

# The DAILY Cougar

VOL. 42, NO. 44

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HOUSTON, TEXAS



FRI., NOV. 12, 1976

## Nationwide protest planned Houston rally in doubt



Iranian student leaders at press conference

By DAVE HURLBUT  
Cougar Staff

The national secretary of the Iranian Student Association (ISA) announced Thursday plans for a nationwide protest on behalf of two Iranian students jailed in France.

"We will demonstrate in New York, Chicago, Los Angeles and San Francisco," Bijan Mobarz said at a press conference in the Aegean Room, UC Underground. He said he did not know whether Iranian students would protest in Houston.

"That will depend on what happens to the students who were jailed here," Mobarz said.

Houston police jailed 92 persons for disturbing the peace following a rally held in front of the French consulate Tuesday in downtown Houston. Those arrested face possible deportation by the U.S. Immigration Service.

Iranian student leaders said they were protesting the arrest of two Iranian students in France for the murder of an agent of SAVAK, Iran's secret police.

Although most of the protesters said they were students, none of the arrested persons were students at UH, according to University Security.

Troy Adams, temporary director of the immigration service, said Thursday the protesters came from various areas, and that only about 30 were from the Houston area.

"Most of them came from Oklahoma, Kansas and Louisiana," he said.

Adams said the immigration department had concluded its interviews of the arrested Iranians, and that it was analyzing the facts for accuracy. He added that the department hoped to have its conclusions by this morning.

"We are trying to determine if they (the Iranians) have failed to comply with their responsibilities for immigration," Adams said.

"Once we have done that, we will determine whether any infraction justifies deportation.

"We have been unable to receive full cooperation," Adams added.

Mobarz said the Iranian students descended upon Houston because it had the closest French consulate. "We had no intention to make Houston the center of the movement," he said.

"We are trying to get political support for our cause," Mobarz said. State Reps. Ron Waters and Mickey Leland have already said they support the Iranian movement, he added.

When questioned about imposing foreign affairs on the people of Houston, Mobarz said, "We will take our affairs out of U.S. streets when the United States takes its affairs out of Iran's streets.

"We want to show the relationship between the Shah (of Iran) and imperialist government," he said. "The leader is the United States."

Mobarz drew similarities between Iran and Vietnam, citing the amount of military hardware going to the Shah.

"It took Americans several years to care about Vietnam," Mobarz said. "They should care about Iran for the same reason."

### ENGLISH DEPARTMENT

## Votes to search within

By RHONA SCHWARTZ  
Cougar Staff

The English department faculty voted Thursday to keep its search for a new chair inside the department.

The official vote was 25-15, according to current English Department Chair William B. Hunter.

Hunter was voted out of office as head of the department in September. The faculty voted shortly after that to look outside the department with the clause that they should still consider members of the current UH faculty.

The planning committee decided Monday to follow Humanities and Fine Arts Dean John C. Guilds' recommendation to choose three persons to be considered as outside evaluators.

According to the minutes of Monday's meeting, Guilds feels a consultant should be asked to make specific recommendations with reference to curriculum, faculty and students on how the English program should be improved, with emphasis on the Ph.D. program.

The three names submitted are: Prof. Ronald Burman, outgoing chair of the Committee of Education; Prof. John Fischer, chair of the English department at the University of Tennessee and former secretary of the Modern Language Association; and Richard Ohmann, professor at Connecticut Wesleyan University and editor of *College English* magazine.

Guilds will choose two of the names submitted. The two consultants will come to UH at different times, Hunter said.

"This is a standard practice, regularly done," Hunter said. "These are experienced and impressive people who are widely

respected.

"If the evaluator is good, he'll ask penetrating questions. He will look at the bylaws, the staff, their qualifications and course load, the budget, and whether the department should offer a Ph.D.

## Freedom restriction allegations denied

By PAT HURT  
Cougar Staff

The head of Citizens Against Pornography, Geneva Kirk Brooks, told the *Daily Cougar* Thursday that dossiers of professors should be prepared and available to students and parents so intelligent course selections can be made. But she denied reports which appeared in the *Houston Chronicle* Thursday which said she was in favor of screening professors and restricting their freedom of speech.

"This *Chronicle* reporter made this into something sensational and it really is not," Brooks said. "That was a garbled statement," she said, referring to the *Chronicle's* report about the dossiers. The *Chronicle* quoted Brooks as saying, "We would like to be able to review the dossiers, and if we want to issue statements to some interested groups about the kind of people who are teaching, we could do that."

Brooks said dossiers should be available to the public, as well as to the students. "I don't see why professors should object, unless they are anti-American, or have some reason to be secretive," she said.

program. He (the evaluator) may interview any faculty member he desires."

The consultant will probably spend about two days at UH, Hunter added. He will then write a report and submit it to Guilds.

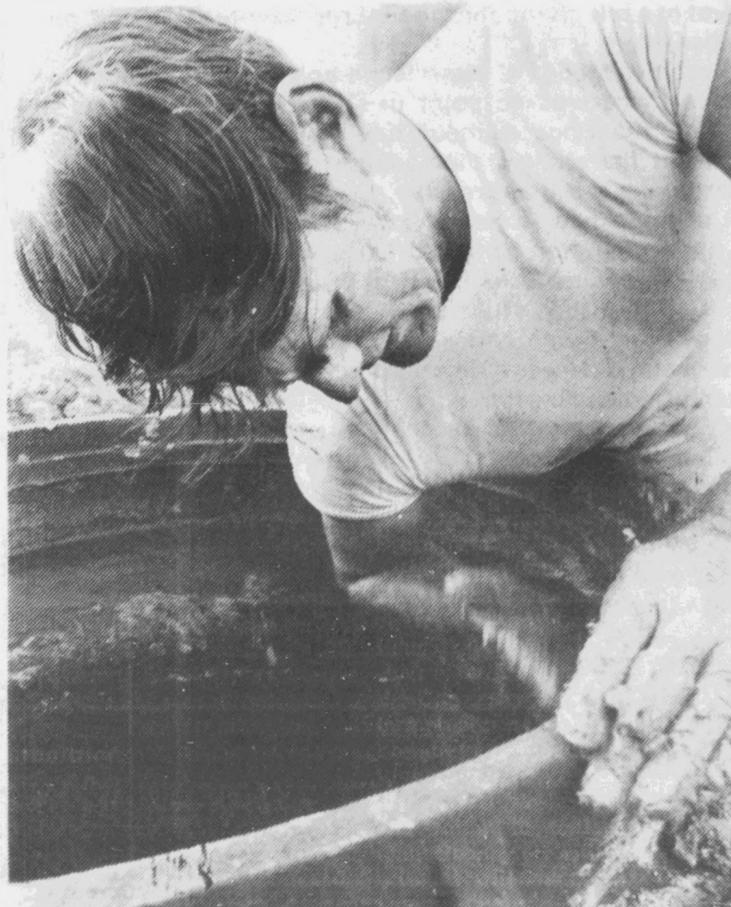
"UH has the right to hire anybody they want, but citizens have a right to know something about the professor," Brooks said. "Professors also have the right to say what they want, but I want students to challenge their instructors," Brooks said. She also said that she hoped students were aware that professors "are not gods on a pedestal."

Brooks said UH President Philip Hoffman told her Oct. 28 that "Professors can teach whatever they want with no restrictions by the University."

The *Chronicle* reported that Hoffman was out of the country and unavailable for comment, but reported Farris Block, UH public information director, professors have freedom to discuss any subject matter as long as there is a direct relationship with the course when introducing controversial material.

Brooks also made allegations that professors have no guidelines or restrictions like other professionals, such as doctors or lawyers.

Dr. Andrew Rudnick, UH assistant academic vice-president, said professors go by a nationally accepted code of ethics "which provide the right sort of (See Restrictions, Page 7)



TONY BULLARD

Junior Phillips, an employe of Natkin Construction Co., bears down hard as he applies concrete by hand to seal a storm sewer as part of the construction on the new library wing.

# Lawyer defends Iranian...

*Editor's note: The future of the 92 Iranian students arrested following a confrontation with Houston police on Tuesday remains in doubt. An interest in the issue is increasing with each day's developments.*

The author of this article is an assistant professor of law at UH and the editor of *Yale Studies in World Public Order*, an international law journal.

By EDWINNE SUZUKI

After an unprecedented massive arrest of Iranian students, Police Chief B. G. "Pappy" Bond reportedly said that he was "personally getting fed up" with people who "don't live in this country but try to solve the

problems of their government by disturbing the people of Houston." He further claimed that the men under his command "used unethical and humane methods of removing the people from the street."

Probably he is implying that those Iranians who want to criticize the Shah should do so in Iran rather than in Houston or, for that matter, anywhere else in this country, as an international lawyer concerned with protection of human rights across the territorial boundary of any state. I was astonished and alarmed by that remark indeed. I was disturbed by its serious ramifications.

For a police chief who represents an arm of the govern-

ment of an international city such as Houston, the chief's remark was not only very unfortunate but also demonstrated an egregious insensitivity toward and ignorance of the plight of the Iranian students who will certainly be persecuted back home due to their political opinion and activities in the United States. In his steely, condescending remarks, the chief ironically negated not only the fundamental underpinnings of American democracy but also a simple fact of a real world that everyone of us, the world, over is mutually dependent about one's fate and well-being.

In this extremely interdependent and highly interactive world, many events that originated in the other side of the

Globe will immediately affect the events on any part of the globe. Foreign events be they natural disasters, political crises, denial of human rights, potential military threats, shortage of food, or droughts, all arouse our emotion, shock our conscience and affect our sense of justice and fairness.

Hence, we have sent our economic aid, religious missions, educational volunteers, medical corps, agricultural advisors, and, if necessary, even military contingents to help people abroad achieve a better, more equitable condition for dignified human existence. Any event in this respect can be simultaneously a matter of international concern.

A sense of indignity inflicted

upon us and our demand for human dignity for all peoples were by themselves the source and energy of our action in the past and continue to be so in the present. We identify with people abroad who have been subjected to such tragic human events, thus sharing a common concern as members of the most comprehensive community of humanity.

Certainly Davy Crockett and Daniel Boone did not suggest Texans who asked them to join the war of independence from Santa Anna's oppression that they fight themselves because it was Texas' affair.

It is a matter of the public record that the Iranian secret service, Savak, is actively



IT IS APPARENT THAT THERE IS TOO MUCH GRATUITOUS VIOLENCE ON TELEVISION.



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THEY MUST UNDERSTAND OUR CONCERN FOR KIDS AND THAT IF THEY DON'T SHAPE UP WE WILL SIMPLY BASH 'EM.

## EDITORIALS

### Rep needs voice

When Rick Brass resigned as student representative to the UH Board of Regents this week, he explained that the position was "token and kind of meaningless" and said the student representative "doesn't really do anything."

A year ago, Rick Fine stepped down from the same post after sponsoring a futile effort to obtain legislative approval of a bill giving the student representative a vote on the board.

These two students' experience apparently led them to believe there was no point in sitting in at the board's monthly meetings without having any real power to represent the student viewpoint.

Perhaps a more aggressive approach to the job on the part of these two students would have resulted in more positive, meaningful interaction with the regents and a degree of genuine influence. But in the final analysis, the only way to insure student representation is with a real student regent who can vote right along with the civic leaders and business executives who make up UH's most powerful governing body.

As a new session of the legislature approaches, members of Students' Association should consider renewing their efforts to establish a full-fledged student regent. If such an effort were to succeed, it would be a major victory for the cause of students voice in educational policy-making and would set an example which others would be sure to follow.

### A new alternative

The UH Recycling Center is soon to renew its operations after being held in physical and bureaucratic limbo for more than a year. Coordinator Greg Skie says the center will begin operations shortly after Christmas.

So there will soon be a place on campus where you can obey the admonition, "please recycle this paper," which appears on The Daily Cougar nameplate. And we view recycling as a much more desirable future for the fruit of our labors than a garbage can, a bird cage, or the grounds of the UH campus.

## LETTERS

### Sorry, no cigar for that report

To the Editor:

Again, the misquotes flourish. In Wednesday's *Cougar*, Mike Peters quoted me as saying that the SA External Affairs Committee "would try to help students find housing off-campus." Nice try, but no cigar. It takes time to set up an apartment referral service.

What I did say was that it was time the senate started looking into the possible revision of housing codes; working with the City Council and housing owners. I also discussed the possibility of working to form tenant associations that would strive for better tenant-landlord relationships and—keep a check on city housing codes—existing or non-existing.

Several schools in the state have published housing guides for

students in an attempt to let them know where the good as well as the poor housing is. This is only one step in several that we can take to help. My only hope is that SA will take all of the steps necessary.

Susan Borden  
Chair,  
UHSA External Affairs

### Major a joke

To the Editor:

As I was flipping through next semester's class schedule, I ran across a most confusing entry under the Health and Physical Education Department. There seems to be a course entitled HPE 439—Driver Education and Traffic Safety.

The appropriateness of this course to the department escapes

me, but I must assume that it is indicative of the significant career responsibilities that HPE majors will be encountering upon graduation. My discovery only serves to strengthen my opinion that the HPE department surpasses all others by offering the No. 1 "what a joke" major.

In the interests of equal time, my major is Business Administration.

245215

### Letters Policy

Letters to the editor of *The Daily Cougar* must be typewritten and not exceed 250 words in length. Letters will be run on a space available basis and will be subject to simple editing.

Commentaries of longer length may be submitted for columns. Letters and commentaries must be accompanied by a name and student number.

## The Cougar

The Daily Cougar, student newspaper of the University of Houston, 3801 Cullen, Houston, Texas 77004, is published in Houston, Texas, by the Student Publications Committee, each Tuesday through Friday, September through April.

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Opinions expressed in *The Daily Cougar* are those of the staff writer and do not necessarily reflect the views of the university administration.

# ...human rights

gathering information on anybody who opposes the Shah and is engaging in harassment of Iranian critics. The Shah himself publicly disclosed that Savak agents were "checking up on anybody who becomes affiliated with circles and organizations hostile to my country."

The chief was suggesting these Iranian students go back to their country where their political liberty and freedoms are all denied. He should be reminded that under appropriate circumstances our immigration laws allow aliens to remain in this country as refugees if they would be subject to persecution on account of race, religion, or political opinion.

These Iranian students talk, write, demonstrate and assemble for political purposes in this country because they know people in this country appreciate the value of individual human rights in general and freedoms of expression, assembly, and association in particular, all of which are the pillars and cornerstones for democratic political processes.

Knowing that people in this country have been ardent supporters and sympathizers of people who fight for democracy in the past, these students are asking for our understanding of, and support for, their cause to prevent further deprivations of human rights in Iran.

Indeed, not only does the U.S. government have a strong leverage on the Shah; the U.S. government, to a significant

extent, is in effect collaborating with the oppressive Shah's regime by a series of decisions not to speak against the Shah's political oppression.

Should our political machinery be as effective as we have taught abroad, to our credit, these students are actually practicing what we taught—following suit in trying to influence our political processes which in turn will compel the U.S. government to exert effective influence on political processes in Iran.

In an interdependent world domestic politics and foreign policy are interface; much of domestic politics will be reflected upon foreign policy and vice versa. The Iranian students know these critical facets of U.S.-Iranian relations.

For Houstonians who happen to be an appropriate target of the Iranian student's political demonstration and "lobbying" activities cannot afford to dismiss their concern as "foreign" or none of our business.

The selling to the Shah of too-sophisticated a weapon system even for our own military to handle is not only against our national interest, but in the long run it will do a great disservice to the security of both that region and the world as a whole. To support and indeed buttress the Iranian regime, a prototypical 18th century absolute monarchy that is bound to disappear sooner or later, is incompatible with the historical message and thrust of American independence.

Moreover, to assist, indirectly or otherwise, the political oppression that has been exerted extraterritorially through the Shah's secret agents is utterly repugnant to the fundamental notion of human dignity that our Constitution, the Bill of Rights and the Universal Declaration of Human Rights proclaim to achieve.

The City of Houston is unique among American cities; we host the headquarters of the Association of the Iranian Students in the United States. UH alone probably claims the largest enrollment of Iranian students in this country.

The incident on Nov. 10 demonstrated a sense of desperation on the part of the

students. Individuals are weak in the face of a powerful government that collaborates with another government. If we share demands for human rights with those Iranian students, who cannot ask understanding and aid from anyone but their immediated fellow citizens in town, can we not show our concern as much as we did toward the Soviet Jewry who tried to emigrate from Russia; Eastern Europeans who still long for freedom?

Instead of summarily announcing that people who will demonstrate similarly in the future will receive the same "methodical and humane treatment," can we not ask ourselves why Congress legislated a bill that required the relaxation of emigration of the Soviet Jewry as conditions to our trade with Russia and why the U.S. government is interested in a peaceful transition of power in Rhodesia and in the abolition of apartheid in South Africa?

The Iranian students are asking us to exert influence on the Iranian government; they, too, are Houstonians. Can we not be a little bit more sympathetic and compassionate to our own neighbors?

If our concern for human rights is genuine and if we take pride in our political process, we would understand that "methodical and humane treatment" is a contradiction in terms; these two treatments are mutually exclusive and have no room for protection of human rights—either in Houston or Tehran.

DOONESBURY

by Garry Trudeau



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## ROTC CADETS

# Festivities open fund drive

By CHRIS MEAVE  
Cougar Staff

The Department of Military Science (DMS) Thursday concluded their two-day open house kicking off the first of what it hopes will become an annual fund drive.

DMS needs to raise \$10,000 for ROTC scholarships and to help finance extra-curricular activities such as the drill team, rifle team and orienteering team.

Orienteering is a sport new to the U.S. but very popular in Europe. It is like cross country track, but the runner must make his own route with a map and magnetic compass, Maj. Ted Mittica, DMS assistant professor, said.

The open house activities began with Robert Beaver, UH Corp Commander and English senior presenting slides and a talk on the UH ROTC program, its history, objectives and community involvement.

Women have been completely integrated into the program since 1974, Beaver said. "They are not in competition with the men. All cadets are in competition with a

standard," Beaver added.

Farris Block, director of UH Office of Information and coordinator of the fund drive, gave a briefing on the drive. "One of the most important things for a successful campaign is a good product. In our ROTC we have that," Block said.

DMS cannot solicit funds because it is an element of the U.S. Army Mittica said. The supporters of the ROTC fund drive are not actively connected with the ROTC, he said. This drive has been approved by President

Philip G. Hoffman, and does not conflict with UH's annual drive for public funds, Mittica added.

The major reasons for increasing extra-curricular activities is to make the public aware of ROTC and to help project a positive image. "ROTC bottomed out in 1972. Since then we have seen an increase in participation in the program every year," said Col. Everett Alvey, area commander from Ft. Riley, Kansas, who is here conducting fall inspection of UH ROTC.

## 50-milers win awards

The Department of Military Science awarded two 50-mile patches Thursday in its "Run for Your Life" program.

Capt. Frank Burghart, assistant professor of military science presented the awards to cadets S. Patrick "Pat" Carroll, drama freshman and Isabel Rodriguez, education junior.

The "Run for Your Life" program came from aerobics, a type of exercising done in one

phase without stopping, said Capt. Larry Wier, assistant professor of military science.

The program has been adopted and is supported by the Army. In the continuing exercise program, men must run two miles in 17 minutes and a woman must finish the two-mile course in 19 minutes.

Carroll and Rodriguez are the first UH cadets to run 50 miles, but about 12 cadets are now working in the program.



STEVE McMILLAN

'Old Faithful' made an appearance on the 5000 block of Calhoun recently when Houston Lighting and Power workers broke a water main while installing a telephone pole. At times the geyser shot water beyond the tree top.

## Money stolen from law society; University Security investigates

By A.T. JOHNSON  
Cougar Staff

Cash totalling \$185 was stolen Tuesday from a locked drawer in an office of the International Law Society, which is housed in Bates College of Law, according to University Security (UHS).

The money, which was made through food and beverage sales

by the law society, was stored overnight in a locked drawer. The theft was discovered Tuesday by a law student when he entered the office and found the drawer open.

UHS is investigating the case and officials said there are no clues as to the identity of the thief.

### Similarity

A similar theft was discovered

Wednesday in the Cullen College of Engineering.

According to UHS, \$70 cash and five checks were stolen from a locked desk in the engineering building. The checks were later found in the women's restroom located in the same building.

There are no known links between the two incidents, HS officials said Thursday.

Students, faculty and staff shouldn't leave valuables in an unsecured place, according to Joseph Kimble, director of security.

Desk drawers, lockers and other easily opened cabinets are targets for almost 95 per cent of the thefts on campus.

### Alive and well

A woman entered the Counseling and Testing offices last week and claimed she had stabbed her husband, according to UHS.

The woman produced a bloody knife, but UHS officials said her husband is alive and well and working in Houston.

UHS is still looking into the matter according to Ron Jornd, assistant director of security.

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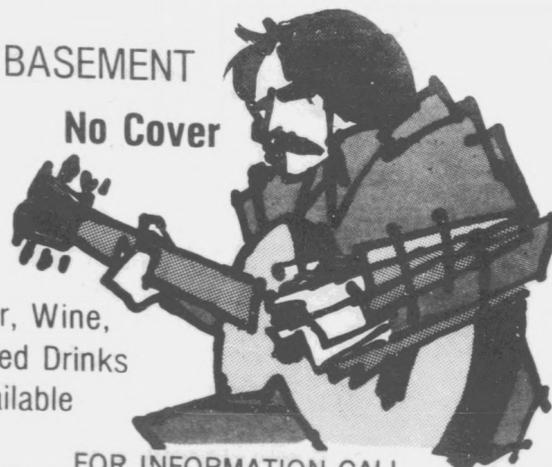
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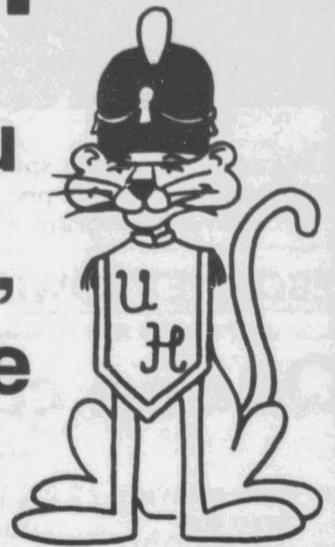
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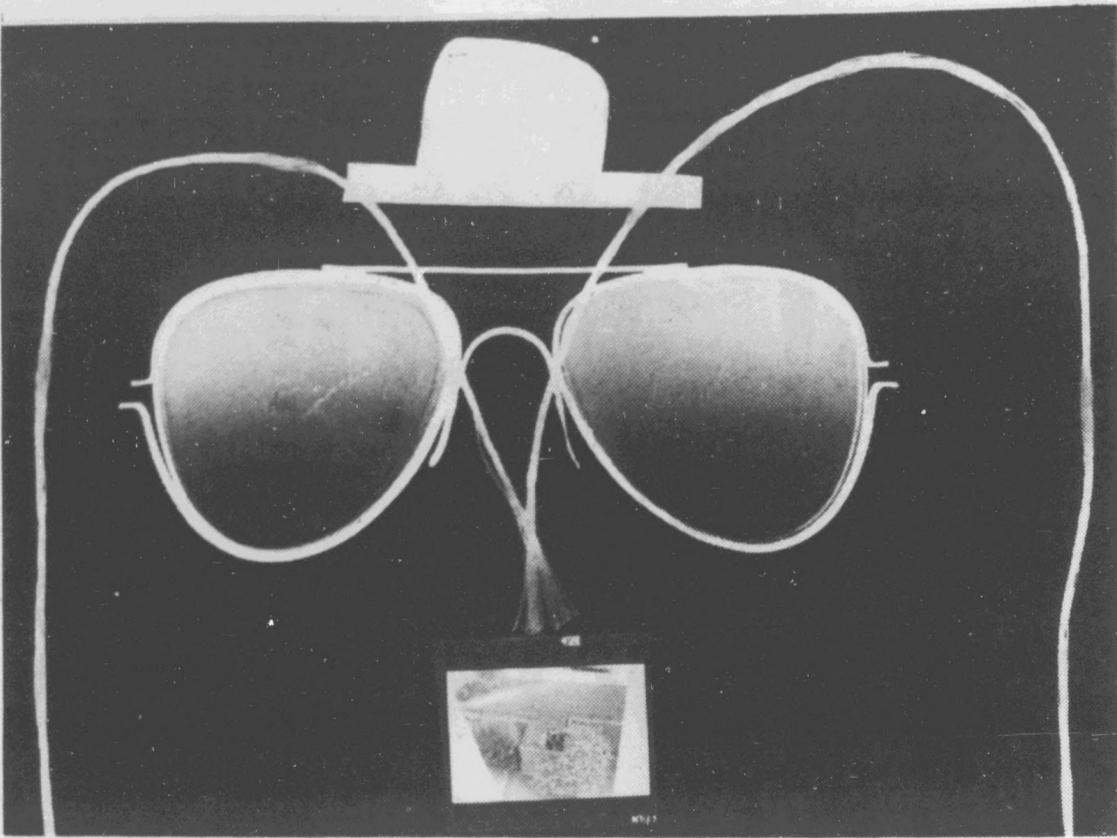
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## GO BIG RED!



This is not what the Viking space probes found on Mars, it's a simple photographic exercise called a photogram. Objects of

various translucence are placed on a piece of photographic paper, and the paper is then exposed for a few seconds.

DAVE HURLBUT

## Staffers sport badges for check cashing

By PAT HURT  
Cougar Staff

It is now mandatory for many UH employees to wear identification badges on campus.

George Edwards, supervisor of custodian services, said the main purpose for issuing these badges was to facilitate check cashing. "Many do not have a driver's license or other forms of identification. The badges also immediately identify employees as legitimate workers at UH," Edwards said.

Similar badges were issued to custodians working in the Moody Towers and the Quadrangle during October, said Charlie Mae Green, executive housekeeper of the residence halls.

Green said another reason for the badges was if something happened to the custodian, all the necessary information for identification is on the badge. "Many are also proud of wearing them," he added.

The issuance of identification tags bearing the employee's pic-

ture, name, department, birth date, employment date and social security number began in September, according to Charley Ray, assistant director of the Physical Plant. "Craft employees, grounds, custodial and maintenance personnel already have the badges and the Power Plant employees will get them soon," Ray said.

Upon termination, Ray said, the badges must be returned and will be kept in the personnel files. "It sometimes helps to have something visual when referring to a previous employee," Ray said.

If the badges are not returned or need to be replaced, the employee will have to pay \$2.50 for the replacement, Ray said. But the \$2.50 charge depends on the reason for replacement. "If, for example, the badge accidentally went in the washing machine, we would not make the employee pay," he said.

William Marquette, manager of employment and compensations, said he knew of no future plan to make all UH employees wear the identification badges.

## BLUEBONNET BOWL

# Queen contestants chosen

By CHRIS MEAVE  
Cougar Staff

Students who will represent UH in the Bluebonnet Bowl Queen contest were announced Thursday.

Winners of the preliminary contest are Jo Robin Franklin, political science sophomore; Melisa "Mitzi" Hayes, radio-television junior; Heather Hintzen, accounting junior; and Starla Gay Lucas, business sophomore.

Three alternates chosen are Francesca Beaumont, radio-television freshman; Pamela Gail Boutwell, elementary education senior; and Sandra Lynn Schumacher, health and physical education junior.

The winners were selected from a field of 25 candidates by judges Julius Gordon and Connie Wallace, associate deans of students. The judges interviewed each contestant personally and based their selections on appearance, poise, personality and involvement in extra-curricular

activities.

Winners and judges will attend a luncheon Nov. 17. Joel Jesse, Students' Association president, said.

The winners will also attend a workshop Nov. 18 to become more familiar with UH and the history of the football team's entrance into the Southwest Conference. A seminar on modeling procedures will be presented at the same time, Jesse said.

The four UH preliminary winners will compete in the city finals at 8 p.m. Nov. 22 in the Zodiac Room, Continuing Education Building.

Candidates in the finals will be

judged by the same criteria as they were for the preliminary contest, Wallace said.

The queen and princesses will participate in social functions and will host Bluebonnet Bowl activities from Dec. 27 to Dec. 31. All preliminary finalists will participate in a major activity during the week preceding the Dec. 31 Bluebonnet game, Jesse said.

In addition to UH, the city-wide contest will include preliminary winners from Houston Baptist University, Rice University, San Jacinto Junior College, Texas Southern University, UH Downtown College and University of St. Thomas.

## ETC.ETC.ETC.

### Today

ALPHA KAPPA ALPHA SORORITY, INC. will hold a bake sale from 9 a.m. to 2 p.m. in Agnes Arnold Hall.

ALPHA LAMBDA DELTA-PHI ETA SIGMA will accept applications for membership no later than today at the ALD-PES mailbox in the UC.

IEEE will sponsor a picnic at 2 p.m. in the back of the Engineering Bldg. Free food and beer will be served for EE faculty and IEEE members.

LATIN AMERICAN STUDIES PROGRAM will present the film "The Priest and the Girl," in Portuguese with English subtitles at 7 p.m. in Room 211, Classroom and Office Bldg.

NATIONAL SOCIETY OF BLACK ENGINEERS will host a Bell Laboratories representative who will discuss job opportunities at 6 p.m. in Room 102 D, Engineering Bldg.

PHI GAMMA NU, professional business sorority, will discuss the job market for women and discrimination issues during its "Professionals' Meeting" at 7:30 p.m. in the Pacific Room, UC Underground. Representatives from the Department of Labor and the EEOC will speak. The public is welcome.

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### Friday, Nov. 12

Houston Women's Health Collective 2 p.m.

Association for Childbirth At Home and the Houston Association For Midwife Education 3 p.m.

### Monday, Nov. 15

Planned Parenthood 2 p.m.  
Houston Reproductive Services 2:40 p.m.  
American Cancer Society 3:20 p.m.

### Tuesday, Nov. 16

"Theology & Female Sexuality" 2 p.m.  
"Sex & the Corporate World" 3 p.m.

### Wednesday, Nov. 17

"Female Sexuality & Aging" 2 p.m.  
"Alternative Lifestyles" 4 p.m.

### Thursday, Nov. 18

Kate Millett Press Conference 11:30 a.m.  
"Body Awareness & Body Movement" 2 p.m.  
Kate Millett "Women & Sexuality" 8 p.m. Agnes Arnold Aud. No. 1

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Many students, including Kim Neal an art freshman, searched through used clothes and stacks of odds and ends for a good deal at the Women In Communications, Inc. garage sale Thursday in the UC Arbor.

## UC POLICY BOARD

# Student blasts pornography

By MIKE PETERS  
Cougar Staff

On-campus pornography was discussed at length by members of the UC Policy Board Thursday as a UH student made a personal appeal for banning the material on campus.

Tom Ballantyne, architecture senior, told the board he was motivated by a "belief in God and the value of family unity." He believed these values were shared by "most in this room and on this campus," he said.

Ballantyne said "sexually explicit" magazines available at the UC and similar pictures and pin-ups occasionally posted around campus, specifically in the Architecture Building, are offensive to many students.

Claiming to represent no special group, Ballantyne presented a petition signed by about 100 students asking to eliminate the sale and display of explicit magazines at UH.

Drawing an analogy with sugar stirred into a glass of cider, Ballantyne said pornography could not exist side by side with

social and moral values. Like the sugar, which cannot help but dissolve in the cider, he said, "society and family unity cannot help but crumble when immersed in pornography."

Denice Smith, board member, said the question of pornography is not related to belief in God and family and asked the board to "forget about feelings and use logic" in dealing with the question. Smith said she did not like, buy or read pornographic literature, but added she did not question the right of others to read it.

"The university is made up of 30,000 different individuals," she said. Smith told Ballantyne she respects and sympathizes with his opinion, but insisted that rights of "free expression and free printing of material" disallowed the board's right to censor such material from university magazine racks.

Illustrating potential differences in taste, Smith told the board she personally found the *Ladies Home Journal* and overly religious material offensive, but

said she could not argue with the right for such material to be distributed.

Banning pornography from neighborhood drive-in stores is different because "little kids go there. But a university is a place for adults and for education," she said. "Little kids shouldn't be running around here." As adults, Smith said, people on campus should have the right and opportunity to choose the kind of literature they wish to read.

Allen Youngblood, vice chair of the board, said he opposed banning the magazines from sale in the UC, suggesting that they be placed under the sales counter or that the UC could purchase "modesty covers" for the magazine racks so the whole cover of the magazine is not displayed.

Several members advocated paper wrappers for the magazines, so that only the name of the magazine is visible. Richard Gage, assistant director of the UC, told the board he would check on the possibility of having magazines wrapped.

In other action the board approved a revised schedule, submitted by Gage, of hours for the UC dining facilities during the semester break in December and January.

The Cougar Den will be closed from Dec. 20 through Jan. 16, but either the American Cafe or the Coffeehouse will be open during regular business hours, according to the approved schedule. Schedules will be posted in the UC dining facilities prior to the holidays.

## Restrictions

(Continued from Page 1) behavior and bounds for faculty members. It does exist and is recognized by UH faculty."

Dr. James McCary, UH psychology professor, said "If outside people control professors, we're in for big, big trouble."

"Our obligation is to teach truth, no matter how many toes are stepped on," McCary said.

# UH debate squad hosts national meet

Debate teams from 51 colleges are on campus today to participate in the 10th annual Invitational Debate Tournament sponsored by the UH Department of Speech and Forensics.

Debating on the subject of consumer product safety, the 80 teams will compete from 1 to 7 p.m. Friday and will start at 8:30 a.m. Saturday and Sunday, according to Bill Henderson, UH director of forensics.

As sponsor of the tournament, UH cannot participate in the debate unless there is an odd number of teams, Neil Phillips, speech graduate assistant, said.

Last year's national champions, Robin Roland and Frank Cross of the University of Kansas, are participating in the debates along with second place team member David Ottoson from Georgetown University, Henderson said.

In addition, 24 high school students selected by UH debaters will participate in a debate

seminar given by James Unger of Georgetown University and Lucy Keele of California State-Fullerton, Henderson added.

"The public is invited to attend all rounds. Schedules are posted on the first floor of Agnes Arnold Hall listing the different contestants, times and locations," Henderson said.

## Workshop

Record keeping for a small business is the focus of a workshop Dec. 4-5 at the UH Continuing Education Center.

The need for accurate records, sales and purchase journals, expense accounting, cash handling and preparing financial statements will be discussed in the scheduled sessions.

The deadline for registration is Nov. 26 and workshop attendance will be limited to 40 persons.

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Baylor at Rice	B 2	Rice 3	B 3	Rice 7	B 17	B 3	B 2	B 14	B 7	B 4	Rice 22
Alabama at Notre Dame	Ala 12	Ala 10	Ala 12	ND 6	ND 3	Ala 6	Ala 3	Ala 17	ND 6	Ala 7	Ala 23
Yale at Harvard	H 12	Yale 1	H 3	Yale 6	Yale 6	H 4	Yale 6	H 3	Yale 7	H 3	H 24
LSU at Mississippi St	LSU 3	LSU 6	LSU 6	M St 3	LSU 8	LSU 9	M St 1	M St 3	M St 10	M St 6	LSU 25
Missouri at Oklahoma	Okla 7	M 5	M 3	Okla 9	Okla 3	Okla 12	Okla 1	M 2	Okla 3	M 4	M 26
Penn State at Miami	P St 14	M 10	P St 10	P St 4	P St 15	P St 14	P St 2	M 5	M 3	P St 10	M 27
Mississippi at Tennessee	Tenn 13	Tenn 1	Tenn 7	Tenn 10	Tenn 6	Tenn 12	Tenn 3	Miss 10	Tenn 7	Tenn 3	Tenn 28
Oilers at Cincinnati	Cin 100										
Miami at Pittsburgh	Pitt 12	Pitt 10	Pitt 10	Pitt 10	Pitt 10	Pitt 9	Pitt 20	Pitt 14	Pitt 7	Pitt 10	Miami 29
WEEK	7-2-1	8-1-1	8-1-1	7-2-1	8-1-1	5-4-1	7-2-1	6-3-1	7-2-1	7-2-1	6-3-1
SEASON	65-22-3	59-28-3	67-20-3	60-27-3	61-26-3	54-33-3	69-18-3	55-32-3	61-26-3	67-20-3	44-43-3

## UH volleyballers roughed up by best

By ROBIN WRIGHT  
Sports Editor

The UH women's volleyball team went up against some of the nation's best competition last

weekend and although they didn't win all their games, the team made a respectable showing.

Houston started its extended road trip last Friday with the preliminary competition in the UCLA volleyball tournament.

Twenty-four teams from across the country were divided into four pools of six teams each, with the top two from each pool advancing to the quarterfinals.

In the first round of the round-robin play, UH split a two-game set with the University of California at Santa Barbara, 7-15, 15-7. Later that afternoon, the Cougars battled to take the second game from UC-Riverside 16-14 after dropping the opener 10-15.

Saturday, Houston completed pool play by sweeping Utah State and Fullerton and splitting with San Diego State. Houston handled Utah State with ease, defeating them 15-6, 15-7, and had only slightly better competition in Fullerton, beating them 15-11, 15-11.

San Diego State beat the Cougars in the first game of their match, 7-15, but UH came back to take the final game 15-4, giving them a 7-3 record in pool play and earning a second-place finish behind Santa Barbara.

In the quarterfinals, UH had the misfortune to go up against the nation's top-ranked team, UCLA, in a best-of-three match. The Bruins gave Houston a demonstration of why they are so ranked, winning the match in two sets. UH, however, made a respectable showing in losing 15-9, 15-9.

The fact that Houston was one of only two teams from outside California to make the eight-team quarterfinal field testifies to the

domination of the sport by the West Coast teams.

This dominance was illustrated to the Cougars again early this week when the last leg of their trip took them to Hawaii.

Houston's first taste of volleyball on the islands was an exhibition match against Sea Life Park. Houston lost all three games, 6-15, 13-15, 12-15.

Next, UH played the University of Hawaii, ranked second in the nation last year. Houston managed to win one of the best-of-

five series, but were no match for the islanders. The scores were; 13-15, 15-11, 8-15, 8-15.

Houston made the trip without the services of one of its star players, Debbie Sokol, who was sidelined with an injured knee. Julie Paskind was also hurt and was unable to play.

The team left Thursday for the Texas Association of Inter-scholastic Athletics for Women's state championship tournament which will be held this weekend at West Texas State.

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# Wright on!

For those of you who were not listening to KPRC radio last Monday night, there was an announcement which was as alarming to Houstonians as the famous Halloween hoax of Orson Welles was to the nation in 1939.

On his sports talk show, Mike Edmonds made the statement that if the Houston Cougars beat Texas Tech, and the two teams ended the season tied with one loss apiece, then the Red Raiders would go to the Cotton Bowl due to a new Southwest Conference ruling.

During the course of the show, disbelieving fans called and were given the same explanation: if Houston were to go to the Cotton Bowl, Tech would have to lose to another team in addition to the Cougars.

The next morning, the phones in the office of Ted Nance, UH Sports Information Director, rang off the wall with people calling to see what the Conference office had up its sleeve.

Well, it turned out that Edmonds had just misunderstood a portion of a conversation with coach Bill Yeoman and thought it would take more than a win over Tech to beat the Raiders out of the Bowl berth.

On Wednesday, Edmonds said he called the SWC office in Dallas and got the matter straight and went on the air that day with an explanation.

So many people approached me at the Daily Cougar sports office, that they almost had me believing the story. Obviously, many people are confused about the possibilities, so here goes.

The simplest thing that could happen is for Tech to win the rest of its games and go undefeated. They, of course, would go to the Cotton Bowl.

Arkansas, although they don't stand a chance of doing it, could win the rest of their games, including one with Tech, and go to the Cotton Bowl with no losses and one tie.

Now for the good part.

If Houston beats Tech on Nov. 20 and can hold on against the Rice Air Corps, all they would have to do is hope that either Texas, Texas A&M, Texas Tech or SMU can beat Arkansas, which has only completed half of its SWC schedule. This would put the Cougars in the Cotton Bowl with a 7-1 SWC record and make fools of all the pre-season prognosticators.

Those are the three most likely combinations, but there is still a way Houston could win the SWC with a second loss.

Should Houston beat Tech, but get overconfident and lose to Rice, it would give the Cougars two losses. If Tech would lose to Arkansas in addition to Houston it would give THEM two losses also. Texas A&M could then beat Arkansas, TCU and Texas to join the leaders with two losses. Arkansas, incidentally would be losing to Texas to give them two losses and a tie.

This would create a three-way tie between Houston, Tech and A&M, but, because Houston beat the other two, the Cougars would go to the Cotton Bowl.

Now, if you understand that, you have passed the advance placement test for SWC probability mathematics, and win a trip to Lubbock for the UH-Tech game. All you have to do is provide a car, a driver and gasoline.

## Texas joins list in ticket scandal

OKLAHOMA CITY (AP) —An Oklahoma City newspaper says it has found out that football ticket "scalping," the selling of tickets at higher than face value, is practiced by players at the University of Texas as well as at most other major colleges.

The Oklahoma Journal, in a column by sports editor Al Eschbach, quotes an unnamed Texas athlete, an anonymous high school basketball coach and two unidentified businessmen.

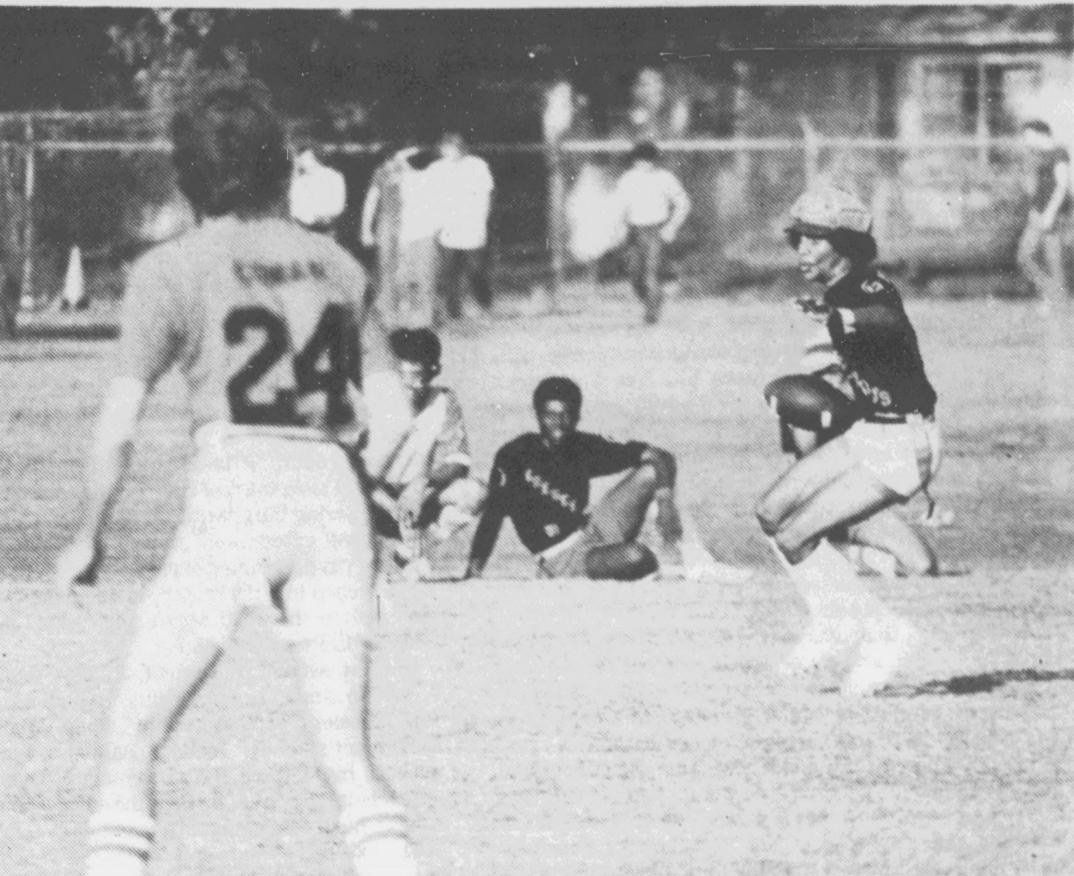
Eschbach's column, in Wednesday's editions, alleges that all major colleges scalp tickets "because they have admitted so."

He quotes a former Texas athlete as saying, "The players

used to sell their tickets for over cost to a certain clothing store on the strip in Austin. They would give the tickets to him and he'd sell them. The player would then get a certain percentage of this."

"I knew of five or six players who would sell through this store," the unidentified player was quoted as saying. "This was in 1973. The players told me then they were getting \$150 each for pairs of Texas-Oklahoma tickets. Every athlete at Texas knew it was going on—so I can't see how anybody could deny it."

The Journal column said the newspaper has a cancelled check dated Oct. 4, 1974, made out to a Texas coach for "a couple hun-



MARTIN KENNEDY

James Beckam (r) of the Crescendos tries to outmaneuver the Fujimos defense as Bob Cowan (24) closes in from the side during last weekend's In-

tramurals action. The 11 teams which remain in contention for the All-School title will square off Saturday beginning at 11 a.m.

## Golf tourney

The UH varsity golf team, hoping for another championship to add to their long list, will play in the Harvey Pennick Intercollegiate Golf Tournament Nov. 15 through 17 in Austin.

UH will face its arch nemesis, Texas, in the three-day contest which will also include other Southwest Conference Schools. The UH team will consist of Ed Fiori, John Stark, David Ishii, Robert Thompson, and Mike Booker.

dred dollars" by a state basketball coach for the purchase of Oklahoma-Texas tickets.

Two San Antonio businessmen reportedly disclosed to the Journal that they have bought Texas tickets for over cost during the past two seasons directly from Texas players.

"Everyone knows that it's going on down there," one of the businessmen was quoted as saying. "There's a certain sporting goods store in Austin that sells the tickets for the players at a pretty good price. I have talked with a couple of other businesses in which they have bought blocks of 70 tickets and sold them for the players."

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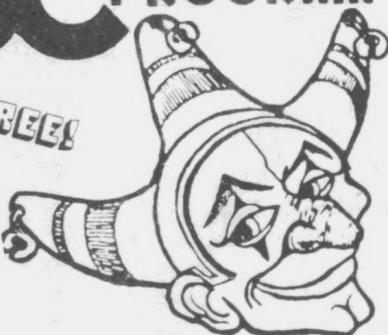
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# Symphony returns in grand fashion

By EVERETT EVANS  
Amusements Staff

The Houston Symphony is back! You remember? The Houston Symphony? It's a group of people and they all have musical instruments and . . .

For fans of classical music, Houston's five months sans symphony probably seemed more like five years. But strike, walkout, lockout—whatever the technical term for the labor dispute that had silenced the orchestra—it was all over Monday and Tuesday evenings.

The Houston Symphony made a belated but welcome beginning to its concert season in Jones Hall under the capable, authoritative direction of guest conductor Michael Palmer (associate conductor of the Atlanta Symphony). The orchestra proved to be not only intact after its extended absence, but in top form.

The triumph of the concert was Tchaikovsky's F-minor Symphony (No. 4), and expectably so, for the work is one of the greatest triumphs in orchestral literature. Forgive a tiny touch of bias here, but Tchaikovsky's Fourth is simply the greatest symphony ever composed!

That's a helluva statement, but then Tchaikovsky's Fourth is a helluva symphony. Any of its four movements has enough melodic invention and distinctiveness to sustain an entire symphony. The Tchaikovsky Fourth is tauntly structured, with a firm thematic unity assisted by the recurring fanfare representative of Fate.

A subsidiary waltz theme of exquisite delicacy blossoms in the midst of a dynamic and thundering first movement. The haunting, melancholy beauty of the second movement gives way momentarily to a proudly insistent passage that surges into an almost-march.

No one lifts a bow during the third movement, scherzo pizzicato; the strings do nothing but pluck. This is one of Tchaikovsky's most brilliant conceptions, buoyant with droll whimsicality and featuring a merry trio section that whistles high in the woodwinds (it's a forerunner of the "Danse Chinese" in The Nutcracker). The symphony's incredibly exciting finale exudes the sort of vibrant fervor that could blow the roof right off the concert hall.

Considering the greatness of Tchaikovsky's Fourth, it is a decided compliment when one notes that Michael Palmer gave a reading of precision and emotional impact. He launched into the fanfare introduction with a properly gargantuan thrust of sound, then eased subtly into the body of the first movement.

For the second movement, Palmer employed a light touch, an almost hesitant caution which brought forth the full passion of each note while maintaining the movement's tender feeling. Palmer's rendition of the scherzo highlighted the movement's bouncy verve and capricious surprises; he kept the strings hopping between a near hush and miniature eruptions of sound.

The explosive finale epitomizes the Fourth; it is music that's not afraid to roar. Palmer responded by roaring right back, never shying away from the final movement's

breakneck speed or immense volume. Even in the last frenzied moments of the coda, Palmer kept stabbing that baton at his players in a manner that indicated, "More, More!" He did not allow a single measure of this great work to slip by without attaining full expression.

Because the Fourth presents such a thorough and inventive workout for the entire orchestra, it was the perfect centerpiece for the Houston Symphony's delayed season opener. The orchestra performed with incredible unity and exactitude, responsive to Palmer throughout. Sound quality was rich, full and well balanced.

Earlier in the evening, Palmer proved adept at handling the more delicate and subdued music of the late classical period, specifically Haydn's "London" Symphony (No. 104). Even while summoning all the spirit of the zestful Allegro spiritoso, Palmer remained true to the work's classical symmetry and reserve. The total mastery of the quick and precise releases during the exposition of the second movement was a credit not only to Palmer's conducting but to polished musicianship in the string section.

The concert opened with a lively rendition of the Berlioz "Roman Carnival" Overture. This colorful work immediately established Palmer's beat and mastery of the gradual crescendo, particularly during the rousing saltarello conclusion.

The gifted guest conductor, the undiminished polish and skill of the Houston Symphony, and a heavensent program combined to make this a memorable concert.



Jackson Browne performs in concert at 8 p.m. Monday, Nov. 15, in the Summit. Also appearing will be Orleans. Tickets are available at Warehouse Tapes and Records and Musicville.

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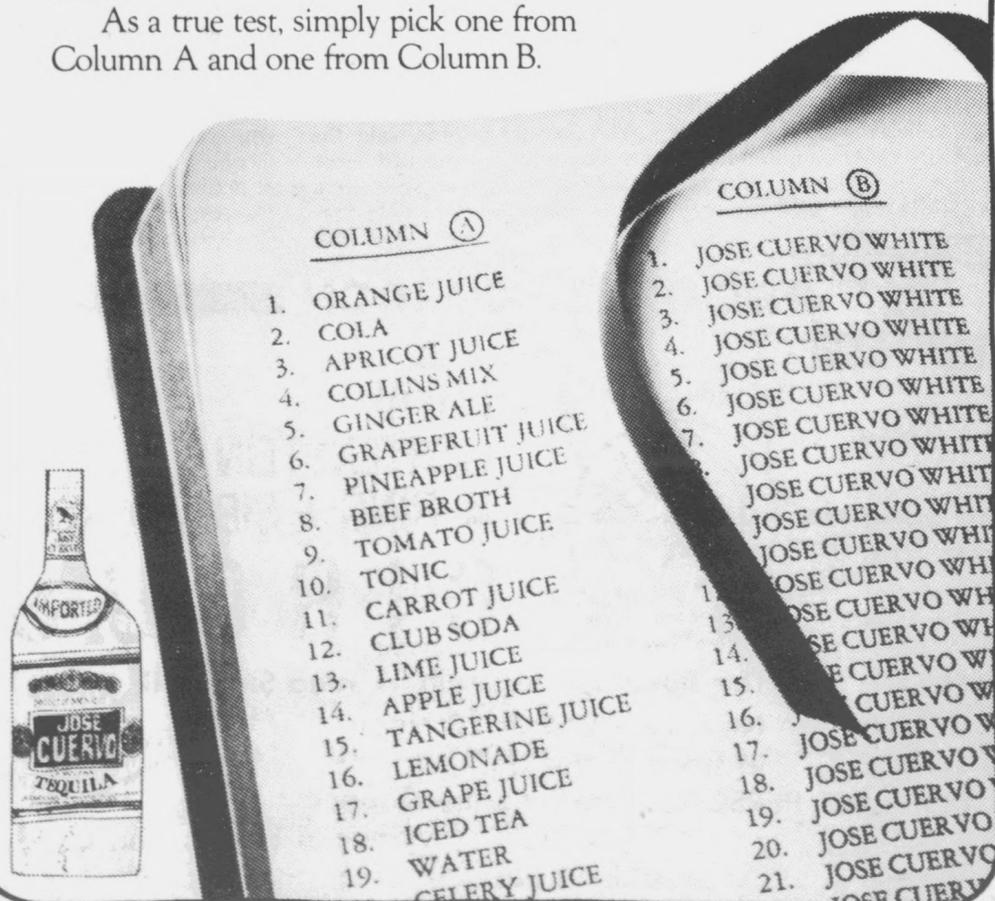
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# Complexities aid comedy

By DEBBIE PARISI  
Amusements Staff

Anyone familiar with Restoration drama, theater of the 17th century, immediately heralds the name of William Congreve and his greatest contribution, "The Way of the World." This "comedy of manners" is in current production through Nov. 13 at the Main Street Theatre.

The infinite number of plots, subplots, relationships and circumstantial complications are expected characteristics of this type of drama. The resulting chaos and fast pace of the show are secondary to the main purpose of the Restoration comedies, whose focus was on wit and wordplay.

Congreve polishes this aspect through the use of irony and subtle satire concerning the highly stilted social games and manners of his era. Seventeenth century theatre featured pretentious and foppish characters who were bewildering combinations of virtues and vices.

In "The Way of the World" the superficiality of this period is examined against a hectic backdrop of lovers' spats, revenge,

scheming and above all else, greed for the fortune of the aging Lady Wishfort (Carolyn Montgomery).

Mr. Mirabell (Richard Crane) is also seeking the love of Lady Wishfort's niece, Mistress Millamant (Karen McAshan). Mr. Fainall (Bob Vitray) and his Mistress Harwood (Rebecca Greene), who is spurned by Mirabell, serve to block, or at least complicate, matters for Mirabell and Millamant.

Richard Crane does an outstanding job as the "hero" Mirabell in this tale. He imparts a genuine depth to his character caught up in "the way of the world" and delivers the seemingly

endless recital of dialogue with meaning and efficacy.

Ira Black as Witwoud portrays a foolish, somewhat effeminate character, an admirer of Mistress Millamant, with a hilarious flare for the comedy of Restoration drama.

Laura McAshan as Mistress Millamant, Rebecca Greene as Mistress Harwood and Kathy Parton as Mistress Fainall all effectively play the coy, conniving maidens with an authentic appreciation for the essence of this comedy of manners.

The Main Street Theatre's production of "The Way of the World," directed by Cash Tilton, (See "World," Page 12)



The Paul Winter Consort performs at 8 tonight in the Houston Room of the UC. Tickets are available at the UC Ticket Office and Foley's.

## Campus films

### 'McCabe & Mrs. Miller'

"McCabe and Mrs. Miller," playing today at 1 p.m. in the UC and at 7:30 tonight in Arnold Auditorium, is a terrific movie. Now that that's settled, there's the question of what sets it apart from, well, not terrific movies.

The answer is director Robert Altman ("M-A-S-H"), a man who makes a living turning ordinary material into unique, personal gems. Every scene in "McCabe" is given special life by interesting, multi-dimensional major and minor characters, detailed, realistic sets and just the right atmosphere, created by the photography and camera placement.

Presbyterian Church is a small, half-built mining town in the Pacific northwest of the late 1890s. On a miserable, soggy day, an enigmatic stranger, Warren Beatty, rides in to mystify the bored local yokels. After stopping to don some fancy clothes, he walks into the town saloon, and without saying a word, sets up a poker table. A brass band couldn't have been more effective and speculation runs wild on who the gambler is.

No one knows who first suggested McCabe, the name of a supposedly notorious gunman, but when the gambler deftly refuses to deny or confirm the suggestions, the name and reputation stick.

The three forms of entertainment in Presbyterian Church are drinking, gambling and gossip, and McCabe has the corner on the last two. By the time he opens his own saloon, McCabe has become the town's leading citizen, mainly by default. Being a businessman, he realizes the potential of another source of pleasure—women.

When running a whorehouse proves to be more of a problem

than he'd bargained for, McCabe gladly accepts a partnership with Mrs. Miller (Julie Christie), a tough, cynical, opium-smoking madam, who befuddles him with her beauty and her manner. Though annoyed that she isn't the least bit awed by his big-operator facade, McCabe has no complaints with the profits that start pouring in.

Shortly after McCabe refuses to sell his holdings to an infamous, unethical corporation, three gunmen appear in town. Though Mrs. Miller begs him to leave, he is too proud to admit to her that he's afraid. As falling snow shrouds the town, McCabe, once again alone, fights a long, running duel with the killers.

McCabe is a fascinating character—a two-bit con man, expert at amazing the town bumpkins with a flimsy air of mystery and an endless stream of off-color jokes. It's great fun to watch how easily his carefully built front of shrewdness crumbles when faced with some unexpected problem.

Until Mrs. Miller arrives to see right through him, he's almost managed to believe his own myth. Beatty plays him as foolish, but likable and strangely noble. He wisely retains a touch of mystery about McCabe's true identity.

Half the film's color and humor come from background conversations and the mini-portraits of minor characters, an Altman trademark. Part comedy, adventure, love story and tragedy, "McCabe and Mrs. Miller" is all enjoyable.

—LOUIS PARKS

### 'Flesh Gordon'

"Flesh Gordon" is not a very good sex farce, as sex farces go. But it's the only sex farce showing on campus next week (Monday at 1 p.m. in the Pacific Room of the UC and at 7 and 10 p.m. in OB Ballroom), so it will have to do.

(See Campus films, Page 12)

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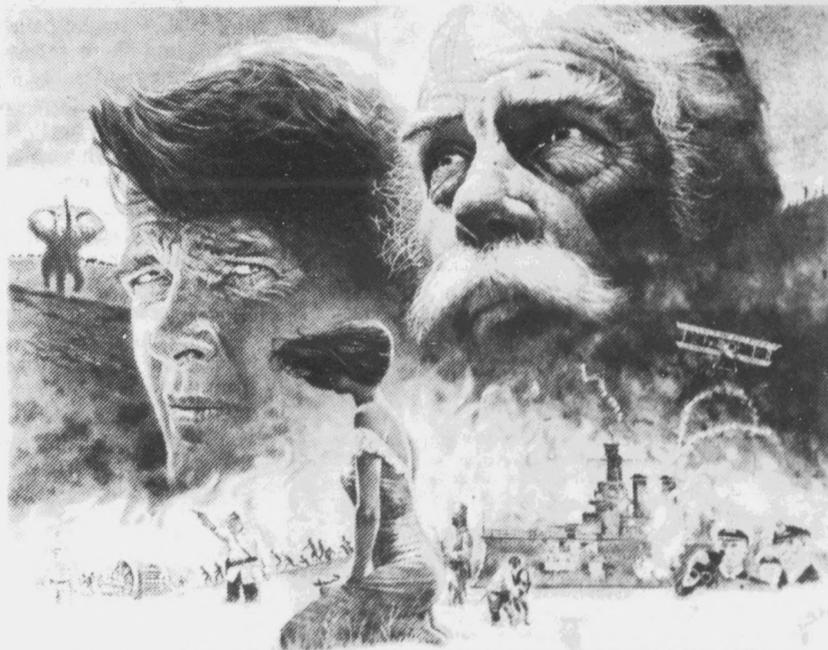
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# Career expands for student with drama production role

By KAREN BYERS  
Amusements Staff

UH drama student Tim Arrington plans to become a professional actor "even if it takes 20 years." Arrington portrays Argan the hypochondriac in Moliere's "Imaginary Invalid" at 8:30 p.m. through Saturday in Cullen Auditorium.

"I'm very excited about this play. It's quite a different experience in that I've never done Moliere. I like Moliere. The plays are so old, but like a modern comedy," Arrington said.

Moliere's satirical style of writing expresses social problems better than realism, according to Arrington. "When you do a satirical subject that's hilarious and gets people laughing, it hits a lot closer to home than to wrench their guts out and just drain their emotions," Arrington said.

Arrington has developed the hypochondriac character from his experience of working in a nursing home. "Some people get off to

doctors, they love to be sick. Argan at times likes to believe he has some great disease, although he really wants to live."

In "Hot L Baltimore" last semester at UH, Arrington portrayed an old man. He likes to begin developing the character's physical mannerisms before the emotional characteristics. "When I find the physical life of a character, the rest just kind of comes for me. It happens in my mind and my voice when the physical life happens," Arrington said.

Physical similarities exist between the two old characters. However, Arrington says, Argan is a much broader presentational character. "In a presentational show the actor is presenting a piece of life to look at and absorb. They are characters, not caricatures. We want the audience to know us and feel the character underneath these costumes."

Arrington plans to audition next for the Theatre Under the Stars

production of "Sugar," to be directed by Cecil Pickett, UH drama professor. After this production Arrington plans to try out for the UH production of "The Seagull" and the summer Shakespeare Festival.

Character parts and supporting roles appeal to Arrington much more than Romeo parts. "I would much rather be the kind of actor like Strother Martin or Everett Sloan. These character actors work for 40 years," Arrington said.

Arrington describes his similarities with Argan as they are both "crabby." "Argan wants things now. He doesn't always get them and neither do I. But he is an utter fool. I hope to God I'm not," he said.



KING WONG

Arrington in 'Imaginary Invalid'

## —ON THE AIR—

KUHF (FM 88)

Today

9:30 p.m., JAZZ REVISITED "It Had to Be You" features versions of the song by various orchestras, including the Benny Goodman orchestra.

Midnight, Bob Brown plays New York Mark's Piece of the Apple in its entirety.

Saturday

1 p.m., FOLK FESTIVAL USA

Newgrass at Walnut Valley (part 2), featuring the first stage appearance of Doc and Merle Watson together.

Sunday

2:30 p.m., BBC SCIENCE MAGAZINE features a new optical telescope with the resolving power of a 330-inch mirror instrument.

The jazz feature albums for next week are as follows:

Monday—Jimmy Owens by

Jimmy Owens

Tuesday—Closeness by Charlie Haden

Wednesday—Waves of Dreams by Sonny Fortune

Thursday—Celebration by Karma

Friday—Commitment by Jim Hall

## 'World'

(Continued from Page 11) serves as an excellent example of Restoration comedy at its brightest. Even the baroque music performed by Mark Martino on the harpsichord lends a genuine note to this presentation. The work and polish required to allow the play's sly humor to transcend the period trappings is quite an obstacle, but it is successfully overcome by the entire cast.

movie is the sex (awww, isn't that too bad?), so when there is no sex, there is very little movie to speak of. But there are some good animated effects, which are about the only things in "Flesh Gordon" that don't suffer from lack of effort.

—JOHN DAVENPORT

## Campus film

(Continued from Page 11)

The similarities between "Flesh Gordon" and the original serials it parodies are surprising in many instances. The flying machines wobble through the air with a stream of smoke pouring out the back, but the costumes and sets are of a considerably more phallic nature than those of "Flash Gordon" (with an "a"). And the spaceship in this case is not intended to resemble the Oscar Mayer weiner car.

The story, such as it is, concerns a deadly sex ray that the earth has been exposed to by "his protruberance," the evil ruler of the planet Porno. And it is up to Flesh, on his way back from a hockey tournament in Tibet, to stop the villain.

The only thing that sustains the

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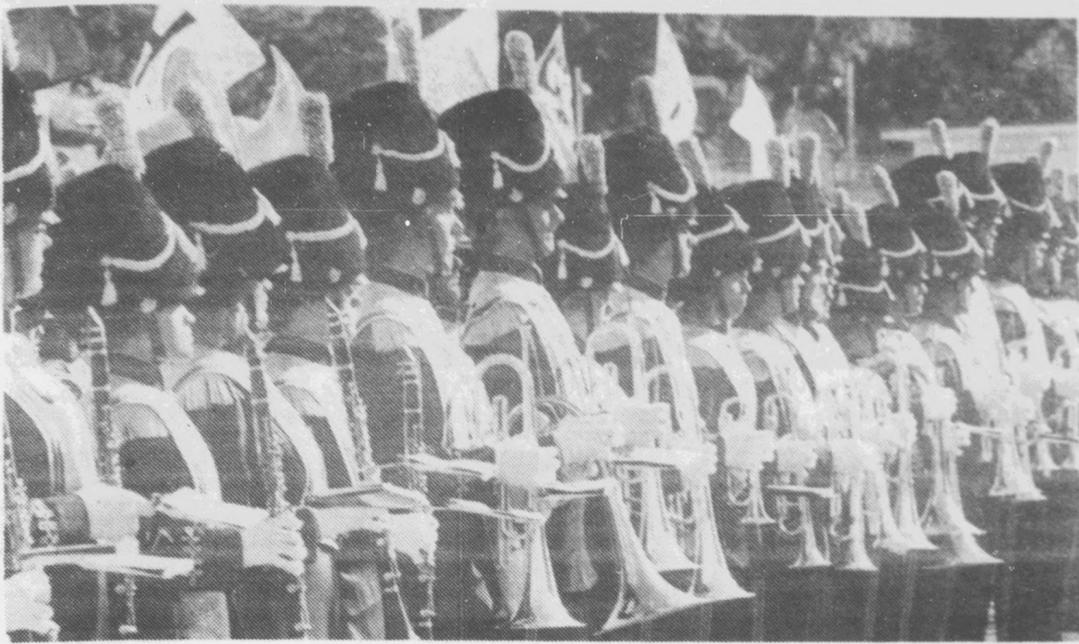
Saturday, Nov. 13

## Women In the Media:

A one day seminar with workshops on advertising, radio, television, and journalism. Also featuring guest lecturer, Marcia Ann Gillespie, Editor-in-Chief of Essence Magazine.

UHUC World Affairs Lounge 8-5 PM  
For info.: Call: 749-1253

Presented by the Black Student Union with PC Ethnic Arts and Entertainment Committee



UH band at UT game in Austin

TONY BULLARD

## Band seeks donations for trip to Tech game

By GARY WENDEL TIDWELL  
Cougar Staff

The Cougar marching band will not attend the Texas Tech UH football game in Lubbock unless funds are raised to help cover transportation costs according to Bill Moffit, marching band director.

"Originally, the band would not have played at the game since the budget only allowed for two away games," he said. "But now that the game will probably determine leadership of the Southwest Conference, we feel that the band could help the team win," Moffit said.

So far this year, the band members have been at every conference game, he said. "In fact, 130 members paid their own way to Dallas for the Southern Methodist University game," he said.

The university sent the band to

the University of Texas game in Austin and the Baylor game in Waco, he added. "But, we didn't ask for the money in the budget for this game because we felt those two games were more important," he said.

The UH Alumni Organization encouraged the band to try to raise the money for the game, he said. "And Harry Fouke, director of athletics, offered to match up to \$9,000 if the band could raise that much money," he said. "The Alumni Organization will also help coordinate band efforts to raise the money," Moffit added.

Current estimates are that at least \$18,000 are needed for the band trip, Moffit said. "The funds will cover the cost of the three charter airplanes needed to transport 240 band members," he said. "But band members will pay for their own meals, and transportation to the airport."

## RELIGION

# God in hearts, not church

By MARY ANN GREADY  
Cougar Staff

Rev. Frederick T. Walls, director of the A. D. Bruce Religion Center, said students perceive religion beyond narrow limitations to a fuller understanding of humanity and the universe.

"I see students increasingly concerned with other human beings' needs such as hunger and concern for ecology," he said.

But, Walls said students care less about organized religion.

Seven students picked at random gave their views on religion. Noel Smith, history post grad, said she doesn't go to church, but feels she should. "I went with my parents when I lived at home and I think I will get involved again some day," she said.

Smith feels a need to get involved. "Maybe it's because I need to be a part of something beyond myself. Man needs his place in a Godly universe to feel secure," she said.

"Today's youth that go to church, go as a habit. Others rebel

against the habitual institution. There might be a return to going when they discover there is more to the organization than habit," Smith said. "I do have friends who say they don't need to attend church and can believe in God on a one-to-one basis," she added.

Vic Quintanilla, unspecified humanities sophomore, attends church about once a month, but said that more people think they need religion than they actually do. "I think that today's youth find it hard to identify with Bible interpretations as established by religious institutions. Many believe in God, but not in individual church doctrines," he said.

Quintanilla thinks religion in the traditional sense is dying. "Individual conceptions of religion are flourishing. People are following their own conscience in what to believe in," he said.

"You don't have to be a churchgoer to be a Christian," Quintanilla added.

Phylis McKinley, accounting junior, attends church regularly and thinks churches give people

something to believe in, work up to and live for. "People need morals to live by," she said.

"Young people don't necessarily believe in a specific thing or a church, but want to be Christians and lead good lives."

Marc Dodson, business administration senior, said, the revolution of the '60s made society open up. "Young people no longer need excuses for their vices," he said.

"Organized religion is a socially acceptable avenue for expression of man's inherent hypocrisy," Dodson said.

One student didn't really care. "I don't know if there is a God, and I don't really care," said Clifford Gerhart, political science junior.

Gerhart said he attended various churches early in life. "I finally decided that I couldn't know. I decided to suspend my decision until an angel comes to get me," he said.

"I do think there will always be some moral beliefs even if it's Communism. Communism is a religion because people believe in it as the revealed truth of the way the world works," Gerhart said.

Gerhart continued by saying that he didn't know anyone that went to church. "No one has ever even asked me what religion I am and I've never had a religious discussion here on campus," he added.

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From NASA—Power supplies, laboratory test equipment, parts, circuit boards, TTL logic, spacecraft items, racks, new glass circuit board \$3 per lb., muffin fans \$5, computer parts, reed switches 12 for \$1. Mon.-Sat., 11 a.m.-7 p.m. Redgate Co. 711 Nueces. 926-2663 or 645-1462.

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REGULAR HAIRCUT \$3.75; razor cuts \$6.00; layer cuts \$6.00; hairstyles \$9.00 up. University Center Barber Shop Ext. 1258.

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## Roommates

SEEK PERSON to share house in Rice-Village area. Unfurnished room available in mid-November. 668-2678.

MALE will share two bedroom apartment Gulfgate area, \$112.50 a month. 645-9917, available Nov. 20.

FEMALE ROOMMATE to share apartment with male in Southwest. Call Vic after 6 p.m. at 666-7501.

NEED to locate two bedroom, two bath

## Roommates

apartment with female immediately. Call Suzanne 661-1757.

FEMALE needs same to share 2 bedroom apartment near UH. Call Birgitta 926-6406.

## Apartments

707 TELEPHONE ROAD Apartments. Studios, walking distance from U of H. 921-1879.

MONTELEON Apartments. 6310 Calhoun. Newly decorated, one and two bedroom apartments. Close to UH, \$105 every two weeks, all bills paid. 741-6338 or 747-5063.

ONE BEDROOM, partially furnished. 5 miles from UH. Gulfgate area. \$110-month plus utilities. 789-4953.

UH AREA. One bedroom furnished apartment. Plenty closet space. Air-heat, carpeted. No pets. 741-5312.

## Room for Rent

QUIET room with kitchen privileges in private home near UH. Non-smokers only. References required. \$25 week. Apply 4612 Walker after 6 p.m. or call Bill Vawter, 333-6120, 9-4 p.m.

FREE rent to house sitter for short time. 465-9358, 782-0275. Leave name and phone number.

## Ride Wanted

NEED RIDE to central Florida for Thanksgiving break. Will help pay expenses. Call Sherry, 749-3349.

## Rides Offered

FREE RIDE: Drive VW to D.C. after Thanksgiving. \$50 for expenses. Call Dr. R. LEHNEN, 447d CO, 749-4892.

## Travel

COLORADO Christmas ski holiday, December 26-January 2, 1977. Ski week at Steamboat (\$399) or Vail (\$420) with Houston Air Fare, deluxe lodging, transfers and lifts. Limited space available. No reservations after November 20. Twelve Oaks Travel 713-629-1130.

YOUNG GERMAN couple invites American couple to Germany. Free lodgings and travel in Germany provided. Call Steve for details. 645-7434.

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## CAREER PLANNING & PLACEMENT CENTER INTERVIEW SCHEDULE

### Monday, November 15

COGME  
Consortium for Graduate Study in Mgmt.  
Fleet Analysis Center  
Notre Dame Law School

### Tuesday, November 16

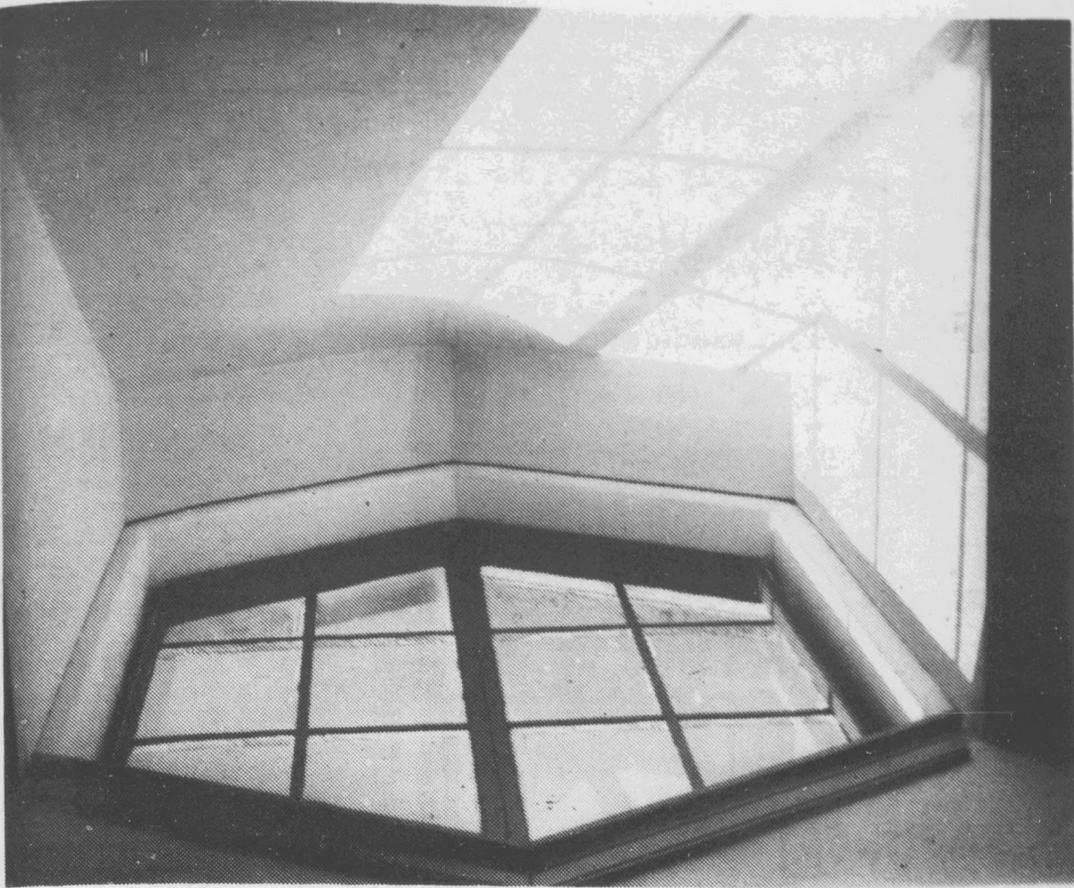
Apeco Corporation  
The Elliott Company  
Exxon Co., U.S.A.  
The Hormel Company  
The Procter & Gamble Distributing Co.—  
Folger Coffee  
Southern Natural Resources  
TRW Systems

### Wednesday, November 17

Apeco Corporation  
Coors Industries  
Harvard Univ.—Grad. School of Business Administration  
Harvard Univ.—JFK School of Government  
Hickory Farms of Ohio  
The Procter & Gamble Distributing Co.—  
Folger Coffee

### Friday, Nov. 19

University of Pennsylvania—Grad. School of Arts & Science



KAREN MACK

Before last night's thunderstorms rolled into Houston, yesterday's sunlight

created this geometric pattern through a window in the Roy Cullen Building.

## NO MERCY

### Look out for UHS ticketer

By S. OERTEL

If you've ever had the displeasure of receiving a campus parking ticket, there's a good chance that Rachael San Miguel issued it.

Every Monday through Friday Parking Patrol Officer San Miguel is out ticketing those who are unfortunate, unlucky or just plain brazen enough to violate parking rules.

The dark haired officer, along with three other women, is a part

of a special detachment of University Security. Their main function is to patrol the university's parking lots. Since UH is mainly a commuter school, San Miguel has her work cut out for her.

"I average 125 parking tickets a day, depending on how bad the day is. The most I've written up is about a 175," San Miguel said.

But not all of her tickets wind up as a source of revenue for the school. Some violators manage to

elude paying fines.

"About 60 per cent pay their tickets and 40 per cent appeal or tear them up," said San Miguel.

San Miguel believes there is a typical UH parking violator. "The younger the drivers are, the more apt they are to receive a parking ticket," she said.

She added that she is busiest at the beginning of a semester and during the early morning rush from 8 to 11:30 a.m.

San Miguel said there are two rules to remember in order to avoid a parking citation. "Park in legal designated areas and purchase a parking decal to prove that you've registered your car with the university," she said.

Students can pay their fines at the front desk of the UHS office. To appeal a ticket, a petition must be filed for a hearing at the Student Court.

So if a smartly dressed young woman in a blue uniform heads toward your car be forewarned. It may be San Miguel and she means business.

"I very seldom give in to beggars or pleaders. As a matter of fact, I'd give my own husband a ticket," San Miguel said.

### Garage sale

The French Connection, a student organization sponsored by the architecture department, will hold a garage sale Nov. 11 through 13 at 6213 Darnell.

The garage sale is one of many fund-raising projects that will finance a month's stay in France for 40 students to study the country's architecture, said Laurie Bloomfield, publicity chair.



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## UH vending machines keeping with demand

By ALICE LESTER

Vending machines line the walls of many lounges all over campus and are supposed to make for a quick lunch, a cup of coffee or a cold drink. It's not always so.

However, according to Joan Roche of the UH Controller's office, the machines do a pretty good job.

"Since the closing of the UC Satellite because of summer flooding—there's been a great demand put on the vending machines," Roche said, "and this causes problems."

Sometimes money disappears down the slot and a machine refuses to give over its goodies. Or liquid pours out and down the drain because the machine is out of cups.

And still other times, there's nothing in the machine to gamble 15 cents on.

"The vending machine people are doing better about keeping the machines filled than they did at the beginning of the semester," Roche said. "But on rainy days or very cold days, when students aren't inclined to go out, it's

almost impossible to keep the machines filled," she said.

Roche said vending machine losses can be reclaimed by filling out an affidavit at the UH Cashier's office in the basement of Ezekiel Cullen Building.

Asked if anyone ever returned money that machine mistakenly dropped out, Roche smiled and said, "Almost never."

### New course

An innovative honors program course, "Wagner: Dramatist and Music," will be offered next semester by the German department. "It will be open to all students because it has a wide range of appeal," said Dr. Ed Haymes, associate professor of German.

"There is an established way of looking at music and an established way of looking at literature, but there is no precedent for looking at them together," Haymes said. We are attempting to make a combination literary and musical study." The text will be in English.

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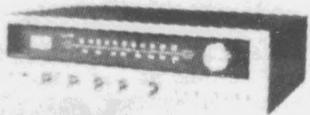
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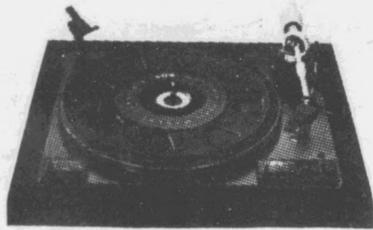
Come find out when John P. Brown, Assistant Dean at the Kennedy School of Government, at Harvard University is on campus to talk with students, interested in public service careers. The School's Public Administration Program will be discussed also. All majors are welcome to attend. For further details please contact Mr. Robert H. Milsted, Director of the Placement Office.

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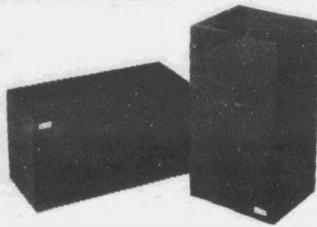
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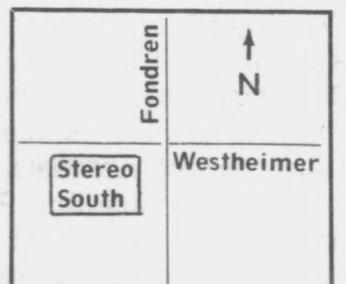
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