

# Montrose Voice

The Newspaper of Montrose

December 28, 1984

Issue \*\*218

Published Every Friday

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## Sides Are Now Clear for Referendum

By Henry McClurg and Linda Wyche

The line is now clearly drawn with the Houston Chamber of Commerce, River Oaks Bank Chairman James E. Lyons, religious fundamentalists and City Councilman John Goodner on one side urging voters on Jan. 19 to say No.

On the other side is Mayor Kathy Whitmire, City Councilpersons Anthony Hall, George Greanias, Eleanor Tinsley and Jim Greenwood, and the gay community urging a vote of Yes on Jan. 19.

There are other players in the field too, some of which, most notably the Ku Klux Klan on the side of the anti referendum forces, few are anxious to claim.

The issue is a referendum that will specifically make "sexual orientation" a criteria that cannot be considered by the city government in job situations.

The No forces claim passage of the referendum would set up gay people as a privileged class of citizen.

The Yes forces, particularly Hall and Greenwood, say the language in the proposed ordinance is the opposite and have accused some of the No forces of not actually reading the ordinance.

The pro-ordinance forces say sexual orientation or private sexual conduct (no mention is made of gay people or homosexuality in the ordinance), not being a job-related factor, should not be considered in hiring, firing or promotions. The ordinance would apply equally, they say, to heterosexuals and homosexuals.

Jeff Daiell, a heterosexual and former Libertarian candidate for City Council, says he is in favor of a Yes vote on the referendum because "as a heterosexual, I don't want my sexual orientation to be considered in a job opportunity."

But fearing that Houston will become "another San Francisco," the executive committee of the Chamber of Commerce voted unanimously Dec. 18 to join the side of the No forces.

The No forces call it the "gay rights ordinance" and say it was a political payoff to the gay community.

However, the sponsor of the ordinance was Hall, who won his council seat without the endorsement of the Gay Political Caucus. The GPC had instead endorsed—and even targeted as a "critical race"—women's advocate Nikki Van Hightower. In an unsuccessful effort to get the major gay endorsement, Hall had made a cam-



campaign promise to sponsor an ordinance. When elected, and presented a draft by a gay activist, he did so.

In response to the Chamber of Commerce action, Mayor Whitmire denounced the Chamber for involving themselves "in a divisive election which is about bigotry and intolerance and particularly for them to decide to involve themselves on the side of bigotry and intolerance."

The Chamber of Commerce president is Louie Welch, a former mayor who had an on-again, off-again relationship with the gay community during his tenure. He had at times sought and received the GPC endorsement and praised the political power of the Houston gay community but at other times had made homophobic campaign statements.

The ordinance and a companion resolution originally were passed by City Council last June. Soon after, approximately 60,000 signatures were garnered on petitions calling for a referendum. In the meantime, the ordinance has not been in force.

The petition drive was headed by Councilman Goodner and supported by religious fundamentalists and the Ku Klux Klan, among others.

Whitmire, along with council members Hall, Greanias and Tinsley, met with chamber leaders to discuss the chamber's position. Whitmire said she felt that the chamber's action will not "speak well of the Chamber of Commerce in its economic development endeavors."

*continued page 3*

## A New Year's Message from the Voice

By Linda Wyche

Editor MONTROSE VOICE/TEXAS STAR

1984 in Texas was certainly a year of change—some of it progressive, some depressingly negative.

We made new friends, yet we lost some. We attempted to gain affirmation of our civil rights, eventhough they remain threatened.

Fortunately with all of the events of the past annum, few Orwellian prophesies were realized and in a few days we can revel that we survived 1984.

I will forego the proverbial year-in-review. You were there. You know what happened. Rehashing old headlines mainly serves as a cop-out for editors forced with accelerated holiday deadlines. "What's In and What's Out" lists will also be left to those who possess the pomposity to think they are smart, witty or rich enough to force their whimsical opinions on others. I refuse to waste this paper's space or the reader's time camouflaging the sincere message that the staff of the Montrose Voice Publishing Company wishes to extend to its readers and adver-

tisers.

As Texas continues to change, so will we. Yet, some things will continue, for tradition preserves what is good while discarding that which can no longer endure the demands of time.

We will continue to be there for you just as you have been there for us. We will remain at the forefront of the battle for justice and freedom. As a viable and reputable source of information pertinent to our community, we are committed to defeating ignorance—the major enemy of the oppressed. With integrity as our lance, we shall forge ahead in our efforts to overthrow the bastions of bigotry and hatred that plague our struggle for human and civil rights.

For the members of our community, we will continue to provide a product that evokes pride and self-respect. Our publications will cater to your needs, not our desires. The omnipresent mandate to produce quality journals has been accepted with a promise of dedication and perseverance.

As for change, the community remains at the center of our growth and develop-

ment spectrum. Changes will never result from boredom and complacency but from the commitment to improvement.

News coverage will be expanded to meet our community's ever-increasing information needs. Layout, graphics and use of photographs will experience positive transformations as our advertisers continue to rely on us as a valuable marketing tool. These changes will also result in more attractive, easier to read publications.

Our advertising representatives are constantly working to improve their knowledge and skill allowing our clients every advantage in the marketplace. In 1985, this knowledge will include more the compilation of psychographics along with our use of demographics.

The staff of the Voice Publishing Company sincerely thanks the readers and advertisers of the MONTROSE VOICE and the TEXAS STAR for all its support in 1984. And, with the aforementioned changes in mind, we look forward to serving you in 1985. Remember, we together is a higher power than you or I alone.

Happy Holidays.



Yes! There is Life Outside of Montrose!

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## Montrose Voice

The Newspaper of Montrose  
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OUR 218TH ISSUE, DECEMBER 28, 1984

Published every Friday  
408 Avondale  
Houston, TX 77006  
Phone (713) 529-8490

### Montrose Voice CIRCULATION

Montrose edition, 9,000 copies weekly  
through 140 major distribution points  
estimated pass-on rate factor 2.8  
estimated readership 25,200 weekly  
Texas Star edition (Austin, San Antonio, Dallas)  
7,000 copies weekly  
through 105 major distribution points  
estimated pass-on rate factor 2.8  
estimated readership 19,600 weekly  
TOTAL CIRCULATION 16,000 copies weekly  
total estimated readership 44,800 weekly  
Contents copyright ©1984

Office hours: 10am-5:30pm

Henry McClurg/publisher  
Linda Wyche/editor

Hollis Hood/senior correspondent

R.W. Corder/sports editor

Mark Blazek/Austin editor

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Jeffrey Wilson, Michael Helquist/national contributors

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Kenny Hayes/graphics

Suzy Spradley/distribution manager

Stewart McCloud/legal counsel

Founding Members: Greater Montrose Business Guild, Gay and Lesbian Press Association

News Services: News-One, Pacific News Service

Syndicated Feature Services & Writers: Brian McNaught, Universal Press Syndicate, United Feature Syndicate

POSTMASTER: Send address corrections to 408 Avondale, Houston, TX 77006

Subscription rate in US in sealed envelope: \$49 per year (52 issues), \$29 per six months (26 issues), or \$1.25 per week (less than 26 issues). Back issues \$2.00 each.

National advertising representative: Joe DiSabato, Rivendell Marketing, 666 6th Avenue, New York 10011, (212) 242-6863



## Sides Are Now Clear for Referendum

continued from page 1

Chamber leaders said they would be joining with The Committee of Public Awareness, the group which spearheads the referendum opposition—the No forces.

That group, with Goodner as its most noted spokesman, reported recently that

they have raised about \$66,000 and spent about \$43,000. The bulk of its income, however, was a \$47,000 loan from River Oaks Bank Chairman James E. Lyons.

Another group, calling itself Campaign for Houston, has announced its plans to fight the referendum.

Bill Oliver, coordinator of Citizens for a United Houston, proponents of the referendum, feels the chamber's action condones discrimination. According to Oliver, "If they are for discrimination becoming city policy, they ought to say so."

Citizens for a United Houston, or C.U.H., says that small contributions have been pouring in during the past week possibly due to a backlash against the Chamber of Commerce position. So far, however, the bulk of C.U.H.'s funds have come from a \$25,000 loan from Liberty Bank—a loan guaranteed by several gay businessmen.

Chamber of Commerce president Welch voiced concern about a "negative reaction" of people who read about special bills being passed to protect "unnatural minorities."

Referendum proponents countered this claim by saying that many businesses are attracted to and prosper in the 40 other major cities with similar ordinances. Over 100 major national corporations also have

such anti-discrimination rules.

Other City Council members supporting the ordinance include Dale Gorczynski, Rodney Ellis, Judson Robinson and Ernest McGowen.

Others on the Chamber of Commerce executive committee which voted unanimously to fight the referendum are John Cater, MCorp bank holding company president; longtime political contributor Walter Mischer; Tenneco chairman James Ketelsen; developer Kenneth Schnitzer; Houston Chronicle president Richard J.V. Johnson; Scurlock Oil Co. chairman Jack Blanton; and former Foley's department stores chairman Stewart Orton.

## Counter Intelligence

Theater owners have found a way to break up traffic jams at the snack bar. They're now selling "fast lane" tickets outside the theater. The new tickets include admission, a large drink and a large popcorn.

Once inside, customers just step right up and pick up the munchies—no more long lines. The customer saves time and the movie house sells more snacks.

Theaters in Detroit and Minneapolis are already using the "fast lane."

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# Amanda

## 'Christmas Heave'

By Amanda B. Recondwith / Copyright 1984, Questorcorp

Oh, Dear Fans, Amanda is really burning her candle at both ends these days, keeping up with the Holiday festivities.

You would not believe how active Christmas was for us! We felt like Santa himself, running about the city to different fuctions.

Now, Amanda has never told you Dear Fans that she belongs to a church choir in one of the city's most fashionable neighborhoods. At one time, Amanda was Catholic, brought up to fear the nuns and God and meat on Friday. Well, in high school, Amanda got involved in the Lutheran church, and practically took over—this made her a "Catheran."

Then she became disappointed in religion all together during college, so she decided to get into drugs. Well, after a few trips to God personally, we decided to come back to the Catholic church here in Houston. Unfortunately, that church was predominantly Vietnamese, and nobody spoke English, and they would offer burning Yak dung instead of money in the coffers, which upset the clergy remarkably.

So we decided to join a choir in the Episcopal church down the street from where we lived! And Dear Fans, this was High Episcopal!

It wasn't so much really religiously high, but it was really high income and high fashion! Of course, this made Amanda "Episcolic," with her basic Catholic background. If you put her Catholic/ Lutheran/ Catholic/ Episcopal background into one phrase, you come up with a whole new religious name, called Catheran Episcolic, which is almost another alter-ego!

Sometimes, Amanda dreams of creating a cartoon character by that name. She would spend perhaps 25 frames trying to decide wherer to kneel or stand!

ANYWAY, we had to sing for the Christmas Eve service, and let it not be said that Episcopal churches take Christmas Eve lightly! It was to be the regular major religious event of the season, and then the choir director was to have his annual bash afterward at his home in Montrose.

These bashes on Christmas Eve have become legendary, Dear Fans. Things on Branard have never been the same since this ritual has been introduced.

We were all lining up in our choir robes, rather disappointed that the weather was so balmy, since we would probably not see so many mink coats, when suddenly this enormous procession of natives came down River Oaks Boulevard, chanting pagan worship and carrying this huge gold-gilt river boat with dragons on the ends and a massive turrent in the middle. It was draped with beautiful fabrics in silk and velvet, and the natives were dark and greased, their skin shining in the candle light from the inside of the church.

This strange procession came up the drive from the street, much to the consternation of the people trying to park their Mercedes and Cadillacs near to the church—the boat alone took up at least five parking spaces!

Amanda was totally dumbfounded. We stood there, our red robe and white cotta billowing in the breeze, in total stupified wonder. Who was it? What could it be? And on Christmas!!

Suddenly, the curtains on the boat parted, with much chanting and wailing from the natives as they dropped to their faces on the pavement. We stood, waiting for the chief or whatever to come out—or maybe even Carolyn Farb, since this was really something she would pull to make a grand entrance. Instead, as the curtains parted and the native drums beat in savage rythm, mingling perversely with the bell chimes, out came a sight that shocked us to numb speechlessness. Out stepped ... BILL BOSWELL!!! Our friend who had gone away to Malaysia for a year!!

Everyone shrieked and cried with this wonderful Holiday surprise as he stepped off the boat in his Khaki shorts and pith helmet, looking so tan and so ... so ... BAWANNA!

"Oh, Bill!" we screamed, "Where did you get that boat?"

"Just something I picked up in a little shop in Singapore," he said, casually tossing his helmet to a waiting native and stepping up to the choir. Immediately, a native dressed him in his very own tailor made-in-Hong Kong choir robe which fit to a tee, and he was ready to process into the church with us. Once again, we were a complete choir, since life just hasn't been the same without our world traveler!

The service went fine, the natives disturbed the rather stodgy River Oaks crowd when they began beating their drums in the balcony to Silent Night. All in all, it proved to be a rather interesting church service. Communion was enhanced by an actual human sacrifice at the altar. Amanda though at first that it was a little tasteless, but when she learned that the man who had been sacrificed was actually a public accountant, randomly picked from the crowd, she shrugged and went along with the fun of it.

The party was even better, but then, it was another party, full of robed choir members and their friends and family and the usual highly sophisticated and mixed Montrose crowd. Into the wee hours of the morning, Bill told us of headhunting in the Asian bush, and worshipping strange gods with many arms and slanted eyes. It was really exotic Christmas, and it was so wonderful to have him back before he tromps off again to the land of the Hindu.

Oh, Lord! Tuesday is New Years! Amanda may fly off to New York and drop pennies on the crowd from the top of the World Trade Center. We may take a jet to Peru and watch toilets flush in the opposite direction. Or we may just stay in Houston and be surprised by another exotic attraction or two. HAPPY HOLIDAYS, DEAR FANS!

the Switch?

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## Montrose Mouth

### Here's a Final Kiss from the Mouth in 1984

#### By the Staff of the Montrose Voice

Remember last year when Christmas and New Year's Day came on a Sunday? (You do remember back that far, don't you?). Well last year, that meant we only got our weekends extended by one day.

This year, with the holidays on a Tuesday, many of us are getting a five-day weekend. Others are getting a Tuesday break. And that's much better than 1983.

Happy New Year, from the staffs of the Montrose Voice and Texas Star.

We've got a couple of big things in the works for 1985. One is, of course, the continued expansion of our newest baby, the Texas Star, the statewide gay community newspaper. Its circulation has now climbed to 7000 copies weekly (up from 3000 when we first started it).

There's are major improvements planned at the Montrose Voice too, the biggest of which will be seen in mid-February. (You'll just have to wait.)

—□—

Hoke Smith, a bartender at the Ripcord, is in the hospital (Stop—Don't send flowers). Vince of the Ripcord has announced that every Tuesday will be "We Love Hoke Day." Each bartender will give all tips and wages to help in his financial aid.

—□—

A Christmas Feast was presented at The 611 by Ron Bilbo and several others that ended up serving about one hundred and fifty people.

—□—

The lighting of the Venture-N will be complete by New Years Day. Yes, at that time there will be over 13,000 lights in the bar. Check it out, Yea-Party.

—□—

What is going on with the Ripcord and the Barn? We, the patrons, have the right to know if they became sister bars, would we be called cowboys and studs or ropers and gropers? Stay tuned the Mouth will keep you informed.

—□—

No sooner than Fannie Farmer got home he and Mannie left on a minnie vacation to Arkansas.

—□—

Mama Joe and Michale Finnaly at the Ranch sure did entertain (you know who) and a man that swept (you know who) off his feet also. Rodney, formally of the Pink Elephant, is now the bar manager of the New Ranch. Rodney says for all his friends to "Come On Down."

—□—

Marys will host the first unfashionable purple P-A-S-S-I-S-O-N Party on New Years eve. Everyone who is no body will certainly want to attend just to find out what P-A-S-S-I-S-O-N is all about. As they say, Act-it, Dress-it, Live-it, and Dye-it Purple. Naturally.

—□—

You remember when the Ripcord won that trophy in the 1983 Gay Pride Parade, only to loose the bottom half of it to someone butch enough to take it (play on words, ya'know). Well, if you're through with it, please return it, they would like to clean it up and attach it to the top half of the trophy.

How versatile.

—□—

Well I didn't get to see Dynasty because of a Special Now what is more special, nothing do you hear, nothing. Steven came out of his closet this week. (Hold on, he's commin slow but sure. (P.O.W.).

—□—

Daniel Olsen (Disc De Voom) is now spinning discs at Marys, Naturally. He's formerly of the Drum.

—□—

The Mouth hears the Switch is on. We hear its going to Get Bigger and Bigger. Now What Is A Switch?

—□—

Singer and songwriter Charlie King (hailed as one of the great new folksingers of the 80s by Pete Seeger) will be in concert Sunday, Jan. 6, 7:30pm, Autry House, 6265 S.

Main, in a benefit for KPFT.

Admission will be five bucks, for the benefit of KPFT, our Montrose non-profit radio station at 90.1-FM.

—□—

Speaking of non-profit Montrose organizations, the Montrose Clinic at 803 Hawthorne is having to suspend its Sunday hours because of a shortage of medical volunteers. But they'll still be open each Monday, Tuesday and Thursday evenings 6 to 9pm.

Their P.A.C.E. program (Program for AIDS Counseling and Evaluation) will be conducted on Monday evenings.

—□—

Well, Happy New Year from the Montrose Mouth. We'll see you out Tuesday night, and write about you next Friday—Only in the Voice.

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*The Far Side* by Gary Larson

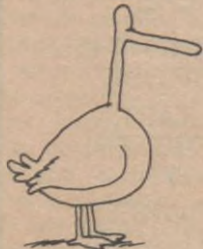
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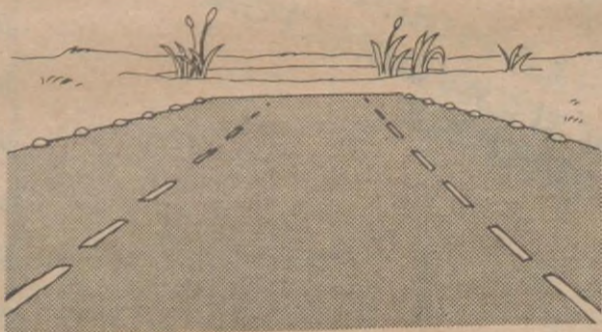
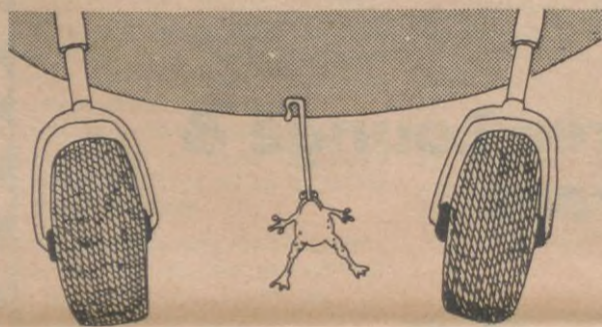


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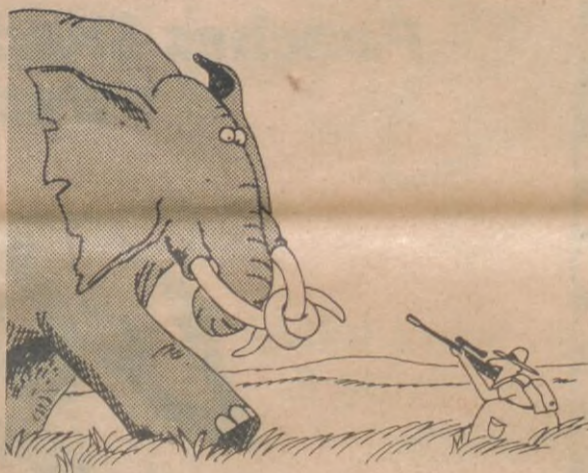
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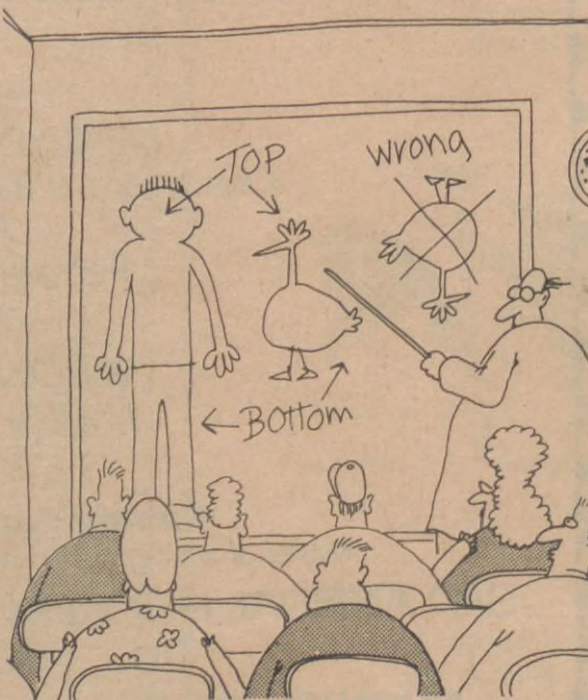
Harvesting the work of ketchup bees



Returning from vacation, Roy and Barbara find their house, their neighborhood, their friends — in fact, all of Atlantis is just plain gone.



Suddenly, his worst fears realized, the old fellow's tusks jammed.



People who don't know which end is up.

**Holiday Party Tips**

The holiday season is synonymous with party going and giving. People jump into the "fast lane" of tree-trimming parties, Christmas caroling fests and New Year's Eve celebrations.

It all adds up to frequent opportunities to overindulge in food and alcohol—temptations which will, for most, lead to a flurry of New Year's resolutions to begin one more diet, cut down on drinking or, at least, maintain better control in the New Year.

For a recovered alcoholic, the holidays can be a particularly difficult time, when the individual's commitment to recovery is often tested by offers of festive drinks.

The Houston Regional Council on Alcoholism has formulated a list of common sense suggestions to help party-goers and party-givers alike to enjoy the holiday period with greater safety.

The HRCA guidelines are:

Decide before a party who will drive home. If you drink, don't drive. If you drive, don't drink. Individual reactions to alcohol vary greatly on different occasions.

Whenever you entertain, offer a variety of attractive non-alcoholic beverages.

Parties should not be held for the sole purpose of drinking alcohol. Serve food and snacks when guests are drinking alcoholic beverages.

Don't overserve guests. Pace drinks, push snacks, serve meals on time.

Ask your bartender to serve measured standard drinks, no doubles or "holiday specials." Serving drinks that are stronger than people want isn't gracious and can be dangerous.

Sip drinks, don't gulp.

Don't drink on an empty stomach. Know your limits.

If someone overindulges, offer to drive them home, call a cab or let them spend the night at your home.

To wind your party down, serve snacks and non-alcoholic beverages during the final hour. These won't sober anyone up, but will set the tone for departure and give the body time to begin metabolizing the alcohol in it.

Alcohol is a drug with potential for misuse and harm. About 10 million Americans suffer from alcohol-related problems including alcoholism. Each year for the past decade, 25,000 highway deaths have been alcohol-related.

**Time to Move On**

Have you been working at the same job since Ronald Reagan moved into the White House? If so, the *Dallas Morning News* reports you've lasted longer than the average.

Estimates are the typical employee now switches jobs about every four years.

How can you tell if it's time to leave? Ask yourself when you last got a promotion or a raise, or learned a new skill. Then check for indications of burnout. Do you dread going to work in the morning? Have you given up trying to do your best?

If the signs point to a switch, the experts say, be discreet. Don't leave your present job while looking for a new one—you're much more valuable if you have to be persuaded to leave.

And, don't worry about betraying your old boss. Good bosses know that work relationships are not meant to last forever.

**Nude Nix**

As if things weren't bad enough in Poland, now they're running short of nude models. According to the *Sunday Express* of London, the state art schools are having a hard time persuading anyone under the age of 50 to pose in the buff for drawing classes.

The reason is it pays only about 40 cents an hour.

The government decided to double the wage, but even at that rate, an hour's worth of posing only earns enough to buy a sack of tomatoes.

*New Year's Eve*

*Fried Mushrooms*

*Soup of the Day*

*Tossed Green Salad*

*Prime Rib of Beef au Jus*

*Fresh Filet of Schrod ala Mother Lode*

*Boneless Breast of Chicken*

*Prime Rib Steak*

*Baked Potato*

*Medley of Vegetables*

*Creme de Menthe Sundae*

*Coffee     Tea*

*Champagne and Favors*

*\$25 per person*

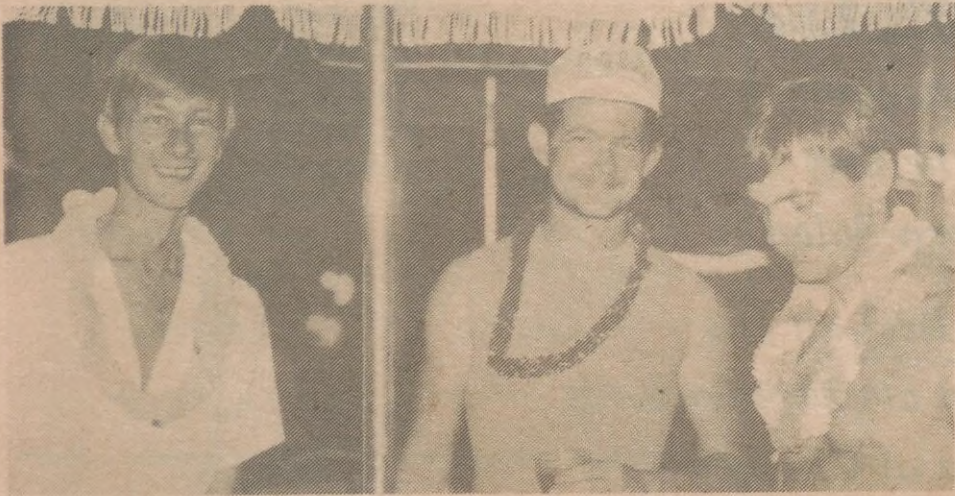
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Tragedy struck the Boulevard Cafe



Dirty Sally's, Hawaiian delight



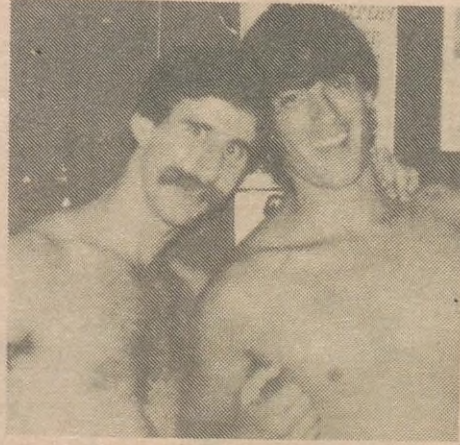
The Garden Party at the Copa



Suckers opened its doors and is now the hottest disco of "upper Montrose"



Slut Puppies at the Venture-N



The Drum and Houston's hot men



Yea party, Venture-N. A year long party. Thanks David and Jim.



E/J's hosted one of the hottest jock strap contests of the year

# Out and About

Photos around Montrose  
by Ron Bilbo



Alan—always watching at The 611



KS/AIDS fundraiser at Rich's



The BRB hosted several benefits



Gay Pride 84—The Barn's entry

# Suicide: It's Not To Die For Suicide Prevention Tips from the Gay Switchboard

By Rick Grossman

Since the recent publicity given to the suicides at Dallas and Clear Lake, suicide prevention and public awareness of suicide has been coming out of the closet. Try this little quiz to check your knowledge of the subject.

True/False

**1. People who threaten or talk about suicide are looking for attention and are not going to act on the threat?**

*False.* 80% of those who commit suicide have dropped hints or have talked about it. Look for such clues as:

- a. Verbal
  - "I don't want to live any more."
  - "It won't matter soon."
  - "Everything will be over in a little while."
- b. Behavioral
  - Frequent risk taking
  - Frequent accidents
  - Changes in eating, sleeping, sex, or social activities
  - Giving away possessions
  - Making final plans such as filling out a will or making burial arrangements
- c. Situational
  - Trouble with school, law, family, drugs, alcohol or employment. Most of these signs are recognized after the fact—and that's too late.

**2. If you ask a depressed friend if (s)he is thinking about suicide, you might plant the idea in his/her mind.**

*False.* Asking someone about suicide will not implant the idea in his/her mind. In fact, if you ask your friend, (s)he may feel relieved that you have recognized how much pain is in his/her life. This may encourage him/her to talk about the situation.

**3. If a friend has been severely depressed and suddenly acts more cheerful, (s)he is out of danger.**

*False.* When a depressed person has made a decision to actually commit suicide, (s)he will often feel and act better. The realization that an end exists often relieves the pressure. When there has been some relief from the depression, there can be greater energy for acting on the suicidal urges.

**4. Suicide is a sign of weakness or mental illness.**

*False.* Suicide is often contemplated by many healthy people. Suicide is one of many ways to remove pain and suffering. Many of us might feel that suicide might be a logical alternative to suffering a long, painful, fatal illness. Most often, suicide is locked at as a way to end the pain and escape from crises.

Crises occur when one's coping ability is overcome by problems and intense painful feelings. Anyone can have a crisis;



although mental illness can contribute to a crisis, most people in crisis situations are not mentally ill.

When you are in a crisis situation, it is time to ask for help.

**5. The most dependable method for evaluating suicidal individuals is psychological testing.**

*False.* There is no "test" for suicide. The only way to tell if someone is suicidal is to ask them. It may be frightening to ask a depressed friend, but it may be the most important question that you could ask.

**6. Most suicides occur during Christmas.**

*False.* Most suicides occur during March. Although holiday times are stressful and perhaps depressing for many people, hotlines get more suicide calls in the spring. The reasons for this are not known, but some have hypothesized that expectations of an improving life are higher in the spring, whereas people expect times to be rough around Christmas and can be prepared for the stress.

Suicide is not just an ending. A nightmare, of sorrow, regret, guilt, loss, confusion and fear lives on with friends and lovers. Suicide prevention concerns everyone. In our community, individual counselors along with organizations such as

the Gay Switchboard exist to help those in crisis. Even survivors of those whose friends have committed suicide often help.

With the recent publicity given to suicide, more people seem willing to talk about it. Perhaps you or a friend have been feeling depressed—even to the point of suicide. What do you do?

If you are feeling depressed, seek help. Talk to a friend, see a counselor or minister, call the Gay Switchboard or Crisis Hotline. Get your feelings out—don't bottle them up or brush them off.

If a friend seems depressed and has some signs that (s)he may feel suicidal, talk to him/her about it. Ask how (s)he is feeling. Ask if (s)he is thinking of suicide. Be there. Listen. Don't judge. Don't solve. Don't avoid the feelings. Focus on his/her feelings; listen; help your friend look at alternatives. Tell your friend that (s)he can call the Gay Switchboard, Crisis Hotline, you, or a counselor when (s)he needs to talk.

Trained volunteers at the Gay Switchboard are available to help every afternoon and night at 529-3211.

Rick Grossman is the founder and administrative director of the Gay Switchboard of Houston. He has handled suicide calls on gay hotlines for 13 years and has taught volunteers at several agencies (both gay and non-gay) on how to help those who cry out for help.

## Do You Suffer from Fear of Shopping?

If just thinking about Christmas shopping stirs up butterflies in your stomach, you're not alone. Psychologist Jerilyn Ross says millions of Americans suffer from fear of shopping.

As reported in the *Los Angeles Times*, their phobias include crowds, meeting other people, standing in line, being in closed spaces like elevators, and even signing their names on checks and credit card slips.

Many sufferers seek counseling, but others develop their own Christmas-shopping strategies. Claustrophobics, for instance, buy only in small shops, at department store counters next to the door, or at the

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store nearest the exits in large shopping malls.

Other "shop-aphobics" send their kids out with the Christmas list or simply restrict themselves to that old standby—the mail-order catalogue.

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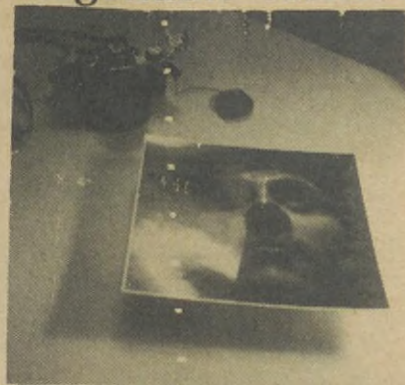
—Saturday Review

### In Such Dark Places

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## WHAT'S IT ALL ABOUT?

For most of us, love can be as confusing as it is important. In *Decent Passions: Real Stories About Love*, Michael Denneny looks at three very different and non-traditional relationships (gay male, lesbian, and inter-racial) from the separate perspectives of the two people involved. From these six stories, he helps us start to find the common themes behind love, decency and passion, and the way that these threads can intertwine in each of our lives.

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Alyson Publications, Dept. P-5, 40 Plympton St., Boston, MA 02118

# 'Tarantara, Tarantara' Delightful for the Holidays

By Bill O'Rourke

*Tarantara, Tarantara!* at Main Street Theater, is a sprightly Gilbert and Sullivan revue—full of sparkling wit, but a little out of balance.

What is a revue? (Have I tried to explain this to you before?) New Year's makes an excellent time to answer the former question.

Someone takes a mess of related material, picks out what he/she thinks are the best moments and strings them together like pearls, with just enough string to keep them together. All those many The Year in Review things you're finding in all the papers right now are revues.

Movie critics' My Top Ten articles appear about now, too. Since the live stage

season follows the school, rather than calendar year, I won't be writing anything like that before June. You might say these are review revues.

And the Best of '84 at Risky Business is a revue revue.

Well, when Ian Taylor wrote *T., T.!*, he used a little too much string. Not enough to hang himself with, never fear. But this plum tree does need pruning.

*T., T.!* is what we might call a scripted revue. It doesn't only give us slightly cut versions of many of Gilbert and Sullivan's hit songs. (Everyone is sure to find a personal especial favorite here; but is equally sure to miss whole verses of other favorites. It had to be done, of course. The pair was just too prolific to get all of the good

stuff into one evening.)

It also is a joint biography of the pair and their manager D'Oyly Carte.

That's all well and good. They were all three very interesting characters with good lives. But why did Taylor feel it necessary to tell us all about the main two's childhoods? I found it irrelevant to the show's theme—their joint creations. It should have started when Sullivan wrote Cox and Baox with a different collaborator, just before he met Gilbert. It would have saved us a long stretch of words with no music.

Then, when we do get underway, Taylor keeps interrupting the action to tell us the date, and to add a little bit of exposition. I don't need the date under the circumstan-

ces. I'm not facing a pop quiz nor is the passage of years made relevant to the plot. And the exposition is invariable repeated in the following dialogue. Like (admittedly paraphrased):

"They saw the morning paper, which one liked and one did not."

"Did you see this trash in the paper?"

"Yes, isn't it delightful?"

If Taylor, or director Jay Julian, had judiciously cut this excess wordage, they could have added another ten minutes of this grand music.

When the script was good, though, it was very good. I laid out three fascinatingly intertwined lives and showed very clearly how their creative output paralleled their private lives.

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But did you know that when you buy an ad the competing magazine, their publication—with your ad—is only primarily distributed through the businesses of others who also bought ads. That's right. Primarily just you and their other advertisers. And that's not very many locations. Only about half the gay bars in Houston and less than 5% of the Montrose shops and stores regularly advertise in the competing magazine.

It's no wonder then that for over a year now, week after week, more Houston clubs, shops and stores have bought more advertising space in the Montrose Voice than they have in the other publication.

The Montrose Voice circulates weekly through all the gay bars of Houston, and dozens of shops and stores. The Montrose Voice circulates through over 140 major distribution points weekly. The magazine through less than 70 major distribution points in Houston.

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P.S.—We can now give you Texas too in our new statewide edition—The Texas Star.



# AIDS Foundation to Commission Lab Study: Will Condoms Block AIDS Agent?

By Michael Helquist

The San Francisco AIDS Foundation will soon authorize laboratory tests to determine whether condoms prevent passage of the probable AIDS virus. Although previous tests with other bacteria and viruses strongly suggest that condoms will block the AIDS agent, staff members at the AIDS Foundation said that a specific study with the AIDS virus may convince more sexually active individuals to use condoms.

The scientific study will complement a broad-based AIDS education and prevention campaign being developed to encourage the use of condoms to prevent the transmission of sexually transmitted diseases.

Condoms are being sold through machines in gay bars in Houston and San Francisco.

The laboratory tests will most likely be conducted under the auspices of Marcus Conant, M.D., and the U.C. San Francisco AIDS Clinical Research Center. Conant previously conducted lab tests with condoms to determine their effectiveness in blocking the herpes simplex virus (HSV-2). The proposed AIDS virus test will be modeled after the HSV-2 study.

Conant said that he believes a common sense approach to disease prevention supports the notion of using condoms. "When I've addressed audiences about the use of condoms, I mention that when a condom is inflated, it retains a balloon shape. That simply means that air is not escaping through the condom. Air molecules are a hell of a lot smaller than any virus known to man, so it's very reasonable to believe that condoms would block the AIDS virus," Conant explained.

Conant, a dermatologist, said he realized that some of his patients, beset with herpes outbreaks, were, nevertheless, reluctant to use condoms during their sexual activities. When lecturing about herpes, Conant said he always expected someone in the audience to ask, "Has anyone really tested condoms to see if the herpes virus can get through?" To his knowledge, no one had conducted such tests for viruses although researchers have shown that condoms are effective in blocking bacteria.

Conant designed an experiment to specifically test condoms with the herpes virus. The test results were published in the spring of 1984 issue of *Sexually Transmitted Diseases*, the journal of the American Venereal Disease Association. Conant tested two types of condoms: one made of latex; the other made of natural membranes.

The experiment was designed to duplicate in a laboratory setting the motions that occur during sexual intercourse. Conant acknowledged that there are limits to simulation of biological function. "You can never really do the biological function," he said.

allow small amounts of the virus to penetrate the condom. This experiment was performed because some sexual partners do not remove the condom after climax. Even after this eight hour period, there was no evidence that HSV-2 had seeped through the condom membrane.

Based on these experiments, Conant concluded in his journal article, "With the ever-increasing rise in genital herpes infections, sexually active individuals should be counseled that condoms offer protection against a number of sexually transmitted diseases, including herpes simplex virus." He further suggested that AIDS presents just one more reason—and there could hardly be a more serious one—

for gay and bisexual men to use condoms.

Dick Pabich, manager of the AIDS Clinical Research Center, recently met with Dr. Jay Levy, also of UCSF, to arrange for use of the virus identified earlier this year as a probable AIDS agent. Levy called the virus he isolated "AIDS Associated Virus" or ARV; it is thought to be identical or at least very similar to the other suspected causes of AIDS, HTLV-3 and LAV. Once the proposal is written and submitted to the AIDS Foundation—and presumably accepted—Conant said he expected he would have results within four to six weeks.

Few AIDS educators believe that the present lack of a scientific study has kept

most gay men from using condoms. Instead, many individuals consider using condoms a nuisance and a hindrance to spontaneous sexual activity. While the AIDS epidemic may counter the inconvenience of condoms for many, several sex educators aspire to alter the non-erotic image that condoms now project. In the months ahead, the education department at the AIDS Foundation in conjunction with the Sexologists Sexual Health Project, and a professional marketing firm, will develop a campaign to encourage gay and bisexual men to enhance sexual enjoyment while also protecting themselves and their partner by using condoms.

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His method involved the use of an ordinary, large disposable syringe. An HSV-2 solution was placed in the condom; then the condom and the plunger were fitted inside the syringe barrel. The end of the syringe—where the needle ordinarily would be placed—was submerged in a tissue culture medium. The journal article reports, "A pumping motion was used and the plunger of the syringe was pushed up and down forcefully 50 times; cultures were taken from both inside and outside the condoms at specific time periods."

No evidence of the virus appeared on the outside of the condom, showing that HSV-2 could not be forced across the barrier under laboratory conditions. Another experiment left the tested condom immersed in the tissue culture solution at room temperature for eight hours to determine whether long-term exposure would

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"The Brother" (Joe Morton) is infatuated with a jazz singer (Dee Dee Bridgewater) he meets at the Baby Grand in Harlem in this scene from "The Brother from Another Planet"



Jeff Bridges and Karen Allen star in Columbia's "Starman," about a kind alien and a bewildered young earth woman who helps him in a cross-country chase.

## Return of the Movie Aliens: 'Starman' and 'The Brother from Another Planet'

By Scott Cutsinger

Filmgoers have always been intrigued with extra-terrestrials in films ranging from early sci-fi's like *It Came from Outer Space* up to *Close Encounters of the Third Kind* and *E.T.*

The obsession continues with the release of two new films about "friendly beings" coming down to see what's so great about the Earth.

John Carpenter is known for directing films like *Halloween* and *The Thing*, but he makes a stunning detour with his lovely little film *Starman*.

Then there is John Sayles, writer/director/ editor of small but impressive personal films made on a miniscule budget. His new film, *The Brother From Another Planet*, has a black fugitive alien encountering the sights and sounds of ghetto life in Harlem.

### □ *Starman*

If *Starman* catches on with January audiences, it will no doubt have Jeff Bridges to thank for its success. While the film seems to be made up of scenes lifted from a lot of popular movies, Bridges brings to the screen a naive, lovable little character called Starman.

The *Starman* comes zooming out of the starlit sky one evening, and crashes into a

Wisconsin woods causing a major forest-fire. Looking like a ball of light, he enters the home of widow Jenny Hayden (Karen Allen). Using cells from a lock of hair in her scrapbook, the *Starman* clones himself in to a lookalike for Jenny's deceased husband.

All this is a bit much for Jenny, who watches aghast as her husband redevelops before her from a fetus to a full human in five minutes. Ultimately, the

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## Happy New Year

Starman decides to forcibly make her drive to Meteor Crater, Ariz., where he is supposed to rendezvous with the Mother Ship in three days. The bulk of the film concentrates on their adventures driving across the United States towards Arizona.

As Jenny and the Starman race through the states, the two learn how to deal with each other. The Starman is completely innocent—eating, going to the bathroom, and even love are completely new experiences to encounter. Soon, Jenny is feeling less like a kidnap victim and becomes helpful and even a little in love with this strange man.

Jeff Bridges makes the Starman character so believable, he is almost unrecognizable from his usual stock roles in films like *Kiss Me Goodbye*, *King Kong* and *Tron*. The character is played like a newborn animal—always inquisitive and delighting in everyday things we usually take for granted.

There are several hilarious scenes such as when he discovers homemade apple pie,

and a scene where he watches a truck driver in a restroom for a sign as to what he should be doing there. Bridges shows audiences a new range here that could make his face more recognizable in the current crop of male actors, and could even snag him an Oscar nomination.

Of course, we couldn't just let these two drive all that way and not be chased by someone or something. It just wouldn't be adventurous enough, now would it. The U.S. Army decides that they want this little space invader and will stop at no lengths to get him.

However, to be fair we have to have active and passive Government Officials. Richard Jaeckel is NASA Chief Fox who goes all out for the chase, while Charles Martin Smith is a helpful UFO expert named Sherman.

The problem with the chase is that it seems sort of silly. Apparently we sent up a satellite that invited these aliens in the

first place, and then when they do come we chase after them. I guess it's about par for government work.

A real plus for this film is the photography filmed in such beautiful spots as Monument Valley in Arizona, and the mountains of Tennessee. This movie is best experienced in full 70MM projection (the giant, curved screen at the Windsor Theater is superb) and in Dolby Stereo. Special effects by Roy Arbogast are minimal, but especially good in early sequences like during the cloning.

As a whole, *Starman* is probably one of the most likable movies of the Holiday season. What it lacks in originality storywise, it makes up in sheer beauty and fine performances by Charles Martin Smith (a thankless role which he builds on himself) and Karen Allen (a fair actress who does her best). *Starman* is essentially just good entertainment for your money, and if you are looking for relief from the complexities of *Dune* or *2010*, this will ease you down.

□ **'The Brother From Another Planet'**

There are a few similarities between *The Brother From Another Planet* and *Starman*, but for the most part the films are worlds apart. The basic difference is that *Starman* is big-budget and flashy, while *The Brother* is low-budget (but high quality) and very personal.

Director John Sayles has given us several little gems in the 80's with the likes of *The Return of the Secaucus Seven*, *Lianna* and *Baby, It's You*.

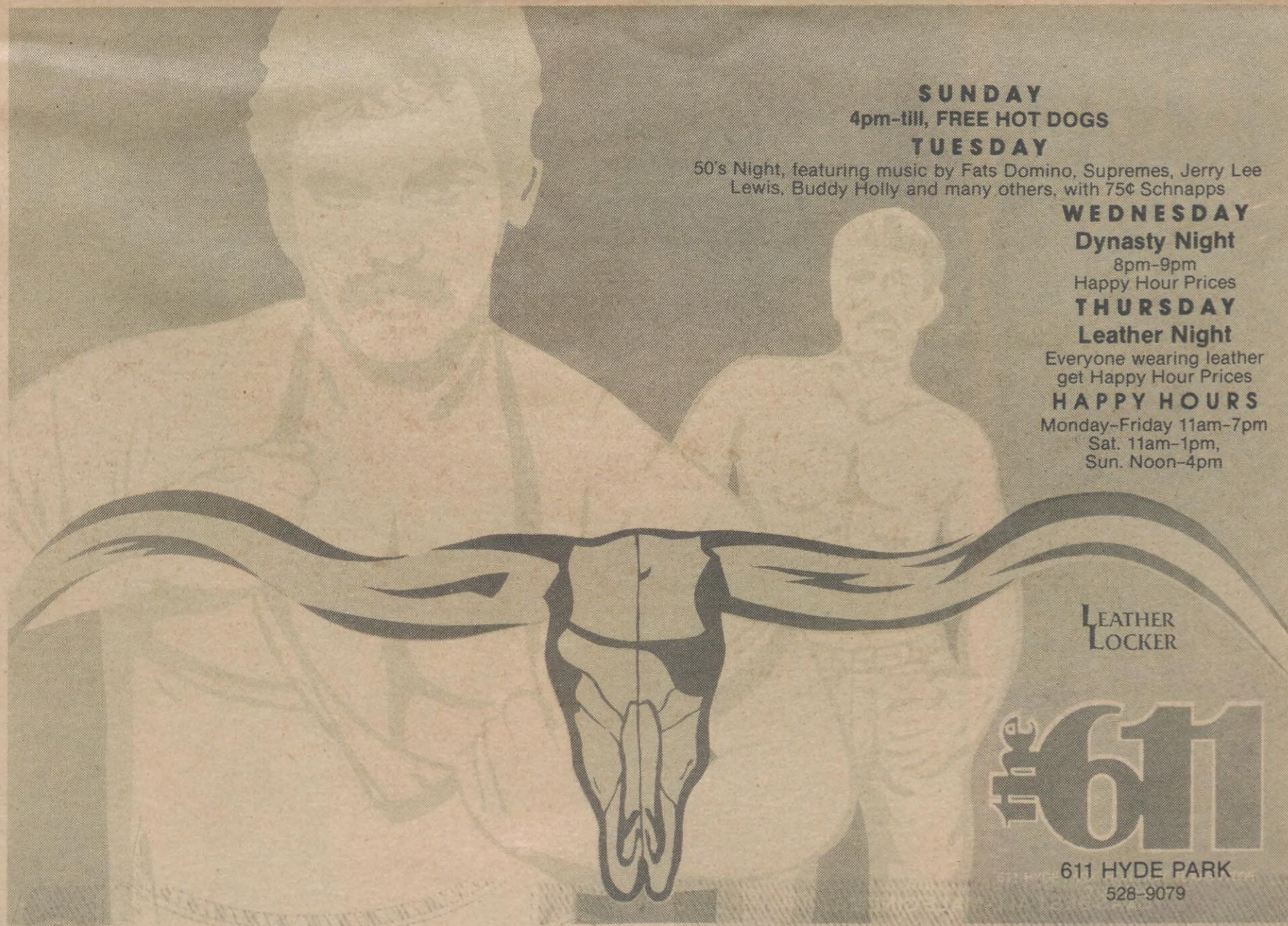
Like *The Brother*, his films often take a scrutinizing look at minority lifestyles from an everyday point of view. *Lianna* was a woman who left her husband and children for another woman, and *Baby, It's You* examined the high school romance between a Jewish girl and a tough Italian boy.

*The Brother* is about a black, extraterrestrial escapee whose stolen spaceship

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crashes into the New York Harbor. He finds himself in Harlem, and encounters with the people and culture there help the audience to a greater understanding of the lifestyles that exist there.

The Brother cannot speak, but people he comes in contact with seem drawn to him. Basically, he just listens as they talk and relate their life stories. For those who treat him with kindness, there are rewards. (There's a lesson here somewhere.)

Some of the people get satisfaction just having someone to talk to, while others get something fixed by his supernatural, healing hands.

The Brother wanders through Harlem taking in everything. A Puerto Rican worker tries to guess which South American country The Brother is from, while a Black singer (beautifully played by Dee Dee Bridgewater) becomes attached to him and gives him his first sexual experience.

He lives for awhile with a single, white woman (Caroline Aaron) struggling to survive with a black son and mother-in-law living with her. There is also a scary encounter with death and drugs when he finds a small boy dead of an overdose, and he tries some of the drugs himself with bizarre results.

*The Brother From Another Planet* is not specifically about an alien lost on Earth. *The Brother* is like a keyhole through which we glimpse the people of Harlem close-up and intimate.

The urban blight, the drug abuse, and the low standard of living are all absorbed in the soulful eyes of the Brother. Yet there is also a great deal of humor and affection in the people he encounters, and he seems to thrive on them.

Joe Morton is truly excellent as the innocent Brother. Although he never utters a word, he relates all of his feelings with superb gestures and body language. When anyone asks him where he's from, all he does is simply point up.


His character is full of pity and searching, but when he feels that he has a chance to right a wrong (finding the person responsible for the drugs that killed the

boy), he is a vengeful soul.

*The Brother From Another Planet* will not overwhelm you like *Starman*, but when you leave the theater you have a good feeling in your heart. There are so many good, black actors used in this film, and it's delightful to see more of them working here.

In addition, there are two excellent actors (John Sayles again and David Strathairn) that play very oddball bounty hunters chasing after the Brother. Their cartoon antics and hysterical noises add a clever touch of comedy to this film.

Do yourself a favor and experience both *Starman* and *The Brother*. You may want to space their viewing apart a bit, but while *Starman* is entertaining in a simple way, *The Brother From Another Planet* will both delight and enlighten you at the same time.



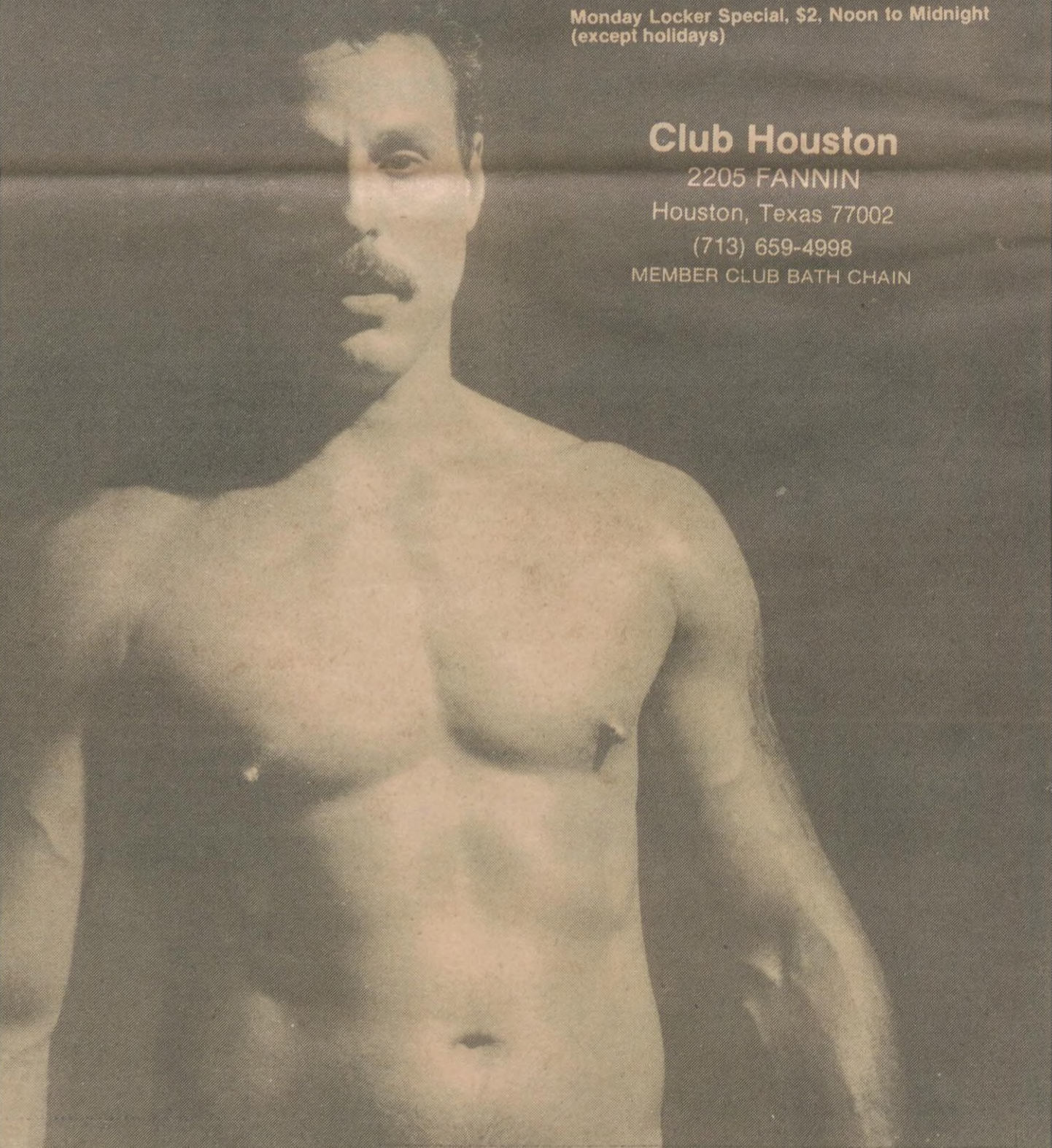
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# SportsVoice

## Benefit Bowlers in Town—200 Strong

Rich Corder, SportsVoice Editor

Mark Hall and his committee have put it together this time, as approximately 200 bowlers are in Houston this weekend to participate in the Houston Bowling Benefit Ball and Tournament, benefiting AIDS research and health care.

Teams and individuals began arriving Thursday night with registration at The Barn on Friday, 7:00p.m. to 1:00 a.m. (anyone is invited to come by and begin meeting some of the bowlers and friends).

Bowling will be both Saturday and Sunday starting at 1:00 p.m. at the Stadium Lanes, just off South Main, near the Astrodome. Spectators are most welcome!

The Awards Party and Costume Ball will begin Sunday at 8:00 p.m. at the Sheraton Hotel, downtown. The public is definitely invited to attend, at \$20 per person to enjoy the open bar and festivities. Costumes are not required, but are encouraged!

### David Heiland Getting After Tennis

Newface around MacGregor Park Tennis Center, David Heiland is making his run up the Tennis Club ladder. He lost his B Ladder freelance challenge to Eddie Chavez in November 6-4, 6-2; but he has a two match winning streak going now.

He notched his first win over No.3 C Ladder player Craig Couch, 6-1, 6-2. Getting his game back into a groove, he picked on No.1 C Ladder player Paul Brown and can already see that the competition is going to get more interesting.

David won the first set 6-2; but as Paul got warmed up, he pushed David to a 7-5 second set win for the match.

Trying to reach his highest rank yet, David has challenged No.7 on the B Ladder for this Sunday, Richard Pregeant. (Get ready, David, a southpaw can really give you some extra problems!)

In other ladder action, Armi Alabanza pulled back from a first set loss 5-6 to Mike Green to win 6-3, 6-4 to achieve his highest ranking ever—No.4 on the Top Ten Ladder.

### Letters to Butch

By Butch Ballhandler, guest columnist

Dear Butch, while watching BYU & Michigan in the Holiday Bowl, I noticed a few Black players on the BYU team. Not as many as most teams have; but I thought the Mormon Church believes Blacks as unworthy of the highest Heavens. I wonder how Black football players can stomach that?

Sign me: BLACK BALLHANDLER, Houston, Texas

DEAR B.B.—Maybe the Mormons don't consider football playing to be the highest heaven, but you couldv fooled me!

Readers who wish to express a view-



Steve Stepleton has his hands full with Houston Bowling Leagues, he is also a MSA Thursday Night Mixed League bowler, but that must be his practice night, as he has the highest season series for a male of only 595.

point should direct their letters to Butch, Sports Desk, 408 Avondale, Houston 77006.

Letters must be short and include name, address and phone for verification.

SportsVoice reserves the right to edit letters.

### Steve Stepleton, Bowling Leader

Secretary of the MSA Monday Night Bowling League, Steve Stepleton keeps a high profile in Houston Bowling Circles (hm...does bowling go in circles?).

Hopetully he hasn't been lost in action of the Holiday Season (since we haven't heard much about him lately) and he will likely show up for weekend bowling action.

Now that his team has taken over first place in the Monday Night League, you might think Steve would relax. But no, the 'Dirty Old Men' are also holding onto Season High Team Scratch Game (944) and Series (2,634). We'll see how those scores compare to this weekend's Houston Bowling Benefit Ball and Tournament.

## SportsVoice Calendar & Standings

Compiled by Rich Corder.  
Call 524-2151 to submit information

### Regular Weekly Events

Sunday: Frontrunners 10am, Memorial Park  
Sunday: Montrose Tennis Club 10:30am-1:30pm, MacGregor Park

Sunday: Women's Bowling League 5pm, Stadium Bowl

Sunday: W.W.B. Bowling League 6:15pm, Post Oak Lanes

Monday: Frontrunners 6pm, Bell Park

Monday: MSA Men's Bowling 9pm, Stadium Bowl

Tuesday: Frontrunners 7pm, Memorial Park Tennis Center

Tuesday: MSA "Fun Volleyball League," 7pm

Wednesday: MSA Pool League, 8pm

Thursday: Frontrunners 7pm, Memorial Park

Thursday: MSA Mixed Bowling League 9pm, Stadium Bowl

### Special Events

Dec. 29-30: Houston Bowling Benefit Ball & Tournament

Jan. 6: 13th Houston-Tenneco Marathon with participation by Frontrunners

Jan. 11-13: New Orleans Volleyball Association hosts 2nd annual national tournament, "Mardi Gras Classic II," University of New Orleans' Health & Physical Education Center

### Montrose Tennis Club Challenge Ladder

matches through Dec. 23

#### A LADDER

- |                     |                  |
|---------------------|------------------|
| 1 Jim Kitch         | 6 Donny Kelley   |
| 2 Randell Dickerson | 7 Rich Corder    |
| 3 J.C. Barrera      | 8 Robert Arriaga |
| 4 Armi Alabanza     | 9 Fernando       |
| 5 Mike Green        | 10 David Garza   |

#### B LADDER

- |                |                    |
|----------------|--------------------|
| 1 Tim Syers    | 6 Eddie Chavez     |
| 2 Ronnie Mauss | 7 Richard Pregeant |
| 3 Ron Bell     | 8 Bill Green       |
| 4 Howard Myers | 9 Danny Casillas   |
| 5 Larry Jarvis | 10 John Murphy     |

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PAIN IN THE NECK



PAIN IN THE CHEST



SEVERE SWEATING



DIZZINESS

**DON'T GIVE THESE SIGNALS A SECOND THOUGHT.**

**ACT IMMEDIATELY.**  
These signals may be the warnings your body gives you of a heart attack. And by ignoring them, you could be risking serious problems. Remember each year 350,000 Americans die from heart attacks before reaching the hospital.

**WARNING SIGNALS OF A HEART ATTACK**

1. An uncomfortable pressure, fullness, squeezing or pain in the center of your chest behind the breastbone.
2. The sensation may spread to your shoulders, neck or arms. If it lasts for two minutes or more, you could be having a heart attack.
3. Severe pain, dizziness, fainting, sweating, nausea or shortness of breath may also occur, but are not always present.

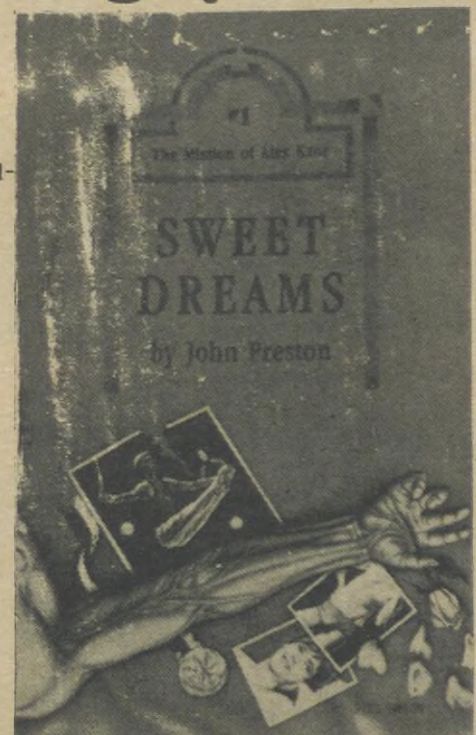
## Who says heroes can't be gay?

### Not John Preston.

In "The Mission of Alex Kane," he has created a gay alternative to The Destroyer and The Executioner: an action hero whose only goal in life is to fight back against homophobia and whose only weakness is other men.

Volume One - Sweet Dreams - has just been released

\$4.95 in gay bookstores, or use this coupon to order by mail:




Here's \$6.00 (postpaid). Please send me Sweet Dreams right away.

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city \_\_\_\_\_ state \_\_\_\_\_ zip \_\_\_\_\_

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**MEALS**  
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**SERVICES TO THE ELDERLY**



## Fortunes

### Your Horoscope for a New Year

By Mark Orion

For Friday, December 28, 1984, through Thursday, January 3, 1985:

**ARIES**—Perhaps you were a little pushy in 1984. But in 1985, it will be your year to be sweet. All is forgiven. In sexual matters, it's nice to tell someone where to put it and when you want it done. In other areas, be an example. It pays to follow.

**TAURUS**—Somebody's going to get you by the horns in 1985. Normally, you wouldn't mind that too much, but right now you have something important to prove. Show and tell what's in your mind and heart. And watch for a super man in a flying red cape.

**GEMINI**—If you're a loner, forget it. If it's solitude you're looking for, there won't be much to be found in 1985. This will be a year for being with others; the needs, pleasures and responsibilities of friendship is what the New Year will be about for you. But it can change later, if you're determined.

**CANCER**—Look who's calm, cool, and collected! Wear silk and watch the the New Year come in. Go naked in the moonlight, if the mood dictates. You won't have to look far for some fine romance in 1985. Who can resist the sweet temptation of your energy and ease?

**LEO**—Look who's going to be the leader of the pride in 1985! Assertive, dominant, able to focus your attention on the changes in others around you, you're going to be admired. You have a special place. Go ahead and feel good about it.

**VIRGO**—You're going to be on another wavelength in 1985, so don't feel too bad when you're misunderstood. When you're serious, friends will think you're silly; and when you feel silly, it will look like you're coming on strong. But just laugh at the absurdities and enjoy the New Year.

**LIBRA**—Dancing in dark places and moving through strange circles will make for—shall we say—interesting times in 1985. You'll be a detective, in search of clues, coming up with strange answers. Typical straightforwardness just won't apply in the New Year.

**SCORPIO**—Share your strong impulse to travel with a friend. Make plans for an exotic getaway and faraway adventure in 1985. This will be the year to go someplace different—Key West, Palm Springs or Russian River? Take care of mundane money matters, and you can go creative.

**SAGITTARIUS**—Your words will have that magic touch, so be careful who you're talking to when you whisper of love and lust in 1985. You can tell almost anyone anything and they will believe it. Say those sexy things you love to say, but be sure you mean them!

**CAPRICORN**—Get ready! Your most outrageous fantasy could come true in 1985. At least, it will be a time for something so out of the ordinary that it will turn more than your head around. New tingles in new places. You'll love it.

**AQUARIUS**—A lovelight will be shining in your eyes in 1985 that could be reflected right back by someone younger. Stay open to possibilities, but don't make any promises. This will be a year of strong, but transient feelings.

**PISCES**—You'll feel a bit like the careful observer in 1985. Remember Peter Sellers in "Being There?" "I like to watch." You can enjoy all the incredible lightning and thunder of the New Year around you and still play safe.

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Time to check your cooling system and heater  
Ask for Chief Buttrock  
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10 A.M. to 6 P.M.

• Sportswear 25%  
• Greeting Cards 40%  
• Full Stationery Line 50%

**SAVE**

Closed Sundays

## Hot Wax Music

# Take Three Trips Through The Past: The New Year's Best Bets—Part I



PHOTO BY JIMMY VELVET, ELVIS PRESLEY MUSEUM

Elvis' returned triumphantly to hometown Tupelo, Miss., in 1956, following his first network television appearances. The singers with Elvis are the Jordanaires and (far right) guitarist Scotty Moore.

By Jeffrey Wilson

Hot Wax Music has been privy to a veritable feast for the ears this holiday season and I will try to share with you as many different packages as possible.

For starters, RCA Records is ringing in the new by re-introducing the old memories.

Studio group **Band Of Gold's** (RCA) special extended single says it all in the title "Love Songs Are Back Again." For nearly eleven minutes you can reminisce through the mid-70s when you worked up a sweat on the dance floor and looked forward to that slow dance to catch your breath.

You held each other, swaying back and forth to the **Sylistics'** "Let's Put It All Together," "You Make Me Feel Brand New" and "Betcha By Golly Wow" or the **Manhattan's** "Kiss and Say Goodbye."

Also segued into these tender moments are "Walking In The Rain With The One I Love," "Side Show" and "Reunited." You'll not be cheated of the nostalgic 'Philly Sound' on this side.

On a more upbeat note RCA has delved into that same era for a collective entitled **Ultra Dance** and described by the label as improved, party size. The 'A Cycle' we enjoyed immensely with reissues of the **Hues Corporation's** "Rock The Boat," **Odyssey's** "Native New Yorker," **Vicki Sue Robinson's** "Turn The Beat Around" and the original "Lovin' Is Really My Game" by **Brainstorm**.

Nothing new or extended to be found here. However, if you never collected these and wish you had or may have just worn the grooves out of the originals, your search has ended.

'B Cycle' can best be described as a washout or in hot water. "Risin' To The Top" and "Dancin'" just didn't wash with us. Toto's delivery of Charlene's "Georgy Porgy" beat out this classic. If RCA didn't send us this package for review and we didn't already have the extended versions, Hot Wax Music would definitely be inclined to buy **Ultra Dance** just for the first side.

The big news is history and trivia as RCA gears up for the 50th birthday of their consummate record seller, **Elvis Presley**. Although the singer passed-on seven plus years ago, Elvis' record sales have surpassed a billion copies, according to the Recording Industry Association of America.

Although the R.I.A.A. did not set standards for the monitoring of album sales certifying gold records until 1958, it's a sure bet that Presley's "Heartbreak Hotel," "Jailhouse Rock" and "All Shook Up" singles in 1956 and '57 would be multi-million sellers.

Seventy-nine album packages for a total

of 96 discs have garnered the late singer with more than 49 gold or platinum awards from R.I.A.A., a number never achieved by any other recording artist or artists in history including the Beatles, Diana Ross or Michael Jackson.

This January, Presley would have been 50 years old and RCA is beginning to unveil a year-long salute campaign. The first and possibly most dramatic package is the **Elvis Presley—A Golden Celebration**, a six album, gold embossed, boxed set, individually numbered in a limited edition. The packaging is as inspiring as the product with each disc in a sleeve covered with rare photos from the specific selections on the record as well as extensive liner notes and the special 50th Anniversary gold label.

Each collection will also carry a rare color portrait from the private archives of Presley's manager Colonel Tom Parker. Cassette purchasers will not be cheated as the tapes will be sold in the same box used for the albums with a special booklet to make up for the picture sleeves.

The product itself is a real treasure trove of popular musical history in the making—relived! It's not just a collector's item for Elvis' million of fans, but a chance for a whole new generation of music lovers to discover Presley's unique contributions to contemporary music and our American pop culture. This historical anthology even pre-dates Elvis' RCA career with his teenage recordings on Sam Phillips' Sun records, now referred to as "The Sun Sessions."

Every **Dorsey Brothers Show**, **Milton Berle Show**, **Steve Allen Show** and **Ed Sullivan Show** performance of Elvis Presley's is contained herein. Elvis' return home concert in Tupelo, Miss., of 1956 is included. Out takes from a Burbank session in 1968 for a television special can be relived. Home recordings and unmarked tapes found at Presley's Graceland mansion have surfaced.

Many a reader of this review, however enthused, might be thinking, "How many times can you listen to the same Elvis hit?" I assure you, the repertoire does not become repetitious when you hear and experience the excitement from these live performances. When these shows were taped, Elvis was younger, 21, than most of us!

Keep in mind that the technical level of recorded music live and/or "at home" 30 years ago was much less sophisticated than nowadays, yet every tune included in this very worthwhile set is a chunk of musical history that pop and contemporary music listeners really should experience.

Through the next year, RCA plans to release more projects of newly discovered Presley material.

In addition to all this historic audio on

Elvis, historic video Presley is making its way to the forefront. Home Box Office (HBO) will be premiering exclusive, never-before-seen footage of "The King" in concert on his birthday, Tuesday, Jan. 8. **Elvis: One Night With You** highlights unique concert segments originally taped 16 years ago for Presley's critically acclaimed 1968 television comeback special. This is vintage footage of Elvis Presley at his physical and professional peak tying together his best songs with some warm, lighthearted humor and casual, relaxed dialogue rarely viewed by his adoring public.

### Hot Wax Music Hot Ten Imports

The following list compiled by Butch Wax Records is a current and innovative reflection of the most popular European imports that only club deejay's seem able to locate. Butch Wax Records will accept pre-paid mail orders from diehard dance music/dance-oriented rock collectors.

Contact Bryan Miller at 4077-A 18th Street, San Francisco, CA 94114, or call (415) 431-0904.

1. *The Power of Love*—Frankie Goes To Hollywood (Z)
2. *Why*—Bronski Beat (Forbidden Fruit)
3. *Fantasy*—P.A.A.C. Society (Disco Magic)
4. *Beat Boy*—Visage (Polydor)
5. *Hypnotize*—Scritti Politti (Virgin)
6. *Sensoria*—Caberet Voltaire (Virgin)
7. *The Sign*—Human League
8. *Now That Your Mine*—Helen Terry
9. *The Boys*—Crosstalk
10. *Living In Chinatown*—Scott Marlowe

WERE FIGHTING FOR  
YOUR LIFE

American Heart  
Association



### CHOLESTERHOLICS EAT LIKE THERE'S NO TOMORROW

Cholesterholics love rich, fatty foods. They can't seem to get through a day without lots of meat dripping in gravy. Cream always goes into their coffee. One sweet dessert leads to another. But the fact is, these foods can increase the level of cholesterol in the blood which can lead to heart disease.

But there's a way to help yourself. By cutting down on the fatty foods in your diet, you could reduce your blood cholesterol level and perhaps reduce your chance of heart disease.

So if you think you might be a cholesterholic, contact your American Heart Association for a diet good for life.

## Enjoy Home Delivery of the Montrose Voice

Home subscriptions to Houston's gay community newspaper are just \$49 for one year or \$29 for 6 months (or \$1.25 per week for shorter terms). Each issue arrives in your mailbox in a sealed envelope.

You'll get a guaranteed copy each issue of the newspaper that covers the meetings of, neighborhood organizations like Neartown and political activities of such groups as the Gay Political Caucus. We also feature national gay news coverage, exclusive interviews of Houston's political leaders, "Montrose Live" weekly reviews of live theater in Houston, a full page of Gary Larson cartoons, film reviews, and more.

Join us. Just check the appropriate boxes and fill in the blanks. Your subscription will start next issue.

Six months for \$29 | 1 year for \$49 | special saver 2 years for \$89

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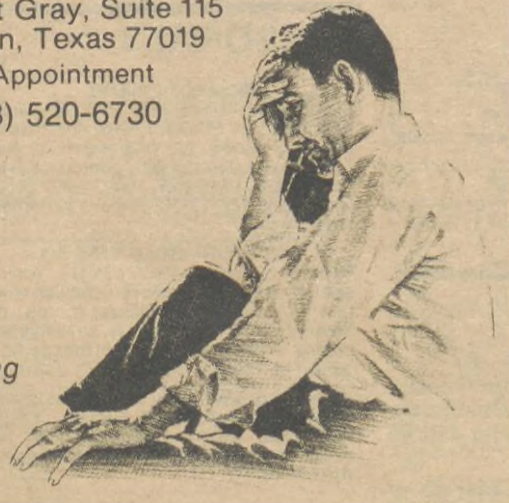
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Mail to: Montrose Voice subscriptions,  
408 Avondale, Houston, TX 77006.

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## ANNOUNCEMENTS

●BUSINESS OWNERS: We list free each week in this directory Montrose community organizations and also businesses (indicated with ●) serving as distribution points for the MONTROSE VOICE.

## ACCOMMODATIONS (for Visitors to Houston)

- Houston Guest House—106 Avondale—520-9767
- Eaglecrest Inn—104 Avondale—520-9767
- Memorial Park Inn—50 Waugh Dr—861-1311

## DWELLINGS, ROOMMATES, HOUSES/APTS. FOR SALE, RENT, LEASE

### Condominiums for Sale Lakeside Country Club Area Low 40s

Why rent and get nothing for your money. BUY, and let the government pay YOU at least 25% of your monthly payments through tax benefit.

Ask for Kathy Harris  
453-3504  
453-4 119

### 2 BDRM. GARAGE APT.

Newly remodeled, includes D/W, garbage disposal, A/C. Near UofH on busline. \$350 + utilities. 921-4703.

### WOODLAND HEIGHTS BUNGALOW

3/1 central air, heat, ceiling fans. 1 1/2 lots, large modern panfried kitchen, large rooms, French doors, wrap around Veranda, bay windows in master bedroom, security system. FHA. \$75,000 by owner. 868-6035.

### AVAILABLE IN HEIGHTS

Heights G/W/M, 28, needs considerate roommate for beautifully furnished, renovated home. Own bedroom, bath. Gourmet kitchen, W/D, Energy efficient centrals. \$285, 1/2 utilities. References. Neil 880-8141, 497-3595.

### REMINGTON ROOMMATE REFERRAL

Quality Referrals  
552-1586, 552-1165

### HEIGHTS TOWNHOUSE

For lease (Houston). 2 bedroom, 2 1/2 baths, fireplace, balcony, private patio, alarm system, w/d, ceiling fans, covered parking, pool, club house, \$700 month plus electrical. Deposit 862-4266.

### AVAILABLE JANUARY 1

W/M seeks same to share comfortable 2 bedroom apartment. Half way between Montrose and the Galleria. \$220 mt. plus 1/2 bills. 850-9611.

### VOICE ADVERTISING WORKS

Rent that house or apartment through a Montrose Voice Classified. Call 529-8490. And charge it on your Community Credit Card, American Express, Diner's Club, MasterCard or Visa.

## EMPLOYMENT & JOBS WANTED

### MAKE BIG MONEY

Multi-level commissions on five generations long distance, while saving on your own. John (713) 520-0212.

## NEWSPAPER PRODUCTION

Beginning Feb. 11, the Montrose Voice will have an opening for a newspaper production person. You should be very familiar with the mechanics of newspaper page makeup, and have good editorial judgement on the importance and placement of articles. Such experience is usually obtained only at a daily newspaper. You should also have the talent to make the pages of the Montrose Voice s-p-a-r-k-l-e. This may be a lot to ask in one person, but that person is out there. In the beginning, you'll be doing it all yourself. Six months later, you may be supervising the production. Send resume to Henry McClurg, Montrose Voice, 408 Avondale, Houston, TX 77006.

### PART TIME

How you can earn \$1,000/ month, have fun and get healthy doing it. Complete training. No investment necessary. 499-6753.

### EXPERIENCED HAIRDRESSERS NEEDED

Looking for qualified stylist interested in a career and a good future. Following a must. Good opportunities, benefits, liberal salary neg. Contact Cliff 526-3706.

### DISTRIBUTOR—GALVESTON

Montrose Voice seeks a distributor for Galveston. Will require about 1 1/2 hours every Friday afternoon. Pays \$15 plus gas. Write Terence Reed, Montrose Voice Publishing, 408 Avondale, Houston, TX 77006.

## FOR SALE, MISC.

### FOR YARD SALES

See ads under "Yard Sales" at the end of the Montrose Classified.

## GAY BARS

### HOUSTON—

- Bacchus—523 Lovett—523-3396: lesbian
- Barn—710 Pacific—528-9427: country
- Brazos River Bottom—2400 Brazos—528-9192: country
- Briar Patch—2294 W Holcombe—665-9678
- Chicken Coop—535 Westheimer—526-2240
- Club Laradon—12726 North Fwy—443-6566
- Copa—2631 Richmond—528-2259: disco, impersonators
- Dirty Sally's—220 Avondale—529-7525
- Double R Saloon—5731 Kirby—521-1444
- Drum—1732 Westheimer—521-2306: leather
- E/J's—1213 Richmond—527-9071
- Eddington's—6121 Hillcroft—981-6121
- Exile—1011 Bell—659-0453: country
- Galleon—2303 Richmond—522-7616
- Hole—109 Tuam—528-9128
- JR's—808 Pacific—521-2519
- JV's Bar & Grill—402 Lovett—527-9866: dining
- Just Marion & Lynn's—817 Fairview—528-9110: lesbian
- Kindred Spirits—4902 Richmond
- Lazy J—312 Tuam—528-9343
- Lola's Depot—2327 Grant—528-8342
- Mary's—1022 Westheimer—528-8851
- Midnite Sun—534 Westheimer—526-7519: disco, impersonators
- Montrose Mining Co—805 Pacific—529-7488
- Mother Lode Cafe & Saloon—804 Pacific—523-0511
- Numbers 2—300 Westheimer—526-6551: nu wave
- Odds & Ends—3012 Milam—528-6988
- One on One—1016 W Gray—528-8503
- Outlaws—1419 Richmond—528-8903
- Peppermint Palace—400 Westheimer—523-0170: nude shows, BYOB
- Ranch—9150 S Main—666-3464
- Rascals—2702 Kirby—524-6272: dining, entertainment
- Ray's 5¢ & Dime—911 W Drew—520-6176
- Rich's—2401 San Jacinto—650-0769: disco
- Ripcord—715 Fairview—521-2792: leather
- Risky Business—2700 Albany—528-3611: cabaret

- Shady Tree Lounge—Memorial Park Motel, 50 Waugh Dr—861-1311: shows
- Studio 13—1318 Westheimer—520-1335: piano entertainment
- Suckers—2775 Fondren near Westheimer—782-6111: disco
- The 611—611 Hyde Park—528-9079
- Venture-N—2923 Main—522-0000

### ANGLETON—

The Menagerie—1501 S Hwy 288—849-9315

### GALVESTON—

Mary's II—2502 Q—763-9435  
Ritz—1905 Market—763-4999  
Robert's LaFite—213 Kempner—765-6896  
Silver Palace—2214 Mechanic—763-9334  
Trammps—627 Winnie—763-1247

## ORGANIZATIONS

### SELECTED STATE, NAT ORGANIZATIONS

- Bar Owners Assn of Texas (BOAT)—c/o Bunch Britain, Dirty Sally's, 2828 Rio Grande, Austin—(512) 478-8782
- Gay & Lesbian Press Assn—POB A, Old Chelsea Sta, New York, NY 10011—(212) 989-6622
- Gay Rights Nat Lobby—POB 1892, Washington, DC 20013—(202) 546-1801
- Human Rights Campaign Fund—POB 1396, Washington, DC 20013—(202) 546-2025
- Lambda Legal Defense—132 W 43rd, New York, NY 10039—(212) 944-9488
- Lesbian/Gay Rights Advocates—POB 822, Austin 78787
- Media Fund for Human Rights—POB A, Old Chelsea Sta, New York, NY 10011—(212) 989-6622
- Nat Assn of Business Councils—Box 15145, San Francisco, CA 94115—(415) 885-6363
- Nat Assn of Gay & Lesbian Demo Clubs—1742 Mass Av SE, Washington, DC 20003—(202) 547-3104
- Nat Gay Health Educ Foundation—POB 784, New York, NY 10036—(212) 563-6313 or Dr Greenberg (713) 523-5204
- Nat Gay Rights Advocates—540 Castro, San Francisco, CA 94114—(415) 863-3624
- Nat Gay Task Force (NGTF)—80 5th Av, New York, NY 10011—(212) 741-5800
- NGTF's Crisisline—(800) 221-7044 (outside New York State)
- Tex Gay/Lesbian Task Force—POB AK, Denton 76201—(817) 387-8216

### ATTENTION ORGANIZATIONS

Check your listing. We list here each week name of organization, address, phone, regular meeting dates and times, and dates of special events. If your listing is incorrect, mail correct information to The Voice, 408 Avondale, Houston 77006.

### THE MONTROSE VOICE— INVOLVED IN THE COMMUNITY

- A Capella Chorus—Montrose Church of Christ—777-9286
- A Place in the Sun—c/o B'zzarrio, 704 Fairview—522-7695: subgroup of I/H Inc
- ACLU—1236 W Gray—524-5925
- AIDS Hotline—529-3211 (Gay Switchboard)
- American Gay Atheists—457-6660, 529-7255
- Astro Rainbow Alliance—520-9451 (voice), 520-0552 (TTY)
- Avondale Assn—POB 66054, 77266: meets 7:30pm 2nd Thurs, Women's Christian Ctr, 310 Pacific
- Azulao Womyn's Support Group, newspaper—615 Fargo—529-4975
- Bayou B'lu Singers—Robert Moon, dir, 209 Stratford—868-3084
- Bering Memorial United Methodist Church—1440 Harold—526-1017: service 10:50am Sun
- Choices Unlimited—POB 70996, 77270—529-3211 (Gay Switchboard): meets 1pm 3rd Sun, Masterson YWCA, 3615 Willia; "Social Mixer" 7:30pm alternate Fridays; Sunday brunch 12:30pm 3rd Sun
- Christian Church of the Good Shepherd—1707 Montrose: services 1pm Sun, Bible study 7:30pm Thurs
- Church of Christian Faith—217 Fairview—529-8005: services 10:45am Sun & 7:15pm Wed; Bible study 7:15pm Tues & Sun; choir practice Wed after services
- Citizens for Human Equality (CHE)—POB 3045, 77253—680-3346: meet 2nd Tues, Watson-DeNagy Gallery, 1106 Berthea
- Citizens for United Houston (CUH)—3317 Montrose #B32—659-6148: "The Times of Harvey Milk" screening, River Oaks Theater, 2009 W Gray, 10:30pm, Jan 4; Diversity Theater's Gay Pride Week production of Doric Wilson's "Street Theater," 8pm Jan 15, warehouse at 3409 Washington; referendum Jan 19
- City Hall—901 Bagby
- Clippers—342-6502
- Colt 45's—meets at Brazos River Bottom, 2400 Brazos—528-9192



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Brut Extra Dry,  
Pink and  
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528-2394

3 for \$7

## Montrose Classified

Committee for Public Health Awareness—POB 3045, 77253—528-6333, 522-5084: "Sharing Group for the Worried Well" meet Fri, 7-8pm, Montrose Counseling Ctr

Community Political Action Committee (C-PAC)—POB 2005, 77252—236-8666

Community Gospel Ctr—3207 Montrose—523-6018, 668-0259, 692-9002: Svcs 2:30pm Sun, 7:30pm Thurs

Cong Aytz Chayim—meets at CCF, 217 Fairview—688-8997: service & social 8pm 2nd & 4th Fri

Crisis Hotline—228-1505

Dharma Study Group—406 Avondale—524-9554

Dial-a-Gay-Atheist—457-6660: American Gay Atheists

Diana Foundation—2700 Mason—524-5791

Dignity—523-7644, 528-7644: liturgy, social hour 7:30pm Sat, Rice Catholic Student Ctr, 1703 Bolsover

Diversity Theater: Repeat of 1984's Gay Pride Week production of Doric Wilson's "Street Theater," 8pm Jan 15, warehouse at 3409 Washington, benefit for Citizens for United Houston

ESOPS Private Professional Social Club—961-9876

1st Unitarian Church—5210 Fannin—526-1571: service 11:15am Sun

Frontrunners—529-1288 or Randy at 681-5679: Runs 5pm Tues, Lamar High track, Alabama at Eastside, 7pm Thurs, Memorial Park, 10am Sun, Memorial Memorial Park, 13th Houston-Tenneco Marathon Jan 6

Gay & Alive Sharing Experience (GASE)—528-1311, 528-0891

Gay & Lesbian Archives of Texas: affiliate of I/H Inc

Gay Far East International Club—3317 Montrose #1037, 77006—522-5322

Gay Hispanic Caucus—868-5252

Gay Nurses Alliance—880-9486

Gay Political Caucus (GPC)—POB 66664, 77266—521-1000: meet 3400 Montrose 7:30pm 1st & 3rd Wed

(Houston) Gay Pride Week Committee—POB 66821, 77266—524-7498, 7-10pm: meets 7pm 4th Tues

Gay Switchboard—POB 3624, 77253—529-3211: information, counseling, referrals, TTY, AIDS Hotline

Greater Montrose Business Guild—c/o Lyt Har- ners, 522-9333: meets 7pm, 4th Wed at Brennans Rest, 3300 Smith

Hazelwith Productions—2615 Waugh Dr #266, 77006: lesbian concerts, free mailing list

Homophile Interfaith Alliance—729 Manor—523-6969

Houston Area Gay & Lesbian Engineers & Scientists—524-7498, 7-10pm: meets 7pm 4th Tues

Houston Bar Owners Assn (HOB)—c/o Venture-N, 2923 Main—522-0000

Houston Community Clowns—862-8314

Houston Council of Clubs—526-8054

Houston Data Professionals—523-6922, 664-6459: meets 7:30pm 2nd Tues

Houston Gay Health Advocates—961-0515

Houston Inter-Faith Alliance: contact through Integrity/Houston

Houston Motorcycle Club—c/o Mary's, 1022 Westheimer—528-8851

Houston North Professionals—POB 3840, Hum- ble 77347—Bill at 821-7126: meet 7:30pm 2nd Sat

Houston Outdoor Gays—Bill at 697-9553

I/H Inc—POB 16041, 77222—694-1732, 529-7014: affiliated groups are Interact, B'zzarrio's A Place in the Sun, Montrose Art Alliance, Gay & Lesbian Archives of Texas, Gay Switchboard, Montrose Symphonic Band; board meet 7:30pm 1st Thurs (varied locations); educational forum 7:30pm 3rd Thurs

Ingersoll Speakers' Bureau—POB 391, Bellaire 77401—669-4064

Integrity/Houston (Episcopalian)—POB 66008, 77266—439-1209: meets 2nd & 4th Tues, Aury House, 6265 Main; officers election Jan 8

Interact—POB 16041, 77222—529-7014

●KPFT Radio, FM-90—419 Lovett Blvd—526-4000: "Breakthrough" lesbian-feminist pgm Fri 8:15-10:30am; "Wilde 'n Stein" gay pgm Thurs 7:30-9:00pm

KS/AIDS Foundation—3400 Montrose #501—524-2437 or Gary Treese at 522-9816: meets Sat 11am-12:15pm

Lambda Ctr Gay Alcoholics & Alanon—1214 Jo Annie—521-9772

Lesbian/Gay Resource Service—University of Houston, 4800 Calhoun, box 309, 77004—749-1253: meets 2:30pm alternate Tues, Spindletop Room, 2nd floor, University Ctr

Lesbians & Gay People in Medicine—880-9486: meet 7:30pm 1st Sat

Let Us Entertain You Weekend—project of Houston Council of Clubs—526-8054

Lonestar Nudist Group—box 740572, 77274

Lutherans Concerned—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143: meet 2nd & 4th Tues evenings

McAdory House—c/o KS/AIDS Foundation, 3400 Montrose #501—524-2437 or Gary Treese at 522-9816

Men Against Deception Courtesy Club—POB 541871, 77254—529-3211 (Gay Switchboard): meets bi-weekly

●Metropolitan Community Church of the Resur- rection (MCCR)—1919 Decatur—861-9149: pot- luck dinner 7:30pm 1st Sat monthly; services 10:45am & 7:15pm Sun & 7:15pm Wed; membership inquirers class 7:30pm Mon; education classes Tues & Wed eves

(Houston) Metropolitan Wind Ensemble—529-9610: Meets St Stephens Episcopal Church, 7:30 Wed

Montrose Art Alliance—694-1732, 868-9314, 869-5332: affiliate I/H Inc; meets 2nd Mon

Montrose Church of Christ—1700 Montrose—777-9286: services 11am Sun

Montrose Civic Club: see Neartown Assn

●Montrose Clinic—803 Hawthorne—528-5531: open weeknights 6-10pm

Montrose Country Cloggers—456-8861: meet 7-10pm Fri MCCR Church, 1919 Decatur

Montrose Counseling Ctr—900 Lovett #203—529-0037: AIDS victim support group 6:30pm Mon; Women's Support Group 7pm Tues

Montrose Singers—Carl Lawrence 774-3591 after 6pm: rehearsal Mon eves, Bering Church, 1440 Harold

Montrose Softball League—523-8802 day, 523-0413 eve

Montrose Sports Assn (MSA): see specific subgroup

Montrose Tennis Club—Rich at 524-2151: play 10:30am-1:30pm Sun, MacGregor Park

MSA/Mon Night Bowling—play Stadium Lanes, 8200 Braesmain—Steve 692-4597

MSA/Thurs Night (Mixed League) Bowling—Mike Weikert at 973-1358: play 9pm Stadium Lanes, 8200 Braesmain

MSA/Pocket Billiards League—Debbie 973-1358: plays 7:30pm Wed

MSA/Women's Softball League—6431 Pine- shade, 77008—Carolyn at 868-6256

MSA/Volleyball—Mark 522-1469: games 7pm Tues, Gregory-Lincoln school, 1101 Taft

Montrose Symphonic Band—POB 66613, 77266—527-9454: meet 7:30pm Tues, Heights Womens Club, 1846 Harvard at 20th; affiliate I/H Inc

Montrose Watch: subgroup Neartown Assn

Mustangs—meets at the Barn, 710 Pacific—528-9427: club night Thurs

National Gay Health Education Foundation—Houston 523-5204

National Organization for Women (NOW) Les- bian Rights Task Force—POB 440422, 77244

Neartown Assn (Montrose Civic Club)—1413 Westheimer: meet 7pm 4th Tues

Neartown Business Alliance—529-7010: meets 7pm 2nd Wed, Liberty Bank, 1001 Westheimer

New Freedom Christian Church—912 W 11th—863-8377: services 10am Sun, 7:30pm Wed

Overeaters Anonymous—c/o Bering Church, 1440 Harold—Peggy at 526-4015: meets 8pm Wed & Sun

Parents & Friends of Lesbians & Gays (Parents FLAG)—464-6663: meets 2pm 3rd Sun, Presby- terian Ctr, 41 Oakdale

Park People—c/o Neartown Community Firehouse—741-2524

Paz y Liberacion—POB 600663, 77260—523-9061

Recreational Land Fund Committee—Mustang Club project

Rice Univ Gay/Lesbian Support Group—529-3211 (Gay Switchboard)

Rothko Chapel—1409 Sul Ross—524-9839: Boys Choir of Harlem concert 3pm Jan 13

Shanti of Texas counseling for life-threatening illnesses—522-5084

Society for 2nd Self (Tri-Ess), Gulf Coast Transvestite Chapter—POB 90335, 77090

Society for the Promotion of Amazon Sado-Masochism (SPASM)—POB 70996, 77270—Gay Switchboard 529-3211  
 Texas Bay Area Gays—332-3737: meet Thurs evening  
 Texas Bay Area Gay Youth—332-3737: meet bi-weekly  
 Texas Gay Rodeo Assn—Drawer 1194, POB 66973, 77006—526-5001  
 Texas Human Rights Foundation—1915 Commonwealth—522-2824  
 Texas Riders—c/o Ripcord, 714 Fairview—521-2792  
 Unitarian/Universalist Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—520-9767, 528-5842: meet 3rd Sun afternoons  
 WWB Bowling—Myrt 723-1455: bowls 6:15pm Sun, Post Oak Bowling Lanes

Weslayan Fellowship—864-8899  
 Westheimer Colony Arts Assn—1001 Westheimer #187—521-0133  
 Women's Bowling League—Debbie 973-1358: 5pm Sun Stadium Lanes, 8200 Braesmain  
 Women's Lobby Alliance—4 Chelsea—521-0439  
 BAYTOWN—  
 Baytown Lambda Group—427-1378: meets 7:30pm odd Fri  
 CONROE—  
 Conroe Area Lambda Society—Jan at (409) 756-0354 or Ray at (409) 756-4097  
 Conroe Area Lesbians—Kathy at (409) 756-9069: meet 8pm 2nd & 4th Fri  
 GALVESTON—  
 Lambda Alcoholics Anonymous—763-1401

Metropolitan Community Church of Galveston Island—1824 Broadway—765-7626

**MODELS, ESCORTS, MASSEURS**

**NEAR YOU AT NEW YEAR'S: TY!**  
 Houston's top independent model/escort. 24 hours. 869-2298.  
**BODY MASSAGE**  
 Full body massage, hot oil, in or out. Holiday special \$15. Bruce (713) 521-2009.

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 By Dan on Sundays only 944-0878.

**THOM OF HOUSTON**  
 Massage, steam, imported champagne, facial. (\$26 total) 523-6577. Sundays too!

**PERSONALS**

**SEEKING FRIEND**  
 Mature professional man seeking young man 18 to 21 to share New York experience of shows, sporting events, dining and traveling. Reply with photo to Kevin Pease, 420 Lexington Ave., suite 2860, New York, NY 10170. Replies accepted from all over.

**HOUSTON—READ THIS AD**  
 Mounty G. met you in '77 in SA. You're special to me. I'd like to re-establish contact for more good times. If you, or anyone who knows Mounty, sees this ad, please contact: Bryan, 7115 Blanco Rd., suite 114-259, San Antonio, TX 78216.

Lonely prof white lady seeks compatible relationship with same. Honest, congenial, kind, decent employed lady. No drunks or drugs. References exchanged. Alief 564-5977.

**LIVE-IN HOUSEBOY WANTED**  
 I am 6'1", 155 lbs., youthful, bearded, mid-40s, successful professional man. I seek 1 or 2 18 to 20 yr old, very straight appearing, white, slim, short, clean shaven, boyish, bright, handy, loyal boys who are willing to work hard both at their studies and in my New York City home "as a houseboy." To insure & guarantee your future, I offer subsidization of new York college or art school studies, own room with TV and bath, pocket & expense money, monthly stipend, Blue Cross, Blue Shield hospitalization, at least once weekly dining out, theater or sports events. The security of knowing you are wanted, loved & disciplined. And a sense of fulfillment which will come from knowing you are successfully satisfying my needs. Please respond only if you fulfill my requirements. If so, call (212) 601-1288 collect. Weekday mornings between 6 and 8am, weekday evenings between 7 and 9pm or weekends during daytime hours. If no answer, or line busy, call again. Why wait on restaurant tables when you can wait on me.

**REWARD OFFERED**  
 About me: 26, 6'1", 170, brown/blue. Work out regularly although not muscle-bound. Straight acting, masculine. Told I'm attractive. Professionally employed. Have good friends but want to meet special man to share time spent alone and with others. Am well adjusted, outgoing and have good sense of humor. About you: Masculine, attractive (don't underestimate yourself!) Happy, sociable, enjoy life and career. Nice physique (not necessarily muscular). I will consider all, however am partial to dark hair, good looking semi-stocky men with intelligence and wit. Will answer quickly all replies. If you don't write, we'll never meet. For a potentially very rewarding experience, send info (photo appreciated, not a must) to P.O. Box 772646 Houston, TX 77215-2646.

**MAN/BOY LOVE**  
 News, art and opinions. Bulletin only \$1. NAMBLA-M, 537 Jones Street #8418, San Francisco 94102.

**Hairy men/hairfans adlist. Info \$2: Hair, 59 West 10th NYC 10011.**

**POKER PLAYERS WANTED**  
 GWM, 31, seeks medium limit poker players. Serious only. Carl, 980-8433.

**FUN & GAMES**  
 Isn't there someone out there who would like to go places and do things, physical and non-physical, with an older man? (Older, not senile!) I'm not as great as I once was, but parts of me are excellent! I'm considered tall, not bad-looking (get serious, fella, we can't all be Paul Newman!), with a medium build and a sense of humor. More of a catcher than a pitcher, I love sex. Please include phone number in reply. Ad 214-ME, c/o Voice.

**DO YOU HAVE BACK ISSUES?**

The Montrose Voice Publishing Co. needs copies of the following issues: Montrose Voice #120, Dallas Gay News #12 and Dallas Gay News #23. If you have these issues please call Terence at (713) 529-8490.

GWM, 34, straight acting. Looking for real passion. Send phone no. for rendezvous. Blind Box No. 209-Q c/o Voice.

**SEVENTH DAY ADVENTISTS**  
 Gay is OK! SDA Kinship International, Inc., since 1976, is a support group of several hundred gay/lesbian Adventists, present and former, in local chapters nationwide. Ask for brochure. Box 1233-L, Los Angeles, CA 90078, 213-876-2076.

**WANT TO GIVE GOOD AD?**  
 Is it time for you to have a classified affair? John Preston and Frederick Brandt can show you how to have active fun or play passive games with the personal ads. In their new book, "Classified Affairs," they'll tell you how to write an ad that really stands out, what to expect when you place or respond to an ad, and even what all those funny little abbreviations mean. Send \$8 to "Classified Affairs," Alyson Pub., Dept. P-5, 40 Plympton, St., Boston, MA 02118. (Also included will be a coupon for \$5 off on your next Personals in your choice of 25 gay publications, including the Montrose Voice.)

**PLAY SAFE**  
 Safe sex is hot, erotic. Play safe, for your sake, for your partner's sake.

**WHOLE GAY CATALOG**  
 Thousands of books for gay men and lesbians in this 100-page catalog. Send \$2 to Lambda Rising, Dept. GAN, 2012 S Street NW, Washington, DC 20009.

**VOICE ADVERTISING WORKS**  
 Find that special person through a Montrose Voice Classified. Call 529-8490. And charge it on your Community Credit Card, Diner's Club, American Express, MasterCard or Visa.

**PRIVATE GAY CLUBS**

- Club Houston Baths—2205 Fannin—659-4998
- French Quarter Theater—3201 Louisiana—527-0782
- Midtowne Spa—3100 Fannin—522-2379
- Pigasus—1314 Rosalie—524-PIGS
- 2306 Club—2306 Genessee—528-6225

**QUICK REFERENCE (Tear Out & Post by Phone)**

- AIDS Hotline—529-3211
- AMBULANCE—222-3434
- City Hall—222-3011
- Doctor—see ads or 529-3211
- FIRE—227-2323
- Gay Political Caucus—521-1000
- Gay Switchboard—529-3211
- Lawyer—see ads or 529-3211
- Library—224-5441
- Montrose Clinic—528-5531
- Montrose Counseling Center—529-0037
- MONTROSE VOICE—529-8490
- POLICE—222-3131
- Taxi—654-4040 or 236-1111
- Time, temp, weather—844-7171

**RESTAURANTS**

- Albritton's Cafeteria—905 Waugh Dr—524-4908
- Baba Yagi's—2607 Grant—522-0042
- Boulevard Cafe—808 Lovett—521-1015
- Chafing Dish—803 Snover—864-1466
- Chapultapec—813 Richmond—522-2365
- Cultured Cow—2366 Rice—522-4686
- Eats—714 W Alabama—524-EATS
- Eddington's—6121 Hillcroft—981-8121

**Seven Day Calendar**

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					DEC 28	DEC 29
DEC 30	DEC 31	JAN 1	JAN 2	JAN 3		

For additional information or phone numbers for events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

Events in Houston, Events of Local Interest Elsewhere, Events of Area Interest

**SELECTED EVENTS THROUGH 7 DAYS**

- FRIDAY: "Breakthrough" lesbian-feminist program, KPFT, FM-90, 8:15-10:30am
- FRIDAY: Montrose Country Cloggers meet 7pm, MCCR, 1919 Decatur
- SATURDAY: KS/AIDS Foundation meets 3400 Montrose, no. 501, 11am
- SATURDAY-SUNDAY: Houston Gay Bowling Benefit Ball & Tourney, Dec. 29-30
- SUNDAY: Montrose Tennis Club plays 10:30am-1:30pm, MacGregor Park
- SUNDAY: Frontrunners run 10:00 am at Memorial Park
- SUNDAY: Women's bowling league plays, 3pm, Stadium Bowl
- SUNDAY: W.W.B. Bowling League, 6:15, Post Oak Lanes
- SUNDAY: Overeaters Anonymous meet 8pm Bering Church, 1440 Harold
- MONDAY: New Year's Eve, Dec. 31
- TUESDAY: New Year's Day, Jan. 1
- TUESDAY: Frontrunners run at Lamar High School track, Alabama and Eastside, 6pm
- WEDNESDAY: Gay Political Caucus meets 3400 Montrose, 7:30pm Jan. 2
- WEDNESDAY: MSA Pool League competition
- WEDNESDAY: Overeaters Anonymous meet 8pm Bering Church, 1440 Harold
- THURSDAY: Frontrunners run 7pm Memorial Park
- THURSDAY: "Wilde 'n Stein" gay radio show 7:30-9pm on KPFT Radio, FM-90
- THURSDAY: MSA Mixed Bowling League bowls, 9pm at

Stadium Bowl, 8200 Braesmain

**SELECTED EVENTS IN FUTURE WEEKS**

- IN 1 WEEK: Poets Workshop, 8pm Jan. 4, A Place in the Sun, 704 Fairview
- IN 1 WEEK: "The Times of Harvey Milk" screening, River Oaks Theater, 2009 W. Gray, 10:30pm, Jan. 4, benefit for Citizens for United Houston
- IN 1 WEEK: Lesbians & Gay People in Medicine meet 7:30pm Jan. 5
- IN 1 WEEK: 13th Houston-Tenneco Marathon Jan. 6
- IN 1 WEEK: 69th Texas Legislature convenes Jan. 8, Austin
- IN 1 WEEK: Lutherans Concerned meets Jan. 8, Grace Lutheran Church, 2515 Waugh
- IN 1 WEEK: Citizens for Human Equality meets 7:30pm Jan. 8, Watson-DeNagy Gallery, 1106 Berthea
- IN 1 WEEK: Houston Data Professionals meets 7:30pm Jan. 8
- IN 1 WEEK: Integrity meets Jan. 8, Autry House, 6265 Main
- IN 1 WEEK: Neartown Business Alliance meets 7pm Jan. 9, Liberty Bank, 1001 Westheimer
- IN 1 WEEK: Avondale Association meets 7:30pm Jan. 10, Christian Women's Center, 310 Pacific
- IN 2 WEEKS: New Orleans Volleyball Association hosts 2nd annual national tournament, "Mardi Gras Classic II," Jan. 11-13, University of New Orleans' Health & Physical Education Center
- IN 2 WEEKS: Baytown Lambda meets 7:30pm Jan. 11
- IN 2 WEEKS: Houston North

Professionals meets 7:30pm, Jan. 12

- IN 2 WEEKS: Citizens for Human Equality & John Ortega sponsor fundraising bake-off Jan. 13 benefitting Citizens for United Houston
- IN 2 WEEKS: Boys Choir of Harlem concert, Rothko Chapel, 1409 Sul Ross, Jan. 13, 3pm, commemorating Martin Luther King
- IN 2 WEEKS: Martin Luther King's birthday, Jan. 14
- IN 2 WEEKS: Montrose Art Alliance meets Jan. 14
- IN 2 WEEKS: Diversity Theater's Gay Pride Week production of Doric Wilson's "Street Theater," 8pm, Jan. 15, warehouse at 3409 Washington
- IN 3 WEEKS: Gay Rights Referendum, Houston, Jan. 19
- IN 3 WEEKS: Choices meets 1pm Jan. 20, Masterson YWCA, 3615 Willia
- IN 3 WEEKS: Unitarian/Universalist Gay Caucus meets Jan. 20, 1st Unitarian Church, 5210 Fannin
- IN 3 WEEKS: Parents FLAG meets 2pm, Jan. 20, Presbyterian Center, 41 Oakdale
- IN 3 WEEKS: Houston Area Gay & Lesbian Engineers & Scientists meet 7pm Jan. 22
- IN 3 WEEKS: Montrose Civic Club (Neartown) meets 7pm Jan. 22, 1413 Westheimer
- IN 3 WEEKS: Greater Montrose Business Guild meets 7pm Jan. 23, Brennan's Restaurant, 3300 Smith
- IN 6 WEEKS: Lincoln's birthday, Feb. 12
- IN 6 WEEKS: Valentine's Day, Feb. 14
- IN 12 WEEKS: Bayou City Fun Run, March 23
- IN 7 WEEKS: Presidents' Day, Feb. 18
- IN 7 WEEKS: Mardi Gras, Feb. 19
- IN 7 WEEKS: Ash Wednesday, Feb. 20
- IN 8 WEEKS: Washington's birthday, Feb. 22
- IN 8 WEEKS: "Let Us Entertain You Weekend," Houston, Feb. 22-24
- IN 8 WEEKS: 27th Annual Grammy Awards, Los Angeles Shrine Auditorium, Feb. 26

**Have a V.D. Problem? Worried about A.I.D.S.?**

OUR community has a great Sexually Transmitted Disease clinic which does S.T.D. screenings, and has an AIDS program at an affordable price. Most of our services are reimbursable through your medical insurance plan.

S.T.D. screening (including most medicine)	\$ 20.00
Tests of cure	FREE
P.A.C.E. (Program for AIDS Counseling & Evaluation)	\$ 25.00
S.T.D. & P.A.C.E. Screening together	\$ 35.00
Hepatitis "B" Prescreening	\$ 35.00
Hepatitis "B" Vaccine and follow-up testing	\$160.00



Clinic Hours Monday 6-9:30pm, Tuesday 6-9:30pm, Thursday 6-9:30pm, Sunday 1-4:30pm

803 Hawthorne—528-5531

M/C and Visa Accepted  
 Member the Texas Hospital Association  
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Topical Minoxidil is the only Medically-Proven Treatment for Hair Loss. We are the original private Minoxidil treatment program. We feature Personal Care by a Board-Certified MD as well as a new, effective Minoxidil preparation. All costs are tax-deductible medical expenses.

MPB CLINIC  
 5401 Dashwood, Suite 1D, Bellaire, Texas  
 (713) 661-2321

By appointment only, Please

# Montrose Voice Classified Advertising

These rates apply only to advertising in this section of the newspaper. For regular display advertising rates, call our Display Advertising Sales Department, 529-8490.

**THE HEADLINE:** You get up to 3 words in bold, all capital letters and centered on 1 line, for a total cost of \$2. (Or up to 6 words, \$4. Or up to 9 words, \$6. Etc.)

**THE TEXT:** Then, each additional word in regular type is 30¢. (Additional regular words in "ALL CAPS" or **Bold Words** not in all caps are 45¢ each. Additional **BOLD WORDS** in all caps are 60¢ each.) If centering lines in the text or at end of ad, compute the cost of the words individually, then add \$2 for each line centered.

**EXAMPLES:**

**THIS HEADLINE \$2.00**  
Then each additional word like this 30¢.

**THESE TWO LINES  
HERE TOTAL \$4.00**  
Then each additional word like this 30¢.

**THESE THREE LINES  
ALL CAPITAL LETTERS  
CENTERED, BOLD, \$6.00**  
Then each additional word like this is 30¢. ADDITIONAL CAPITAL WORDS LIKE THIS IN TEXT ARE 45¢ EACH. Additional bold words like this in text are 45¢ each. ADDITIONAL BOLD WORDS LIKE THIS IN THE TEXT ARE 60¢ EACH.

**LONG TERM ADVERTISING:** Run the same ad 4 weeks or longer, make no copy changes during the run, pay for the full run in advance, and deduct 15%. Run the same ad 13 weeks or longer under the same conditions and deduct 25%.

**BLIND AD NUMBERS:** Want secrecy? Ask for a Blind Ad Number. We'll confidentially forward all responses to your ad to you by mail. Rate is \$3 for each week the ad runs. (Responses will be forwarded indefinitely, however, for as long as they come in.)

**ORDERING YOUR AD:** You may mail your ad in or phone it in. You can pay by check, money order, Mastercard, Visa, American Express, Diner's Club, Carte Blanche or Community Credit Card.

**DEADLINE:** Classified ads received by 4pm Wednesday will be placed in that week's newspaper. Ads received later will be placed in the following week's newspaper.

**ANSWERING A BLIND AD:** Address your envelope to the Blind Ad number, c/o Montrose Voice, 408 Avondale, Houston, TX 77006. It will be forwarded, unopened, to the advertiser. Enclose no money.

\$2 bold line \_\_\_\_\_

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- Frankie's—Montrose at Westheimer—529-7896
- Fruit from Shady Tree—50 Waugh Dr—869-4541x503
- Happy Buddha—516 Westheimer—527-8494
- JV's Bar & Grill—402 Lovett—527-9866
- Matt Garner BBQ—138 W Gray—527-8488
- Gyro Gyros Sandwich Shop—1536 Westheimer—528-4655
- House of Pies—3112 Kirby—528-3816
- La Jalcense—1308 Montrose—524-8676
- Missouri Street Cafe—1117 Missouri—529-1264
- Mother Lode Cafe & Saloon—804 Pacific—523-0511
- Perky's—Richmond at Kirby—524-0075
- Rascals—2702 Kirby—524-6272
- Second Verse—3619 Washington—862-8773
- Spanish Flower—3921 Main—869-1706
- Spud-U-Like—416 Westheimer—520-0554
- Star Pizza—2111 Norfolk—523-0800
- Steak 'n' Egg—4231 Montrose—528-8135
- Taureas Mexican Cafe—529 W Alabama—528-2394
- Tim's Coffee Shop—1525 Westheimer—529-2289
- Whitney Cafe—428 Westheimer—526-2895
- Willie's BBQ—Westheimer at Montrose—528-5411

## SERVICES, ETC.

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interior and exterior remodeling, major and minor work. Decks, fences, siding, cornice, doors, wall moving. Custom work—cabinets, block paneling, trim, wall units, formica. Have reference. Contact Walter, 520-0314. Leave Message.

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TV, VCR & stereo repair. Call Doug, 526-2358 after 7:30pm

**TOMMY'S BARBER SHOP**  
Haircuts \$9. Housecalls \$15 up. For info or appt., call 528-8216.

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643-0398

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Advertise your professional service through a Voice Classified. Call 529-8490. And charge it on your Community Credit Card, American Express, Diner's Club, MasterCard or Visa.

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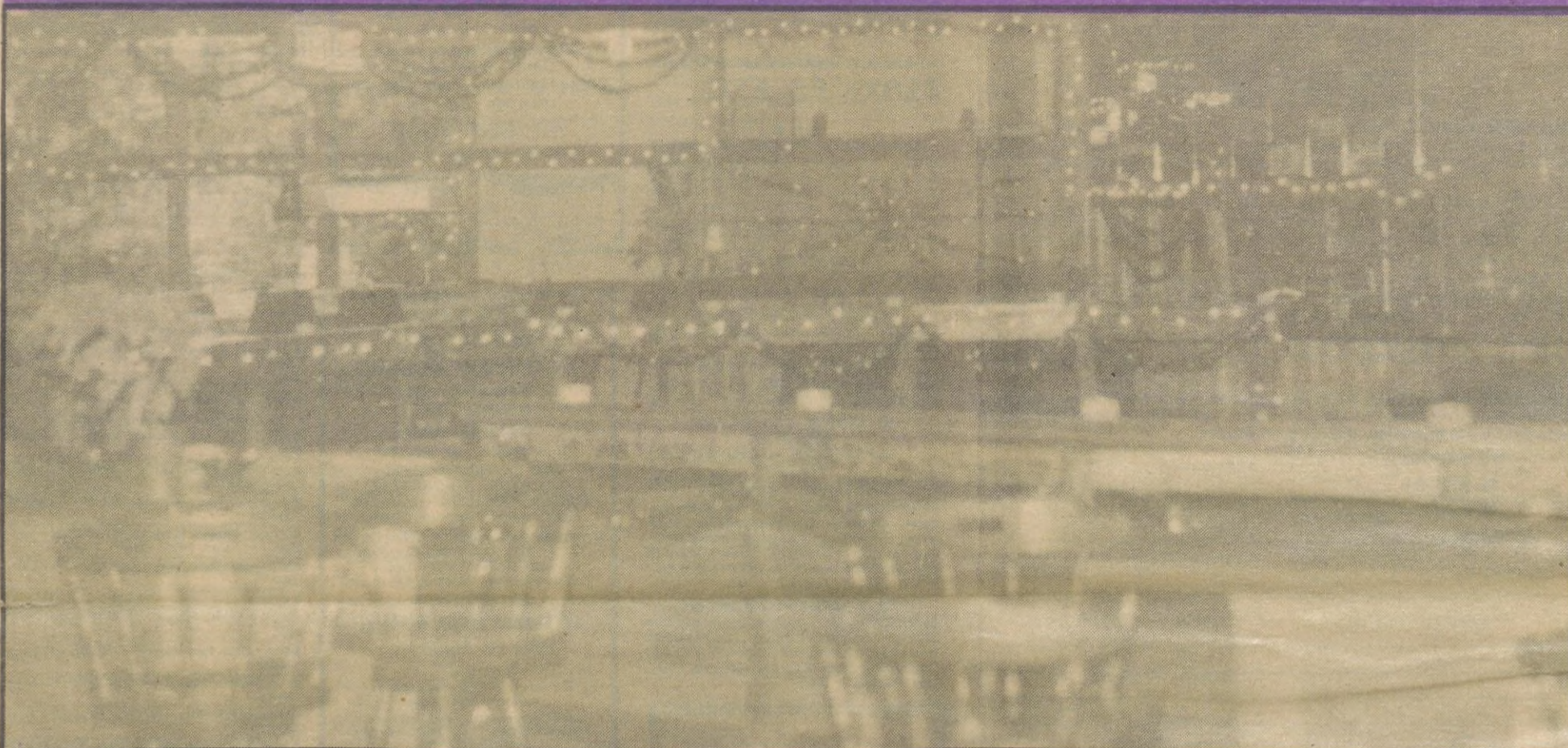
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