

Men Arrested During Raids Appear in Court, Jury Hangs

By Robert Hyde

Three guys who were arrested in the January raid on the Barn during the week of 46 arrests went to court this week, only to end up with a deadlocked jury who couldn't quite believe the tales of the Houston Police Department's vice squad.

According to attorney Jim Kuhn, who represented the men along with Joe Varela, the vice squad officers contradicted themselves on the times of the arrests and admitted to not giving field sobriety tests to the defendants prior to their arrests.

The officers also admitted to watching the defendants for only 10 minutes or so

prior to arresting them, and also stated they only had one or two minutes of conversation with them.

The vice officers involved are A.J. Door, who has been a vice officers for four years, D.A. Atchetee, a vice officer for three years, an C.J. Clark, a 14-year veteran and a vice officer for eight months.

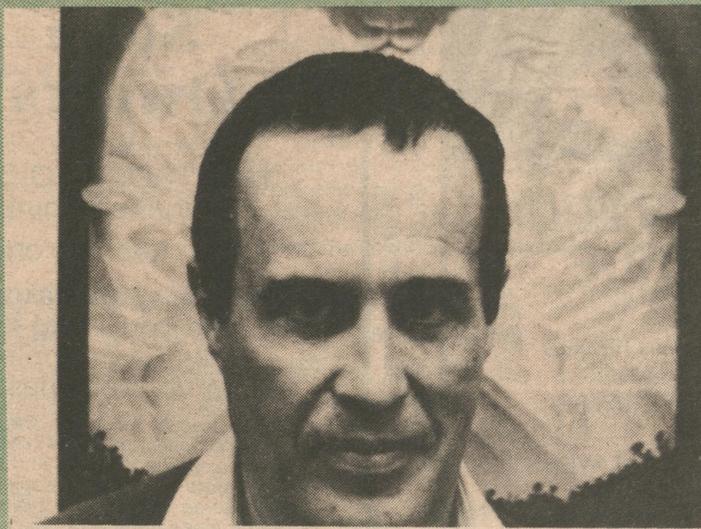
Kuhn said the officers were dressed in "undercover" drag, and refused to identify themselves beyond a quick show of their badges.

Of the three defendants, only one has been drinking, and he was just beginning his third beer when he was picked up. One had been visiting a friend at M.D. Anderson hospital shortly before he was arrested, and another had just awakened from a nap in Alief and had been in the bar for 20 minutes.

Kuhn also mentioned that one of his clients has been roughed up by the vice; he was slammed up against a car.

"None of the guys are street trash," Kuhn said, "and never have been arrested."

The guys will go back to court on March 28th.



Meet Kenneth Anger—
Meet "Lucifer"
Montrose Live, p.13

Photos
from Let's
Entertain
You
Weekend

p.8

MONTROSE V O I C E

The Newspaper of Montrose March 16, 1984 Issue ***177 Published Every Friday

Streetsweepers in Blue Continue Their Montrose Vigilance

By Billie Duncan

This is not a news story. This is simply an account of a personal observation of a vice action on Wednesday, March 14, on the corner of Lovett and Roseland.

While on the way to the Boulevard Cafe for lunch, I noticed what looked like several young men lounging around the corner of the carparks at the edge of the parking lot. One of them was walking around. A couple were leaning on poles, and one was sitting on the pavement with his hands behind him.

On closer observation, it became apparent why he had his hands behind him. He was handcuffed to the pole. The two who were supposedly leaning on other poles were also handcuffed. The character walking about freely had a leather cap and a black t-shirt with what seemed to be a biker emblem on it.

I thought it was some sort of an initiation. I guess in a way it was. The guy with the leather cap turned out to be a member of the Houston Police Department.

After a while, more of the arrestees were brought to the corner to be cuffed to the poles, awaiting transportation.

When I approached with my ever-handly camera to immortalize the scene (after all, it was taking place on the parking lot of the building that houses the VOICE), one of the men who was walking about freely at that time called to me, "Ma'm! Oh, ma'm! Could we talk to you for a minute?"

Paranoia struck deep. I tried to think of where I could quickly hide my film if they wanted to confiscate it. I started kicking myself in my mental rear for not having my identification on me. In other words, that wave of fear that comes over even the

most innocent person when a police officer calls out swamped me.

I took a quick look around to see if there was any other "ma'm" around, swallowed hard and tried to seem casual. "Yes?" I answered with just a slight (and what I hoped was a confident) smile.

"Ma'm," said the man in the black t-shirt, "We're police officers."

"I know," I said and decided to go for it. "I'm with the MONTROSE VOICE."

"Oh!" one of them said with obvious relief. Then it hit me. They were worried that I had mistaken them for some sort of neighborhood crazies who went around and cuffed people to poles for fun.

I told them that their faces were not in the pictures. They expressed relief again. Then I asked how many people they had rounded up in their operation.

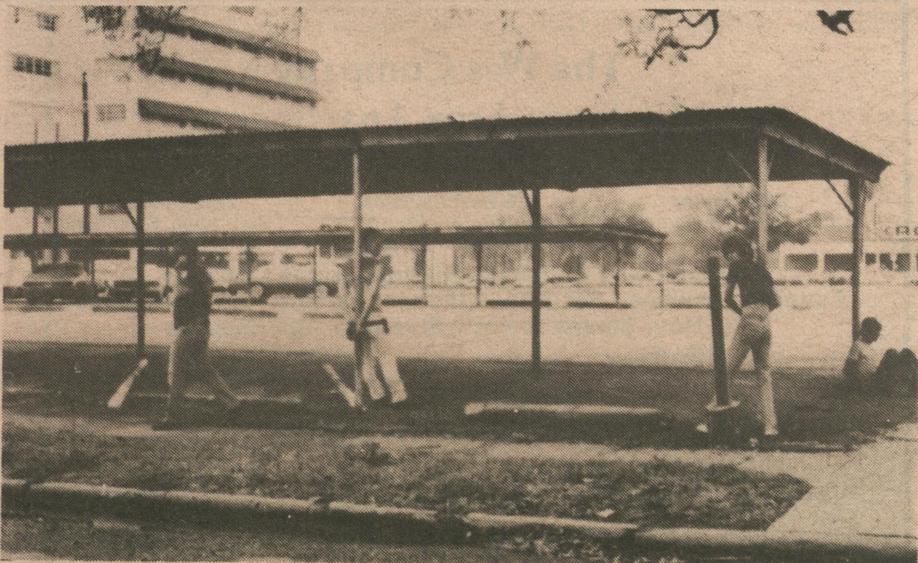
They explained that it was not part of any big operation, but was an "ad hoc" round-up. They said they had received complaint calls from residents.

I did a lot of nodding, and then we exchanged pleasant goodbyes. I walked casually back to the cafe, trying with all my might not to break into a run, screaming, "I'm free! I'm free!"

I have no idea how many people were arrested or what they were charged with. If they were "plying their trade," arrests come with the territory. If they simply got caught while out for a stroll, someone will almost certainly call the paper to tell us about it.

By the time I finished my lunch, they had all been hauled off, and the conversation in the cafe had turned to other things.

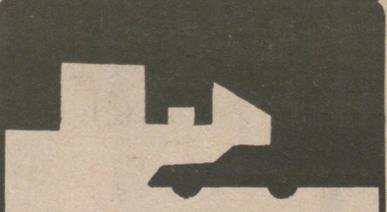
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'Ad hoc' police action without car



'Ad hoc' police action with car



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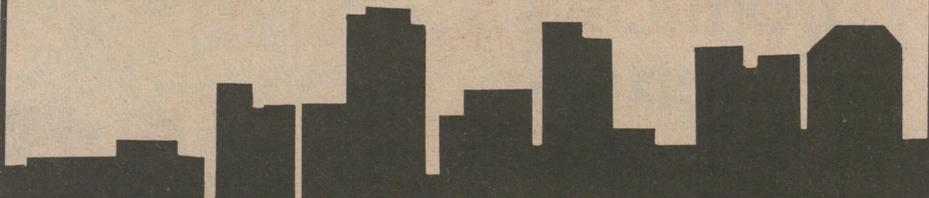
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GPC to Endorse Candidates Wednesday

Houston's Gay Political Caucus will endorse political candidates at their March 21 meeting to be held at 7:30 p.m. at the Holiday Inn at 4640 Main Street.

In a press release, GPC President Norman Guttman said, "This is, of course, an important meeting, and it's the most enjoyable one because members get a chance to learn about candidates first-hand, talk informally with them—and the speeches are very short."

Senate hopefuls and other Republicans and Democrats running in the May 5 primaries are expected to speak.

The endorsements will come as a result of extensive screening by the caucus of numerous political candidates.

The VOICE failed to mention in its last edition that Dale Lowenstein put his name in nomination for a board seat. The VOICE regrets.

Anti-Gay Psychiatrist to Be Made Public

In an attempt to smash the myth that such people do not exist, the Lesbian & Gay Associated Engineers and Scientists will publish their first directory of anti-gay psychiatrists this summer, which will include a listing of 50 of the leading anti-gay researchers and psychiatrists in the country, they said.

According to the newly formed Gays Against Psychiatric Assault branch of the association, the directory will allow local gay activists across the country to review appointments to government positions, such as hospital trustees, mental health advisory boards, mental health commissions, etc., to screen against anti-gay psychiatrists.

Lesbian/Gay Democrats of Texas to Meet

The Lesbian/Gay Democrats of Texas will hold a statewide general membership meeting in Austin, March 24, to discuss its strategy for the 1984 election year.

The organization, working within the Democratic Party toward the elimination of social, political and economic discrimination based on sexual orientation, will

focus on candidate recommendations and endorsements in the Texas U.S. Senate race, the Texas Democratic Party officer elections and the U.S. presidential race.

Also convention strategy regarding delegate selection, resolutions and platform goals, public presence at the convention and advertising and hospitality will

be discussed, as well as fundraising.

The group will meet from 1-4 p.m. at the County Courthouse Annex.

A two-year membership is \$5 and may be purchased at the meeting.

For more information, write LGDT at Box 64493, Dallas, Tex. 75206.



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— 5. I WANT CHILDREN SOME DAY	yes/no/undecided	yes/no/DM	— 6. I HAVE CHILDREN LIVING WITH ME	yes/no	yes/no/DM
— 7. I AM DATING FOR FUN	yes/no	yes/no/DM	— 8. RELIGION IS IMPORTANT TO ME	yes/no	yes/no/DM
— 9. MY CAREER IS VERY IMPORTANT TO ME	yes/no	yes/no/DM	— 10. I HAVE A COLLEGE DEGREE OR EQUIV.	yes/no	yes/no/DM
— 11. MY INCOME IS SUBSTANTIALLY ABOVE \$25,000	yes/no	yes/no/DM	— 12. I HAVE CLASSY OR VERY GOOD LOOKS	yes/no	yes/no/DM
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— 15. I AM "INTO" PHYSICAL FITNESS	yes/no	yes/no/DM	— 16. I AM SERIOUS ABOUT THE ARTS	yes/no	yes/no/DM
— 17. MOST OF MY INTERESTS ARE AT HOME	yes/no	yes/no/DM	— 18. I AM EXCEPTIONALLY INTELLIGENT	yes/no	yes/no/DM
— 19. I OFTEN SYMPATHIZE WITH THE FEMINIST MOVEMENT	yes/no	yes/no/DM	— 20. I BELIEVE IN EXCLUSIVE RELATIONSHIPS	yes/no	yes/no/DM
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Montrose Mouth

By Amanda B. Recondwith

Didn't She Tell You So?

Amanda is so happy these days, *Dear Readers!* Remember how we told you about the underlying meaning to the hyped up phrase, **Where's the Beef?** Well, no sooner than does Amanda tell you all about the deeper inner meanings of that woe-begone phrase than it appears all over the news media because **Fritz Mondale** decides to use it as *his* little catch phrase.

Also, all the radio stations are beginning to say it over and over to the point of being just plain *odious!* It doesn't take much intellect to realize that the nation seems to be looking for some sort of identity these days, and there is a real basis for pent up frustration. Everyone wants to know, *Where's the Beef?*

Amanda has a friend who lives in **London** (*we're not sure, but we suppose we had better specify that this particular London is in England, since there is almost certainly a London, Texas, somewhere out there!*), and he says that Gary Hart is being trumped up as the next **John F. Kennedy**. Now why do you suppose Europeans would be thinking on those terms? Why would they even think that we want another Kennedy? And should we even be misled enough to believe that we were getting another Kennedy, why would we ever believe that the promises of a contemporary Kennedy would materialize any more satisfactorily than the promises of the *old* one? In another 15 years, *Dear Fans*, some other phrase beside *Where's the Beef* will come into being, but it is almost certain to mean the same.

Blarney, if **St. Patrick's Day** isn't coming up this Saturday! Amanda plans to be in her finest green frock, and the rest of Houston will no doubt take great advantage of this year's Saturday holiday. We are sure that **Griff's** will be full to the max, as usual. Considering that it is a predominantly heterosexual bar, it is wonderful how mixed it gets on St. Patrick's Day. *Amanda will have a guest in the city this weekend. Dick has no idea what Houston is like on St. Patrick's Day, and it should come as quite a surprise!* This year, however, Amanda will be wearing her most *brutal* spikes to help her get through those crushing Irish mobs!

West Texas is one of those incredible places that spawns certain talent. Amanda made it out there last weekend, and she was simply *agog* at the desolation of it all. When one comes from a land of rolling grassy plains, pretty streams and thick trees, west Texas can come as quite a *shock!* Although it was rather bleak, Amanda realizes that it is still great country, full of incredibly friendly and unique people. The men there were all so *verile*. They all wear **Wrangler** jeans, and they look wonderful.

While in west Texas, Amanda visited the **Annual Sweetwater Rattlesnake Roundup**, and it was something that has to be seen to be believed. Of course, we caused rather a tizzy when we sauntered through the jeans and cowboy hats with our pillbox hat and pink chiffon square dance dress (the one with those wonderful *chevron* patterns on it!). Anyway, *Dear Fans*, Amanda partook of *rattlesnake meat!* She felt a little queasy as she watched them cut off the heads and "gut" them, but after telling herself that it was not unlike what they do to those poor *escargot*, she felt better about it. Incidentally, rattlesnake tastes rather like a cross between *chicken* and *perch*.

We **throw** ourselves to the dirt with remorse and weeping because **Jeff Bray** is leaving us, here at the VOICE! It seems that Jeff has been lured by the glamorous world of **corporate communications** downtown. He is forsaking the world of independent journalism for the world of the gray flannel suit and the MUSAK droning elevator. Of course, Amanda hopes that he finds happiness and success in his new career, but she would like to point something out to him. You may love the skyscrapers downtown, honey, but your new office is only on the **third floor** (the same height as the VOICE offices). Anyway, he will still be a contributing editor and artist, so we won't write him completely off yet.

Congratulations to **Frank**, who is now the director of entertainment for **Numbers!**

Amanda has been informed that members of the Montrose Symphonic Band will be having a car wash this Sunday afternoon, the 18th, in the parking lot next to Mary's, 1022 Westheimer. Amanda will be there, dirty car and all.

We hear that the *cast party* for **Boys in the Band** was simply marvelous. **Rod Williams** really knows how to throw a party. He also has a secret washer room where he lures unsuspecting guests, then the door knob conveniently falls off! Really, Rod, we've all seen **Rocky Horror** too many times to be freaked out by that gimmick!

Poor **Billie Duncan** found herself in a tiff the night of the cast party, because all the men disappeared, leaving her alone, polishing her leather slave straps. When she went to see where the guests were, they were found watching the **male sex films!**

Speaking of *liberated!* Get your pennys together and bop on down to the nearest record shop and buy the new **Relax** album by **Freddie Goes to Hollywood**. The song *Relax* is number One in England right now, even though the album has been officially banned by the government because of its "latent obscenity." What the too-too polite English mean is that the music revolves around the act of *intercourse*, and Amanda is almost certain that it is not between people of the *opposite sex!* It has to be one of the most *forceful* and *provocative* pieces of music to come out since the **Rolling Stones** put a big *box shot* with a zipper on the front one of their albums!

Don't miss **Private Lives** at the **Diversity Theater** at the **Pink Elephant** next Monday and Tuesday. This will be the last performances for the play. Its reception has been so good.

Yes, **Acel**, the word **Mope** is just perfect for what it describes. So are the words **Funk** and **Blah**.

Clay Howell, where are you? We have been trying to contact you for weeks, but you are never about. Amanda's friend **Joan Collins** (Dynasty fame) says that should you continue to be evasive, we will just have to contact someone else for the position.

Once again, Amanda is pleased with **Irv** and the work he is doing on the soon-to-be-opened **Buddie's**. Houston needs a place like yours, and *soon!*

Speaking of cabarets, **Rascal's** is remodeling, and so far, it looks quite good. We are happy to have more room in that place, although we were at first concerned that poor **Adrian** would find himself out in the **parking lot**.

Don't forget to sign up for the **Neartown/Montrose Art Contest and Show**, being held the weekend of April 28-29 as part of the **April in Montrose** celebration. If you are a talented budding young artist, or a talented budding *older* artist, call 529-7010.

The **Houston Baptist University Opera Theatre**, in collaboration with the **University of St. Thomas**, will present **Kurt Weill's** musical drama, **Street Scene**, March 23-24, 8pm in **Cullen Auditorium** on the campus of the **University of Houston**. Although the Baptist University isn't terribly well known, Amanda knows that they put on a wonderful show. Call 522-7911, ext. 240 for information.

For those in the know, the **Midtown Art Center**, 1419 Holman, is a gem of talent in the Montrose area. Until April 14, you *Dear Fans*, should glide down to the center and see the first major retrospective of the work of **Bob Camblin**, created during his years in Houston. The media included will be water color, oil, ink, pencil and collage. Some three dimensional material will also be featured.

Until April 28, **Pearson/Falcone**, 1200 Post Oak Blvd., will be showing recent serigraphs by one of Japan's leading contemporary artists, **Tanabe: Face to Face**. Those in the know realize that Japan is becoming an increasingly important center for art and fashion, and Tanabe is a leader in their unbelievable New Wave culture.

We hear that **Robert Hyde** and **Kent Spears** broke in the pool table at the new **611** the other night. If a bar can somehow get a journalist and a politician to play a friendly game of pool together, it must be **good!**

THE HOUSTON FESTIVAL IS COMING!! Amanda will be careful this year not to laugh too hard at one of the court jesters, after she was rudely **bonked** by his rattle last year. But this year promises to be the hottest festival yet. If you *Dear Fans* have any relatives coming to Houston this spring, see if they won't come for the weekends of March 24-25, March 31 and April 1. It's the way Houston should be seen. Call 521-9329 for more information.

Thank you, **Mark Addicks!** Where would we be without you, with your wit and optimism? You are indeed an inspiration to us all, and a perfect example of Houston energy. Amanda is in full favor of your upcoming **Showtix** program through **Arts for Everyone**. The VOICE stands with you in your quest to bring more sophisticated entertainment opportunities to the people of Houston!

Oh oh, here comes **Robert Hyde**. He has threatened to tie Amanda up to the editing terminal again for taking too long at his machine! **Ouch!** He needn't be so *rough!* Sometimes I think that

he likes to abuse Amanda just for the *publicity*, but in these days of anxiety and pressure, a little anxiety and pressure applied in *strategic places* is sometimes the best thing!

Gay Rights Bill Vetoed in California

California Governor George Deukmejian vetoed the gay rights bill which would have put an end to job discrimination against gays in California.

After heavy lobbying by both sides and letters and telephone calls to Deukmejian, he thought the bill would not reflect the true wishes of California's citizens. He also thought that there wasn't enough proof that gays were being discriminated against to justify the statute.



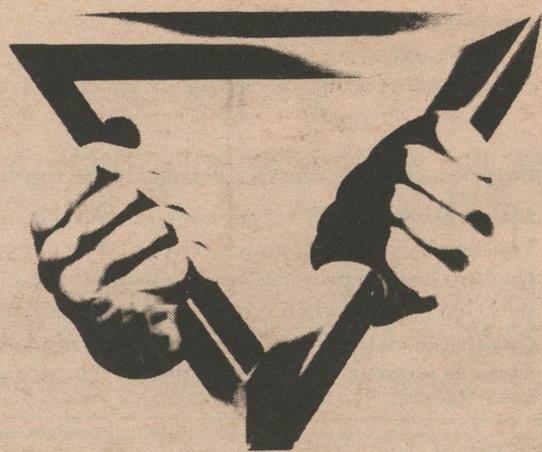
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Breakthrough on AIDS Virus

DAVIS, CALIF. (IGNA)—The first strong indication that a specific virus causes a fatal animal disease closely resembling human AIDS was described on February 29 by scientists at the University of California at Davis and a team of U.S. researchers.

Scientists had previously known that monkeys get a disease much like AIDS, but now they have evidence of what causes the drastic breakdown of the immune system, spurring the quest for a similar agent among human beings.

The monkey version of the disease, called simian AIDS, or SAIDS, differs in important ways from the human form, which so far has stricken more than 3000 Americans.

The scientists said they transmitted the lethal illness from sick to healthy monkeys by injecting the healthy ones with blood tissues and cultured cells infected with the newly discovered virus, previously isolated from two diseased monkeys.

"We grew this virus in our laboratory for three months, and we inoculated animals with this virus and they got SAID," said Dr. Preston A. Marx, head of the UC Davis Primate Research Center.

"This is an extremely interesting model of how a specific virus can cause an immune deficiency in animals," said Dr. Jay A. Levy of the Cancer Research Institute at UC San Francisco, who was one of the co-authors of the report. "But it remains a model and doesn't yet prove that any other single virus can cause AIDS in humans."

The virus that caused SAIDS in monkeys is an unusual organism called a Type D retrovirus, which is related to, but distant from, a virus that has been associated with mammary tumors in the animals. They have called the newly isolated virus "SAIDS retrovirus."

Researchers have found only this virus in all the infected tissues discovered. Under a microscope, it proved to contain a slender, cigar-shaped core of genetic material, surrounded by a spherical protein coating.

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Flagship of the Voice Publishing Co. Newspapers

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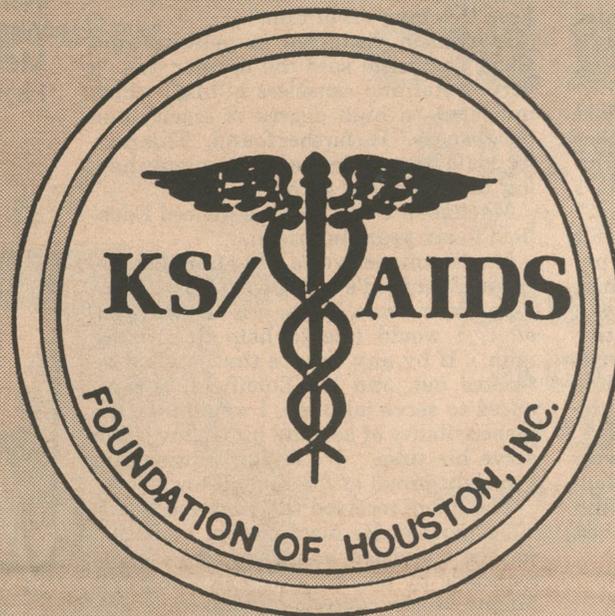
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If you are concerned about the A.I.D.S. problem and the Houston City government's NEGLIGENT lack of response to this very important health issue, you are urged to attend the Houston City Council Meeting March 21st at 10am at Houston City Hall.

Your attendance and support is very much needed and would be very appreciated.

Featured speaker Michael McAdory (Mac) of KS/AIDS Foundation of Houston, Inc.

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This announcement donated by Mary's.

Marine Gets Four Years for Mutilating Gay Man

By S. Christopher Hagin

VISTA, CALIF.—A 20-year-old Georgia Marine was sentenced to just four years in prison for voluntary manslaughter on February 10 in the bludgeoning death of a local gay construction executive, in what the prosecutor called "one of the bloodiest, most gruesome murders ever in San Diego County."

On April 3, 1983, Cpl. Dennis Craig Edenfield went to an Oceanside motel with David G. Smith, 55, subsequent to their meeting in a tavern frequented by Camp Pendleton Marines. After twice leaving and returning to the room, the Marine—in a fury—battered Smith to death with a table.

San Diego County Deputy District Attorney Susan Biery claimed the brown-haired Georgian committed the slaying after engaging in "a consensual homosexual act" with his victim; however, Edenfield has given several accounts for his action.

At his trial, he claimed being frightened into self-protection when he awoke from a drunken stupor to find Smith naked and straddling his shirtless body.

After Oceanside police traced Edenfield to being in the room, the Marine baker asked homicide detectives, "Is this in regards to that faggot? Because if it is, I can save you a lot of time because I did it."

The Marine corporal admitted, "I hit him. I hit him hard. I hit him with my hands. I hit him with my elbows. I hit him with the table. I hit him good."

Biery alleges the Jesup, Ga., native knew his victim was gay before they went to the Mira Mar Motel. Edenfield claims Smith "promised" women would be in the room.

After recurrently bashing Smith with the table, Edenfield washed the bludgeoned man's blood from his hands and slender torso and left the gore-drenched

'I told him that in the State of California, they're pretty strict on beating up queers.'

room, believing his prey still alive; however, he did not seek medical treatment for the gay man after delivering him a Marine-trained beating.

It is doubtful Smith was alive. Police photographs depict the personnel manager's head to be almost unrecognizable as that of a human being. Edenfield's death weapon caved-in the middle-aged gay man's skull and pulverized his nose. His face was twisted off center and disfigured. His eyes exploded. Blood covered three walls, the ceiling, bedding and carpet.

Detective Richard Trotter testified he had never seen a body that badly beaten.

Edenfield returned to Camp Pendleton where he told his mess hall supervisor Gunnery Sgt. Thomas Fredrickson "he was going to get in trouble for beating up a queer." Fredrickson said, "I told him that in the State of California, they're pretty strict on beating up queers."

Edenfield told his boss he went to the motel room because Smith was drunk and he "was afraid he (Smith) might get hurt." The handsome corporal admitted assaulting the gay executive after returning from the bathroom to find the balding homosexual standing naked near a bed, said Fredrickson.

In defending Edenfield, his two attorneys claimed "self-defense" and "justifiable and excusable homicide." Their claims partly succeeded with the jury. Originally, jurors found the defendant guilty of second degree murder, but their foreman, a retired Marine major, emerged to tell Superior Court Judge Donald Martinson they had reached a verdict, but one or two of the jurors wanted to change their finding. Martinson said a verdict was not final

until read in court. The voluntary manslaughter conviction came out of the second balloting of jurors.

Biery has said their verdict would not have been changed if the victim was heterosexual.

Edenfield has never expressed regret or sorrow for the murder.

Before jury deliberations began, Biery said, "You are not here to take a vote on how many of you like Marines and how many like homosexuals. If you tell this man it was okay to kill Dave Smith because Dave Smith was a homosexual, you might as well sign a death warrant for all other minorities."

William Dougherty, Edenfield's Orange County attorney, told the jury, "We know what happened to Sodom and Gomorrah. That wasn't pretty either."

The lawyer further claimed Edenfield had the right to defend himself from "an attempt to commit a forcible and atrocious crime. The table was the only weapon to keep this man off of him."

Martinson disagreed in passing sentence. The judge said the murder was "a very brutal and senseless killing" which indicated "a high degree of cruelty and viciousness." He further found, "This matter could have ended easily by simply having the defendant withdraw."

Martinson could have sentenced Edenfield to six years in prison.

Martinson received a letter from the sheriff in Edenfield's hometown. Sheriff Jim Poindexter wrote, "If there is any way possible, I would like to help this young man... If by any chance that it could be worked out, and he (Edenfield) is sentenced to serve jail time, I would take the responsibility of keeping him in my jail to serve his time... We have facilities that I'm right proud of for a small town."

The judge received the backwoods sheriff's request. He also rejected probation for the convicted manslayer which was requested by his San Diego attorney Dan Mogin. Mogin claimed if released on probation, his client could seek treatment for alcoholism, a bleeding ulcer and suicidal tendencies which developed after the murder.

Martinson received 56 letters from friends and family of Edenfield in Georgia. The Atlanta Gay Task Force (AGTF) also sent a letter asking for the maximum sentence, and San Diego gay organizations were present in court.

Citizens of Jesup rallied to the defense of their hometown high school baseball hero. A car was raffled to pay legal fees and bail. Jesup churches passed the offering plate for the young Marine and his family. "Blatant homophobic hatred ran rampant in Jesup for over a year. If an open gay man would have gone to that town, he would have been clubbed to death," said a gay former resident now living in Atlanta.

Freshman Democratic U.S. Rep. Lindsay Thomas wrote Martinson, "Dennis' hometown is Jesup, a small south Georgia community, rural and stable in its population and one in which there is no known homosexuality which is considered abhorrent and offensive... 'The entire community has felt a shockwave of anger and concern over the legal troubles of Dennis... There is a sense of disappointment at the verdict in this case,' said Thomas.

Thomas, a member of the House Armed Services Committee, wrote a constituent, "I have been working with the Marines to see that Dennis and his family are receiving any support that the Marines can offer." It has been charged by a person close to the case that Thomas has "leaned on Marine officials" to assure Edenfield "of preferential treatment."

It is "extremely rare" for the Marine Corps to become involved in a civil criminal case, said the prosecutor's office, but they helped seek bail reduction for the indicted recruit.

Biery sad after the Marine was released on bail, he was arrested for shoplifting from a PX, drunk driving and assaulting a superior officer at Camp Pendleton, but the Marine Corps has not brought charges

against him.

A spokesperson for Marine Commandant P.X. Kelley would not discuss or comment on the case. Edenfield's future with the Corps is unknown.

U.S. Reps. Sala Burton (D-Ga.), Gerry Studds (D-Mass.) and several other congresspersons are investigating the possibility Edenfield received special treatment and to encourage the Marine Corps to courtmartial the convicted gay murderer for violations of military justice after release from state prison.

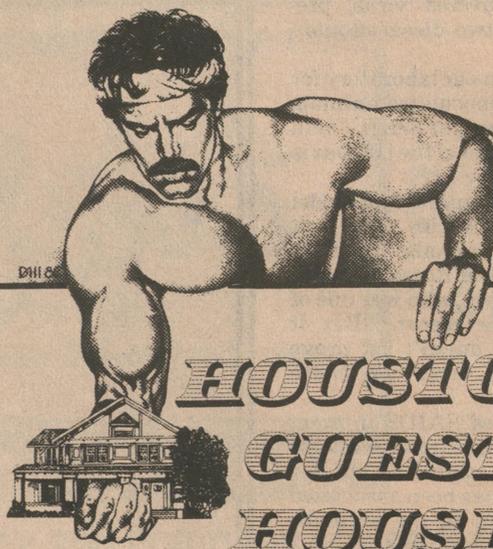
AGTF wrote Martinson, "Edenfield was raised in Jesup, Ga., a town known for its homophobic and bigoted attitudes. The residents there provided the funds for Edenfield's defense, not because of his standing in the community, but, according to a deputy sheriff, to tell 'them California fruits it's okay to kill them damn

queers.' The people of Jesup might consider it alright to kill gay people, but that is perverted justice. Do not let San Diego County's justice become morally polluted like red-neck Jesup's. Racism, bigotry and homophobia is bred into Jesup children. A majority of Georgians condemn the act of Dennis Edenfield."

AGTF wrote, "Some persons are raised to believe 'fag-bashing' is permitted. It simply is not, and as a judge you must deliver that message. We have the right to expect our violators to be prosecuted to the full extent of the law."

The Atlanta group encourages people to write the Commanding General, Camp Pendleton, Ca., 92055, to insist the gay slayer be prosecuted on violations of military justice after being released from state prison and/or give him a dishonorable discharge.

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Letters

Russell Too Harsh

From Neil Isbin

Undoubtedly Gregg Russell can expect some criticism for his recent editorial; it was unfairly strong. I had urged him to try one more private letter and phone call to City Council members in question before lashing out publicly. Honest misunderstandings do occur without deliberate malice.

However, at the same time, I am disappointed in the response of several Councilmembers to Gregg. If he asks a question, answer it. If you ignore it or dance around it, expect persistent questioning and eventual criticism. Furthermore, a politician should be thick-skinned enough to look at what is said and not take offense at how something is said.

Oftentimes, a strong outburst by one or two individuals can be beneficial to the politicians by allowing insight into community frustrations and giving them an opportunity to nip the protest in the bud by taking action before the outburst becomes communitywide. While Gregg can be belligerent and forceful at times, his initial letter, questioning the defeatist interpretation of 1269M's limitations to taking positive action to curtail police abuse, was polite but direct.

In my opinion, Gregg is one of the more creative, tireless and intelligent people involved, but he is even more tactless than myself, takes things far too personally and gets offended far too quickly. Yet, for over a year, he has been a primary catalyst in pushing for change. Yet, the basis of my accompanying editorial (see Public Forum) is the fact that we got nowhere talking in generalities and have only moved forward on the legislative front after Gregg drafted a proposed Civil Rights Ordinance prohibiting discrimination in city employment.

He may offend people because of his forceful directness and occasionally unfair accusations, but there is often an element of truth to what he says. As a gadfly, Gregg can expect few friends and little support—but as long as there is any basis of truth or correctness in what he says, he will indirectly force action.

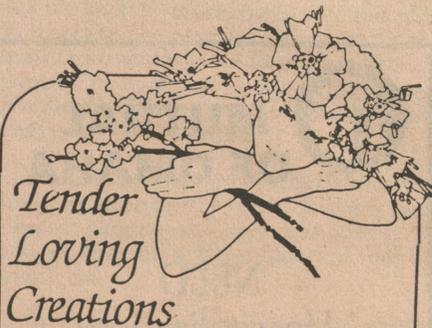
However, I would urge Gregg to pull and measure his punches. There is a time to be forceful and a time to be silent; a time to believe in honest misunderstandings and a time to criticize nebulous excuses; a time to be patient, a time to lobby and a time to cry out against excessive cowardice.

Accolades for Russell

From Victor Martinez

Bravo to Gregg Russell for his outspoken willingness to demand accountability from our City Council. It is high time someone involved in the community dared to question what is happening downtown. I wish some of the other leaders of this community would have the nerve to stand up and be counted.

I am also thankful to the editor of the MONTROSE VOICE for providing an opportunity for others to express their views without censor... I hope the VOICE will continue to cover these important issues.



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'Let Us Entertain You'

And we did. Here are photos from last week's "Let Us Entertain You Weekend," an event staged annually the weekend after Mardi Gras by the Houston Council of Clubs.

VOICE photos by Ron Bilbo.



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This, That and a Lot of Other Things

By Joe Baker

Cleaning off the top of my desk once again, I came across a wonderful quote from a Catholic priest. It's the kind of message you would like to put on billboards all across the country.

"Maybe heterosexuality isn't for everybody," says the Rev. Ronald Modras, a St. Louis University theology professor. "Maybe Christianity isn't for everybody. Maybe God delights in more diversity than some Christians are willing to admit."

With that kind of profound reasoning, I think somebody should nominate Father Modras for Pope.

At least, I hope somebody quotes the good father when the gay debate comes us again at the unchristian Southern Methodist University.

Speaking of SMU, the ever-so-profound Molly Ivins of the *Dallas Times Herald* managed to get in a wonderful swipe at the student senate for refusing to recognize the Gay and Lesbian Student Support Organization for the third time.

"I like these situations where one group or country refuses to recognize another," she wrote in her column. "I always liked it when we didn't recognize Red China, a truly difficult feat of non-recognition on account of Red China is one big mother, taking up just a whale of a space on the map. But nope, we didn't recognize it."

"No one at SMU has any difficulty acknowledging that there are gay students at SMU, gay faculty members at SMU, gay administrators at SMU—they're there, the school just refuses to RECOGNIZE them, you see? Right."

I hope the gay group continues to fight for official recognition, but if I may become profound for a moment, I ask that they keep in mind one thought. Recognizing yourself is the most important thing.

I got a really nasty letter recently. It was concerning the column I wrote about people getting me and the lovable Texas gay activist Don Baker mixed up.

It read: "Anyone who has ever talked to Joe Baker or read his silly column could easily figure out he hasn't the integrity or fortitude of Don Baker. So what's his beef? Will the real—assuming, of course, there is a real—Joe Baker please SHUT UP!!"

I accused Don of having his mother send me the letter, but he denies it. So it must have been that guy I turned down in the bar!

Since the writer brought up the subject of integrity and fortitude, I just have one question to ask. How much integrity and fortitude does he (or she) have? The person didn't even have the guts to sign his or her name!

Awhile back I wrote about my trouble with Falcon Studios over its failure to fill my mail order and refusal to answer letters I wrote. The company is one of the largest producers of male video. It had cashed my check, but that was all.

The amount was only \$5, but it became a matter of principle. I was sick of gay businesses ripping off gay customers. Of course, they all are not like that, but too many are.

Anyway, I launched a letter writing campaign to get Falcon to either fill my order or refund my money. I would like to share with you what I did, just in case you are ever faced with a similar situation.

I wrote to the publishers of several prominent gay publications that carry Falcon advertisements. I informed them that I had answered the ad and requested their help in getting the company to honor its obligation. I also added that if I could not trust the advertisers in their publications, I would no longer purchase their maga-

zines.

I received letters back from all of the publications, along with carbon copies of letters they had sent Falcon. They told the company they had a dissatisfied reader on their hands and requested it solve the problem at once. They all also reminded Falcon that if they receive five complaints from readers, they will no longer accept advertisements from the company.

It really irks me that I had to go through all that just to get my order filled. It took six months. But it shows that you have to hit 'em back in the pocketbook sometimes before you can get satisfaction. It's nice to know the gay press is looking out for its readers, though.

There's some more unchristian Christians

Commentary

in the news. The Salvation Army in New York City has decided to give up \$4.5 million worth of contracts with the city rather than adhere to Mayor Ed Koch's executive order prohibiting the city from doing business with companies and organizations that discriminate against homosexuals. The Salvation Army has refused to say it won't discriminate against them.

The organization runs a variety of social service programs for New York—helping thousands of homeless, hungry, jobless and troubled people.

How unchristian can the Salvation Army be? It would rather let all those people—and most of them are straight—suffer and be deprived of services just so it can continue its hatred against a select group of other people.

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Montrose Tennis Singles Get Defensive

By Rich Corder

With action through last Sunday, March 11, MTC Top Ten solidified itself as three players successfully defended their ranks from challengers.

Rich Ryan held on to his newly acquired No. 1 ranking with a very quick 6-1, 6-0 victory over No. 4 Ron Bell. This was Ron's first challenge for the No. 1 ranking, and we heard he had a case of the jitters. Hang in there, Ron. Next time you won't be so nervous. (Mean ol' Rich Ryan!!)

Don Smith held onto his No. 5 ranking by ("naturally" he sez, smile!) beating back his own doubles partner Robert Boyd 7-5, 6-2 as he figured out how to handle Robert's big serve.

Rick Perkins made his highest career

ranking of No. 10 hold up with his 6-1, 6-1 win over Ronnie Mauss.

Terry Rich moved a notch higher to No. 2 on the B Ladder, easing ahead of Tim Putman 6-4, 6-3; but then he slid down a notch as previous Top Ten player Jon Colbert returned to the ladders with a straight set win 6-2, 6-4.

Jon is likely headed back into his accustomed place in the Top Ten, getting ready for a match-up with Dallas' Oak Lawn Tennis Association this June. He played in the Texas Cup matches the past two years. We are glad to have him back. Welcome, Jon!

The final defensive posture was maintained by newcomer Paul Brown holding on for the re-challenge from Mario Durham, 6-4, 7-5. He came from behind in the second set.

New member Marc Walls has taken up

residence at the bottom of the ladders, No. 3 on the C Ladder. Welcome, Marc, and good luck in your first challenges.

Tennis Leaders Announced

As Montrose Tennis Club enters the third month of competition, leaders with at least two matches are as follows:

Undefeated at 2-0: Rich Ryan, Jim Kitch, Donny Kelley, Mark Dingman, David Lester, Paul Brown.

Others: Ron Bell, 3-1, .750; Terry Rich, 4-2, .667; Rick Perkins, 2-1, .667; Armi Alabanza, 2-2, .500; Don Kessler, 1-1, .500; Sandy Givens, 1-1, .500.

And the doubles Team of Don Smith and Robert Boyd is 2-1 for a .667 winning percentage.

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Barn Dominates Winter Bowling Awards

After a long winter of bowling, Barn-sponsored teams walked off with a table full of important awards.

The Barnyard Hoers were Division D winners and the Overall League Champions. They also won their division's High Team Series Scratch trophy and had the League's top bowler, Louis Schneider, with a 183 average. His teammates were Mike Linder, John Davey, Mark Hall and John Hancock.

The Barn Pigettes captured the Division A title and their division's High Game Handicap trophy. The Pigettes are composed of Billy Holbrooks, Tom Tuley, Gary Blardo, Gary Gano and Tony Pietschner.

Other division winners were EJ's Boys in B and Holy Rollers No. 2 in Division C. The Dirty Sally's Stokers captured the Team Handicap Tourney.

Jose Hernandez was the League's Most Improved Bowler, improving his average 20 pins during the course of the season.

Frontrunners Houston Heading for Austin Sunday

Frontrunners Houston will be participating in the Capitol 10,000 on Sunday, March 18, in Austin and will not have their regular Sunday morning run, it was reported this week.

Individuals wishing to run in or watch the race should call 529-1288 to arrange for transportation and lodging.

The regular Sunday run will resume on Sunday, March 25. Interested joggers will meet at the gazebo on the right side of Memorial Park's tennis center.

A beginners' clinic will be held at 9:30 a.m. and will be conducted by a veteran runner of the Boston Marathon.

All joggers and runners are invited to run with the Frontrunners who will be meeting at the gazebo at 10 a.m. after the clinic.

MSA Pool Announces Standings

The Montrose Sports Association Pool League announced its standings this week.

Division A headers are Forty Thieves, Mary's and Ranch I Ranchhands, respectively.

Division B top teams are Barn I, Mining Co. Miners and Kindred Spirits I.

The next team captains' meeting will be held Sunday, March 25, at the Hole, 109 Tuam.

Because of poor attendance at the last league meeting, President Dale Parfay stressed that it is mandatory that all teams be represented, as major decisions regarding the end of this season's play and planning for the next season will take place.

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O'Naturally

Kenneth Anger: Film Poet and Friend of Lucifer

By Billie Duncan

The is the first in a two-part series. Part II will appear next week.

Homosexuality, violence and the occult are three words frequently used to describe the contents of Kenneth Anger's films.

And it is absolutely true that these are elements in some of his celluloid presentations. (Nine of his films were shown recently as part of the Sumfest in Houston.)

In *Fireworks*, made at age 17, he shows the beating and mutilation of a teenage boy by a group of sailors in a dream that the boy is dreaming. Anger is the boy.

In *Scorpio Rising*, Anger's montage of images and symbols include a man entering a party with his penis stuck out of a hole cut in the pelvis of a cardboard skeleton, bare buttocks straddling motorcycles and a lithe and rippling young man putting on his leather outfit to the tune of "She Wore Blue Velvet."

In *Invocation of My Demon Brother*, the very angry and jagged tone of the film is gratingly punctuated by an original sound track by Mick Jagger who plays the Moog synthesizer as if it were a chainsaw. Images in the film are almost nauseating, including closeups of a dead cat thrown on a fire and burned.

But to ignore the lyrical and poetic elements of his films and to only emphasize the grotesque and sensational is doing the man a great injustice. All his films contain moments of great visual poetry and excruciating beauty.

Violence and homosexuality (as some sort of inseparable duo) are not present in all of Anger's films. However, one element is always a character in his movies. The occult.

In fact, Anger seems obsessed with demons, especially with Lucifer, who is a character in one way or another in most, if not all, of Anger's films. But when the term "satanism" was mentioned to him, he responded quite strongly.

"I'm not involved in that at all. My approach to the occult is more of the pure ancient paganism nature worship that's reflected in the worship of the sun. The solar religions like Stonehenge and the Celts and ancient Egypt. I really feel very close to ancient Egypt.

"And I don't think there's anything sinister about ancient Egypt. I just find it makes sense."

However, his representation of occult figures is exceedingly eclectic, with the Hebrew Lilith and Anger's modern Lucifer kicking up the same sand in Egypt with Isis and Osiris in *Lucifer Rising*.

Actually, Lilith in the film as played by Maryanne Faithful is not the strong woman of the Hebrew legend who was turned into a demon because she refused to be subservient to her husband, Adam. (Lilith was Adam's first wife, before Eve.) Instead, she seems to be a reflection of Faithful's own self-destructive personality.

Anger himself admits that Faithful did the film for him out of gratitude for his aborting one of her suicide attempts.

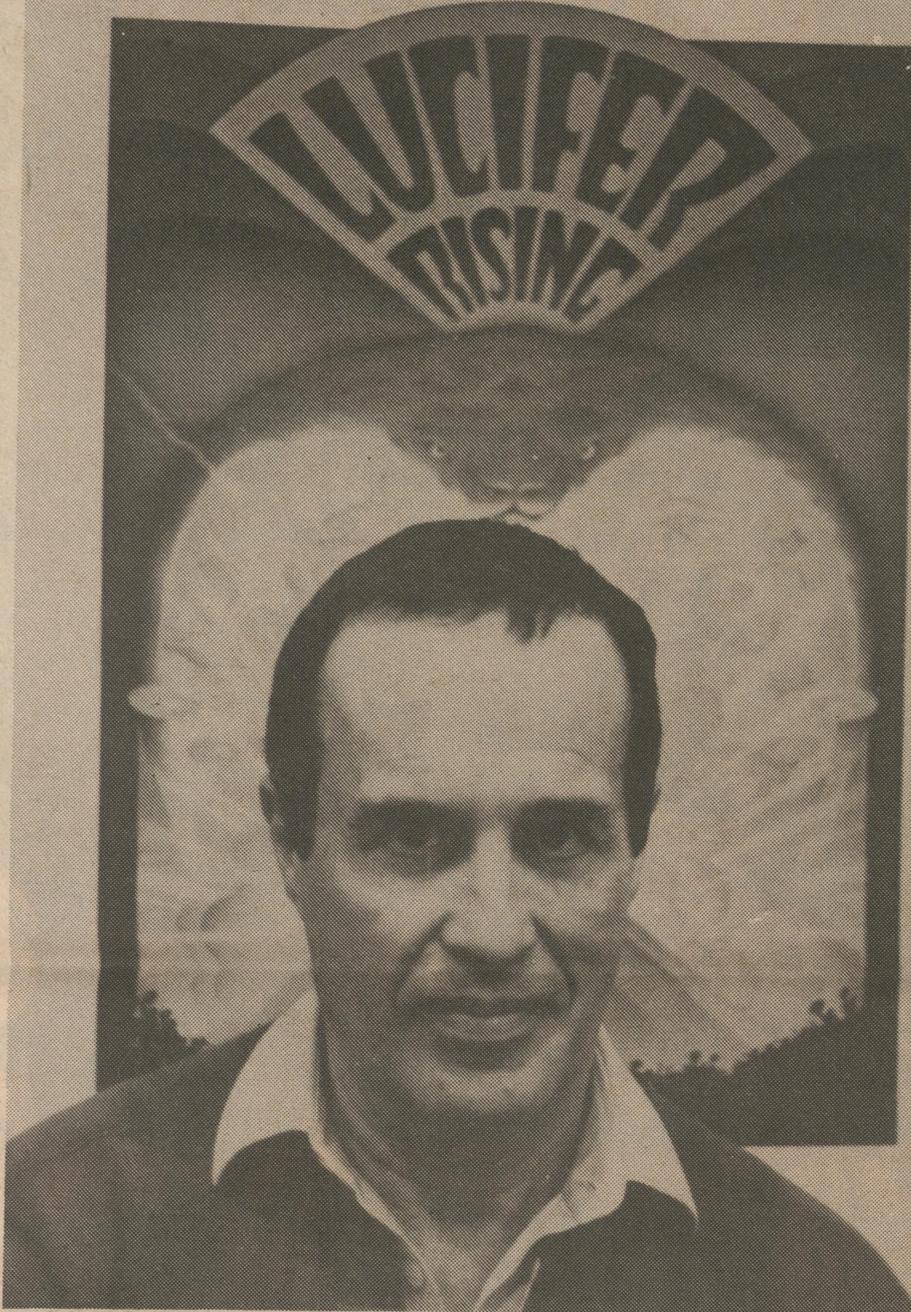
Another little bit of background on *Lucifer Rising* is that it is the second attempt of Anger to do the film. The first was stolen in San Francisco by Bobby Beausoleil, who had been Anger's Lucifer.

Beausoleil apparently took the film back to the enclave of the charismatic and murderous Charles Manson, because soon afterwards, Anger said that a young woman came to him and told him, "Charlie says you can have the film back for \$10,000."

Anger refused, and the film has not been seen since. He explained that he had been told that it had been buried in Death Valley and added, "It's probably turned to Fritos by now."

As a reaction to that loss, Anger took the scraps from the cutting of the movie and made *Invocation of My Demon Brother*, which accounts for the vicious and jarring feeling of the film. He was lashing out from a sense of pain and loss—both of his

Kenneth Anger



Kenneth Anger, mixing the macabre with sensuality

film and of Bobby Beausoleil.

However, when he re-made *Lucifer Rising*, he had Beausoleil compose the sound track from his cell in Tracy Prison. The score was then performed and recorded by Beausoleil and a prison orchestra with the cooperation of the prison.

All of Anger's films deal with light and

darkness, but *Lucifer Rising* is the brightest, with much of the movie taking place in the glaring morning sun of Egypt. Anger explained, "It's a film in which the light itself is a character."

At the end of the film, a convoy of flying saucers is seen flying over the ruins of ancient Egypt. "The flying saucer is some-



A bizarre moment from Kenneth Anger's 'Invocation of My Demon Brother'

thing that I actually saw when I was in Egypt," said Anger. "And it was too quick for me to photograph."

"Because I actually had the camera in my camera case when this thing went over at the temple in Luxor. And I reconstructed it in the film through optical printing. I saw it, and three people who were with me saw it. And it was very, very early in the morning. And I saw a tie-in with the Egyptian sacred disc, which they put on wherever they have a gate.

"They have a disc, which is usually interpreted as the disc of the sun. It's a sun with wings—a circle with wings."

As for explaining what flying saucers are, Anger smiled, "I call the saucers 'Lucifer's Wheels.' And until a better explanation comes along, that's the one I choose to use."

With Anger's esoteric choices of subjects and artistic presentation of the material (his films have no spoken dialogue, no obviously comprehensive plots or other elements of commercial filmmaking), he has not captured the mainstream movie-going audience.

To supplement the income from his films and to finance more celluloid endeavors, Anger has written two books. The first was a sensation because of the dirt it threw at the idols of Hollywood. Well, actually, the dirt it *uncovered*. It was Hollywood Babylon and it was written in French while Anger was in Europe for 12 years.

A pirated version reached the American shores before Anger could put his own official tome on the U.S. market, but it still brought him quite a bit of notoriety.

Now Anger's sequel is about to hit the presses. "Well, it seems like people love gossip," said Anger. "People love gossip, but people who are gossiped about—particularly in the film industry—seem to be rather thin-skinned. They get 'sue-happy,' so you have a fine line to walk if you want to get it in print."

But he insisted that he is simply hedging a bit, rather than coming right out and saying certain things about certain people. "I enjoy writing about that side of Hollywood. But actually, it's an affectionate attitude towards it—even now."

"It's perhaps critical, but I'm still... I mean, these are the foibles of people who through ambition or through some sort of innate craziness have gone off the rails. And I find that a sympathetic thing to write about."

"Someone like John Belushi was so self-destructive. But he never thought anything would happen to him. He had this illusion he was invincible."

Perhaps having grown up in the Hollywood world (he made his film debut as the changling prince in 1934 in Max Reinhardt's *A Midsummer Night's Dream*) with its fallen idols, pretense and transitory fames, Anger tuned to his images of the purity of light and the perfect balance of the ancient Egyptian gods for refuge because, played against his knowledge of violence and fear, is his belief in light and humor and his incredible sense of eurythmics. Even though the boy is beaten in the dream in *Fireworks*, the blood is washed away and the dreamer awakes to another dream.

And even with its Nazi shadows, *Scorpio Rising* is basically a charming flick, especially with its juxtaposition of image and early rock music. (In one section, Anger intersperses scenes of a group of motorcyclists having a party with scenes from an old movie showing Jesus and his disciples. The tune being played is "He's a Rebel.")

Rabbit's Moon and *Eaux d'Artifice* are delightful and truly romantic with poignant and purposefully ambiguous endings.

Innaguration of the Pleasure Dome is lushly psychedelic, while *Puce Moment* is a quirky little romp through the image of the early movie queen.

Anger's next film is titled *Mouse Heaven* and is "the history of Mickey

Mouse as told through toys and artifacts." So, who is this man who makes these stange films and wears his name boldly on his chest like some cheerleader for madness?

(Next week: the runaway life of Kenneth Anger.)

□ *Duncan's Quick Notes*

It is a real shame when this column degenerates into gossip, but that's the way it goes.

My heart is broken and how is a girl to cope? If I can't confide in my friends, who can I tell?

Well, to make a long story short, it is all over between me and **Roxie Starr**. Caught him in the arms of **Brandy West** at the **Copa** last Monday night, and I have the pictures to prove it. I am so depressed that I am thinking about calling up **Mr. Tiffany Jones** (if he has had his pants cleaned since that *terrible* accident at **T.T.'s** in New Orleans last week) and asking him to fill the void in my lonely heart.

Actually, I should say something to Mr. Tiffany soon, because it seems that the only times that I make it over to the **Copa**, he is not performing. Which is a real shame, because he is one of my favorite performers.

I love his looks, his wit and the veritable banquet of dirt with which he dishes his audience.

And that brings us to the fact that I stopped by the male strip contest at the **Copa** last Monday night while Mr. Tiffany Jones was still on vacation. However, the superbly vicious (funny vicious, not mean vicious) **Brandy West** was ably holding down the fort.

Brandy explained why he was emceeing the show. "Tiffany is having plastic surgery for two weekends. She would have been back this week, but the cement mixer broke down."

My presence in the audience did not go unnoticed. "Billie," enthused **Brandy**, "you're looking ever so," pause, "casual this evening." That little old **Brandy** is such a sweetie.

Besides the emcee, the show had a bevy of boyish bodies strutting the stage to the cheers of the obviously sex-starved audience. (Well, I can't really speak for the rest of the audience.)

Chris White won the evening's competition and walked off with a \$100 for his effort. It's a nice job if you can get it.

These strip nights (or jock strap dance contests) are getting to be quite a thing around here. I haven't seen them all, but I know the one at **E/J's** is excellent. According to **TWT**, I was a judge at the finals at the contest at **E/J's** two weeks ago.



Texas Opera Theater's production of Madame Butterfly

weeks to go, then they go into a time of playoffs and tournaments. And they really looked like they were having fun.

Having a great deal of fun are the audiences of the **University of St. Thomas' Drama Department** production of *Grease*, which will close on the 24. Call 522-7911, ext. 307 or 522-7915 to get reservations.

And at the **Midtown Art Center** on Sunday will be a show of a different sort. As the start of the **Kuumba House's One-Plus-One** season for 1984, the program is a fascinating mix of poetry, song and photography.

Clara Kern, who is well-known as the host of **KPFT Radio's** talk show, "A Woman's Place," will be reading selections of her strong and vibrant poetry, while **Gracie Lee** and **Lynn Herrick** of *A Place in the Sun* will be singing songs about the changing perceptions of the human soul.

As part of the program, the photography of **Vanessa Estrada** will be



That may be possible, but I don't seem to have a clear recollection of the event. The last thing I really remember of that night was **Rob Clark** convincing me to drink several glasses of champagne through a straw at **Miss Charlotte's**.

Whatever happened, this little girl has severely curtailed her consumption of the



wrath of grapes.

In fact, I stuck to club soda on Wednesday night at the opening of the **611** on Hyde Park. But that did not diminish the pleasure of seeing so many old friends at that new club.

My favorite meeting was with **Terry Clark** of the **Barn**, who is always so supportive of other people in the community. He's been very busy with the **Texas Gay Rodeo Association** lately, which seems to be developing into a very organized and exciting event for the fall.

But the exciting event of Wednesday night for many people was the opening (finally) of the **611**. Congratulations!

Around the bend at the **Same Old Hole**, there were happenings of another sort. The **Hole's** new bartender, **Bob**, proved to to a versatile purveyor of liquor, serving drinks and humor with equal fluidity.

Among the crowd, were the two teams who were playing in that particular round of the **MSA Pocket Billiard League**, including league president **Debbie Scott**, who explained why she felt the league got organized.

"To have fun. That's why we got together. Especially men and women playing together, that's fun." Another reason to have the league, she said was "to have fun on Wednesday night. Wednesday night is sort of a dull night for most people."

Well, the winter season has only four



shown, along with the Lynn's paintings. It should be an extremely wonderful evening. It starts at 7 p.m. Call 524-1079 for more info.

Another event of particular (but not exclusive) interest to the women of Montrose is the appearance of **Teresa Trull** and **Barbara Higbie** on March 17 at the **First Unitarian Church**, 5210 Fannin.

They are funny. They are charming. They are incredibly talented. Do yourself a favor and go see them if you can. You can get tickets at **Wilde N Stein, Bacchus** and **Houston Area Women's Center**.

Also this weekend at the **Tower Theatre** is the **Texas Opera Theater's** presentation of **Puccini's Madame Butterfly** in English. The evening performances will be on Saturday and Sunday at 8 p.m., but there will be a special shadowed performance for the hearing impaired at 2 p.m. on the 18th.

Shadowing is a way of communicating not specifically the words, but the expressions of the music to those who do not have the capacity to hear a musical presentation. It is truly an exciting joy to watch.

On March 23 and 24 at 8 p.m., the Texas Opera Theater will present **The Barber of Seville** in English at the Tower. To charge tickets to either or both show(s), call 526-1709.

Still playing this weekend is the very, very, very funny show at **Risky Business**, "The Best Of." I cannot believe that there are still people in this neighborhood who say they like an evening of entertainment who have not gone by **Risky Business** to see their shows!

Get off your barstools, people! There is an entire world out there waiting for you. And that world at **Risky Business** is peopled by some of the most wonderful characters you have ever seen.

Picture **Dolly Parton** and **Carol Channing** fighting over the use of the song "Hello, Dolly." Try to imagine **Snow White** lading out cocaine to her dwarfs, **Easy, Sleazy, Queasy, Floozy, Sneazy** and **Freebase**. Just try to visualize **Gloria Swanson** and **Chiquita Banana** singing "Whatever Happened to Class" over a bottle of scotch.

The entire cast is terrific, with excellent voices and sure comic timing. This is a wonderful, off-beat wacky and silly show. I love it! And you will too. Unless, of course, intelligent well-done humor is just not your thing.

Something that has to be just about everyone's thing is the sweetness of flowers. Which brings us to a terrific happening in Houston next week.

It seems that for the first time in umpteen years, we are going to have a **Houston Flower & Garden Show**. It will be at the **Astroarena** on March 22 through the 25 with ticket prices being only \$5 for adults and \$1 for under 12 (that's years).

There will be tons of floral designs and seminars every day on all sorts of flowery things.

On top of all that, there are a couple of competitions (and I know how Montroseans love to compete) for floral design, including the awarding of the Texas Cup, the top state award for floral design.

The professional competition is open to any employee or owner of a retail shop. All right, flower people, get it together. Let's bring those trophies back to Montrose! For information on the professional competition, call **Queen Anne's Florists** at 782-2211

For information on the garden club contests, give **Sally Squire** a ring at 468-8715.

Oh, and don't forget that this is the weekend on which **St. Patrick's Day** falls. Don't even think about parking anywhere near **Griff's**, the site of the most massive crowd of Irish and pseudo-Irish in Houston come the 17th of March.

And if you watch the parade, keep an eye out for **Moi**. I will be playing a kazoo in a band from **La Carafe**. Really. The last parade I was in I was a fairy godmother. I don't know if this is a step up or not.

Have an entertaining weekend, and if you consume a massive amount of green beer in honor of St. Patty, take a cab home. You'll want to be in good shape for next weekend!

J. Brian Wonnacott, M.D.

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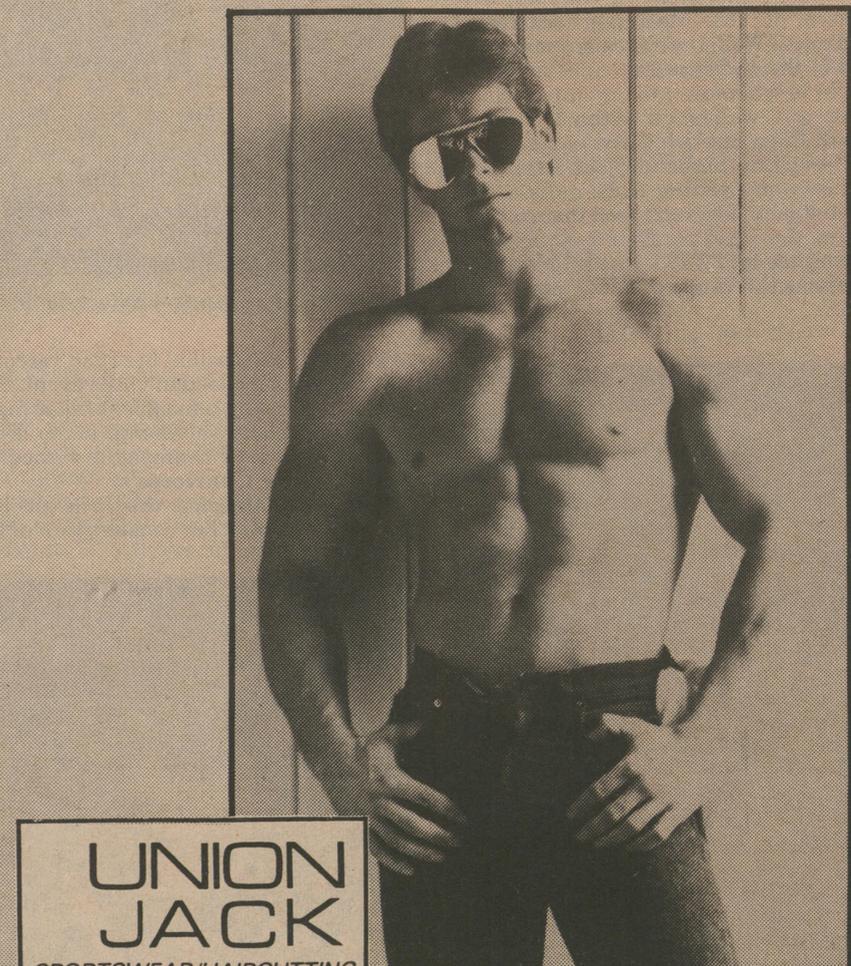
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Camelot Generates Romantic Sparkles at Music Hall

By Robert Hyde

What can be said about a legend—a legend that has lived in dreams for centuries—and as a play for years.

Camelot, the Alan Jay Lerner/Fredrick Lowe musical playing through the weekend at the Music Hall, manages to capture all the colorful romantic dreams of the Knights of King Arthur's Round Table and reestablishes itself among theatre's great musicals—that is, the nostalgic ones, be it *Fiddler on the Roof* or *The King and I*.

And the show must be viewed from a nostalgic viewpoint. It's like taking a drink of old wine and appreciating its rich bouquet. It's like a dream.

Unless you're terribly young or have been living at the South Pole for the last 20 years, you can't walk into *Camelot* without taking some emotional memory with you. Remember it's finale was supposed to have been listened to every night by John F. Kennedy before he retired? Remember it's original version on Broadway with Richard Burton, Julie Andrews and



Robert Goulet? Remember Burton being bought out of the show to do a little film in Rome with Liz Taylor? Remember the movie with Vanessa Redgrave and Franco Nero, whose subsequent affair resulted in a love child for the on-screen lovers? And remember the music. There are few romantics walking around who don't pause for a second upon hearing "If Ever I Would Leave You."

And the show seems to mellow with age—that is mine. Until this performance, I had not realized how richly textured the play is, full of themes ranging from romance to politics to honor to a great appreciation for the value of human beings.

Despite his heavy emotional defeat, King Arthur still feels on the battlefield of France in the play's last scene that human beings are basically beautiful. In a world which he feels he's lost, he's resurrected by a young lad who still believes in the Round Table, Might for Right, and the dream of Camelot. Of all the drops of water in the ocean, the king says, some of them do sparkle.

Then at the core of *Camelot* is the bittersweet romance of King Arthur and his Guenevere—and Guenevere and her

Lancelot—which even further underscores Arthur's basic goodness and his belief in the decency of human beings. After Guenevere betrays him with a man he loves almost as much as he loves his wife, he refuses to interfere until he must—realizing that love is something that cannot be arranged—and then forgives them for simply being themselves.

But stop.

Despite all the heavy material the play asks its audience to ponder, the show is also a delight—particularly during the first half when the king is wondering what he's doing tonight or Guenevere is frolicking in the lusty month of May. Lancelot's "C'est Moi" is an amusing ode to egotism, and Arthur's "How to Handle a Woman" is a beautiful tribute to the perplexities of that species.

But throughout, the production is stunning.

Tom Barnes' sets and Ruth Roberts' lighting evoke a romantic air of medieval England. Forests glow with colorful enchantment. Castles loom up in the distance. The Grand Hall is draped with ornate tapestries.

The costumes of Michael Bottari and Ronald Case are sensational for helping create the legendary figures on stage, be it Guenevere in an intense emerald green or Lancelot always in a pale, almost lavender, blue. Arthur's robes befit a king.

And then there's that fantastic Lerner and Lowe score.

Richard Harris has been playing King Arthur for almost 20 years, and he's practically grown into the role. After his performance in the film in 1967, he's been touring with the show and even gave it a turn on Broadway. And like the show itself, Harris has mellowed with age. His King Arthur is warmer these days and more understanding, but just as robust, especially when he fantasizes about his past in Merlin's schoolyard. It's a beautiful performance.

Betsy Joslyn's was a bit disturbing, however. In the early scenes she's a Betty Boop with a high pitched little girl's voice that struck me totally off key emotionally. There was a touch of the regal missing. Whether or not Harris, who directed the show as well, strove for this effect is questionable. Little girls don't cause kingdoms to topple—women do—queens do. Yet by the second act, after she sees Lancelot's miraculous cure of a fallen knight and falls in love with him, she does develop a maturity that adds depth to her role. She also has a nice voice. Her delivery of "Before I Gaze at You Again" is beautiful, as is the song, and her "I Loved You Once in Silence" is plaintiff, although the tempo should be slowed perhaps to capture its frustration and melancholy essence.

Richard Muenz' Lancelot is charming, as Lancelot should be. He's goodlooking, has the best voice in the lot, and brings a delight and tenderness to the role that is touching.

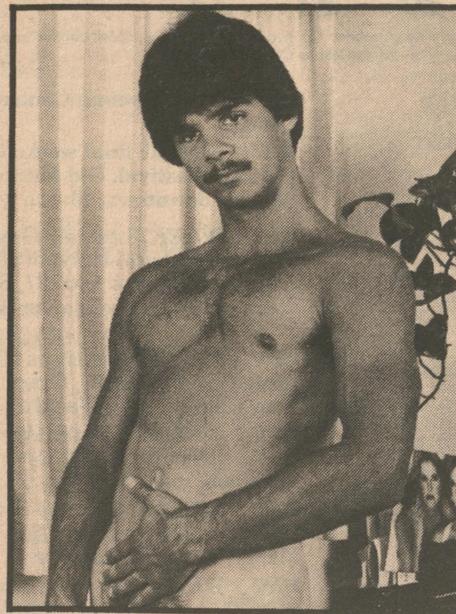
In the dual role of Merlin and King Pellinore, James Valentine practically walks away with the show. His Merlin is an excitedly mad wizard who lives backwards through time. His Pelly is a loveable old codger, creating comic riot with his dog who thinks he's a horse, and providing a strong realistic voice in the surrealistic world that is Camelot.

Mark Martino's Mordred is appropriately nasty, presumptuous and evil.

At Tuesday night's opening, the orchestra played well—almost too much so. I hope by now there has been a sound adjustment so that the singers on stage aren't still being drowned out. The Lerner and Lowe score carries too much information to be lost in the brass.

Remember how you felt when you were a child and saw the colored light on a Christmas tree. *Camelot* will give you that same feeling. It's not the slickest production you'll ever see, but it is a beautiful one, both visually and emotionally. It's a labor of love from Richard Harris to you.

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Seven Day Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					MAR. 16	MAR. 17
MAR. 18	MAR. 19	MAR. 20	MAR. 21	MAR. 22		

For additional information or phone numbers for events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

Selected Events through 7 Days

- **FRIDAY:** Committee for Public Health Awareness's "Sharing Group for the Worried Well," 7-8pm, Montrose Counseling Center, 900 Lovett
- **FRIDAY:** MSA/Women's Softball coaches meeting, 7:30pm, 3700 Watonga
- **SATURDAY:** St. Patrick's Day, Mar. 17
- **SATURDAY:** "I Can't Help It" workshop 12pm Mar. 17, Montrose Counseling Center, 900 Lovett
- **SATURDAY-SUNDAY:** MSA/Women's Softball tournament, 1pm, Jaycee Field, Ella & 18th
- **SATURDAY:** Dignity meets 8pm, Villa de Matel, 6510 Lawndale at Wayside
- **SATURDAY:** Citizens for Human Equality hosts St. Patrick's Day party with staff of Montrose Clinic as invited guests
- **SUNDAY:** Montrose Tennis Club plays 10:30am-1:30pm, MacGregor Park
- **SUNDAY:** Choices meets 12:30pm Mar. 18
- **SUNDAY:** AIDS Update 2pm Mar. 18, Montrose Counseling Center, 900 Lovett
- **SUNDAY:** Unitarian/Universalist Gay Caucus meets Mar. 18, 1st Unitarian Church, 5210 Fannin
- **SUNDAY:** Overeaters Anonymous meet 8pm Bering Church, 1440 Harold
- **MONDAY:** AIDS victim support group meets 6:30pm, Montrose Counseling Center, 900 Lovett Blvd., Suite 203
- **MONDAY:** MSA Bowling, 9pm at Stadium Bowl, 8200 Braesmain
- **TUESDAY:** Women's Support Group 7pm Tues., Montrose Counseling Center, 900 Lovett
- **TUESDAY:** Gay & Lesbian Parents Support Group Workshop continues, 7pm, Montrose Counseling Center, 900 Lovett
- **TUESDAY:** Montrose Symphonic Band meets at Bering Church, 1440 Harold, 7:30pm
- **WEDNESDAY:** Gay Political Caucus meets 4600 Main #217, 7:30pm Mar. 21
- **WEDNESDAY:** "Alcohol, Drugs & the Gay Life" workshop 7pm Wednesdays thru Apr. 11, Montrose Counseling Center, 900 Lovett
- **WEDNESDAY:** Overeaters Anonymous meet 8pm Bering Church, 1440 Harold
- **THURSDAY:** Stress Management Workshop concludes, 6:30pm Mar. 22, Montrose Counseling Center, 900 Lovett
- **THURSDAY:** Wilde 'n Stein gay radio show 7:30-9pm on KPFT Radio, FM-90
- **THURSDAY:** MSA Mixed Bowling League bowls, 9pm at Stadium Bowl, 8200 Braesmain

Selected Events in Future Weeks

- **IN 1 WEEK:** Baytown Lambda meets 7:30pm Mar. 23
- **IN 1 WEEK:** Houston Festival, downtown, 10:30am-6pm, Mar. 24-25 & Mar. 31-Apr. 1
- **IN 1 WEEK:** "In Search of Love" workshop 11am Mar. 24,

Montrose Counseling Center, 900 Lovett

- **IN 1 WEEK:** final weekend of Houston Festival, Old Market Square, downtown, March 24-25
- **IN 1 WEEK:** Lesbian/Gay Resource Service, Univ. of Houston, meets 2:30pm Mar. 27, Spindletop Room, Univ. Center, Univ. Park
- **IN 1 WEEK:** Lutherans Concerned meets Mar. 27, Grace Lutheran Church, 2515 Waugh
- **IN 1 WEEK:** Houston Area Gay & Lesbian Engineers & Scientists meet 7pm Mar. 27
- **IN 1 WEEK:** Montrose Civic Club (Neartown) meets 7pm Mar. 27, 1413 Westheimer
- **IN 1 WEEK:** Integrity meets Mar. 27, Autry House, 6265 Main
- **IN 1 WEEK:** Greater Montrose Business Guild meets 7:30pm Mar. 28, Savoy Hotel, 1919 Main
- **IN 1 WEEK:** Interact meeting, Bering Church, 1440 Harold, 7:30pm Mar. 28
- **IN 2 WEEKS:** Parents & Friends of Lesbians & Gays regional convention Mar. 30-31, Houston
- **IN 2 WEEKS:** "Sexual Enrichment for Lesbians & Gay Men" workshop 10am Mar. 31, Montrose Counseling Center, 900 Lovett
- **IN 2 WEEKS:** Apr. Fool's Day, Apr. 1
- **IN 2 WEEKS:** MSA/Women's Softball regular season play, Apr. 1, Fonde Field, I-45 & Telephone Rd.
- **IN 2 WEEKS:** Montrose Clinic seminar on patient-staff & staff-staff relations, David McGee, 8-10pm
- **IN 3 WEEKS:** Neartown Assoc.'s 3rd annual Montrose Home Tour, part of "April in Montrose," 11am-5pm, April 7-8
- **IN 3 WEEKS:** Lesbians & Gay People in Medicine meet 7:30pm Apr. 7
- **IN 3 WEEKS:** Citizens for Human Equality meets 7:30pm Apr. 10, Watson-DeNagy Gallery, 1106 Berthea
- **IN 3 WEEKS:** 9th Annual Southeastern Conference of Lesbian and Gay Men, "Pulling Together and Reaching Out," Holiday Inn-Medical Center, Birmingham, Ala., opens, Apr. 12-15
- **IN 4 WEEKS:** Westheimer Colony Spring Art Festival Apr. 14-15, 100-1000 blocks Westheimer
- **IN 4 WEEKS:** Houston North Professionals meets 7:30pm, Apr. 14
- **IN 4 WEEKS:** 1984 Rainbow Festival, Galveston, Blessing of the Shrimp Fleet, April 14-15
- **IN 5 WEEKS:** National Gay Health Education Foundation 1st Southeastern Lesbian/Gay Health Conference, Apr. 21, Atlanta
- **IN 6 WEEKS:** April in Montrose 2nd annual student art competition & show, Art Institute, 3600 Yoakum, 10am-4pm Apr. 28, 12-4pm Apr. 29, sponsored by Neartown Business Alliance
- **IN 6 WEEKS:** Fiesta climaxes, San Antonio, Apr. 28-29
- **IN 7 WEEKS:** Texas Riders "16 Candles Anniversary" May 4-6
- **IN 7 WEEKS:** First primary party elections in Texas and

party precinct conventions, May 5

- **IN 8 WEEKS:** World's Fair opens in New Orleans, May 12-Nov. 11
- **IN 8 WEEKS:** 7th Annual Fund for Human Dignity Dinner, May 14, Plaza Hotel, New York, honoring U.S. Rep. Gerry Studds (D-Mass.)
- **IN 9 WEEKS:** Texas Senatorial District Party Conventions, May 19
- **IN 10 WEEKS:** Lone Star 5, May 25-28
- **IN 10 WEEKS:** Gay Press Association 4th National Convention, May 25-28, Los Angeles
- **IN 10 WEEKS:** Memorial Day, May 28
- **IN 10 WEEKS:** Gay Fathers Coalition 5th International Conference opens, New York, May 31-June 2
- **IN 11 WEEKS:** Run-off party elections in Texas, June 2
- **IN 11 WEEKS:** Austin Gay Pride Week begins, June 4-10
- **IN 12 WEEKS:** Ft. Worth Gay Pride Week begins, June 10-16
- **IN 13 WEEKS:** Texas Democratic Party Convention, June 15-17, tentatively Houston
- **EARLY JULY:** Lesbian and Gay Bands of America concert, Los Angeles
- **IN 13 WEEKS:** National Gay Health Education Foundation's 1st International Lesbian/Gay Health Conference, "Toward Diversity," New York, June 16-19
- **IN 14 WEEKS:** Dallas "Pride III '84" opens, "Unity and More in '84," Gay Pride Week June 23-30
- **IN 14 WEEKS:** 1984 Gay Pride Week begins June 24 in many areas, national slogan "United & More in '84"
- **IN 14 WEEKS:** 15th anniversary of Stonewall Riots, New York, June 27, 1969, marking the beginning of the modern gay rights movement
- **IN 15 WEEKS:** Dallas Gay Pride Week event: Oak Lawn Softball Association tournament June 30
- **IN 15 WEEKS:** Dallas Gay Pride Week event: Razzle Dazzle Dallas, June 30
- **IN 17 WEEKS:** Democratic National Convention, San Francisco, July 16-19
- **IN 19 WEEKS:** "Hot Men, Hotlanta," annual raft race down Chattahoochee River, Atlanta, Aug. 3-5
- **IN 21 WEEKS:** 21.06 Freedom Celebration, Dallas, Aug. 17-19
- **IN 21 WEEKS:** Castro Street Fair, Aug. 19, San Francisco
- **IN 21 WEEKS:** Republican National Convention opens, Dallas, August 20
- **IN 22 WEEKS:** "Series 8," Gay World Series Softball Tournament opens Memorial Park, Houston, Aug. 26-31
- **IN 26 WEEKS:** opening of Texas Freedom Festival, Dallas, Sept. 16-23
- **IN 27 WEEKS:** Texas Freedom Festival event: Human Rights Campaign Fund Dinner, Dallas, Sept. 22 (tentative)
- **IN 27 WEEKS:** Texas Freedom Festival event: Texas Gay Pride Parade and Rally, Dallas, Sept. 23

Montrose Classified

ANNOUNCEMENTS

- **BUSINESS OWNERS:** We list free each week in this directory Montrose community organizations plus businesses serving as distribution points for the MONTROSE VOICE
- Indicates this listing is a MONTROSE VOICE distribution point
- **INVESTORS FOR ENTERTAINMENT** Production co. producing large dance parties, etc. Call David, 529-2259.

ACCOMODATIONS

- Houston Guest House—106 Avondale—520-9767
- Eaglecrest Inn—104 Avondale—520-9767

CARS & BIKES

- 82 SUZUKI 850 Full dress; black. Buz. 523-6381. \$2450.
- 73 FORD LTD \$1200 firm. Call 523-7041.

DWELLINGS & ROOMMATES

ROOMMATES ROOMMATES ROOMMATES
Grand Central Pipeline
All Areas
(713) 523-3223

GWM SHARE 2 BDRM
 Apt, Greenway area, \$237. Call 961-5167 for details.

FRIEND & ROOMMATE
 GWM, 49, looking for sincere male to share home and life with. Age not important. Clarence. 526-0710. Call during afternoon 7 days a week.

TWO MONTROSE APARTMENTS
 1 bedrooms in 20s duplex, both remodeled. Large 1 bedroom with separate dining and sitting rooms, hardwood floors, \$395 month; smaller 1 bedroom, mini-blinds, \$325 month. 1540 Hawthorne. 522-5900.

NEED ROOMMATE
 Gulf Freeway, inside loop, to share small, quiet house, \$200/mo., utilities, deposit. Ron. 921-3088.

HEIGHTS
 2-1, architect's home, wood-burning fire place, remodeled kitchen with ceramic tile, refinished hardwood, 80's. 780-2751.

HEIGHTS DUPLEX
 Duplex, 1 bedroom, each side, formal living and dining rooms, hardwood floors, safe secluded area. \$64,500. 780-2751.

MONTROSE CONDOMINIUM RENTAL
 Large 1 bedroom, pool, cable. \$365/mo. 661-4960, 728-2042.

ROOM FOR RENT
 Large room in private home for rent. Very nicely furnished, all bill paid. A/C. No kitchen access, but refrig. provided. Share bath. Private entry. Near 500 blk. of Richmond. 524-9092.

ROOMMATE
 Male or female. Share 4 bedroom house. Washer & dryer. \$275 mon. + utilities. 526-2521.

MONTROSE APT.
 1 bedroom. Convenient location. Private patio, ceiling fan, renovation spec. \$250 mo. + deposit and bills. 528-4060.

MED CENTER HOUSE
 Sale or lease. 3-2-2. Hardwood floors. Parquet den. French doors to deck. Skylights. Marth. 789-0114 or 780-2751. Quick & Associates.

HOUSE FOR LEASE
 Nasa. Large 3-2-2. Exc. cond. Central. A/H - new carpet & paint. \$495 mo + \$300 deposit. 482-5446.

MONTROSE
 Efficiency and 1-bedroom; security; free cable TV. Starting at 235/mo. plus bills. \$150 move-in. 713/630-0430. Ask for Kris.

HYDE PARK
 Charming brick paved street. 3-2 priced to sell. Call Marth. Quick & Associates. 789-0114 or 780-2751.

VOICE ADVERTISING WORKS
 Rent that house or apartment through a Montrose Voice Classified. Call 529-8490. And charge it on your Community Credit Card, MasterCard or Visa.

EMPLOYMENT & JOBS WANTED

PART-TIME DRIVER
 Full time in April. Recycling company looking for individual to operate pick-up route in Houston and surrounding areas. Knowledge of city helpful. Personal and good driving record needed. \$5 per hour starting. Call 864-2223.

SAVE/EARN MONEY
 Interested in saving 30% and more on your long distance telephone bills? Would you like to sell high-quality, low-cost, long distance telephone service for high commissions and profit sharing and set your own hours? If you want to do either or both, contact Bill Coombs at 541-6157. No investment required.

HELP WANTED
 Versatile person sought. Burton. 630-6556.

HAIRSTYLISTS NEEDED
 High commission, nice Montrose location, established salon. Please call David at 522-2822 Tues—Sat 10-6.

EARN EXTRA MONEY
 If you have a good voice and imagination, call 522-7531 for details of exciting positions open for men and women in telephone work from your home.

FOR SALE, MISC.

RECORDING STUDIO
 Major 24-track recording studio complex. Montrose location, seven years in business. Land, buildings and equipment. Bill Wade. 521-9887.

GAY BARS

- HOUSTON—**
- Al's—2212 Converse—522-7361
 - Bacchus—523 Lovett—523-3396
 - Baja's—402 Lovett—527-9866; dining
 - Barn—710 Pacific—528-9427; country
 - Brazos River Bottom—2400 Brazos—528-9192; country
 - Briar Patch—2294 W Holcombe—665-9678
 - Catch-1—4965 Martin Luther King—641-2521; disco
 - Chicken Coop—535 Westheimer—526-2240
 - Copa—2631 Richmond—528-2259; disco, shows
 - Dirty Sally's—220 Avondale—529-7525
 - Double R Saloon—5731 Kirby—521-1444
 - E/J's—1213 Richmond—527-9071
 - Exile—1011 Bell—659-0453
 - Galleon—2303 Richmond—522-7616
 - Hole—109 Tuam—528-9128
 - J.R.'s—808 Pacific—521-2519
 - Just Marion & Lynn's—817 Fairview—528-9110; lesbian
 - Kindred Spirits—5245 Buffalo Speedway—665-9756; lesbian
 - Lazy J—312 Tuam—528-9343
 - Loading Dock—1735 Westheimer—528-DOCK
 - Locker—1732 Westheimer—521-2306
 - Lola's Depot—2327 Grant—528-8342
 - Mary's—1022 Westheimer—528-8851
 - Midnite Sun—534 Westheimer—526-7519; disco, shows
 - Miss Charlotte's—911 W Drew—528-8840; country
 - Montrose Mining Co—805 Pacific—529-7488
 - Numbers 2—300 Westheimer—526-8338; disco

MONTROSE VOICE
 The Leading Gay Community Publication on the Gulf Coast

- Officer's Club—2700 Albany—523-4084
- One on One—1016 W Gray—528-8503
- Outlaws—1419 Richmond—528-8903
- Pink Elephant—1218 Leeland—739-0007; shows
- Ranch—6620 1/2 Main—528-8730
- Rascals—2702 Kirby—524-6272; dining, live music
- Rich's—2401 San Jacinto—650-0769; disco
- Ripcord—715 Fairview—520-0244; leather
- Risky Business—2700 Albany—528-3611
- Shady Tree Lounge—Memorial Park Motel, 50 Vaughn Dr—861-1311
- The 611—611 Hyde Park; opening
- Trailride—1225 Westheimer—520-1225
- Twins—535 Westheimer—520-0244; disco
- Venture-N—2923 Main—522-0000
- West Playland—3012 Milam—528-6988

ALEXANDRIA—
● Silly Sally's—924 Jackson—448-9164

BEAUMONT—
Copa—304 Orleans—832-4206; disco
Sundowner—497 Crockett—833-3989

GALVESTON—
● Mary's II—2502 Q—763-9435
● Ritz—1905 Market—763-4999
● Robert's Lafayette—213 Kempner—765-6896
● Silver Palace—2214 Mechanic—763-9334
● Tramps—627 Winnie—763-1247

LAFAYETTE—
Fantasy I—408 Maurice (Windwood Shopping Ctr)—232-0336; disco

LAKE CHARLES—
Paragon—1501 Broad—433-9389; disco

ORGANIZATIONS

AMERICAN INDIAN
& non-Indian Hobbist contact group for powwows nationwide & at Reno Gay Rodeo. Write to Box 150, 318 E. 6th St., New York, NY 10003.

SELECTED NATIONAL ORGANIZATIONS—
Gay Press Association—POB 33605, Washington, DC 20033—(202) 387-2430
Gay Rights National Lobby—POB 1892, Washington, DC 20013—(202) 546-1801
Human Rights Campaign Fund—POB 1396, Washington, DC 20013—(202) 546-2025
Lambda Legal Defense—132 W 43rd, New York, NY 10039—(212) 944-9488
Media Fund for Human Rights (Gay Press Association)—POB 33605, Washington, DC 20033—(202) 387-2430
National Association of Business Councils—Box 15145, San Francisco, CA 94115—(415) 885-6363
National Association of Gay & Lesbian Democratic Clubs—1742 Mass Av SE, Washington, DC 20003—(202) 547-3104
National Gay Health Education Foundation—POB 784, New York, NY 10036—(212) 563-6313 or Dr. Greenberg at (713) 523-5204
National Gay Rights Advocates—540 Castro, San Francisco, CA 94114—(415) 863-3624
National Gay Task Force—80 5th Av, New York, NY 10011—(212) 741-5800
NGTF's Crisisline—(800) 221-7044 (outside New York State)
Texas Gay/Lesbian Task Force—POB AK, Denton 76201—(817) 387-8216

A Capella Chorus—(Montrose) Church of Christ—777-9286
A Place in the Sun—c/o Gracielynn Books, 704 Fairview—522-7695; subgroup of I/H Inc; concerts 7pm Tues

ACLU—1236 W Gray—524-5925
AIDS Hotline—c/o Gay Switchboard—529-3211
American Gay Atheists—457-6660

Astro Rainbow Alliance—520-9451 (voice), 520-0552 (TTY)
Bayou B'lue Singers—Robert Moon, dir, 209 Stratford—868-3084

Bering Memorial United Methodist Church—1440 Harold—526-1017; service 10:50am Sun
Black & White Men Together (BWMT)—c/o Gay Switchboard, 529-3211

Choices lesbian group—Carol at 529-4975 or c/o Gay Switchboard, 529-3211; meets 12:30pm 3rd Sun
Christian Church of the Good Shepherd—1707 Montrose; services 1pm Sun, Bible study 7:30pm Thurs

(Montrose) Church of Christ—1700 Montrose—777-9286; services 11am Sun
Church of Christian Faith—217 Fairview—529-8005; services 10:45am Sun & 7:15pm Wed; Bible study 7:15pm Tues & Sun; choir practice Wed after services

Church of Pentecostal Unity—1217 Richmond—850-7286, 520-5699; Services 7:30pm Fri, 11am Sun
Citizens for Human Equality (CHE)—POB 3045, 77253—680-3346; meet 2nd Tues, Watson-DeNagy Gallery, 1106 Berthea; St. Patrick's Day party with staff of Montrose Clinic invited guests Mar 17

Clippers—342-6502
Colt 45's—meets at Brazos River Bottom, 2400 Brazos—528-9192

Committee for Public Health Awareness—POB 3045, 77253—528-6333, 522-5084; "Sharing Group for the Worried Well" meet Fri, 7-8pm, Montrose Counseling Center

Community Gospel Center—1700 Montrose—523-6018
Cong Aytz Chayim—meets at CCF, 217 Fairview—688-8997; service & social 8pm 2nd & 4th Fri

Crisis Hotline—228-1505
Dial-a-Gay-Atheist—457-6660; American Gay Atheists

Diana Foundation—2700 Mason—524-5791
Dignity—523-7644, 528-7644; meets 8pm Mar 17, Villa de Matel, 6510 Lawndale at Wayside

1st Unitarian Church—5210 Fannin—526-1571; service 11:15am Sun
Frontrunners—529-1288

Gay & Alive Sharing Experience (GASE)—528-1311, 528-0891
Gay & Lesbian Archives of Texas; affiliate of I/H Inc

Gay Asian Club—2615 Waugh #124 77006
Gay Hispanic Caucus—868-5252
Gay Nurses Alliance—880-9486
Gay Political Caucus (GPC)—POB 66664, 77266—521-1000; meet 4600 Main #217 7:30pm 1st & 3rd Wed
Gay Switchboard—POB 3624, 77253—529-3211; information, counseling, referrals, TTY, AIDS Hotline
Greater Montrose Business Guild—contact through Montrose Voice; meets 7:30pm, 4th Wed, community room, Liberty Bank, 1001 Westheimer
Greenspoint/FM1960 Area Far-Away Friends—821-9681
Homophile Interfaith Alliance—729 Manor—523-6969
Houston Area Gay & Lesbian Engineers & Scientists—524-7498, 7-10pm; meets 7pm 4th Tues
Houston City Hall—901 Bagby
Houston Community Clowns—862-8314
Houston Data Professionals—523-6922, 664-6459
Houston Motorcycle Club—c/o Mary's, 1022 Westheimer—528-8851
Houston North Professionals—POB 3840, Humble 77347—Bill at 821-7126; meet 7:30pm 2nd Sat
I/H Inc—POB 16041, 77222—694-1732, 529-7014; affiliated groups are Interact, Gracielynn Gallery's A Place in the Sun, Montrose Art Alliance, Gay & Lesbian Archives of Texas, Gay Switchboard, Montrose Symphonic Band, Montrose Cloggers; board meet 7:30pm 1st Thurs (varied locations); educational forum 7:30pm 3rd Thurs
Ingersoll Speakers' Bureau—POB 391, Bellaire 77401—669-4064
Integrity/Houston (Episcopalian)—POB 66008, 77266—439-1209; meets 2nd & 4th Tues, Astry House, 6265 Main
Interact—POB 16041, 77222—529-7014; meet 4th Wed, Bering Church, 1440 Harold, 7:30pm
● KPFT Radio, FM-90—419 Lovett Blvd—526-4000; "Wilde 'n Stein" gay radio show Thurs, 7:30-9:00pm
KS/AIDS Foundation—1001 Westheimer #193—524-AIDS
Lambda Center Gay Alcoholics & Alanon—1214 Jo Annie—521-9772
Lesbian/Gay Resource Service—University of Houston, 4800 Calhoun, box 309, 77004—749-1253; meets 2:30pm alternate Tues, Spindletop Room, 2nd floor, University Center
Lesbians & Gay People in Medicine—880-9486; meet 7:30pm 1st Sat
Lutherans Concerned—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143; meet 2nd & 4th Tues evenings
Men Against Deception Courtesy Club—POB 541871, 77254—c/o Gay Switchboard, 529-3211; meets bi-weekly
● Metropolitan Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149; potluck dinner 7:30pm 1st Sat monthly; services 10:45am & 7:15pm Sun & 7:15pm Wed; membership inquirers class 7:30pm Mon; education classes Tues & Wed eves
Montrose Art Alliance—521-2461; affiliate I/H Inc; meet 2nd Thurs
Montrose Civic Club; see Neartown Association

- Montrose Clinic—104 Westheimer—528-5531; open weeknights 6-10pm; seminar on patient-staff & staff-staff relations, David McGee, 8-10pm, Apr 4 & Jun 6; Citizens for Human Equality hosts St. Patrick's Day party with staff of clinic invited guests Mar 17
- Montrose Cloggers; affiliate of I/H Inc; meet Fri eve, Bering Church Activities Bldg, 3405 Mulberry
- Montrose Counseling Center—900 Lovett #203—529-0037; AIDS victim support group 6:30pm Mon; Women's Support Group 7pm Tues; Stress Management Workshop continues 6:30pm Mar 22; Gay & Lesbian Parents Support Group 7pm Mar 20, 27; "I Can't Help It" workshop 12pm Mar 17; "In Search of Love" workshop 11am Mar 24; AIDS Update 2pm Mar 18; "Sexual Enrichment for Lesbians & Gay Men" 10am Mar 31; "Alcohol, Drugs & the Gay Life" 7pm Wed's thru Apr 11
- Montrose Singers—Carl Lawrence 774-3591 after 6pm; rehearsal Mon eves, Bering Church, 1440 Harold
- Montrose Tennis Club—Randell at 697-9553; play Sun, 10:30am-1:30pm, MacGregor Park
- MSA/Mon Night Bowling—play Stadium Bowl, 8200 Braesmain—528-4576 or 499-9036
- MSA/Thurs Night (Mixed League) Bowling—play Stadium Bowl, 8200 Braesmain—961-1523
- MSA/Greater Houston (Men's) Softball—523-8802 day, 523-0413 eve
- MSA/Pocket Billiards League
- MSA/Greater Houston (Men's) Softball Series 8 Communication Committee—POB 22272, 77227; "Series 8" Gay World Series opening (tentative) 3pm Aug 26, Memorial Park
- MSA/Women's Softball League—6431 Pine-shade, 77008—Carolyn at 868-6256; pre-season tournament Mar 17-18; league play Mar 25
- MSA/Volleyball; games 7:30pm Tues, Gregory-Lincoln school, 1101 Taft
- Montrose Symphonic Band—meets at Bering Church, 1440 Harold—527-9454; meet 7:30pm Tues; affiliate I/H Inc
- Montrose Watch; subgroup Neartown Assoc
- Mustangs—meets at the Barn, 710 Pacific—528-9427; club night Thurs
- National Gay Health Education Foundation—Houston 523-5204
- National Organization for Women (NOW) Lesbian Rights Task Force—POB 440422, 77244
- Neartown Association (Montrose Civic Club)—1413 Westheimer—522-1000; meet 7pm 4th Tues; 3rd annual Montrose Home Tour 11am-5pm Apr 7-8, part of "April in Montrose"
- Neartown Business Alliance—529-7010; 2nd annual student art competition & show, part of "April in Montrose," Apr 28-29, Art Institute, 3600 Yoakum
- New Freedom Christian Church—912 W 11th—863-8377; services 10am Sun, 7:30pm Wed
- Overeaters Anonymous—c/o Bering Church, 1440 Harold—Peggy at 526-4015; meets 8pm Wed & Sun
- Parents & Friends of Lesbians & Gays—Houston 464-6663, Spring 353-4792; Southern regional convention Mar 30-31, Houston
- Park People—c/o Neartown Community Firehouse—741-2524
- Paz y Liberacion—POB 600063, 77260—523-9061

- Recreational Land Fund Committee—Mustang Club project
- Rice Univ Gay/Lesbian Support Group—c/o Gay Switchboard, 529-3211
- Shanti of Texas counseling for life-threatening illnesses—522-5084
- Texas Bay Area Gays—332-3737; meet Thurs evening
- Texas Bay Area Gay Youth—332-3737; meet bi-weekly
- Texas Gay Rodeo Assoc—c/o Kindred Spirit, 5245 Buffalo Spdwy
- Texas Human Rights Foundation—1915 Commonwealth—522-2824
- Texas Riders—c/o Mary's, 1022 Westheimer—528-8851
- Unitarian/Universalist Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—520-9767, 528-5842; meet 3rd Sun afternoons
- Weslayan Fellowship—864-8899
- Westheimer Colony Arts Association—1001 Westheimer #187
- Women's Lobby Alliance—4 Chelsea—521-0439

BAYTOWN—
Baytown Lambda Group—427-1378; meets 7:30pm odd Fri

CONROE—
Conroe Area Lambda Society—Jan at (409) 756-0354 or Ray at (409) 756-4097
Conroe Area Lesbians—Kathy at (409) 756-9069; meet 8pm 2nd & 4th Fri

GALVESTON—
Lambda Alcoholics Anonymous—763-1401

LAKE CHARLES—
Dignity—Rt 1, Box 216C, Longville, LA 70652

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Letters to the Editor.
MONTROSE VOICE

PERSONALS

GAY MALE NUDIST
Sex club forming. John. 522-8542.

HOT AND FUNKY
Exhibitionist and voyeur friend seek third. Shows, toys, WS, FF. Phone, letter. Prefer photo. Box 177A c/o Voice.

BOBBY RALEY
I really do love you. O.S.K.

STUDENT GWM
Straight-looking would like to meet mature, intelligent, discrete, interesting and straight-looking guys for conversation and fun times. Enjoy straight clubs. Letter and photo if possible to Box 176A c/o Voice.

BLOND, GREEN EYES
Healthy, 20s, clean, straight appearing, 5'11", good physique, responsible & attractive, is "sick" of the bar scene—too risky. Seeks stable professional (any age) for companionship, security & lasting friendship. Send resume, photo & phone, if possible, to Box 177B c/o Voice.

GWM, 31, PROFESSIONAL
Seeks friends, possible relationship. I'm 5'10", 140 lbs., slim, clean-shaven and interested in similar type person. Enjoy movies, restaurants, TV, racquetball, travel. Photo (will return), phone, Box 1061, Sugarland, TX 77487.

IN SEARCH OF
GWM, 31, attractive, stable seeks GWM over 30 for friendship/relationship. 783-8997.

DON'T READ THIS
GWM, 34, seeks nonsmoking, hirsute man over 30 for friendship/possible relationship. David. 522-4050.

MONTROSE
GWM, 42, 5'11", 135, GR/FR/A/P seeks GWM, 30-45, for fun times. John Towle. 617 Harold 3. Upstairs, after 5pm. Drive-way entrance. Houston 77006. 522-8542.

GWM, 42
135, seeks GWM, 35-45, for fun times. John. 522-8542.

COUNTRY COWBOY WANTED
Student wants to spend weekends out in the country at farm or ranch. Must be attractive, 25-35. Picture, phone to ad 177-Z, c/o Montrose Voice.

GAY NUDIST CLUB
New gay sex nudist club forming. No dues. For info with photo/phone, contact JT, 617 Harold, No. 3, Houston 77006.

SEEKING SPECIAL FRIENDS
Possible relationship with stable, well-built, varied interest, cuddler, attractive, moustache, GWM 24-30. Attractive GWM, non-Spanish, 22, dark/hazel, slim moustache, European background. No drugs. Picture, phone to ad 177-Z, c/o Montrose Voice.

COUNTRY COWBOY WANTED
Student want to spend weekends out in the country at farm or ranch. Must be attractive, 25-35. Picture, phone to ad 177-Z, c/o Montrose Voice.

PROFESSIONAL LATINUS SOUGHT
GWM, 23, 5'10", 155 lbs., brown/brown, affectionate, adventurous, intelligent, attractive Flight Attendant seeks introductions to masculine, athletic, intelligent Latinus for friendship, companionship, adventure. (713) 961-9878.

HAIRY LIFEMATE SOUGHT
By 45-year-old man. No smoking, boozing, drugs. Larry. 713/481-2892, 6-9pm.

AMIGOS/FRIENDS WANTED
Let's get to know each other and maybe... Chicano, 29, 5'10", 170, blk/brn, seeks gay men 18-40, friendship and possible permanent 1-on-1 relationship. Race unimportant. Serious calls, please. J.J. 451-9742.

ARE YOU HUNG?
Very good-looking GWM. You must be same. Serious good looks and well-hung only. Call 522-8358.

INTO SHAVING?
Erotic hair cuts. Write Clippers, Box 956, Richmond, TX 77469. 342-6502.

KNIGHT IN LEATHER?
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NEED A FRIEND
I am 32, attractive Greek. Looking for blond blue-eyed hunk, 21-30. Call Alex, 955-8459.

VERY WELL HUNG
Very good-looking GWM. You must be same. Serious good looks and well-hung only, call 522-8358.

GOT A CCC?
What's a "CCC"? It's the Community Credit Card—a division of the Voice Publishing Co. Call 529-8490 for an application form.

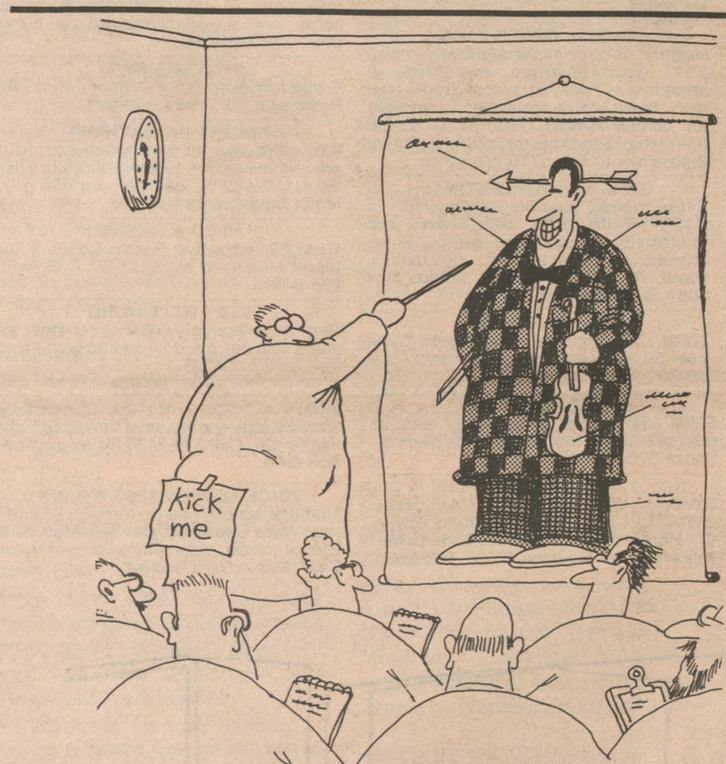
VOICE ADVERTISING WORKS
Find that special person through a Montrose Voice Classified. Call 529-8490. And charge it on your Community Credit Card, MasterCard or Visa.



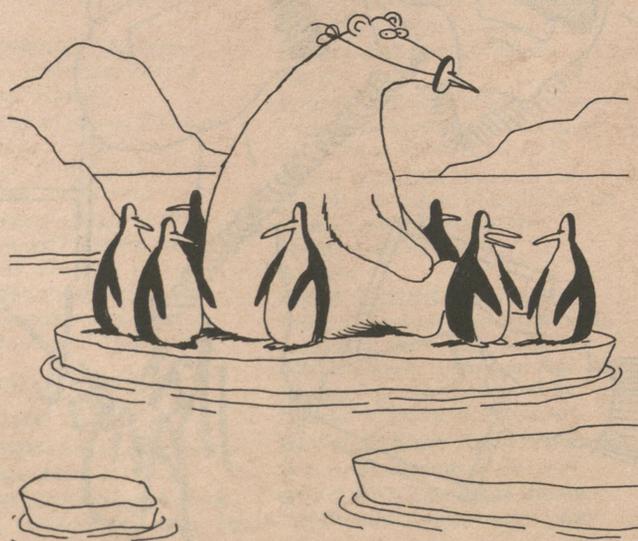
Yes, I'm still in love with you—you hateful son-of-a-bitch!



"Guess who!"

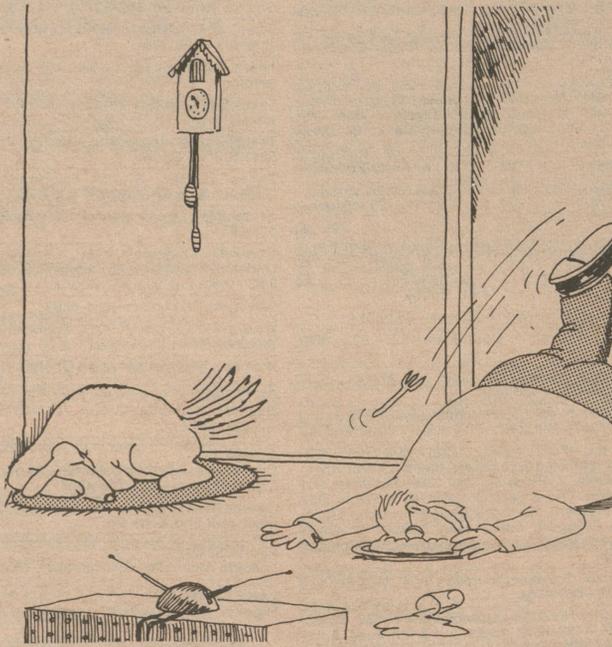


Analyzing humor

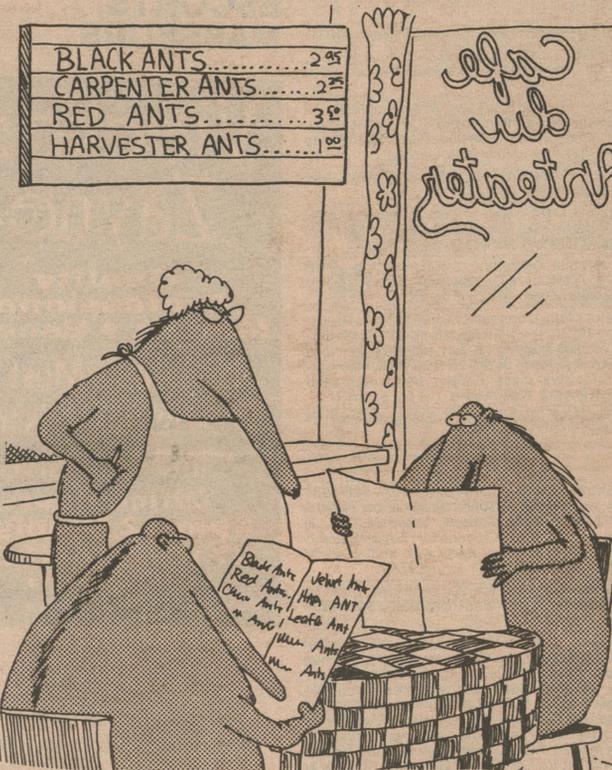


"And now Edgar's gone... Something's going on around here."

The Far Side by Gary Larson



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- French Quarter Theater—3201 Louisiana—527-0782
- Midtown Spa—3100 Fannin—522-2379
- 2306 Club—2306 Genessee—528-6235

RESTAURANTS

- Baja's—402 Lovett—527-9866
- Boulevard Cafe—808 Lovett—521-1015
- Chapultepec—813 Richmond—522-2365
- Cultured Cow—2366 Rice
- Frankie's—Montrose at Westheimer—529-7896
- Matt Garner BBQ—138 W Gray
- Gyro Gyros Sandwich Shop—1536 Westheimer—528-4655
- Greek Island—302 Tuam—522-7040
- House of Pies—3112 Kirby—528-3816
- La Jalcense—1308 Montrose—524-8676
- Luigi's Beef House—2703 Montrose
- 9'ers—1303 Westheimer—528-8823
- One's a Meal—2019 W Gray—523-8432
- Perky's—Richmond at Kirby—524-0075
- Rascals—2702 Kirby—524-6272
- Second Verse—3619 Washington
- Spanish Flower—3921 Main
- Spud-U-Like—416 Westheimer—520-0554
- Steak 'n' Egg—4231 Montrose—528-8135
- Tim's Coffee Shop—1525 Westheimer—529-2289

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