

UC director retires after 20 years of service

By BECKY PETERSON
Special to The Daily Cougar

Bill Scott, after 20 years as director of the University Center and associate dean of students, will retire from University Park Aug. 31.

Scott, 65, has had a full career working with college student centers. He worked at University of West Virginia, University of Massachusetts and Texas Tech before coming to UH in 1964.

"It's a good work situation with good people — a good life, even though you don't get rich," he said. He added that he will miss the campus and he plans to visit often.

His plans for the future include golfing and working for his wife, whose hobby is collecting antiques. After visits to garage sales and flea markets, Scott's job begins.

He refinishes everything from iron bed frames to dining room sideboards. To accommodate their collection of antiques, he said he and his wife are thinking about building a log house in the Kerrville area.

Scott said some of the biggest changes he has seen in the University Park campus over the last 20 years have been in the facilities. When he first came to the university, his office and the Cougar Den were housed in a building that had been built underneath a tent in eight weeks.

"It was built at the beginning of World War II to train the cadets," he said, "and it was so bad the termites ate the floor out from under us."

Some other big changes have been the rise of the athletic program, an increase in on-campus living and more relaxed

social rules, Scott said. As an example of the rule changes, Scott cited a 1964 policy that had made him responsible for approving any off-campus location for a party.

Scott has accomplished many things at University Park. In 1974 the UC developed Sundry School which, he said, has had very good response. The UC also had one of the first employee evaluation programs on campus from which the Staff Excellence Awards grew.

Scott was instrumental in organizing the UC Policy Board governing most UC activities. The board is made up predominantly of students, he said.

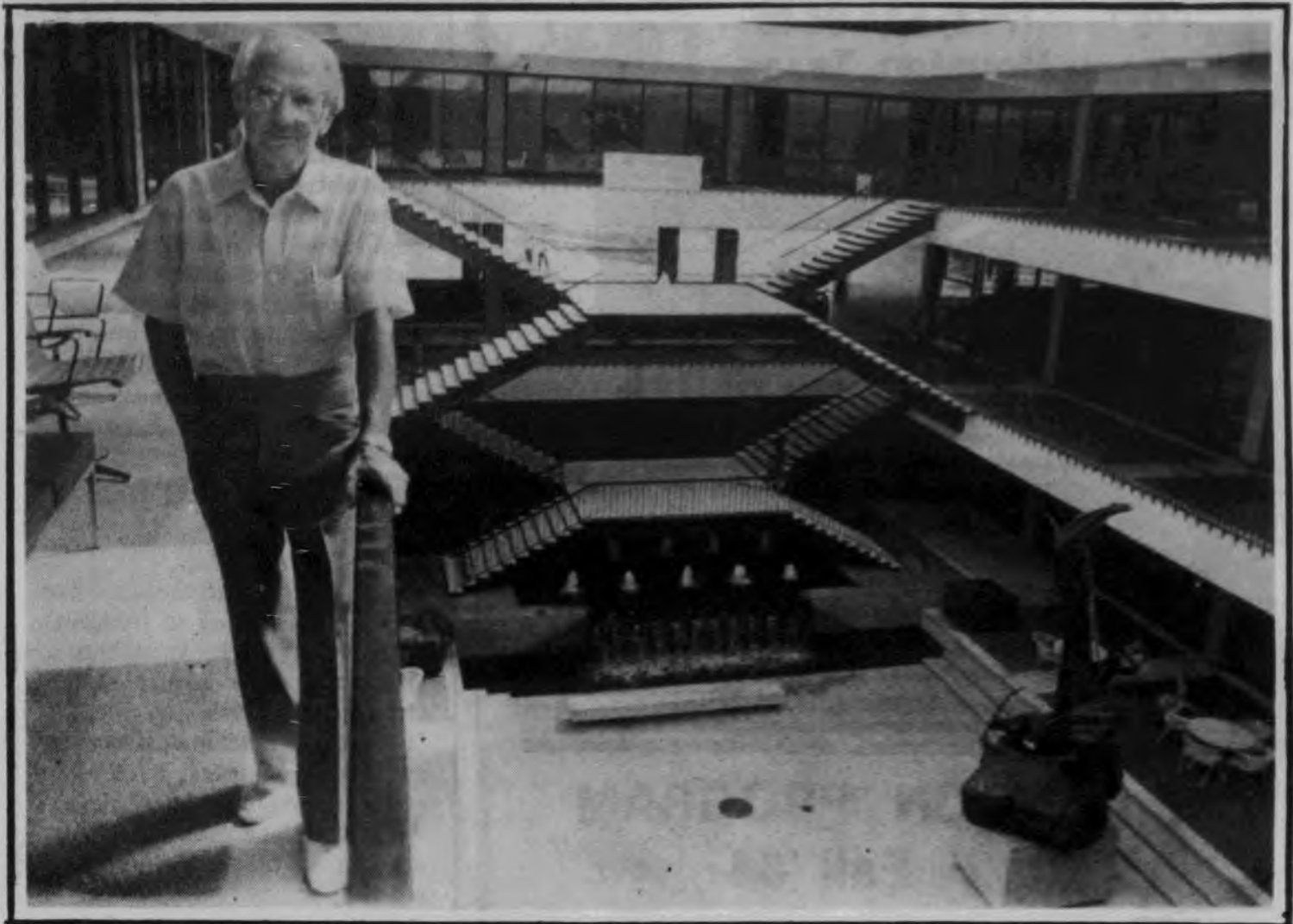
Scott said he has some fond, humorous memories from his years at the university. In 1973 when the UC Underground was being built, the area was boarded up and fenced off. Scott said someone christened the Underground with the nickname "The Super Mole Hole."

Scott was one of the founders of an event called Chicken Man in 1974. The tri-annual golf tournament has grown considerably in the past 10 years, and this year on June 8, 87 faculty and staff members participated. The tournament has become coed, he said, and now is called Chicken Folk.

Scott related an unusual incident about the UC television room, which at that time was the reading room. When a student was getting up out of swivel chair once, the chair spun around and banged into a lamp, which in turn knocked over another lamp.

That lamp tumbled over, shattering a \$300 plate glass window. Scott said the student just stood there horror-stricken with his mouth open in disbelief.

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William Scott poses in the University Center where he reigned as director for 20 years.

Face lift for University Center

By RICHARD BRAASTAD
Daily Cougar Staff

University Park students will notice several changes around the University Center this summer as \$300,000 in renovations get underway, officials said.

Current UC Director William Scott said the renovation work includes everything from the replacement of partitions in UC restrooms to the purchase of computer terminals for use in UC business offices. The renovations, the first ever for the UC complex, will take place in all three UC buildings, including the UC Underground and the UC Satellite, Scott said.

Scott, who retires this August, said the \$300,000 price tag for the UC facelift will be financed mainly by the UC Fund Balance, an account which represents the cumulative annual surpluses for UC budgets. The Fund Balance will account for \$200,000 of the total cost of the project, he said.

In addition, profits from UC sales and some money from student service fees will be used, Scott said.

The renovation work has already begun and should be completed before the 1984 fall semester begins. Scott's retirement in August should not affect the renovation, he said.

Scott said renovations for the

UC are long overdue. The renovations, in addition to sprucing up the center, will also pay the university dividends in the future, he said. For example, sales have doubled in Etcetera, the sales area on the east side of the UC, since new benches and awnings were installed there, Scott said.

The labor for the project will come from a variety of sources. UC maintenance crew members, Physical Plant employees, private contractors, and even some students will participate in the project, Scott said.

Scott attributes the deterioration of the 18-year-old building to age, not to vandalism.

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Cullen light not priority

By PEGGY URICK
News Reporter

Although it's been four months since University Park won city approval for a traffic signal at the Cullen Boulevard pedestrian crossing, students still are waiting for the light to be installed.

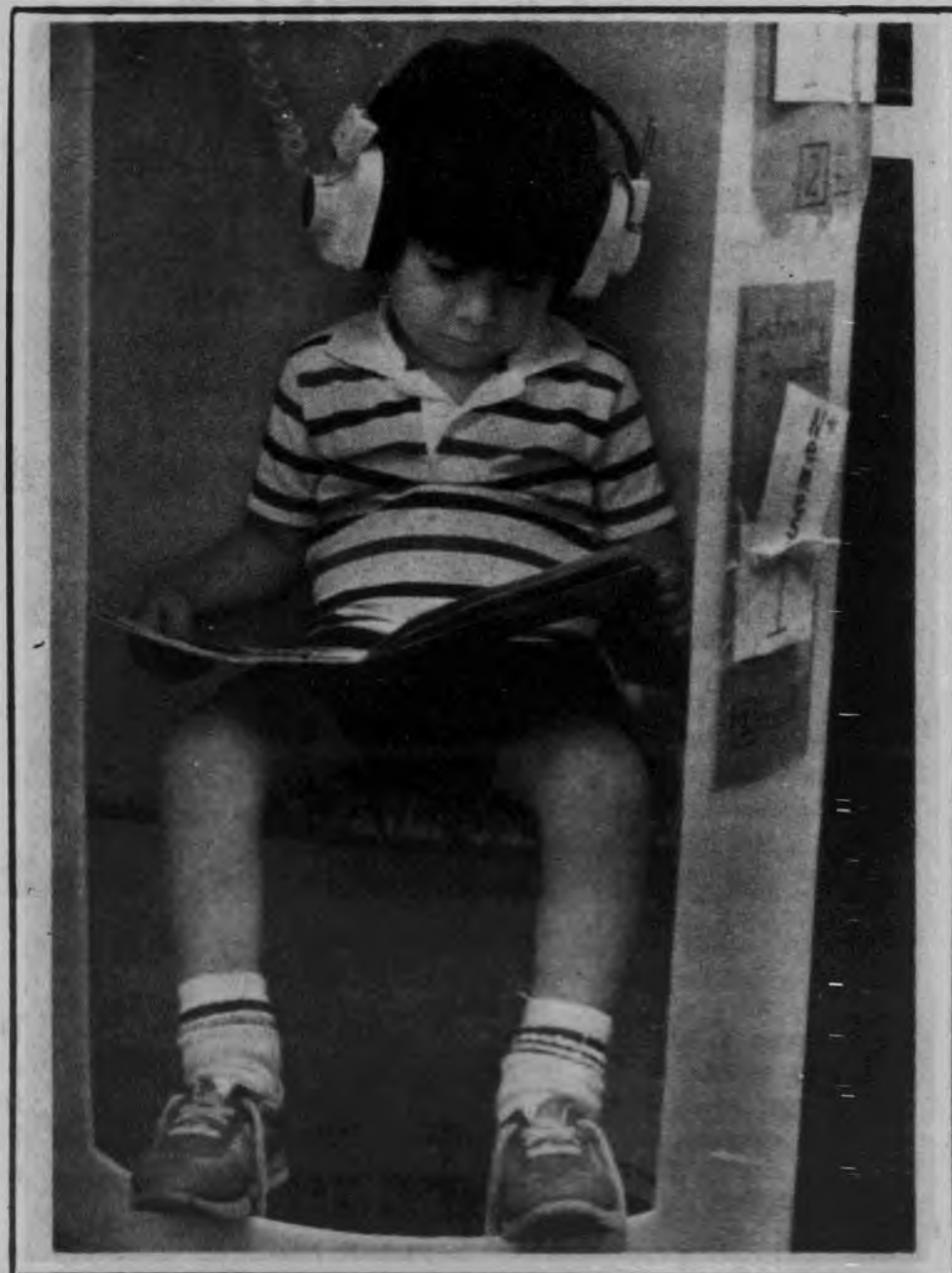
Designs for a pedestrian-actuated traffic signal, especially built to meet the needs of handicapped students residing at Cougar Place, are in progress, university officials say.

Meanwhile, plans for another traffic light near Entrance II on Calhoun Street are being resubmitted to the city for final approval.

Vergie McKinley, director of handicapped student services at University Park, said she feels the decision to begin work on the Calhoun traffic light before the Cullen light shows a poor sense of priority. Her main concern, however, is that the Cullen light be ready to operate by Sept. 1.

Jerry Long, a handicapped student who was instrumental in helping win city approval for the

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Nemesio Perez, one of the many children benefiting from learning aids at the Child Care Center, follows a story told through earphones.

Contributions edge funds toward department goal

By MONICA DOBBINS
Daily Cougar Staff

A \$2.25 million fundraising campaign for University Park's Humanities Department has reached the half-way mark thanks to a \$250,000 contribution from the Houston Endowment, Inc.

A pledge of \$300,000 from Tenneco, Inc. for the program "Humanities and the Professions" has also brought the University closer to its goal.

The campaign is to provide three-to-one matching funds for a \$750,000 National Endowment for the Humanities (NEH) challenge grant for the College of Humanities and Fine Arts.

"The Humanities and the Professions" program will bring a humanities perspective to law and business studies that traditionally has not been emphasized," James Pickering, dean of humanities and fine arts said.

In order to get the \$750,000 from NEH, UH must obtain \$2,250,000 in funds from the private sector over a three-year period, which will make a total of \$3 million, a university official said.

"For every \$3 UH raises, NEH

will match with \$1," Pickering explained.

The total amount of contributions to the campaign thus far is \$1,400,000. UH has approximately two more years to raise the remaining \$850,000, a university official said.

Two million dollars of the NEH challenge grant monies and matching contributions will be used to fund two new Distinguished Chair faculty positions to be created once the monies are collected: one in Legal History and one in Business History. These chairs will be nationally-known scholars who are experts in their fields. They will teach, give lectures and do research, Pickering said.

Furthermore, an additional \$600,000 is earmarked to develop a library collection in the history of business and law as well as immediate library acquisitions to the university's M.D. Anderson library are planned through the NEH program, he said.

"We're trying to expose future professional leaders to a more humanistic side of education in order to enable them to make more informed decisions," Pickering said.

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The Daily Cougar Summer Edition is the newspaper at the University of Houston—University Park campus. It is published on Wednesdays during the summer semester.

Opinions expressed in The Daily Cougar Summer Edition are those of the editorial staff and are not necessarily those of the UH System or University Park administration, or the UH-UP student body. Letters from readers reflect only the opinion of the individual writers.

News contributions will be accepted by telephone (749-4141) or at the editorial office (151 Communication Building).

Letters Policy

All members of the University of Houston community are encouraged to contribute letters to The Daily Cougar Summer Edition Opinion page. Commentaries will be solicited from individuals by members of the editorial staff, or will be written by members of the editorial staff.

Letters should be 250 words or less, typewritten and double-spaced. Correspondence should be forwarded to the editor-in-chief, 151 Communication Building.

All submissions must include the author's name and affiliation with the University of Houston. The staff of The Daily Cougar Summer Edition reserves the right to edit all letters and commentaries for grammar and spelling, libel, and length. Contributions will be printed on a space-available basis.

New technology; common interest

To the Editor:

I disagree with your June 13 editorial "Selling Out?" condemning the UH-Digital Electronic Corporation partnership, which seeks to establish a UH system-wide computer network.

You argue that UH and DEC have little in common. But both institutions have a common, vested interest in encouraging computer literacy and technological research.

You state, "UH will benefit from acquiring computer equipment and expertise from DEC at bargain-basement costs."

But DEC isn't doing UH any favors." By the same token, UH isn't doing DEC any favors. But both UH and DEC have voluntarily entered into a partnership they both believe will be mutually beneficial.

You object to the publicity DEC will enjoy and to the use of UH by DEC as "a ready testing ground for developing its new technology." But won't DEC use the UH logo in its advertising, thus giving UH "free" publicity? And won't UH benefit from the development of new technology on its campus, thereby increasing UH's academic reputation?

You ask, "So what about the students?" Students will receive

training on state-of-the-art computers without paying for those computers with drastically higher tuition and fees, or taxes (the costs are borne in part by DEC). And think about the advantages a UH grad will have in the job market when he (or she) informs an employer of his (her) exposure to this computer technology.

The UH administration realizes not only that well-educated people must be computer literate, but also that just as there's no such thing as a free lunch, there's no such thing as a free Apple II.

Richard Braastad
Post-Baccalaureate
Economics

UH: anti-Israel?

To the Editor:

It is disturbing to see anti-Israel activities happening so frequently at University Park. An alliance of student groups known as the November 29th Coalition, founded on a national scale, had an active chapter here. The group's primary purpose was "teaching" at campuses to promote its political objective of eroding support for Israel in America. Their methodology

included sponsoring traveling speakers. A careful analysis of the speeches used would make an excellent topic for a paper on propaganda.

The recently banned November 29th Coalition could not have found a better speaker than Paul Findley; however, that organization had no part in bringing the speaker here. Rather, the University Speakers Program brought the Anti-Discrimination Committee speaker here, and Findley's affiliation was only identified by students. I would

like The Daily Cougar to publish a brief mention of the individual(s) who brought the ADC speaker here, along with his (their) personal guarantee that no behind-the-scenes activities or personal contacts were involved in speaker selection. Speakers should state their organizational affiliation and have an individual identified as sponsor in bringing the speaker to the university.

James Boucher
Graduate, Chem.

University Center to receive a new outlook soon

Continued from page 1

There have been only two instances of "mischievous," or intentional abuse of the UC in its history: once several years ago, when someone slashed the upholstery of several UC benches, and once earlier this year when someone set off a bomb in the UC Satellite, shattering several windows, he said.

"Students have done a beautiful job in using and taking care of the building," Scott said.

As far as future renovation plans are concerned, the Student

Service Fee Planning and Allocation Committee has set aside \$50,000 to be used on a contingency basis — that is, the funds will be used only if some emergency repairs are needed, Scott said. Moreover, the UC devotes 44 percent of its annual budget to maintenance, he said.

Some of the renovations Scott said are planned for the UC are: a new ice cream service; the purchase of two new pianos; two new TV sets for the TV rooms; the cleaning, caulking, and painting of the UC skylights; \$6,000 in air

conditioner coils damaged during the winter cold snap; three stand-by motors for electrical generation; replacement of 50 thermostats; furniture reupholstering; new chairs for the cafeteria and meeting rooms; new furniture in the campus activities office; wall coverings for the cafeteria, lower lobby, TV rooms and provincial rooms; new audio-visual equipment; recarpeting; painting the UC Satellite; and installation of automatic fire extinguishers in the vent hoods of food service kitchens.

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Opinion

Outnumbered

How does it feel to be one against 11,000?

Ask the lone bookkeeper in the financial aid office, who is responsible for every student at University Park who receives financial assistance. Rob Sheridan, director of financial aid, says that's one third of the campus population.

Then ask any student whose tuition is paid in part by a scholarship, grant or loan how it feels not to have that money when it's needed most — at fee payment.

The present system for processing financial aid data is not sufficient to handle the bulk of students who count on this money to pay for their education. Students left in the lurch because their money's not available on time are forced to either write a hot check or take out a short-term loan.

Students are responsible neither for sending the financial aid check (which must be received by UH two months before fee payment), nor for processing it (which is handled by one bookkeeper and two assistants). Yet students are the ones who suffer when the checks aren't ready.

Sheridan has said the financial aid office is working up a new student accounting system that is expected to be operational by next spring.

Paul Moore's proposed reorganization of the student affairs division would place Director of Admissions Wayne Sigler in charge of the Financial Aid Office. When and if he takes over as manager, he should pay very close attention to any efforts to expedite the present financial aid system.

A third of the campus would be very grateful.



Master Syllabus - An idea ahead of its time

By STEVEN E. PARKER
Special to The Daily Cougar

This year's Students' Association Senate has caused me to adapt an old proverb to describe one of their projects: Those who ignore their past are bound to repeat it. The Master Syllabus, a worthwhile project in concept, is turning into an expensive, pet-project, one-or-two-year-only type of guide, the same as what's been offered in the past.

In 1973 and 1974, the Students' Association produced a teacher-course evaluation. The guide was far from comprehensive and statistically unsound, and ended with the developers' terms of office.

Over the next few years, S.A. executed many highly successful projects. The Women's Affairs Department and the Recycling Center are only two of these. These were projects which had guidelines and budgets, as well as good concepts behind them.

In 1981, the Educational Affairs Committee of the Senate started on another evaluation. It was not produced that year, but was worked on again in late 1982. Most faculty refused to be involved with it, and the College of Hotel and Restaurant Management disallowed the evaluation forms from being distributed in its classes. That guide was also far from being comprehensive and statistically sound.

The concept of the Master Syllabus eliminates the need for statistical soundness by functioning as a course content source

rather than an evaluation. It would allow you to choose your classes with a better understanding of what is expected of you. You would be able to know what the teacher's emphasis is, how many exams are given, whether there are outside projects, what texts are used, and what the required and suggested prerequisites are.

Other universities use guides similar to this which seem to be effective. This instrument would likewise be effective if it included almost all lower level courses and sections, so that one could compare and contrast classes.

The Master Syllabus, in its present form, has only a scattered listing of courses from various levels and departments. It is far from comprehensive. It has been the project of only one person. Even though this person was the chair of the committee which considered the project, she dominated the discussions on the matters and saw opposing views as attacks on her. It has been one year since the project began, yet there has never been a formal proposal or statement of purpose drafted; no precise timetable has ever been published; guidelines for overall operation and administration have never been developed; and worst of all, there has never been a budget or estimate of cost proposed. The Senate has approved funds a portion at a time with no projected limit, until over \$1000 has been spent.

In April, the Senate was

presented with two bills to fund the Syllabus with \$8000 from S.A. accounts. When the author's motion to bypass committee and approve on first reading failed, she left upset because a group of new, "naive" senators would not pass \$6000 for an unprojected number of copies in unspecified markets.

On the contrary, I believe they showed wisdom in their decision. That money would provide too little for most students to have a copy, and too much for every college, department, and information center to have 10 copies.

The committee on Fiscal and

Governmental Operations is proposing a budget of around \$3800 for this project. This is still too much to produce a pet project or to play political games.

The Master Syllabus is a great concept. But if it were produced so that the majority of students could receive a copy, the expense would consume all of the S.A. operational budget.

In its current form, it should prove to be quite successful on an experimental level. This would demonstrate that the idea will work. At that time, however, S.A. should propose that the administration take up the project

and produce it for the students.

As a comprehensive instrument, the Master Syllabus falls far too short of its intended goal. It should not be the role of S.A. to publish this guide each semester, but that of the administration. The budget being proposed for this phase of the project is too low to provide an effective guide and too high to test the concept.

The Senate will consider this at the June 25 meeting in the UC Parliament Room. Don't let this go the way of other projects. Come to the meeting or call S.A. at x.1366 and ask your senator to vote for a lower experimental budget.

Give us a break, it's time to go

By JIM BRADLEY
Daily Cougar Staff

Summer classes are long enough as it is, but in every class I have heard the same complaint from students. Their profs have run the classes into overtime and students are running behind schedule because of it.

Okay, we all know that classes are supposed to be 50 minutes long during fall and spring semesters. Logically then, classes should end at 20 minutes until the hour during the summer sessions. Possibly, you could make a weak argument for ending classes at 10 til, but only if you allow for a 10-minute break during the first hour. Nevertheless, every prof seems to feel that "this class is the most important one." Yeah, right

— if I had a dime for every time I've heard that I wouldn't be hanging around here trying to get a degree.

Most of the time my profs are pretty good about finishing before 10 til. Of course, I've always been one to leave then anyway. That is the best way to demonstrate that time is up. But if you choose this course of action, you had better not be particularly concerned about your grade. Those bonus points the prof talked about for class participation aren't going to be there at the end of the semester.

I hope you students out there are grateful for me complaining here...power of the press and all that. But then again, I'm not real concerned about my grades. I can make an 0.67 this summer and

still graduate, and after this commentary I probably will.

One last thought. The nice thing about my classes this summer is that there have been prolific digressions from the subject matter of the courses. Without them, two-hour classes become just lectures. Even wandering off into a discussion of Jungian Psychology is okay. In fact, it beats the course subject — grammar — without breaking a sweat.

If teachers don't become people, then the college experience becomes a boring lecture. Without interaction, there can be no real growth. Learning can occur, but regurgitation is more likely.

I apologize for that last bit of philosophy. Used to be my minor, you know.



Patrick O'Connor, one of the participants in the Camp Cougar talent contest last week, gets a thrill out of doing his Michael Jackson imitation for onlookers.

Camp Cougar ...

By ANNETTE GARRISON
Daily Cougar Staff

Ah, Summer camp! Remember spending those long, lazy summer days roasting hot dog, doing arts and crafts, swimming and just plain having fun? Well, University Park provides a special camp for special people. This special camp is the 11th annual Camp Cougar and the special people are mentally retarded citizens.

The first two camp sessions were held June 3-8 and 10-15. The third session began Monday and will end Friday. Each session of Camp Cougar is a fun-filled time for the 60-70 campers who participate, camp Director Gilbert Enriquez said. The campers and staff stay overnight in the residence halls.

With big grins on their faces, the campers clap their hands and sing wherever they go. Where there's a group of campers there's usually a rowdy chorus of "You are My Sunshine."

The campers' days are full of activities that are planned and supervised by camp counselors and programmers, most of whom are volunteers. In the mornings the campers participate in recreational activities, such as swimming and bowling, team sports and drama exercises, Enriquez said.

In the afternoons they have arts and crafts, dance sessions and then more recreation, Enriquez said. Every night the campers are treated to such activities as dances, scavenger hunts, movies and swimming parties, he said.

In their free time the campers, with the guidance of their counselors, make up routines for the Camp Cougar Talent Show held each Tuesday night, Enriquez said.

Even the University of Houston

cheerleaders turned out to perform a routine for the campers. Enriquez said the campers have as much spirit and high morale as the cheerleaders.

Friday, the last day of each camp session, is set aside for a special Camp Cougar carnival. With the music blaring, some of the campers dance, others clap their hands and almost all of them a run around from one game to another with their counselors in tow. Each counselor supervises two campers per session, Enriquez said.

Mentally retarded citizens get the chance to act in skits, play games, sing and smile at the 11th annual Camp Cougar held at University Park.

A favorite games of the campers is the "fishing pond" where each can reel in a grab-bag full of toys. Phi Slama Jama caps are also given out at, of course, the basketball toss. No camper goes away empty-handed.

While the campers run around with endless energy, their counselors and programmers become quite bedraggled and very tired. "Being a programmer is fun and a worthwhile experience but tiring," Gina Zenor, a programmer, said. However, by week's end, some of the campers agree with the staffers. Johnny Walker, a 17-year-old camper, said, "I've had a good time but I'm ready to go home. I'm homesick."

After the carnival and the cookout following it, it's time for the finale — the awards ceremony. Each camper receives an award,

Enriquez said. Then, amid all of the hugging and goodbyes, it's time to go home...and time for the Camp Cougar staff to rest and recuperate.

Enriquez said the programmers and counselors are special people to endure the week of non-stop activity. They start the mornings by helping the campers bathe and dress and end the day by tucking the campers into bed.

Many of the counselors are college students of various majors, Enriquez said, and "the counselors treat the campers like normal kids because they usually don't have much knowledge about mental retardation."

Students of Strake Jesuit High School are also acting as volunteer counselors. These students must have 100 hours of volunteer work to graduate from high school and so they work one session of Camp Cougar to fulfill the requirement, Enriquez said.

Students who work all three sessions receive a free room in the residence halls for the entire summer and free meals in the cafeterias during the sessions, he said.

Dorm residents also volunteer their time during the academic year by working at fund raisers such as Casino Night and Dance-a-thon. The money raised at these annual events goes toward scholarships which help mentally retarded citizens afford the camp, Enriquez said.

The camp costs \$115 per camper but many are on full or partial scholarships, he said. The fee covers all meals, lodging, activities and materials.

Camp Cougar is operated by the Mental Health and Mental Retardation Authority in cooperation with the University of Houston and the residence halls.

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PHOTO BY LYNN PARSONS

"Did I win, did I win?" this camper wonders as he awaits the outcome of his endeavors at the Cougar carnival.

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PHOTO BY LOUIS TONG

A Camp Cougar participant battles "Star Wars" style with his counselor.



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Reorganization of Student Affairs Division proposed by Moore

By LYNN PARSONS
News Reporter

A proposed restructuring of the Division of Student Affairs would result in some promotions and a more streamlined departmental structure, a university official said.

University Park's recently appointed vice chancellor, Paul Moore, said the reorganization would make the operation more efficient by narrowing the number of people who report to him.

The reorganization has been approved by Chancellor Richard Van Horn, but final approval must come from the university Board of Regents.

Under Moore's reorganization, student-related departments and services would be supervised by five managers who would report to Moore.

Previously, the director of each service reported directly to the vice chancellor. Moore said this restructuring would provide him "with an effective team and not

additional bureaucracy. It clusters functions in a sensible way."

Under the new plan, the five managers would be: dean of students, Connie Wallace; assistant vice chancellor for counseling and career services, David Small; Wayne Sigler, whose title has not yet been determined, but is the director of admission; director of residential life and housing, Holly Sternekert; and a candidate who has not yet been named to become the assistant vice chancellor for student auxiliary services.

Connie Wallace, whose present title is assistant vice chancellor associate dean of students, would be promoted under the new restructuring. In addition to her previous duties with Handicapped Services, Student Activities, and the Religion Center, Wallace's new responsibilities would include the supervision of student based programs that will deliver student services to the individual colleges.

Under this new program, for

example, students interested in career exploration may be able to seek guidance from offices set up in the individual schools rather than in the Career Placement and Planning Center.

Moore said that in this way students would have better access to career counseling. He hopes Wallace's office will soon be moved to the University Center from its present location in the Student Life building. "The third floor of Student Life is not the mainstream of student involvement," he said.

David Small, previously director of the Career Planning and Placement Center, would add Counseling and Testing and the Health Center and Pharmacy to his responsibilities under the new system. Programs within Counseling and Testing include: Upward Bound, Student Legal Aid and Learning Support Services.

Moore said the Health Center has been grouped together with

Counseling and Testing because he thinks mental health and physical health lend themselves to joint programming. For example, he said, a student having stomach cramps might seek help from the Health Center when the problem is actually stress related. The student would benefit more from counseling.

Director of Admissions Wayne Sigler would be manager of Registration and Records, Scholarships and Financial Aid, and Admissions under the proposed restructuring, Moore said. Sigler's new title has not yet been determined, Moore said.

Director of the University Center William Scott is retiring at the end of August and a search committee has been formed to find a replacement, Moore said. Scott's replacement would have the title of assistant vice chancellor for student services. Along with directing the University Center, the new vice chancellor's office would also be in charge of

the University Bookstore, Student Publications, the Child Care Center and Campus Food Service. Moore said he grouped these departments together because "they're all little businesses; they have the same financial needs and problems as the University Center."

Of the search for Scott's replacement, Moore said "We've got it down to a small number of candidates whose references we are now checking."

Holly Sternekert will join the university on July 15 as the new director of residential life and housing. She replaces Bruce Gurd, who resigned from that position last fall. Sternekert will be instrumental in carrying out one of the university's six year goals to greatly increase the number of students living on campus, Moore said. "It's important to me and to the campus that we turn this program around and improve the quality of residential life," he said.

Handicapped await light

Continued from Page 1

Cullen traffic light, said he does not think it's wrong that the Calhoun light be installed first. It will be against what the city and university agreed upon, though, if both lights are not operating by fall, he said.

The Cullen site near Entrance 11 has been a major concern of students and administrators since 1981 because of unpredictable traffic flow and traffic patterns that make the crossing hazardous for students. The site is a particular hazard to handicapped students because of their impaired vision and mobility.

In 1983, four accidents occurred at the site, two of which involved handicapped students. Cougar Place, the student housing complex directly across from the crossing, is one of two University Park dorms accessible to wheelchairs.

After three years of campaigning, in November 1983 students and administrators were granted approval by the city council to erect a traffic signal on Cullen.

Tom Martz, associate director of architecture and engineering for the University of Houston, said the decision to install the Calhoun light first was not a matter of priorities, but simply a matter of what information was more readily available.

John Carroll, project manager for the consulting engineers and surveyors hired by the university, agreed with Martz.

"The design for the Calhoun light was formulated much quicker because there was previously existing information on the surrounding areas, elevations and utilities. The survey information we found on the Cullen area was done 15 years ago so we had to go back and reverify this information," said Carroll.

Despite this delay, however, he said the Cullen light should be in operation by the fall and the designs completed within the month. Construction on the Calhoun light is expected to begin in six to seven weeks, he said.

Bill Hensch of the city traffic and transportation department attributes the delays on the Cullen light to lack of experience.

"This is not just an ordinary light we're trying to design. We're working with handicapped people here, and it's something we've never come up against before."

McKinley has submitted two recommendations that the city and university are working on to

include in the design of the Cullen traffic light. The first recommendation was that the light include an option main plate located at a specific height most handicapped students could reach.

The plate will act as a button and will better facilitate the needs of handicapped students who are unable to hit a button because of impaired mobility. Also, a plate can be hit more easily by the hand as opposed to a button that would require pressing with one finger.

The second recommendation was for the installation of another plate that would be placed lower to the ground and that could be actuated by a foot pedal on the wheelchair.

Carroll said the plans have incorporated these two recommendations, but because this is a city-controlled light and the city will be providing the equipment, their plans will be modified the way the city sees fit.

However, Geanne Fegan-Black, project architect for the university said she is confident that the city will meet the recommendations.

"One cannot foresee what will happen, but I'm pretty certain that we'll get what we need," Fegan-Black said.

But Carroll also points out that because the light is different from standard city traffic lights, city equipment will have to be refitted to fabricate this particular design. In his last meeting with city officials, Carroll said, Hensch mentioned that it could be 30 to 90 days after the contractors had been selected before they could have the equipment ready.

Carroll said the contractors should be selected in six weeks.

Hensch maintains that the equipment is ready and that the only delay remaining before construction of the Calhoun light begins is final approval of the plans. The city has approved the basic plans for the Calhoun light but has recommended that the engineers revise the median area along Calhoun to better protect pedestrians.

Since the Cullen traffic light will only turn red when it is actuated by a pedestrian, Long said he realizes it will take time for motorists to adjust to the change. This complication is of much concern to Long because he does not want people to get lured into a false sense of security.

"The light is just a step in the right direction, but pedestrians should exercise just as much caution as if the light were not there, he said."

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Features

Search for Spock

Starfleet returns for another voyage

By JIM BRADLEY
Daily Cougar Staff

Live Long and Prosper. This is the future of the voyages of the Starship Enterprise. Its continuing mission: to make as much money as possible, to seek out new fans and not alienate Trekkies, and to boldly go where no moviemaker has gone before. Would you believe "Star Trek IV"? I would.

After seeing "Star Trek III: The Search for Spock," I was ready for another sequel immediately. The makers of "Star Trek III" know that to accomplish their mission they must produce entertaining movies. With battles between Klingons and Starfleet, a little intrigue and a lot of sacrifice, Trek III succeeds admirably.

Although it drags at some points, this movie is first-rate entertainment even for people who have been hiding under rocks and have never heard the immortal phrase "Beam me up, Scotty."

As a recently confirmed Trekkie I found this movie to be very satisfying. It concentrated on the friendships that have grown among the crew members of the Enterprise. Star Trek is really the story of the people who fly the Enterprise and the bedrock of that story is the friendship between Kirk and Spock. In feature movies there is time to explore the people behind the characters. Star Trek III is almost a love-fest for Trekkies.

For those of you who missed out last spring, Mr. Spock was



Admiral James T. Kirk (William Shatner, center) aims his phaser at a deadly alien menace in Paramount Pictures' "Star Trek III: The Search for Spock."

kill at the end of 1983's "Star Trek II: The Wrath of Khan." The Search picks up as the Enterprise limps home from its titanic battle with Khan.

Starfleet command has decided that it's the scrap heap for the Enterprise, now over 20 years old. Meanwhile, on the Genesis planet, Capt. Kirk's son David and Lt. Saavik are exploring strange life form readings. They trace them to Spock's coffin, but alas, it is not Spock they find but some space bacteria that suspiciously

resembles the space herpies in this year's Ice Pirates flick.

Sarek, Spock's father, tells Kirk that he wants Spock's body returned to Vulcan. Kirk promises and sets out on the search for Spock with a "borrowed" ship and a loyal crew.

William Shatner and DeForrest Kelley reprise their television roles as Kirk and McCoy. The rest of the Enterprise regulars also star again.

Star Trek fans will enjoy the reappearance of Mark Lenard as

Sarek. Robin Curtis replaces Kirstie Alley as Saavik, Spock's half-Romulan, half-Vulcan protégé. Christopher Lloyd co-stars as the inevitable Klingon. A cameo by Grace Lee Whitney as Janice Rand, and the reappearance of the ever popular Tribbles are rewards for the sharp-eyed Trekkie.

Harve Bennett wrote and produced Star Trek III. Leonard Nimoy directed and may or may not have starred...

First time is the worst; waiting is the hardest

By CRAIG HENDERSON
Special to The Daily Cougar

It looks monstrous, big enough to suck an extra thick chocolate malt through. And he is terrified.

Beads of sweat form on his forehead. His palms are sopping wet. The only thought in his mind is how much it's going to hurt.

He's now primed and ready to go. His fist is balled and his veins are bulging. Here it comes. He takes a deep breath and... "Uh, is that it?" he says to himself. Now he can see the bright red liquid begin its quick descent down the long flexible plastic tube and on into the transparent bag.

So it goes with many first-time blood donors. The waiting is the hardest part. When the seemingly huge needle finally does penetrate their skin they realize that all their pre-donation fears were totally unfounded. The process is virtually painless.

Although fear of pain is probably the most common reason for not donating blood, it's certainly not the only excuse that eligible donors use. But when interrogated, most people who can — but don't — give blood admit that they are just plain chicken. It has been estimated that if every eligible donor in the United States would give a pint of blood once every seven years, we would never again have a blood shortage.

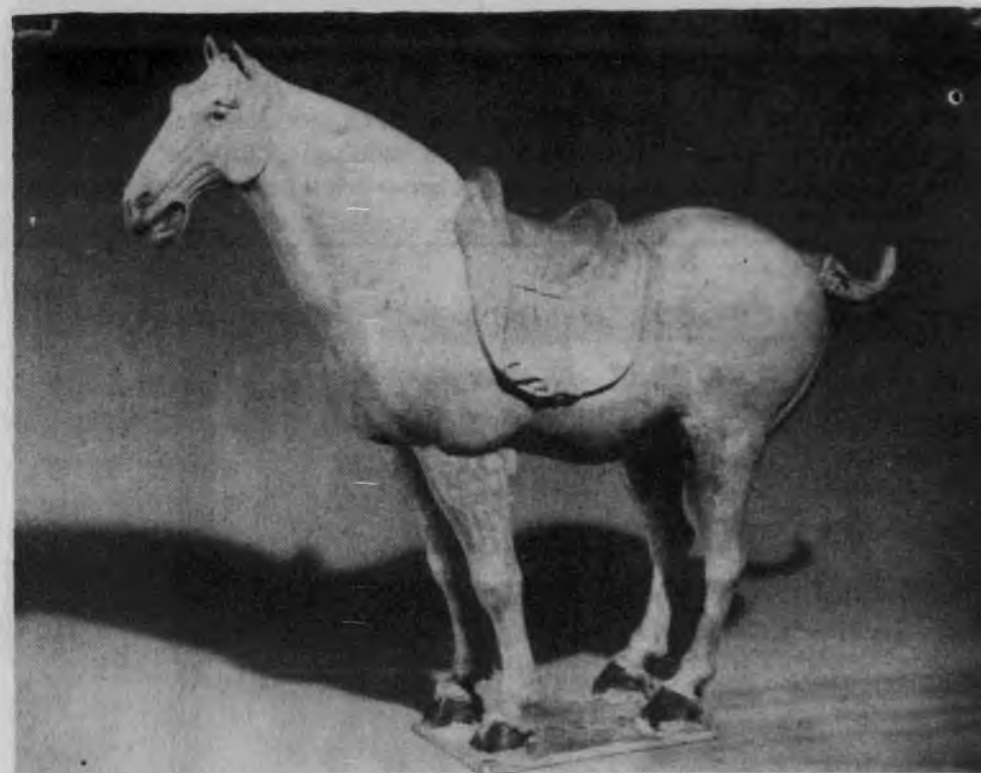
One of those responsible for seeing to it that every one of us, if needed, can receive the necessary amount of blood in case of emergency, is the corporate recruiter.

JoAnne Papajohn is the recruiter for the M.D. Anderson Hospital Blood Center. Papajohn, a 1981 graduate of University Park, is responsible for contacting churches, companies, and organizations to see if they would be interested in setting up blood drives.

She explains to these organizations the worthiness and benefits of having a drive. One incentive is a series of plans that enables organization members to receive blood when they need it, either free or at a reduced rate. There are family plans, group plans, gift donation plans and donors club plans.

Papajohn admits that she had somewhat of a first-time donation phobia herself. "The first time I ever gave, I made three phlebotomists stand nearby just in case something went wrong." She said she survived the experience and has since donated many times.

"There's nothing wrong with being afraid to give blood," she said. But she emphasized that such fear is usually unfounded and needs to be dispelled. After all, blood is the most precious gift one can give.



This clay horse is one of the pieces the exhibit "Treasures From the Shanghai Museum: 6000 Years of Chinese Art."

Shanghai exhibition; last days

By GRAZIELLA JANSSEN
Daily Cougar Staff

If you haven't seen the treasures from Shanghai currently on display at the Museum of Fine Arts, you will soon have your last chance — the exhibition will close July 9.

It certainly is a unique and thrilling experience to wander through the 12 rooms showing the 232 objects of art that have never before left China. Seeing this exhibition is a must, not only for all art-lovers, but also for the general public.

The display follows the various periods in China's history of art, from the Neolithic Era (5000-1900 B.C.) to modern times (A.D. 1911 til the present). The eight

Dynasties are represented.

One of the more unique objects is a very rare bronze water-spouting basin from the Ming Dynasty (A.D. 1368-1644). This basin has unusual physical properties. When its handles are rubbed rhythmically, it starts to hum and sends up four jets of water that seem to come out of the mouths of the four carp on the bottom. Scientists have demonstrated that this phenomenon arises from the fact that the basin is a vibrating body that can transmit waves of energy into the water it contains.

The Museum of Fine Arts is located at 5600 South Main. It is open from 10 a.m. to 5 p.m. Tuesdays through Saturdays and from 1 to 5 p.m. Sundays.

Uncommentary

By KERYN THOMPSON

"Off and on." These were words I heard often when I lived at home. My father would be the speaker; my four siblings and I would be the speakees. "Off and on," in Dad's book, meant "Off your fanny and on your feet," which usually implied that a table needed setting, a catbox needed cleaning or Dad's bathwater needed running (he being above such tasks). Upon hearing those words, we set, cleaned and ran. Fast.

Dad always made it clear that he was the king and we were the peasants. When we'd tell him the peasants were revolting, he agreed.

A seemingly solemn, gruff businessman, my father would often catch people off-guard with his smart remarks — always made in a very matter-of-fact tone, as though he were quoting stock market figures.

My kid sister's boyfriend found this out when, left alone with Dad while she got ready for their date, he broke the awkward silence by saying he played first trombone in the school band. "Oh, really?" my father said thoughtfully. "Yeah, I beat up a tuba player once." So much for Dad's music banter.

Usually, however, such lines were saved for immediate family. I remember that as a skinny 16-year-old with big romantic ideas, I once read aloud a fortune cookie prophesy that said, "Start preparing your hope chest." Dad told me it was most likely a bad translation from the Chinese; what it MEANT to say was "Start hoping for a chest." (Perhaps he was right. I still am.)

My brothers were subject to the same. Recently, the younger one's goldfish, Fang, went belly-up in the old fish-bowl and received a proper household-burial-at-sea (complete with a construction paper tombstone taped to the toilet tank). When asked by Fang's former owner if he would pay his respects, Dad's reply was, "I already did that when I got up this morning."

To the older brother, often seen bopping about the house under influence of walkman, Dad was often heard to mutter things like, "The lights are on but nobody's home."

Of my father's most recent purchase, a flashy little Datsun 280Z with radar detector and fuzzy dice, Dad's quote is: "I may be going over the hill, but I'm doing it at 160 mph."

The purchase of the sports car has put my dad one step closer to a goal. He wants to see to it that we kids won't have to fight over inheritances when he's gone. He's worked it out, he says, so that he'll be spending his last nickel as he dies.

All I know is that I'm 1100 miles from home now but his words still ring in my ears.

Especially that line about, "If you call home collect and talk for three hours one more time, I'm gonna kick your fanny to Toledo and back."

Make-up: a woman's best friend

By GRAZIELLA JANSSEN
Daily Cougar Staff

The new "color rhythms of summer" are out again: sandy earth shades, soft pastels, bright golds and sunburst bronzes. At any big store's cosmetics counter, manufacturers are trying to lure would-be superstars into opening their purses and purchasing.

Ultima II presents "Art Deco '84: something new, something glamorous for eyes, lips, cheeks and nails — equally elegant for blondes, brunettes and redheads." Perhaps the silver-haired should be offended at being left out?

Lancome of Paris introduces "Rhapsodie en Bleu" while Gershwin turns over in his tomb. Revlon cries "Pure Radiance" and introduces "Custom Eyes." L'Oreal says we are worth its Riche Mascara because French women are no fools and French eyes prefer it, and has come out with "a whole new way to live dangerously this summer: brash lips, blazing nails and brilliant eyes." Christian Dior proposes "Les Eclats, a variety of shocking colors, bursts of brilliance" excessively applied on facial features, while Clinique affirms that small amounts suffice.

Maybelline brings "the beauty of hand-crafted colors to your lips, all glazed with shine"

whereas Orlane manufactures only for professionals, because "Why would you want any less?"

Behind each counter a heavily made-up sales assistant stands smiling brightly. She will, of course, affirm that her products are of better quality and nicer colors in more feminine little boxes than those of the competition on the next counter.

A woman-of-the-world type approaches the Estee Lauder stand. The sales assistant sees her coming, but acts busy. She already knows how to address her. She will flatter her, and whatever color the lady points out will suit her oh so well.

The lady's high heels click on the clean, bright floor as she trips around the counter. She moves to the eye makeup display and runs her finger over the sea-blue powder in its small, round container. She spreads the color on the back of her hand, adds a few more tones, compares them and decides on what she needs. Silky lilac to highlight eyes, pink and perfect purple plum to sculpt cheekbones, and also lustrous cake mascara. The bill is huge because beauty and quality have to be paid for.

The sales assistant for Revlon and other cheaper products is assisting a 21-year-old college girl

in jeans, sweatshirt and Nikes. She knows the girl will try out everything and buy nothing, or perhaps just one little eyeshadow or lipstick in one of 18 "dramatic shades." No need to be too friendly, and besides, her face muscles hurt because she has been smiling to potential customers for five hours already.

The girl is uncertain but willing to try a new color that would enhance her face and embellish her rather ordinary looks. She takes her time to browse and compare colors and prices because, after all, the client is queen. She finally chooses the "not-so-innocent nudes, colors that are anything but innocent" from Max Factor. Cheap and plenty to spread around — just what she needs. She knows the effect will be staggering with the most eye-opening results. It says so on the ad.

Add style to your life. Be an exotic bird. Use a bloom of perfect colors for your lips. Be beautiful because your neighbor is. Make pink corals work for you. Experience wild times with Revlon's Great Plains colors — sand, coral, and mauve with a drop-dead worldliness.

It's confusing being beautiful, isn't it?



French Polio did not floor Prof; he came back in shape

By GRAZIELLA JANSSEN
Daily Cougar Staff

The day was August 12, 1983. William Linsley, professor in the School of Communications at University Park, remembers it quite well.

"It was about midnight. I was lying in my bed next to my wife and badly wanted to get some sleep. I grasped the pillow and wanted to roll over, find a nice warm spot and cuddle up.

"Suddenly, a chill passed through my body. Slowly, I began to realize I could not roll over. I wanted to, and tried to force my brain to command my body to roll over, but it just wouldn't do it. It couldn't."

Only days before, Linsley had been traveling through Europe on vacation with his wife. While in Tunisia, he had become ill with dysentery and pneumonia, but had been treated successfully... or so he had thought. "In Palermo, Sicily, an Italian doctor had given me some shots and I felt slightly better afterwards. We had gone on to Naples, Genova, and Barcelona and had caught a plane back home

"But here I was, in my own bed in my own home and I couldn't roll over. By the next morning I couldn't swallow, and some hours later I was totally paralyzed. It all happened very quickly — it was a matter of only a few hours.

"By the time my wife got me into the hospital here in Houston, I had lost consciousness. I will never be able to account for the ten days that followed. I was in a semi-coma and the doctors had put me on a respirator. I stayed on the respirator for 46 days.

Linsley was a victim of Guillain Barre, a rare syndrome with an unknown cause and no known cure. More commonly called French Polio, it is characterized by an attack on the central nervous system by the body's own antibodies. This can destroy the nerve sheathings and cores, causing paralysis.

Of his time in the hospital, Linsley said, "These were critical moments indeed. Although I am not a Roman Catholic, I have been administered the last rites of that faith. Yes, I have been quite close..."

Since nerves grow back at a pace of one millimeter a day, neurologists can predict when the patient will be recovered.

The syndrome affects the whole body, except for the heart and brain.

"I felt extremely helpless," Linsley said. "I could move only my eyelids, nothing else. I could not talk or read for 46 days. I was completely shut out of the world. I was very concerned about regaining my self-sufficiency and learning to function again. You know, it is an awful thought to think you have lost it all and you don't even know why.

Linsley was released from the hospital Dec. 1, almost four months after the night the syndrome took hold. He then spent three months in physiological and occupational therapy, where he relearned to speak, walk, dress, and eat. He will need one more year for full recovery.

"I have constant pain in my arms," Linsley said, "but I am up and about as before and that's what matters."

His treatment cost more than \$1,000 a day. Insurance paid \$110,000.

Guillain Barre didn't stop Dr. Linsley. Last spring he started teaching again in the School of Communications. His students don't see him show pain or tiredness — he is the teacher he has always been.

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Sports

Lewis holds camp

By LINDA JONES
Daily Cougar Staff

The thunder of feet running up and down the tartan court and the whoosh of basketballs sailing through the hoop have returned to Hofheinz Pavillion.

But this time it's not Phi Slama Jama practicing for another season of exciting basketball. No, these guys — and gals — are much shorter.

They are the participants in the Guy Lewis basketball Camp. Some have come from as far away as Hawaii to learn the techniques that have made the Cougars consistent winners.

The camp is divided into two one-week sessions, June 11-15 and 18-22. Some of the roundball pupils stay on campus in the dorms while others commute back and forth from home. Sessions are from 9 a.m. until 5 p.m.

Lewis, who coached Coog teams to over 560 wins and five Final Four appearances, along with his assistant coaches Terry Kirkpatrick and Donnie Schverak, has assembled a staff of 16 coaches and several former Cougar cagers to help teach the fundamentals of basketball to the campers.

Recent PSJ alum Derek Giles, guard, and Bryan Williams, forward, were on hand to assist Lewis in his coaching chores. Michael Young helped out during

the first week, but he flew to New York on Tuesday for the NBA draft.

NCAA rules prohibit players with eligibility remaining from assisting in such camps, so only former players can help.

The coaches have six baskets set up on the floors of both Hofheinz and Garrison Gym. Each coach works with about 15 of the campers at a time on fundamentals of offense, such as shooting, posting, passing and dribbling, and defensive moves like stances and blocking.

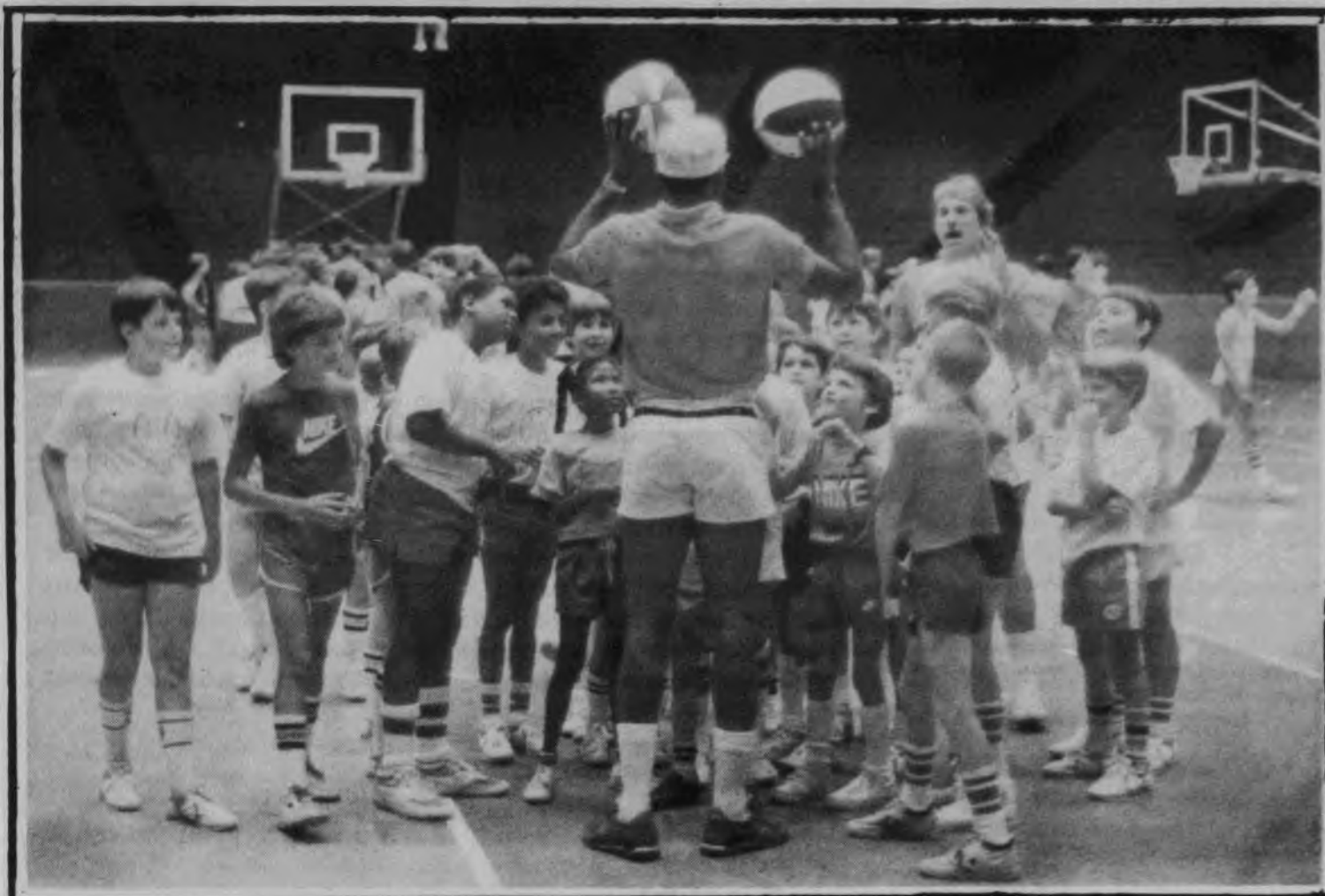
Additionally, the play of guard, forward and center is emphasized; scrimmages are also run.

Most of the campers are elementary or junior high school age, but anyone from 8-18 can attend. University Interscholastic League rules, however, prohibit high school players with varsity experience from participating in skill camps like Coach Lewis'.

A new UIL rule now allows those with junior varsity or "B" team experience to attend and still play on the varsity level, whereas in the past they could not.

Will this camp make any of these young athletes into great basketball players though? Who knows, but it does allow them to develop and hone skills that could help them some day to become another Akeem Olajuwon, Clyde Drexler or Reid Gettys.

first round up to ten players. The only other time two UH players were selected in the first round was 1968, when Elvin Hayes went to San Diego and Don Chaney went to Boston. . . The UH Sports Information Department has a new assistant director, Teresa Rennoe, who left her position as assistant SID at the University of Delaware for Houston.



Former UH star Michael Young demonstrates his skill to players at Guy Lewis' basketball camp. Young, the final player drafted in the first round of Tuesday's NBA draft, was selected by the Boston Celtics.

Noontime b-ball heats up Garrison

By LYNN PARSONS
News Reporter

You probably thought that when the Boston Celtics finally shook the Lakers in game seven of the world championship series, basketball season officially ended for another year.

What you fail to realize, however, is the existence of a little-known, talented microcosm of the NBA that has been dribbling, shooting and passing right under your nose.

Called Noontime Basketball, this unheralded event features a dedicated group of university professors, instructors, staff members and even some alumni, all of whom assemble every weekday in the gyms of Hofheinz Pavillion to run and gun.

This is not just a regular pickup

game where one never knows if there'll be enough people to play. Instead it's a well-structured but informal hour or more of fast breaks and layups that has become a ritual for some of the players.

The unique thing about Noontime Basketball is that any alumni, faculty, or staff member can join in and be guaranteed at least an hour of good-natured but competitive basketball.

Everyone who wants to play gets his chance because of the way the game is organized, says Lowell Smith, coordinator of the basic PE program at University Park.

At least one of the gyms is reserved for the players every day. The first five people to walk into the gym form the first team, and the next five form another, and so on, said Smith. If there are not

enough people to form another game, then they wait their turn to play the winners.

If there are not enough players waiting to form a team, then the players of the losing team shoot baskets to see who fills the open spots on the team, said Smith.

"The group is close knit, it's a semi-social situation where you get to meet with people from other parts of campus," said Mark Kuhlman, associate director of intramurals.

Normally, there are more players who show up during the regular semesters, but there has been an unusually large turnout this summer, Kuhlman said.

Sometimes if there are more players than available courts, some of the players will go down to play in the pavilion if it is not already being used.

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Scott retires and leaves University Center

Continued from Page 1

The UC paid for the window.

The most tense times that Scott remembers in his 20 years at University Park were the late 1960s. He remembers the threats of dog and flag burnings vividly, although compared to other universities, UH was quiet, Scott said.

Scott was honored by his colleagues at a retirement dinner May 19. At the dinner it was announced that the UC Gallery would be named the William Scott Gallery and that a portrait of him will hang in the Governor's Hall.

In addition, the University Program Board announced the William D. Scott Leadership Award established in his honor. Scott offered to contribute the first \$100 each year, Don Fenelon, assistant director of student activities, said.

A replacement for Scott has not

been named yet, but David Small, chairman of the committee charged with searching for a new UC director, said the field has been narrowed from 60 candidates to seven.

Small said invitations to visit the University Park campus will be sent to prospective candidates by July 4. The committee hopes to present its recommendation to Paul Moore, vice chancellor of student affairs, by the last week of July, he said.

The new director will have a new title: assistant vice chancellor for student auxiliary services. In addition to overseeing the operations of the UC, the new director will also oversee the Student Publications and Child Care departments, approve food service contracts for the UC and residence halls, and engage in fiscal and long-range planning, Small said.

Calendar

TODAY

CHURCH OF CHRIST STUDENT MINISTRY will sponsor a Bible Study on the Holy Spirit at 7:30 p.m. in A.D. Bruce Religion Center, Room 202. Open to all students.

CAREER PLANNING AND PLACEMENT CENTER will hold a Career Workshop "Developing Your Resume and Cover Letter" at 1 p.m. in the Career Planning and Placement Center, Student Life Bldg. Open to all students.

TOMORROW

CHI ALPHA CHRISTIAN FELLOWSHIP will have a Worship Service at 8 p.m. in the Small Chapel, A.D. Bruce Religion Center. Open to all.

ALCOHOLICS ANONYMOUS will have an open meeting from noon to 1 p.m. in Room 113, Religion Center. Open to anyone who wants to quit drinking.

SOON

CAREER PLANNING AND PLACEMENT CENTER will conduct a Career Workshop, "Conducting the Multi-Faceted Job Campaign" at 1 p.m. June 25 in the Career Planning and Placement Center, Student Life Bldg. Open to all students.

CHURCH OF CHRIST STUDENT MINISTRY will have a Worship and Bible Study at 9:30 a.m. June 24 in Room 201 A.D. Bruce Religion Center. Open to all students.

Amusements

Try your hand at this 'pop' quiz

This trivia quiz on famous fathers goes out to all those daddies who celebrated their special day last Sunday.

Easies:

- 1a. What were the names of Ben Cartwright's sons on "Bonanza"?
- 2a. Who was Jor-El the father of?
- 3a. Who played the part of Beaver Cleaver's father?
- 4a. Who is considered the "father of psychoanalysis"?
- 5a. What's the name of Popeye's adopted son?

Intermediates

- 1b. What was Mr. Brady's occupation on "The Brady Bunch"?
- 2b. Who was the only president to have four sons in the military while in office?
- 3b. What is the name of Tiny Tim's father in Dickens' "A Christmas Carol"?
- 4b. Who was Tarzan's father?
- 5b. What is Hippocrates considered the father of?

Toughies:

- 1c. What is the name of

Hamilcar's famous son?

- 2c. Who is considered "father of the blues"?
- 3c. Who was Thomas Wayne the father of?
- 4c. Goneril, Regan and Cordelia were all daughters of whom?
- 5c. What was the name of Adam and Eve's third child?

The Granddaddy:

- 1d. Who were the three daughters of Zeus and Eurynome?

P.S.: Who is John A. McCall?

ANSWERS - EASIES: 1a. Ben Cartwright's sons were Laramie, Hoss, and Little Joe. 2a. Superman. 3a. Beaver Cleaver's father was Paul Douglas. 4a. Sigmund Freud. 5a. Popeye's adopted son was Swee' Pea. INTERMEDIATES: 1b. Mr. Brady was a television news anchor. 2b. George Washington. 3b. Tiny Tim's father was Jacob Marley. 4b. Tarzan's father was Dr. William Clayton. 5b. Hippocrates is considered the father of medicine. TOUGHIES: 1c. The name of Hamilcar's famous son was Hannibal. 2c. Louis Armstrong is considered the "father of the blues." 3c. Thomas Wayne is the father of John F. Kennedy. 4c. Goneril, Regan, and Cordelia were all daughters of King Lear. 5c. The name of Adam and Eve's third child was Seth. THE GRANDDADDY: 1d. The three daughters of Zeus and Eurynome were Demeter, Hera, and Athena. P.S.: John A. McCall is the author of this quiz.

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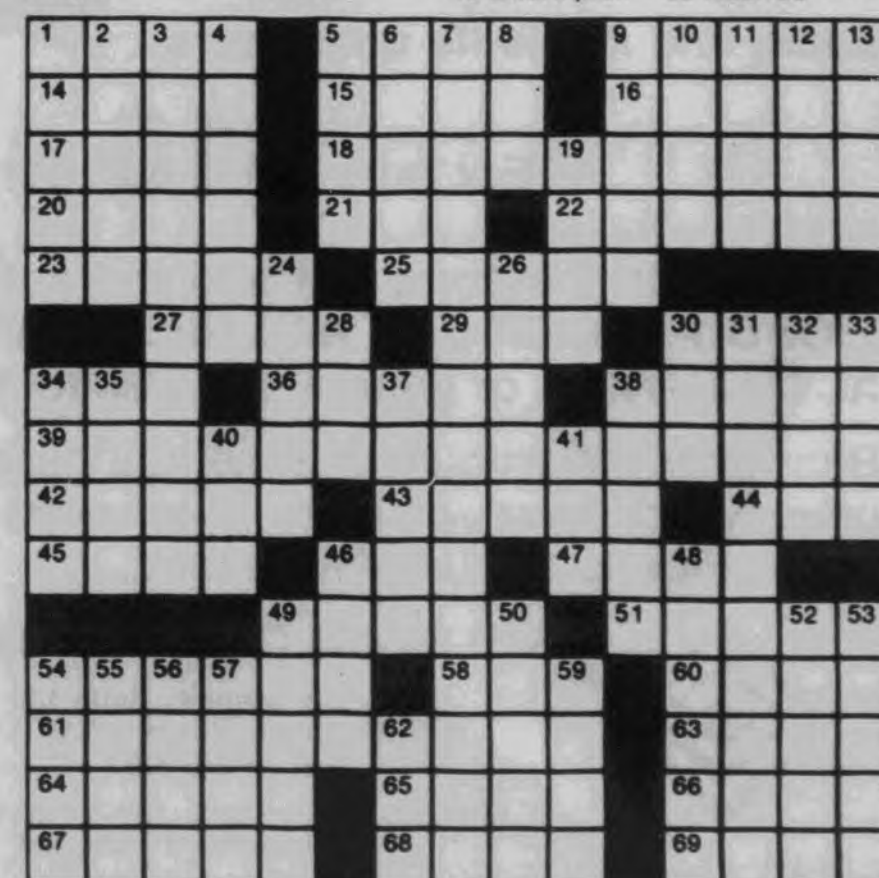
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- 61 Rich vein: 2 wds.
- 63 Above
- 64 Window
- 65 English dean
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- 67 Yawns
- 68 Stride
- 69 Margin

PUZZLE SOLVED



Peso devaluation hinders students

By TONY MAENZA
Daily Cougar Staff

The devaluation of the peso has caused hard times for the people of Mexico, but for 18 students coming to study at University Park this summer it has added an extra burden.

The students, optometry majors from the University of Juarez, plan to arrive at the university between June 29 and July 2 to study at the College of Optometry, a university official said. Their efforts have been hampered, however, by limits on the amount of pesos that can be brought across the border and the devaluation of the currency.

Robert Rice, director of Continuing Education at the College of Optometry, said there is an intense need for optometrists in Mexico — there aren't enough to serve the needs of the large population. The 18 students will stay in Houston for a month to take courses in clinical study that will allow them to use equipment not available at their school of optometry.

Rice said the University of Juarez lacks the funds to send the students here and efforts to get financial backing from businesses across the border at El Paso so far have come up empty. He said the students are paying their own way and are making their best effort to get here. Some of them have

gotten jobs, some have taken on second jobs to raise the money, he said.

Help to defray costs when the students arrive would be appreciated, Rice said. He said the contribution doesn't have to be monetary — it could be in the form of providing room and board for a student for a week or weekend, or showing them around the city.

Officials at the University of Juarez first contacted University Park 18 months ago for advice on how to develop their school of optometry. Books, supplies and equipment were sent to help them.

Start someone's heart

By ROBERTA MASSEY
News Reporter

What would you do if your history professor had a heart attack during his lecture on the Renaissance?

If, sadly enough, your only answer is "get out of class early," then you might want to think about enrolling in CPR classes offered at University Park this summer.

The classes will teach the basics of CPR, or cardiopulmonary resuscitation, in which breathing is restored to a person whose heart has stopped.

Students will learn how to perform CPR alone and with another person, and they also will be taught to discern whether CPR should be administered in particular situations, said Toni Murphy, patient education coordinator at the University Health Center.

In addition, they will learn how to restore breathing to choking victims. Murphy explained that techniques used to administer CPR to infants are different from those used on adults. Students will practice on both adult and infant mannequins before being certified, she said.

Murphy, who is certified by the American Heart Association as an instructor in CPR, said students who pass a short written test and a demonstra-

tion test at the conclusion of two three-hour sessions will be certified to perform CPR. Certification is good for one year, she said, at which time the person must be recertified by an instructor.

That's necessary to keep skills sharpened and to learn up-to-date techniques, she said.

Murphy stressed that people not trained in CPR should never attempt it. "If you go to resuscitate somebody and you have your hands on the wrong spot, you can break ribs or cause lung damage," she said. "You don't want to get somebody's heart started and then have the person bleed to death internally from a punctured vein or artery."

"Anyone can learn to save a life," said Murphy, "and minutes can count. You don't know when in your lifetime you're going to be faced with a situation where you can make a difference in whether somebody stays here or not."

The CPR classes will be offered twice in June and four times in July, from 1 p.m. to 4 p.m. at the Health Center. The course is free, but enrollment in each two-part class is limited to six.

Students may contact the Health Center for exact dates the classes will be offered. A sign-up sheet is available in the lobby.

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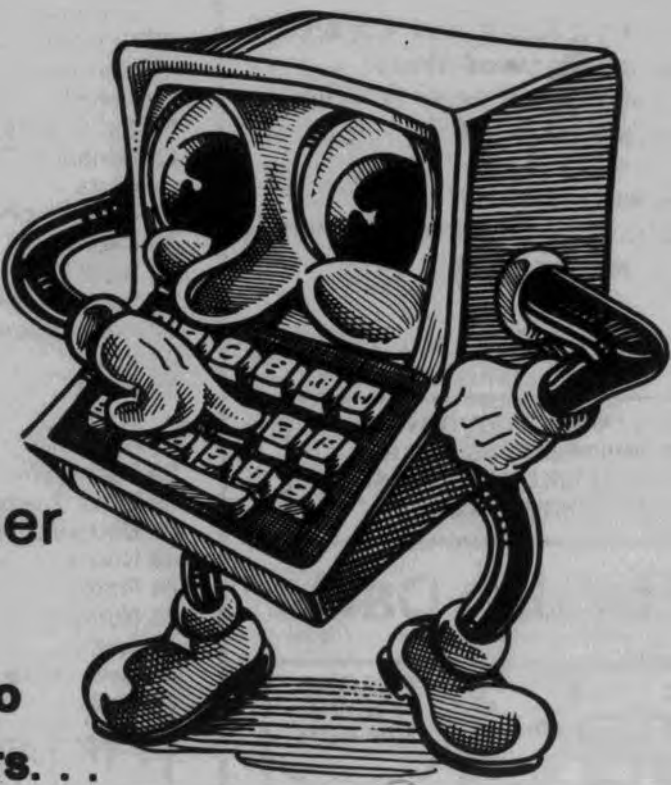
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National Organization
for Women at the
University of Houston
University Park

presents

Women of Color: Breaking All the Chains

Sat, June 23, 1 - 9 pm

Agnes Arnold Hall, Room 2

- 1:15 p.m. Introduction
- 2:00 p.m. "Salt of the Earth," a film about the strike of New Mexico Mexican-American miners...
- 4:00 p.m. "Breaking the Economic Chains," with Dr. Margarita Melville, Professor of Anthropology at UH
- 5:15 p.m. Dinner Buffet (under \$4.00)

Agnes Arnold Auditorium I

- 7:30 p.m. "Breaking the Cultural Chains," with Hitaji Abdul Aziz, African poet and Radio KPFT celebrity.
- 8:00 p.m. "A Tribute to the Finest," with Bettie Blount, a one woman show performing blues singers such as Billie Holiday, Bessie Smith and Josephine Baker

Tickets: \$5.00 Tickets available at ACCESS
\$3.00 for those attending the all-day program

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