

Houston Shakespeare Festival



Titus Andronicus

The Tempest

2006



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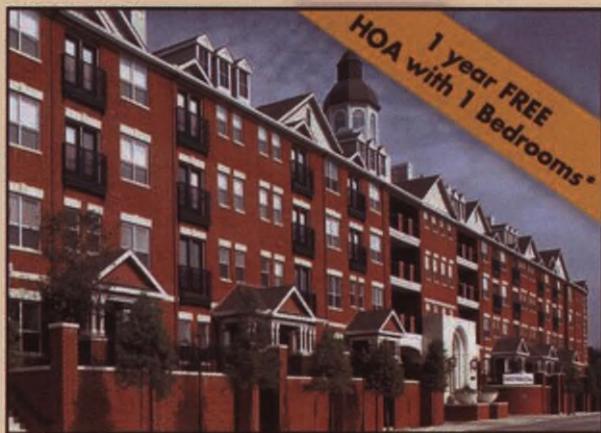
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All information is believed to be accurate but is not warranted.

Thirty-second Anniversary Season **2006**

The
Houston Shakespeare Festival
Presents

The Tempest

July 29, August 2, 4, 10, 12

Titus Andronicus

July 30, August 3, 5, 9, 11

The Houston Shakespeare Festival is a professional project of
the University of Houston School of Theatre and Dance

These productions are sponsored in part by

The City of Houston through the Miller Theatre Advisory Board, Inc.

and

A grant from the City of Houston through the
Cultural Arts Council of Houston, Harris County.

Special appreciation for major support is also extended to

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The Williams Foundation

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HOUSTON PUBLIC RADIO

The Tempest

By William Shakespeare

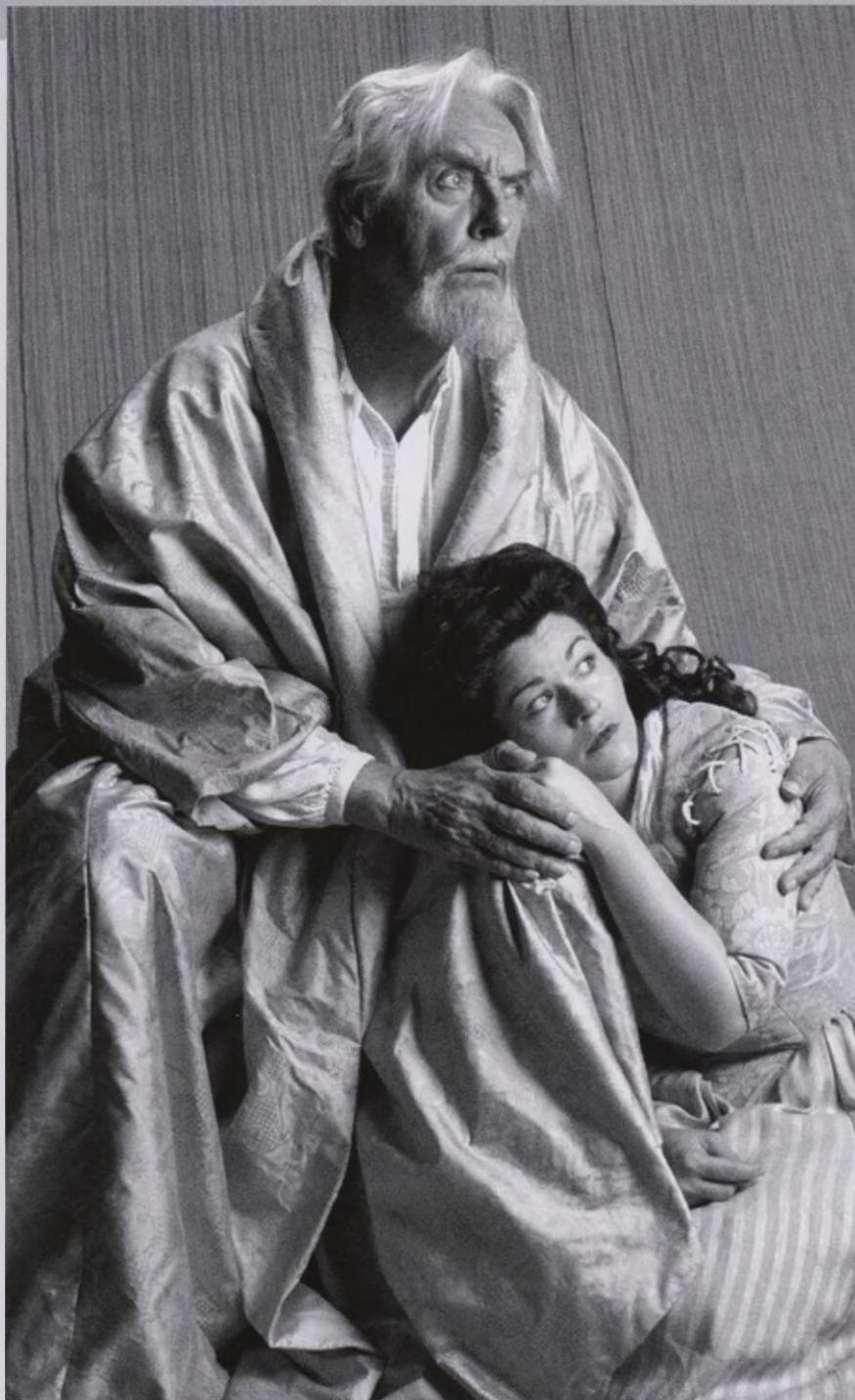


Photo by: George Hixson

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Jonathan Middents

LIGHTING DESIGNER
John Gow

COSTUME DESIGNER
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PROPERTIES DESIGNER
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SOUND DESIGNER
Kelly Babb

SPECIAL MOVEMENT
Brian Byrnes

PRODUCTION STAGE MANAGER
Debs Ramser*

ASSISTANT STAGE MANAGER
Rebecca Skupin*

*We shall not cease from exploration
And the end of all our exploring
Will be to arrive where we started
And know the place for the first time.*
(T.S. Eliot)

Each of us is haunted by the ghost of who we could be were we truly free.
(Shelley)

The Cast

Prospero, <i>exiled Duke of Milan</i>	Ken Ruta*
Miranda, <i>his daughter</i>	Bree Welch
Ariel, <i>a spirit of the island</i>	Brandon Hearnberger
Caliban, <i>Prospero's savage slave</i>	David Wald
Alonso, <i>King of Naples</i>	Joel Sandel*
Sebastian, <i>his brother</i>	Matthew Carter
Antonio,	Kent Johnson*
	<i>Prospero's brother and current Duke of Milan</i>
Gonzalo, <i>a counselor to Alonso</i>	William Hardy*
Ferdinand, <i>son of the King of Naples</i>	Justin Doran*
Stephano, <i>a drunken butler</i>	Rutherford Cravens*
Trinculo, <i>a companion to Stephano</i>	Scott Fults
Adrian, <i>a lord of Naples</i>	Bob Boudreaux
Francisco, <i>a lord of Naples</i>	Kelly Harkins
Boatswain	Bob Boudreaux
Mariners	Matt Lusk, August Oliver
Ariel's Spirits	Natalie Arneson Jessica Boone Joshua Wright
Iris	Erin Kidwell
Ceres	Celeste Roberts
Juno	Laura Yosowitz

* Member of Actors' Equity Association

Synopsis

On an enchanted island dwell the magician, Prospero, and his lovely daughter, Miranda. Twelve years earlier, Prospero, then Duke of Milan, became absorbed in his study of necromancy and allowed his dukedom to be usurped by his brother, Antonio. With the help of Alonso, King of Naples, Antonio set Prospero and Miranda adrift in a "rotten carcass of a boat" in which they would have perished without the help of their friend, Gonzalo. Prospero is served on the island by Caliban, the earth-bound issue of the wicked witch Sycorax, along with Ariel and other spirits of the island.

As the action opens, a ship at sea is being tossed by a violent tempest created by Prospero. The ship carries Alonso and Antonio as royal passengers, as well as other members of the court. Miranda begs her father to end the storm and save the passengers. He then instructs Ariel to bring the shipwrecked passengers safely to shore and scatter them amongst the island.

Ferdinand, fearing his father Alonso's death, wanders toward Prospero's cave and meets Miranda, with whom he falls in love. Prospero tests him by giving him slavish tasks, which he does happily out of his love for Miranda. On another part of the island, Ariel puts the royal party to sleep while Sebastian and Antonio contemplate assassination and usurping the throne. But Ariel awakens the would-be victims just in time to save their lives. Meanwhile, the drunken servants, Trinculo and Stephano, convince Caliban that they are gods and he willingly offers to become their slave if they would kill Prospero.

In a series of magical events, Prospero brings the royal party to him and, in breaking the spell, reconciles with all of them. Prospero then abjures his magical powers and frees Ariel. As a final act, he buries his magic staff and plans to return to Milan and regain his dukedom.

Corporate Sponsorship Night

Thursday, August 10
KUHF 88.7 FM
HOUSTON PUBLIC RADIO



Photo by: George Hixson

Titus Andronicus

By William Shakespeare

DIRECTOR

Carolyn Houston Boone

SCENIC DESIGNER

Jonathan Middents

LIGHTING DESIGNER

John Gow

COSTUME DESIGNER

Holly Cain

PROPERTIES DESIGNER

Richard Solis

SOUND DESIGNERS

Kelly Babb & Andrew Hurst

FIGHT DIRECTOR

Brian Byrnes

PRODUCTION STAGE MANAGER

Debs Ramser*

ASSISTANT STAGE MANAGER

Rebecca Skupin*

*All violence, all that is dreary and repels,
is not power, but the absence of power.*

(Ralph Waldo Emerson)

In watching Titus Andronicus we come to understand the nature of Shakespeare's genius: he gave an inner awareness to passions; cruelty ceased to be merely physical. He discovered the moral hell. He discovered heaven as well.

But he remained on earth.

(Jan Kott)

The Cast

Titus Andronicus, <i>a noble Roman general</i>	Rutherford Cravens*
Lavinia, <i>his daughter</i>	Bree Welch
Lucius Brandon Hearnberger
Mutius Martin Estridge
Martius Kelly Harkins
Quintus Kory Kilgore
Young Lucius, <i>his grandson</i>	Mimi Martinez
Marcus Andronicus, <i>Titus's brother</i>	William Hardy*
Publius, <i>his son</i>	Joel Sandel*
Sempronius Kelly Harkins
Caius Kory Kilgore
Saturninus,	Matthew Carter <i>elder son of the former Roman Emperor; later Emperor</i>
Bassianus, <i>younger son of the former Emperor</i>	John Johnston
Tamora, <i>Queen of the Goths; later Empress</i>	Celeste Roberts
Aaron the Moor, <i>Tamora's lover</i>	Earl Latchley
Alarbus Jessica Boone
Demetrius Brady Alland
Chiron Justin Doran*
Aemilius, <i>a Roman nobleman</i>	Kent Johnson*
Messenger	Bob Boudreaux
Nurse	Jessica Boone
Country Fellow	Martin Estridge
First Goth	Bob Boudreaux
Second Goth	Greg Dean
Core	Jessica Boone, Bob Boudreaux, Greg Dean, Kent Johnson*, Joel Sandel*

Synopsis

Returning to Rome from a war against the Goths, the general Titus Andronicus brings with him the Queen Tamora and her three sons as prisoners of war. Titus's sacrifice of Tamora's eldest son to appease the ghosts of his own dead sons, along with his refusal to accept the title of Emperor, initiates a terrible cycle of mutilation, rape and murder.

The new Emperor, Saturninus, announces that he will take Lavinia, Titus's only daughter as his bride. Bassianus, however, claims her as his own and plots to escape with her. As the enraged Titus pursues them, he kills one of his own sons who tries to block his way. The new Empress, Tamora, urges a reconciliation while at the same time vowing to punish Titus for the death of her son.

At the center of this nightmare moves the malevolent and compelling Aaron, Tamora's lover. He schemes to rape Lavinia and murder Bassianus, throwing the blame on Titus's sons. The plot succeeds. Aaron informs the anguished Titus that the Emperor will spare his sons if Titus sends him one of his hands. Titus accepts the offer, but Aaron's duplicity is revealed when the severed heads of his sons are returned to Titus along with his hand. Faced with madness and despair, Titus plots his own revenge.

An army is revealed to be on the way to Rome and Saturninus fears the worst. Tamora promises Titus revenge if he will help fight off the invading Goths. Titus pretends to accept her offer and tells her to return with the Emperor for a banquet. At the feast, Titus plays the gracious host but, in sadistic vengeance, serves up Tamora's sons in a meat pie. Violence follows violence until, finally, order is restored and Lucius is hailed as Rome's new Emperor.

Corporate Sponsorship Night

Friday, August 11
The Williams Foundation

The logo for the Williams Foundation, featuring the word "Williams" in a bold, italicized, sans-serif font. A thick, curved line starts from the top of the letter "W" and sweeps down to the right, ending under the letter "s".

From the Producing Director

"The more I learned about Shakespeare the more exciting it got. I thought learning about Shakespeare would be boring but boy, was I wrong. Shakespeare just reached out and touched my heart."

~Andrea, age ten

It touched mine, too, though I was a good deal older when I experienced my first contact with the magical works of Shakespeare. It occurred when I was a freshman student in Brooklyn College. I was not the brightest coin of the realm and struggled bravely through the mandatory courses as best I could. But somehow, Professor Randolph Goodman, teaching a basic required English class, sensed something in the attentive but awkward student in the front row. One afternoon, as the class filed out, he walked to my battered desk and dropped a volume of Shakespeare's plays on it. "Read this," he instructed and left. I was baffled and wondered why he was giving me his attention. But always obedient to authority, I grasped the volume and stumbled my way out.

This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Now celebrating its thirty-second season, the Houston Shakespeare Festival has grown into one of the major events on Houston's summer entertainment calendar, attracting more than 450,000 people in its recent history. Festival audiences are an exciting mix of different ethnic groups, young people, adults, and families. At HSF, they are able to experience, perhaps for the first time, the excitement of live theatre in an era when entertainment costs are often prohibitive to many.

Prior to the establishment of the Festival, the fully equipped, city-supported Miller Outdoor Theatre boasted an impressive list of classical and jazz concerts, ballets, and operas in its schedule of free entertainment.

Spoken drama was conspicuously missing.

In 1975, Sidney Berger, director of the School of Theatre at the University of Houston, met with university administrators and the Miller Theatre Advisory Council to enlist support for a two-production season of Shakespeare's works to be played in repertory on Miller Theatre's bill.

The trial season was greeted with enthusiasm. Audience sizes exceeded expectations, and letters of appreciation from private citizens and city officials were sent to the university's administration. Thus, it was established that, in this unique collaboration between a city and a university, the works of the greatest playwright in our civilization's history would be produced on a sustained and professional basis.

I crossed the verdant campus to the gym and immersed an injured ankle in a whirlpool bath. With some curiosity, I opened the volume to HENRY VI, PART 1. At once, I was totally absorbed in the magic of the story. The gates to Oz had mystically opened and I was entranced. That was more than forty years ago and I remain as spellbound by these wondrous plays as I was then.

But I'm lucky. In this, the third decade of the Festival, I am fortunate enough to consistently produce and direct these extraordinary plays to increasingly larger audiences. They continue to enrich my life as an artist and teacher. I certainly hope they enrich yours.



Festival History

Funding sources and audiences have grown in successive seasons. In addition to a budget appropriation, the University of Houston provides rehearsal space, offices, scenery and costume shops, as well as personnel in the areas of administration, development, and public relations. There is now a Festivals Company Board of Directors whose interests also include the Children's Theatre Festival.

For many seasons, HSF engaged a number of Actors' Equity Association Guest Artists. In 1989, the Cullen Trust for the Performing Arts awarded a special grant so that HSF could take its place as a member of the League of Resident Theatres, the nation's professional community of Equity companies.

Associations with other related organizations continue. Sidney Berger is co-founder and a past president of the Shakespeare Theatre Association of America, an organization uniting all Shakespearean theatres in North America. Its mission is to act as a forum for the exchange of ideas and resources relating to the production of Shakespeare's plays. Also active is HSF's affiliation with Shakespeare Globe. One of this organization's goals was to reconstruct the Globe Theatre as close to its original site as possible in London, an objective that is now realized. HSF also sponsors Shakespeare Outreach, which presents programs and residencies free to schools and other institutions throughout the city.

Congratulations on the
32nd season of the
Houston Shakespeare Festival!

*“Make the coming hour o’erflow with joy
And pleasure drown the brim”*

*All’s Well That Ends Well
Act II, Scene 4*

Compliments of Brad Fish

The Company



BRADY ALLAND Brady is making his Houston Shakespeare Festival debut. Most recently he was an assistant director for the T.U.T.S. production of *110 In The Shade*. He has acted in numerous roles around town including Irving Tashman in *Morning Star* and Moe Finklestein in *Margin For Error* at Main Street Theater. He has performed in the Children's Theater Festival (*Cinderella, Land of Broken Toys*), the Albees (*Secret Place*) and Stuart Ostrow's Musical Theater Workshop (*Merrily We Roll Along*), all at the University of Houston. He played the Cat in the Hat in College of the Mainland's production of *Seussical, the Musical* and Rudy in Theater New West's production of *Bent*. He has also performed in numerous productions for Cy-Fair College, his favorite being as Adam in *The Shape of Things*. He will be graduating next spring with honors from the University of Houston.

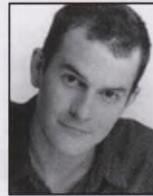


JESSICA BOONE Jessica is delighted to make her HSF debut. She is an active member of Shakespeare Outreach, Houston's only free touring company. Jessica is a senior at the University of Houston School of Theatre where she has appeared in *A Midsummer Night's Dream*, *The Government Inspector* and *Marin's Room*. At UH she also performed with the Ostrow Musical Theatre Collaboration in *Merrily We Roll Along*, Bronx Bashert and had the title role in *Lady Windermere's Fan*. Other credits include *Aesop's Fables*, *The New Adventures of Pinocchio*, *Peter and the Wolf* and *The Land of Broken Toys* in the Children's Theatre Festival and *Polaroid Stories*, *Jungle of Cities* and *Yerma* with The Unheard Voices. Jessica has voiced numerous characters in Japanese animated series such as *Hello Kitty*, *Princess Tutu*, *Azumanga Daioh*, and *D.N. Angel*, and was recently recognized as an actor/combatant by the Society of American Fight Directors.



BOB BOUDREAUX Bob returns for his 17th season. Previous festival roles include Sexton in *Much Ado About Nothing*, Captain in *Twelfth Night*, Archidamas in *The Winter's Tale*, Gratiano in *Othello*, and LeBeau in last year's *As You Like It*. Earlier this season, he performed the role of Polonius in the Harbor Playhouse production of *Hamlet*. Bob has also appeared in *The Chili Queen* at Stages and *Eating Crow* at Main Street Theater. As a member of the Screen Actors Guild, he has done character roles in several motion pictures and the television series *Walker, Texas Ranger*. For over 25 years he was a noted Houston TV Anchorman and twice received the Emmy Award for Broadcast Excellence.

He attended UMASS Amherst as an English Major and took an ROTC Commission as an Officer in the U.S. Army. During service he graduated from the Army Helicopter School and completed a highly decorated combat tour in Vietnam from which he returned to become a military flight instructor. Since leaving TV news, he has studied playwriting with Edward Albee and acting with Lois Chiles at the University of Houston and has ventured into producing plays. The recent result was a collaboration with fellow cast member Scott Fults for an extended run of the musical *Always...Patsy Cline* in Dublin, Ireland. To try to support his theater addiction, Bob is an associate at Moody/Simmons Real Estate Development.



MATTHEW CARTER Matthew returns for his fifth season with HSF. His Houston credits include last season's *Hamlet* (title role) and *As You Like It* (Oliver). Also: *A Midsummer Night's Dream*, *Henry V*, *Pericles*, *As You Like It* ('94), *The Winter's Tale*, *Macbeth* (HSF); *Antony and Cleopatra/Julius Caesar* (Alley Theatre/Moving Theatre); *Antony and Cleopatra*, *Romeo and Juliet*, *Love's Labor's Lost*, *The Tempest*, *A Midsummer Night's Dream*, *King Lear*, *Richard II*, *Knight of the Burning Pestle* (Chicago Shakespeare Theatre); *One Flea Spare*, *I Got the Blues*, *Insignificance* (Victory Gardens, Chicago); *Our Town*, *Peter Pan*, *The Grapes of Wrath*, *The House of Yes* (Blackstone Theatre, Chicago); *A Christmas Carol* (Goodman Theatre); *Titus Andronicus*, *Defiant Fabulon* (Defiant Theatre, Chicago); *Winter Solstice* (Redmoon Theatre, Chicago); *Macbeth* (Milwaukee Shakespeare Co.); *Woyzeck*, *The Dumb Waiter* (Theatrevolution, Chicago); *Below the Belt* (Steep Theatre, Chicago); *Bad-Ass and the Devil*, *Somos Gringos Malos* (Half-Cocked Theatre, Chicago), amongst many others. Matthew is the 2001 recipient of the International Artistic Fellowship at the Globe Theatre, London, where he played Iachimo in *Cymbeline* with Mark Rylance. Matthew holds a BA in Theatre from the University of Houston and an MFA in Acting from The Theatre School, DePaul University, Chicago.



RUTHERFORD CRAVENS* Cravens, a member of Actors' Equity for 32 years, is producer/director of Shakespeare Outreach, Houston's only free touring theatre. In past HSF seasons, he has directed *Troilus and Cressida*, *King John*, *Two Gentleman of Verona*, and appeared in numerous roles that include Claudius in *Hamlet*, Feste in *Twelfth Night*, and Grumio in *The Taming of the Shrew*. Among his roles for the Alley Theatre were Nicolla in *Arms and the Man*, Ventidius in *Antony and Cleopatra*, and Freddy in *Picasso at the Lapin Agile*. At Stages Repertory

Theatre he appeared in *Castro's Beard, Betrayal, Betty's Summer Vacation, Elizabeth Rex, The Laramie Project*, and *Silence*. At Theatre Under the Stars he appeared in *1776* and *Brigadoon*. At Main Street Theater, he has appeared in *The Weir* and *What the Butler Saw*. Recent film and television appearances include featured roles in *Alamo, Friday Night Lights, Ray*, and *Into the West*. He just completed shooting on the Coen Brothers' latest film, *No Country for Old Men*. His play, *Wondergirl*, had its premier at Main Street Theater last fall.



GREG DEAN Greg has worked extensively on the fringes of Houston theater for many years with such companies as Urban Theater, West-Mon Repertory Theater, Infernal Bridegroom Productions, Bobbindoctrin Puppet Theater and, most recently, Mildred's Umbrella Theater Company where he directed, designed and acted in Mac Wellman's *Dracula* and John Harvey's *Things Being at the Worst*. Favorite roles include include Vladimir (twice) in *Waiting for Godot*, Hamm in *Endgame*, de Sade in *Marat/Sade*, the title role in *Woyzeck*, and Sky Masterson in *Guys and Dolls*. Dean has also designed, directed and acted in plays by Anton Chekhov, Heiner Muller, Eric Bogosian and Richard Foreman. His previous HSF credits include Demetrius in *A Midsummer Night's Dream* and Abraham Slender in *The Merry Wives of Windsor*.



JUSTIN DORAN* is thrilled to return to the festival this year. He has appeared in *Taming of the Shrew* (Petruchio) and *Macbeth* (MacDuff) with the Houston Shakespeare Festival and is a company member at Will Geer Theater in Los Angeles. Other work includes appearances at The Alley Theatre, Main Street Theater, The Ensemble Theater, Kingsmen Shakespeare, and L.A. Shakespeare. Television credits include *E.R.*, *Buffy the Vampire Slayer*, *Movie Stars*, *The In-Laws*, and *According to Jim*. He earned a B.F.A. in Acting from Southern Methodist University and an M.F.A. in Theatre/Television/Film from University of California-Los Angeles. He has held teaching positions at both S.M.U. and U.C.L.A., as well as The Academy of the Classics, Oaks Christian High School and the John Cooper School. Doran is the founder and artistic director of the L.A.-based educational theatre company Much Ado About Shakespeare and the local youth theatre program Imagination Playground. He is a member of Actors' Equity Association and Screen Actors Guild.



MARTIN ESTRIDGE This is Martin's second season with the HSF. Last year, he appeared in *As You Like It* as Lord Duschene. He has performed for various companies including: Houston Grand Opera (*Don Carlo*, *The Makropolous Case*), University of Houston (*A Midsummer Night's Dream*, *Comedy of Errors*, *Rosencrantz and Guildenstern are Dead*, *Our Town*), Ace Theatre (*Anna In the Tropics*, *It's a Wonderful Life*), Theatre Lenz (*Treasure Island*, *Ten Little Indians*), Playhouse 1960 (*To Kill a Mockingbird*, *Unexpected Guest*), Natco Inc. (*Male of the Species*, *The Devil's Disciple*), and Border Ballet (*Sorab and Rustum*). Martin is a member of the Society of American Fight Directors and has been fight choreographer on several shows at Ace Theatre.

SCOTT FULTS Previously for HSF, Scotty has appeared in *As You Like It*, *The Taming of the Shrew*, *Much Ado About Nothing*, *The Winter's Tale*, *A Midsummer Night's Dream*, *All's Well That Ends Well*, *The Comedy of Errors*, *The Tempest*, and *Love's Labor's Lost*. As a company member at the Alley Theatre from 1984-86, his assignments included *Spring Awakening*, *Sweet Bird of Youth*, *Balm in Gilead* and *Much Ado About Nothing*, among others. Locally, he has also appeared in *A Christmas Memory* at Christ Church Cathedral, *Tango* at Stages Repertory Theatre, *The Foreigner* at Unity Theatre, and *Brighton Beach Memoirs* at Actor's Theatre of Houston. Regionally, his credits include *Love's Labor's Lost* at the Old Globe Theatre in San Diego, and the American Premiere of *Breaking the Silence* at the Pasadena Playhouse. Recently, Scotty directed *Always...Patsy Cline* at the Liberty Hall Theatre in Dublin, Ireland, and in 2002 was nominated as the best actor in the Dublin Theatre Festival for his appearance in the European premiere of the one-man show *Fully Committed*. His television credits include a series regular on the Brit-com, *She Wolf of London*, recurring regular roles on *Beverly Hills, 90210*, *Evening Shade*, and *Tour of Duty*, and guest star appearances on *Quantum Leap*, *Saved by the Bell*, *21 Jump Street*, *Tales from the Crypt*, and *Highway to Heaven*.



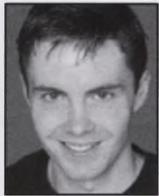
WILLIAM HARDY* Bill, a native Houstonian, recently celebrated his fifty-second anniversary as a member of Actors' Equity Association. This is his fifth season with HSF. He appeared in 84 productions at the Alley Theatre (and directed ten there), eleven at Stages Repertory Theatre, and eleven at Theatre Under the Stars. Other acting credits include productions at the following theatres: Actor's Theatre of Houston; Galveston Outdoor Musicals; Casa Mañana (Ft. Worth); Long Wharf (New Haven); Center Stage (Baltimore); St. Louis Repertory; Kansas City Starlight; and Denver Center Theatre. Bill was in two off-Broadway shows, including understudying John Cullum in *The Boys in Autumn*. He made over

2000 appearances as the Sheriff in *The Best Little Whorehouse in Texas*, including two national tours, playing opposite such leading ladies as Alexis Smith and Barbara Eden. His film and TV credits include: *My Sweet Charlie*; *The Hell-fighters*; *Blood Red*; *King of the World*; *Separate But Equal*; *All My Children*; *One Life to Live*; and *Another World*. Bill is married to actress/singer Susan Shofner.



KELLY HARKINS Kelly is extremely happy to be acting in his fourth consecutive Houston Shakespeare Festival season. He is a recent graduate from the University of Houston, receiving his Bachelor of Arts degree

in History and Theatre. He is also a recognized Actor/Combatant by the Society of American Fight Directors. Harkins enjoys working with Houston's longest-running improvisational comedy show, *ComedySportz-Houston*, where he is a performer as well as a proud coach in the *ComedySportz: High School League* program. He also performs with the sketch comedy troupe, *Reginald Funk*. His favorite performances include: *Protobobo* (*Protohobo*), *Jungle of Cities* (George Garga), *Waiting for Godot* (Vladimir), *A Midsummer Night's Dream* (Snug), *The Taming of the Shrew* (Curtis), *Macbeth* (Murderer), *The Music Man* (Charlie Cowell), *Joseph and the Amazing Technicolor Dreamcoat* (Pharaoh).



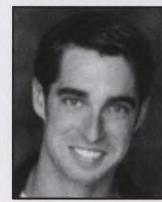
BRANDON HEARNSBERGER

Brandon has previously appeared in the Houston Shakespeare Festival's productions of *Hamlet*, *As You Like It*, *Macbeth*, *The Taming of the Shrew*, *The Winter's Tale*, and *Much Ado About Nothing*. Other credits include: Alley Theatre: *Journey's End*, *Hamlet*. Stages Repertory Theatre: *Dirty Story*. Unity Theatre: *The Odd Couple*, *Cyrano*, *The Compleat Works of Willm Shakspr (abridged)*, *Arsenic and Old Lace*. Dominic Walsh Dance Theatre: *Romeo & Juliet*. Dallas Theatre Center: *The Lover*. EarlyStages: *The Toys Take Over Christmas*. Houston Children's Theatre Festival: *Peter and the Wolf*, *Snow White*, *The Wolf and the Foolish Kids*, *Magic Theatre*. Brandon is a member of Shakespeare Outreach, Houston's only free touring theatre, and holds a B.A., Summa Cum Laude, from the University of Houston School of Theatre.



KENT JOHNSON* has appeared in numerous HSF productions including: *King John*, *King Lear*, *Macbeth*, *Twelfth Night*, *Taming of the Shrew*, *The Winter's Tale*, *Much Ado About Nothing*, *Hamlet*, *Two Gentlemen of Verona*, *Romeo and Juliet*, and *The Merchant of Venice*. He recently played Felix Ungar in *The Odd Couple* for Unity Theatre in Brenham, TX. Elsewhere in Houston, Kent has worked with The Alley Theatre (*Akhmatova*, *Uncle Vanya*, *The Dresser*); Stages Repertory Theatre (*Kindertransport*, *Jeffrey*, *Tango*, *Bent*);

Main Street Theater (*Margin For Error*, *The Weir*, *Betrayal*, *An Enemy of the People*, *Pride and Prejudice*, *Oedipus*, *Sweeney Todd*, *Sherlock's Last Case*, *Twelfth Night*, *Hamlet*, *King Lear*, *Marat/Sade*, and *Rosencrantz and Guildenstern Are Dead*); The Actor's Theatre of Houston (*Lonely Planet*, *True West*, *Dylan*, *The Philadelphia Story*). Kent earned his BA in Communication Arts/Theatre from Austin College before studying at Circle in the Square Theatre School in New York City. Additionally, Kent toured nationally with the Alpha Omega Players, performed with the Houston Revels, and wrote and performed a one-man play about the life of Cervantes for Young Audiences. Mr. Johnson currently serves as Chairman of the Theatre/Dance/Speech Department at Episcopal High School and is a member of Actors' Equity.



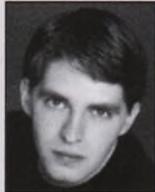
JOHN JOHNSTON

J.J. is pleased to be returning to the Houston Shakespeare Festival for his third season, having appeared in recent productions of *Macbeth* and *Hamlet*. He most recently closed a run as Klaus the Shoemaker in *The Elves and the Shoemaker* for the Children's Theatre Festival. His other Houston-area credits include *Polish Joke*, *Castro's Beard*, *The Toys Take Over Christmas*, and *Dirty Story* with Stages Repertory Theatre, *Raised in Captivity* with Unhinged Productions, *Barefoot in the Park* and *Arsenic and Old Lace* with Unity Theatre, *Witness for the Prosecution* and *Journey's End* at the Alley Theatre, and *Cabaret* at The Great Caruso. His other regional theatre credits are *Romeo and Juliet* with the Keegan Theatre, *The Manuscript* for the Source Theater Festival, and *Shylock, the Jew of Venice* at the Greenbelt Arts Center, all in Washington D.C. His film roles include *Waking Dave* with the American Film Institute as well as numerous independent and industrial films. In addition to training at the Abbey Theatre in Dublin, Ireland, J.J. holds a BA in Theater Arts from Boston College, and an MFA in Acting from the Catholic University of America in Washington D.C.



ERIN KIDWELL

Erin is a local working actor and teaching artist. Past productions include Main Street Theater: *Wondergirl*, Houston Shakespeare Festival: *King John* and *A Midsummer Night's Dream*, Theater LaB: *Shopping and F***ing*, and *Food Sex and Longing*, and Atomic Café: *This is Our Youth*. Erin holds a B.A. in Theatre from the University of Houston, and is also a member of Shakespeare Outreach, a touring arm of the Shakespeare Globe Center of the Southwest. She is currently a teaching artist for the Alley Theatre's Young Performers Studio.



KORY KILGORE Kory made his debut performance with the Houston Shakespeare Festival last season appearing as Marcelus in *Hamlet* and Dennis in *As You Like It*. Other Houston area credits include *Floyd Collins*, *Guys and Dolls*, *A New Brain*, *Once Upon a Mattress*, *The Wild Party*, *City of Angels*, and *Lucky Stiff* at The Masquerade Theatre and *Snow White and Rose Red*, *The Toys Take Over Christmas*, and *The Firebird* at Stages Repertory Theatre. He holds a BFA from Abilene Christian University where his performances included *Macbeth*, *Richard III*, *The Three Sisters*, *The Secret Garden*, *Side by Side by Sondheim*, *Nine*, and *Glengarry Glen Ross*, among others. Kory spent the last two years as the director of theatre at Northland Christian School in North Houston.

EARL LATCHLEY Earl makes his HSF debut with this summer's production of *Titus Andronicus*. He is a recent graduate of the University of Houston School of Theatre where he appeared in *A Midsummer Night's Dream*, *A Raisin in the Sun* and *Jungle of Cities*. Earl has also performed in *Deathwatch* with The Unheard Voices and *Romeo and Juliet* with Shakespeare Outreach. He would like to thank his wonderful family and his Angel for their continuous love and support.



MIMI MARTINEZ *Measure for Measure* (Lady of the Night); Children's Theatre Festival: *Snow White* (Bashful), *The Magic Theatre* (Mimi); Stages Repertory Theatre: *Bodas de Sangre/Blood Wedding* (Niña, Muchacha); Early Stages: *The Adventures of Manzi* (Rita); IBP: *The Hotel Play* (Girl Who Plays the Game); Bulletproof Productions: *Anton in Show Business* (Ralph, Wikewitch, Joe Bobb); Nasir Productions: *Fragility's Decline* (Mary); 10x10 Playwright's Festival: *Tonight's the Night* (Evie); Edward Albee Playwrighting Workshop: *We Need to Talk* (4,12); *Life Times* (Girl); The Mummer's Troupe: *Pinocchio* (Columbina), *Cinderella* (Columbina); José Quintero Theatre Lab: *ashes to Ashes* (Rebecca), *Fuddy Meers* (Heidi), *Why the Lord Came to Sand Mountain* (Jean), *WASP* (Mom); University of Houston: *A Midsummer Night's Dream* (Fairy). Education: BA, University of Houston. Miss Martinez happily divides her days working as a makeup artist for MAC cosmetics and fulfilling her obligations promoting Nickel's Bar B-Q and Deli, the most delicious barbecue restaurant in all the land.



CELESTE ROBERTS

Celeste has appeared in several Houston theatrical productions that include the Houston Shakespeare Festival, Main Street Theater, Theater LaB, Stages Theatre, COM Theater, Ensemble Theater, and Actors Theater. Favorite productions and roles include Kate in HSF's production of *Taming of the Shrew* and Celia in *As You Like It*, Dr. Foster in Main Street Theater's pre-

mier of *Wondergirl*, Margaret in *Ouroboros*, Mimi in *An Empty Plate at the Café du Grand Boeuf*, Carla Pepperbloom in *Comic Potential*, Maria Callas in *Master Class*, Susannah in *Experiment with an Air Pump*, Fanny in *On the Verge*, Pia in *Black Eagles*, Violet in *Poor Superman*, Yelena in *Uncle Vanya*, Mrs. Cheverly in *An Ideal Husband*, Maggie in *Cat on a Hot Tin Roof*, Benita in *Unidentified Human Remains and the True Nature of Love*, Blue in *Beirut*, James Joyce's *The Dead*, *Catholic School Girls, Search and Destroy*, and *Red Scare on Sunset*. Acting credits also include numerous commercials, industrials and voice work. She graduated from the University of Houston with a BA in English Literature. Celeste would like to thank her husband Mark and their two children, Rachel and Josh, for their support.



KEN RUTA* After over a half century of acting and directing in the professional theatre with over 75 productions of Shakespeare's plays, Ken Ruta makes his HSF debut. An original company member of Cincinnati's Playhouse-in-the-Park, Minneapolis's Tyrone Guthrie Theatre (over 40 productions, as well as Associate Director), San Francisco's American Conservatory Theatre (over 50 productions), he is an Associate Artist of San Diego's Old Globe Theatre and has maintained a 20-year association with the Arizona Theatre Company. As well as the Broadway productions of *Inherit the Wind*, *Separate Tables*, *Ross*, *Duel of Angels*, *The Three Sisters*, and *The Elephant Man*, he has appeared with most of the nation's leading resident theatres. He has worked in all media, from radio, TV, and film to recordings, concerts, and opera (including The Dallas and San Francisco Operas, but most frequently The Lyric Opera of Chicago). He is the recent recipient of the Stolichnaya, the Bay Area Critics and Dean Goodman Life Achievement Awards.



JOEL SANDEL* Mr. Sandel has recently launched a professional website, devoted to his work on stage www.joelsandel.com. He would like to take this opportunity to invite everyone who may be interested in knowing more about his work to take a look the next time they're on line. Mr. Sandel, a native Houstonian, has an extensive resume of theatrical roles that includes almost every venue in the city. This marks his eighth season at HSF, which have included the plays: *As You Like It*, *A Midsummer Night's Dream*, *Measure for Measure*, *King John*, *Romeo and Juliet*, *The Merry Wives of Windsor*, and *King Lear*, among others. Mr. Sandel has also been a company member at Main Street Theater for sixteen years, where he has been seen in forty Mainstage productions: *Pardon My English*, *On the Razzle*, *Promises, Promises*, *James Joyce's The Dead*, *The Voysey Inheritance*, *Sunday in the Park With George*, *Anyone Can Whistle*, *A Perfect Ganesh*, and *Red Scare on Sunset*, to name a few. For The Alley Theatre he has appeared in *A Christmas Carol* and

Hamlet. Mr. Sandel's work also includes productions for Theatre Under the Stars (*My Fair Lady*, *1776*, and *Into the Woods*) and Stages Repertory Theatre (*Ascendancy* and *Elizabeth Rex*). A complete resume of his work since 1986 can be seen on his website. Mr. Sandel is a graduate of The American Academy of Dramatic Arts and is an alumnus of The American Center for Music Theater. Mr. Sandel is a proud member of Actors' Equity Association.



DAVID WALD David returns to HSF after having appeared in last year's productions of *Hamlet* and *As You Like It*. Houston audiences have seen David in *Silence* and *Baby* at Stages Repertory Theatre, *Wondergirl* and *Promises*, *Promises* at Main Street Theater, *A Class Act* at Theater LaB, and at Brenham's Unity Theatre in *The Heiress* and *The Odd Couple*. In Indiana and Illinois, David appeared in productions such as *Hamlet*, *Taming of the Shrew*, *Betrayal*, *The Flies*, *City of Angels*, *Joseph/Dreamcoat*, *Jesus Christ Superstar*, *Burn This*, *Pippin*, *The Pirates of Penzance*, and *Children of a Lesser God*. David has voiced characters in anime series *Shadow Skill* and *Michel*, and has been seen and/or heard in television and radio commercials around the region. In 2002, he was a cast member of *Heads Up*, a New York Cable Access sketch-comedy show. David attended the University of Miami as a Jazz major, and has sung and played in various bands in the Midwest and in New York. This September, David can be seen in the title role of Bayou City Concert Musicals' production of *Fiorello!*



BREE WELCH Bree is extremely excited to return for her fourth year with the Houston Shakespeare Festival. She recently appeared in *Hamlet* (Ophelia), *As You Like It* (Phebe), *Taming of the Shrew* (Bianca), and *Measure for Measure* (Lady of Verona). She has also appeared in Unity Theatre's *The Odd Couple*, and *The Heiress*; The Children's Theatre Festival's *Snow White*, and *The Wolf and the Foolish Little Kids*. Bree has recently graduated from the University of Houston School of Theatre where she performed in many productions including *A Midsummer Night's Dream*, *Blithe Spirit*, *Noises Off*, *The Comedy of Errors*, *Marvin's Room*, *Our Country's Good*, *Beyond Therapy*, and *One Flea Spare*.



LAURA YOSOWITZ Laura is excited to be returning to the Houston Shakespeare Festival after a two-year hiatus due to motherhood. She was last seen in HSF's production of *The Winter's Tale*. Laura's favorite theatre credits include: Isabella in *Measure for Measure*, Carol in *Oleanna*, and Anne Eggerman in *A Little Night Music*. Laura is the creator and director of an after school theatre arts program for elementary schools called Arts with an Impact, which will be running its second season this Fall. She is

The Company

also in the process of producing an original musical, *The Gold*, which tells the story of a German Jew following his life through many major events including two Olympics, the Holocaust, and the founding of the state of Israel.

And Introducing . . .



NATALIE ARNESON Natalie recently graduated from the GSA Conservatoire in England with a BA in Musical Theatre. While overseas, she played Princess Jasmine opposite Britt Eklund and Issy van Randwick in the pantomime *Aladdin*, toured England and Germany as Cecily in *The Importance of Being Earnest*, and played Cunegonde in *Candide*. Other GSA credits include Harem Girl/Violet Alter Ego in *Side Show*, Fick in *Balm in Gilead*, Jenny in *Street Scene* and Lisabette in *Anton in Show Business*. She has worked extensively in the Houston area, with credits at the Alley (*A Christmas Carol*), Houston Grand Opera (*Manon Lescaut*), Bayou City Concert Musicals (*Follies*), Main Street Theater (*Nine, Lady in the Dark*), Main Street Youth Theater (*Number the Stars*, *The*

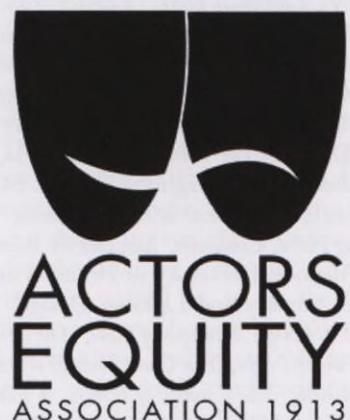
Wave, Junie B. Jones and a Little Monkey Business), Unity Theatre (*You're a Good Man, Charlie Brown*), EarlyStages (*The Firebird, Cinderella, The Little Witch of Wichita*), Strand Theatre (*Only an Orphan Girl, Jean Laffite of the Maison Rouge*), and East End Theatre (*I Ought to Be in Pictures*). She was most recently seen as Tapper in the Children's Theatre Festival production of *The Elves and the Shoemaker*. Future performances include *Fiorello!* for Bayou City Concert Musicals and *Much Ado About Nothing* at the Alley. *The Tempest* marks her HSF debut.

MATT LUSK Matt has just completed his first year of Collegiate Education at the University of Houston where his major is in fact Theater. In his first year at UH, Matt has been in *The Government Inspector* on the Wortham Mainstage and in *The Tragedy of Protobobo: A musical*. Other productions Matt has been a part of: *Edith Stein, A Christmas Carol, The Doctor in Spite of Himself, Summer and Smoke, A Piece of My Heart*, and *The Hardy Boys*. As well as being a stage actor, Matt is a very proud member of *ComedySportz: Houston*, Houston's longest running improv troupe.

AUGUST OLIVER This is August's HSF debut. He is currently a student at the University of Houston School of Theatre.

JOSH WRIGHT Josh is a Senior Theatre Major/Dance Minor at U of H. This marks Josh's first Shakespeare play ever. Before his time in Houston, Josh attended NYU where he was seen in *Fiorello!, Fiddler on the Roof*, and *Love's Fire*. While in New York, he also played Barry in Periwinkle National Theatre's *Halfway There*. Josh has been in the Children's Theatre Festival for four years since arriving to Houston. Josh was last seen as Turkey in Theater LaB's *Johnny Guitar*. Also at Theater LaB he was in *Barrymore* (Frank), *A Class Act* (Bobby/Michael Bennett), and he played Alan in *I Sing!*. In Houston, Josh has worked at the Great Caruso (Frankie in *Forever Plaid*), Masquerade Theatre (*The Wild Party, Scrooge (Young Scrooge), A New Brain* (Minister), *Once Upon a Mattress* (Jester), and was in Bayou City Concert Musical's *70, Girls, 70* as Eddie.

* Member of Actors' Equity Association



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 Actors and Stage Managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.

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www.actorsequity.org

Artistic Staff

SIDNEY BERGER (Producing Director/ Director for *The Tempest*) Director of Theatre, founder and producing director of the Houston Shakespeare Festival, co-founder and producer of the Children's Theatre Festival, Dr. Berger also co-founded the Shakespeare Theatre Association of America and served as its first president. He has directed over ninety productions on the UH campus, as well as over thirty productions for the Shakespeare Festival, including *King Lear*, *Hamlet*, *Coriolanus*, *Much Ado About Nothing*, and *Macbeth*. He has also been represented by plays he has directed throughout the city, notably at the Alley Theatre, where he served as Associate Artist, with such productions as *T-Bone n' Weasel*, *All in the Timing*, and *Frankie and Johnny in the Clair de Lune*. As Artistic Consultant at Stages Repertory Theatre, he directed Edward Albee's *All Over* with Mr. Albee in attendance, *The Substance of Fire*, *A Kind of Alaska*, and *A Delicate Balance* with Jerome Kilty. At Theatre Under the Stars, he directed the fortieth anniversary production of *My Fair Lady* with Noel Harrison. Dr. Berger serves on the board of London's Shakespeare's Globe and is the recipient of the Mayor's Award for Outstanding Contribution by a Performing Artist. He received the university's highest honor, the Esther Farfel Award and was recently named a Moore's professor. In 1997, Dr. Berger was elected to the College of Fellows of the American Theatre.

CAROLYN HOUSTON BOONE (Director for *Titus Andronicus*) Ms. Boone, in her sixth HSF season, directed last year's *Hamlet*. Prior productions include *Pericles*, *Love's Labor's Lost*, *Romeo and Juliet*, *The Tempest* and *Midsummer Night's Dream*. She has directed locally at Main Street Theater, Stages Repertory Theatre and spent 16 seasons with the Children's Theatre Festival. As Head of the Undergraduate Acting and Directing Program for University of Houston's School of Theatre, she has directed over 27 shows as a Mainstage season director. Some favorites include Pinter's *Hothouse*, *The Three Sisters*, *Beidermann and the Firebugs*, *Top Girls*, *Antigone* and *Of Mice and Men*. As an Actors' Equity Association member, Ms. Boone has performed locally and favorite roles include Boo from *Last Night of Ballyhoo*, and Mammy Yokum in *Lil' Abner* (Main Street), Velma in *Chili Queen* (Stages), Miss Lynch in *Grease* (TUTS), and Amanda in *The Glass Menagerie* (guest artist for UH Mainstage). Within the School of Theatre, Ms. Boone has been selected for two University "Excellence in Teaching" Awards. She studied ten years with renowned director and master teacher José Quintero. She also received a University grant to study in London at The National with Janet McTeer. Ms. Boone serves on several boards and committees for the community and University of Houston and urges all to support local theatres.

JONATHAN MIDDENTS (Scenic Design/ Production Manager) Jonathan Middents has been a member of the Festivals Company and the UH School of Theatre faculty for 23 years. In addition to management and teaching duties, his work in the past year includes set designs for this summer's HSF productions and the CTF production of *The Elves and the Shoemaker*, sets for *The Importance of Being Earnest* at UH-Downtown, sets for Unity Theatre's production of *The Odd Couple*, lighting for *Christmas Revels 2005*, set and lighting designs for the UH School of Theatre production of *Arms and the Man*, lighting for UH's *On the Verge*, and sound designs for the UH productions of *The Government Inspector* and *Fifth of July*. Jon received his BA from Rice University and an MFA from Florida State University, and has worked previously as designer/technical director at Indiana State University, University of Texas at Austin, and UH-Clear Lake.

JOHN GOW (Lighting Design) Alley Theatre, Lighting Design: *Sherlock's Last Case*, *Keely and Du*, *Ohio Impromptu*, and *Krapp's Last Tape*. Houston Shakespeare Festival, Scenery and Lighting Design: *As You Like It*, *Hamlet* (2005), *Macbeth*, *The Taming of the Shrew* (2004), *Much Ado About Nothing*, *The Winter's Tale* (2003), *A Midsummer Night's Dream*, *Measure for Measure*, *The Comedy of Errors*, *The Tempest*, *The Winter's Tale* (1997), *Macbeth* (1996). Lighting Design: 36 productions including *King Lear*, *Twelfth Night*, *Othello*, *Richard III*, *Hamlet*. Stages Repertory Theatre, Scenery and Lighting Design: *The Dead Guy*, *Polish Joke*, *Jacob Marley's Christmas Carol*, *Lobster Alice*, *Car Pool*, *The Moon is Blue*, *Ascendancy*, *Hotel Oubliette*, *Sight Unseen*; Lighting Design: *Good Boys*, *Betrayal*, *Pacific Overtures*, *The Skin of Our Teeth*, *Getting Out*. The Children's Theatre Festival, Scenery and Lighting Design: *The Princess and The Pea*, *The Greatest Adventure of All*. Lighting Design: 54 productions including: *Snow White*, *Pinocchio*, *Little Soviet Riding Hood*, *Cinderella*, *Jack and the Beanstalk*, *Merlin the Magician*. University of Houston School of Theatre, Scenery and Lighting Design: *Much Ado About Nothing*, *Triumph of Love*, *She Stoops to Conquer*, *Twelfth Night*, *You Can't Take It With You*, *Grapes of Wrath*, *The Comedy of Errors*, *I Love My Wife*, *The Hasty Heart*, *Company*, *Ring Round The Moon*; Lighting Design: 60 productions including, *The Skin of Our Teeth*, *The Glass Menagerie*, *Romeo and Juliet*, *Last Night of Ballyhoo*, *Of Mice And Men*, *Tartuffe*, *Rosencrantz And Guildenstern Are Dead*.

PAIGE A. WILLSON (Costume Design for *The Tempest*) is celebrating her 8th season with the Festivals Company. She received her BFA from The University of Louisiana-Lafayette in Performing Arts/Dance, and her MFA from The University of Houston School of Theatre in Costume, Lighting and Scenic Design. She is currently the Crafts Master/Milliner at the Alley Theatre and a Lecturer in the theatre program at

Rice University. Before returning to Houston, she was the Assistant Professor of Costume Design at the University of Northern Colorado and an Instructor of Communications/Resident Costumer at Augusta State University. Her masks have been on display at Art On Broad, an art gallery in Augusta, Georgia. Some Costume Design credits are, HSF: *As You Like it*, *The Taming of the Shrew*, *The Winter's Tale*, *A Midsummer Night's Dream*. Children's Theatre Festival: *Danny and The Dragon*. U of H: *Independence*, *The Three Sisters*. Edward Albee New Playwrights Workshop: *Crispin's Clarity*. UL-L: *Dancing at Lughnasa*. Main Street Youth Theater: *Alexander and the Terrible, Horrible, No Good, Very Bad Day*, *Merry Christmas Strega Nona*. U of H Dance Ensemble: *Chi*. UNC: *The Grapes of Wrath*, *Hansel and Gretel*, *Charlotte's Web*, *The Magic Flute*, *Ritual Creep*, and *Bag of Blue Vebet*. ASU: *Dr. Faustus*, *Harvey*, and *Guernica*.

HOLLY CAIN (Costume Design for *Titus Andronicus*) This is Holly's first season working with the Houston Shakespeare Festival. Earlier this year, she designed *Traffic in Women* at the University of St. Thomas. She has also just designed *Sweet Land* for the Michele Brangwen Dance Ensemble, which is currently being performed at the Barnevelder Movement/Arts Complex. She recently finished her third season as Costume Design Assistant at the Alley Theatre. Locally, she has also worked with Stages Repertory Theatre and Houston Grand Opera. As an alum of Moore College of Art and Design in Philadelphia, she has also worked with a variety of companies and theatres in that area. These include Theatre Exile, for whom she co-designed a production of *Princess Ivona* and The Vox Theatre Company, for which she designed *Sympathetic Magic* at the Walnut Street Theatre Studio. She has also held positions in the costume departments at People's Light and Theatre Company, Delaware Theatre Company, Arden Theatre Company, Glimmerglass Opera, and The Santa Fe Opera.

KELLY BABB (Sound Design) is celebrating his twenty-first season with HSF. His credits include *Pericles*, *The Tempest*, *A Midsummer Night's Dream*, *Love's Labor's Lost*, *Hamlet*, *King Lear*, and many others. He has also designed lights and/or sound for many area theatres including Stages Repertory Theatre, The Ensemble, Main Street Theater, College of the Mainland Theatre, The Children's Theatre Festival, University of Houston, Strand Street Theatre, HSPVA, Actor's Workshop of Houston, Limelight Dinner Theatre, The Balinese Room, Galveston Outdoor Musicals, 1894 Opera House, and Paul Driscoll Magic Productions. He received an MFA in theatre lighting and sound from the University of Houston.

RICHARD C. SOLIS (Properties Design)

Main Street Youth Theater: 5th Season; (Actor) *Alice's Adventures in Wonderland, Julius Caesar, Main Street Theater: (Props) Somebody's Sons, Comic Potential, Seussical, In the Garden of Live Flowers, The Secret Garden, Talento Bilingue of Houston: (Actor) Petra's Pecado (2004, 2005); InterActive Theatre: 2002-present (Touring, Design, MainStage); Express Children's Theatre: 2002-2004 props design and touring; Dallas Children's Theater: *Young King Arthur, National Touring Company 2001-2002; Magik Children's Theater (San Antonio): Founding Company-Member, 1992 – present; San Antonio Symphony: (actor) Kismet, Le Bourgeois Gentilhomme.**

BRIAN BYRNES (Fight Director) Fight directing for HSF includes *Hamlet, As You Like It, Macbeth, The Taming of the Shrew, Romeo and*

Juliet, Othello, King Lear, and The Comedy of Errors. He has served as "Motion Capture" fight director for several video games. In Houston, fight directing and movement work includes The Alley Theatre, Houston Grand Opera, Stages Repertory Theatre, Houston Ballet, Theatre Under The Stars, The Ensemble Theatre, UH School of Theatre, UH Moores School of Music, Rice University, and many other area theatres. He is a Fight Director and Certified Teacher of Stage Combat with the Society of American Fight Directors and has been honored with the title of SAFD Fight Master (one of 13 in the United States and England) for his outstanding contributions to the organization and the art form. He has taught acting and stage combat at institutes and universities across the country, and regularly teaches at regional, national, and international workshops. Mr. Byrnes

is a member of Actors' Equity, and Houston credits include Stages Repertory Theatre (*The Pavilion, Recent Tragic Events, Jack and Jill*), and the Alley Theatre (*Little Shop of Horrors*). As a director, credits include Stages Repertory Theatre (*Polish Joke, Pecos Bill and the Ghost Stampede, Pinocchio 3.5, Noonie's Masterpiece in Purple*); Children's Theatre Festival (*The Elves and the Shoemaker*, and playwright/director of *Peter and the Wolf, Aesop's Fables*); UH School of Theatre (*On the Verge, Waiting for Godot* [co-director with Jim Johnson], *I Hate Hamlet, Lend Me A Tenor, Our Country's Good, Deathtrap*); Main Street Theater (*A Midsummer Night's Dream*). He is an Associate Professor (Stage Combat, Movement, Directing) with the University of Houston School of Theatre.

Production Staff

DEBS RAMSER* (Production Stage Manager) Houston Shakespeare Festival, sixth season, including: *As You Like It, Hamlet, The Taming of the Shrew, Macbeth, A Midsummer Night's Dream, Romeo and Juliet*. Stages Theatre, more than 40 productions in seven seasons, including: *The Laramie Project, Elizabeth Rex, The Memory of Water, Kindertransport, Nixon's Nixon, Quills, Three Viewings*. University of Houston/Alley Theatre: *All My Sons*. Main Street Theater, 15 productions in six seasons, including: *James Joyce's The Dead, Arcadia, Into the Woods, Chekhov in Yalta, Burn This*. Bayou City Concert Musicals: *Assassins, A Little Night Music*. As Assistant Stage Manager: HSF, four seasons. Houston Grand Opera, six productions in three seasons, including: *Carmen, The Marriage of Figaro, 50th Anniversary Gala*. Theatre Under The Stars, three seasons, including: *Beauty and the Beast, Singin' in the Rain, Hair, Brigadoon*. Education: B.A., Rice University. Ms. Ramser has been a member of Equity since 1996.

REBECCA SKUPIN* (Assistant Stage Manager) Rebecca is pleased to be returning to Houston Shakespeare Festival for her second season. HSF is capping off her 15th season as a stage manager. In Houston, Rebecca has worked with Theatre Under the Stars, the Alley Theatre, Stages Repertory Theatre, Houston Grand Opera, Houston Ballet and Houston Metropolitan Dance Company. Out of town, she has been at Charleston Stage in North Caro-

lina, the Barn Theatre in Michigan (2 summer seasons) and the Pollard Theatre in Oklahoma (4 seasons.) Rebecca has been a member of Actors Equity since 1998.

TONI LOVAGLIA (Costume Shop Supervisor) Toni had been managing professional and regional theatre costume shops on the West Coast for nearly 20 years at such places as Oregon Shakespeare Festival, Berkeley Repertory Theatre, and Center Theatre Group in Los Angeles (Mark Taper Forum/Ahmanson Theatres), when in 1992 she moved from California to Houston to take a break from it all and get married. During that time, she freelanced at the Alley Theatre, Houston Grand Opera, and did set work on films in California and Houston. Discovered by the School of Theatre in 1995, she came aboard to run the Costume Department for the Summer Festivals. A few years following, she signed on to be the Costume Shop Supervisor year 'round. In 2001 she completed a year-long training in Matrix Group Leadership, and recently completed a year-long Facilitation Training of such group leadership in Boulder, CO., thus expanding her knowledge and experience in group dynamics and possibilities. She continues to evolve the way the Costume Shop personnel interact and communicate, as they construct quality garments for the stage. Pastimes include studying Italian, Peer Counseling, and appreciating the creative human beings with whom she is honored to col-

laborate. Education: BS, University of California, Davis – Independent Major: "Costume & Textile Design as Applied to the Theatre."

JERRY AVEN (Business Administrator)

Jerry has served the University of Houston for over 20 years, and joined the School of Theatre team on April 1, 1997. She has been Business Administrator for The Honors College, the Department of Industrial Engineering, and the Department of Civil and Environmental Engineering. She has also completed courses for three consecutive years offered in the College Business Management Institute and sponsored by the University of Kentucky. She enjoys her work and loves working with the faculty, students and summer festival employees. Some of her responsibilities as Business Administrator include maintaining and monitoring the budgets that enable the school to keep up the good work of yearly school productions as well as both the Children's Theatre Festival and the Houston Shakespeare Festival. In 2002, Jerry was rewarded with the UH Staff excellence Award for her hard work and dedication to the University of Houston School of Theatre.

* Member of Actors' Equity Association

The School of Theatre and Dance is a founding member of
the Cynthia Woods Mitchell Center for the Arts.

Festivals Staff

Producer:
Sidney Berger

Associate Producer:
Eva De La Cruz

Production Manager/
Assoc. Technical Director:
Jonathan Middents

Business Manager:
Jerry Aven

Administrative Secretary:
Sandy Judice

Production Stage Manager:
Debs Ramser*

Assistant Stage Manager:
Rebecca Skupin*

Assistant Directors:
Tempest - **Carol Worsnop**
Titus - **Andrew Hurst**

Production Assistants:
Tempest - **Joey Hohlfeld**
 Elizabeth Richards
Titus - **Eric Alba**
 Scott Gregory
 Elizabeth Richards

Tempest Interns:
John Paul Green
Claudia McCotter
James Sasser

Scene Shop Foreman/
Assoc. Technical Director:
Drew Hoovler

Scenic Artist:
Rachel Niemietz

Assistant Scenic Artist:
McKay Talley

Scenic Technicians:
Star Hinson
Ben McKinney

Scenic Apprentices:
Leslie Turner
Jesse Gustin

Scenery Shopper:
Leslie Turner

Properties Artisan:
Nick Johnson

Master Electrician:
Jaime Martinez

Costume Shop Supervisor:
Toni Lovaglia

Costume Design Assistants:
Tempest - **Julina Cristina Gomez**
Titus - **Ashley Farra**

Cutter/Drapers:
Margaret M. Crowley
Rachel "Cookie" Vrubel

First Hand:
Candace D. Cauley-Okuré

Stitchers:
Ann Ganeselo
Nina Kelly
Ginger Martinez
Amie McMillan
Susie Truong
Ginger Winstead

Costume Crafts Supervisor:
Andrea Swan

Crafts Technician:
Tiffani Fuller

Hair/Makeup Technician:
Heather Warnock

Masks and Headresses:
Paige A. Willson

Wardrobe Supervisor:
Undreia Lewis

Wardrobe Technicians:
Lorena Arroyos
Hannah McKinney

Costumes Apprentices:
Erin Crowley
Madeline Jones
Erin White
Yelena Zhelezov

Costumes Clerical Assistant:
Katy Jewett

Costume Shoppers:
Alex Dorman
Emily Hynds

Costume Rentals Manager:
Elizabeth Bell

Box Office Manager:
Joyce A. Murray

Asst. Box Office Manager:
A. Julian Waneck

Box Office Assistants:
Jessica Hoovler
Carlyn Scott

House Manager:
Kevin Holden

Ushers:
Lilliana Castillo
Mike Heathcote
Sarah Langley
Rivka Noskeau
Leslie Turner
Josh Wright
Yelena Zhelezov

Running Crew Chief:
Catrinia Troiani-Ruben

Running Crew:
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Ben McKinney

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The Festivals Company

The Festivals Company was formed in 1982 by merging the Houston Shakespeare Festival and the Children's Theatre Festival Board of Directors. After eight years of production, it was felt that common concerns and a single philosophy merited the creation of a united producing company.

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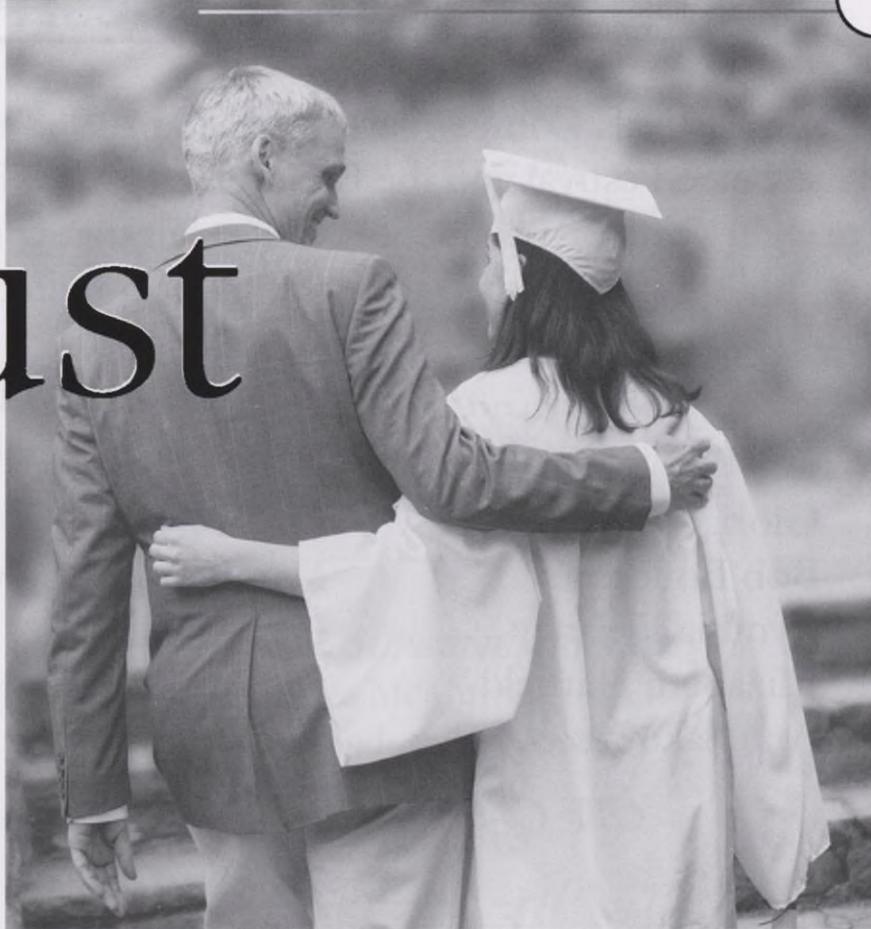
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BY SOPHOCLES
ADAPTATION BY JEAN ANOUILH
Directed by Jack Young
November 10-11, 17-19

A Streetcar Named Desire
By Tennessee Williams
Directed by Brian Byrnes
February 16-17, 23-25

Death of a Salesman
By Arthur Miller
Directed by Sidney Berger
With Ken Ruta, Equity Guest Actor
March 30 - April 1, 6-7

Funny Dances
Spring Faculty Dance Concert
April 20-22

Stuart Ostrow's
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The Annual Edward Albee
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April 24-29

Student Productions...

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By William Mastrosimone
Directed by Reesa Graham
October 26-30

The Boys Next Door
By Tom Griffin
Directed by Raymond Deeb
March 1-5

Subscription Information Available at the Tee-shirt table!

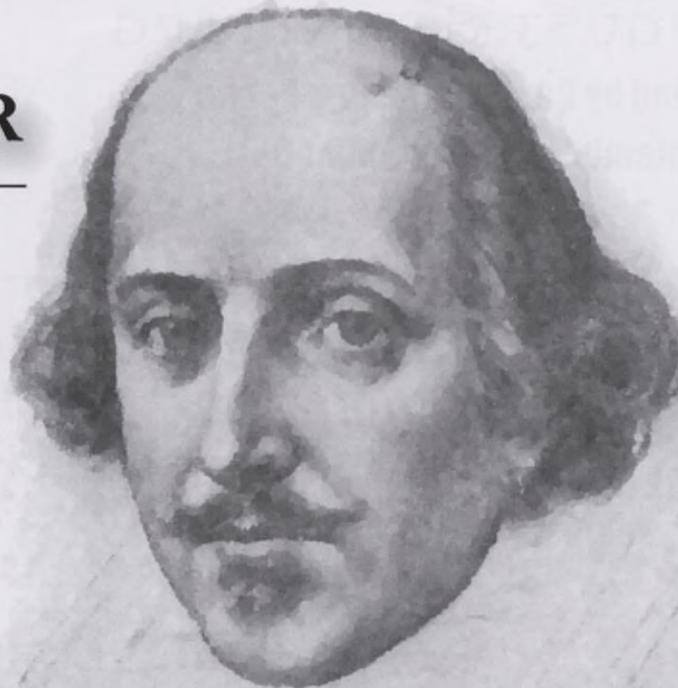
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--*From The Tempest (IV, i, 156-157)*



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