

The DAILY Cougar

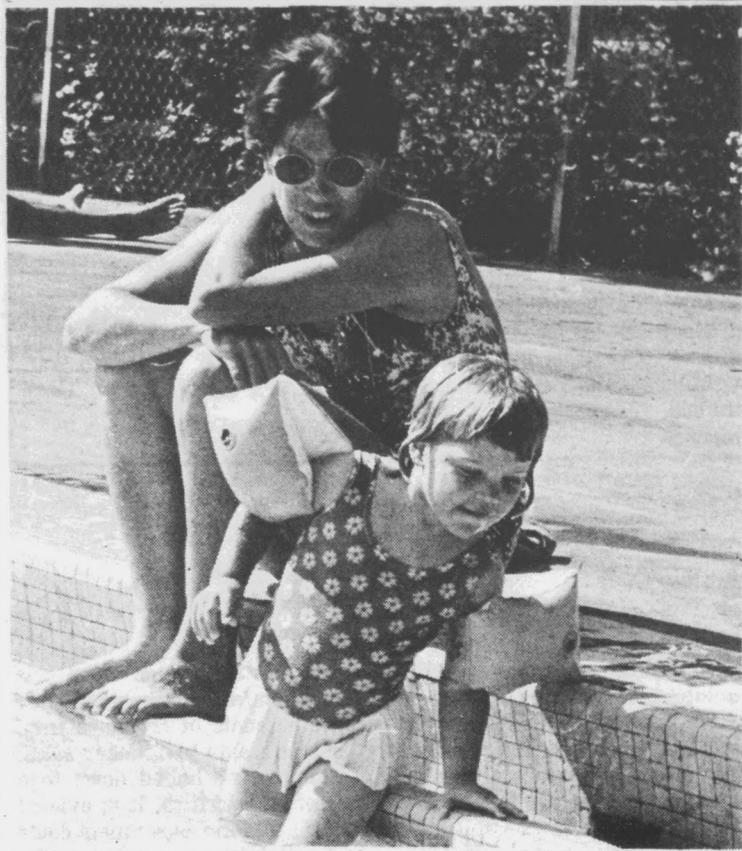
VOL. 42, NO. 110

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HOUSTON, TEXAS



FRI., APRIL 29, 1977



KAREN MACK

Rebecca Dyckes is ready for a big plunge in the OB-Towers pool Thursday. Her mother, Martha Dyckes (wife of UH Assistant Chemistry Professor Douglas Dyckes) looks on.

TexPIRG gets break on funding procedure

By JOHN DAVENPORT
Cougar Staff

Students will still find the TexPIRG box on their registration forms next fall.

The UH chapter of the Texas Public Interest Research Group (TexPIRG) received Thursday an extension of a waiver on Paragraph IV in its contract with UH.

Dr. Harry Sharp, vice president, dean of students, informed TexPIRG that UH will extend the waiver through Spring 1978. The waiver enables the group to continue collecting money from students through the check-off box on registration forms.

"President Philip G. Hoffman extended the waiver after the large support from Students' Association at their meeting Monday," Sharp said.

Besides the support from SA,

TexPIRG also received endorsements during the past week from the Student Bar Association and the Texas Consumer Association.

TexPIRG has been operating under a waiver of Paragraph IV since its inception in 1973. Paragraph IV states the contract is invalid if less than 30 per cent of registered students check the TexPIRG box on registration forms. The UH chapter has never mustered more than 12.8 per cent participation from almost 30,000 students on campus.

Sharp told TexPIRG April 20 UH would discontinue serving as the collection agency for the group, citing decreased student participation from an initial high of 12.8 per cent in Spring 1974 to 9.15 per cent this semester.

Sharp said no contract negotiations were currently underway. "We will probably wait for the results of student participation next fall and spring, especially if it goes below 9.15 per cent," Sharp said.

Clarence Johnson, TexPIRG state research director, said the group had been seeking a new contract to deal with participation levels in a different way, but were grateful for the "breathing room" granted by the waiver.

(See Waiver, Page 5)

Last issue today

This is the final issue of *The Daily Cougar* for the Spring semester.

The Summer Cougar will begin weekly publication June 2.

'Daily News' sent to Hoffman

By PATRICK NEWPORT
Cougar Staff

A new name for *The Daily Cougar* and the election of three editors highlighted the Student Publications Committee (SPC) meeting Thursday.

The UH student newspaper will be called the UH Daily News, pending the approval of President Philip G. Hoffman, Dr. Campbell Titchener, SPC chair, said after the committee's 5-3 vote.

"My guess is he (Hoffman) will not react to this situation immediately," Titchener said. "He has asked for further documentation. My feeling is he wants to solicit opinion from various groups."

At a March meeting the SPC voted to approve a name change. At its last meeting the SPC voted to approve one of three names—The UH Daily Journal, The UH Daily Times, and The UH Daily News.

The committee reviewed results of the "Let us Know" poll that has run in the Cougar since its April 15 meeting. Eighteen voted for the UH Daily News, out of a total 66 responses. Six voted for the Journal and five voted for the Times. The rest were either against the change or indicated more than one preference.

In a straw poll last Friday, the Cougar staff indicated a preference for the News.

Greg Stephens, journalism

senior and only applicant for editor of the 1978 yearbook, the *Houstonian*, was unanimously elected to that position.

"I'd like to get more students involved with the *Houstonian* Stephens said. "I'd also like to change the accepted way of handling the yearbook and have something new and innovative, particularly in design, layout and the use of photography and copy."

Stephens, 21, is currently photography editor of the annual, and served as chief photographer in Spring 1976.

Patsy Fretwell, journalism education senior, was elected from a field of two to be editor of *The Summer Cougar*.

(See Publication, Page 5)

From UH Foundation

'Unusual' loan paid

UH officials Thursday refused to disclose the amount or purpose of a "highly unusual" loan made to the College of Engineering by the UH Foundation.

An investigation into the discretionary funds awarded to the College of Engineering show that monthly payments of \$1,833.84 are being made to repay the loan, but Dean of Engineering Abraham Dukler and Assistant Vice President and Treasurer J. T. Brogdon refused to give any details regarding the purpose of the loan.

According to UH Controller Harold Scott, this loan is the only transaction of that sort made by the foundation.

"I think the money was advanced to buy a computer but I am not certain of the total amount or exactly what kind of equipment was purchased," said Scott, who is also assistant treasurer to the UH Foundation.

"There is no interest being charged to engineering for the loan," Scott said.

"The foundation is paying off a note and engineering is repaying the cost of the loan. The university can not go out and make loans of this sort. The university can only issue bonds for construction so it was necessary to seek the money from another source," Scott said.

Dukler said the loan was made before he was named Dean of Engineering and was not familiar with any details. Dr. R. L. Motard, professor of chemical engineering, who authorized payment on a purchase voucher, also refused to comment on the loan.

UH priorities shown in budgeting

By DARLA KLAUS
Investigative Staff

In these days of rampant inflation, UH students may not even be getting their dollars' worth, a faculty member said recently.

Dr. Tom Hudson, member of the Faculty Senate Budget Committee, said Wednesday many departments do not have adequate budgets for teaching materials, audio visual equipment and graders to adequately meet the needs of "a quality undergraduate program."

"The administration places an inadequate emphasis on academic programs. You put your money where your emphasis is. A comprehensive look at the UH budget will indicate the emphasis here is not on a quality un-

dergraduate program," Hudson said.

Dr. Robert Lawless, associate dean of faculties, who is in charge of preparing and analyzing budget recommendations for Dr. Barry Munitz, dean of faculties, said the UH administration is aware "some inequities exist" in departmental operating and maintenance funds and that his department is currently working on new methods for better budget preparation.

Lawless said the budgeting process is extremely complicated, requiring input and decisions at many different levels.

The process begins at the departmental level where budget requests are prepared and submitted to the appropriate dean's office. After being reviewed at

that level, the requests are then submitted to administrators who request funding from the Texas Legislature.

In addition to state funding, the university also receives funds from tuition and fee, auxiliary services and from private donors. According to Lawless, these additional funds supplement state appropriations by approximately 20 per cent.

"State appropriations are based on a formula which recognizes differences in academic programs based on faculty time, expendable supplies and desired faculty and student ratio," Lawless said.

One example of formula funding is the difference between pharmacy or engineering and a liberal arts department. The formula rate for pharmacy is ap-

proximately 15 times the rate for liberal arts, according to Lawless.

"The university does not allocate funds to the various departments strictly according to what we receive from the state in formula funding. The administration might want to upgrade a department because there might be a chance to really move the university forward in a certain area. Also, there might be a unit that is very critical but operating below par and a need exists to build it up," Lawless said.

One method the UH administration uses to supplement state funds to various departments is the rewarding of "local" or "discretionary" funds to departments, deans and administrators.

According to Harold Scott, UH controller, these locally generated funds can be used for expenditures which state funds will not allow.

"These local funds give much more flexibility for certain budget items such as entertainment, equipment purchases and faculty recruitment," Scott said.

A comparison of the discretionary funds given to the College of Humanities and Fine Arts and the College of Engineering might give some insight into the priorities of UH administration.

The discretionary fund awarded for 1976-77 to the Dean of the College of Engineering totaled \$152,000, according to records in the controller's office. However, (See Budgeting, Page 15)

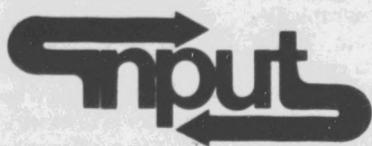
We wanna Pulitzer Prize, dammit!



Cougar staff: (front row) T. Edward Bell, Everitt Evans, Mary Ann Gready, Debbie Bryant, Tony Bullard, Richard Navarro, Tessie Fruge, Rita Wilder, Smoky, Linda Vaughan. (Standing) Tony Johnson, Paul Scott Malone, Kay Herron, John Davenport, Alicia Garcia, Mike Peters, Rhona Schwartz, Patrick Newport, Judith McGinnis,

David Hurlbut, Patsy Fretwell, Mickie Lawson, Pat Hurt, Gary Wendel Tidwell, Darla Klaus, Lori Korleski, Gary Payne, Stven Carlberg, Tim Cappolino, Jill Thompson, John Atkinson. Not pictured are Robin Wright, Mike Madere, Karen Mack, Bill Albers, Laurie Bloomfield, Steve Davis, Greg Erickson, Ron Foster, Mark Fowler, Jo

Ann Gillebaard, Susan Hamberg, Mark Naschke, Chris Meave, Debbie Parisi, Louis Parks, Delores Ray, Jenny Record, Debbie Reed, Cynthia Ladson, Hildegard Warner, Raymond H. Keeling, Jr., Betty Parks, Carol Shugart.



O'Hair 'insane'

To the Editor:

After listening to Madalyn O'Hair's speech on Monday it became apparent that the so-called atheist that I came to hear was no more than an "insane, political anarchist" (if I may use her own words). The protocol of the contemporary atheist movement seemed very intent on exposing the problems in today's degraded Protestant and Roman Catholic churches, such as separation of church and state, tax exemption, etc.

The real question of the existence of God was never addressed. Instead, extreme generalizations and labeling, not to mention name-calling, left much to be desired in terms of the moral values which she proposed,

i.e., freedom of speech, freedom of expression.

A much more distinguished atheist, Francois Voltaire, once remarked, "It is said that 12 fishermen founded Christianity, I will show that one Frenchman can overthrow it." He was also known to have said, "Crush the wretch Jesus Christ." But, when a stroke brought him to a horrifying encounter with his own conscience, torn from within he would cry out, "I must die—abandoned of God and of men."

It may surprise you that in his autobiography Charles Darwin admits that all of life must have begun with a Creator. If there were no Creator it would be impossible for the universe to exist. This is not to mention the confession of Albert Einstein when he told the public that the mystery of the universe vindicates that God is the Creator. Lord Kelvin after a

lifetime in astronomy drew the conclusion that any astronomer who would say there is no God is an idiot.

As an advocate of an atheist society, O'Hair must be persuaded and be able to persuade others of the belief that God does not exist. On the other hand, the testimony of the aforementioned men and of creation itself speaks very clearly of the existence of God. Mankind may apprehend God by His creation which makes God's "eternal power and divine nature" manifest to them "so that they are without excuse." (Rom. 1:20)

I personally not only believe in God, but I have experienced Him through the saving power of His Son, Jesus Christ. It was once well said, "The Great Creator became my Savior and all God's fullness dwells in Him."

Steve A. Watts
317907

Remarks disliked

To the Editor:

When Dr. E.O. Bennett is not pretending to be a sociologist and historian, his Public Health Microbiology course is attention-getting.

In a time when students are frequently bored in class, this is indeed an extraordinary phenomena, even more so because the most interesting part of the class is the lecture and not his frequent discourses on black Africa and black Africans.

Whether Bennett realizes the fact that I, along with every other black with whom I have talked, dislike the bigoted, patronizing and obviously anti-African way he has of speaking of conditions in Africa and of Africans is debatable.

In any case, he blithely continues making statements like, "The Africans are good waiters. I don't mean that in any racist type way of course," and "they (Africans) just don't know how to manage their money. The authorities down there have a hard time with labor. They don't like to work." He, at the time, was speaking of the bosses (authorities) who needed labor for the mines.

Whether statements like these are a result of tireless and

unremitting searches into sociological studies of black Africa is unknown. Bennett never cites his sources of information. The class is frequently told, however, that he has traveled to Africa several times—which of course must make him an authority on the subject.

Bennett's statements are made in such a serious, it's the God's truth way, that they seem to be accepted by both black and non-blacks without question.

I am angry because the blacks in that class don't seem to care enough to say anything to him. Despite the disgust they reveal to each other, little or nothing has been said to Bennett.

Bennett's remarks are out of place in that class. In a sociology or history class, where documentation and more extensive discussion would be inevitable, such statements with documentation would not be out of place. In this class, his statements are offensive and I take exception to them.

I decided to write this commentary because I became ashamed of my own silence. If we remain quiet all our lives, how will we ever change anything? Just how long will Bennett be able to use his microbiology class as a sounding board for his racist theories?

Frances M. Campbell
246846

Pulling wool

To the Editor:

In response to the comments by Les Haulbrook and Richard Dean in the letter to the Cougar (Dark Diamond) in response to my initial statement about the lack of lighting for our baseball diamond, I can only say that these assistants to the sports information director might think that they can pull the wool over everybody's eyes by claiming that the athletic budget is limited.

They failed to mention that over the past several years the UH football and basketball teams have appeared on both national and regional telecasts. In addition to that they did not mention that for the most part of those years we were a major independent and thus did not receive only one-ninth of the revenues such as was the

case with the Cotton Bowl this season. In fact we received quite large amounts of revenues from those telecasts and ticket sales.

This has all boiled down to a matter of priorities. It is evident that the athletic department could have established a fund over the past years to now have one of the finest lighted baseball facilities for such a major university as ours in use at the present time. It simply does not want to do that.

They thus make such tacky statements as: "So, if Turner is really interested in lights, why doesn't he dish out the money?" Well, Haulbrook and Dean should both buy two flashlights, come out to the baseball diamond when it is near darkness at one of our games and notice that I have dished out the amount of money required to sit in the stands to support our team.

Therefore, let me once again reiterate that the athletic department has not answered the questions which the students want replied to and their attempted defensive letter to the editor for no lighting is not illuminating in any way (pun intended). A letter of their quality graded on a scale of one to 10 would probably receive a score of MINUS eight.

Rich Turner
199782

Rape irrelevant

To the Editor:

R. Warwick's commentary regarding the rights of rapists is neither amusing nor relevant to the issue of gay's rights. If he opposes the gay rights movement, surely he can offer (or perhaps he cannot) an argument against them that says something.

I guess Warwick was trying to be funny. I find his analogy, however, to be in the poorest of taste—quite illustrative of a man who probably finds RAPE a titillating and humorous subject.

Gays and rapists may both violate the Texas Penal Code, but the similarities end there. I suggest Warwick take time off from his own "romance game" and read Webster's Dictionary. Note two definitions—"consent" and "victimless crime."

Wendy Burgower
Bates College of Law

FRIDAY, APRIL 29, 1977

EDITORIAL Unaltered spirit

Dear President Hoffman:

After soliciting input from students, faculty, alumni and professionals in the news media, the Student Publications Committee (SPC) voted to recommend changing the name of *The Daily Cougar* to *The UH Daily News*.

As the staff of the *Cougar*, we are not ashamed of the mascot name, nor are we ashamed of the publication we have put out under that nameplate. We sincerely believe we have successfully made *The Daily Cougar* the most professional paper the campus has ever seen. In this, the 50th anniversary year of UH, we are very proud of that fact.

We do not oppose tradition; developing school spirit and pride in the past is important to perpetuate a university and its quality. But society, and especially the Houston society, is transient, constantly changing. If one really demands quality, it is not enough to accept things just because that is how they always have been.

We honestly believe the name change will help in our pursuit of professionalism. And that, after all, is the purpose of a university: to combine an individual's existing talent with knowledge at the university's disposal producing trained professionals.

The name change will help us do that, and we believe the university will get a better news product in consequence.

The SPC recommendation is in your hands—or on its way. We believe the day of *The UH Daily News* is at hand, and we ask you to join us with pride and help us take this step for the benefit of our university community.

Final Examination Schedule

(CLIP THIS SCHEDULE AND SAVE FOR REFERENCE)

MAY 6-13

THERE WILL BE NO CLASS MEETINGS OTHER THAN FOR EXAMINATION PURPOSES AFTER TUESDAY, MAY 3, 1977. EXAMINATIONS WILL BE HELD IN THE ROOMS IN WHICH CLASSES ARE REGULARLY SCHEDULED, UNLESS OTHERWISE NOTED. STUDENTS MAY BE DISMISSED UPON COMPLETION OF EXAMINATIONS, BUT THEY SHOULD BE URGED TO PASS QUIETLY IN THE HALLS.

ALL CLASSES IN THE FOLLOWING AREAS WILL HAVE EXAMINATIONS AS LISTED:

ACCOUNTING 231	11:00- 2:00	SATURDAY, MAY 7*
BIOLOGY 134-161-162	8:00-11:00AM	MONDAY, MAY 9
CHEMISTRY 131-132	12:00- 3:00	SATURDAY, MAY 7
COMPUTER SCIENCE 221	8:00-10:00AM	SATURDAY, MAY 7
ECONOMICS 233-234-332-334-691-692	3:00- 6:00PM	SATURDAY, MAY 7
ENGINEERING 235	8:00-11:00AM	SATURDAY, MAY 7
FINANCE 335-336-337	7:00-10:00PM	MONDAY, MAY 9
FRENCH 141-142-231-232	2:00- 5:00PM	WEDNESDAY, MAY 11**
GEOLOGY 161-162-164-165	10:00-12:00	SATURDAY, MAY 7
GERMAN 142-145-231-232	2:00- 5:00PM	FRIDAY, MAY 6***
PSYCHOLOGY 131	5:00- 7:00PM	MONDAY, MAY 9
QUANT. MGT. SCIENCE 131	5:00- 8:00PM	FRIDAY, MAY 6
QUANT. MGT. SCIENCE 132	6:00- 9:00PM	SATURDAY, MAY 7
QUANT. MGT. SCIENCE 481	5:00- 8:00PM	FRIDAY, MAY 6
SPANISH 131-132-135-231-232-233T	2:00- 5:00PM	MONDAY, MAY 9****
SPANISH 131-132-135-231-232-233T	5:00- 8:00PM	MONDAY, MAY 9****

THE ROOMS IN WHICH THESE EXAMINATIONS WILL BE GIVEN WILL BE ANNOUNCED BY EACH INSTRUCTOR.

THE EXAMINATION SCHEDULE IS AS FOLLOWS:

(MON., WED., FRI., CLASSES)

CLASSES	EXAMINATION HOURS
7:00- 8:00AM MWF	8:00-11:00AM MONDAY, MAY 9
8:00- 9:00AM MWF	8:00-11:00AM WEDNESDAY, MAY 11
9:00-10:00AM MWF	8:00-11:00AM FRIDAY, MAY 6
10:00-11:00AM MWF	11:00- 2:00 MONDAY, MAY 9
11:00-12:00 MWF	11:00- 2:00 WEDNESDAY, MAY 11
12:00- 1:00 MWF	11:00- 2:00 FRIDAY, MAY 13

(TUE., THURS., CLASSES)

CLASSES	EXAMINATION HOURS
1:00- 2:00PM MWF	11:00- 2:00 FRIDAY, MAY 6
2:00- 3:00PM MWF	2:00- 5:00PM MONDAY, MAY 9
3:00- 4:00PM MWF	2:00- 5:00PM FRIDAY, MAY 6
4:00- 5:30PM MW	2:00- 5:00PM FRIDAY, MAY 13
5:30- 7:00PM MW	5:00- 8:00PM WEDNESDAY, MAY 11
7:00- 8:30PM MW	8:00-11:00PM FRIDAY, MAY 6
8:30-10:00PM MW	8:00-11:00PM WEDNESDAY, MAY 11

(SAT., CLASSES)

7:00- 8:30AM TTH	8:00-11:00AM THURSDAY, MAY 12
8:30-10:00AM TTH	8:00-11:00AM TUESDAY, MAY 10
10:00-11:30AM TTH	11:00- 2:00 THURSDAY, MAY 12
11:30- 1:00 TTH	11:00- 2:00 TUESDAY, MAY 10
1:00- 2:30PM TTH	2:00- 5:00PM THURSDAY, MAY 12
2:30- 4:00PM TTH	2:00- 5:00PM TUESDAY, MAY 10
4:00- 5:30PM TTH	5:00- 8:00PM THURSDAY, MAY 12
5:30- 7:00PM TTH	5:00- 8:00PM TUESDAY, MAY 10
7:00- 8:30PM TTH	8:00-11:00PM THURSDAY, MAY 12
8:30-10:00PM TTH	8:00-11:00PM TUESDAY, MAY 10

(SAT. CLASSES)

8:00-11:00AM SAT	8:00-11:00AM SATURDAY, MAY 7
11:00- 2:00 SAT	11:00- 2:00 SATURDAY, MAY 7

CLASSES MEETING ONE DAY OR NIGHT EACH WEEK WILL HAVE EXAMINATIONS DURING THE PERIOD FRIDAY, MAY 6, THROUGH THURSDAY, MAY 12 AT THEIR REGULARLY SCHEDULED CLASS TIME. CLASSES SCHEDULED THROUGH TWO OR MORE PERIODS WILL BE CONSIDERED AS MEETING AT THE EARLIEST PERIOD FOR EXAMINATION SCHEDULING, E.G., A CLASS THAT MEETS FROM 11:30-2:30 TTH WOULD BE CONSIDERED AS MEETING FROM 11:30-1:00 TTH FOR EXAMINATION SCHEDULING; THEREFORE, THIS CLASS WOULD MEET FOR EXAMINATION AT 11:00-2:00 TUESDAY, MAY 10.

*Add Accounting 232 **2-5 p.m. Friday, May 6 ***Add German 136 and 141
****Exam schedule for Spanish 231 will be selected by professors

ETC.ETC.

Today

BATES COLLEGE OF LAW CHESS CLUB will sponsor a chess championship at noon in Room 113, Teaching Unit 1.

B'NAI B'RITH HILLEL will hold elections of officers from 10 a.m. to 5 p.m. in Room 106, A.D. Bruce Religion Center. For further information call Ext. 1231.

CHRISTIAN SCIENCE ORGANIZATION will hold a meeting featuring readings from the Bible and their textbook and testimonies of healing at noon in Room 105, A.D. Bruce Religion Center.

DELTA SIGMA THETA, a public service sorority, will have a party from 10 p.m. to 2 a.m. in the Houston Room, UC.

Weekend

UH BAHAI CLUB and the Baha'i Assembly of Houston will sponsor an evening of musical entertainment by the Jazz Combo of HSPVA, the Summers Brothers of Dallas and others from 8 to 11 p.m. Saturday in the LaFitte Room, UC Underground.

MORTAR BOARD, national senior honor society, will hold a reception in honor of Virginia and Milton Katims from 4 to 6 p.m. Sunday at the home of Mrs. Mary Hoffman. For additional details call Cindy Hageney at 723-5897.

ALPHA LAMBDA DELTA-PHI ETA SIGMA will hold a general meeting, initiation of new members and election of new officers at 1 p.m. Sunday in the Dallas Room, UC.

Soon

HOUSTON HONEYS will hold a meeting for anyone interested in joining the organization at 3 p.m. Monday in Hofheinz Pavilion.

IEEE COLLEGE OF TECHNOLOGY will have a pizza party at 1 p.m. Monday at the Pizza Hut on Calhoun to celebrate the end of the semester and to conduct business.

UH COLLEGE OF HUMANITIES AND FINE ARTS will hold its first annual Commencement Convocation at 10 a.m. May 14 in the Houston Room UC for Fall, 1976 and Spring, 1977 graduates. Each will be recognized individually, with special recognition given to those graduating with honors or receiving graduate degrees. Graduates who intend to participate in the ceremony should contact the dean's office at Ext. 4426 no later than May 4.

DELTA SIGMA THETA, a public service sorority, will sponsor a fashion show at 4 p.m. May 8 in the Austin-Ft. Worth Rooms, UC.

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REMINDER FOR

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The closing BSU events for the Spring Semester
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Hofheinz Ticket Office

Cookout - Saturday, April 30, 1977

Free - Meet at Baptist Student Center
2:30 PM 4801 Calhoun

Last Noon Luncheon

Monday - May 2, 1977 at
Baptist Student Center 12:01 PM

SPECIAL GUEST:

Michaëlle Jones Former Jazz singer

SPECIAL FEATURE:

Dedication of Summer missionaries

Students film Marine commercial

By SUEL JONES
Cougar Staff

In contrast to the days when UH asked the U.S. Marines Corps to find a less conspicuous place than the UC for their recruiting, the Marines have returned to view on campus in full glory.

The Marines contracted with the Cinema II advanced class late last month, through the communications department, to film a public service announcement—in lay terms, a recruiting commercial.

"We were investigating the possibility of making a film and by chance we found that the UH communications department was looking for a student project," says Capt. John Hill, officer selection officer.

Hill, who recruits for officers in southeast Texas colleges, says because of disturbances created by protesters in 1971 over the Viet Nam conflict, military recruiters were asked to leave the UC lobby and find space in the Student Life Building.

"We never left campus. We were simply out of sight," Hill says. "We stayed there until the fall of 1976 when we requested to

return to the lobby. We were not involved in the disturbances in '71 and we have had no problems since returning to the lobby."

Hill is often seen at the recruiting table in the UC lobby, standing straight and tall in the traditional dress, blue uniform with a red stripe running down each trouser leg.

The new film was necessary, according to Hill, because the recruiting films currently in use are about seven years old.

Hill, along with Dr. Mark Johnson, associate professor of communications, contacted Marine Headquarters in Washington, D.C. The Marines cleared the filming and allotted \$1,000 for the project.

The Marines were paying a public relations firm about \$15,000 for one-minute commercials. The one being filmed at UH will be one minute long and possibly a thirty second spot will also be filmed.

There are 26 students involved in the project, according to David Dees, photographic instructor and producer of the film. There are 17 persons in the class and another nine students worked as actors.

"This is probably the largest project as far as student in-

volvement is concerned UH has seen in several years," Dees says. "But the only people making money are the film processors."

Dees says if the project turns out well there is a good possibility the filming will become an annual event.

Even though Dees is the producer, he says students are doing most of the work.

Buddy Wilkins, R-TV senior, is the production manager.

"I am responsible for all of the people, the equipment, contact with the film processors and I make sure everything is ready to roll," says Wilkins.

Besides organizing the necessary logistics, Wilkins also wrote the script.

"The script was written to attract freshmen, sophomores and juniors. If we accomplish what we want the ad may possibly be shown nationally," says Wilkins. "We already know the ad will be shown regionally and locally."

The project was intended to be finished May 5, but it will probably be towards the end of the month before the public service announcement is ready to be broadcast, says Dees.

Now that no bombs are falling and dinner at home is not accompanied by stories of tragedy in the steamy jungles, the Marines are back in view at UH and still searching for "a few good men."



Students shoot Marine promo

Direct from
The Great Wall
of China.

The
new
Doonesbury.



It's here! The latest hilarious collection of slings and arrows from Garry Trudeau—
The Pulitzer Prize-winning cartoonist whose netting political observations have made him a household name across the country. And, often, a sensitive topic in Washington.

Now Trudeau moves still farther afield—following Uncle Duke to China. Where, as America's new envoy, he meets a catatonically smiling Chairman Mao and the kind of adventures you'd expect with "an especially tricky people."

AN ESPECIALLY TRICKY PEOPLE
by G. B. Trudeau

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Hobbit Hole

natural foods
store &
restaurant



Birkenstock
Sandal
Headquarters

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Pay the kitty

As the saying goes, there is more than one way to skin a cat, but there is also more than one way to collect money to build a cat house.

Over in the pharmacy department office of Dean Joseph P. Buckley, every time you ask his secretary a question, she collects a dime from the person inquiring. The money collected is being donated to expand Shasta's cage.

"I have a sign on my desk and when someone starts to ask a question I tell them to read the sign," Lillian Kestler, pharmacy secretary, said. "Since this morning I have collected about \$4.00.

Kestler said she didn't know how long they would be collecting the fine for asking questions.

I WILL FIGHT NO MORE FOREVER

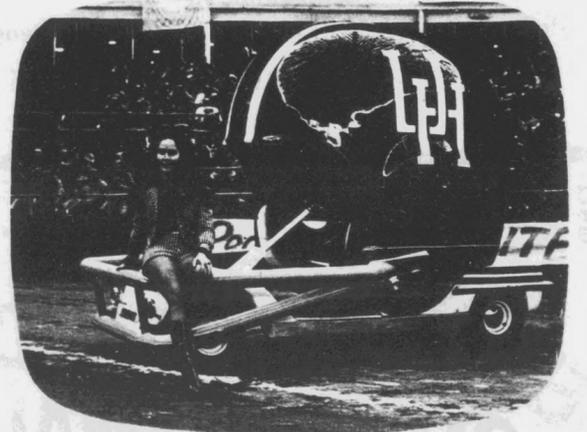


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7:30 PM AGNES ARNOLD AUD. No. 2

\$1.00 admission

Program Council—Ethnic Arts and Entertainment Committee



Alpha Phi Omega and the UH Alumni Organization
announce the opening of the position of
Football Buggy Beauty

to represent UH and the Alumni Organization
at football games and other special events.

Orientations for this position
will be held Monday, May 2, 8:30 p.m.
Cascade Room in the University Center

Interviews will follow in the same location

For further information.

Call Steve Burchfield 455-4522
or Alumni Office 749-2242

Library to extend services

The M. D. Anderson Memorial Library plans to accommodate students preparing for finals this semester by extending its hours of operation.

The library will be open for regular services from 7 a.m. to midnight beginning Wednesday, May 4, and continuing through

Thursday, May 12, except for Saturday, May 7, when the library will be open at 9 a.m. and Sunday, May 8, when the library will open at noon.

The circulation and information desks will be closed during the extended accommodation hours. These hours will be midnight to 2

a.m., except for Friday and Saturday, when they will be from 10 p.m. to 2 a.m.

No books will be checked out after 11:45 p.m. during final week.

The library will also be open May 13 through May 29. Hours will be 7 a.m. to 5 p.m. Friday, May 13.

For the remainder of the vacation, May 14 through May 30, the library will be open from 8 a.m. to 5 p.m., except Saturdays when the hours will be 9 a.m. to 6 p.m.

The library will be closed Sundays and Monday, May 30, Memorial Day.

Library hours for summer will be 7 a.m. to 10 p.m. Monday through Thursday, 7 a.m. to 8 p.m., Friday, 9 a.m. to 6 p.m. Saturday and 1 p.m. to 10 p.m. Sunday.

Publication editors elected

(Continued from Page 1)

"I want to expand investigative reporting in all departments," Fretwell said. "I also want to try and get more developed stories about everyday events."

Fretwell, 23, is now managing editor of *The Daily Cougar*. She was news editor from October through December 1976, and was a news reporter for three semesters prior to taking over the news department.

Suel Jones, journalism senior, was elected from a field of six to be editor of the fall student newspaper.

"The *Cougar* will follow the same basis it has followed all along," Jones said. "It will be just as aggressive as it has always been. We plan to give coverage to everyone."

Jones, 34, is now assistant managing editor. He worked as a news reporter last fall and was a copy editor in Spring 1976.

Waiver given to group

(Continued from Page 1)

"TexPIRG intends to pursue its public service objectives more actively and aggressively in the future. We hope that such action will increase our contribution levels and the services we provide," Johnson said. "We believe this course may persuade the university that more realistic contract provisions can be agreed upon in the future."

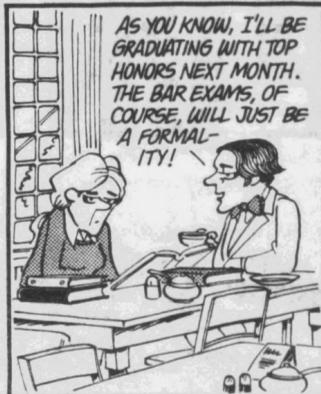
Johnson said TexPIRG has suggested a provision asking for a student referendum to be held

every few years to do one of two things: keep the check-off box on the registration forms or lower the minimum contribution level.

"Furthermore, TexPIRG will consider soliciting donations to pay for needed expenses which could make the student body more aware of our actions. We are hesitant to spend 'check-off' funds on such expenses, since student contributors clearly intend the money to be used for valuable consumer services," Johnson said.

DOONESBURY

by Garry Trudeau



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If the Department of Human Development and Consumer Sciences is being rejuvenated, why is Instructor Elsa Rosborough's class on Effective Personal Presentation being discontinued?

If you are concerned about this attend the assemblies Monday, May 2, at noon and Tuesday, May 3 at 1:30 in Cameron Auditorium.

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Sundry school

Registration drawing near

By ALICIA GARCIA
Cougar Staff

Early registration for the 250 classes offered this summer in Sundry School is June 1, with classes beginning in the middle of the month.

Students not currently enrolled in Sundry School can register June 2 through 7 at the Campus Activities Office, UC Underground.

The Sundry School program will begin its 11th year, offering such popular courses as Chinese cooking, defensive driving, and bartending. Other class options are physical activities such as tennis, with 50 beginning classes, according to Ted Weisgal, campus advisor of Sundry School.

Indoor gardening and mushroom identification are also very popular classes, Weisgal

said.

"In Sundry School we have enough classes to satisfy everyone's need," he added. "But the most popular classes usually fill up fast."

Sundry School schedules will be available May 15. They will be distributed on campus and around town.

Registration fees for UH affiliated persons, including alumni, will be lower than fees for people coming from outside UH, Weisgal said.

"For children we will be offering two tennis classes and a soccer class," he said. "The children have to be 7-years-old to enroll in the classes."

KUHT to auction art

Channel 8 (KUHT) will air its seventh tele-auction beginning Sunday. The on-the-air auction will run through May 8 with the theme, "Round-Up."

The auction is a project of the Association for Community Television (ACT), Channel 8's volunteer organization, which seeks support for Houston's public television station through yearly membership donations and the auction. Although licensed to UH, Channel 8 receives no state funds for public programming, nor does it accept commercial advertising.

"Over 10,000 volunteers work year round to prepare for this event. Over \$300,000 have been raised in the past," said Sue Jensen, who has been an ACT volunteer for more than three years.

"We have a lot of interesting items that should be appealing, such as a wine and cheese tasting

party for eight, a pinball machine, a new car and a tuition-paid drama work-shop from the University of St. Thomas," Jensen said.

During the auction, these and other items will be presented by such celebrities as Nancy Ames, Bill Balleza, David Glodt and Harold Gunn. Also assisting will be Mrs. Leon Jaworski, Robert Sakowitz and Mrs. Walter Cunningham.

The funds received from the auction will provide approximately one-fourth of the station's operating needs, according to Jensen.

Channel 8 receives donations of merchandise and services from area businesses and individuals to be sold in the auction. Each item goes to the person who phones in the highest bid. The number for placing bids during the auction will be 741-4444.

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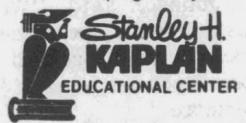
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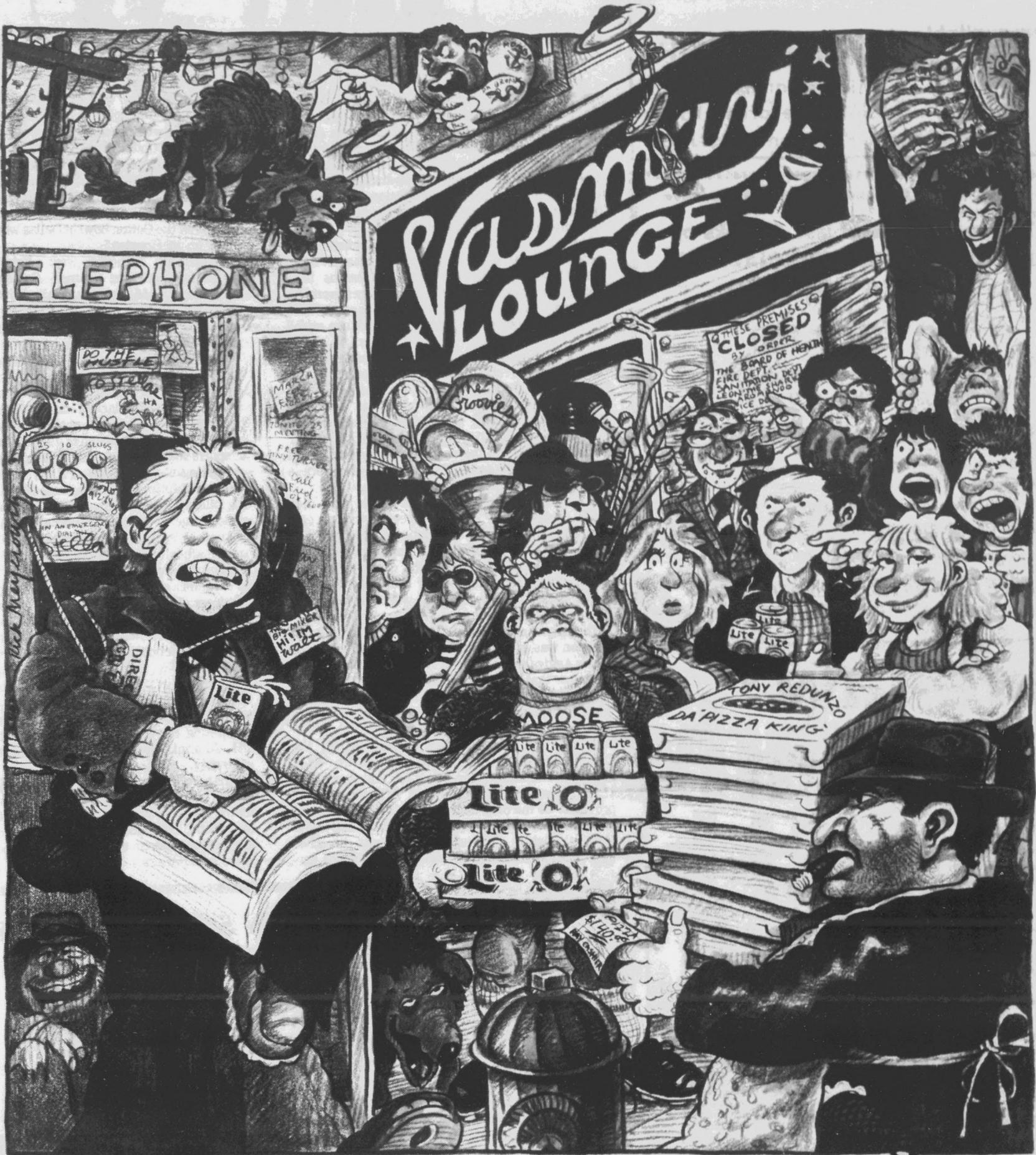
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by mike madero



A Cotton Bowl victory over highly-regarded Maryland, the nation's fifth-ranked women's volleyball team, a Southwest Conference Indoor Track meet championship, the conference's top golf team, a Lombardi Award winner, a first-team All-America cager and a crop of roundballers that went to the finals of the prestigious National Invitational Tournament all make for quite a successful season for University of Houston athletics.

There's no doubt that Houston teams have given their fans plenty to cheer about this season. Besides baseball and tennis, all other UH teams have equaled or improved their performances from the previous year. Yet, it seems that an apparent lack of Cougar boosters have been in attendance at roll call.

As a first-year member of the Southwest Conference, the UH football team set a school record for overall attendance. In the 11 games played on the regular schedule, the Coogs packed in a total of 450,450 folks. Playing six games in Houston, the Cougars drew 212,015, an average of 35,336 per game. However, on the road, Houston was greeted by 238,435 in five games. That comes to an average of 47,687 per contest.

A home crowd averaging out to a little more than 35,000 isn't exactly great, especially when considering UH boasted the nation's fourth-ranked team. On hand at Houston's homecoming game were 18,263. True, TCU isn't the country's biggest draw, but it seems that a few more people would crawl out of the woodwork when homecoming ceremonies roll around.

The largest crowd on hand to see the Coogs play in Houston was in Rice Stadium on Sept. 25 when the Texas Aggies came to town. It was the first time in a long time that the Cougars played before a packed house at home. But thank the Aggie fans for that. Judging from the cheers, at least half the onlookers were pulling for the maroon and white.

A large mass of UH fans turned out for the Cougar-Arkansas Razorback game in Rice Stadium. The attendance mark for that game was 47,192. However, the A&M and Arkansas games proved to be the only decent home draws, as totals of 23,498 (West Texas State) 32,212 (Rice) and 20,849 (Miami) lightly decorated the stands in other games. That means the A&M and Arkansas tur-

nouts counted for well over half of the Cougar's home fans.

Freezing weather was offered as the excuse for the lightest Cotton Bowl turnout in recent years. Along with the nippy temperatures, one reason for the below-normal attendance mark may well be that Houston's rival, Maryland, was unable to bring many fans due to distance. But then, how could UH fans pack the Cotton Bowl in Dallas when only 35,336 show up in Houston?

Basketball turnouts were light to heavy, depending on the game. Conference rivals Arkansas, A&M and Texas all drew well in the pavilion. But crowd potential is lost when unheard-ofs such as Biscayne, Trinity and Texas Lutheran are slated.

And for the attendance at baseball games—let's just say the players in the dugout almost always outnumber the people in the grandstand.

Why the obvious lack of support? The answer is hard to pin-point, but a combination of influences do exist. First of all, Houston is a big town with plenty of sports teams to back. Along with UH sports, there are collegiate programs at Rice, Texas Southern, Houston Baptist and St. Thomas. Blend in with that the Oilers, Rockets, Astros and Aeros and you get a wide range of choices around the calendar.

Another explanation could be that UH is a commuter school. When over 90 per cent of the school's students go home at the end of the day, it's difficult to establish a sense of unity in backing an athletic program. Look around the SWC. The schools with the larger campus populations (Texas and A&M) tend to support their athletes in greater mass than commuter schools do.

Third, UH is a relatively young school. Established in 1927, UH is celebrating its 50th birthday. Maybe in good time the university will build a strong core of alumni. Already, with the Coogs now competing for SWC titles, the membership in the UH Alumni Organization has picked up considerably.

Whatever the reasons may be, the failure to win games is not on the list. More often than not, Cougar teams have been winners. Time will tell. In the meantime, UH teams will have to be content with the present quota of backers and hope they will grow in numbers.

Metzger hurt

(AP)—The Houston Astros are looking for shortstop help since starter Roger Metzger is expected to be out of action for three to six weeks with a broken fibula in his right leg.

However, club officials say the situation is not critical.

Metzger, 29, broke the bone sliding home in the seventh inning of Tuesday's game against the Giants at San Francisco.

He was dismissed from a San Francisco hospital Wednesday and showed up with the leg in a cast at Wednesday night's game in Candlestick Park.

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Intramurals climax

By JUNE ENGBLOM

Anticipating its last week end of action, the intramural department is readying itself for the awards banquet to be held May 2. All team managers are guests of the staff. Tickets will be sold to other team members.

Badminton winners are Elena Rodriguez and Jason Low in singles competition. The women's doubles team of Oei-Lian defeated Seynaeve-Motard. McGovney-Atkins fell to Yoong-Low in men's doubles, and Kwong-Oei captured the co-rec title.

Kappa Alpha ran away with the archery honors, soundly defeating its nearest competitor, Delta Sigma Phi, by a score of 290-99. Chi Omega won the women's division with 55 points.

The HPER Men and the Bio Grads women swam their way to all-school honors last Thursday. Other division winners in the swim meet were: HRMS for pro club and women's open, Pikes for fraternity, Fujimos for club and the Quad girls for dorm.

The Big Ten Barracuda team of Dan Smith, Steve Robb, Linda Whittenberg and Donna Shell putted their way to victory with a score of 501—finishing nine strokes ahead of the number-two team in co-rec putt putt.

Last weekend, the wide world of sports came to the UH campus, and nine participants emerged as contenders for the coveted Athlete of the Year award. Superstars divisions winners include Steve

Barenholtz, Rick Rivas, David Nordt, Tom Ball, Roger Hummel, Dave McMahon, Alexandria Gregorato, Elena Rodriguez and Kaye Seynaeve.

Softball action was intense as 52 games were played in an effort to narrow the brackets down for next weekend's all-school play offs.

Fraternity champs will be decided in a contest between Phi Kappa Theta and Kappa Alpha. Other teams remaining in contention for the all-school crown are Los Cuernudos and Fighting Iris.

The soccer tournament ended last Saturday in much the same way it has been played all season. The Jokers and TAPE, both undefeated, met in the finals and played to a 1-1 tie. Since TAPE had tied a game earlier in the season and the Jokers had not, the Jokers clinched the league title by one point. The Jokers and TAPE each had outstanding defensive seasons as they allowed only two goals to be scored against them.

TAPE ended up on top offensively with a total of 18 goals, compared to 15 for the Jokers. TAPE's Kreuzer led all scorers with seven goals, followed closely by Amerhajibi of the Jokers with six.

Wrap-up action for this weekend includes the semi-finals and all-school softball games as well as the finals in tennis. Students interested in the summer intramural program should drop by the intramural office for schedule of summer events.

SOFTBALL SCHEDULE All-School Weekend

Saturday, April 30

Time	Team	Field
11:00	Unregistered Pharmacists vs. JD's (PRO Club Semis)	1
	Fujimos vs. JRELB (Club Semis)	2
	Quad Squad vs. HPE Majors Women (Womens Semi)	3
12:00	OB Gangbangers vs. Bad Attitude (Dorm Finals)	1
	Phi Kappa Theta vs. Kappa Alpha (Frat Finals)	2
1:00	Los Cuenudos vs. Winner (Fujimos-JRELB) Club Finals	1
	Fighting Iris vs. Winner (Unreg. Pharm.-JD's) Pro Club Finals	2
	Alpha Chi Omega vs. Grizzly Grads (Womens Semi)	3

Sunday, May 1

12:00	Mens Semi-Finals (Dorm vs. Pro Club)	1
	Mens Semi-Finals (Frat vs. Club)	2
1:00	Womens Finals	
2:00	Mens Finals	

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Computer Science	M W T Th	10 - 12 3 - 5
Spanish	W F T Th	11 - 1 3 - 5

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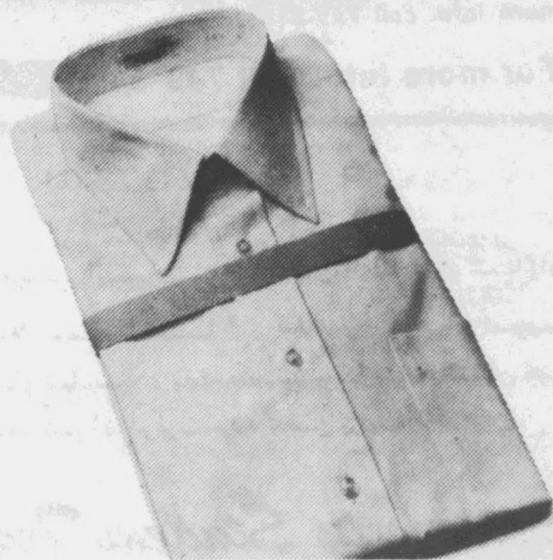
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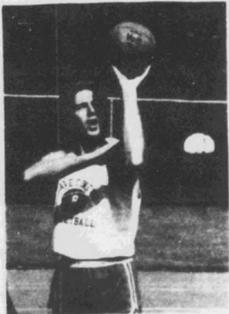
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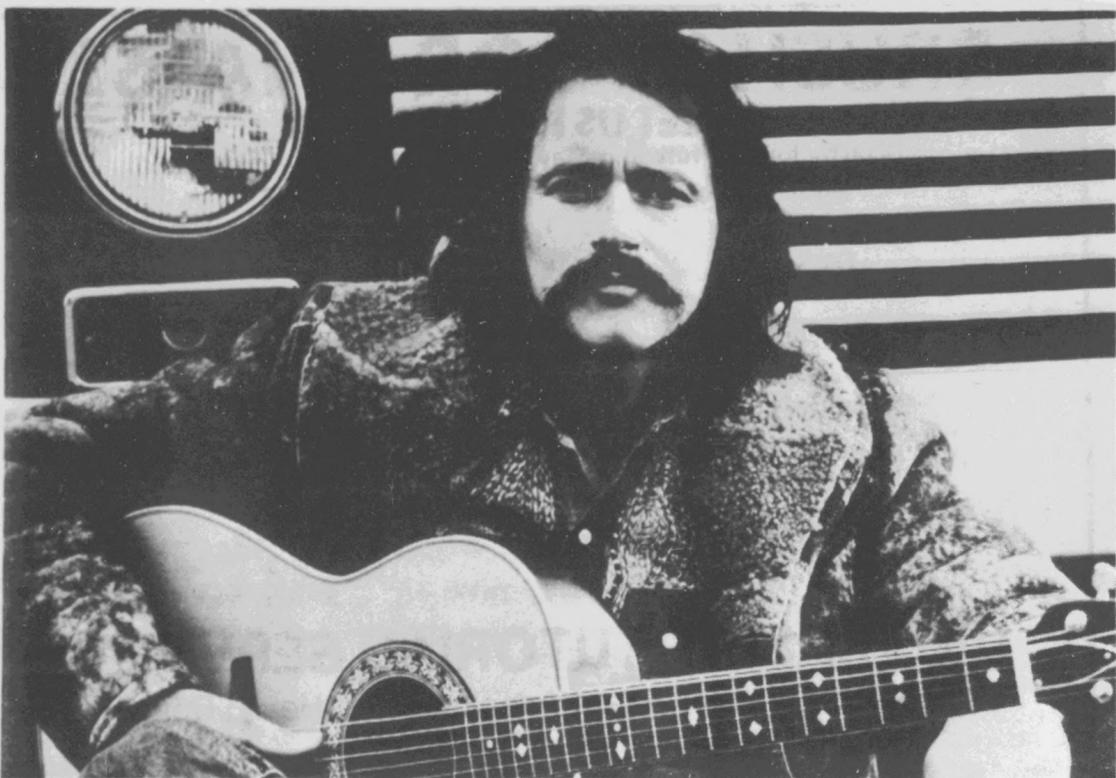
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Dave Cowens of the Boston Celtics



Soft rock master Jesse Colin Young will appear in two Program Council-sponsor concerts at 7 and 10 p.m. May 19 in Cullen

Auditorium. Tickets for both shows can be purchased at the UC ticket office and at all Foley's ticket centers.

'It's Alive' offers little new

By DEBBIE PARISI
Amusements Staff

To quote the ads, there's only one thing wrong with the Davis baby—it was put in a movie. "It's Alive," now in a multiple-run engagement, is billed as "the one film you should not see alone" or, it should be added, at all.

Done in the forgettable style of

the 1950's "B" budget sci-fi movies, "It's Alive" unfortunately employs all the same ineffectual ingredients. It resplendently utilizes poor acting, weak dialogue and certain questionable "special" effects, which consist of nothing more than blur-red pictures and a chartreuse-colored midget, costumed with enormous claws

and fangs.

A deformed and terrifying newborn escapes from a hospital after slashing the throats of several doctors and nurses. Frightened, this wretched rascal roams the area (somewhere in Our Town, America) clawing numerous victims in search of his home.

Not to anyone's surprise, his family (played by a cast with names as little as the infant) grows fond of their deformed darling and decides to protect him from the police who wish to destroy him.

As the movie closes we learn that there is mysteriously more than one of these menacing mutants on the loose. The crisis is not yet over—and it never will be if more schlock horror movies like "It's Alive" continue to bait audiences by advertising erroneous similarities to previous successful and credible film endeavors.

—Concerts—

Austin jazz-rock band Starcrosst will appear for two shows at 8 p.m. today in the Cougar Den, UC. Food and drinks will be available.

Kris Kristofferson and Rita Coolidge will appear in concert at 8 p.m. Saturday, May 7, at The Summit. Tickets are on sale at The Summit box office and all Foley's ticket centers.

The postponed Fleetwood Mac concert has been reset for 8 p.m. Saturday, May 14, at The Summit.

PC seeking volunteers

Program Council is seeking volunteers to help with the Jesse Colin Young concert set for May 19 in Cullen Auditorium. The group needs ushers and security people for the show.

PC also needs people to get involved in summer programming and planning of fall events, said Larry Davison, chair of PC's special Events Committee.

If enough student interest is shown PC plans to hold a fall Free Fair, and persons will be needed to coordinate the event.

Anyone interested in working for PC should contact Carrie Taylor in the PC office, UC Underground, or call 749-1435.

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'How to ...' succeeds easily

By EVERETT EVANS
Amusements Staff

Theatre Under the Stars is closing its current indoor season with a bright and breezy production of the Pulitzer Prize-winning musical comedy "How to Succeed in Business Without Really Trying." As far as getting the most of the selected show's resources, it's the company's best production this season.

The well-crafted script by Abe Burrows, Jack Weinstock and Willie Gilbert charts the meteoric rise of J. Pierrepont Finch, who fawns his way up the ladder to success in the World Wide Wicket Corporation.

The dialogue is pointed and consistently funny, and even if the satirical comment on ambition in the business world may lack depth, it's still amazingly accurate.

If there's any complexity in this refreshingly straight-forward romp, it comes from the witty lyrics and highly original music of Frank Loesser ("Guys and Dolls," "Most Happy Fella").

Bruce Lumpkin's staging is smooth and swift, with Roger Allan Raby's inventive choreography and the attractive sets and costumes lending an appropriately cartoonish atmosphere.

Douglas Houston brings a strong voice to the role of Finch. Though lacking the unique comic gifts of Robert Morse (the role's originator), Houston is nonetheless an engaging conniver. Debbie Thomason Teare sings superbly too, and is delightfully convincing as Rosemary, the ideally patient secretary who loves Finch.

Standouts in the supporting cast are: Charles Krohn, as the eccentric boss; Sidney Rojo, raucously funny as the boss' brassy mistress; Ian Sullivan, splendidly yicky as the boss'



Scene from 'How to Succeed'

wormy nephew (and Finch's arch rival); Becky Bonar, as the heroine's wise-cracking confidante; and Sammy Smith, recreating the dual role he performed in the Broadway and film versions of "Succeed," with the sure-fire touch acquired through decades of vaudeville and Broadway experience.

At this point in the semester, with the tentacles of term papers and exam schedules tightening around our throats, no doubt many would relish a few hours of diversion, a show that has substance but is basically lighthearted and highly entertaining. Do yourself a favor. Go see "How to Succeed."

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Registration for persons affiliated with UH begins June 1. Community registration is June 2 to June 7. Most classes start the week of June 20.

Schedules will be available on May 15 both on campus and at libraries, recreation centers and businesses throughout Harris County. Complete information is included.

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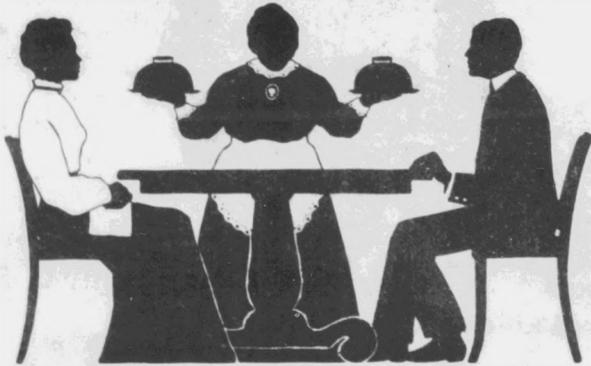
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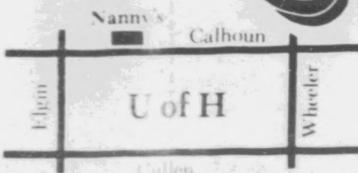
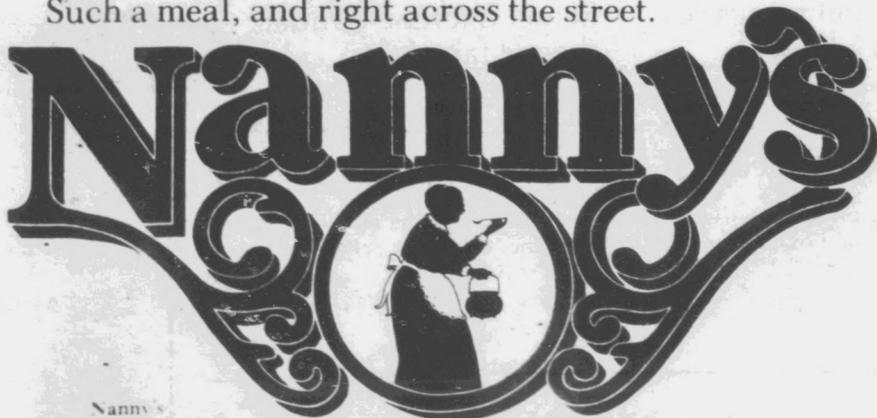
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'Iron' provides insight into body building cult

By TIM CAPPOLINO
Cougar Staff

The sport of bodybuilding is an enigma to most people, a display of physical grotesquerie for some, and a legitimate sport and art form for a small minority. "Pumping Iron" (playing at the Galleria), a documentary based on Charles Gaines' bestselling novel, explores the subculture of muscle bound men.

A combination of physical intensity and contrasting personalities provides the main theme of the film. Co-directors Bob Fiore and George Butler vividly depict the life of the bodybuilder during his months of the grinding physical regimen of weight lifting to develop the desired massive muscular symmetry.

"Pumping Iron" brings to the screen author Gaines' contention that a sort of aesthetic narcissism pervades the bodybuilder in that he uses his body to express a creative statement.

Like "Rocky," however, "Pumping Iron" is a success story whose winner has the perfect combination of massive biceps, triceps, deltoids, and thighs with a psychological prowess to match.

The victor in this story is "the one and only Arnold Schwarzenegger," an Austrian born American with five Mr. Universe and six Mr. Olympia championships to his credit.

Besides providing insight into the lives of other leading bodybuilders, "Pumping Iron" shifts between humor and electricity by showing the joking that goes on between the men as well as the ecstatic audiences who scream at every tensing of a muscle.

But the lasting impression of the film is that the bodybuilder seeks immortality with scattered analogous phrases such as "I want to be like Jesus Christ" and the title song "Everybody Wants to Live Forever." Their determination in pumping iron makes one hope that they make it.

'Junky' about self-destruction

By DAVID QUINE
Amusements Staff

JUNKY
By William S. Burroughs
Penguin, 158 pp.

William S. Burrough's first novel, "Junky," can finally be judged on its own merits. It has recently been resurrected from the obscurity of its original publication, signed under the pseudonym of William Lee, in 1953.

One of the major themes that keeps reoccurring in Burroughs' work deals with destruction in all its many disguises. There is the self-inflicted destruction through junk, and the destruction of the individual by "those" in power. And after awhile you begin to suspect that perhaps the two are not all that far apart.

Burroughs mingles

hallucinations, dreams and reality, all into a confusing stage on which the drug not merely performs, but takes control. And he consequently becomes the stagehand to his own existence.

Considered one of the most influential experimental writers since Joyce, Burroughs brought all his techniques together in his brutally brilliant masterpiece, "Naked Lunch." Through its dark visions of annihilation, it is uncomfortable at the least, but made more accessible through its humor, also darkly colored. "Junky" covers the same materials, only in a more direct manner. It portrays the narrator's journey deeper into an existence dominated by junk, and is basically autobiographical.

"Junky" is a powerful journey into near destruction by a brilliant literary talent.

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Prof establishes diabetes detection

By PAT HURT
Cougar Staff

A UH scientist found a good thing, and he is sticking with it. Recently, Dr. Albert Zlatkis, UH chemistry professor, and his former colleague, Dr. Hartmut Liebich, a post-doctoral student, developed a 90 per cent accurate method for detecting diabetes, a disease which affects about three million Americans.

Several years ago, Zlatkis did research funded by the National Aeronautics and Space Administration (NASA). There he did research on the environment in space capsules and its effects on the astronauts. He carried the technique of concentrating the trace impurities in the air to research in other areas.

After three years of intensive study and about \$90,000 in grants from NASA, Zlatkis perfected a method which involved "concentrating the compounds in urine using an absorbent material called Tenax, examining the compounds as compared to normal urine and developing a test."

Chili chosen

AUSTIN (AP)—A resolution proclaiming "pure, unadulterated Texas chili" as the state dish cleared the Senate on Thursday, with only a mild protest from Sen. Carl Parker, who often promotes the Cajun cookin' of his hometown of Port Arthur.

"Could we at least put some rice in the chili?" asked Parker.

"No, no," shouted several chili lovers, and the House-approved resolution was adopted.

In normal body function, the pancreas secretes insulin which breaks down sugar in the body. In a diabetic, insulin is not produced properly and sugar is found in the urine.

The detecting procedure proposed by Zlatkis is particularly useful for diagnosing prediabetics. These patients can then control the disease by diet, Zlatkis said.

This analysis takes about one hour to run, Zlatkis explained, as compared to the five-to six-hour glucose tolerance test. This currently used method of detecting diabetes measures the sugar level in blood. "The interpretations are not very accurate," Zlatkis said. "This test has a 30 per cent accuracy."

Zlatkis said his analytical procedures for detecting diabetes with 90 per cent accuracy have been written in analytical chemical journals but not in medical journals yet. He expects the medical profession will incorporate this technique into practice within a year.

Liebich is using this method in a West German hospital where he is now head of the clinical laboratories. Zlatkis said the cost of this detection technique will decrease as it becomes widely used.

Zlatkis said his findings related to diabetes detection "is a spinoff of the space research." And he is still doing research utilizing similar concentrating techniques. He is now studying the chemicals involved in infectious diseases, air pollution and flavors.

"Research is not boring because the results are exciting. We're changing the technique all the time, modifying it to fit the problem."

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"Robert Altman's '3 Women' is a mountain of a movie and its peak is Shelley Duvall. Beautiful and profound...a stunning film—to see, to be enveloped by, and to remember."

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Jack Kroll - Newsweek

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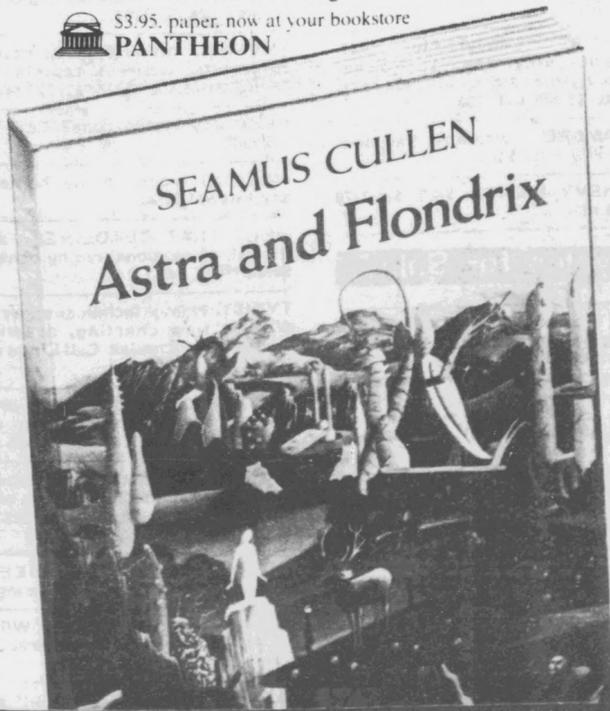
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"But to give more than a hint of *Astra and Flondrix* would be to diminish its magic." —Houston Chronicle

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Budgeting shortchanges teaching

(Continued from Page 1)
the discretionary fund awarded to the Dean of Humanities and Fine Arts (HFA) was approximately \$1,500 for the same period.

Some of the expenditures allowed on these accounts included a reception given to visiting faculty by HFA Dean John Guilds costing \$285. Purchase vouchers for the engineering discretionary fund were not available to *The Daily Cougar* but records from another locally funded account show

\$551.12 was spent during the period of August through October 1976 for "business lunches" for the Executive Committee of the College of Engineering.

While discussing the allocation of discretionary funds, Lawless said the College of Engineering probably does get more funding than the formula budgeting method generates but "as long as individuals are paid to administer, then decisions such as this will be made."

Lawless also predicts the

university is facing a period when state funding will probably decrease because of the drop in enrollment and changes in student mix.

"We're not growing. No one department can really stand to give up any of its funding but it might be necessary in the future to do just that. Nobody at this campus is a fat cat," said Lawless.

"What we aspire is to having a quality level program at all levels," he said.

CLASSIFIED — —

(Continued from Page 14)

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MALE ROOMMATE wanted to share with same. 10 minutes from campus. 926-9917.

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ROOMMATE wanted to share apartment in Montrose. Includes large enclosed private patio. Ten minutes from campus. Prefer non-smoker. Your part \$75 month. Call 529-7960 after noon.

WANTED—student to share 2 bedroom apartment. Prefer female. Light housekeeping plus small rent. Contact J. Dean. 645-9385.

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