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ELOISE YANTIS STOKER COLLECTION

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Eloise Yantis Stoker, San Antonio, Texas, May  
1983.

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ELOISE YANTIS STOKER COLLECTION

1. RESUME

VITA: Eloise Stoker, February 1982, Associate Professor of Art and Head of Division of Humanities and Fine Arts, Incarnate Word College, San Antonio, Texas.

TEACHING EXPERIENCE: Associate Professor, Assistant Professor, or Instructor of Art at Incarnate Word College, San Antonio, Texas, 1974-1982 full-time; 1973-74 part-time; Spring 1973 full-time; Fall 1972 part-time; 1971-72 full-time; Spring 1970 ½ semester full-time.

Other Teaching Experience: San Antonio Public Schools, 1957-58.

DEGREES: Bachelor of Science in Art, The University of Texas, 1957, cum laude.

Master of Arts in Graphic Design, New Mexico Highlands University, 1962.

Major: Graphic Arts; Minor: Sculpture.

Post-graduate work in the Print Studio, Pennsylvania State University, summers: 1963, 1964, 1965.

COURSES TAUGHT AT INCARNATE WORD COLLEGE: Life Drawing I & II, Indian Art of North America I & II, Pre-historic and Primitive Art, Primitive Pottery, Primitive Crafts, Museology, Native America Seminar, Materials and Methods in Art Education, Art History I & II, Printmaking, Design I, Problems in Painting, Clay Sculpture, Woodblock Printing.

TEACHING LOAD: Fourteen to 17 contact hours per week: studio and lecture.

COMMITTEES: Faculty Association: Curriculum (presently serving second term), Core Curriculum Task Force 1978-79, Graduation Task Force; Administration: Native America Studies--development and administration; Library.

PUBLICATIONS: "Canyons of the Painted Caves," Witte Museum Quarterly Magazine, 1969; reprinted in The San Antonio Express (newspaper), 1969.

"Wilderness is a Necessity," San Antonio Express, November 2, 1969.

EXHIBITIONS: Pottery or Paintings and Prints

One-Woman Exhibitions

Southwest Craft Center, Ursuline Gallery, November 1981  
Southwest Craft Center, Ursuline Gallery, 1979  
Southwest Craft Center, LaVillita Gallery, 1975  
Bright Shawl, 1974, 1964  
Incarnate Word College, 1971  
New Mexico Highlands University, 1969  
Trinity University, 1967  
Texas A & I University, 1967  
San Antonio Men of Art Guild, 1966  
Amarillo College, 1965

## (Continued) One-Woman Exhibitions

Houtson Baptist College, 1965  
 The Bright Shawl, San Antonio, 1964  
 San Antonio Public Library, 1962

## INVITATIONAL GROUP EXHIBITIONS:

Siqueiros Exhibition Center, Mexico City, "Expo de San Antonio",  
 February, 1982  
 McNay Art Museum, San Antonio, July 1981, Contemporary Arts  
 Group Exhibit  
 "Texas Crafts," a statewide touring exhibition, selected and  
 sponsored by Blaffer Gallery, including 5 stoneware and 3 earthen-  
 ware Stoker clay pieces. Catalog published.  
 University of Houston, Sarah Campbell Blaffer Gallery, Houston,  
 Texas, June-July 1979  
 Witte Memorial Museum, San Antonio, "Texas Crafts," April-May 1979  
 Tyler Art Museum, "Texas Crafts," March 1979  
 Corpus Christi Art Museum, "Texas Crafts," February 1979  
 Laguna Gloria Art Museum, Austin, "Texas Crafts," December-  
 January 1979  
 Abilene Art Museum, "Texas Crafts," October-November 1978  
 Waco Art Center, "Texas Crafts," September 1978  
 Art from San Antonio's University & College Art Faculties, Witte  
 Museum, 1977  
 20th Century Women in Texas Art, Laguna Gloria Art Museum, Austin,  
 1974  
 Spectrum 16, San Antonio, 1973  
 Contemporary Arts Group, UTSA Medical Center 1976, Sol del Rio  
 Gallery 1978 & 1977, Roberts Gallery and San Antonio Art League  
 Koehler Center 1973  
 San Antonio Craft Guild, UTSA Medical School 1972  
 Southwest Craft Center, 1972  
 Witte Memorial Museum, 1968  
 Jewish Community Center, Houston, 1965  
 San Antonio Men of Art Guild, 1962

## COMPETITIVE EXHIBITIONS:

San Antonio Local Artists' Exhibition, 1979, 1978, 1977, 1976,  
 1974, 1973, 1972, 1971, 1970, 1969, 1962, 1961, 1959.  
 Texas Designer/Craftsmen Exhibit, San Antonio, 1978  
 Southwestern Print and Drawing Show, Dallas, 1967, 1964  
 "Inter-D" International Craft Exhibit, McAllen TX, 1972  
 Prints National, Mecom, Georgia, 1965  
 Santa Fe Southwestern Biennial, 1965  
 Houston Local Artists' Exhibitions, 1965, 1964

AWARDS: San Antonio Artists' Exhibition: 1977 award for ceramics,  
1976 award for ceramics, 1961 award for lithograph

San Antonio River Art Show: 1965 award for woodblock print,  
1964 award for woodblock print.

JUROR: San Antonio River Art Show, October, 1980  
Southwest Craft Center School Exhibit, March, 1980  
"911" Poster Contest, San Antonio Area Secondary Schools, 1979  
Sculpture & Crafts, "All in the Family Exhibit," UTSA Medical  
Center, 1978

PROFESSIONAL ORGANIZATIONS:

San Antonio Craft Guild  
Texas Designer/Craftsmen  
Contemporary Arts Group  
San Antonio Art League

SPECIAL EDUCATIONAL PROJECTS: Videotape and Slide Show: "Canyons of  
the Painted Caves: The Pecos River Pictographs," produced by  
Eloise and Jim Stoker, photographed in the field over a three  
year period. Used in classrooms and as a program for other  
organizations, schools.

NEW PROGRAMS, COURSES, AND INNOVATIVE TECHNIQUES:

Native America Program (includes Museology interns and Native  
America seminar)  
Indian Art of North America I & II  
Primitive Pottery  
Primitive Crafts  
Native Southwestern Spinning, Dyeing, and Weaving Techniques  
Innovative Technique: I teach Life Drawing I & II using an  
unusual technique which is multi-tradition  
and multi-media.

CONFERENCES (TRAVEL FUNDED BY IWC):

College Art Association Meeting, New York, 1982  
Caddoan Conference 1981, University of Oklahoma, Norman, OK,  
presented paper on "Pine Bark Firing."

CONFERENCES (ATTENDED AT MY OWN EXPENSE):

Caddoan Conference 1980, Texarkana College, Texarkana, TX; presented  
paper "Southeastern Pottery Techniques."  
Caddoan Conference 1979, Arkadelphia, Arkansas  
Caddoan Conference 1973, Nacatoches, Louisiana  
Sierra Club National Environment Education Meetings, San Francisco,  
California (Sierra Club payed transportation costs), November  
1974, February 1976.

## SPECIAL RESEARCH TRAVEL: (Funded by IWC)

North American Indian Art Photography and Research at the Museum of the American Indian and Museum of Natural History, New York. Incarnate Word College Faculty Development Grant, August 1979. Smithsonian Institute, Washington, D.C., March 21-27, 1978: IWC funded transportation. Caddoan Research & Photography in Department of Anthropology & Archives of Museum of Natural History (Joan Gardiner, Consultant); Spiro Mound, Oklahoma Collection (engraved shell, stone platform figure pipes, pottery, fabric fragments); Arkansas Collection (engraved shell and pottery); early photographs of remnant Southeast tribes by Curtiss, Swanton, etc. in Archives; photographed on exhibit in museum of Natural History (Plains & Northwest Coast Indian Art); photographed on exhibit at the Renwich Gallery of Smithsonian (Kiowa Painted Tipis).

## SPECIAL RESEARCH TRAVEL: (Personally Funded)

Photography and Research - Spiro Mounds State Historical Site and Museum of the Red River, Oklahoma, January, 1979  
 Southwest Indian Art Research: Field Sites, Museums:  
 Person to Person... Artists, Archeologists, Tribe Members.  
 Six weeks Summer 1972, New Mexico, Arizona, Utah, Colorado, West Texas.  
 Caddoan Indian Art Research: Two weeks Summer 1971, East Texas, Louisiana. Research same as above. Interview Dr. Clarence Webb, Shreveport, LA., on Caddo Basketry, June 1977.  
 Remnant Tribes and Caddoan Research: One week 1974, Oklahoma  
 Coushattan Basketmakers: River-cane & Pine needle basketmakers, interviews Elton, Louisiana, 1973. Two-day interview with photography and tapes of Claude & Roseline Medford cane gathering and basket making. Man 1976, Elton, Louisiana.  
 Pecos River Pictograph Field Research: Two or three weekends a year over the last eight years. One class field trip, 1972, 1973.  
 Balcones Research Center of the University of Texas at Austin: Photography of Caddoan & Pecos River collections over last seven years.

## WORKSHOPS, LECTURES, SEMINARS: Personally responsible for demonstration, lecture, and/or organization:

"Clay & Design" Dorothy Hafner Slide/lecture, IWC, February 1982  
 IWC Brown Bag Lecture: Native American Pottery and Pottery workshop/demonstration 1981.  
 Inservice Workshop for the San Antonio Area Catholic Secondary Schools on "Handbuilding Clay Techniques and Primitive Pottery", demonstration and slide lecture, August 19, 1981  
 Incarnate Word College Centennial Lecture "Southwestern Native Peoples and Landscapes as Photographed in the Early 20th Century", the William Kopplin handtinted glass slide collection, April, 1981.  
 Trinity University, "Pueblo Pottery" Slide/lecture and demonstration, 1980, 1981  
 IWC Faculty Orientation: "Art Basics" workshop with slide-lecture, January, 1979

## (continued) WORKSHOPS, LECTURES, SEMINARS

- Primitive Pottery demonstration and slide show, Witte Memorial Museum, "Focus on Texas Crafts" program, 1979.
- "Navajo Weaving": Noel Bennett, Co-sponsored with Witte Museum. Public Slide-lecture and IWC weaving class--Native America Studies discussion seminar. 1979.
- Art Education State Convention Workshops, November 1977, two slide lectures and demonstrations on Primitive Pottery
- Southeastern Basketry: Native America Studies Seminars in Aboriginal Art & Technology, March 18-20, 1977, IWC. Claude & Roseline Medford, Coushatta basketmakers from Elton, Louisiana.
- Primitive Pottery Consultant for "Alternatives," May 1976, Seminars and Workshops, Southwest Craft Center.
- Northeast Independent School District Inservice Workshop for Secondary Art Teachers, August 1975, slide/lecture and demonstration on Primitive Crafts. October 1975, Demonstration of Primitive Pottery firing.

## Attended:

- Pre-Conquest Mesoamerican Art Seminar Class, Trinity University, 1979.
- Raku Workshop: July 1977 (5 days) Susan & Steve Kamenfy, Southwest Craft Center
- Texas Tech University: Teresita Naranjo, Santa Clara Pueblo potter, Primitive Pottery Seminar, July 1976
- Witte Museum Seminar on Indian Art of the Americas, April 1974.

## Related Art History Out-of-Town Exhibitions Attended:

- American Craft Museum: Permanent Collection, NY, 1979
- Metropolitan Museum of Art: Permanent collection and touring exhibits "Islamic Art" and "Art of the Kremlin". New York, 1979.
- Museum of Modern Art: Permanent collection. New York, 1979
- American Folk Art Museum: "Hawaiian Quilts:", New York. 1979
- Tutankamen, New Orleans Museum of Art, 1977.
- Cezanne: His Later Years: Houston Museum of Art, 1978.
- Phillips Collection of 19th and 20th Century Art, Washington, D.C., 1978.
- National Gallery of Art, Washington, D.C., 1978.
- "The Far North: Eskimo Athapascan, and Aleutian Art"; Amon Carter Museum, Fort Worth.

## COMMUNITY SERVICES ACTIVITIES:

Handweavers Guild: North American Indian Basket Techniques, slide lecture, 1978.

Woodlawn Methodist Church: Focus on Fine Arts Program "Handbuilt ceramics" slide lecture, 1978.

Sierra Club: Member State (Lone Star Chapter) Executive Board; member National Environmental Education Committee.

Chairperson: South Texas Group

Member National Native American Committee

Lone Star Chapter Membership Chairwoman

Representative, Southern Plains Regional Committee

Pecos River Pictograph Task Force Leader

Southern Plains Regional Education Chairperson

Lone Star Chapter Education Chairperson

Member: Wilderness & Wild Rivers Task Force, Lone Star Chapter

Girl Scouts: Conducted workshops in Arts and Crafts,

Troop Leader or Assistant leader for six years,

Member Community Committee on Salado Creek Project.

Schools: Have given numerous programs on Indian Art to classes at Howard Elementary School, Alamo Heights Junior School, Churchill High School.

Pecos River Pictograph Slide Show has been given to many community organizations: Garden Clubs, Witte Museum Association, Historical Societies, Junior League, Art Organizations, etc.