



SWINGING THRU THE TREES

Out on a limb? Mid-term examinations make you want to return to eating bananas? Take heart, spring break is just around the corner.

Bureau questions

By MIKE SNYDER
Cougar Staff

The Better Business Bureau (BBB) reported Tuesday promoters for Sun Foundation and Independent Lifestyles, two groups which have received publicity in the Daily Cougar and other local media, were using the two groups for the promotion and sale of coupon books rather than the public service functions they advertised.

According to results of BBB investigations, promoters Mike Kennedy and Chuck Hoover claimed to be the Sun Foundation's Houston area directors. But Sun's public relations director told the bureau the organization is not currently soliciting in Houston.

The public relations director said Consumer Savings, the trade style used by Kennedy and Hoover in the promotion, is no longer affiliated with Sun Foundation.

Criticisms of UC foods prompt look at facility

(Part one of a series)
By FRED PAEZ
Cougar Staff

The UC Policy Board Foods Committee recently toured the UC food preparation areas in a surprise inspection and found several items that needed correction, such as long-accumulated dirt, grime behind grills and spilled food left on utensils. The committee also noted the bakery as a special problem.

Jim Lawrence, UC food service director,

took me on a tour of the UC facilities recently pointing out some of the items in the committee's complaints. During the tour Lawrence pointed out the floors in all

News Analysis

the food preparation areas had been freshly mopped and cleaned. He said all floor are mopped at least once a day, and some at least twice per day. I thought most of the floor areas looked quite clean.

Moving from the main cooking area into the bakery I found trays of food toppings ready to be added to sweetbreads. These were stacked in spotless racks on portable trays. In a machine that helps the bread yeasts rise quicker, I found a rusty floor. Lawrence said the machine, when originally installed, should have been levelled off the ground with a slanted floor and a hole in the floor to provide for quick drainage. Since this was not done, he complained, the floor has rusted extensively.

Lawrence said the maintenance problems he has incurred since Interstate United took over food services at the UC are not his department's responsibility, but instead belong to the UC maintenance office. Section 3.02 of the contract between Interstate United and UH provides, "UNIVERSITY shall be responsible for:

(See UC FOODS, Page 11)

Graduation filing

The deadline for applying for graduation in May is March 24, 1975. Graduation forms may be picked up in room 31, Ezekiel Cullen Bldg.

Candidates for graduation in May should make sure all requirements are completed by the end of the semester. Outstanding correspondence or extension transcripts must be received by the admissions office by May 16, 1975.

Grade changes, waivers or other required test scores should be checked with the college concerned.

Changes of addresses should be sent to the graduation office to insure diploma delivery.

TexPIRG reveals bank violations

By LINDA VAUGHAN
Cougar Staff

A substantial number of banks in Texas are violating the Consumer Protection Act of 1968, according to a study announced Tuesday by the Texas Public Interest Research Group (TexPIRG).

TexPIRG officials said it is vital consumers be given proper information to make wise credit decisions because consumers use credit in many forms: to charge merchandise at department stores, to buy gas or to borrow money.

In most cases, consumers have to pay a charge for the use of credit. The purpose of the Consumer Credit Protection Act of 1968, commonly referred to as the Truth-in-Lending Law, is to let the consumers know exactly what the charge is and to let them make comparisons of different credit sources. The law requires creditors to state such charges in a uniform way.

The only rate, by law and administrative decision, which can be given to inquiring consumers is the annual percentage rate.

Unfortunately, according to a recent study made by TexPIRG on bank loan disclosure practices, most banks often quote finance terms that are misleading.

A consumer applying for a loan wants to know how much it will cost. The most frequent answer given by the banks is an interest rate. However, not all interest rates are comparable. Banks often give interest rates in terms of "add-on" or "discount" rates, Pat Baldauf, TexPIRG official, said.

Under the "add-on" method, the borrower is required to pay interest on the gross amount of the loan and the principal over a specified period of time. The borrower does not have the use of the amount financed over the period of the loan.

Under the "discount" method, the amount of interest is deducted initially from the amount given the borrower, and the principal and interest is then repaid in monthly installments.

The annual percentage rate is a simple (See BANKING, Page 4)

coupon book sale

The BBB report quoted Sun Foundation co-director Gary Kovacs as saying, "I made the investment on the idea that... the government... would have checked these people out, but evidently they didn't or they didn't go far enough."

"If you can get in on the ground floor of a non-profit organization, it's a hell of an opportunity for you, not only businesswise, but monetarily... Everybody makes out, including the foundation and the people the foundation is built around," he continued.

Sun Foundation was formed late last summer and proposed the building of four homes around Texas for needy children.

Telephone numbers given by United Consumer Savings and Sun Foundation are reported "out of service," the BBB reported.

The bureau report continued saying Kennedy and Hoover entered into an agreement with Independent Lifestyles, a non-profit organization to "provide living accommodations for severely handicapped adults" when Sun Foundation became inactive.

Kennedy and Hoover changed their trade style from United Consumer Savings

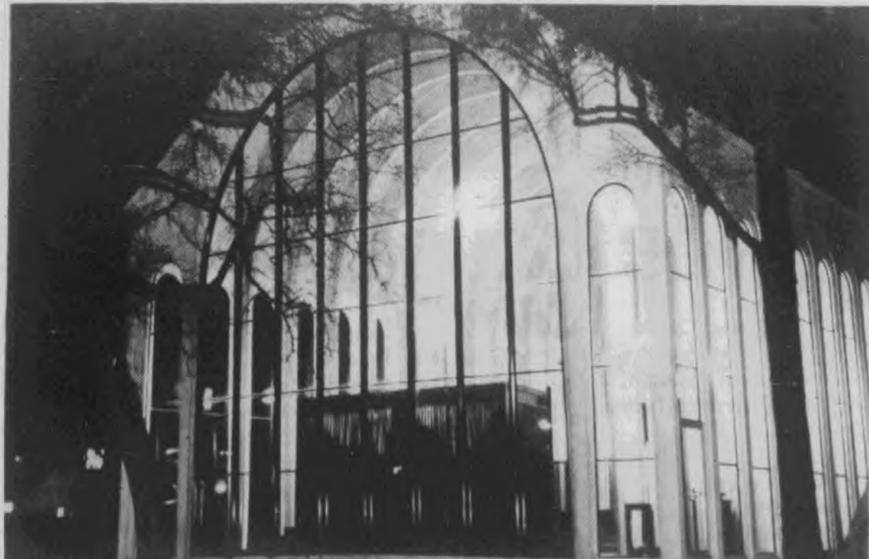
to Human Interest and Development, and ran help-wanted advertisements in The Daily Cougar and the Houston Chronicle without indicating the job would be selling coupon books.

BBB investigations revealed the job would involve asking for "donations" for the \$12.50 coupon book, with a \$3 commission per book. The applicant was told five per cent of the funds raised went to management and 80 per cent went to the handicapped.

Rodney Shaw, president of Independent Lifestyles, told BBB investigators, "We needed some money and the plan of action Kennedy and Hoover presented to us sounded very reasonable." He said Independent Lifestyles was to get \$3 from each coupon book sold, the solicitor was to get \$3 and the promoter was to get the rest.

In addition to The Daily Cougar and the Houston Chronicle, the promoters have attained publicity on the Dick Gottlieb Show on channel 26.

A major oil company told the BBB it had been asked to donate money or merchandise for a radio telethon to benefit Independent Lifestyles.



GUIDING LIGHT

The UH Religion Center, built in memory of the late A.D. Bruce, provides daily services for all faiths. In addition, many active organizations here take part in many aspects of campus life.

ERA antics

A rather interesting bit of correspondence from State Sen. Walter Mengden has found its way into the mail boxes of several feminists at UH. The mail out includes a letter adumbrating disastrous effects on society from ratification of the Equal Rights Amendment (ERA) and a clipping from a local daily newspaper of a story claiming the city of Boston was compelled to hire a man as a bathhouse attendant because of rulings by a civil service commission and a Massachusetts Commission Against Discrimination.

The letter states, "Because of the present controversy over the possible long range effects that the ERA may have on our society, I thought you might find this article sort of interesting." The letter is signed with a dotting "Walter."

The fact that the wire service that circulated the story is now refusing to support its validity probably does not bother Sen. Mengden, nor does the fact that the foolish tripe was mailed with taxpayer's money. Sen. Mengden and others have consistently distorted the facts about the ERA. Concentrating on the "Potty Issue," and the draft, these people have made an appeal to the uneducated to deny half the population of our country the constitutional guarantees provided the other half.

Apparently, Mengden is worried that the ERA will destroy societal norms and radically change our society. To him the ERA forbodes of communal toilets, lecherous janitors free to peruse the women's room, and commie torturers abusing our women, who were forced to tote guns on the front line by the ERA.

Women who support the amendment have quite a different picture. "Personally, the ERA represents career opportunities, equal treatment under the law, and generally an end to the paternalistic society that considers me a second class citizen," states a recipient of the Mengden mailout. These women resent the senator's appeal to the uneducated, as should the voters of his district.

Come on now Walter, women have been cleaning men's rooms and men have been cleaning women's rooms for centuries now and western civilization seems to be no worse off for it. Secondly, to dispel the "Potty Issue," the ERA cannot be construed to create communal toilets. The law, as well as the courts, respect the privacy of the individual as is evident from a Supreme Court case upheld in 1965. Justice William O. Douglas, in *Griswold Vs. Connecticut*, stated the right of privacy is "no less important than any other right carefully and particularly reserved to the people. . ."

Concerning the draft, Congress has always had the prerogative to draft women. The ERA will give congress a constitutional obligation to draft women, if the circumstances required it, but construing the ERA to be forcing women to the front lines is a bit absurd. It will provide the opportunity to do so, but it will not jepordize the combat readiness of our armed forces by forcing into service anyone who is unqualified or who conscientiously objects to such service.

It will, however, extend those who qualify the training and educational benefits long denied women because of their gender. Only with the ratification of the ERA can women join this society as full citizens.

—D.R.



VON HOFFMAN

Nursing homes examined

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The Washington Post
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By NICHOLAS VON HOFFMAN

WASHINGTON (KFS)—They're exposing nursing homes again. But, without detracting from the excellent work on the topic by such men as *The Village Voice's* Jack Newfield, how much good do these repeated exposes do.

"An old Tammany Hall statesman once said, 'Reform is a morning glory.' This goes for muckraking too. We rake a little muck, and move on; the money boys stay," writes John Hess, a reporter for *The New York Times*, who has also done written first-rate articles on the subject.

If muckraking and investigatory journalism sometimes accomplish nothing of substance, they often offer villains against whom we can get off our anger and indignation. Thus, stirred by the publicity, the Senate has recently hung a certain Bernard Bergman up by his ears.

The owner of a string of nursing homes, Mr. Bergman has been driven before the inevitable cameras and investigatory committees, there to be stigmatized as a high-profit louse. However, presuming Mr. Bergman has broken no laws, it is difficult not to feel sympathy for him when a professional boy scout like Sen. Charles Percy (R-Ill.) asks him, "How is it possible for a man to parlay \$30,000 30 years ago to a fortune, by his own accounts, of \$24 million—two-thirds of it in nursing homes."

Maximizing Profit

Of all people, Mr. Percy ought to be able to answer that question. He, too, started out as a poor boy and made it into the big money. Percy did it by operating a camera company; Bergman did it by operating a nursing home company. Other than that each man made his dough in a different industry, it's hard to see what gives Percy the right to lord it over Bergman. They both did the same thing: They maximized profit.

That's what free enterprise does; that's its only goal. Hence the cliché expression, "the bottom line." Every businessman in America will tell you that the bottom line is all that counts. By its own self-definition, private-enterprise capitalism has no calculus for, no way of handling any other value except profit and loss.

A beginning student in economics knows that the capitalist, in seeking to invest, looks only for the business which will give him the highest rate of return at the lowest possible risk of losing his money. It makes no difference what the nature of

the business is. It can be manufacturing cameras, processing sausages or running nursing homes. To a capitalist with money to invest, the only calculable difference between a sausage and an old woman dying of diabetes is which commodity represents the potentially highest rate of return.

Thus, since Sen. Percy is on record as approving of our system of free-market death houses for the aged, instead of castigating Mr. Bergman, he should be felicitating him or his business acumen. But no, he scorns Bergman and talks some kind of dribble about the large number of "dedicated operators in the industry."

A capitalist of Percy's rank and stature knows perfectly well there are no dedicated operators in any industry who are dedicated to anything but profit maximization. Everybody who grows up in America knows that, although sometimes we prefer to push the fact into the corners of our minds since it is less injurious to the spirit to imagine that U.S. Steel isn't in business to make the most money, but because "They're involved."

Witless Beguilement

By the training and life experience we know what they're involved in, but, by failing to remember that profit maximization is the single constant of all business, we allow the politicians to beguile us with witless controversies about such fictions as "excess" or "windfall" profits. Under capitalism no such thing can exist.

There are only high profits and low profits which are determined in one way: comparative return on invested capital. However, if people can be suckered into believing in "excess" profits, they can also be brought to believe that "responsible" businessmen, running nursing homes and pharmaceutical companies, will turn into economic hippies and shoot for a moral, rather than a maximum rate of return.

Forget such liberal mush. It is for us to decide whether Adam Smith's famous "unseen hand" realizes our values as successfully in the death house industry as well as it does in the sausage industry. If the answer is yes, don't dump on the Bergmans, or think that warehousing the sick and dying for profit can be ameliorated by government regulation. In all industries, this one too, the regulatees have the preponderant influence over the regulators.

If the answer is no, you might consider the example of Dr. and Mrs. Henry Van Dusen. The 77-year-old former president of Union Theological Seminary and his 80-year-old wife recently took sleeping pills together to end their lives. In a letter explaining why, they said one of the reasons they did it was because they didn't want to "die in a nursing home."

The foreign tuition debate

By YOCEL ALONSO

Recently, there has been much talk advocating a raise in the tuition of International students. To this end, a bill was introduced in Austin, supported, among others, by the news editor of the *Daily Cougar*. Mr. Lewis sees no reason why Internationals should be entitled the benefit of a lower tuition than that paid by out-of-state students, whose fee is much too high. I see four reasons why action to raise Internationals' tuition should be opposed.

First, even if we accept the idea that tuition for out-of-state

students is too high, the proposed hike will do nothing to remedy the situation. Regardless of the outcome, out-of-state students will still get ripped off for the same amount. In short, nobody really wins.

Second, International students sponsor many events aimed at increasing cultural awareness, whereas out-of-state students do nothing of the sort. Failure to take advantage of these opportunities is our fault, not the Internationals. How many students, for example, have bothered to venture to the Houston Room this week and look

at the many exhibits? It is up to the individual student to take the initiative necessary in order to obtain the benefits that this university has to offer. Why deny this opportunity to the many of us who deem the cross-cultural experience worthwhile?

Third, out-of-state students, for the most part, have access to reasonably priced colleges in their particular states. I fail to see what Texas schools offer that these do not. The foreign student has no similar advantage. U.S. Colleges offer many benefits unavailable at their universities.

The DAILY Cougar

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Editor David F. Randell
Managing Editor James C. Murphy
News Editor Glenn Lewis
Campus Editor Rosanne Clark
Chief Copy Editor Michael Neely
Amusements Editor Norman E. Hurt
Sports Editor Dianna T. Tardan
Photography Editor Frederick C. Ingham

Opinions expressed in *The Daily Cougar* are those of the staff writer and do not necessarily reflect the views of the university administration.

SA executives announce priorities

Newly-elected Students' Association (SA) Pres. Ginger Hansel and Vice-Pres. Laurie Bryan presented the goals and priorities of their administration Tuesday, calling for increased student involvement in SA affairs and predicting success for their upcoming projects.

Hansel and Bryan, along with the rest of the new SA members, will take office April 7. "The groundwork for some important issues has already been laid," Bryan said, "and we have some ideas of our own."

Priorities of the new administration, Hansel said, will include teacher-course evaluations, the creation of a campus pub, a legal aid clinic and expansion of the Community Bookstore (CBS).

A longer-range goal, she continued is the creation of departments of women's studies, Mexican-American studies and African studies. She said the present programs in these areas were inadequate.

"They are limited by not having a budget, not knowing who their faculty are or where classes are going to be held," Hansel said. "A student who goes through these extensive programs should have something to show for it besides just a certificate."

Asked why her ticket included so few blacks and Chicanos, Hansel replied, "most of the students who were qualified and politically aware were recruited by the other party, the Black-Brown-International Coalition (BBIC). She said problems caused by the lack of students from these groups could be alleviated by their working through university committees.

Hansel said many of her administration's efforts would be channeled through lobbying efforts in the Texas Legislature, which is currently in session.

"We will be lobbying and testifying for such issues as a

ceiling on building use fees, increased financial aid for students, fighting the proposed international student tuition increase and full financial disclosure from the Board of Regents."

The academic bankruptcy and pass-fail issues which have caused controversy recently are "far from dead," Hansel said. "What the University Council passed was a watered-down, poor excuse for what we needed."

She said the pass-fail issue had a better chance of success in the foreseeable future, since "administrators tend to flinch when they hear the word 'bankruptcy'."

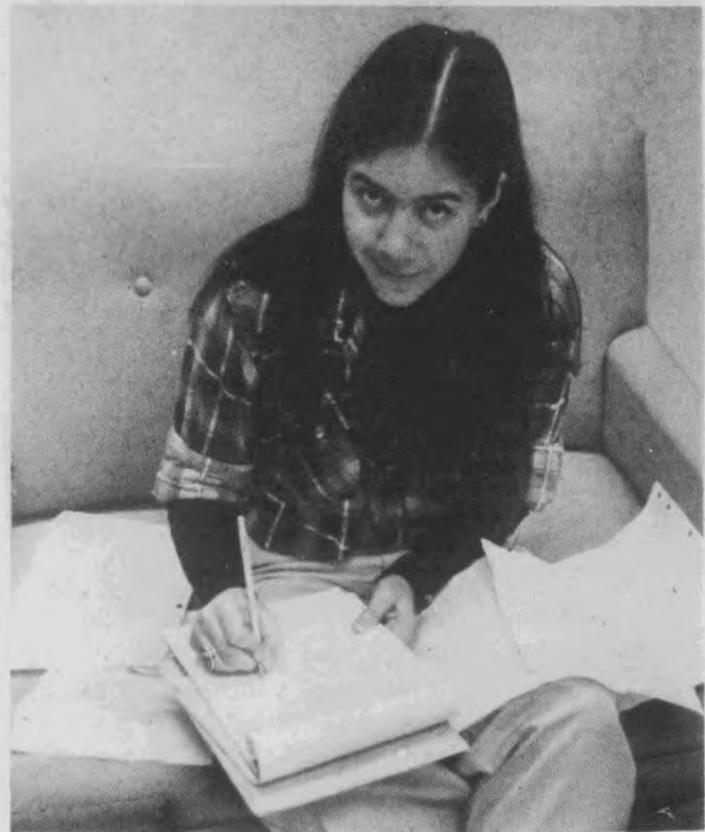
Court orders runoff for SA Senate race

The position 2 senator seat from the College of Education has been contested by Pandora Johnson of the Young Socialist Alliance (YSA), and she will again face Billy Bishop of the Responsive Student Voter Party (RSVP) in a special runoff election in about three weeks.

The student court ruled a new election would be granted to Johnson, who alleged Bishop at

the election table "called his opponent a communist," Jayo Washington, election commissioner, said. "Johnson's grounds for contesting was her opponent was in violation of the election code by campaigning at the election table."

A possible faulty ballot marking might dictate a new contest between Terry Hall (BBIC) and Bernardo Arosemena (RSVP) for the senate seat of the College of Business, position four. It won't be determined whether there will be a runoff election for this position until the computer scan of the votes is thoroughly read, Washington said. "Two ballots may have been incorrectly marked," Washington said. "If so, they would be in favor of Arosemena, and this would tie the vote at 123 to 123. This would be grounds for a runoff, and it would take place at the same time as the education, position 1 election."



HANSEL

ETC.ETC.ETC.

CHURCHES OF CHRIST will hold a devotional and scripture study at 7:30 p.m. Thursday, March 13, in Room 101, A.D. Bruce Religion Center.

ORIENTATION PROGRAM is now taking applications for orientation advisors through March 24. Forms are available at the UC information desk, Student Life Bldg., 111 Ezekiel Cullen, and the UC Satellite. For more information, call Ext. 3681.

LUTHERAN CHAMPUS MINISTRY sponsors Sandwiches 'n' at 11:30 today in Room 109 A.D. Bruce Religion Center. Admission is 75 cents.

IRANIAN STUDENT ORGANIZATION will present the award-winning Iranian film "Cow" at 5 and 7 p.m. March 13 and 14 in AH Aud 1. It is free and open to all.

HISTORY CLUB will meet at 3 p.m. today in the Castilian Room, U.C. Dr. George Morgan, chairman of the history dept., will speak on policy making in the history dept.

GAMMA THETA UPSILON (GEOGRAPHICAL HONOR SOCIETY) will hold an open discussion at 1 p.m. Thursday, March 13, in Room 549 AH. Topic will be "The Role of Social Sciences in Public Policy."

CHURCHES OF CHRIST is sponsoring a free luncheon at noon Wednesday, March 12, in the A.D. Bruce Religion Center Upstairs Lounge.

PI SIGMA EPSILON will hold a Chili Cook-Off and Bake Sale from 8 a.m. to 8 p.m. today in AH. Chili, sandwiches, cake and drinks will be served.

LOS AZTECAS will meet at 7 p.m. tonight in the Caribbean Room, UC Expansion.

SCHOOL OF MUSIC presents Ruth Ann Truncala, Senior Violin Recital, at 8 p.m. tonight in the Dudley Recital Hall, Fine Arts Bldg. The music of Mozart, Ysaye, and Brahms will be featured.

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ENGLISH
SUBTITLES

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U of H AH 1
THUR 13
& FRI 14
7 & 9 PM

ON THE AIR

"A Portsmouth Synchronia" will be today's guest on "A Case in Point" at 6:15 p.m. over KUHF. "This London-based symphony plays music in such a way that it's a little off."



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No discrimination exists

By KIM McCLURE
Cougar Staff

There are almost 500 students in the UH architecture department, but only 58 of them are women. Despite the disparity in these numbers, UH women students don't anticipate difficulty in entering this male-dominated field.

It's obvious this field is dominated by males, but according to certain women in architecture, their minority causes no problems for them or their male colleagues.

According to both Shawn McFarland and Ann Buford, two of the 58 women in the college of architecture, being a minority is great. In fact, there is no discrimination here at school, and they both feel equal on a working level to the men, they said.

The only discriminatory practices cited by the women were found in off-campus office situations where certain girls felt they were being dehumanized. "Discriminatory practices may have been due to inexperience on the women's parts," McFarland said.

Both women became interested in architecture for different reasons. "I just kind of fell into it," McFarland said. Buford, however, became interested in architecture while in high school. "In high school I was interested in art and mechanical drawing so I combined the two and came up with architecture."

Architecture is not an easy field. "It takes a lot of maturity, a lot of self-discipline, self-sacrifice and there's a lot of pressure," McFarland said.

Both women agreed they were fascinated with the learning experience and said there is so much involved in architecture. There is the creative aspect of the field as well as a lot of technical knowledge which must be learned.

Although interests vary, McFarland is interested in "how architecture relates to human beings, architecture is an unconscious force in how people react to their environment."

Both women believe the job prospects upon graduation will

depend largely on the economy. "There needs to be a demand for buildings," Buford said. "Otherwise people will use what they already have."

Neither women anticipate any job problems. "In a field

dominated by men, women offer a different kind of aspect to the practice of architecture. "Women are more practical," McFarland said. "They can offer a lot of fresh ideas and a lot of firms are eager to hire women."

'76 candidate speaks at UH for socialism

Peter Camejo, the 1976 presidential candidate of the Socialist Workers Party, will speak in Agnes Arnold Aud. 2 at 1 p.m. today.



CAMEJO

Camejo is touring five major Texas cities. He spoke at UH Downtown campus Tuesday. His campaigning has focused on the economic crisis facing American

workers and the growing acceptance of a socialist solution to the problem.

The presidential candidate calls for a new bill of rights for working people, including the right to a job, secure retirement, free medical care and the right to a free education through college. He also wants an end to the deportation of illegal Mexican workers. "The so-called illegal aliens are being used as scapegoats for capitalism's problems," he said.

Saturday night, Camejo spoke to a statewide rally of campaign supporters in Houston before returning to San Antonio to speak to a meeting of "Tu Casa," an anti-deportation organization.

Camejo's address at UH is sponsored by the Young Socialist Alliance.

Music recital

Senior violinist Ruth Ann Truncale will be featured today in her senior recital. The school of music regularly conducts these recitals which are required as a part of the music curriculum.



BUFORD, McFARLAND

BANKING—

(Continued from Page 1)

interest rate, paid periodically on the declining balance, rather than on the gross amount. "Add-on" and "discount" rates reflect only about one-half of the true annual percentage rate, Baldauf said.

TexPIRG's recent survey was conducted on 173 banks in the state of Texas. Of these banks, according to Baldauf, 119 violated the consumer protection act. A violation occurred when the individual requesting credit terms was quoted an add-on or discount

rate.

According to the survey, there were more violating banks under the jurisdiction of the Texas Department of Banking rather than the banks under the jurisdiction of the Federal Deposit Insurance Corporation.

TexPIRG identified some of the Houston area violating banks as Bank of Texas, Chemical Bank and Trust, Houston Citizens Bank, Texas Commerce Bank, Spring Branch Bank and Town and Country Bank.

John Meek, chairperson of the State Board of Directors for TexPIRG, said, "We hope the regulatory agencies will make the banks comply with the Federal Truth in Lending Act. However, we will continue to monitor the banks, and we are prepared for private legal action."

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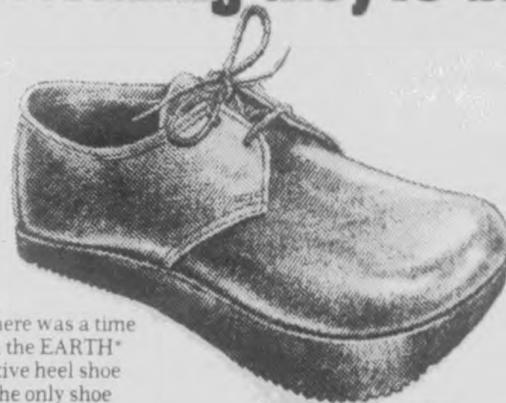
Founder of a successful legal collective in Los Angeles, the Bar Sinister, speaking on

ALTERNATIVE LAW PRACTICE

MARCH 12, 1975 8 PM
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Law changes help abortion clinics

(Part two of a series)

By DARLA KLAUS

Since the change in the abortion laws in 1973, several agencies in Houston have expanded or opened new services to provide abortions for women who choose to terminate their pregnancy.

The Planned Parenthood Center, 3601 Fannin, is a family planning clinic which will perform abortions through the eighth week of pregnancy, Barbara Parrott, a counsellor with that agency, said. "Women in a more advanced

stage of pregnancy are referred to another agency," Parrott said.

Parrott advises women who are more than two weeks late with their menstrual period to obtain a pregnancy test as soon as possible if they are considering termination because the abortion procedure is less complicated and safer if performed early in the pregnancy.

Planned Parenthood uses the vacuum aspiration method for the abortion procedure, Parrott said. A local anesthetic is used at the doctor's discretion, she said.

"All women receive extensive counseling before an abortion will be performed and the final deci-

sion always rests with the woman," Parrott said.

Planned Parenthood requires married women to have their husband's consent and women under 18 to have their parent's consent before an abortion will be performed.

A fee of \$145 is charged and limited financial assistance is available through Title IV-A to women who qualify, Parrott said.

Planned Parenthood participates in the federally funded program, Title IV-A, which will pay for family planning and abortion procedures in certain cases.

Reproductive Services, 6243 Bissonnet, operates a non-profit clinic for women which offers free pregnancy testing to any woman, Muncy McKinney, a counsellor for that organization, said.

Abortions are offered through the eleventh week into a pregnancy using the vacuum aspiration method with a local anesthetic according to McKinney. Women who are more than 11 weeks into their pregnancy are referred to Cullen Women's Center. The cost is \$150 for this procedure.

Reproductive Services also participates in the Title IV-A program, McKinney said. She added her organization will also help arrange for loans for women who do not qualify for government assistance.

"Insurance companies will now pay for abortions," she added.

"Any woman facing an unwanted pregnancy should not hesitate to call even if she doesn't have the money. We will work out some kind of financial assistance," McKinney said.

Reproductive Services offers nonjudgemental counseling to women who are undecided about abortion and insist she take the responsibility for the decision before they will proceed with the termination, McKinney added.

"We look at abortion as a learning experience and counsel women on their menstrual periods and birth during counseling."

"Most parents we talk to favor termination of pregnancy for unmarried daughters because

they often had to get married and do not want their daughter to go through the same thing," McKinney added.

Counselors at Reproductive Services stay with the client throughout the entire procedure, McKinney said. She explained the procedure takes less than 30 minutes. Patients are kept under observation for a few hours and then allowed to go home.

Marcy Crowe, administrative director at Cullen Women's Center, reported her agency will perform abortions until 19 weeks into the pregnancy. She added they offer three different types of abortion procedures depending on how many weeks into the pregnancy the woman is.

Crowe described the categories as:

- 12 weeks or under—Vacuum aspiration with either a local or general anesthetic is used. This procedure takes from four to six hours at the clinic. A \$165 fee is charged.

- 13 to 14 weeks—Vacuum

aspiration with a general anesthetic is the procedure used. This requires two days at the clinic. Patients return the second day to complete the procedure. The fee is \$50.

- 14 to 19 weeks—Saline induction is the procedure used. Patients can plan to spend two or three days at the clinic as an inpatient. The fee is \$450.

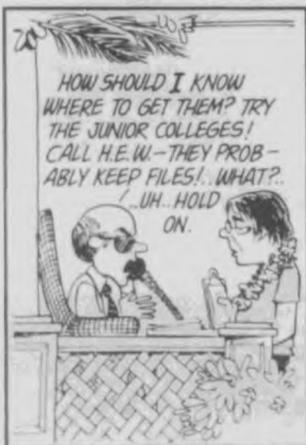
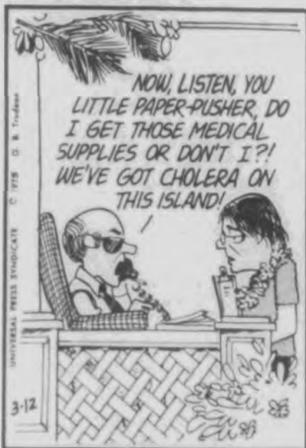
Cullen Women's Center does not participate in the federally-funded Title IV-A program but Crowe stressed financial arrangements can be worked out if there is a problem. Installment payments are accepted, Crowe said.

Pat Watson, head of counseling at the Voluntary Termination of Pregnancy Clinic (VTP) at Jeff Davis Hospital reports abortions are available through the 11th week of pregnancy at that clinic.

Women must be residents of Harris County for seven months to qualify for this clinic, Watson said. She added fees are based on a sliding scale according to income and number in the family.

DOONESBURY

by Garry Trudeau



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1975 UH BASKETBALL

The Cougars finished their 1974-75 season last night against Rice, ending a less than fantastic season.

MEN'S BASKETBALL

Season closes with UH victory

By NORMAN GRUNDY
Sports Staff

The end of six months of basketball came none too quickly for Guy Lewis and the Houston Cougars last night as they staved off a hungry Rice team 82-73 in Autry Gymnasium on the Owl campus. UH captured their 16th win of the season against ten losses with a second half rally that overcame a 42-39 halftime deficit.

"Rice played as I had expected them to," a soaking Guy Lewis said following the heated contest in the humid arena. "We knew that they wouldn't lie down on us, they've played everybody that's been in here for at least a half, and we were right were I thought we would be at the half."

The Owls, under first year coach Bob Polk, canned 19 of 35 field goal attempts in the opening period for a sizzling 54.3 per centage. Houston, on the other

hand, showed evident signs of their nine day layoff, hitting but 40 percent in the first half.

Rice's hot hand suddenly went cold in the closing period as Houston came back to outscore them 43-31 to wrap-up their second win this season over the crosstown rivals.

Leading scorers for Rice were seniors Danny Carroll and Tim Moriarty with 18 and 23 points respectively. The senior pair pulled down a combined total of 28 rebounds in their final games for Rice. The Owls compiled a 5-21 record this season.

Houston was lead by sophomore guard and leading scorer for the season, Otis Birdsong, who dropped in 10 of 17 attempts and four of four from the freethrow line for 24 points. Birdsong finishes the season with a 24.5 average per game.

Departing seniors Louis Dunbar and Maurice Presley were scoring

runners-up against Rice. Dunbar pulled seven rebounds and hit 18 points, while Presley totaled 15 points, 16 rebounds and five blocked shots in his finale as a Houston Basketball player.

Other individual totals for UH include, ten points for David Marrs, six points for Cecil Rose, and five points for Tony Smith.

Ed Riska who played two years of basketball at Houston after transferring from Loyola University tallied six points and two assists in his final appearance.

"Were going to miss them all Eddie, Lou, and Reese," Guy Lewis said concerning the departure of the three lettermen. "Yet I'm looking forward to next season and our first year in the Southwest Conference. We're going to be the youngest team in the league in 1975 and my coaches and I leave for recruiting tomorrow morning."

Swatters take on McNeece You've come a long way

The UH Cougars were not a hospitable bunch yesterday, at least not according to the McNeese State Cowboys. After the Louisiana squad traveled several hundred miles down to the Space City, the Coogs sent the Pokes pecking with a bad case of double vision in the form of nearly identical 3-2, 4-3 losses.

Tight pitching told the story in both games as Houston starters Danny Lee and James Ingram outdued the Cowboy's Jim Mallaory and Mike Croker in yesterday's doubleheader at Cougar Field.

In the opener, Kevein Rupp started the Cougars on the victory trail by doubling home Irl Kincaid and then later coming home on Stubby Gardners line drive single

to left field in the second inning.

The Cowboys cut the lead to 2-1 in the third inning when catcher Tommy Stelly singled, moved into scoring position on a sacrifice, and later scored on a miscue by thirdbaseman Kenny Humphreys.

Gardner reestablished the Coogs two run lead in the fourth inning when he drove home Steve Reeves with another base hit in the left field alley. Irl Kincaid added an insurance run with a solo homer in the sixth.

Nursing a one run lead with two outs in the sixth inning, Lee sustained an injury when Jackie Robertson slammed a rope right off the Cougar hurler's pitching hand forcing him to retire for the evening.

Relief pitcher John Kopycinski third sacker John Thibideaux deposited one of "Kopy's" curves into the McDonald's parking lot to make the game interesting. Senior Steve Boron strolled out of the bullpen to chalk up the game's final two outs and preserve the win for Lee.

The nightcap of the doubleheader was patterned almost exactly like the initial contest. Opposing pitchers Ingram and Croker both pitched well enough to win but the Cougar moundsman simply got a bit more support than did the McNeece hurler.

Ingram pocketed his second win of the campaign and the first complete game by a Cougar starter this season while Croker was charged with the loss even though he gave up only four hits. Once again, the Cougars struck big in the second inning as Ken Humphreys, Doug Phillips, Kevin and David Husmann all ripped base hits and Houston grabbed a quick 3-0 lead.

The Cowboys could come no closer than 3-2. Ingram yielded two runs in the fourth inning which was highlighted by firstbaseman Phil Smith's run scoring triple and left fielder Richardson's ensuing double that cut the Cougar lead to but one run.

Ingram coasted through the final two frames and UH completed its second doubleheader sweep of the season while also raising their record to a respectable 10-8.

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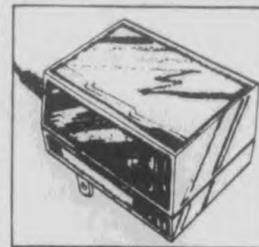
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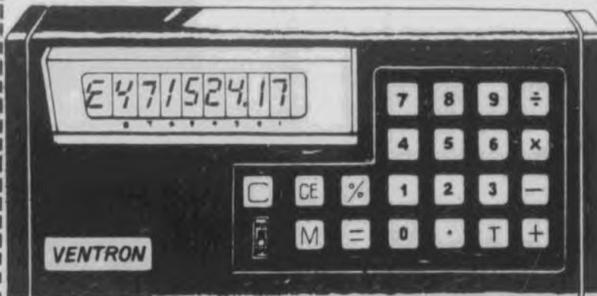
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The art of drawing a foul

By MIKE PADILLA
Sports Staff

Throughout the basketball season UH fans have seen Coach Guy Lewis insert into the game a player wearing the jersey No. 24. A more noticeable trait than the No. 24 is the way this particular player spends a good part of the game lying on his back. No. 24 is freshman Jerrel Sheffield, an artist at drawing the offensive charging foul against opponents. Sheffield, a Houstonian from Spring Woods High School chose UH as his Alma Mater because of its basketball program and its closeness to home so his parents can see him in action. His main concern is his education and hopes his basketball career here at UH is a stepping stone to a pro career.

When asked about the Cougars record this season Sheffield replied, "Well, I wish we would of played all those top 10 teams later in the season. That early in the season we didn't have our stuff together. There was not any team effort and that caused us to lose some games."

Next year the Cougars compete for the Southwest Conference title for the first time. Sheffield feels being in the SWC is definitely an advantage because they won't have to play so many top teams in the nation. He also feels that when the team travels north they are hurt by the difference in the way the northern referees call games.

Commenting on the team's improvement in mid-season Sheffield replied, "We came back from San Antonio after getting beat by St. Mary's and our defense had been bad that game. We had a meeting and we were all talking

on how to improve it. Well, Ed Riska spoke up and asked Coach Lewis if we could play man for man. Coach accepted the challenge and that week we worked real hard trying to get it down." The man for man defense proved to be effective as the Cougs later defeated top ranked Stanford and South Carolina back to back.

Working hard to improve his game Jerrel works out with the Houston Rocket's tough defensive player Mike Newlin. Sheffield attributes his aggressiveness to Newlin and feels he has learned a lot from the Rocket guard during their occasional summer workouts. Sheffield said, "You've got to be able to play both ends of the court, offense and defense. Just because you're a good defensive player doesn't make you an All-America and just because you're an offensive player doesn't make you an All-

American either. If you can play both ends of the court, then you've got it together."

Looking to the future Sheffield feels the Cougars must obtain a tall man because the loss of Dunbar and Presley will leave the Cougs weak on the inside. With the addition of a tall man he feels the team will be tough because UH has adequate guards and forwards.

Something that Jerrel feels will probably never happen or will be far into the future is the idea of men and women competing on the same court. Sheffield said, "There aren't tall enough women just right now like there are men. Maybe in other sports they'll be able to but not basketball, at least not in the near future."

Perhaps Sheffield should have a talk with Pat Dowdell, 6-1 center of the UH women's basketball team.



SHEFFIELD

Dirt riders meet—Ft. Hood

Dirt biking enthusiasts rejoice! If you are a member of the American Motorcycle Association and think little or nothing about riding 200 miles a day then the Fort Hood International two-day trials are for you.

The trials are run at Fort Hood April 11, 12 and 13. Each rider must complete 200 miles per day as well as three special tests. These preliminaries lead to the International Six-Day Com-

petition; but it is not necessary to have been in previous preliminaries to qualify.

Each motorcycle must have current license plates, AMA approved muffler or silencer, working head and tail lights, and three blank, oval number plates. Each rider is required by Texas law to wear a helmet.

Team entrants, either factory or club, are eligible. Each team or individual entrant must complete

an application form and pay an entry fee by April 7. Entries may be obtained by writing Fort Hood Dirt Riders Club, P.O. Drawer A, Fort Hood, Texas, 76544. Entry fee is \$25 for individuals, \$30 per club team member and \$35 per factory team member.

There will be five classes: 0-100, 101-125, 126-200, 201-350 and 351-open. The two-day trail will be a test of stamina and skills in the rugged country of Central Texas.



DIRT BIKE ACTION

Dirt bike aficionados get their chance to try their skill at Ft. Hood in April.

Netters take on A&M

By NORMAN GRUNDY
Sports Staff

When Houston tennis Coach Billy Glaves took on two of his top doubles players in last Saturday's UH-Exes tennis match, Glaves received great feelings of relief. He also got a two set shellacking. "Our doubles are certainly as strong as they should be," Glaves said, following the action. "Now if we can only put our singles games together, we'll be alright."

The three doubles crews at UH, along with the four individual singles players get Southwest Conference test number one today at the Hoff Courts as the Texas Aggies came to town for a dual meet.

UH, 4-3 on the season, is

currently being paced by their doubles squads, Walker-Ogden, Rainey-McNairy, and McArdle Vasquez. The pairs have gone unbeaten in the past three matches. "So far I haven't been pleased with the way we've played in our singles matches, but the doubles have been tremendous, even in our 5-4 loss to Alabama," Glaves said of the team's progress.

"Dale Ogden and Ross Walker, (the team's top two singles players) were having some fundamental problems and we've had to work on them," Glaves continued. "A&M has two exceptional one and two singles players in Billy Hoover and Bill Wright. We're going to have to play good tennis to beat them," he said.

When asked if the slow start experienced by the team has had any mental effect on the squad's morale, Glave replied: "None whatsoever. As a matter of fact I think it has enabled us to sit down and talk over our tennis problems much easier. Plus, this match is a conference and we know that we can't afford to lose any."

Houston is the defending Southwest Conference champion and begins the defense of their title at 2 p.m. Students will be admitted free of charge.

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Sahm's vocals deteriorate

By JOHN ATKINSON
Cougar Staff

Another uneventful evening at Liberty Hall. The curious reader may wonder what is entailed in this sentence fragment, as it certainly implies an evening devoid of any element of entertainment, stimulation or any other sensory sensation which can possibly be derived from the hearing of music.

To begin with, the remarks of Roberto Gonzales, which are concerned with what is happening around Houston on the music scene, are informative when one can hear what he is saying. There is a perpetual din of recorded music piped over the public address system which Mr. Gonzales must speak over. Apparently, he does not object to this practice, but perhaps no one has thought to tell him that many of his remarks are wasted on a crowd unable to hear them.

Next up was Shiva's Headband, a country-influenced aggregation who have performed off and on in clubs on the Houston-Austin circuit since the deluge of San Francisco rock in the '60s. The band consists of guitarist-violinist-saxophonist, piano-bass-drums-rhythm section, and two worthless female vocalists who stand around looking lost on stage and occasionally add percussion parts on various instruments. Apparently, the repertoire of this band consists of two types of songs—two-chord structure or three-to-five chord country structure. The music is boring and repetitious and the vocals are poor enough to fall under the heading of offensive.

The Sir Douglas Quintet (with six members) ambled onstage about fifteen minutes later to wild enthusiasm from the crowd. Doug Sahm, front man of the band, led the group into a dismal Louisiana blues which did not exactly get the

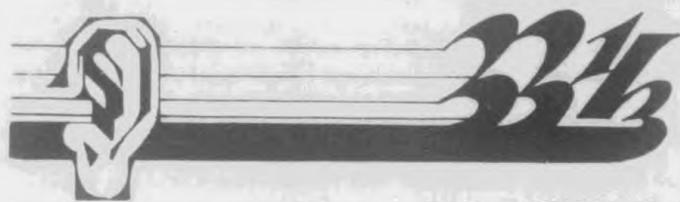
performance off to a flying start. The entire performance was tinged with a country flavor which strongly suggests that Sahm is striving to cash in on the cosmic cowboy scene, and also intimates to the listeners that he is doing a poor job of it. His band included a sax player who doubled on violin and keyboards, a guitarist, pedal steel guitarist, bassist and two drummers. The playing of these gentlemen is, at best, uninspired.

The high point of the evening was the quality of Sahm's vocals. Either from lack of interest or stamina, these, too, deteriorated as did the performance of the tired and bored-looking band. Willie Nelson and Hank Williams songs simply could not carry the boring unoriginality of a band which hopes to achieve popularity by riding on the coat-tails of an upsurge of nostalgia. "Mendacino" was as distressing as the rest of Sahm's selections. Overall, this was a total waste of time.



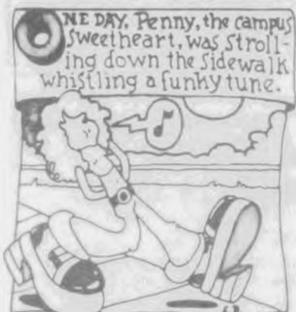
COSMIC COWBOY

Doug Sahm and the Sir Douglas Quintet highlighted an apparently uneventful performance at Liberty Hall last weekend.



"GHOSTS"
By Strawbs
On A & M Records

After hearing Hero and Heroine it seemed as though Cousins and Co. were destined to follow the path of so many rock artists—the



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path that turns into a rut where they can't come up with anything musically uplifting to pull themselves out. But fortunately this is not the case. Dave Cousins, Dave Lambert, Rod Coombes, John Hawren and Chas Cronk have created one of the greatest albums so far in 1975.

Ghosts, Strawbs' tenth album, incorporates the mood of "Grave New World" and the flavor of "Bursting At The Seams" into nine songs that will enlighten your spirit everytime.

The title cut and "Life Auction" are incredibly dynamic with a touch of "Bursting" to set the mood. Sweeping mellotron and spicy guitar bring back memories of "Benedictus."

"Lemon Pie" and "Where Do You Go" are two happy upbeat songs that tastefully change the feeling of the album on the first side.

"Starshine-Angel Wine" a composition by bass player Chas Cronk, is incredibly in the cousins tradition—touching piano and melancholy chords turning into a fast highpowered song

reminiscent of "Lag Down."

"Don't Try To Change Me," a Lambert composition, is as unbelievable as his "Winter and Summer." It begins with a pleasant melody sounding like steelers wheel. Suddenly he brings in a crashing guitar and pounding drums, singing "Don't Try To Change Me" to a very catchy melody.

"You And I," another Cousins song with much the same atmosphere of the slow part of "Down By The Sea," includes piano playing a melody to a twelve string, and strong vibes with soft vocals on top.

The wind-up is the British single "Grace Darling" featuring a choir sounding identical to something you might hear on a Spooky Tooth album. It's a ballad type song where David sings of love, and the choir and organ are masterfully blended to form a perfect ending for a perfect album.

PHILLIP PAGE

The reviewer is host of "The Import Show," which airs each Sunday night on KUHF-FM—Ed.

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SPANKY & OUR GANG

Auditions held for drama

Auditions for "Murder in the Cathedral" will be held today and tomorrow at the Autry House. The readings will begin at 7:30 p.m. in the main room of Autry House, 6265 South Main.

The production, written by T.S. Elliot, is scheduled to run April 18. It is the fourth part of an Elliot Cycle at Autry House and will be directed by Rebecca Greene,

coordinator of the cycle.

"Murder" is a verse drama about the murder of Thomas Becket, Archbishop of Canterbury. There will be roles for 13 men and four women. All interested persons are invited to audition.

For further information, contact Green at the Autry House, 524-3168.

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Success hasn't changed Mick Gilley

By FRED HERRON
Cougar Staff

We walked into the store room. He pulled down a couple of beer crates for us to sit on. "Would you like a beer?" he asked. He popped the top off with his hand on the table edge, and we began the interview.

Mickey Gilley's success hasn't changed him. After three number one singles and two number one albums on the country charts, he is still down home and good people.

"City Lights," his latest hit, sold about 250,000 records which is big for a country single. Since then he has been on tour with Conway Twitty, Loretta Lynn and Cal Smith. His music has taken him to concerts in all the New England states and parts of Canada.

During the past week he released an old George Jones favorite called "The Window Up Above." The flip side is "I'm Moving On," an old country classic by Hank Snow. In approximately three weeks his latest album will be released. Cuts off

the LP include an original song called "Where Do You Go to Lose a Heartache," "Pen and Paper," an old Jerry Lee Lewis recording, "Sweet Honkey Tonk Wine," and "How I Love them Old Songs," a former Mickey Newberry hit.

Gilley took a sip out of a long neck and started to talk about upcoming events. "I'll be on the coast the latter part of February recording for the Academy of Country Music Awards, aired March 5 as an NBC special on the Wide World of Entertainment. With any luck at all, I hope to have a chance of bringing home a little statuette for 'The Most Promising Country Entertainer of 1974.'" Mickey's luck held out, he was presented the award March 5.

Other than the country awards, Gilley will appear on "Hee Haw," "The Mel Tillis Show," "Pop Goes the Country" and "The Porter Waggoner Show." Locally, Gilley appeared on "Jammin' With Jambeaux" on Channel 39 last Friday.

Gilley talked about the growing number of country music fans. "From the crowds and response I've seen on the road, country is

making a big dent in the music market. The last few shows I've been a part of on tour with Conway and Cal Smith, we've had sell out crowds for both shows. People are really into the country sound."

Gilley feels that fans are realizing that country music is no longer twangy hillbilly music, but a type of music to which people can relate.

"I've never changed, it just seems that people have finally become aware that this is a modern type country sound. We're using more instruments for special effects. It's becoming more technical with more thought put into each song."

Gilley hopes to plan some overseas dates for 1976, to help promote country music throughout the rest of the world. Some of his music has been played and well-received in France, England and Australia.

Gilley ended his interview with a little thank you to his fans for his success in 1974. "I'd like to thank them all for making 1974 such a big year for me. Without my fans there wouldn't be a Mickey Gilley. They know I love 'em."



FRED HERRON—Cougar Staff

GILLEY

KUHF gives voice to Chinese

Two additional attractions are now featured on "Chinese Time," a weekly Chinese interest program broadcast on KUHF-FM.

These attractions are "The Drifting Dragon," an exciting play about a swordsman planning revenge for his father, and "Press Opinion," an edition of commentaries from leading Hong Kong newspapers.

"These are the recent efforts we've launched to improve the program and to draw more audience response," said Steve To, producer of the program.

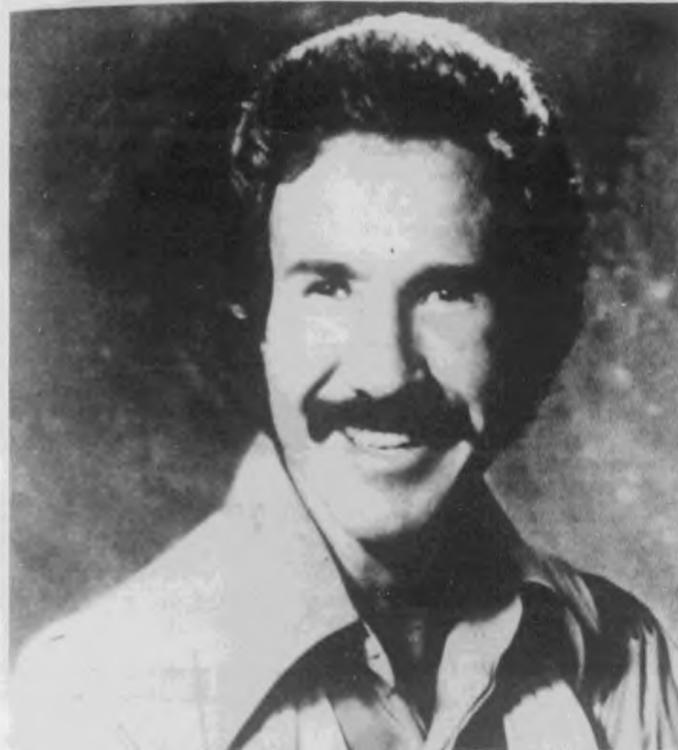
Besides the new additions, regular "Chinese Time" programming includes news, commentary, interviews, panel discussions on local Chinese activities and a wide selection of

Chinese music.

"Within the weekly hour, I try hard to present everything of interest," To said. "The whole idea behind "Chinese Time" is to provide the Chinese community in

Houston with a channel of communications, entertainments and a voice of their own."

"Chinese Time" airs each Sunday from 5 to 6 p.m. on KUHF (FM 88).



SMILEY CRITTER

Country entertainer Marty Robbins will be in concert Saturday at 8 p.m. in the Houston Music Theatre. Robbins, known for his western flavored country hits, has a stack of gold records, awards and number one hits to his credit.

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CYCLE STOP. Motorcycle parts and accessories. 10 per cent off with this ad. 1741 West 34th Street. 681-0868.

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Notice

CRIMINAL CONTROL NOT GUN CONTROL

URGENTLY need to contact all students—NRA members—so that we may consolidate viewpoints and tactics necessary to repel the proposed legislation of Sen. Philip Hart, D-Mich., and Rep. Jonathan Bingham, D-N.Y. to ban all handguns from the private citizen, and to repel the proposal of the Committee for Handgun Control, Inc., which advocates to ban the sale of handgun ammunition. If interested, please call 686-8546 after 7:00 p.m. weekdays or anytime on weekends.

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FEMALE ROOMMATE to share two bedroom in Glenbrook Valley. Pool, covered parking, five minutes campus. \$79 monthly, utilities included. Call Pam, 644-6602.

ROOMMATE NEEDED for one-bedroom furnished apartment. Close to UH campus on S. MacGregor. Call 747-1652.

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LIONEL OR AMERICAN FLYER trains wanted by student. Also want large Erector sets. Any condition. Will pay cash. 923-1738.

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STUDENTS, summer special. Three month lease. One bedroom, unfurnished \$125, furnished \$154. Bus line. Walk to Galleria. Pool, AC, complete kitchen. Royal Windsor Apartments, 5005 Richmond. 622-9686.

MONTROSE AREA. 3401 Yupon, One-bedroom unfurnished, \$100 to \$120 monthly. See open apartment. Call 524-7642.

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HOUSE FOR SALE. three blocks from UH. Three bedrooms, two baths, sunroom, study, University Oaks, 747-2044.

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Room for Rent

ROOM at 3517 University Oaks.

(See CLASSIFIEDS, Page 11)
Wednesday, March 12, 1975

Fine Arts Center planned

By MIKE SNYDER
Cougar Staff

Dr. Carlos H. Monsanto, UH associate Spanish professor, has received financial assistance for the purpose of investigating the possibility of building a Latin-American Fine Arts Center in Houston.

Monsanto would not disclose the amount or the source of the financial aid, saying only it was from a "private foundation." He said the source providing the monies insisted the project must have a high degree of student involvement.

"Right now we are still in the dream stage," Monsanto said. "We are inviting interested students to attend a series of seminars and meetings to get the project underway." Money for the construction of the center itself would probably come through a fund-raising drive, he said.

"The main purpose of the center," he explained, "is to provide a location where Americans of Latin-American descent can cultivate and display

their expressions of the fine arts: painting, dancing, sculpture and other forms."

The local folkloric dance groups from Mexico, Ecuador, Argentina and Cuba often have inadequate facilities to practice, Monsanto said. "Sometimes the dancers have to practice and perform on cement floors."

The Spanish professor emphasized the nature of the center would be non-political, with a view toward eliminating the "destructive nature" of competition between representatives of different cultures.

"Artists by nature are competitive," he said. "But if the common goal is a facility which members of all the Latin-American cultures can use, perhaps we can achieve some unity."

Monsanto said the center would provide an "ideal location for the artistic expression of the social problems which exist in the Latin-American countries. Through art, the interest in these issues which already exists can be increased."

In addition, he said, the purely aesthetic aspects of the art could be made available for the public to enjoy if the center becomes a reality.

Students at both the university and high school level would play a leading role in the planning and development of the center, he said, and expressed hope the center would eventually be staffed by students as well as professionals.

"This center will provide an opportunity for students to carry out the knowledge they receive in school," he said. "We hope to have a series of classes in the arts to supplement the knowledge the students receive at high school and college level."

The location of the center has not been decided, Monsanto said. "We want to find a place which is convenient for the artists and the public," he added. "We hope someone will donate the site."

Monsanto emphasized the project was still in the earliest planning stages and would not become a reality overnight. "This will be a long-range program, and will take at least a couple of years to complete."

Announcements of seminars and meetings on the matter will be forthcoming, Monsanto said. "Any student who is interested in the project and is cultivating the arts is welcome. We are going to need a lot of help."



NEXT: EATING GOLDFISH?

Tom Elmenrorf, R-TV soph., and Eileen Kaminski, psychology freshman, take time off in the afternoon to pitch horseshoes between Bates and OB Halls.

CLASSIFIED —

(Continued from Page 10)

Personal

SPANISH STUDENT, white male, 32, needs to practice Spanish and exchange information with mis from Latin America or Spain. Send photo, details and phone number to Jimmy Lop, P.O. Box 10217, Houston, Texas, 77010.

SHERRY—Lindsay Anderson Lecture—Blu jeans, Gra sweater, Silky brown hair. Come to bar-b-q Saturday or Marshall Tucker Concert. Eric 748 9081, 528 3651.

Too Late To Classify

REWARD FOR RETURN of tape recorder left in lobby of McElhinney Building Monday afternoon, March 10. Contains taped interview needed for term paper. 864-4167 Library Carrel, 301.

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THE MARRIOTT HOTEL is offering careers unlimited in the front office area. We need desk clerks and a person to work the bell stand from 11 p.m. to 7 a.m. Beautiful growth potential, great benefits. Apply in person. Personnel office, 2100 South Braeswood. Equal Opportunity Employer.

UC FOODS —

(Continued from Page 1)

heavy cleaning, stripping, waxing and maintaining in good condition the floors, walls, windows, vents, ducts, ceilings, light fixtures, drapes and blinds in the food service and dining areas; . . . "

During our tour I observed several areas in the refrigeration rooms that were covered with rust. This rust was mostly spread over the ceilings. UH, which is responsible for maintenance in the food service areas, has not lived up to its end of the contractual agreement by not keeping the cooking areas free from contaminants in the form of rust.

The pantries were quite well-kept with "everything in its place and a place for everything." There were several convection ovens with relatively dirty bottom panels, but Lawrence told me these were cleaned once a week because the convection oven

works by circulating hot air that heats the food. Consequently, the food is never touched by anything except the pans it is on.

After concluding my tour of the first floor food preparation areas, I went out to the food-serving lines and bought a plate of spaghetti and some rice. I picked up a fork, spoon and knife and sat down to eat. Upon picking up the fork I found approximately 50 per cent of its surface covered with caked-on debris that had obviously gone through the silverware washing machine only once. Lawrence told me the washers, sometimes to save themselves work, send the silverware through the special silver-cleaning machines only once when it is supposed to go through twice.

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ORIENTATION

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Student Life Building, Satellite, Room 111E Cullen or
CALL 749-3681 for information

If you are interested in helping new students find their way into the college world, we are interested in you. Deadline for application is March 27.

KUHT's 'Festival 75' seeking membership for TV organization

Festival '75, a special presentation of KUHT-TV programmed and designed to attract membership in the Association for Community Television, will continue through March 17, Judi Ryan, publicity director for channel 8, said.

The presentation will feature everything in TV programming from a 30-minute conversation with Gloria Steinem, former president of National Organization for Women, to a special motorcycle scramble event to raise money for KUHT, Ryan said.

Two Friday-night programs may be of special interest to music fans. The first, entitled "Big Band Cavalcade," is a taped

performance of the Big Band Cavalcade that toured the country last summer. The show features performances by Freddie Martin and Margaret Whiting and is hosted by Bob Crosby. The other show, immediately following, is the "Barber Shop Concert" which features the Dealer's Choice, 1973 international barbershop quartet champions, plus several Texas groups.

Theater lovers will favor "Theater in America" Wednesday night when the nostalgic play "Forget-Me-Not Lane," by Peter Nichols, features a look at the 1940's through the eyes of a middle-aged man whose childhood dreams and goals are as yet unfulfilled.

A performance at 7 p.m. Monday by Henry Fonda features America's most famous trial lawyer. This adaptation of Fonda's one-man performance is dubbed "Special of the Week."

Sports fans should be interested in "Zulu Romeo—Good Start," a film which unfolds the episode of the 67 men and women competitors from 23 countries, who in January 1974, participated in the world gliding championships in Wikerie, South Australia. This will be aired at 9 p.m. Thursday. The Giants and the Colts will battle in the 1958 NFL title game at 9 p.m. Monday. Then at 10 p.m. Sugar Ray Robinson meets Rocky Graziano in the 1952 middleweight title bout.

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