

RULE LIMITS STUDY COURSE FOR EMPLOYED

College Association Rules Two Courses Sufficient

Students, who are working full time will be allowed to take only two courses in the future under the new regulation adopted by the Texas State College Association at Lubbock, according to Dr. W. W. Kemmerer and Dean N. K. Dupre.

"Our trip was most enjoyable," said Dean Dupre. "It had snowed the Monday before the meeting but the weather was good during the time we were there. We were entertained with a dinner by the Texas College of Technology."

Under the present ruling students are allowed to enroll for five courses, regardless of their working hours. In some instances, unemployed students have secured special permission from the dean to carry six courses.

Age level of the University students range from sixteen to above fifty. The greatest per cent of students are from sixteen to twenty. Sixty five per cent of the student body ranges from sixteen to twenty-five years of age.

Ages	No of Students	Pct
16-20	354	37.5
21-25	263	27.8
26-30	101	10.7
31-35	63	6.7
36-40	72	7.6
41-45	21	2.2
46-50	16	1.7
Over 50	10	1.1
Not stating age	44	4.9

El Foro Espanol To Meet Sunday At Soule Residence

Celebrations for Pan-American Days will be the topic of discussion at the next meeting of El Foro Espanol Sunday, April 18, at Mrs. Floy P. Soule's residence, 6017 Ardmore.

The program will include the National Anthem and short talk about each of the twenty-one Pan-American countries. These talks will be given by the consuls and prominent members from Houston in this country. Some of the important speakers are Eleanor Castillo of Columbia; Se-

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Houstonian Snaps Club Pictures Monday Afternoon

Club groups which have not been photographed for the Houstonian will be made Monday at 4 p. m. on the Southside of the building. Presidents of clubs are urged to have their groups present, as this will be the last time the photographer will take the pictures.

"Subscriptions for the annual will not be taken after April 23. Those who intend to buy a book will have to subscribe by this time. There will be no extra books printed", Wilbur Smith, Business Manager, stated.

Staff members will take subscriptions next week from 4 to 9:30 in front of the conservatory on the second floor.

NOTICE

Deadline for deposits for rings, pins, and invitations has been extended to noon Saturday, April 17, according to L. A. House, bursar. This is absolutely the last opportunity for seniors to place their orders.

MEETINGS

MAY FETE COURT—Tonight, 6 p. m., room 108.

U. H. S. E.—Tonight, 7:30 p. m., auditorium.

SENIOR CLASS—Monday, 9:30 p. m., room 108.

COUGAR COLLEGIANS—Monday, 3:15 p. m., room 108.

COUGAR STAFF MEMBERS

—take note—copy for special edition—due MONDAY, APRIL 19. Deadline changed due to holiday.

HOLIDAY—San Jacinto Day—WEDNESDAY, April 21.

SQUIRES CALENDAR INCLUDES EVENTS SOCIAL-ATHLETIC

With the inauguration of an extensive program of social and athletic events, The Squires have completed their calendar for the entire term.

Beginning with a dance at the MacGregor Park clubhouse Saturday, March 17, and followed with a picnic the next evening, the new organization will immediately begin to function and assume an active part in the collegiate extra-curricula activities.

A petition is being circulated by members of the organization to have a Field Day same time in May. If enough people will sign, the administrative body will consider the organization's plea for the event.

Other activities planned by The Squires include a May Day Dinner Dance on May 1, a smoker on May 4, and a party at the home of John Cutler on May 22. Several other parties and athletic events are planned but no dates have been set.

"All members must pay their initiation dues by tonight or their names will be stricken from the rolls," said Don K. Miller, treasurer. "As only twenty-five members will be admitted into the organization, the first who pay up will receive consideration."

"We appreciate the co-operation given us in the matter of the 'No Smoking' ordinance with which The Squires are assisting the administration. We ask your further aid in helping us to sponsor a Field Day next month."

Leon Halden Discusses Value of the Dollar At Speakers Institute

"Value of the Dollar" was discussed at the Study Club of the Speakers Institute last Wednesday, April 14, 1937 at 11:00 p. m. by Leon G. Halden. The subject of his speech was "Inflation and Deflation of Money." Mr. Halden was the guest of the Trinity Guild of the Speakers' Institute.

The most important facts, according to Mr. Halden, that determine the value of money are: Problems over speculation of money; relations to price level; value of the dollar; increase in reserve requirement of banks and the coming period of deflation process.

FRESHMEN BALLYHOO SHINDIG IGNORING CUSTOMARY IDEAS TO INAUGURATE 'SCRAP DANCE'

Pageant-Reception Plans Gain Impetus As High Schools Select Representatives

University Engages City Auditorium For Affair

With the selection of the representatives from each high school plans for the annual University of Houston reception for high school seniors are almost completed. The University will pay tribute to these graduates at a pageant and dance to be held at the City Auditorium April 29.

Some high schools have already chosen their favorites and will present them at the pageant. Milby will send Tena Stark, Frances Stevens, Franklin Cone and Dixon Kirk. Grace Tomlin and Marvin DeWoody will represent John Reagan.

Jefferson Davis has selected Dell Louise Chambers, Pauline Mathews, Sam Cloyd, and Brian Lacy as its entrants. Sam Houston sends Betsy Helton, Evelyn Leskar, George Holm, and Edward Carnes. The names of the representatives from San Jacinto were not available.

Judges will select one of the beauties from the five senior institutions to reign as "High School Queen of the Reception."

Celebrities and school officials will be seated on a platform near the stage. The set will be profusely decorated with flowers and a spring motif will be used in planning all details of the setting.

University Singers, from the night and General College, under the direction of Mrs. Charles C. Perry will sing two selections, "Song of Songs," by Moya, and "I Sing," by Harper, Livingston and Talley, for the reception.

The eight committees will convene early next week under the direction of L. Standlee Mitchell, program chairman. They will begin the actual work of superintending the arrangements for the pageant.

Engineers Schedule Important Meeting To Complete Plans

University of Houston Society of Engineers will hold an important meeting tonight in the auditorium at 7:30 p. m. Plans will be made to continue the program that the Engineers are carrying out.

"This meeting is very important and every member should attend," stated L. B. Fields, sponsor. "We are greatly in need of funds to carry out our program of class activities and we hope that every member will do his part to make each event a success."

The organization has presented a series of prominent speakers and will continue to bring prominent engineers and technicians to the meetings. The UHSE sponsored a successful dance at the Junior League and have been active in all school affairs.

ROYAL COURT

KING QUEEN

Richard Faussett Nelda Eaves

ATTENDANTS

Guy Hamilton Charlotte Andreason

Gus Japhet Ruie Lawrence

Al Aron Sally Powers

Robert Howard Miriam Smith

William Crump Bonnie Luscher

George Herbert Isabel Ackerman

Wilbur Smith Algerine Allen

Larry Stephens Louise Campbell

Ralph Pierce Jane Jennings

Roy Much Dorothy Cely

James Julian Geraldine Bentley

Arthur Dimney Eloise Garrett

James Martin Betty Martin

Ralph Huebner June Taylor

Howard Bauer Mary Bush

Joe Camp June Carter

Phillip Allin Dee Cole

Robert Holberg Dorothy Hester

Roger Jeffery Louise Kost

Wm. Buschardt Marguerite Scelles

Bernard Green Sylvia Corning

Louis Girard Gwen Hart

James McDermott Evelyn Schroeder

Harry Montgomery Pauline Stephens

PROFS ON SPOT AS BURLESQUE TAKES FORM

Creeping stealthily along, ever in the dark, ever fearful that they might make some barely perceptible noise that might betray their presence, Freeman Nixon and his ilk have begun shadowing various professors in earnest. No, they are not attempting to take some form of revenge for grades received from worthy pedagogues, but they are just getting "pointers."

And such pointers. If any instructor has some mannerism or idiosyncrasy, some pet phrase or byword, my advice is to guard that chattel jealously. You will be hounded and ridiculed, taunted and made a laughing stock should it be discovered.

The annual Faculty Burlesque, sponsored by the Red Masque Players and written by Ralph Pierce and Doug Carter, will come off in two

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Five Hundred Books Added to Library During This Month

Five hundred new books were placed on the library shelves during March. The entire spring order included approximately one thousand books. The remainder will be placed as soon as they are received.

Many best sellers are included in this list. Some of the more popular ones are "Mutiny on the Bounty," "Patearian Island," "Man Against the Sea," "Sparkanbroke," and "It Can't Happen Here."

During the month of March 3122 books were issued during February.

Sixteen Spanish books were donated to the library by Mrs. G. W. Drake. These books include many recent works as well as textbooks.

Melody Masters Make Music For Dance Admission 25c

Freshmen are doing it again. Discarding such time-honored dances as the barn dance, the Goulash, the vice-versa—they've come through with a new slant, and will exhibit it tonight in the boys' gym.

Scrap dance they've termed it. The idea is for all who attend to wear anything that happens to be laying around—overalls, pajama tops, the clothes they wear to school. Tuxedos are taboo.

Mowery's Melody Masters will furnish the music instead of the Birmingham Blues Blowers, as previously announced. Admission price will be but twenty-five cents, one fourth of the usual one-dollar tariff charged at most University dances.

"Forget how you are dressed, how you feel—drop everything from your mind except having a good time and we'll guarantee you'll have it," say the freshmen.

Graduating Seniors Select McMullin As Class Mother

Mrs. Pearl McMullin, assistant registrar, was elected Class Mother of the senior class at a meeting of all seniors having Saturday classes only.

The class voted to have the senior banquet at the Lamar Hotel together with the seniors from the other division of the University. The price of the banquet will be \$1.50 if an orchestra is secured or \$1.25 without music.

Richard Faussett, senior class president, displayed samples of invitations. These must be ordered before April 16. Pins will be ordered for those students who do not wish to have rings. The price of the pins will range from \$7.50 to \$8.00.

"Every senior is urged to pay his dues of \$1.00 so that we can make plans for the breakfast to be held the morning of the Baccalaureate," stated Nelda Eaves, class treasurer.

There will be a meeting of the senior class Monday night at 9:30 in room 208.

Assistant Registrar Asks Junior Students To Check Credits

Juniors, who expect to graduate from the University of Houston in 1938, should check their credits with Mrs. Pearl McMullin, assistant registrar.

"We are so rushed the last two weeks of the term, I would appreciate students seeing me as soon as possible," stated Mrs. McMullin. "During registration we are busy with new student credits and the office feels it should give them the majority of its time to acquaint them with their courses," she concluded.

THE COUGAR



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QUOTABLE QUOTES

"Young novelists must have the exacting kind of courage necessary to endure isolation. Radios, automobiles, telephones, new books and magazines are wolves in sheep's clothing." Josephine Lawrence, author of "Years Are So Long" offers Columbia University novelists-to-be her "more hermit-more success" formula.

"We are what we are, not because of what we've been able to squeeze out of the world, but because of what we've been able to give back to the world." The University of Southern California's Dean of public administration William B. Henley tells us what's about ourselves.

"Most students at Stanford don't use their minds at all. They just jiggle them a little each day and then turn to more important things." Dr. Ray Lyman Wilbur of Stanford University exposes mental "jiggling." That should be juggling.

"It's the men who are the 'softies' of higher education. I base that on observation of university and college board meetings over a period of many years. When some important decision is to be made, the men are more often swayed by emotion than women." A "you're an old 'softy'" to male college presidents and professors from Dr. Virginia C. Gildersleeve, dean of Barnard College.

"Our higher education certainly fails of its purpose if it does not produce individuals who are at home in a modern world. That it cannot do this by escape from that world into a realm of abstractions and fantasies has been abundantly demonstrated by the history of education itself." Dr. Harry W. Chase, chancellor of New York University, shows the futility of modern-monasticism.

"It's all in the mind and in the tradition of May frolics. The fact that it's spring doesn't mean a thing. A man can be as romantic if the oil heater is turned to spring heat or if the car heater is behaving properly." The fancies of poet Tennyson's young man can turn lightly to love in any season, thinks Prof. M. A. Tinker of the psychology department at the University of Minnesota.

PROBLEM CHILD?

Initiating in practice a new theory of education, the General College of the University of Houston made its debut as a problem child.

While adult brother students of the evening division regarded the school as an infant to be coddled and tolerated, efficient tutelage of experienced administrative heads aided in bringing about a situation that is reversing the night school's indifferent attitude.

Rapidly approaching maturity, the General College is not now regarded as an adolescent. "Playing ball" with the night school, they have strengthened the team. Working together as the University of Houston, coached by capable professors, they are qualified to meet the best. The future is promising—thanks to the little bud, the General College.

THANKS, PALS

"No smoking in the halls" has received an excellent response and we, of the non-smoking class, appreciate your splendid attitude toward this rule.

As a rule in any institution, when a group of people is ask to observe certain legitimate rulings a few have to be indifferent, but not so of you. From all observations I think we have a unanimous response.

You have committed good sportsmanship, which is a desirability of every sincere marksman. I'm speaking for many students whom I have heard comment.



Quoting Along—

"Where are you going my pretty maid? To the womenth gymnasium thir, the lipthing girl thaid as she heaved a thigh."

Short Pome—

Willie Wait.
Straight "8"
Extremely late
For date
Fast freight
Sad fate.
Pearly gate.
—The East Texan.

An "electric eye" detects late comers to physics classes at St. Thomas College. Even while the professor's back is turned, a person can't slip in undetected, for he must cross the light beam and when he does a gong clangs.

Why so pale and wan, fond lover?
Prithe, why so pale?

"Well if you'd had an experience like I did last night you'd be pale, too."

Politeness Plus—

A fiery tempered Southern gentleman wrote the following letter:

"Sir, my stenographer, being a lady, cannot type what I think of you. I, being a gentleman, cannot think of it. You, being neither, will understand what I mean."

Love Is Like That—

Since "all the world loves a lover," girls in Tulane's College of Commerce have created a Casanova Club. They name the boy who is most deserving of the title "lover" each week. The Girls have decided there are no constant lovers, since their choice varies every week.

Scraps and Bits—

The reason some people sing in the bathtub is that the door won't stay shut.

Many a girl makes a spectacle of herself after two glasses.

A license number of a hearse in Hartford, Connecticut: U-2.

Washer Woman: "I'll bet you are peevd about the laundry not being done."

Boy: "Yes, it makes me feel out of shorts."

—Tiger Tatler.

Theysitlikethisuponthe seat,
And now they kiss,
And then he says some darn fool thing, and then they sit
Like this.

Once there was a John Tarleton student who went into the library, not to read a book, not to turn in a book, and not to read a paper, but simply to fill his fountain pen.

So we leave you with this toast from The East Texan until next week:

Here's Champagne to our real friends.

Society

The Women's Faculty Club of the University of Houston will entertain with a garden party, Sunday, April 18, at the home of Mrs. Bessie M. Ebaugh, 400 Emerson from 4:00 to 5:30 p. m.

Hostesses assisting Mrs. Ebaugh are Mrs. T. W. Shearer, Mrs. O. W. Rote, Miss Mildred Hubbard, Miss Ardis Phillips, Miss Laura Remer and Mrs. Pearl C. Bender.

U. REGISTRAR RELEASES ROLL FOR MID-TERM

Forty-four University of Houston students are listed on the honor roll for the mid-term, 1936-37 second semester, according to the registrar, Mrs. Pearl C. Bender. To qualify for the honor roll, students must make a B average and carry five courses.

The following are honor students: Marjorie Anderson, Mildred Bailey, Mrs. Lyndith Barkley, Jack L. Battle, Mary E. Bell, Paul L. Bertin, Marguerite L. Brown, Elmer Coleman, Edith Ray Cotton, Gwendolyn Crosley, John C. Cutler, Evelyn Dailey, Lily Mills Dewalt, Audie Jack Donaldson.

Rev. Walter E. Dorre, Grace Dustin, Dorothy French, Marie Fuqua, Mrs. Louise B. Gierisch, George Harbuck, Edmund P. Jones, Lillian Lane, Ruth Langdon, Isabel McDaniel, Rev. Arthur John Meyer, Travis William Miller, Mrs. Bertha Mims, Margaret E. Moore, Mrs. Margaret W. Noack, Mary Jane Park, Thelma Phillips.

Mrs. Lester B. Pickle, Malcolm V. Reed, Glenna Rush, Mary Carolyn Sanders, Neel Schedler, Walter A. Shellshear, Mrs. Gertrude Shirar, Weldon D. Sikes, Wilbur Stein, Mrs. Sadie Streusand, Dorothy Ann Tucker, Leon Vogel, and Mrs. Cora M. Wilson.

Kostelanetz Presents Pons In Radio Series

With the exception of two or three guest-star appearances, the voice of Lily Pons has not been heard over the air for nearly a year.

Making movies and doing concert trips between opera engagements, "That Girl From Paris" has had a busy year. No other singer has appeared who can remotely approach the tiny French star's beautiful coloratura and Miss Pons' popularity increases every day.

Despite many other radio offers she has been content to wait until Nino Martini's current Chesterfield series was concluded, thus opening the way for a return to the air waves under the direction of Andre Kostelanetz. The combination of Miss Pons and the Kostelanetz orchestra has always been a favorite one with millions of radio listeners, and general opinion seems to be that the new series of broadcasts will prove to be something worth waiting for.

To Sing More "Popular" Songs
While Miss Pons has no idea of abandoning the famous operatic arias with which she has thrilled millions of listeners, there are reliable reports that she plans to render many of the lighter variety of songs in her own individual style.

The success of her latest movie "That Girl From Paris," wherein Miss Pons actually sang the Blue Danube to the swing tempo of a dance band proved that the flute-like tones of what critics call "the voice of the century" are as versatile as the hesterfield orchestra which has been with her so often on the air.

Chesterfield Chorus With Miss Pons
Andre Kostelanetz will continue to present the Chesterfield Chorus which is being referred to as the finest vocal group on the air. These talented singers had much to do with the Chesterfield hour being voted the most popular all around musical program in a recent nation-wide poll.

Their specialty is in the brilliant and original arrangement of harmony, rather than type of song selected for they have featured simple folk songs along with many popular

BACK :-: :-:STAGE

With "Shooting Stars"

Everett Dyer needs to brush up on his love-making. Or perhaps learn it. When he's making love to his sweetheart, Louise Campbell, he stands approximately six feet from her, with his hands in his pockets, and says his lines. The other night L. S. Mitchell, director, was exasperated to no end with Dyer. "Embrace Louise and she'll keep pushing you away," which dear readers, is a part of the business. Louise came back with a colossal answer. "Huh! Mitchell doesn't know me."

Sylvia Corning is in the same predicament as is Dyer. She doesn't know the art of love-making, or any of the elements which go to make up that craft. When she "kisses" her father, John Frazier, portrayed by Harry Johnston, she merely presses her lips against his face. When she and Bernard Green, her lover, go into a clinch, they don't put into it what we hear they could and would do—if they were outside.

Came time for Beatrice Mesirov's husband line. Wilson Morris, her husband, wasn't around. Mitchell came to the rescue. "Phooey!" he cried. "What'd I do wrong now?" asked Beatrice. "Nothing," replied Mitchell, "That's your line."

A problem: Can Roger Jeffery, a negro porter (in the play), carry on to the stage a box containing Harry Montgomery and Jack Palmer, polish salesmen?

SCRAPS

Squires. Note: All boys in the Squires, when signing their names, will end it with "esquire." They are to have a picnic Sunday at MacGregor park. (Dates will bring the food, we'll bring the dates.)

Jimmy Martin, while playing volleyball went on a sit-down strike. The crowd roared as Jimmy was flooded. (I don't see where Camp got the word "crowd" out of the gym. I've never seen one there yet.)

I would like to see Jimmy Fahey and Betty Martin together, as maybe Jimmy would lose that grouch he has been giving us. Wake up Jimmy, it's Spring, and ask Bill Shamblyn what that means. Ann Murray and Jimmy are due at the Squires' picnic together.

I imagine the old scotch or what have you will help the hay fever sufferers.

Mr. Fields says mighty swell, this no smoking business. Quoting: "All you do is buy the d— things and then burn them up."—Take it away, you weed monkeys. Wish the high-ups would observe a few of those rules themselves.

Henry Lyle, ex-student had to quit and it wasn't according to Fahey, to go to work. It was to support his wife, one Lucille Moore.

Marie Fuqua fills the bill of best all-around girl of this school.

Another campus cutie, who is due for this school real soon, is Gladys Downey, who by the way left one Freshman president standing on the church steps.

So—long Scraps.

classics from the best composers.

Wednesday night at 9 o'clock, New York Time, is a favorite musical period on all Columbia Stations and Liggett & Myers Tobacco Company deserves a good round of applause for the high Chesterfield standard of entertainment week after week.

CAMPUS CHATTER

By Harry Johnston

A drama in five acts:

Act 1: Alexander Gardner, ugliest boy in the University of Houston, is elected by an overwhelming majority as Beau Ugly, over Harry Johnston, second ugliest boy in the University of Houston.

Act 2: Gardner is not happy over his election. Walks around, looking very forlorn.

Act 3: Gardner taps Johnston on shoulder. Says: "Harry, I've always upheld the principles of fair-play and democracy in college life. That's why I'm sad. This is the third straight year I've been chosen the ugliest. I can't help but have a monopoly I'm so homely. Why don't you accept the title just this year? Please. I don't want my friends to think I've gone back on my life-long ideals."

Act 4: Johnston looks at homely Gardner mug. Such suffering, such agony in that ugly map! Hard-hearted that he is, Johnston can't refuse such a pitiful plea.

Act 5: Johnston is declared ugliest in the University. Gardner, real winner, is happy.

This and that: Elizabeth Rhein is back in school after a round with Mr. Appendicitis. . . . Juanita Dickinson and Boyd Dean, so they say, will become Mr. and Mrs. the 20th. . . . Ed Spargo—he was a day school student last year—was found shot to death in his room at the University of Missouri. . . . He was a plenty swell guy. . . . Mary Francis Carraway tonight will wed a gent/man from Beaumont. . . . Best wishes, Frankie. . . . Al Cron's main competish with Mavis Anderson, Harry Girard, is off to work in New Orleans, which bit of info shouldn't exactly break Al's heart. . . . As usual, Ann Murray got in her dancing mood Friday nite on something stronger than coke. . . . And as usual, Ann wasn't speaking to her friends after the thing had been going on a couple of hours. . . . It isn't because she's snooty. . . . Incidentally, Clarence Bland looked a bit like Cicero Weaver in his country garb.

Odds and ends: Despite talk about Abner Foster shoving in Ralph Pierce and Jane Jennings are still just as loving as ever. . . . What's happened to Monte Heard? . . . Question: Why did the freshmen go out and hire Mowery's Melody Masters for their scrap dance tonight when Gerald Schlieff and his U. of H. Swing Band were sitting around anxious to do the horn-tooting? . . . It's all off between Kathryn Koch and Frank Abbott. . . . Henry Cowan is back in school after a seige of appendicitis. . . . The author of Jim Notes is one swell guy. . . . You can quote us on that. . . . Little Joe Camp is that way about Gladys Downey, a high schoolite who next year will be a University student. . . . Ted O'Leary's big moment is an Oklahoma lass, Ann Bradley. . . . Al Aron and Bessie Lewis will announce their engagement the last of summer.

Here and there: To you who've been asking us where Ruth Hill is, she quit school. . . . Too much operation. . . . By the by, where is A. C.? . . . We no hear from him—or her—in a month. . . . Wonder if the proposed Houstonian vice-versa will go the way of the Goulashes? . . . The Houstonians get our vote for the post-poningist, if there be such a title. . . . There were three day school boys at the barn dance Friday nite. . . . What a lively bunch! . . . A prediction: There'll be about five Gen-

eral College boys at the scrap dance tonight. . . . But night schoolers will make it up. . . . It should be worth attending.

Another reason we like prof Leon G. Halden. . . . When he finishes his lecture he lets the class go. . . . Too many of our faculty members ad lib so they can keep us the full hour. . . . For what? . . . Day schoolers cast the big total of ten votes in the Cougar omnibus ballot. . . . Last year the day school was the life of the University. . . . This year we have a different name for it. . . . Sisters of Skillet, or something. . . . They act like a bunch of old maids, if you'll pardon our saying so. . . . Wonder if this guy Joe Fredericks has ever heard of Harry Johnston? . . . At least Al Gardner tied with us at day school. . . . The Delman theatre is giving a pass to each day school soft-baller clouting a home run, with Murray Wiggins the first to gain a free ticket. . . . Nize goink. . . . Professor Talley, Hiller and Hutchinson each gave the team a ball. . . . Swell fellows, all. . . . Incidentally, Talley is receiving special delivery letters from Cynthia Sory ('Member) and he says from now on he's a one-woman man. . . . If you get what we mean. . . . Congrats to Mavis Anderson and Edythe Reddick, credits to the Red Masketeers.

El Foro—

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nor Avila De La Vega from Mexico; Mr. Edgar Soule will speak on Panama. The consul from Mexico will give a short talk also.

Characters for the play "La Luna De Miel" (The Honeymoon), by Pablo de Parellada, which will also be one of the main parts in the program are as follows:

Matilde (the Heroine), Lolita Wood; Nonito (her husband), Roy Much; Doña Paca (Matilde's mother), Mills De Walt; Cura, Frank Summers; Revisor (railroad conductor), Ed Jones.

The play will be directed by Miss Sadie Williford.

The plot concerns a newly-married couple, played by Roy Much and Lolita Wood, who are hindered by an overbearing mother-in-law, Mills De Walt. As they start on their honeymoon, they are being chaperoned by Frank Summers, the priest. The couple is fined \$50 by the conductor, Ed Jones, for having a friendly argument. They have only \$49.80 between them.

Club Discusses Plans For Novel Dance

Plans for a Vice-versa dance were discussed by members of the Houstonian club at their regular meeting Wednesday. The dance will be held in the girls' gym, April 23, from 9:30 to 12:00. Admission will be 10 cents, couple or stag. Boys will not be permitted to tag.

Maurine Durst is in charge of arrangements for refreshments to be sold by Houstonians at the Freshmen dance tonight.

Marie Fuqua, president of the club requests that all members be present at the next meeting, April 21. A small interest charge has been assessed those delinquent in payment of Spring dues.

DYER ELECTED VICE PRESIDENT OF GLEE CLUB

Everett Dyer was elected vice-president of the General College Glee Club at a meeting Thursday. He will replace Doris Bahr, who is no longer in school.

Miss Bahr and Evelyn Autrey, who has also retired from the club, will be retained as honorary members.

The matter of dues was of special importance. Since beginning of work on the operetta, no regular meetings have been held. Treasurer Wilson Morris reported \$6.90 on hand, with nearly three dollars due.

Marjorie Schuhmann, Waccile Wisner, Beatrice Mesriow, Mary Edna Poole, and Sylvia Corning were taken in as new members.

Louise Standley was put in charge of tickets for the presentation of "Shooting Stars," which will take place April 28.

Dorothy La Salle Appointed to Head Gridiron Dinner

Annual gridiron dinner sponsored by the Cougar Collegians will take place April 24 at the Mexico City restaurant. Dorothy La Salle is chairman of arrangements for the social. The affair was held last spring and enables members of the club to become better acquainted. The purpose of the dinner is to good-naturedly "ride" members for some past incident or amusing situation. Tickets will be 35 cents and 50 cents.

Betty Martin and Maurine Durst will be in charge of advertising. Evelyn Daily will be in charge of the refreshments group and Mary Lewis heads the arrangements committee. Music for the dance will be furnished by popular recordings.

Houstonians will also sponsor a candy sale tonight from 4:00 to 9:30. The booth will be located in front of the conservatory.

Collegians are at present completing plans for a dance at the Junior League, May 14. Fahy Godfrey's orchestra has been engaged. Grace Dustin and Charlotte Andreason are in charge of arrangements. Tickets will be \$1.00, couple or stag.

A regular meeting of the Cougars will be held in room 108 at 3:15 Monday. Members who have neglected to pay dues for the Spring term are requested to do so immediately.

Havana, Mexico City And Panama Related At N.K.D. Meeting

At a semi-monthly meeting of the N.K.D. club last Wednesday, points of interest in Havana, Mexico City and Panama were reviewed by the members of the club.

Harper Leiper began the program with a description of the activities aboard a ship during a cruise from Houston to the West Indies, and from this point to Havana. Following this Maude Berry reviewed "the Paris of the world," Havana. Miss Berry told of the colonial part of Havana. "The Mexico of Today," was discussed by Josephine Elliot. In this she described Mexican architecture, in temples and in the national palaces. Panama, Colon and its ancient customs were discussed by Rose Geller.

To conclude the program Maude Berry, secretary of the organization stated details pertaining to the class picture to appear in the Houstonian.

J. M. Lightfoot Stresses Ultimate Aim Of Sales Before Salesmanship Class

"The ultimate aim of all sales is happiness," stressed J. M. Lightfoot, district manager of the Hoover Company, in his address to the Salesmanship class of the University, April 8. "The sale must mean happiness to

someone and when you help someone to enjoy life more you are being a good salesman." His main topic was "How to Overcome Sales Resistance."

Mr. William Jenkins, Jr., of the Houston Lighting and Power Company exhibited a sales reel to the Salesmanship class on April 5. The reel demonstrating electric refrigeration shows the invisible enemy that destroys food. It is called a "bug story."

"When you create a need for an article, you have made a sale," stated Mr. Jenkins. "When this need is known and felt by the customer you have accomplished your purpose in selling refrigeration or any other commodity that you might be demonstrating."

Many more speakers are scheduled to appear at these meetings and all students are welcome.

Class Banquet Dated May 13 At College Inn

Ye Old College Inn will be the scene of the annual General College sophomore banquet, it was announced yesterday at the Music Study Club meeting. The affair will take place May 13, the night before the annual day school Mayday. Roger Jeffery urged all those who plan to attend to pay for their places immediately. The time limit is May 5.

Bob Truitt was the entertainer on the musical program. He played the guitar and sang several numbers.

During the course of the meeting the group adjourned to the steps outside where Henry Stern, Houstonian staff photographer, snapped the picture which will be used on the Music Study Club page in the school year-book.

Speakers Discuss Important Points Of Social Relations

When the University Speakers Club convenes tonight at 7:30 p. m. to hold its semi-monthly meeting, club members will speak on important points of social relations.

Because everyone is interested in social contacts, the program promises to be very interesting. Mary Bell will explain "The Girls Viewpoint toward Boys' Social Behavior" in her speech. Upholding the masculine side, Fred Jones will speak on "Us Boys Viewpoint of Girls Social Behavior." Lawrence Greater will speak on "Telephone Conversations." "Letter Writing" will be the theme of June Carter's speech.

Doris Kennedy will give her ideas on the subject of "Conversation on Dates." "Introductions" will be given by Harold Cunningham. John Cutler will talk on "Correct Dance Floor Etiquette." "Conversation During Meals" will be the subject of Myron Vogan's speech. Grace Dustin will speak on "How to Win Friends."

Dee Cole—"How did the expression "grand" for 1000 originate?"

Jim Fahey—"My lady, it originated when King Solomon had 1000 wives."

Dee—"Oh."

B. S. U. Club Members Attend School - Wide Meeting Wednesday

Baptist Students assembled in the music room Wednesday night for the first school-wide B. S. U. meeting.

Mary Fink, president, was in charge. Announcements were made concerning the devotional meetings held each Monday, Wednesday, and Friday at both schools. Meetings held at the night school take place at 6 o'clock. Those at the General College are held at noon. Announcement of a social to be held Saturday, April 24, was postponed until more definite arrangements could be made.

Bernard Green, devotional chairman from the day school, brought a brief message. Members of the council were introduced to all new members. Thirteen students attended.

Burlesque—

Continued from page 1 weeks. And with it will come off the veneer of several hitherto unimpeachable characters such as Harvey W. "Stars and Stripes" Harris, Dr. Charles F. "Shylock" Hiller, L. Standlee "Waxahachie" Mitchell.

The Burlesque is a sort of Faculty Gridiron Banquet without the refreshments. The faculty is good-naturedly roasted and they begin to "see themselves as others see them" with a slight exaggeration.

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EASTWOOD LEELAND AT TELEPHONE

SUNDAY and MONDAY

GARY COOPER and JEAN ARTHUR

"THE PLAINSMAN"

DELMAN MAIN ST. AT RICHMOND RD.

SATURDAY and SUNDAY

GARY COOPER and JEAN ARTHUR in

"THE PLAINSMAN"

TOWER WESTHEIMER & WAUGH DRIVE

SUNDAY and MONDAY

MARLENE DIETRICH and CHARLES BOYER in

"The Garden of Allah"

Plus Popeye Colored Cartoon

SPORTS

Jim Notes

Worry, worry, worry; wotinnell is this column gonna be about this week? Nothing ever happens, and it is failing to happen with a vengeance this week. Of course we might chronicle the events about to happen, such as the Junior Prom, the high school reception, etc., but those events will get lots of play elsewhere, and there's no sense in overdoing a thing, you know. Oh well, we'll strive mightily . . . Well looky here! Can we believe these tired old eyes of ours? It has the appearance of a contribution, and unless we're mistaken it comes from none other than STEWART "PUNK" GERMANY. People, listen to these tender words.

"Say! really fellas, don't get so peeved at little HARRY JOHNSTON, he has just been reading too many stories about "the powers of the press." And by the way, I heard that he has given himself the title of HARRY (ROBERT TAYLOR) JOHNSTON now. What a pan, what a pan! . . . Girls, did you notice FRED (PINKY) DuPONT'S eyes last Friday Night? Weren't they just too too too alluring? . . . Is this DICK MacCafferty - BETTY MARTIN affair the beginning of a budding romance? Oh yes, MK. MacCAFFERTY stayed for breakfast at

Old Heidelberg Saturday a. m. which consisted of a very large glass of tomato juice . . . I'll leave it up to the student's popular vote—don't you think DON MILLER and NEWT WILLIAMS favor each other in looks as well as in actions? . . . Did ROG-

San Jacinto Day

San Jacinto Day has long been associated with attainment of an ideal, for which much blood was shed and many hardships endured.

To those of the University of Houston who having been shedding nothing but perspiration and suffering no hardship other than loss of a few hours sleep in quest of a better athletic setup, we would like to put the question—"Was San Jacinto won in a day?" So on April 21, we hope that these people will give a thought to the long hard fight that led to the San Jacinto Battle, and will apply that principle of perseverance to their problem, which is a worthy one.

So let us look forward and keep on, until we reach our own San Jacinto Day and our ideal is won.

ER JEFFERY give LOUISE KOST and VIVIAN KROLL the rush act at the Barn Dance? Oh Boy! . . . Three rising cheers for that charming country couple, HOWARD (HOLLYWOOD) BAUER and ROSEMARY (CHEETY) COLE. How's the rabbit, ROSIE? . . . GUS (GENE RAYMOND) BORGSTROM seems to be doing "all the good" with DEE COLE of late. It just goes to show you that may be some hope for the boy yet. . . . Boys, did you notice that cute little (?) number that you used to see around the Day School campus, namely LOIS FULLER. I see she is as popular as ever on the dance floor . . . JOE (LITTLE LUCKY) CAMP seems to be doing all right in Math. Is he really smart, or is this an example of that well working technique? Either way he deserves credit, or perhaps the credit goes to GLADYS . . . Everyone knows that GWEN HART goes over big no matter who she is with. (Don't be so modest PUNK.) . . . BOB HOLBERG and BUNNY MEYERS looked very "Ducky" in their coveralls and "tux" fronts, and while on the subject, DOT HESTER didn't look so bad, so I heard . . . BUCKY McDANIELS, escorted by the UGLIEST boy in school (by an up and up popular vote) celebrated her first dance since her accident. Congratulations, "BUCKY."

General College Ball Club Chalks Up 3-3 Tie Game Monday With Shell Oilers

It's getting to be a habit. Monday night for the second week in a row the General College softball team played a tie game, this time with the Shell Oilers. The score was 3-3.

Frank Abbott pitched for the University team and allowed but four hits in the contest. Willie Bringhurst, day school third baseman, knocked in all his teams runs and played a sweet game at third base. Wiggins and O'Leary, of the day school team, looked good in the outfield.

Bench, shell pitcher, had the Uni-

. . . And so endeth a very nice little bit of first aid for which we render our heartfelt thanks, Handsome Stewart . . . Now we just hope that the guy doesn't take our job away from us, and also that no one will forget that anything said was not said by little JAMES, so help me. . . Hey you boxers, don't give up hope yet. things may work out in your favor after all. Take heart lads . . . Those boys from Rice think they're entirely too tough . . . Well, that's the crop (no cracks, please). So long.

Know why Chinamen eat rice? To fill up the chinks. Or what the three chief races of man are? Sprints, hurdles and long distance.

versity boys swinging all night. They garnered five hits off his deliveries, but he had a high strike-out record and they never threatened seriously.

Box score:

SHELL OILERS						
Player	ab	r	h	po	a	e
Christian—rf	2	1	1	1	0	0
Westbrook—lf	3	1	1	1	0	1
Warriner—c	3	0	0	8	0	0
Smith—2b	2	0	0	1	1	0
Ruifs—lb	1	0	0	0	1	0
Mainland—rss	2	0	1	4	0	0
Lindsey—Iss	2	0	0	0	1	0
Porter—lf	2	0	0	0	1	0
Stone—3b	2	0	1	0	0	1
Bench—p	1	1	0	0	0	0
Totals	20	3	4	15	4	2

UNIVERSITY OF HOUSTON

Player	ab	r	h	po	a	e
Baldrige—2b	0	2	0	1	0	0
O'Leary—lf	1	0	0	2	0	0
Wiggins—rf	2	0	0	1	0	1
Bringhurst—3b	3	0	2	0	4	0
Bautsch—lb	2	0	0	8	0	0
DeYoung—c	2	0	0	3	0	0
Jeffery—rss	2	0	2	0	1	0
Montgomery—Iss	2	0	0	0	2	1
Vander Henst—cf	2	0	0	0	0	1
Abbott—p	2	1	1	0	1	0
*Buschardt	1	0	0	0	0	0
Total	19	3	5	15	8	3

*Buschardt batted for Wiggins in the fifth.

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