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HOUSTON, TEXAS



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## Artists seek to keep Lawndale Annex

By BOB ENGLER  
Staff Writer for The Cougar

Graduate art students are worried because they may have to give up their studio space in the Lawndale Annex (LA)—“the best studio space I have ever seen on

Annex (ARA) that was damaged by fire late last year. He agreed with Stack, saying he did not think ARA would be ready for a while, but even if it is “I’m not moving back there.”

Last December, a fire gutted the ARA causing an estimated

plant until the university acquired it last spring. UH had been using the building for storage until the art students needed a place to work.

The first level of the two-floor structure was partitioned into four large sections when the artists moved in. The largest area on the



RICK MCFARLAND

### James Surls, at home in the sculptor's studio of the Lawndale Annex

any campus anywhere,” according to James Surls, a sculptor and an associate UH art professor.

However, according to Gael Stack, the acting chair of the art department, “There is no reason to agitate at this moment.”

“It is a very nice space, and we are quite pleased with it,” she said. “I don’t think the Art Annex will be ready until next spring. However, I don’t know how long the art department will be in LA.”

Surls said he is not concerned about moving out of LA and back into the UH Art and Architecture

\$100,000 worth of damage. Because of the extensive damage done to the studio areas in ARA, UH granted the art department access to the Lawndale Annex.

According to Donald Woodman, a graduate art student studying photography, UH did not give the Lawndale Annex to the art department. “The facility is being provided on an interim basis until ARA is repaired,” he said.

The LA, located about three miles east of the central campus area, was a combination warehouse and manufacturing

first floor is devoted to sculpting. There are two display galleries on the first floor, and another slightly smaller area for painters.

Upstairs, in what had formerly been office spaces, are smaller studios for painters and photographers. Even without the luxury of air conditioning in the building, the Lawndale Annex Artists (LAA) would rather continue working there than return to ARA.

LA has been so conducive to their art work, members of the Lawndale Annex Artists say they do not want to return to ARA

## UC grants new contract to Mannings

By REDDING FINNEY  
Staff Writer for The Cougar

The University Center signed a new contract last week extending Mannings control over campus food services for next year. The contract grants the University Center (UC) a 7 percent profit margin and permits Mannings to regulate prices free from UC or student control.

Bert Woodall, University Center Policy Board member, said that the new contract is best for the UC and students because under the old contract Mannings had no incentive to provide better services because they were limited to a smaller percentage profit. He said that the new contract means Mannings will now have to work harder to attract customers because of the new fast food chains that are opening around the campus.

According to Sharin Erwin, the UCPB Food Committee monitor of Mannings, the new contract “allows Mannings to set their own prices but with our committee going strong, we are going to keep close tabs on the price increase.”

The UC will hopefully make more money from the contract

because there was a lot of talk about improvement during the negotiations, Erwin said.

In the past, financial reports about food service on campus have been weak according to Erwin. She plans to sit down with Melvin Busby, Mannings associate director, and go over the invoices and compare them with monthly income statements. Erwin said this will include a break down of each of Mannings campus operations.

The chair of the University Policy Board’s Food Committee, Olga Garza, said that she was happy with the contract because it will be reviewed annually. She added that the new price index clause and more UC revenue “pleased” the Foods Committee. She said that the Board was able to advise the university throughout the negotiations.

Bill Scott, the UC director said the contract was complete except for a price cost index which was being typed. The index is a raw foods cost based on a standard month’s usage and will be adjusted with a weighted balance. Scott gave the example of sugar supply. If the price goes sky high and sugar is not used in the product one would take that into

consideration and the cost would come down. He added that the important thing is that Mannings must now meet their competition.

Under the financial agreements of the contract, Mannings agreed to remit UH 50 percent of the annual cost for trash and garbage removal starting this September and going through April of next year. This 50 percent cost under the terms of the contract will not exceed \$596 a month.

The contract grants Mannings the exclusive right within the UC and the Satellite to operate food, dining and beverage services (exclusive of vending machines).

Under the terms of the contract UH agreed to furnish, maintain and repair all capital food equipment, including furniture and fixtures as necessary. The purchase of additional equipment during the life of the contract will be subject to the mutual agreement of Mannings and UH. Also provided by UH will be an inventory of dishes, serviceware and kitchenware. UH will help pay for the custodial services, while Mannings will be responsible for the cost of pest control services for those areas under their control.

after necessary repairs are completed.

Two painters, Chuck Dugan and C. Moore Patterson, both graduate students, say the LA facilities are far superior to those available in ARA. “There is just not enough room to work on larger canvases in ARA,” Dugan said.

Surls said LA provides a place for sculptors to work that cannot be matched in ARA. “Sculptors are always dragging in logs, or huge hunks of rock or iron, and then they start beating on them. There’s no way we can do that in a classroom building.”

The Lawndale Annex Artists want UH to make LA the permanent studio facility for UH art students. Dugan, a member of the group, said, “We do have some selfish motives—we don’t want to give up the space. But, LA is the spark that can make UH the art center of the south.”

Everyone working in LA agrees that the facility will benefit not only the art department, but the entire university as well as the city of Houston. Woodman said the Annex was a key selling point in his decision to do his graduate work here. “There is room to work, room to display, and positive communication and energy there,” he said.

“LA will draw good art students to UH. The quality of the students attracted to UH, because of LA,” Woodman said, “will raise the level of the entire art program here.”

Surls said LA, beside being an outstanding studio facility, will provide “an alternative gallery” for new artists. “The percentage of success for artists coming from an art curriculum is very low,” he said, because of limited exposure.

“LA offers a doorway to the world of art,” Surls explained. Most of the art students in college are restricted in the amount of exposure they get from the professional art world, he said. “Blaffer Gallery (located on the main campus) brings good art shows to UH,” he continued, “but we don’t show there. LA gives UH artists a place to show their work, and to draw attention from the real art world.”

Members of Lawndale Annex Artists say their work, displayed in LA, has already attracted outside interest. The two shows that have been displayed there—“Super Spectre”—from April 6 to May 1; and “Brothers and Sisters,” which opened June 12 and will remain on display until August 17—have been reviewed by Art Forum and Art Weekly, both national art publications.

## Dorm, health fees raised

UH Board of Regents voted yesterday to increase UHCC residence halls fees by 12 percent, and also increased fees for the Child Care Center and Health Services. The Board voted to decrease fees for motorcycle parking by 50 percent.

Director of Housing Bruce Gurd explained that most Texas universities were requesting similar housing increases of 12 percent or better for the next fiscal year.

The approved increase in Child

Care Center fees of approximately 25 cents an hour, is also designed to reduce the effects of inflation and to establish a supply fee for art supplies and toys used by children at the center.

The Health Service fee will be increased by \$1 in the fall to \$8 per semester. Harry Sharp, vice chancellor and dean of students, said the increase would help meet current needs as well as defray anticipated increase in the coming year.

## Fee payment Thursday

Fee payment for the Second Summer Session will take place in Hofheinz Pavilion on Thursday, July 5.

The UH Registration office has established this schedule for fee payments:

First letter of last name	Time
T - Z	10:00 - 11:00
R - S	11:00 - 11:30
N - Q	11:30 - 12:00
	P.M.
L - M	12:00 - 12:30
J - K	12:30 - 1:00
H - I	1:00 - 2:00
E - G	2:00 - 3:00
C - D	3:00 - 4:00
A - B	4:00 - 5:00
W - Z	5:00 - 5:30
S - V	5:30 - 6:00
M - R	6:00 - 6:30
H - L	6:30 - 7:00
D - G	7:00 - 7:30
A - C	7:30 - 8:00

Students will not be able to make their fee payments after 8 p.m. on Thursday.

# Perspectives

Editorial:

## The 'free' college press

And you thought that UH was the only reactionary campus left in the continental United States?

Student Publications, the office on this campus that puts out the **Cougar** and the **Houstonian** yearbook has taken some flack in the recent past, mostly on the subject of nudity in its publications.

The fall '78 **Cougar** ran a photo of a young fella making ready to evacuate his bladder and the '78 **Houstonian** also attempted to run nudity in the form of the photographic art of the internationally renowned George Krause. The photos were originally scheduled to appear in the book; they are now available as a supplement.

Neither of these instances really weighs that heavily beside the transgressions of UCLA's **Daily Bruin**, as reported in the June 8 **Los Angeles Times**.

The **Bruin** ran a "racist" cartoon and an article in a special "humor" section called "Youth gangs and violence: evidence shows hopscotch and jump rope lead to harder stuff." The illustration depicted a man wearing a sombrero, asleep against a cactus.

Both items met with predictable rage from Chicano students. The article was the larger transgression because it came after the cartoon, and the editor had promised to be more "sensitive."

The editor, Joan Eglash, was faced with a newsroom full of Chicanos, and eventually ran two apologies, one on the front page of the newspaper.

Now everybody knows you can't laugh at racial stereotypes unless you pay \$15 to get into a Richard Pryor concert. This guy makes fun of all races with much less subtlety than the **Bruin**.

If the same humor (or in this case less offensive humor) is printed in a campus newspaper, everyone all of the sudden starts screaming racism. It is as though there is less of a sense of humor on campus than there is among working stiffs out on the tiles. Linda Seiffert, chairperson of the UCLA Communications Board was quoted as saying that "no one can just go around insulting people." This is the basis of satire. Should satire be eliminated in America? Should Mort Sahl, satirist, who can't even get a job, also be crucified?

Everyone is so sensitized, so with it, so attuned to the problems of race on a campus (you must appear liberal, at least) that everything loses its humor, even if it was funny in the first place.

The furor brought threats of a faculty censor for the **Bruin**.

What it should have brought is the promise of a new mandatory intro course—"Sense of humor 131," because not being able to laugh at the oneself is none too healthy. Textbook: **The National Lampoon**.

## The Cougar

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The Summer Cougar is the official student newspaper of the University of Houston, and is published on Wednesdays. Editorials, which will appear on this page, are the official positions of this newspaper, and are written by an editorial board of The Cougar's senior editors. All other opinions in this newspaper

reflect the views of the writers only. Complaints about the content of particular articles in this newspaper should first be referred to the editor, then to the Student Publications Committee, in care of the student publications manager.

## editorials

## letters

## commentaries

### DOONESBURY



Jay Jorden

## State wiretap bills fail

**(NOTE:** This is the second in a continuing series of articles on law, written with the intent to analyze current legal problems. In accordance with the Code of Professional Responsibility of the American Bar Association, their purpose is not to give legal advice, but rather to recognize in a general way the existence of problems for which specific, individual counseling may be necessary. It is hoped that, from this recognition, a lawyer's aid be sought for personal answers. A general discussion of law cannot suffice for individual problems, but only a legal overview by which a layman can identify and correct personal difficulty.)

Climbing to the top of a telephone pole, a Dallas repairman checked the wiring in a "trunk line" on what appeared to be a routine trouble call.

Below him, however, coworkers were wiring a special type of phone line—one which requires a federal court order to obtain.

Several blocks away at an apartment house, the phone of a defendant in a federal bookmaking trial became a party line.

The phone was part of a network masterminded by a gambling ring which took more than \$1,000 daily in pro football bets. The wiretap tapes and transcripts authorized by a judge and admitted into evidence in the 1977 trial resulted in the ringleaders' convictions.

Declaring war on organized drug trafficking, Gov. Bill Clements backed measures in the 66th Legislature to give Texas law enforcement officials the same authority. He wagered on a crime package to allow state court-ordered wiretaps for suspected felony violations of the Controlled Substances Act. He lost in the final three days of the session.

Had legislators been more receptive to Gov. Clements' self-avowed war on drug smugglers, a

bill filed by Rep. Gene Green, D-Houston and a companion measure by Sen. Ed Howard, D-Texarkana, would have brought the key provisions of current federal wiretap laws to bear on Texas criminals.

Like the present federal standards on wire interception of oral communications, the two bills would have authorized bugging any person by a party to a specific phone conversation, or a person obtaining the consent of anyone at either end of the line. This broadly-sweeping provision basically allows recording of a phone call which can later be used in evidence at a trial by anyone participating in the call, as long as it isn't being done for criminal purposes.

Presently, there is no such provision in Texas law, but the current federal act authorizes this type of electronic surveillance for use in "any court," so in this respect it would simply be repeated in Texas.

Where gubernatorial disappointment came on the failure of the measures was with the continued inability of state district and county attorneys to get legal wiretaps on the phones of suspected drug dealers.

The legislation was needed by law-and-order advocates to adhere to the federal law as it now exists. In the 1968 United States wiretap act, a state prosecuting attorney may apply to a state court for an order authorizing interception by law enforcement officials which may provide criminal evidence only if there is a state law authorizing it.

Otherwise, federal law stipulates it is illegal and punishable upon conviction by a fine of up to \$10,000 and/or imprisonment up to five years.

Opponents of the ill-fated measures were, of course, concerned about invasion of privacy. But Clements answered them by stating that he had no intention of invading the privacy of anyone but "the criminal," and wiretapping was necessary to put him (or her) behind bars.

The state crime package, which closely mimicked federal law, did contain a measure of protection for citizens wrongfully wiretapped. Anyone whose phone was bugged illegally would have had in Texas, as now in federal law, a civil cause of action against the interceptor, and could recover damages of \$100 daily each day of violation, but not less than \$1,000, and attorneys' fees. But, as in the federal law, a "good faith" reliance on a court order would be a complete defense in any lawsuit.

And a law-enforcement official

who knowingly intercepted a phone call without an order would be committing a third-degree felony. Thus, although the state provisions were not without safeguards, they evidently were not palatable enough. The Senate measure failed May 25—three days before adjournment—and Rep. Green's bill died March 1.

Senators on April 17 also rejected a similar measure authored by Sen. Walter Mengden, R-Houston, which covered even more ground. It would have authorized wiretaps for a plethora of suspected offenses: murder, kidnapping, rape, aggravated assault, gambling, robbery, bribery, arson, burglary and a felony violation of the controlled substances act. The later bills, by contrast, specifically authorized bugging only for felony drug violations, and the committee substitute for the senate bill exempted felony marijuana possession from this.

Even with a law authorizing wiretaps, however, Texas law enforcement officials would not enjoy unlimited discretion in their surveillance. A criminal judge could, under the Howard and Green bills, grant an order only if probable cause existed for a belief that the tapped line would yield information about an offense for which authorities already had probable cause was being or had been committed, while using the particular phone, and that normal investigative procedures had been tried and had failed. If granted, the order would only last 30 days.

This is the same time limit under the federal act, which authorizes an extension if necessary lasting another 30 days.

As it stands now, the federal act itself is broad enough to encompass drug dealing investigation. Title 18 of the U.S. Code authorizes the FBI or a federal agency having authority to investigate the offense to tap a phone for "any offense involving bankruptcy fraud or the manufacture, importation, receiving, concealment, buying, selling . . . in narcotic drugs, marijuana or other dangerous drugs, punishable under any law of the United States."

With all this power given to federal law enforcement, it is puzzling why state officials need wiretap authority until the extent of Constitutional rights under the due process clause protecting criminal defendants, the time-consuming nature of wiretapping, and the rigorous requirements for the admission of such evidence into court is examined.

Jorden is a graduate of UH Bates College of Law and a current Texas Bar candidate.

TUESDAY, JULY 3, 1979

**\$49,000 available to UH researchers**

# Few apply for biomedical grants

By BOB ENGLER  
Staff Writer for The Cougar

With less than two weeks remaining until deadline for submitting funding requests to the Biomedical Research Support Grant committee, only three researchers have applied for money.

However, neither Dr. Aubrey Kimball, chair of the committee, nor Julie Norris, director of UH Research Administration, are worried about getting a sufficient number of requests to spend all this year's money. The grant this year totals \$49,000.

"The investigators are procrastinating, and I don't

expect to have all the requests in much before July 12," said Kimball. The deadline for submitting requests is July 13.

The three researchers who have applied for money so far are: Dr. Harold Kohn, associate professor of chemistry; Dr. Stephen Sogin, associate professor of biology; and Dr. Karl Kadish, associate professor of Chemistry.

Kohn applied for a grant of \$3,996 to continue his research of chemotherapeutic treatment for anxiety and convulsive disorders. In a summary of his proposed project, Kohn claims a need exists for effective chemotherapeutic agents which are specific in their action, but have low toxicity

Sogin is applying for an unspecified amount to fund a pilot project investigating the relationship between an organism's development and its capacity for causing disease. He hopes to determine methods for regulating the development of disease-causing organisms.

Kadish is researching the oxygen transport system in living organisms using synthetic models of hemoglobin compounds, the compound that transports oxygen in the human bloodstream. He is requesting \$5,000 for the new pilot project.

The general objective of the BRSR is to enhance the quality, increase the productivity and reduce the cost of the biomedical and

health-related behavioral research programs here, according to a brief program analysis distributed by the UH Research Development Office.

The BRSR enables UH to respond to researchers' requests for money so that they can take advantage of opportunities that emerge in the course of active research. The grants from the program are intended to support investigations leading to new knowledge about fundamental health processes.

BRSR funds have been used to fund pilot research projects. These pilot programs, designed to test the validity of new research ideas and provide preliminary findings, if successful, become the basis for further grant awards.

Researchers are allowed to use awards from BRSR to provide interim support for research projects during temporary lapses of fun-

ding from other sources, according to a summary of the BRSR program. Other allowable expenditures of BRSR money include equipment repair and the development of additional technical skills. In any case, researchers must spend at least 90 percent of their awards directly toward the development of new knowledge about fundamental health processes.

Researchers requesting funding for pilot programs will be given highest priority by the BRSR committee, according to an information bulletin distributed by RA. In descending order, the priority list includes: programs involving new researchers, especially women and minorities; interim project support requests; central research facility support; and equipment repair and research services.

## Foreign study still open

The UH French department is still accepting applications for the Strasbourg Program.

In this program students have the opportunity to study at the University of Strasbourg. Classes available include language, literature, political science, culture and hotel and restaurant

management. Hotel and restaurant management students will be instructed by professional restaurateurs and hotel managers.

Students must have approximately two years of French or the equivalent. For more information contact the French department at 749-3480.

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## NASA sponsors

### UH space hotel

The National Aeronautics and Space Administration is sponsoring a UH research project planning a hotel in space.

UH's Environmental Center, a unit of the college of architecture which specializes in applied research, and the Hilton College of Hotel and Restaurant Management are participating in the project with NASA's help.

"It's hard to overestimate the economic advantage of supporting people in space for long periods of time," says architecture professor Larry Bell, director of the Environmental Center. He is codirector of the space facility design project with Clinton Rappole, associate dean of Hilton College.

"Ferrying crews back and forth from Earth into space with each new program is expensive. The concept of a hotel in space designed to accommodate people for extended periods of time poses a reasonable economic alternative," Bell said.

Bell believes the technology needed for establishing a hotel in space is close, and pending federal spending and the success of the Space Shuttle, said construction could begin within 10 to 20 years.

Fifth year and graduate architecture students have been working on the project.

"A key planning factor to make such a facility work is provision of appropriate food service systems and procedures for serving large numbers of people under zero-gravity conditions," said Rappole.

Both Bell and Rappole believe the people who will be involved in the construction of an extra-terrestrial solar power complex are likely to be among the first hotel guests. The satellite structures envisioned may be as large as 100 square miles in area, transmitting solar energy to earth via microwave beams.

Interest in designing the facilities for space at UH continues despite cutbacks in NASA's operations and the publicity surrounding the failure of Skylab to maintain orbit, Bell said.

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## AMUSEMENTS

# NEW RECORDINGS

Beethoven: FIDELIO  
Gundula Janowitz, Lucia Popp; Rene Kollo, Hans Sotin, Manfred Jungwirth, Dietrich Fischer-Dieskau; Leonard Bernstein conducting the Vienna Philharmonic DGG 2563960 (3 discs)

Ever since his first appearances with the New York Philharmonic, the names of Beethoven and Bernstein have been closely linked and any new Beethoven records by Bernstein have been eagerly anticipated. Especially the masterpieces of the "Missa Solemnis" and "Fidelio". The "Missa" was recorded in the mid-1960s and is still highly esteemed, but we had to wait until January 1979 for a record of Beethoven's only opera, Fidelio.

The wait was justified but also controversial. This is a slow,

majestic reading (similar to Klemperer's) that will disappoint many fans of his fast, rousing earlier Beethoven symphonies. However, there is no lack of tension or drama for the slower tempi work; its marvelously tense and quite exciting without being rushed. Bernstein does use the "Leonore #3" overture between the scenes of Act II, which was a custom began by Mahler to facilitate set changes and is usually not used today due to faster set changes. When you have a performance as driving and dramatic as Bernstein's the inclusion of the overture is most welcome.

The stars are all excellent. Gundula Janowitz gives a performance of Leonore and the

stage rehearsals certainly show to the best advantage. Some do not enjoy her voice as it does tend to thin out towards the top but, to her credit, she does not push beyond her limits and she does not become shrill at the top. Definite advantages for home listening where pushing or shrillness is not compensated by stage presence. Her Leonore, as a character, is very good and can rank with the best (Rysanek, Flagstad, & Nilsson). The Marcellina of Lucia Popp is also excellent.

The men are not as uniformly excellent but dramatically above reproach. Manfred Jungwirth gives a sympathetic and enjoyable Rocco despite his thin vocal resources. He does not have the power for his climaxes, but the character is usually hidden by the two sopranos anyway so this is no draw-back. His characterization is one of the best on records in way of compensation for vocal shortcomings. The villainous Don Pizzaro is admirably sung and acted by Hans Sotin. The role lies a bit high for his bass voice but he is not bad and comes off quite well. He may not be as nasty as Dietrich Fischer-Dieskau but holds his own against the rest of the competition, which is saying quite a lot as the competition consists of Walter Berry, Zoltan Keleman, Tom Krause, etc.

The hero, Don Florestan, is Rene Kollo. Here we run into something of a problem as his voice is basically a light tenor that has been pushed into the heroic tenor category with varying results from performance to performance. The voice is quite wobbly and has difficulty holding a legato line. The best Florestan is still Jon Vickers on the Klemperer

disc but Kollo is not as bad as things may sound. On a recital disc, his aria would be very poor but Bernstein provides inspiration and pulls things together despite a tenuous start. Kollo gets caught up in the drama (as does the listener) and gives a creditable performance. After all, the character has been starved and kept in a dungeon for two years so Kollo's performance catches you and makes Florestan believable.

Lastly, Dietrich Fischer-Dieskau makes his appearance at the end in what amounts to a cameo role as Don Fernando who frees the political prisoners. As usual, his singing is superb and the words given their full meaning as befits the greatest living Lieder singer.

The only two sets that are serious competition are the Klemperer and Karajan efforts (both three discs on Angel). Both provide similar conducting (slow but full of drive and momentum), and excellent casts. The choice is based solely on how much you prefer certain cast members and whether you want more than one Fidelio. This new Bernstein set is not superior to either Klemperer

or Karajan but is equally excellent and you would be happy with any of the three. One factor is that the DGG surfaces are better than Angel and much quieter even though DGG costs a dollar per disc more than Angel (which may not hold for long considering rising costs). But whatever your choice, if you are not familiar with this masterpiece, these rainy summer days are an excellent time to do so.

BILL RUSSELL

## PC books major acts in Cullen

Program Council is bringing an interesting slate of performers to UH venues this summer.

At 8 p.m., July 8 in Cullen Auditorium, Ian Hunter, formerly of Mott the Hoople, will perform in concert.

At 8 p.m. Aug. 4 in Cullen, Blondie, featuring Deborah Harry, will play. Blondie is one of the biggest acts to have come out of the New Wave, and Harry is one of the movement's most visible performers.

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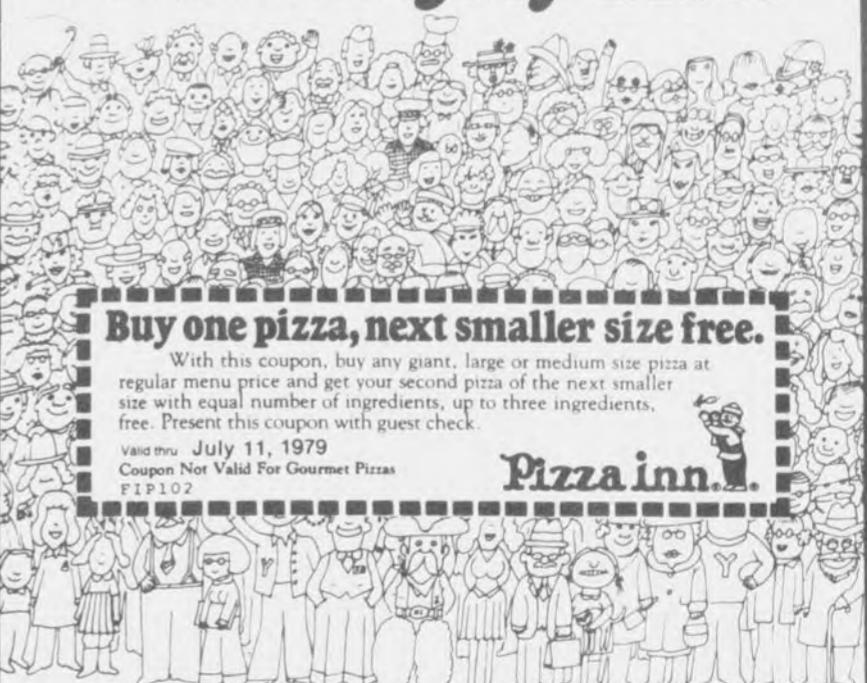
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A Bantam paperback, 183.

Houston's claim to literary fame is presently slim. Scuttlebutt has it that Donald Barthelme will be teaching here in the fall.

Then there is Max Apple. He is a Rice professor whose "Oranging of America" got good notices. It was a collection of short stories-a funny animal for sure these days.

"Zip", recently out in

paperback, is number two from the author and doesn't move with the "zip" of its predecessor.

It is the story of a Marxist boxer named Jesus "Crab" Martinez Goldstein who Ira Goldstein discovers.

Jesus reveals his boxing talent by demolishing a big bruiser who threatens Ira. Ira owns a scrap metal yard, and the bruiser is trying to swindle him. Jesus "destroys him with clean and

effortless punches like a television policeman."

Ira becomes his manager, much to the chagrin of his very orthodox grandmother, who constantly hurls epithets such as "shvartsen devil" at Jesus.

Ira's mom (Frieda) runs off with the scab (Solomon) who has been trying to run the scrap yard out of business for years. He is soured on life because she had not chosen him years before, and the couple is out of the picture until the end of the book.

She and hubby only reappear after Jesus and some fellow travelers have kidnapped Edgar J. Hoover. Telling why they heist Hoover would be doing a disservice to potential readers, but things only begin to pick up after this craziness begins.

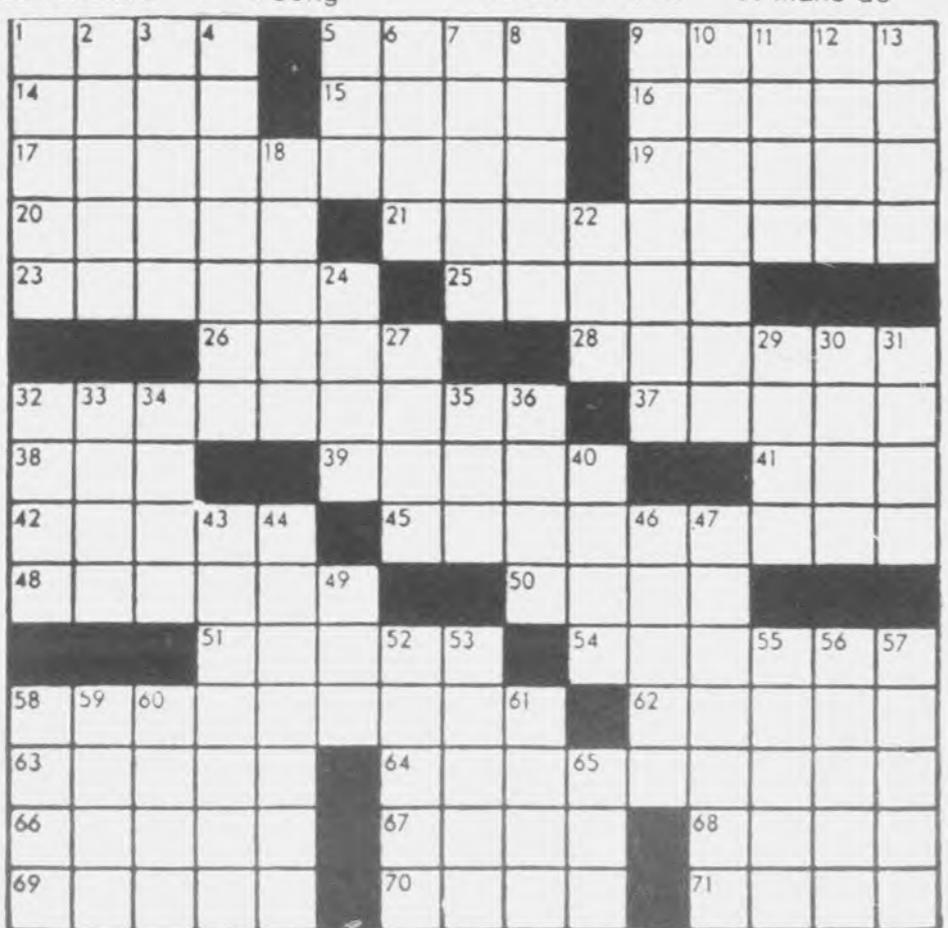
The pace quickens when the fight between the forces of good and evil converge in Cuba. By this time the plot is totally zoned out and the climax ("Tiger Williams is covered with the blood of Jesus") doesn't matter much.

Apple's style is pleasantly uncluttered as, say, the wordy style of John Updike. The strangeness is in the events, not the lingo.

JOHN ATKINSON

## TODAY'S CROSSWORD PUZZLE

ACROSS	37	Wooden	2	Soap plant	33	Not messy
1 Cod or	38	culpa	3	Martinique	34	Salvia
Sable	39	Beds	4	peak	35	Falsehood
5 Sibilant	41	AD or BC	5	Exclamation	36	At one time
sound	42	Leaves	6	— Age	40	Water bodies
9 Mongrel	45	Looked like	7	Snob	43	Go aboard
14 Prayer end	48	Odor	8	Dividing	44	Rubs hard
15 "Tom	50	Follow	9	membranes	46	La Scala
Thumb"	51	Hair lock	10	Poems	site	
composer	54	Moves fur-	11	London area	47	Vesicle
16 Chicago air-	55	tively	12	— review	49	— party
port	58	Assurance	13	"Exodus"	52	Hackneyed
17 "Oh! Go —	62	In harmony:	14	creator	53	Surgical
—!"	2 words	2 words	15	— Truman	thread	
19 W. Indies is-	63	Music gp.	16	Anoint	55	Hubbub
land	64	Army order	17	22 — and	56	Speed units
20 N.Y. State	66	Spirit	18	downs	57	French leg-
city	67	Glance	24	islature	58	Pledge
21 Only if:	68	This: Sp.	27	Steel beam	59	Utilized
2 words	69	Lovely spots	29	Biblical son	60	Skin prob-
23 Ogled	70	Nine: Prefix	30	Additional	61	lem
25 Binds	71	Remainder	31	African vil-	65	Collar type
26 Oversupply	DOWN		32	lage		do
28 Boils	1	Song	33	Men in blue		
32 Invisible						



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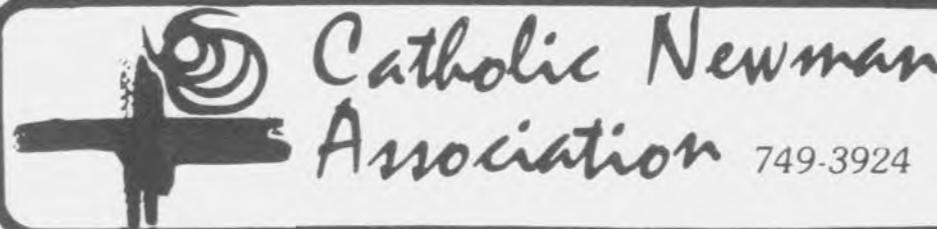
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The Summer Cougar cannot be responsible for more than the first incorrect insertion.

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THE SUMMER COUGAR



Jackie Moscarelli

## Jogging vs. sitting

The common "in" question one gets asked these days is "do you jog?" My standard reply is usually, "No, I'm into sitting."

Don't get me wrong, I'm all for what jogging has done for Americans, like reducing the amount of heart disease. Heck, my brother claims jogging cured his sinuses. The only thing jogging did for me was make me wish I wasn't jogging.

First of all, I didn't like the idea of running to nowhere. If you jog on a track, you're running to somewhere, but actually nowhere. Even if you jog to somewhere, like from your home to the supermarket, who wants to be all hot and sweaty in the supermarket? And pity the poor checkers!

Secondly, I could never dress the part of a jogger—the Nike jogging shoes, the special jogging outfit—and if you're really into jogging—the sweatband for the head. My "Come to the Bahamas" T-shirt, cut-off shorts and 10-year old tennis shoes just never quite made it.

I also found out that joggers discriminate against walkers. "You won't get very far that way," the joggers would say jogging by.

"Walking is healthier for you," I'd yell back. Some people would pass me five times. I made even the slowest jogger think they were fast.

The thing that really bothered me about jogging (besides my excessive huffing and puffing) was people who brought their dogs with them and let them run loose. The fastest I ever jogged was when I was chased all over the track by a frisky Irish Setter.

Once there was a Labrador Retriever sitting next to the jogging track, and he started talking to me!

"Look, fool," he said, "Why don't you give up and go home. I think the 'I Love Lucy' reruns are about to start and you still have time to make it."

"You mean you're not going to bite me?" I asked incredulously, still huffing and puffing away.

"If I thought it would help, I would," he replied.

As I limped off the track, I somehow knew my jogging days were over.

That's when I really took up the hobby of sitting. Sitting usually conjures up bad connotations of some guy with a beer gut sitting around watching TV. Not so. Knitters are sitters. Baby-sitters are sit-

ters. People like six-foot eight Astro pitcher J.R. Richards sits a lot between pitching games, and who would argue with the big guy about whether sitting is good or not?

Where would sports be without the sitters? Who would stay to watch the extra-inning games or the sudden death playoffs? Who do you think watches all the Monday night games of the week, even in the off-season?

If there weren't sitters, there would be no use for bleachers or grandstands or a writer's pressbox (god forbid). (KIKK Sports Director Barry Warner is the only exception—he jogs inside the Astrodome before baseball games.)

So, if somebody tells you you're a good listener, just say, "No, I'm a good sitter." How many joggers can say that?

\* \* \* \* \*

The Oilers signed former Cougar flanker Rickey Maddox as a free agent Monday, according to Gregg Stengel, Oiler publicity assistant. Maddox was a Cougar from 1974-77 and was signed and released from the Atlanta Falcons last year.

### UH Basketball Schedule 1979-80

#### November

30

Arizona-H

#### December

3

Arizona State-H

5

Texas A&I-H

11

Texas Lutheran-H

14

Aladdin Cage Classic Las Vegas, Nev.

15

UH, So. Carolina, N. Mexico, Las Vegas

21

Bluebonnet Classic Summit, Houston

22

UH, Southern Cal, Rice, Niagara

28

Sun Bowl Tournament

29

Alabama, St. Louis, UTEP

#### January

3

Rice-H

5

Texas Tech-A

8

Texas-H

12

SMU-H

19

Arkansas-A

22

TCU-A

26

Baylor-H

28

Texas A&M-A

30

Texas Tech-H

#### February

2

SMU-A

4

Texas-A

9

Arkansas-H

12

TCU-H

16

Baylor-A

19

Rice-A

22

Texas A&M-H

25

SWC Tournament

28

SWC Tournament

29

SWC Tournament

#### March

1

SWC Tournament

H - Home

A - Away



### Hold your banners high, high, high!

There was a forest of Astro pennants (a la Oiler pompoms) at last Monday's Astro-Cincinnati Reds double-header. The Astros won the second game, 4-0. The Dome-dwellers won eight out of their last homestand games, and have won four out of their current road games, giving them an eight-game, first place lead over the Reds.

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# UH fem volleyballers to be in Junior Olympics, World Team

By JACKIE MOSCARELLI  
Sports Writer for the Cougar

While other UH teams have been relatively idle during the summer, the UH women's volleyball team has barely stopped to catch its breath.

The team has just returned from a road excursion that began the first week of June. During that week, they played in the Amateur Athletic Union (AAU) Senior National tournament in Chicago, where they finished fifth out of 20 teams.

Next, they traveled to Dayton, Ohio for the United States Volleyball Association National Senior Tournament and finished 13th.

They returned to Chicago to participate in the AAU Junior



Ruth Nelson

Olympic Tournament and won the bronze medal.

Cougars' Rose Majors and Cheryl Moore made the all-tournament Junior Olympic Team. "It's the most highly respected team to be on," said UH volleyball coach Ruth Nelson.

UH's team as a whole are through competing until practice for the collegiate fall season begins in August. Various team members have received the honor to participate on other teams.

Moore and Majors, along with Marcia Horsman, were also selected to the U.S. Junior Olympic National training team. Debbie Sokol and Darlene Meyer will play on the Student World University Games team, which is the next step down from the Olympics making it a highly prestigious team for a college athlete.

Both the Junior Olympic and Student World teams train from July 5 to Aug. 5 in Colorado Springs, Colo., where the U.S. Olympic training center is located. There are 20 members on both teams which are broken down to 10 players on each team.

Those 10 players will participate in the National Sports Festival Aug. 5 also held in Colorado

Springs, where they will compete against students of all ages in every sport. From there, 12 players are selected for either the Pacific Rim Tournament in Hawaii or the Student World tournament in Mexico City. Nelson will coach the Student World Team.

For Cougar player Sokol the U.S. Junior Olympic team will be "my first chance to play on any team outside of UH." Sokol's eligibility is up for the upcoming volleyball season, "But any experience I get out of it will help," she said.

Horsman also expressed excitement about the Junior Olympic selection. "I look for it to improve me so much and help UH in the fall," she said.

Horsman was on the southern region training team for the sports festival last year but didn't make the Junior Olympics. The South Team, however, with Horsman and UH teammate Darlene Meyer, won a gold medal.

As for next year's UH volleyball team, Horsman said "We should have a real strong team. Everything looks real positive."

A very positive aspect is that Cougars Flo Hyman and Rita Crockett have a year of eligibility left for UH's 1980 team.

Hyman and Crockett have already qualified for the 1980 women's Olympic volleyball team. Hyman was UH's only representative at the Pan Am national games last weekend.



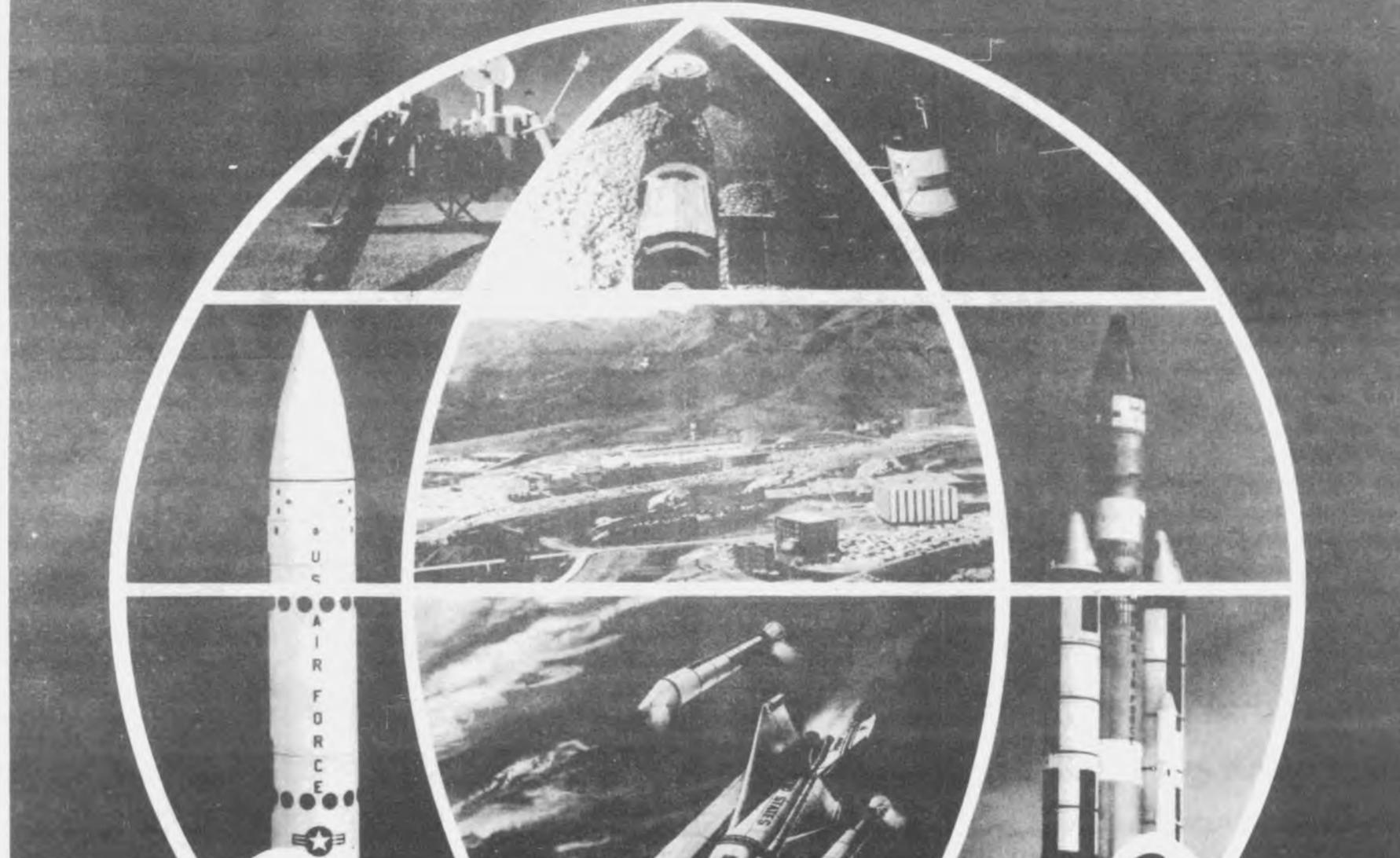
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