

Movies in the Fall Surely Will Improve?—story inside

# Montrose Voice

The Newspaper of Montrose

Sept. 14, 1984

Issue #203

Published Every Friday

## Groups Prepare to Defend Maryland Referendum Cancellation

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## Gay Vote Important at Demo Meeting

By Hollis Hood

Gay rights fared well at the September 8-9 State Democratic Convention in Dallas and the gay vote appeared to be the determining factor in electing Anthony Hall and Janie Reyes to the Party's Executive Committee.

Hall and Reyes were elected to represent Senate District 13 which encompasses Montrose and the Heights. Gay Political Caucus' Norman Guttman described the election results as a "major coup" for gays who formed coalitions to get the vote. "GPC did that, not CDAC, not XYZ or anybody else. We worked hard to increase our impact."

"We tried to support them," said Dennis Spencer, national Mondale delegate and Democratic Party activist. "We believe

they couldn't have gotten elected without us, and we hope to be with them in the future," Spencer added. The vote was close in the meeting which ran until after two on Saturday morning. Hall won by one vote and Reyes by four.

The Texas Demos also accepted the national party platform with its gay rights paragraph. It passed without opposition.

"One delegate said it was hard to recognize it as a Democratic convention. It was so harmonious and went so smoothly," said Spencer. "It was a real love-in."

Dale Beverly was elected to a two-year term as co-chair of the Lesbian and Gay Democrats of Texas, an organization of gay delegates. Max Todd and Phyllis Frye, both of Senate District 13, were also

elected to the board of LGDT.

The only rift in lesbian and gay unity came during a disagreement about membership on committees. According to national rules, gays, as a recognized caucus, were eligible to have a member on each of the standing committees including the rules committee. Within LGDT there was disagreement about pushing for acceptance of the national rules at the state level.

According to Spencer, "Therefore we didn't get anybody on the rules committee, which would have been advantageous. We didn't gain anything except a possible split within LGDT." He said usually the animosity between delegates from Dallas and Houston is not obvious, but this time, on certain issues, it could not be overlooked.

## Storefront Police Station in Montrose?

Representatives of the Neartown Business Alliance are prepared to negotiate with the Houston Police Department for a storefront police installation Westheimer. The announcement was made at last week's NBA meeting at Liberty Bank.

"We don't want just a station with a public relations function," said John Daniel, one of the Alliance directors, "not a station where people hang around for nine hours and go home at the end of the day."

He said anyone who lives in Montrose knows the action doesn't start until after the sun goes down. The police installation

will reflect the late-hours lifestyle of lower Westheimer, its proposed location.

NBA members will meet with Police Chief Lee Brown before the end of September to discuss the station. Daniels said he hopes the facility will be in place by the end of the year.

Montrose has already been designated a DART police area, and the local state would be a part of that program.

NBA has firm proposals to convey to Brown. Alliance leadership instructed those persons to confirm arrangements for the station.

## Gay Rights Rule Illegal, Says Court

A mayoral order prohibiting organizations that do business with the city of New York from discriminating against homosexuals has been ruled unconstitutional,

reports AP.

The news service quoted State Supreme Court Justice Alvin F. Klien as saying Aug. 29 that Mayor Edward Koch "has usurped the power of the City Council and has impermissibly invaded the legislative domain."

Just before the court ruling, Bell Helicopter of Ft. Worth reneged on a contract to sell New York City a helicopter because of Koch's gay-rights order, reported UPI.

Bell signed a contract to sell a helicopter to the New York Police Dept. but later backed out because it did not want to abide by the anti-discrimination clause, Koch announced.

The court ruling was the result of a joint request by the city and three religious organizations—the Salvation Army, the Roman Catholic Archdiocese of New York and Agudath Israel of America—that perform social services under contract to the city.

The mayoral order, issued in 1980, required all organizations doing business with the city to sign contracts stating they would not discriminate on the basis of sexual preference.

Bell spokesman Martin Reisch said Bell had grown impatient with the New York City government because of requests for "pounds" of documents relating to the company's affirmative-action program.

He added, "Bell has a very strong affirmative-action program acceptable to all government entities at various levels. We don't discriminate against anybody."

The issue made headlines in April after newly installed Archbishop John J. O'Connor refused to sign contracts containing the mayoral order.

O'Connor argued that religious organizations should not have their employment policies dictated by the government.



City Council member Eleanor Tinsley was among the judges at last weekend's 2nd annual Montrose Voice Gourmet Cookoff at Dirty Sally's, which raised over \$1000 for two pro-gay organizations. Next to Miss Tinsley is a "pet chicken" from the Chicken Coop. Story inside.

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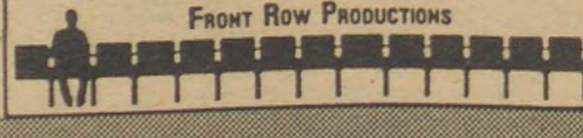


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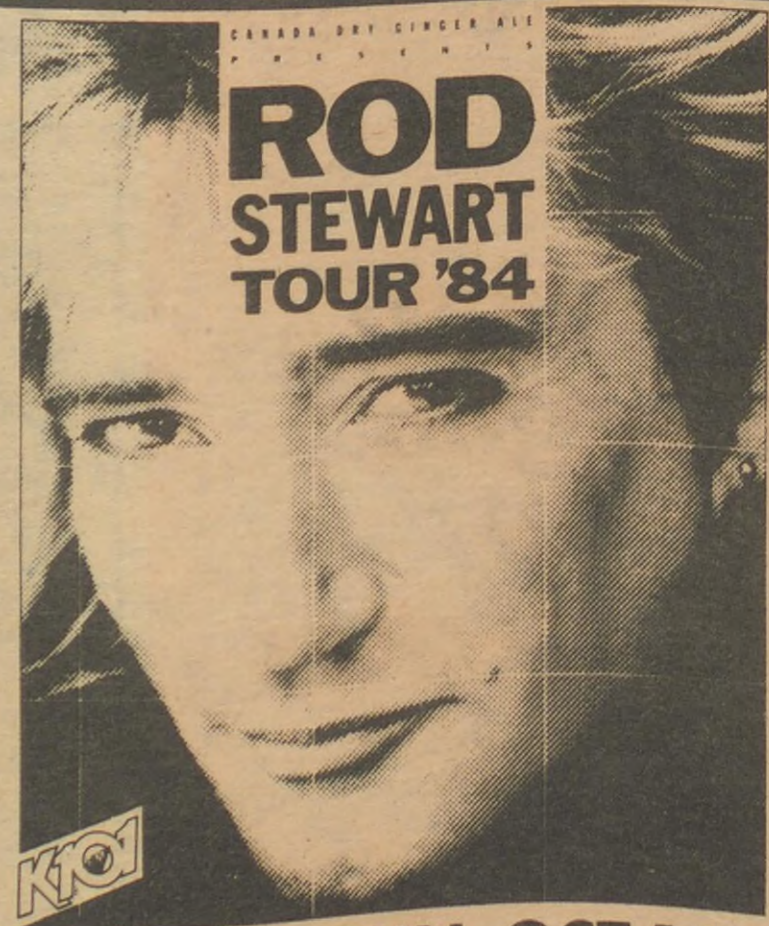
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# GPC Endorses Democrats in 33 Races—But No Republicans

By Hollis Hood

The Gay Political Caucus endorsed Democratic candidates in 33 races from constable to president of the United States in their recent meeting at the Main Street Holiday Inn.

Republican judicial candidates Sha- rolyn Wood and Jack O'Neill, as well as state representative hopeful David Jaros- zewski had all been screened and the pos- sibility of endorsing them was discussed at length. However, they were all voted down.

"These people have disavowed the party platform," said the Republican Commit- tee chair in a futile attempt to sway the caucus. "Some have sought our endorse- ment at the expense of their own party's support. I think they should be endorsed."

However, not enough members rallied to that point of view, and the Democrats sweep the process.

The following candidates were endorsed:

Walter Mondale and Geraldine Ferraro for president and vice president; in the U.S. Senate, Lloyd Doggett; John L. Hill, chief justice, Texas Supreme Court; in the state court of criminal appeals, Sam Hous- ton Clinton for place one; Freeman Bul- lock, state Court of Criminal Appeals; Mickey Leland, U.S. representative, Dis- trict 18; Doug Williams, U.S. representa- tive, District 22; Ron Wilson, state representative District 131 and Paul Col- bert, state representative District 132.

Debra Danburg once again received the endorsement for state representative Dis- trict 137; Harold Dutton Jr., state repre- sentative, District 142; Michol O'Connor, 1st Court of Appeals, Place 2; Warren Han- cock, 14th Court of Appeals, Place 1.

Alice Trevathan in the 127th District Court; Weldon Berry, 80th District Court; 151st District Court, Robert West; Richard Millard, 152nd District Court; Peter Solito, 164th District Court; Freddy Jackson, 178th District Court; Sheila Jackson Lee, 215th District Court.

Henry Allee, 269th District Court; all the following are candidates for district

courts— Elinor Walters, 333rd; Ken Harri- son, 334th; Bob Burdette, 337th; Lupe Sali- nas, 339th; Jay Burnett, 351st.

David A. Jones for district attorney; Carolyn Day Hobson, County Civil Court at Law No. 3; Johnny Klevenhagen, she- riff; El Franco Lee, county commissioner, Place 1; A.B. Chambers, constable, Pre- cinct 1; and Mike Driscoll, county attor- ney.

Another highlight of the meeting was the ouster of a person who admitted being a member of the Committee for Public Awareness. The membership voted to refund her membership dues and revoke her membership. She was asked to leave, and left without protest, following a floor discussion regarding selective member- ship denial.

Walter Strickler, representing the Texas Gay Rodeo Association gave a brief his- tory of that group that raises thousands of dollars annually for charitable causes.

"We've have no problem getting an arena," he said. "The owner, when we asked if he would object to renting the

facility to gays, said, 'not if they can ride horses.'"

The main topic of the evening was the endorsement process. Several candidates were present to address the group includ- ing David Jones, Ken Ray Harrison, Johnny Klevenhagen, Freeman Bullock, Carol Day Hobson and approximately 35 more including two Republicans.

Mike Driscoll commented, "Ray Hill asked me why I was here, and I just answered 'out of habit.'" He informed the group that he had resigned from the board of directors for a publication called "Issues." "I thought it would be an open forum to express many ideas," he said. "When I realized it was going to take a stand representing the anti-gay senti- ments of Ed Faulk, I had to resign."

In announcements, there will be a Grand Marshall's ball Friday (tonight) at Rich's to benefit Citizens for a United Houston and Gay Pride Week. It's \$5 and everyone is invited.

GPC president Norman Guttman intro- duced the new organization fundraising consultant, Janet Cohen.

# 'Experience Weekend' Donates Funds to Local Groups

The steering committee of The Experience Weekend, a "self discovery workshop," has announced that it has donated \$500 each to the Gay Switchboard and the Montrose Clinic and \$1000 to the Mont- rose Counseling Center.

The Experience Weekend was founded in 1978 by *Advocate* publisher David Goodstein and Los Angeles psychologist Dr. Robert Eichberg.

Local seminars in Houston and Dallas now are, however, "local creations," said spokesperson Catherine Randolph. Good- stein and Eichberg are hired in their pro- fessional capacities as facilitators, she said.

# Grand Marshall's Ball I To Benefit HGPW

In an effort to put Gay Pride Week '85 on sound financial footing to insure a quality celebration for the community next year, plans have been made for an event which the committee would like to see become an annual tradition.

This Friday, Sept. 14, the committee will host Grand Marshall's Ball I at Rich's, 2401 San Jacinto. The event will honor all past grand marshals of Gay Prode Week parades and will pay special tribute to Dis- cro Grandma, Houston's first GPW grand marshall.

Rich's, through negotiations with the Professional Executive Council of Hous- ton and the Houston Gay Pride Week Com- mittee has generously agreed to provide the location and music for the event which will start at 9:00 p.m. and last until dawn. Persons holding tickets will have full access to the fun at Rich's, but the commit- tee will be using the second floor for its activities honoring past grand marshalls.

A portion of the proceeds from this event have also been earmarked to help in fight- ing the referendum which threatens to repeal protection in city employment recently passed by the Houston City Coun- cil.

# Capote Estate Goes to 'Friend'

Truman Capote's will, recently probated, orders that his \$600,000 estate be used to support his "longtime companion" and to establish and annual award for literary criticism, reports UPI.

The seven-page will, filed for probate in Surrogate's Court, gives all of Capote's property to John Paul Dunphy, of Sagapo- nack, N.Y., and establishes a trust paying Dunphy six percent of the estate's value annually. Capote, who lived at United Nations Plaza in midtown Manhattan, left nothing to his closest living relatives, three maternal aunts living in South Carolina and Alabama.

Capote, author of *Breakfast at Tifan- ny's*, *In Cold Blood* and other critically admired books, died August 25 at the age of 59 in Los Angeles. The cause of death still has not been determined.

The will, dated May 4, 1981, says that upon Dunphy's death the remainder of the Capote estate should be used to establish

an annual prize or prizes for excellence in literary criticism. The prize would be called "The Truman Capote Award for Literary Criticism in Memory of Newton Arvin." Arvin is a literary critic and author. The will stipulates that the prize be given "on a competitive basis in a manner similar to the award of the Pulitzer Prize."

The will instructs Alan U. Schwartz of Los Angeles, Capote's designated execu- tor and trustee, to seek a college or univer- sity in the United States to administer the awards. Failing that, Schwartz is to use the estate to establish scholarships for promising writers.

At the time of this death, Capote was working on *Answered Prayers*, a novel about the rich, which he had been writing for more than a decade. His editor, Joseph Fox of Random House, said it was not clear how much of the book had been com- pleted.

## Montrose Voice

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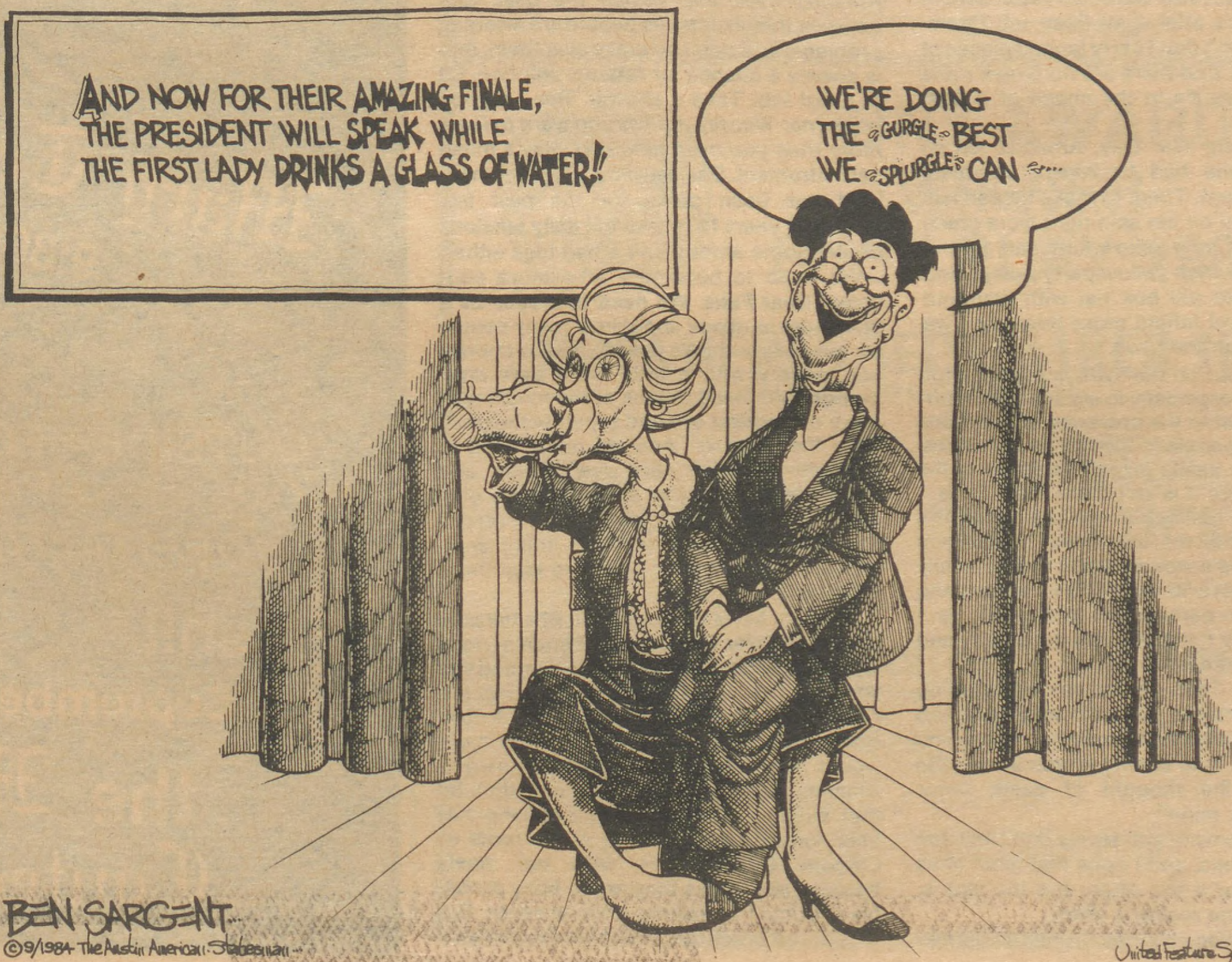
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BEN SARGENT  
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## Amanda

By Amanda B. Recondwith  
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### Coping in the Fast Lane

Hello, Dear Fans! It's so nice to know that you are all out there, coping with life in the fast lane—just like meek little Amanda. The reason we bring the subject up is because recently Amanda has been feeling a little jittery.

No news is good news, Mother used to say, and we're beginning to wonder if maybe she wasn't right after all. These are such hard and difficult times, and the last week has been too trying. Maybe it was that nasty book we read while floating in the pool! The book was called *Warday*, by two rather hysterical authors who want to scare the panties off America by revealing what life would be like after a very small nuclear exchange with the Soviet Union.

Before we read the book, we were feeling on top of the world. Amanda had just gotten back from Los Angeles, and was trying on multi-colored pumps at the most posh stores in the city. Sebastian then took us to Neils for ice cream, and everything was rosey. Why did Amanda have to read that book? What perverse little bug inside her diamond earringed little head told her that she should read such a depressing piece of literature?

It is so easy to disguise our fears, Dear Fans. We go along all the time, involved in our little worlds—traveling the continents, talking on the phone, sending post cards to Mother (the ones without nude men), and basically living our highly capitalistic, indulging lives of material gratification.

The we read a book like *Warday*!

Amanda remembers reading *On The Beach* when she was in college. She literally wept for two days, and sometimes she has dim fantasies of seeking a yellow '58 Cadillac fin sticking up from the sand down in Galveston. If you haven't read the book, you should. If you have, then you know you shouldn't have.

What it boils down to, Dear Fans, is that we must all realize that we live in a very dangerous world. Now Amanda doesn't want to frighten you, but sometimes she feels it is her duty to mention certain facts of life. After all, so many of us had to learn most of our little fact through the media anyway. Amanda has friends who didn't know they were gay until they say *Suddenly Last Summer* with Liz Taylor. They were all scared to death they would be eaten alive at JR's or Mary's after that! Fear not, Dears. Men in Houston don't carry jagged pieces of tin with them, and there are no Greek ruins nearby, unless it's in the shape of a Best store.

After reading *War Day*, Amanda felt so depressed, she had to take a complete steam treatment. Then, to make herself feel better, she put on her skin tight lycra green jumpsuit with little yellow kitty cats up the back, her four inch yellow party pumps and a small purple pill box hat with diamond jubilee veil and taffeta moss bow—and we stepped out on the town.

Stepping out on the town is always a fun thing to do—especially to escape from modern pressures! In the presence of hundreds of beautiful people in nice cafes and clubs, Amanda can easily forget the terror of the real world. But it is still there, Dear Fans.

One more intellectual friend of Amanda's was telling her the other day: "When you think of it, it's a wonder we're not all totally crazy. We have to worry about everything from AIDS to persecution to nuclear war. I guess the only thing you can do is party and not think about it."

Yes, Dear Fans, remember when going out to the bars was just plain *adventure*, and not so *dangerous*? Remember when you saw that hot man staring at you across the floor, and the thought of death never entered your mind?

Oh well, some of you *surely* don't feel that way all the time, and I hope that most of us don't think of it too often, but the fact is, Dear Fans, *the reality is there*.

After reading *Warday*, Amanda imme-

diately was flooded with those nasty old memories of having to *dive* under desks in school and run out into the hall for "Attack Drills." That was during the *Cuban Missile Crisis* in '62, and even when we were only seven years old, we still had enough on the ball to know that our meager little history book over our head was not going to stop the ceiling and the other four floors above it from smashing our little body to a pulp. Those drills only served to make everything even more scary and *less real* in a way.

Now we are adults, Dear Fans. And the scars are there, you know.

In the course of a week, Amanda has heard on the news about the *depletion of the ozone layer* which will cause the melting of the polar ice caps and the inundation of most coastal cities (including *Houston*). She has heard about the alarming *increase in cancer* in industrialized areas. She has been bombarded with news about the *starvation of millions in the e poor third world nations* who will not or cannot stop from reproducing like *bunny rabbits*. She has been informed of a *shake up* within the *Kremlin*. She has been *shocked* by outlandish and dangerous comments from the *President about how we would bomb Russia*. She has been told that *several more people have died of AIDS* in Houston, and that the numbers are *rising*. She has been told that it will cost two more cents to *mail a letter*. She has heard several friends express fear that their companies are going out of business—and if all that isn't enough, she also got *both her power bill and telephone bill on the same day!* EEEEEEEKKKK!!

Where do we find *sanity*, Dear Fans? We, when Amanda was a mere child, her mother would tell her to think of *Bugs Bunny*, and that would help all those nasty fears go away. Unfortunately, *Bugs Bunny* doesn't work any more, and the only alternatives are few and rather *difficult*. There are some ways we can cope with these very strange times.

*We can ignore everything*. We can just turn our heads at the poverty and the pain around us (like good *Guppies*). After all, Amanda has always thought that one should try to make the best of things. However, just *ignoring* droppings on the sidewalk doesn't take the smell away, you know.

*We can go the opposite route and become radical*. We can lay in front of train tracks and police cars. We can bomb nuclear power plants and demonstrate in the streets a la '60's. We could even write our congressmen until they get so sick of us they might even do something about it.

*We can at least be aware of everything around us and try to make the best of it*. That seems to be good advice, doesn't it. Amanda likes this advice the best. She believes that as long as people are aware of problems and don't go crazy over them, there is always a chance for *rational solution*. Sit in a hot tub. Take a shower. Read a good book (not *Warday*, unless you want to learn more than you need to know), play a musical instrument. Basically, do whatever mankind has been doing for the past few thousand years to relieve the *daily tensions of life*. Some amour isn't a bad idea either.

We need to become a little more *educated*, Dear Fans. We need to maybe be a little more *cautious* about how many people we have *sex* with. We need to maybe choose our *leaders* with a little more *care* and *thought*. We need to look at the media with more of a *critical eye* and separate the trash from the treasure. And we really need to evaluate ourselves very *deep inside*, and see if there is maybe something we ourselves can do to make others more aware of the delicate balance of life on this planet, and how *dangerously close* we may be to *snuffing it all out*.

Amanda *hates* to be so *droll*. She *hates* to make her *Dear Fans* think of such serious issues. But she wants you all to live, and she wants to live herself—to a ripe, but not too ripe old age. Bugs Bunny can't help us now. Some *good old fashioned common sense* would be the best thing at this time—and Amanda is really stepping out on a limb on that subject. After all, someone who has been known to poke holes in the roofs of *Lincoln Continentals* with her heels because she thinks they're too *boxy* probably shouldn't be talking ommon sense. But let's do be practical.

Go out and have a drink with friends and enjoy yourselves, Dear Fans. By all means, let's not talk total *Doomsday* all the time. Books like *Warday* are meant to pique our interest and make us aware of the dangers that lurk around us—and much of the same danger has been with us since the *stone age*. Things really don't change from one age to another. People will always *love* and *hate* and go through *turmoil* and feel *elation* and *depression*. Amanda wants you all to just know that you are all *extremely complex creatures*, and she is also very *complex* (depending on who she's trying to impress). But she wants you to know your feelings of fear and anxiety are felt by almost *everyone*. Few people are alone in this world in feeling alone, and that is simply a fact of life, however *ironic* it seems.

So, get out the *bubble bath*, Sebastian. Amanda is going to *soak* tonight, and then have her toes done up *royal*. Maybe she will have them *colored* in that new *Pineapple Pink Luster* gloss that her dear friend *Joan*

*Collins* uses. God knows, she never seems to be troubled with the world's problems. Maybe that just comes from being one of them!

## New Ad Rate Sked Starts Oct. 12

Advertising Rate Schedule Seven will go in effect for the MONTROSE VOICE on Oct. 12, 1984, reflecting approx. a 10% increase over Rate Schedule Six, which has been in effect since July 1983.

We are able to keep the increase to only 10%—even though our costs have risen a great deal more than 10% in the past 14 months—because we now have a much larger advertising base.

Thank you for your continuing support of Houston's gay newspaper, the Montrose Voice.

Appearing Every  
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Little Bobby's  
Variety Show

(where? at)

Doug's

The Exile

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Mary Teller's Group  
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HOSPITALITY TO BELIEVE IN!

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the Mr. Exile  
Contest returns

# Montrose Mouth

## Dreaming Cats

A new gay stage group, Dreem Kat Productions, opened their first production, appropriately titled "Dreem Kat," last Tuesday at the Pink Elephant. It's written and directed by local man Kenny Joe Spivey and plays each Tuesday, Wednesday and Thursday at 8pm. For reservations, call 739-0007.

Speaking of theater, "Torch Song Trilogy" tickets are available at all the locations (Tictron, etc.) listed in their advertisements but also at Montrose Hair Design, 1412 Westheimer. And also through the GPC.

GPC prez Norman Guttman has invited the cast to a champagne party at the Sept 29 showing, and those of us, dear readers, who attend on that night are invited to the party also.

Sandra Gillis, Walter Mondale's special liaison to gay men and lesbians, was in Hosuton last Thursday for a pow-wow with community leaders. She described the gay and lesbian vote as possibly the "deciding factor."

"Boss Lady" Billie Duncan is now the retired Boss Lady. Being editor of a newspaper is a very hard job and Miss D decided she needed to rest awhile.

We're not supposed to put anything at all this week in the paper about Richard Longstaff, who was seen at The 611 last Sunday and said every time he runs into a person from the VOICE in a bar, he sees his name in print the next week.

The MONTROSE VOICE softball team is in Kansas City this weekend playing in a tournament. Good luck.

And another group, Houston Outdoor Gays, is trekking through the Big Thicket National Preserve north of Beaumont this weekend.

The Pigasus private club is now entering their second month with everything running smoothly. Their Sept. special is \$6 lockers—anytime.

Ever wonder about those old (but restored) 19th-century buildings across from the downtown library on Bagby? You know, the ones you see everytime you take Allen Parkway into downtown.

Well, those six buildings belong to the Harris County Heritage Society and are open to the public every day 10am to 4pm (2pm to 5pm on Sunday). The last tour starts one hour before closing.

The countdown still continues at 1318 Westheimer in their "Name the Bar" contest. Be sure to go by and get your entry in and watch some great entertainment being booked by Roxie Starr.

Julian "Lucky" Tattoo—we know that although your name was spelled wrong in 1318's ad last issue that everyone in town knows who you are and that you're good at what you do.

I wonder where Keoki Kona is now performing? Maybe someone out there knows. Knowing Keoki he has to be at some club around town.

Gracie Lynn Books has changed its name and motiff to B'zzarrio where they sell plants, furniture and all sorts of things. Hope it works well for them. They are an asset to the community. Their proceeds benefit A Place In The Sun.

Remember all of you unregistered voters out there. The VOICE has registration cards available. It does take 30 days after you register for you to be able to vote. Don't wait. Your vote counts.

The truth was finally told. Our Administrative Assistant tells me that Ed at EJ's really is putting in a new walk-in cooler and not another finch cage. (But Ed did say that he's going to freeze finches!) Come on Ed everyone knows how much you and Jeff and all your customers, myself included, love those finches. In fact, rumor has it you're planning on building yet another and much larger cage.

Tell me Jack (West Playland), what is the truth about you being a bikini-clad centerfold in TWT around a year ago. The minute I heard it I knew something was wrong. After all Jack, everyone around town knows that if you turned sideways in a bikini no one would see you.

Diana Wright outdid herself recently at one of the shows at Outlaws. When only one contestant showed up for the talent night, she carried the entire show herself with assistance of only the contestant.

We raised \$600 last Sunday for Citizens for a United Houston at our 2nd annual MONTROSE VOICE Gourmet Cookoff at Dirty Sallys. VOICE coordinator and all-round good person Hollis Hood handed the check over to C.U.H. this past week.

Citizens for a United Houston is a group set up to fight for the pro-gay-rights side in the January referendum on the gay rights ordinance.

Yes, it's us on one side and the KKK and religious fundamentalists on the other.

Additionally, the cook-off raised \$468 as a Houston donation to for the Media Fund for Human Rights, a non-profit stepchild of the Gay and Lesbian Press Association, with a purpose of promoting communication and coordination among the hundreds of varied gay rights groups around the country.

There was fantastic food, a great party atmosphere and many donated items for the auction. Those lucky enough to get something at the auction made out like bandits. Too bad they didn't auction the lion, although I almost got a teddy bear till I got out-bid. Being festive this week got expensive and I had to stop bidding so I could be festive the next week too.

Speaking of the Cook Off several questions come to mind. Did Bobby Gaunt (Boulevard Cafe) buy all those nice kitchen items for his home or for the restaurant? Will the entries for the quiche eating contest ever eat quiche again? Did the water hose work for those in the jalapeno eating contest? (That one we'd better check with Maria (Mary's ... Naturally). Is Caprice really resting or is something in the works that they won't tell anyone about? Where can we get more of those terrific crepes my by Gordon Thayer of Tim's? Tell me Gregg Russell, it was cheese con-what? A lot of thanks needs to go to all the stores, businesses and people who donated items and the staff members of the VOICE, the judges, the employees and management of Sally's, the terrific entries and all who attended and made everything possible. Let's continue to be festive like this.

(By the way Hollis, what's coming up next? A margarita mixoff? A bakeoff?)

## Sequined Surrogates

The Ron Smith Look-Alikes in Los Angeles, a talent agency that specializes in celebrity look-alikes, is sending out an urgent call for more Michael Jackson clones.

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Due to controversial subject matter, this show is recommended for mature audiences only.

## Around Town

Photos by Susan Clements



Where's the Boys? Jackie O'Shannon at E/J's



Little Bobby at the Exile, "I'm the One"

## Death of Woman is Blamed on AIDS-Tainted Transfusion

A mother of three has died from an AIDS-tainted blood transfusion given to her during a 1982 operation, reports UPI.

Mary Richards Johnstone died Sept. 4. Johnstone underwent surgery to repair blood vessels at the University of California Medical Center in San Francisco. She received 20 units of blood, one of which had been donated to the Irwin Memorial Blood Bank by a man who was later discovered to have had acquired immune deficiency syndrome. He has since died.

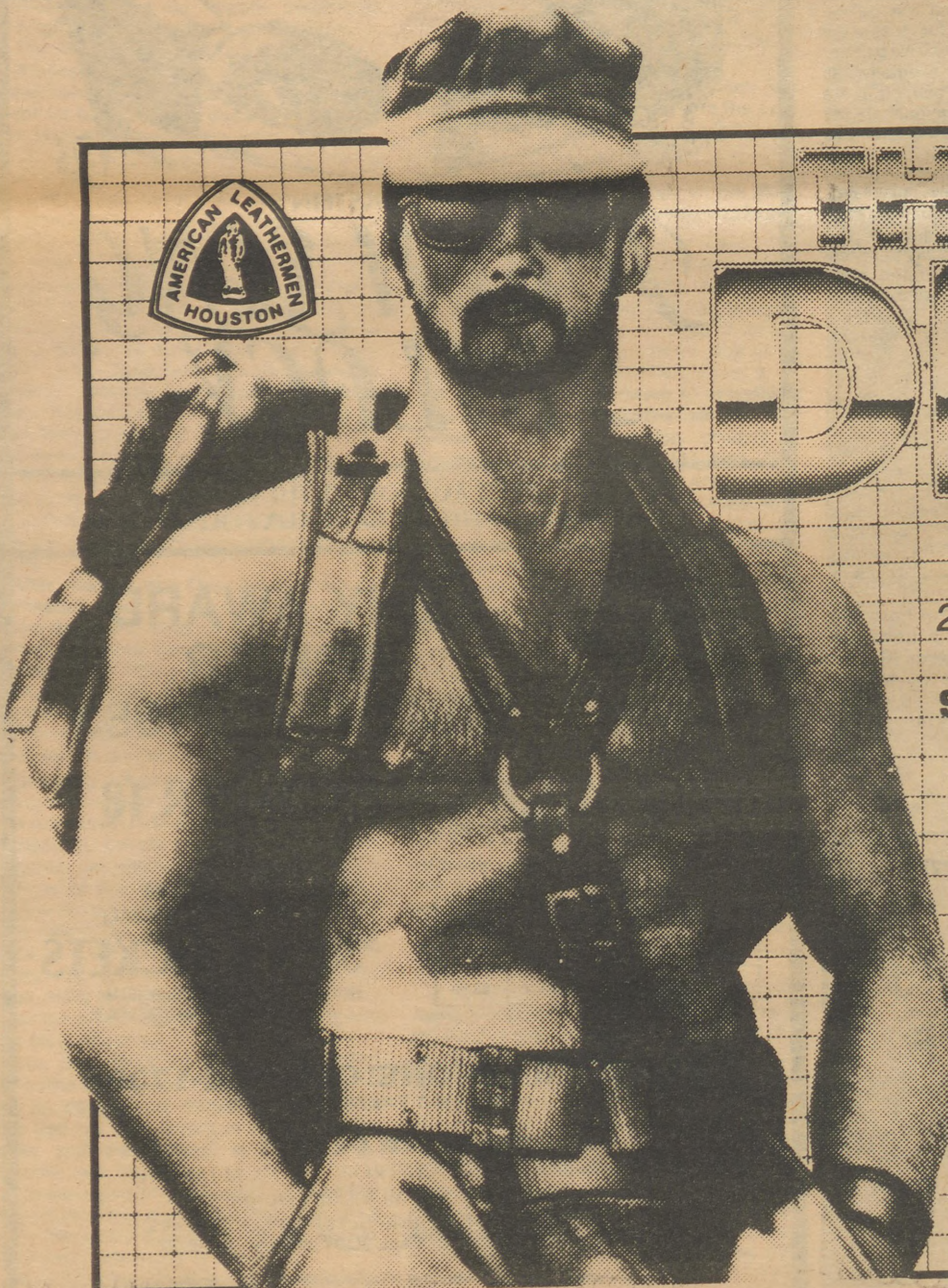
Her husband recalled that the operation was regarded as a success but she was then struck by a lung virus which kept her hospitalized for 62 days.

"During all that time in the hospital no one would tell us anything," he said. "All they'd tell us is that she probably picked up an infection somewhere maybe during the operation."

His wife's condition, however, improved gradually until June 1983 when she again fell ill with mysterious ailments and exhausting fevers.

"From there on it was a steady slide downhill," her husband said, adding there was still not a hint she had AIDS.

In February, Johnstone said, his wife was reading her medical file when she found an Oct. 19, 1982, letter between two UC Medical Center doctors who said: "We have discovered that one of her donors is an AIDS patient."



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# Gay Man Charged in Second Mutilation Murder

By James C. Jackson

A gay man in Chicago who is a suspect in dozens of sex-linked serial slayings has been charged with the brutal dismemberment murder of a teen-age hustler whose body was cut into eight pieces and thrown in a trash dumpster behind the suspect's apartment.

Larry W. Eyler, 31, who Illinois police compare to John Wayne Gacy, is being held without bond in Chicago and is a suspect in 22 other slayings in Indiana, Illinois, Kentucky, and Wisconsin.

Already charged with the stabbing murder of a Chicago electrician one year ago, Eyler was free on bond when the dismembered body of 16-year-old Daniel Bridges was found on August 21.

Eyler, a former house painter, was charged with the murder the day after his arrest when investigators found in his apartment blood-stained clothing and newspaper, as well as tools they believe may have been used to dismember the teenager.

Investigated for more than a year by police from seven states working to solve nearly 50 murders, Eyler is also charged with the savage slaying of Ralph E. Calise, 28—just one of at least 34 various slayings since 1980 which police say may be "homosexual-linked."

This Midwestern murder wave since 1982 has baffled investigators, shocked gay community members, and left a wake of scarred survivors and "living victims" of the investigation.

Some friends and families of the murdered men grieve the deaths with bitter words to the media, while others shirk publicity to heal their lives silently. Eyler's former lover describes his life now as a "big nightmare."

Most victims are young men from 16 to 28 who disappeared while hitchhiking or hustling on the streets of Chicago or Indianapolis. All but Bridges were unearthed or discovered dumped near main highways linking the two cities.

Victims were stabbed and slashed to death—some wounded dozens of times—or mutilated and dismembered almost beyond recognition.

"It was as if the killer was trying to murder something other than a man—maybe a demon," said one investigator.

Six bodies were exhumed late last year from two makeshift graveyards in northwest Indiana, while 17 other victims were dumped in spots from southern Wisconsin to northern Kentucky.

After his arrest for the Calise murder, Eyler was held for 100 days under \$1 million bond in an Illinois jail until February 6, when his bond was lowered to \$10,000 after a controversial court decision that police had obtained damaging evidence illegally.

"It was just a matter of time before Eyler would kill again," said Lake County, Ill., Sheriff Robert "Mickey" Babcox after Eyler's last arrest. Immediately after Eyler's release six months ago, he predicted: "Larry Eyler, I think he'll kill again. I don't know if it will take a month or three months but I'm sure he will. I feel he can't stop himself."

Babcox and several other investigators who interrogated Eyler at various times told the news media Eyler was a "schizophrenic," "self-hating homosexual" who compulsively "externalized his rage at being homosexual" by engaging in sadistic sex scenarios with young men only to slash and stab them to death afterwards.

"Eyler's a subculture of a subculture," said Babcox. "He's an admitted gay. He admits that, and he's a subculture in that group, even, because he preys upon them, homosexuals, upon that type of people, and kills them."

Eyler told reporters last October: "I happen to know absolutely nothing about any of the murders...I am innocent and I can't believe that they could, you know, convict somebody that didn't do it."

Police report that the latest victim knew Eyler and was afraid of him. "Yeah, I

knew him," Bridges told the *Chicago Tribune* about four months ago in an interview concerning his history as a young hustler. "He was a real freak. He used to come around Uptown (north of Chicago) and hang around."

According to investigators Bridges was also "very close friends" with Ervin Dwayne Gibson, 16, a Chicago youth whose stabbed body was found near Calise's remains about 40 miles north of Chicago.

Eyler, who now refuses to talk to police or the press, contended earlier that he had been victimized by an "unprofessional," "overzealous" investigation that spotlighted his homosexuality and was noteworthy for its disorganization and sloppiness. His former attorneys also stated police misinterpreted Eyler's practice of "bondage" sex scenarios.

"What really caught (the investigator's) attention was that Larry was into bondage," said David P. Schippers, a former attorney in the Calise murder case.

"The coppers give his homosexuality immense weight. I used to think (gays) were exaggerating their claims of discrimination. I have found in this case that it is not overrated," he said.

Sheriff Babcox commented: "(Eyler) is a macho-type, beer-drinking homosexual who has a hatred for himself because he is homosexual... He is schizophrenic, split-personality." Babcox noted that Eyler had not undergone psychiatric testing and that "none (was) necessary" to prove his "schizophrenia."

Although recent events have overshadowed Eyler's complaints of police misconduct, the dismissal of illegal evidence last February came when it was learned Indiana police had blatantly violated the suspect's constitutional rights several consecutive times in their investigation.

"The police work of the Indiana investigators in the arrest of Larry Eyler is the worst I have ever seen," said Schippers, a federal prosecutor turned defense attorney.

In the last year, various police in Indiana and Illinois have announced to the press that Eyler was a suspect in multiple homicides ranging in number from two to 51. Even now, Illinois police claim Eyler is a suspect in one Lexington, Ky., homicide that police there say is "not that related."

Lake County Circuit Judge William D. Block, who voided most of the evidence against Eyler, stated in court that he "wasn't sure (the Indiana investigators) ever had a case even with all of (their) evidence intact."

But Indiana police say their evidence is extensive, "overwhelming," and, if readmitted to court in the future, certain to bring a conviction.

Indiana police began investigating Eyler more than a year ago when a special ten-member inter-agency task force established to probe the homicides received an anonymous call from a man later discovered to be a former lover of Eyler's in Indianapolis.

Using computers and the combined resources of three police departments and FBI laboratories, the task force has amassed thousands of pages of data and testimony as well as "more than 2,000 names" of possibly-related individuals, police said.

A former resident of Terre Haute, Ind., Eyler was tracked through credit card purchases as he drove his truck thousands of miles between Indiana and Illinois cities, often cruising gay bars and picking up hustlers and hitchhikers, according to police.

Some of the evidence suppressed by the February court ruling included a bloody knife, a length of clothesline, and handcuffs police confiscated from Eyler's pickup truck after stopping him when he and a hitchhiker were seen walking through roadside bushes. At the time police told reporters they had found a 16-year-old male tied up in the back of his truck, an allegation which some independent investigative sources deny.

Circumstantial evidence against Eyler

includes long distance telephone records showing the suspect placed a collect call to Chicago from a community near the gravesite of four bodies on the same morning that one of the victims was last seen.

Other evidence against Eyler includes a key to a government office where he once worked which was found near the mutilated body of Steven R. Agan, 23, whose remains were discovered Dec. 28, 1982, close to a highway Eyler traveled regularly.

"The key opened the door (to his former workplace) and his boss told us...that the only key not accounted for, that Larry did not turn his key back in when he was fired from that job," said task force detective Sam McPherson. He noted that Atan's body was "gutted, butchered like a deer by about 30 or 40 wounds, some of which went through the body cavity from the inside out. His scrotum was cut open. It was a rage killing, a lot of anger."

Other "rage killings" may include an unidentified dismembered body found in a northwest Indiana makeshift graveyard, as well as the slaying of Derrick Hansen, 18, whose torso was identified by spinal x-rays after police could not find other remains. Detective McPherson speculates that in some homicides the head and hands are missing because the victim's identity could reveal the killer. Stating he believes Eyler will be convicted, he noted that the suspect studied library books on "home butchering."

Meanwhile, Chicago investigators continue to build a "mountain" of evidence. They believe Eyler intended to kidnap Bridges, and through Illinois law he is eligible for the death penalty because prosecutors believe the murder occurred in the commission of the attempted kidnapping.

Police claim that Eyler fatally stabbed Bridges in the bedroom of his apartment late on the night of August 18 or the following morning, and that the former house painter painted the walls to cover blood stains. Police technicians say they have found blood that matches Bridges' type splattered beneath a coat of fresh paint.

They also believe the body was dismembered August 19 in Eyler's bathtub.

Witnesses report seeing Eyler with a youth resembling Bridges on the night before his murder, and a janitor testified that he observed Eyler carrying large plastic bags to the trash dumpster where the body was found.

Confiscated from the apartment was a bloody t-shirt, identified as Bridges', and an awl and an empty hacksaw frame. Police say they found a local store where Eyler allegedly bought hacksaw blades.

Investigators have also combed for evidence that might prove Eyler to be sane if an insanity defense is to be used. Detective conferred at an all-day meeting recently to try to prove that Eyler is capable of deliberate acts, said an official who asked not to be identified.

In Indiana, one individual closely associated with the investigation, who spoke on the condition that he remain unnamed, reveal that "Polaroid fast-developing film paper, you know, for the Instamatics or whatever" was found "around some of the crime sites, but not all of them," implying that the killer may have photographs of some of his victims.

If so, the killer is not the only one with nothing but a snapshot to remember the dead men by.

For survivors like Arthur Bartlett, 32, of Indianapolis, and his sister Carol, 33, of Chicago, family and vacation snapshots of their little brother John is the most important thing they have to remember him by; it was one such picture that led to their discovery of this death, months after he disappeared from home in Chicago.

John D. Bartlett was fatally stabbed at the age of 19 sometime last winter. He was 6'2", a handsome 200-pound basketball player and honorably discharged serviceman, who lost his life while hitchhiking out of Chicago. Since early March he lay in a crude grave beside three other murdered men in an abandoned Lake Village, Ind., farm lot, and for two months he

remained unidentified known only as Victim No. 2 to reporters and police.

Arthur and Carol Bartlett began a futile search of Uptown Chicago, showing his last summer vacation photo to friends, bartenders, and waitresses. But they would not know his whereabouts until much later, when Newton County Coroner Dr. David Dennis took a few extra minutes before work one morning to check Victim No. 2's x-rays against another missing person dental record: John's.

"There is no reasonable way to rationalize it with yourself. With a war, you can; fighting for a cause, an accident, you can. There are all kinds of ways a person dies. This is one of the worst ways," Arthur told a reporter at Christmas time last year.

"We don't know if he died in excruciating pain. We don't know anything."

Now that Eyler is charged with a second murder, victims like Arthur, his sister, and Eyler's lover and family await the final outcome of the ongoing investigations. The brother of one of the victims said recently: "I hope (the police) keep him. I want to see him get what's coming to him." And so survivors wait, hoping to see the end of this two-year story of horror and tragedy, but fearing, perhaps, that more is still to unfold in the grim chronology.

Meanwhile, police announced that new blood has been found in Eyler's apartment. Blood that was not Bridges'.

## Doggett Blasts Gramm Over Radio Spots

Republican Phil Gramm has been "gay baiting" Democrat opponent Lloyd Doggett in radio commercials in rural Texas but on Sept. 8 Doggett called those advertisements "the trashiest set of radio commercials and the greatest lie-and-buy campaign this state has ever seen."

Gramm's commercials point out that Doggett has been endorsed by gay political groups around the state and for that reason voters should cast ballots for Gramm in the race for U.S. Senate.

Speaking at the state Democratic State Convention in Dallas last weekend, Doggett—and his wife, Libby—defended his endorsement by gay and other minority groups but said this does not mean the Democratic Party is ultra-left in political philosophy. "The only thing left about our Texas Democratic Party is we stand for those who have been left out and are tired of getting left over."

Mrs. Doggett said, "To me, Mr. Gramm's disgusting radio ads arousing hate and fear and prejudice are completely counter to everything I try to teach the fifth-graders in my Sunday school class at our church in Austin."

Gov. Mark White, a Democrat who beat political odds two years ago and defeated a Republican incumbent governor, predicted that despite polls showing the Democrats behind now, Doggett and Democratic presidential candidate Walter Mondale would win in Texas in November.

## You've Come a Long Way, Your Honor

Besides the fact that the Democrats chose a woman as their vice presidential candidate, female politicians have found their own ticket to power at every other level of government.

The National Women's Political Caucus says the number of female mayors of large cities rose from just seven in 1971 to 86 today. In the same period, the number of women serving in state legislatures has grown from under 400 to nearly 1000.

Progress hasn't been so dramatic in Congress. A dozen years ago, 15 women served on Capitol Hill; today there are 24.

# Fortunes

By Mark Orion

For Friday, September 14, 1984, through Thursday, September 20, 1984:

**ARIES**—Your helping hand will be appreciated. Pieces of the sky are falling on your neighbor's yard, but not on you, and you're right there to see it. The ability to be very generous can also teach you your limitations. Give what you can.

**TAURUS**—Treat your trick at home this week. Do something special and unexpected. Keep the home fires burning with a feast of favorite food or a night of new fun and games. Costumes are optional—but could add a lot to the occasion.

**GEMINI**—That tension that was strong in the air last week is still there, but your attitude has changed. You can see the lighter, more humorous side of things. The dance of life goes on, with old or new partners.

**CANCER**—Being passive is easy and sometimes fun, but there are limits. Don't be bullied into something you know isn't right. Rules may be changing, and weird winds blowing, but stand your ground. You can be foolish sometimes without being the fool.

**LEO**—A hint of autumn last week allowed memories to take hold. It's a fine time to reminisce and be grateful for what the past has given you. All kinds of feelings will come to the surface, and some new appreciation may come from that.

**VIRGO**—The fact that your friends aren't very understanding doesn't bother you as much as it ordinarily would. Your fantasy life and future plans are so good that you can take present problems lightly. How about a sea cruise?

**LIBRA**—Could be the best week of the year for your money and possessions. Dive in and make some loot—both usual and unusual ways. Don't let any good opportunities pass you by.

**SCORPIO**—You earthy types tend to hang on to old habits that just don't fit any more. The key could be in simply listening. You might hear some beautiful new music. When you do, grab a partner and dance!

**SAGITTARIUS**—Think about things. Your intellect is strong. You can fathom the unfathomable, if you put your mind to it. Meditate, cogitate, let thoughts flow, and write them down. Something important could come from this.

**CAPRICORN**—You've got a knack for seeing the lighter side of things. You can turn serious situations into humorous or even silly ones. Use that for protection. And if someone younger comes to you for help or advice, don't be heavy. Give it in that lighter vein. But give it.

**AQUARIUS**—You are ambitious, aren't you? Join that ambition to a powerful creative urge, and the sky's the limit. Travel could be a part of this high-powered picture. Be sure to take you lover along!

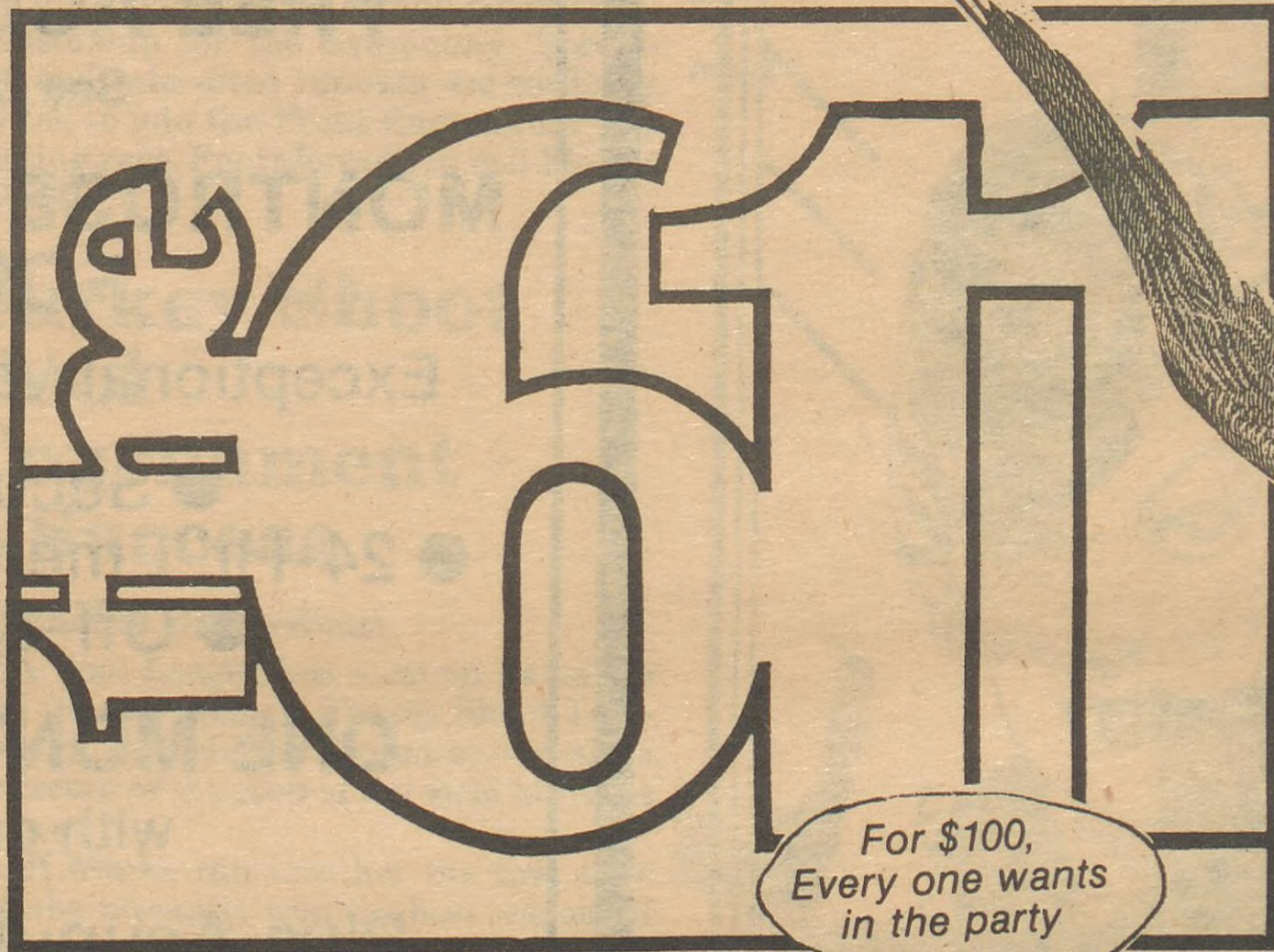
**PISCES**—Excitement, fun and fantasy join to create a hassle-free time with no disappointments. You could make a new friend. You could make old friendships stronger. You could make just about anything, come to think of it. You're flying.

## Here's What? In Your Beer

The latest trend in Japanese Taverns is the beer cocktail. According to the *Boston Globe*, bartenders in Tokyo and Osaka are sweetening draft lager with such exotic mixers as peppermint syrup and black currant juice.

Beer with melon juice is called a "South Wind," but with Coke it's a "Broadway." "Red Eyes" are catching on, too, even though the brew and tomato juice concoction is said to taste "like a Bloody Mary left all summer in the bottom of a leather golf bag."

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## Montrose Tennis Top Ten Shakeup

By Rachel Rollingstone

Rick Hadnot, newest member of MTC, caused a whole bunch of waves this past week as he used his "new member free-lance challenge" to get onto the Top Ten Ladder—7-6(7-3), 4-6, 6-3 over Armi Alabanza. He then moved up another four notches to No. 6 with a straight set win over Rich Corder 7-5, 7-6(7-5). Undaunted, he picked on No. 5 Mike Green. Since both he and Mike had first round matches last Sunday for the 1984 Singles Championships, they decided to play their Challenge even though they were maybe a "bit tired." At least maybe Mike was. Rick prevailed 7-5 in the third set after winning the first 6-3 and dropping the second set to Mike 2-6. Good, close match. Mike must wait at least a week before he can challenge back, but look out then!

Welcome to the Ladder and MTC, Rick.

In other action, we found out who Robert Arriaga would pick on next, Armi Alabanza! Robert's game is surely coming back into form, but not yet ready for Armi's tenacious court acumen. After dropping the first set to Robert 5-7, Armi got to work, closing out the match 6-2, 6-2, leaving a "chilled, rundown Robert" in his wake. (Robert recovered and will be hot on the trail again soon, you can bet!)

Don Smith proved he should still hold onto his No. 4 Top Ten ranking, at least as far as Rich Corder is concerned, beating the MTC president 6-4, 6-2 and it wasn't even as close as it looks.

### □ 1984 Singles Championships Get Underway

1983 Champion Tim Calhoun is seeded No. 1 in his quest to defend his championship as play began last Sunday. 1982 champ Rich Ryan was made the No. 2 seed, followed by 1983 finalist Jan Mauldin and current MTC No. 1 player George Caudillo is No. 4. Ryan chose not to enter in 1983; but with him in the field along with some other outstanding players, some very, very interesting tennis is certain to result.

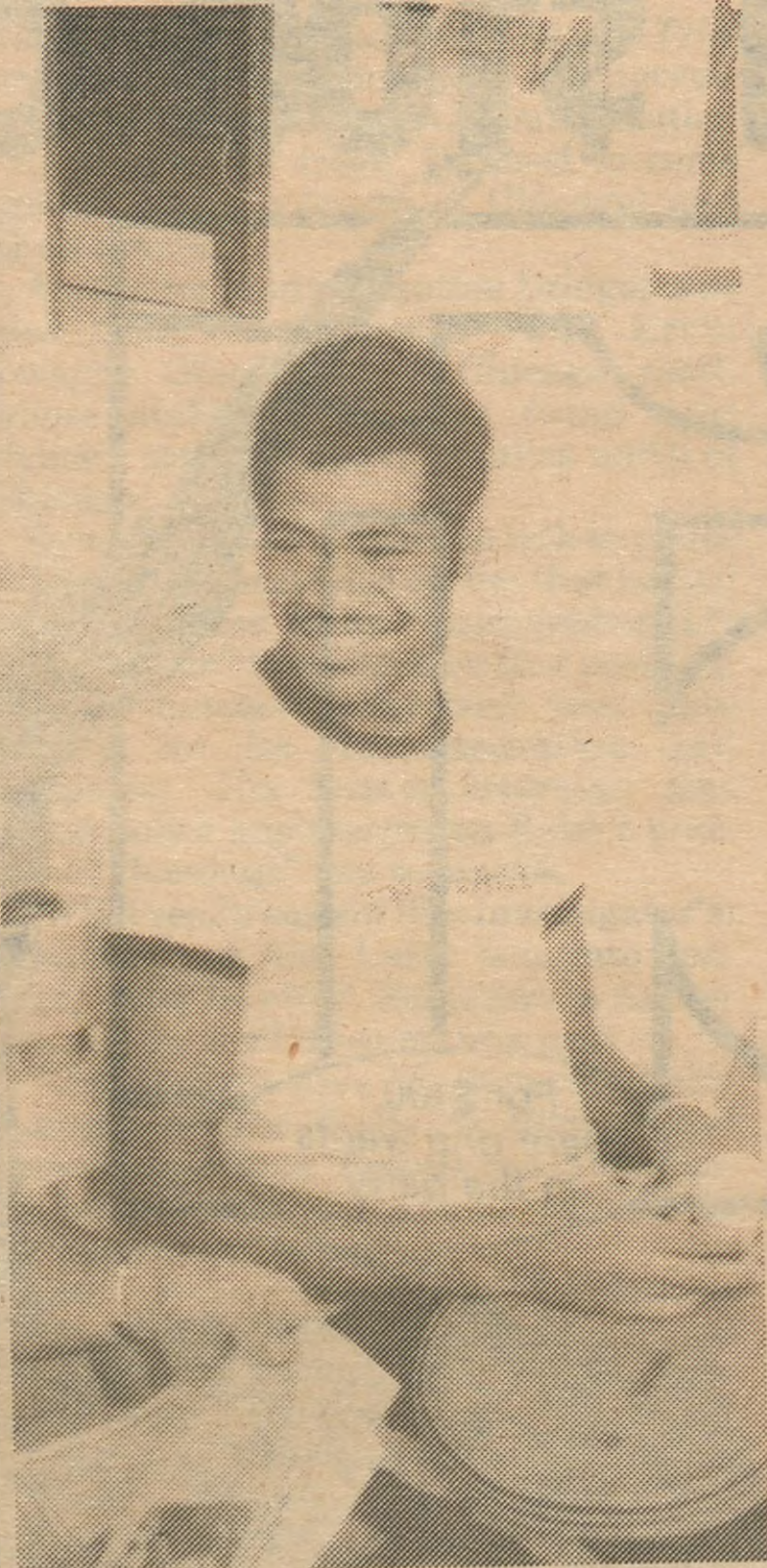
Rich Ryan defeated Danny Casillas and "newcomer" Rich Hadnot in straight sets, losing only a total of four games, to move into the Level I quarterfinals. Jan Mauldin is also already into the quarterfinals, with wins over Ronnie Mauss and Rich Corder, also dropping only a total of four games. George Caudillo won his only match so far, love and love. So it starts looking like some strong tennis to be played.

Jim Kitch won 6-4, 6-2 over Howard Myers in one of the harder fought matches while Ron Bell kept pace with a 6-0, 6-3 win over Thomas Cortez.

In what is projected to be the Level II grouping of players, Mike Green lived up to his No. 1 seeding 6-1, 6-0 over Billie Green (not the attorney or Randell's). No. 2 Rick Hadnot's 6-3, 6-4 "get down to business match" with Larry Jarvis was the match taking the most total games to complete. Good hanging in there, Larry. Looks like he might have some surprises for later rounds of play. Rich Corder won 6-3, 6-1 over Paul Brown, then lost to No. 3 Jan Mauldin to move into the quarterfinals of Level II. Donny Kelley recorded the only other zip-zip score, keeping pace with George Caudillo, as he skunked Mike Holloway 6-0, 6-0. J.C. Barrera beat Craig Couch, Armi Alabanza won over John Murphy, and Robert Arriaga beat Julia Collier, dropping only five games total, as these mismatches moved onto the next rounds.

With matches remaining between Tim Calhoun and Rich Perkins, Randell Dickerson and David Lester, Don Smith and Richard Pregeant, and David Garza and "E.C." Eddie Chavez, the second round (round of 16's) will be completed September 16. Matches will be played the scheduled Sunday or a week before or after

## Sports



Rick Hadnot—New Tennis Ranking

(giving the players plenty of time to work it in with their jobs, marriages, divorces, IRS audits, vacations, etc.) so spectators wouldn't know what line-up they might see on a given Sunday. Play begins at 9 a.m. and there is no admission charge. Come on out! Homer Ford Tennis Center (in MacGregor Park) southeast of the University of Houston.

## Barn I Takes Pocket Billiard Honors

Barn I was first in the final standings of the MSA Pocket Billiards League season, with Al's Too in second and Trailriders at third.

Top billiard player for the season was Charlie Hurst with 77.77%. He was followed by Joe Ann W. with 75.00% and Jeff Minks in third with 73.33%.

In the "turkey shoot," a double elimination tourney between team bests, Mitch Mitchell placed first, Jeff Minks and Lynn Kelly were second and third, respectively.

League winter registration is going on now and will close September 15 at a meeting upstairs at The Barn from 2-4 p.m. Any interested pool players are invited to join. Membership dues are \$5 for MSA and \$5 for the Pocket Billiard League.

The League will elect officers at the September 15 meeting. Nominees are Debbie Scott for president (incumbent); Mitch Mitchell, Justin Talbit and Lynn Kelly (incumbent) vice president; Sandy Purcell, Bob Miner, Dennis Lord and Dale Parfait (incumbent) for secretary; Jack Gilbert for secretary and Joe Ann W. (incumbent) for sargent-at-arms.

The first night of winter season play will be October 10 but teams are forming now. Call Debbie Scott at 973-1358 or Dale Parfait, 864-6020 for more information.

## Monday Night Men's Bowling League Begins

Last Monday night the Men's Bowling League started its Fall/Winter Season. After three weeks of bowling, team and

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Waller Night at the Drum (See Drum Ad)

Thursday—Leather Fantasy Night (Wear  
your leather and get \$3.00 off)

SPECIAL OF THE MONTH—\$6 LOCKERS

individual standings will be available; but bowlers got off to a fast start. Where does it say that the President gets to bowl the highest game? Yep, Mark Hall hit 245. Good Grief! Jeff Porter with 226 and Wayne Holoway's 224 were other top scores.

This marks the eighth season of the Monday Night League and 56 teams are already lined up, Mark Hall reported to The Voice. Bowlers can call him at 921-7495 for information about rounding out a team that is needing another member, for information about being a substitute, or whatever, maybe being a sponsor?

Most teams just bowl (seriously) for the fun of it, but some get a sponsor, maybe a real sports-minded business desiring good advertising exposure, or maybe just a friend who wants to smear his name all over the team shirts. This year's sponsors so far include EJ's, Rich's, The Barn, Suckers, MCCR, Ripcord, The Stained Glassmen, Mary's and Midnight Sun. Some sponsors just provide a team shirt which helps the team get some cohesive spirit, others pay part of the weekly bowling fees, the MSA or ABC bowling dues, and/or drinks for the happy bowlers. The League still awards each sponsor the same trophy as won by its team.

Sept. 17, 7:30 p.m. the new season meeting will be held at Stadium Lanes. Interested persons are invited to attend.

### Thursday Nigh Mixed Bowling League Awards Party Announced

New President, Mike Weikert, informs the Voice that their awards party will be Sept. 30 at Miss Charlotte's 2:00 to 6:00 p.m. Should be a nice spot to get those hard-earned trophies into the hands of the summer league bowlers. Winners to be reported later.

MSA Monday Night Bowling Week of Sept. 10, 1984 (1st Week) Division A

1. Dirty Old Men
2. Briar Patch
3. Bowlcrinas

Division B

1. Barnyard Biddies
2. A Cheap Affair
3. CBS

Division C

1. Montrose Marauders
2. The Exile
3. Barnyard Hoers

Division D

1. D-3
2. MCCR No. 1
3. D-14

High Game and Series  
Mark Hall 245-595

We still need individuals and teams. If interested, call Steven Stepleton at 692-4597 or Mark Hall at 666-7013.

### Outdoor Group Plans Trips

Houston Outdoor Gays, a group of gay men and women who "enjoy the outdoors: camping, hiking, canoeing, bicycling, wildlife, etc.," have two major events planned in September.

This weekend, Sept. 15 and 16, they are planning a camping and hiking trip through the Big Thicket National Preserve in East Texas.

In two weeks, Sept. 29 and 30, they will be having a bicycle tour through Houston parks.

More information is available from Bill at 697-9553.

### Frontrunners Prepare For Symphony Classic

Frontrunners will be running in the Interfirst Symphony Classic 10K Fun Run to be held on Saturday, Sept. 29 at 8 a.m.

The race begins in downtown and ends

at Tranquility Park with the largest finish line party of the fall 10K races. Carpools and meeting places before and after the race have been arranged by the Front Runner race coordinator.

Proceeds from the foot race benefit the Houston Symphony. Free refreshments and gifts evidence the strong community sponsorship for the Symphony. Spectators and interested runners are cordially invited to join the Front Runners for this exciting race. For information call Rick at 522-0899.

### Turkey Shoot Pool Tournament a Success

By Rachel Billiardbutt

MSA Pool League has a hit on its hands with its now Annual Turkey Shoot Tournament. And Mitch Mitchell proved she's the cream of the crop of our local billiards boppers.

Jeff Minks ran into her the first time and she promptly won the best two out of three games to send him into the loser's bracket of this double elimination tournament. After working his way through the bracket, he earned the right to face the undefeated shootist waiting in the winners' bracket—yep, there sat Mitch—nobody could touch her. Again she pulled out all the right shots to claim the championship. "Kelley" settled for third.

About 25 pool players and friends witnessed the matches from noon to around 3:30 at Kindred Spirits, which proved to be a fine place to host the tournament. Participants were given Happy Hour prices to help encourage enthusiasm. Special thanks go to Marion Coleman for trotting out a couple of bottles of bubble to toast the winners.

For information about next season, call Debbie Scott at 973-1358.

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# Gourmet Cook-Off Offered Tasty Treats

By Hollis Hood

It was crepes, escargo and caviar at Dirty Sally's last Sunday, September 9, as the MONTROSE VOICE held its second celebration of food—the tastefully wonderful gourmet cookoff.

Festivities included food, booth and showmanship judging, a quiche eating contest, auction and the surprise appearance of a 300 lb. lion. (Shall we say everyone had a roaring good time?)

Proceeds from admissions and auction items went to Citizens for a United Houston and the Media Fund for Human Rights.

On hand to judge the entries were City Councilwoman Eleanor Tinsley, Kasey Kirby, and Brandon Farnes.

Cooking this year were teams from Bacchus, Citizens for Human Equity, the Boulevard Cafe, the Chicken Coop, the Republican Committee, Patty and the Pedal Pushers, Gordon Thayer (one of last year's champions) and Randy Harris.

All the dishes were exquisitely prepared, making judging extremely difficult. Each team had its own speciality.

Caviar Delight was the name of Bacchus' entry which took first place in the hors d'oeuvre category. It was a dip gar-

nished with grapes and served on toasted wafers.

Jack Jackson of C.H.E. prepared Krakelunge, an old South African recipe of crunchy biscuits/cookies.

The Boulevard Cafe entered the food category with chicken gumbo and the booth category with an elaborately constructed, black textured booth.

The Chicken Coop, or Chicken a la Coop, also cooked chicken. Their booth was complemented by the presence of their oversized cluck-cluck in bright yellow plumage.

Chili Ron Reago was the dish (a con queso mixture) served by the Republican Committee of the GPC, Gregg Russell presiding.

Patty and the Pedal Pushers served Chicken Wingo a la Lakeway cooked on the spot.

Gordon Thayer prepared peach crepes, escargo and mushroom crepes and served banana mousse.

Randy Harris, complete with tuxedo and purple bow tie, served white/chocolate/amaretto angel food cake from a cake that measured almost six feet around.

Harris was awarded the grand prize for booth decoration and given a cookbook entitled *Company's Coming*. His display featured the huge cake centered on a circular mirror with a two foot stand topped with a huge bouquet of flowers. Harris also took first in the dessert category.

Jack Jackson of C.H.E. received the tiara and sash of honor as grand prize winner in showmanship.

All-around grand prize winner in the food category was Gordon Thayer who received Craig Claiborne's cookbook *A Feat of Laughter*.

Other winners were: first place in hors d'oeuvres, Bacchus; first place broiled food, Patty and the Pedal Pushers; CHE, first place in snacks; Boulevard Cafe, first place gumbo and first place in booth decoration; first place chicken dish went to Chicken a la Coop which got a first place in showmanship and second in booth decoration, and the Republican Committee with Chili Ron Reago also took a first place.

John Longbottom was the winner of the quiche eating contest and "Maria" of Mary's swallowed enough jalepenos to take first in that competition. One of the most avid participants was Rick Young of the Boulevard who tried to eat everything in the contests and certainly gave it his all!

The MONTROSE VOICE would like to express appreciation to the following for their contributions of items, services or time:

House of Coffee Beans, Bajas, Ninfas, TNT T-shirts, Suckers, Montrose Hair Design, Mary's, Fitness Exchange, Ron's Haircare, Boots at Ripcord Leather Shop, TLC, Critters, Silverlust, The Tire Place, Spud-U-Like, Eagle Leathers, Pete's Cleaning, B&G Plant House, Pizzazz, Videoworks, Ray Arthur, Roger Gentry, MONTROSE VOICE softball players, Dennis and the management at Dirty Sally's. A special thanks to Sally's for the champagne for the cooks and to Kasey Kirby for goodie bags. Many thanks to Bert Kibble, John Silver and their lion Conan, who all made a surprise entrance during the auction, and to Budweiser for beer.

Most of all appreciation goes to the cooks who did an exemplary job and certainly have the best food in Houston.

Plans are already in the works for a third annual cookoff. Categories will be defined and rules for categories published. See everyone there!



Conan at Dirty Sally's for the Cook Off



Jack Jackson of CHE took a Grand Prize



Randy Harris, "a Cake Dreams are Made Of"



Kim Keithley of the Caprice, which is "not dead, just resting."

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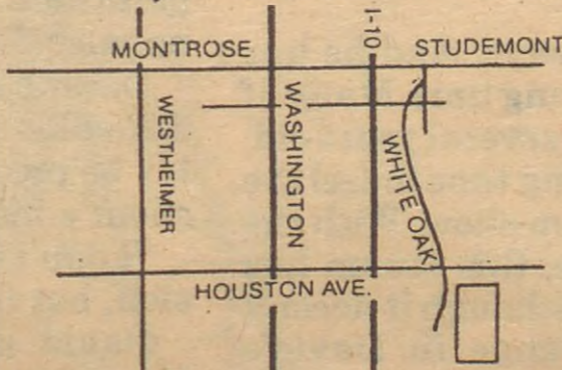
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# Petluck Shows True Impressionism

By Jeff Bray

Certain artists are gifted with the ability to painfully think out every stroke of the brush. Every detail is thought out before the brush hits the canvas—every impression is preconceived before the colors are even chosen for the painting. This art is considered very popular, and is usually quite marketable. It sells to the corporations and the ad agencies with ease.

Other art, however, does not require the long, painful, drawn out process of pre-illumination. There are artists who do not toil over such mundane matters as preconception and total color control. Their art simply flows from them in a total expression of the moment—of scenes and sights that are familiar only to them in their mind's eye. They leave the public to interpret for itself what is meant.

David Petluck is such an artist. In his recent gallery opening at the increasingly prestigious Pearson-Falcone Gallery, he shows what true expressionist art really is. And the public keeps on guessing in fascination.

David Petluck is a product of the recent "Warehouse Movement" in Houston art. He paints in a warehouse studio north of downtown, with other artists who share an almost communal artistic existence while there. It is a highly urban enclave—like Greenwich Village or Soho—where artists gather and work to develop their potential. To David, it is a source of strength and inspiration.

In his paintings, there is even a series devoted to the Warehouse District.

In Warehouse District Series III, we see impressions of the warehouse environment. There are rough beams and square windows, with an occasional plant. His colors are brilliant most of the time. The background is often like airbrushing—soft and subtle. The foreground is volatile, with wild electric colors screaming across the frame. There is a look of almost frantic quality about the art. It shows a great amount of tension and detailed observation. And yet, it looks easy! Is it really as easy as it looks?

"David's art is so childlike," Tony Falcone says. "But at the same time, it's very mature. It looks so simple, but the more I live with it, the I like it."

He says that David's art shows a deep understanding of composition. "His work comes out in a flow from inside."

Obviously, David's work is very impressionistic. His titles reveal certain impressions from his past. Like "Homage to Dorothy I-III" and the "Lipstick Series."

At the opening, David darts from guest to guest. Many of the are patrons of his at his other occupation as hairdresser. It is a smooth, sophisticated crowd, and the ele-

In the fascinating "Blackboard Series, David takes impressions from his old classrooms and portrays them onto the canvas. It is interesting how "Blackboard Square III" shows the blackboard as rather dark forbidding, with similarly dark and subtle colors surrounding it, while "Blackboard Square IV" shows the blackboard as having an inner glow, like some ethereal illumination from behind, shedding light around it.

"Up the Down Staircase" is a complicated and fascinating piece, with such color and vibrancy. Surprisingly enough, Petluck says that it is his least favorite piece, but probably the most popular painting in the exhibit.

And where does David get all this illumination and inspiration? How does he convert all this energy into such brilliant color and form?

"My whole art starts from the time I get off the elevator at the warehouse," he says. "I work at it over and over. Sometimes, I don't like it and I'll go over it again and again—kind of like a ping pong game—back and forth."

"I paint very fast," he confesses. "I work in bursts. I jump right into it." There is very little waiting around or agonizing for David. He does not even sketch before beginning. The picture develops as he goes along.

"I make it work," he says. And he has been working at it for a long time. Many of the paintings shown are several years old, and it's taken David a long time to feel the time was right for his own show. With the help of Pearson Falcone, this dream has finally become reality, although it doesn't mean an overnight change in David's lifestyle. He plans to continue hairdressing and working at the warehouse to develop his other art.

"Hairdressing is my sculpture," he says. He likes the feel of hair, and he loves to



Artist David Petluck (left)

create and make people look beautiful at the Boardwalk on San Felipe.

"I hope to have a show every six months or so," he says. "I'd like to work with larger paintings. I have a commission coming up, also."

Does he think a commission will be difficult—especially since color will probably be pre-determined to coincide with the client's interior?

"I don't know. It will be my first commission, but it should be interesting."

David is deeply concerned about the Houston art scene.

"Some artists are so jaded," he says. "It bothers me. I can't see how people can feel that way because art is like having sex. It's energy. Everybody needs it."

To David, his art is his expression of inner tension and desire. It is like gratification. Some people go to the gym, some people go to the therapist, and David goes to the warehouse to relieve his emotional and creative needs.

One man at the show was scoffing at one of the paintings.

"You must see a hell of a lot more of this stuff than I do to be writing about it," he said. It was true. Everyone sees something different in art—especially abstract. Some people see so much in David's art, while some probably don't see anything. But whatever it is the public sees, it can only be interpreted as pure David Petluck, and it is truly creative energy at its most romantic.

You're Reading  
THE MONTROSE VOICE  
Houston, Texas

gant Pearson-Falcone Gallery is packed—the wine and conversation flowing freely and easily with the fanciful art on the walls.

"I was real spaced out," Petluck said later, after the gallery was quiet and the guests had gone. "This was my first one man show. I've done group shows before, but never a one man show before."

The show was quite a success, however, and David seemed to handle it quite well. Out of 19 paintings, at least half dozen sold the first night, and there will be more success in the future.

The warehouse has been a great influence recently for David. He had once had a studio warehouse in Boston, where he developed his style, and it deeply influences his current work. He says he looks around him and gains impressions as he goes. "In the Warehouse Series, I used the windows and plants as a starting point and just went from there," he says. "Basically, I'm abstracting form and space and color."

Why did the chicken cross the road?

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# Movies in the Fall Surely Will Improve?

By Scott Cutsinger

As the summer winds down and filmgoers are pondering cinematic delectables like *Sheena*, *Queen of the Jungle*, Bo Derek's *Bolero*, and *C.H.U.D.* (Cannibalistic Humanoid Underground Dwellers), the 1984 spring/summer can be looked back on as a truly dismal period aimed directly at kids under 21. However, the Hollywood studios claim they have been holding back the best for a big fall bonanza (like always), and the lineup for the next few months looks absolutely exhilarating.

After frowning through a lot of flimsy comedies this summer, it's delightful to see there are quite a few top-notch dramas on the schedule. Director Norman Jewison (*In the Heat of the Night*, *And Justice For All*) brings us *A Soldier's Story* based on the Pulitzer Prize-winning play by Charles Fuller. Set in 1944 in an all-black Army Company, the story explores prejudice and social attitudes while unraveling a murder case. Howard E. Rollins (so marvelous in *Ragtime*) heads up a mostly black cast in a probing drama that could win a lot of awards, but may have trouble finding the right audience. *Ragtime* Director Milos Forman has another "hard to sell" film with his adaption of the hit play *Amadeus*. Dealing with Mozart's wild lifestyle and conflicts, the film has already received ecstatic reviews praising the cast of unknown actors and its sheer brilliance.

After several years off the screen, Sally Fields returns in a *Norma Rae*-type role in *Places in the Heart* which concerns a Texas widow in the '30's. Directed by Robert Benton (*Kramer vs. Kramer*), Fields will no doubt be moving as she fights for home and family after her husband dies. Two other films coming out soon will be dealing with similar themes of families forced to defend their property. *Jessica Lange* and *Sam Sheperd* star in a hard-hitting look at the plight of today's farmers in *Country*, while *Mel Gibson* and *Sissy Spacek* are young farmers up against corporations and nature in *The River*, directed by *On Golden Pond*'s Mark Rydell.

Several gay-themed films have received quite a lot of positive press lately, mostly foreign films dealing with various angles on the lifestyle. The popular *Another Country* deals with Oxford students coming of age and dealing with political and sexual problems. In the style of *Bridehead Revisited*, this film revels in the nostalgic and romantic life of the young British upper crust. A bizarre new drama from Netherland director Paul Verhoeven (*Spetters*) deals with a bisexual author who seduces a woman in order to get to her handsome fiance. The drama, called *The Fourth Man*, whirls through a world of madness and reality as the author faces a woman who may kill him and a savior that could be the Blessed Virgin.

The River Oaks Theater will present four double features of little-seen gay and lesbian films. Two films dealing with transvestites are on the agenda including *Angel from Greece*, and *Mirror, Mirror* from Denmark. Israel's *Drifting* deals with a young Israeli film director trying to finance a gay film, while *Rainbow Serpent* (from the director of *We Were One Man*) is a comic look at a French policeman's relationship with a bodybuilder. Several women's films will be screened, including *On Guard* from Australia and *What We Take For Granted*, a narrative drama about the relationship between two women, one a truck driver and the other a doctor.

Other movies coming out this fall cover a wild potpourri of subjects. One of the more offbeat features is *The Adventures of Buckaroo Banzai* with Peter Weller, Jeff Goldblum, and the fabulous John Lithgow as the evil Dr. Emilio Lizardo. This sci-fi adventure/comedy has Weller (a scientist/rock singer) pitted against a band of earth-destroying aliens lead by Lithgow. Another strange movie stars

Steve Martin and Lily Tomlin in the Carl Reiner directed *All of Me*. Evidently, the two wind up sharing the same brain (sounds a lot like one of Steve's other disastrous movies), but preview crowds have been hailing it as a bit hit. We will see.

For music lovers, there is the Talking Heads movie *Stop Making Sense* by Jonathon Demme (*Melvin and Howard*), and Paul McCartney in *Give My Regards to Broadway*. Sports fans will probably love Gary Busey as Coach Bear Bryant in *The Bear*, while adventure lovers will engulf *The River Rat* with Tommy Lee Jones as an ex-convict sailing down the Mississippi in search of lost loot.

There are a lot more gems to come as the Christmas season comes closer including the much awaited *2010*, *Dune*, and the \$50 million plus production of *The Cotton Club*. Looks like the movie season may finally be shaping up, and its about time. I had almost forgotten how to write a rave film review.

## Impressive Debut for Martha Plimpton in 'River Rat'

By Deana Smith

Martha Plimpton, a 13-year-old New Yorker, makes her motion picture debut in Paramount Pictures' *The River Rat* and it is an impressive debut. Plimpton worked in the Joseph Papp production of *The Huggadah* at age eight, and in the ABC-TV Afterschool special "The Hand-Me-Down Kid" at age nine, so she has been on stage and on the small screen for a few years. But the transition from small screen to motion pictures can be rough and yet Plimpton handles it very well.

Co-star Tommy Lee Jones may have had something to do with it. Jones has a reputation for being easy to work with on the set and his experience may have been of some assistance to the young Plimpton.

*River Rat* is the story of Jonsy, and her father Billy. Billy just got out of jail for murder and *River Rat* traces their coming together. Living on the banks of the Mississippi, the two share a love of the river and adventure. The first attempts Jonsy makes at any conversation with her father are about rape in prison, and her frankness startles her father. Later she discusses incest and again Billy is aghast at the way his daughter has grown up without his assistance and yet very proud that she is managing to do such a good job of it. The two come together as adults—needing each other and respecting the past they have not shared.

Both Plimpton and Jones are credible actors and bring a quiet, calm maturity to their characters. Writer-director Tom Rickman (he wrote *Coal Miner's Daughter*) can be proud of the performances he was able to draw from his cast.

*River Rat* is a slow moving film with few surprises or the need for any. It has good, round characters and solid acting.

## And Now the Nukes

If you were president of the United States, would you order a nuclear attack if the only alternative was accepting defeat by a foreign power? Three out of four people polled by *Psychology Today* said no.

Men were slightly more warlike than women. One in three would rather drop the big one, compared to just one female in five.

The magazine says the most common sentiment was that anything is preferable to nuclear war. As one man put it, "You can lead people out of bondage, but you can't lead them out of the grave."

## Films



A tough Army sergeant disciplines his troops in Columbia's "A Soldier's Story," starring Howard E. Rollins.



Writer/director Tom Rickman confers with his stars, Tommy Lee Jones (center) and Martha Plimpton, about an upcoming scene in Paramount's "The River Rat"



John Lithgow (center), Vincent Schiavello (left) and Christopher Lloyd play the men who plan to steal the Oscillation Overthruster in "The Adventures of Buckaroo Banzai"



Good friends played by Rupert Everett and Colin Firth on the cricket field, from the film "Another Country"

## Philadelphia, Texas

The *Philadelphia Inquirer* reports that the Dallas Police Department is looking for new recruits in the City of Brotherly Love.

Unemployment is so low in Texas that jobseekers can pick and choose among various offers. Not so in Philadelphia where the bleak job situation puts the employer in the driver's seat. Says one recruiter, "The quality of the unemployed is better up north."

## Wet Hens

The Pentagon may be plunging ahead with space warfare, but the Russians have opened up a huge lead in swimming chickens. According to the *Daily Telegraph* of London, Soviet scientists claim to have bred hens that "leap fearlessly" into ponds and peck away all day underwater.

Western scientists aren't really sure what an amphibious chicken would be used for, but say it may be a step toward developing an all-purpose fowl that's equally at home on land, sea and in the air.

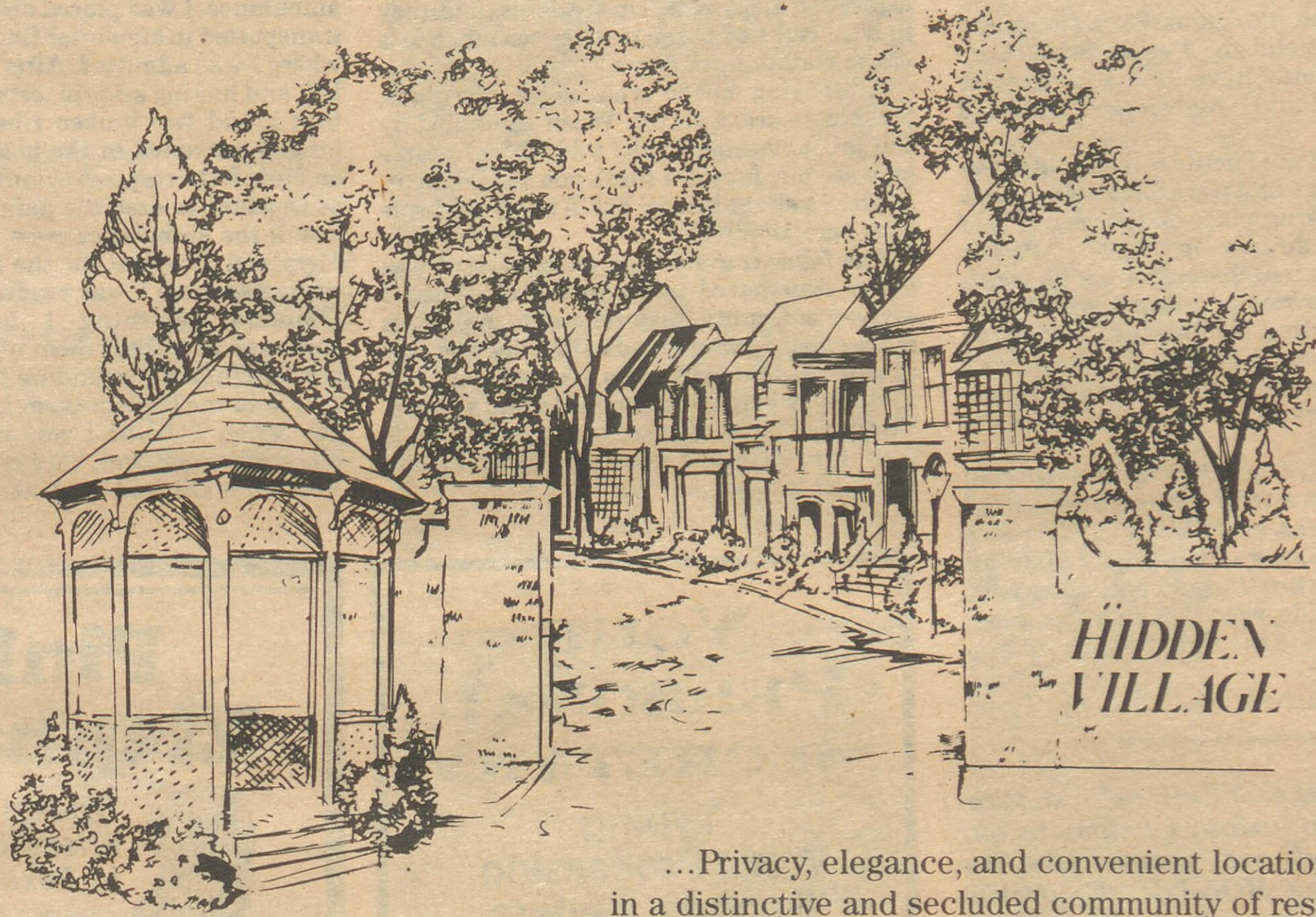
## Best Face Forward

How do corporate bigwigs always manage to look so good in photographs? According to the *Wall Street Journal*, they hire an expert to spruce them up. Stylist Rochelle Weithorn specializes in primping executives so they'll take flattering pictures for company press releases and annual reports.

She irons their suits, mops their brows, and shaves their jowls. Her special favorites are rewarded with tubes of strawberry Chapstick.

She says, "I call them my little boys."

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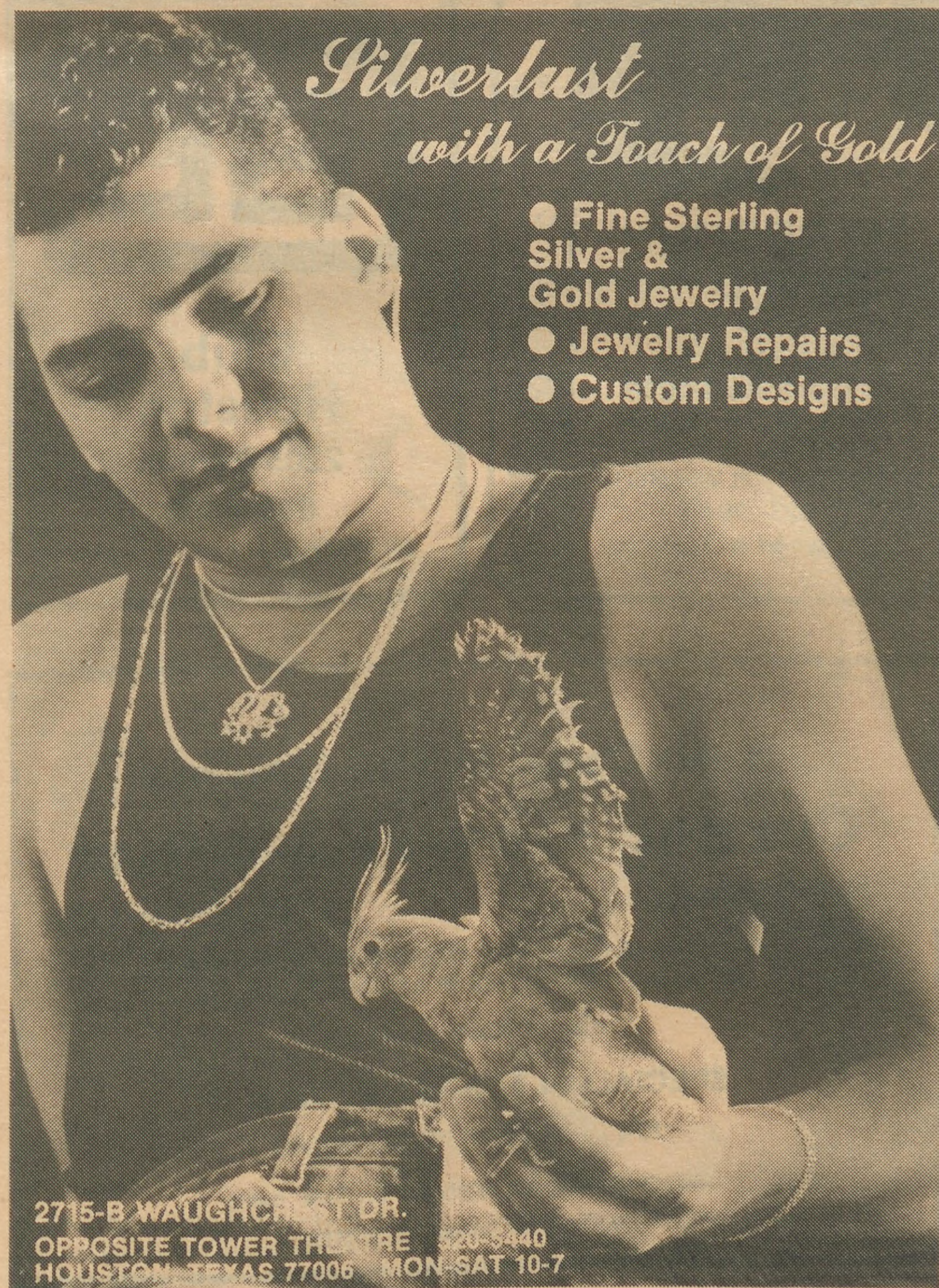
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## Letters

### 'It Couldn't Happen To Me'

From Dan

On Sunday evening, August 25, my lover and I decided to attend the Pacific Street Fantasy. While it may have been a fantasy for some, it turned into a nightmare for me and my other half.

We arrived at the Pacific Street Fantasy at roughly 5:30 p.m. and were fortunate enough to locate a parking place on the west side of Grant Street, directly in front of Pacific Street. Two car lengths in front of us was a sign with an arrow pointing towards Missouri Street stating No Parking, Tow Away Zone. One car length behind us was a private drive with a similar sign. Assuming our car was legally parked, we set out to enjoy the party festivities.

It was roughly 8 or 8:30 when we returned to the car to get a refill of wine, and noticed several tow trucks, and a black female police officer on the corner of Grant and Missouri getting ready to tow illegally parked cars. To be on the safe side, even though we were two car lengths behind the sign, I decided to confront the officer.

When approached she acted as if she

*Items in the "Letters" section represents opinions of some of our readers and not necessarily the views of the MONTROSE VOICE. Readers are encouraged to submit their thoughts on issues of interest to the community. Please keep the letters brief and mail to "Letters to the Editor," MONTROSE VOICE, 408 Avondale, Houston, TX 77006.*

couldn't be bothered. I finally got her to say "as long as your car is behind the sign, I guess it's legally parked." Leaving it at that, and trusting the officer, we returned to the festivities.

About 45 minutes later we decided to leave the festival for home. When we returned to the place our car was parked, we discovered that our car as well as five others were gone.

On the corner of Grant and Pacific, we noticed a group of police officers. We approached them to see if they knew the whereabouts of our car since we had been told we were legally parked. I ask you to ask yourself, what would your reaction be if you had been told an hour before your car wouldn't be towed only to return and find it gone. Needless to say, I was a little upset.

Further up Grant Street towards Missouri, we spotted a taxi. After my lover finally got a number to call about the car, we headed for the cab. Before we were totally inside the taxi, it was surrounded by police officers and we were being yanked from the car and being placed under arrest for no reason. After being frisked and placed in handcuffs, the officer threw me in the patrol car. With my feet still outside the door, the officer struck me with his elbow or other object in my right side and said, "I'd like to beat the f--- out of you."

Because of the pain and the speed in which all of this took place, I was unable to get

badge numbers or names. Quite frankly I didn't know if I was coming or going. We were going to be transported to City Jail, still with no charges.

Upon arriving at City Jail, we were tossed in the tank and then on to the booking desk. When frisked again at the booking desk, the jailer found five marijuana cigarettes in my sock. Up until this time, they had no right or cause to arrest us much less cause bodily harm to me.

After being moved to our cell for the night, I asked to see a doctor. When examined by the jail physician I was told, "Most people who see me, fake it. I think you are faking it. It's just a slight bruise. You'll be okay." I was sent back to my cell.

The following morning (August 27) I was to be transferred to County Jail. When I arrived at County, they refused to in-process me because I complained of injuries and was in pain. At this time, I was taken to Ben Taub Hospital, where I was examined and x-rayed. The physician diagnosed it as being a simple contusion (bruise). I was given Tylenol 3 and returned to County Jail.

Meanwhile, my lover had been released and was arranging bond for me. At approximately 8:30 p.m., I was released. Not once was I permitted to take the medicine that had been prescribed for me.

The next morning (August 28), at approximately 5:30 a.m., I experienced difficulty moving and breathing. My lover called an ambulance. I was placed on a respirator and transported to Memorial Hospital Southwest where I was admitted. After being put on an I.V. and having several tests, I was informed that I had two broken ribs and a bruised lung. I remained in the hospital overnight, on and off the respirator, and given five shots of Demerol to ease the pain. I would like to thank the ambulance crew and the staff of Memorial Hospital for the professional life saving services I was rendered.

Monday morning I had called my employer to inform them of what had happened. While not sounding too sympathetic, they told me to keep them informed. Thursday when I called I was informed by the plant manager that, "My employment with Valvoline Oil had been terminated for an

extended unauthorized absence from work."

I am crying out at this time for a number of things, not only for my lover and myself, but for every gay citizen of Houston and beyond. First I am asking for the help of anyone witnessing the arrest, including the cab driver. Secondly, I would like to here from anyone else whose car was towed although legally parked.

Thirdly, I am pleading to any company who has nothing against gays to notify me. I am 29 years old with a high school education, veteran, warehouseman, and experienced machinist. I am fully capable of doing anything, or will be as soon as my ribs heal. I need to locate a job as soon as possible in order to pay doctor bills, hospital bills and lawyer fees.

Finally, and most importantly, If anything like this should happen to you, don't sit back and do nothing. Don't say it couldn't happen to you.

Any information you think might help this case, or if you have a job opening, please contact Dan at 541-1005.

Your help would be greatly appreciated.

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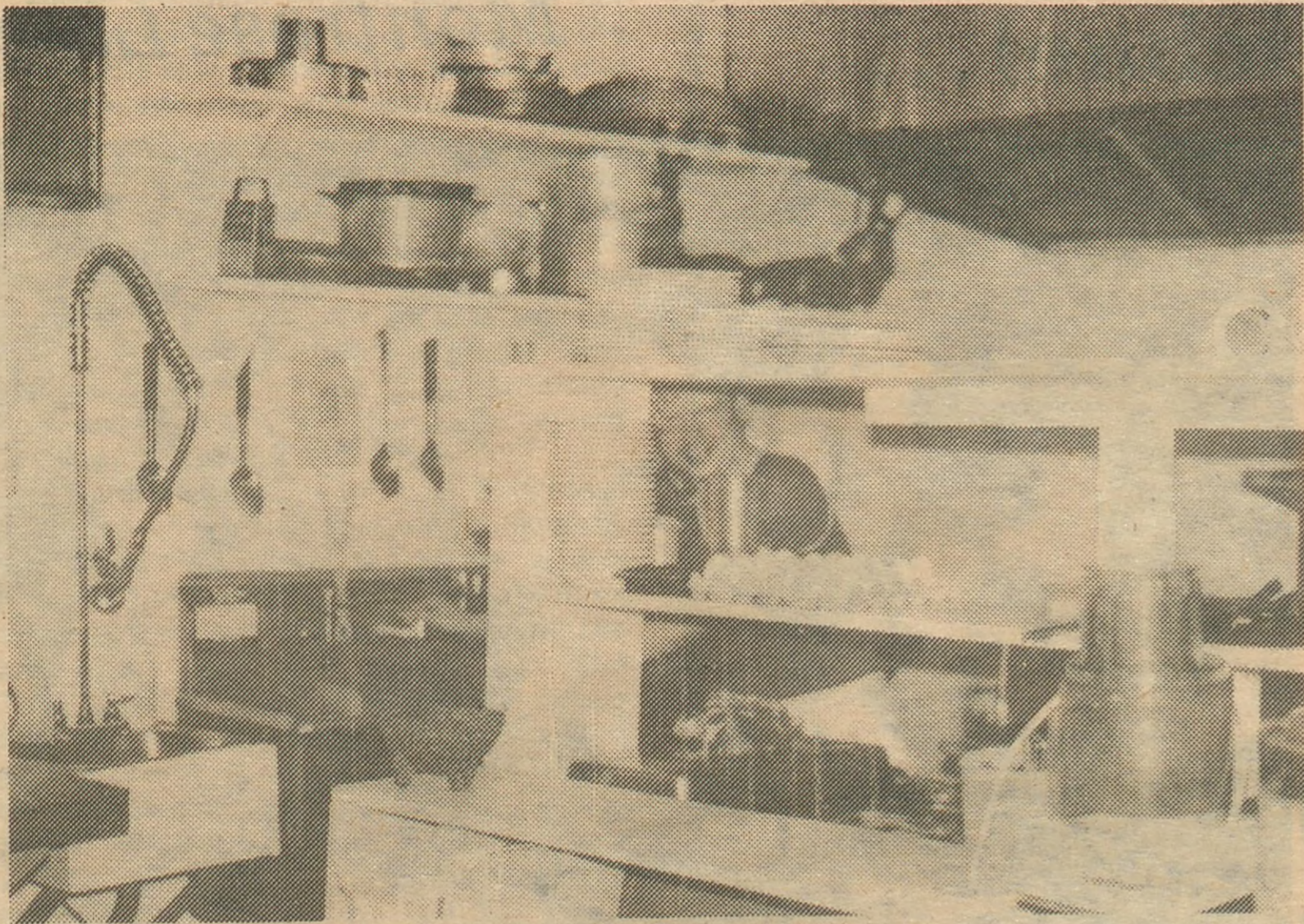
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# Out and About

Photos around Montrose  
by Ron Bilbo



Boulevard Cafe, soul food, friendly waiters—a winner in the Voice's Gourmet Cookoff at Dirty Sally's



Gene and "Patti"



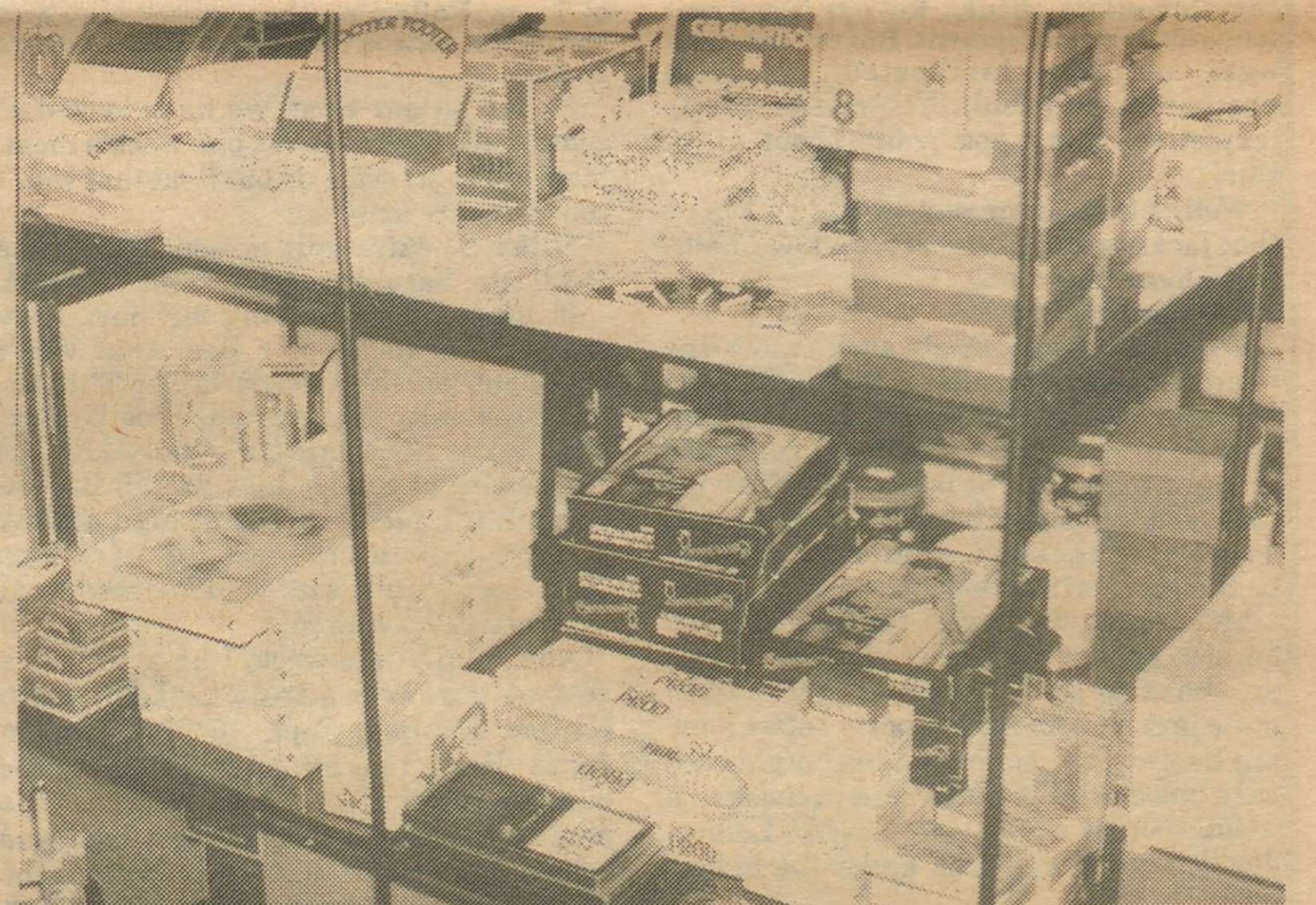
Where's the Beef! (Our Miss Brooks at th Exile)



Adrian, or "Maria Fingermore," celebrates a birthday next Tuesday



Randolph of the Mining Company with friend Paul



Some merchandise at T.L.C., a unique gift & card shop



A flash back from Easter—only a mother could love a fan like that



From Eagle Leather—what more need be said



Girls will be girls

# Let's Walk the Beat with Michael...

By Michael Duane Johnson

Last week's Beat is incomplete until we meet this first bad seat. Yes, friends, I am afraid we plugged a real bad seat on your Beat.

Well, I have never!!!

Last Friday night, I had the privilege to go and hear The Paul English Band at Baxters, and the floor show attracted more attention than the group itself. The evening started when my press reservation was cancelled because "we reserve tables only for paying customers." Who does Baxter's and others think informs patrons and potential patrons of what's going on? Without the press and media attention, these clubs would be hard pressed. (This one is going to be when I finish.)

Well, after attempting to begin my review while standing uncomfortably in the back of the club, members of the Band helped find a table so that my job and your report would be a little easier to achieve. After all of that, I was ready to put Baxters unprofessional reception out of my mind and enjoy Paul.

Wrong.

The evening actually got worse. My table of five guests, which included an architect, visual artist, psychologist, a housewife and myself, were assigned none other than Calamity Jane (her real name was Kai Jai). This pitiable excuse for a cocktail waitress spilled two drinks (one in my lap), emptied a full ashtray into a half-filled glass (you can imagine what that looked like), continuously confused drink orders, and directed one of my male guests to the Ladies Room. Well, I have never—Wait, after all of this, she delivered a bar tab for \$52.34, which included the spilled drinks.

Remember, I'm not a paying customer! Amanda, Help!

Well, if that didn't take nerve. A decent establishment would have given my table complimentary drinks for our inconvenience and embarrassment. But no, the manager publicly lambasted me with obscenities and said, "You can print any (expletive) thing you want about all of this!"

Well, I have done just that, and I hope that jackass and his messy, awkward barmaid lose their jobs.

I'm not finished.

Calamity Jane didn't even know the band members by name or face. When she asked my table, "Which one is Paul English? Who's Paul English?" I immediately thought to myself, "it doesn't surprise me that you or any other employee of this joint would not know what could possibly be the main attraction here."

Men, if you can't wait for Paul and his band to appear at Cody's next month, and you have to go to "Baxters," the illegitimate jazz club, be sure to potty before leaving home. This "sophisticated" night spot only has one toilet and a sink in the men's room. (Guess which one I used.) Ladies, you'll have to ask Rick about the ladies' room.

Well, now that I have shaken my finger, clicked my heels and taken a deep breath, follow me down this week's stretch and let's see what's a good seat on this week's Beat.

Aaah, here we are at the Tower Theater where, starting Sept. 19 and then every Tuesday through Sunday until October 7, you can see the Tony Award winning hit, *Torch Song Trilogy*, by Harvey Fierstein, the author of *La Cage Aux Folles*. I'm sure Westheimer will not be the same after this hit enlightens and inspires viewers.

(That includes all of you who like to drive or walk the beat to see who's taking a seat.)

This play is about a Jewish boy or transvestite who's gay lifestyle helps and encourages him on his journey through life in his attempt to find a home, good job and someone to share it. (Sound familiar?) The play is popular, successful and highly entertaining. We need, Houstonians, to support this and other theater productions around the city if we are going to artistically survive and surprise, and culturally

come alive.

Another interesting production is, also, playing in Houston at Bering Church. Diversity Theater is "doing" Shakespeare's *A Midsummer Night's Dream* with an all male cast on Thursday Friday and Saturday, until the 29th of this month.

If you are skeptical about your presence or participation at these events, I sincerely suggest you try going with an open imagination and spirit of exploration. You and I can pass judgement after we see and experience. *Torch Song* tickets can be reserved by calling 526-1709, and Diversity's *Dream* tickets are available by calling 522-2204.

Let's stop on our Beat and take a seat where we can think and have a drink.

Dirty Sally's and the Galleon are two excellent bars for music and conversation. The Galleon has an incredible mixture of sounds pulled together by some of their own bartenders and D.J.s from "other clubs." Club managers, you better be good to your D.J.s. Their music and talents are being bought, heard and appreciated in other clubs and parties around the city.

Let's hit the streets now and see if we can get a seat to see the group Chicago. Yes, Saturday, Sept. 15, at the Summit, the group will be in concert. They have just released a new album entitled, *Chicago 17*. Like other groups, they will more than likely feature the selections on the album to help promote their Warner Brothers adventure, but I hope Peter Cetra, bassist and "voice of Chicago," will perform some of his hits, "Baby, What a Big Surprise," "If You Leave Me Now" and "Wishing You Were Here."

If this concert is sold out that should be a hint to make your reservations now for none other than Rod Stewart, who will be coming to the Summit on October 14.

"If you're going to play in Texas..." of course, where else but Houston? Yes, Alabama will be at the Astrodome on Sept. 19 at 7 p.m. Following the concert, stay and watch the Astros take on the L.A. Dodgers at 9:05.

So far on our Beat, we have looked at seats that might cost us one week's meat. Here are some seats on our Beat that won't cost you any grief.

Miller Theatre will present *La Noche Del Grito*, Saturday, Sept. 15 at 7:30 p.m.

If funds are short, don't feel hurt. Here are some seats on our Beat that won't leave you on the streets. Miller Theater, the University of Houston, Rice University, Texas Southern University and the University of St. Thomas are all institutions that have all kinds of high quality cultural activities that are free of charge. Call them and see what's new that deserves to be viewed.

And finally this week, I have to take a seat at this week's treat! Issac Stern in concert, Sunday, Sept. 16 at 8 p.m. in Jones Hall. I'm already getting goose bumps awaiting this performance. The phrase, "a legend in his own time" was coined after men like this. Watch the VOICE for an in depth review of this man and his music. Jim, you will not outdress me Sunday!

Well, Baxters "worked" my nerves this week, but I have read them on this Beat. If we meet in a seat or on the streets, remind me of this is the Beat.

## 'Dreem Kat' Opens

*Dreem Kat*, the first production from a new group called Dreem Kat Productions, opened last Tuesday at the Pink Elephant, 1218 Leeland.

This was the premiere performance in their showing of a series of original one-act plays.

The seven member company portrays multiple characters caught up in a web of surrealism spun by Houston playwright Kenny Joe Spivey.

*Dreem Kat* will be presented each Tuesday, Wednesday and Thursday at 8:00 p.m. For reservations call 739-0007.



The cast of Harvey Fierstein's Tony Award winning play, "Torch Song Trilogy," opening at the Tower Theatre



(from left) Joe Watts, Albert Motil and Bob Shank in "A Midsummer's Nights Dream," a Diversity Theater production

## Baxters Was Pitifully Unacceptable for the Talents Of Paul English

By Michael Duane Johnson

The historical significance of the impact and success of the over-all growth of American music is attributed not just to the talents of the artist, but the atmosphere in which the talent and music are and can be received. Baxters Jazz Club on Westheimer lacks the facilities and overall clientele to really do justice for a reception of a group that is multi-talented, popular and successful.

The Paul English Band, which is performing at Baxters through the end of September, is the kind of group which requires the necessary mental and physical space so the audience can truly absorb the creativity, talent and energy that this group uniquely communicates.

"This group's fame and distinction is characterized by their collaboration of talent styles and ideas," says Herman Matthews, drummer for the group. Their music ranges from Chic Corea, the Crusaders to their own nouveau jazz sound, with rhythms and sounds interacting with musical ideas making them as important and intriguing as the over-all statement of the composition.

With a new album being released this fall, and numerous engagements around

the city and state, one would think that this group, like others, would have an agreed unified sound. Wrong! Their music is as diverse in style as the personalities that make the group itself.

Paul English has toured Europe and was a featured guest at the Berlin Jazz Festival; back in the States, he has conducted or played for people like Johnny Carson, Sammy Davis, Jr., and Gladys Knight and the Pips. Throughout the evening, Paul was heard and barely seen (because of poor stage space) at the keyboards more than his own principal instrument, the flugal horn, for which he is most popularly known. His keyboard improvisations were technically and rhythmically executed in a superb, creative style of showmanship, much more so than his horn playing.

Herman Matthews' talents and personality are as resounding and powerful as the drum he sits behind. He was heard and seen frequently communicating with the guests on breaks; his drum playing and singing added yet another dimension of professional quality and entertainment to the group which ultimately complimented the talents and style of his colleagues; making them one act instead of separate bookings.

A side show is just what guitarist Dwight Sills did not want to do, but his talents and visual presence, full of enthusiasm, was just to inspiring to ignore. Where ever this group performs, Sills has a way of attracting a cult of his own. He is musically and artistically a genius. His technique and artistry, whether it be in the style of rock, jazz or classical, seems to be one with him instead of separate classifi-

cations of ideas.

Bruce Atkinson unfortunately did not attract much attention as a bassist for the group. His role, historically, has been one of harmonic color and support. Having worked with Dizzy Gillespie, Joe Farel, Don Menza in the past, it was not surprising how smooth—yet very aggressive—his accompanying was all evening. He has the opportunity throughout all the numbers to demonstrate his own artistic grown, but his instrument and stage personality just don't seem to communicate and lend itself to much expression beyond accompanying and support.

The various fusions of styles and ideas make it very hard at this time to come to any conclusion about the future of this group or the impact they are going to have on the music scene in general. Being the kind of multi-artist they seem to be, The Paul English Band deserves and needs time and an atmosphere to explore and express their creativity. Unfortunately, the atmosphere provided by clubs like Baxters does not seem effective for the artist or the explorative imagination of the participant or spectator.

The atmosphere was phoney, pretentious and physically uncomfortable. The group communicates this frustration well in one of their songs, "Beautifully Labeled People Swinging Synthetics." The sound system is a head level and has, at times, an impact of a bomb going off in the face. Inadequate restroom facilities make any form of drinking uncomfortable and suicidal.

The crowded seating area makes moving around impossible and the service awkward and clumsy. Phoney people responses seem and are acceptable when as I saw at one point a man totally passed out with his head on his wife's shoulder and his round belly protruding from his designer shirt wake up when everybody was applauding and started to whistle and cheer as if this kind of insincere support really encourages the group's morale. In most distinguished jazz clubs, room is given for expression both for the artist and the spectators.

Throughout the evening, there was such confusion over waitresses spilling drinks, people trying to get out of seats and into the restrooms, as well as the usual comings and goings of patrons.

The management of Baxters was so unprepared for their celebrated guest that one of the waitresses had the nerve to lean over the press table and ask, "Which one is Paul English; who's Paul English."

## A Seat For A Sweet

"When you get a sweet, take a chance on a seat," says Rob Wagner, proprietor of Cookies, Goodies and More at 604 Westheimer and 5637 Richmond. This means you can win a pair of season tickets to Theatre Under The Stars at the Music Hall.

Now through the middle of October, any purchase at either location will enable the customer to register to win the tickets.

The names of the winners at both locations will be drawn on Wednesday, October 17 at 7:00 p.m., a week before opening night of the TUTS season. The four winners will begin the season by attending the opening night performance of the Lerner and Loewe classic, *Paint Your Wagon*.

TUTS' other three musicals scheduled for this season are *Annie*, *Cabin in the Sky*, and finally *Sugar*, a musical version of *Some Like It Hot*, complete with Broadway stars Robert Morse and Larry Kert.

TUTS is in its 17th year of providing Houston with professional musical theater at the Music Hall and Miller Outdoor Theater.

## Crusoe Cuisine

If you had to be stranded on a desert island, what food would you take with you? A poll by restaurant consultant Steven Weiss revealed that the number one fast food was a cheeseburger.

Corned beef was the favorite sandwich and asparagus beat out broccoli two to one as the most popular vegetable.

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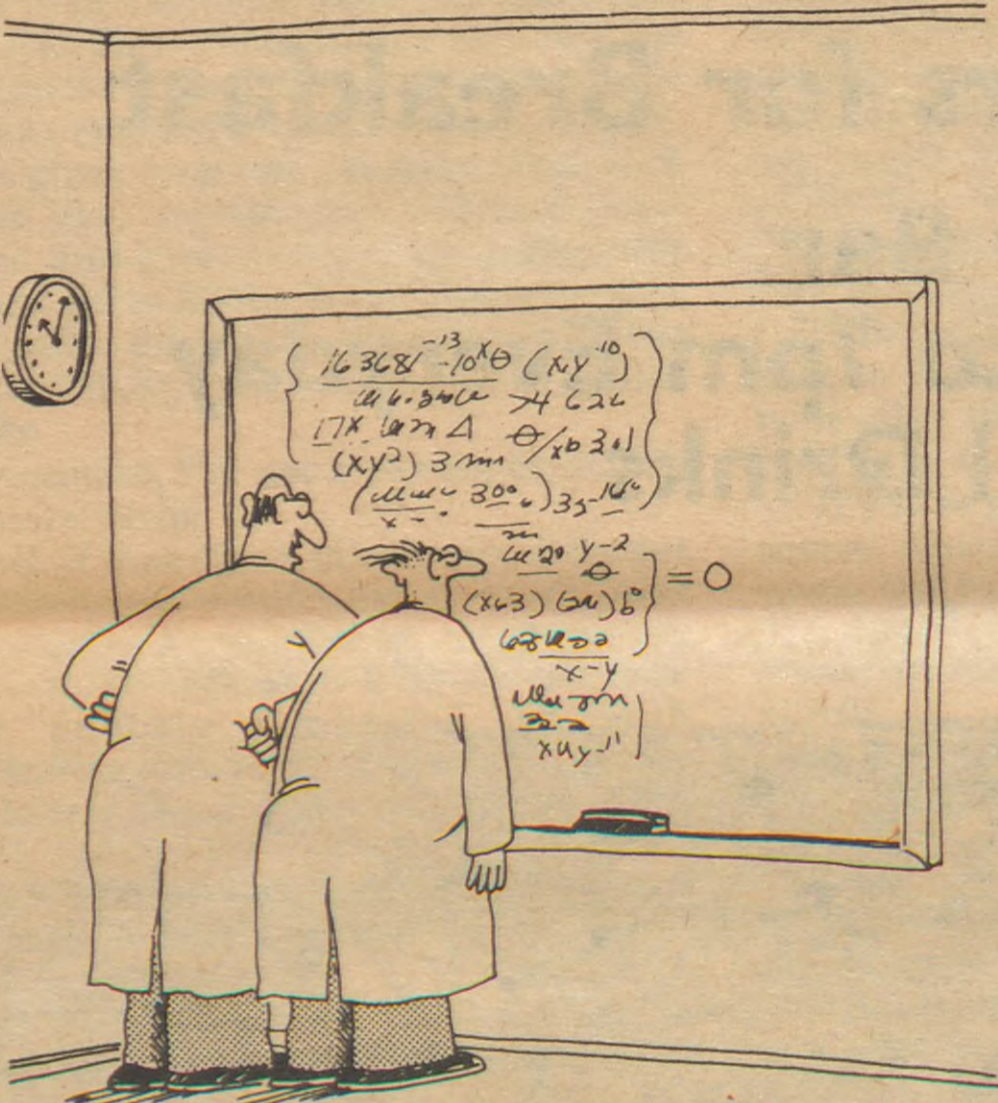
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One remark led to another, and the bar suddenly polarized into two angry, confrontational factions: those espousing the virtues of the double-humped camel on the one side, single humpers on the other.



"No doubt about it, Ellington—we've mathematically expressed the purpose of the universe. Gad, how I love the thrill of scientific discovery!"



Saturday night at the crypt.

## The Far Side by Gary Larson

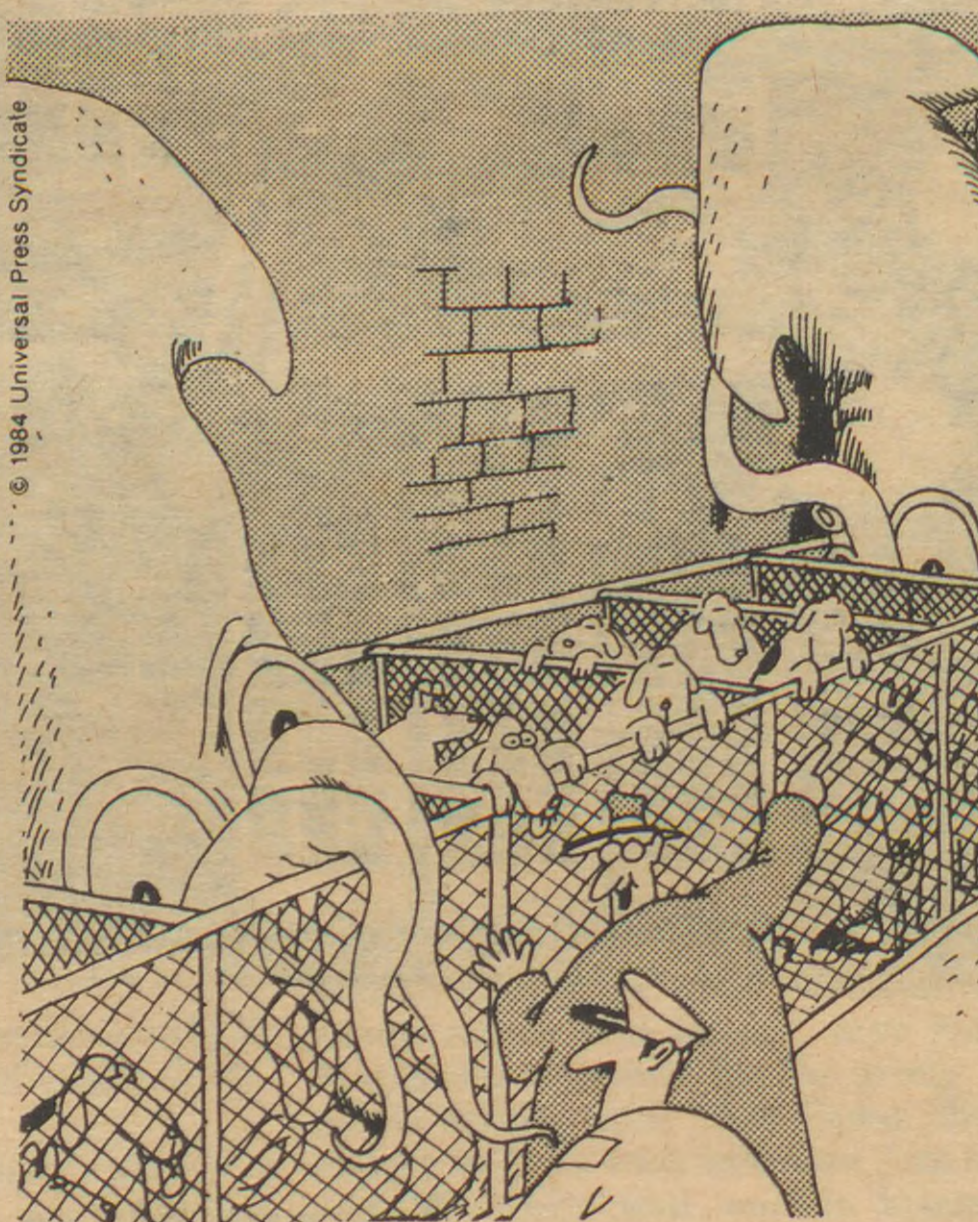
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"OK, one more time and it's off to bed for the both of you. ... 'Hey, Bob. Think there are any bears in this old cave?' ... 'I dunno, Jim. Let's take a look.'"



"Watch ... Thag says he make gravel angel."



"Oh! Wait! Wait! My mistake! ... That's him down there!"

## Groups Prepare to Defend Maryland Referendum Cancellation

National Gay Rights Advocates has gone to the Maryland Court of Appeals to defend the Montgomery County, Maryland, Board of Elections decision cancelling a referendum on a gay rights law.

The law is similar to one passed by Houston City Council this summer—which also generated a petition drive for a referendum on the subject next January.

In February of this year, the Montgomery, Maryland, County Council voted to extend its general human rights law to ban sexual orientation discrimination in employment, housing and public accommodations. Petitions to require a referendum were immediately circulated by the reactionary, anti-gay "Citizens for Decent Government" and certified by the County on June 28, 1984.

After a suit was threatened to halt the election, the Board reversed the earlier certification. It was then sued by the proponents of the repeal effort. The trial court permitted the election and NGRA has now appealed.

The validity of the petitions has been challenged on several grounds. Leonard Graff, NGRA Legal Director, said: "The format of the petitions is legally deficient because they do not comply with the requirements of state law. In addition, fraudulent representations were made in order to procure signatures." Graff believes that, because there are so many violations of the election law, the court will agree that the referendum should not be on the ballot.

Jean O'Leary, executive director of NGRA, said, "It is fundamentally unfair to submit the civil rights of a minority to a vote. History has shown that such an election is unwinnable. We want to stop this election because it only encourages hate and bigotry." O'Leary noted that this marks the first time gay men and women have gone to court in an attempt to halt the repeal of a human rights ordinance.

The first, and most famous, ballot contest was in Dade County, Florida in 1977. There, Anita Bryant, was successful in her campaign to rescind the local law protecting gays in employment and housing. In the next few years, similar laws went down to defeat in St. Paul, Minnesota; Wichita, Kansas; Eugene, Oregon; and Santa Clara, California.

Working with NGRA on the case is civil rights attorney, Susan Silber, the Women's Legal Defense Fund and the Washington, D.C. law firm of Covington and Burling.

## Shanti To Train Volunteers

A training session for volunteers will be conducted by Shanti of Texas beginning Sept. 28 in the Montrose/Medical Center area.

Shanti volunteers work with individuals facing life-threatening illness and individuals overcome with grief. Shanti offers training and ongoing guidance and support for its volunteers. Other services offered include free peer counseling, emotional support and advocacy for individuals and their loved ones. For more information or to request any of Shanti's services, call 522-5084.

Shanti of Texas is a volunteer organization sponsored by the Committee for Public Health Awareness, Inc., a non-profit corporation based in Houston.

# Sam Harris' Star Search is Over Ross Sweeps You Away



By Jeffrey Wilson

You decide to head for the favorite local record shop in search of something really special, out of the ordinary. But before you starting milling through the racks, something in the new releases section reaches out and grabs you. It is familiar yet incredibly different. It's *Swept Away*, Diana Ross' newest album and best collaboration since her 1982 *Silk Electric* project.

This is one of those efforts that leaves everybody involved proud and makes it worthwhile for the record buyer to part with the ever rising retail list price.

Legendary photographer Francesco Scavullo's work is enveloped in the art and design work of Ria Lewerke and Due Reilly.

Of course, it's what you hear inside that counts. Miss Ross leads an all star line up of writers, producers and musicians on her fourth RCA album. Her duet with Columbia Records superstar Julio Iglesias, "All Of You," is included.

The big talk is about the Daryl Hall/Sara Allen commercial single "Swept Away." This first single, already a 7" complete with picture sleeve, may soon be available on a similar 12" package. This new music dance single varies in length. The 45 rpm is the shortest version and the 12", remixed by Arthur Baker, is quite extended.

Lionel Richie, Ross' former record breaking duet partner, wrote the beautiful opening ballad "Missing You," dedicated to D.R.'s longtime friend, the late Marvin Gaye.

"Touch by Touch," with its light reggae rock beat, comes from a diversified team that includes Richie Zito, Arthur Barrow and Joe Esposito, who is light on the steel drum sound and strong on the bass beat.

The artists' cover of Fontella Bass' "Rescue Me" is as cute as her same on Brenda Lee's "Sweet Nothings" (from Diana's RCA debut LP, *Why Do Fools...*). I like Diana's covers because she doesn't need to do them as I'm sure the desks at Diana Ross Enterprises, Inc., are overflowing with new submissions.

These remakes are obviously spontane-

## The Myth of The Big Breakfast

If you feel guilty whenever you skip breakfast, relax. According to nutritionist Mark Hegsted it's all hype by the cereal companies.

Hegsted told *Cuisine Magazine* that there's no scientific evidence that your body needs a big meal to start off the day. In fact, he says, "It doesn't make a lot of difference whether you eat breakfast or not."

ous. Miss Ross does well with this new sound and the lyrics are good, especially "Missing You" and the beautiful Bob Dylan ballad, "Forever Young."

The latter hauntingly closes the LP. Diana Ross is in very fine voice on virtually all selections. Only "It's Your Move" sounded repetitious.

*Swept Away* is definitely an 'A' album worthy of a Grammy Award nomination in various categories.

**SAM HARRIS HAS** realized a dream many a "white boy" I know would cherish: recording for Motown Records and singing a better than average rendition of the Supremes' "You Keep Me Hangin' On."

But seriously, Sam's talent and exciting sound directly on the company's main label is a force to be reckoned with guided by producers Steve Barri and Tony Peluso. Sam credits his appearances on the TV show *Star Search* for his appeal to half a dozen labels, a battle which Motown won. According to Sam, who at the time was performing at a local L.A. club, "At first I thought it was a tacky idea (performing on *Star Search*), but some of my friends talked me into doing the audition."

The show originally turned him down. "They said that they didn't think the public would accept a male singer whose performance was as emotional as mine."

The producers reconsidered and for 13 consecutive weeks he eliminated all the competition to win "Best Male Vocalist." Good rock don't come easy.

Sam is outstanding on "Inside of Me" with his sensual delivery and own backing vocals adding a dramatic effect—which he also provides on "Hearts On Fire."

Harris also swings the other way with a searing delivery on the Rita Coolidge co-penned ballad, "I've Heard It All Before." S.H. provides an equally fine vocal presentation on "I Will Wait For You," accompanied by the Sid Sharp String Quartet with Bruce Roberts on piano.

The real torch however, is Harris' pleading delivery of Judy Garland's signature song, "Over The Rainbow." Before you turn up your noses, Sam has this to say: "I think I've always had a sense that I was meant to be different. At least from the time I was three I started listening to Judy Garland. By the time I was six, I had a whole repertory of dramatic songs and torch ballads I used to sing around the house."

His version of this tune rounds out a very different collection. It's romance, strength, individuality and truly worth a listen.

**FORMER LEAD SINGER** of Motown's Hi-Inergy Barbara Mitchell (Capitol) debuts an interesting solo album, *Get Me Through The Night*. It is



Motown artist Sam Harris

produced by George Tobin (i.e. Motown, Smokey Robinson, etc.).

Although Mitchell's new label is talking up "Street Heat" for the dance floors and "I Don't Want To Know Why" as the new single, "I Won't Give It Away" (with its six minutes of tough lyrics, syn drum by Tobin and Maxine/Julia Waters backing vocals) is a much hotter entrance for Miss Barbara. It was co-written by Bruce Sudano, Donna Summer's husband.

"Don't Say It" certainly rivals the new single with its steady, tight sound and memorable chorus lines. Martha and the Vandellas classic "I'm Ready For Love" breathes new life through Barbara Mitchell's true delivery and fine arrangements by Tobin, Guy Thomas, Bill Cuomo.

**HOT WAX'S TOP TEN:** The following list, compiled by Butch Wax Records, contains a current and innovative list of Euro-

pean imports that only club D.J.'s seem to be able to locate.

Butch Wax will accept pre-paid mail orders for diehard dance music/dance-oriented rock collectors. Contact them at 4077-A 18th St., San Francisco, CA 94114, or call (415) 431-0904.

1. Bronski Beat, *Small Town Boy* (London)
2. Silence 2, *The Beast In Me* (WEA)
3. Sheila E, *The Glamourous Life* (WEA)
4. Soif de La Vie, *Goddess Of Love* (GEMA)
5. Amanda Lear, *Assessino* (WEA)
6. Talk Talk, *Dum Dum Girl* (EMI)
7. Kelly Marie, *Breakout* (Calibre)
8. Wang Chung, *Wait* (CBS)
9. Alison Moyet, *Love Resurrection* (CBS)
10. Men Without Hats, *Where The Boys Go* (Statik)

dramatika

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●Indicates this listing is a MONTROSE VOICE distribution point

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- Eaglecrest Inn—104 Avondale—520-9767

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to share large, modern, 2-2 apartment with responsible graduate student, 27. Piano, microwave. Near Holcombe/Kirby. \$212 + 1/2 bills. Morgan, 666-9278.

**MONTROSE EFFICIENCY**  
Ceiling fan, all new paint & wallpaper. Free W/D. \$285. 523-1326.

**MONTROSE—BEAUTIFUL**  
Large 2 bedroom apt. Swimming pool, air conditioned, appliances. Must see to appreciate. \$295 + electric. 526-3619, 524-9351.

**RIVER OAKS AREA**  
For sale, townhome residence, 4-3½-1 plus little C/P, 2 st. studio. Individual bedrm. plan. State of art design. Room for pool. Ideal for executive couple. E.J. McCoy-Benz. 932-1808 or 465-1194.

**MONTROSE**  
Now renovating 33 units—Eff. & 1 bdrm with pool. Special "interim" rates incl. util. Exceptional values. 630-0430, ask for Kris.

**EMPLOYMENT & JOBS WANTED**

**EXPERIENCED LANDSCAPE GARDENER**  
862-4266.

**ADMINISTRATIVE DIRECTOR AID RESIDENCE CENTER**  
The KS/AIDS Foundation of Houston, Inc., is accepting applications for a full-time person to serve as the Administrative Director of the AIDS Residence Center. Position available Oct. 15, 1984. Please submit resume with salary requirements by Sept. 28, 1984, to the address below. No phone applications, please. Degree or equivalent work experience required.  
KS/AIDS Foundation of Houston Inc.  
3317 Montrose Blvd., Box 1155  
Houston, TX 77006

**LOOKING FOR A CHANGE**  
Use your talent and be free to create. Hairstylist for men & women. The Roman is looking for you. Frank at 522-8576.

**FOR SALE**

**FOR YARD SALES**  
See ads un "Yard Sales" at the end of the Montrose Classified.

**GAY BARS**

- HOUSTON—**
- Al's—2212 Converse—522-7361
  - Bacchus—523 Lovett—523-3396
  - Baja's—402 Lovett—527-9866: dining
  - Barn—710 Pacific—528-9427: country
  - Brazos River Bottom—2400 Brazos—528-9192: country
  - Briar Patch—2294 W Holcombe—665-9678
  - Caprice—5020 Montrose—524-3161: piano
  - Chicken Coop—535 Westheimer—526-2240
  - Copa—2631 Richmond—528-2259: disco, impersonators
  - Dirty Sally's—220 Avondale—529-7525
  - Double R Saloon—5731 Kirby—521-1444
  - Drum—1732 Westheimer—521-2306: leather
  - EJ's—1213 Richmond—527-9071
  - Exile—1011 Bell—659-0453: country
  - Galleon—2303 Richmond—522-7616
  - Hole—109 Tuam—528-9128
  - JR's—808 Pacific—521-2519
- ALEXANDRIA—**
- Silly Sally's—924 Jackson—448-9164
- ANGLETON—**
- The Menagerie—1501 S Hwy 288—849-9315
- BEAUMONT—**
- Copa—304 Orleans—832-4206: disco
  - Sundowner—497 Crockett—833-3989
- GALVESTON—**
- Mary's II—2502 Q½—763-9435
  - Ritz—1905 Market—763-4999
  - Robert's Lafitte—213 Kempner—765-6896
  - Silver Palace—2214 Mechanic—763-9334
  - Trammps—627 Winnie—763-1247
- LAFAYETTE—**
- Fantasy I—408 Maurice (Windwood Shopping Ctr)—232-0336: disco
- LAKE CHARLES—**
- Paragon—1501 Broad—433-9389: disco


- Just Marion & Lynn's—817 Fairview—528-9110: lesbian
- Kindred Spirits—5245 Buffalo Speedway—665-9756: lesbian
- Lazy J—312 Tuam—528-9343
- Loading Dock—1735 Westheimer—528-DOCK: male dance bar
- Lola's Depot—2327 Grant—528-8342
- Mary's—1022 Westheimer—528-8851
- Midnite Sun—534 Westheimer—526-7519: disco, impersonators
- Miss Charlotte's—911 W Drew—528-8840: country
- Montrose Mining Co—805 Pacific—529-7488
- Mother Lode Cafe & Saloon—804 Pacific—523-0511
- Rascals—2702 Kirby—524-6272: dining, live music
- Numbers 2—300 Westheimer—526-6551: disco
- One on One—1016 W Gray—528-8503
- Outlaws—1419 Richmond—528-8903
- Peppermint Palace—400 Westheimer
- Pink Elephant—1218 Leeland—739-0007
- Ranch—6620½ Main—528-8730
- Rich's—2401 San Jacinto—650-0769: disco
- Ripcord—715 Fairview—521-2792: leather
- Risky Business—2700 Albany—528-3611: cabaret
- Shady Tree Lounge—Memorial Park Motel, 50 Waugh Dr—861-1311
- Suckers—2775 Fondren near Westheimer—782-6111: disco
- The 611—611 Hyde Park—528-9079
- Twins—535 Westheimer—520-0244: disco
- Venture-N—2923 Main—522-0000
- West Playland—3012 Milam—528-6988
- What's the Name Bar—1318 Westheimer—520-1335

**Montrose Classified ORGANIZATIONS**

- SELECTED STATE, NAT ORGANIZATIONS**
- Conference 84—POB 13508, Austin 78711
  - Gay & Lesbian Press Assn—POB A, Old Chelsea Sta, New York, NY 10011
  - Gay Rights Nat Lobby—POB 1892, Washington, DC 20013—(202) 546-1801
  - Human Rights Campaign Fund—POB 1396, Washington, DC 20013—(202) 546-2025
  - Lambda Legal Defense—132 W 43rd, New York, NY 10039—(212) 944-9488
  - Media Fund for Human Rights—POB A, Old Chelsea Sta, New York, NY 10011
  - Nat Assn of Business Councils—Box 15145, San Francisco, CA 94115—(415) 885-6363
  - Nat Assn of Gay & Lesbian Demo Clubs—1742 Mass Av SE, Washington, DC 20003—(202) 547-3104
  - Nat Gay Health Educ Foundation—POB 784, New York, NY 10036—(212) 563-6313 or Dr Greenberg at (713) 523-5204
  - Nat Gay Rights Advocates—540 Castro, San Francisco, CA 94114—(415) 863-3624
  - Nat Gay Task Force (NGTF)—80 5th Av, New York, NY 10011—(212) 741-5800
  - NGTF's Crisisline—(800) 221-7044 (outside New York State)
  - Tex Gay/Lesbian Task Force—POB AK, Denton 76201—(817) 387-8216
- ATTENTION ORGANIZATIONS**  
Check your listing. We list here each week name of organization, address, phone, regular meeting dates and times, and dates of special events. If your listing is incorrect, mail correct information to The Voice, 408 Avondale, Houston 77006.
- THE MONTROSE VOICE— INVOLVED IN THE COMMUNITY**
- A Capella Chorus—Montrose Church of Christ—777-9286
  - A Place in the Sun—c/o B'zzarrio, 704 Fairview—522-7695: subgroup of I/H Inc
  - ACLU—1236 W Gray—524-5925
  - AIDS Hotline—529-3211 (Gay Switchboard)
  - American Gay Atheists—457-6660, 529-7255
  - Astro Rainbow Alliance—520-9451 (voice), 520-0552 (TTY)
  - Avondale Assoc—POB 66054, 77266: meets 7:30pm 2nd Thurs, Women's Christian Center, 310 Pacific
  - Azulao Womyn's Support Group, newspaper—615 Fargo—529-4975
  - Bayou B'lu Singers—Robert Moon, dir, 209 Stratford—868-3084
  - Bering Memorial United Methodist Church—1440 Harold—526-1017: service 10:50am Sun
  - Choices Unlimited—POB 70996, 77270—529-3211 (Gay Switchboard): meets 1pm 3rd Sun, Mastersen YWCA, 3615 Willia
  - Christian Church of the Good Shepherd—1707 Montrose: services 1pm Sun, Bible study 7:30pm Thurs

- Church of Christian Faith—217 Fairview—529-8005: services 10:45am Sun & 7:15pm Wed; Bible study 7:15pm Tues & Sun; choir practice Wed after services
- Citizens for Human Equality (CHE)—POB 3045, 77253—680-3346: meet 2nd Tues, Watson-DeNagy Gallery, 1106 Berthea
- City Hall—901 Bagby
- Clippers—342-6502
- Coit 45's—meets at Brazos River Bottom, 2400 Brazos—528-9192
- Committee for Public Health Awareness—POB 3045, 77253—528-6333, 522-5084: "Sharing Group for the Worried Well" meet Fri, 7-8pm, Montrose Counseling Center
- Community Political Action Committee (C-PAC)—POB 2005, 77252—236-8666
- Community Gospel Center—1700 Montrose—523-6018
- Cong Aytz Chayim—meets at CCF, 217 Fairview—688-8997: service & social 8pm 2nd & 4th Fri
- Crisis Hotline—228-1505
- Dial-a-Gay-Atheist—457-6660: American Gay Atheists
- Diana Foundation—2700 Mason—524-5791
- Dignity—523-7644, 528-7644
- 1st Unitarian Church—5210 Fannin—526-1571: service 11:15am Sun
- Frontrunners—529-1288: Interfirst Symphony Classic 10K Fun Run 8am Sep 29, downtown
- Gay & Alive Sharing Experience (GASE)—528-1311, 528-0891
- Gay & Lesbian Archives of Texas: affiliate of I/H Inc
- Gay Asian Club—2615 Waugh #124 77006
- Gay Hispanic Caucus—868-5252
- Gay Nurses Alliance—880-9486
- Gay Political Caucus (GPC)—POB 66664, 77266—521-1000: meet 4600 Main #217 or Holiday Inn, 4640 Main, 7:30pm 1st & 3rd Wed
- (Houston) Gay Pride Week Committee—POB 66821, 77266—Stan 523-7644 or Cathy 868-6256: meeting Sep 30
- Gay Switchboard—POB 3624, 77253—529-3211: information, counseling, referrals, TTY, AIDS Hotline
- Greater Montrose Business Guild—c/o Lyt Harris, 522-9333: meets 7:30pm, 4th Wed, 3010 Smith
- Homophile Interfaith Alliance—729 Manor—523-6969
- Houston Area Gay & Lesbian Engineers & Scientists—524-7498, 7-10pm: meets 7pm 4th Tues
- Houston Community Clowns—862-8314
- Houston Data Professionals—523-6922, 664-6459: meets 7:30pm 2nd Tues
- Houston Motorcycle Club—c/o Mary's, 1022 Westheimer—528-8851

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**TURNED ON AND VALLEY BOYS**



**FRENCH QUARTER**  
Theater Club  
3201 Louisiana at Elgin (Westheimer)  
Houston (713) 527-0782  
Sunday thru Thursday 11am to 1am  
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50 Waugh Dr.  
Located inside Memorial Park Motel  
869-4541 ext. 503



**The Shady Tree Lounge**  
presents

**FRIDAY**  
Robbie Roberts, Little Bobby, Angel, Tracy

**SATURDAY**  
Robbie Roberts, Little Bobby, Tracy & Special Guest

**Gay Hispance Caucus, Sunday, Sept. 16, presents Miss Gay Latin Houston Review with Tina Renee and more**  
SHOWTIMES 10:00PM B.Y.O.B.

# Seven Day Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					SEPT 14	SEPT 15
SEPT 16	SEPT 17	SEPT 18	SEPT 19	SEPT 20		

For additional information or phone numbers for events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

## Selected Events through 7 Days

- **SATURDAY:** KS/AIDS Foundation meets 3400 Montrose, no. 501, 11am
- **SUNDAY:** Montrose Tennis Club plays 9am-noon, MacGregor Park
- **SUNDAY:** Choices meets 1pm Sept. 16, Masterson YWCA, 3615 Willia
- **SUNDAY:** Parents FLAG meets 2pm, Sept. 16, Presbyterian Center, 41 Oakdale
- **SUNDAY:** Unitarian/Universalist Gay Caucus meets Sept. 16, 1st Unitarian Church, 5210 Fannin
- **SUNDAY:** Opening of Texas Freedom Festival, Dallas, Sept. 16-23
- **SUNDAY:** Kings & Queens Bowling League, 6:15, Post Oak Lanes
- **SUNDAY:** Overeaters Anonymous meet 8pm Bering Church, 1440 Harold
- **MONDAY:** MSA Bowling, 9pm at Stadium Bowl, 8200 Braesmain
- **TUESDAY:** Montrose Symphonic Band meets at Bering Church, 1440 Harold, 7:30pm
- **WEDNESDAY:** Gay Political Caucus meets 4600 Main #217, 7:30pm Sept. 19
- **WEDNESDAY:** Overeaters Anonymous meet 8pm Bering Church, 1440 Harold
- **THURSDAY:** Wilde 'n Stein gay radio show 7:30-9pm on KPFT Radio, FM-90
- **THURSDAY:** MSA Mixed Bowling League bowls, 9pm at Stadium Bowl, 8200 Braesmain

## Selected Events in Future Weeks

- **IN 1 WEEK:** Baytown Lambda meets 7:30pm Sept. 21
- **IN 1 WEEK:** Texas Freedom Festival event: Human Rights Campaign Fund Dinner, Dallas, Sept. 22 (tentative)
- **IN 1 WEEK:** Texas Freedom Festival event: Texas Gay Pride Parade and Rally, Dallas, Sept. 23
- **IN 1 WEEK:** Lesbian/Gay Resource Service, Univ. of Houston, meets 2:30pm Sept. 25, Spindletop Room, Univ. Center, Univ. Park
- **IN 1 WEEK:** Lutherans Concerned meets Sept. 25, Grace Lutheran Church, 2515 Waugh
- **IN 1 WEEK:** Houston Area Gay & Lesbian Engineers & Scientists meet 7pm Sept. 25
- **IN 1 WEEK:** Montrose Civic Club (Neartown) meets 7pm Sept. 25, 1413 Westheimer
- **IN 1 WEEK:** Integrity meets Sept. 25, Aury House, 6265 Main
- **IN 1 WEEK:** Greater Montrose Business Guild meets 7:30pm Sept. 26, Savoy Hotel, 1919 Main
- **IN 1 WEEK:** Interact meeting, Bering Church, 1440 Harold, 7:30pm Sept. 26
- **IN 2 WEEKS:** Interfirst Symphony Classic 10K Fun Run, 8am Sept. 29, downtown Houston
- **IN 2 WEEKS:** Houston Gay Pride Week Committee meets Sept. 30
- **IN 3 WEEKS:** National Gay Pride Coordinator's Conference, Wichita, Kan., Oct. 5-7
- **IN 3 WEEKS:** Poets Workshop, 8pm Oct. 5, A Place in the Sun, 704 Fairview
- **IN 3 WEEKS:** Lesbians & Gay People in Medicine meet 7:30pm Oct. 6
- **IN 3 WEEKS:** AIDS Awareness Week begins in Houston, Oct. 7-12, with media workshop Oct. 8, public forum Oct. 11, medical seminar Oct. 12
- **IN 3 WEEKS:** Columbus Day, Oct. 8
- **IN 3 WEEKS:** Citizens for Human Equality meets 7:30pm Oct. 9, Watson-DeNagy Gallery, 1106 Berthea
- **IN 3 WEEKS:** Houston Data Professionals meets 7:30pm Oct. 9
- **IN 3 WEEKS:** Avondale Association meets 7:30pm Oct. 11, Christian Women's Center, 310 Pacific
- **IN 4 WEEKS:** Houston North Professionals meets 7:30pm, Oct. 13
- **IN 5 WEEKS:** Westheimer Colony Arts Festival, Oct. 20 & 21, 100-1700 blocks Westheimer
- **IN 6 WEEKS:** Halloween, Oct. 31
- **IN 7 WEEKS:** Elections, Nov. 6
- **IN 8 WEEKS:** Veterans Day, Nov. 11
- **IN 9 WEEKS:** Thanksgiving, Nov. 22
- **IN 14 WEEKS:** Christmas, Dec. 25
- **IN 15 WEEKS:** New Year's Eve, Dec. 31
- **NEXT YEAR:** 149th anniversary Texas independence, 1845

- Houston North Professionals—POB 3840, Humble 77347—Bill at 821-7126; meet 7:30pm 2nd Sat
- Houston Outdoor Gays—c/o Dennis Milam, 2101 Montrose—Bill at 697-9553; Big Thicket campout Sep 15-16; Houston bicycle parks tour Sep 29-30
- I/H Inc—POB 16041, 77222—694-1732, 529-7014; affiliated groups are Interact, B'zzarrio's A Place in the Sun, Montrose Art Alliance, Gay & Lesbian Archives of Texas, Gay Switchboard, Montrose Symphonic Band; board meet 7:30pm 1st Thurs (varied locations); educational forum 7:30pm 3rd Thurs
- Ingersoll Speakers' Bureau—POB 391, Bellaire 77401—669-4064
- Integrity/Houston (Episcopalian)—POB 66008, 77266—439-1209; meets 2nd & 4th Tues, Aury House, 6265 Main
- Interact—POB 16041, 77222—529-7014; meet 4th Wed, Bering Church; 1440 Harold, 7:30pm
- Kings & Queens Bowling—Myrt Bading 723-1455; bowls 6:15pm Sun, Post Oak Bowling Lanes
- KPFT Radio, FM-90—419 Lovett Blvd—526-4000; "Wilde 'n Stein" gay radio show Thurs, 7:30-9:00pm
- KS/AIDS Foundation—3400 Montrose #501—524-2437 or Gary Treese at 522-9816; meets Sat. 11am-12:15pm; AIDS Awareness Week Oct 7-12, media workshop Oct 8, public forum Oct 11, medical seminar Oct. 12
- Lambda Center Gay Alcoholics & Alanon—1214 Jo Annie—521-9772
- Lesbian/Gay Resource Service—University of Houston, 4800 Calhoun, box 309, 77004—749-1253; meets 2:30pm alternate Tues, Spindletop Room, 2nd floor, University Center
- Lesbians & Gay People in Medicine—880-9486; meet 7:30pm 1st Sat
- Lonestar Nudist Group—box 740572, 77274
- Lutherans Concerned—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143; meet 2nd & 4th Tues evenings
- Men Against Deception Courtesy Club—POB 541871, 77254—529-3211 (Gay Switchboard); meets bi-weekly
- Metropolitan Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149; potluck dinner 7:30pm 1st Sat monthly; services 10:45am & 7:15pm Sun & 7:15pm Wed; membership inquirers class 7:30pm Mon; education classes Tues & Wed eves
- (Houston) Metropolitan Wind Ensemble—529-9610; Meets St Stephens Episcopal Church, 7:30 Wed
- Montrose Art Alliance—521-2461; affiliate I/H Inc; meet 2nd Thurs
- Montrose Church of Christ—1700 Montrose—777-9286; services 11am Sun
- Montrose Civic Club: see Neartown Assoc
- Montrose Clinic—803 Hawthorne—528-5531; open weeknights 6-10pm
- Montrose Cloggers—456-8861
- Montrose Counseling Center—900 Lovett #203—529-0037; AIDS victim support group 6:30pm Mon; Women's Support Group 7pm Tues
- Montrose Guest Recovery House—401 Avondale—524-8813
- Montrose Singers—Carl Lawrence 774-3591 after 6pm; rehearsal Mon eves, Bering Church, 1440 Harold
- Montrose Tennis Club—Rich Corder at 524-2151; play Sun, 9am-noon, MacGregor Park
- Montrose Sports Assoc (MSA): check specific subgroup
- MSA/Mon Night Bowling—play Stadium Bowl, 8200 Braesmain—528-4576 or 921-7495
- MSA/Thurs Night (Mixed League) Bowling—Mike Weikert at 973-1358; play Stadium Bowl, 8200 Braesmain
- MSA/Greater Houston (Men's) Softball—523-8802 day, 523-0413 eve
- MSA/Greater Houston (Men's) Softball Series 8 Communication Committee—POB 22272, 77227
- MSA/Pocket Billiards League
- MSA/Women's Softball League—6431 Pine-shade, 77008—Carolyn at 868-6256
- MSA/Volleyball: games 7:30pm Tues, Gregory-Lincoln school, 1101 Taft
- Montrose Symphonic Band—POB 66613, 77266—527-9454; meet 7:30pm Tues, Bering Church, 1440 Harold; affiliate I/H Inc
- Montrose Watch: subgroup Neartown Assoc
- Mustangs—meets at the Barn, 710 Pacific—528-9427; club night Thurs
- National Gay Health Education Foundation—Houston 523-5204
- National Organization for Women (NOW) Lesbian Rights Task Force—POB 440422, 77244
- Neartown Assoc (Montrose Civic Club)—1413 Westheimer—522-1000; meet 7pm 4th Tues
- Neartown Business Alliance—529-7010
- New Freedom Christian Church—912 W 11th—863-8377; services 10am Sun, 7:30pm Wed
- Overeaters Anonymous—c/o Bering Church, 1440 Harold—Peggy at 526-4015; meets 8pm Wed & Sun
- Parents & Friends of Lesbians & Gays (Parents FLAG)—464-6663; meets 2pm 3rd Sun (except Dec), Presbyterian Center, 41 Oakdale
- Park People—c/o Neartown Community Firehouse—741-2524
- Paz y Liberacion—POB 600063, 77260—523-9061
- Recreational Land Fund Committee—Mustang Club project
- Rice Univ Gay/Lesbian Support Group—529-3211 (Gay Switchboard)

- Shanti of Texas counseling for life-threatening illnesses—522-5084
- Texas Bay Area Gays—332-3737; meet Thurs evening
- Texas Bay Area Gay Youth—332-3737; meet bi-weekly
- Texas Gay Rodeo Assoc—c/o Kindred Spirit, 5245 Buffalo Spdwy
- Texas Human Rights Foundation—1915 Commonwealth—522-2824
- Texas Riders—c/o Mary's, 1022 Westheimer—528-8851
- Unitarian/Universalist Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—520-9767, 528-5842; meet 3rd Sun afternoons
- Wesleyan Fellowship—864-8899
- Westheimer Colony Arts Assoc—1001 Westheimer #187—521-0133; Fall festival Oct 20-21, 100-1700 Westheimer
- Women's Lobby Alliance—4 Chelsea—521-0439
- BAYTOWN—
- Baytown Lambda Group—427-1378; meets 7:30pm odd Fri
- CONROE—
- Conroe Area Lambda Society—Jan at (409) 756-0354 or Ray at (409) 756-4097
- Conroe Area Lesbians—Kathy at (409) 756-9069; meet 8pm 2nd & 4th Fri
- GALVESTON—
- Lambda Alcoholics Anonymous—763-1401
- AKE CHARLES—
- Ignity—Rt 1, Box 216C, Longville, LA 70652

**REGULAR PARTNER WANTED**  
Masculine GWM, 30, 5'11", 160 lbs., Fra/p, Gra, wants regular partner (3 times/week), very masculine GWM, 30's, under 5'10", under 160 lbs., affectionate, wanted to be loved. Mark, 493-4850. Real butch, small or average endowed preferred. Me: above average!

**REMEMBER ... THE CAPRICE IS NOT DEAD. IT'S JUST RESTING.**

**DO YOU EXIST**  
GWM, 30, is looking for Mr. Right. I'm good looking, sincere, humorous, very loyal, varied sexually and very stable. I enjoy varied activities. I enjoy sports, movies, friends, home life. Most importantly, I will build for a future. Reply 6427 Hillcroft #291, 77081.

**TOGETHER WITH MEANING**  
Seeking: GWM, non-smoker, 26-36, monogamous, average or better appearance, variety of interests including disco, sexually Greek versatile, sincere, sensitive and "out" 4+ years. I am the above, and: 5'10 1/2", 150, moustache, non-professional, and almost 36 (look younger). John 520-5143 (keep trying).

**M.A. or PH.D. PSYCHOLOGIST**  
to share office space. Very reasonable rent. Nice office. Northwest Professionals. (713) 957-1416.

GWM, youthful, healthy, attractive, 56 year old retired executive, now self-employed, seeks emotionally healthy mature, spirited GWM, any age, for possible sharing, caring, enduring, "non-smothering" relationship. Prefer non-smoker, light or no alcohol use, no drugs. I'm a spiritual person with many and varied interests; masculine yet sensitive and prefer a partner who is similar. If interested in exploring this further, please write. Photo appreciated. Will answer all responses. Ad 201-D, c/o Montrose Voice.

**E.S.O.P.S.**  
A comprehensive private membership society for the enjoyment of places, entertainment, activities and men who want a richer and more fulfilling lifestyle while meeting other quality men. For information call 961-9876.

Met you Sunday the 9th at Club Houston. You're in Grad Elect Engineering. You enjoyed the leather. Would like to see you again. Ad 201-F, c/o Montrose Voice.

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Discreet, Secure, so You Can't Lose. Never Fear, He Won't Bite.

**TEXESCORT**  
OF COURSE!  
Credit cards (713) 524-9511 Cash

27 year old attractive red head W/M considering sex change. Seeking butch male for friendship & possible. Your phone gets mine. Ad 201-A, c/o Montrose Voice.

**EXHIBITIONISTS SOUGHT**  
Ever had the desire to "show off"? How about starring in a gay sex movie? Texas-based all-male video filmmaker seeks exhibitionists for new movie. You should be good-looking, 20s-30s, and be sexy. Different body types being sought. Actors will be paid. Send name, description, photo of face, to Ad 200-C, c/o The Voice. We will contact all who apply—one way or the other. Photos will be returned. Go for it!

**I MAKE HOUSECALLS**  
Hospital, life, disability and accident insurance. Partnership insurance. IRA Keogh plans. Low rates. Individual or group plans. Call Louis Bernhardt, Montrose Agency, 526-2244.

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Thousands of books for gay men and lesbians in this 100-page catalog. Send \$2 to Lambda Rising, Dept. GAN, 2012 S Street NW, Washington, DC 20009.

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What's a "CCC"? It's the Community Credit Card—a division of the Voice Publishing Co. Call 529-8490 for an application form.

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## PRIVATE GAY CLUBS

- Club Houston Baths—2205 Fannin—659-4998
- French Quarter Theater—3201 Louisiana—527-0782
- Midtowne Spa—3100 Fannin—522-2379
- Pigasus—1314 Rosalie—524-PIGS
- 2306 Club—2306 Genesee—528-6235

## RESTAURANTS

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2016 FM1960-W  
**CHINA CRYSTAL TEAROOM**  
Lunch 11:30-4 Tuesday thru Friday. Saturday 11:30-3. Dinner 6:30-9 Wednesday, Thursday, Friday. Saturday evenings for private parties. 893-4353.
- Baja's—402 Lovett—527-9866
- Boulevard Cafe—808 Lovett—521-1015

## MODELS, ESCORTS, MASSEURS

**TY FORGOT "B" BUT HE'S BUTCH!**  
Dizzy daddy, charming companions, almost always available. 869-2298.

**RUBDOWN, YOUR PLACE**  
\$20, Van, 493-4850.

**BODY MASSAGE**  
Full massage, hot oil, in/out. Bruce. (713) 521-2009.

**TENSION RELEASE!**  
Massage, steam, facial, imported champagne. \$26. Thom. 523-6577. Sundays, \$5 off.

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... of course!  
MAJOR CREDIT CARDS ACCEPTED  
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HOURS 10AM TO 2AM

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Randolph Alan  
(713) 528-3147

## PERSONALS

**NEW TO HOUSTON**  
GWM professional, 26, who is very attractive, old-fashioned in values (such as honesty and commitment), and unaffected by the gay mainstream, seeks a man with similar values to build a relationship with. Any race welcome, particularly Latino men. Not welcome: those not having the same sincere motives I have. Current photo appreciated. Write: POB 22323, Houston, TX 77227

**M I A U ?**  
GWM, 27, 6'0", airline professional, enjoys playing piano, quiet evenings at home, friends, church, books, drawing and traveling; would like to meet sincere, stable, comfortably gay men for friendship and potential relationship(?). Call eves after 5pm 520-9676.

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ATTORNEY AT LAW

864-6418

ANSWERED 24 HOURS

General Practice & Criminal Defense

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- DRUGS ● WILLS ● DIVORCES
- INCORPORATIONS ● TRAFFIC ● ETC.

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- STATE BAR OF TEXAS
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- HARRIS COUNTY BAR ASSOCIATION
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Houston, Texas

# Montrose Voice Classified Advertising

These rates apply only to advertising in this section of the newspaper. For regular display advertising rates, call our Display Advertising Sales Department, 529-8490.

**THE HEADLINE:** You get up to 3 words in bold, all capital letters and centered on 1 line, for a total cost of \$2. (Or up to 6 words, \$4. Or up to 9 words, \$6. Etc.)

**THE TEXT:** Then, each additional word in regular type is 30¢. (Additional regular words in "ALL CAPS" or **Bold Words** not in all caps are 45¢ each. Additional **BOLD WORDS** in all caps are 60¢ each.) If centering lines in the text or at end of ad, compute the cost of the words individually, then add \$2 for each line centered.

**EXAMPLES:**

**THIS HEADLINE \$2.00**  
Then each additional word like this 30¢.

**THESE TWO LINES  
HERE TOTAL \$4.00**  
Then each additional word like this 30¢.

**THESE THREE LINES  
ALL CAPITAL LETTERS  
CENTERED, BOLD, \$6.00**  
Then each additional word like this is 30¢.  
ADDITIONAL CAPITAL WORDS LIKE  
THIS IN TEXT ARE 45¢ EACH. Additional  
bold words like this in text are 45¢ each.  
ADDITIONAL BOLD WORDS LIKE THIS  
IN THE TEXT ARE 60¢ EACH.

**LONG TERM ADVERTISING:** Run the same ad 4 weeks or longer, make no copy changes during the run, pay for the full run in advance, and deduct 15%. Run the same ad 13 weeks or longer under the same conditions and deduct 25%.

**BLIND AD NUMBERS:** Want secrecy? Ask for a Blind Ad Number. We'll confidentially forward all responses to your ad to you by mail. Rate is \$3 for each week the ad runs. (Responses will be forwarded indefinitely, however, for as long as they come in.)

**ORDERING YOUR AD:** You may mail your ad in, phone it in or bring it by our office. You can pay by check, cash, Mastercard or Visa. Or you can charge it to your Community Credit Card. If you do not wish to charge to a credit card, you can still place an ad by phone. We'll compute the cost of the ad for you and you can mail a check.

**DEADLINE:** Classified ads received by 4pm Wednesday will be placed in that week's newspaper. Ads received later will be placed in the following week's newspaper.

**ANSWERING A BLIND AD:** Address your envelope to the Blind Ad number, c/o Montrose Voice, 408 Avondale, Houston, TX 77006. It will be forwarded, unopened, to the advertiser. Enclose no money.

\$2 bold line \_\_\_\_\_

\$2 bold line \_\_\_\_\_

\$2 bold line \_\_\_\_\_

text words: \_\_\_\_\_

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- Chapultepec—813 Richmond—522-2365
- Cultured Cow—2366 Rice—522-4686
- Frankie's—Montrose at Westheimer—529-7896
- Fruit from Shady Tree—50 Waugh Dr—869-4541x503
- Happy Buddha—516 Westheimer—527-8494
- Matt Garner BBQ—138 W Gray—527-8488
- Gyro Gyros Sandwich Shop—1536 Westheimer—528-4655
- Goya's—708 W Alabama—524-3362
- Greek Island—302 Tuam—522-7040
- House of Pies—3112 Kirby—528-3816
- La Jalcienne—1308 Montrose—524-8676
- Luigi's Beef House—2703 Montrose
- Mother Lode Cafe & Saloon—804 Pacific—523-0511
- Perky's—Richmond at Kirby—524-0075
- Rascals—2702 Kirby—524-6272
- Second Verse—3619 Washington—862-8773
- Spanish Flower—3921 Main—869-1706
- Spud-U-Like—416 Westheimer—520-0554
- Star Pizza—2111 Norfolk—523-0800
- Steak 'n' Egg—4231 Montrose—528-8135
- Tim's Coffee Shop—1525 Westheimer—529-2289

- The Roman—2602 Whitney—522-8576
- Ron's Hair & Skin Care—1310 Hawthorne—521-3000
- Taft Automotive—1411 Taft—522-2190
- TexEscort—524-9511
- Tommy's Barber Shop—2154 Portsmouth—528-8216
- Total Animal Care—1640 Westheimer—521-9277

- Bentley's—1136 W Shepherd—862-4266
- Books—Kirby at Westheimer—529-4238
- Boulevard—Plaza Hotel, 5020 Montrose—524-3161
- B'zzarrio Plants, Furniture & Everything—704 Fairview—522-7695: proceeds benefit A Place in the Sun
- Cactus Records—W Alabama at Shepherd—526-9272
- Cobweb Liquors—2036 Westheimer—526-2989
- Critters—626 Hawthorne—529-8299
- Cut Flowers—5015 Montrose—522-1775
- Diner's Adult News—240 Westheimer—528-8950
- Doubra-Jones, the Manhole clothing—1983 W Gray—522-1089
- Downbeat Records—2111 Richmond—523-8348
- Dramatika gifts—3224 Yoakum—528-5457
- Eagle Leathers—2700 Albany—524-7383
- Eagle Leathers—Mary's, 1022 Westheimer—522-0658

## SERVICES, ETC.

**PAINTING**  
Interior/exterior. Best quality, fair prices. Call Joel for free estimate. 522-0091.

**PROVIDING A SERVICE?**  
Keep it listed here in the Voice Classifieds, where literally thousands turn each week. Remember, run your Voice Classified 4 weeks or more, pay in advance, and deduct 15%. Run it 13 weeks or more, pay in advance, and deduct 25%!

**STOP SMOKING**  
957-1416. Free consultations available. Money back guarantee. Invest in your future health today.

**E.S.O.P.S.**  
A comprehensive private membership society for the enjoyment of places, entertainment, activities and men who want a richer and more fulfilling lifestyle while meeting other quality men. For information call 961-9876.

**INTERIOR PAINTING**  
871-0401 (Archer Interests)

**RONALD BUTLER, DDS  
DAVID CHAMBERS, DDS**  
For patient consideration we offer insurance assignments, nitrous oxide and the latest in bonding. Monday thru Saturday. Appointment 524-0538. Ample free parking. 427 Westheimer.

**ELECTRICAL REPAIR  
CEILING FANS**  
871-0401 (Archer Electric)

**AC REPAIR—LOW RATES!  
MONTROSE  
REFERENCES—LICENSES.**  
643-0398

**FABULOUS 50S VINTAGE GOODS**  
Aunt Jemima items, glassware, kitchen items, collectibles, rhinestone jewelry. 1733 Westheimer at Elmen (Westheimer Flea Mkt). Open Saturday & Sunday.

**TYPING, WORD PROCESSING, TELEX**  
Comprehensive typing and word processing for all your secretarial needs. Letter quality reports, term papers, resumes, etc. Direct-line Telex and accounting packages also available. Reliable, confidential and very reasonable. 520-0206.

**MEN WHO DELIVER**  
And pick up almost anything. CDS, 526-8159.

**MOVEMASTERS**  
Boxes too! Visa, MC, Amex welcome. 1925 Westheimer, 630-6555.

**\$9.00**  
Only \$9.00 monthly for complete dental program. No deductible pre-existing conditions accepted. Call for details. 522-2323 or 363-4315.

**COLOR YOUR LIFE**  
with landscaping by New Age Living Designs. Commercial/residential/container gardening. 432-1473 or 728-9371.

**RITCHIE & GLASS**  
Attorneys at Law, 521-9216, 24 hours.

**ELECTRONIC SERVICES**  
TV, VCR & stereo repair. Call Doug, 526-2358, after 4pm.

**VOICE ADVERTISING WORKS**  
Advertise your professional service through a Voice Classified. Call 529-8490. And charge it on your Community Credit Card, MasterCard or Visa.

●CPC Discount Printing—POB 271344, 77277—667-3600

●Francisco's Hair Design—901 Richmond—523-0438

●Fred's Contract Service—778-2147

●Icenhower Beauty School—327 Westheimer—520-7972

●Legends Hair Design—906 Westheimer—527-0188

●Lionel Hair Design—3220 Yoakum—526-4494

●MMG Writing Service—521-3007

●Magnifique hair care—2528 Kingston—524-0672

●Montrose Hair Design—1412 Westheimer—522-2822

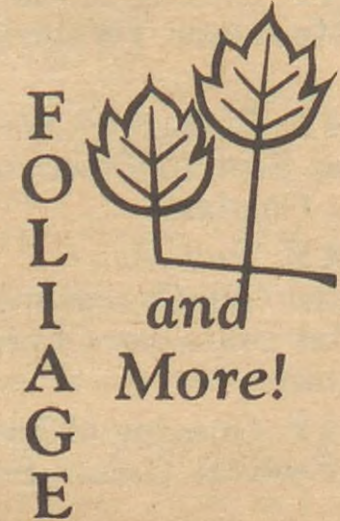
●Montrose Voice newspaper—408 Avondale—529-8490

●Movemasters—1925 Westheimer—630-6555

●NearTown Garage—1901 Taft—523-2794  
RW Key & Lock Co.—526-2657

**Dr. Charles E. Fontanier's  
Proctology Clinic of  
South Texas**  
DISEASES OF THE COLON,  
RECTUM AND ANAL CANAL  
FLEXIBLE FIBEROPTIC  
SIGMOIDOSCOPY,  
COLONOSCOPY  
Hours by Appointment  
Emergencies Anytime  
Phone 583-7676  
Greens Road  
Med/Surg Clinic  
834 West Greens Road  
Houston, TX 77067

## PLANT SALE



2033 Park  
Houston, Texas 77019  
(713) 526-8159

## DANA S. WILLIAMS, M.D.

General Medicine, Minor  
Emergencies, Pediatrics  
4119 Montrose Blvd.  
suite 102 521-2175

**C.P.C.  
DISCOUNT  
PRINTING**  
Example:  
**Business Cards**  
from **\$13.10**  
FREE CARD CASE  
Thermographed Business  
Cards, Letterheads,  
Announcements, Envelopes, etc.  
PHONE ORDERS  
(713) **667-3600**  
Serving All of Texas & U.S.A.

## DAVID SOSEBEE ATTORNEY AT LAW

"a lawyer who cares  
about Montrose"

**621-9999**

If no answer, call 525-7910

**NO CHARGE for initial  
consultation. AFFORDABLE  
FEES—quoted upfront. Evenings  
and weekend appointments.**

□ DWI □ Possession of Drugs

□ Prostitution □ Lewd Conduct

□ Debt Relief □ Bankruptcy

□ Injury Claims □ Job & Accident  
and other areas

**DWI—FROM \$200**

3816 W. Alabama,  
Suite 212

Member: Harris County Criminal  
Lawyers Association

David Sosebee (SOZ'BE) is licensed by  
the Texas Supreme Court and conducts a  
General Practice.

Nt. Cert. by TX Bd. of Lg. Spec.

## SHOPS & STORES

●All-Star Adult News—1407 Richmond—528-8405

●Antique Corner—1921 Westheimer—522-6087

●Appearances jeans, sportswear—1338-A Westheimer—521-9450

●Asylum Adult Bookstore—1201 Richmond

●Aussie Way Liquors—913 Westheimer—526-6932

●B&G Plant Company—2600 Houston Av—862-1213

●Ball Park Adult Bookstore—1830 W Alabama

●Eagle Leathers—Loading Dock, 1735 Westheimer—528-DOCK

●Golden Oaks Antiques—1712 Westheimer—529-9259

●Google's—1004 California—524-5555

●Health Seekers—W Alabama at S Shepherd—526-9268

●House of Coffee Beans—2520 Rice—524-0057

●Houston Home & Garden—2476 Bolsover—524-3000

●Infinite Records—528 Westheimer—521-0187

●King Kole Liquors—Richmond at Dunlavy—528-0903

●Kroger—3300 Montrose—526-7865

●Leather Locker—The Drum, 1732 Westheimer—526-5565

●Leather Locker—The 611, 611 Hyde Park—524-7355

●Manhole—1983 W Gray—522-1089

●Moses House of Antiques—1637 Westheimer—527-8010

●A Moveable Feast—3827 Dunlavy—528-3585

●Oh Boy! Leather Goods—912 Westheimer—524-7859

●Old English Furniture—1138 W Gray—521-9145

●Possessions—4412 Montrose—526-3094

●Record Rack music—3109 S Shepherd—524-3602

●Studz Adult News—1132 W Alabama

●Tiz Avenue—1420 Westheimer

●TLC—602 W Alabama—524-5860

●The Tire Place—1307 Fairview—529-1414

●Union Jack clothing—1212 Westheimer—528-9600

●Up One Western/Leather—BRB, 2400 Brazos—524-5737

●Village Cheese Shop—2484 Bolsover—527-0398

●Waugh Drive Liquor—1402 Welch—529-9964

●Westheimer Flea Market—1733 Westheimer—528-1015

●Westheimer Interiors—1727 Westheimer—520-1397

●Westheimer Records—2024 Westheimer—520-8800

●Wild Bill's New & Used Clothing—2201 Washington Av—880-8824

●Wilde & Stein book store—802 Westheimer—529-7014

## TRAVEL

### EL RANCHO VISTA

Experience that special charm found only at a guest house. Spend the weekend in the country. POB 245, Glen Rose, TX 76043. (817) 897-4982.

### YOU WILL LOVE

your vacation with us in Provincetown on Cape Cod—New England's exciting gay resort. For free brochure write: Provincetown Business Guild, Box 421, Dept. DFG, Provincetown, MA 02657.

## YARD & GARAGE SALES

### HAVING A YARD SALE?

Announce it here ... then stand back for the crowd. Call 529-8490 to place your yard sale announcement or visit the Voice at 408 Avondale.

Phone(s) for verification of ad, if necessary \_\_\_\_\_

MAIL OR BRING TO: Montrose Voice, 408 Avondale, Houston, TX 77006.

OR PHONE (713) 529-8490 weekdays 10am-5:30pm

□ SEND A COMMUNITY CREDIT ACCOUNT APPLICATION FORM.

GRAND OPENING PHASE II

# Balconies Skylights & Lofts.

FREE VACATION TO MEXICO WITH THE PURCHASE  
OF A HOME AT THE GARDENS.

### The Most Affordable Luxury Condo in Houston Today.

You'll be amazed at these 1 & 2 bedroom condominiums and townhomes that start at just \$54,900. Buy a new home and you'll create your own interior with your choice of carpet, wallpaper, chandeliers, track lighting, appliances and color schemes. Also available in Phase II are balconies, skylights, French doors, vaulted ceilings and lofts. All homes come with wall-to-wall carpeting, high efficiency AC, brass hardware, Italian marble entries and Italian tile kitchens. Other amenities include a fantastic swimming pool and garden area, Jacuzzi and total building and parking security.

### Live in the Creative Center of the City for as low as \$54,900.

Imagine living within walking distance of the city's most interesting and exciting restaurants, clubs, boutiques and art galleries. Our financing plans are designed for every budget, so everyone can enjoy the tax and investment benefits of owning their own home. One bedroom units start at just \$54,900. Take advantage of our 12<sup>7</sup>/<sub>8</sub>% interest rate with 5% down, or our 100% financing plan. Joint ownership for roommates is also available. If you are presently paying \$400 a month in rent you could qualify to own a home at The Gardens.

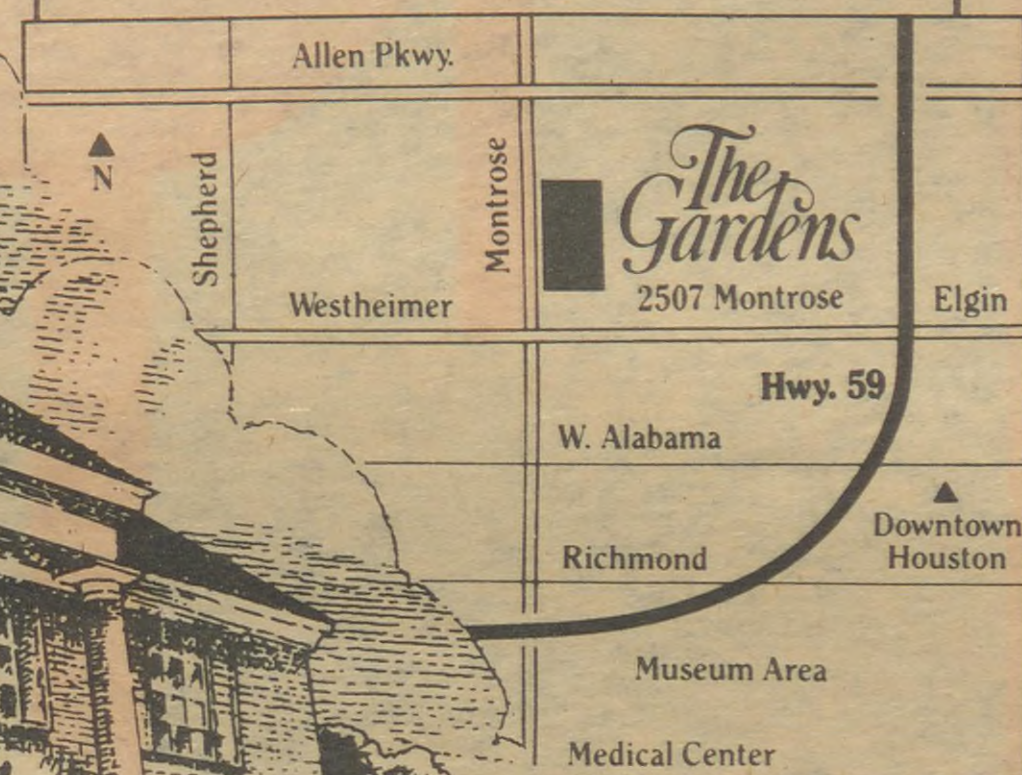
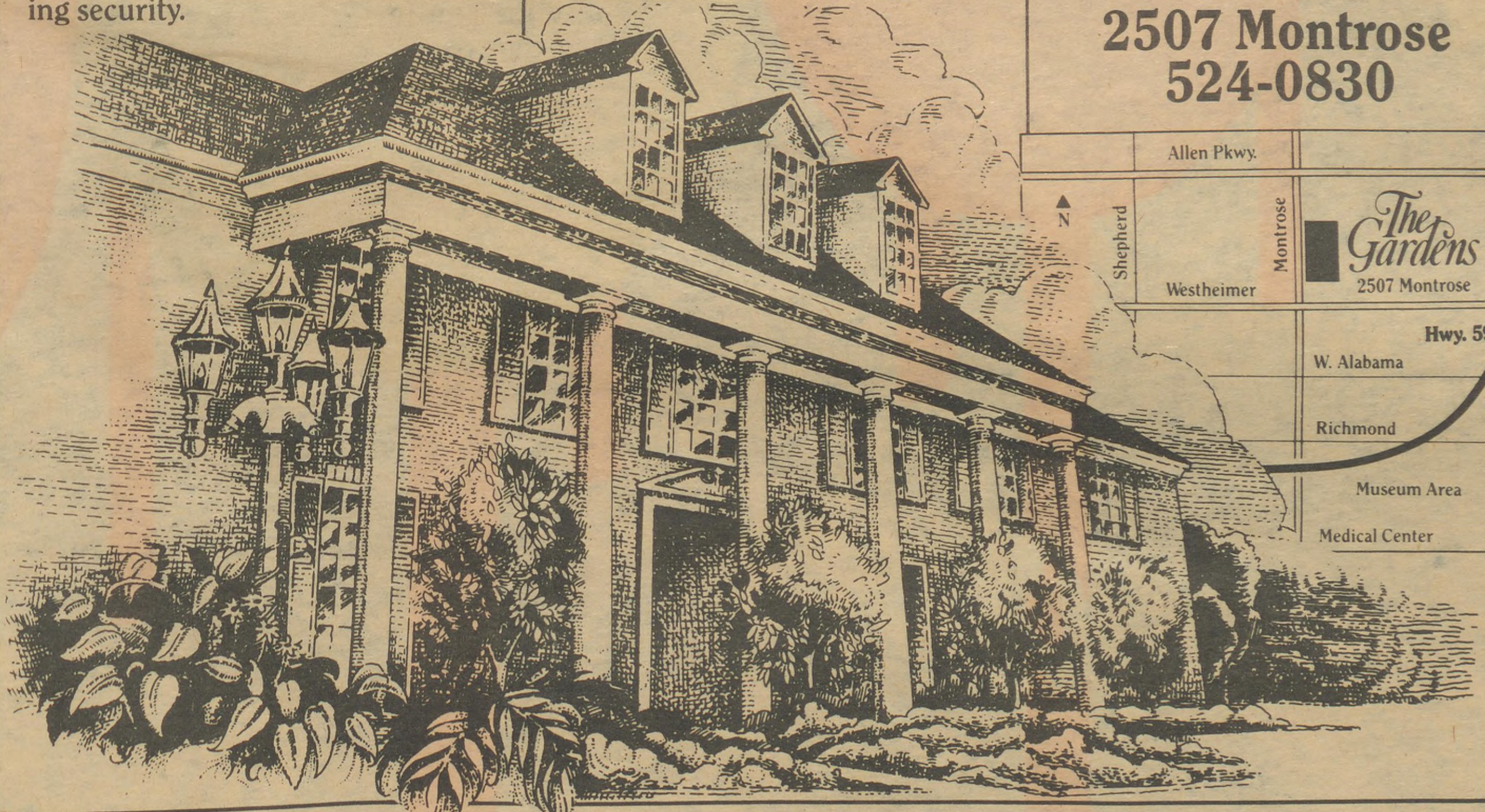
### We'll send you to Mexico!

After purchasing your new condominium or townhome, you will not want to leave... But buy a home during the PHASE II GRAND OPENING and you will win a free vacation for two to Mexico.

# The Gardens

Visit our models  
open 10 am-8 pm everyday

2507 Montrose  
524-0830



Drawing for a Free Limousine Service on Halloween for those who  
register 9/15/84-9/30/84

# There's one born every minute . . .

Try our new Happy Hour Lounge  
Free Buffet 4-8pm Mon. thru Fri.  
Our kitchen is open all night



FRI  
2 for 1 9-11

FRI & SAT  
\$3 Cover  
After hours  
till 4

SUN  
Tea-Dance 5-9  
Free Hot Dogs & Beer  
\$2 Cover  
\$3 after 9

MON  
2 for 1 9-12  
25¢ Draft 9-2  
\$2 Cover

TUES  
2 for 1 9-12  
\$2 Cover

WED  
Nifty Fifty Night  
50¢ Well Drinks  
50¢ Draft  
\$2 Cover

THURS  
"Sweet Dream Revue"  
starring:  
Stacy Renee  
Niki Hansen  
Sabrina DeLorean  
Tina Renee  
and special guest  
Kandi Delight  
2 for 1 9-12  
\$2 Cover

# Suckers

2775 Fondren  
at Westheimer  
782-6111