

The DAILY Cougar

VOL. 42, NO. 27

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HOUSTON, TEXAS



TUES., OCT. 21, 1975

UC food complaints answered

By ROBIN WRIGHT
Cougar Staff

Charges made in a report concerning the inspection of sanitary condition of the UC cafeteria were answered yesterday by officials of the UC and UC food services.

William Scott, UC director, and Art Nilsen, UC food services director, said steps have been taken to rectify conditions outlined in the Oct. 3 report from Campus Safety Officer Don Hadley to Clifton Miller, vice-president of Facilities and Planning.

The Cougar was unable Monday to obtain a copy of the Oct. 3 report compiled by Campus

Safety Officer Don Hadley. Clifton Miller, vice-president of Facilities Planning and Operations, refused to release the report, and advised the reporter to seek an opinion from the state attorney general's office on whether the information falls under the Open Records Act.

A ruling on open records normally requires about 15 days for processing.

Hadley, meanwhile, allowed the reporter to see the report, which his office sent in a memo to Miller last week. He would not, however, allow a copy of the report to be made or any of its contents to be recorded.

The reports listed alleged violations of federal guidelines put out by the Department of Health,

Education and Welfare concerning public food service.

The report stated food service employees were working without health cards and chest X-rays, and listed conditions such as rodent droppings, roaches, cigarette butts on the floor and dried food on eating utensils.

Nilsen said the employees of Manning Food Services, which is in charge of food services at the UC, were required to have health cards by last Friday in order to receive checks. "Prior to the university becoming involved, it had never been required by city health people to have health cards," he said.

"As for the pests, the UC has a contract with an exterminating

firm to take care of rodents and insects. There haven't been any rats since six months ago, when they were in the bushes outside the building, but not in the building," Nilsen said.

Scott said the problem of food on the dining utensils had been caused by a faulty dishwasher. "Parts are hard to get for the dishwashing machine and the conveyor belt, which is currently

broken."

Nilsen said the "UC has gotten maintenance crews to repair the dishwasher and we no longer have this problem."

In reply to the report of messy floors in the cafeteria, Scott said, "We had a heavy day of catering on the day of the inspection, and of course the floors needed mopping. This is nothing like what was reported."



INTENSITY AND CONCENTRATION showing in his face, Albert Kloss, assistant band director, directs the UC wind ensemble noon Friday in the UC Arbor.

TO DECEMBER 4

Trespassing trial reset

Robert Beckles' trial on charges of evading arrest while trespassing on the UH campus has been reset for Dec. 3. It had earlier been scheduled for Oct. 17.

Beckles was arrested in April by University Security officers. The trespassing charges were dismissed earlier this month, according to Pete Williamson, Beckles' attorney.

After Beckles' arrest, UHS came under fire for their handling of the incident. State Rep. Craig Washington, D-Houston, charged

UHS with bigotry in Beckles' case, and said the UH campus should be "public property," with access open to "any tax-paying citizen."

Beckles, a Texas Southern University law student, had reportedly been warned about trespassing on UH property.

During the April 27 arrest, UHS officers Mario Saldivar and Joe Fife were injured while pursuing Beckles, who had fled to a residence in the 4300 block of Wheeler.

Saldivar cut his hand on a glass door of the residence which Beckles had slammed shut, and

Fife suffered severe sprains in his left wrist and right foot.

Felony charges against Beckles were later dropped, when Judge John Peavy of Precinct Seven ruled Beckles did not knowingly and willfully injure Saldivar.

UHS Director Joseph P. Kimble said his officers are "less bigoted than the general population" and denied charges the officers had singled out Beckles for harassment.

The trespassing law "is in no way construed to limit legal access to public facilities," Kimble said.

UH Self-Study: probing for plans

By TONY CANINO
Cougar Staff

The following article is meant to serve as both summary and analysis of the preliminary report of the Steering Committee for Mission Self-Study. This is the first of a two-part series.

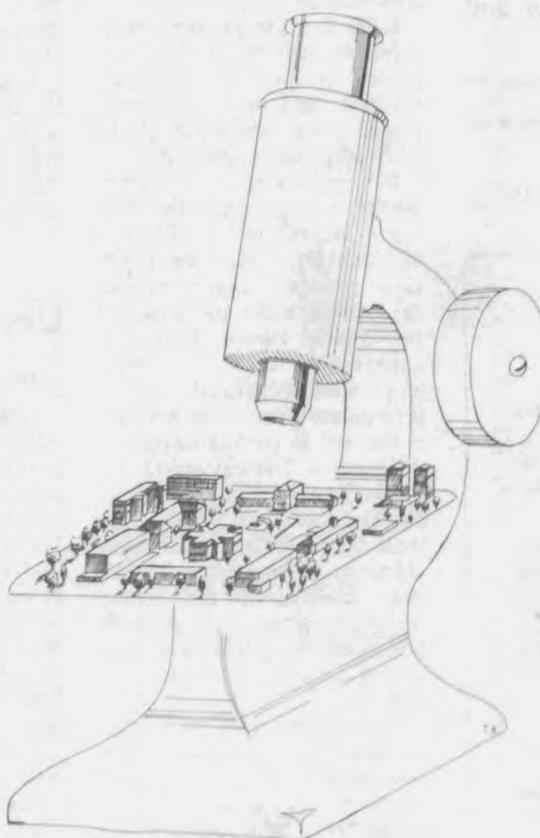
Not only should the UH central campus limit its enrollment to 30,000, it should place increased emphasis on research and assume leadership for all UH campuses.

These assertions, along with hundreds of others which will, if approved, affect everyone at UH, are part of the recently-released preliminary report of the Steering Committee for Mission Self-Study.

The study, one large step toward reaccreditation by the Southern Association of Colleges and Schools (SACS), to which UH belongs, began in March 1974. Nine task forces started then to compile information and ideas on major factors of the university's inner workings, as well as to establish philosophies, goals and objectives the university will pursue during the next 10 years.

Each task force submitted its finding to the 17-member Steering Committee, composed of administrators, faculty members and students, who compiled the task force findings into the 24-page, 40,000-word document released Oct. 2.

The report, which deals only with the central campus, is now receiving campus-wide study and comment, and is being examined to gauge its consistency with preliminary college and division plans submitted earlier this year. The report will be polished into a final version and will be submitted in December to Pres. Philip G. Hoffman and the Board of Regents, who will present it with their suggestions in January to SACS for approval. If



approved, implementation will begin in spring 1976.

The study represents the first hard look the university has taken at itself since it became a state-supported institution in 1965. Work on it was guided by the questions, "Where is the University of Houston going; where should it go?"

The task forces investigated nine areas of campus concern, the majority of which dealt directly with students. Goals the task forces produced deal with intellectual, career, personal and social development; opportunities for lifelong learning; and assessment of campus resources and opportunities.

The task forces further examined the areas of increased research through which to provide knowledge to society; the university's obligations to public service and community development; university facilities and finances; and external resources available to UH.

The plans dealing with the above points clearly center around the advancement of a "flagship campus" concept.

The report defines the "flagship campus" as generally the older and more established campus of the system, meaning in this case the UH central campus. Other UH campuses are in Victoria, downtown Houston and Clear Lake.

The flagship campus, the report explains, has a national reputation for excellence, serves primarily as a research center and competes nationally with other institutions for available funds and equipment.

The Steering Committee promotes the concept on academic and economic grounds. Intellectually, the report says, the flagship concept promotes better and more coordinated research and tends to concentrate top scholars in one area. Economically, the

(See STUDY, Page 16)

Berry Crues, a normal, average, mediocre student, who would never be suspected as such, is in reality Super Senator. Chosen from among many as being the most pure in thought and deed, Berry need only utter the magic words, POINT OF ORDER, to be transformed into the mightiest student hero of them all.

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Berry Crues and his teenage mentor and logic Prof.ocrates, Plato Barker, go about their daily business as teacher and student knowing full well that they, and only they, are able to save the students from term, frustration, tuition increases and other nasty things.



CONSUMER ALERT

Re-direct your complaints

By JOHN L. HILL
Attorney General

SHIRT—What would you do if you bought a blouse, washed it according to directions and found it two sizes smaller and coming apart at the seams when you tried to wear it again?

Or if you found that the store repurchase made a 75-cent error in adding up the bill for half-soled two pairs of your shoes? Or what if you unloaded your groceries and discovered that the checker charged you full price for a brand of canned tuna that was on a special sale?

Would you complain?

Our Attorney General's Consumer Protection Division lawyers say most consumers would complain loudly and long—but maybe not to the right people.

All too often, they say, consumers who feel they have gotten a bad deal on a purchase just share their irritation with family or friends. They may fail to

contact the only people capable of correcting the problem—the owner, manager or other personnel at the store where the purchase was made.

Our attorneys and other consumer experts note that it's often in smaller purchases such as these that people fail to follow up by returning to the seller. If a gasoline-powered chain saw fails to work properly, for example, the buyer likely would take it back for an adjustment, exchange or refund.

But in many cases, the purchaser feels the error or problem is too insignificant. After all, the difference in price on the tuna was only 30 cents a can and returning to the store to complain "probably would cost more in gas than I'd save."

And perhaps that blouse had been marked down—the purchaser then might be reluctant to complain about the poor quality, since she bought it for half-price.

Consumer groups say other people hesitate to complain because they don't want to "cause

a scene." Others may say "What's the use, nothing will be done anyway."

Such attitudes may result in continuing problems for yourself, other consumers and the store itself. By not reporting dissatisfaction with a product, consumers may perpetuate the problem, since often a seller will have to fix any difficulty exists until complaints are received.

And most reputable merchants generally welcome valid complaints, since they offer an opportunity to dispel any customer ill will by correcting the problem.

Remember, though, that problems may also be the fault of the manufacturer, supplier or even the consumer. They are not always correctable, either.

However, if discussing what you feel is a valid complaint with the management of the firm involved doesn't resolve the problem, then you can contact the Attorney General's Consumer Protection Division, your county or district attorney or your local Better Business Bureau.

EDITORIAL

Learn, then vote

Most people who go to the polls to cast their ballots for a particular candidate usually vote on the basis of what they've read or what their friends have said concerning those running for office. Only rarely do people actually take the time to personally hear candidates and question them about their individual platforms.

In the Nov. 4 city elections, candidates for mayor, Fred Hofheinz, Frank Briscoe, Dick Gottlieb, Pedro Vasquez and Scott Nelson each have important solutions to the problems of Houston. Yet what they say on television or to newspaper reporters may be better understood if they were positioned face-to-face with their constituents.

UH students have a golden opportunity to meet and discuss personal policies with these men as each has scheduled personal appearances on campus which presents an excellent opportunity for 30,000 students to hash it out with the hopeful office holders.

Leonel Castillo and Steve Jones, candidates for Controller, will be on campus this week. Castillo, the incumbent, will speak at noon in the World Affairs Lounge of the UC Wednesday, with Jones also in the World Affairs Lounge Friday at noon.

Hofheinz appears Thursday at 1 p.m. in the World Affairs Lounge, with Betsy Farley, Vasquez, Nelson and Briscoe scheduled next week.

If time permits attend, for only by forcing them to answer your questions can an honest choice be made at the polls.

—N.G.



LETTERS

Film flops

To the Editor:

The Oct. 16 Cougar article concerning director Sidney Pollack's recent visit to our campus to promote his new film, "Three Days of the Condor," was a bit misleading on one point.

In the first paragraph we read, "Unfortunately, the wide film size proved too much for university cameras, and only a segment, minus sound, was shown to the audience at Agnes Arnold Hall."

To be more blunt, the showing of the film was a total disaster. What was "unfortunate" for UH was that the entire affair was in the care of the communications department under the person of Dr. William Hawes. There was apparently little, if any, preparation beforehand, which is unfortunate because preparation is the key to professionalism in this business. The wide screen size should have been expected; that is how Hollywood films its big movies these days. Not only was the sound out on the first projector, it was a poor quality on the second projector, along with a weak projection lamp, causing poor quality picture and sound from that unit.

It is embarrassing for a large university such as ours to invite an important film personality and not have the proper working equipment to show his work, and then to have over half the

audience leave in disgust even before he could discuss his trade. But it was even more embarrassing that evening to hear those responsible try to put the blame on the equipment. Equipment can be checked ahead of time.

If the equipment was old, inferior, or unrepairable, the film should have been moved to another location or canceled. But to find out at the last minute that the projectors were not working properly is poor planning and unprofessional. The responsibility must lie at the feet of the people in charge, whoever they may be.

Don Lawson
102449

Denial absurd

To the Editor:

I was most pleased to read your editorial concerning the problem between black and white sororities on this campus. I, too, took note of the UH Panhellenic Council chairperson's remark that pointed out the differences between the sororities. The very act of voting protects an individual's differences and to deny some the right to vote because of their differences seems to be a bit absurd.

I authored and introduced a resolution at the last meeting of the Students' Association Senate which urges the Organizations Board to block recognition of the

Panhellenic Council as the governing body for the UH sororities.

Shelley McCarron
Senator, College of Natural Sciences

Shift classes

To the Editor:

'Round and 'round we go about the parking problems at UH. The parking lots are practically empty by 4 p.m. and are almost empty at 2 p.m.

Intelligent administrators would shift some classes to the later hours. Some students would gladly start their school-day at 1 p.m. American history can be learned at 3 p.m. as well as at 9 a.m.

199723

Be there

To the Campus:

The Mission Self-Study open hearings start today. For the hearing of yourself and the university, be there and provide a little input, or just listen to what others say.

The first part on page one explains the first part of the report and the short article on page three tells you when and where the hearings will be held. There will be another hearing Wednesday, same time, same place.

Editor

The Cougar

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Chief Photographer Tony Bullard

Opinions expressed in The Daily Cougar are those of the staff writer and do not necessarily reflect the views of the university administration.



THE LAMB PLAYERS, a San Diego-based touring company, demonstrate their dramatic talents in an outdoor performance noon Monday in front of the UC.

UT head discussed

Representatives of the University of Texas faculty and student senates will discuss their opposition to the hiring of UT President Lorene Rogers at a press conference scheduled for 10 a.m. today in the Embassy Room, UC.

Dr. James Kinneavy, a member of the student-faculty committee that rejected Rogers' nomination for the executive position, and UT Student Senator Joyce Colson are the scheduled speakers.

The Kinneavy-Colson speaking tour included an appearance last night before the Harris County Democrats. It is part of a UT Student Senate-funded program to educate major Texas metropolitan areas of the UT student and faculty senates' concern over the Rogers issue, according to a spokesperson for the UT Student Senate.

Remember

The first of the open hearings on the preliminary report of the Steering Committee for Mission Self-Study will be held today from 1 to 3 p.m. in the Kiva Room of Farrish Hall.

Students are invited to question the Steering Committee and comment on any area of the report.

Times change, jobs tighten

Graduating college students of the 1960's could choose from among many attractive job openings brought to universities by job recruiters. But times and economics have changed and job openings for graduates are now more competitive.

UH graduates, however, are in much better situation than other nation wide university seniors because of Houston and its booming economy, Mary George, career counselor at the Placement Center, said.

"Houston is becoming the

center for arts and social services because of the opportunities here," George said. "As long as these professions continue to flood the Houston area, graduates will find jobs."

But statistics showing the success or failure of UH graduates in job hunting are hard to compile because of the method used by the Placement Center, George added.

"We sent a card to each graduating senior, requesting information about the job they acquired and salary they received," George said. "But the feedback from the students is small and our statistics are vague."

"We are redoing this procedure so the student understands that this information is for statistical use only," George said.

Although the information pertaining to job prospects is vague, predictions for the future can be brought into perspective.

"The most successful college on campus in filling job openings for students is the College of Technology," the counselor said.

Carole Goodson, technology counselor, predicts that the job prospect for the future for graduating technology students is excellent.

"At least 90 per cent of our graduates find jobs once they are out of school," Goodson said. "And at this time, there are more job openings in this field than there are graduates."

The average salary for graduates in the engineering field of technology is about \$1,000 a month.

Placement Counselor George believes the number of students using the center has diminished. "Students are going out on their own to find jobs and do not need the placement facilities," she added.

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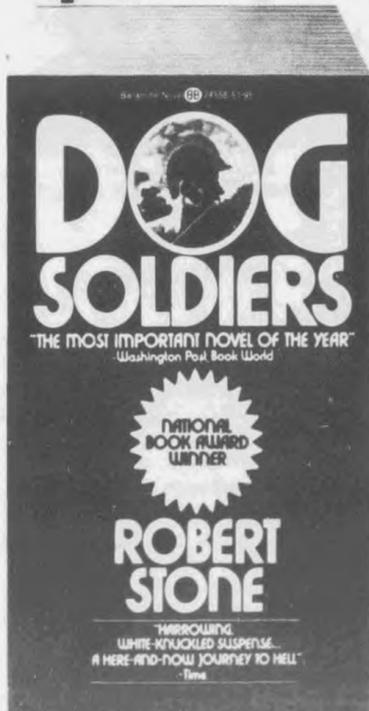
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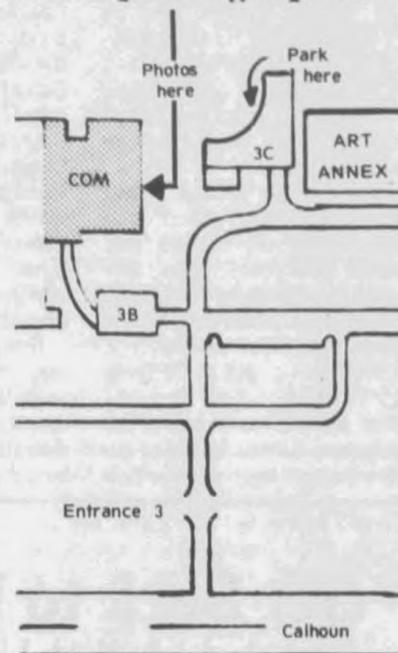
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NEXT WEEK — CABARET

Aggies shock Cougars

By RICHARD DEAN
Sports Staff

The UH Soccer Team was dealt an unexpected blow this weekend while on their way to what many thought would be an undefeated season. Perhaps a two-week layoff hindered the team, but all the Cougars could manage last Saturday afternoon was a 2-2 tie with Texas A&M.

The heavily-favored Cougars were lucky just to tie the highly-inspired Aggies. Behind at half time 2-0, UH fought back in their "Homecoming" game and scored two goals in the second half to salvage the tie.

Freshman star George Wood scored the Cougars' first goal minutes after the second half started. With less than five minutes remaining in the game, Marcello Rosen broke through the Aggie defense and maneuvered past the goalie to put in the tying goal.

"This was definitely one of the worst games UH has played in the last few years," team adviser Bob

Reeder noted. "The passing game just was not there and poor officiating on both sides took much out of the game."

The Cougars' quick forwards could not get untracked as errant passers went astray to the Aggie defense.

Even with the tie the Cougs retained their unbeaten string of 17 games. After Saturday's encounter with Texas A&M the Cougars traveled to Beaumont Sunday to play Lamar. However, the officials were a "no-show" and Lamar was forced to forfeit the game by a 3-0 score.

According to Reeder, the Cougars were just plain flat. "The team is going to have to take the games more seriously if they expect to repeat as state champions. They should take the opponents serious and not themselves."

Though the Cougars did not win, they showed a great amount of pride in coming back from the 2-0 deficit at halftime. They definitely showed the mark of a great team by not giving up when at times it

looked bleak, according to Reeder.

The tie with Texas A&M and the forfeit win over Lamar boosted the UH season record in the Southeast conference to 5-0-1, good for first place at present. With only two games remaining, the Cougars are almost a cinch to make the playoffs.

The playoffs start Nov. 22. If the Cougars finish in first place, they would then play the second place team in the Southwestern conference, which at this time is Trinity.

NE CONFERENCE

	W	L	T
1. SMU	5	1	0
2. UT (Arlington)	3	1	0
3. Dallas Baptist	1	1	1
4. Letourneau	1	3	1
5. Baylor	0	4	0

NW CONFERENCE

1. NTSU	5	0	0
2. T. Tech	3	4	0
3. Midwestern	3	2	0
4. T. Christian	2	3	1

SE CONFERENCE

1. UH	5	0	1
2. A&M	5	1	1
3. Rice	5	2	0
4. Lamar	0	4	0

—Exhibit set—

The physical education professional club of UH is sponsoring a sports exhibition tomorrow night from 5:30 p.m. until 8:30 p.m. in the men's gymnasium on the university campus.

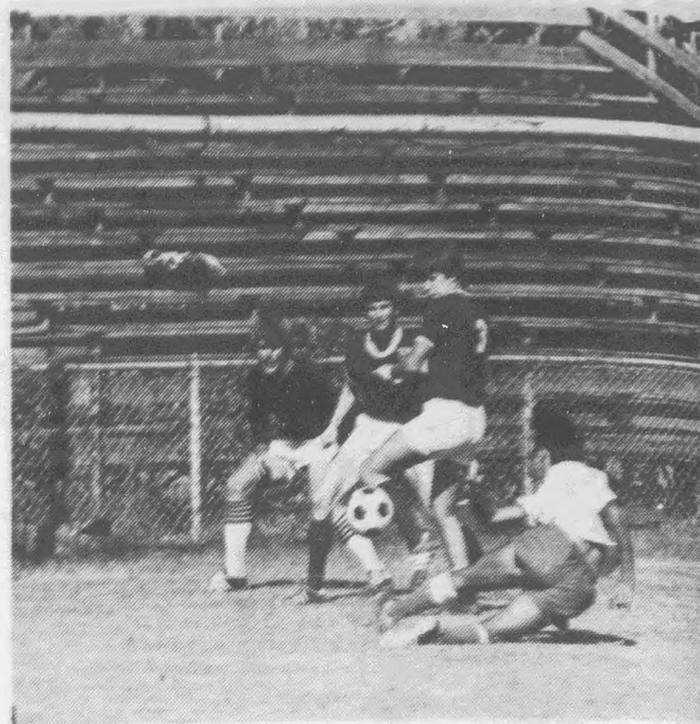
The exhibition, entitled "International Sports Evening," will consist of demonstrations of various athletic events that would normally be unattainable to the average student.

Included among the sports to be demonstrated are soccer (indoor), fencing, gymnastics, European handball, Greek dancing, badminton and ping pong. Students from various locations will conduct the demonstration and UH graduate teacher Paul Kruezer will supervise the events.

European handball differs from American handball in that the foreign game stresses team play, while the more commonly played brand of handball consists mainly of individual competition.

The UH soccer and fencing team will conduct the exhibitions in their respective fields while a student from China will demonstrate the art of ping pong.

There be no charge for admission to the demonstrations and all interested students are welcome to attend, according to Kruezer.



KHANIFAR WITH A SHOT . . . UH soccer Aziz Khanifar unloads this shot on goal against the Aggies last Saturday. Unfortunately, A&M prevented the Cougar sensation from drilling the shot between the posts and hung on for a thrilling 2-2 tie.

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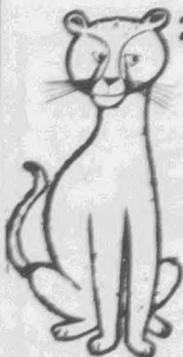
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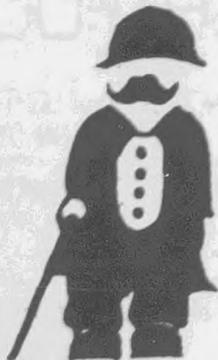
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THE JUICE IS GONE. . . Breakaway sensation Alois Blackwell (32) follows this key block by David Brooks (71) en route to a 56 yard scoring romp. Blackwell rambled for 146 yards in a losing cause against the University of Miami.

TONY BULLARD—Cougar Staff

UH slumps; drops match

By FRANK MAY
Sports Staff

The UH freshman golf team suffered a stunning defeat to Wharton Junior College last Saturday in the Bob Wright Intercollegiate golf tournament.

The Cougars lost the tournament after freshman Chris Mitchell was disqualified on a scorecard error. Mitchell attested to his card which showed he shot a three under-par 69, but Mitchell really shot a 70. "He signed it hurriedly without really knowing what it said," Coach Dave Williams said. Mitchell's first round of 72 went with his final round 70 for a 36-hole total of 142, the lowest score by a Cougar. But it did not count and cost the Coogs dearly.

"It was really disappointing and our players were really dejected," Williams said. His freshman team had beaten Wharton by seven strokes last spring, but the junior college, coached by Williams' son, Joel, got its revenge last weekend on the El Campo Country Club course. "If we're going to lose, I guess he's the best one we could lose to," Coach Williams added.

Other frosh Cougar scores in the tournament include: Glen Luarkart, 147; Greg Dick, 147; Craig Barton, 148; Smokey Brow, 152; and Randy Waterhouse, 154.

In other UH golf action last week, Elroy Marti and David Ishii shot two-over-par 74s to tie for the individual title in the Kingwood Country Club Intercollegiate golf tournament. The pair won the tourney over Texas A&M's Larry Gorzycki and Steve Whiteside, who shot 75s.

UH won the team title, also, carding a 301 total to A&M's 307 and Houston Baptist's 320.

Sports Commentary

RAPPIN' IT UP

By LARRY ROTHENBERG



If Mr. Dickens will pardon me, it was the best of times; it was the worst of times. It was a time of near superhuman effort; it was a time of incomparable frustration.

Last weekend in Miami, the UH Cougars put together perhaps the finest team effort ever witnessed in the Orange Bowl, yet emerged from the Sunshine City with their fourth consecutive defeat, 24-20, at the hands of the Miami Hurricanes. Football is a strangely unique sport and Victory is a fickle lady who often flirts between sidelines. Only time can determine her ultimate residence and last weekend, time ran out on the Cougars as Bill Yeoman and company were, to be blunt, stood up on a date with victory.

Houston played well enough to beat almost anybody, but saw victory slip through their grasp in the final 30 seconds as Miami pushed over the winning touchdown. It should never have happened.

No less than 20 yards prior to the Hurricane gust of victory, linebacker Paul Humphreys cleanly stripped a Miami running back of the pigskin, but the head linesman ruled that the play was already dead. Funny—I never heard the whistle, yet I stood barely 15 yards away from the action.

The effort put out by those decked in red and white was simply remarkable. The enthusiasm was deafening, and the team spirit was so high that trainer Tom Wilson had to periodically check for

nosebleeds.

Bill Yeoman, using the headphones for the first time in nearly three years, was the most enthusiastic Cougar of all as he encouraged his club with each success and consoled them with each disappointment.

Wilson Whitley played the most outstanding ball game of his illustrious career. Rampaging through the bewildered Miami line, the senior all-American personally shut down the Hurricanes' vaunted running attack. Ross Echols and David Hodge also played brilliantly as the Cougar linemen took turns thwarting the majority of Miami's offensive efforts.

And if Miami has the oranges, Houston (not Buffalo, Howard) has the juice. Alois Blackwell turned in a 146-yard, two-touchdown performance as Bill Yeoman turned the juice loose and nearly drowned the Hurricanes in the process.

Charlie Lynch, John Housman and Rip Trayhan also turned in excellent spot performances. Hustle and desire ran rampant on the sidelines as cries of "Let's go D" and "Come on Dogs, bite somebody" echoed across the field.

The Cougars lost last Saturday night and their record now stands at 1-4. It's the kind of record that one mumbles rather quickly and incoherently when inquired about the team's won-lost record. Despite the loss, the Cougars are proud of their performance against the Hurricanes. The UH team may have lost a game last weekend, but, more important, they found a winning team.

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Intramural football, soccer results



PHIL ARNOLD, (l) representing Rice, squares off against Chet Sawyer in the ACU-I air-hockey tournament held last weekend in the UC Satellite. Arnold took the regional championship crown by defeating Sawyer who represented UH.

By BOB ANDREWS

A major upset and two overtime contests highlighted this past weekend's Intramural flag-football action.

Bates Rookies 13-Optometry 6
The Rookies scored two second half touchdowns and shut down the potent Optometry offense in their win over the number two ranked club.

Quad Women 6-JRELB Women 0

Suzie Burgess raced 42 yards on a reverse for a touchdown as the Quad eliminated the JRELB Women in overtime.

Pi Kappa Alpha 14-Omega Psi Phi 8.

David Fish tossed a 40-yard scoring strike to Dave McIver on the first overtime play to beat the Omegas. The game had been forced into overtime when, with three plays left in regulation play, Omega's Marcis Cox threw a TD pass to Tony Dronborne and ran in the two-point conversion to knot the score at 8-8.

Sigma Chi 19-Kappa Alpha 6.

The Sigs built a 13-0 lead when Steve Malone intercepted a pass and ran it in for a score followed by a 55-yard TD pass from Ray Mosley to Cameron Ross. Kappa Alpha scored on a Rick Whitmore pass to Andy Underwood, but the Sigs ended the Kappa's comeback plans when Mosley fired another TD pass, this time to Malone.

Moody Nine 6-Phi Kappa Theta Mad Dogs 0.

Diane Mull picked off a Mad Dog pass and scampered 55 yards for a touchdown and the game's only score.

The Manson Family 6-Sigma Chi "Ballbusters" 0.

An interception by Bobby Brownstein set up a five-yard scoring toss from Joe Willie Rosene to Ken Guisti in a battle of "B League" contenders.

Crescendos 18-Bombers 6.

James Beckham had a big day through the air as he threw TD bombs to Alfred Hall, Anthony Alexander and Craig Evans. The Bombers averted a shutout when Bobby Arriaga connected with Ralph Wheeler for a 31-yard score.

14th Floor 19-Law Hall 12.

Thad Altman was on the receiving end of 60 and 70-yard TD passes from Jeff Simons as the Moody club eliminated Law. Simons ran 35 yards for the other 14th Floor touchdown.

Gonads 25-3-Legged Dogs 6.
Mike Payne of the Gonads did

everything but provide the halftime show as he ran for three TDs on runs totaling 70 yards, intercepted a pass and ran it back for another score and threw two extra-point passes to Vince Anderson.

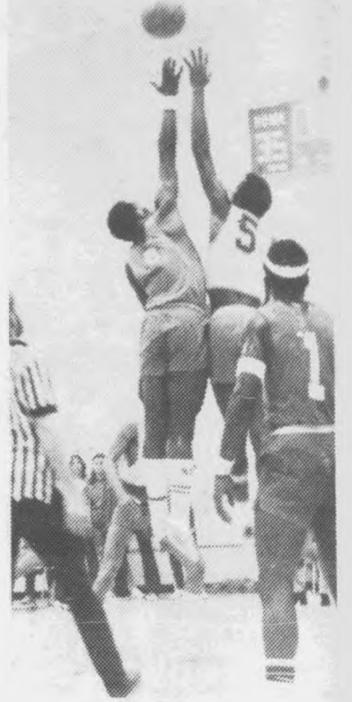
JRELB 18-Independents 13.

With his team trailing 13-6, JRELB's Tony Bates ran the length of the field with an intercepted pass to bring his team within a point. Then Scott Gamble tossed a seven yarder to Robert Cook to give JRELB the win.

In other flag football action, Phi Sigma Kappa topped Lambda Chi Alpha, 21-12; Psi Pharm shutout Drama, 8-0; the Tank edged the Big Ten Barracudas, 19-18; the Law School Varsity downed the Law School Turkeys, 14-0; the Rogues eliminated BSU, 19-18; Delta Sigma Phi beat Delta Upsilon, 9-0; and Pharmacy whipped Theta Tau, 26-13.

Intramural soccer action also continued last weekend with five games being played.

The Jokers beat Sigma Nu 4-0, Chemical Engineering slipped by the Big 10 Barracudas 1-0, the Furburgers dropped Three Legged Dogs 2-1 and JRELB blanked Phi Kappa Theta 3-0.



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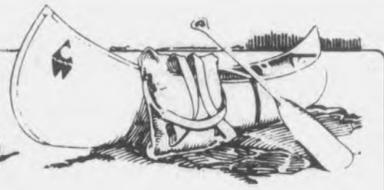
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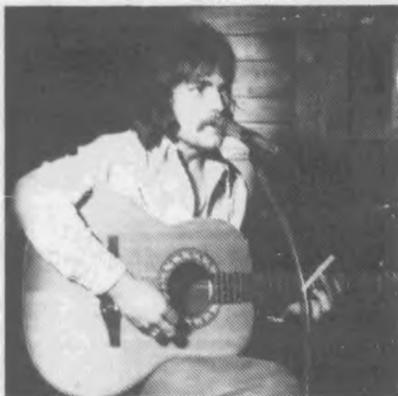
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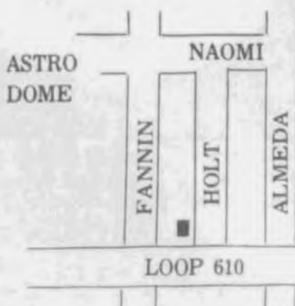
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Additions aid Willis Alan

By DONALD BATES
Cougar Staff

Periodic minstrel Willis Alan Ramsey was back in town last week for a three-night stand at Liberty Hall. Ramsey's last appearance here was as the opening act for the Jerry Jeff Walker concert, a situation that found Ramsey overshadowed by an unattentive audience and a lack of control. But Ramsey's show Friday night marked a significant stage in the development of this hit-and-miss artist's career. Ramsey displayed a maturation and confidence that gave his music a long-awaited dimension.

With previous concerts by Willis Alan Ramsey, I found myself aching with empathy as his sets were marred by obnoxious yells for "Muskrat Love" and "Spider John." Ramsey lost control of the shows early. His presence was always welcomed but never really appreciated.

Now, however, Ramsey has enriched his previously limited

repertoire of songs to include both new songs by himself and by other writers. From this new expansion Ramsey has drawn renewed strength.

Ramsey's previously fragile voice now displays a fresh strength, giving old favorites like "Painted Ladies," "Geraldine" and "Watermelon Song" the necessary depth they lacked earlier. But it was the new songs Ramsey played that really forced one to take an awakened look at all of his material. "Snowing Me Under," by the Filler Bros., presented a mellow multi-textured melody that Ramsey's revitalized voice wrapped around. On Roy Robinson's "Daniel," a quasi-religious allegory, Ramsey further extended his refreshing presentation.

Now in full control, Ramsey was able to arrange his songs to increase the lyrical continuity. "Spider John" was followed by Woody Guthrie's "Deportee." With heightened confidence Ramsey's guitar picking alternated between mellow or-

chestrations to funky bounce tunes. The entire set cascaded through phases of humorous good-time music into poetic sensualities. It was a joy to hear Ramsey's "Angel Eyes" free from the obnoxious shuffling and rude talking that ruined previous Ramsey shows.

The development seemed complete as Ramsey was able to hold out his best-known song for last. "Muskrat Candlelight" was the icing on the cake, so to speak, for the whole evening.

Friday night's show opened with the good-hearted energy of the High Time Octet. Presenting an alternated Dan Hicks sound, the eight-member group lit up the stage with their professionalism and precise delivery. Their material was all in the same vein; quick-tempoed, progression lyrics and tight harmonies, with interjected fiddle and sax, and various percussion overlays. "Gonna Be So Easy and Sweet" showcased the high harmonies of the two female back-up singers. The set was acutely refreshing.



THE NEW "AMERICAN GOTHIC," The Captain and Tennille, appear in concert at 8 p.m. Oct. 24 in Hofheinz Pavilion.

Edgar Winter Group's hard rock baptizes new-wave concert-goers

By JOHN ATKINSON
Cougar Staff

The powerful music of Edgar Winter generated a distinct atmosphere among a new generation of concert-goers. Winter and his band, featuring the excellent guitarist Rick Derringer, laid down a barrage of energy-charged rock which did not rely on stage gimmickry or pseudo-violence.

The atmosphere was the most phenomenal aspect of this Saturday evening concert at the Coliseum. The saturation of the crowd with new converts to the rock scene brought about what

could most easily be pegged as a regeneration of the wild excitement which characterized the early acid-rock days of the mid to late 60s. It is at the same time depressing and stimulating to see the devotees experiencing dope and scoffing at society (which undoubtedly includes people of college age), and the gut level rock of Edgar Winter scored big Saturday night with the latest crop of cultural drop-outs from America's heartland.

Winter, Derringer and company ran on-stage amidst the howling of a sell-out crowd of 12,000 and moved through a very fast-paced

set guaranteed to keep even the most stuporous, vacuous of twelve-year-olds placated with maniacal toe-tapping. The basic rhythms laid down by Drummer Chuck Ruff and supported by Bassist Dan Hartman drove tunes unyieldingly.

The Edgar Winter Group presented one slow tune in nearly two hours of music. The remainder of the performance was of a consistently break-neck nature and a high level of professional slickness was prevalent even in the highly structured jams the band did. Derringer employed surprising technique in his soloing as did Winter on sax and keyboard.

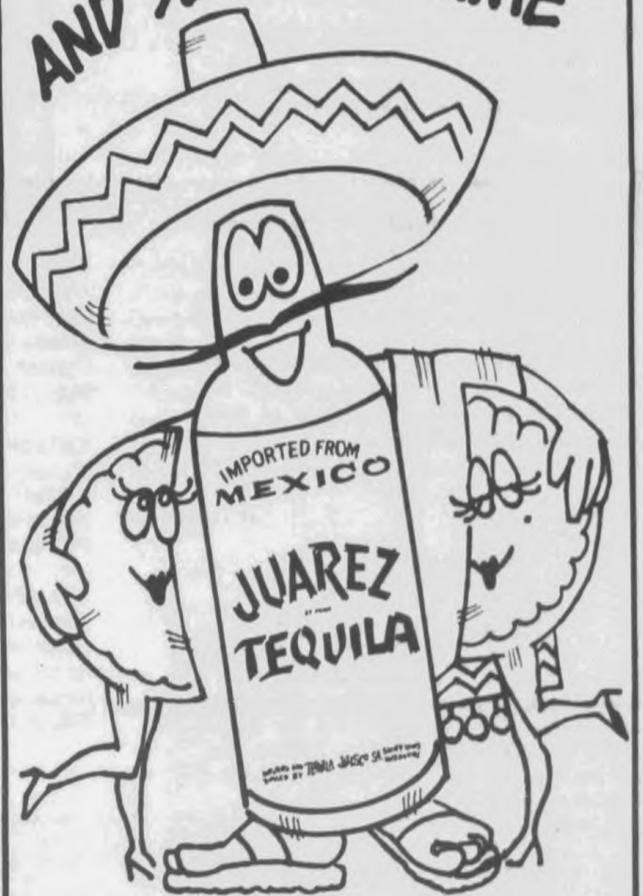
"Frankenstein" the chart topping instrumental, was the emotional peak of the concert, followed quickly by "Free Ride." Musically, the pinnacle of this performance came with a breathtaking duet between Winter on acoustic piano and Derringer on guitar.

The Climax Blues Band opened the night's festivities with what must be considered a premature climax. Worn-out blues standards such as "Come On in My Kitchen" and "Going to New York" highlighted this lackluster showing which was capped off by a banal rendering of "Get Back," the old Lennon-McCartney tune. The band exacerbated this poor choice of material even further by copying many segments of their interpretation directly from the record.

Leslie West reached even greater heights of perfidy by stealing ideas and material from the Animals, the Rolling Stones, the Who, Ten Years After, Chuck Berry and Cream. It was simply appalling to hear this talented guitarist making travesties of so many people's music.

It was at this point that Edgar Winter turned the show around and saved it from oblivion. He could have played happy birthday and the reaction would have been as thunderous—this crowd wanted and got excitement.

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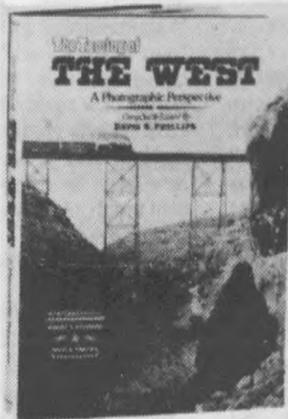
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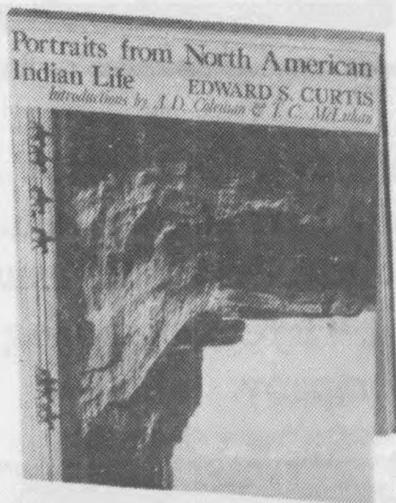
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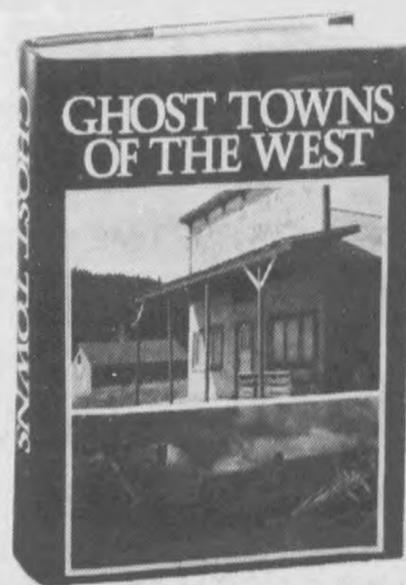
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Plot flaws Hepburn, Wayne team in 'Rooster Cogburn'

By EVERETTEVANS
Cougar Staff

"Rooster Cogburn" (currently at the Alabama Theater) is the sequel to "True Grit," another in the recent chain of Hollywood sequels to previous film successes. The movie marks the historic first teaming of screen luminaries John Wayne and Katharine Hepburn. Outside of that one aspect, the film is not as historic as the occasion might make one hope, but it does provide a decidedly agreeable two hours of entertainment.

Martin Julien's screenplay finds the blustering, boozing Marshal Cogburn of "True Grit" in pursuit of brutal outlaw Hawk and his gang, scurrilous villains who've hijacked a wagonload of nitroglycerin for use in a bank robbery. Because Cogburn has shot about 95 per cent of the suspects he's gone after, a federal judge demands that Cogburn bring Hawk to trial alive or lose his lawman's badge permanently.

Squabbles abound

While at an Indian settlement presided over by a Reverend Goodnight and his strong-willed daughter Eula, Hawk and Company terrorize the inhabitants, force liquor on the Indians and eventually kill the minister. Naturally, when Cogburn passes through, hot on the trail of the outlaws, Miss Goodnight insists that she join him to make sure her fathers murderers get their just desserts. Throughout their ensuing adventures, Cogburn and Eula have their expected share of squabbles over differences of philosophy and personal habit. Of course, they slowly grow to appreciate one another's individuality, backbone and spunk. Scenarist Julien does an adequate

job of developing the two central characters, though on one or two occasions their motivations seem a bit vague. There's also a fair amount of suspense in the action sequences Julien has contrived. Most importantly, the film boasts a good deal of humor, even wit, in the Wayne-Hepburn banter.

The only disappointment lies in the predictability of the plot and all its trappings. Julien handles the familiar plot devices well enough. It would have been nice if ordinary material had been saved for more ordinary formula Westerns and some really fresh and inventive concepts trotted out for the Wayne-Hepburn amalgamation.

Magic chemistry

At several points, "Rooster Cogburn" resembles John Huston's famous Bogart-Hepburn vehicle "The African Queen." "Rooster Cogburn" is neither as taut nor as forceful as that 1951 classic and the Wayne-Hepburn partnership doesn't quite make the indelible impact of the Bogart-Hepburn teaming. As a matter of fact, The Duke and Miss Hepburn don't quite jell in their first on-screen moments together; this had me worried. Happily, the magic chemistry develops soon enough and the two stars bloom into a highly complementary duo.

Director Stuart Miller achieves an appropriate balance between traditional Western action sequences and more personal dramatic scenes. Taking full advantage of the spectacular Oregon territory, Miller captures many beautiful visual images. He also draws strong performances from many of the supporting players, particularly John McIntire as an irascible judge and Richard Romancito as an Indian lad.

Hepburn invaluable

It is no surprise that the film's most valuable asset is the performance of incandescent Katharine Hepburn. There is dignity in her portrayal of Eula, and charm and strength and grace. Miss Hepburn can do no wrong. She is elemental, fire and ice, one of the earth's natural wonders. What wonders she can work merely by brushing her wispy hair aside with her fingertips or casting a worried glance to the sky or standing

steadfast and spouting bible verses whilst an evil varmint shoots up the ground around her feet. When the outlaw asks if he's succeeded in scaring her, Miss Hepburn's delivery of the put-down is worth the whole movie: "I do not fear a skunk," she sniffs, "I simply do not care for his odor." Also, wait till you see how handy Miss Hepburn is with a Gatling gun!

Vintage Wayne

It is also no surprise that John Wayne has the role of Rooster Cogburn down pat; after all, his last experience with the ornery lawman brought him an Oscar. Though many would consider Wayne more of a film personality than a Thespian, he turns in an energetic and believable portrayal of a rowdy and lovable old cuss. This is vintage Wayne, more mellow and less abrasive than he's been in many of his films. Still tough, of course, but just a bit more pleasant.

So ultimately, though "Rooster Cogburn" falls short of its possibilities, the film is good fun simply because Wayne and Miss Hepburn are such an appealing pair to spend two hours with.

Scenarist Julien does an adequate job of developing the two central characters, though on one or two occasions their motivations seem a bit vague. There's also a fair amount of suspense in the action sequences Julien has contrived. Most importantly, the film boasts a good deal of humor, even wit, in the Wayne-Hepburn banter.

Rampaging Rod

British singer Rod Stewart and his troupe were forced to put up a \$5,500 bond for damage they did to their hotel room in Lakewood, Fla. last weekend.

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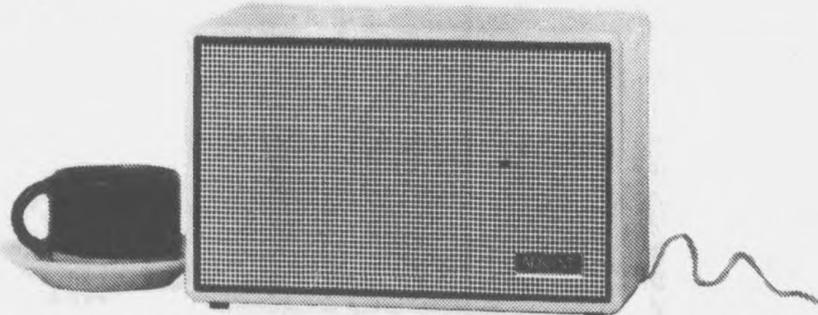
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YOU PAY FOR WHAT YOU GET

THE city of New York awoke from a disastrous dream last spring. For decades it had lived beyond its means. Many of its citizens had come to believe they could get something without paying for it—"free" college educations; huge welfare benefits; wage increases for city employes double and triple those in the federal government; extravagant, fiscally unrealistic pensions.

Result: The city found itself \$750 million short of meeting its current operating expenses, and was forced to pay close to \$2 billion yearly on its past debts. "No other city in the United States has provided such a range of free services and diversions," reported one news magazine.

The only problem was, those "services and diversions" were not free at all. In fact, the most elementary economic truth is: *Few things are really free.* We must always pay the piper when the dance is over.

In our personal lives, this pay-the-piper principle seems so logical, so matter-of-fact, that we seldom question it. Whether we're offering a child piano lessons, buying an air conditioner or choosing steak over hamburger, we weigh the benefits to be derived, and we expect to pay the price.

But somehow we seem to abandon this logic when we venture upon "social goals"—from poverty programs to health care to aid to education. The two most common signs of public departure from economic reality are the statements, "Let the government pay for it," and the cur-

rently popular "Tax the big corporations—let *them* pay for it." But who really does pay? Let's examine just one case.

The Union Carbide plant at Alloy, W. Va., which produces ferroalloys for the steel and aluminum industries, used to be known as "the world's smokiest factory." It poured out 91,900 tons of particles a year, more than that emitted by all of New York City. In 1971, Union Carbide began to take steps to meet a clean-up schedule developed with state environmental officials—and today the air is clear over Alloy. Thanks to a vast complex of environmental equipment that requires almost as much room as the plant itself, emissions have been reduced by 97 percent.

What has the Alloy clean-up cost? Union Carbide spent \$33 million for the elaborate anti-pollution devices. Operation and maintenance of the system cost more than \$3 million a year. As a result, plant operating costs have risen more than 10 percent. Who will pay this cost? The company initially, certainly. But ultimately the clean-up has to be reflected in the prices of alloys for high-strength and specialty purposes, and for aluminum products. Eventually, all of us, in buying goods made from steel and aluminum, will feel the economic impact.

Most would agree that the clean air was worth the cost. Yet in setting each new social goal, we, as the people who ultimately pay, must ask ourselves: Are the benefits worth the costs?

Nothing is free: money from Washington, new safety devices for your car, the reduction of industrial pollution. In the final analysis, the bill lands in your lap



Such decisions are easily resolved at the personal level. (Is the extra room on the new house, the tape-deck for your car, worth the extra dollar outlay to you?) But when it comes to social goals, we may not be fully aware of the facts, mainly because the decision-making is in the hands of our surrogates—Congressmen and regulatory-agency officials.

Whether the decisions they make for us are wise or unwise is ultimately decided by the voters—although it may take a long time. But whether these decisions will cost us money has already been immutably decided by economic reality. Americans, for instance, have spent an estimated \$2.4 billion extra on their automobiles since 1972 to accommodate various government-mandated combinations of wires, lights and buzzers to force them to buckle their seat belts. Ordered "on behalf of" the public, these devices proved to be overwhelmingly unpopular, and the law requiring them was finally rescinded by Congress as a "social goal" not worth the cost.

As you read this, other bills for social goals—many of which we may find admirable—are being totted up. We will pay for what we get, so we must be sure that as a nation we want, need and can afford them.

In the steel industry, for example, we must be prepared for the possibility that new, stiffer government anti-pollution standards will cause steel-industry costs to increase by \$25 to \$30 a ton over the next eight years. Other costs—energy, raw materials and labor—will also drive prices up. The companies will bear the brunt initially, but *we consumers* will finally pay. (Steel men don't print their own money; they make it by selling their products.) Part of the increased cost of a new car or refrigerator will go toward clearing the air over Chicago, Baltimore, Pittsburgh or Birmingham—wherever steel is made.

Or consider, for instance, the effect of a proposed federal regulation to require tire manufacturers to mold coded information regarding traction qualities, tread resistance, and resistance to generation of heat into the side of each new tire. Some

companies estimate that this regulation will add at least 75 cents to the retail cost of each tire. In other words, according to the manufacturers, if you buy four tires, you will pay \$3 for both symbols you can't understand and additional testing that will add nothing to the safety already required by previous regulations. Presumably, astute consumers will bone up on traction, wear and heat-generation information *before* they buy their tires. We must ask ourselves: Is this regulation really worth the cost?

Another example: flammability standards for upholstered furniture suggested by the Consumer Product Safety Commission. The regulations, aimed principally at cigarette-caused fires, are expected to increase prices of upholstered sofas and armchairs by up to 25 percent. The furniture industry fears that the standards could eliminate about 70 percent of fabrics now made for upholstery. If we, through our surrogates, decide that it is correct for the government to impose such flammability standards, then we must be prepared to pay the cost the next time we buy a couch. And we may not like the feel or look of the newer, nonflammable fabrics.

What all this means is that we, as part of a complex and interrelated economy, cannot merely wish for or advocate some benefit for a "remote" part of our society. We must *also* be prepared to accept a part of the financial burden. Are we prepared to pay higher electric bills when we ask a utility in our area to provide more generating capacity with less harm to our environment? Are we committed to reducing auto emissions and increasing auto safety to the extent that it may add as much as \$1000 to the price of our cars?

Only when we realize our fundamental financial role in the laws passed and regulations promulgated by our public officials, will we be sure to set wise and realistic goals.

For reprints, write: Reprint Editor, The Reader's Digest, Pleasantville, N.Y. 10570. Prices: 10—75¢; 50—\$2.50; 100—\$4; 500—\$15; 1000—\$25. Prices for larger quantities upon request.

This message is prepared by the editors of The Reader's Digest and presented by The Business Roundtable.

All nude, all new, all for you

By CAROLYN ROYSE

"Hi, my name is Richard Long, but my friends call me Dick," said the handsome blond man who met me at the door of the Liberation, the recently-opened nude male go-go club on the corner of Jefferson and Caroline.

He doesn't remember me, but noon Wednesday at the UC he gave me a leaflet advertising the club and said, "Here is something that will make your lunch more enjoyable." It is now Friday evening and I have come to see what Houston's lone "for women only club" is like.

"This is your club. It is not a rough place and we want you to feel safe here," explained Richard. "Would you like a table close to the stage?"

I decide to sit at the bar. The club is dark except for three chandeliers over the bar and the lighted stage across the room. The stage has a mirrored wall behind it. It is early and only 15 women are in the club. Three other men beside Richard wait on tables; I suppose they are also the dancers.

The bartender is a woman. I ask her if she thinks male nude dancing will be accepted. She says she has a lot of money riding on the hopes that it will—she is the owner. Her name is Koni Shand. She has been a dancer herself the last five years, but now, at 23, is retired. She is a tall woman and wears her dark hair pulled back into a knot on her neck. Although she prefers the plain look and wears no make-up, she is pretty. Her white satin blouse and slacks are expensively made.

"It is against the law to sell liquor where there is nude dan-

cing, so you have to bring your own," she says, serving me a 7-Up. "I should know—about a year and a half ago I was arrested on that charge. I don't know if you were here then or not, but it made the papers. I had to dance in court to prove my act wasn't lewd. I won."

I asked her what qualifications her male dancers need. "Just my approval," laughed Koni. "We had auditions last Monday. I danced a couple of times to give them some ideas, and told them to pick their own music from the juke box and to be natural and do their own thing. Would you like to meet one?" she asks, turning the bar over to Richard (so she can do some work back in the office.)

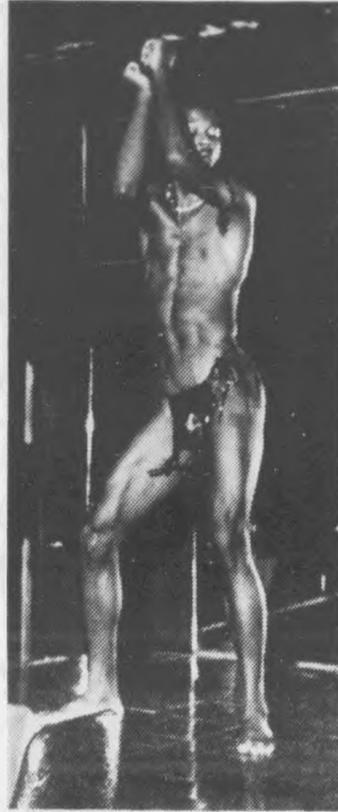
Richard has changed into a white tank top and black bikini briefs. I ask him why he took this job.

"This is a real trip for me. Every man has always dreamed of an audience of women. Also, we are serious in making this a lady's club. Men are not wanted here. If they are escorted by a woman we will let them in, but as the female head-count goes up, so does the male cover charge. On weekends it could cost them around \$10 to get in. Also, we want to keep homosexuals out."

Richard, 27, works in the daytime as a salesman. He says it doesn't bother him to stay up until midnight dancing, in fact, it gives him a workout and makes him feel better during the day.

While Richard talks the music starts and a man begins to dance. He takes off his shirt and puts his foot on one of the ring-side tables so a girl can untie his shoe. Maybe I'm not ready for this after all, I think to myself.

I try to pay attention to what Richard is saying, but keep looking toward the stage in spite of myself. Knowing that Richard is watching me, I try to act cool and pretend only mild interest, but watch out of the corner of my eye as the dancer takes off his jeans.



FLASH

Is that a pair of biege briefs he has on, or is he naked! My glasses are in my purse, but it would be too obvious if I put them on now. I have got to start wearing my glasses.

The act is over, and the applause is timid. Shortly, the dancer comes to the bar and sits down. He has his jeans back on and a jacket. His name is Gary, he is 20, and until last Monday he was a welder.

"Last Monday some friends and I were drinking beer and saw the ad in the paper for male nude dancers. We were drunk and auditioned as a joke, fully expecting to be thrown out. I didn't know I could dance until Koni told me I was hired. I have never even gone dancing on dates before," said Gary, shaking his head in disbelief.

Koni is back behind the bar, a kid named David is on the stage, and I decide to have a couple more straight 7-Ups before turning around again. Koni keeps having to remind the guys to collect the money for set-ups. This is new for them and they keep asking silly questions about waiting on tables. Like a mother hen, she is very patient.

"They have such a hard time keeping set-up orders straight, I'd hate to think of the mess they would make if we sold drinks," Koni confided to me.

David comes up to the bar, and his feelings are hurt. "I threw my shirt on their table, and they

threw it back," he mumbles.

"Aw, they're just having fun," Koni assures him.

David, 18, is the youngest dancer. He is blond and has on coveralls with no shirt. He has just moved to Houston to live with his dad, but hasn't told him where he is working.

"I like the job because it is a good way to meet girls," says David, recovering from his ego shattering experience. It's an easy job. The most difficult thing we have had to learn was how to step out of our jeans without tripping," said David seriously and unembarrassed. We had to have several practice sessions. "The 7-Ups must be getting to me because I would have liked to have seen that."

On the whole, the audience is very lady-like. It is a different experience for women to go to a club and not be considered sex objects.

Years of socialization will not let them be at ease yet. Except for one blonde.

She has had too much to drink, and is being egged on by an older male companion she brought with her. She climbs on the stage and tries to do the bump with Richard.

(I am now brave enough to watch.) Women have always had to deal with aggressive men in clubs; now the tables are turned. I am interested in seeing how Richard will handle the situation.

It is between records and Richard is standing on the stage wearing only a towel held together by a large safety pin. Up jumps the blonde again.

"When the music starts you have to undo this," Richard tells her, nodding at the safety pin. Her bluff is called. She hastens to get off the stage.

Finally I meet Woody, who is the most muscular of the four. He has on a pair of nylon briefs like some my husband made fun of in Sears the other day. Woody admits that he is proud of his body and likes to show off.

"When I was 16, I was 5 feet 11, and weighed 255 pounds. While in the Navy I lost over 100 pounds and got in shape. Now that I'm back in civilian life, I'm discovering so many things I missed while I was fat."

After each performance the applause gets louder and a few shrieks are heard. I guess the girls are loosening up, and decide to sit

(See NUDE, Page 13)

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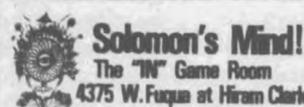
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Expert praises civil tech program

By DAVID LANG
The UH civil technology and construction program is one of the finest to be found anywhere according to a noted South African civil technology expert.

system," Lazar said. "It was an honor for our department to have had Duncan visit us for ideas on improving South Africa's bridge system."

Duncan and other South African engineers have done

balancing 'cable stiffened' bridge.

"Load balancing is a method for partially reducing the effects of a load acting on a structure by prestressing forces," Lazar said. "The applications of this load said. 'The application of this load balancing concept may be found in the field of cable-stiffened bridges.'"

This type of bridge system acts as a stiffened girder supported elastically at intermediate locations by inclined cables, according to Lazar.

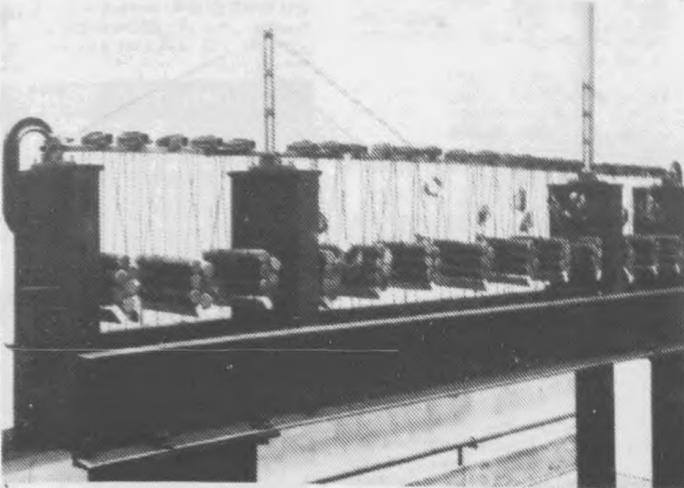
"This is the most economical bridge for spans between 700 and 800 feet," Lazar said. "Before

the introduction of the cable stiffened bridge, these intermediate spans were covered by expansion-type bridges. These expansion bridges can do the job, but they are very expensive to build. Besides, this newer bridge is nicer and very good to look at," he said.

Currently, there are only two cable-stiffened bridges in the U.S. One is in California and the other

is in Alaska. Lazar is now working with the Texas State Highway Department on building bridges of this type in Texas.

"The cable-stiffened bridge has advanced rapidly in the last 15 years," Lazar said. "It represents a great potential in the future development of bridges. Soon we hope to have a system of cable stiffened bridges not only in Texas, but all over the country."



CABLE-STIFFENED BRIDGE

Dr. A. J. Duncan, director of the Institute of Highway Research of South Africa, was a recent guest of Dr. Ben Lazar, head of the College of Technology's construction program, and an expert on bridge construction.

"South Africa is currently in the stage of implementing a radical rehash of its entire bridge

extensive research at various universities in the United States and Canada for clues related to improving South African bridges. The University of Houston was one of only six institutions in the U.S. and Canada which Duncan chose to visit personally. UH was chosen because Lazar's work in perfecting the unique load-

NUDE—

(Continued from Page 12)

at a table and get the audience's reaction. Besides, then I can see. I sit at a table with two other women. They have long hair and are dressed casually and say they both work and are unmarried.

"This reversal of sex roles is a great idea, and I'm enjoying it," commented one.

"After awhile, it sort-of turns me on," shyly admitted the other one to her friend.

At the table next to us sit three smartly dressed women. Although they have a ring-side table, they try to avoid looking at the dancers. When they do, they don't look below the neck. Later I run into them in the ladies lounge and ask their opinion of the club.

"We're on our way out," the curly red head sneered. "This is so distasteful; they're obviously all queers." I noted it took them two hours to come to this conclusion.

I go to the bar and thank Koni for introducing me to everyone. Koni says she thinks the women of Houston are ready for the club, but to keep it, they are going to have to support it. That's something new for women who are used to having their way paid for by their date, or going to clubs where ladies can drink free.

What I suspect, although she didn't exactly say so, is that Koni thinks women will enjoy having a place to come and have a drink after work, or in the evening with women friends and not have to hassle with men who automatically think because they are in a bar they are pick-ups. Besides, if a woman is going to spend her hard earned money in a club, she doesn't want to see one of her own kind put into a short skirt and made to wait tables.

"I think a lot of men are as tired of role playing as we are," sighed Koni. "They just want to be themselves too."

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OC PROGRAM COUNCIL PRESENTS

COFFEEHOUSE WEEKLY MEETINGS ON TUESDAYS, APPALOOSA RM., U.C. 8 P.M. STOP BY!

COFFEEHOUSE WILL BE OPENING SOON. Watch for upcoming events here.

ENTERTAINMENT WEEKLY MEETINGS IN THE TEJAS RM., U.C. ON TUESDAYS AT 5:30 P.M.

LINDA RONDSTAT, LOGGINS AND MESSINA & DOUG KERSHAW are all in planning stages now. Rufus and Billy Preston are also included in future plans of this committee. Help us coordinate this year's programming for you.

ETHNIC ARTS WEEKLY MEETINGS ON MONDAYS IN THE CONGRESSIONAL RM., 5 P.M.

"LADY SINGS THE BLUES" Oct. 28 OB Ballroom at 7:30 and 10 p.m. 75c admission. Afternoon matinee in Pacific Rm. U.C. 1:30 p.m. 50c

FILMS WEEKLY MEETINGS ON TUESDAYS IN THE BALTIC RM., U.C. AT 6 P.M. COME SEE US

"A DOLL'S HOUSE" Today.. 1:30 matinee in the Pacific Rm. U.C. 50c admission. 7:30 & 10 p.m. OB Ballroom. 75c admission. Movie with a statement for all feminists. Coming soon: "Sunday, Bloody Sunday."

FINE ARTS WEEKLY MEETINGS ON WEDNESDAYS IN THE BALTIC RM., 4:30. COME SEE US!

CONTEMPORARY CHAMBER ENSEMBLE. Nov. 12, Houston Rm., U.C., 8 p.m. Tickets on sale at U.C. Ticket Office

FORUM WEEKLY MEETINGS ON MONDAY IN THE CONFERENCE RM., U.C. 3:30 P.M.

VIVECA LINDFORS. Nov. 6, Houston Rm., U.C. 8 p.m. Feminist actress creates women's role throughout history. Students 50c, public \$2.00. Don't miss Ms Lindfors' noontime lecture in the World Affairs Lounge. Free.

RECREATION WEEKLY MEETINGS ON MONDAYS IN THE BALTIC RM., U.C. 2 P.M.

WURSTFEST in New Braunfels. PC provides a bus trip to and from with setups on the bus. Approximately \$10 per person. For more information call 749-1261..

SPECIAL EVENTS WEEKLY MEETINGS HELD IN CONGRESSIONAL RM., ON TUESDAYS, 7:15 P.M.

ROYAL LICHTENSTEIN QUARTER RING SIDEWALK CIRCUS. Oct. 31 in front of the UC at 12 noon. Free!

TRAVEL WEEKLY MEETINGS ON TUESDAYS IN THE CASCADE RM., U.C. AT 6 P.M. STOP BY!

MAZATLAN, MEXICO. for Thanksgiving Nov. 27-30. \$179.95 per person. This fare includes 4 days, 3 nights at the Hacienda Hotel, air fare roundtrip, a city tour and much more. For more information, call 749-1261.

VIDEO TAPE WEEKLY MEETINGS ON WEDNESDAYS IN THE SATELLITE AT 4:00 P.M. JOIN US!

"FLASH GORDON CONQUERS THE UNIVERSE" on video tape in the Satellite. Continuous daily showings. Free!

PUBLICITY WEEKLY MEETINGS ON WEDNESDAYS, APPALOOSA RM., U.C. 3:00 P.M. JOIN US!

Publicity Committee welcomes all who enjoy graphics, photography, communications or journalism. Our present projects include a monthly calendar, weekly ads for all committees, and special ad campaigns. We are anxious to make friends with you.

COMMUNICATIONS ASSIST PC in working with various organizations located on and off campus. This committee also aids in general PC recruitment.

For Details Please Call PC Office, 749-1435
PC Hotline, 749-3456 UC Ticket Office, 749-1261
Add these events to your calendar.

JOIN PROGRAM COUNCIL

The Daily Cougar Classified Ads

PHONE 749-1212 MON. THRU FRI. 8:00-5:00

CLASSIFIED ADVERTISING RATES

15 word minimum
Each word one time \$.10
Each word 2-4 times09
Each word 5-9 times07
Each word 10 or more times06
Classified Display
1 col. x 1 inch one time \$2.96
1 col. x 1 inch 2-9 times 2.66
1 col. x 1 inch 10 or more times 2.37
DEADLINE
10 a.m. day before publication.
ERRORS
The Daily Cougar cannot be responsible for more than the first incorrect insertion.
REFUNDS—None

Help Wanted

PART TIME HELP. Stockers, checkers, clean up, AM shift only. Apply Richwood Food Market, 1810 Richmond. JA 3-5861. Ask for Mr. Restivo.

PARKING ATTENDANTS NEEDED. Full and part-time. Call 665-4015.

PART TIME hours—full time pay, \$375 monthly guaranteed. We train. Call 666-0668, 771-2617 or 774-3977.

MARRIED COUPLES to act as temporary parents while real parents are out of town. Up to \$500 per month. No interference with class attendance or work. Call 493-3493.

STUDENTS—evening hours. \$2.50 hourly to start. No experience necessary. Relaxed working conditions. Call Mr. Borman after 1 p.m. at 645-3431. 7538 Morley, Hobby Airport Area.

WAITRESSES and waiters needed, good salary plus tips. Near UH for all shifts. Kajun Kitchen, 4820 South Park Blvd. 748-3404.

4:30 PM. NO SELLING. \$2.50 an hour to start plus company bonus. Call after 4 p.m. 666-1822, Mr. Grey.

PART TIME delivery, SW Houston. Good driving record. Hours flexible to fit your schedule. Apply 5122 Bissonnet.

HAVE A SPECIAL SKILL? Teach it in spring Sundry School. Call UC Campus Activities, 749-1253.

MODELING NUDE is legitimate; good pay daily. Studio Venus 528-8197, 528-9413.

PART TIME secretary. Type 50+ per minute. MWF 1-4 p.m., \$2.50 per hour. AISEC Office, Room 101 World Affairs.

PHONE CLERK. Encyclopedia Britannica is looking for a part time telephone clerk to set appointments for our salesmen. Morning and/or afternoon shift available. Salary open. Call Richard Burton. 222-7375.

WANT EXTRA MONEY?

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Ask for Mr. George

Help Wanted

IF YOU CAN walk and talk we will guarantee you a minimum of \$3 hour. Part time evenings. Transportation necessary. Will train. Call 661-2730 and leave message. "NO SALES INVOLVED."

CLERK WANTED. Switchboard relief, some general office. Must have transportation. 8:30-5:30. \$450 month starting. 529-5711 call Mary.

PART TIME office worker to work mornings in accounting department. Prefer experience in bookkeeping and other clerical duties. \$2.75 and up. Call John Braun 748-1180.

MODELS. \$20 per hour. No experience necessary. Full or part time. Mr. Smith Universal talent 12 to 6 p.m. 771-6855.

HELP WANTED—cashiers. Part time. Good benefits. Apply 1700 Louisiana, Dresser Tower Parking Garage.

PART TIME WORK. 4 to 5 hours in the afternoon. Must be willing to work Saturdays and Sundays. Must have personal transportation. Call 748-4771, M-F, 1-5 p.m. ONLY!

COCKTAIL WAITRESS. Full or part time. Call 783-9620 ask for Jim. Yesterday's Future, 1842 Fountainview.

BELLSTAND ATTENDANTS 11-7 shift. Three days a week and we'll conform to your schedule the rest of the week. Good money in this people contact job. Apply Marriott Hotel, 2100 South Braeswood, 2-5 p.m. or call 797-9000. E.O.E.

CITY UTILITY COMPANY is looking for six people to work part time evenings from 4:30-9:30 M-F and Saturdays from 9-2. Gas appliance sales. Commission against \$300 per month guarantee. No experience necessary. Apply 1710 Bell Street.

COOK WANTED. Able to work lunches and or dinners. Excellent pay and benefits. Victoria Station, 7807 Kirby Dr. Apply 3-5 M-TH.

CASHIER, full time or part time. Monday, Thursday, Friday, Saturday. Nathan's Palm Center. 649-2719.

MEN'S WEAR SALES. Part time mornings, evenings. Memorial City. Call 649-2719 for interview.

TELEPHONE SALES. Part time position, 5-9 p.m. M-F. \$2 per hour plus commission and bonus. 523-3049.

STUDENT WITH CAR to do part time delivery, 3:30-9:00 p.m. Top pay plus gas allowance, 523-8253.

Car for Sale

FOR SALE: 1967 Cadillac Eldorado, in good shape. Blue, good tires. Call Bart 467-0882.

1971 VEGA. Air, 4-speed, good condition. \$900. After 6 call 433-6318.

1962 AUSTIN HEALEY Mark II '3000' convertible. Needs restoration, won't run. \$600. Worth \$4,000+ restored. 772-3155.

1974 FORD VAN. Auto, A-C, power steering, carpeted floor. Good tires, low mileage. Excellent. 861-7879.

1972 FORD VAN. Good condition. Must sell. \$1100. 741-2559, 747-9434.

1973 MG MIDGET. 16,000 miles. Orange with black top. 772-8761.

1964 AMBASSADOR. New tires and battery. First \$125 takes it! 747-5072.

1969 IMPALA 327. Two door, automatic, power, radio, fair condition. \$400. 747-4976.

1968 PONTIAC TEMPEST. 6 cylinder, 4 speed transmission. 2 door, \$350 or best offer. 477-5795.

FOR SALE 1971 Mustang. Priced to sell quick. One owner, mint condition. Call Jackie, 668-3313.

1972 VEGA, 57,000 miles, good mileage. \$1250. Call 666-0297 after 5 p.m.

Cycle for Sale

1975 SUPER SPORT, blue. Has konis and R.C. headers. \$1900 or best offer. 749-4974 or after 5, 477-8235.

1975 HONDA 750 K-5. 4,000 miles. \$1750. Call 487-1677 after 5 p.m.

1975 HONDA 360CB \$850 or best offer. 467-0747 Jerry after 3 p.m.

1974 YAMAHA 250-RD. Good shape, tune up. Must sell. \$425. 749-3652.

Misc. for Sale

CARPETS USED. Good condition. Largest supply in Harris County. Priced from \$10-\$35 each. Various room sizes. Cash. WA6-7517.

B.F. GOODRICH Silvertone whitewall tires, two G78-14's. Only used 4,000 miles. \$55 each new. Will sell both for best offer. Call 749-1331.

B-17 NORDEN BOMBIGHT. With \$8,000 lens and prisms. Cost \$50,000 new. \$595. Serendipity, 4714 S. Main.

Services

REGULAR HAIRCUT \$3.25; razor cuts \$4.25; hairstyles \$7.75 up. University Center Barber Shop. EXT. 1258.

CONFIDENTIAL care for pregnant unwed mothers. Edna Gladney Home, 2308 Hemphill, Fort Worth, Texas. Toll free number 1-800-792-1104.

SUPER TUTOR. Math and physics. Seven years government physicist. Former head university physics department. UH outstanding teacher award. 488-7196.

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TYPING IN HOME, notary public. Call after 5 p.m. on weekdays; anytime on weekends; 645-4642.

Lost and Found

ENGAGEMENT RING lost in U.C. Whoever called Saturday, Oct. 11 please call back. Substantial reward. Tari 481-2946, 749-1304.

LOST: A book, "Contract Cohabitation," in S&R. If found, please call 691-1028. Leave message.

Roommates

GOOD LOOKING male executive, average height and weight, cultured, world traveled, athletic, would like to share expenses of country club apartment with compatible female. To schedule a mutual interview write: Occupant, 2424 Voss Rd. Apt. A111.

LARGE, well decorated house to share in Montrose area. Furnished and unfurnished rooms available. \$50-\$100. Applicants: carefully screened. 529-6252.

Apartments

707 TELEPHONE Road apartments. Studios, walking distance from U of H. 921-1879.

4434 WHEELER, across from Moody Towers. 1/2 of duplex upstairs. 2 bedroom. 741-1224 after 4 or 482-1408.

Room for Rent

NICE CLEAN ROOM. Some kitchen privileges. SE area. 944-1258.

PRIVATE ROOM for rent. Near SW freeway. Nice home, nice area. Call 668-4734 9 a.m.-6 p.m.

Miscellaneous

FREE affectionate male tabby cat, has been neutered and had all shots, desires to meet someone who will love and care for him. Present owner leaving country. 686-9981.

Personal

COUGARS—We'll cheer for you in Cincinnati, Mom, Dad, Meri, Randy, Lynn, Tom and Sally.

YOUR CHOICE of portrait poses for \$1 sitting fee. No obligation to buy. Best pose will be in 1976 Houstonian. Today only. Houstonian office, 10 COM. 749-4983.

A HAPPY BIRTHDAY and anniversary to my "Chicken," Love "Mighty Mouse." October 20, 23; 1975

WELCOME BACK, Jane Carrie. Missed you. Love David.

NOTICE

Report all classified errors immediately as the Daily Cougar is responsible for only one incorrect insertion, and then only to the extent of a make-good insertion.

Tips to help you write a better ad

Want Ads, like all advertisements, have a simple purpose. That purpose is to sell goods or services.

A good ad is just conversation in print. Write as you talk—simply, clearly, naturally.

Put yourself in the reader's position and ask yourself what you would want to know about your offer. Tell them sizes, dimensions, condition. And don't forget price! Ads with prices are 44 per cent more effective than those without

price. Give your name and address and or phone number so you can be reached easily and quickly.

Eliminate unnecessary words but don't "edit" to the point where the reader may have to guess at the meaning.

Give it a chance to work. Ads inserted for several consecutive times reach far more people and bring better results.

If you need help, ask our ad takers. They know how to help you.

Phone 749-1212.

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(Part-Time)

Natomas Exploration Inc. is seeking an experienced file clerk with heavy telex operating experience. Ability to run Datafax. Pitney Bowes postage meter and Xerox copier preferred.

Position offers outstanding fringe benefits, compensation program and work environment. Working hours Monday through Friday afternoons only.

If you qualify and seek interesting employment with an international oil and gas company, please send resume outlining work experience, education and salary history to:

Nancy J. Cleveland



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777 South Post Oak Rd.
Houston, Texas 77027
An Equal Opportunity Employer M/F

TUESDAY, OCTOBER 21, 1975

College enrollment increases

By SUZANNE COLLINS
Cougar Staff

Statewide enrollment at Texas colleges and universities this fall jumped almost 15 per cent above fall 1974, for the largest one-year gain in a decade.

An unofficial tabulation by the Coordinating Board, Texas College and University System shows a record total fall 1975 enrollment of 655,765, an increase of 14 per cent over last fall. Gains are reported from all sectors of Texas higher education except public and private medical units.

According to Coordinating Board data, fall 1975 marks the first time in 10 years that the annual rate of growth has exceeded 10 per cent.

"Frankly, the enrollment growth far exceeds our expectations," Commissioner Bevington Reed said. "We have not had time to analyze the pattern of increase, but early indications are that a larger percentage of high school graduates are entering college."

Incomplete reports from other

states indicate that college enrollment increases, while not as large as in Texas, have exceeded national projections. The U.S. Office of Education had predicted an overall increase of about four per cent.

Public community colleges accounted for the largest increase. Enrollment increased 24.7 per cent above fall 1974.

An employee in the Registrar's office said Monday enrollment figures for the UI-central campus will be available in November.

Speeches slated

A schedule for the appearances of candidates in the upcoming city elections was announced Monday.

Leonel Castillo, incumbent candidate for controller, will appear Oct. 22. He will be followed by Mayor Fred Hofheinz, Oct. 23; Steve Jones, candidate for controller, Oct. 24; Pedro Vasquez, candidate for mayor, Oct. 27; Scott Nelson, also for mayor, Oct. 28; Frank Briscoe, mayoral candidate, Oct. 29; Dick Gottlieb, candidate for mayor, Oct. 30; and Betsy Farley, candidate for controller, Oct. 31.

Locations of the appearances have not yet been set.

ETC. ETC. ETC.

Today

LUTHERAN CAMPUS MINISTRY will hold Prayer 'n' Share at 7 p.m. in Room 109, A.D. Bruce Religion Center.

BLACK DRAMA ASSOCIATION will hold try-outs for "Day of Absence" at 7 p.m. in the Attic Theatre, third floor E. Cullen Bldg.

AIASEC-UH will meet at 7 p.m. in Room 108, World Affairs Bldg.

HOUSTONIAN reminds all that this is the last day for yearbook pictures from 9 a.m. to 5 p.m. in Room 10, Com. A \$1 sitting fee is required. Call 749-4983 for appointment.

UH CHAPTER FOR THE NATIONAL STUDENT SPEECH AND

HEARING ASSOCIATION will meet at 7:30 p.m. in the San Jacinto-Sanora Room, UC.

GAY ACTIVISTS ALLIANCE will meet at 7:30 p.m. in the Wercary Room, UC Satellite.

UNIVERSITY COUNSELING SERVICE will sponsor four test anxiety workshops beginning at 11 a.m. in Room 210 A, Student Life Bldg.

Tomorrow

YOUNG SOCIALIST ALLIANCE will hold a debate on "Should Radicals Work in the Democratic Party?" featuring Betsy Farley, Socialist Workers candidate for controller and Ron Walters, Democratic state representative, at 1 p.m. in the San Jacinto Room, UC.

CHURCHES OF CHRIST STUDENT FOUNDATION will sponsor a free luncheon at noon in the upstairs lounge, A.D. Bruce Religion Center.

LOS AZTECAS will elect officers at 7 p.m. in the San Antonio Room, UC.

AED and the PREMEDICAL, PRENATAL SOCIETY will meet at 1 p.m. in the Caribbean Room, UC.

MAYO will meet at 2:30 p.m. in the Cascade Room, UC.

ALPHA LAMBDA DELTA will meet at 7 p.m. in the Baltic Room, UC Underground. All Alpha Lambda Delta and Phi Eta Kappa members are invited.

COUNSELING AND TESTING SERVICE will sponsor a group workshop on interpersonal closeness and intimacy beginning at 1 p.m. in Room 210 A, Student Life Bldg.

UNIVERSITY COUNSELING SERVICE will hold six communication skills and assertiveness training workshops beginning at 6 p.m. in Room 210 A, Student Life Bldg.

Soon

MAYO will hold a workshop on publicity at UH at 10 a.m. Oct. 26 in El Centro, 515 Harrisburg. For more information, call 749-3288 or 749-2702.

EPSILON SIGMA ALPHA will sponsor a million-dollar bike ride for St. Jude's Children's Hospital at 8 a.m. Oct. 25 along the Buffalo Bayou Bicentennial Bikeway, starting at the corner of Sabine and Allen Parkways. Free refreshments and prizes will be provided.

PSI CHI will meet at 4 p.m. Oct. 22 in Room 406, S&R. Dr. Roy Lachman, director of graduate studies, dept. of psychology, UH, will speak.

PROGRAM COUNCIL SPECIAL EVENTS will present the Royal Lichenstein Quarter Ring Sidewalk Circus at noon Oct. 31 in front of the UC.

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AND \$11,000 - to start
UH ARMY ROTC
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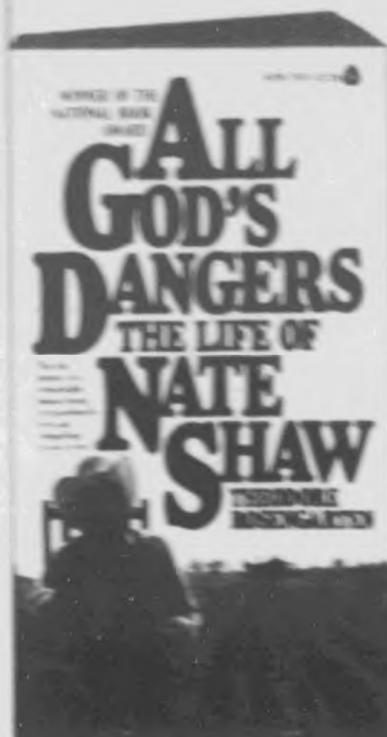
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Send your payment along with your name, address and phone number to: Helix, 679 North Orleans Street Chicago, IL 60610. If you have any questions or would like your name added to our mailing list, please write or call.

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(312) 944-4400

TUESDAY, OCTOBER 21, 1975

Pizza inn

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Buy One
Get Next Smaller Size
Free

EXAMPLE:
Buy one giant
sausage pizza \$4.75
Large sausage pizza
free with coupon
Tax and Drinks Extra \$4.75

FREE Pizza inn

With this coupon, buy any giant, large or medium pizza at regular price and receive one pizza of the next smaller size with equal number of ingredients FREE! One coupon per visit, please.

APP-36



Valid thru:
Oct. 31, 1975

	Small	Medium	Large	Giant
Plain	1.75	2.25	2.75	3.25
Pepperoni	1.75	2.25	2.75	3.25
Mushrooms	1.75	2.25	2.75	3.25
Onions	1.75	2.25	2.75	3.25
Sausage	1.75	2.25	2.75	3.25
Ham	1.75	2.25	2.75	3.25
Hot Pepperoni	1.75	2.25	2.75	3.25
Supreme	1.75	2.25	2.75	3.25
College	1.75	2.25	2.75	3.25
College II	1.75	2.25	2.75	3.25
College III	1.75	2.25	2.75	3.25
College IV	1.75	2.25	2.75	3.25
College V	1.75	2.25	2.75	3.25
College VI	1.75	2.25	2.75	3.25
College VII	1.75	2.25	2.75	3.25
College VIII	1.75	2.25	2.75	3.25
College IX	1.75	2.25	2.75	3.25
College X	1.75	2.25	2.75	3.25
College XI	1.75	2.25	2.75	3.25
College XII	1.75	2.25	2.75	3.25
College XIII	1.75	2.25	2.75	3.25
College XIV	1.75	2.25	2.75	3.25
College XV	1.75	2.25	2.75	3.25
College XVI	1.75	2.25	2.75	3.25
College XVII	1.75	2.25	2.75	3.25
College XVIII	1.75	2.25	2.75	3.25
College XIX	1.75	2.25	2.75	3.25
College XX	1.75	2.25	2.75	3.25

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Pizza inn

SELF STUDY— —

(Continued from Page 1)

increased research generated would help land more research grants and would prevent duplication of efforts between UH campuses.

The Steering Committee also strongly urged that central campus enrollment be limited to 30,000. Limiting enrollment, they said, would ease problems caused by rapid student body growth and would allow administrators and faculty to con-

centrate on academic problems.

The steering committee used much of the first part of the report to state overall educational philosophies which deal primarily with the "discovery, application and transmittal of knowledge," which the study describes as the primary goals of this university.

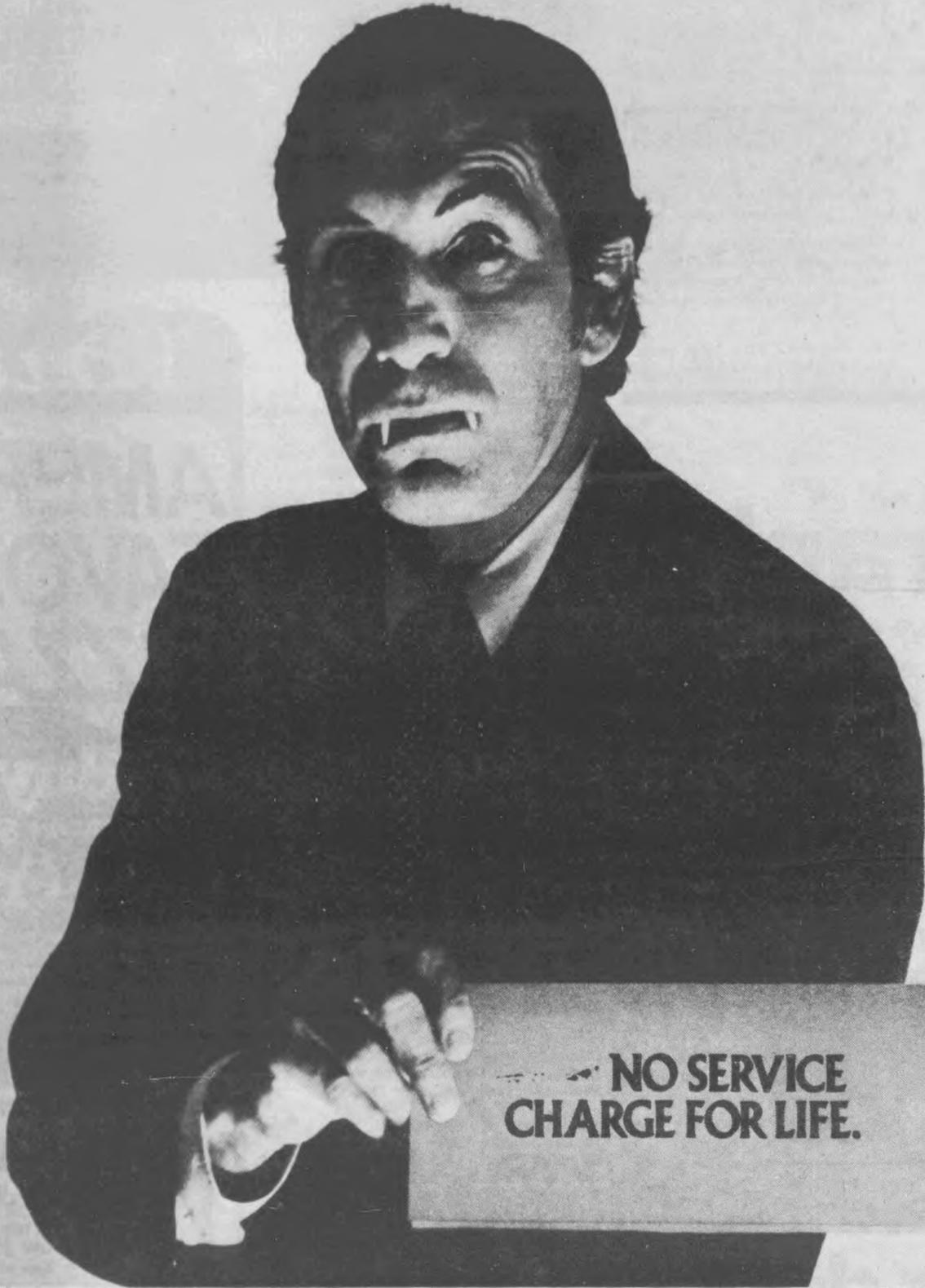
Of the three, however, the report states that discovery (research) should receive highest priority, which further promotes the flagship

concept.

It describes the application of knowledge as an effort to solve society's problems but rejects the belief of some that the university should concentrate primarily on serving local students and local problems. Instead, it states involvement in the city should extend only so far as that involvement furthers the goals of the university.

(To be concluded)

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