



ALAN ROSS

AFTER ALL THE RAIN that has fallen, UH certainly doesn't need to be irrigated. A broken waterline in front of the UC sprays water over the entrance drive as workers attempt to repair it.

Gay 'Teach-In' attacks ruling

By PEG ROPER
Cougar Staff

The Gay Activist Alliance (GAA) Thursday denounced a recent Supreme Court ruling on homosexuals' rights to privacy and attacked a U.S. Senate criminal code revision bill.

"What we are here to talk about are endangered liberties," GAA member Ray Hill said in a teach-in sponsored by the organization.

Hill referred to the Criminal Justice Reform Act of 1975 and a Supreme Court ruling last Monday allowing prosecution of consenting adults for homosexual acts in their own homes.

"The gains that gay people have

been making are being pushed back," Young Socialist Alliance member Sylvia Nebbia said at the teach-in.

Debra Danburg, a former UH student who now works as a campaign aide for State Rep. Ron Waters, D-Houston, urged gay activists to increase lobbying on the state level. She advised the gays to "work on rural representatives who control the Texas Legislature."

"It's legal to have intercourse with an unwilling sheep in Texas, but it is illegal to have sex with a willing person of the same sex," Danburg said.

The Supreme Court decision affirmed a three-judge lower court ruling that Virginia's sodomy law did not violate homosexuals' rights to privacy.

According to reports by the American Civil Liberties Union, 37 states have laws similar to that in Virginia. It is estimated that 5 to 20 million people in the United States have either practiced homosexuality or are active homosexuals.

In the Virginia ruling, Judge Albert V. Bryan said: "If a state determines that punishment for homosexual acts, committed in the home, is appropriate in the promotion of morality and decency, it is not for the courts to say that the state is not free to do so."

"The state is not required to show that moral delinquency actually results from homosexuality."

In addition to the Virginia sodomy law, speakers at Thursday's teach-in censured the controversial U.S. Senate Bill 1, which has been criticized as repressive of individual liberties.

(See TEACH-IN, Page 5)

Liquor by drink to make debut here

By ROBIN WRIGHT
Cougar Staff

"Happy Hour" is destined to become an accepted part of UH jargon when the Coffeehouse begins offering mixed drinks April 20.

The Foods Committee of the UC Policy Board Thursday unanimously approved a schedule of drink prices and Coffeehouse operating hours. The committee gave assurance the proposal would be swiftly approved by the Policy Board at its meeting next Thursday.

The proposal, submitted by

Food Services Director John Kellerman and Director of Catering Bill Moering, will not affect operating hours during the mid-day lunch period, but will open the Coffeehouse every evening for drinks only.

The mixed drinks will be served in nine-ounce glasses, and will contain one ounce of alcohol. Beer will be served in twelve-ounce glasses, and wine in nine-ounce glasses.

Evening hours will be from 5 to 9 p.m. Monday through Thursday, 5 p.m. to midnight on Friday and 7 p.m. to midnight on Saturday.

Entertainment on week nights

was discussed extensively at the meeting. Suggestions ranged from live musicians to silent movies and electronic games.

Some committee members argued against free live musicians, contending that giving the students free entertainment during the week would hurt attendance at weekend functions put on by Program Council. The board postponed a decision on the matter.

One portion of the Coffeehouse proposal calls for a happy hour to be offered from 5 through 7 p.m. Monday through Friday. All drinks during that time would be available on a two-for-one price basis.

This program would continue for at least two weeks, at which time it would be offered in a more limited capacity.

Another topic approved by the Foods Committee was summer

hours for campus food services.

The summer hours for all other activities in the UC and UC Satellite had previously been approved by the Policy Board.

The Foods Committee action, if approved by the Policy Board, will close Cougar Den for the summer. Hours at other food centers will also be cut, but somewhat less drastically.

The Coffeehouse will be open daily for lunch from 11 a.m. to 2 p.m., and will be closed on Saturday and Sunday.

However, the committee left the decisions open on whether the Coffeehouse would open evenings for drinks.

The cafeteria will be open from 7 a.m. to 7 p.m. Monday through Friday, 9 a.m. to 7 p.m. Saturday, and 11 a.m. to 7 p.m. on Sundays. The UC Satellite cafeteria will be open Monday through Friday from 7:30 a.m. to 3 p.m.

Hospital report shows campus disrupter fair

By DAVE HURLBUT
Cougar Staff

Robert Dill, a former UH student who Wednesday disrupted offices in the Engineering Building, was reported in fair condition Thursday by officials at Ben Taub hospital. Dill is presently undergoing psychiatric observation after being turned over to Houston police by University Security (UHS).

UHS officers apprehended Dill Wednesday while he was walking towards the UC. Eyewitnesses said Dill stormed shouting into offices on the third floor of the Engineering Building, where he threatened Dr. Mac Milleur, engineering professor.

Dr. Donald Peters, UH Health Center psychiatrist, attempted to examine Dill after he was taken by UHS to the Student Life Building. "He would not allow himself to be examined," Peters said. "There was no way one could approach him."

Peters said that in his judgement, Dill had no reason to be violent. "There's no question he was disturbed," Peters said.

According to Peters, Dill shouted, "I'm not a student here, and if you make any notes, I will bust your jaw," as he attempted to examine Dill.

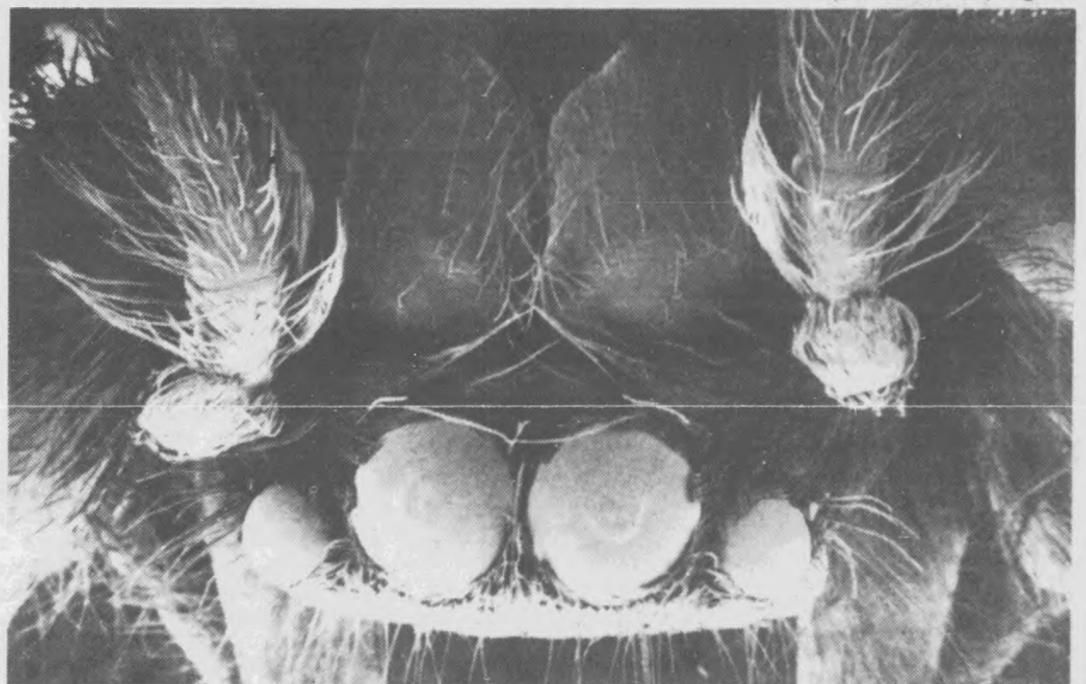
Student Life policies prohibit treatment of non-students by the Health Center. Dill withdrew from his classes for this semester March 8.

"He definitely needs treatment," Peters said. "He has a past history of similar incidents and has been in hospitals before."

Peters said he left to see another patient after he attempted to examine Dill. When he returned, UHS had already taken Dill away, he said.

UHS Director Joseph P. Kimble said Dill's family had been contacted, but they "refused to intervene" in the matter.

On April 7, 1975, exactly one year before Wednesday's incident, biology graduate Alfred P. Shen shot and critically wounded Dr. Guy Cameron after Shen performed poorly on a doctoral examination. Cameron was a member of the board examining Shen for the test.



DON'T BE surprised if you wake up and find this hairy fellow in your dorm room. Of course, he won't be this large because

this spider was photographed through a scanning electron microscope in the Electrical Engineering Department.

Double standard survives

By MARCELO ROSEN

In recent days, I have been amused (sadly, I must add) by both similarities and differences in events in two different places in the Middle East—Lebanon and Israel. These events show how dissimilar are the yardsticks by which different peoples are measured. They are a monument to an uncritical and unthinking world.

First, in Israel two Arabs were injured by Israeli police, and they later died in the hospital. Without taking the space to analyze this event, suffice it to say that the conditions were one of a typical riot in any country in which the people feel free to express themselves in unrestricted (even anarchistic) form. (In the United States, the example of Kent State—in which twice as many were killed, and several severely injured—comes immediately to

mind.) World reaction to the events in Israel can best be described as itself a riot (no double entendre intended). Of course, every despot and dictatorship immediately protested. Some democracies even stampeded into the act. The United Nations Security Council was called into session and Israel listened to vituperative denunciations by such exemplars of democracy and enlightenment as the Soviet Union and Egypt.

Secondly, we are now witnessing in Lebanon the kind of fratricidal genocide that most of us thought was left behind in the last world war. By conservative estimates, thousands upon thousands of people have been executed in cold blood for absolutely no other reason than their religion. Further, Lebanon has been openly invaded by Syria (and its proxy troops of the Palestine Army), and is currently being

occupied by Syria. In the face of all of this outrageous activity, which has been repeatedly reported by responsible news agencies (Time, Newsweek, New York Times, etc.) there has been no world reaction—let alone action. There has been no United Nations meeting. There have been no remonstrances from any governments. The world seems willing—yes, even anxious—to sit back and watch (ignore?).

The disparity between the above enumerated situations; one is Israel, the other in Lebanon is nothing short of astounding. Apparently our inheritance from the 19th century is more complete than we previously suspected. At the very least, it can be said that there is a vast distance to travel before the dream of universally equal treatment before equal laws is realized—particularly as it applies to the Middle East.



"Why, isn't that how your grandmother looked in the Twenties—right?"

EDITORIAL

That's enough

Bob Woodward and Carl Bernstein, the two Pulitzer prize winning Washington Post reporters responsible for cracking the Watergate case, have become more famous than the public officials they cover and upon whose actions their livelihood depends.

Top selling book "All the President's Men" and the subsequent screen versions were excellent documentaries on the events which shrouded the Watergate conspiracy.

The movie, in particular, will excite the ambitions of thousands of perspective journalism students, who more than likely will flood journalism schools as fast as they will discover things aren't as glamorous as depicted in the movies.

But Woodward and Bernstein have overstepped their journalistic boundaries a bit with their recent expose, published in part by Newsweek in a piece called "The Final Days."

The sensational book and Newsweek "excerpts" show President Nixon as a blubbering, drunken idiot, begging for mercy from God and history. Cramped in a fetal position, drumming his fists on the carpet in the Lincoln sitting room, Nixon is portrayed as a man without dignity. Unquestionably loaded with facts, the images and supposed "human interest" quality is nothing less than vengeful.

Of course the Supreme Court ruling (N.Y. Times vs. Sullivan) will substantiate the writers' purpose. Public figures who plunge into the ring of exposure are fair game for "investigative reporting." Yet how far can the press go in pushing the privacy of one of history's most pitiful characters into the everyday knowledge of the general public?

The press satisfied its public obligation when Nixon left office to take the full brunt of the justice history will render him. But continued investigations can only serve to satisfy public voyeurism.

As Judy Taylor Williams of the Daily Texan put it in her column of April 7, "Nixon is now a private citizen....Who (Bernstein and Woodward?) will write his eulogy?"

N.G.



LETTERS

Area not vogue

To the Editor:

I would just like to say to Scott Bailey who has a mockingbird nest by his back door (how sweet) that there are various viewpoints on any given situation and that one is just as deserving of expression as another.

You have one opinion of the Heights, Mr. Bailey. I have another.

Your opinion would perhaps be different if you had lived in that 36-year-old house of yours all 24 years of your life.

It is one thing to be "vogue" and buy an antiquated house in the spirit of nostalgia. It is quite another to live in that house not because it is in vogue, but because you have to.

I'm not knocking nostalgia. This Jay Gatsby-Daisy syndrome of the 70s marks the same desire for return to normalcy which marked the Jazz Age of the 20s. The war was over, the people spiritually exhausted. Such a people even elected Calvin Coolidge President—a President who did exactly nothing for America and who—because he did exactly that, is labeled by some supposedly learned individuals "the greatest President the country ever had, because he gave the people what they wanted. Exactly nothing."

So nostalgia, you see, is well and good, in its proper place.

Turn the Heights into another Montrose, if you can. Paint the houses on Heights Blvd. and landscape the esplanade, if you want. The point is that this will not make any more conducive to breeding and gentility a strictly lower-income middle-class neighborhood which is by no means a little paradise "secluded from the tension of our modern times."

Your sarcasm, Mr. Bailey, is quite uncalled for. Not only that, it's without grounds. I lived there until fairly recently and most of the kids I grew up with moved out long before I did.

And that crack about the roaches. Come on now, must you really be so vindictive? You merely prove your own proclivity toward "emotional attacks."

The point, Mr. Bailey, which obviously you missed, is that Suel Jones' article depicted a paradise which does not exist.

Mockingbirds sing sweet wherever they are. They don't sing sweeter just because they're in the Heights.

Susan Burrus
244248

Diet issue

To the Editor:

In reference to a letter that was published in your paper, written by Kay Hill, Lynne Stimts and Cindy Luibe, I would like to make the following reply.

I shall answer the challenge as to who we are, by saying that if you don't know that, then you ought to try a spicy guy from a foreign country (I suggest one at a time).

You call food an insignificant issue. Well, you don't think everybody in the world has a DIET problem do you. Besides, you can always go to visit mom and have a delicious home-made dish. What about us...

If we are obtaining an education that doesn't mean we should eat food carrying hair. Besides, we are paying for the food as well as for the education, so nobody is doing us a big favor. Anyone can buy better food, at say McDonald's, but who has time to take off for lunch. Maybe you do, but not us. As for salt and pepper deal, you don't know what spices are so refrain from such remarks.

Generally speaking, foreign students are as right in their own opinions as any local students. There have been lots of complaints about food service before by everybody and I think that helps the student body to maintain the standard.

As for going back home, well, coming to the states has been an investment so why withdraw without profit. As for you girls, well I can imagine that you are a bunch of hateful ignorants. There are others who know what we are.

Sincerely Speaking
312205

The Cougar

The Daily Cougar, official student newspaper of the University of Houston, 3801 Cullen, Houston, Texas 77004, is published in Houston, Texas, by the Student Publications Committee, each Tuesday through Friday, September through May 4.

<p>Editor Norman Strandy Jr.</p> <p>Managing Editor Mike Snyder</p> <p>Co-News Editors Daria Klaus, Candy Melvin</p> <p>Chief Copy Editor Linda Vaughn</p> <p>Copy Editors Dave Hurlbut, Suel Jones Allen Williams, Robert Cole</p> <p>Features Editor Rosalind Soltz</p> <p>Sports Editor Larry Rotherberg</p> <p>Assistant Sports Editor Brian Wice</p> <p>Amusements Editor John Davenport</p> <p>Photo Editor Tony Bullard</p> <p>Reporters David Amyx, Donald Bates, Lori Bennett Everett Evans, Mark Fowler, Paty Fretwell, Olive Hilliard, E.J. Kelley, Frank Max, Peg Roper, Karen Tate, Ray Viator, Bill Vincent, Robin Wright</p>	<p>Opinions expressed in The Daily Cougar are those of the staff writer and do not necessarily reflect the views of the university administration.</p>
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THEO'S MAGIC SHOW, appearing in front of the UC Thursday, demonstrated that you can fool all the people all the time with slight-of-hand tricks and burned cards.

Today

SOCIETY OF WOMEN ENGINEERS will meet at noon in the 'Y' building.

ALPHA LAMBDA DELTA-PHI ETA SIGMA will sponsor their initiation at 7 p.m. in the second floor lounge, A.D. Bruce Religion Center.

Tomorrow

ALPHA EPSILON DELTA invites all members and their guests to a spring picnic, beer bust, initiation and barbeque.

Soon

PSYCHOLOGY CLASS 490-T presents a public lecture on ESP and psychic healing at 9 a.m. in Room 123, Science and Research Building. Joanne Cusack will be the speaker.

PHI BETA SIGMA FRATERNITY, INC. invites all members and sweethearts to a 'Feed a Sigma Picnic', beginning at 10 a.m. April 11. Participants will meet in front of Moody Towers and leave from there. For more information, contact any member of the Zeta Zeta Chapter.

PRSSA will meet at 6 p.m., April 15, in the Aegean Room, UC. Sam Houston, professional advisor, will speak.

B'NAI B'RITH HILLEL invites all Jewish students to a Passover Seder at 7 p.m., April 15, at Irwin Friedman's home, 10506 Willowisp. Donation of \$1 is requested. RSVP by Tuesday at 723-3200 or 723-2762.

Concert Committee, **STUDENTS**

ETC.ETC.ETC.

FOR RON WATERS will sponsor a Super Concert Fundraiser for Rep. Ron Waters at 8 p.m., April 11, at the Texas Opry House. Call 527-8363 for more info.

UH TEXANS FOR PRESIDENT FORD will meet to organize and coordinate activities for the visit of Jack Ford. Please be present at 3:30 p.m., April 12, in the Regents Lounge, UC.

PRSSA will hold a workshop meeting at 6 p.m. April 13 in the Aegean Room, UC Underground. Guest speaker is Sam Houston, professional advisor.

HILLEL will hold Passover Seder services at 7 p.m. April 15 in the home of Irwin Friedman. Admission is \$1. The event is open to all Jewish students. R.S.V.P. by April 13 at 723-3200. 723-2762 or 747-1231 or Hillel Lounge bulletin board.

OC PROGRAM COUNCIL PRESENTS

COFFEEHOUSE

COMMITTEE MEETINGS 8:00 TUESDAYS CONGRESSIONAL ROOM, UC. April 9 & 10 in the Coffeehouse—**BILL HAYMES**.

ENTERTAINMENT

COMMITTEE MEETING 5:30 TUESDAYS TEJAS ROOM, UC. May 8th, 8:00 p.m., Cullen Auditorium, **WEATHER REPORT**, jazz band.

ETHNIC ARTS

COMMITTEE MEETINGS 5:00 CONGRESSIONAL ROOM, UC.

FILMS

COMMITTEE MEETINGS 6:15 APPALOOSA ROOM, UC. April 9, De Sica's **THE BICYCLE THIEF**. DeSica's classic of the Italian neo-realist movement. The plot concerns the theft of a prized and much needed bicycle, prompting a search through the indifferent streets of Rome. The film uses non-professionals for actors and has been hailed as a masterpiece by critics and audiences alike. 87 minutes. 8:00 AH 1 \$1.00

Tuesday, April 13, Stanley Kubrick's **DR. STRANGELOVE**. A wildly comic nightmare that sees the President of the U.S. and the President of the U.S.S.R. cooperate in a bizarre effort to save the world from total disaster. Screen satire at its funniest and finest, Dr. Strangelove is "...outrageous, daring, inventive, devilish, macabre and scintillating comedy," said the Saturday Review. 95 minutes. 1:30 Pacific Room, UC Underground, 50c and 7:30 & 10:00 OB Ballroom, 75c.

FINE ARTS

COMMITTEE MEETINGS 4:00 WEDNESDAYS, PROVINCIAL ROOM, U.C.

FORUM

COMMITTEE MEETINGS 3:00 MONDAYS, CONFERENCE ROOM, UC UNDERGROUND.

RECREATION

COMMITTEE MEETINGS 3:00 MONDAY, BALTIC ROOM, UC. Easter Break is almost here. There's still room for you on the bus for **WHITE SANDS**. Call 749-1261 for details. It's Spring and time for a canoe and camping trip. Where would you enjoy going? Let us hear from you.

SPECIAL EVENTS

COMMITTEE MEETINGS 5:45 TUESDAYS, CONFERENCE ROOM, UC UNDERGROUND. April 12 and 23: **NEW GAMES SEMINAR** 1:00 p.m. in the San Antonio, Dallas, El Paso Rooms, UC. Instructions for officials of earth games tournament, to be held April 13 in Hermann Park. This is a joint effort with the City of Houston Parks and Recreation Dept. People interested in helping organize the **SPRING FAIR**, please come to the PC office Thursdays at 5:30.

TRAVEL

COMMITTEE MEETINGS 6:30 TUESDAYS, CASTELLAN ROOM, UC. Travel Comm. has a **RIDE BOARD** located in front of the UC Ticket Office, find riders or rides to anywhere within the U.S. by using this new service of the Travel Comm.

VIDEO

COMMITTEE MEETINGS 4:30 TUESDAYS, ROOM 124, UC SATELLITE. Continuous daily showings in the Satellite. This Week: **CARNAL KNOWLEDGE** and **GENE AUTREY & THE PHANTOM EMPIRE —PART 7**.

For Details Please Call
PC Hotline, 749-3456

PC Office, 749-1435
UC Ticket Office, 749-1261

Add these events to your calendar.

JOIN PROGRAM COUNCIL

ANXIETY RELIEF

Follies satirize Bates college

By **MIKE SECHELSKI**

THE TRUTHS YOU'VE ALWAYS SUSPECTED ABOUT LAW SCHOOL ARE NOW REVEALED! Thus reads one of the many posters adorning the walls of Bates College of Law, publicizing this year's "Bisintennial Follies."

The 1976 Follies will be held at 8 p.m. Friday, April 9 in Max Krost

Hall.

The follies are a recent annual event in Bates college, according to Juanita Ellington, one of the stage managers. "This is the third year we've had it," she said. "Basically it's comedy, songs and skits satirizing not only the college faculty but also Bates college itself. The real purpose is just to have fun though," she added.

"It's when the students get to

roast and barbecue Bates (college)," Jim Felker, one of the directors of the follies, said. "Really, it's the most fun in all of law school."

Though the students are in charge of stage production and make-up, the faculty cast gets to do its part in the show too. They retaliate by poking fun at the students.

"Another good thing about it is students get to release some of their anxieties which are usually building up this time of the semester," Ellington said.

This year's Bisintennial Follies has been dedicated in memorium of Jim Witherall. Witherall, who died in an accident last year, was a student here and a participant in last year's follies.

Ticket proceeds will go to pay costs entailed in the production of the follies, with the remainder going to the Student Bar Association.

Ellington said previous follies have always been sold out and standing room only will be sold at the time of the show.

A beer bust will follow the show, Ellington said.



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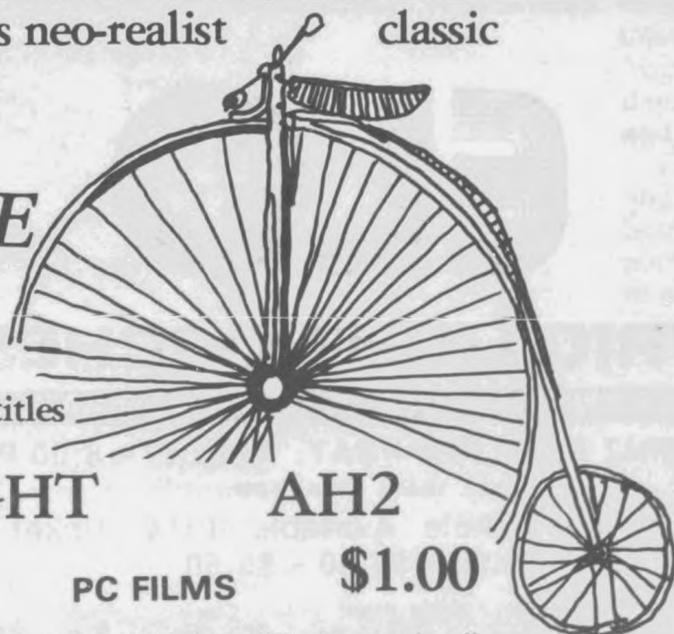
8:00

PC FILMS

AH2

\$1.00

This Tuesday: Kubrick's "Dr. Strangelove"





Frats scoring for kids

The first annual Phi Beta Sigma March of Dimes basketball tournament gets underway this afternoon at Jeppesen gymnasium. UH Intramurals are co-sponsors.

Sigma and seven other campus organizations will participate in the single-elimination tournament. All proceeds will go to the March of Dimes.

The first contest, beginning at 12:30 p.m., pits Sigma against Alpha Phi Alpha. At 1:30 p.m. Sigma Nu fraternity tackles Pi Kappa Alpha followed by the Kappa Alpha Psi-Commodores games at 2:30 p.m. and the Crescendos play Sigma Chi at 3:30 p.m.

Quarterfinal and the semi-final games take place at 4:30 and 5:30 p.m. with the two surviving teams to meet at 7:30 p.m. in the championship game.

"It will be a great chance to see which of the campus organizations has a basketball team with enough stamina to play all-day basketball," Roger Mayes, a Sigma member said. "It's also for a good cause."

Donation tickets are available at booths outside the UC, in the Moody Towers or from Sigma fraternity members.

—CORRECTION—

A story in Thursday's paper reported that the "UH Tutorial Project (UHTP) was given notice by the Student Services Fee and Allocation Committee to seek funds elsewhere because the project only benefits Houston area children."

UHTP was allegedly given notice last year by the committee to seek funds elsewhere. Their budget request for this year was not officially denied, said Rick Brass, UC Policy Board chair.

WOMEN'S AFFAIRS

Admissions forum held

By RAY VIATOR
Cougar Staff

The controversial subject of open admissions policies and their effects on minority students was discussed Wednesday by Yvonne Lawton, a student at Medgar Evers College in New York City which has had open admissions for nine years.

Lawton was addressing students in a forum sponsored by the Students' Association Department of Womens Affairs. The issue of an open admissions policy at UH has been supported by several student groups during recent years.

"I want students at UH to think about an open admissions policy and what its effects will be on the school," Lawton said.

Evers College which had been classified as a four year academic college was recently changed to a two year vocational institution by the accrediting board in New York. Lawton attributed the status change to the open admissions policy.

"Open admissions as a concept is a good idea," Lawton said, "but at Medgar Evers College the open

admissions didn't take a look at the type of students it would handle."

She added that the bureaucratic system inflicted an early death on the idea.

"The students which the policy set out to help will now suffer," Lawton added. "We are currently in a state of limbo, and we don't know whether we will be able to complete our degrees."

Lawton said one of the main deterrents to an effective open admissions policy was the low quality of high school education. "The college was accepting students out of high school with only eighth grade skills," she said.

"One problem associated with open admissions is the number of remedial education classes that the program requires. "At Medgar Evers College there were more remedial classes than academic classes," Lawton said. "When you talk about open admissions you have to also talk about remedial classes."

Lawton added that open admissions coupled with remedial education classes would stretch the amount of time a student

spends in school "To stretch a four year degree to six or seven years costs the government and the student a lot of time and money.

"While an open admissions policy might look good on the outside, the school has to realize that there are both good and bad points to it," Lawton said. "It can really fail to help the minority student."

Ford's son visits UH

Jack Ford, President Ford's son, will arrive at 1:30 p.m. April 14 for a press conference in the Atlantic Room, UC. A rally will follow at 2 p.m. in the UC Arbor.

Young Texans for Ford (YTF) is sponsoring the conference and rally. Rick Meyres, UH coordinator of YTF, said the group will hold an organizational meeting at 3:30 p.m. April 12 in the Regents Lounge, UC. All UH students are invited to attend.

MARCEAU

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U. of H. PROGRAM COUNCIL
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SOUTHWEST CONCERTS PRESENT



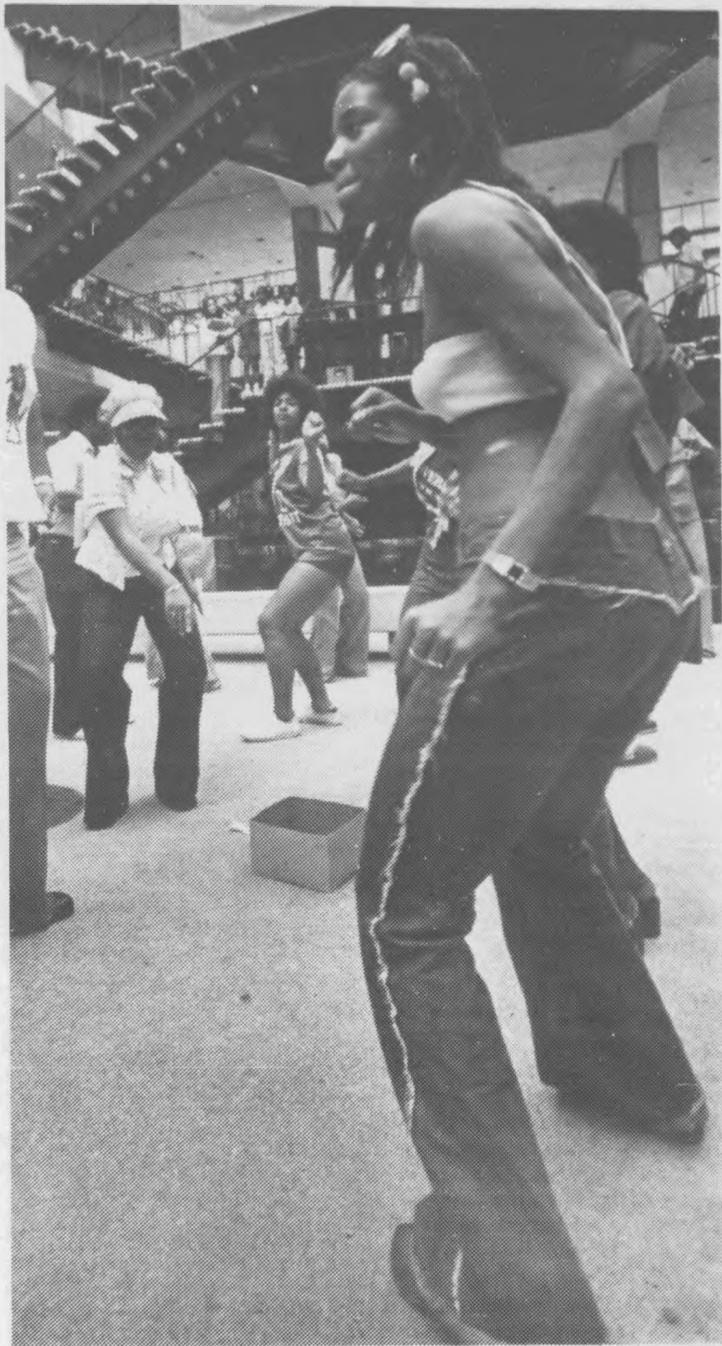
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TONY BULLARD

Dance-a-Thon goes full blast as students help kids camp

By ALAIN MELLON
Cougar Staff

Stomping and clapping students kicked off the 1976 "Dance-a-Thon" Thursday in the UC Arbor. The fund raising event will benefit mentally retarded children who attend Camp Cougar.

Several UH clubs, fraternities and sororities are participating in the dance until 1:30 p.m. today.

The Dorm Council, Program Council and the Residence Halls are sponsoring the dance, which lasts 25 hours with a five-minute break each hour.

Janie Sherrod, HPE senior, who volunteered to work at the dance, said the event was designed to raise money to help needy families pay the tuition of their mentally retarded children so they can attend Camp Cougar this summer.

Eighteen teams had already registered for the dance by 3 p.m. Thursday, but the organizers were expecting at least 100 people to be dancing in the UC during the night.

"We need to help those who

have not made it. It is part of loving one another," said Ron Ballard, Hotel and Restaurant Management junior.

"The best thing about this is that while we're helping a good cause, we're also getting people from all over campus to participate," said Bobby Brownstein, organizer of the dance. This is the second year Brownstein has volunteered to help.

"I dance here because it goes to a very good cause," Tom Delganis of Phi Kappa Theta fraternity said. "I feel I can assist in some way that will help the handicapped," he added.

"I have a cousin who is mentally retarded and I think the idea of raising money by this dance is good," Debbie Luce, HRM sophomore, said.

Disc jockeys from several Houston radio stations as well as announcers from television stations volunteered to help in the Dance-a-Thon. They will be in the UC until the end of the dance.

"It is worth while to help a lot of people," Kirk Landson from KDOG Channel 26 said. Landson

had also volunteered to work as a DJ in last year's dance.

Students may register to dance at the table outside the Cougar Den.

TEACH-IN—

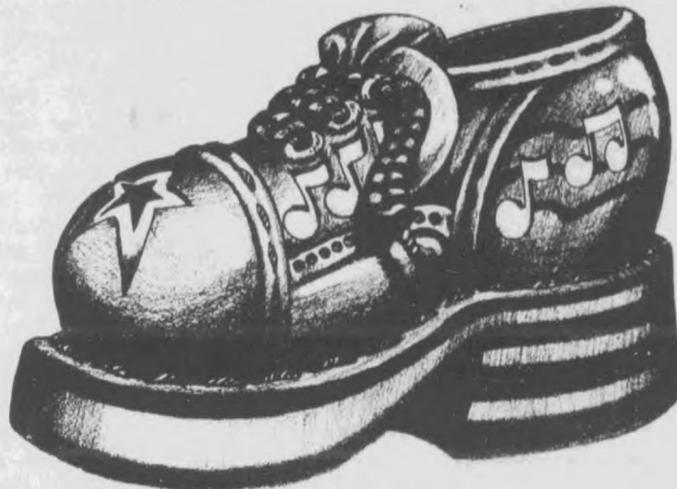
(Continued from Page 1)

"Senate Bill 1 was included in the teach-in because we wanted to inform other people that their freedoms are endangered," GAA member Hill said. "The history of the bill shows you it was a result of an aberrant time."

The bill has been disputed for its sections on insanity, the death penalty, marijuana laws, prostitution and sedition.

Speakers at the teach-in cited organized demonstrations and writing letters to senators and members of Congress as methods to protest what the speakers viewed as a possible infringement of democratic rights if the bill is passed.

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SUEL JONES

PAVLIN SMITH (top), an angel for Alpha Phi Alpha fraternity, boogies in the Dance-A-Thon Thursday. Below, an unidentified dancer, whose face reveals his fatigue prepares to take a break.

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Mural Schedule

SATURDAY, APRIL 30

11:00	Wish Mash vs Aztecas	1
	Kappa Alpha vs Delta Sigma Phi	2
	Lambda Chi Alpha vs Alpha Epsilon Pi	3
	Betas Rookies vs Nu Sigma Phi	4
12:00	Zetas vs Laredo 59	1
	Lambda Chi Alpha vs Phi Kappa Alpha	2
	Beta Theta Pi vs Alpha Epsilon Pi	3
	Beta Attitude vs Middle Earth	4
1:00	HPER Women vs Quad Women	1
	Cathouse vs Furburgers	2
	Phi Mu vs Delta Gamma	3
	BSU "B" vs Law School Varsity "B"	4
2:00	Phi Kappa Theta vs Sigma Nu	1
	Ebony Pearls vs Woody 191	2
	Phi Kappa Theta Mad Dogs vs Ms. Feasance	3
	Delta Chi LII Sisters vs Alpha Angels	4
3:00	Staff All-Stars vs Half Astros	1
	Commodores vs 14th Floor	2
	Crescendos "B" vs Fujimos "B"	3
	Zeta Tau Alpha vs Loser (Alpha Phi Omega vs Chi Omega)	4
4:00	Delta Zeta vs Winner (Alpha Chi Omega vs Chi Omega)	1
	Winner (Phi Kappa Theta Mad Dogs vs Ms. Feasance) vs Loser (Ebony Pearls vs (Ebony Pearls vs Woody 191)	2
	Winner (Delta Chi LII Sis vs Alpha Angels) vs Loser (HPER Women vs Quad Women)	3

SUNDAY, APRIL 11

12:00	Softballers vs SA Diamond Jocks	1
	Theta Tau vs Opt.	2
	Bio Grads vs Brooding Omnipersense	3
	Delta Chi vs Phi Sigma Kappa	4
1:00	Theta Tau vs Hippardits	1
	Betas Ballbondsmen vs Opt.	2
	Phi Sigma Kappa vs Sigma Chi	3
	3 Legged Dogs vs JRELB	4
2:00	Crescendos vs BSU	1
	Fujimos vs Rupert Mondays	2
	Delta Chi vs Sigma Chi	3
	Winner (Phi Mu vs Delta Gamma vs Winner Field 4 Womens Game Saturday)	4
3:00	ASCE vs Delta Sigma Pi	1
	Law Hall vs Red Tide	2
	Sigma Chi Ballbusters vs Opt. III	4

Golfers travel to Mexico; play in Crosby Collegiate

By FRANK MAY
Sports Staff

The UH golf team travels south of the border today to compete in the Bing Crosby Collegiate Classic at Guadalajara, Mexico.

The Cougars will play in the Crosby Collegiate, which is hosted by Rice, without their regular golfers because of a Southwest Conference rule limiting their time away from classes.

According to UH Coach Dave Williams, SWC golfers are not allowed to miss more than 12 hours from each class during a semester.

Some of the Coogs who will stay home are Ron Kilby, John Stark and Ed Fiori. Keith Fergus is at the Masters Tournament in Augusta and will not play in the Crosby.

Williams has taken the team of Chris Mitchell, Elroy Marti, Jim Stewart, David Ishii and Martin Poxon to Guadalajara.

Mitchell, a freshman, won the Noble Ginther tournament earlier this spring and has an 18-hole stroke average of 73.8.

Track notes

The Cougar track team returns to Coach Johnny Morriss' alma mater this weekend to compete in the University of Southwestern Louisiana Invitational Relays to be held in Lafayette, Louisiana.

Houston will be vying against the University of Alabama, Northeastern Louisiana, Northwestern Louisiana, McNeese and Tulane in addition to host team Southwestern.

The 25 entries for UH include the distance medley team of David Brennan, Larry Gnatzig, Eric Lathrop and James Plasek. Cecil Overstreet is scheduled to compete in the broad jump, Richard LaCombe is entered in the triple jump and Wayne Brennan will run the mile.

Delrick Brown will lead the 440-meter relay team in addition to Floyd Cavitt, LaCombe and Overstreet. Houston's sprint medley unit is comprised of Brown, Gnatzig, Joe Gonzalez and Overstreet.



FIORI



STARK

Marti competed in both the Woodland Hills and Morriss Williams tourneys recently after a dry spell. He boasts an average round of 74.5. Marti, a senior, is the cousin of golfing pro Fred Marti.

Stewart has also seen limited action this spring. The junior from Singapore has played in only two tourneys and finished second in one of them. His average is 74.6.

Ishii is coming off a three-over-par performance in the Woodland Hills tourney last weekend. He won the Les Bolstad tourney this spring and holds a 75.1 stroke average.

The Crosby Collegiate Classic is especially important to Ishii because his results may give him a spot on the Cougar team to start

in the All-America next Wednesday. "If Ishii does real well in Guadalajara, I may start him in the All-America," Williams admitted. "He plays that course (Atascocita) real well and we may need him in the All-America."

Ishii won the All-America tournament in 1974 as a freshman and shot even-par for 27 holes his last time out at Atascocita Country Club, the home of the AAIL.

Poxon, the Cougar from England, goes into the Crosby tourney with a 76.4 average.

Bing Crosby will be on hand in Guadalajara. The tournament named in his honor will begin with the first 18 holes today, followed by rounds of 18 holes Saturday and Sunday.



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END ZONE

BY BRIAN WICE



The attractive young lady walked by the nattily attired black man who sat nursing a Michelob in the semi-darkness of the Stouffer's hotel bar.

Somewhat inebriated, she paused for a second to observe the man in better light and then smiled as if she recognized an old friend.

"Walt," she began somewhat unsteadily, "Walt Frazier, I must have your autograph." She put her hand on the man's shoulder and added as an afterthought, "I hope you guys have better luck next year."

The man smiled slightly and took the pen and paper that the woman offered. Scribbling his name and thanking the woman for her kind words, the man turned his attention back to his beer.

"That happens all the time," Phil Chenier said with a trace of a grin left on his face. "They just see the resemblance between Clyde and I and I just get tired of telling them who I am."

Chenier has no cause to worry about who passers-by think he is. Or isn't for that matter. He is the heart and soul of the dynamic Washington Bullets, the team that stood the NBA on its collective ear before collapsing in the finals against the Golden

State Warriors.

Just an hour or so before, Chenier had ripped the hapless Houston Rockets for 27 points in a 115-105 contest witnessed by a few thousand hearty partisans.

But Chenier was one of the bright spots. Demonstrating the same grace and quickness that have made his look-alike Clyde a household word, the soft-spoken gentleman from California at Berkeley easily lived up to his All-Pro billing.

Chenier's guest asked him how he felt about being the original hardship case. Chenier is the only remaining member of the 1971 class of economic hardship cases still around today in the NBA.

"It was like a come true dream," he admitted. "One day you don't have a penny and then suddenly, you've got more money than you know what to do with." He shook his head slightly in the dimness.

Phil Chenier may still be the original hardship case but it's a title that has outlived its usefulness. The poor, shy kid from the wrong part of Berkeley who still thinks that dreams come true knows just where he is in life.

And he won't forget where's he's been either.



ALAN ROSS

JERRY WILLEFORD IS about to take his place on the hardwood after striking out in last Friday's clash with the Baylor Bears. The baseballers take on cross-town rival Rice for a trio of games this weekend in a very crucial series for the Walton Gang.

Perez powers Cincy by Astros in opener

CINCINNATI (AP) —Tony Perez drove in four runs and

comeback pitcher Gary Nolan won his first season opener in seven years, propelling the world champion Cincinnati Reds to an 11-5 victory over the Houston Astros in the National League opener Thursday.

An all-time regular-season crowd of 52,949 turned out, and the Reds responded with mid-season form, battering six Houston pitchers for 15 hits.

Perez had a two-run double, a run-scoring groundout and a bases-loaded walk.

Nolan's run-scoring single helped the Reds get off to a 3-0 lead in the second inning. Dave Concepcion's single drove in the first run and Pete Rose, who had three hits, capped the inning with a triple that scored Nolan.

The Reds, runaway winners of the National League West Division pennant last year, buried the Astros in the sixth with a five-run outburst. The big inning came after Houston had narrowed the score to 6-4 on consecutive homers by Cesar Cedeno and Bob Watson.



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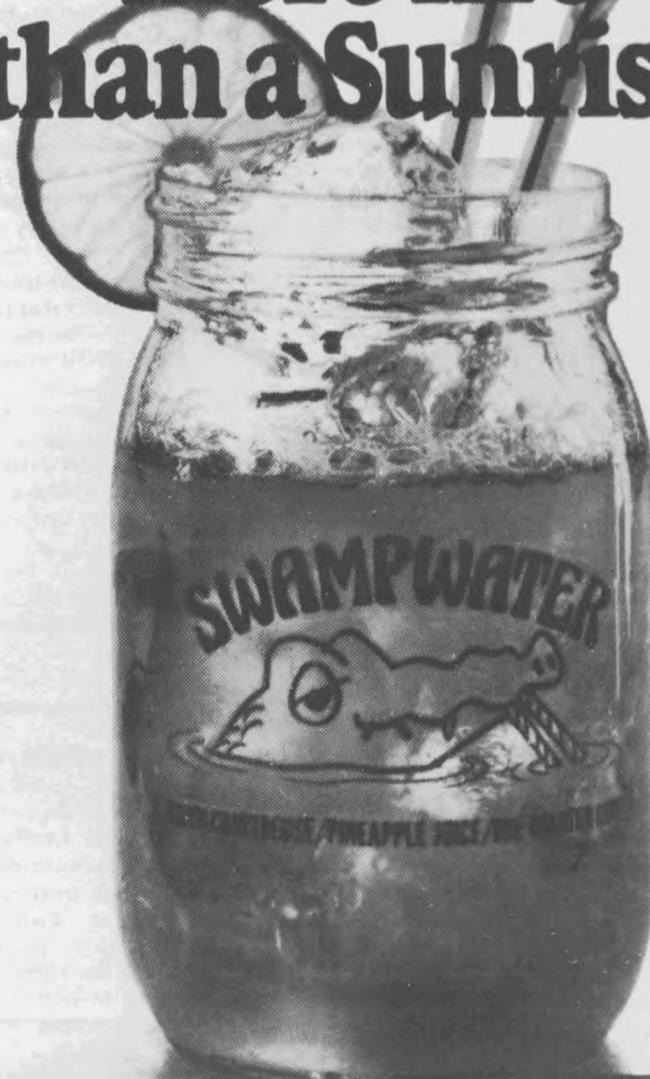


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'President's Men' striking realism

By JOHN DAVENPORT
Amusements Editor

Films based on fact present special problems to filmmakers. In order to stick to the truth and give a believable presentation of what is now history, there is no room for fabrication.

"All the President's Men" gave even greater proportions to fulfilling this task. In recounting the story of the Watergate conspiracy, a story which much of the public was already very familiar with, the slightest variance from the truth would ruin the film.

Thankfully, "All the President's Men," opening today at the Meyerland, Gulfgate and Northline Cinemas, is as factual, gripping and totally enthralling as a non-fiction film, or any other type film, can be.

Robert Redford and Dustin Hoffman are Bob Woodward and Carl Bernstein, the Washington

Post reporters who uncovered the Watergate story and wrote the book on which the film is based. Redford and Hoffman have no "star presence" here; they do not dominate the film. But their portrayals are strikingly effective in depicting the endless, painstaking work that went into the investigation.

As Woodward and Bernstein, no one is more shocked than they as each detail reveals itself, showing the corruption that had run rampant within the government. In piecing together the puzzle of names and information, the story becomes more than just major news. It is fragile, potentially explosive, and Woodward and Bernstein are at times not quite sure what to do with it.

It is at these times, and when the Watergate story reaches a critical point in implicating another high government official, that the rough, uncompromising ideals of Post executive editor Ben

Bradlee, superbly played by Jason Robards, enter in. Bradlee is the one who must guide these two fairly inexperienced writers in reporting one of the biggest news stories in history. "I can't do the reporting for my reporters," he said, "which means I have to trust them. And I hate trusting anybody."

Among the rest of the supporting cast, which includes Jack Warden as Post metropolitan editor Harry Rosenfeld and Martin Balsam as managing editor Howard Simons, Hal Holbrook creates an almost sinister presence as Deep Throat, Woodward's extremely secretive inside source. When the investigation into Watergate seemed to trail off, with no avenues to follow, Woodward went to Deep Throat. "All I can do is keep you headed in the right direction," he said. "Can't you understand what you're on to?"

The film of "All the President's

Men" follows the book closely, but it does not encompass it. The major figures in the conspiracy — Nixon, Haldeman, Ehrlichman, Mitchell — are not portrayed. Names of some of the others involved — Mardian, Magruder, Kalmbach, Stans — are tossed out almost at random. But the procession of facts and disclosures, one leading to

another, found by Woodward and Bernstein contributes to the astounding realism of the film.

"All the President's Men" is more than just entertainment. It is a factual account of one of the most extensive newsgathering efforts ever undertaken. And one thing never escapes the mind when viewing "All the President's Men" — this really happened.



DUSTIN HOFFMAN AND ROBERT REDFORD are reporters Carl Bernstein and Bob Woodward in "All the President's Men," opening today in Houston.

'JUNO AND PAYCOCK'

Problems of tenement life

By DEBBIE PARISI
Amusements Staff

Sean O'Casey takes an intense look at the conflicts, frustrations and hardships of an Irish tenement-dwelling family in Dublin in 1922 in his "Juno and the Paycock" now at the Alley Theatre through Sunday.

"Captain" Jack Boyle (Leslie Yeo), an Irishman fond of freedom and drink, constantly spurned by his wife Juno (Bettye Fitzpatrick) to find a job, is realistic enough to observe that "the world is in a terrible state of o'chassis (chaos)." He is not closely in touch with his im-

mediate situation, however, to realize the disorder within his own family.

His son Johnny (Mark Murphy), a bitter disabled veteran who lost his arm and injured his hip in defense of Ireland, is dedicated to his principles.

Mary (Cristine Rose), a vibrant Irish beauty, is eager for life but stifled by the meager circumstances enclosing her. Her heart is captured by a swindler, the debonair and dashing Charlie Bentham (David Wurst).

Bentham arrives at the Boyle's home with seemingly glorious news; the family, through the death of a cousin, has inherited a

tidy sum of money.

Improvements are made around the household; luxury items being purchased even though the inheritance has yet to be seen. A proposal of marriage to Mary by Charlie is the apparent culmination of the Boyle's new luck.

As time passes and rumors become reality, the family acknowledges the fact they have been duped. Bentham finagled the money for himself and skipped town, leaving the family to its debtors and Mary with child. Throughout this ordeal the tenacity of the household has been due to the realism and strength of Juno. She carries the burden of the troubles never flinching or buckling under.

With the death of Johnny, by the hand of a zealous ex-comrade of his in the Irish "Stater vs. Diehard" battles of the 1920s, Juno falters and feels her strength is finally exhausted. She goes to bury her son, knowing she and Mary must leave Jack and go and live with her sister until Mary's child is born.

The closing scene of Jack, the carefree "paycock" (peacock) and his drinking buddy "Joxer" Daly (Dermot McNamara) capsulizes Jack's stubborn refusal to acknowledge the upheaval within his family. He is consciously unaware of his dilemma.

There seemed to be a spark missing in Wednesday night's performance, however. Unfortunately, the vivacity of the Irish was not developed as fully as it should have been.

Nonetheless, the Alley Theatre's production of "Juno and the Paycock" is a worthwhile endeavor into a time past and an admirable inspection of a culture very much alive today.

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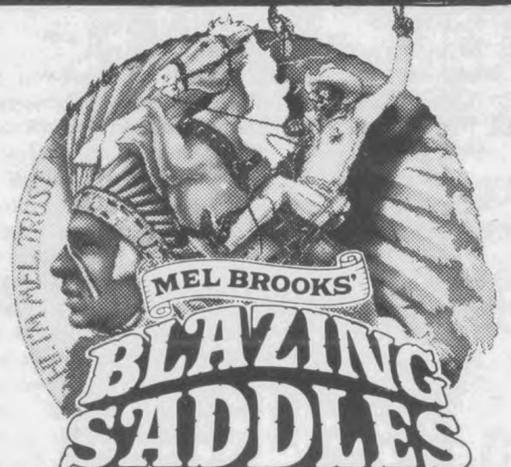
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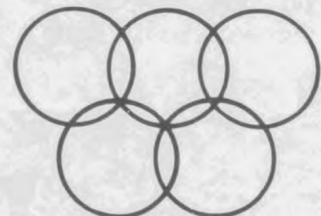
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AROUND TOWN

By LILA WATERS



OPEN AUDITIONS will be held on Sunday at 2 p.m. and Monday at 8 p.m. at Theatre Suburbia, 1410 West 43rd, for their next production, "The Wager." Director Terry Abel needs three males and one female between the ages of 22 and 35.

AUDITIONS for black singers with some dance experience will be held tomorrow and Sunday by the Houston Grand Opera for their upcoming production of "Porgy and Bess." "Porgy and Bess" will play in the Music Hall June 25 through July 4 and then may go on a national tour. If you'd like to audition, take a picture and resume of song and dance training to the Production Office at Jones Hall.

AUDITIONS for this summer's Houston Shakespeare Festival will be held April 17 and 19 in the Attic Theatre on campus. Applications forms are available in the drama department.

OPENING NIGHT is tonight at Theatre Suburbia for "An

American Millionaire," written by Murray ("Luv") Schisgal. Starring will be Brad Buelterman and directing will be Paul Hager. It's an adult comedy. Curtain time is 8:30 p.m. Phone 682-3525 for reservations.

ON EXHIBITION at Blaffer Gallery beginning tomorrow are paintings and graphic works of the Norwegian artist Edvard Munch. Hours are 10 a.m.-6 p.m. Tuesday, Wednesday, Friday and Saturday; 10 a.m.-8 p.m. Thursday; and 1-6 p.m. Sunday; closed Monday. This exhibition will continue until May 23rd. Edvard Munch was one of the first exponents of the Expressionistic movement.

LAST CHANCE to see "The Fall and Rise of Bertolt Brecht" in the Attic Theater on campus will be tonight and tomorrow night. Bob Linn stars as an angry Brecht during the Nazi heyday in Germany.

A SPANISH THEATRICAL PRODUCTION, "Anillos Para

Una Dama," will be performed in Cullen Auditorium Sunday at 4 p.m. It's sponsored by the department of Spanish and other languages. The performers are "Las Mascaras," a professional troupe from Miami, Fla.

ON TUESDAY the "Marcel Hanssens Clarinet Quartet" will perform Belgian music in Room 116C of the Fine Arts Building at noon. It's free and open to the public.

THE HOUSTON GRAND OPERA'S production of Puccini's "Girl of the Golden West" will open tonight at 8 in Jones Hall. Performances will also be given at 2:30 p.m. Sunday and at 8 p.m. Tuesday and next Friday. Emerson Buckley will conduct. One performance in English will be given at 8 p.m. tomorrow. Phone 227-5277 for tickets.

UH STUDENT Clinton Case will host-MC the Houston Talent Contest finals Sunday at 4 p.m. in the Astro Arena. Competing in the finals will be Jeremiah, Burt Wills and the Country Cadillacs, Coldfire, Little Rock, What the Funk, Laurie Bridwell, Joey B. Rodriguez, Catfish John and more. The Houston Talent Contest is sponsored by KLOL and Pageant Talent. Clinton hosts a radio show on KUHF and just completed a small speaking role in the film, "Future World."

Author reads works to get point across

By T. EDWARD BELL
Amusements Staff

Author-playwright J. P. Donleavy blended dignity and wit as he read selections from his literary repertoire in the Houston Room of the UC Wednesday night. The shy and introspective author of "The Ginger Man" and "The Onion Eaters" is touring the United States in promotion of his new work of non-fiction entitled "The Unexpurgated Code."

Donleavy began his presentation by reading a short piece called "The Author and His Image," an essay on the formation and maintenance of the writer's "image" when he has achieved the pinnacle of the literary heap. His selections from "The Unexpurgated Code" such as "When the Overwhelming Desire to Goose a Lady Cannot Be

Suppressed," brought titters of laughter from the small gathering.

An American expatriate, Donleavy was born in Brooklyn in 1926. Shortly after World War II he immigrated to Great Britain. He now makes his home in Ireland. A soft-spoken, articulate man, Donleavy's accent shows evidence of his adopted country.

After closing with a reading from "The Onion Eaters," Donleavy entertained questions from the gallery. There was only one taker, who asked if he felt that he had "settled all of the old scores," a reference to the scathing nature of his new book.

"I have been kicked about considerably during my lifetime, but I have indeed gained satisfaction from writing this book," Donleavy said.

Donleavy created a warm and pleasant atmosphere even in the unintimate surroundings of the cavernous Houston Room. Speaking without prepared notes or any other hint of condescension, he was the embodiment of his work.

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3 p.m., UH-Rice baseball game

9:30 p.m., JAZZ REVISITED Music of Harry James

11 p.m., JAZZ UNLIMITED Paul Anthony talks about Chris White

Midnight, Bob Brown plays the Bill Evans Trio's Since We Met in its entirety.

Saturday

1 p.m., UH-Rice baseball doubleheader

6 p.m., FOLK FESTIVAL USA Kerrville Folk Festival

Sunday

11 a.m., FOLK MUSIC AND BERNSTEIN Folk documentary

Noon, VIEWPOINT ON NUTRITION Cell Nutrition

12:30 p.m., WEEK AT THE U.N.

1:30 p.m., MAN AND MOLECULES Saving energy at home

1:45 p.m., SCIENCE JOURNAL discusses obtaining food from the ocean and electric automobiles.

2:05 p.m., BROUN ON BOOKS Heywood Hale Broun reviews "Founding Fathers".

3 p.m., PUBLIC POLICY FORUM, "National health insurance — what should the federal role be?" Part 2, with Caspar Weinberger and moderator Melvin Laird.

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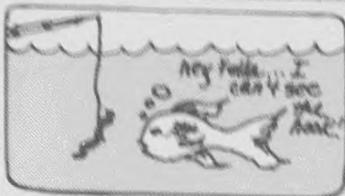
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T.G.I. WEEKEND

SHEILA BALLARD

OVER THE SEAS. Rice University will present a comprehensive exhibition of decorative arts, painting, sculpture and architecture focusing on France and Belgium in the last decades of the 19th century. It's free and on display through June 27. Tuesday thru Saturday 10 a.m. - 5 p.m. and Sunday noon - 4 p.m. Located in the Rice Museum, University Blvd. at Stockton St.

NATURAL BEAUTY. See the striking and beautiful works of art depicting wild



animals in their natural habitats. Meet the artists who created them. Chat with them, find out what it takes to be a good artist and some of the pros and cons of the job. Hear exciting stories and gather some ideas for your own prints. It all happens tomorrow at the Southwest Galleries, 5825 Kirby Drive at Dunstov, 528-1548. On display will be 250 original paintings and prints, some of the finest works of America's wildlife and Western arts. Free. Artists in person Saturday only. Art displayed thru April 17.

COMO SE LLAMA? Is this all the

Spanish you can comprehend? Well, it may be better stay home and brush up a little. If however, the language comes easy to you, we've got a treat Sunday when UH presents "Anillos Para Una Dama." Las Mascaras, a professional theatrical group from Miami, Florida will perform. Brought to you by the Spanish department, naturally. The fun begins at 4 p.m. in Cullen Auditorium. Call 768-1261 for ticket info.

PLAN AHEAD. Spend a day of musical celebration on 130 acres of grassy fields. Hear America, Caclio and Kapano, Peter Frampton, Santana and Gary Wright under sunny skies. There's free parking, excellent facilities and food-beverage service. Great way to spend a Sunday. Bring your blankets, sunbath oil, and frisbees. It's going to be a terrific day! Call Foley's store for ticket info or write to "The Sunday Break," Box 15007, Austin, Tx., 78761 for advance tickets. The excitement doesn't

stop until May 2, but you better get your tickets early and make plans now!!

SHOWTIME. Experience a Broadway-type musical extravaganza right here in Houston. The Houston Junior Forum presents talent from all over Houston in this special one-a-year, award-winning and exciting show. Call 764-2791 for advance ticket info. The show begins at 8:15 p.m., April 22, at Jones Hall.

FIND A MORAL, GET A FISH. Come to the First Annual Fishing Show at the Albert Thomas Convention Center this weekend. See all types of fishing, boating and camping equipment. Experiments of the many displays and exhibitions. Find out about good fishing "holes" in Texas and how to get away for a relaxed, fun-filled "CHEAP" weekend. Saturday noon 11:30-3:30 p.m. and Sunday noon 11:30-3:30 p.m.

22ND, 23RD. Now is the time for the serene beauty of Texas' own State Parks. To celebrate their opening, The Chappell Hill Historical Society will present an antique show and sale along with a tribute to the businessmen. Drive along beautiful Highway 296 to Washington County and Chappell Hill, Tx., site of the celebration. There's also garden and rock shows and plenty of old style, home-cooked food. Tomorrow 9 a.m. - 7 p.m. and Sunday 10 a.m. - 4 p.m.

COAST DIVE WITH US. Join the Scuba Club to dive this weekend at Canyon Lake. There will be cars leaving Friday and Saturday for Canal Park. Bring your equipment or make arrangements by calling 661-2751 and ask for Tina. There's lots of fun in underwater sports and a BIG, BIG, Sun-B-Gon to give you on Saturday night. Come for fun.

Aerobics strengthen heart

By JOANN GILLEBAARD

Countless persons hate to exercise but want to stay in shape. For these persons aerobics can provide an enjoyable yet healthy exercise routine.

Aerobics, a system of exercises developed by Dr. Kenneth H. Cooper, elevate the heart rate and require large quantities of oxygen.

John Holland, UH instructor of aerobics and exercise physiology, said the beneficial value of these exercises is that they condition the heart and lungs. Walking, jogging, swimming, bike riding and running are the most practical of the aerobics.

"The heart and lungs are the essential organs of the body and not the muscular system which so many people in the past have believed. The traditional exercises such as sit ups and weight lifting will not help your heart and lungs unless you did them at a rapid rate," Holland said.

Students participating in the UH aerobics class are tested before they begin the course. The tests record body weight, lung function, blood pressure and oxygen consumption.

"The series of tests help us to determine what kind of physical fitness level the students are at. After their level is determined, they are put in an exercise program according to their level," Holland explained.

Holland said students can do any exercise they enjoy, as long as it elevates their heart rate to what is recommended. "Some of the students swim, play basketball, racquetball, jog or cycle. This is a great motivator because if they



TONY BILLARD

BIKE RIDING, a common heart-strengthening exercise, is demonstrated by UH aerobics exercise class students Pat Shelvin (L), Maria Medina and Belinda Houle.

find something they enjoy, they will build it into their life style," Holland said.

Holland added many people join exercise classes but once the exercise classes are over, the exercises are over too. "The key to the aerobic classes is to find an exercise the student enjoys. If they build it into their life style, their chances of having a heart attack are much less," Holland said.

Kenneth H. Cooper, in his book, The New Aerobics, explains the program in more detail. One feature of aerobics is the point system. The aerobic point system was derived from laboratory measurements of the oxygen "cost" of the exercises, as well as from data obtained in field tests. The point system measures the energy cost of the exercise.

For example, if you run a mile in 11:30 minutes, you can earn three points. Thirty points per week is the average amount that reaches minimum standards of fitness.

"You can get by with little strength but you cannot get by with a weak heart," Holland concluded.

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Water ski clubbers plead: women wanted to aid team

By ERIC BELL

You don't have to be 6-foot-6 and weigh 220 pounds to compete in inter-collegiate athletics. In fact, fame and glory can come awfully easy if you are a woman water skier and make the slightest effort to join the UH water ski club.

Women skiers are in short supply again this semester, according to club president and ski team co-captain, Jerry Bautsch. (The better skiers qualify for the UH ski team.) That shortage cost the UH several team victories last year.

"Last fall a good UH team placed third overall behind LSU and Texas A&M simply because we didn't have enough women on the team," co-captain Chris Weber said.

Lack of female skiers in the club creates a hardship because team points are derived from combined points for men and women squads. "It isn't the ability of the women skiers but their numbers. There aren't enough to complete a women's team," Bautsch said.

These teams compete in 15 heats for men and women in three events—slalom, jumps and tricks. In the slalom, a skier weaves in and out through a course of six buoys. Speed is increased and the rope shortened on each successive pass until the skier misses a buoy.

The jump is the most spectacular event. The skier travels over a five-foot high ramp and is judged on the length of his jump, if he remains up.

Trick skiing consists of doing as many tricks as possible in two 20-second passes in front of judges. The more difficult the trick the more points.

"The point system in inter-collegiate competition favors the novice skier," Bautsch said. A first place finish is computed to reflect only that position and not how much better he or she performed than second place. First place may have negotiated many more buoys than second in the slalom but he still only receives 100 points, second gets 90 and third 80.

That is how a weaker, but full, team beats a smaller strong team. And it is also why Bautsch is beating the bushes for skiers of all abilities, male and female. But especially female.

"Coaching is available for anyone interested and willing to learn," according to Weber. An outing was held recently for club members to sharpen skills and in some cases, learn new ones.

The club, organized last fall, is young but has a growing collection of trophies. Inter-collegiate skiing is also a young sport, but it is catching on at UH, Bautsch said. "Now it needs campus support if the program is to continue to grow more competitive," he added.

The club is currently making plans for several upcoming tournaments. The next competition, a co-sponsored tournament by UH and Texas A&M, will be held tomorrow and Sunday on the Neches River near Beaumont.

Other teams competing this weekend are Oklahoma State, Stephen F. Austin, Southwest Texas, LSU and Oklahoma. UH water skiers plan to compete in the National Collegiate Tournament to be held in Florida later this month.

Interested persons should immediately contact Bautsch at 686-2165.



ERIC BELL
JERRY BAUTSCH, UH Water Ski Club president, performed several tricks at a recent spring tournament at the Texas A&M Polar Bear Open on Lake Conroe.

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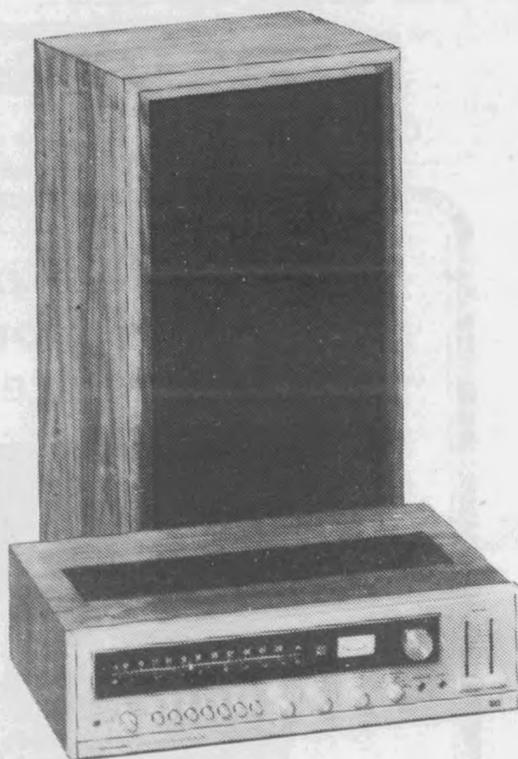
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