

Death penalty ruling draws mixed views at law college

By PATSY FRETWELL
Cougar Staff

The Supreme Court's landmark decision upholding the constitutionality of the death penalty drew reactions ranging from surprised interest to moral outrage this week among students and faculty at Bates College of Law.

The Supreme Court upheld capital punishment statutes in Texas, Georgia and Florida, while striking down the laws of North Carolina, Louisiana and Oklahoma. The court ruled that death is not "cruel and unusual punishment," which is forbidden by the Constitution.

Third-year law student Pete Bargmann said the Supreme Court did a 180-degree turn from previous stands it had taken. "Without reading the opinions, I would say the Court reversed its 1972 decision regarding the lower courts' flexibility.

"They took the use of discretion away from the judges and juries

when they ruled the Texas law unconstitutional. They have now given the judges and juries more flexibility in determining the death penalty," Bargmann said.

James Richbook, also a third-year student, agreed with Bargmann. "This ruling has put emphasis on the judgment and discrimination of both the judge and jury," he said.

The court's 1972 decision struck down capital punishment laws throughout the country, stating that death was being imposed arbitrarily, irrationally and often prejudicially.

The statutes found unconstitutional in three states were rejected because they provided no discretion for juries and judges. Capital punishment was automatic for criminals convicted in certain crimes.

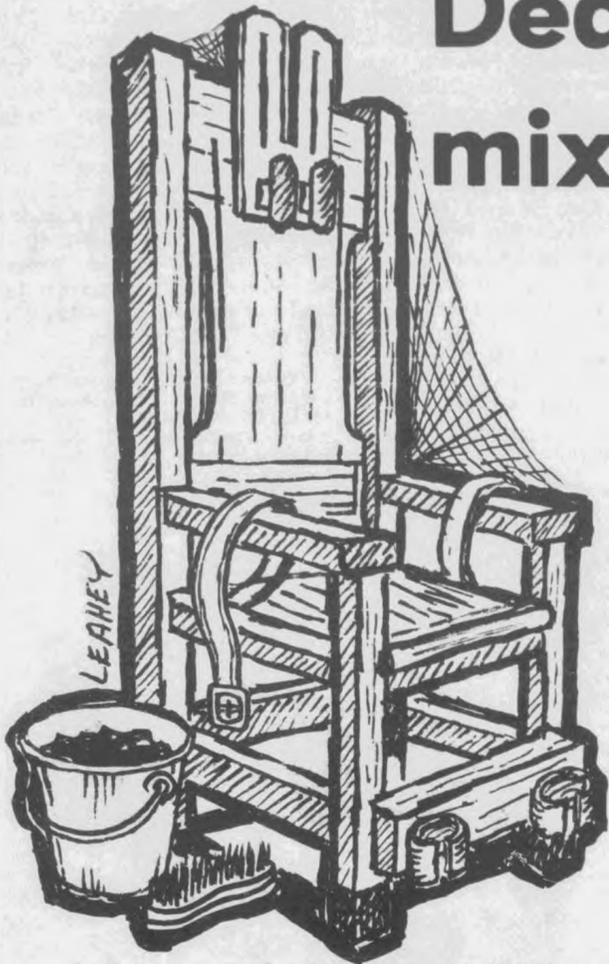
Dean John Douglass of the National College of District Attorneys at Bates said he was surprised by the decision, but was glad some conclusion had finally been reached in the long-awaited

case. Douglass said that 200 years ago almost every offense was a capital offense, punishable by death. "Now the courts will be doing a lot of soul-searching in each case before sentencing anyone to death."

Because the Texas law was upheld, Douglass said, "prosecutors will probably be less inhibited in asking for the death penalty, but will be more careful when enforcing its use."

A. A. White, former dean of Bates, said he doubted there would be any problem with juries concerning the death sentence. "If the death penalty is applicable, it will be used," he said.

White said prosecutors on the whole would seek to apply the death penalty only if they think it is justified. "Most prosecutors are not anxious to stretch the death penalty because they always run the risk of having the original decision reversed. This would not only damage their records, but (See DEATH PENALTY, Page 6)



UH students ain't got no grammar

By CANDACE VELVIN
Cougar Staff

Last year, a Department of Health, Education and Welfare study revealed a decline in student reading and writing skills nationwide. And according to English instructors and program directors here, UH is no exception to the spiraling trend.

Counseling and Testing Department records reveal that of the 350 students who took the College Entrance Examination Board English Composition Achievement Test last fall, 187 students scored the necessary 550 points to place out of freshman English.

Of the 12-year drop in Scholastic Aptitude Test (SAT) and English Placement Test scores, the past four years have been the most pronounced, said Dr. Joseph P. Schnitzen, director of counseling and testing.

"There has been much research into the problem," Schnitzen said. "The discoveries have been that students don't read as well as they used to." He added that reading comprehension sections of the SAT have shown the lowest scores.

"Scores on the math sections of the SAT have not gone

down as much as scores on the verbal sections," Schnitzen said.

The English composition tests administered by the college examination board are updated each year, Schnitzen said. "When the test is given, 20 per cent of the items on the exam are experimental, and are not included in the score. These items are tested for the next exam," he said.

Psychologists, who revise the exams annually, get input for test material from a special committee of English faculty.

"Everyone has ideas on what causes the declining English proficiency," Schnitzen said. "Of course, many believe children watch more television, and read less, or parents don't read to children as much as they did years ago."

Jane Kominek, English instructor, said some of the students in her classes cannot construct a simple sentence. "I have had some students tell me they never had to write papers in high school," she said.

"Generations ago, college students were probably more academically oriented. Now, most of them watch too much television," Kominek said. "Some of my brightest

students spell phonetically, which shows they have heard most of the words they use but have not read them."

Kominek said the curriculum of freshman English concentrates mostly on composition. "We are supposed to assign eight essays, one research paper, accept the revisions of these papers and give a mid-term and final exam," Kominek said.

"The text we use is poor. We will most likely have to get a new one next year because the current one is going out of print.

"I feel the students should only write four papers," Kominek said, "and rewrite them as many times as it takes to get them right."

"Although I would not have passed some of my students out of the sixth grade, I do get some who did not know they could place out of freshman English or did not take the time to try," Kominek said.

All freshman English classes have a maximum of 25 students in each section, she added.

She said she recommends a diagnostic test that would channel some students into a grammar class or into private tutoring before taking freshman English.

(See NO GRAMMAR, Page 6)

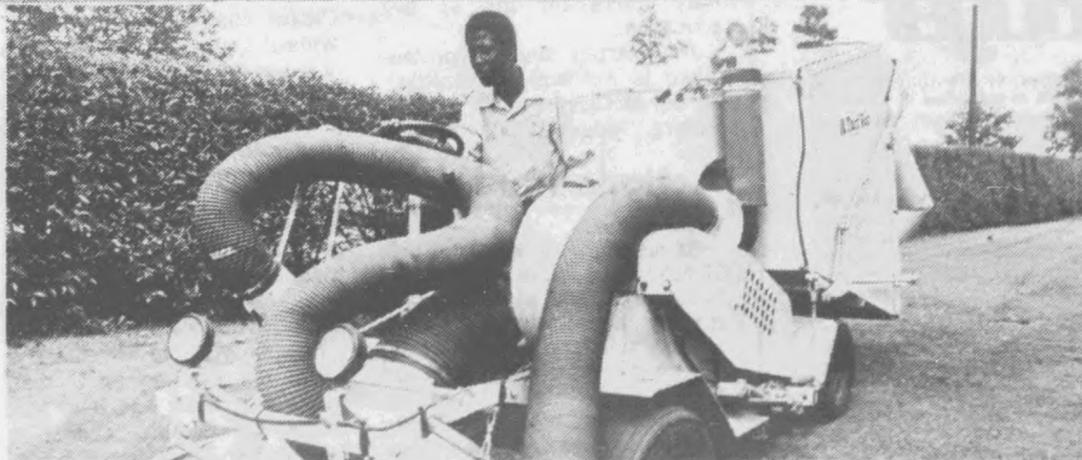
Grads have week to file

The last day to file for graduation for all summer sessions is Thursday, July 15.

Applicants may file in Room 109 Ezekiel Cullen Building, 8 a.m. to 5 p.m., Monday through Friday.

The filing fee for law and optometry students is \$10. For all other candidates the fee is \$8. Students must pay their fees at the Cashier's Office, Room 6 Ezekiel Cullen after filing.

Grade changes, waivers or other required test scores should be checked with the college concerned.



THIS MONSTER-like machine is not out of a Jules Verne novel. Rather, it replaces the old fashioned rake and

broom. The machine is called a Turf-Vac, and it does exactly that—vacuum the turf.

TONY BULLARD

Instructors: apply today

Today is the deadline for submitting teacher-course applications for the fall sessions of Sundry School, UC Activities Coordinator Judith Markoe has announced.

The number of classes for the fall will be limited to 200, Markoe said. Classes accepted will be based on teacher qualifications, student interest and demand, and physical and cost considerations.

Applications are available in the Campus Activities Office, UC Underground.

Sundry School registration for the fall semester is Sept. 18-22.

Child care story blasted

By DIANE BENSON BIGBY

I happened to overhear a small portion of an interview last week between a young woman and Jean Harmon Boehme, director of the UH Child Care Center. It made me hoppin' mad then and its apparent result, the Cougar article entitled "Employe wages, cost of infant care blamed," makes me hoppin' mad now. First of all, the part of the interview I heard can only be loosely described as an interview. It impressed me more as a badgering session, especially concerning the composition of the Feasibility Committee, which is, after all, a moot question now.

In any case, what I mainly wish to address is Linda Vaughan's distillation of this interview (it MUST have been her), beginning with her not-so-cleverly-disguised editorial comment, "None of the four students on that committee was a parent, so the present center is operated at a competitive price with local licensed centers." Which four student -

parents would you retroactively pick, Ms. Vaughan, to ensure the committee's result was different? Not the student-parents on the present Child-Care Advisory Committee, because they just unanimously voted to request the hike in child care fees.

See editorial this Page

Would you advertise for the four neediest parents? How ironic, because I might have qualified for that committee, and I assure you I would have wanted the Child Care Center just like it is.

If you think that the only explanation for not cutting corners in the center is because it is a department on campus, you are sadly mistaken. Your suggestion for a cooperative indicates to me: (a) you don't have children and (b) you have not researched your article very well. Although I was not in Houston at the time, it is my understanding that student parents did form a cooperative. But unfortunately, nobody wanted to "cooperate" and so it was

chaos. Besides, the act of having a child doesn't automatically make you competent to deal with groups of children. I'd rather take my chances with a teacher (who is paid well enough, so that we can be choosy) than an unknown parent.

Finally, exactly what do you consider "fancy" about the present Child Care Center? Playground equipment? Good teachers? Nutritious meals? Day care, fancy or otherwise, costs lots of money. (Maybe that's why they don't pay mothers.) For the parents who cannot afford the costs, child care has to be subsidized. At UH, for example, perhaps we should have a student referendum about allotting a certain portion of the Student Activities fee as a scholarship fund for needy tots. I'll vote for it. Will you, Linda Vaughan?

Editor's note: Diane Benson Bigby is a member of the advisory committee to the UH Child Care Center. Linda Vaughan is, in fact, the mother of two children.



EDITORIAL

Need overlooked

One of the biggest problems student parents face today is child care. Single parents, especially students, fight an uphill battle to find decent, affordable care for their children.

The original hope of many students, back when the UH Child Care Center was in the planning stage, was that it would give students with children a financial break. However, the university administration, rather than students, assumed responsibility for the operation and development of policy of the center from the start. The center has become just another business operation on campus.

The administration refuses to think of expansion as a way to spread out the cost; the administration refuses to consider scholarships for needy parents who cannot afford the center; and the administration definitely refuses to tighten its own belt in order to give students a break.

In their tunnel vision, administrators reason that any form of tightening would lead to a cut in quality.

Two categories of students are not being served by the center: those who cannot afford it and those who can afford it but cannot get in. A look at the center's rates, which are comparable to commercial child care centers, along with a look at the 200 names on the waiting list, shows that these two groups are not being reached.

Cutting corners is one alternative. The university did not cut corners when it spent more than \$400,000 for a few metal buildings. Cutting corners means forming a cooperative, comprised of parents who use the center to help in its operation, rather than increasing salaries.

A qualified, well-paid director, as the administration says, is necessary to see that the operation runs smoothly. But the greater need is for a center for parents who are struggling through financial aid, a low-paying job and the demands of school to improve their future as well as the future of their children.

L.V.



'I'D EXPLAIN THE GAME TO YOU, SON, BUT ON THE OTHER HAND...'

LETTERS

HPE retention: issues distorted

To the Editor:

We are sorry to see the proposal to abolish the HPE requirement defeated because of a distortion of the issues. The economic issue is not one which should concern the University Council, nor does the onus of noblesse oblige fall upon that body. That is, the real business of the council is not to tell the student what his body requires in terms of fitness—which is likely an invasion of privacy—but to debate the issues which are obviously pressing upon us, namely, what options do the respective colleges have in terms of degree requirements within the college, and what choices the individual may make for his or her education.

Jim Murphy, student representative to Academic Committee; Shelley McCarron, chair, Student Senate educational affairs

Actions louder

To the Editor:

As an officer of WEAL at both Houston and state levels (and husband of one at national), I greatly appreciate Mary Ann Gready's interview with Prof. Rhyme communicating the point that WEAL is a feminist organization which believes "actions speak louder than words."

Dr. Clifton T. Whyburn
Associate professor
of mathematics

THE SUMMER COUGAR

committee; Michael Jackson, Students' Association executive aide; Rick Brass, student regent; Susan Borden, chair, senate external affairs committee; Steve Rogers, student senator; Paul Rodgers, student senator; Sylvester Turner, senate speaker; John Holbert, student senator; Stuart Boyes, former student senator; Mike Acuna, Community Bookstore director.

Heartwarming

To the Editor:

The editorial in the "Special Bicentennial Issue" actually does a better job of describing the Cougar than it does America. Without getting into the plethora of issues discussed in Dr. Snyder's ground-breaking (though brief) philosophical treatise, I would only add that it's downright heartwarming to have someone on campus who, in a mere 500 words, is capable of visualizing the prevailing social problems of our troubled days and put them on a level understandable even to education majors.

In this year of Bicentennial trash, it's good to know that, unlike red, white and blue jock shorts, the Summer Cougar is made on recyclable material.

"And (Snyder) sits like a Buddah in a ten-foot cell, An innocent man in a living hell."

Yocel Alonso

Increase unfair

To the Editor:

I strongly protest the hike in student health fees because it is uncalled for and unfair, especially to the night students who do not use this service forced upon us a year ago.

If Harry Sharp, vice president, dean of students and Dr. J. Whitehurst had done the proper study of health cost in more places than UT or the State of Florida, these two gentlemen would have found out there are many universities across the U.S. which do not have health fees or the fees are the same or lower than at UH.

If Dr. Whitehurst wants more money from me, let him arrange the increase in my paycheck at my place of employment, in order to pay it to him!

J. J. Karas
203850

LETTERS POLICY

Letters to the editor of The Summer Cougar must be typewritten and not exceed 250 words in length. Letters will be run on a space available basis and will be subject to simple editing.

Commentaries of longer length may be submitted for columns. Letters and commentaries must be accompanied by a name and student number.

THE SUMMER Cougar

The Summer Cougar, student newspaper of the University of Houston, 3801 Cullen, Houston, Texas 77004, is published in Houston, Texas, by the Student Publications Committee, each Thursday through August 5.

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Opinions expressed in The Summer Cougar are those of the staff writer and do not necessarily reflect the views of the university administration.

UH prof gets grant to study German WWII resettlement

The morale of German citizens, once inflicted with constant exposure to war and its perplexities, will be examined by UH sociologist Dr. Charles P. Loomis.

Loomis, who received a \$15,000 Fulbright-Hays grant, will leave for Bonn, East Germany, Aug. 14 and will stay 10 months.

Loomis will study the result of a pre-World War II German plan that sent some citizens out of the war-wrecked cities to small resettlement areas.

The project was to unburden the Nazi government of citizens on relief by placing them on small tracts of land, Loomis said.

"Germany had a bigger problem with its people during the depression than this country," Loomis said. "So the government moved many of its citizens who were on relief to these areas in eastern Germany."

Loomis had previously studied these communities for the U.S. Department of Agriculture and the Social Science Research Council during the depression years of the early 1930s.

He also plans to examine villages that were evacuated during World War II bom-

bardment. Following the war, Loomis had studied these villages as a member of the U.S. Strategic Bombing Survey.

"Most of the citizens in the rural resettlement areas are farmers, capable of growing enough food for themselves," Loomis said.

Loomis added that most of the people will probably still be farming 40 years after they were placed on the government tracts.

One of Loomis' main purposes for the study is to find how many of the original inhabitants still live in the communities, and how many of their children still remain.

"A large portion of the populace is young and will not have remembered the war as well as the older group," he said. "It will be interesting to find how many of the young had to stay for socio-economic reasons."

While surveying the resettlement projects, Loomis will continue a study of the relationship between German sociologist Ferdinand Toennies and Karl Marx.

He will try to complete the

translation of a monograph of the relationship, which is a continuation of a project he began after one of Toennies' books was published.

"Toennies' book, *Community and Society*, is one of the best sociological texts on Marx I have ever studied," Loomis said.

Before coming to UH, Loomis served as chair of the Department of Sociology and Anthropology at Michigan State University and director of the Area Research Center from 1944 to 1951.

He has also taught at the American and Catholic Universities in Washington, D.C., the University of Mexico, the University of Wisconsin and Harvard University.

-Rep speaks-

Republican Rep. Ron Paul, who represents Houston's 22nd Congressional District, will present a seminar on free enterprise at 7:30 p.m., July 14, in the Dallas, El Paso and San Antonio rooms, UC.



ROBIN WRIGHT

ONE OF THE MANY construction workers on campus this summer protects his health from the pollution of the cement dust he is mixing. The surgical type mask filters the dust before it reaches his lungs.

Black convict's plight sparks defense rally

The Black Student Union (BSU) and the Houston Committee to Defend Gary Tyler will sponsor a rally on Tyler's behalf at 3 p.m. Saturday in Finnigan Park.

Tyler, who will be 18 years old Saturday, is presently on Louisiana's death row. He was convicted last November of the shooting death of a white student by what his supporters say was "coerced testimony."

A spokesperson for BSU, Val Combs, said supporters are seeking an appeal for Tyler.

"According to the U.S. Constitution, a citizen is guaranteed a jury of his peers, and there is no way a bunch of middle-aged white Louisianians qualify as Tyler's peers," she said.

Combs added she and a few other members of BSU will attend the March to Free Gary Tyler July 24 in New Orleans, sponsored by the Southern Conference Educational Fund.

"The Klu Klux Klan got a permit to march on the same day, but our group was denied one. It might be a repeat of the 60s again," she said.

The Student Coalition Against Racism (SCAR) will hold a rally at 8 tonight at the Progressive Amateur Boxing Association, 3212 Dowling St.

The Young Socialist Alliance has also voiced support for the Tyler defense committee, and is demanding freedom for Tyler, along with J. B. Johnson, Ray Mendoza, Delbert Tibbs and "all other victims of racist frame-ups."

NASA returns papers

Most of the materials UH sent to NASA for drying after the June 15 flood returned from their special drying process Wednesday, Ted Montz, director of space and facility planning, said Thursday. The remaining material will be returned Monday.

"The operation was very successful," Montz said. "We picked up 233 cubic feet of material yesterday that NASA dried for us. We are very grateful to the space center for their help," he added.

More than 250 cubic feet of old newspapers, law reviews, and library files that were stored in the Bates College of Law library were sent to the space center June 22.

The newspapers, back issues of

small Texas publications, were merely being stored at the law library due to a lack of space at the UH central library, Montz said.

UH will donate the old papers to the Houston Public Library, he added.

Dean fills HFA posts

College of Humanities and Fine Arts Dean John C. Guilds announced the appointments of Dr. Karl E. Webb as associate dean of the college, and Dr. Gertrud B. Pickar as chair of the German department.

Webb, former chair of the German department, replaces Dr. Robert Jobe, who is now associate director of the School of Music.

Webb earned his doctorate from the University of Pennsylvania and is a past recipient of a UH initiation grant and an American Council of Learned Societies grant-in-aid.

Pickar, associate professor of German, will have the rank of professor effective September 1. She received her Ph.D. from Rice University.

Joining UH in 1965, both Webb and Pickar are members of the American Association of Teachers of German, the Modern Language Association and the South Central Modern Language Association.

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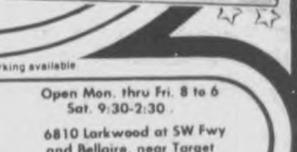


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Executives give talks

A number of nationally successful hotel executives will speak on such topics as computers, housekeeping and franchise operations to members of the hospitality industry at a seminar in the Continuing Education Center July 12-17.

Hilton School of Hotel and Restaurant Management Dean James C. Taylor will coordinate the 30th annual course of the Texas Hotel and Motel Association.

Speakers will include Bernard Tisserand, Astroworld Hotel's data processing manager; Eric Hilton, vice president of Hilton Inns; and Robert Petrie, vice president and training director of Ramada Inns, Inc.

'BUILDING SUSPENSE'

Prof views presidential campaign

By LORI KORLESKI
Cougar Staff

Although Republicans will undoubtedly have a tight presidential race at their convention this year, all-but-confirmed nominee Jimmy Carter is generating a bit of speculation about the Democratic vice presidential spot, a UH political analyst said Wednesday.

"By not revealing everyone he is interviewing for his running mate at one time, Carter is building suspense for what otherwise might be a dull affair," Richard Murray, associate professor of political science, said.

Murray, who also does political analysis for KPRC-TV (Channel 2), said that no one can really predict who will receive the Republican nomination until the GOP meets in Kansas City, Mo., in mid-August, and perhaps not even until the vote is counted among the delegates.

"Even if Ford goes into the convention with 40 more delegates



Board displays map

WESLEY LOW



MURRAY

than Reagan, many things could still figure in. There could be pressure on some to change their commitments or some could get sick before the vote; humans are very unpredictable.

"There is also the possibility that one of the candidates may win the nomination by a technicality like McGovern did in 1972. If this happens, the other candidate will be unhappy, and it will be hard for the Republicans to unite as a party," Murray said.

Murray added the Republicans made an unconscious error in scheduling the convention so late.

"At first, the GOP thought Ford would be an easy nominee and by having the convention after the Democrats had chosen their candidate, Ford could effectively plan his strategy against them," Murray said.

But now neither Ford nor Reagan can worry about Carter until Labor Day and "that's when the heavy campaigning usually begins," Murray added.

The possibility of having a woman vice presidential candidate in this election is extremely thin, mostly because there are not many women politicians that are well known nationally, Murray said.

"Barbara Jordan would have been an excellent choice as the Democratic running mate except for the fact that Carter is also from the South. I think she might be nominated for a Supreme Court justice spot in the future," Murray said.

He added that Anne Armstrong would be an acceptable vice presidential candidate if she chose to run with Reagan. But, as a Ford appointee, she has ruled out that possibility, he said.

"I think the nation is ready for a woman vice president. Once that

New map helps blind

With the help of a small, portable relief map, blind students will now be able to find their way around campus more easily.

Mary Ann Board, coordinator for Handicapped Student Services, said the map will help orient blind students to the campus and give them better perspective.

Board learned of the map through the University of Texas at Austin. "To my knowledge, UT is the only other campus with such a map," Board said.

"Our system is better, however, because we include the sidewalks on our maps."

The maps were made available to each blind student last week. "What's unique about this map is that it's lightweight enough to carry," Board added.

The cardboard mold from which

the maps are made can be changed easily, Board said. As buildings are torn down or new ones erected, the cardboard can be removed or added, producing a new replica.

"A plastic paper is placed over the mold, then heated. The paper melts and the map is made," Board said.

Oops!

A shortcut across the grass ended abruptly for blind student Linda Singleton recently when she fell 12 feet down a manhole near Settegast Hall. Luckily, she only skinned a knuckle and a shin.

A UH maintenance man saw Singleton, journalism sophomore, fall in, and hailed a University Security (UHS) officer. The two men lowered a ladder down the hole and Singleton climbed out, Ron Jordand, UHS assistant director, said.

A new relief map for blind students' use does not include manhole locations, according to Mary Ann Board, coordinator for Handicapped Student Services.

She said the map would be too cluttered if it had everything on it.

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Death penalty reactions differ

(Continued from Page 1)
would also waste the taxpayer's money on futile trials," White said.

Neal Buxton, a third-year law student, did not agree with the Court's decision. "Morally, I can't approve of legalized killing in any way."

Buxton said juries would not hesitate to give the death sentence in cases in which it applies. "All jurors must take an oath swearing they are not opposed to the death sentence before being accepted as jurors in a murder trial," Buxton said.

Most persons questioned had little confidence in the death penalty as a deterrent to crime. Many said criminals seldom think about the sentence they will receive before committing a crime.

Most members of the faculty questioned did not think the ruling would have any effect on teaching methods in law, but some of the students felt otherwise.

"Tactical maneuvers in the matters of appeals will be stressed more so lawyers will be able to utilize all the grounds possible for collateral attacks," Bargmann said.

Richbook said he did not foresee any major differences but there should be minor changes to meet the present needs.

Many faculty members refused to comment on the ruling until they had read the official opinion of the court.

The Texas law, which took effect Jan. 1, 1974, provides the death

penalty or life imprisonment for the murder of an on-duty police officer or fire fighter; a penal institution employe if the defendant is already in prison; anyone attempting an escape from a penal institution; anyone during the commission of a kidnaping, burglary, robbery, aggravated rape or arson; or anyone if the killing is committed for money.

Death may only be imposed, however, after the jury has determined that the murder was deliberate, not provoked, and that the defendant is likely to commit other violent acts.

There are currently 43 persons on death row in Texas.

A total of 361 persons have died in the electric chair in Texas; the last person, Joseph Johnson, was executed July 30, 1964.



ALAN ROSS

SOARING THROUGH the stifling summer air in a graceful swan dive, this student springs off the high board as he takes a break from classes at the UH outdoor pool.

AIN'T GOT NO GRAMMAR—

(Continued from Page 1)

All freshman English classes have a maximum of 25 students in each section, she added.

She said she recommends a diagnostic test that would channel some students into a grammar class or into private tutoring before taking freshman English.

Dr. John McNamara, associate professor of English, said he has noticed a decline in English proficiency among college students in the past five to ten years.

McNamara said some decline in skills has been concealed by an erosion of grading standards over the past 10 years.

"Students who used to get C's are now getting B's, while students who received B's are now getting A's," McNamara said. "This came about in the 1960s and early 1970s when faculty thought they should not give low grades. There was some sympathy toward students who were afraid of flunking and being drafted."

The Academic Committee, of which McNamara is a member, has formed a subcommittee to look into failing English skills. "The committee may offer workshops, administered through individual departments, for students who have problems."

Walter Allen, director of freshman English, described a self-paced English study program introduced last year.

"A screening test and some personal assistance allows a student individual instruction, pacing himself at a rate he can cope with," Allen said.

"The course can be completed in less than one semester for some students or two semesters for others," he said. "Students receive credit for English 133

(freshman English) without having to attend regular classes. They would meet with an instructor during assigned laboratory hours."

Ten sections of the special class will be offered this fall, Allen said. The classes will be identified by a "V" footnote in the schedule.

"No one thing is responsible for the decline in English skills," he added. "It could be that colleges are drawing from a different population today. Years ago, only upper class families sent their children to college. Now, we are drawing from a wider spectrum of the community."

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With college football programs already under tremendous pressure to win, the National Collegiate Athletic Association is considering a move which would create a "super" football division and put some schools under the additional pressure of keeping up with the better schools in the division.

Currently, NCAA schools are divided into three divisions, with 138 members in Division I. The NCAA Classification Committee's major proposal would create a new Division I, comprised of only the major college football powers.

Another new division, I-A, would take in the remainder of the old Division I, and include 50 schools from Division II.

A Division I football championship would be the result of another proposal which will be voted on along with the reclassification proposal when the 71st NCAA Convention meets in Miami, Jan. 11-13, 1977.

Such a football championship between the nation's gridiron powers would be the best thing that could come out these proposals. It would end the yearly argument over the mythical National Champion, currently selected by numerous polls.

But, to what lengths would a school go in order to win this championship? Students, alumni and other influential parties already put constant pressure on coaches to produce a winner, no matter what the cost.

Just last week a basketball recruit at the University of South Carolina said he received a total of \$1,700 from various schools which recruited him over a five-year period.

With the increased emphasis on the superior teams, athletes would become less interested in going to schools not classified in Division I. Fans and alumni would be even more apt to commit recruiting violations in order to get their team the best players.

Another drawback of the proposal would be its granting of legislative authority to the new division. Its authority would be limited solely to football, but football is the major money-making sport in college athletics.

Giving the "super" division legislative authority would allow the larger schools to make decisions benefiting themselves, leaving the athletic programs of some of the smaller schools out in the cold.

However, it looks like the small schools should start shopping for coats because the chances of the proposal getting defeated are small. How could any proposal be defeated which would benefit the football programs of 97 of the largest schools in the country?

Cougar track duo separates, tours Eastern Hemisphere

By ROBIN WRIGHT
Sports Editor

Although no UH tracksters made the U.S. Olympic team this year, they are not all sitting around waiting for next season. Two of them, Elrick Brown and Richard LaCombe, are currently competing on opposite sides of the globe.

Brown, a freshman from Lufkin, was in Russia July 1 and 2 as a member of the touring Junior National AAU team. The team traveled to West Germany Wednesday and Thursday on the second stop of its tour.

Brown made the U.S. team by virtue of a 45.9 performance in the quarter mile at Knoxville, Tenn., but his best performance of the year came in March at LSU when he ran a 45.8.

In the Southwest Conference track meet last May, Brown placed third in the 440-yard dash with a time of 46.83. The first place finisher in that event won with a time of 46.06 seconds, .26 seconds slower than Brown's time at LSU.

Brown was also a member of UH's fourth-place finishing 440-relay team at the SWC meet. He ran in the third position as the team finished with a time of 40.29 seconds.

LaCombe, a native of Montreal, Canada, broke the UH freshman record in the triple jump at a meet in Wichita, Kan., placing third at 50 feet, 10.5 inches.

That third-place finish in

Wichita earned him the position of All-American on the U.S. Track and Field Federation team.

LaCombe then traveled to Canada and made the All-Canadian team which is currently competing in London in a dual meet against Great Britain.

UH track coach Johnny Morriss said there is still a chance for a Cougar cinderman to secure a berth in the Olympics. "I was told that if LaCombe did well in England, there would be a possibility he would be able to compete for Canada in the Olympic games," Morriss said.

LaCombe's prospects for making the team looked brighter last weekend when he went 51 feet in the triple jump and scored 7,000 points in the decathlon.

In 1976, the last season at UH for Morriss, the UH track team has broken six varsity and four fresh-



BROWN

man records while producing two All-Americans.

Morriss will leave UH to take the track reins at Houston Baptist University beginning Sept. 1, while Tom Tellez, former assistant track coach at UCLA, will take over the Cougars.

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Fem hoopers get new boss

By TIM CAPPOLINO
Sports Writer

Women's basketball will soon reach maturity at UH according to Dot Woodfin, newly appointed women's basketball coach.

Woodfin, who comes to UH after six years of coaching at Clear Creek High School believes six returning players, freshman talent and better recruiting methods will improve last year's 10-16 record. Woodfin has a varied background in women's sports.

Woodfin played basketball in high school and at Sam Houston State University, where she majored in physical education and English. She also played on local AAU teams which placed third in national tournaments twice.

To promote women's sports, Woodfin has lectured and conducted clinics on women's basketball throughout the United States. She remembers too well the adage that nothing is free.

"When I participated in basketball a few years ago the



WOODFIN

financial backing given today was not there," Woodfin said. "We had to provide our own transportation to the games."

Woodfin believes progress in recruiting has helped the UH women's basketball program. "Our program is three to five years behind other universities," she said, "but with an increased budget and the opportunity to provide scholarships and financial aid, we can close the gap in two years."

The team selects players on the basis of auditions held in May, and by recruiting players from high schools. Woodfin says that height and quickness are the best assets

of this year's team. "With our height and speed, we will play an aggressive man-to-man style during the season," she said.

Woodfin believes the problem with high school players who come to UH is that they must adjust to a different court setup. "High school players are used to playing split-court basketball," she said, "but in college they must play full-court, five-man basketball. This switch means that some players, such as guards, will have to make a great adjustment to the new court situation."

The team will begin play Nov. 26 in Hofheinz Pavilion, with each game coming before one of the men's regular season games.

The women's schedule will include several teams from the Southwest Conference, including Texas, Texas A&M, Texas Tech, Baylor and Rice. They will also play several local teams including San Jacinto and TSU.

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THE SUMMER COUGAR

SEVEN

Taylor show: sweet banal James

By T. EDWARD BELL
Amusements Editor

James Taylor, the Band and Emmylou Harris. With a bill like that, how could a soft-rock show go wrong? To begin with, it could start a half-hour late, then it could provide hour-long waits between sets. To top it off, it could present some of the blandest music to tarnish the stage in a long time. That's how such a big show could, and did, go wrong in the Summit Sunday night.

Emmylou Harris opened the multiple bill with her bag of shopworn country tunes like Buck Owens' "Together Again," and "Jambalaya." Granted, she has one of the most pleasing female voices around today, but her set lacked innovation to a boring degree. It was highlighted by her rendition of her hit, "Feelin' Single, Seein' Double," in which her group, the Hot Band, displayed good precision.

'Silent Movie' is bomb despite all-star cast

By JOHN DAVENPORT
Amusements Staff

At least Mel Brooks' "Silent Movie" can't be charged with false advertising, for it is in fact a silent movie. But that is one of the few things that can be said in its favor.

Mel Brooks has really taken a chance with "Silent Movie." Of course, he went a bit out on a limb with "Blazing Saddles" and "Young Frankenstein," and they were winners. But he had more to work with there—like sound.

Granted, making a silent movie in this day and age is a novel idea that could be successful if done well. But the words are as much, if not more, a part of Brooks' outlandish humor as the actions. As a result, "Silent Movie" is little more than mute silliness.

In the film, Brooks is Mel Funn, a Hollywood director who is trying to make his comeback by making a silent movie. He is unably assisted by Dom DeLuise and Marty Feldman. They must convince the head of the studio, played by Sid Caesar, that they've got a blockbuster on their hands.

Caesar tells them that if they can get big-name stars for the movie, he'll do it. What follows is a series of cameo appearances by Burt Reynolds, James Caan, Liza Minnelli, Anne Bancroft, and Paul



TAYLOR

But, tight country bands and a pretty voice are not enough these days.

The boredom of the between-set delays was eased by the Summit's closed-circuit cameraman who panned the gallery catching the patrons in awkward positions. Two wags obliged the cameras by promptly dropping their trousers and mooning the large crowd.

Sophomoric maybe, but it turned out to be the high point of the evening.

When the Band finally appeared, they presented a set that would have been almost as effective had they put on a Greatest Hits recording and let it run for an hour. They effortlessly breezed through "This Wheel's on Fire," "Stage Fright," "The Weight," and "Chest Fever." The best performance of the entire evening was given by pianist Richard Manuel, whose searing vocal on "Tears of Rage" cut clear to the bone.

Predictability was the order of the evening. Toward the end of the Band's set I found myself wagering with my photographer on what the encore would be. I

won; it was "Up on Cripple Creek."

And so it was with James Taylor's set. After another interminable wait, he appeared with a band that anyone would be proud to play with. It included fiddler David Lindley and Russ Kunkel, a well-traveled session drummer best known for his work with B. B. King and Bob Dylan. Taylor's prefabricated presentation used these musicians as mere machines as he plodded through an hour of his mawkish soft-rock Musak. It was as if he pushed a button to make them play and another to make them stop. He even went so far as to have a tape-recorded female chorus help him out at one point. The styled-hair-and-pre-

washed-denim crowd ate it up. One could almost hear it: "Oh, he's just so mellow!" With fans like that he couldn't lose performing "Hello Old Friend," "Honey Don't Leave L. A." and, of course, the obligatory rendition of "Fire and Rain."

Dull or false or whatever label can be applied to this show, people did pay to hear the artists. That is why the funnymen popping firecrackers during the performances should have been drawn and quartered during the long delays. It would have at least added a touch of excitement to the event and perhaps would have set an example for other would-be comedians who insisted upon embarrassing the other 99 per cent of Houston's concertgoers.

Opera's 'Porgy' big winner

By DON DUDLEY
Amusements Staff

Houston's recent Bicentennial celebration brought local theatergoers some real treats over the past week. As Theater Under the Stars brought its vibrant "1776" to a close at the Miller Theater, the Houston Grand Opera was warming up the Music Hall with a glorious production of the Gershwin classic, "Porgy and Bess."

The current production of "Porgy" may surprise some who attend it expecting to see the popular musical-play version. HGO has mounted the full operatic version as originally written by the Gershwins and librettist Bose Heyward. Rarely seen as such in this country, it is a mammoth undertaking (over

three hours in actual performance time), so much so that the lead roles have been double-cast and performed on alternate nights.

Donnie Ray Albert, as Porgy, was fine in the role of the optimistic cripple. However, he never really played up to the eternal hope the character continues to possess in the face of overwhelming odds.

The show was stolen by a virtuoso performance by Clamma Dale as Bess. Her portrayal of the tough woman who knows how to handle her men was superb. She charmed the audiences with her rich, soaring voice throughout the evening, but most notably on the memorable "I Loves You, Porgy" and "Summertime."

The production is staged well by director Jack O'Brien. Robert Randolph's sets are beautiful and put to effective use. Nancy Potts'

costumes are colorful, and Gilbert Hemsley's lighting is unobtrusive.

If it sounds like I am giving the production a lukewarm review, it is probably because I suffered from a severe case of fanny fatigue during the course of the evening. This production was cut from an original three acts to two, making the length of each act intolerably long. It was hard to enjoy the moving finale with the audience squirming in their seats.

Despite these shortcomings, the audiences have been cheering this "Porgy," and I must admit that it is a fine effort on the part of the Houston Grand Opera. Next week the production goes on tour to Washington, D.C., Toronto, Philadelphia and a possible stint on Broadway. The current run ends tonight with a final performance at 8 p.m. in the Music Hall.

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SOLD OUT!

By T. EDWARD BELL



Being a music critic of sorts I have to attend a number of different musical events. This may sound like a pretty carefree life to you, but if you ever had to sit through two hours of John Denver you would see that my life is not all free records and front-row seats.

However, I do see a lot of shows, some good, some bad, and I have set forth here something of a manual for the concert-goer.

Concert demeanor

Do not try to act important. People can tell if you are really important or not, so don't put on airs. Even if you are important don't act like it or you will be inundated by the scores of hangers-on who frequent these events.

If you feel you must act like a big shot it is imperative that you get a backstage pass. These are next to impossible to obtain unless you happen to be some hotshot writer from "Rolling Stone" or the bass player's dealer.

What to wear

Attire varies greatly according to the type of concert. When stepping out to see a pop act like the Captain and Tenille, double-knit slacks and a form-fitting Arrow shirt are in order. Don't forget the Brut. This outfit is flexible. If your pants are from Sears and your shirt from J.C. Penney no one will notice. These acts aren't known for the classy people they draw.

If you are a female out with Lance to get off on the Carpenters, always look pert and, above all, wholesome. Revealing halter tops are out. What would people think? It is best to consult Cosmopolitan in such matters.

If you are cruising to the Coliseum to catch Deep Purple, you are not chic unless you happen to be wearing blue jeans so old that they are in the latter stages of decay. Jeans must have patches. These can say anything from "Makin' Bacon" to "Get Screwed." The tee-shirt is the focal point of the heavy-metal aficionado's garb. These are used to express one's politics or drug preferences. It should say something profound like "Quaalude 714" or "Elton John." Don't be too outlandish. Black suits and skinny ties are out as is the above-mentioned middle-of-the-road garb.

Dealing with concert security

Avoid security guards at all costs. These hip gendarmes are almost invariably rude and will go to any lengths to make sure you don't have a good time. One of these guys once told me that the most gratifying part of his job was beating teenyboppers over the head with a flashlight. Some promotion companies' Gestapos are more polite than others. If I mentioned the more vile of them the *Daily Cougar* would never do another music review. The companies are very sensitive about their images but do little to improve them.

Sit back and enjoy

The primary reason for attending a concert is to listen to the music. However, this seems to have been forgotten in recent years. There are just too many things to attend to without having to worry about actually listening to the show. I mean, who can get into listening to the Stones when they are so busy trying to look cool? I hope in this brief discourse I have helped people to cope with such grave matters the next time Tony Orlando hits town.



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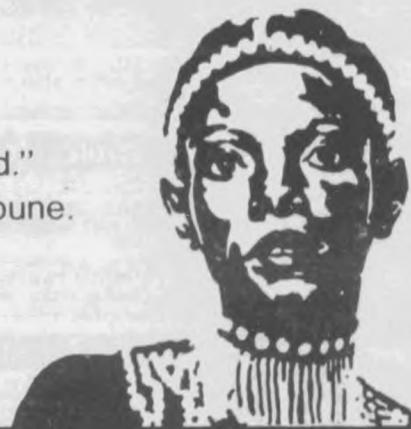
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THE SUMMER COUGAR

FRIDAY, JULY 9, 1976



WESLEY LOW

SHASTA

Shasta retirement undecided till fall

By PAT HURT

For the past 10 years UH cougar mascot Shasta III has helped boost morale at athletic events. Time has now turned the tables and slowed down the aging cougar.

Matured, the equivalent of 77 human years, the 11-year-old Dallas Zoo-born feline has reached retirement age, say Shasta's caretakers, the Cougar Guard.

The Cougar Guard hopes to retire Shasta III on campus next fall and obtain a new mascot, a cub born in captivity.

"She doesn't put on a good show any more," said Cougar Guard Diona Dee Griffiths, sociology sophomore.

Charles Beasley, president of the guard, elaborated. "It's embarrassing at football games when Shasta suddenly stops and lies down while running from a goal post to the seating area on the sideline."

Although she carries her age well and presently receives no regular medication, Shasta suffers from bursitis, which impairs her walking, and other old age ailments, said guard member Gary Gage, business administration junior. "She is moody and usually sleeps when she is not eating," he said. "The vet says Shasta has maybe two years left," Gage added.

Dr. F.B. McWilliams, Shasta's vet, was reluctant to comment on Shasta's health until her next examination in the fall. McWilliams has been Shasta's veterinarian for the past six months.

For sentimental reasons guard members want to keep Shasta on campus until she dies. They say she would die of loneliness in a zoo.

The mascot is used to a lot of tender loving care, said guard Dorothy Goldenfarb, a journalism sophomore. "Shasta is accustomed to the 30 guards who tend to her needs. Visiting her in a zoo in the manner she is familiar with would not be possible," Goldenfarb said.

"The basic idea is to maintain two cats," Beasley said. Beasley, a biology sophomore, says two alternatives are being considered. One plan calls for the rebuilding or remodeling of the present cage to house two cougars in separate quarters. Another plan would involve building another cage elsewhere on campus.

The Athletic Department, which pays for Shasta's traveling expenses, will support the Cougar Guard in its decisions concerning Shasta's future, Athletic Director Harry Fouke said.

"We always need a mascot, even more today, since joining the Southwest Conference," Fouke said.

"I want Shasta to be treated fairly and humanely," said Student Association President Joel Jesse. "SA is sympathetic to Shasta's needs."

The SA solicits funds from the Student Allocations Board on behalf of the Cougar Guard. Student service fees provide the board with its money.

This money, \$500 per year, covers the cost of caring for Shasta on campus, Gage said.

Funds for a new cage or remodeling the old cage would come from donations made by Alumni and interested Houstonians, Beasley said.

Beasley is sure UH will have a mascot this fall. "We'll just use Shasta III if we do not get a substitute.

"As far as a Shasta, we wouldn't know what to do without one," Fouke said.

Mom clings to simple life as Johnny Nash shines on

By GWENDOLYN WARD

Johnny Nash, reggae singing, star, was born in a house a few blocks from the main UH campus and his mother, Eliza Nash, 65 years strong, still resides in that same house.

A newcomer to the Nash house is greeted by a toy white poodle with a piercing bark. The dog darts back and forth as if deciding whether to bite or not.

"That's Cutie, she won't bite. Come on in," Nash says from the doorway.

Majestic figure

She is dressed in a flowered purple and pink duster in which the flower pattern is so small it resembles a design produced from a computer program. She sits with rollers in her hair, bare feet and legs crossed. Her hands are majestically folded across her lap.

"No one has ever written anything about me, but I guess it's because I've never done anything exciting but birth my children. Did you know Johnny was born right here in this house?" she asks looking around the house as if she had never been there before.

The house is modest, similar to a small two-bedroom apartment and not much larger. But the living room-dining room combination is cluttered with souvenirs from London, Jamaica and Sweden.

But it's as good a home as Nash had ever known.

Born in Edge, Tex. a small country town on the outskirts of College Station, she is one of ten children, of which only five survive. She was the fifth child. She married John Lester Nash, Sr., also from Edge, and moved to Houston in 1941. The Nashes bought the home they now reside in at 3409 Reeves 35 years ago, and are still happy with it. They also have a mobile home in Edge, where they like to go to get away, remember and take it easy.

One ambition

Nash says she has had one lifelong ambition. "I've always wanted to learn to play the piano. I never did and maybe that's why my kids are so musically inclined.

"If I had space in the house, I'd buy a piano. I don't though, so I haven't started my piano career, and Liberace should be thankful. I've also tried very hard to raise my children right, so I bothered

God a lot and it seems to have helped."

Getting up, she walks over to the kitchen. "I promised John Sr. I would bake a peach pie, so just yell around the corner and we'll toss questions and answers from the kitchen. Johnny is in London now, but he'll be back in time to get his share of the pie."

Ducking out of the kitchen, she says, "Did you know my phone number was listed? At one time that phone rang off the wall, girls wanting to speak to Johnny, and they still call, but not as much." She says she doesn't like crowds, and prefers to be alone. "Maybe that's why I don't travel in the lime light with Johnny.

Always a mother

"I felt responsible to build a solid foundation for my children to build upon and feel that I did what I should have. Johnny is known internationally, but that still makes me his mother, no big head, just Mommie."

Pausing for an instant, she then continues. "What people can't understand is that they don't pass Johnny a compliment without passing one to me first. He's my child, I'm his mother. He's made of me."

Cancer victim's woes increase

As if one mountain of trouble isn't enough, UH student Monika Lutz faces yet another crisis. Lutz, who is terminally ill (see Summer Cougar, June 24, 1976) now confronts a financial crisis.

Last week, while attending a movie at the Alley Theatre, Lutz's car was burglarized. Among the items stolen from her car were more than \$200 intended for summer tuition and books and medicine for her leukemia treatments.

And then another blow came on Friday—Lutz was fired from her part-time job. "They found out I had cancer and that I'll be having surgery shortly, so they just didn't have any plans for me," Lutz said.

Help has already begun. The UH chapter of Women in Communications, Inc. (WICI) has established a \$100 scholarship for Lutz and the communications department has matched the WICI funds with a William Randolph Hearst scholarship.

Additional donations are being coordinated through WICI, said Linda Vaughan, WICI president. Contributions can be submitted to the Summer Cougar office.

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