

The 1985 World Fantasy Convention

October 31 - November 3, 1985
At Tucson's Doubletree Hotel
at Randolph Park



Victoria Poyser



Chelsea Quinn Yarbro

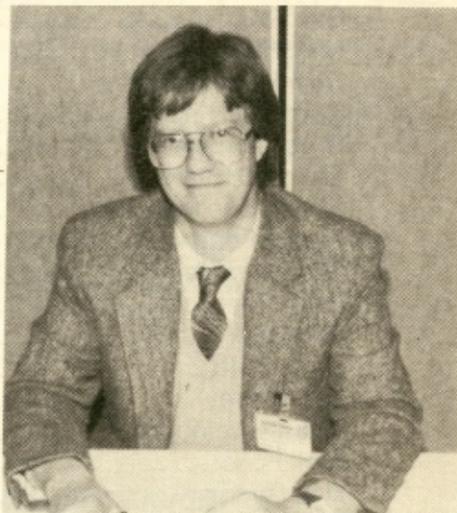
Evangeline Walton



Featuring
Writers of the Southwest

December, 1985

STEPHEN R. DONALDSON



PROGRESS REPORT FOUR

Memory Book



The 1985 Tucson World Fantasy Convention

GUEST OF HONOR
STEPHEN R. DONALDSON

Special Guest
Evangeline Walton

Artist Guest
Victoria Poyser

Toastperson
Chelsea Quinn Yarbro

The Committee

Randal Rau	Chairman/Dealer's Room
Bruce Farr	Treasurer/Programming/Hotel Liaison
Deborah Newbury	Volunteers
Christi Simila	Program Operations
Sue Thing	Program Operations
M.R. Hildebrand	Program Hospitality
David Lee Anderson	Art Program
Carol DePriest	Registration
Bruce M. Dane	Security
Clifton D. Baird	Convention Office
Shane Shellenbarger	Films
Kandy Fong	Banquet/Awards Ceremony
Don Markstein	Rare Book Room
John Fong	Historian
Jim Cryer	Photographer
Barry Bard	Promotions
L.W. Currey	Collector's Seminar
Robert Weinberg	Collector's Seminar
Rick Foss	Travel Agent
Deb Dedon	Art Show
Kim Farr	Membership/Child Care
Alice Massoglia	Hospitality Suite
Margaret Grady	Publications

FROM THE CHAIR

We would like to thank everyone who spent so much volunteer time to make this a successful convention. Without all of you nothing would work; again our thanks to SF Fandom in Phoenix and Tucson for all their assistance.

There are some rumours (started by the dozens of people who asked us to do so) that we may bid for a future WFC. Well, once we recover from this one we probably will...what do you think?

Our thanks as well to all the professionals - almost 350 altogether - who attended this year's WFC. It's you who make this convention what it is...a good place to meet old friends, make new ones, and to get business done while you're at it. An incredible amount of business got done at this year's convention from what I've heard from authors and editors.

It was great seeing all of you who attended and I'm sorry to have missed those of you who couldn't make it here. We'll see you all next year in Providence!

1986 WORLD FANTASY CONVENTION

The 12th World Fantasy Convention will be held October 30 to November 2, 1986 at the Biltmore Plaza Hotel in Providence, Rhode Island. Their Guest of Honor are Ramsey Campbell, Charles L. Grant, and J. K. Potter.

Memberships are \$35.00 for Attending to February 1, 1986 then \$45.00. Supporting memberships are \$20.00. Contact them at Box 3251, Darlington Branch Post Office, Pawtucket, RI 02861. If our experience is any guide, we suggest dealers and artists to contact them early. Ditto for hotel rooms once reservation cards are sent out.



This publication is being mailed courtesy of the Central Arizona Speculative Fiction Society, a 501(c)3 non-profit corporation. Their address is: Box 11743, Phoenix, Arizona 85061. Please direct all con-related correspondence to Box 27201, Tempe, Arizona 85282.

We can be contacted by phone at (602) 968-5673.

**CONTACT: WORLD FANTASY CONVENTION
P.O. BOX 27201
TEMPE, ARIZONA 85282**



THE PROGRAM

We were very pleased, at the least, on how well the Program went. We wish to thank the over 150 who participated on the panels, readings, and Workshop sections. The only substantial change from the Program Booklet was cancellation of the slide show by Dr. Paul Carter. Most events were quite well attended and went off without a hitch.

We experimented in changing the format of the Program from that of prior WFC's by adding an Art Program (9 items), five 2-hour Writers' Workshop sections, and a Collectors' Seminar. We also reduced the number of readings during the day and held most at night. This gave the greatest number of people a chance to participate in the Program. And we had a Vampire Panel at midnight on Thursday, which had over 100 present at a time and lasted over 2 hours. In fact, midnight events went quite well as another midnight event, A Dark Corner of the Shop, attracted over 100 at some points.

The Music Festival had over a dozen performers and lasted more than three hours. Ellen Kushner did a great job as hostess.

The Autograph Session worked well considering the over 200 professionals who were autographing. The socializing was still going on 3 hours after it started, helped along by the bar paid for by the publishers (see Thank You's section).

RARE BOOK AUCTION

The feature event of the auction was the money raised for Manly Wade Wellman's medical expenses. Total sales were about \$3000, including \$1,700 for the Wellman Fund.

WORLD FANTASY AWARDS/BANQUET

We're please to announce that the Awards Ceremony and Banquet actually started only five minutes late and ended on schedule. That is, it started at 2:05pm and ended at 4pm (possibly a record). Our body count was 314 of 320 seats at the Banquet occupied with all tickets sold.

The highlights of the event were, in our point of view, were the long, standing ovation given Evangeline Walton on presentation of the Special Convention Award and the "emotionally charged moment" (Locus, Dec. '85) on the presentation of the Life Achievement award for the late Theodore Sturgeon to his wife, Jayne.

The British Fantasy Awards were announced preceding the WF Awards. Included was a special Award to Manly Wade Wellman, accepted by Karl Edward Wagner. In his acceptance speech he emotionally thanked the attendees for their overwhelming support of Manly in the raising of \$3,500 through a party sponsored by Karl Edward Wagner.

MEMBERS

Sorry, but we "ran out of space" to do a complete membership list in PR 4. Total attendance was just short of 800 excluding the about 90 people with Attending memberships who did not attend. In addition there were almost 100 Supporting members. Paid membership presently stands at about 710 after refunding committee, volunteers, and Main Program participants who have requested refunds. Anyone who wants a complete list of members can write us care of our P. O. box. All attending pros are listed elsewhere in this publication.

WORLD FANTASY AWARDS

Following is a list of Awards winners:

- Best Novel: MYTHAGO WOOD by Robert Holdstock (tie)
BRIDGE OF BIRDS by Barry Hughart (tie)
Best Novella: "The Unconquered Country" by Geoff Ryman
Best Short Story: "Still Life with Scorpion" by Scott Baker (tie)
"The Bones Wizard" by Alan Ryan (tie)
Best Anthology/Collection: CLIVE BARKER'S BOOKS OF BLOOD,
VOLUMES 1-3 - Clive Barker
Best Artist: Edward Gorey
Special Award - Professional: Chris Van Allsburg (THE MYSTERIES
OF HARRIS BURDICK)
Special Award - Non-Professional: Stuart David Schiff (WHISPERS/
Whispers Press)
Life Achievement - Theodore Sturgeon
Special Convention Award - Evangeline Walton

VOLUNTEERS AND STAFF

Our thanks to everyone listed for their assistance in making this year's WFC a success. Committee, Staff, and Volunteers who weren't comped into the convention should have already received at least a partial refund of their membership. Full refunds went to those, generally, who worked 12.5 or more hours during or before the convention. Again, our sincere thanks to all of you.

We want to especially thank the following Staff and Volunteers for service above and beyond: Anita Bilek and Sam Stubbs for bending, folding, and mutilating on Progress Reports; Terry Gish for purchasing and logistical work pre-con and helping run the Con Hospitality Suite; Scott Grady, Michele Kurce, Lea Sapp, and Barry Schultz for coming down from Phoenix to assist; Bruce D. Arthurs for assisting with the Green Room; Michele Weisblat for filling in on Volunteers when needed; Jan Lockett for assistance with Mythology of the Southwest panel; Keith Williams and Dan Spector for coming out from California to help make the convention run; Denise Wallentinson for help in Films and A-V; and especially Jim and Doreen Webbert for taking such good care of convention Guests and VIP's!

Aleta Ara	Michele Kurce
Daniel Arthur	Denise Lewis
Bruce D. Arthurs	Jan Lockett
Bernice Bard	Mary Mason
Anita Bilek	Norma Rieser
Ann R. Brown	William R. Rieser
Brian Campbell	Lea Sapp
Damon Catizone	Barry Schultz
Pam Clark	Dan Spector
Emily Devenport	Karen Stiemert
Terry Gish	Sam Stubbs
Brian Gross	Mariann Sutton
Frances Gross	Bruce D. Thompson
Scott Grady	Dineh Torres
Julie Hamann	Denise Wallentinson
Eric Hanson	Doreen Webbert
David Herd	Jim Webbert
Heather Holmes	Michele Weisblat
Kathryn Kane	Keith Williams

PROFESSIONALS IN ATTENDANCE

WRITERS

Lynn Abbey
Roger Anker
Kim Antieau
Robert Asprin
Robin W. Bailey
Sharon Baker
Clive Barker
Greg Barr
Lee Barwood
Greg Bear
Astrid Anderson Bear
Clare Bell
Steven R. Boyette
John Brizzolara
Steven K. Brust
Edward Bryant
Algis Budrys
Emma Bull
Ramsey Campbell
Lillian S. Carl
Leonard Carpenter
Suzy McKee Charnas
Jo Clayton
Richard Cook
Catherine Cooke
James A. Corrick
Ann C. Crispin
L. Sprague de Camp
Catherine Crook de Camp
Les Daniels
Susan E. Dexter
Stephen R. Donaldson
Carole Nelson Douglas
M. Coleman Easton
Nadya Emanuel
Ru Emerson
Dennis Etchison
Bill Fawcett
Raymond E. Feist
Jo Fletcher
John Ford
Alan Dean Foster
Ray Garton
Craig Shaw Gardner
William Gilmour
Stephen Goldin
Charles L. Grant
Joe Haldeman
David Hartwell
John Eric Holmes
Barry Hughart
Jt. Jackson
Lisa Michaels Jones
Stephen Jones
Robert Jordan
James Killus
Tappan W. King
Katherine E. Kimbriel

James Kisner
Dean R. Koontz
Nancy Kress
Ellen Kushner
Sterling E. Lanier
Joe R. Lansdale
Fritz Leiber
Justin Leiber
Lynn Marron
George R. R. Martin
Mary Mason
Richard Matheson
Richard C. Matheson
A. J. Mayhew
Bruce McAllister
Robert R. McCammon
Dennis McKiernan
Patricia A. McKillip
Stephen Mertz
Richard Meyers
Mario Milosevic
Thomas F. Monteleone
David Morrell
Sharan Newman
William F. Nolan
Jody Lynn Nye
Peter D. Pautz
Diana Paxson
Gerald Pearce
Fred Pohl
F. E. Potts
Tim Powers
David T. Pudelwitts
Kathryn Ptacek
Barry Radburn
Gary Reichert
Mickey Zucker Reichert
William Relling
Sally Richards
Steven Ringgenberg
Jennifer Roberson
Dana Kramer Rolls
Alan Ryan
Fred Saberhagen
Paul Sammon
Judith Sampson
Al Sarrantonio
David J. Schow
Jessica Salmonson
James Van Scyoc
Sidney Joyce Van Scyoc
Joseph Sherman
Lewis Shiner
Will Shetterly
Robert Silverberg
John Skipp
Dave Smeds
Melinda M. Snodgrass
S. P. Sontow
Craig Spector

Norman Spinrad
Steven Spruill
Mike Stackpole
S. M. Stirling
Steven Rasnic Tem
Robert E. Vardeman
Karl Edward Wagner
Evangeline Walton
Stanley Wiater
Walter John Williams
Tad Williams
Jack Williamson
J. N. Williamson
F. Paul Wilson
Douglas E. Winter
T. Winter-Damon
Gene Wolfe
Ron Wolfe
Patricia C. Wrede
William F. Wu
Janny Wurts
Chelsea Quinn Yarbro
Jane Yolen
Paul Edwin Zimmer
David Zindell
Mickey Zucker

ARTISTS

Janet M. Alvarez
David Lee Anderson
Kristina R. Anderson
Wayne Barlowe
Jill Bauman
Jan Bender
Keith Berdak
Don Birmingham
Doris Brunenkant
Armand Cabrera
Damon Catizone
Elizabeth Cerritelli
Christopher Chavez
David A. Cherry
Darlene P. Coltrain
Richard Corben
Gay Miller Corrick
Elizabeth Danforth
Deborah C. Dedon
Wolf Forrest
Steven L. Gervais
Michael C. Goodwin
Lynne Anne Goodwin
Dell Harris
Susan Honeck
Matthew Jorgensen
Karen Kuykendall
Robert Lavoie
Don Maitz
Christine Mansfield

Erin McKee
Garret Moore
Daryl Murdock
Ingrid Neilson
Jim Nelson
Pat Ortega
J. K. Potter
Victoria Poyser
David D. Pudelwitts
Michael W. Reilly
Mark E. Rogers
Karen L. Romstad
Tracy Sheinkman
Georgie Schnobrich
Charles Simila
Lucy Ann Synk
Byron Taylor
James Warhola
Corey Wolfe
Janny Wurts

PUBLISHERS

Raymond Alexander (Artimus)
Beverly Berg (Dark Harvest)
Alex Berman (Phantasia)
Charles M. Brown (Locus)
Daniel Charleston (Evening Star)
Jeff Conner (Scream)
Tom & Barbara Doherty (TOR)
James Frenkle (Bluejay)
W. Paul Ganley (Weirdbook)
Norm Hood (Chimera)
John & Joyce Maclay (Maclay)
Dennis Mallonee (Fantasy Book)
Peggy Nadramia (Grue)
Andrew Porter (SF Chronicle)
Barry M. Radburn (Australian H&SF)
Will Shetterly (Steeldragon Press)
Scott Stadalsky (Dark Harvest)
Rhip & Ira Thornhill (Corroboree)

EDITORS

Susan Allison (Berkley)
Lou Aronica (Bantam)
William F. Battista (Asimov's)
Ginjer Buchanan (Berkley)
Marla L. Cohen (Oryx)
Elizabeth Danforth (Sorcerer's App)
Ellen Datlow (Omni)
John Douglas (Avon)
Gardner Dozois (Asimov's)
Beth Fleisher (Berkley)
Sheila Gilbert (DAW)
Karen V. Haas (NAL)
Bev Hainer (Donning)
David Hartwell (Arbor House)
Anne Jordan (F&SF)
Risa Kessler (Ballantine)
Ellen Kushner (Unicorn Books)
Patrick LoBrutto (Doubleday)
Antonio Markiet (Harper & Row)
Shawna McCarthy (Bantam)
Harriet McDougal (TOR)
Beth Meacham (TOR)
Christine Miller (Avon)
Lisa Novak (Bantam)
Karin Park (Oryx)
Jennifer Prochnow (Oryx)
Don Puckey (Warner)
Julius Schwartz (DC Comics)
Melissa A. Singer (TOR)
Nick Smith (Fantasy Book)
Brian M. Thomsen (Warner)
Robert K. Wiener (Grant)
Sheila Williams (Davis Pub.)
Alan Williams (Putnam)
Terri Windling
Elizabeth R. Wollheim (DAW)
Adrian Zacheim (Doubleday)



ARTIST/AUTHOR AGENTS

Julie Cummings (Artists)
Fred Harris (Authors)
Merrilee Heifetz (Authors)
Kathryn Kane (Authors)
Howard Morhaim (Authors)
Kennedy Poyser (Artists)
Jean-Teresa Sumner (Authors)
Mary T. Williamson (Authors)

OTHER

Larry Carmody
L. W. Currey
C. Diane Ealy
Martha Gore
R. S. Hadji
Rusty Hevelin
Sheldon Jaffery
Greg Ketter
Charles Lippincott
Robert Morningstar
Craig Miller
Terry Winslow Parker
Roy A. Squires
Ken St. Andre
Robert Weinberg
Phyllis Weinberg
Simone Welch
Bruce E. Wiley

ART SHOW/AUCTION

Few items went to auction, but total sales were \$6,500 due to a large number of direct sales. Following is a list of artists in show.

ARTISTS IN ART SHOW

Paul Alexander
Janet M. Alvarez
David Lee Anderson
Wayne Barlowe
Jan Bender
Keith Berdak
Jill Bauman
Doris Brunenkant
Armand Cabrera
Thomas Canty
Damon Catizone
Elizabeth Cerritelli
Ann L. Chancellor
Christopher Chavez
David A. Cherry
Darlene Coltrain
Richard Corben
Gay Miller Corrick
Liz Danforth
D. C. Dedon
David R. Deitrick
Lela Dowling
Wolf Forrest
Jan S. Gephardt
Stephen Gervais
Lynne Anne Goodwin
Michael Goodwin
Alan Gutierrez
Joel Hagen
Susan Honeck
Matthew Jorgensen
Carol Kimball
Karen Kuykendall
Robert LaVoie
Carl Lundgren

Don Maitz
Christine Mansfield
Lynn Marron
Erin McKee
Ilene Meyers
Judith Mitchell
Arthur E. Moore
Gerret Moore
Rowena Morrill
Daryl Murdock
Real Musgrave
Ingrid Neilson
Jim Nelson
Leslie Nelson
Pat Ortega
J. K. Potter
Victoria Poyser
David Pudelwitts
Michael Reilly
Mark Rogers
Tracy Sheinkman
Charles Simila
Martin Springett
Rick Sternbach
Lucy Synk
Byron Taylor
Sue Thing
Anne Trembley
Boris Vallejo
James Warhola
William Warren Jr.
Michael Whelan
Debbie White
Dawn Wilson
Corey Wolfe
Janny Wurts

available from *Space and Time*:

BRINGING DOWN THE MOON: 15 Tales of Fantasy and Terror edited by Jani Anderson

Evil's disciples lurk everywhere! This collection of fifteen original short stories uncovers horrors in a Los Angeles barrio and a Georgia fairground; the skies of Nebraska and the subway tunnels of New York City; a tiny dictatorship in South America and a Turkish city besieged by Mongols! Hospitals and rooming houses, castles and backwoods shacks, all have dark corners with sinister denizens. Assembled by the assistant editor of *Space and Time Magazine*, this book includes work by Kevin J. Anderson, Steven Roy Daugherty, Gordon Linzner, and Michael Palmer, among others.

ISBN 0-917053-02-8 (paper)

ISBN 0-917053-03-6 (cloth)

\$7.95

\$15.95

THANK YOU'S/ACKNOWLEDGEMENTS

A SPECIAL THANK YOU TO THE PUBLISHERS WHO MADE THE NO-CHARGE BAR AT THE AUTOGRAPH SESSION POSSIBLE:

DAW Books, Inc.
Donning Press
TOR Books
Berkley Publishing Group

WE WISH TO THANK THOSE WHO DONATED MATERIAL FOR INCLUSION WITH THE PROGRAM BOOK PACKET GIVEN TO THOSE WHO ATTENDED THE 1985 WORLD FANTASY CONVENTION:

Berkley/Ace/Magicquest
TOR Books
Isaac Asimov SF Magazine/Davis Publications
Marvel/Epic Comics
Fantasy Mongers
WARP Graphics
Bantam/Spectra Books
Bookmans' Weekly
Science Fiction Chronicle
Atheneum Publishers
Maclay and Associates
Walden Books/Signals Magazine/Otherworld Club
Micro Information Concepts
Houghton Mifflin
Warner Brothers Inc.
Time-Life Books
DAW Books, Inc.
Oryx Press
Tucson Chamber of Commerce

Thank you to those who set items out on the freebie tables at the convention!

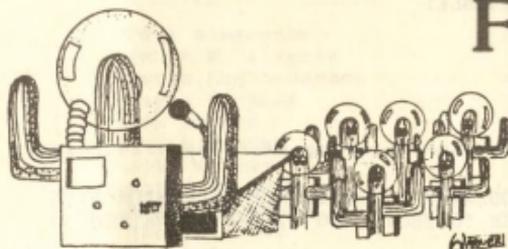
THANKS ALSO TO THE FOLLOWING WHO DID LIQUOR TASTINGS DURING THE CONVENTION:

Christian Brothers Wines
National Distillers/DeKuyper Peachtree Schnapps

WE ALSO WISH TO CREDIT Shell Madden of Ottawa for doing the name tags used in the panels and autograph session. We understood that they became quite a status symbol and were in high demand. I don't think any survived the convention. Sorry, but some people added to the Program after the beginning of October didn't have one pre-prepared for them!

AND OUR SINCERE THANKS to the Doubletree Hotel at Randolph Park's fine staff, who really extended a fine and successful effort to make all of our stays at the convention as enjoyable.

CACTUSCON PROGRESS REPORT ZERO



FROM THE CACTUS PATCH

PRO GUEST

HAL CLEMENT (Harry Clement Stubbs)

We're proud to be honoring Hal Clement and his outstanding contributions to the body of science fiction literature. Mr. Clement can be described as a consummate hard-core logical science fiction writer. His stories employ science like an artist uses pigments, which makes him known as "the epitome of the 'hard science' writer" (Donald H. Tuck).

His novels include *Needle*, *Iceworld*, *Close to Critical*, *Cycle of Fire*, and his best-known *Mission of Gravity*. *Natives of Space* collects three of his novelettes and a 1979 Ballantine book collects ten of his short stories from 1942 to 1976 as *The Best of Hal Clement*.

PHOENIX, ARIZONA

SEPTEMBER 3-6, 1987

FAN GUEST

Marjii Ellers

We're honoring Marjii to show appreciation from fandom for her years of creative work in costuming, both as a judge at many Costume Contests and as an award-winning costumer.

Best of all, she's one of the friendliest and most personable people in fandom. Marjii is an inspiration to all of us.

MEMBERSHIPS

Site Selection voters who cast votes in Australia for the 1987 NASFiC have an automatic attending membership for their \$15 voting fee.

9/3/85 to 12/31/85

Attending: \$25
Supporting: \$15

Pro-Supporting Phoenix in '87 Members get a \$5 credit towards their convention attending membership or a \$5 refund if they voted in NASFiC Site Selection.

After 12/31/85

To be announced

We presently plan to keep Supporting memberships at \$15 through the 1987 NASFiC.

All amounts stated are U.S. \$.

THE 1987 NORTH AMERICAN SCIENCE FICTION CONVENTION (NASFiC)

PHOENIX HILTON CIVIC PLAZA CONVENTION CENTER HYATT REGENCY

FACILITIES

The committee has detailed, signed hotel contracts with the closest four major hotels in downtown Phoenix. These total 1265 rooms blocked. Rates will be fixed in mid-1986, but are guaranteed at a ceiling of approximately \$60 single/double occupancy. All rooms are within 2 blocks of the convention center. Reservations will be made through the Housing Bureau, beginning in early 1987.

We have over 70,000 square feet of function space in the hotels plus another 220,000 square feet at the Phoenix Civic Plaza across the street from the Hyatt Regency.

VOLUNTEERS

We're looking for a few hundred good fans. Please look for our table at one of the many conventions we plan to attend prior to the con or write attention Sam Stubbs at our P. O. Box. Be sure to note your prior experience if you don't think we might already be aware.

ART SHOW

As with the Dealers' Room we have a number of space options open. Panel reservations will be accepted starting in early to mid 1986. Contact Terry Gish through the convention P. O. Box for more information.

DEALERS' ROOM

We're committed to keeping a favorable attendee/dealer ratio of at least 20/1. Tables are limited to 3 per dealer with an initial price of \$45 each through December 31, 1985. Please contact Dave Hiatt at (602) 968-7790 or through the convention P. O. Box for further information.

→
FOR MORE INFORMATION...

All contents © Copyright August 1985 by M. Bruce Farr

CONVENTION COMMITTEE

Our Committee presently includes the following:

Chairman.....	Bruce Farr
Chief of Staff.....	Randel Rau
Chairman's Gofer.....	Margaret Grady
Treasurer.....	Mark Christensen
Hotel Liaison.....	Anita Bilek
Travel Agent.....	Rick Foss
Office (pre-convention).....	Kim Farr
Program Coordinator/Scheduling.....	Kandy Fong
Program.....	Borren Webbert
Film.....	Jim Cryer
Historian.....	John Fong
Masquerade.....	Pati Cook
Video.....	Shane Shellenbarger
Board Gaming.....	Clifton E. Baird
Gofer Hole.....	M. R. Hildebrand
Dealers' Room.....	Dave Hiatt, Bob Cain
Convention Operations.....	Ben Yalow
Information Desk.....	Nichole Kurec
Communications.....	Keith Williams
Volunteers.....	Sam Stubbs, Naomi Karney
Art Show.....	Terry Gish
Promotions.....	Harry Bard
Convention Hospitality Suite.....	Julie Douglas
Children's Program.....	Mike Mansfield
Registration.....	Alice Messogri
Memberships/Trouble Desk.....	Belle Crocucci

At large: Deborah C. Dedon, Crista Stalis, Sue Thing
Jim Hebbert, Carol DePriest, and Doug Cooper.

PUBLICATIONS

Our Progress Reports will be 5-1/2" wide x 8-1/2" format. The first PR is scheduled for February 1, 1986 mailing. Copy deadline is December 15, 1985.

All ad copy must be camera-ready. Please call or write if you have special considerations. Package ad rates for PR's and Program Book are available.

Ad rates and sizes for PR's are as follows (leave 1/2" margins):

Full Page	Fan, \$75; Pro, \$125
Half Page	Fan, \$50; Pro, \$75

(Vertical or Horizontal)

Minimum circulation is 3000 copies to attendees of prior regional, NASFiC, and WorldCon conventions. Please write to Publications, care of Margaret Grady at the convention P. O. Box.

Contact: P.O. Box 27201
Tempe, Arizona 85282 USA
(602) 968-5673

Memory Book

All names given are left to right. Please, if you know the names of any of the people we leave out (usually denoted by "?"), write us and let us know! Our thanks to the Committee's Official Photographer, Jim Cryer, for taking over 300 photos throughout the convention. He did a great job also of identifying...errors in names are courtesy of Bruce Farr.



AUTOGRAPH PARTY: Alan Dean Foster and wife JoAnn.



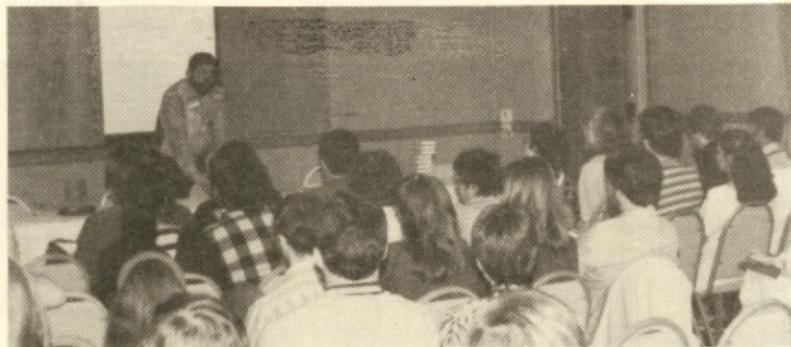
AWARDS CEREMONY: Jayne Tannehill (for Theodore Sturgeon) and Scott Baker



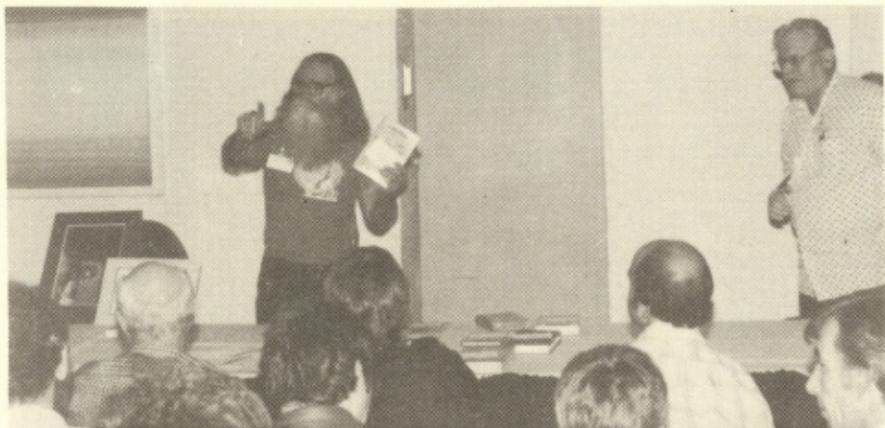
SETTING UP THE DEALERS' ROOM



COLLECTORS' SEMINAR: L. W. Currey and Robert Weinberg. We heard that the 4-hour, 2-day event was well worthwhile.



THE BUSINESS OF WRITING (Writers' Workshop): Stephen Goldin



RARE BOOK AUCTION: Rusty Hevelin, auctioneer with Jim Webbert poised for auction!



AWARDS CEREMONY: Evangeline Walton speaking.

HEAD TABLE AT AWARDS BANQUET: David Hartwell, Kennedy Poyser, Victoria Poyser, Stephen R. Donaldson, Evangeline Walton, Bruce Farr, Kandy Fong.





THINGS I HATE PANEL: Gene Wolfe, Will Shetterly, Joe Haldeman, Beth Fleisher, Sterling Lanier, and Steven Brust.

L. SPRAGUE AND CATHERINE CROOKE DE CAMP



THE TRANSLATION OF STORY INTO FILM: Raymond E. Feist, William F. Nolan, Dennis Etchison, Stanley Wiater, and David Morrell.





THE SWORD AND THE SPACESHIP:
Justin Leiber, Robert Silverberg,
Fritz Leiber, Fred Saberhagen,
Gene Wolfe, and Norman Spinrad.



AUTOGRAPH PARTY: Somtow
Sucharitkul (S. P. Somtow) finds
a way to beat the system.

A BLOODY NUISANCE: Sterling
Lanier, Joe R. Lansdale, Ramsey
Campbell, Ginjer Buchanan, and F.
Paul Wilson.





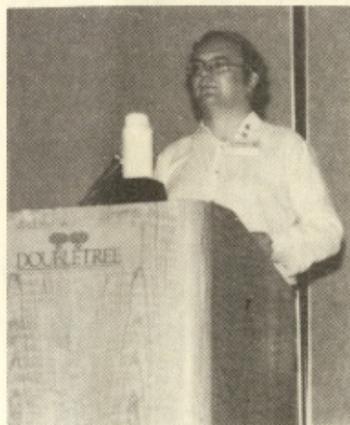
AWARDS BANQUET: 314 actually attended.

FILKING BY THE SWIMMING POOL:
some (though not while filking)
even went swimming during the
convention.





**BLACK AND WHITE ILLUSTRATION
BECOMING A FINE ART (Art
Program):** ?, Stephen Gervais,
Liz Danforth, and David Lee
Anderson.



AWARDS CEREMONY: Ramsey Campbell
announcing the British Fantasy
Awards (award for Manly Wade
Wellman is on podium).

WORLD FANTASY BOARD PANEL:
Charles L. Grant, Jo Fletcher
(WFA judge), David Hartwell, John
Douglas, and Peter D. Pautz.



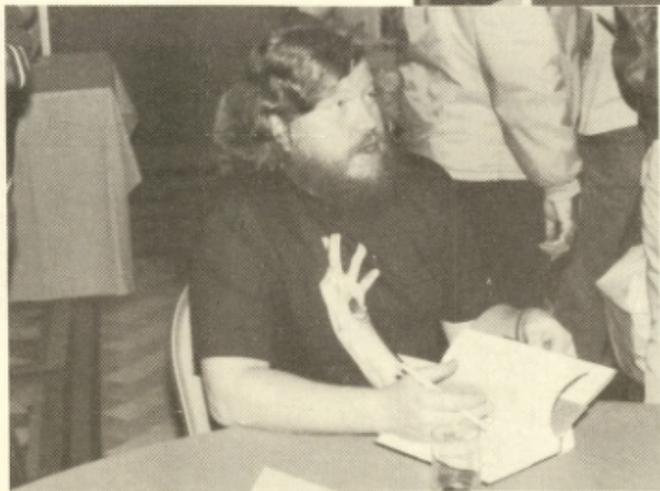


AUTOGRAPH PARTY: Robert Asprin,
Lynn Abbey, and F. Paul Wilson.

CONVENTION OFFICE: Bruce Dane
(Convention Security) finds no
escape!



AUTOGRAPH PARTY: Karl Edward
Wagner and hand.





CONVENTION OFFICE: Keith Williams, Clifton Baird, and Bruce Farr's better side.



AWARDS CEREMONY (OPENING): Randy Rau

HOSPITALITY SUITE: A good view of Jean-Teresa Sumner's spectacular hat.





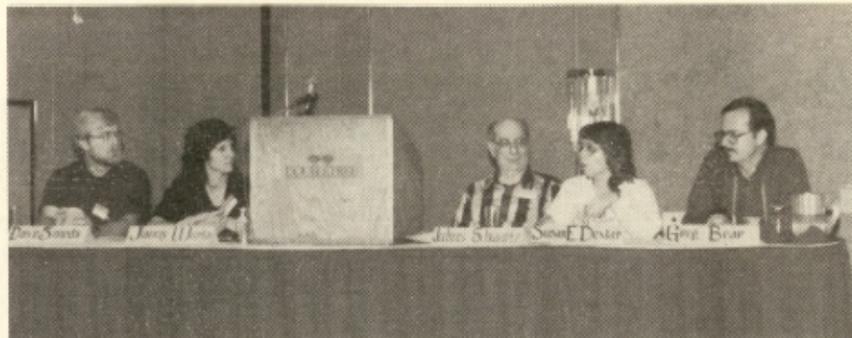
HOSPITALITY SUITE: along with the two most responsible for doing such a fine job, Terry Gish (facing lower right) and Alice Massoglia (unfortunately, back to camera, lower right).



AN HOUR WITH STEPHEN R. DONALDSON

AWARDS CEREMONY: Scott Baker and Clive Barker





IS THE BRUSH MIGHTIER THAN THE SWORD PANEL: Dave Smeds, Janny Wurts, Julius Schwartz, Susan E. Dexter, and Greg Bear.



THE SLIME OZZING OUT OF YOUR TV SET: Edward Bryant, George R. R. Martin, Richard C. Matheson, Alan Dean Foster, and Richard Myers.



FANTASY POETRY SESSION: ?, Diana Paxson, Jane Yolen, Paul Edwin Zimmer, and Jessica Salmonson.



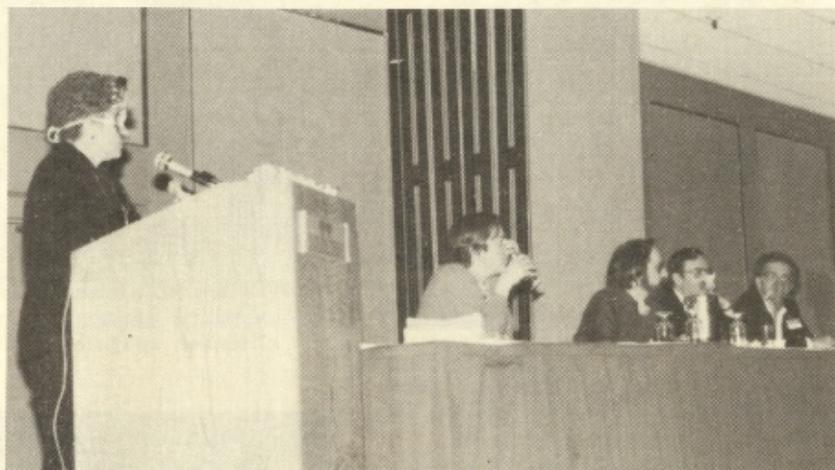
WRITERS OF THE FUTURE: Gene Wolfe, ?, Algis Budrys, Jack Williamson, ?, Stephen Goldin, ?.

AWARDS CEREMONY: Jane Tannehill accepting for Theodore Sturgeon.



WORLD FANTASY BOARD BUSINESS MEETING: This is where the decision to award 1987's convention to Nashville was made along with an invitation to England to host 1988 (which won't become official until next year).





**SUPERNATURAL/SUPERNORMAL
VAMPIRES: midnight panel**
**Thursday - good view of what we
were told were fake noses.**



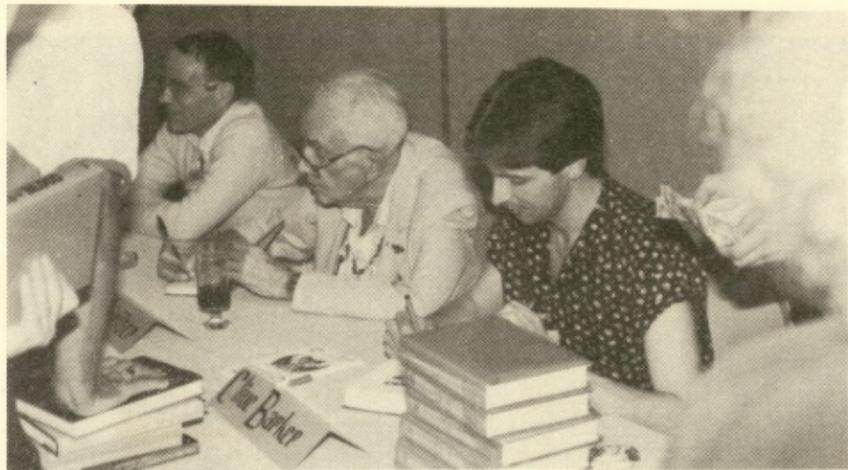
**SUPERNATURAL/SUPERNORMAL
VAMPIRES: typical audience.**



AWARDS CEREMONY (SPEECHES):
Stephen R. Donaldson

AWARDS CEREMONY: Scott Baker,
Clive Barker, Alan Ryan,
Evangeline Walton, and Barry
Hughart.





AUTOGRAPH SESSION: Justin Leiber, Fritz Leiber, and Clive Barker.



GENEVIEVE FARR: who really ran the convention, collapses in a corner during the Autograph Party. It's not easy being 3.

DEALERS' ROOM





TRENDS IN FANTASY AND HORROR (Part of Writers' Workshop): Ellen Datlow, Ed Bryant, J. N. Williamson, and Susan Allison.



YE OLDEN DAYS: Ellen Kushner, Tim Powers, Sharan Newman, Patricia C. Wrede, and Sharon Baker.



SEX IN MAGIC: Carole Nelson Douglas, Lynn Abbey, Dana Kramer, Jane Yolan, M. Coleman Easton, and Nancy Kress (quite well attended, for some "obscure reason", especially considering it was held Sunday at 10am)(honestly, it just happened that 5 of 6 on the panel were women! Honest!)



THE EVOLUTION OF THE HORROR STORY: Peter D. Pautz, Kathryn Cramer, Ramsey Campbell, David Hartwell, Paul Edwin Zimmer, and Clive Barker.



RICHARD MATHESON: a surprise and most-welcome addition to the guests of the convention.

EDITORS SOUND OFF: Ellen Datlow, Susan Allison, David Hartwell, Chris Miller, and J. N. Williamson.

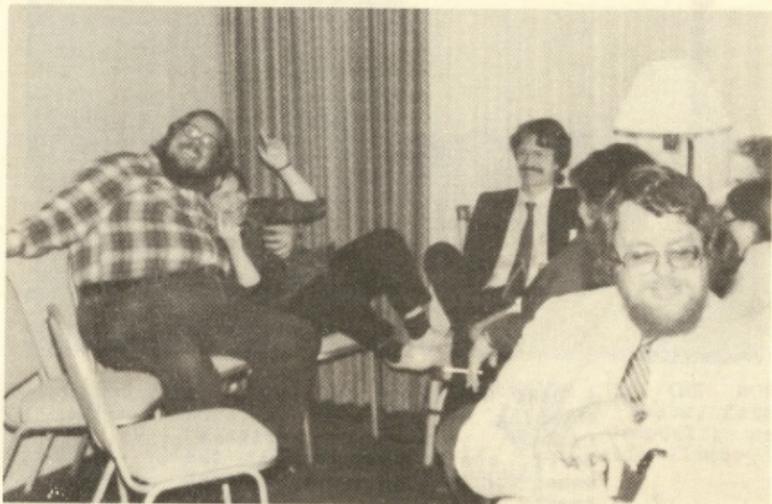




A DARK CORNER OF THE SHOP: A checking in session for dark fantasy (horror) writers. Sorry, can't give you all the names for this one, but at least Ramsey Campbell, Dennis Etchison, Karl Edward Wagner, and Charles L. Grant are present. One attendee described it as the best gathering of the genre ever.

A DARK CORNER OF THE SHOP:
Audience.





HOSPITALITY SUITE: Gardner Dozois, we believe, yielding to his carnal instincts. We'll sell the negative cheap, no checks accepted.

AN HOUR WITH VICTORIA POYSER: interviewer, Douglas E. Winter.

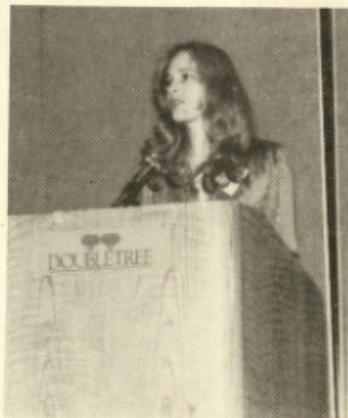
JANE TANNEHILL AND STEPHEN GOLDIN



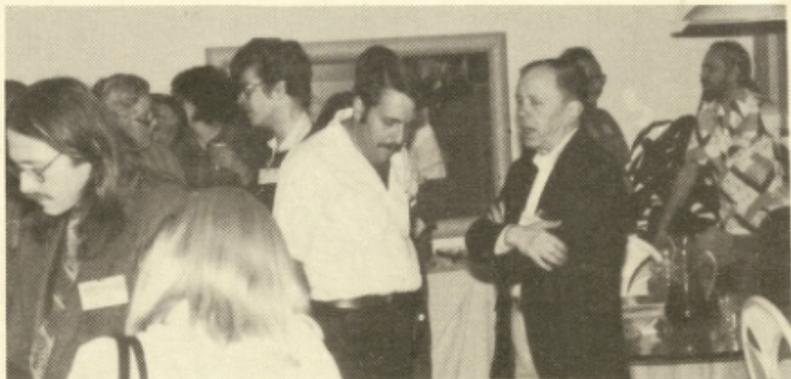


AUTOGRAPH PARTY: Mike and Lynne Anne Goodwin (and munchkin) selling their new book, A GUIDE TO THE COMMONWEALTH.

AWARDS CEREMONY (SPEECHES):
Victoria Poyser



HOSPITALITY SUITE: Typical crowd each evening. Boiled shrimps were to left of Ed Bryant... (or possibly inside of Ed Bryant).



[The page contains extremely faint, illegible text, likely bleed-through from the reverse side of the document. The text is too light to transcribe accurately.]