

## GOVERNOR GUEST AT BANQUET COMMENCEMENT TUESDAY NIGHT

### 145 STUDENTS TO PARTICIPATE IN CEREMONIES

#### Birdwell Will Give Principal Address To Graduates

Commencement exercises for the second graduating class of the University will be held at the Miller Memorial Open Air Theatre in Hermann Park. Tuesday, June 2, at 6:30 p. m. 145 students will receive their Bachelor of Arts, Bachelor of Science or Associate of Arts diploma at ceremonies. In this group are included many students who will not receive their degree until they have completed the required work in August.

Of the 145 students graduating, 110 will receive Bachelor of Science Diplomas, eight will receive Bachelor of Arts Diplomas and the other 27 will receive Associate Art Certificates.

Diplomas will be awarded to the graduates by Dr. E. E. Oberholtzer, president, after they have been presented by N. K. Dupre, dean, and W. W. Kemmerer, vice president.

The principal address will be delivered to the graduates by A. W. Birdwell, president of Stephen F. Austin College.

Dr. J. P. De Wolfe will give the invocation and benediction. The first band of the senior high schools will play several selections and will conclude the program with "Stars and Stripes."

### Sophomores And Freshmen Take Aptitude Tests

Co-operative tests for the freshmen and comprehensive tests covering two years work for General College Sophomores were given this week.

The freshmen test was a combination of General Culture, English, World History and Current Affairs; while the sophomore tests covered a wide field in Physical Science, Language and Fine Arts, Biological Science and Social Science. The tests lasted for a three hour period.

The Sophomores of 1936 have the distinction of being the first class in the history of the General College to take these comprehensive tests, which cover all of the work offered in the two-year program of the General College.

### Senior Breakfast Will Be At Forum

The Senior Breakfast will be held at the Forum Cafeteria, at 7:30 Sunday morning, May 31.

Class members will take the oath to become members of the Alumni and Ex-Students Association. Permanent officers for the Class of '36 will also be elected at this gathering.

### REV. H. BARNSTON DELIVERS SERMON TO U. GRADUATES

Baccalaureate Services for the University of Houston senior and Junior College graduating classes of 1936 will be held in Temple Beth Israel Sunday, May 31, 9:30 a. m.

Rev. Henry Barnston will give the sermon which will be entitled "Opportunity of Youth." The Beth Israel quartet composed of Mrs. J. K. Swinford, Miss Portia Spencer, George B. Myer, and Rollo L. Rilling will sing an anthem in honor of the graduates.

Other numbers on the program include: Processional played by Anthony Rahe, church organist; a solo by Mrs. J. K. Swinford; a duet by Mrs. Swinford and Miss Spence; and benediction by Dr. Barnston.

### Music Study Club Hour Will Consist Of Speeches, Music

Climaxing a very successful year with a one hour program of speeches and music, the Music Study Club will present their last program, Monday, 12:30 p. m. Winners of the contest to determine the outstanding speaker and entertainer of the club will be announced.

The four best speakers of the club, Freeman Nixon, Rose Skelly, Roger Jeffery, and Travis Miller will all appear on the program and deliver short lectures on any topic.

Vivien Kroll, dancer, Vergie Oelerich, saxophonist, Mary Kathryn Bruhl, singer and pianist, Evelyn Schroeder, singer, Ed Conway, pianist, Carrie Ruth Sloop, reading, will all be on the program. They will appear in their respective specialties.

The program will open with the entire group singing "Here We Are At School Again" and will close with the University of Houston school song and "Auld Lang Syne."

### Members Take Part In University Club

Each member of the University Speakers Club will take part on the farewell program tonight at 7:30 in room 203. Louise Holleman is chairman of the program.

In the fall of 1935 this club was organized by members of Harvey W. Harris' freshman public speaking class. Many entertaining and interesting programs have been given throughout the year.

"Plans are being made for a bigger club next year," Haydon Clemmons president, stated.

"The Houston Forum is also a public speaking club organized this year. The purpose of these two clubs is to promote good fellowship among the students, and at the same time, to acquaint the members with practical parliamentary procedure," Mr. Harris stated.

### Registration For New Term Begins June 8

Registration for the third summer session of the University of Houston will begin June 8, with a complete curriculum for all those who wish to take work. Classes will start June 10.

For the first time in the history of the University, summer school night classes will be offered in business administration, English and any other course that there is a demand for. The session is to be held along with the regular college work.

Day classes will begin at 7:30 and continue until 1:30. Evening classes will begin at 5:30 and continue through 10:30 for those students having labs.

The full course for a student is two three-semester hour courses meeting for an hour and one-half each day, for five days a week during a period of six weeks. As much as twelve semester hours may be completed in the twelve weeks.

Requirements for the summer school sessions are the same as those for the regular session. The University requires graduation from high school and 15 affiliated units for regular admission. Adult students are admitted on individual approval where their educational background is equivalent to full high school training. The students transferring from other institutions should have their credits sent by mail.

Practically the same courses offered during the regular terms may be taken during summer. There will be a few new instructors added to the faculty for the summer term.

### Cypress Graduates Hear A. L. Kerbow

A. L. Kerbow, teacher of Education in the University, delivered a commencement address Thursday at Cypress high school.

The graduating class is the first since the school received state affiliation last year. With the affiliation, several independent schools merged into the Cypress Consolidated Rural School District, serving one of the largest school areas in the state.

### No Books--No Credit

All University of Houston library books are due—some are overdue! If the first or the last reference or both applies to you be sure to turn in any book you may have and pay all fines.

No credits or reports will be issued to any student having a book out of the library or having a fine due on late books.

So—you studious ones—return your books, pay your fines, and clear our library records for 1936.

### INITIAL FOUNDERS' DAY PROGRAM TO INCLUDE PROMINENT SPEAKERS DR. OBERHOLTZER AND DR. WOODS

#### UNDERGRADUATES TAKE FINAL EXAMS WEEK OF JUNE 1

Final examinations for all students except graduates are to be held during the week beginning June 1. The senior finals have been completed and grades will be in the office by Monday, June 1.

One-hour examinations are to be held in all classes, including those held on Saturday. All examinations are to be given at regular class periods. Grades must be in the office Friday, June 5, at 4 p. m.

The final examination schedule is to be held as follows:

Monday, June 1: 6:30-7:30 and 8:30-9:30 classes.

Wednesday, June 3: 5-6 and 7:30-8:30 classes.

Thursday, June 4: All Tuesday and Thursday classes.

The Commencement Program is to be held at the Miller Memorial Theatre Tuesday, June 2, and there will be no classes on that day.

### University Offers New Nursing Course To 1936-37 Students

Public Health Nursing, a course leading to the Certificate of Public Health Nursing will be offered for the first time at the University of Houston next year.

"We are the only school at this time that is planning a program sufficiently strong in this field of work to warrant approval of the National Organization of Public Health Nursing," stated N. K. Dupre, dean.

Many of the subjects on this program have been previously offered in the College of Arts and Sciences. Courses in Public Health Nursing, Social Case Work and the field work will be set up for the new term. The United States government is using many nurses in their Social Service work.

Requirements for admission into this branch of study are the same as for any other academic division of the University. Any registered nurse who is a graduate of an accredited school of nursing is also eligible to take the course.

### Annual Sale Closes With 250 Purchased

Today ended the sale of annuals with over 250 copies sold. The distribution of the Houstonian started May 20, and by Wednesday night 220 books had been purchased.

Reserved copies were not held after 8:30 p. m. Wednesday. Deposits which were made and not called for were forfeited. Since Wednesday, annuals have been sold for \$2.50, an increase of fifty cents.

Mr. Robert Talley, sponsor, of the yearbook, stated that this year's annual was "one of the best ever published."

#### Faculty Association Sponsors Dinner Saturday

Governor James V. Allred will be guest speaker at the first Founders' Day banquet which will be held by the University of Houston Faculty Association at the Houston Country Club, Saturday, May 30, at 8 p. m.

The plans and purposes of the University will be presented by Dr. E. E. Oberholtzer, president. Dr. L. A. Woods, state superintendent will bring greetings from the State Board of Education. Other men and women prominent in the industrial, social, cultural and professional life of the city and state will speak.

Although the dinner will have no political significance, many prominent politicians have made plans to attend the affair.

In sponsoring this initial Founders' Day program, the University of Houston Faculty Association headed by A. L. Kerbow, president, have made arrangements to handle a capacity crowd of ex-students and visitors.

Everyone is invited to attend. Reservations may be made at either the day or night branches of the University. All places at the table must be reserved before 9 p. m. tonight or they will not be available later. Tickets for the banquet are \$1.00 per plate.

### Day School To Add Third Year Courses To New Curriculum

Junior students of the General College may continue their studies at the day college building due to a new arrangement made, whereby third year courses will be offered next year. This arrangement makes it unnecessary for students who have finished two years of college work to continue their education elsewhere.

"This will be the first year that the General College will offer junior work," said M. A. Miller, director of the General College. "The work offered will be in line with the standards of regular classroom work and will be recognized throughout the state."

Many students who are finishing their sophomore work this year have signified their willingness to become members of the new junior class of the General College, and a heavy enrollment is expected for all courses next year.

### SNAPSHOTS

Practically all snapshots that appear in the 1936 Houstonian can be purchased at a moderate price. If you want personal copies that will be considerably larger than they appear in our annual, see the staff photographer, William Haddock.



## THE COUGAR

EDITOR ..... ALGERINE ALLEN  
2801 EAGLE ..... L-7392

FACULTY ADVISOR ..... FRED R. BIRNEY

## Departmental Staff

Assistant Editor .....	Jane Rogers
Associate Editor .....	James Julian
Editorial Writer .....	Nell Schedler
News Editor .....	Al Gardner
Feature Editor .....	George Rembert
Copy Editor .....	Sally Powers

1935 Member 1936  
Associated Collegiate Press  
Distributor of  
**Collegiate Digest**

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Elmer Coleman	Bertha Lothrop	Pat Hooper
C. B. Doolan	Charles McLeroy Jr.	Catherine Petheriotes
Maurine Durst	Margaret Miller	Harry Lewis
Kathleen Duke	Kitty Berthold	Lea Elmo Holden
James Fahey	R. T. Clare Jr.	James Phillips
Mary Jane Holt	Betty Martin	W. F. Lyle
Earlene Kieke	Beverly Boysen	Billy Thompson

## ALGERINE ALLEN, OUR EDITOR

As the last issue of The Cougar goes to press, the staff members take the responsibility of printing this editorial in dedication to the editor whose incomparable loyalty, faith, and indefatigability have resulted in the most successful year of publication this paper has thus far experienced. It is with out her knowledge and consent that this article is published.

One year ago, Algerine Allen was potential editorship material; and as the term closed, Mr. Fred R. Birney, shrewd in his judgement and accurate in his selection, announced her as editor-elect of The Cougar. Possibly he foresaw something of what she was destined to bear.

One year has elapsed and Mr. Birney's faith has been justified a thousand-fold. It has been justified beyond the point of tragedy. She not only has edited The Cougar, but she has stood by in sickness and ultimately, in death.

To the staff who have assisted her in the actual publication of The Cougar, Algerine Allen has endeared herself in countless ways. She is respected for her dignity and courage, her consistency and modesty. Not in one single instance has she failed her sponsor or her staff.

During the last few weeks of this present term she has carried a double burden: the sponsorship and the editorship. The late sponsor could not be replaced in the hearts and minds of those devoted students who had worked amid the clattering and roar of the printshop. And so Algerine Allen courageously and successfully stepped into a dual role.

Whatever the destiny of The Cougar may be, the paper will be something sacred to the present staff, and that sacredness will lie in the memory of the sponsor and the unselfish leadership and sacrifice of the editor, Algerine Allen.

## APPRECIATION

As editor of the Cougar, I wish to express my appreciation to the loyal and dependable members of the staff I have had the pleasure of working with this year.

Students from both the night and day school have submitted material which has been appreciated, but even with this help the actual publication has been thrown upon the shoulders of a few students. They have sacrificed personal pleasures to meet the deadline. At times it has seemed impossible to get out a paper on time, but through their interest and work a paper has appeared every Friday since the first week of school.

As in former years, the most outstanding staff members will be awarded for their tireless efforts. Jane Rogers, assistant editor, has efficiently handled the headline writing, make-up and any other task she has been called upon to do. I'm happy to know that she will be with us next year. George Rembert deserves much credit for the excellent work and writing ability he has shown as feature editor. Since he is a senior there will be a vacancy on the Cougar staff next year which will be impossible to fill as George has done. Al Gardner has been a member of the staff for the past two years and has been ready to serve at all times. He has been most efficient as news editor. Sally Powers has had a leading position on the staff and deserves much credit for her successful accomplishments. These students will receive gold medals for their interest and distinguished work for the year.

A student deserving honorable mention is James Julian, senior, who has taken part in all activities sponsored by the University of Houston throughout his college career, has been a member of the staff for the past four years, being editor of The Cougar in 1932-33 and associate editor the past year. The Cougar staff as well as the other University organizations will miss him greatly.

To Dean N. K. Dupre, and Miss Ardis Phillips, I should like to express my appreciation for the time and help they have extended to me and The Cougar staff during the year, especially since the death of our beloved faculty advisor, Fred R. Birney.

To all the Cougar staff and faculty members who have aided in making the paper what it has been this year, I wish to express my sincerest appreciation.

Mirror  
Morons

By Hugh Harper

I have always gracefully pulled over to the side when a road hog blared his way down a boulevard without stopping, and never felt any particular enmity toward mankind. I have never yet thrown a brick at the fat person who invariably sits in front of me at movies. I have never made a complaint to the police over neighbors' quarreling at two a. m. or letting their chickens scratch up my vegetable garden.

But—the next time a female pulls out a compact in public, smirks at her button nose, admires her artificial eyelashes, and dabs a cake of powder over the hairy mole on her left cheek, I may commit mayhem.

Why in the name of heaven must a woman advertise to the world that her so-called attractiveness was made in a factory 1200 miles away and bought in a box or bottle over a counter? It is obvious enough in the first place without having her admit by her actions that her beauty is only good for minutes at a time. Any woman who stops to consider for a moment must realize that no man wants a wife who has to spend eight hours a day keeping herself presentable.

A pan-painter only emphasizes her defects to the world by the amount of effort she makes to conceal them in public. I have nothing to say to those women who are wise enough to attempt to conceal the defects of time and nature in private. I admire them for attempting to overcome the various imperfections which all members of the beardless sex possess to some degree or other. Those compact comics who spend the greater part of their time masticating a couple of yards of gum are indulging in a saner and more healthful practice than daubing an extra inch of lipstick over the caked cosmetic.

Lovers nowadays don't kiss and makeup. They kiss and he rakes off while she makes up. Some wide awake inventor will soon produce false faces for women which can be painted in a beauty shop and allow them to wear their dirty faces underneath in peace. Until that day, when women feel the cosmetic urge, may they have the decency to decorate or obliterate their features behind my back!

## EXCHANGE

H'Ray—

"Here comes the parade. Where's Helen?"

Upstairs waving her hair.

Can't she afford a flag?"

—Colorado Tiger.

Buchtelite Says—

A woman's vocabulary consists of six words, namely five adjectives and a verb. The adjectives are:

Gorgeous

Ideal

Marvelous

Magnificent

Exquisite

Read down the first letter of each word and you will obtain the verb. —Oh yes!

Guilty Consciences—

Since the establishment of a civil fingerprint bureau on the campus of the University of Southern California, nearly three times as many co-eds as male students have volunteered to be fingerprinted.

Epitaph—

Here lies the body of an atheist: all dressed up and no place to go.

## STUDENT OPINION

(EDITOR'S NOTE: The opinions expressed in this column are the personal views of the writers and are not necessarily the policy of THE COUGAR. Students are invited to write to STUDENT OPINION. Letters of more than 250 words are not accepted.

## "IRON BARS"

Dear Editor:

"Iron bars do not a prison make, nor stone walls a jail." How true this is. Nor do professors make a University or buildings a school. Our professors can be favorable compared with those of any other university. Also, although they are not exceptional, our buildings meet their need. Yet it is not these things that you and I shall remember. It is not these things you and I shall take from this school as we leave this term.

The friendships and contacts we made shall remain after all of our lessons are forgotten. The recollection of fond memories will please us in years to come. The thoughts of social life and student activities shall fill our memories as souvenirs in a scrapbook. The happiness that we experienced and the sadness we shared shall live again. Iron bars of happiness universities make and stone of friendship the school that lasts.

(Signed) H. E. G.

## FRIENDLY SPIRIT

Dear Editor:

One of the things I like best about the University of Houston is the friendly spirit it has toward all comers. Come who may, they always get a friendly greeting and welcome.

This quality is hard to find in schools and Universities over the country and the University of Houston should strive to retain the spirit of friendliness and cheerfulness.

It is one of the quickest and best ways to make a small school grow into a large one, such as we want the University to become.

One of the things that it is now possible to hear far and wide about the University of Houston is that it has a friendly spirit.

KEEP THIS FRIENDLY SPIRIT GROWING.

(Signed) N. E.

ALPHA—  
OR OMEGA?

Dazed, the two stood at the door of the room and looked at the professor. The blank look on their faces gave a keen insight into their minds. This was the second time that they had returned for instructions—they listened intently.

"Your tests are being held now," repeated the professor patiently. "You should have been there last hour. Now hurry, perhaps the administration will allow you to still take the test."

"But we can't find the room," the two complained. "We have been looking for it."

"Here, one of you sophomores. Come show these two where they are to take their tests."

Two freshman trying to locate the room for the co-operative tests? Not at all. These were two seniors attempting to find the place to take their finals. They had been helped when they entered—now they were being helped out in school.

## HONOR SYSTEM

Dear Editor:

The honor system of examination has not been perfected, but neither has the human race. It provides a valuable goal in character building and creates self respect among students that no other method has quite accomplished. Where the honor system is in force dishonest students are looked upon as criminals to be pitied, but at the University they are only laughed at. This has been a topic of discussion for many years and many people are very opposed to the honor system, but being a graduate of another school and having cherished this ideal, I was deeply impressed by the lack of the honor system at the University.

(Signed) L. S.

## QUICK, FACULTY, THE FLIT

Dear Editor:

There have been all kinds of marathons, but the slapping marathon being carried out at the University of Houston is one of the most peculiar. Another odd angle is that this marathon is enforced.

Mosquitos are on a rampage! Every evening they descend in squads upon their helpless victims quartered in the University. For a tortuous hour at a time, the sharp drills are endured. The ineffectual slapping only serves to shoo the mosquito to a different tender spot.

Flit in every room! Let this be our slogan until we have convinced the faculty that this is the only solution to the harassing problem. Perhaps it could be placed in a little handy dispenser at the entrance to every room. A more feasible plan however, would be the use of a flit-filled atomizer next to the pencil sharpener on each teachers' desk.

What, you say there are no pencil sharpeners? Then let us all take arms in the crusade until we have banished our two great distressing conditions and remember, our slogan is now: Flit and a Pencil Sharpener in Every Room!

(Signed) W. W.

## AFTER GRADUATION

Once again thousands of young people will be graduated from various educational institutions. Each will hold tightly clutched to him his diploma signifying that he has completed four years of work in order to be better able to prepare himself for what we call, Life.

This youth, these men and women, who are so merry and enthusiastic, are now being turned out into a new life, a new world—cold and unfriendly, competitive and degrading. They are now facing a new education—an education of realities.

What awaits them in this new life? Will they also be compelled to walk the street, looking for that almost mythical thing, a job, or will some change in our social order give openings to these young hopefuls before they, too, become calloused and disillusioned?

On every hand we see thousands of former college graduates, jobless and bitter. "We don't want dole!" they cry. "We want work, opportunity!"

It is no wonder that parents look upon the future with fear and foreboding. Will their off-spring also become one of "this innumerable caravan?" Will their struggles to give their children the advantage of a college education be wasted?

Only time can tell!

(Signed) A. G.



## PENNYBACKER USES INGLIS' TEST IN CLASS

A vocabulary test prepared by Professor Alexander Inglis of Harvard University was given recently in Miss Ruth Pennybacker's English Clinic to all students of the General College. The test consisted of one hundred and fifty words. For each word the correct synonym had to be chosen from a list of five alternatives. In each case only one of the alternatives was synonymous with the word.

According to statistics supplied by Professor Inglis, the median scores on this test for college graduates was 129 words, or 86 per cent correct. Five students in the General College surpassed the median score of the college graduate, Mary Catherine Bruhl and Mary Edna Poole, Freshmen; Hilda Lemon, Sophomore, tied for the best score, 138 words or 92 per cent correct; Dan Miller, Sophomore, had 135 words or 90 per cent correct; Travis Miller, Sophomore, 133 words or 89 per cent correct.

The five next best scores were all made by Freshmen, one boy and four girls: Jane Davis and Horace Spain, 129 words or 86 per cent correct; Catherine Loudon, 126 words or 84 per cent correct; Mary Ellene Rider and Rose Skelly, 124 words or 83 per cent correct.

It is apparent that the girls outstripped the boys in this test; among the ten highest scores, seven were made by girls, and only three by boys.

There are some members of the General College who look on these tests as a pleasant diversion. They have requested more entertainment of this type; so a run-off is being held this week. Three visitors from the Night School will compete: Al Gardner, sophomore, who made a score of 134 words or 89 per cent on the first test; Pat Hooper and William Bloom who rated high when the quiz was given to Miss Pennybacker's Freshman English class.

## THIS AND THAT

### STUDENT'S LAMENT

"Mama, here's that man again! Well, not exactly—but its spring and there's so many things to do and places to go and WE have to study for EXAMS. Why don't they have finals at the first of the term and then let us enjoy ourselves the rest of the year—especially the wonderful months of May and June. There ought to be something done about it.

### LOST OR STRAYED

Most of us are wondering what happened to the thirty odd dignified sophs who are graduating from Houston Junior College this June. So far we have heard practically nothing of or from them.

### WEDDING BELLS

It is understood that Miss Elizabeth Rowe, charming secretary of our University is planning to take the "center aisle" before school opens in the fall. Best wishes Elizabeth!

### TIME PLEASE

The Class of '36 of the University of Houston presented the University library with a beautiful electric clock. The only available connections in the library are from the lights. Will someone please donate another connection. Imagine turning the clock off when the lights are turned out or else burning the lights 24 hours a day.

## Copy-Boy 'Over' Looks Year

The Cougar copy-boy comes out of a coma . . . or was it a question mark . . . and views the past year in retrospect.

### SEPTEMBER

Mock "shotgun" wedding strikes tone for forth-coming year. Betty Martin, Margaret Ames, and Fay Coop appear in appropriate garb . . . to wit: baby dresses. Alarm clocks disrupt entire system . . . and nervous systems.

### OCTOBER

Houstonians start initiating pledges.

### NOVEMBER

Cougar Collegians make society column. Soph Dance gets play of twenty-two inches . . . with Ralph Pierce getting "plug." Collegians sell directories without benefit of proof-reading.

### DECEMBER

Frosh throw brawl . . . and Vivian Kroll entertains with some eye-dazzling dance routines. Her blue and-silver costume was most striking. The Editor . . . spelled B-O-S-S . . . represents the school at Huntsville. Houstonians initiation extended.

### JANUARY

Picture of a BUILDING run in Cougar. Fred Birney issues ultimatum "All students of journalism must have 100 inches to their credit." Result: 1 news story . . . which was one more than week before. College Cutie, outstanding columnist . . . in a class by itself, added to otherwise mediocre staff.

### FEBRUARY

Second Slime Reception attended by 7 greenies . . . all both of them. Sophs give dance at Truhart's for own amusement . . . and at own expense. Collegians treat (?) boys to vice-versa.

### MARCH

Reaganites elect Liz Greedy as some-thing-or-other. Burlesque shows-off Mr. Talley's chasing ways to the dignified members of the faculty. Jimmy Julian voted Most Representative Boy . . . and he didn't even vote for himself. Collegians have "gridiron" and Margaret Lang is roasted to a turn. R. T. Clare, scribe of Engineering News, scoops the staff by writing a column that someone read. Houstonians continue initiation.

### APRIL

Jane and stooge George have hectic all-night . . . well, practically . . . session with "extra" for the Tournament. Cynthia Sory captivates Bob Talley and, automatically, florists stocks reach a new high. Junior Prom. "Douglas Carter went a stag, and left a stagger" . . . courtesy "Houstonian." May Fite grunt-an'-groan comes in April.

### MAY

Senior Night . . . pardon me, I mean Special Session of Public Speaking classes. "Cougar Formal" has red-letter night by staying in the black. Stillman Taylor finishes appearance in "Here Comes Patricia" and then . . . finds that he left out ONE "another fight!" Houstonians postpone initiation until September.

## Cougar Collegians To Meet Monday

All members of the Cougar Collegians are asked to be present at the last meeting of the year, Monday, June 1, at 3:15 p. m. At this time, the group will elect the president and treasurer for next year.

According to the constitution, the candidates for these offices must be from the Junior or Senior classes, have at least one year's affiliation with the club, and be taking at least three courses.

## Class of '36

By S. K. Taylor

The year is gone and with it all That we have shared and seen.

I feel within the shadowed hall The lives of those who've been.

Feet on the stairs; life in the rooms,

The class of thirty six goes by—

I hear them speak; their laughter booms

Along the empty halls to die.

Four years are long and yet not long

Depending on your view.

Ahead they stretch—eternity—

Success depends on you:

To be the thing you want to be

And see the sights you wish to see:

A stretch of trees into the sky,

A glowing, sympathetic eye.

The stimulant of evening class

And memories that fade and pass.

It's just a point of view

For time is short in retrospect

When college days are through.

You've made your friends and had

your fun

What have you now that school is

done?

A memory, a fact or two,

A shelf of books, some thumbed,

some new.

A neat diploma, tied in red

An empty ache in heart and head?

Is this what's left us here tonight

As still we sit with lips prest tight?

We're classmates now, but soon

will be

Just friends alone, and soon we'll

see:

The bond of union that's held fast

Dissolve and slip into the past;

The bond of class ties fade away,

As night gives way to dawning day.

And each of us stands on the ledge

Of life's dark pool. Beyond the

edge

What strength have we to win our

race;

To meet our future face to face?

Have we been fishes in a bowl

Who've seen a part and not the

whole?

Or have we found the basis of

A life of courage, work, and love

Of everything both great and

small?

To falter, yes, but never fall,

To climb forever up the hill

And reach the top by force of will.

Four years are long and yet not long

Depending on your view.

Yes, time is short in retrospect

When college days are through.

And as we journey through life's

way

May all the things that we may say

And all the things that we may do

Reflect with pride on Houston U.

## SOUR GRAPES

(Written in self-defense)

By Harvey Gabler

Oh, my hair grows long, and my

fingers strong—

All my feelings tied in knots

As hard I write, ever on, despite

All those flowers. (Still in pots)

As my mind does whirl, myriad

words I hurl

Down on paper. Full—complete.

It's a helluva note that of all I wrote

Not a one has "made that sheet."

And I write, it seems, just reams and

reams

Of real classic(?) literature.

But that editor-guy seems a wee

bit shy

Of my poetry so pure.

So with ART I'm through! Now all

I'll do

Is shout loud as I repeat,

I am what I am, and don't givadam

If I don't "make that lousy sheet!"

## Who's Who But Not Why

Listing a few, if you please, of the grads of '36 who have finally succeeded in their quest of higher "larning."

BLACKBURN, JACQUELINE—likable member of the Houstonians. FALK, ETHEL MARGARET—strutted in all her glory at the May Fite.

GOLDEN, DOROTHY—of the theatrical Golden's, suh!

KENDRICK, FLORENCE—once wrote for this rag. Tsk! Tsk!

OWEN, ANN—glamorous queen of the annual brawl . . . (beg pardon, Ball).

TAYLOR, STILLMAN—likes to be in plays 'cause then he don't have to get haircuts very often . . . of "pome" fame.

BROWN, LULA—quiet and unassuming senior miss.

HAMILTON, ELMER—better known as "spats."

BARRON, IOLA—gave "Bumpy" a couple bumps in Tomball.

ESTES, BERTA—the smallest bit in the senior class . . . (not speaking mentally.)

JULIAN, JAMES—got the break of a life-time when he acted as escort to the visiting bebutantes.

PICKETT, GARNETT—of the notable cast of the Faculty Burley-que.

ERNST, FRANK—Who will soon be "cutting-up" in the medical profession.

BERRY, KATHERINE—elected the Most Dependable Girl without any padding of the ballot-box.

FOLEY, PATRICK—head-man of the class of '36.

COOKSEY, W. J.—one of those U. singers.

LYLE, MAIZIE—one of the successful basketeers.

BLACK, LUCILE—noted . . . or notorious . . . for the Senior Prophecy which was certainly a "dilly."

ROIG, ERIN—lately of the "Habla el espanol?"

COLE, RICHARD—the collitch senior who talks like a professor.

\*Not listed in alphabetical order so it'll be harder to determine if your name's spelt okay.

## Red Masque Players Conclude Busy Year

Closing records of the Red Masque Players show that during the past year there were 208 try-outs for parts in plays, according to a statement made by Director L. Standlee Mitchell in the final meeting of the club Monday night. The year's work has consisted of four three-act plays and the Texas Intercollegiate One Act Play Tournament.

With a membership of sixty-two for the year, fifty have appeared in plays. Of this number there were fifteen freshmen, eight sophomores, fifteen juniors, and fourteen seniors. Forty-eight members worked on the tournament. The stage crew changed the scenery for rehearsals and performances in the tournament 104 times.

Records for the past three years show that forty-three persons have appeared in one play, sixteen have appeared twice, six have appeared three times, six have appeared in four plays, three have taken part in six plays, and one person has appeared in seven plays.

Your Error—"If I had known that tunnel was so long I would have kissed you."

"Gosh, wasn't that you?"

## ACTORS REVIEW PAST SEASON, AWARD MEDALS

With the awarding of medals for outstanding work, the Red Masque Players closed the most active year in the history of the organization, under L. S. Mitchell, director, and Robert W. Talley, assistant director.

Awards for outstanding work were made to Dorothy Golden, Sally Powers, Mavis Anderson, P. S. Reed, Stillman Taylor, and Douglas Carter. Wilbur Smith, president and business manager for the third year, and Alfred Aron, stage manager, also received medals for their work. The awards are made annually by the directors for individual acting and service to the club.

Eugene Snapp received honorable mention for his acting in "The Howling Dog" and "Death Takes A Holiday."

Other outstanding performances given were by James Julian, Margaret Ames, Ellen Schuhmann, and Bob Goodson in "Are You A Mason?" Mavis Anderson, Edythe Red-dick, Sally Powers, and Milton Caplan in "The Howling Dog;" Evelyn Nicoll, James Julian, Mavis Anderson, Sally Powers, Fay Cook and Oswald Ewing in "Death Takes A Holiday." In the last play, "Here Comes Patricia," Doris Kennedy, Joe Potter, James Willett, Algerine Allen, Jonnie Pace, Miriam Smith, P. S. Reed, Dorothy Golden and Stillman Taylor were outstanding.

For work during the Texas Intercollegiate One-Act Play Tournament, the directors especially mentioned Wilbur Smith, who acted as president and business manager, Alfred Aron, stage manager, and his crew of helpers, which consisted of Douglas Carter, Benjamin Leff, and Joe Potter.

The Players expect to open the next year's work in September, with the presentation of "The Taming of the Shrew."

## Collegian's Sponsors Entertain Graduates

Mrs. Pearl C. Bender, Mrs. Bessie M. Ebaugh and Miss Ruth Pennybacker, entertained the five senior members of the Cougar Collegians, Katherine Beery, Lucile Black, Garnett Pickett, Dorothy Golden, and Ann Owen, and Algerine Allen, president of the club, with a luncheon today at the Rice Roof.

Other guests were Mesdames E. E. Oberholtzer and W. W. Kemmerer, Elizabeth Murray, Bertha Sawyer, Huberta Wilson, La Faye Wadsworth, Joan Simpson, Margaret Ames, Jane Jennings, Dorothy Ann Tucker, Evelyn Nicoll, Florence Hedrick, and Elizabeth Greedy.

A woman entered a photographer's gallery. "Do you take pictures of children?" she asked.

"Yes," was the reply.

"How much are they, please?"

"Three dollars a dozen," said the proprietor.

"Well," she replied with a sigh. "I shall have to wait and come again. I have only eleven."

Now I lay me down to sleep,  
I know the Lord my soul will keep,  
For in this darn pink flannel gown,  
No other man would come around.

Father: "Young man, I am amazed, astounded sir, that you should seek to marry my daughter on so short an acquaintance. You are almost a stranger to her."

Bernard Green: "Well, she don't take any more chances than I do. She's almost a stranger to me."



## Correspondent "Checks-up" On Faculty "Grammer"

By Mary Catherine Bruhl

When the dear faculty scribes corrections all over the themes of the student body, that's one thing, and we suspect a rather satisfying thing to some of the said faculty in some cases, but when the faculty is checked up on, that's something else, brethren and sistern!

### The Show Begins

Yes, Sir! Just step right up this way, girls and boys, and see the big show! On our right, is the beautiful, but in this case, unfortunate "dear teacher" Carlton. We shall consider her first because she is one of the least guilty among the offenders: she has made only one slip, at least only one at which she has been publicly caught. It was one day in the famous Music and Rhythm unit that she said "barbarious." Honestly she did, folks; cross my heart! You'll find that the good old Merriam-Webster insists upon "barbarous."

And believe it or not, even the erudite Ebaugh is with us! Yep! She beat "dear teacher's" record by giving us "vayous" for "various," and "liberry" for "library." We could hardly believe it ourselves, but we heard them both several times one day in that unit on History of Language.

### Partners In Crime

But bless her heart, she has several partners in crime from point of numbers. That conscientious and adorable Bob Talley went hay-wire on two common traps: dear old "era" which he really did pronounce "error" time and again, when all good freshmen know it should have a sound like unto the auditory appendage; and then there was the fatal day the "P" in "Ptolemy" was heard, although we admit he caught himself the second time it came around.

Next you see before you hard-working, kind-hearted "push-pull" C. B. Johnston, who has a pet that he abuses continually, and that is the helpless "throwing" which he insists upon calling "throwing." That's an old Texas, or perhaps we should say, Southern custom—that slighting of "r's." Perhaps it comes from "throwing" the bull in this old cattle state, and so naturally he steps in and "thows" the electric current just as glibly.

### He Does It "Evy" Time

Speaking of those "r's" brings before us another such offender—none other than—Murray A. Miller himself. We wish we had a nickle "evy" time he said it—yes sir! "evy" time for "every" time. And does this sound familiar? "I once knew a young lady, and she was just a 'putty' as she could be, etc., etc."

And really we do hate to tell this on our loyal friend—makes us feel like the parent whose disciplinary pains were grater than those of the miscreant child—in other words it hurts us worse than it does him, but he did say it one day—"clost" for "close."

### Even a Ph.D. Slips

And now, young ladies and young gentlemen, we come to something which tears our very soul to divulge. None other than that veritable walking dictionary, Joseph S. Werlin, Ph. D., has slipped also! Oh why did you do it, dear Doctor? Twice did you betray us: "discretion" with that "e" as in "eat" when it should have been as in the sentence, "I have 'et.'" And there was "scorge" for "scourge," which should sound like "urge." And he waited until the last lecture to do it!

### More Displays Appear

And now, dear people, you think you have seen things, and heard things, but ah! not for nothing did we bring you in here—handsome Victor A. Greulach and L. Standlee

Mitchell. First we shall expound upon Papa Greulach and let him go, for he's probably not getting as much sleep as he should these days, what with the beautiful young daughter making herself heard; and so, here goes!

Sorry, dear Prof, but "obese" is as in "east," not as in "best," and it's "unjust," but it's never "unjustice"—"injustice" of course. And watch those "i's" before "ous"—not "religious" with the last "i" heard,—but it should sound as though it were spelt "reljus," and it's "dexterous," sometimes even pronounced "dextrous," but never spelled or pronounced "dexterious."

And shame on you for "softening;" that "t" like good children, should be seen and not heard. And last, dear friend, what is the name of that little country mentioned in the unit on Textiles? It's "Latvia," Vic, not "Lativia!"

### The English Department Too

And now we come to the one and only L. (little) Standlee, of the English department—don't forget that, dear friends—he has to teach us oratory and the pure (?) speech of the drama, and he says "this-a-way" and "that-a-way," "silyouette" for "silhouette," and "physist" for "physicist."

Also there yas "valance" whose first "a" should be in "value" not as in "veil," and there was "perdicament" for "predicament." And wild-est of all, "emancipated" for "emaciated!" You wouldn't fool us, would you teacher?

### Some Never Fail

And now that the tour is over, you are probably wondering why the few missing faces in this distinguished galaxy. Well, we didn't forget—they just didn't slip. In that rare category comes the beloved Leon G. (good fellow) Halden, who never failed us once, unless we want to go native and count "fascism" which should sound as if it were spelt "fashesm."

Next is the illustrious Doctor C. Francis Hiller, (C.) for sympathetic correction whose benefits we wish he wouldn't counteract by apologies! The precious "Doc" has struggled through a year of Spanish with us, and without an error in English! As for R. Pennybacker, well—that gal might have slipped just a little bit once, but we just can't remember exactly what, or where.

We happen not to have heard Dean Dupre or Miss Soncrant lecture, and we know they regret being omitted from this distinguished company. Oh yes, and there's Dr. Kemmerer—what was that you said, ladies and gentlemen? Oh of course, that's right, he was our guest. Well, as I was saying, glad to have known you, and hope to see you next fall—(if they'll admit me!) After all.

### What is a peanut?

A peanut is one of the principal agricultural crops of the U. S. It is one of the most popular "nuts" in the U. S., although it is really a bean.

### Just In Time—

It was the fourth inning when a couple reached the ball park. "What's the score?" the boy asked of a fan. "Nothing to Nothing." "Oh, good-goody" exclaimed the girl, "we haven't missed a thing, have we?"

The Barbers Hill Eagle.

## Prof. Leon G. Halden Will Extend Tribute To American Legion

Leon G. Halden, professor of government of the University of Houston, will pay tribute to all American Legion members who have died since last Memorial Day, when he speaks at "Little Arlington" in the Woodlawn Cemetery at 2 p. m. May 30.

"The greatest tribute we can pay our war veteran is the preservation of those institutions for which they gave their lives," Mr. Halden said. "They fought to save democracy. Therefore, it is our duty to preserve it and fight against dictatorships—both communistic and facistic."

The program at "Little Arlington" is under the auspices of the American Legion with E. L. Keyser in charge. This is one of many Memorial Day programs to be held in Houston Saturday.

The annual public service at the City Auditorium will commence at 11 a. m. American Legion Auxiliary will have its service at the Forest Park flag pole at 9 a. m. The Woman's Relief Corps will hold a service at the G. A. R. plot at Greenwood Cemetery at 9 a. m.

Roll call of those veterans who have died this year will be given. Flags will be placed on veterans graves in all the cemeteries, said Walter Brock, chairman of graves decoration for the alliance which represents approximately 25 veteran, civic and patriotic organizations.

## O. K. Freshies You're Grown

May we take this opportunity of introducing the members of the Freshmen Reception Committee of '36-'37.

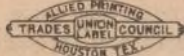
Margaret Ames the wittiest girl in school . . . Jerry Bentley a mainstay of the "Houstonian" staff . . . Maude Berry notorious for the statement "I'm no stool-pigeon" . . . Clarence Bland the one-man -show . . . Marian Brown of the Cougar Collegians.

Elmer Coleman editorial writer . . . Grace Dustin of the Red Masquers . . . Dick Edwards outstanding basketballer . . . Lois Ehlers who is not a blonde but should be . . . Lois Fuller who tried to sell annuals . . . Gaynelle Furley who is a day-light stude . . . William Haddock of the candid-camera Haddock's.

Florence Hedrick another Collegian . . . Harry Johnston erstwhile columnist . . . Fred Jones the actor . . . Vivian Kissen of the reportorial staff of the Lyre . . . Vivien Kroll of the cast of "Have You a Basin" . . . Dan Makeig the French student . . . Betty Martin the Most Collegiate Girl . . . Charles McLeroy the reporter . . . Billy Miller outstanding DeMolay.

Jonnie Pace the "I will, Bud" girl . . . Catherine Petherites trusting Cougar "volunteer" . . . Barbara Phelan who is adept at misnomers . . . Jane Rogers the make-up artist of the Cougar . . . Marguerite Scelles of Day College . . . Walter Stanford of the music goes round an' round-ers. . . Muriel Storm of the U. tune-swingers . . . June Taylor dancing favorite . . . La Faye Wadsworth who won't talk . . . Huberta Wilson the freshmiss duchess.

## Scardino-Printing



Publications

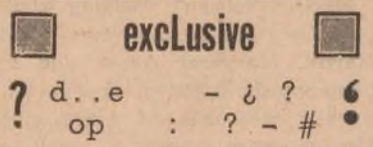
WE PRINT THIS PAPER

## Nellies Notes

### URGENT—

WHO was that bewitching blonde that Wilbur Smith was seen with Wednesday night?

### NELLIE SETS TYPE



### A TYPICAL CRITIC

"The newspapers! Sir, they are the most villianous — licentious—abominable, infernal—not that I ever read them—no—I make it a rule never to look into a newspaper." R. B. Sheridan—THE CRITIC. Act. I. Sc. I.

### TEMPUS FUGIT

Like the night before the morning-after, the past school year has left memories.

Little Nellie couldn't dance with the freshmisses . . . especially Betty Martin . . . cause their war-paint didn't look so well on my only light suit. Joe Wullenschneider . . . whew! what a name? . . . had me in stitches when he disgustedly said in The Howling Dog: "Ah didn't get to use mah pacifier."

Remember that look on Talley's face when he was presented . . . or decorated (?) . . . with that string of pansies. Remember that portrayal of "Baron" in the Death show by Dug Carter?

And may I point out, if you'll pardon my pointing, that I had a good laugh the time the Ed. "killed" one of my best jokes by saying it was "too risique"—And so . . . THANK YOU, ALL.

It is one of the unwritten laws of journalism to betray a confidence . . . or to write your own feelings into a story. But, a digression at this time will have to be pardoned.

I cannot express my deepest, sincerest feelings, but I can thank the readers of this column for their kindly suggestions and frank criticisms. I can thank the editor and members of the "5 pi" for their friendship and whole-hearted co-operation on the paper this year. I can thank Mr. Scardino and J. L. for their tolerance of our "childish" behavior on Thursdays and Fridays. Lil' Nel thanks you all.

And so . . . on this . . . the 33rd issue of the Cougar . . . I can merely sign the usual—30—

Charlotte Andreason: "So you think you're fast, eh? I knew a man who was so fast that at night he could put out his light, jump into bed, and fall asleep before his room became dark."

Robert Howard: "Huh! I knew a man who could knock at his front door, run quickly to the back of the house, and open the door for himself to shake hands with himself."

Camphor balls do not contain camphor, but are made of naphthalene.

## KIRBY

### FRIDAY

GEORGE BRENT  
PATRICIA ELLIS  
GLENDA FARRELL  
GENEVIEVE TOBIN

in

'SNOWED UNDER'

### SATURDAY

"WALKING  
DEAD"

with  
KARLOFF

## "Dignitaries" To Carry On

To this group of dignified sophomores goes the duty of carrying on the traditions handed down through history . . . by those who have gone before.

Al Aron the stage manager par excellence . . . Charlene Bertrand day school duchess . . . Thelma Brady member of the Houstonians . . . Louise Campbell and annual favorite . . . Douglas Carter editor of the Lyre and outstanding actor . . . Dorothy Cely best dancer.

Nat Davis of the Red Masquers . . . C. B. Doolan the lead in "Tune In" which wasn't put on . . . Frances Drake of the Cougars . . . Harvey Gabler who writes poetry or is it "pomes" . . . Nathan Gordon who loves to tell of the Hebrew sea-gull over Germany.

Elizabeth Gready most popular "Miss Fashionette" . . . Wilma Humphrey of "viva Mexico" . . . Bonnie Luscher attractive sophomore, May Fete maid . . . Frank McWhorter is a short-hand victim . . . James Martin the president . . . Claude Matthews the shine boy . . . Margaret Miller a brow-beaten journalist . . . Virgil Moore king of the Cotton Ball what ever that is.

Ralph Pierce of Public Speaking fame . . . Norman Pollard the feature writer . . . Mary Carolyn of the Music Study Club . . . Ellen Schuhmann the "I know all the answers" wife in "Are You A Mason." Helen Stanford another Houstonian . . . James E. Walker an autograph collector . . . Hoga Walters a darn nice kid . . . Joe Wolfe with an East Texas drawl . . . Evelyn Schroeder of the Day College.

## ENGINEERING NEWS

### WEIGHTS

Every article weighing 30 pounds here would weigh an ounce less at the equator because the earth is not a perfect sphere.

On the sun, whose bulk is 1,300,000 times greater than the earth, a man would weigh two tons.

A moving body weighs more than one standing still.

### MORE FACTS

A roomful of women makes almost as much noise as Niagara Falls. They produce 90 decibels of sound, while the din of the falls measures only 95. (Seems as if the fair sex was slipping.)

Beer as an antiseptic is 40 times as strong as carbolic acid.

## North Main Theatre

REVIVAL WEEK  
SUN ONLY

"Count of Monte  
Cristo"

MON ONLY

"Imitation of Life"

TUE ONLY

"Cimarron"

WED ONLY

"42nd STREET"

THUR

"Little Minister"

FRI

"Call of the Wild"

SAT—BROADWAY BILL