

# Montrose Voice

The Newspaper of Montrose

February 1, 1985

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Published Every Friday

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## In Wake of Defeat, GPC Charts Course

By Hollis Hood

The recent referendum fray turned out the gay vote, caused the gay community to "stretch" and unite as never before and provided the best political learning experience in Houston's history, said a Gay Political Caucus representative at last Wednesday's meeting of the organization.

Now that the decisive vote is history, several things must be done, said Sue Lovell, GPC president.

"Eighty percent of those people went and voted the way they did because they don't like gay people," Lovell said. "We now know who and where the gay-baiting will be coming from," she added. "I think a number of politicians were surprised we don't live in the progressive city we thought we did."

Support needs to begin now to make sure the people who support the anti-discrimination measures are re-elected. Mayor Kathy Whitmire will apparently be a target for the opposition coalition.

The referendum effort did serve to unite the community as never before, although some people are now angry because GPC kept such a low profile.

"We were encouraged by campaign experts to keep a low profile," said Larry Bagneris. "We were trying to keep it a low profile election." Despite the interpretation accorded the issue in the Houston media—it was over the words "sexual orientation" not just "gay rights."

"But 'gay' sells papers," said Lovell, "and the newspapers made a lot of money off of us."

The media did a "great disservice in its handling of the issue," she said. "If the 'hatchet brochure' had been about any other group—women, blacks, Hispanics or Jews, they would have been screaming about it. But if it's our community it's okay. We must start demanding that we be represented for what we are. We have got to call the stations and write the newspapers when they say something isn't true. I know it's tedious, but we've got to let them know how unfair this is."

The gay community must learn to manipulate and be as demanding of the media as any other group, she said. Lovell called for volunteers who would agree to monitor newspapers, television and radio stations.

"If you thought gay baiting was bad before—wait until November. We have to know what people are saying about us." Anyone who would agree to monitor one station or one newspaper should call GPC at 521-1000.

"We can't step back now," Lovell added. "We must make it a priority to support the people who stood firm under awesome pressure."

Lovell also called for volunteers to keep documentation of "what happens to us. When someone loses their job (because of sexual orientation) or house, or is attacked, let us know. We have to be able to document that discrimination really exists."

This is not the time to be closeted, she and others at GPC stressed. It is a time to stand firm and be assertive. "This is what I am, there is nothing wrong with me—I am here to stay" should be the attitude.

Suggestions have been made of using "economic clout" to show that gays do impact Houston's money. Although boycotting is illegal, there are certain banking and business institutions that should no longer be used as repositories or recipients of gay dollars because of their exhibited homophobic stance, the group said.

"We can't discourage business with everyone who gave money to the other side," said Ray Hill, "but we can say to do business with gay business. Don't buy your



## 'Raising Funds for C.U.H.'

A fundraiser to help retire the debt of Citizens for United Houston was held last Monday night at Rich's Disco. More photos p.6.

sweater at Foley's, buy it from someone down on the curve."

"If it's one thing I learned from this election," said Lovell, "it's that nobody is going to look out for me but me and my community." That must be exhibited through support of gay business. For example, eat in Montrose or the Heights,

go somewhere where gays own or gays work.

"It's a myth that politics is something that happens somewhere else by other people," said Ray Hill. "It happens right here and a very few people can cause changes if they work hard. They define their turf, get support and grab power."

## Group Targets Whitmire, Eight Councilmembers for Defeat

Campaign for Houston, the political action committee that spearheaded the campaign against the Jan. 19 human rights referendum, has targeted Mayor Kathy Whitmire and eight council members for defeat in the November municipal election.

Dr. Steven Hotze, leader of the group, says the committee is having serious discussions with conservative activist Cly-

mer Wright about running for mayor. He called Wright a moral and honest person who would make a "fine" mayor.

Hotze says the Rev. F.N. Williams, a black minister active in the black community's campaign against the referendum, is being asked to oppose at-large Councilman Anthony Hall, who is black and introduced the two anti-discrimination measures on city council.

John Castillo, the head of the Houston Community Development Program under former Mayor Fred Hofheinz, and one-time aide to former Mayor Jim McConn, is also being urged by the group to seek an at-large council position.

According to Hotze, all eight councilmembers who voted for the ordinances are being targeted for defeat. But, he said it is especially critical that Whitmire be defeated. He said Whitmire is more concerned with promoting "special interest groups," like the Gay Political Caucus, than the everyday, moral citizens of Houston. He said Clymer Wright, who was a major figure in the Ronald Reagan presidential campaign in Harris County in 1980, would return City Hall to family loving citizens.

Wright is a real estate partner with former Houston Police Chief Herman Short.

## GPC To Hold Elections Wednesday

The Gay Political Caucus will hold election of officers at its next meeting Feb. 6.

GPC members will be asked to not only elect officers but fill several board positions. All nominations are self-nominations.

At the Feb. 20 meeting, GPC is planning to feature a speaker from the Gay Hispanic Caucus.

# Introduction of Sodomy Bill Possible in Legislature

By Mark Blazek  
 Montrose Voice Capitol Correspondent  
 Representative Bill Ceverha (R-District 112) "just does not accept homosexuality," according to Carol Castlebury, Ceverha's administrative aide in Austin. "He personally finds it offensive and believes it should be illegal."

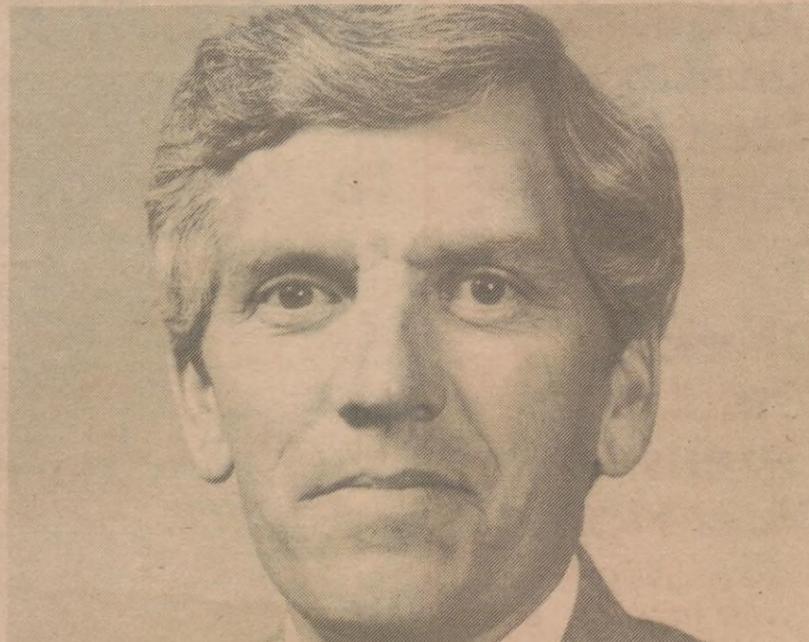
Ceverha introduced House Bill 2138, the sodomy law, into the 1983 legislature, but the bill never emerged from the Jurisprudence Committee. The gay community has been speculating as to whether Ceverha will re-introduce similar legislation in the current session.

"He hasn't told me any plans to re-introduce such a bill," says Castlebury, "but our complete legislative package is certainly not developed at this point." Ceverha was unavailable for comment at press time.

Representing north Dallas, all of Richardson, and a small portion of Garland, Ceverha is serving his fifth consecutive term in the state House. "The overwhelming majority of people in his district support his views, and they have been especially supportive of his views on homosexuality," says Castlebury. "He hasn't faced a serious political opponent since he was elected."

According to Betty Naylor, executive director of the Gay Lobby to the Bar Owners Association of Texas, Ceverha "had very specific reasons for doing what he did last session. I just don't know if he's finished with that ambitious political agenda or not."

Castlebury, taking strong issue with Naylor's remarks, says, "I was here (in 1983) and I didn't pick up on any political



Bill Ceverha, Republican state representative from Richardson and North Dallas

reasons." It is not unusual for a top administrative aide to be unaware of their official's plans to introduce specific legislation, explained Castlebury. "I concentrate on business and financial legislation and prefer to avoid the social issues," she added.

Still, Castlebury comments, Ceverha "has been very concerned about AIDS and the effect it could have on people who do not practice homosexuality. And . . . well, I wouldn't be surprised," if Ceverha re-introduced the sodomy legislation.

If Ceverha were planning on re-introducing such a bill, he'd undoubtedly file during the first 60 days of the Legislature's session when free introduction of bills is allowed.

After the 60-day period, bills may only be introduced with approval through a special—and difficult to obtain—House vote.

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## Council Member Testifies On Sex Business Bill in Austin

City Council member Christin Hartung was to testify in Austin this past week in support of a proposed bill aimed at allowing Houston to set a minimum distance of 750 feet between sexually-oriented businesses that sell alcoholic beverages and schools and churches.

The proposed amendment would also protect residential neighborhoods from sexually-oriented businesses that sell alcoholic beverages.

Currently, the state alcoholic beverage code sets a minimum distance of 300 feet between businesses, including sexually-oriented businesses and schools and churches.

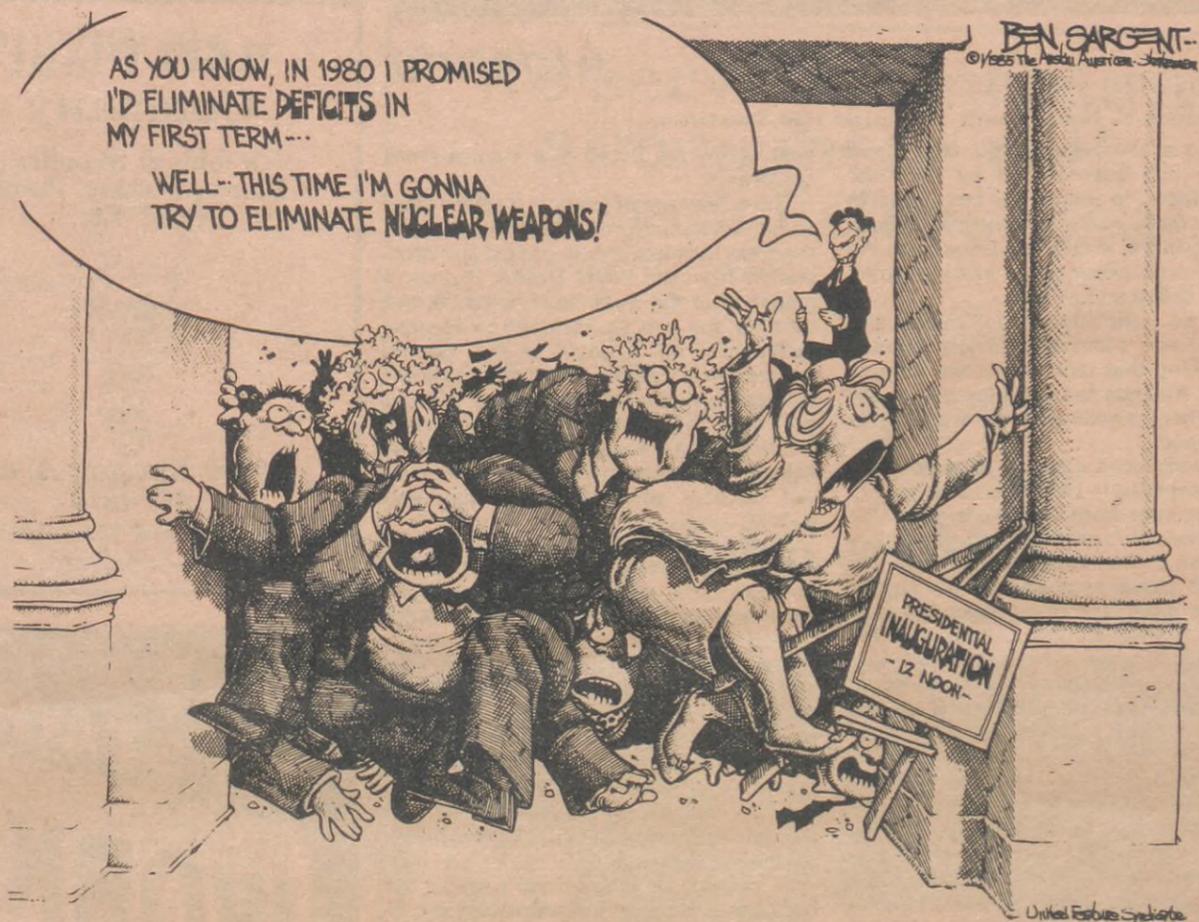
Hartung began a push for a change in the state law in 1983 after a topless lounge opened across the street from Spring Woods High School in the 2000 block of N. Gessner.

The city's sexually-oriented business ordinance does set the minimum distance at 750 feet.

The Council's legislative committee voted Jan. 25 to support the bill, SB106, proposed by Sen. Don Henderson.

A similar bill passed the senate in 1983 but did not get through the House.

Hartung stated she feels the proximity of such businesses to schools is a bad influence on children.



## GPC Contemplates Referendum Vote

By Hollis Hood

The farther outside the Loop, the more concentrated anti-discrimination voting occurred in the Jan. 19 referendum, according to a Gay Political Caucus analysis.

The opportunity-protection measures won overwhelmingly in nine Montrose precincts. The ordinance and resolution lost only by 100 votes in the 10th Montrose precinct, no. 200, located near River Oaks.

The vote in the Heights was 30-40% pro on the measures, as it was in many of Houston's minority areas.

According to the GPC analysis, the cause pulled about half the "black vote." "Unfortunately only 3 to 4000 blacks voted," a representative said. A much larger black turnout was anticipated due to the church's involvement in the campaign. The turnout did not materialize in

the minority community, but what did seem to reinforce the coalition possibilities on discrimination, a representative said.

Councilman George Greanias' district, of which Montrose is a part, went for the opposition because of voting in western precincts at a 10 to one ratio.

"The farther out it got, the worse it got," said spokesperson Winn. Areas of particular anti-gay feeling centered in suburbs such as Spring Branch. Some 15,000 votes were cast in that area alone at a ratio of 10 to one against, and similar situations occurred in the north and southwest.

"Where we won, we won and where we lost—we lost big," Winn added.

It was interesting to note that some four precincts even in Councilwoman Christin Hartung's district wanted to vote for the issues. This is near southwest/Timmons

St. area.

The measures were defeated by a narrow margin in an Astrodome precinct (by 50 votes), and carried in a University of Houston precinct by a 65-50 vote and a Rice area precinct 200-120.

It was different in a Meyerland precinct. "If that's where you live we'll help you find another house," said Winn. The vote ran 961 to 207.

The precincts that got out the vote best were the areas where people worked the hardest, Tom Coleman said. "We worked in our precinct, which had gone two to one for Reagan in November, and got it turned around in January," he said. But there was zeal on the other side, too. "People came to our house (someone from the west side) canvassing votes at 10:30 at night telling us how the gays were taking over Houston."

Dennis Spencer, long-time Democratic Party Houston activist, said he was pleased at the election's outcome in the Heights. "Five years ago a proposition like that wouldn't have passed in that area," he said.

He pointed out that the good ole boy downtown power structure had for some time needed to regain the base of power it had lost with the advent of the Whitmire administration.

"This proposition gave them a perfect issue to regain that following," he said. They utilized political action through the Republican Committee via Russ Mather, and financing through River Oaks Bank. With the "built-in" support of the KKK and other bigots on the emotionally explosive issue it gave them the surge needed to reassert power into the city structure.

"They did a fabulous job of accomplishing what they set out to do," he commented. But so did Citizens for a United Houston, he stated.

"C.U.H. targeted to get out 50,000 votes and at 4000 plus, we weren't that far off the goal," he said.

The work is not over, stressed GPC president Sue Lovell. Because of the January loss, the November election will be that much more heated.

"We need to be registering people to vote now. I had 100-200 people come up to me during the campaign and ask where they could register—but they couldn't vote because they were too late to register," she said. "We can't allow that to happen. People need to register and make sure everyone they know is registered, too."

### Montrose Voice

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Henry McClurg/publisher  
Linda Wyche/editor

Hollis Hood/senior correspondent

R.W. Corder/sports editor

Mark Blazek/Austin editor

Jeff Bray, Scott Cutsinger, Bill O'Rourke/  
local contributors

Jeffrey Wilson, Michael Helquist/national contributors

Ron Bilbo/account executive  
Randy Brown/account executive  
Keith Barbee/account executive  
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Jason Moriarity/credit manager

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## Director of Montrose Country Cloggers Dies—AIDS Complications

Gilbert de la Garza, director and founder of the Montrose Country Cloggers, died at age 36 Jan. 25 from AIDS-related complications.

Final services were held in Houston and San Antonio. Garza is survived by his mother, Tellie Rivera, his sister, Becky, and his lover of four years, Rusty Stubbs.

Garza founded the Montrose Country Cloggers about 4½ years ago. They have been a frequent attraction at many community functions in Montrose. They have also performed in Dallas, San Antonio, Reno and Denver.

Their mixture of Appalachian-style clogging with a western flair proved popular, and the group received much community support.

In his eulogy, Allen Raines, president of the Montrose Country Cloggers, said of Garza, "He enjoyed teaching his craft and skill to others. He encouraged others to enjoy one of the things he liked to do most in the world, to dance. ... It will be extremely difficult to replace him."

Four benefits are planned for February to help cover Garza's recent medical and funeral expenses. On Sunday, Feb. 3, the Barn will host a cook-out. A benefit will be held on Feb. 8 at the Double R Saloon with a performance by the Cloggers at 10:30 p.m.



Gilbert de la Garza and his cloggers performed around the country

Also, on Feb. 10, Kindred Spirits will host a benefit at 8:00 p.m. with performances by the Cloggers and special guests. The Brazos River Bottom, on Sunday, Feb. 17, at 8:00 p.m., will raffle a gold watch and the Cloggers will again perform along with The Texas Rebel Cloggers and other guests.

Donations to the K.S./AIDS Foundation in Gilbert de la Garza's memory are appreciated.

## Inaugural Freeze

By Amanda B. Recondwith / Copyright 1985, Questorcorp

It started at the **Inauguration, Dear Fans!** Amanda had been invited by her Dear friend, **Nancy**, to attend. She had told us to dress as *frumpy* as possible because **Ronnie** was getting awfully disgusted with the press releases about government spending and the **deficit** and all that.

Well, we went through our closets and searched and searched and just couldn't find a thing that looked actually *frumpy*. After all, Amanda has spent the last several years of her life getting her wardrobe totally "*unfrumped*."

Out went those dreadful **Elephant bells** we had kept just in case they came back in style. Out went those nasty **hip huggers** that looked like a girl's privates couldn't possibly have been stuffed in that small space. Out went the **peace symbols** and the knitted **ponchos** of our high school days. Out went the nylon wrap-around dresses and the sickly dull 70's casual bush clothing.

And in its place, Dear Fans, Amanda had put the **new look** to go with the **new age** and the **new mood** of this country and especially of this *administration*.

In came the **Bill Blass** puffed-sleeved evening gowns with tattered hem. In came the sequined chiffon cocktail dress with the starburst titty clamps. In came the rhinestone tipped black opera pumps and the dark back-seamed silk stockings from **Paris**. In came the classic New England wool leisure clothing.

No, Dear Fans, Amanda had not one piece of "*Frump*" in her closets. And we were not about to go out and find any, either. Amanda only shops for costumes at **Halloween!**

So, we went to **Washington**, with *three trunks of party gear* for the big too-doo's that would be going on all through the week. Needless to say, Amanda was looking forward to the trip. Anything to get away from **Houston** after the *nasty mud-slinging* that had befouled us the week before over the **referendum!**

When at the **White House**, Amanda always stays in the same room that **Eleanor Roosevelt's** lover stayed in. It somehow just seems appropriate. **Truman** used it for a *junk room*, and the **Kennedys** redid it and made it rather pleasant, but then **Pat Nixon** came in and **Lincolinized** it. **ICK!** A girl feels a little uncomfortable with a portrait of **Lincoln** staring at her while *undressing*—not to mention having his actual *night cap* lying on the table next to her!

But, we were all ready for dinner the night of our arrival, when Nancy ran into the room and slammed the door. She was in such a wonderful mood since her feature story in **Time Magazine** several weeks ago, but now she seemed a little upset.

"We've got *big trouble!*" she hissed, as she ran across the room in her Nancy Red dressing gown. She grabbed Amanda by the arms. "*Ronnie has just pulled the plug on the deficit, and they've decided to make a big issue of it. We can't wear our fancy ball gowns to the inaugural balls this week!*"

"Well, what are we to wear?" Amanda asked, rather tiffed that we would not be able to show off our newest neon-tufted slit-sleeved saucer billow gown, or even the Plain Jane purple ruffle-collared dash-sequined cocktail dress with the 22 yards of net underneath! *We didn't come here to climb the Washington Monument, you know!*"

Now only a few of Nancy's *dearest friends* are allowed to talk to her like that, Dear Fans. Amanda carries a security card with her into the White House, and on that card, it clears us to say blunt things to Nancy—otherwise, without clearance, *trap doors* and *blow pipes* are used to silence insults in the White House.

Nancy was in tears by this time, apologizing and wringing her little horse-riding-calloused hands in worry until Amanda comforted her and assured her that she would take care of the situation.

We had heard that a *frigid cold front* was moving in on Washington, and so we hopped into our limo (*which we always have flown from Houston to wherever we are*) and told **Sebastian** to take us to the **Washington**

## Amanda

**Post**, where we would give a quick press conference.

The advantage of living in a rather *aloof* and *elitist administration*, Dear Fans, is that the press is simply *drooling* to get *any* information from the White House. It doesn't matter what the news is. It could be that Nancy's dog had an *accident* on **Thomas Jefferson's** rug. It could be that **Ronnie passed gas** at a particularly tense and silent moment during a cabinet meeting. It could even be on the subject of what Amanda was wearing to the inaugural ball and how it was actually going to prove her concern over our rampant government spending and deficit!

So, we told the press that because of the coming frigid weather, skirts would have to go down to the ground to protect our legs—*after all, men would wear heavy wool tuxedo pants, and women are restricted to skirts during inauguration celebrations!* Then, we told the press that because of the expected snow, we girls would most likely have to wear *stiffer fabric*, like satin or teulle to clear a path on the icy sidewalks for the public who would inevitably follow us around—*thus saving the government from any liability from people slipping and falling during the ceremonies.*

Of course, we would have to wear our heaviest and longest **Russian sables** to protect us because of the lowered thermostats in the White House and the other inaugural locations. *We don't want the government to not set an example of fuel efficiency!*

Of course, the press *gobbled it up* like starved chickens eating sunflower seeds, and when the cold front came through and it got down to minus 50, the public was only too happy to see us in all our finery. In fact, **Casper Weingarten's** wife was ridiculed by a large crowd near the Capitol building because she was wearing just a wool coat! "*What are you trying to do, cause a brownout?*" one irrate citizen screamed.

"*Yeah!*" a crippled **Black Viet Nam veteran** shouted, "*Why don't you go home and put on your mink coat before you freeze us all to death!*"

Ah, the power of persuasion in the media, Dear Fans.

So, everything went quite well in Washington during **Inaugural week**. Amanda partied and partied and had the *best time*. She loves cities that supply *mass transportation* for their people, and she loves **Georgetown**, with its very liberated attitude and narrow cobblestone streets. And she likes the men, although they just aren't generally as *cute* as **Houstonians**.

In fact, everything went just fine, except for **Ronnie** opening his big mouth during his **Inaugural Address** and mentioning **abortion**. Nancy nearly *dropped her hygiene* when he started talking about that!

"*Oh dear,*" she told us later. "*Now they're going to start bombing those abortion clinics again.*"

She went on to say that many of these clinics are located in older buildings located in **Historical Districts** in the larger cities. Bombing them could cause irreparable damage to some of our nation's *heritage*. She didn't seem to care about abortion.

After hearing that, Amanda played a little trick she had learned in grade school. We were walking from the limo to the back porch of the White House, with the frigid wind freezing our lipstick to our lips, when Amanda said:

"*Oh look, Nan! There's frost on that iron railing over there. Having come from California you have probably never tasted frost before, have you?*"

Well, of course, she never had, and she immediately ran up to the railing and *put her tongue on the frozen metal*. When we left Washington, they had just begun to build a **hut** around poor Nancy so they could warm up the bar enough for her tongue to get *unstuck* from it.

No doubt, Amanda will be on her **blacklist** again for several months—but no doubt, Nancy will be more *careful* about what she says in front of **Amanda**.

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## Tentative Schedule Announced for Gay Pride Week

The Houston Gay Pride Week Committee has announced the following tentative schedule for Gay Pride Week 1985:

- Thursday, June 13*  
Kick Off-To be held at a large bar with revenue going to the Gay Pride Week committee. Fun event with live entertainment
- Friday, June 14*  
Salute to businesses with a NGTF list citing non-discriminatory employers and gay businesses. Companies will be publicized and given an award
- Evening*—commemorate the raid on Mary's. Fundraiser for Gay Pride Week
- Saturday, June 15*  
Gay Sports Day. An MSA event and possibly a sports festival
- Evening*—a possible salute to MCCR with an anniversary dinner

- Sunday, June 16*  
Day—Walk for Unity  
Evening—Possible GPC sponsored event
- Monday, June 17*  
Art Alliance
- Tuesday, June 18*  
Gay Theatre Night, Diversity Theatre
- Wednesday, June 19*  
TGRA event
- Thursday, June 20*  
National Day of Remembrance
- Friday, June 21*  
Gay Hispanic Caucus
- Saturday, June 22*  
Concert—band will control
- Sunday, June 23*  
Parade followed by GPW concluding event

## West Dallas Becomes One-Way

Beginning Wednesday, January 30, West Dallas from Montrose to Heiner became one-way leaving from the downtown area. Inbound traffic has been rerouted at Montrose to Allen Parkway. The detour will last approximately six to eight months until construction of the four lane section is complete. Generally, two-way traffic is maintained during street improvements by dividing half the street for construction and using the other half for traffic. However, the narrow street width and right-of-way does not allow enough for safe two-way traffic.

## Letters

### AIDS is Everyone's Problem

From Keith Folger

I recently finished the K.S./AIDS Foundation training weekend, and will be doing volunteer work with the Foundation. I made my decision to get involved with the Foundation after a friend died of Pneumocystis Carinii Pneumonia. Looking back on my decision, I wish it hadn't taken such a tragic event to get me involved.

Four days before the weekend was to begin another close friend died. I owe a lot to the Foundation, and the training weekend, for helping me deal with their deaths. I'm not writing this letter merely to sing the praises of the Foundation, although I do so heartily. I have a deep purpose in mind.

While participating in the weekend we saw many videos produced by the Shanti Project in San Francisco. In nearly all of the videos we watched there was a considerable number of gay women involved in the Shanti Project. I asked a few friends who know people involved in both the AIDS Project in Los Angeles and New York's Gay Men's Health Crisis about the number of women participating.

I found out that women were present in large numbers in both groups. During our training weekend the only woman present was a straight woman who feels an overwhelming sense of compassion for humanity. There were no gay women involved with our training session. I quizzed a few friends who have participated in other sessions, to see if ours was an isolated case, but sadly I found it was not.

AIDS is not a gay male disease—plain and simple. But its effects have touched every corner of our community, men and women alike. This is a challenge to the gay women of our community to search inside themselves. I am hoping that they will find the compassion and love that I know is there, and call the Foundation to see how they can get involved. I urge you. Don't let it take the death of a friend to get involved.

P.S. Thanks to Phil Murry for leading me on my journey.

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Carl Hays, Nominated by Montrose Art Alliance

## Carl Hays Nominated for Mayor's Volunteer Award

By Linda Wyche

Carl Hays, retired Houston school teacher and co-founder of the Montrose Art Alliance, has been nominated by the group to be one of 14 recipients of the Mayor's Volunteer Service Award.

Hays, who is active in many community organizations, also founded I/H Inc., an umbrella organization for non-profit groups in the area. Rev. Gracie Lee of A Place in The Sun, a group that is included under I/H, says about Hays' involvement with her efforts, "It's a hard fight but when people like Carl come forward to encourage, you know you can make it."

According to a letter of nomination from the Lyle Barrett, chair of the Alliance, "It

is an honor long overdue Mr. Hays for the inspiration, time and talent he has contributed to Houston and the cultural community."

Hays co-founded the Alliance in 1982 as a support group for active visual artists in the Montrose area. The group now includes those interested in the literary arts as well.

Elroy Forbes, chairman of the board for the Montrose Symphonic Band, also cites Hays' involvement with Houston's only community band as further justification for his nomination. Forbes calls Hays "a positive, dedicated resource open to any new ideas or proposals. His own ideas were often sacrificed to insure the future outcome to benefit the most in every group." Hays instructed MSB members in silk screen printing for the production of concert posters.

Members of the clergy are also endorsing Hays for the annual award. Ronald D. Pogue, pastor of Bering Memorial United Methodist Church, credits Hays for lending his services to a program which enables homebound individuals to produce finished sellable goods. Hays has also been instrumental in the Houston Metropolitan Ministries Cottage Industries program.

Hays' work often takes him out of the immediate Montrose area. A member of the Advisory Board of the Junior Red Cross, Hays spent several days working at Red Cross Headquarters during the Hurricane Carla disaster. He instigated, and for several years, supervised the making and installation of Christmas decorations for the Texas Institute for Rehabilitation and Research and the Veterans Administration Hospital.

The Mayor's Volunteer Service Awards are presented in the areas of Health, Education, Civic, Social Service, Cultural and Performing Arts, and Recreation. According to Mayor Kathy Whitmire, "Whether it be a natural disaster, a family experiencing economic setbacks or children in need of education or recreation programs, Houston's volunteers are there."

Criteria for the awards include actual hands-on volunteer service, a unique approach to volunteer activity, and making a difference to the individual, organization or population being served.

The awards will be presented in a special ceremony in February.

## Judges Want 24-Hour Magistrates

Harris County Felony Court Judges are asking commissioners to support a bill in the 69th Legislature which would create a "7-day-a-week, 24-hour" magistrate service for Harris County.

State District Judge Jon N. Hughes, administrative judge for the 22 Criminal District Courts, has asked the commissioners to support the bill, filed by State Senator Lindon Williams, which would create four magistrates to operate 24-hours, seven days a week.

At least four more magistrates would be created "to assist the courts in dealing with agreed pleas and the expediting of agreed matters (plea bargaining)."

"We realize that the establishment of these magistrates would increase the budgets for the courts considerably," says Hughes. "However, it is our feeling that with these additional magistrates, it would reduce the need for establishing additional district courts for some years to come, which would amount to some savings."

Judge Hughes feels creating the magistrates would "greatly reduce the problems that have plagued the system regarding proper identification and improper detention, as well as a host of problems related to these issues."

## Fire Destroys Offices of Gay Social Organization

By Joe Blurton and Kyle Bradshaw

On Thursday, Jan. 24, a two-alarm fire erupted in the prestigious Westheimer Oaks office complex in the 4200 block of Westheimer. Although the cause of the fire was still under investigation, witnesses claimed the fire began in the elevator and quickly inundated the entire building.

The Houston Fire Department arrived two minutes after being notified and extinguished the blaze an hour later at 8:05 p.m., but not until the fire had destroyed the office of the Executive Society of Private Selection (E.S.O.P.S.), a gay men's social organization.

The fire started while members of E.S.O.P.S. were gathering for an astrology seminar, which was scheduled to begin at 7:00 p.m. When the fire was discovered in the elevator, the director of the group ordered everyone to leave the building. He then called the fire department from the office. By the time he had finished reporting the fire, the building was ablaze and there was no electricity. The director managed to escape; however, he was hospitalized for minor burns and smoke inhalation.

The office equipment of E.S.O.P.S. was a total loss, and most of the organization's records were destroyed. The VOICE has also learned that none of the office's contents were insured. However, legal action may resolve the damages if the cause of the fire can be pinpointed.

As for E.S.O.P.S.' plans, the director said the organization will be moving into its new clubhouse at 5511 Jackson in February. Although the fire caused a setback for the organization, E.S.O.P.S. still plans to continue its activities. It appears the fire was more of a nuisance than a serious problem for the organization.

The director of E.S.O.P.S. has requested

## GPC President & Ex-Presidents Form Elite Group

As a result of the recent referendum, four former presidents and the current president of the Houston Gay Political Caucus met for the first time Jan. 22.

The four former GPC presidents were Larry Bagneris, Lee Harrington, Don Hrachovy and Gary Van Ooteghem. Current president Sue Lovell also joined the group, which met to discuss the referendum.

The new group will be called the Presidents Club and membership is restricted to GPC presidents, they said. According to the group, there is no comparable organization anywhere else in the country.

The Presidents Club is currently setting its 1985 goals and agenda. For 1985, they will concentrate on teaching new themes to the Houston gay movement, they said. They hope to change current confrontational strategy to one involving education. To achieve this they have decided to create a high-level speakers bureau, comprised of GPC presidents.

The speakers bureau will divide its speaking engagements between two publics, gay and non-gay. In the gay community, the presidents will focus on teaching "how to" seminars to new leaders and supporters.

Forums before such audiences as the Chamber of Commerce will be a long-term, multi-year project for educating the non-gay community.

The group also decided to host a 10th Anniversary dinner in honor of GPC. The time, place and other planning considerations are to be the topic of the next weekly scheduled meeting.

For further information, contact any of the above named GPC presidents. Written communication should be directed to The Presidents Club, P.O. Box 66844, Houston, TX 77266.

that all members of the organization call 961-9876 to find out the current plans of the group, and to make sure the organization has a copy of all the members' names and telephone numbers.

As far as the fire investigation is concerned, there is an investigation underway by the fire department's arson bureau. It was also reported by the owner of the office complex that E.S.O.P.S.' office is suspected to be the source of the fire.

However, the arson investigators admit that the investigation is highly incomplete, and several witnesses have yet to be contacted. Anyone with information regarding the fire are requested to call Officers Rowden, Callihan, or Woodall of Arson Investigation at 558-9330.

## Drug Free Seminar For Youth at St. Thomas

On Saturday, Feb. 9, four major health agencies concerned with the prevention of drug and alcohol abuse will sponsor a "DrugFree Seminar for Youth" in Montrose at Jones Auditorium on the University of St. Thomas campus. It will be held 8:30 a.m. until 3:30 p.m.

The four sponsoring agencies are the Children's Drug Abuse Network, Texans' War On Drugs, Houston's Informed Parents and the American Lung Association/San Jacinto Area.

The seminar has been endorsed by the Houston Independent School Districts. Invitations have been issued through the various school systems asking that about 300 students from grades 9-11 be selected to attend.

The seminar theme is "There's Nothing Higher Than Life." Both national and local speakers will be presenting a variety of information to the students ranging from discussions of the various drugs and their effects to the results of recent research on marijuana and the reproductive system.

## Get Out Those Dancin' Shoes

The Houston Parks and Recreation Department is looking for performing groups, both amateur and professional, who would like to participate in the annual spring and summer Concert-In-The-Parks series during 1985.

The Department of Parks requests that anybody who is part of a music, dance, drama or variety group, and who would like to perform during one or more of the approximately 200 concerts to be staged, to send them a brief resume, a sample program and an 8x10 glossy picture of the group. The package should be addressed to William F. Wilson, music coordinator for the Parks and Recreation Department, 2020 Hermann Drive, Houston, Texas 77004.

## Herpes Test to be Marketed

Syntex Corporation has received federal approval to market a speedy test for diagnosing herpes infections. Herpes infections afflict an estimated 20 million Americans.

The new test, which uses genetically engineered protein "bullets" called monoclonal antibodies, distinguishes between herpes virus simplex 1, or facial herpes, and simplex 2, or sexually transmitted genital herpes.

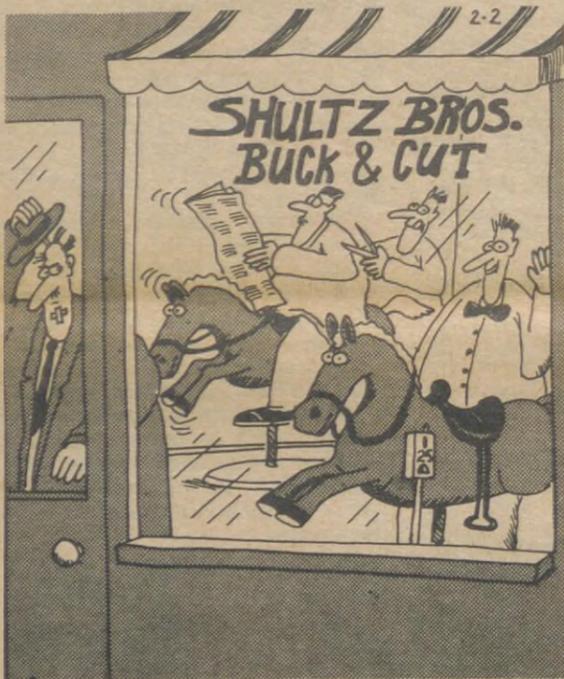
The test can provide a diagnosis within 30 minutes, compared to several days typically required for conventional cell-culture diagnostic methods, said Dr. Albert Bowlers, Syntex chairman.

The Far Side by Gary Larson

©1985 UNIVERSAL PRESS SYNDICATE



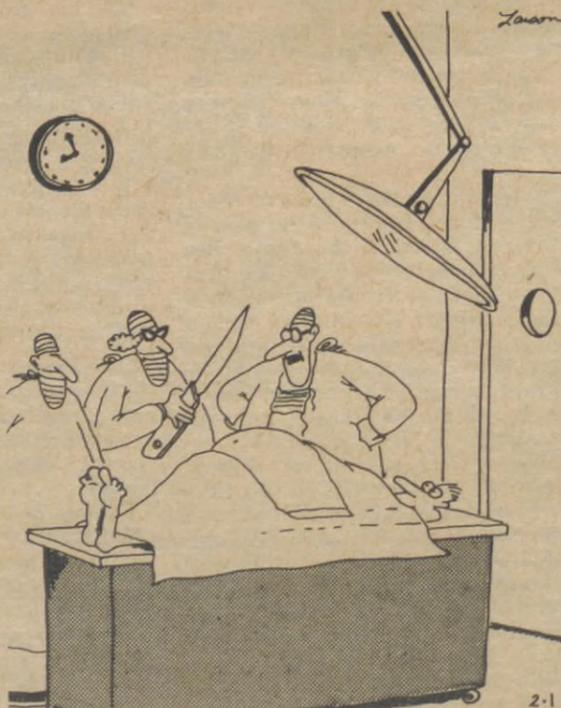
"Well, sorry about this, Mrs. Murdoch, but old Roy and I got to arguin' politics, and dang if he didn't say some things that got my adrenalin flowin'."



"Whoa, back off, Bobby Joe. That's just your reflection."



How entomologists pass away



And what is this, Nurse Wilkens? I distinctly asked for the big scalpell! Big scalpell! Big scalpell!"

Money Woes Force Changes at St. Thomas

Due to worsening financial problems, the University of St. Thomas has announced the discontinuance of certain degree programs within the next 18 months.

The university, located in Montrose, plans to discontinue the departments of nursing and art and eliminate the drama and music degree programs. In the art department five of six faculty members will be dismissed. However, no drama or music faculty will be affected by the decisions.

St. Thomas' growing financial problems began when the school, a Catholic university, recorded a deficit last year. Even with earlier planned cutbacks, it could be two years before it can break even. The programs selected for elimination or cutback were the most costly with the least student involvement. St. Thomas graduated only one drama major last year.

In the nursing program, 30 sophomore students have asked that their program be continued until their scheduled graduation date. The directors are considering their request.

The 40 students in the studio art department have not been informed as to whether that program will be canceled at the end of the semester or phased out over a longer period. Art history courses will be continued.

Current bachelor of music students will be allowed to finish their degree but no more students will be admitted. The music department will continue to offer the bachelor of arts degree.

St. Thomas is attempting to return to its original basic liberal arts program instituted in 1847.

Bill To Tighten Credit Reports

State Representative Al Price, D-Beaumont, is sponsoring legislation that would require credit reporting bureaus to notify people when they receive adverse credit information about them.

Federal law already allows a consumer to contest adverse credit information and to place his side of the story in the credit file.

But, Price noted, that doesn't do much good for a person who doesn't know a credit complaint has been lodged against him until after he applies for credit.

KS/AIDS Fundraiser Needs Workers

A new fundraising effort for the KS/AIDS Foundation was launched Monday night. The project was initiated when an anonymous donor offered the Foundation telephones and office facilities for a telephone fund drive.

According to Donna Knipp, project director, over \$1500 was raised in just four hours of phoning. "We're very interested in finding concerned women to work with us. It's important to give gay men and women a chance to work together toward common goals."

Ten paid positions are currently open on the project for part-time evening hours. Those interested in the campaign should call Donna Knipp at 521-3461 during normal business hours.

TDC Reports AIDS Deaths

Two Texas prison inmates reportedly died of Acquired Immune Deficiency Syndrome during 1984.

Prison spokesperson Phil Guthrie said the two were the only ones to die of AIDS while in the Texas Prison system.

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OF COURSE WE ALSO PERFORM HAIR TRANSPLANTS, SCALP REDUCTIONS, MINIGRAFTS AND OTHER CORRECTIVE SURGICAL PROCEDURE, BUT PREVENTION HAS TO COME FIRST.

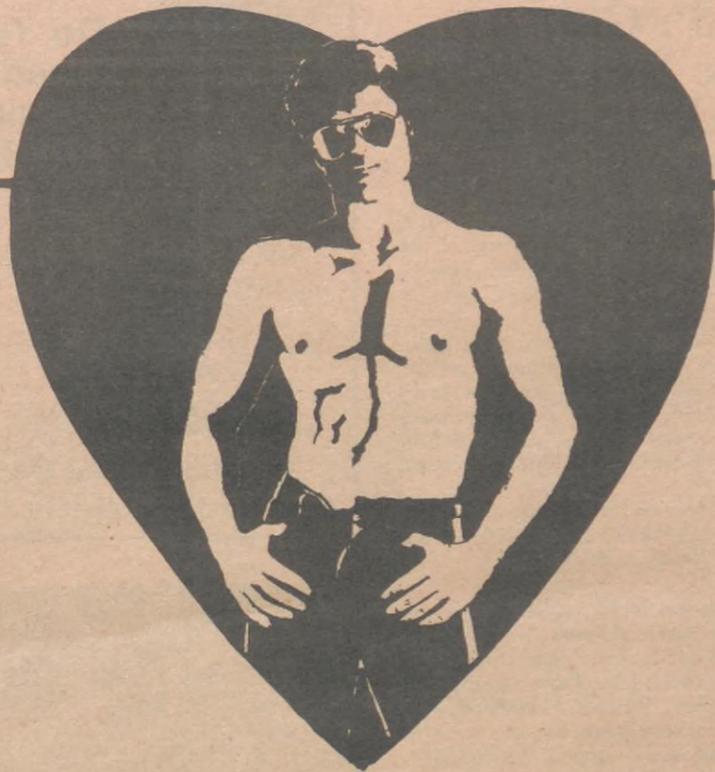
**PAUL WINTLE DES RUISSEAU, M.D.**, Member of Harris County Medical Society, Texas Medical Association and American Medical Association.

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## Montrose Mouth

### Community Notes

**By Various Snoops and Busy Bodies**

Keep your fingers crossed that the **Montrose Art Alliance and the Montrose Symphonic Band** receive a positive response from the first grant application. It'll be a first for Montrose.

—□—

A Memorial Fund benefitting the **McAdory House** has been established in the honor of **Robert Schwab and Steve Kovach**. Donations can be made c/o of the Robert Schwab-Steve Kovach Fund at Liberty Bank.

—□—

Hearts is the theme for the February Show by the Montrose Art Alliance at the Mother Lode Cafe. The Feb. 11 reception is open to the public.

—□—

**R. Vernon Morgan** has been selected as the 1985 conductor of the Montrose Symphonic Band.

—□—

**KPFT 90.1 FM** is celebrating its Marathon and needs money to stay in operation. Drop by the studio on Lovett near Bacchus and chat. This marks the 10th anniversary of gay programming on the station.

—□—

**Rich's** is hosting a benefit for the **Gay Switchboard** on February 11. They will be screening *The Women* with Joan Crawford. Admission is \$3 (\$2 if you wear shoulder pads). Oh, Mommie dearest.

—□—

Okay all you night owls, **KS/AIDS Foundation** is looking for a few good women who like to stay up late and make money. Not what you think, but a new fundraising project. Satisfying work and it pays. Call **Donna** at 521-3461.

Diversity Theatre is holding auditions for its next two productions *A Perfect Relationship* (Feb. 2-3) and *Entertaining Mr. Sloan* (Feb. 9-10). For more info on "Relationship," call Mr. Kelley at 524-6069 evenings. For "Mr. Sloan" call Mr. Kennedy at 961-0865.

—□—

**Jack at Neartown Garage** has been elected to membership in the American Society of Notaries. Can I get a witness?

—□—

Fix up the old place because the Neartown Association's Fourth Annual Montrose Home Tour will take place April 13 & 14, 1985. Six inner-city homes will be featured on this year's tour.

—□—

New at **Odds & Ends**—Peaches and Cream. Check it out.

—□—

Jock straps are back at **EJ's** every Thursday.

—□—

Go see the antique beer box at **The Exile**. *Doug may make you a real deal if you'll move it out.*

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MONTROSE,  
NEARLY  
EVERYONE  
READS THE  
VOICE**

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The Newspaper of Montrose  
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A little more intimate than a box of  
chocolates?**

**Give your precious Valentine the sun,  
the moon & the stars!!!**

## 'Alive with Pride in '85': Gay Pride Week Work Gets Underway

By Carl Neil

The gavel of the Co-Chairman of the Gay Pride Week Committee, Stan Ford, brought to order the first meeting of the committee, at 2:30 p.m. on Sunday, Jan. 27, at Kindred Spirits.

Approximately 50 sponsors and interested parties were in attendance as Co-Chairpersons Ford and Cathy Lenahan passed the hat as the first order of business. \$129.07 was collected to help defray the cost of publishing the GPW newsletter.

Ford then opened for discussion the possible adoption of the National GPW theme "Alive with Pride in '85."

Chuck Patrick, local publisher and editor, took the floor to suggest that he did not feel it was a particularly good theme as it sounded too much like Nixon's campaign slogan of 1965. Patrick suggested, too, that many others were not in favor of using the national slogan as the theme for Houston's Gay Pride Week.

Larry Bagneris took issue with Patrick's and others' statements against adoption of the national theme. According to Bagneris, a lot of hard work had gone into the slogan's development. Furthering the argument, Bagneris went on to say that the slogan's use nationwide would display on a grand scale unity and strength among gays across the nation.

The final consensus was to use the national theme, as a sub-theme to one created just for Houston. It was suggested this might also be done in other Texas cities. It may also evolve that there will be a Texas theme with the national slogan as a sub-theme.

After a theme has been decided upon, the GPW committee will encourage artists to create a logo to accompany the theme. A prize of \$200 will be awarded to the winning entry and paid on April 1, 1985.

A tentative calendar of events for the Gay Pride Week celebration has been set forth, but is subject to change. One such change that the Gay Political Caucus takes some exception to was that they (GPC) might not close out the Gay Pride Week celebration as they have done traditionally. The Gay Pride Week Committee had instead planned a "GPW climatic event" following the parade.

Larry Bagneris then suggested that the GPW committee and the GPC collaborate on a joint climatic event of the two organizations. His suggestion was met with enthusiasm and will be discussed at a later meeting.

Lenahan of the GPW committee would like buses to be the last entry in the parade to provide transportation to the final gala event.

GPC President Sue Lovell addressed the meeting and talked about seizing this Gay Pride Week as an excellent opportunity to educate the city by directing the media to a specific event that would portray a better image of gays. Lovell also suggested that businesses have rubber stamps made which would say, "Gay Money." This, she said, would show how the community contributes economically to city growth.

Last year's parade was held at 2:30 p.m., which usually is the warmest part of the day. This year however, it may be moved to 5:00 p.m. if a permit can be obtained for that time.

The Gay Pride Week Committee welcomes public input and invites all interested persons to come to their meetings. The time and place of the meetings are announced in advance.



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**Bill Shirley is ready to deal.**  
You are invited to stop by and see him for all your transportation needs.

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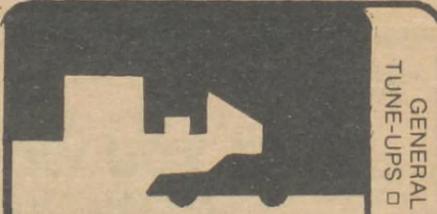
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GAY OWNED AND OPERATED

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Lief and Ken from Mary's



Vince, Gary, thanks (especially Gary)

## Out and About

Photos around Montrose  
by Ron Bilbo



Somehow, Terry Clark seemed all wet



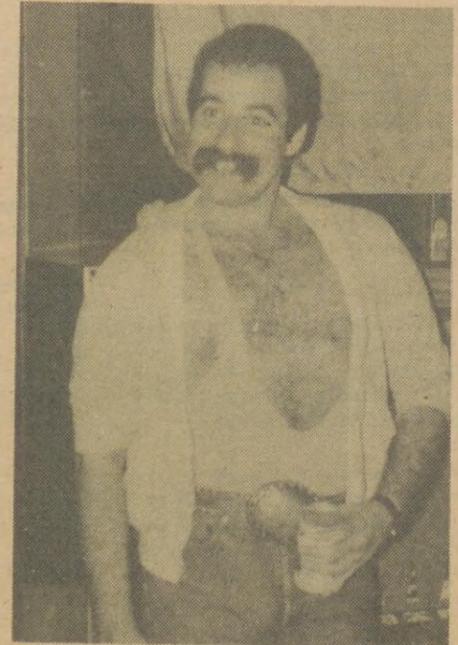
Don and David



The 611 gives us a new parking lot.



The Switch displayed much fun, but "Unity and More" in '85 filled the air



Happy birthday, Jim

# 'Consenting Adult' Positive Portrayal of Gay Acceptance

By Scott Cutsinger

On Monday, Feb. 4, ABC-TV (Channel 13) will air another of its controversial made-for-TV dramas, this time dealing with a young man declaring his homosexuality to his family.

Fortunately, "Consenting Adult" is not exploitive of its theme, and the resulting film is a very emotional and positive view of "coming out."

Based on Laura Hobson's novel which examined the trauma caused by her own son's gayness, this film is definitely a plus for the gay image on television. In the past year, shows like "Kate and Allie," "All My Children," and especially "Brothers" have presented some positive gay characterizations that transcended the stereotypes so often presented. Yet, we are often still stuck with wishy-washy characters like Steven on "Dynasty" and Tony Randall in "Love, Sydney" a few seasons back who can't decide exactly what they want.

What is so refreshing about "Consenting Adult" is that the theme is acceptance. We are not really concerned whether the son (Jeff) is gay (although Mother is certain at first that he can be changed). The point being made is how acceptance of a different lifestyle can be accomplished, and how guilt, self-pity, and denial that result can be dealt with by family and friends.

Many gay people would like to confide in their parents about their homosexuality, but most do not simply because they know or feel that their parents do not want them to be "like that." Homosexuality is an unknown factor to most, something that parents don't plan on that presents a threat and a crisis.

In "Consenting Adult," Jeff Lynd is a handsome, young pre-med student and star swimmer; definitely not a swishy, effeminate type. Of course, there are thou-

sands of gay men that fit the traditional, stereotypical description, but it's wonderful for people to see that there are also thousands more (like Jeff) who are "straight" looking and acting. Because Jeff has never seemed gay to his friends and loved ones and has fooled everyone by pretending to be straight, it is that much harder for him to come out of the closet.

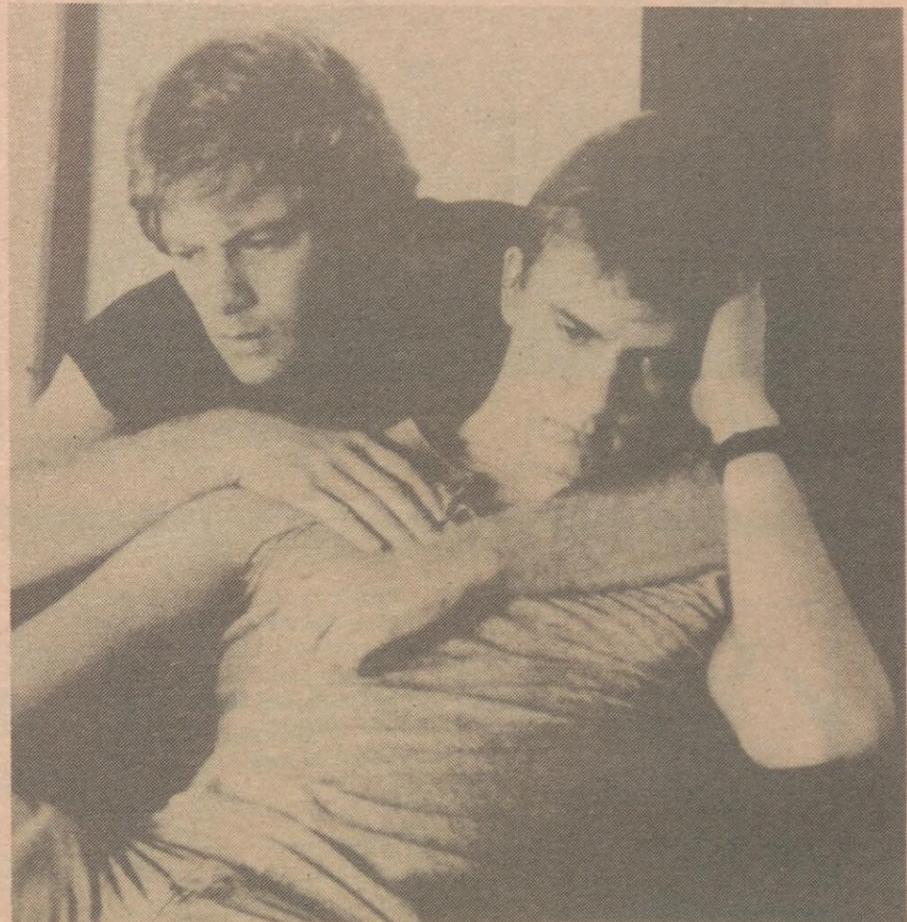
With the anxiety building to the breaking point, he decides to first break it to his mother. The reaction is one of understanding, but with an underlying emotional shock. Her reaction (like most mothers) is that some psychiatric help will fix everything. Her son has been under such emotional strain at school and he's just confused; this is an illness and it can be cured.

The mother (stunningly played by Marlo Thomas) takes it upon herself to help her son, but guilt is always hovering above her head. "He was never a mama's boy," she tells the psychiatrist. "He was not overprotected."

The father (Martin Sheen) is eventually told also, and his immediate reaction is to shut out Jeff. He realizes that his son cannot change, and he just cannot deal with a "queer" son. For him, his only son being gay is the end of the family name and total shame for himself.

The family becomes more divided when Jeff announces that he has had sex with a man. Many will feel that his first encounter with a man where he is picked up at the bus station is unnecessary. However, it is a likely occurrence (since most gay men experience a casual encounter like this some time in their life), and his stable relationship with a man later will give viewers a positive view of gay sex and relationships.

Acceptance is not an easy thing, as gay Houstonians found out during the past ref-



Barry Tubb and Joseph Adams are lovers in the television drama "Consenting Adult," to be shown on Channel 13

erendum vote. Homosexuality is very hard for many people to grasp and understand. In "Consenting Adult," Jeff is crying out to his parents and friends to "Help me be what I am." That is not a lot to ask, but for some people it is almost too much.

Jeff's sister helps him a lot when she is finally told, but parents and friends have a much more difficult time. Even towards the end of the film, the mother seems sad when she sees her son holding hands with his lover. Father can only write a letter to his son trying to explain that he is really trying to understand—but it is never sent. We have to realize that acceptance may take years, and that people are only human in their ability to comprehend.

The film ends on an upward, rewarding note but with a warning. Acceptance without sharing or talking with each other is an empty waste. Strong family relationships are important, but trying to change people just to receive love and approval is unnecessary. As Martin Sheen was quoted, "Let's start looking for ways and means of reaching out to each other—and this includes all minorities and peoples—and not busy ourselves putting up barriers to understanding, acceptance, and love."

"Consenting Adult" has been endorsed by the Alliance for Gay and Lesbian Artists in the Entertainment Industry (AGLA) whose spokesperson states that it "accurately depicts the struggle many families with gay or lesbian members experience in learning to overcome homophobia. They encourage viewers to write comments on the film to Mr. Brandon Stoddard, ABC Entertainment Centre, 2040 Avenue of the Stars, Los Angeles, California, 90067, or write to the ABC affiliate, Channel 13 (KTRK) in Houston

## Women's Center Seeks Donations

The Houston Area Women's Center thrift shop will open in March 1985. The thrift shop will serve as a clearing house for donations to be used by battered women and their children and will raise funds for the Centers programs.

The Women's Center provides services to the victims of domestic violence, sexual assault and alcoholism.

For information call Judy Butler at 528-6798.



## The Women

starring

Joan Crawford, Norma Shearer, Rosalind Russell, Joan Fontaine, Paulette Goddard.

Monday, February 11, 1985  
7:30pm.

A benefit for the Gay Switchboard

\$3.00 Donation

\$2.00 With Shoulder Pads

Cash Bar

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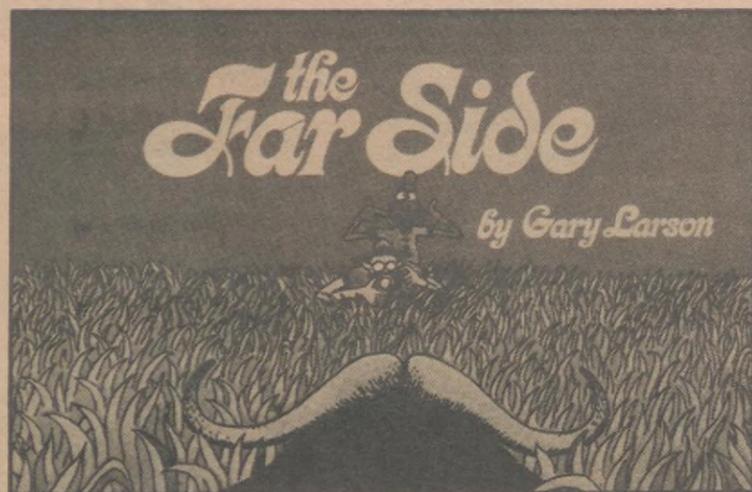
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**Leos Should Make First Move This Week**

By Mark Orion

For Friday, February 1, 1985, through Thursday, February 7, 1985.

**ARIES**—Feeling a bit more dominant and assertive than usual? Don't let this feeling just pass by. Someone's listening to what you say and loves the way you're saying it. Just be yourself and keep talking.

**TAURUS**—Relationships work on so many different levels. You and your closest one could discover even deeper understanding of one another just by staying close and offering some extra support. Extend yourself.

**GEMINI**—You're feeling so impressionable and vulnerable that there's almost no way to avoid being hurt. All of your emotions are on the surface. The strangest thing could make you cry. You might want to say "To hell with the phone bill," and call up an old friend.

**CANCER**—Surprise someone close and try something new. The work you're involved in is going along fine, so take some time out for variations on the sex theme. Don't shy away from the different just because the usual feels good.

**LEO**—It's your move. Someone expects you to make the next one, too. Don't let all of life's busy stuff get in the way of what's most important. Take care of business, then take care of that next move. Make it!

**VIRGO**—It's your party, and you can cry (or laugh) if you want to. In other words, you're going to be the center of a lot of attention, and emotionally, that could be a topsy-turvy time. Cry when you're sad, laugh when you're happy.

**LIBRA**—Don't overdo it! You'll be tempted to be a glutton with food or sex, or whatever sounds good. Examine your compulsions, and be better to yourself by taking the middle road.

**SCORPIO**—Creative sparks fly! Whether it's a party you're planning or a house you're building, in any project you've got innovative ideas no one else has ever thought of. Friends are fascinated, lovers delighted.

**SAGITTARIUS**—Lucky is the team or group you're part of this weekend—and next week—for you have a lot to give them. They'll appreciate your help, even if they find your ideas somewhat bizarre. Everyone's not as idealistic as you are.

**CAPRICORN**—Be cautious of a person who makes big promises. Know what you need before you say yes to anything. "Down and dirty" means working in the garden; stay close to earth, and don't get carried away.

**AQUARIUS**—Don't refuse any invitations. What sounds dull could turn out to be most exciting. What sounds like the same old thing could be refreshingly new. Someone's helping your life take a sudden turn.

**PISCES**—If it weren't for the fact that you can charm the birds off the trees, you could have some trouble this weekend. Ah, deceptive charm, don't be afraid to use it. The right smile in the right place gets a super response.

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## Montrose Top 40

### Moral Support Holds to Top Position

This is a list of the top songs being played by seven Montrose club DJs. This list is an average of the top 10 songs reported by each club.

(Club DJ's: Please call Linda Wyche on Mondays, every two or three weeks, with your personal Top 10. Or drop is by our office at 408 Avondale and visit. Thanks.)

#### Consensus

TOP 40 RANKINGS THIS WEEK

- 1 *Strange Day for Dancing*—Moral Support
- 2 *Where The Boys Are*—Jody
- 3 *You Spin Me Round (Like A Record)*—Dead or Alive
- 4 *Zoolook/ Zoolookologie/ Ethnicolor/ Diva*—Jean-Michel Jarre
- 5 *Touch (Pt. 4)*—Secession
- 6 *Manhunt*—Silhouette/ Jeannie Tracy
- 7 *Don't Beat Around the Bush*—Hot Gossip
- 8 *Born To Love*—Claudia Barry
- 9 *Power of Love/ Welcome to the Pleasure Dome*—Frankie Goes to Hollywood
- 10 *I Want You*—Rofo
- 11 *Like a Virgin/ Over & Over/ Material Girl/ other LP cuts*—Madonna
- 12 *Forever Young* (all LP cuts)—Alphaville
- 13 *Get Lost Tonight/ Come Inside*—Fancy
- 14 *M-1015* (all cuts)—Sylvester
- 15 *Lay Your Hands on Me*—Thompson Twins
- 16 *S.O.S.; Fire in the Sky*—Deodato
- 17 *One Night in Bangkok*—Robey
- 18 *I Feel For You/ My Love is Alive*—Chaka Khan
- 19 *Happy Song*—Boney M
- 20 *People from Ibiza*—Sandy Marton
- 21 *Nothin's Gonna Come Easy*—Tina B
- 22 *Sugar Walls/ Double Standard/ Hungry Eyes*—Sheena Easton
- 23 *Can The Rhythm*—Girl Talk
- 24 *Believe In The Beat*—Carol Lynn Townes
- 25 *Dance Party*—Blue Lazer
- 26 *Runaway (With My Love)*—Tapps
- 27 *I Need A Man*—Miami Sound Machine

- 28 *Amnesia*—Shalamar
  - 29 *Happy Song*—Bangkok
  - 30 *Bronski Beat* (LP, all cuts)—Bronski Beat
  - 31 *Sensoria*—Cabaret Voltaire
  - 32 *So Much In Love/ Relight My Fire*—Cafe Society
  - 33 *Tear You Down*—English Evenings
  - 34 *Eurythmics* (LP, all cuts)—Eurythmics
  - 35 *Putting the Night on Hold*—Lauren Grey
  - 36 *Dancing In The Dark*—Mike Mareen
  - 37 *A Man Like That*—Kelly Page
  - 38 *In & Out (Of Love Affairs)*—Joy Rose
  - 39 *Nightlife*—Heather Williams
  - 40 *Don't Come Back*—Comateens
- others getting major club play:
- 41 *Electric Dreams*—Georgio Moroder & Paul Oakley
  - 42 *Body Rock*—Maria Vidal
  - 43 *I Only Love You*—Yarbrough & Peoples



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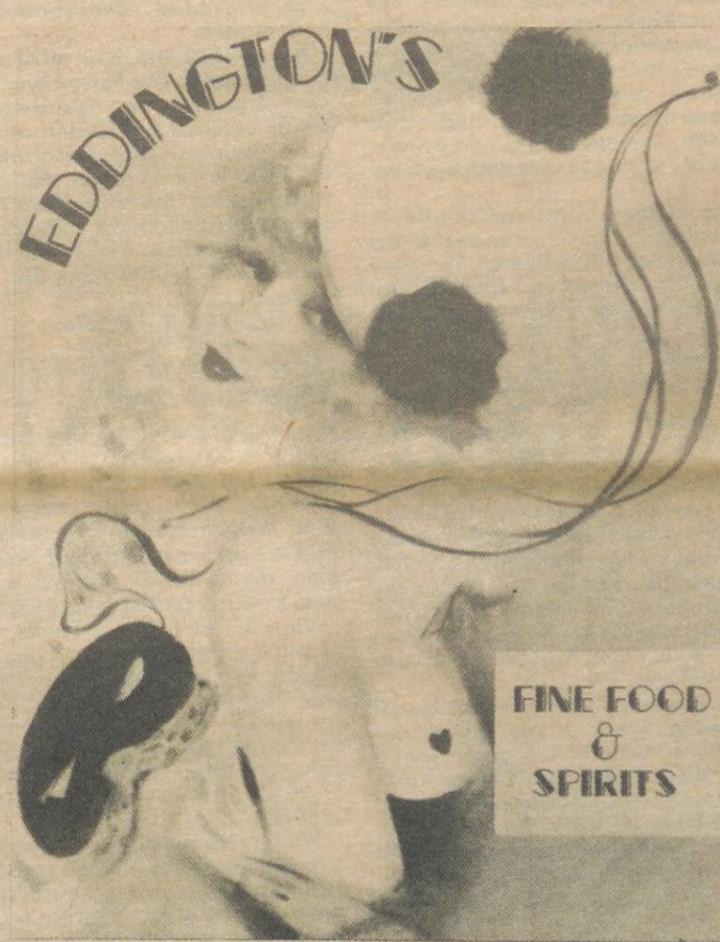
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## Good Films With Critical Appeal

By Scott Cutsinger

This week's two films are a critic's delight, but a film reviewer must look at a film from many aspects. Interesting and developing storylines with characters that we can identify with are important to film enjoyment, but the paying filmgoer often asks a lot more.

There must be something about the film that is appealing—something that will grab and hold their attention.

*The Falcon and the Snowman* is a nifty little suspense film featuring two marvelous performances by Sean Penn and Timothy Hutton. The true story involves security secrets that the two sold to the Russians, but the film has two disadvantages. One, we know from the ads that they are going to be caught, and two, as good Americans we really don't like to see traitors at work.

Similarly, *Paris, Texas* is a well-made, moving drama about a man searching for his past and a lost family. The film has gotten overwhelmingly glowing reviews, but it is an excruciatingly slow experience involving glowing in-depth character development and intellectual involvement. True cinema buffs will find a gem here, but the average filmgoer may find it all about as exciting as watching the dryer spin.

Neither of these films can hardly be faulted critically, but their appeal to the general filmgoer will be limited. For those that have the interest and the patience, however, these films will prove to be very rewarding.

### □ *The Falcon and the Snowman*

In 1977, Christopher Boyce and his buddy Andrew Daulton Lee were arrested for selling secrets to the Russians. Boyce got the secrets from his job monitoring CIA intelligence satellites, and Lee took them to the Soviet Embassy in Mexico City. They were never fully aware of what they had gotten into—but both found themselves in prison, Boyce for life.

*The Falcon and the Snowman* retraces the incredible story of two young men from affluent families who got involved way over their heads. The Falcon is Boyce, so-called because of his intense interest in falconry. When he starts working for an aerospace firm, the monitoring of secret information seemed like a fun job. Very few people had access to the vault where he and two others worked, and when they weren't decoding messages they had plenty of time to play cards and mix drinks in the paper shredder.

However, top-secret CIA plans involving manipulative actions in peaceful countries like Australia begin to anger him as he decodes message after message. Somehow, thoughts about reversing the wrongs that the CIA were committing caused him to consider a plan. By giving the secrets to the Russians, the CIA maneuvers would be foiled, and he would prevent problems from occurring.

The man he chose to help him was Andrew Lee, a wild neighborhood friend nicknamed the Snowman because he was dealing cocaine. The son of a doctor, Lee is constantly busted for drugs, and indulges quite a bit himself. When Boyce asks him to take the secrets to the Russian Embassy in Mexico City, he does it for the money and the sheer excitement of dabbling in espionage.

The dealings with the Russians, the smuggling of information out of the aerospace firm, and the greediness of Lee as he gets crazier in his dealings make this film interesting to watch. The problem is that the film never builds momentum and lacks ulterior motivation.

These boys are up to their neck in felony spying, and we can't help wondering why these two are involved (especially Boyd whose dad is an ex-FBI man.) I was inter-

ested in these characters, yet I could feel little sympathy for them because they seem unintelligent, greedy, and traitorous to our country. The reason we keep watching is that we never know what they will try next.

The film gets exceptionally high marks for the performances of Sean Penn and Timothy Hutton. As the washed-out Andrew Lee, Penn reminds one of Dustin Hoffman in *Midnight Cowboy*. His portrayal of a scrungy drug dealer/spy is partly sinister and partly comic as he slowly traps himself in his own game of intrigue.

Timothy Hutton is much more subtle and sustained as Cris Boyce. His character is one with a smooth intellect but questionable ideals who just gets off track with a cause, and the wrong person. His dealings with Penn's character are a fascinating mixture of brooding pathos and deceit. In the end, his game of revenge turns into a badly planned, out-of-control circle for both of them.

For some reason, with all of its faults, I really enjoyed *The Falcon and the Snowman*. I think it was because the superb acting of Penn and Hutton coupled with the uneasiness of the subject matter made me restless and uptight. My mind kept clicking—one moment I wanted these guys to stop and not get caught, and the next I wanted the FBI to catch the fools redhanded. An interesting film indeed.

### □ *Paris, Texas*



Playwright/actor Sam Shepard and writer L.M. Kit Carson have fashioned quite a tale of humility and suffering with the new film, *Paris, Texas*. German director Wim Wenders takes their material and draws it out slowly and deliberately, dragging the audience through a battered man's search for his family and his past.

The man we follow is Travis, first seen stumbling through the desert looking like he just rose from death. A scrappy doctor who finds him unconscious can only find one piece of identification, a card with his brother's phone number on it. When contacted, the brother (Walt) and his wife are shocked—they haven't heard from Travis in four years.

Walt heads out of Los Angeles for Texas to bring his lost brother home. Strung-out and refusing to utter a word, Travis goes along with Walt, but makes several attempts to run off. He won't eat, never sleeps, and finally even refuses to let the plane take off. They end up driving all the way back to L.A.

Travis warms up a little when they get to Walt's house, but there are more problems to face. Travis' son, Hunter, has been like a son to Walt and his wife for four years, and they are afraid Travis will want him back. At first, little Hunter is cold to his real father, but memories soon catch up with him and they become close friends.

Our man Travis always seems to be searching, looking for something out on the horizon. Soon he is headed out of L.A. with his son in search of his lost wife, Jane. He finds her in Houston, working in a sleazy business where ladies perform erotic fantasies behind a glass enclosure. It is a heartbreaking scene filled with symbolism and agony.

This is a man lost in a past that cannot be retrieved. A time in the past when things were good can only be remembered by watching the home movies his brother shows him. This is a broken man, filled with an obsession for a woman he loved too much, too long ago.

Harry Dean Stanton (last seen in *Repo Man*) gives a frustrating, outcast performance as Travis. In the first hour, he has little to say, but his subtle and often humorous escapades make us really feel



From "*The Falcon and the Snowman*," Timothy Hutton as Christopher Boyce and Sean Penn as Daulton Lee



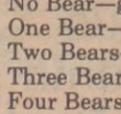
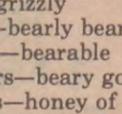
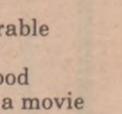
Travis (Harry Dean Stanton) rekindles a friendship with his son (Hunter Carson) in "*Paris, Texas*"

the depth of this character. Hunter Carson (son of the writer) is a natural as the son, and Dean Stockwell is interesting as the bewildered brother. Natassja Kinski is surprisingly very good as the long lost wife. Her anguishing scenes at the end of the film are very effective.

Local audiences will enjoy identifying the scenes filmed in and around Houston, but many viewers will soon tire of the monotony of this film which runs about two and a half hours. Some scenes (although crucial) seem to drag on forever, with the last scene alone consisting of 20 minutes of intense conversation in a very closed-in space. Travis and his travels will merely exhaust those who lack patience to see where he is headed and why.

However, those who appreciate good characterizations and thought-provoking interactions between people that are not cardboard cutouts will linger on every frame of *Paris, Texas*. There is a lot to be said for patience, and those who have it will catch the full force of this trying but worthy hunk of cinema.

#### MONTROSE VOICE BEAR RATING

 No Bear—grizzly  
 One Bear—bearly bearable  
 Two Bears—bearable  
 Three Bears—bearly good  
 Four Bears—honey of a movie

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# Ranch Hands Prove to be Top Hands

By Rich Corder, Sports Editor

The M.S.A. Pool League leading Ranch Hands have stretched their winning streak to four straight, the most impressive being their win last week in a position round, playing the number two team. Talk about close, they won 8-7, for a 10-1 match season record. They are looking like the class of the league.

League Secretary Dennis Lord releases comprehensive statistics to the players each week, and they show the Ranch Hands at a .666 winning percentage of all games played. Because of a "bye procedure" some of the teams are behind in games and matches played. The Barn has actually won 111 games while losing 68, for .625 percent; so the team has actually won one game more than first place Ranch Hands, which stands at 110 wins and 55 losses. These totals will match up by season end.

There are really some fine shooters still in the running for individual awards.

Comparing winning percentages of individuals to that .666 highest team record, there are 14 players at .666 and above—14 out of 89 players. Top shootists are Rolland Carey and Carlos Romero, tied at winning 83.3% of their matches. R.V. Baxter is following closely at 78.7.

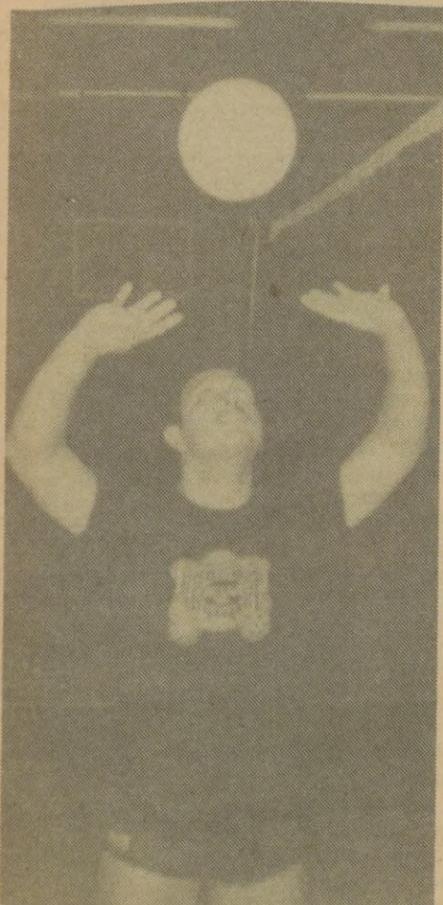
## □ Houston Outdoor Group Plans February

The H.O.G.s have a busy month planned, Dennis Milam reports. February 2-3 finds the hearty souls backpacking and primitive camping in the Davy Crockett National Forest near Lufkin and also an overnight bicycling trip to Sam Houston National Forest near Conroe, both in the Piney Woods.

The next weekend they are taking a day trip to Attwater Prairie Chicken National Wildlife Refuge near Eagle Lake (50 miles west) to hike, picnic and observe the prairie chicken's mating dances.

February 22-24 they are taking a trip to Aransas National Wildlife Refuge near Rockport to see the whooping cranes, javelinas, wild turkeys and other wildlife of the marshes and thickets. A professional guide will lead them, with a boat trip included. Motel rooms are optional, for the city slickers wanting to get in on the Group's activities.

For more information on all Houston Outdoor Gays trips, call Bill at 697-9553.



Past President Rey Garcia tips off the new volleyball season.

## □ Volleyball Teams Forming

Chuck Meredith, president of M.S.A. Volleyball, reports that the vacation rest is over for players... now's the time to get back onto the volleyball courts!

In two weeks, teams are to be formed for the upcoming League play. From an all-time high of 35 to 36 players each week in December, hopefully the interest will re-surface for perhaps six full teams for the competition.

Chuck says the League will hope to field a team to play in the Annual Tournament held in New York City at the end of March. This is a great time for new members to get worked into top form to make the team (or more than one team).

Call Chuck at 523-6851 for additional information besides the \$15 per month dues and regular play from 7-10 p.m. each Tuesday (Taft at West Dallas). New players of all levels of skill are most welcome.

A party to get in on soon is the M.S.A. Chili Cook-off and Video Party on February 17. It will be at E/J's from 3-7 p.m. and Volleyball hopes to send a team to enter the contest.

## SportsVoice Calendar & Standings

Compiled by Rich Corder.  
Call 524-2151 to submit information

### Regular Weekly Events

Sunday: Frontrunners 10am, Memorial Park Tennis Center

Sunday: Houston Tennis Club 10:30am-1:30pm, MacGregor Park

Sunday: Women's Bowling League 5pm, Stadium Bowl

Sunday: W.W.B. Bowling League 6:15pm, Post Oak Lanes

Monday: Frontrunners 6pm, Bell Park

Monday: MSA Men's Bowling 9pm, Stadium Bowl

Tuesday: Frontrunners 7pm, Memorial Park Tennis Center

Tuesday: MSA "Fun Volleyball League," 7pm

Wednesday: MSA Pool League, 8pm

Thursday: Frontrunners 7pm, Memorial Park Tennis Center

Thursday: MSA Mixed Bowling League 9pm, Stadium Bowl

### Special Events

Feb. 1 & 2: Women on the Road Races, Houstonian Hotel

Feb. 16: Frontrunners banquet

Feb. 17: Frontrunners quarterly business meeting

Feb. 25-Mar. 3: World Championship Tennis, Houston Super Series Tournament

Mar. 6: Montrose Pool League championship position round

May: Houston Tennis Club annual Easter picnic

May: Oak Lawn Tennis Assn. Spring Open, Dallas

Late June: Oak Lawn Tennis Assn., Dallas, Texas Cup Competition

Oct.: Annual Texas-OU Tennis Classic, Dallas

Oct.: Texas-OU Football Weekend, Dallas

Nov. 9-11: Houston Tennis Assn. "Hou-Tex V"

## MSA Monday Night Bowling

### STANDINGS

following Jan. 21 competition

<b>A DIVISION</b>	<b>B DIVISION</b>
1 Dirty Old Men	1 For a Few
2 Rich's Bitches	Daddies More
3 Bowlerinas	2 Midnite Sons
	3 Laverne & the Shirlettes
<b>C DIVISION</b>	<b>D DIVISION</b>
1 E/J's Men	1 MCCR #1
2 Montrose Marauders	2 5 Easy Pieces
3 Slippery People	3 E/J's Boys
<b>SEASON HIGH INDIVIDUAL GAMES</b>	<b>SEASON HIGH INDIVIDUAL SERIES</b>
Scratch:	Scratch:
Larry Salas 256	Gene Basco 639
Handicap:	Handicap:
Gary Blardo 298	Fred Simmons 755
<b>SEASON HIGH TEAM GAMES</b>	<b>SEASON HIGH TEAM SERIES</b>
Scratch:	Scratch:
Dirty Old Men 944	Dirty Old Men 2634
Handicap:	Handicap:
We Bop 1139	Barnyard Pigettes 3101

## Houston Tennis Club Challenge Ladder

matches through Jan. 22

### TOP TEN LADDER

1 Jim Kitch	6 David Garza
2 Randell Dickerson	7 Rich Corder
3 Armi Albanza	8 Robert Arriaga
4 Mike Green	9 Fernando
5 Donny Kelley	10 Tim Syers

### B LADDER

1 Ronnie Mauss	6 Danny Casillas
2 Larry Jarvis	7 John Murphy
3 David Heiland	8 Paul Brown
4 Eddie Chavez	9 Mike Holloway
5 Richard Pregeant	10 Craig Couch

### C LADDER

1	3
2	4

### DOUBLES LADDER

1 Donny Kelley & Rich Corder
2 Danny Casillas & Robert Arriaga
3 Tim Syers & Ronnie Mauss

## Letters to Butch

Readers who wish to express an opinion can write to Butch Ballhandler, c/o SportsVoice desk, 408 Avondale, Houston, TX 77006. Letters must be short and include names, addresses and phones (for verification). SportsVoice reserves right to edit.

## MSA Pool League

competition thru Jan. 23

TEAM	Match	Wins	Losses
1 Ranch Hands	10	1	
2 Barn	9	3	
3 Bacchus	8	4	
4 Street Cats	7	4	
5 Venture-N II	6	5	
- Kindred Spirits I	6	5	
- Lipstick	6	5	
8 The Ranchers	6	6	

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-New York Times

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-New York Daily News

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Nan Gibson and Cyndi Salathe share a moment from the play "The Killing of Sister George"



The Society for the Performing Arts presents Bejart Ballet of the 20th Century in Jones Hall



(Left to right, standing) Mario Durham and Jerry Garret, (bottom) Dale Shearer and Billie Duncan in Diversity Theatre's production of Noel Coward's Blithe Spirit.

## Montrose Live Diversity Opens In New Home

By Bill O'Rourke

Diversity Theatre, the gay community theatre, has opened its new home. This beautifully converted house is right on Pacific, right in the middle of all the action.

This is also their first anniversary. A year ago they opened in the Pink Elephant with an all male version of Noel Coward's *Private Lives*. Now the Pink Elephant is gone. I miss it. But Diversity is still with us!

They are doing two shows in repertory. One of them is Coward's *Blithe Spirit*. This time they have only changed three out of the five women's roles into men. It plays a lot better than *Private Lives* did.

Jerry Garrett and Ian Tanna, who played one of the couples in P.L., are reunited as lovers here. Ian is beautifully befuddled when they are bothered by the ghost of his former lover, played by Mario Durham. This shade was unleashed by the dotty Madame Arcati, one of Noel Coward's most memorable characters, played here by Billie Duncan.

Those of you who have seen Billie in action before may be happily surprised. While never less than excellent, when not challenged by a truly meaty role, she can sometimes be fairly predicatable. The same thing could be said for many others—Carol Channing, for instance. Well, you might have heard her use similar character voices before but everything else here is brand new. She's doing some of the best work I've ever seen her do.

This is the first sex-changed role that Mario has done for this company, I believe. He is beautiful and elegant, but he might simper a little too much. Jerry has this kind of role down to perfection. As Gypsy Rose Lee said, "Every little movement has a meaning all its own." He is soft and gentle, but never effeminate.

Sir Noel Coward, of course, was one of the great wits of the English language. I feel this was the best play he ever wrote, which is saying a lot. Unfortunately, it is not done as often as it deserves. Fortunately, John David Etheridge has directed a worthy production of it. You only deserve this kind of fun if you've been a good boy (or girl) this week.

It alternates nights with *The Killing of Sister George*. This is the classic lesbian play. (Of course, some other people might reserve that title for *The Children's Hour*.) This hales from the same period as *The Boys in the Band*.

June Buckridge (played by Nan Gibson) plays Sister George on Applehurst, a BBC radio soap opera. She may be noble, but she's gay. She winds up losing her job and her lover in one bold stroke. Not surprisingly, because she's gay. You see, she has this violent streak in her she doesn't control very well, especially when she's in her cups. But then, that amounts to being

butch, which brings us back to the question, doesn't it?

Her "roommate," Alice McNaught (played by Cyndi Salathe), is nicknamed Childie and spends most of her time playing with dolls. Ah, but look closer. She's actually a crafty 30-year-old who's very good at spotting an opportunity in a skirt and grey hair and excellent at wrapping those older women around her pinkie. Hmm... a little opportunist who regrets never having had children. Of course, she is allowed to end the show happily.

Well, Nan is beautiful at showing George's sweet side. And Cyndi is crystal clear. The audience can see every layer and can easily understand why no one else does. Good acting. I'm not sure how much to thank they're acting and how much the writing, but they never come off as stereotypes.

With very little hesitation, I can say that they have the best supporting cast that I've seen this year.

Rose Malone plays Madame Xenia, the fortune teller. Rose was one of the most important actresses in Houston for some time, I've always heard. But for the three years or so I've been in town, she has been in semi-retirement. I was glad for the chance to see her, and now having seen her, I look forward even more eagerly to the next time.

Ellen Swenson was just plain dynamite as Mrs. Mercy. The evening I went she garnered well-deserved exit applause twice during the performance.

Both plays are enhanced by a very nice set by Robert Kennedy and costumes by Bob Shank. Peter Jennings designed Ms. Malone's hair and makeup, which is divoon indeed.

The new theatre is very exciting. It is easily one of the best physical plants of any of the city's intimate theatres. The only problem is that it ought to be better lit outside. It's a little difficult to be sure that you've found it before you go in. The empty lot on Pacific at Hopkins is their parking lot. Curtain time is 8:00 and they'll have you out by 11:00 within easy walking distance of most gay bars. Reservations are not required.

### □ Theatre Trivia Answer No. 2

I realize I didn't give you very long this time. There wasn't a winner by my press deadline. If one shows up later, I'll let you know. And, yes, we did get the picture captions mixed up last week.

On January 31, 1985 Country Playhouses's *Monday After the Miracle* and Texas Opera Theatre's *L Traviata* (on tour in Louisiana) both gave shadowed performances.

That means that each actor was followed around on stage by another actor interpreting the role in sign language. Sounds to me like it would be very beautiful and somewhat exotic.

Tomorrow night TOT will be doing a shadowed performance at the Tower. If you want to see a normal *La Traviata*, albeit the director has set it in New Orleans, they'll be doing that there tonight.

We'll have a new question next week and I promise I'll give you longer to answer that one.

### □ Sexy dancing

Maurice Bejart's Ballet of the 20th Century's silver anniversary program of 17 works will play Jones Hall February 5 and 6. It begins with "The Rite of Spring" and ends with Ravel's "Bolero." They've entitled the evening "Eros Thanatos" which they translate as Love and Death.

Also, this weekend only: If you're into theatre of the absurd, call 223-8346 or 522-4439 and ask about "Different Words"—which is performing at 214 Travis at Old Market Square.

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Now, a laboratory with a revolutionary ability to measure your body's store of vitamins and minerals. This data will increase your power to feel better and resist infection and disease. Research has shown sufficient vitamin and mineral levels to increase resistance to allergy, infection and disease. We do not sell vitamins. We show you how to use them, now scientifically measured to your exact need. Perfect your nutritional balance. Improve your health. Feel better every day.

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## Commentary

# Enough Is Enough

By Ray Hill

One of the overworked campaign volunteers, standing next to me as the results of the referendum were reported, said, "Well at least it's over."

I knew exactly how he felt, but I disagree with his statement. It is not over, nor will it be over until gay men and lesbians no longer have to fear employment insecurity because of their private lives.

Our attempt to accomplish job security for municipal employees failed because it was thrown into the electoral process where we were out-numbered and out-financed. But the issue remains unresolved until discrimination is recognized for what it is and stopped. We have to do that in the courts where such battles have been traditionally won.

But there are some things we can do while our legal experts wait for the ultimate case to manifest itself. We can stop putting our money where it might be used against our freedom.

A full report of campaign contributions to the various campaign organizations opposing our job security will not be released for a few more weeks. When the reports are final we will need a few volunteers to examine the names and research the desirability of recommending to supporters of our rights where money is best spent or withheld.

A few anti-gay participants need no research. Their public visibility in the campaign was such that we only need to individually decide that enough is enough. There is no better example than River Oaks Bank & Trust. Their chief executive officer has been on an anti-gay

campaign for as long as I can remember, and that is a very long time.

Several former larger depositors at River Oaks Bank and Trust have already withdrawn their money and many less significant business and personal accounts have been moved. If you or anyone with whom you have influence banks there, consider alternative institutions.

There have been some concerns about the role played in their campaign by Allied Banks and M Banks but more research needs to be done before any specific suggestions can be made. It should be noted however that Liberty Bank had no trouble at all helping our campaign by approving loans to get Citizens for a United Houston off to an early start.

Even though John Goodner identified the twin Doctors O'Brien as gay men, their continued efforts to fight the ordinance can hardly be ignored. If there is some reason behind their objection to gay men and lesbians working for the city, they never articulated it to anyone at GPC or CUH.

For many years I have referred people to the O'Briens, but I will never make that mistake again. I am embarrassed to say that I have helped them make some money that they used to support the homophobes at Second Baptist Church and opposing our rights in this campaign.

To the above for the above reasons say "enough is enough" and bank and seek health care elsewhere.

*Ray Hill is a longtime Houston gay activist*

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A Unique Cuban Bistro  
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Prices subject to customer attitude

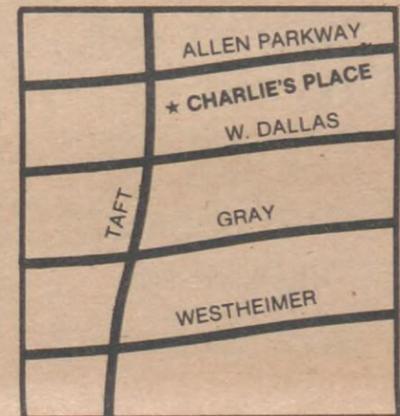
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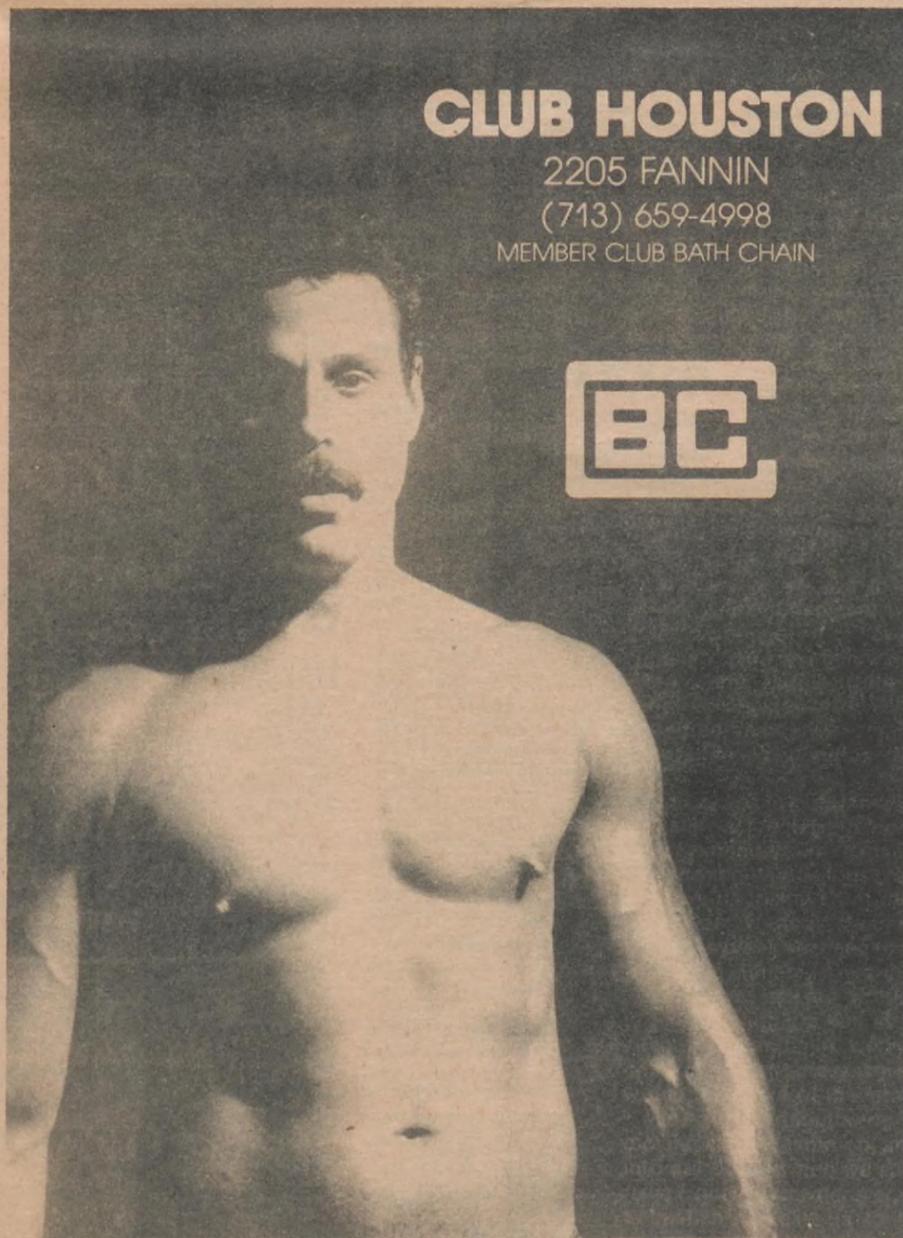
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Beef with special sauce on flour  
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**ALL PLANTS \$10 OR LESS**  
*Ficus Trees, Boston Ferns,  
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5 Locations  
Some include utilities  
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Ya just gotta come see  
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Join us this weekend and  
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## The Exile

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**The Second Miss  
Sweetheart  
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Must Dress in  
Red or White**

**1st Prize \$200  
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Will clean any 9' Sofa  
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### ANNOUNCEMENTS

●BUSINESS OWNERS: We list free each week in this directory Montrose community organizations and also businesses (indicated with ●) serving as distribution points for the MONTROSE VOICE.

### ACCOMMODATIONS (for Visitors to Houston)

- Houston Guest House—106 Avondale—520-9767
- Eaglecrest Inn—104 Avondale—520-9767
- Memorial Park Inn—50 Waugh Dr—861-1311

### CARS & BIKES

#### CARS FOR SALE

'78 Ford Fiesta, '67 Lincoln Continental, '74 Mercury Comet, '72 Ford Van. Taft Automotive. Chuck 522-2190.

### DWELLINGS, ROOMMATES, HOUSES/APTS. FOR SALE, RENT, LEASE

#### DISCRETE MALE EXCELLENT RENTAL SHARING

G/W/M wanted to share with same 2 bdr in Greenway area. Dependable, sincere, and financially responsible for nice large apartment. \$250 includes utilities. Write P.O. Box 22762.

#### MALE TO SHARE

Nice 2 bdrm in Greenway location. Dependable, sincere only, references required. \$250. 963-9809.

Need roommate to share 2 br/3 bth apartment with fireplace, microwave, W/D. 680-8286

Lady to share nice private (efficiency type apartment, furnished), 2-2, mobile home with same. Alief area. \$299 bills paid. 561-5977.

#### RENT LARGE 1BR DUPLEX MONTROSE

Newly painted, wood floors, fireplace, track lighting, ceiling fans, covered parking, mini-blinds, \$350/month. Rick 529-9910.

1 bedroom with fireplace in Montrose. \$395 plus part utilities. 522-2263.

#### MONTROSE TOWNHOUSE

Executive Georgian, 3-3 1/2—Extras—Owner financing. 375K. Watkins Realtors. 780-9401.

#### 9 MONTH SPECIAL

1 br, \$235/month plus electricity, pool. 2002 Richmond Avenue Apts. 529-8313. Call after 6 p.m.

#### ENJOY CLASSICAL MUSIC

Roommate wanted. N.W., Hwy.6 \$250. Bills paid. 937-0282.

#### HEIGHTS/HOME

For Rent. 2/1, Central heating and air. Oak floor, large modern kitchen, formal dining, mini blinds, lawn service, fenced. \$525. 869-1690 or 862-9784.

#### DUPLEX-MONTROSE

1 bedroom-freshly painted, nice. 667-1068

#### SLEEPY HOLLOW APARTMENTS

Adults Only Please—89 unique floor plans in efficiencies, one and two bedroom apartments, with covered parking, laundry, 2 pools, 24-hour security, cable; \$250 move-in! 2300 Colquitt—520-6383.

Need roommate to share 2 br/2 bth apartment with fireplace, microwave, w/d. 680-8286.

#### ONE BEDROOM APT.

Woodland/Heights. Brand new kitchen with everything. Wood fence, electronic security gate. Extremely reasonable Good neighbors. 863-8349.

#### GAY MONTROSE COMPLEX

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#### ROOMMATE NEAR WOODLANDS

Female share 2 bedroom house, beautiful setting. \$175 month, 1/2 utilities, pets OK, call (409)273-3197.

#### MONTROSE/MUSEUM

One bedroom, New Renovation. Nice area, skylight, mini-blinds, ceiling fan. All new carpet and appliances. Pool. No pets. \$325. 523-1326. 606 Harold.

#### 420 WESTHEIMER SECURE COMPLEX

One bedroom overlooking Westheimer. \$290/mo. 2-1 1/2 townhouse, disposal, off-street parking. \$395/mo. 645-2006.

#### ROOMMATE

Male wants roommate. M/F to share 3 bedroom home. Easy access to Medical Center/Downtown or U. of H. Serious calls only please. 436-9019.

#### RELOCATING? WANT TO SHARE?

All Areas  
Remington Roommate Referral  
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#### A REAL BARGAIN

2 bedroom/1 1/2 bath condominium for sale. Really nice. N/W Loop area \$32,900. 683-6422. after 6p.m.

Heights area 1 bdr. apt. appliances. \$265. Bills paid. 956-8671 or 451-3158.

Heights area. 1 bdr. apt. appliances. \$265. Bills paid. 956-8671 or 451-3158.

#### CALIFORNIAN APTS.

1522 California. One bedroom apartments in small friendly complex. \$275 plus bills. \$100 deposit. Discount with mention of this ad. Call Michael. 523-0570 (evenings).

#### VOICE ADVERTISING WORKS

Rent that house or apartment through a Montrose Voice Classified. Call 529-8490. And charge it on your Community Credit Card, American Express, Diner's Club, MasterCard or Visa.

### EMPLOYMENT & JOBS WANTED

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JOB WINNING RESUMES, COVER LETTERS, JOB APPLICATIONS BY EXPERT WRITERS FOR OVER 25 YEARS ... MAKE YOUR FIRST IMPRESSION YOUR BEST! CALL 529-5025 at 3400 Montrose.

#### HAIRCUTTERS

Need two stylists to join our team. Prefer with clientele. Our salon is in West University Village area. 520-9327.

#### PART TIME

How you can earn \$1,000/ month, have fun and get healthy doing it. Complete training. No investment necessary. 499-6753.

#### DISTRIBUTOR—GALVESTON

Montrose Voice/Texas Star seeks a distributor for Galveston. Will require about 1 1/2 hours every Friday afternoon. Pays \$15 plus gas. Write Terence Reed, Montrose Voice Publishing, 408 Avondale, Houston, TX 77006.

#### DISTRIBUTORS—HOUSTON

Montrose Voice/Texas Star seeks additional dependable distributors for Houston to work a couple of hours Friday afternoons. Must have dependable vehicle. Terence Reed, 529-8490.

### FOR SALE, MISC.

WASHER/DRYER  
Frigidaire stacked unit. Barely used \$400. 524-6569.

FOR YARD SALES  
See ads under "Yard Sales" at the end of the Montrose Classified.

## Montrose Classified

#### DIANA ROSS COLLECTOR'S EDITION

18" x 24" multi-pose collage in pen & ink lithograph commemorating Diana's 20+ years as a musical superstar. Each poster bears the Motown logo with Diana Ross' autograph from the original work. A bargain at \$10 pp. or 3 for \$25. Immediate delivery. Send cash or money order to HWM Inc., 584 Castro, #148, SF CA 94114. (Personal checks cannot be accepted for returned.)

### GAY BARS

- HOUSTON—
- Bacchus—523 Lovett—523-3396: lesbian
  - Barn—710 Pacific—528-9427: country
  - Brazos River Bottom—2400 Brazos—528-9192: country
  - Briar Patch—2294 W. Holcombe—665-9678
  - Chicken Coop—535 Westheimer—526-2240
  - Club Laradon—12726 North Fwy—443-6566
  - Copa—2631 Richmond—528-2259: disco, impersonators
  - Dirty Sally's—220 Avondale—529-7525
  - Double R Saloon—5731 Kirby—521-1444
  - Drum—1732 Westheimer—521-2306: leather
  - E/J's—1213 Richmond—527-9071
  - Eddington's—6121 Hillcroft—981-6121
  - Exile—1011 Bell—659-0453: country
  - Galleon—2303 Richmond—522-7616
  - Hole—109 Tuam—528-9128
  - JR's—808 Pacific—521-2519
  - JV's Bar & Grill—402 Lovett—527-9866: dining
  - Just Marion & Lynn's—817 Fairview—528-9110: lesbian
  - Kindred Spirits—4902 Richmond—623-6135
  - Lazy J—312 Tuam—528-9343
  - Lola's Depot—2327 Grant—528-8342
  - Mary's—1022 Westheimer—528-8851
  - Midnite Sun—534 Westheimer—526-7519: disco, impersonators
  - Montrose Mining Co—805 Pacific—529-7488
  - Mother Lode Cafe & Saloon—804 Pacific—523-0511
  - Numbers 2—300 Westheimer—526-6551: n/wave
  - Odds & Ends—3012 Milam—528-6988
  - One on One—1016 W Gray—528-8503
  - Outlaws—1419 Richmond—528-8903
  - Peppermint Palace—400 Westheimer—523-0170: nude shows, BYOB
  - Ranch—9150 S Main—666-3464

- Rascals—2702 Kirby—524-6272: dining, entertainment
- Ray's 5¢ & Dime—911 W Drew—520-6176
- Rich's—2401 San Jacinto—650-0769: disco
- Ripcord—715 Fairview—521-2792: leather cabaret
- Risky Business—2700 Albany—528-3611: cabaret
- Shady Tree Lounge—Memorial Park Motel, 50 Waugh Dr—861-1311: shows
- Studio 13—1318 Westheimer—520-1335: piano entertainment
- Suckers—2775 Fondren near Westheimer—782-6111: disco
- The 611—611 Hyde Park—528-9079
- Venture-N—2923 Main—522-0000

ANGLETON—  
The Menagerie—1501 S Hwy 288—849-9315

GALVESTON—  
Mary's II—2502 Q/4—763-9435  
Ritz—1905 Market—763-4999  
Robert's LaFite—213 Kemper—765-6896  
Silver Palace—2214 Mechanic—763-9334  
Trammps—627 Winnie—763-1247

### ORGANIZATIONS

SELECTED STATE, NAT ORGANIZATIONS  
Bar Owners Assn of Tx (BOAT)—c/o Bunch Brittain, Dirty Sally's, 2828 Rio Grande, Austin—(512) 478-8782  
AIDS Action Council/Federation of AIDS Related Organizations, 1115 1/2 Independence Av SE, Washington, DC 20003, (212) 547-3101  
Gay & Lesbian Press Assn—POB A, Old Chelsea Sta, New York, NY 10011—(212) 989-6622  
Gay Rights Nat Lobby—POB 1892, Washington, DC 20013—(202) 546-1801  
Human Rights Campaign Fund—POB 1396, Washington, DC 20013—(202) 546-2025  
Lambda Legal Defense—132 W 43rd, New York, NY 10039—(212) 944-9488  
Lesbian/Gay Rights Advocates—POB 822, Austin 78767  
Media Fund for Human Rights—POB A, Old Chelsea Sta, New York, NY 10011—(212) 989-6622  
Nat Assn of Business Councils—Box 15145, San Francisco, CA 94115—(415) 885-6363  
Nat Assn of Gay & Lesbian Demo Clubs—1742 Mass Av SE, Washington, DC 20003—(202) 547-3104  
Nat Gay Health Educ Foundation—POB 784, New York, NY 10036—(212) 563-8313 or Dr Greenberg (713) 523-5204  
Nat Gay Rights Advocates—540 Castro, San Francisco, CA 94114—(415) 863-3824  
Nat Gay Task Force (NGTF)—80 5th Av, New York, NY 10011—(212) 741-5800  
NGTF's Crisisline—(800) 221-7044 (outside New York State)  
Rural Coalition, c/o Waller-Zanghi, Box 611, Blum, TX 76627  
Tx Gay/Lesbian Task Force—POB AK, Denton 76201—(817) 387-8216  
US Transvestite-Transsexual Contact Svc—1017-B E Pike, Seattle, 98122—(206) 624-8266

**ATTENTION ORGANIZATIONS**

Check your listing. We list here each week name of organization, address, phone, regular meeting dates and times, and dates of special events. If your listing is incorrect, mail correct information to The Voice, 408 Avondale, Hou 77006.

**THE MONTROSE VOICE— INVOLVED IN THE COMMUNITY**

- A Capella Chorus—Montrose Church of Christ—777-9286
- ACLU—1236 W Gray—524-5925
- AIDS Hotline—529-3211 (Gay Switchboard)
- American Gay Atheists—457-6660, 529-7255
- Astro Rainbow Alliance—520-9451 (voice), 520-0552 (TTY)
- Avondale Assn—POB 66054, 77266; meets 7:30pm 2nd Thurs, Women's Christian Ctr, 310 Pacific
- Azulao Womyn's Magazine—6130 SW Fwy 4335—266-5237
- Bayou B'lu Singers—Robert Moon, dir, 209 Stratford—868-3084
- Bering Memorial United Methodist Church—1440 Harold—526-1017; svc 10:50am Sun
- Choices Unlimited—POB 70996, 77270—529-3211 (Gay Switchboard); meets 1pm 3rd Sun, Masterson YWCA, 3615 Willia; "Social Mixer" 7:30pm alternate Fridays; Sunday brunch 12:30pm 3rd Sun
- Christian Church of the Good Shepherd—1707 Montrose; svc 1pm Sun, Bible study 7:30pm Thurs
- Church of Christian Faith—217 Fairview—529-8005; svcs 10:45am Sun & 7:15pm Wed, Bible study 7:30pm Wed; choir practice Wed after Bible study
- Citizens for Human Equality (CHE)—POB 3045, 77253—680-3346; meet 2nd Tues, Watson-DeNagy Gallery, 1106 Berthea
- Citizens for United Hou (CUH)—3317 Montrose #B32—659-6148
- City Hall—901 Bagby
- Clippers—342-6502
- Colt 45's—meets at Brazos River Bottom, 2400 Brazos—528-9192
- Committee for Public Health Awareness—POB 3045, 77253—528-6333, 522-5084; "Sharing Group for the Worried Well" meet Fri, 7-8pm, Montrose Counseling Ctr
- Community Political Action Committee (C-PAC)—POB 2005, 77252—236-8666
- Community Gospel Ctr—3207 Montrose—523-6018, 668-0259, 692-9002; Svcs 2:30pm Sun, 7:30pm Thurs
- Cong Aytz Chayim—meets at CCF, 217 Fairview—688-8997; svc & social 8pm 2nd & 4th Fri
- Crisis Hotline—228-1505
- Dharma Study Group—406 Avondale—524-9554
- Dial-a-Gay-Atheist—457-6660; American Gay Atheists
- Diana Foundation—2700 Mason—524-5791
- Dignity—523-7644; meets Americana Inn, 3301 SW Fwy, 7:30pm Sat
- ESOPS Private Professional Social Club—961-9876

- 1st Unitarian Church—5210 Fannin—526-1571; svc 11:15am Sun; "Kindling Our Common Spirit" with Judy Grahn, Feb 15-17
- Frontrunners—529-1288 or Randy at 681-5679; Runs 10am Sun, 6pm Tues, 7pm Thurs Memorial Park Tennis Ctr, 6pm Mon Bell Park; banquet Feb 16; quarterly business meeting Feb 17
- Gay & Alive Sharing Experience (GASE)—528-1311, 528-0891
- Gay & Lesbian Archives of Tx: affiliate of I/H Inc
- Gay Far East International Club—3317 Montrose #1037, 77006—522-5322
- Gay Hispanic Caucus—868-5252
- Gay Nurses Alliance—880-9486
- Gay Political Caucus (GPC)—POB 66664, 77266—521-1000; meet Holiday Inn, 4640 Main, 7:30pm 1st, 3rd & 5th Wed
- (Hou) Gay Pride Week Committee—POB 66821, 77266—Stan Ford 523-7644 or Cathy Lenahan 868-6256; meets 2:30pm Feb 24, Mar 31, Apr 28, May 26, Jun 30, Kindred Spirits, 4902 Richmond Av; Hou Gay Pride Week Jun 13-23; national Gay Pride Day, "Alive with Pride in '85," Jun 28
- Gay Switchboard—POB 3624, 77253—529-3211; information, counseling, referrals, TTY, AIDS Hotline
- Greater Montrose Business Guild—c/o Lylt Harris, 522-9333; meets 7pm, 4th Wed at Brennans Rest, 3300 Smith
- Hazelwitch Productions—2615 Waugh Dr #266, 77006; lesbian concerts, free mailing list
- Homophile Interfaith Alliance—729 Manor—523-6969
- Hou Area Gay & Lesbian Engineers & Scientists—524-7498, 7-10pm; meets 7pm 4th Tues
- Hou Bar Owners Assn (HOB0)—c/o Venture-N, 2923 Main—522-0000
- Hou Community Clowns—862-8314
- Hou Council of Clubs—526-8054
- Hou Data Professionals—523-6922, 664-6459; meets 7:30pm 2nd Tues
- Hou Gay Health Advocates—961-0515
- Hou Gay Students Assn—747-3098
- Hou Inter-Faith Alliance: contact through Integrity/Hou
- Hou Motorcycle Club—c/o Mary's, 1022 Westheimer—528-8851
- Hou North Professionals—POB 3840, Humble 77347—Bill at 821-7126; meet 7:30pm 2nd Sat
- Hou Outdoor Gays (HOGS)—Bill at 697-9553; Colo ski trip in Feb; Aransas Nat Wildlife Refuge trip in Feb
- Hou Tennis Club—Rich at 524-2151; play 10:30am-1:30pm Sun, MacGregor Park; picnic Easter; participant Oak Lawn Tennis Assn Spring Open, Dallas, May; participant San Fran Singles Championships, May; cohort w/Oak Lawn Tennis Assn, Dallas, Tx Cup Competition, late Jun; participant annual Tx-OU Classic, Dallas, Oct; Hou-Tx V Nov 9-11
- I/H Inc—POB 16041, 77222—694-1732, 529-7014; affiliated groups are Interact, Bzzarrio's A Place in the Sun, Montrose Art Alliance, Gay & Lesbian Archives of Tx, Gay Switchboard, Montrose Symphonic Band; board meet 7:30pm 1st Thurs (varied locations); educational forum 7:30pm 3rd Thurs

- Ingersoll Speakers' Bureau—POB 391, Bellaire 77401—669-4064
- Integrity/Hou (Episcopalian)—POB 66008, 77266—439-1209; meets 2nd & 4th Tues, Autry House, 6265 Main
- Interact—POB 16041, 77222—529-7014
- KPFT Radio, FM-90—419 Lovett Blvd—526-4000; "Breakthrough" lesbian-feminist pgm Fri 8:15-10:30am; "Wide 'n Stein" gay pgm Thurs 7:30-9:00pm
- KS/AIDS Foundation—3400 Montrose #501—524-2437 or Gary Treese at 522-9816; meets Sat 11am-12:15pm
- Lambda Ctr Gay Alcoholics & Alanon—1214 Jo Annie—521-9772
- Lesbian/Gay Resource Svc—University of Hou, 4800 Calhoun, box 309, 77004—749-1253; meets 2:30pm alternate Tues, Spindletop Room, 2nd floor, University Ctr
- Lesbians & Gay People in Medicine—880-9486; meet 7:30pm 1st Sat
- Let Us Entertain You Weekend—project of Hou Council of Clubs—526-8054
- Lonestar Nudist Group—box 740572, 77274
- Lutherans Concerned—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143; meet 2nd & 4th Tues evenings
- McAdory House—c/o KS/AIDS Foundation, 3400 Montrose #501—524-2437 or Gary Treese at 522-9816
- Men Against Deception Courtesy Club—POB 541871, 77254—529-3211 (Gay Switchboard); meets bi-weekly
- Metropolitan Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149; pot-luck dinner 7:30pm 1st Sat monthly; svcs 10:45am & 7:15pm Sun & 7:15pm Wed; membership inquirers class 7:30pm Mon; education classes Tues & Wed eves
- (Hou) Metropolitan Wind Ensemble—529-9610; Meets St Stephens Episcopal Church, 7:30 Wed
- Montrose Art Alliance—694-1732, 868-9314, 869-5332; affiliate I/H Inc; meets 2nd Mon
- Montrose Church of Christ—1700 Montrose—777-9286; svc 11am Sun
- Montrose Civic Club: see Neartown Assn
- Montrose Clinic—803 Hawthorne—528-5531; open weeknights 6-10pm
- Montrose Country Cloggers—456-8861; meet 7-10pm Fri MCCR Church, 1919 Decatur
- Montrose Lovett #203—529-0037; AIDS victim support group 6:30pm Mon; Women's Support Group 7pm Tues
- Montrose Singers—Carl Lawrence 774-3591 after 6pm; rehearsal Mon eves, Bering Church, 1440 Harold
- Montrose Softball League—523-8802 day, 523-0413 eve
- Montrose Sports Assn (MSA): see specific subgroup
- Montrose Tennis Club: name changed to Houston Tennis Club
- MSA/Mon Night Bowling—play Stadium Lanes, 8200 Braesmain—Steve 692-4597
- MSA/Thurs Night (Mixed League) Bowling—Mike Weikert at 973-1358; play 9pm Stadium Lanes, 8200 Braesmain

- MSA/Pocket Billiards (Pool) League—Debbie 973-1358; plays 7:30pm Wed; championship position round Mar 6
- MSA/Women's Softball League—6431 Pine-shade, 77008—Carolyn at 868-6256
- MSA/Volleyball—Mark 522-1469; games 7pm Tues, Gregory-Lincoln school, 1101 Taft
- Montrose Symphonic Band—POB 66613, 77266—527-9454; meet 7:30pm Tues, Heights Womens Club, 1846 Harvard at 20th; affiliate I/H Inc
- Montrose-Watch: subgroup Neartown Assn
- Mustangs—meets at the Barn, 710 Pacific—528-9427; club night Thurs
- National Gay Health Education Foundation—523-5204
- National Organization for Women (NOW) Lesbian Rights Task Force—POB 440422, 77244
- Neartown Assn (Montrose Civic Club)—1413 Westheimer; meet 7pm 4th Tues
- Neartown Business Alliance—529-7010; meets 7pm 2nd Wed, Liberty Bank, 1001 Westheimer
- New Freedom Christian Church—829 Yale—863-8377; svcs 10am Sun
- Overeaters Anonymous—c/o Bering Church, 1440 Harold—Peggy at 526-4015; meets 8pm Wed & Sun
- Parents & Friends of Lesbians & Gays (Parents FLAG)—464-6663; meets 2pm 3rd Sun, Presbyterian Ctr, 41 Oakdale
- Park People—c/o Neartown Community Firehouse—741-2524
- Paz y Liberacion—POB 600063, 77260—523-9061
- Presbyterians for Lesbian/Gay Concerns—Presbyterian Ctr, 41 Oakdale—526-2584; meets 7:30pm 2nd Tues
- Recreational Land Fund Committee—Mustang Club project
- Rice Univ Gay/Lesbian Support Group—529-3211 (Gay Switchboard)
- Rothko Chapel—1409 Sul Ross—524-9839
- Shanti of Tx counseling for life-threatening illnesses—522-5084
- Society for 2nd Self (Tri-Ess), Gulf Coast Transvestite Chapter—POB 90335, 77090
- Society for the Promotion of Amazon Sado-Masochism (SPASM)—POB 70996, 77270—Gay Switchboard 529-3211
- Tx Bay Area Gays—332-3737; meet Thurs evening
- Tx Bay Area Gay Youth—332-3737; meet bi-weekly
- Tx Gay Rodeo Assn—Drawer 1194, POB 66973, 77006—526-5001
- Tx Human Rights Foundation—1915 Commonwealth—522-2824
- Tx Riders—c/o Ripcord, 714 Fairview—521-2792
- WWB Bowling—Myrt 723-1455; bowls 6:15pm Sun, Post Oak Bowling Lanes
- Wesleyan Fellowship—864-8899
- Westheimer Colony Arts Assn—1001 Westheimer #163—521-0133; poster deadline Feb 28; Spring Festival Apr 20-21
- Women's Bowling League—Debbie 973-1358; 5pm Sun Stadium Lanes, 8200 Braesmain
- Women's Lobby Alliance—4 Chelsea—521-0439

**BALDNESS Rx**  
with **MINOXIDIL**  
PHYSICIAN SUPERVISED  
GUARANTEED RESULTS  
CALL  
**APOLLO HAIR RESTORATION CLINIC**  
**(713) 988-4084**  
7320 S.W. Fwy. #116  
HOUSTON, TX 77074

**NEW TO HOUSTON**  
Tall, super-intelligent, athletic, well-educated, cultured, basically attractive, classy, pre-op transexual seeks tall, super-intelligent, athletic, well-educated, cultured, basically attractive, classy professional gentlemen or ladies for companionship and intellectual stimulation. 781-3689. Evenings.

**SUCCESSFUL GWM, 38, 6'1", 178.** Must., healthy, handsome, muscular, built. Lonely but not into bars, booze, drugs, or clones. Would like to meet fit big guys into same. Write with photo and phone to: 3317 Montrose No. 1196, Houston, TX 77006.

Let's be friends... but in bed let me be the master. Write R.B. P.O. Box 70982, Houston, TX 77270-0982.

**FIRE AT TURNING POINT**  
1227 Welsh Street. House for Alcoholics. This is a self supporting house. Almost all beds, furniture, etc., destroyed. Donations of all types appreciated. Phone 529-1581.

**WANTED PEN PALS**  
Would like to write to the gay males. Will answer all letters. Write to Bobby Sampler 154-374, P.O. Box 45699 Lubbock, Ohio 45699.

**DO YOU HAVE BACK ISSUES?**  
The Montrose Voice Publishing Co. needs copies of the following issues: Montrose Voice #120, Dallas Gay News #12 and Dallas Gay News #23. If you have these issues please call Terence at (713) 529-8490.

GWM, 34, straight acting. Looking for real passion. Send phone no. for rendezvous. Blind Box No. 209-Q c/o Voice.

**WANT TO GIVE GOOD AD?**  
Is it time for you to have a classified affair? John Preston and Frederick Brandt can show you how to have active fun or play passive games with the personal ads. In their new book, "Classified Affairs," they'll tell you how to write an ad that really stands out, what to expect when you place or respond to an ad, and even what all those funny little abbreviations mean. Send \$8 to "Classified Affairs," Alyson Pub., Dept. P-5, 40 Plympton, St., Boston, MA 02118. (Also included will be a coupon for \$5 off on your next Personals in your choice of 25 gay publications, including the Montrose Voice.)

**PLAY SAFE**  
Safe sex is hot, erotic. Play safe, for your sake, for your partner's sake.

**WHOLE GAY CATALOG**  
Thousands of books for gay men and lesbians in this 100-page catalog. Send \$2 to Lambda Rising, Dept. GAN, 2012 S Street NW, Washington, DC 20009.

**VOICE ADVERTISING WORKS**  
Find that special person through a Montrose Voice Classified. Call 529-8490. And charge it on your Community Credit Card, Diner's Club, American Express, MasterCard or Visa.

- PRIVATE GAY CLUBS**
- Club Houston Baths—2205 Fannin—659-4998
  - French Quarter Theater—3201 Louisiana—527-0782
  - Midtowne Spa—3100 Fannin—522-2379
  - Pigasus—1314 Rosalie—524-PIGS
  - 2306 Club—2306 Genessee—528-6235

**QUICK REFERENCE**  
(Tear Out & Post by Phone)

- AIDS Hotline—529-3211
- AMBULANCE—222-3434
- City Hall—222-3011
- Doctor—see ads or 529-3211
- FIRE—227-2323
- Gay Political Caucus—521-1000
- Gay Switchboard—529-3211
- Lawyer—see ads or 529-3211
- Library—224-5441
- Montrose Clinic—528-5531
- Montrose Counseling Center—529-0037
- MONTROSE VOICE—529-8490
- POLICE—222-3131
- Taxi—654-4040 or 236-1111
- Time, temp, weather—844-7171

**7 Day Montrose Events Calendar**

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					FEB 1	FEB 2
FEB 3	FEB 4	FEB 5	FEB 6	FEB 7		

For additional information or phone numbers for events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

Typestyles indicate events' location: Events in Houston, Events of Local Interest Elsewhere, Events of Area Interest

**SELECTED EVENTS THROUGH 7 DAYS**

- WEDNESDAY: Special Gay Political Caucus meeting, Holiday Day Inn, 4640 Main, 7:30pm, Jan. 30
- FRIDAY: "Breakthrough" lesbian-feminist program, KPFT, FM-90, 8:15-10:30am
- FRIDAY-SATURDAY: Women on the Road Races, Feb. 1-2, Houstonian Hotel
- FRIDAY: Montrose Country Cloggers meet 7pm, MCCR, 1919 Decatur
- FRIDAY: Baytown Lambda meets 7:30pm Feb. 1
- FRIDAY: Poets Workshop, 8pm Feb. 1, A Place in the Sun, 704 Fairview
- SATURDAY: KS/AIDS Foundation meets 3400 Montrose, no. 501, 11am
- SATURDAY: Lesbians & Gay People in Medicine meet 7:30pm Feb. 2
- SUNDAY: Montrose Tennis Club plays 10:30am-1:30pm, MacGregor Park
- SUNDAY: Frontrunners run 10am from Memorial Park Tennis Center
- SUNDAY: Women's bowling league plays, 3pm, Stadium Bowl
- SUNDAY: W.W.B. Bowling League, 6:15, Post Oak Lanes
- SUNDAY: Overeaters

- Anonymous meet 8pm Bering Church, 1440 Harold
- MONDAY: Frontrunners run 6pm, from Bell Park
- MONDAY: MSA Bowling, 9pm at Stadium Bowl, 8200 Braesmain
- TUESDAY: Frontrunners run 7pm from Memorial Park Tennis Center
- TUESDAY: MSA "Fun Volleyball League" plays, 7pm
- TUESDAY: Montrose Symphonic Band meets Heights Women's Club, 1846 Harvard at 20th, 7:30pm
- WEDNESDAY: Gay Political Caucus meets Holiday Inn, 4640 Main, 7:30pm Feb. 6
- WEDNESDAY: MSA Pool League competition
- WEDNESDAY: Overeaters Anonymous meet 8pm Bering Church, 1440 Harold
- THURSDAY: Frontrunners run 7pm from Memorial Park Tennis Center

**SELECTED EVENTS IN FUTURE WEEKS**

- THURSDAY: "Wide 'n Stein" gay radio show 7:30-9pm on KPFT Radio, FM-90
- THURSDAY: MSA Mixed Bowling League bowls, 9pm at Stadium Bowl, 8200 Braesmain
- IN 1 WEEK: Houston North Professionals meets 7:30pm, Feb. 9
- IN 1 WEEK: Montrose Art Alliance meets Feb. 11

- IN 1 WEEK: Lincoln's birthday, Feb. 12
- IN 1 WEEK: Lesbian/ Gay Resource Service, Univ. of Houston, meets 2:30pm Feb. 12, Spindletop Room, Univ. Center, Univ. Park
- IN 1 WEEK: Lutherans Concerned meets Feb. 12, Grace Lutheran Church, 2515 Waugh
- IN 1 WEEK: Integrity meets Feb. 12, Autry House, 6265 Main
- IN 1 WEEK: Citizens for Human Equality meets 7:30pm Feb. 12, Watson-DeNagy Gallery, 1106 Berthea
- IN 1 WEEK: Houston Data Professionals meets 7:30pm Feb. 12
- IN 1 WEEK: Neartown Business Alliance meets 7pm Feb. 13, Liberty Bank, 1001 Westheimer
- IN 1 WEEK: Valentine's Day, Feb. 14
- IN 1 WEEK: Avondale Association meets 7:30pm Feb. 14, Christian Women's Center, 310 Pacific
- IN 2 WEEKS: "Kindling Our Common Spirit" with Judy Grahn, Feb 15-17, 1st Unitarian Church, 5210 Fannin
- IN 2 WEEKS: Frontrunners banquet Feb. 16
- IN 2 WEEKS: Frontrunners quarterly business meeting Feb. 17
- IN 2 WEEKS: Choices meets 1pm Feb. 17, Masterson YWCA, 3615 Willia
- IN 2 WEEKS: Parents FLAG meets 2pm, Feb. 17, Presbyterian Center, 41 Oakdale
- IN 2 WEEKS: Presidents' Day, Feb. 18
- IN 2 WEEKS: Mardi Gras, Feb. 19
- IN 2 WEEKS: Ash Wednesday, Feb. 20
- IN 2 WEEKS: Houston Livestock Show & Rodeo opens, Astrodome, Feb. 20-Mar. 3, with Billy Ocean 7:45pm Feb. 20, Judds 7:45pm Feb. 21, George Strait 7:45pm Feb. 22, Ronnie Milsap 11am Feb. 23, Charlie Pride 7:45pm Feb. 23, Exile 1pm Feb. 24, Janie Fricke 7:45pm Feb. 24, Willie Nelson 7:45pm Feb. 25, Ricky Skaggs 7:45pm Feb. 26, Jose Luis Rodriguez 7:45pm Feb. 27, Conway Twitty 7:45pm Feb. 28, David Frizzell & Shelly West 7:45pm Mar. 1, Lee Greenwood 11am Mar. 2, Larry Gatlin & Gatlin Bros. Band 7:45pm Mar. 2, Oak Ridge Boys 1pm & 7:45pm Mar. 3

**MODELS, ESCORTS, MASSEURS**

- CLASSIC ESCORT LTD.**  
Sophistication. Masculinity. Quality. Discretion. Formal and informal. Correspond to Blind Ad 223-Q c/o Voice.
- CELEBRATE LUNCH HOUR!**  
Ty 869-2298. (Five minutes north of downtown).
- CADILLAC OF MASSAGE**  
Men and women, for your body deserves the best. Call (713) 869-5507 for appointment. Dennis of E.T.
- BODY MASSAGE**  
Full body massage, hot oil, in or out. Holiday special \$15. Bruce (713) 521-2009.
- THOM OF HOUSTON**  
Massage, steam, imported champagne, facial. (\$26 total) 523-6577. Sundays too!

**PERSONALS**

- Older, professional lady, seeks friendship of the same, social drinker and no drugs. 561-5977.
- NEED A BREAK**  
Business and pleasure opportunity for sharp, to age 25. Good voice. Money and fun, part time or full time. 529-1320.
- REACHING OUT**  
G/W/M, 31, 6'2", 175, handsome, searching for decent friends, possible lover. I'm into outdoors, rock, good times. Please don't be afraid to reply. I'm nervous, too! Blind Box No. 223-E c/o Voice.
- VACATION PARTNER WANTED SHARE EXPENSES**  
for upcoming vacation week and weekend trips. Flexible on areas POB 22762.
- SOFTBALL PLAYERS**  
Montrose Softball League needs new players. Whether you've played softball before or not does not matter. Teams forming now. Call 524-3144 or write Montrose Softball League, P.O. Box 22272; Houston, TX 77227

# Montrose Voice Classified Advertising

These rates apply only to advertising in this section of the newspaper. For regular display advertising rates, call our Display Advertising Sales Department, 529-8490.

**THE HEADLINE:** You get up to 3 words in bold, all capital letters and centered on 1 line, for a total cost of \$2. (Or up to 6 words, \$4. Or up to 9 words, \$6. Etc.)

**THE TEXT:** Then, each additional word in regular type is 30¢. (Additional regular words in "ALL CAPS" or **Bold Words** not in all caps are 45¢ each. Additional **BOLD WORDS** in all caps are 60¢ each.) If centering lines in the text or at end of ad, compute the cost of the words individually, then add \$2 for each line centered.

**EXAMPLES:**

**THIS HEADLINE \$2.00**  
Then each additional word like this 30¢.

**THESE TWO LINES  
HERE TOTAL \$4.00**  
Then each additional word like this 30¢.

**THESE THREE LINES  
ALL CAPITAL LETTERS  
CENTERED, BOLD, \$6.00**  
Then each additional word like this is 30¢. ADDITIONAL CAPITAL LETTERS LIKE THIS IN TEXT ARE 45¢ EACH. Additional bold words like this in text are 45¢ each. **ADDITIONAL BOLD, ALL CAPS, WORDS LIKE THIS IN THE TEXT ARE 60¢ EACH.**

**LONG TERM ADVERTISING:** Run the same ad 4 weeks or longer, make no copy changes during the run, pay for the full run in advance, and deduct 15%. Run the same ad 13 weeks or longer under the same conditions and deduct 25%.

**BLIND AD NUMBERS:** Want secrecy? Ask for a Blind Ad Number. We'll confidentially forward all responses to your ad to you by mail. Rate is \$3 for each week the ad runs. (Responses will be forwarded indefinitely, however, for as long as they come in.)

**ORDERING YOUR AD:** You may mail your ad in or phone it in. You can pay by check, money order, Mastercard, Visa, American Express, Diner's Club, Carte Blanche or Community Credit Card.

**DEADLINE:** Classified ads received by 4pm Wednesday will be placed in that week's newspaper. Ads received later will be placed in the following week's newspaper.

**ANSWERING A BLIND AD:** Address your envelope to the Blind Ad number, c/o Montrose Voice, 408 Avondale, Houston, TX 77006. It will be forwarded, unopened, to the advertiser. Enclose no money.

\$2 bold line \_\_\_\_\_

\$2 bold line \_\_\_\_\_

\$2 bold line \_\_\_\_\_

text words: \_\_\_\_\_

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Use additional paper if necessary  
CATEGORIES:  Announcements  
 Accommodations (lodging for Houston visitors)  Cars & Bikes  
 Commercial Space  Dwellings & Roommates  
 Employment & Jobs Wanted  Items For Sale  
 Models, Escorts, Masseurs,  Personals  Pets  Rides  Services  
 Travel  Yard & Garage Sales

\_\_\_\_\_ bold lines for headlines at \$2 each:  
\_\_\_\_\_ regular words in text at 30¢ each:  
\_\_\_\_\_ ALL CAPS regular words in text at 45¢ each:  
\_\_\_\_\_ **Bold words in text** at 45¢ each:  
\_\_\_\_\_ **BOLD ALL CAPS** in text at 60¢ each:  
\_\_\_\_\_ Additional lines centered within the text or at the end of the ad, add \$2 per line (in addition to the per word cost):  
\_\_\_\_\_ Blind ad number assigned for \$3?  
\_\_\_\_\_ Complete issue of newspaper with my ad in it mailed to me, \$1.25?

**TOTAL FOR 1 WEEK:**  
Times \_\_\_\_\_ weeks: \_\_\_\_\_

Less 15% discount for 4 to 12 weeks or 25% discount for 13 weeks or more equals COST OF AD(S): \_\_\_\_\_

Also, I wish to receive The Voice home delivered each week. I have enclosed (or will be billed or charged, as indicated below) an additional \$29 for 6 months or \$49 for 1 year.

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METHOD OF PAYMENT:  Check enclosed  Money order enclosed  
 Cash  VISA charge  MasterCard charge  Diner's Club charge  
 Carte Blanche charge  American Express charge

If charging, card expiration date \_\_\_\_\_  
Credit card number \_\_\_\_\_  
Signature \_\_\_\_\_  
Name \_\_\_\_\_  
Address \_\_\_\_\_

Phone(s) for verification of ad, if necessary \_\_\_\_\_

Beginning March 5-  
The Exclusive  
Montrose Crossword  
Puzzle  
The Montrose Voice

## RESTAURANTS

- Albritton's Cafeteria—905 Waugh Dr—524-4908
- Baba Yagi's—2607 Grant—522-0042
- Boulevard Cafe—808 Lovett—521-1015
- Chafing Dish—803 Snover—864-1466
- Chapultapac—813 Richmond—522-2365
- Cultured Cow—2366 Rice—522-4686
- Eats—714 W Alabama—524-EATS
- Eddington's—6121 Hillcroft—981-6121
- Frankie's—Montrose at Westheimer—529-7896
- Fruit from Shady Tree—50 Waugh Dr—869-4541x503
- Happy Buddha—516 Westheimer—527-8494
- JV's Bar & Grill—402 Lovett—527-9866
- Matt Garner BBQ—138 W Gray—527-8488
- Gyro Gyros Sandwich Shop—1536 Westheimer—528-4655
- House of Pies—3112 Kirby—528-3816
- La Jalciense—1308 Montrose—524-8676
- Missouri Street Cafe—1117 Missouri—529-1264
- Mother Lode Cafe & Saloon—804 Pacific—523-0511
- Perky's—Richmond at Kirby—524-0075
- Rascals—2702 Kirby—524-6272
- Second Verse—3619 Washington—862-8773
- Spanish Flower—3921 Main—869-1706
- Spud-U-Like—416 Westheimer—520-0554
- Star Pizza—2111 Norfolk—523-0800
- Steak 'n' Egg—4231 Montrose—528-8135
- Taureas Mexican Cafe—529 W Alabama—528-2394
- Tim's Coffee Shop—1525 Westheimer—529-2289
- Whitney Cafe—428 Westheimer—526-2895
- Willie's BBQ—Westheimer at Montrose—528-5411

## SERVICES, ETC.

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CARPENTRY AND REMODELING**  
Interior and exterior remodeling, major and minor work. Decks, fences, siding, cornice, doors, wall moving. Custom work—cabinets, block paneling, trim, wall units, formica. Have reference. Contact Walter, 520-0314. Leave message.

**MOVEMASTERS**  
Boxes, tool Visa, MC, Amex welcome. 1925 Westheimer. 630-6555.

**PAINTING MINOR ELECTRICAL**  
Call Ed. 6 and 10 p.m. Weekends days. 439-0090.

**INCOME TAX RETURNS**  
prepared by Certified Public Accountant. 558-8783.

**MONTROSE HAIR DESIGN**  
Get into shape with a great haircut and style.  
1st visit \$15 with ad.  
Ask for Doug Lowe, 1412 Westheimer (on the curve). 522-2822.

**ELECTRONIC SERVICES**  
TV, VCR & stereo repair. Call Doug, 526-2358 after 7:30pm

**TOMMY'S BARBER SHOP**  
Haircuts \$9. Housecalls \$15 up. For info or appt., call 528-8216.

**AC REPAIR—LOW RATES!  
MONTROSE  
REFERENCES—LICENSES.  
643-0398**

**PROVIDING A SERVICE?**  
Keep it listed here in the Voice Classifieds, where literally thousands turn each week. Remember, run your Voice Classified 4 weeks or more, pay in advance, and deduct 15%. Run it 13 weeks or more, pay in advance, and deduct 25%!

**Dr. Charles E. Fontanier's  
Proctology Clinic of  
South Texas**  
DISEASES OF THE COLON,  
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FLEXIBLE FIBEROPTIC  
SIGMOIDOSCOPY,  
COLONOSCOPY  
Hours by Appointment  
Emergencies Anytime  
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Med/Surg Clinic  
834 West Greens Road  
Houston, TX 77067

## VOICE ADVERTISING WORKS

Advertise your professional service through a Voice Classified. Call 529-8490. And charge it on your Community Credit Card, American Express, Diner's Club, MasterCard or Visa.

- CPC Discount Printing—POB 271344, 77277—667-3600
- Francisco's Hair Design—901 Richmond—523-0438
- Icenhower Beauty School—327 Westheimer—520-7972
- Just Interiors—367 E Nasa Road One, Webster—332-6548
- Legends Hair Design—906 Westheimer—527-0188
- Lionel Hair Design—3220 Yoakum—526-4494
- Magnifique hair care—2528 Kingston—524-0672
- Montrose Hair Design—1412 Westheimer—522-2822
- Montrose Voice newspaper—408 Avondale—529-8490

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General Medicine, Minor  
Emergencies, Pediatrics  
4119 Montrose Blvd.  
suite 102 521-2175

## DAVID SOSEBEE ATTORNEY AT LAW

"a lawyer who cares  
about Montrose"  
621-9999

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NO CHARGE for initial  
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and weekend appointments.  
 DWI  Possession of Drugs  
 Prostitution  Lewd Conduct  
 Debt Relief  Bankruptcy  
 Injury Claims  Job & Accident  
and other areas

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3816 W. Alabama,  
Suite 212

Member: Harris County Criminal  
Lawyers Association  
David Sosebee (SOSEBEE) is licensed by  
the Texas Supreme Court and conducts a  
General Practice.  
Nt. Cert. by TX Bd. of Lg. Spec.

**M-n-M**  
Pest Control  
993-0663  
Residential and Commercial

**Montrose  
Auto Repair**  
Free Estimates  
All Work Guaranteed  
Major/Minor Repairs  
Gas or Diesel  
Electrical Repair  
526-3723  
2703 Mason  
Gay Owned & Operated

- Movemasters—1925 Westheimer—630-6555
- Neartown Garage—1901 Taft—523-2794
- RW Key & Lock Co.—1612 Westheimer—526-2657
- The Roman—2602 Whitney—522-8576
- Ron's Hair & Skin Care—1310 Hawthorne—521-3000
- Taft Automotive—1411 Taft—522-2190
- Tem Designer Home Remodeling & Construction—523-5940
- TexEscort—524-9511
- Tommy's Barber Shop—2154 Portsmouth—528-8216
- Total Animal Care—1640 Westheimer—521-9277
- Warwick at the Park hair—Warwick Hotel, 5701 S Main, lower lobby—526-1991x1209, 526-3706

## SHOPS & STORES

**LOW PRICED GIFT SHOP  
1320 WEST GRAY AT WAUGH**

- Academy—2030 Westheimer—526-0929
- All-Star Adult News—1407 Richmond—528-8405
- Appearances jeans, sportswear—1338-A Westheimer—521-9450
- Asylum Adult Bookstore—1201 Richmond
- B&G Plant Company—2600 Houston Av—862-1213
- Ball Park Adult Bookstore—1830 W Alabama
- Bentley's—1136 N Shepherd—862-4266
- Books—Kirby at Westheimer—529-4238

- Boulevard—Plaza Hotel, 5020 Montrose—524-3161
- B'zzario Plants, Furniture & Everything—704 Fairview—522-7695. proceeds benefit A Place in the Sun
- Cactus Records—W Alabama at Shepherd—526-9272
- Cobweb Liquors—2036 Westheimer—526-2989
- Critters—602 W Alabama—529-8299
- Cut Flowers—5015 Montrose—522-1775
- Diner's Adult News—240 Westheimer—528-8950
- Downbeat Records—2111 Richmond—523-8348
- Dramatika gifts—3224 Yoakum—528-5457
- The Eagle—1544 Westheimer—524-7383
- Eagle Leathers—Mary's, 1022 Westheimer—522-0658
- Erotic Cabaret—1222 Westheimer—528-4565
- Fabulous 50s Vintage Goods—1733 Westheimer
- Fairview Liquor—1006 Fairview—529-1414
- Golden Oaks Antiques—1712 Westheimer—529-9259
- Half Price Books—1408 Hyde Park—520-1084
- House of Coffee Beans—2520 Rice—524-0057
- Houston Home & Garden—2476 Bolsover—524-3000
- Infinite Records—528 Westheimer—521-0187
- King Kole Liquors—Richmond at Dunlavy—528-0903
- Kroger—3300 Montrose—526-7865
- Leather By Boots—7112 Fairview—526-BOOT
- Leather Locker—The Drum, 1732 Westheimer—526-5565

- Leather Locker—The 611, 611 Hyde Park—524-7355
- Manhole—1983 W Gray—522-1089
- Moses House of Antiques—1637 Westheimer—527-8010
- A Moveable Feast—3827 Dunlavy—528-3585
- Neartown Garage—1901 Taft—523-2794
- Oh Boy! Leather Goods—912 Westheimer—524-7859
- Possessions—4412 Montrose—526-3094
- Record Rack—3109 S Shepherd—524-3602
- Silverlust—2715 Waughcrest—520-5440
- Studz Adult News—1132 W Alabama
- Taft Automotive—1411 Taft—522-2190
- Timeless Taffeta—1623 Westheimer—529-6299
- Tiz Avenue—1420 Westheimer
- TLC—2421 Bissonnet—524-5860
- The Tire Place—1307 Fairview—529-1414
- Union Jack clothing—1212 Westheimer—528-9600
- Up One Western/Leather—BRB, 2400 Brazos—524-5737
- Ventrano's Supermarket—529 W Alabama—528-2394
- Village Cheese Shop—2484 Bolsover—527-0398
- Walgreen's Drug Store—3509 Montrose—520-8000
- Waugh Drive Liquor—1402 Welch—529-9964
- West Alabama Liquor—608 W Alabama—528-2306
- Westheimer Flea Market—1733 Westheimer—528-1015
- Westheimer Interiors—1727 Westheimer—520-1397
- Westheimer Records—2024 Westheimer—520-8800
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- Wilde & Stein book store—802 Westheimer—529-7014

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