the popular "Fiddlers Two" (Barbara and Joseph) entertaining the diners with "person-to-person" tunes in the Lion's Share Restaurant, Tuesday through Saturday.

WINDOW ON B'WAY: Shervin M. Goldman, producer of *Porgy and Bess*, debuts his new production of *The Most Happy Fella* at the Majestic, Sept. 19, co-starring Richard Muenz, Louisa Flannigan and Dennis Wainig. ... Farrah Fawcett-Majors starts filming *Strictly Business* in France on Oct. 15. ... In London, Blake Edwards and Tony Adams have finalized the editing of *10*, starring Dudley Moore and Julie Andrews, with release date set for Oct. 5. ... Michael Caine and Angie Dickinson teaming up for Brian DePalma's thriller, *Dressed to Kill*. ... George Burns, taking a break from filmmaking, *Going In Style*, dined at Staten Island's Top of the Mast

restaurant, and cracked, "If it's such a small world, how come it takes so much to run." ... Ken Waissman and Maxine Fox, producers of *Grease*, longest current-running stage hit, may revive, for a road tour, the musical *Over Here*, which starred the Andrews Sisters on B'way. ... Don Rickles and Kelley Smith at the Westbury Music Fair for one week only, Sept. 10-16. ... With the next attraction, the *Big Broadcast of 1944*, starring Harry James and his Orchestra, Dick Haymes, Helen Forrest, the Ink Spots (special guest stars), the incomparable Hildegard and announcer Don Wilson. It's for Sept. 18-23.

'ROUND THE OVAL BAR: Jerry Brandy, who lost some \$2.8 million on his Got Tu Go Disco, is putting together a vaudeville sex extravaganza scheduled to open on New Year's Eve at the old Latin Quarter, which will be renamed Havana. It's an \$880 G's production. ... Samiha Koura, owner of the Club Ibis, just added another corporation. She'll produce traveling shows, the first to go to Montreal and South America, based on the *Vegas to New York* revue now at the Ibis. ... Otis Blackwell and Jerry Lee Lewis kicked off the new country and western policy at the Club Lorelei and New Yorkers are delighted with the new twist. ... G.G. Barnum's Room — New York's most unique disco — features the DiscoBats, aerial dancers who disco the night away on the trapezes high above the dance floor. Performances every evening continuously from 10:30 p.m. In the cabaret — comedian Alan Lezito. ... Studying the three-stool mini bar at Tre Scalini on East 58th, Sergio Franchi remarked, "Dean Martin uses a bigger one when he's on the wagon." ●

The "Rich Kids" have better understanding of adults than we think

RICH KIDS, rated PG. Released by United Artists. Executive producer Robert Altman. Produced by George W. George and Michael Hausman. Directed by Robert M. Young. Written by Judith Ross. Starring Trini Alvarado and Jeremy Walker with Kathryn Walker, John Lithgow, Terry Kiser, David Selby, Bovera Maxwell and Paul Dooley.

By Seth Cagin
MOVIE CRITIC

Most movies set in New York City show us how different New Yorkers are from other Americans. *Rich Kids* is about New Yorkers who face divorce, a problem that places them right in the American mainstream.

In this and in tone and sentiment, *Rich Kids* is like *An Unmarried Woman*; but as the title implies, *Rich Kids* examines divorce from the point of view of the children whose parents separate.

That divorce is hard on kids is hardly news, but this may be the

first movie to consider their trauma seriously. Yet, though it's serious, *Rich Kids* has the good sense to recognize that divorce doesn't destroy children; they are resilient.

Thus, the movie is dramatic and is actually very funny, without being tragic. Moreover, *Rich Kids* achieves its dramatic effect without denigrating any of its characters. In short, this is a movie about divorce that is intelligent and mature even though some of the characters behave foolishly and others are only twelve years old.

Madeline and Paul Philips (Kathryn Walker and John Lithgow) are determined to stay together for the sake of their daughter Franny (Trini Alvarado) even though their marriage is on the rocks. But Franny can't help but suspect what's going on between her

parents and, with the help of a new school friend, Jamie (Jeremy Levy), whose parents are divorced, she prepares herself for her parents' inevitable break-up.

While Madeline and Paul's relationship disintegrates, Jamie becomes Franny's first boyfriend.

The innocence of the friendship between Franny and Jamie exists in stark contrast to the bickering among the adults who populate the film. The point — that love is a thing of childlike simplicity — is emphasized by the shock both sets of parents express when they learn that their pre-teenagers have spent the night together.

It adds up to a celebration of

puppy love that would be gushily sentimental if it weren't handled as wryly as it is by director Robert M. Young and screenwriter Judith Ross.

Both of the child actors in the film are attractive without being aggressively cute; both display a genuine talent which shines, thanks to some of the best dialogue written for kids in recent memory. And Judith Ross doesn't make the kids look good at the expense of the adults. All four parents are distinguished first and foremost by their love for their children.

The divorce between Madeline and Paul threatens to become ugly precisely because both are so desperate for custody of their daughter. Because

their feelings are made clear to us, both characters command sympathy.

Jamie's mother (Roberta Maxwell) is remarried (to Paul Dooley). His father (Terry Kiser) is a filmmaker whose swinging lifestyle includes a wildly decorated home the kids use as a hideaway. These characters, too, are treated respectfully; each is colored in with engaging detail.

Because *Rich Kids* is full of lively characters, the film maintains a rapid pace even though the central plot involving Franny and Jamie is very simple. Judith Ross handles the story's multiple plot strands with such dexterity that when all of the characters finally meet in a hilarious climactic scene during which they all talk at once, one is swept away by the ease and believability of it.

Especially noteworthy is Kathryn Walker's exacting portrayal of Madeline Philips, the new divorcee. She is entirely unlike Jill Clayburgh's *Unmarried Woman*. She isn't devastated by divorce — she seems to think she'll cope perfectly well on her own — so she doesn't need a Prince Charming to rescue her from her plight the way Alan Bates rescued Clayburgh.

At the end of *Rich Kids* she is able to explain to her twelve-year-old, who begs her to get back together with her father, that couples stay together only when each of the parties wants to, no matter what anybody else wishes.

Franny can understand that. She'll learn to accept her parents' divorce, which goes to show that a movie doesn't have to offer false hopes to have a happy ending. ●



Scenes from "The Rich Kids"



"Concorde — Airport 79" crashes right on its face

THE CONCORDE — AIRPORT '79, rated R. Released by Universal Pictures. Produced by Jennings Lang. Directed by David Lowell Rich. Screenplay by Eric Roth from a story by Lang. Inspired by the movie "Airport," based on the novel by Arthur Hailey. Starring Alain Delon, Susan Blakely, Robert Wagner, Sylvia Kristel with Eddie Albert, Bibi Andersson, Charo, John Davidson, Andrea Marcovicci, Martha Raye, Cicely Tyson, Jimmie Walker, David Warner and George Kennedy.

By Seth Cagin
FILM CRITIC

The *Airport* formula has been reduced to its barest essentials in *The Concorde — Airport '79* which is the fourth film in the popular series. A huge cast of stereotypical characters is rapidly introduced; they step aboard an ill-fated airplane and disaster ensues, accompanied by various feats of heroism.

The idea is tired at best and considering that this film's sole novelty is its use of the supersonic Concorde as a primary prop, one is tempted to sleep right through it. Viewers who stay awake are likely to be more amused by the movie's failures than its successes. Somehow, the story's numbing predictability becomes a joke. The fact that it's assembled in the most perfunctory manner possible only makes it funnier.

Starting with hideous, washed-out cinematography, *The Concorde* utterly lacks conviction. The veteran cinematographer Philip Lathrop must have felt defeated before he began.

In the same spirit, the performers don't bother to pretend to believe the lines they chum out. But then, they can't be blamed for treating as make-believe a story that has them cheerfully reboard a plane for the second leg of a journey after they've turned somersaults

evading a bomb during the first leg.

The thrill, however modest, of *Airport* was to suffer along with plane passengers who were convinced they were about to go down. The characters in *The Concorde* fail to convince us they're afraid of dying, probably because they know better after having seen the first three *Airports*.

To improve on its predecessors, *The Concorde* overflows with catastrophe. This is why the plane makes a stopover in Paris on its way from Washington to Moscow, with each step of the journey allowing for a different kind of disaster. But sensory overload of this sort is only another false note this movie could have done without.

When horrendous things happen in every scene, they become routine and lose their impact. So it is that *The Concorde* in the biggest, gaudiest effects — when the plane flips upside down and when it tears apart — are hilariously unfrighting.

Adding to the movie's misery are ridiculously fake special effects and a story that wouldn't pass muster in a comic book.

The international cast includes Alain Delon, George Kennedy, David Warner, Sylvia Kristel, Susan Blakely, Robert Wagner, John Davidson, Cicely Tyson and Andrea Marcovicci.

One hopes they enjoyed making *The Concorde*, because none turn in performances worth noting.

Producer Jennings Lang and director David Lowell Rich have stated that the airplane is the true star of their movie.

Given that emphasis, it's no wonder *The Concorde* is the most mechanically-minded *Airport* of them all. ●

Horoscope

Virgo: Make new friends at nearby club

VIRGO: Get out next weekend with friends. If old friends are busy with their families, make new ones at a nearby gay club. Sunday will be a good day for talking, meeting, playing.

LIBRA: If dining out next weekend, just eat the meal, my friend. Save the guests for later. Seriously, you may find a special person at the table with you. Pay attention and you'll get attention paid back.

SCORPIO: Your best times are going to be next weekend. Psyche yourself for special events. And go out and celebrate so that what's due you may do you. Make sense?

SAGITTARIUS: You are challenged to meet one special and wonderful person before September ends. You can do it. Prowl around a little if necessary. And try some not-so-familiar spots where you have not already "had" everybody.

CAPRICORN: Make up a shopping list. Not a list of items from the supermarket, but a list of traits you'd

like to see in the person of your dreams. Now eliminate every other item, settle for what's left and go out looking. You'll find that the person you really wanted didn't exist but the one that's on your list now will end up giving you some qualities you never thought of in the first place.

AQUARIUS: Look into some new interests next weekend. Social and job interests. Some new ideas will present themselves to you for contemplation. Give them a great deal of thought, then proceed according to your best friend's advice, if offered.

PISCES: Socialize as much as possible next weekend. You can meet important contacts, for social and business reasons. Be alert so that you don't miss opportunity when it knocks on your gates.

ARIES: During the next few days concentrate on your home life. Clean up the apartment or house, and then work on your body. Exercise! Exercise! Exercise! Then, after all the

work, you'll be entitled to a weekend celebration that may pay handsome rewards.

TAURUS: Someone not related but fairly close to your group has the hots for you and they may make their move soon. Watch out! Be alert. And give in, if you feel so inclined.

GEMINI: Request, discuss and suggest but don't demand. You can get your way with you-know-who without that person ever really knowing what happened. Your sweet charm can win the day.

MOONBABY: This is an excellent time to make positive plans about your immediate future. Several close friends will figure greatly into those plans.

LEO: Refuse to sell yourself short. You're worth every penny of your asking price. Of course, this doesn't mean you're perfect. This is a good time to work on those few minor flaws. And be sure to get out next weekend. You're going to be a great hit! ●

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WantAds

CHATTANOOGA

Chattanooga G/W/M, 42 (young), EXECUTIVE NEW-COMER, serious, sensitive & affectionate. Non-drinker needs MALE COMPANION up to 35. No drugs. Pls enclose photo. Ad 157-A

HOUSTON

BISEXUAL W/M WISHES OTHERS to WRITE. 18-25. Ad 157-B

Montrose Star Want Ads Work

RESUME WRITTEN BY PROFESSIONAL. Get that better job you need. Phone Mr. Miller, 668-5204 after 6 or weekends.

WANTED: WORKING PARTNER 18-23, live in country. Help develop raw land. For more info call Richard 356-2504

WARNING: Everyone, even the Houston Police Dept vice cops, have been reading the Montrose Star want ads and recently arrested one of our advertisers for "solicitation." The advertiser is fighting the charge, saying, "This cop was so ugly there is no way in the world I would have solicited him." But when it's just you and the cop alone, he'll make up anything. But if you're willing to fight it, no judge in the city will even let it come to trial. And that's the way to get these old toady vice cops out working on drug cases and stop trying to entrap gay people. Plead not guilty. Tell the judge (and prosecutor) that the vice cop tried to seduce you and there's no way you'll plead guilty and you won't even listen to the idea of plea bargaining. You're not guilty and that's that. And I repeat, be especially careful of ugly old lizards who come on too strong. They're the vice. Beat them at their own game. And if you need help or further advice, don't hesitate to contact this newspaper.

UNIQUE MONTROSE MANUFACTURING firm is EXPANDING & seeking mechanically inclined people for assembly. Hours 10-6, Mon-Fri. Contact Lyle 522-2657

G/W/M, 41, 5'5", 135, SINCERE, LOVING PERSON, seeks someone 25-40, light or non-drinker for poss relationship. Ad 157-D

PRIVATE ROOM/BATH, share kitchen, laundry, bills. Near Gulfgate, UofH. Must be mature, responsible, sincere. No fats, fems, smokers, drugs. Ad 157-E

ATTRACTIVE, MATURE MALE desires ROOMMATE & traveling companion. Call Joseph, 496-5414

GDLKNG W/M, 31, 5'9", br/bl, moustahce, Ivy League grad, nicely muscled, looking for handsome, intelligent man with character, 28-35, under 6 ft. Photo appreciated. Box 70271, Houston TX 77007

G/W/M would like to marry American G/W/F in order to get resident visa. Venezuelan, 19, 941-5660

HOUSE FOR RENT in Bellaire, 610 Loop area. 3/2/1 + carport, fenced yard, quiet neighborhood. 375/mo + utilities. Responsible couples only. 466-3274 after 6 & weekends

PATIO SALE, books, collectibles, dishes, clothes, much much more. 2118 Hazard at the back, Sat & Sun, Sept 15-16, 10am-6pm

FOR SALE, completely coordinated LIVING ROOM FURNITURE. Sofabed, love seat, chair, 2 smoked glass tables. \$500. 528-1773

FOR RENT, 1 large bdm apt, Heights area. 325/mo. Bills paid. Contact 681-3998 after 3:30pm

BISEXUAL W/M, mid-20s, wishes to meet others. New to bars & gay social group. Charles. Ad 157-M

MASSAGE: Kinesiological approach by professional university dance faculty member - athletes, dancers, joggers. Kyle, 524-5311 after 6pm

ROOMMATE WANTED??? 523-5733

KEY WEST

THE PALMS of KEY WEST. Stay at our friendly oldtown guesthouse. Airconditioned rooms with private bath. \$30 for 1 or 2. Large secluded terrace with generous pool and lots of tropical foliage. Breakfast & lunch served. 820m White Street, Key West FL 33040. (305) 294-3146

Disco

"Come to Me" by Joli pushes top spot

The Montrose Star surveyed the major gay discos in America and determined that these were the top songs as of Sept. 13, 1979 (listings in larger typestyle are ten fastest chart risers of the week):

rank	last week	title	artist
1	3	"France Joli" LP	Franc Joli
2	1	The Boss	Diana Ross
3	5	The Main Event	Barbra Streisand
4	2	Get Up and Boogie	Freddie James
5	9	Found a Cure	Ashford & Simpson
6	4	Here Comes That Sound Again	Love DeLuxe
7	13	Don't Stop Till You Get Enough	Michael Jackson
8	10	This Time Baby	Jackie Moore
9	11	The Break	Katman Du
10	12	The Rock	Candi Staton
11	7	I've Got the Next Dance	Deniece Williams
12	25	Groove Me	Fern Kinney
13	23	Gimme Back My Love	Sister Power
14	8	H.A.P.P.Y. (Radio)	Edwin Starr
15	24	Never Gonna Be the Same	Ruth Waters
16	6	Good Times	Chic
17	14	Stand Up, Sit Down	AKB
18	-	Pow Wow/Green Light	Cory Daye
19	-	People Come Dance	Edna Holt & Star-luv
20	19	Want Ads/Stars	Uilanda
21	-	"From Beginning to End" LP	Destination
22	15	Don't You Want My Love	Debbie Jacobs
23	-	Hands Down	Dan Hartman
24	18	Crank It Up	Peter Brown
25	20	Come On and Do It	Poussez
26	17	Born to Be Alive	Patrick Hernandez
27	-	Put Your Feet to the Beat	Ritchie Family
28	-	"Keep Those Lovers Dancin'"	Saturday Night Band
29	21	Ain't No Stopping Us Now	McFadden & Whitehead
30	27	I Just Keep Thinking About You Baby	Tata Vega

Club DJ's: Join the Star's disco info exchange network. Send us your Top Ten list (as determined by dance floor action) to Disco Network, Montrose Star, POB 70282, Houston, TX 77007. Or write for supply of forms and postage-paid envelopes.